Mus. Res. *MEC
+++
(Resnik)

BLATAS, ARBIT, 1908-
Resnik; ten original lithographs. Introd. by Winthrop Sargeant; pref. by Jean Bouret. Auver-sur-Oise, Editeur Archée, 1969. [16] p. 10 plates. 52cm. (Collection Maîtres d'aujourd'hui)

Issued in portfolio.
(Continued)
NN S 4.70 v/A OC,II, III (OS)I PC,1,II,III
SL MU,1,II,III (MUR 1, (PRL 1,LC1,X1) [NSCM]
2

BLATAS, ARBIT, 1908- Resnik... (Card 2)

No.160 of 200 signed copies issued. This is a presentation copy signed by Regina Resnik and Blatas.

1.Resnik, Regina--Iconography. I. Collection Maîtres d'aujourd'hui. II. Sargeant, Winthrop, 1903- . III. Bouret, Jean.

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*MS

Blatch, Herbert.
...Rip Van Winkle, jun^r; an operetta in three acts written by Charles Willmore Emlyn. Music by Herbert Blatch... London: Bach & Co., cop. 1910. 47 p. 4°.

Vocal score. English words.

Music Div.
Juilliard Foundation Fund.
136222A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Emlyn, Charles Willmore. 4. Title.
N. Y. P. L. April 30, 1924.

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*MKRKM

Blatt, Franz Thaddäus, 1793–1856.
Die Kunst des Clarinetblasens; oder, Vollstaendige theoretisch-praktische Clarinetschule von dem ersten Anfange bis zur höchsten Ausbildung fortschreitend in 3 Theilen für den Unterricht am Prager Conservatorium der Musik, bearbeitet von F. T. Blatt ... Mit dem Portrait und Facsimile des Verfassers. 2. verb. und verm. Aufl. ... Mainz: B. Schott's Söhnen [etc., etc., pref. 1839] Publ. pl. no. 2927. 147 p. front. (port.), 5 pl. 33cm.

Text in German and French. Added t.-p. in French.
Reprinted from plates of the first edition, 1828.
Imperfect: frontispiece and plate 3 wanting.

Music Div.
202187B. 1. Clarinet—Methods.
N. Y. P. L. September 24, 1943

Blattau, Joseph Mueller-.
See
Mueller-Blattau, Joseph, 1895-

OC PC G MU
N. Y. P. L. June 11, 1959

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*MYR-Amer.

BLATTER, ALFRED.
[SKETCHES, TROMBONE & PIANO]
Five sketches for trombone and piano. Champaign, Ill., Media press [c1969] score (8 p.) and part. 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1302)

1. Trombone and piano.
NN 7.70 d/a OC (OAFl) SL MUg, lg MUA(4) (LC1, X1)

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*MX-Amer.

BLATTER, ALFRED.
A study in time & space; for string quartet. Champaign, Ill., Media press [c1969] 4 scores (3 p. each) 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1501)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Media pres. Series 1: Music for small groups. II. Title.
NN 7.70 d/a OC(lbo) (OS)I SL MUg, lg, 2g, IIg MUA(4) (LC1, X1) [NSCM]

Blau, Alfred *MS

Massenet, Jules Émile Frédéric, 1842–1912.
Esclarmonde; opéra romanesque. Poème de M. M. Alfred Blau et Louis de Gramont, musique de J. Massenet. Paris: G. Hartmann & Cie [1889]. Publ. pl. no. G. H. et Cie 1921. 7 p.l., 306 p. 4°.

With book-plate of Harry Hughes.
t.-p. illustrated.
First performed in 1889.
French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Blau, Alfred. 3. Gramont, Louis de, 1854- 4. Title.
N. Y. P. L. July 5, 1917.

Blau, Alfred. Esclarmonde

Mus. Res.
*MSI

MASSENET, JULES, 1842-1912.
[ESCLARMONDE. FULL SCORE. FRENCH]
Esclarmonde; opéra romanesque en 4 actes et huit tableaux. Poème de Alfred Blau et Louis de Gramont. Paris, G. Hartmann [1889?] Pl. no. G.H. & Cie. 2005 621 p. 36cm.

Caption title.
Published without t. p.?
Beethoven Association Fund
1. Operas--Full scores. I. Blau, Alfred. Esclarmonde.
II. Gramont, Louis de, 1854- Esclarmonde.
NN S 1.64 p/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1)

Blau, Alfred .Esclarmonde

*MZ

Massenet, Jules, 1842–1912.
[Esclarmonde. Libretto. French]
Esclarmonde; opéra romanesque en quatre actes et huit tableaux dont un prologue et un épilogue. Paroles de MM. Alfred Blau et Louis De Gramont. Musique de J. Massenet, membre de l'institut. Paris, G. Hartmann et cie, 1889. 64 p. 18cm.

Music Div.
I. Blau, Alfred. Esclarmonde. II. Gramont, Louis de, 1854- Esclarmonde. III. Title.
NN Card revised

Blau, Alfred. Sigurd *MSI

REYER, ERNEST, 1823-1909.
[SIGURD. FULL SCORE. FRENCH]
Sigurd. [Paris, G. Hartmann, 1920] Pl.no.G.H.1519. 728 p. 35cm.

Binder's title.
1st edition.
For imprint and edition statements cf. Martin, J.M. Catalogue of orchestral scores.

(Continued)
NN S 12.68 l/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

REYER, ERNEST, 1823-1909. [SIGURD. FULL SCORE. FRENCH] Sigurd. (Card 2)

Libretto by C. Du Locle and A. Blau.
Includes conductor's ms. annotations.
Imperfect: t.p. wanting?

1. Operas--Full scores. I. Du Locle, Camille, 1832-1903. Sigurd. II. Blau, Alfred. Sigurd. III. Title.

Blau, Alfred *MS

Reyer, Ernest, 1823–1909.
Sigurd; opéra en 4 actes et 9 tableaux de MM Camille du Locle & Alfred Blau. Musique de E. Reyer. Partition pour chant & piano. Réduite par Paul Vidal... Paris: Heugel & Cie.[, ca. 1895] Publ. pl. no. H. et Cie. 9798, G. H. 1443. 503 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Bruxelles sur le théâtre de la Monnaie le 7 janvier, 1884."
Reprinted from plates of G. Hartmann, ca. 1885, with plate no. H. et Cie. 9798 on p. 1, only.
Bookplate of Bessie Story.

Music div.
339771A. 1. Operas—Piano and voice. 2. Du Locle, Camille, 1832–1903. 3. Blau, Alfred. 4. Vidal, Paul Antonin, 1863- , editor. 5. Title.
N. Y. P. L. January 26, 1928

Blau, Alfred, Sigurd

*MZ

REYER, ERNEST, 1823-1909.
[SIGURD, LIBRETTO. FRENCH]
Sigurd; opéra en quatre actes et neuf tableaux, par Camille du Locle et Alfred Blau. Paris, Calmann-Lévy, 1907. 4, 60 p. 18cm.

"Représenté pour la première fois, à Bruxelles, sur le Théâtre royal de la Monnaie, le 7 janvier 1884."
I. Du Locle, Camille, 1832-1903. Sigurd. II. Blau, Alfred, Sigurd. III. Title.
NN 10.57 g/J OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, MUL 1)

Blau, Édouard, 1836-1906. Beaucoup de bruit pour rien. *MS

Puget, Paul Charles Marie, 1848–
[Beaucoup de bruit pour rien. Vocal score]
...Beaucoup de bruit pour rien; opéra en quatre actes & cinq tableaux d'après Shakespeare. Poème de Édouard Blau. Musique de Paul Puget. Paris: Heugel & cie., cop. 1898. Publ. pl. no. H. et cie. 7447. 385 p. 28½cm.

French words.
At head of title: Théâtre national de l'Opéra-Comique.
"Représenté pour la première fois à Paris, en mars 1899, au Théâtre national de l'Opéra-Comique."

Music Div.
Carnegie Corporation of New York.
845714A. 1. Operas, Comic—Vocal score. I. Blau, Édouard, 1836–1906. Beaucoup de bruit pour rien. II. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L. October 21, 1936

Blau, Édouard, 1836-1906

*MS

Offenbach, Jacques, 1819–1880.
Belle Lurette; opéra-comique en 3 actes de Blum, Blau et Toché, musique de J. Offenbach... Partition chant et piano transcrite par L. Roques. Paris: Choudens père et fils[, 1880]. Publ. pl. no. A. C. 5024. 214 p. [2. ed.] 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre de la Renaissance le 30 octobre 1880."
Later performed in English, with title: Lurette.

Music Div.
Juilliard Foundation Fund.
262608A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Blum, Ernest, 1836–1905. 4. Blau, Édouard, 1836–1906. 5 Toché, Raoul, 1850–1895. 6. Roques, Léon, b. 1839. 7. Title. 8. Title: Lurette.
N. Y. P. L. September 9, 1926

Blau, Edouard, 1836-1906. La belle Lurette *MS

Offenbach, Jacques, 1819–1880.
Lurette; comic opera in three acts. Lyrics by Henry S. Leigh. Music by J. Offenbach... London: J. Williams [1883?]. 124, 3 p. 4°.

At head of title: As performed at the Avenue Theatre.
First performed in French, under title, La belle Lurette, in 1880; in English, in 1883.
Libretto by E. Blum, E. Blau, and R. Toché.
English words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Blum, Ernest, 1836–1905. 4. Blau, Édouard, 1836–1906. 5. Toché, Raoul, 1850–95. 6. Leigh, Henry Sambrooke, 1837–83. 7. Title. 8. Title: La belle Lurette.
N. Y. P. L. August 8, 1917.

Blau, Edouard, 1836-1906.

*MS

Joncières, Félix Ludger Rossignol, called Victorin de, 1839–1903.
...Le chevalier Jean; drame lyrique en 4 actes. Paroles de Louis Gallet et Édouard Blau, musique de Victorin Joncières. Partition chant & piano... Paris: L. Grus [ca. 1885]. Publ. pl. no. L. G. 4267. 363 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à l'Opéra-comique le 11 mars 1885."
Illustrated t.-p.

Music Div.
Juilliard Foundation Fund.
134596A
1. Operas.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Blau, Édouard, 1836–1906. 4. Title.
N. Y. P. L. April 10, 1924.

Blau, Edouard, 1836-1906 *MS

Massenet, Jules Émile Frédéric, 1842–1912.
Le Cid; opéra en quatre actes & dix tableaux de MM. Ad. d'Ennery, L. Gallet et Éd. Blau, musique de J. Massenet. Partition chant & piano... Paris: Heugel & Cie. [ca. 1892.] Publ. pl. nos. H. et Cie. 7747, 9391, G. H. 1571. 4 p.l., 355 p. 4°.

t.-p. illustrated.
At head of title: Académie nationale de musique.
"Représenté pour la première fois le 30 novembre 1885."
Printed almost entirely from the plates of G. Hartmann [1885?].
French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Dennery, Adolphe Philippe, called, 1811–99. 3. Gallet, Louis, 1835–98. 4. Blau, Édouard, 1836–1906. 5. Title.
N. Y. P. L. July 24, 1917.

Blau (Edouard): Le Cid. *MZ
See:
Dennery (Adolphe Phillipe, called), Gallet (Louis) and Blau (Edouard)
Il Cid, opera-ballo in quattro atti e otto quadri... musica de G. Massenet. Tradizione italiana di A. Zanardini. Milano: E. Sonzogno, 1889. 48 p. 8°.

Music Div.

Blau, Édouard, 1836-1906. La coupe du roi de Thulé

*MS

DÍAZ DE LA PEÑA, E.
[LA COUPE DU ROI DE THULÉ. VOCAL SCORE. FRENCH]
La coupe du roi de Thulé: opéra en 3 actes de Louis Gallet & Édouard Blau. Musique de Eugène Diaz. Partition piano et chant réduite par H. Salomon. Paris, L. Grus [187-] Pl. no. L.G. 4111. 288 p. 28cm.

At head of title: Théâtre de l'opéra.

(Continued)
NN S 10.69 v/J OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

DÍAZ DE LA PEÑA, E. [LA COUPE DU ROI DE THULÉ. VOCAL SCORE. FRENCH] La coupe du roi de Thulé. (Card 2)

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. La coupe du roi de Thulé. II. Blau, Édouard, 1836-1906. La coupe du roi de Thulé. III. Salomon, Hector, 1838-1906, arr. IV. Title.

Blau, Édouard, 1836-1906.

Godard, Benjamin Louis Paul, 1849-1895. *MS

Dante; opéra en quatre actes de Édouard Blau, musique de Benjamin Godard. Op: 111. Partition chant et piano réduite par l'auteur. Paris: Choudens, fils, [ca. 1891]. Publ. pl. no. A. C. 8102. 337 p. 4°.

Vocal score. French words.

"Représenté, pour la première fois sur le Théatre national de l'Opéra-comique... le 7 mai, 1890."

229176A 1. Operas—Piano and voice. 2. Blau, Édouard, 1836-1906. 3. Title. Juilliard Foundation Fund. N. Y. P. L. January 19, 1926

Blau (Édouard) 1836-1906. *MEC (Halévy)

Hommage à Halévy. Intermède lyrique, exécuté à l'Académie Nationale de Musique le 26 mai 1886 à l'occasion de la cinq centième représentation de La Juive et pour l'anniversaire de la naissance d'Halévy. Paris: Tresse & Stock, 1886. 9 pp. 17. 12°

Schiff Collection.

Halévy (Jacques François Fromental Élie)

Blau, Edouard, 1836-1906. La Jacquerie *MS

LALO, ÉDOUARD, 1823-1892. [LA JACQUERIE. VOCAL SCORE. FRENCH]

La Jacquerie; opéra en quatre actes de Edouard Blau et Simone Arnaud. Musique de Edouard Lalo et Arthur Coquard. Partition chant et piano. [3. édition] Paris, Choudens fils, [1896?]c1894. Pl. no. A.C. 9646. 240 p. 28cm.

1. Operas--Vocal scores. I. Coquard, Arthur, 1846-1910. La Jacquerie. II. Blau, Édouard, 1836-1906. La Jacquerie. III. Arnaud, Simone Delage, called Simone, 1850?-1901. La Jacquerie. IV. Title.

NN R 1.63 p/A OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Blau, Édouard, 1836-1906.

Dubois, Théodore, 1837-1924. *MRH

Le paradis perdu; drame oratorio en quatre parties pour soli, chœurs et orchestre, d'après le poème de Milton. Paroles de Édouard Blau, musique de Théodore Dubois... Paris: E. et A. Girod [1878?] Publ. pl. no. E. et A. G. 5590. 204 [i. e. 206] p. 28cm. (Bibliothèque de choix.)

Vocal score. French words.

46944A. 1. Oratorios—Vocal score. I. Blau, Édouard, 1836-1906. II. Milton, John. Poems. Paradise lost. III. Title. N. Y. P. L. April 28, 1936

Blau, Édouard, 1836-1906 *MRH

Franck, César Auguste, 1822-1890.

Rédemption; poème-symphonie de Édouard Blau, musique de C. Franck. Partition piano et chant... Paris: G. Hartmann [187-?] Publ. pl. no. G. H. 666. 1 p.l., 133 p. 4°.

French words. Vocal score.

1. Oratorios.—Piano and voice. 2. Blau, Édouard, 1836-1906. 3. Title. N. Y. P. L. May 18, 1917.

Blau, Édouard, 1836-1906.

Franck, César Auguste, 1822-1890. *MRH

Redemption; poème-symphonie by Édouard Blau, English version by Henry G. Chapman. Set to music for divided and mixed chorus with tenor solo and orchestra accompaniment, by César Franck... New York: G. Schirmer [, cop. 1911]. Publ. pl. no. 22518. vii, 135 p. 4°.

Vocal score. English words precede and accompany score.

190932A 1. Oratorios—Vocal score. 2. Blau, Édouard, 1836-1906. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title. Arthur Mees Collection. N. Y. P. L. May 8, 1925

Blau, Édouard, 1836-1906. *MS

Lalo, Édouard Victor Antoine, 1823-1892.

...Le roi d'Ys; légende bretonne, opéra en 3 actes & 5 tableaux, poème de Édouard Blau, musique de Ed. Lalo. Partition pour chant & piano... Paris: Heugel & Cie [ca. 1888.] Publ. pl. no. G. H. et Cie 1745. 5 p.l., 231 p. 4°.

At head of title: Théâtre national de l'opéra comique.
First performed in 1888.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Blau, Édouard, 1836-1906. 3. Title. N. Y. P. L. January 14, 1930.

Blau, Édouard, 1836-1906

Le Roi d'Ys

MUS. RES. *MSI

LALO, ÉDOUARD, 1823-1892. [LE ROI D'YS. FULL SCORE. FRENCH]

Le roi d'Ys; opéra in trois actes. Poème de Édouard Blau. [Paris, G. Hartmann, 1888] Pl. no. G.H. & Cie. 1743. 428 p. 36cm.

Caption title.

Beethoven Association Fund.

1. Operas--Full scores. I. Blau, Édouard, 1836-1906. Le Roi d'Ys. II. Title.

NN S 1.67 l/A OC, I (OAF1) SL MUg, Ig, IIg (MUR 1, LC1, X1)

Blau, Edouard, 1836-1906. Le roi d'Ys *MS

LALO, ÉDOUARD, 1823-1892. [LE ROI D'YS. VOCAL SCORE. FRENCH]

Le roi d'Ys; légende bretonne. Opéra en 3 actes & 5 tableaux. Poème de Édouard Blau. Paris, G. Hartmann [1888?] Pl. no. G.H. et Cie. 1745. 231 p. 30cm.

At head of title: Théâtre national de l'opéra comique.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Blau, Édouard, 1836-1906. Le roi d'Ys.

NN R 5.70 r/A OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

Blau (Édouard) See: *MZ

Lalo (Ed. V. A.)

Le roi d'Ys. Opéra en trois actes et cinq tableaux. Poème de Édouard Blau. Musique de Edouard Lalo. [Libretto.] Paris: G. Hartmann et Cie, 1889.

Blau (Édouard) *MZ

Le roi d'Ys: opéra. Poème de E. Blau. Musique de Édouard Lalo. [Libretto] Paris: Heugel & Cie, 1902. 3 p.l., 41 pp. 2. ed.

Librettos - Composers - Titles

Blau, Édouard, 1836-1906. Le roi d'Ys.

Lalo, Édouard Victor Antoine, 1823-1892. *MZ

[Le roi d'Ys. Libretto. English & French]

The king of Ys (a legend of Brittany) opera in three acts and five tableaux. Poem by Edouard Blau. Music by Edouard Lalo. English translation by Frederick H. Martens... New York, F. Rullman, inc., c1921. 34 p. 26cm.

I. Blau, Édouard, 1836-1906. Le roi d'Ys. II. Title. N. Y. P. L. January 6, 1953

Blau, Édouard, 1836-1906 *MS

Massenet, Jules Émile Frédéric, 1842-1912.

Werther; drame lyrique en quatre actes et cinq tableaux d'après Goethe. Poème de MM. Édouard Blau, Paul Milliet et Georges Hartmann. Musique de J. Massenet. Partition piano et chant... Paris: Heugel & Cie. [1907?] Publ. pl. no. G. H. et Cie., 1812. 3 p.l., 229 p. 4°.

"Représenté pour la première fois, le 16 février 1892... et à Paris... le 16 janvier 1893."
French words.
Vocal score.
Copyright 1892.

1. Operas.—Piano and voice. 2. Goethe, Johann Wolfgang von: Die Leiden des jungen Werthers. 3. Blau, Édouard, 1836-1906. 4. Milliet, Paul, 1856?- . 5. Hartmann, Georges, d. 1900. 6. Title. N. Y. P. L. November 15, 1916.

Blau, Édouard, 1836-1906.

Werther

MUS. RES. **MSI

MASSENET, JULES, 1842-1912. [WERTHER. FULL SCORE. FRENCH]

Werther. Drame lyrique en 3 actes et 4 tableaux de Édouard Blau, Paul Milliet et G. Hartmann. D'après Goethe. Paris, Heugel [c1892] Pl. no. H. & Cie. 9090. 464 p. 36cm.

Caption title.

Drexel Musical Fund.

1. Operas--Full scores. I. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther. II. Blau, Édouard, 1836-1906. Werther. III. Title.

NN S 1.67 l/A OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, MUR 1)

Blau, Édouard, 1836-1906. Werther *MS

Massenet, Jules, 1842-1912.

[WERTHER. VOCAL SCORE. ENGLISH & FRENCH]

Werther, lyric drama in four acts and five tableaux after Gœthe's novel, by Edouard Blau, Paul Milliet and Georges Hartmann. Music by J. Massenet. English translation by Henry Grafton Chapman. Paris, Heugel & cie., c1909, c1892. Pl. no. H.&Cie.24473. 229 p. 29c,.

(Continued)

NN R X 10.55 a/A OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Massenet, Jules, 1842-1912. [WERTHER. VOCAL SCORE. ENGLISH & FRENCH] Werther... (Card 2)

1. Operas—Vocal scores. I. Blau, Édouard, 1836-1906. Werther. II. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther. III. Milliet, Paul, 1849?- . Werther. IV. Hartmann, Georges, d. 1900. Werther.

Blau, Edouard, 1836-1900. Werther *MS

MASSENET, JULES, 1842-1912. [WERTHER. VOCAL SCORE. GERMAN]

Werther; lyrisches Drama in 3 Akten und 4 Bildern nach Goethe. Dichtung von Eduard Blau, Paul Milliet und Georg Hartmann. Musik von J. Massenet. Clavierauszug. Paris, Heugel, c1892. Pl. no. H. & Cie. 18760. 221 p. 28cm.

1. Operas--Vocal scores. I. Blau, Édouard, 1836-1900. Werther. II. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther.

NN R 6.70 e/A OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Blau, Édouard, 1836-1906. Werther *MZ

Massenet, Jules, 1842-1912.

[Werther. Libretto. French]

Werther; drame lyrique en quatre actes et cinq tableaux (d'après Goethe). Poème de MM. Édouard Blau, Paul Milliet & Georges Hartmann. Musique de J. Massenet... Paris, Heugel et cie, 1893. 48 p. 18cm.

I. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther. II. Blau, Édouard, 1836-1906. Werther. III. Milliet, Paul, 1849?- Werther. IV. Hartmann, Georges, d. 1900. Werther. V. Title.

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*MZ Massenet

Blau, Édouard, 1836-1906, and others.

Werther; a lyric opera in four acts and five tableaux. By M. Édouard Blau, Paul Milliet & Georges Hartmann. Music by J. Massenet. English version by Elizabeth Beall Ginty... New York: F. Rullman, Inc., cop. 1894. 25 p. 8°.

Cover-title reads: The Chicago Opera Association libretto... Founded on Goethe's Die Leiden des jungen Werthers. French and English. Libretto.

1. Librettos. 2. Massenet, Jules Émile Frédéric, 1842-1912. 3. Milliet, Paul, jt. au. 4. Hartmann, Georges, d. 1900, jt. au. 5. Goethe, Johann Wolfgang von: Werthers. 6. Ginty, Elizabeth Beall, translator. 7. Title. N. Y. P. L. April 30, 1919.

Blau (Édouard), Milliet (P.) and Hartmann (G.) See: *MZ

Massenet (Jules Émile Frédéric)

Werther, a lyric opera... by E. Blau, P. Milliet & G. Hartmann. Music by J. Massenet. English version by E. B. Ginty. [Libretto.] New York: F. Rullman, cop. 1894. 25 p.

Blau, Édouard, 1836-1906. Zaïre *MS

LA NUX, PAUL VÉRONGE DE, b. 1853.
[ZAÏRE. VOCAL SCORE. FRENCH]
Zaïre; opéra en 2 actes d'après la tragédie de Voltaire. Poème d'Edouard Blau & Louis Besson. Musique de P.V. de La Nux. Partition pour chant et piano. Paris, Choudens [1890] 255 p. illus. 28cm.

"Académie nationale de musique...Paris, 28 mai 1890."

(Continued)
NN 10.69 w/o OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

LA NUX, PAUL VÉRONGE DE, b. 1853. [ZAÏRE. VOCAL SCORE. FRENCH] Zaïre... (Card 2)

1. Operas--Vocal scores. I. Blau, Édouard, 1836-1906. Zaïre. II. Besson, Louis. Zaïre. III. Voltaire, François Marie Arouet de, 1694-1778. Zaïre. IV. Title.

Blau, Édouard, 1836-1906
*MTA

FRANCK, CÉSAR, 1822-1890.
[RÉDEMPTION. FULL SCORE. FRENCH]
Rédemption; poème-symphonie de Edouard Blau. Paris, Heugel, c1895. Pl. no. H. & Cie. 9739. 253 p. 37cm.

1st version, for soprano solo, mixed chorus and orchestra.

BEETHOVEN ASSOCIATION FUND.

1. Choral symphonies--Full scores. 2. Symphonies. I. Blau, Édouard, 1836-1906.
NN S 2.67 p/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUDI, LC1, X1)

Blau, Josef, 1872- *CX p.v.156
...Ein süddeutsches Weihnachtsspiel, nach den Volksüberlieferungen mitgeteilt und für Aufführungen in Schulen und Vereinen eingerichtet, von Josef Blau... Leipzig [etc.] A. Haase, 1921. 36 p. 21cm. (Heimatbücher der Zeitschrift "Schaffende Arbeit." Bd. 3)

Includes music.

~~1. Nativity plays, German.~~ 1. Christmas - Plays (G) MUSIC DIV.
N. Y. P. L. September 26, 1950

"Blau-Weiss", jüdischer Wanderbund.
See
Jüdischer Wanderbund "Blau-Weiss.

Music Div.
FEB 2 1937

Blaud, Id. (Romanzini) Write on slip w[ord]s underlined below and class mark — *MA
1769-1838. +

Sands, Mollie.
These were singers.
(Music and letters. London, 1944. v.25, p.103-109.)

Braham, John, 1774-1856.
Paton, Mary Ann, 1802-1864.
npe MUSIC DIV.
Form 1046 [viii-3-43 25m]

Die blaue Mazur (Operetta)
See
Lehár, Ferenc, 1870-
Die blaue Mazur.

Music Div.

MAL
+
Der BLAUE Reiter. Herausgeber: Kandinsky [und] Franz Marc. München, R. Piper & Co., 1912. 140 p. illus., plates. 30cm.

Includes music.

1. Art--Essays and misc. 2. Music--Essays. 3. Art, German, 20th cent. 4. Skryabin, Aleksandr Nikolayevich. Prometheus. 5. History and criticism, 1900- . I. Kandinski, Vasiliĭ Vasil'yevich, 1866-1944, ed. II. Marc, Franz, 1880-1916, ed.
NN S 3.60 a/POCs, Is, IIs PCs, 1s, 2s, 3, Is, IIs SLs As, 1s, 2s, 3, Is, IIs MUs, 4s, 5s, Is, IIs (LCls, Xls)

Blaufuss, Walter, 1883- *MP Box

Your eyes have told me so. Song. Lyric by Gustave Kahn and Egbert Van Alstyne. Music by Walter Blaufuss. Detroit [etc.] Jerome H. Remick & co. [c1919]

With piano accompaniment.
First line: I know my lips have never met your lips in sweet caress.

(Continued)
NN 5.54 OC SL MUg, 1g (MUA)2,3,I,II (MPS 3,LC1,X1)

Blaufuss, Walter, 1883- Your eyes have told me so. (Card 2)

Chorus: I saw your eyes.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Eyes. I. Kahn, Gustave, 1886-1941. II. Van Alstyne, Egbert Anson, 1882-1951.

BLAUKOPF, KURT. * ME
Les grands virtuoses. Traduit de l'allemand par Jean-Claude Salel. Paris, Corrêa, 1955. 254 p. ports. 19cm. ("Musique")

Discography, p. [231]-252.

1. Virtuosity in music. 2. Virtuosity. 3. Violinists. 4. Pianists. 5. Violoncellists.
NN** 8.56 g/ OC PC, 1, 3, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

BLAUKOPF, KURT. * MIC
Great conductors. Translated from the German by Miriam Blaukopf. [1. ed.] London, Arco publishers, 1955. 194 p. ports. 22cm.

"Gramophone records," p. 168-192. Bibliography, p. 193-194.

1. Conductors (Music). 2. Conductors. 3. Orchestra music-- Bibl. — Discography. 4. Orchestra music— Discography.
NN*R 5.56 g/6 OC PC, 1 SL MU, 2, 3 (MUP). (LC1, X1)

Blaukopf, Kurt. *MIC
Grosse Dirigenten. [Dirigentenkarikaturen von G. Bardasch] Teufen, A. Niggli und W. Verkauf [1953] 202 p. ports., music. 21cm. (Bücher der Weltmusik)

Bibliography, p. 200-201.
"Schallplatten," p. 177-199.

1. Conductors (Music) 2. Conductors.
NN*R 4.54 OC PC,1 SL MU,2 (LC1,X1)

BLAUKOPF, KURT. *MFC
Grosse Oper, grosse Sänger. Stuttgart, G. Hatje [pref. 1955] 169, [1] p. illus., ports. 22cm. (Bücher der Weltmusik. Bd. 7)

"Opern auf Langspielplatten," p. [161]-169.
Bibliography, p. [170]
1. Opera. 2. Operas. 3. Singers. 4. Operas—Bibl. —Discography. 5. Operas—Discography. I. Bücher der Weltmusik.

NN * * R 6.56 d/b OC (OS)I PC, 1, 3 SL MU, 2, 3, 4 (MUP) 5 (LC1, X1) [NSCM]

BLAUKOPF, KURT. *ME
Grosse Virtuosen. Teufen, A. Niggli u. W. Verkauf [1954?] 195 p. ports. 22cm. (Bücher der Weltmusik. Bd. 6)

Includes bibliography and discography.

1. Virtuosity in music. 2. Virtuosity. 3. Violinists. 4. Pianists. 5. Violoncellists.
NN*R 8.55 g/X OC PC, 1, 3, 4, 5 SL MU, 2, 3, 4, 5 (U 1, LC1, X1)

Blaukopf, Kurt. *L
Langspielplattenbuch: Konzert und Oper. Wien, Verlag für Jugend und Volk [1956] 192 p. 21 cm.
Bibliography: p. 192.

1. Phonograph records-- Selected lists. 2. Discography.
NN R 3.57 p/ OC PC, 1 SL MU, 2 MUP, 2 (LC1, X1, Y1)

BLAUKOPF, KURT. *MGA
Hexenküche der Musik. Teufen, A. Niggli [1956?] 176 p. illus., facsims, music) 21cm. (Bücher der Weltmusik. Bd. 8)

Bibliography, p. 171-176.

1. Music--Essays. 2. Phonograph. 3. Electronic music. 4. Essays. I. Bücher der Weltmusik.
NN R 4.57 j/P OC (OS)I PC, 1, 2 SL MU, 2, 3, 4 MUP, 2 (LC1, X1, Y1) [SID, NSCM]

Blaukopf, Kurt, ed. *MFI
Lexikon der Symphonie. Köln, Kiepenheuer & Witsch [1953?] (Bücher der Weltmusik)

1. Symphony. 2. Symphonies--Analysis, Appreciation.
NN*R 2.54 OC PC,1 SL MU,2 (U 1,LC1,X1)

Blaukopf, Kurt. * MHB
...Musiksoziologie; eine Einführung in die Grundbegriffe mit besonderer Berücksichtigung der Soziologie der Tonsysteme. St. Gallen, Zollikofer [n. d.] 142 p. illus. 24cm.

Bibliography, p. 125-131.

For tracings see over
565259B. ~~1. Music—Theory, 19th—~~ —German MUSIC DIV.
NN Cards in Public Catalogue

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* ZB-88
Film Reproduction
Blaukopf, Kurt.
Von österreichischer Musik; eine kurze Geschichte der österreichischen Musik [von] K. und M. Blaukopf. Wien, W. Verkauf, 1947. 32 p. 25cm.

Film reproduction. Negative.
"Sonderabdruck aus der Zeitschrift 'Erbe und Zukunft'."
Bibliographical references included in "Anmerkungen" (p. 32).

1. Austria. 2. Music—Austria. I. Blaukopf, M., joint author. II. Blaukopf, M.
NN R 7.62 OC, I, IIbo PC, 2, I SL MU, I, I (MUF1, UM1, LC1, X1)

Blaukopf, Kurt, ed.
*LA
PHONO. Jahrg. [1]-date; Herbst, 1954-date Wien, Symphonia. v. illus., ports., music. 30cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Internationale Schallplatten-Zeitschrift."
Editor: spring, 1954-date, K. Blaukopf.
1. Phonograph records--Per. and soc. publ. 2. Periodicals--Austria. I. Blaukopf, Kurt, ed.
NN R 3.60 t/ (OC)Is OSs PCs, 1s, Is SL MUs, 1s, 2s, Is MUPs, 2s, Is Ps(Is), Is (UIs, LCIs, XIs)

Blaukopf, M., joint author

*ZB-88
Film Reproduction

Blaukopf, Kurt.
Von österreichischer Musik; eine kurze Geschichte der österreichischen Musik ₍von₎ K. und M. Blaukopf. Wien, W. Verkauf, 1947. 32 p. 25cm.

Film reproduction. Negative.
"Sonderabdruck aus der Zeitschrift 'Erbe und Zukunft'."
Bibliographical references included in "Anmerkungen" (p. 32).

1. Austria. 2. Music—Austria. I. Blaukopf, M., joint author. II. Blaukopf, M.
NN R 7.62 OC,I,IIbo PC,2,I SL MU,1,I (MUFI,UMI,LCI,XI)

DREXEL 2466

Blaul, Friedrich, 1809-1863.
Das Musikfest. Novelle. *Speyer: F. C. Neidhard,* 1836. 2. ed. 1 p.l., 210 pp. 16°.

Music Div.

Blaul, Friedrich, 1809-1863

*MP box

Vivenot, Rudolph, Ritter von, 1807–1884.
Abendläuten. Gedicht von G. Fr. Blaul. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte...von Rudolph von Vivenot. Op. 30... Wien, A. Diabelli et comp. ₍1848₎ Publ. pl. no. D.&C.No.8826. 7 p. 33cm.

For one voice with piano accompaniment.
First line: Auf grünbemoosstem Steine.

MUSIC DIV
1. Songs, German. I. Blaul, Friedrich, 1809–1863. II. Song index (2).
N. Y. P. L. May 14, 1946

Blaul, G. Friedrich.
See
Blaul, Friedrich, 1809-1863.

MUSIC DIV.

Blaumanis, Rudolfs, 1862-1908.

*MO (Lettish)

Vītols, Jāzeps, 1863-
100 Latweeschu tautas dseesmas ar klaweeru pawadijumu un ari klaweerem ween. 100 lettische Volksweisen mit Klavierbegleitung, auch für Klavier allein spielbar. Nachdichtung von R. Blaumann. Riga: P. Neldner, ₍pref. 1906₎ 2 p.l., 98 p. f°.

Lettish and German.

Music Div.
Revised 1937

Blaumanis, Rudolfs, 1862–1908

*MO (Lettish)

VĪTOLS, JĀZEPS, 1863-1948.
200 latviešu tautas dziesmas ar klavieţu pavadījumu un arī klavierēm vien 200 lettische Volksweisen mit Klavierbegleitung auch für Klavier allein spielbar. Nachdichtung von Rudolf Blaumanis und Hans Schmidt. [Stockholm] Daugava [1962] 1 v. 30cm.

Gramata 1.

(Continued)
NN R L.64 f/ OC, I, II PC, 1, I, II SL MUg, Ig, Ig, IIg (LCI, XI) [Ci]
2

VĪTOLS, JĀZEPS, 1863-1948. 200 latviešu tautas dziesmas ar klavieţu pavadījumu... (Card 2)

For voice and piano; Lettish and German words.

1. Folk songs, Lettish. I. Blaumanis, Rudolfs, 1872-1908. II. Schmidt, Hans, 1854-1923. I. [Title] Divi simti.

Blaumanis, Rudolfs, 1862-1908.

*MO (Lettish)

Vītols, Jāzeps, 1863-
...200 latweeschu tautas dseesmas ar klaweeru pawadijumu un ari klaweerem ween...200 lettische Volksweisen mit Klavierbegleitung, auch für Klavier allein spielbar. Nachdichtung von Rudolf Blaumann und Hans Schmidt... Riga: P. Neldner ₍introd. 1906-19₎ Publ. pl. nos. range from P. N. 217-316, 434-533 R. 2 v. in 1. f°.

Lettish and German words with music for 1 voice with piano acc.

165812A
1. Folk songs (Lettish). 2. Blaumanis, Rudolfs, 1872-1908. 3. Schmidt, Hans, 1854-
N. Y. P. L. October 31, 1934
Revised 1937

Blaumanis, Rudolfs Karlis Leonids.
See
Blaumanis, Rudolfs, 1862-1908.

Blaumann, Rudolf.
See
Blaumanis, Rudolfs, 1862-1908

MUSIC DIV.
N. Y. P. L. November 12, 1924

Blaumüller, Edvard, 1851-1911. Kristi fødsel.

**MRH

Raasted, Niels Otto, 1888–
₍"Kristi fødsel." Vocal score₎
..."Kristi fødsel" (Edv. Blaumüller) for solostemmer, kor, orkester og orgel, af N. O. Raasted. Op. 67... Leipzig, F. Kistner & C. F. W. Siegel ₍etc., etc.₎ 1935. Pl.no. 12873. 20 p. 31cm. (Samfundet til udgivelse af dansk musik. Serie 3, nr. 51.)

1. oplag.
CONTENTS.—Forspil.—Forjættelserne.—Bebudelsen.—Paa vejen til Bethlehem.—Jesu fødsel.—Paa vejen bag om byen.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Christmas—Cantatas. I. Blaumüller, Edvard, 1851-1911. Kristi fødsel. II. Title. III. Ser.
N. Y. P. L. February 24, 1950

Blaumüller, Edvard, 1851-1911

** MP (Danish)

Lange-Müller, Peter Erasmus, 1850–1926.
₍Prolog og epilog til Agnete og havmanden. Vocal score. Danish₎
...Prolog og epilog til "Agnete og havmanden" af Edv. Blaumüller, componeret for chor og orchester af P. E. Lange-Müller. Op. 73... Kjøbenhavn, Nordisk musikforlag ₍1910₎ Pl.no. N.M.F. 4602. 21 p. 34cm. (Samfundet til udgivelse af dansk musik. ₍Kompositioner₎ ser. 2, nr. 28)

Score: SATB and piano.

(Continued)

NN R 5.53 OC, I SL MUg, Ig, Ved brinkens fod gik havet, LCI, XI) (MUS2: Agnete og havmanden.

Lange-Müller, Peter Erasmus, 1850–1926. ₍Prolog og epilog til Agnete og havmanden. Vocal score. Danish₎ (Card 2)

First line: Ved brinkens fod gik havet.

DREXEL MUSICAL FUND
1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Blaumüller, Edvard, 1851-1911. II. Ser.

Blauvelt, Lillian

Write on slip words underlined below and class mark — *MA

Lillian Blauvelt. A biographical sketch.

(Musical Courier. New York, 1902. v.45, no.14, p.9.)

Music Div.

Blauvelt, Lillian

NAFR (Blauvelt)

Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books. ₍Toledo, 1920?₎ ₍v. f°.

Music Div.
N. Y. P. L. April 9, 1929

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*MA

Please write on slip, name of journal or series, volume, page and year.

Our weekly supplement. Mme. L. Blauvelt (with port.)
(Musical Standard. v.20, no.496, p.7.
London, 1903)

Music Div.
XX

Blavet, Émile, 1838- Richard III

*MS

Salvayre, Gervais Bernard Gaston, 1847-1916.
₍Richard III. Vocal score₎
Richard III; grand opéra en 4 actes de É. Blavet. Musique de G. Salvayre. Paris: Choudens père & fils ₍1884?₎ Publ. pl. no. A. C. 6032. 514 p. 28cm.

First performed in 1883 in St. Petersburg in Italian translation; in 1891 in Nice in the original French.
Libretto based on Shakespeare's Richard III.
"Partition chant et piano transcrite par Léon Roques."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
811312A. 1. Operas—Vocal score. I. Blavet, Émile, 1838– . Richard III. II. Roques, Léon, b. 1839, arr. III. Shakespeare, William. Plays. Richard III.
N. Y. P. L. June 25, 1936

Write on slip, name, year, vol., page of magazine and class mark — *MA

Laurencie, L. de la.
Deux imitateurs français des Bouffons.

(Année musicale. Paris, 1912. 8°. Année 2, p. 65-125.)

Music.

Opera Comic - France.
Dauvergne, Antoine, 1713-1797.

Blavet, Michel, 1700-1768.

Write on slip words underlined below and class mark — *MA

Sachs, Curt, 1881-
Bach and Blavet.

(Musical quar. New York, 1944. v.30, p.84-86.)

Au.cd.

npo

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* MN
F57
Nr. 11

BLAVET, MICHEL, 1700-1768.
[CONCERTO, FLUTE, A MIN.]
Konzert, A-moll, für Flöte, Streicher und Generalbass. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (36 p.) 30cm. (Florilegium musicum. Nr. 11)

For flute, 2 violins und unfigured bass (realized for keyboard instrument).

(Continued)
NN 9.63 p/ OC, I, II (OS)III (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LCI, XI)
2

BLAVET, MICHEL, 1700-1768. [CONCERTO, FLUTE, A MIN.] Konzert, A-moll... (Card 2)

Edited from MS. 49 in the Badische Landesbibliothek, Karlsruhe.
Duration: about 16 min.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

*MYR

Blavet, Michel, 1700–1768.
Sonates mêlées de pièces, pour la flûte traversière, avec la basse...composées par Mʳ. Blavet. Gravées par Dumont... Oeuvre II. A Paris: Chez l'auteur, 1732. 39 p. f°.

Flute and figured bass in score.

Music Div.

422830A. 1. Flute and ~~basso continuo.~~ piano 2. ~~Flute~~—Sonatas—Flute and piano
N.Y.P.L. Juilliard Foundation Fund. July 10, 1929

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*MYR

BLAVET, MICHEL, 1700-1768.
[SONATAS, FLUTE & CONTINUO, OP. 2]
Sechs Sonaten für Flöte und Klavier, op. 2. Hrsg. und Generalbassaussetzung von Walter Kolneder. Heidelberg, W.Müller, Süddeutscher Musikverlag; sole agents for USA: C.F.Peters, New York [1969] score (2 v.) and 2 parts. 31cm.

Figured bass realized for piano; part for violoncello included.

1. Flute and piano--To 1800.
NN 12.69 r/L OC (OAFI) SL MU/g, Ig (LC1, X1)

Blavet, Michel, 1700-1768.

*MYK

L'école du violon aux XVIIᵉ et XVIIIᵉ siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

Music Div.

N.Y.P.L. June 13, 1934

Write on slip only words underlined and class mark— *MD

Blavette, Victor Auguste, 1900–
Théâtres et salles de concert, par Victor Blavette...
(In Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913–31. 29ᶜᵐ. 2. ptie. [v. 6] (1931)] p. [3360]–3872. illus. (plans, 1 double))

~~1. Theaters—Construction. 2. Music halls.~~ 1 Opera houses.
2 Concert halls
Newberry library for Library of Congress
Cards in Public Catalogue A 44-2544
ML100.E5 pt. 2, vol. 6 Music Div.

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*MKX

Blavignac (Jean Daniel)
La cloche; études sur son histoire et sur ses rapports avec la société aux différents âges... Précédées d'une notice sur l'auteur par l'Abbé Fleury... Genève: Grosset & Trembley, 1877. 4 p.l., xxviii, 478 p. 8°.

Bells, — History, etc.

Music Div.

C-10
880

BLAVIGNAC, JEAN DANIEL.
L'empro genevois; caches, rondes, rimes et kyrielles enfantines; cris populaires, sobriquets; le fer à risoles; études ethnographiques. 2. ed. rev. et augm. Genève, A. Vérésoff, 1875. xviii, 398 p. 20cm.

1. Children's rhymes--Switzerland--Geneva. 2. Children's songs, Swiss--French. 3. Street cries--Switzerland--Geneva. 4. French language--Dialects--Switzerland--Geneva 5. Children's music--Songs, Swiss-French.
NN **R X 11.66 j/b OC (1b) (LC1, X1) PC, 1, 2, 3, 4 SL MUy, 3y, 5y

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Blay, Gaston, editor.

*MYK

Wohlfahrt, Franz, 1833–1884.
...Sixty studies for violin in two books; edited by Gaston Blay. Op. 45. New York: G. Schirmer, cop. 1905. Publ. pl. nos. 17549–17550. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 838–839.)

Music Dept

1. Violin—Études. 2. Blay, Gaston, editor.
N.Y.P.L. April 13, 1938

Blaze, François Henri Joseph called Castil Blaze, 1784-1857.

Write on slip only words underlined and classmark — Drexel 246.2

Soullier, Charles.
Castil-Blaze.
(Chronique musicale. Paris, 1875. v.9, p.5-17; continued in subsequent numbers.)

Music Div.

npc

Blaze (François Henri Joseph) DREXEL 2224
Castil

French (The) opera. [Review of] De l'opéra en France, par M. Castil-Blaze. [*Philadelphia*, 1832]. pp. 30–66. 8°.

Extr.: Amer. Quarterly Rev. XI. no. 21 March. 1832.
~~In: Musical tracts.~~

Music Div.

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*M

BLAZE, FRANÇOIS HENRI JOSEPH, called CASTIL-BLAZE, 1784-1857.
L'art des vers lyriques, par Castil-Blaze [pseud.] Paris, A. Delahays, 1858. 350 p. 23cm.

1. Music and language. 2. Language and music.
NN X 8.58 d/j OC PC, 1 SL MU, 2 (LC1, X1)

DREXEL. 1735.1

Blaze (François Henri Joseph Castil)
Chapelle-musique des rois de France. *Paris: Paulin*, 1832. 302 pp. 1 pl. 16°.

France 1735-1

Music Div.

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called DREXEL. 1972-73

Blaze (François Henri Joseph Castil—Blaze) 1784-1857
De l'opéra en France. *Paris: chez l'auteur*, 1826. 2. ed. 2 v. 8°.

Note: The second edition is augmented with an Essai sur le drame lyrique et les vers rhythmés.

1. Operas – France.

Music Div.

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*MFCB (France)

Blaze, François Henri Joseph, *called* Castil-Blaze, 1784–1857.
De l'opéra en France. Par M. Castil-Blaze... Paris, Janet et Cotelle, 1820.
2 v. plates. 22ᶜᵐ.
Musical examples, 1 l., p 114 at end.
"Cette notice ne doit servir qu'à retracer les principaux événemens de l'histoire de nos théâtres lyriques ... Après avoir traité ... de toutes les parties qui concourent à la formation d'un œuvre lyrico-dramatique, nous examinerons l'opéra français tel qu'il est ... nous hasarderons notre opinion sur les moyens à employer pour le rendre ... tel qu'il devrait être."—Introd.
Bookplate of B. Jouvin. John Shaw Billings memorial collection.
~~1. Opera.~~ 1. Opera—France—Hist. & crit.

Cards in Public Catalogue 9-31113
Library of Congress ML1727.B49

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*MD

Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857.
Dictionnaire de musique moderne, par M. Castil-Blaze... Paris: Au magazin de musique de la Lyre moderne, 1821. 2 v. in 1. 24 pl. (music), table. 20½cm.

Music Div.

166045B. 1. ~~Music~~—Dictionaries.
N.Y.P.L. Cards in Public Catalogue June 3, 1943

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*MD

Blaze (François Henri Joseph) Castil-
Dictionnaire de musique moderne.
(Edited by J. H. Mees) Bruxelles
1828. 12°

Dictionaries.

Music Div.

DREXEL. 1036

Blaze (François Henri Joseph Castil—)
Dictionnaire de musique moderne. [Précédé d'un Abrégé historique sur la musique moderne, et d'une Biographie des théoriciens, compositeurs, chanteurs et musiciens célèbres, qui . . . sont nés dans les Pay Bas, par J. [H.] [Mees.] *Bruxelles:* [*J. J. Cautaerts*], 1828. xvi, sl, 11, 66, 281 pp. 24 pp. of music. 1 tab. 8°.

Dictionaries
Musicians — Netherlands
History & crit., Romance 1800-1900.

1036

Music Div.

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*MSI

Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, arranger.
La fausse Agnès; opéra bouffon en trois actes, d'après Destouches. Paroles ajustées sur la musique de Mozart, Cimarosa, Rossini, Meyerbeer, Pucitta, &c., par Castil-Blaze, représenté pour la première fois, à Paris, sur le théâtre du Gymnase dramatique, le 6 juillet, 1824, et à Lyon, le 30 août suivant... Paris: Chez Castil-Blaze[, ca. 1824]. Publ. pl. no. C. B. 19 P. 29, 299 p. 32½cm.

(Continued)

(Over)

Music Div.

N.Y.P.L. September 19, 1933

Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, arranger: La fausse Agnès... (Card 2)

Full score. French words.
A pasticchio; music selected and adapted to the words by Castil-Blaze who also added some numbers of his own.

660656A. 1. Operas—Full score. 2. Operas, Comic—Full score.
I. Destouches, Philippe Néricault, 1680–1754: La fausse Agnès.
N.Y.P.L. Juilliard Foundation Fund. September 19, 1933

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*MSI

Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, arranger.
Les folies amoureuses; opéra bouffon en trois actes, d'après Regnard. Paroles ajustées sur la musique de Mozart, Cimarosa, Paer, Rossini, Pavesi, Generali [pseud.], Steibelt, par Castil-Blaze. Représenté pour la première fois, le 1 mars 1823, par les comédiens du Grand théâtre de Lyon... Paris: Chez Castil-Blaze[, 1823]. Publ. pl. no. C. B. 15 P. 246 p. 34½cm. (Répertoire de Castil-Blaze. no. 8.)

(Continued)

(Over)

Music Div.

N.Y.P.L. September 19, 1933

Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, arranger: Les folies amoureuses... (Card 2)

Full score. French words.
First performed in 1823, Paris.
A pasticcio; music selected and adapted to the words by Castil-Blaze, who also added some numbers of his own under pseud., Generali.
Separate parts, not included in score, flute, for no. 1; trombone and drums, for overture, 2 l. at end.
Cues indicated in ms. at head of each number.

660654A. 1. Operas—Full score. 2. Operas, Comic—Full score.
I. Regnard, Jean François, 1655–1709: Les folies amoureuses.
N.Y.P.L. Juilliard Foundation Fund. September 19, 1933

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*MS

BLAZE, FRANÇOIS HENRI JOSEPH, called CASTIL-BLAZE, 1784-1857.
[LES FOLIES AMOUREUSES. VOCAL SCORE. FRENCH & ITALIAN]
Les folies amoureuses; opéra bouffon en 3 actes, d'après Regnard. Paroles ajustées sur la musique de Mozart [et al.] par Castil-Blaze. Paris, Castil-Blaze [1823?] Pl. no. C.B.15-15.12. 152 p. 34cm.

The Italian words are those of the original compositions.

1. Operas, Comic--Vocal scores. I. Regnard, Jean François, 1655-1709. II. Mozart, Wolfgang Amadeus, 1756-1791. III. Title.
NN R 9.71 m/L OC, I, II (OAFI) SL MU1, Ig, Ig, IIg, IIIg (LC1, X1)

*MSI
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Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, arranger.

La forêt de Sénart, ou, La partie de chasse de Henri IV, opéra comique en trois actes, d'après Collé, paroles ajustées sur la musique de Mozart, Beethoven, Weber, Rossini, Meyerbeer, etc., par Castil-Blaze. Représenté pour la première fois à Paris sur le théatre de l'Odéon, le 14 janvier 1826... Paris: Chez Castil-Blaze[, 1826]. Publ. pl. no. C. B. 26. 40, 300 p. 34cm.

Full score. French words.

(Continued) (over).

MUSIC DIV.

N. Y. P. L. September 25, 1933

Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, arranger: La forêt de Sénart... (Card 2)

A pasticchio; music selected and adapted to the words by Castil-Blaze, who also added some numbers of his own.
Paging irregular: some pages double numbered.

JUILLIARD FOUNDATION FUND.

660655A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Henry IV, king of France, 1553–1610—Drama. I. Collé, Charles, 1709–1783: La partie de chasse de Henri IV.

N. Y. P. L. September 25, 1933

DREXEL 1971

Blaze (François Henri Joseph, called Castil-Blaze) 1784-1857
Mémorial du grand opéra, épilogue de l'Académie royale de musique, histoire...de ce théâtre, de 1645 à 1847 ... *Paris: Castil-Blaze,* 1847. 64 pp. 8°.

Repr.: Revue de Paris.

Opera–France–Paris

Music Div.

NKC
(Molière)

Blaze, François Henri Joseph, *called* Castil-Blaze, 1784–1857.

Molière musicien; notes sur les œuvres de cet illustre maître, et sur les drames de Corneille, Racine, Quinault, Régnard, Montluc, Mailly, Hauteroche, Saint-Évremond, Du Fresny, Palaprat, Dancourt, Lesage, Destouches, J.-J. Rousseau, Beaumarchais, etc.; où se mêlent des considérations sur l'harmonie de la langue française, par Castil-Blaze ... Paris, Castil-Blaze, 1852.

2 v. 23cm.

1. Molière, Jean Baptiste Poquelin, 1622–1673. 2. ~~French drama—17th cent.~~—Hist. & crit. 3. Opera—France—Hist. & crit.

13-12842

Library of Congress ML80.M7B4 Music Div.

Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857 arranger.
Le partie de chasse.

See

Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857.
La forêt de Sénart.

Music Div.

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*MX

BLAZE, FRANÇOIS HENRI JOSEPH, called CASTIL-BLAZE, 1784-1857.
[SEXTET, OP. 18]
Sextuor pour deux clarinettes, deux cors et deux bassons concertant pour trois de ces instrumens, oeuvre 18. Paris, Aulagnier [183-?] 6 parts. Pl. no. C.B. 10. 35cm.

For 2 clarinets, 2 horns and 2 bassoons.

1. Chamber music, 19th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns)

NN 5.61 a/OC (OAFl) SL MUg. lg. 2g (LCl, Xl)

DREXEL 2282, I

Blaze (François Henri Joseph Castil-)
Sur l'opéra français vérités dures mais utiles... *Paris: Castil-Blaze.* 1856. 88 pp. 8°.

~~In: Tracts on music.—v. 6.~~

Opera–France

Music Div.

DREXEL. 1969–70

Blaze (François Henri Joseph Castil-)
Théâtres lyriques de Paris. L'Académie impériale de musique... 1645–1855. *Paris: Castil-Blaze,* 1855. 2 v. 8°.

Opera–France: Paris.

Music Div.

DREXEL. 1974

Blaze (François Henri Joseph, called Castil-Blaze, 1784-1857)
Théâtres lyriques de Paris. L'Opéra-Italien de 1548 à 1856. *Paris: Castil-Blaze,* 1856. 543 pp. 8°.

1. Opera, France: Paris.

Music Div.

Blaze, François Henri Joseph, called Castil-Blaze, 1784-1851

*MP (French)

Dalayrac, Nicolas, 1753–1809.

Le Dalayrac des concerts. Recueil des airs, scènes, duos, trios, quatuors, chœurs des opéras français de cet illustre maitre que l'on peut exécuter dans les salons; réduites avec accompagnement de piano et transposés quand la trop grande élévation du diapason l'a exigé, par Castil-Blaze... A Paris: Chez Castil-Blaze [ca. 1828]. Publ. pl. no. C. B. 35. 2 p.l., 258 p., 1 l. f°. (Répertoire du chanteur français. no. 5.)

French words.
Vocal score.

MUSIC DIV.

1. Operas.—Selections. 2. Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857.

N. Y. P. L. May 27, 1920.

Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857 +

*MZ
(Rossini)

[Gherardini, Giovanni] 1778–1861.

La pie voleuse, opera, en trois actes, sur la musique de Rossini, par M. Castil-Blaze. The magpie and the maid... Translated literally, for the use of visitors to the French opera. By G. B. C. Baltimore: E. J. Coale, 1831. 131 p. 14cm.

Libretto. French and English words on opposite pages.
Original libretto in Italian with title: La gazza ladra.

1. Drama, Italian—Translations into French. 2. Drama, Italian—Translations into English. I. Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, tr. II. C., G. B. III. Title.

N. Y. P. L. October 15, 1940

Blaze de Bury, Ange Henri, 1813-1888, joint translator.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

...Don Juan; opéra en cinq actes d'après le poème italien de Da Ponte. Paroles françaises de Émile Deschamps & Henri Blaze. Musique de W. A. Mozart. Seule édition reconstituée conformément aux représentations de l'Académie nationale de musique et réduite pour le piano, d'après la partition d'orchestre autographe, par Hector Salomon... Paris: Heugel et Cie.[, 1900.] Publ. pl. no. H. & Cie. 20349. 389 p. new ed. 4°.

Vocal score. French words.
First performed in 1787.

(Continued)

Music Dept

N. Y. P. L. January 9, 1928

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: ...Don Juan; opera...1900. (Continued)

Originally composed in 2 acts. A French version in 4 acts was given in Paris in 1827; and a third, in 5 acts, in 1834.
Bookplate of Bessie Story.

339807A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Deschamps, Émile, 1791–1871, translator. 5. Blaze de Bury, Ange Henri, 1813–1888, jt. translator. 6. Salomon, Hector, 1838–1906, editor. 7. Title.

N. Y. P. L. January 9, 1928

Blaze (François Joseph Henry Castil-)
See:

** MSI
+

Mozart, (Johannes Chrysostomus Sigismund Wolfgang Amadeus),
Les noces de Figaro ou La folle journee Opera-comique en quatre actes d'après Beaumarchais et le drame italien. Paroles [French and Italian] ajustées sur la musique de Mozart, par Castil-Blaze. Representé pour la première fois à Nismes ... le 31 Decembre 1818.
[Full score.] Paris: À la lyre moderne [1818] 1 l., 254, 177 p. f°.

Transfer from Circ...
Music Div.

Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857.

*MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. FULL SCORE. FRENCH & ITALIAN]
Don Juan; ou, Le festin de pierre; opéra en quatre actes d'après Molière et le drame italien. Paroles ajustées sur la musique par M. Castil-Blaze. Paris [C. Laffillé] a la lyre moderne [1821] Pl. no. 334. 2 v. facsim. 35cm.

[Vol. 1, 3]

(Continued)

NN R 9.59 m/OC, I, II (OAF 1) (LCl, Xl) SL MUg. lg. 2g. lg. Ig. IIIg

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MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. FULL SCORE. FRENCH & ITALIAN] Don Juan.. (Card 2)

In 4 acts; act 2 wanting.
Libretto by Lorenzo da Ponte.
Facsimile: Sonata, piano and violin, K. 385e (402)[1]l., inserted in v. I.
"Mit willkürlichen Änderungen." -cf. Köchel.
"No. 2. du répertoire de M. Castil-Blaze."

1. Operas, Comic--Full scores. 2. Autographs (Music)--Mozart, W. A.--Facsimiles. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. Blaze, François Henri Joseph, called Castil-Blaze 1784-1857. III. Title: Le festin de pierre.

Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, editor.

*MSI
+

Rossini, Gioacchino Antonio, 1792–1868.

Le barbier de Séville; ou, La précaution inutile, opéra comique en quatre actes, d'après Beaumarchais et le drame italien, paroles ajustées sur la musique de Rossini, par M. Castil-Blaze; représenté pour la première fois, par les comédiens du grand Théâtre de Lyon... le 19 septembre 1824... No. 3, du Répertoire de M. Castil-Blaze. Paris: A. Petit [182–?]. Publ. pl. no. 346. 1 p.l., 393 p. f°.

Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.

(Continued)

JULIAN EDWARDS COLL.

N. Y. P. L. May 19, 1916.

Rossini, G. A.,... Le barbier de Séville... (Continued)

First performed in Rome in 1816; in Paris in 1819.
French and Italian.
Full score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99. 5. Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, editor. 6. Title.

N. Y. P. L. May 19, 1916.

Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, translator

*MS

Rossini, Gioacchino Antonio, 1792–1868.

...Le barbier de Séville (ou, La précaution inutile); opéra-comique en 4 actes. Traduction française de Castil-Blaze. Musique de Rossini... Paris: E. Gallet[, 189–?]. Publ. pl. no. E. G. 454. 253 p. 4°.

Vocal score. French words.
First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
At head of title: Seule édition conforme aux représentations du Théatre national de l'Opéra-comique.
Bookplate of Bessie Story

Music div.

339772A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le barbier de Séville. 5. Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, translator. 6. Title.

N. Y. P. L. January 26, 1928

Blaze, François Henri Joseph called Castil-Blaze 1784-1857 translator

*MSI
+

Rossini, Gioacchino Antonio, 1792–1868.

Otello; ou, Le More de Venise. Opéra en trois actes, paroles de Castil-Blaze, musique de Rossini. Représentée pour la première fois par les comédiens du Grand Théâtre de Lyon...le 1er décembre 1823... Paris: Castil-Blaze [182–?]. Publ. pl. no. C. B. 18. P. 1 p.l., 361 p., 2 l. f°.

27 l. of ms. inserted between p. 346 and 347.
Includes: Otello. Parties qui n'ont pas pu entrer dans la grande partition.
2 l.
Original Italian libretto, based on Shakespeare's play, by Marquis Berio.

(Continued)

JULIAN EDWARDS COLL.

N. Y. P. L. July 10, 1916.

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*MSI
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Rossini, G. A., 1792–1868: Otello... (Continued)

First performed in 1816.
French words.
Full score.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Berio, marquis. 3. Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, translator. 4. Shakespeare, William.—Single plays: Othello. 5. Title.

N. Y. P. L. July 10, 1916.

Blaze, François Henri Joseph, called Castil Blaze, 1784-1857

*MSI +

Rossini, Gioacchino Antonio, 1792–1868.
La pie voleuse; opéra en trois actes d'après le drame français de MM^{rs}. Caigniez et d'Aubigny ₍pseud.₎ et l'opéra La gazza ladra. Paroles ajustées sur la musique de Rossini par M. Castil-Blaze. Représenté pour la première fois à Lille, par les Comédiens… le 15 octobre 1822… no. 6. de Répertoire de M. Castil-Blaze. Paris: Castil-Blaze₍, 1822?₎. Publ. pl. no. 7. 444 p. f°.

Full score. French words.

(Continued)

MUSIC DIV.
N. Y. P. L. July 9, 1927

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*MSI +

Rossini, Gioacchino Antonio, 1792–1868: La pie voleuse… (Continued)

Libretto by Gherardini based on the play, La pie voleuse by Caigniez and d'Aubigny.
First performed as, La gazza ladra, in 1817.

279771A. 1. Operas—Full score. 2. Gherardini, Giovanni. 3. Caigniez, Louis Charles, 1762–1842: La pie voleuse. 4. Baudouin, Jean Marie Théodore. 5. Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857. 6. Title. 7. Title: La gazza ladra.
N. Y. P. L. July 9, 1927

Drexel 4972

Blaze (François Henri Joseph Castil-)

See Rossini (G.A.) La pie voleuse. ₍La gazza ladra.₎ Opéra… Paroles ajustées… par M. Castil-Blaze… Paris, s.d. f°

4372 Music Div.

Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, tr.

*MZ (Rossini)

₍**Sterbini, Pietro**₎ 1795–1863.
Le barbier de Séville, ou La précaution inutile, opéra-comique en quatre actes, d'après Beaumarchais et le drame italien, paroles ajustées sur la musique de Rossini. Par Castil-Blaze. The barber of Seville, or The useless precaution… Translated for the American publishers. Boston: Richardson, Lord and Holbrook, 1831. 99 p. 14cm.

Libretto. French and English words on opposite pages.
Original libretto in Italian with title: Il barbiere di Siviglia.

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

₍**Sterbini, Pietro**₎ 1795–1863. Le barbier de Séville… 1831. (Card 2)

English translation by W. B. F.

1. Drama, Italian—Translations into French. 2. Drama, Italian—Translations into English. I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le barbier de Séville. II. Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, tr. III. F., W. B., tr. IV. Title.
N. Y. P. L. October 15, 1940

Blaze, François Henri Joseph, called Castil Blaze, 1784-1857, translator

*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Robin des bois; opéra, réduit pour piano et chant. Traduction française de Castil-Blaze. Musique de C. M. Weber. Édition de luxe… Paris: Aulagnier₍, 184–?₎. Publ. pl. no. A. A. 840. 120 p. 4°.

Vocal score. French words.
First performed in 1821.
Libretto by F. Kind.
Original title: Der Freischuetz.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

373143A. 1. Operas—Piano and voice. 2. Kind, Friedrich, 1768–1843. 3. Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, translator. 4. Title. 5. Title: Der Freischuetz.
N. Y. P. L. October 3, 1928

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*MEC (Beethoven)

Blaze de Bury, Ange Henri, 1813-1888.
Gœthe et Beethoven, par Henri Blaze de Bury. Paris, Perrin et c^{ie}, 1892.

SECOND COPY 277, ₍2₎ p. 19^{cm}.

CONTENTS.—Gœthe et Beethoven.—La genèse d'un chef-d'œuvre: Gœthe et Faust.—Le poète Grillparzer et Beethoven.—Schubert, Musset et Diderot.—Wagneriana.

1. Goethe, Johann Wolfgang von, 1749-1832. 2. ~~Goethe, Johann Wolfgang von. Faust.~~ 3. Grillparzer, Franz, 1791-1872. 4. Beethoven, Ludwig van, 1770-1827. ~~5. Music—Addresses, essays, lectures.~~ 5. Germany. 4. Poetry and music. I. Title.

Cards in Public Catalogue F-1112
Library of Congress ML60.B64
~~Copy 2.~~ PT2204.B5 MUSIC DIV.

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*MEC

Blaze de Bury, Ange Henri, 1813–1888.
…Meyerbeer., sa vie, ses œuvres et son temps, par Henri Blaze de Bury… Paris: Heugel et Cie, 1865. 216 p. facsim., front. (port.), music. 4°.

At head of title: Notice publiée par Le Ménestrel.

MUSIC DIV.
118243A
1. Meyerbeer, Giacomo, 1791–1864.
N. Y. P. L. October 29, 1923.

DREXEL 1149

Blaze de Bury, Ange Henri, 1813–1888.
Musiciens contemporains, par Henri Blaze de Bury … Paris, Michel Lévy frères, 1856.

2 p. l., xvi, 289 p., 1 l. 18^{cm}.

CONTENTS.—Weber.—Mendelssohn.—Spohr.—Meyerbeer.—Niels Gade.—Chopin.—Jenny Lind.—Paer.—Spontini.—Chérubini.—Rossini.—Bellini.—Donizetti.—Mercadante.—Verdi.—Auber.—Hérold.—Halévy.—Félicien David.—Adolphe Nourrit.—La Pasta.—La Malibran.—La Sontag.

1. Musicians. 2. ~~Music—Hist. & crit.—Modern.~~ Singers.

MUSIC DIV.
3-6007 Revised
Library of Congress ML385.B64
—— Copy 2. ₍r26c2₎

7*ME

Blaze de Bury, ₍**Ange**₎ **H**₍**enri**₎ 1813–1888.
Musiciens du passé, du présent et de l'avenir, par H. Blaze de Bury … Paris, Calmann Lévy, 1880.

2 p. l., 438 p., 1 l. 18½^{cm}. ~~(On cover: Bibliothèque contemporaine)~~

Appendix (p. 399–439) consists in part of poems selected from the author's "La légende de Versailles" and "Intermèdes et poèmes."

CONTENTS.—Gluck.—Mozart.—Rossini.—Weber.—Hérold.—Halévy.—Verdi.—Charles Gounod.—Georges Bizet.—Hector Berlioz.—Richard Wagner.

111537A 1. Musicians. MUSIC DIV.
JUILLIARD FOUNDATION FUND
7-7012
Library of Congress ML385.B65

DREXEL 2281

[**Blaze de Bury** (Ange ~~HENRI~~)] 1813-1888
La musique dans le nord. Niels Gade.—Jenny Lind.—Chopin.—Haberbier. (Ext.: Revue des deux mondes, 18—? t. 24, pp. 522–540.)

In: Tracts on music. v. 1.

Gade (Niels Wilhelm)
Lind-Goldschmidt (Jenny)
Haberbier (Ernst)

Music Div.

BTYB

₍**Blaze de Bury, Ange Henri**₎ 1813–1888.
Les salons de Vienne et de Berlin. Par l'auteur des Hommes du jour. Paris, Michel Lévy frères, 1861.

2 p. l., 317 p. 18^{cm}. (On cover: Collection Michel Lévy)

CONTENTS.—Vienne et Berlin. La société viennoise. La société de Berlin.—De l'esprit du temps à propos de musique.—Madame de Krüdener.—Un bal au palais Lichtenstein.

1. Vienna—Soc. life & cust. 2. Berlin—Soc. life & cust. ~~3. Salons.~~ ~~4. Krüdener, Barbara Julien (von Vietinghoff) freifrau von, 1764-1824.~~ ~~5. Music—Germany—~~ Berlin. crit. I. Title. 6. Austria—Vienna.

Library of Congress DD66.B64 4—28017
₍a32d1₎ MUSIC DIV.

Blaze de Bury, Ange Henri, 1813-1888. *MEC

₍**Collection** of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828–95.₎ 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.
Le Fidelio de Beethoven.
~~For contents see main card.~~

Music Div.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 19, 1925

Blaze de Bury, Ange Henri, 1813-1888. *MEC

₍**Collection** of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828–95.₎ 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.
Le poète Grillparzer et Beethoven.
~~For contents see main card.~~

Music Div.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 19, 1925

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*MCH

Blažek, Vlastimil.
Bohemica v lobkovském zámeckém archivu v Roudnici n. L. ₍sv. 1– ₎ V Praze: "Československé jednoty hudebních stavů," 1936 v. illus. (facsims., music, ports.) 28cm. (Knihovna hudební výchovy. č. 14.)

Bibliographical footnotes.
CONTENTS.—sv. 1. Pavel Vranický a Antonín Vranický.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Vranický, Pavel, 1756–1808. 2. Vranický, Antonín, 1761–1820. 3. Lobkovic family. I. Title. II. Ser.
N. Y. P. L. Card in Public Catalogue November 22, 1939

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*QVZ

BLAŽEK, VLASTIMIL, ed.
Sborník na pamět 125 let konservatoře hudby v Praze. V Praze, Nakl. "Vyšehrad", 1936. 525 p. ports. 26cm.

1. Music--Conservatories--Czechoslovakia--Prague. 2. Conservatories--Czechoslovakia--Prague. I. Title.
NN R 6.69 k/OC, I PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

Blazer, Jac., composer. *MD (Netherlands)

Speenhoff, J. H.
Liedjes, wijzen en prentjes. Met piano-begeleiding ₍door J. Schmier, H. J. van Praag, J. Blazer, W. Hutschenruijter, L. Schnitzler, W. Landré₎. Rotterdam: W. L. & J. Brusse ₍1907-₎ 1912. 1915 8 v. ports., illus. ₍6. ed.₎ obl. 24° & 4°.

Music Dept.

1. Songs (Dutch). 2. Caricature and comic art (Dutch). 3. Wit and humor (Dutch). 4. Schmier, Johan, composer. 5. Praag, H. J. van, composer. 6. Blazer, Jac., composer. 7. Hutschenruijter, Wouter, composer. 8. Schnitzler, Louis, composer. 9. Landré, William, composer.
N. Y. P. L. April 22, 1914.

Blažewitsch, W.

See

Blazhevich, Vladislav Mikhaĭlovich, 1881-

Music div.

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*MKRPM

BLAZHEVICH, VLADISLAV MIKHAILOVICH, 1881-

…Clef studies for Trombone. Edited with special annotations by Jacob Raichman… New York, Leeds music corp., c1948. 88 p. 30cm.

1. Trombone—Studies and exercises. I. Raichman, Jacob, ed. II. Title.
NN 2.53 OC, I, Ib SL MUg. Ig, Ig, IIg S (LC1, X1)

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*MYR

BLAZHEVICH, VLADISLAV MIKHAĬLOVICH, 1881-
[CONCERT DUETS, 2 TROMBONES]
Concert duets for two trombones, edited with special annotations by Jacob Raichman. New York, Leeds music corp., c1948. score (62 p.) 31cm.

1. Trombone (2 trombones). I. Raichman, Jacob, ed.
NN 6.62 e/B OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYR

BLAZHEVICH, VLADISLAV MIKHAILOVICH, 1881-
[CONCERTO, TROMBONE, NO. 8. ARR. FOR TROMBONE & PIANO]
Концерт No. 8 для тромбона и фортепиано. Москва, Гос. муз. изд-во, 1950. score (23 p.) and part. 29cm.

Title transliterated: Kontsert.

Drexel Musical Fund.
1. Concertos (Trombone)--Piano acc.
NN 9.64 c/ OC (OAF1) SL MUg, Ig S (LC1, X1)

*MYR

BLAZHEVICH, VLADISLAV MIKHAILOVICH, 1881-
[CONCERTO, TROMBONE, NO. 9. ARR. FOR TROMBONE & PIANO]
Концерт No.9 для тромбона и фортепиано. Москва, Гос. муз. изд-во, 1949. score (21 p.) and part. 30cm.

Title transliterated: Kontzert.

Drexel Musical Fund.

1. Concertos (Trombone) --Piano acc.
NN 9.64 c/ OC (OAF1) SL MUg,1g S (LC1,X1)

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*MYR

Blazhevich, Vladislav Mikhaĭlovich, 1881-
...Concerto No. 5...für Trombone oder Tromba oder Fagotto mit Klavir. Wien: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9348, M. 10657 G. 4 parts in 1 v. f°.

Trombone and piano in score and trombone, trumpet and bassoon parts.
Author's name, W. Blažewitsch, at head of title.
Published jointly by Universal-Edition A. G., and Musiksektion d. Staatsverlages, Moskau.
Cover-title and title-page in Russian and German.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Trombone and piano. 2. Concertos—Trumpet and piano. 3. Concertos—Bassoon ~~and~~ piano. acc.
N. Y. P. L. April 14, 1932

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*ZB-100
Film Reproduction

BLAZHEVICH, VLADISLAV MIKHAĬLOVICH, 1881-
[CONCERTO, TROMBONE, NO.2. ARR. FOR TROMBONE & PIANO]
Концерт NO.2 (Des-dur) для тромбона с фортепиано. Москва, Гос. муз. изд-во, 1948. score(27 p.) and part. 29cm.

Film reproduction. Negative.
Title transliterated: Kontzert.

Drexel Musical Fund.

1.Concertos (Trombone) --Piano acc.
NN R 9.62 c/3 OC (OAF1) SL MUg,1g S (UM1,LCR1, X1) (MUF1)

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*MYR

Blazhevich, Vladislav Mikhaĭlovich, 1881-
...Konzertduette...für zwei Posaunen. Wien: Universal-Edition A. G., 1928. Publ. pl. no. U. E. 9138, M. 8171 G. 62 p. f°.

Trombone I and II in score.
Author's name, W. Blažewitsch, at head of title.
Published jointly by Universal-Edition A. G., and Musiksektion d. Staatsverlages, Moskau.
Cover-title and title-page in Russian and German.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

575434A. 1. Trombone.
N. Y. P. L. May 4, 1932

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*MYR

Blazhevich, Vladislav Mikhaĭlovich, 1881-
...Schule für Bass-Tuba in B. Moskau: Musiksektion des Staatsverlages, 1925. Publ. pl. no. Г. M. 6250 И. M. 61 p. 31cm.

Title-page in Russian and German.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Tuba—Exercises and studies.
N. Y. P. L. August 4, 1938

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*MKRPM

Blazhevich, Vladislav Mikhaĭlovich, 1881-
...26 sequences; melodic studies in varied rhythms and keys, for trombone. Ed. with special annotations by Harold Sheldon. New York, Leeds music corp., c1946. 30 p. 31cm.

1. Trombone—Studies and exercises. I. Sheldon, Harold, ed.
NN OC,I SL ~~MUg~~,1g,Ig S (LC1,X1)

Mus. Res. *MP box

BLEAK was the morn... [n.p., ca.1795] 2p. 34cm.

Caption title.
For voice and unfigured bass; part for flute printed on p. 2.

1. Songs, English.
NN R 10.67 r/o OC SL MUg 1g(MU51,MUR1,LC1,X1,Z3)

Blech, Leo, 1871-

*MEC (Blech)

Jacob, Walter, *ed.*
Leo Blech, ein brevier, anlässlich des 60. geburtstages herausgegeben und eingeleitet von Walter Jacob. Mit vier bildern, einer bisher unveröffentlichten komposition Leo Blechs und zahlreichen beiträgen. Hamburg–Leipzig, Prismen-verlag [°1931]

64 p. front. (port.) pl. 21cm.

"Tanzliedchen [von] Leo Blech" (facsimile): p. [48]–[49]
"Verzeichnis der kompositionen Leo Blechs": p. 63–64.

1. Blech, Leo, 1871-
Library of Congress ML422.B6J2 31-30417
Copyright A—Foreign 13081
[2]

MUSIC DIV.
927.8

Blech,Leo,1871-

*MGD

Korngold, Julius, 1860-
...Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

DREXEL MUSICAL FUND

MUSIC DIV.

63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.
N. Y. P. L. November 11, 1922.

Blech, Leo, 1871-

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016–18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Write on slip, class mark name, vol., page and year of magazine. NIZ

Blech, Leo, 1871-
"Das war ich".
Ingman, Anna.
Musikbref fran Dresden: ny musikliteratur - forsta uppförandet av Leo Blech's opera "Das war ich".

(Finsk tidskrift. Helsingfors, 1902. 8°. v.(52)-53, p.428-432.)

Music Div.

Music Div.

Write on slip words underlined below and class mark— *MA

Blech, Leo, 1871-
Versiegelt

Peyser, Herbert F.
'Versiegelt' triumph of operatic humor.

(Musical America. New York,1912. f°. v.15,Jan.27,p.1-2. illus.)

MUSIC DIV.

Blech, Leo, 1871-

*MA

Opera "Versiegelt". Story. Port.
Versiegelt by Leo Blech — Third novelty at Metropolitan. Jan 20, 1912.
(Musical America vol. 15 no. 11 p. 15.
New York, 1912.

Music Div.

Blech, Leo, 1871-

*MA

Opera "Versiegelt".
First American production of Leo Blech's one act opera "Versiegelt"... Jan'y 20. 1912. Metropolitan Opera House. illus.
(Musical Observer vol. 6. no 2 p. 7-8
New York, 1912.)

Music Div.
Music Div.

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*MS

Blech, Leo, 1871-
Alpenkoenig und Menschenfeind. In drei Aufzügen nach F. Raimund von Richard Batka. Musik von Leo Blech. Op. 14. Vollständiger Klavier-Auszug mit deutschem Text, bearbeitet von Egon Pollak... Berlin: E. Bote & G. Bock [cop. 1903]. Publ. pl. no. 15545. 208 p. f°.

Vocal score. German words.
First performed in 1903.
Also known under title: Rappelkopf.

MUSIC DIV.

132091A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Batka, Richard, 1868–1922. 3. Raimund, Ferdinand, 1790–1836: Der Alpenkoenig und der Menschenfeind. 4. Pollak, Egon, 1879- , editor. 5. Title.
N. Y. P. L. May 3, 1924

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*MS

BLECH, LEO, 1871-
[ASCHENBRÖDEL. VOCAL SCORE. GERMAN]
Aschenbrödel. Ein Märchen in drei Aufzügen von Richard Batka. Musik von Leo Blech, Op. 15. Vollständiger Klavier-Auszug mit deutschem Text bearb. von Egon Pollak. Berlin, E. Bote & G. Bock [c1905] Pl. no. 15745. 289 p. 31cm.

1. Operas--Vocal socres. I. Batka, Richard, 1868-1922. Aschenbrödel. II. Pollak, Egon, 1879-1933, arranger. III. Title.
NN 7.57 j/j OC. I, II SL MUg 1g, Ig, IIg, IIIg (LC1, X1, Z1)

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*MP
(Children)

Blech, Leo, 1871-
[Kinder lieder. Selected]

Inky Jimmy & Soppy Sally, and other ditties for young and old, by Leo Blech; selected and translated by Dorothy Gordon ... New York, Associated music publishers, inc.; Vienna, Universal edition [1942]

1 p. l., 29 p. 30½cm.

With piano accompaniment; English and German words.

† Children's music — Songs. German. II Song Index (11)
~~1. Children's songs. I. Gordon, Dorothy (Lerner) 1893- tr.~~

DREXEL MUSICAL FUND 45-17660
Library of Congress M1997.B72K5
[2]

MUSIC DIV.

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*MP
(German)

BLECH, LEO, 1871-1958.
[LIEDCHEN, FOLGE 3]
Acht Liedchen grossen und Kleinen Kindern vorzusingen, dritte Folge, op. 24. Eight songs for small and big folks, third group. [Wien, New York] Universal Edition [c1921] 23 p. 31cm. (Universal Edition. Nr. 5000)

For voice and piano.

1. Songs, German.
NN 4.69 k/o OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(German)

BLECH, LEO, 1871-
[LIEDCHEN, FOLGE 4]
Acht Liedchen, grossen und kleinen Kindern vorzusingen, Op. 25. Vierte Folge. Eight songs for small and big folks. Fourth group. [Wien, New York] Universal-Edition [c1921, c1917] 27 p. 31cm. (Universal-Edition. Nr. 5829)

(Continued)

NN 4.59 i/d OC (OAF1) SL MUg. 1g, 2g (MUS8, LC1, X1, Z8)

BLECH, LEO, 1871- [LIEDCHEN, FOLGE 4] Acht Liedchen... (Card 2)

For voice and piano. German and English words.
Cover title.
CONTENTS.--Ein kleines Lied (Ebner-Eschenbach)--Wiegenlied im Herbst (R. Reinick)--Matten Has (K. Groth)--Wiegenlied (P. Cornelius)--Frühlingsspiel (H. Seidel)--Aus dem Walde (R. Reinick)--Herr Hahn und Fräulein Huhn (G. Falke)--Die Mutter bei der Wiege (M. Claudius).

1. Children's music--Songs, German. 2. Songs, German.

*MP
(German)

BLECH, LEO, 1871-
[LIEDCHEN, FOLGE 5]
Neun Liedchen (Kindern vorzusingen) für Gesang und Klavier, fünfte Folge, op. 27. Wien, New York, Universal-Edition, c1924. 21 p. 31cm. (Universal edition. Nr. 7594)

For voice and piano.

(Continued)
NN 2.61 s/[?] OC (OAF1) SL MUg, 1g, 2g (MUD4, MUS9) (LC1, X1)

2

BLECH, LEO, 1871- [LIEDCHEN, FOLGE 5] Neun Liedchen (Kindern vorzusingen) für Gesang und Klavier... (Card 2)

CONTENTS.--Veilchen (Fallersleben)--Nur eine kleine Geige (Fallersleben)--Der Nachtigall Antwort (Fallersleben)--Frühlings Einmarsch (Fallersleben)--Wiegenlied im Frühling (Reinick)--Selbstgeständnis (Mörike)--Vorm Einschlafen (nach V. Blüthgen)--Ach, wenn ich doch ein Täublein wär (Des Knaben Wunderhorn)--Wiegenlied (Blüthgen)

1. Children's music--Songs, German. 2. Songs, German.

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*MP
(German)

BLECH, LEO, 1871-
[LIEDCHEN, FOLGE 6]
Neun Liedchen (Kindern vorzusingen), für Gesang und Klavier. Sechste Folge, Op 28 (Texte von Hoffmann von Fallersleben) Wien, New York, Universal-Edition, c1926 20 p. 31cm. (Universal-Edition Nr. 8379)

(Continued)
NN 4.59 t/[?] OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUS9, LC1, X1, Z1)

BLECH, LEO, 1871- [LIEDCHEN, FOLGE 6] Neun Liedchen... (Card 2)

For voice and piano.
Cover title: Neun Liedchen (grossen und kleinen Kindern vorzusingen)
CONTENTS.--Kakadu.--Das Lied vom Monde.--Reigen.--Mauskätzchen.--Die Kunst geht nach Brot.--Wiegenlied.--Widmung.--Kurze Freude.--Vergissmeinnicht.

1. Children's music--Songs, German. 2. Songs, German. I. Hoffmann von Fallersleben, August Heinrich, 1798-1874.

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*MP
Vbox

Blech, Leo, 1871-
...Drei Lieder, von Leo Blech. Op. 9a... Strassburg i. E.: Süddeutscher Musikverlag, G.m.b.H., cop. 1902. Publ. pl. no. S. M.-V. 3. 11 p. f°.

German words with music for 1 voice with piano acc.
Contents: 1. Ich hab' geliebt. (Fritz Kent.) 2. Aus der Ferne in der Nacht. (O. J. Bierbaum.) 3. Zum Schluss. (Peter Cornelius.)

Music Div.
Juilliard Foundation Fund.

1. Songs, German.
N. Y. P. L. July 10, 1925

Blech, Leo, 1871-
Rappelkopf.

See

Blech, Leo, 1871-
Alpenkönig und Menschenfeind.

Music Div.

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*MS

Blech, Leo, 1871-
Rappelkopf (Berliner Fassung von Alpenkönig und Menschenfeind). Oper in drei Aufzügen nach F. Raimund von Richard Batka. Musik von Leo Blech. Op. 14. Vollständiger Klavier-Auszug mit deutschem Text bearbeitet von Egon Pollak und Carl Besl... Berlin: E. Bote & G. Bock[, cop. 1903]. Publ. pl. no. 15545. 192 p. f°.

(Continued)

Music Div.
N. Y. P. L. July 14, 1926

Blech, Leo, 1871- : Rappelkopf (Berliner Fassung von Alpenkönig... (Continued)

Vocal score. German words.
First performed in 1903.

251414A
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Batka, Richard, 1868-1922. 3. Raimund, Ferdinand, 1790-1836: Der Alpenkoenig und der Menschenfeind. 4. Pollak, Egon, 1879- . 5. Besl, Carl. 6. Title. 7. Title: Alpenkoenig und Menschenfeind.
N. Y. P. L. July 14, 1926

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*MS

Blech, Leo, 1871 –
Versiegelt; komische Oper in einem Akt nach Rauppach von R. Batka und Pordes-Milo. Musik von L. Blech. Op. 18. Klavierauszug mit Text von E. Pollak. Berlin: Verlag "Harmonie" [cop. 1908]. 2 p.l., 3-151(1) p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Batka, Richard. 4. Pollak, Egon. 5. Pordes-Milo, Alexander Sigmund, 1878- 6. Raupach, Ernst Benjamin Salomon. 7. Title.
N. Y. P. L. February 16, 1914.

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*MZ

Blech, Leo, 1871–
[Versiegelt. Libretto. German]
Versiegelt; komische Oper in einem Akt nach Rauppach von Richard Batka und Pordes-Milo. Musik von Leo Blech. Op. 18 ... Berlin, Verlag "Harmonie" [c1908] 56 p. 18cm.

Music Div.

I. Raupach, Ernst Benjamin Salomon, 1784-1852. Versiegelt. II. Batka, Richard, 1868-1922. Versiegelt. III. Pordes-Milo, Alexander Sigmund, 1878- Versiegelt. IV. Title.
N. Y. P. L. Cards in Public Catalogue January 22, 1953

Blech, Leo, 1871- : Versiegelt.

*MZ
(Blech)

Batka, Richard, 1868–1922, and A. S. Pordes-Milo.
Versiegelt (Attached); opera bouffe in one act, an adaptation from Rauppach's [sic] story, by Richard Batka and Pordes-Milo. Music by Leo Blech. New York: F. Rullman, cop. 1911. 39 p. 4°.

Libretto. German and English.

Music Div.

1. Drama, German. 2. Pordes-Milo, Alexander Sigmund, 1878- , jt. au. 3. Raupach, Ernst Benjamin Salomon, 1784-1852: Versiegelt. 4. Title.
N. Y. P. L. April 13, 1927

** MTO

Blech, Leo, 1871–
...Waldwanderung; Stimmungsbild für Orchester, von Leo Blech. Op. 8... Partitur... Mainz: B. Schotts Söhne[, 1902]. Publ. pl. no. 27032. 33 p. f°.

Full score.
Bookplate of Erich Borgers.

Music Div.
Drexel Musical Fund.

565797A. 1. Orchestra, Full—Score. I. Title.
N. Y. P. L. March 31, 1933

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*MS

Blech, Leo, 1871–
Das war ich. Dorfidylle in einem Aufzuge nach Joh. Hutt von Richard Batka. Musik von Leo Blech. [Op. 12.] Vollständiger Klavier-Auszug mit deutschem Text bearbeitet von Egon Pollak. Berlin: E. Bote & G. Bock [cop. 1902]. Publ. pl. no. 15413. 109 p. f°.

Vocal score. German words.
First performed in 1902.
t.-p. illustrated.

Music Div.
138419A
Juilliard Foundation Fund.

1. Operas.—Piano and voice. 2. Hutt, Johann. 3. Batka, Richard, 1868-1922. 4. Pollak, Egon, 1879- . 5. Title.
N. Y. P. L. May 2, 1924.

Blech, Leo, 1871-

*MS

D'Albert, Eugen, 1864–1932.
[Mister Wu. Vocal score]
Mister Wu; Oper in 3 Akten von M. Karlev. Mit Autorisation der Verfasser nach dem gleichnahmigen Drama von Harry M. Vernon and Harold Owen. Musik von Eugen D'Albert. Nach den vorhandenen Skizzen vollendet von Leo Blech. Klavierauszug mit Text von Dr. H. F. Redlich. Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 7. 158 p. 33½ x 27cm.

German words.
Label of Heinrichshofen's Verlag, Magdeburg, over imprint.

Music Div.
Carnegie Corporation of New York

863507A. 1. Operas—Vocal score. I. Blech, Leo, 1871- . II. Karlev, M. Mister Wu. III. Vernon, Harry M., 1878- , and H. Owen. Mister Wu. IV. Redlich, Hans Ferdinand, 1903- , arr.
N. Y. P. L. April 7, 1937

Blech, Leo, 1871-1958

*MS

D'ALBERT, EUGEN, 1864-1932.
[MISTER WU. VOCAL SCORE. GERMAN]
Mister Wu; Oper in 3 Akten von M. Karlev mit Autorisation der Verfasser nach dem gleichnahmigen Drama von Harry M. Vernon und Harold Owen. Musik von Eugen d'Albert, nach den vorhandenen Skizzen vollendet von Leo Blech. Klavierauszug mit Text von H.F. Redlich. Wilhelmshaven, Heinrichshofen's Verlag; New York,

(Continued)
NN 3.69 1/[?] OC, I, II, III, IV (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg (LC1, X1)

2

D'ALBERT, EUGEN, 1864-1932. [MISTER WU. VOCAL SCORE. GERMAN] Mister Wu; Oper in 3 Akten von M. Karlev... (Card 2)

C.F. Peters [196-?] 158 p. 31cm.

1. Operas--Vocal scores. I. Karlev, M. Mister Wu. II. Blech, Leo, 1871-1958. III. Vernon, Harry M., 1878- 1930. Mr. Wu. IV. Owen, Harold, 1872- . Mr. Wu.

Blech, William James, 1894-
Tambourine

* ZC-27
Film Reproduction

ABRAHAM, PAUL, 1892-1961.
[TAMBOURIN. LIBRETTO. GERMAN]
Tamburin; Operette in zwei Akten (Fuenf Scenen). Aus den englischen Original von Alfred Gruenwald und William J. Blake [pseud.] Von Alfred Gruenwald, basiert auf einer Grundidee von Alfred Hurst und William J. Blake [pseud.] Musik von Paul Abraham. New York, c1948. 65 l. 20cm.

(Continued)
NN ** R 9.59 m/[?] OC, I, II, III (OAF I) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (UM I, LC1, X1, Z1)

ABRAHAM, PAUL, 1892-1961. [TAMBOURIN. LIBRETTO. GERMAN] Tamburin... (Card 2)

Film reproduction. Positive.
Typescript.

1. Musical comedies--Librettos. Tambourin. 2. Musical Shows, German --U.S. I. Grünwald, Alfred, 1886-1951. Tambourine. II. Blech, William James, 1894- Tambourine. III. Hurst, Alfred Tambourine. IV. Title.

Blechmusik Solothurn.
See
Stadtmusik Solothurn.

Music Div.

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*MCL
(Berlin)

BLECHSCHMIDT, EVA RENATE.
Die Amalien-Bibliothek; Musikbibliothek der Prinzessin Anna Amalia von Preussen (1723-1787). Historische Einordnung und Katalog mit Hinweisen auf die Schreiber der Handschriften. Berlin, Verlag Merseburger, 1965. 346 p. illus., port. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 8)

(Continued)
NN R 1.67 r/[?] OC(Ibo)IV (OD)It, IIIt (ED)It, IIIt (OS)I PC, I, 3, I, II, III, IV SL MU, 2, 4, I, II, III, IV (LC1, X1)

2

BLECHSCHMIDT, EVA RENATE. Die Amalien-Bibliothek... (Card 2)

The library was willed by the Princess to the Joachimsthalisches Gymnasium, Berlin; since 1914, it has been in the Deutsche Staatsbibliothek in Berlin.
Bibliography, p. 7-12.

1. Libraries, Music--Germany--Berlin. 2. Libraries--Germany--Berlin (Staatsbibliothek). 3. Music--Bibl. 4. Bibliography [Music] I. Series. II. Germany (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin. III. Brandenburg, Germany (Province). Joachimsthalsches Gymnasium, Berlin. IV. Anna Amalia, princess of Prussia, 1723-1787. t. 1965.

NFF p.v.157

Blechschmidt, Karl, 1909-
Goethe in seinem Beziehungen zur Oper...von Karl Blechschmidt... Düren-Rhld.: Spezial-Dissertations-Buchdruckerei Düren, 1937. 78 p. 22cm.

Inaugural-Dissertation--Frankfurt am Main, 1936.
Lebenslauf.
"Literatur," p.[79]

1.Goethe,Johann Wolfgang von.

Blecua, José Manuel, ed.

RGA

... Cancionero de 1628, edición y estudio del cancionero 250-2 de la Biblioteca universitaria de Zaragoza, por José Manuel Blecua. Madrid, 1945.

666 p., 2 l. facsims. 25½cm. (Revista de filología española:--Anejo XXXII)

At head of title: Consejo superior de investigaciones científicas. Patronato "Menéndez y Pelayo." Instituto "Antonio de Nebrija."

1. Spanish poetry—Classical period, 1500-1700. I. Blecua, José Manuel, ed. II. Saragossa. Universidad. Biblioteca. Mss. 250-252. III. Spain. Consejo superior de investigaciones científicas. Instituto Antonio de Nebrija.

PQ6182.C3 861.25 47-23561

Library of Congress [1]

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*MO (Norwegian)

Blegen, Theodore Christian, 1891-
Norwegian emigrant songs and ballads, edited and translated by Theodore C. Blegen and Martin B. Ruud, songs harmonized by Gunnar J. Malmin. London, H. Milford, Oxford university press; Minneapolis, The University of Minnesota press [°1936]

6 p. l., 3-350 p. illus. (music) 22cm.

"Printed in the United States of America."
"The assembling of the songs ... was made possible by the John Simon Guggenheim memorial foundation of New York through a fellowship that enabled Mr. Blegen in 1928-29 to conduct a search in Nor-

(Continued on next card)

37-27502

[5]

CARNEGIE CORPORATION OF NEW YORK

Blegen, Theodore Christian, 1891- Norwegian emigrant songs and ballads ... [°1936] (Card 2)

way for materials relating to Norwegian emigration. He has supplied the texts and the historical sketches accompanying them, and Mr. Ruud the translations."—Publisher's note.

1. Norwegian ballads and songs. 2. Norwegians in the U. S. 3. Folk songs, Norwegian. 4. Ballads, Norwegian. 5. ~~Norwegian poetry—Translations into English.~~ 6. English literature—Translations from ~~Norwegian.~~ I. Ruud, Martin Brown, tr. II. Malmin, Gunnar Johannes. ~~III. Title.~~ III. Title: Emigrant songs.

37-27502

Library of Congress PT9144.B5
———— Copy 2. M1772.B5N6

Copyright A 101601 [5] [784.49481] 839.82104

Blei, Franz, 1871-

** MS

Hindemith, Paul, 1895-
Das Nusch-Nuschi; ein Spiel für burmanische Marionetten in einem Akt, von Franz Blei. Musik von Paul Hindemith. Op. 20. Klavier-Auszug mit Text von Reinhold Merten. Umschlagzeichnung von Reinhold Ewald. Mainz: B. Schott's Söhne [cop. 1921]. Publ. pl. no. 30687. 123 p. f°.

Vocal score. German words.
.. "Drei Tanzstücke," for piano, 4 hands, in score.

100311A

1. Operas.—Piano and voice. 2. Blei, Franz, 1871- . 3. Merten, Reinhold. 4. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.

August 17, 1923.

Bleib bei uns, denn es will Abend werden.

* MRH

Bach, Johann Sebastian, 1685-1750.
"Bleib' bei uns, denn es will Abend werden." Cantate [no. 6] von Joh. Seb. Bach. Mit ausgeführtem Accompagnement und erweiterter Instrumentation, herausgegeben von Robert Franz. Partitur... Leipzig: Breitkopf & Härtel [, ca. 1894]. Publ. pl. no. Part. B. 848. 46 p. f°.

Full score. German words.
On cover: Breitkopf & Härtel's Partitur Bibliothek. Geistliche Gesangswerke ..

1. Cantatas, Sacred. 2. Franz, Robert, 1815-1892, editor. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

December 3, 1927

Bleib bei uns.

* MRHI

Bach, Johann Sebastian, 1685-1750.
[Bleib' bei uns. Orch. acc.]
...Cantate (No. 6): "Bleib' bei uns, denn es will Abend werden." Für den Konzertgebrauch bearbeitet von Felix Mottl. Leipzig: Breitkopf & Härtel [c1899] Publ. pl. no. Part. B. 1515. 53 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. German words.
"Cantate No. 6 am zweiten Osterfesttage."
Cover-title; t.-p. reads: Partitur-Bibliothek. Geistliche Gesangwerke...

1. Cantatas, Sacred—Orch. acc. 2. Easter—Cantatas. I. Mottl, Felix, 1856-1911, ed. II. Title.
N. Y. P. L.

November 17, 1939

Bleib bei uns.

* MRHI

Bach, Johann Sebastian, 1685-1750.
...Bide with us (Bleib bei uns); a sacred cantata [no. 6] composed by J. S. Bach. The English translation and adaptation by the Rev. John Troutbeck... London: Novello and Co., Ltd. [, 1876.] 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Cantatas, Sacred. 2. Troutbeck, John, 1832-1899, translator. 3. Title. 4. Title: Bleib bei uns.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

May 3, 1927

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* MP box

Bleichmann, Yuliĭ Ivanovich, 1868-1909.
Пѣсня Риделя, изъ оперы "Принцесса Греза," сочин. Ю. Блейхмана. [Rudel's song, from the opera "The dream princess," by Yu. Bleichmann.] [С.-Петербургъ: тип. А. С. Суворина, 1899.] 2 l. f°.

Russian words; music for 1 voice with piano acc.

1. Songs, Russian.
N. Y. P. L.

May 6, 1931

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*MKMM

Bleier, Paul, 1898-
Kurzlehrgang des Viola-Spiels für Geiger. München, M. Hieber, 1953.
24 p. 32cm.

1. Viola—Methods, 1901- (In German).

NN 5.55 f/- OC SL ~~180~~,1 (LC1,X1)

Bleier, Paul, 1898- ,arr.

*MX box

HOMILIUS, GOTTFRIED AUGUST, 1714-1785.
Kleines Trio in G-dur, für 2 Violinen (oder Flöte und Violine) und Continuo. Nach dem Original für Orgel eingerichtet von Paul Bleier. Köln, Musikverlag H. Gerig [°1959]

score (6 p.) and 3 parts. 30 cm. (Neue Reihe; Kammermusik)
Figured bass realized for keyboard instrument.
Includes part for violoncello.
Duration: 8 min.

1. Piano in trios (Piano, 2 violins)--Arr. 2. Piano in trios (Piano, flute, violin) --Arr. I. Bleier, Paul, 1898- , arr. II. Neue Reihe; Kammermusik.
NN R 8.62 m/ OC, I (OS)II SL MUg, lg, 2g, Ig (LC1, X1) [NSCM]

Bleiler, Ellen H., ed.

*MZ

BIZET, GEORGES, 1838-1875.
[CARMEN. LIBRETTO. ENGLISH & FRENCH]
Carmen. Translated and introduced by Ellen H. Bleiler. New York, Dover publications [1970] vi, 222 p. illus., ports., facsims. 22cm. (Dover opera guide and libretto series)

Introductory material, p. [1]-76.

(Continued)

NN S 7.70 e/A OC, I, II, III, SL MUy, Iy, IIy, IIIy (MUL1, LC1, IVbo (OAF1) PC, I, II, III, V X1)

2

BIZET, GEORGES, 1838-1875. [CARMEN. LIBRETTO. ENGLISH & FRENCH] Carmen. (Card 2)

Libretto by H. Meilhac and L. Halévy.
Bibliography, p. [221]-222.

I. Meilhac, Henri, 1831-1897. II. Halévy, Ludovic, 1834-1908. III. Bleiler, Ellen H., ed. IV. Bleiler, Ellen H. V. Title.

DREXEL 2914

Blein (François-Ange-Alexandre) Baron.
Principes de mélodie et d'harmonie, déduits de la théorie des vibrations...*Paris: Bachelier*, 1832. xv, 100 pp., 1l., 3 folded tab., 1l. music. 8°.

Acoustics and physics

Music Div.

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*MF (MHF)

Blein, François Ange Alexandre, baron.
Principes de mélodie et d'harmonie déduits de la théorie des vibrations. Paris: Bachelier, 1838. 39 p. 8°.

1.Acoustics and physics. 2.Harmony. 3.Melody.

Music Div.

DREXEL 2915

Blein (François Ange-Alexandre) Baron.
Théorie des vibrations et son application à divers phénomènes de physique... *Paris: Bachelier Père et Fils.* 1831. viii, 127 pp., 1 folded diagr 8°.

Acoustics and physics

Music Div.

Blekxtoon, Zwolsman, J., joint author

*MHD

LANGE, JAAP DE.
Theorie, geschiedenis en didactiek van de muziek [door] Jaap de Lange, W. Geursen [en] U. Blekxtoon-Zwolsman. Groningen, J.B. Wolters, 1958. 172 p. illus., music. 22cm. (Naar de nieuwe kleuterschool)

1. School music--Netherlands. 2. School music--Instruction. I. Geursen W., joint author. II. Belkxtoon-Zwolsman, J., joint author. III. Naar de nieuwe kleuterschool. IV. Geursen, W.
NN R 2.59 l/- OC(Ibo)I, II, IIb, IVbo (OS)III PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1) [NSCM]

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*MKRM

Blémant, Louis.
...Méthode de clairon; contenant toutes les sonneries réglementaires en usage dans l'armée, ainsi que des exercices, marches, récréations, etc. Cette méthode peut servir également pour les clairons à 1 et 2 pistons et clairon basse. Par Louis Blémant... Paris: G. Gross [1934] Publ. pl. no. G. 1255 G. 28 p. 27cm. (Collection perfecta.)

1. Bugle—Methods. 2. Military music—Calls.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

February 27, 1935

Blenk, James Hubert, 1857-1917.

Catholic church, Roman. Pope, 1903-1914 * MFG p.v.4 (Pius X). Tra le sollecitudini.
Motu proprio of Pope Pius X, and other papal documents on liturgical music, including Pope Pius X's letter to the cardinal vicar of Rome, Regulations for the province of Rome, and the pastoral letter on music of Archbishop Blenk of New Orleans. [Washington, D. C.: The Catholic Education Press, 1928.] 64 p. 19cm.

Cover-title.

622759A. 1. Church music—(plain, Gregorian, etc.). I. Blenk, James Hubert, 1857- . 2. Chant Catholic Church, Roman.
N. Y. P. L.

January 28, 1933

Blennerhassett

* MS-Amer.

GIANNINI, VITTORIO, 1903-
[BLENNERHASSETT. VOCAL SCORE. ENGLISH]
Blennerhassett, "a radio opera." Libretto by Philip Roll and Norman Corwin. [19--] 47 p. 34cm.

Reproduced from manuscript.

1. Radio operas, U.S. I. Roll, Philip. Blennerhassett. II. Corwin, Norman Lewis, 1910- . Blennerhassett. III. Roll, Philip. IV. Title.
NN R 10.64 g/- OC, I, II, IIIbo (OAF 1) SL MUg, Ig, IIg, IVg MUA(4)I, II (LC1, X1)

Blea, Arthur de, 1876- , translator.

*MGD

Weingartner, Felix, Edler von Münzberg, 1863-
The post-Beethoven symphonists. Symphony writers since Beethoven ... By Felix Weingartner. From the German by Arthur Bles. With twelve portraits. New York, Scribners; [etc., etc., 1906]

4 p. l., 163 p. 12 port. (incl. front.) 19½cm.
First translated under title: The symphony since Beethoven.

1. Symphony. I. Bles, Arthur, tr.
[Full name: Paul Felix Weingartner, edler von Münzberg]

Library of Congress ML1255.W425 7-18586 Revised

[r25d2]

Bles, Arthur de, 1876- translator. *MOD
Weingartner (Felix)
The post-Beethoven symphonists. The symphony writers since Beethoven... From the German by Arthur Bles. London: W. Reeves, [1907]. 4 p.l., 163 p., 12 port. 12°.
Also translated under title: The symphony since Beethoven.
MUSIC DIV

*MFM-Amer.
Blesh, Rudi, 1899-
They all played ragtime, by Rudi Blesh and Harriet Janis. Rev. and with new additional material, including complete scores to 13 never before published ragtime compositions. New York, Oak Publications, 1966.
xxiv, 347 p. illus., facsims., music, ports. 23 cm.
Music scores (44 p.) between p. 210 and 211.
"Musical compositions": p. 280-328. "A list of player-piano rolls": p. 336-337. "A selected list of phonograph records": p. 338-347.
NN* S. 67 a/ OC, I PC, 1, 2, 3, 4, MUP, 3, I, II MUA(4)I (LC1, (Continued) I, II SL MU, 1, 2, 3, 4, 5g, I, II X1) 2

Blessed be the Lord
See
BENEDICTUS DOMINUS
MUSIC DIV.

Blès, Numa
*MF box
SATIE, ERIK, 1866-1925.
[LA DIVA DE L'EMPIRE. PIANO ACC.]
La diva de "l'Empire," intermezzo americain [Paroles de Dominique Bonnaud et Numa Blès] Paris, Rouart, Lerolle, c1919. Pl. no. R. L. & Cie 901. 7 p. 35cm.
For voice and piano.
First line: Sous le grand chapeau Greenaway.
1. Songs, French. I. Bonnaud, Dominique, 1864- . II. Blès, Numa.
NN R II. 58 d/ OC, I, II, IIbo SL MUg, Ig, IIg, IIg (MUS2, LC1, X1, Z1)

BLESH, RUDI, 1899- They all played ragtime...
(Card 2)
1. Jazz. 2. Jazz--Bibl. 3. Jazz--Discography. 4. Player-piano rolls. 5. Piano (Jazz) I. Janis, Harriet (Grossman) joint author. II. Title.

...The blessed damozel
*MP (French)
Debussy, Claude, 1862-1918.
...The blessed damozel; lyric poem for women's voices (soli and chorus with orchestra). Adapted to the original poem of Dante Gabriel Rossetti by Frank Damrosch. The music by Claude Debussy... New York: G. Schirmer [cop. 1908]. Publ. pl. no. 16887. 31 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)
Vocal score. English words.
MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Choruses (Women's voices). 3. Rossetti, Dante Gabriel, 1828-82. 4. Damrosch, Frank Heino, 1859- . 5. Title.
N. Y. P. L. September 22, 1924

*MO (U.S.) (General)
BLESH, RUDI, 1899- , ed.
O Susanna; a sampler of the riches of American folk music. Illustrations by Horst Geldmacher; musical scores by Herman Wilson. With foreword and notes by Rudi Blesh. New York, Grove press [1960] [56] p. col. illus., music. 18 x 26cm.
Also published in German with different text by Gunter Grass.
1. Folk songs, U.S. 2. Blues. 3. Negroes--Songs. I. Geldmacher, Horst. II. Wilson, Herman. III. Title. IV. Grass, Günter, 1927- . O Susanna.
NN R 5. 63 p/ CC, I, II, IV IIy, IIIy, IVy (PR11, LC1, X1) PC, I, II, III SL MUy, 1y, 2y, 3y, Iy,

*MG p. v. 350
BLESH, RUDI, 1899-
This is jazz; a series of lectures given at the San Francisco museum of art by Rudi Blesh. San Francisco, Privately printed, 1943. 36 p. 24cm.
"Reference records," p. 35-36.
1. Jazz.
NN R II. 66 r/c OCs PC, I SL MU, I (LC1, X1)

Blessed is He that cometh
See
BENEDICTUS QUI VENIT
MUSIC DIV

*MFM-Amer.
Blesh, Rudi, 1899-
Shining trumpets, a history of jazz by Rudi Blesh ... New York, A. A. Knopf, 1946.
8 p. l., ix-xvi, [26], xvii p., 1 l. plates, ports., diagr. 24½cm.
"First edition."
"List of records cited in the text": p. 362-365. "Musical examples referred to in the text": [25] p. following p. 365.
1. Jazz music. 2. Jazz music—Discography. Phonograph records. I. Title.
[Full name: Rudolph Pickett Blesh]
46—7252
Library of Congress ML3561.J3B47 [47z7] MUSIC DIV. 780.973

*MFM - Amer.
Blesh, Rudi, 1899-
This is jazz; a series of lectures given at the San Francisco museum of art by Rudi Blesh. San Francisco, Privately printed, 1943. 36 p. 24cm.
News letter of San Francisco museum of art, announcing jazz concert, May 9, 1943, 1 l. inserted.
"Reference records," p. 35-36.
290264B. 1. Jazz music.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. February 8, 1945

Blessed is he that feareth the Lord
*MRH
Colonna, Giovanni Paolo, 1637-1695.
[Beatus vir qui timet Dominum. Vocal score. Latin]
Beatus vir qui timet Dominum. Blessed is he that feareth the Lord (Psalm 112). For five-part chorus of mixed voices with organ or piano acc. Edited by Don Smithers. New York, G. Schirmer [1967]
38 p. 27 cm.
NN* 9.68 e/ OC, I, II IIg, IIIg Ig (LC1, X1, (Continued) (OAF1) SL MUg, 1g, Ig, 2

*MFM-Amer.
Blesh, Rudi, 1899-
Shining trumpets, a history of jazz. 2d ed., rev. and enl. New York, Knopf, 1958.
xiv, 410, [24], xviii p. plates, ports. 25 cm.
"List of records cited in the text": p. 402-408.
"Musical examples referred to in the text": [24] p. following p. 410.
1. JAZZ 2. PHONOGRAPH RECORDS, JAZZ--SELECTED LISTS 3. JAZZ--BIBL.--DISCOGRAPHY 4. JAZZ--DISCOGRAPHY I. Shining trumpets
NN R 9. 58 a/ OC PC, 1, 2, I SL MU, 1, 3, I MUP, 4, I (LC1, X1, Z1)

Bless the bride
*MZ
ELLIS, VIVIAN, 1904-
[BLESS THE BRIDE. LIBRETTO. ENGLISH]
Bless the bride; a light opera in two acts, by A. P. Herbert. Music by Vivian Ellis. London, S. French [c1948] 78 p. 25cm. (French's acting edition, no. 408)
1. Operettas. I. Herbert, Sir Alan Patrick, 1890- . Bless the bride. II. Title.
NN 5. 59 m/ OC, I (OAF I) PC, I, II SL MUy, Iy, IIy T, I, I, II (LC1, X1)

COLONNA, GIOVANNI PAOLO, 1637-1695. [BEATUS VIR QUI TIMET DOMINUM. VOCAL SCORE. LATIN]
Beatus vir qui timet Dominum. (Card 2)
Originally for chorus (SSATB) and instrumental ensemble with organ.
1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. I. Bible. O. T. Psalms. CXII. Latin. II. Smithers, Don, ed. III. Title. IV. Title: Blessed is he that feareth the Lord.

MFM-AMER.
Blesh, Rudi, 1899-
Shining trumpets; a history of jazz. [4th ed., enl.] London, Cassell [1958]
300, lxvi p. illus. 23 cm.
List of records cited in text, p. xxiii-xxvii. Musical examples, p. [xxix-lii]
1. JAZZ I. Shining trumpets
NN R 1, 59 g/ OC PC, I, I SL MU, I, I (LC1, X1, Z1)

...Blessed are they that consider the poor.
*MRH
Handel, Georg Friedrich, 1685-1759.
...Blessed are they that consider the poor; Foundling hospital anthem no. 16. Composed by G. F. Handel, edited by Wilhelm Gericke... New York: Novello, Ewer & Co., cop. 1905. 39 p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.
MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Cantatas, Sacred. 2. Gericke, Wilhelm, 1845- , editor. 3. Title.
N. Y. P. L. June 13, 1925

The blessed life.
ZHV
[Tileston, Mary Wilder (Foote)] 1843-1934, comp.
The blessed life. Favorite hymns, selected by the editor of "Quiet hours," "Sursum corda," &c... Boston: Roberts Bros., 1878. vii, 12-235 p. 15cm.
Preface signed: M. W. T.
Without music.
775103A 1. Hymns. I. Title.
N. Y. P. L. October 2, 1935

*MFM-Amer.
BLESH, RUDI, 1899-
They all played ragtime, the true story of an American music [by] Rudi Blesh & Harriet Janis. [1st ed.] New York, Knopf, 1950. xviii, 338, xviii p. illus., ports., facsims., music. 22cm.
"Musical compositions": p. 283-324. "A selected list of phonograph records": p. 325-332. "A selected list of cylinder phonograph records": p. 333-334. "A list of player-piano rolls": p. 335-338.
1. Jazz. 2. Jazz—Bibl. 3. Phonograph records, Jazz—Selected lists. 4. Jazz—Bibl.—Discography. 5. Jazz—Discography. 6. Player-piano rolls. I. Janis, Harriet (Grossman), jt. au. II. Title.
NN*R 6. 56 g/ OCs, Is PCs, 1, 2, 3s, 1s, IIs SLs MUs, 1s, 2s, 4s, Is, IIs (MUP)5, 6s (MUA 4s, LC1s, X1s)
MUSIC DIV.

BLESSED ART THOU, O LORD GOD
See
BENEDICTUS ES
MUSIC DIV.

BLESSED SACRAMENT
See
EUCHARISTIC MUSIC
MUSIC DIV.

The blessing

*MR-Amer.
box

BUCKY, FRIDA SARSEN.

The blessing: [narrative and cycle of seven songs. Words and music by Frida Sarsen Bucky] For medium voice and piano. New York, Southern music pub. co. [c1951] 8 pieces. 31cm.

Words also printed as text, with narration.
CONTENTS.--Three wise men.--The singing wind.--
(Continued)

NN R 11.68 l/₄OC(1bo) SL (MUD1, LC1, X1) MUg, 1g, 2g, 3g, 4g, 1g MUA(4)
2

BUCKY, FRIDA SARSEN. The blessing: [narrative and cycle of seven songs. (Card 2)

Mary's prayer.--Gabriel's song.--Angel's song.--Holy infant son.--Hallelujah!

1. Sacred songs, U.S. 2. Song cycles. 3. Melodramas--Keyboard acc. 4. Christmas music--Songs, U.S. I. Title.

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*MIB

Blessinger, Karl, 1888–

Grundzüge der musikalischen formenlehre, von Karl Blessinger. Mit 100 notenbeispielen. Stuttgart, J. Engelhorns nachf., 1926.

355 p. illus. (music) 17½cm. (*Half-title:* Musikalische volksbücher, hrsg. von Adolf Spemann und Hugo Holle)

"Literaturverzeichnis": p. [345]–346.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Musical form.~~ 2. ~~Musical meter and rhythm.~~
1. Form. 2. Meter and rhythm.
Library of Congress ML448.B63 27-7291
Copyright A—Foreign 33388 MUSIC DIV.
[2] Cards in Public Catalogue

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*MFBR
(Jewish)

Blessinger, Karl, 1888–

... Judentum und musik, ein beitrag zur kultur- und rassenpolitik. Berlin, B. Hahnefeld [1944]

156 p. illus. (music) 19cm. (*Half-title:* Die Kulturpolitische reihe)

"Erweiterte und neubearbeitete auflage von Karl Blessinger, Mendelssohn, Meyerbeer, Mahler; drei kapitel judentum in der musik."

CONTENTS.—Zur einführung.—Der Jude als kulturparasit.—Bürgertum, bühne und literatur.—Die romantik und die jüdischen salons.—Mendelssohn.—Meyerbeer.—Mahler.—Die musikalische stilentwicklung unter der einwirkung des judentums.—Schlussfolgerungen.

1. ~~Composers, Jewish.~~ Jews—Music. 2. *Mendelssohn-Bartholdy, Felix, 1809–1847. 3. Meyerbeer, Giacomo, 1791–1864. 4. Mahler, Gustav, 1860–1911. I. Title. 5. Jews in music.
ML196.B53 1944 780.9 A F 47–2812
Newberry library for Library of Congress [3]† MUSIC DIV.
Cards in Public Catalogue

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*MI

Blessinger, Karl, 1888–

Melodielehre als einführung in die musiktheorie, [Teil 1] von Karl Blessinger. Stuttgart, E. Klett [°1930]–

1 v. illus. (music) diagrs. 21cm.

"Literatur": vol. 1, p. 223–[224]

JUILLIARD FOUNDATION FUND

1. Melody. 2. ~~Music~~—Theory. I. Title.
Library of Congress ML3800.B6 31-9419
Copyright A—Foreign 10828 MUSIC DIV.
[2] Cards in Public Catalog. 781

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*ME

BLESSINGER, KARL, 1888-

Mendelssohn, Meyerbeer, Mahler; drei kapitel judentum in der musik als schlüssel zur musikgeschichte des 19. jahrhunderts, von dr. Karl Blessinger... Berlin, B. Hahnefeld [1939] 94 p. illus. (music) 19cm.

1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Meyerbeer Giacomo, 1791-1864. 3. Mahler, Gustav, 1860-1911. 4. Jews in music.

NN R X 6.64 OCs PCs, 1, 2s, (LC1s, X1s) 3s SLs Js, 1, 2s, 3s MUs, 1, 2, 3, 4

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*M

Blessinger, Karl, 1888–

Die musikalischen probleme der gegenwart und ihre lösung, von dr. Karl Blessinger. Stuttgart, B. Filser [1920]

iv, 148 p. 26½cm.

JUILLIARD FOUNDATION FUND

1. ~~Music~~—Germany. I. Title.
2. Philosophy and esthetics.
Cards in Public Catalogue 22-881
Library of Congress ML275.5.B5 MUSIC DIV.

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*M

Blessinger, Karl, 1888–

Die Überwindung der musikalischen Impotenz, von Dr. Karl Blessinger. Stuttgart: Dr. B. Filser [, 1920]. 98 p. 19½cm.

Cards in Public Catalog MUSIC DIV.
JUILLIARD FOUNDATION FUND.
638975A. 1. ~~Music~~—Philosophy and aesthetics. I. Title.
N. Y. P. L. May 11, 1933

Blessings[for]voice and nine instruments

*MX

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Blessings [for] voice and nine instruments. [Tel-Aviv] Israeli music publications; New York, Leeds music corp. [c1957] miniature score (43 p.) 24cm. (Study scores of orchestral works chamber music. 20)

For voice (wordless vocalise), flute, percussion, celeste, harp, piano and 4 violins.

(Continued)

NN 6.61 s/β OC SL J, I MUg, X1, MUS1) 1g, 2g, 3g, 4g, 5g, Ig (MUI1, LC1,
2

HAUBENSTOCK-RAMATI, ROMAN, 1919- Blessings [for] voice and nine instruments. (Card 2)

Title also in Hebrew.
Duration: about 10 min.

1. Chamber music, 20th cent.--with voices. 3. Vocalises, 5. Percussion. I. Title. Decets. 2. Chamber music, Concert. 4. Celesta in decets.

DREXEL 5665

Blessner, Mrs. E.
Sounds from home.. Arranged for the harp by Mrs E. Blessner. Philadelphia G. André & Co. cop. 1852. 7pp. f°

1. Harp. Music Div.

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*MRA

Blessner, Gustave, compiler.

Flora sacra: a new collection of church music, intended for the public worship of all denominations, for singing schools, seminaries, private circles, and musical conventions. By G. Blessner. New York: S. T. Gordon [cop. 1864]. 208 p. ob. 16°.

Words with music for 4 voices.

Cards in Public Catalogue MUSIC DIV.
DOANE COLLECTION.
~~1. Hymns.~~ 2. Title.
N. Y. P. L. February 13, 1920.

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*MP
box

Blessner, Gustave.

. . Queen of the flowers [by] Blessner . . . New York: S. T. Gordon & son [1880?]

Song and three-part chorus for womens' voices with piano acc.
At head of title: 2nd series. Italy. A collection of pieces for 3 female voices by the most celebrated composers.

Music Div.
Printed for the Music Division.
N. Y. P. L. November 30, 1942

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*MYA

BLESSNER, GUSTAVE.

The young organist's album; or, Easy and progressive music for the organ student. By G. Blessner. Philadelphia, Lee & Walker [1869] 75 p. 20 x 27cm.

1. Organ--Collections.
NN R 4.69 d/ OC SL MUg, Ig (LC1, X1)

Blest pair of sirens

*MP
(English)

PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918.

[BLEST PAIR OF SIRENS. ENGLISH]

Blest pair of sirens (At a solemn music); ode by Milton, set to music for eight-part chorus and orchestra. London, New York, Novello, Ewer and co. [1892] Pl. no. 9264. 40 p. 35cm.

Score: SSAATTBB and orchestra.

(Continued)

NN R 1.61 p/ OCs, Is (OAF1s) SLs MUgs 1gs, Ilgs, IIIgs (LC1s, X1s)
dd
2

PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918. [BLEST PAIR OF SIRENS. ENGLISH] Blest pair of sirens... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Orch. acc. I. Milton, John. Poems, minor. At a solemn music. II. Milton, John. At a solemn music. III. Title.

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*MZ

Blethen, Joseph, 1870–

The peacock plume. Or, A fortune in feathers. An original comic opera libretto in three acts by A. J. Blethen, jr. . . . [n. p.,] cop. 1897. 113 f. 33cm.

Reproduced from typewritten copy.

Cards in Public Catalogue
659702A. 1. Librettos. ~~Drama, American.~~ I. Title. MUSIC DIV.
N. Y. P. L. October 9, 1933

Bletry (Paul) See:

*MP
(French)

Autour du moulin: chansons de la butte... musique dans le text. par P. Bletry, D. Dihau, E. Galle, L. Dequin, O. Lamart, H. Waiss, H. Fragson et E. Lemercier. Paris: E. Flammation [18-] 4 p.l., 344 pp. 12°.

Music Div.

Le bleu Danube

*MTK

MARKEVITCH, IGOR, 1912-

Le bleu Danube; valse de concert d'après les thèmes célèbres de Johann Strauss. Milano, Suvini Zerboni [c1946] score(60 p.) 32cm.

For orchestra.

1. Waltzes (Orchestra)
An der schönen blauen Donau.
NN 7.71 b/₂OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1, DC2)
I. Strauss, Johann, 1825-1899.
II. Title.

Bleud, Jean

*ME

Les grands musiciens, avec la collaboration de Jean Bleud . . . [et d'autres, [t.] 1. Paris, O. Lesourd [1945] 1 v. 23cm. (Les grands destins. sér. 5. [t.] 1)

CONTENTS.—[t.] 1. De Palestrina à Chopin.

1. Musicians. I. Bleud, Jean.
NN 1.53 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Bleuets de France.

B121

Bourgoin, Alphonse.

"Bleuets de France"; chansons et poèmes de guerre. Musique de F. Gillard, lettre-préface de Théodore Botrel. Paris: Bloud & Gay, 1916. 106 p., 3 l. 8°.

Author's name at head of title.

MUSIC DIV.
1. European war, 1914– .—Poetry. 2. War songs (French). 3. Gillard, F. 4. Title.
N. Y. P. L. April 5, 1917.

*MD

Bleuzet, Louis ~~Florent-Alfred~~, 1874–
Hautbois, par m. Bleuzet ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29[cm]. 2. ptie. [v. 3] (1927) p. [1527]–1544. illus. (incl. music) diagrs.)

Bibliographical foot-notes.

write on slip words underlined and class mark

1. Oboe.

A 44-2474

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3

[2]†

MUSIC DIV.

Mus. Res. *MP (English)

BLEWITT, JONAS, d. 1805.

O'er the wide field of fancy to pleasure I haste; a favorite laughing song sung by Mr Burling at the Spa Gardens. Composed by J. Blewitt... [London] Printed by Longman and Broderip [ca. 1785] 3p. 32cm.

Caption title.
For voice and keyboard instrument
Part for German flute printed on p. 3.
with flute.

1. Songs, English. 2. Songs, with flute.

NN S II. 61 m/OC(lb) SL MUg, lg, 2g (MUS 1, MUR 1, LCl, Xl, Z3)

Mus. Res. *MP (English)

BLEWITT, JONAS, d. 1805.

The orphan boy's tale. Written by Mrs Opie. Composed by J. Blewitt for the piano forte or harp, with an accompt for the Ger. flute. Sung by Master Bland at the public concerts. London, Engraved, printed & sold by E. Riley [ca. 1800] 4p. 33cm.

(Continued)

NN S II. 61 m/OC, I SL MUg, lg, 2g, 3g, Ig (MUA 1, MUS 2, MUR 1, LCl, Xl, Z3)

2

BLEWITT, JONAS, d. 1805. The orphan boy's tale. (Card 2)

Caption title.
Parts for flute and guitar printed on p. 4.
First line: Stay, lady, stay, for mercy's sake.

1. Songs, English. 2. Songs, with flute. 3. Songs, with chamber ensemble. I. Opie, Amelia (Alderson), 1769-1853.

Mus. Res. *MP (English)

BLEWITT, JONAS, d. 1805.

Pleasure's in the vale; a favorite song sung with universal applause by Miss Granger at the Eidophusikon, Spring Gardens. The words by G.S. Carey. Composed by J. Blewitt... [London] Printed by Longman and Broderip [179-?] 4p. 31cm.

Caption title.

(Continued)

NN S II. 61 m/OC, I, lb SL MUg, lg, 2g, lg (MUD 1, MUS 2, MUR 1, LCl, Xl, Z3)

2

BLEWITT, JONAS, d. 1805. Pleasure's in the vale... (Card 2)

For voice and keyboard instrument.
Part for German flute printed on p. 4.
First line: While giddy pride from day to day.

1. Songs, English. 2. Songs, with flute. I. Carey, George Saville, 1743-1807.

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* MP box

BLEWITT, JONATHAN, 1780?-1853.

Adieu my moustachios; ballad written by T. Haynes Bayly. London, D'Almaine [18--] 5p. illus. 34cm.

For voice and piano.

1. Comic songs, English 2. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.

NN R 11. 61 p/OC, I SL MUg, lg, 2g, lg (MU2, LCl, Xl) MUD1, MUS2

Blewitt, Jonathan, 1780?-1853.
Auld Robin Gray *C-3 p.v.551

McFarren, George, 1788-1843.
Auld Robin Gray; a musical drama, in three acts, performed at the Surrey theatre. By George MacFarren. The overture composed, and the national airs newly harmonized and arranged, by Mr. Blewitt. The scenery by Mr. Marshall. London, S. G. Fairbrother, 1828. 43 p. 23cm.

1. Drama, English. 2. Librettos —To 1830. I. Blewitt, Jonathan, 1780?-1853. Auld Robin Gray. II. Title.

NN 2.53 OC PC, I, II SL MU, 2y, I, II (LC1, X1)

DREXEL 4110

Blewitt (J[onathan])
Barney Brallaghan's courtship: a comic Irish song ... written by Thomas Hudson, composed by J. Blewitt. *London: Clementi & Co.*, [18—]. 4 pp. f°.

In: Andrews (G. H.) Comic songs.

Songs, English.

Music Div.

MEM ++

Blewitt (Jonathan,)

Barney Buntline and Billy Bowling; or, The advantages of being at sea. Written by G. Colman... arranged with an accompaniment for the piano forte. By J. Blewitt London: Clementi, Collard & Collard, [18-?] 3 pp (In Cruikshank (G.) Scrap-book of etchings pl. 86-87)

Music Div.

With illustration by Cruikshank on title-page

Comic Songs.

DREXEL 4110

Blewitt (J[onathan])
A chapter of wants ... comic song ... written by Thomas Hudson, arranged by J. Blewitt. *London: Clementi, Collard & Collard*, [18—]. 3 pp. f°.

In: Andrews (G. H.) Comic songs.

Comic songs
Hudson, Thomas

Music Div.

DREXEL 4110

Blewitt (J[onathan])
Conversation between the Monument and St. Paul's: the celebrated comic chaunt, sung... at the city festivals &c., &c. Written by Thomas Hudson, and arranged by J. Blewitt. *London: Clementi, Collard & Collard*, [18—]. 1 p.l., 5 pp. f°.

In: Andrews (G. H.) Comic songs.

National music — England
Comic songs
Hudson, Thomas

Music Div.

DREXEL 4110

Blewitt (J[onathan])
The favorite Anatomy song ... [words by Thomas Hood], set to music by J. Blewitt. *London: S. Chappell*, [18—]. 6 pp. f°.

In: Andrews (G. H.) Comic songs.

Comic songs
Hood (Thomas) — Settings of his words

Music Div.

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*MYD box

BLEWITT, JONATHAN, 1780?-1853.

The favorite rose; pas de deux danced by Monr. Le Clercq & Miss F. Dennett in The forest of Bondy. Dublin, P. Alday [1815?] 6p. 33cm.

For piano.
Caption title: Rose.
Illustrated t. p.

1. Dances (Piano) I. Title. II. Title: The forest of Bondy. III. Rose.

NN R X 6.61 OC SL MUg, lg, IIg, IIIg (MUI3, LCl, Xl, Zl)

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*MYD box

BLEWITT, JONATHAN, 1780?-1853.
[THE FOREST OF BONDY. OVERTURE. ARR. FOR PIANO]
The favorite overture to The forest of Bondy, or Dog of Montargis, as performed at the Theatre Royal. Dublin, P. Alday [181-?] 8p. illus. 33cm.

1. Overtures--Arr. for piano. I. Title: The forest of Bondy. II. Title: Dog of Montargis.

NNRX7. 61 m/s OC (OAF 1) SL MUg, lg, lg, IIg (MUI 2, LCl, Xl)

DREXEL 3859

Blewitt (Jonathan.)
Gentle Damon, cease complaining. A favorite pastoral ballad ... composed by ... Blewitt. [*London*]: *Longman & Broderip*, [18—?] 3 pp. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, English

Music Div.

DREXEL 4195

Blewitt (Jonathan)
Here's health and long life to our king... glee for three voices... written by T. Hudson. Composed... by J. Blewitt. *London: Clementi, C., & C.*, [18—.] 1 p.l., 9 pp. f°.

In: English glees, v. 2.

National music — England.
Glees.
Hudson, Thomas.

Music Div.

DREXEL 4110

Blewitt (J[onathan])
Hookee pokee Koree Karikee, King of the Tongo Island, sung ... in "Progress of a law suit" ... Written by T. W. Moncrief ... arranged by J. Blewitt. *London: Clementi, Collard & Collard*, [18—]. 4 pp. f°.

In: Andrews (G. H.) Comic songs.

Comic songs
Moncrief, Thos. Wm.

Music Div.

DREXEL 4110

Blewitt (J[onathan])
The House of Commons, a descriptive comic song, as sung ... at the city festivals, &c ... written by Thomas Hudson, the music arranged and partly composed by J. Blewitt. *London: Clementi, Collard & Collard*, [18—]. 1 p.l., 5 pp f°.

In: Andrews (G. H.) Comic songs.

1. Comic songs
2. Hudson, Thomas

Music Div.

DREXEL 3859

Blewitt (Johathan)
How sweet is the morning in spring. A favorite rondo ... composed by... Blewitt. [*London*]: *Longman & Broderip*, [18—] 4 pp f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, English

Music Div.

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* MP box

BLEWITT, JONATHAN, 1780?-1853.

Hurrah! — I'm off to sea! Song. The words by J. E. Carpenter. London, C. Ollivier [184-] Pl. no. C.O.102. 5p. 34cm.

For voice and piano.
"In humble imitation of the style of the celebrated Dibdin."
First line: Away, away, I may not stand.

1. Songs, English. I. Carpenter, Joseph Edwards, 1813-1885.

NN R 6.64 p/OC, I SL MUg, lg, lg (MUD1, MUS2, LCl, Xl)

Blewitt (Jonathan) DREXEL 5535
"I'll love thee," Duet, sung... in the ballad opera of "Sally in our alley" Written by Douglas Jerrold. Arranged by J. Blewitt. London: Clementi, Collard & Collard, c18--. pp. [285-288], f°
Publ pl-no (2657)

Music Div.

DREXEL 5535

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*MP box

BLEWITT, JONATHAN, 1780?-1853.

My daughter's an accomplished girl; ballad. Written by T. Haynes Bayly. London, D'Almaine [18--] 1 l., 5 p. illus. 34cm.

For voice and piano.

1. Comic songs, English. 2. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R 11.61 e/OC, I SL MUg. 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

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*MP box

BLEWITT, JONATHAN, 1780?-1853.

Tho' fifty I am still a beau! Song; the words by T. Haynes Bayly. London, Chappell [183-] Pl. no. W.R.8070. 3 p. illus. 34cm.

For voice and piano.

1. Comic songs, English. 2. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R 11.61 e/B OC, I SL MUg. 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

DREXEL 4110

Blewitt (J[ONATHAN])
The Irish joiner; or, Mr. Rooney O'Chisel's lecture . . . comic song, sung . . . in The shepherd of Derwent Vale . . . written by Joseph (?) Lunn . . . composed . . . by J. Blewitt. *London: Clementi & Co.*, [18—]. 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

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*MP box

BLEWITT, JONATHAN, 1780?-1853.

My father's old hall, ballad; the poetry by Mrs. C.B. Wilson. London, Z.T. Purday [18--] 6 p. 34cm.

For voice and piano.
First line: Tho' the dreams of ambition are faded and o'er.

1. Songs, English. I. Wilson, Margaret (Harries) Baron-, 1797-1846. My father's old hall.
NN R X 6.64 e/OC, I SL MUg. 1g, Ig (MUS2, LC1, X1)

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*MP box

BLEWITT, JONATHAN, 1780?-1853.

Two tickets for Almack's; ballad. The poetry by T. Haynes Bayly. London, D'Almaine [18--] 6 p. 34cm.

For voice and piano.

1. Comic songs, English. 2. Ballads, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R 11.61 e/B OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

DREXEL 4110

Blewitt (J[ONATHAN])
John Trot . . comic song . . .[words by Thomas Hood], set to music by J. Blewitt. *London: S. Chappell*, [18—]. 1 p.l., 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs

Music Div.

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*MP box

BLEWITT, JONATHAN, 1780-1853.

A nice little man. The poetry by Mrs. Cornwell Baron Wilson. London, D'Almaine [18--] 5 p. 34cm.

For voice and piano.
First line: When I by my friends have been laughingly told.

1. Songs, English. I. Wilson, Margaret (Harries) Baron-, 1797-1846.
NN R 6.62 a/OC, I SL MUg, Ig. Ig (LC1, X1, MUS2, MUD1)

DREXEL 4110

Blewitt (J[ONATHAN])
Wery pekooliar; or, The lisping lover: a comic song . . . written by J. Beuler, composed by J. Blewitt. *Boston J. Ashton*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs
Beuler, Jacob

Music Div.

DREXEL 4110

Blewitt (J[ONATHAN])
The king and the jackets of blue; sung...in the nautical drama, "The press gang" . . . The words by D. W. Jerrold, composed by J. Blewitt. *London: Clementi, Collard & Collard*, [18—]. 1 p.l., 5 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

3. Jerrold, Douglas William

DREXEL 4110

Blewitt (J[ONATHAN])
"Pat was a darling boy," sung . . . in . . . Thierna Na Oge, or the "Prince of the lakes" . . . The words by L. Ternan, the music . . . by J. Blewitt. *London: Clementi, Collard & Collard*, [18—] 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Songs, English.
Comic songs

Music Div.

Ternan

DREXEL 4110

Blewitt (J[ONATHAN])
Wery ridiculous! or, Fickle Miss Nicholas; a new comic song . . . the words by Mr. Beuler, music by J. Blewitt. *London: Clementi, Collard & Collard*, [18—]. 1 p.l, 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs
Beuler, Jacob

Music Div.

DREXEL 4110

Blewitt (J[ONATHAN])
L, A, W. A comic song. . arranged by J. Blewitt. *Boston: C. Bradlee*, [18—] 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs

Music Div.

DREXEL 4110

Blewitt (J[ONATHAN])
Peter Peppercorn, sung. . . at the Royal gardens, Vauxhall, written by Thomas Hudson, the music composed by J. Blewitt. *London: Clementi, Collard & Collard*, [18—]. 1 p.l., 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs
Hudson, Thomas

Music Div.

DREXEL 3859

Blewitt (Jonathan)
What pleasures are found when in search of the game. A favorite shooting song . . . composed by . . . Blewitt. [*London*]: *Longman & Broderip*, [18—?] 3 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

1. Hunting—Songs.

Music Div.

DREXEL 3859

Blewitt (J.)
The lass of Humber Side. A favorite ballad . . . composed by . . . Blewitt. [*London*]: *Longman & Broderip*, [18—?] 4 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, with various instruments.

Music Div.

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*MP box

BLEWITT, JONATHAN, 1780?-1853.

The pic nic; or, Disasters at Bogglemy Glen. Written by T.H. Bayly. 2d. ed. London, D'Almaine [18--] 6 p. illus. 34cm.

For voice and piano.
First line: A pic nic, a pic nic, so happy together.

1. Comic songs, English. 2. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R 11.61 p/ OC, I SL MUg. 1g, 2g, Ig (MUD1, MUS3, LC1, X1)

DREXEL 3859

Blewitt (J.)
When skipping round the May-pole gay. A favorite ballad . . . composed by . . . Blewitt. [*London*]; *Longman & Broderip*, [18--?] 3 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, English

Music Div.

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*MP box

BLEWITT, JONATHAN, 1780?-1853.

Mr. and Mrs. John Jenkins; or, The matrimonial squabble. A short comic duet. Written by J.E. Carpenter. London, Dale, Cockerill & Co. [183-?] score (7 p.) 35cm.

With piano accompaniment.
First line: Mrs. John Jenkins a word in your ear.

1. Comic songs, English--Keyboard acc. 2. Vocal duos, Secular (Mixed) I. Carpenter, Joseph Edwards, 1813-1885.
NN R 6.64 p/OC, I SL MUg. 1g, 2g, Ig (MUD1, MUS3, LC1, X1)

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*MP box

BLEWITT, JONATHAN, 1780?-1853.

Seeing's not believing. Ballad written by T. Haynes Bayly. London, D'Almaine [18--] 5 p. illus. 35cm.

For voice and piano.
First line: I saw her, as I fancied fair.

1 Comic songs, English. 2. Ballads, English. I. Bayly, Thomas Haynes, 1797-1839
NN R 11.61 p/ OC. I SL MUg. 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

DREXEL 4110

Blewitt (J[ONATHAN])
Widow Mahoney: a comic song, in the Irish style, sung . . . in The surrender of Calais . . . opera . . . The words by Thomas Hudson, the music by J. Blewitt. *London: Clementi, Collard & Collard*, [18—]. 1 p.l., 5 pp. f°.
In: Andrews (G. H.) Comic songs.

Songs, English.
Comic songs

3 Hudson, Thomas

Music Div.

DREXEL 3859

Blewitt (Jonathan)

Ye lasses so gay who now sport on the plain. A favorite ballad . . . composed by . . . Blewitt. [London]: Longman & Broderip, [18—] 1–3 pp. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, English

Music Div.

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* MP
box

BLEWITT, JONATHAN, 1780?-1853.

You and I! Blewitt's popular ballad arranged for the guitar by T.I. Dipple. London, C. Warne [ca. 1837]

Caption title.
For voice and guitar.
First line: What dearest, forgotten it all?

1. Songs, English 2. Songs, arr. with guitar. I. Dipple, T.I.,
NN R 6.64 pA OC, I, Ib SL MUg, 1g, 2g, Ig (MUS 2, LC1, X1)

Blewitt, Jonathan, 1780?-1853, composer. MEM C956 R.M

Smith, R. C., 1795-1832.

Raphael's witch!!! or, The oracle of the future, by the author of the Prophetic messenger. With ten coloured designs on copper by R. Cruikshank & the author, and a piece of music by Blewitt... London: W. C. Wright, 1831. 180 p., 2 fold. pl. 12°.

Engraved t.-p.
Piece of music, entitled "Yes! He hath said the day shall come," inserted between p. 132 and 133.

MEM C956 R.M

Music Dept.

COURTLANDT PALMER MEM. COLL.

1. Astrology. 2. Fortune telling. 3. Cruikshank, Isaac Robert, 1789-1856, illustrator. 4. Blewitt, Jonathan, 1780?-1853, composer. 5. Title.
N. Y. P. L. April 13, 1915.

Bleyer, Georg

Write on slip only words underlined and classmark —
EAA

Höfer, Conrad, 1872-

Georg Bleyer, ein thüringischer Tonsetzer und Dichter der Barockzeit, von Conrad Höfer, mit einem Beitrag von Friedrich Blume... Jena, G. Fischer, 1941. 101 p. illus. 22cm. (Verein für thüringische Geschichte und Altertumskunde. Zeitschrift. N. F. Supplementheft 24.)

"Georg Bleyer als Musiker, von Friedrich Blume," p. 93-101.
"Bibliographie," p. 76-92.

Music Div.

1. Bleyer, Georg. I. Blume, Friedrich, 1893- II. Ser.
N. Y. P. L. December 4, 1946

Bleyer, Georg

*MFI

Mohr, Ernst.

...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

Music Div.

JUILLIARD FOUNDATION FUND.

610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L. December 16, 1932

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*MHB

BLEYER, JULIUS MOUNT, 1859-1915.

Some observations on the analogy between color and music. [By] Dr. J. Mount Bleyer... New York[, 190-]. 9 p. incl. diagrs., tables. illus. (music.) 25½cm.

Caption-title.

WESLEY WEYMAN COLL.

~~1. Music of colors.~~ 2. ~~Music~~--Acoustics and physics.
1 Color and music. Words in Public Catalogue

MUSIC DIV.

N. Y. P. L. April 2, 1934

Write on slip words underlined below and class mark —
** MN
(Organum)

Bleyer, Nikolaus, 1590-1658.

...Variationen über "Est ce Mars" für Violine und Generalbass... Leipzig: F. Kistner & C. F. W. Siegel[, 1930]. Publ. pl. no. 28389. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 27.)

Score, including realization of basso continuo for cembalo and violoncello, and violin and violoncello parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and basso continuo. ~~2. Violin and harpsichord.~~ 2. Violin and harpsichord or piano. ~~3. Harpsichord, violin and violoncello. 4. Violin and piano.~~ I. Title: Est ce Mars. II. Ser.
N. Y. P. L. March 31, 1932

Bleyle, Karl 1880-

Write on slip only words underlined and classmark — *MA

Karl Bleyle zum 70. Geburtstag.

(Neue Musikzeitschrift. München, 1950. 1950. Juni. p. 162-163)

Signed: P. St.

Form 400c [xi-4-49 35m]

mpo

MUSIC DIV.

Bleyle, Karl, 1880-.

Write on slip, class mark name, vol., page and year of magazine.

v. W[estrheene] *MA

Vraag en antwoord.

(Caecilia. Amersfoort, 1919. 4°. v.76, no.13, p.200-202)

Music Div.

Form 4... [x-...]

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*MP
(German)

Bleyle, Karl, 1880-

...Chorus mysticus aus Goethe's "Faust" für gemischten Chor, Harmonium und Klavier. Op. 19. Partitur. Mystic chorus from Goethe's "Faust," English version by John Bernhoff, for mixed chorus, harmonium and piano... Leipzig: Breitkopf & Härtel[, cop. 1911]. Publ. pl. no. Part. B. 2199. 15 p. 4°.

Score. German and English.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Choruses, with other instruments.~~ 2. Goethe, Johann Wolfgang von: Faust. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. June 13, 1935

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*MYL
\+

Bleyle, Karl, 1880-

[Concertos. Violoncello. Op. 49. Arr. for vlc. & pf.]

...Konzert für Violoncello und Orchester. Op. 49. Klavierauszug vom Komponisten. Leipzig: Breitkopf & Härtel [c1936] Publ. pl. no. 30803. 1 v. 30½cm. (Edition Breitkopf. Nr. 5632.)

Score (20 p.): violoncello and piano. Violoncello part.
Performance: about 20 minutes.

CARNEGIE CORP. OF NEW YORK. acc.

1. Concertos—Violoncello—Piano
N. Y. P. L. November 29, 1937

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*MYK

Bleyle, Karl, 1880-

Konzert C dur für Violine und Orchester. Op. 10. Ausgabe für Violine und Pianoforte. Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. V. A. 3348. 2 parts in 1 v. f°.

Composer's name at head of title.
Arranged for violin and piano.
Violin and piano in score and violin part.

*MYR

Music div.

1. ~~Concertos—Violin and orchestra.~~ 2. Concertos.—Violin ~~and piano.~~ - Piano acc.
N. Y. P. L. June 3, 1918.

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*MTA

Bleyle, Karl, 1880-

...Legende für grosses Orchester. Op. 28. Partitur... Leipzig: Breitkopf & Härtel[, cop. 1915]. Publ. pl. no. Part. B. 2435. 32 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
At head of title: Werke von Karl Bleyle... Für Orchester...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

424C75A

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. November 27, 1935

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*MTC

Bleyle, Karl, 1880-

Sieges-Ouvertüre; zur Jahrhundertfeier der Schlacht dei Leipzig. Für Orchester komponiert von Karl Bleyle. Op. 21. Partitur... Leipzig: Breitkopf & Härtel[, cop. 1913]. Publ. pl. no. Part. B. 2353. 52 p. f°.

Full score.
t.-p. illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

191613A

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. June 12, 1935

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*MTA

Bleyle, Karl, 1880-

Symphonie F dur für grosses Orchester, komponiert von Karl Bleyle. Op. 6. Partitur... Leipzig: F. Kistner, cop. 1907. Publ. pl. no. 10146. 118 p. f°.

Dedication at head of title.
Full score.

Music Dept.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. September 1, 1916.

Blicher, Steen Steensen, 1782-1848.

*MP
box

Heise, Peter Arnold, 1830-1879.

Den unge Lærkes Foraarssang [af] P. Heise. [Kjøbenhavn: W. Hansen, 188-?] Publ. pl. no. 2500f. 2 l. 34½cm.

For 1 voice with piano acc. Danish words.
Caption-title: t.-p. reads: Romancer og Sange af P. Heise. Første Afdeling... Romancer og Sange af Steen Blicher...6.
First line: Blæs, Sydenvind.

MUSIC DIV

1. Songs, Danish. I. Blicher, Steen Steensen, 1782-1848.
N. Y. P. L. September 22, 1936

Mus. Res.
* MX

Bliesener, Johann, 1765?-1842.

[Quartets, 2 violins, viola & vlc., op. 2]

Three quartettos for two violins, a tenor and violoncello obligato, composed by Jean Bliesener. Opera 2... London, Printed by Longman and Broderip [ca. 1795] Pl.no. 687. 1 v. 33cm.

Parts.
Reissue from plates of the 1791 edition of J. J. Hummel, Berlin.

1. Chamber music, 18th cent.—(2 violins, viola, violoncello)—To 1800. 2. Violin in quartets
NN 10.53 OC SL MU8,1g,2g (MUR1,Z3,LC1,X1)

The blighted swain

*MYD
box

FULEIHAN, ANIS, 1900- , arranger.

The blighted swain; old English melody, transcribed by Anis Fuleihan. New York, C Fischer, c1947. 5 p. 31cm.

For piano.
"Also known as the Slighted swain."

1. Piano--Arr. 2. Folk songs, English (Instrumental settings) I. Title.
NN R 12.57 a/J OC SL MUg, 1g, 2g, Ig (MUA4, MUI 2, LC1, X1)

Blin, Jules.

Write on slip, class mark name, vol., page and year of magazine. *DA

Chants Liturgiques des Coptes.

Hatherly, S.G.

Coptic ecclesiastical music. [A review of Jules Blin's Chants liturgiques des Coptes. Le Caire: Imprimerie nationale, 1888.]

(Scottish Review. London, 1890. 8°. v.15, p.315-364.)

Contains much music for 4 voices with English and Greek words. Church music.-Coptic.

Music Div.

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*OCP

Blin, Jules.

Chants liturgiques des Coptes notés et mis en ordre par le père Jules Blin de la Compagnie de Jésus, missionaire en Égypte. [No.] 1. Partie chantée par le peuple et la diacre. A. M. D. G. Le Caire: Imprimerie nationale, 1888. 95 p., 1 l. f°.

Melodies with Greek (Coptic) or Arabic words.

Church music.-Coptic.

Music Div.

BLIND

See also

MUSICIANS, BLIND

Music Div.

BLIND--BIBL.

*MAA

AMERICAN FOUNDATION FOR OVERSEAS BLIND.
International catalog of music publications in braille. v. 1-18. Paris [19-?] 8v. in 2. 27cm.

Title also in French: Catalogue international de publications musicales en braille.
English and French.

1. Blind--Music for--Bibl. 2. Blind--Bibl. I. Title. II. Title: Catalogue international de publications musicales en braille.
NN R 2.69 e/\ OSs, Is, IIs CSRs, Is PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs (UIs, LCIs, XIs) [C]

BLIND--BIBL.

*Z-874
Film Reproduction

AMERICAN PRINTING HOUSE FOR THE BLIND, Louisville, Ky.
Catalogue of books and music in the New York point print published by the American printing house for the blind, Louisville, Ky. [Louisville, Ky, 190-?] 10 p. 22cm.

Film reproduction. Positive.

1. Blind--Books for--Bibl. 2. Blind--Music for--Bibl. 3. Blind--Bibl.
NN R 6.60 l/3 OS\ PC, 1, 2 SL E, Is, 2 MU, 6 (LC1, X1, UM1)

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*MCL

New York Public Library. Library for the Blind.
Books on music and musicians... [New York, 1932] 3 p. 25½cm.
Caption-title.

* HND (N.Y.P.L.) p.v.17
——— ——— Second copy.

(Continued)

N. Y. P. L. MUSIC DIV. September 29, 1936

New York Public Library. Library for the Blind. Books on music and musicians... (Card 2)
——— Supplement [1-8] [New York, 1933-35] 8parts. 25½cm.
Caption-title.
* MCL
——— ——— Second copy. [1-3]
* HND (N.Y.P.L.)
——— ——— Third copy.

(Continued)

N. Y. P. L. September 29, 1936

New York Public Library. Library for the Blind. Books on music and musicians... (Card 3)
* HND (N.Y.P.L.) p.v.17
——— ——— Fourth copy of suppl. 1.
* MCL
——— Catalogue of books in Braille on music and musicians, 1936. [New York, 1936] 5 p. 25½cm.
Caption-title.

(Continued)

N. Y. P. L. September 29, 1936

New York Public Library. Library for the Blind. Books on music and musicians... (Card 4)
* MCL
——— ——— Second copy.
* HND (N.Y.P.L.)
——— ——— Third copy.

1. Music—Bibl. 2. Blind—Music for—Bibl.
N. Y. P. L. *Reprinted* September 29, 1936

BLIND--BIBL.

*MCL

NEW YORK PUBLIC LIBRARY. Library for the blind.
Catalogue of Braille music for the piano, 1949. [New York, n. d.] 41 p. 28cm.

Caption title.

1. Blind--Music for Bibl. 2. Blind--Bibl. 3. Libraries--U. S. --N. Y. --New York.
NN 11.60 s/\ OS(1b+) PC, 1 SL MU, 2, 3 (LC1, X1)

BLIND--BIBL.

* HND
(N. Y. P. L.)

NEW YORK PUBLIC LIBRARY. Library for the blind.
Catalogue of Braille music for the piano, 1949. [New York, n. d.] 41 p. 28cm.

Caption title.

1. Blind--Music for--Bibl. 2. Blind--Bibl. 3. Libraries--U. S. --N. Y. --New York.
NN 11.60 g/\ OS PC, 1 SL MU, 2, 3 (LC1, X1)

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* MCL

New York Public Library. Library for the Blind.
Catalogue of Braille music scores for the piano, in the Library for the Blind, Circulation Department. New York: The New York Public Library, 1930. 23 p. 4°.

* HND (N.Y.P.L.) p.v.14 —— Second copy.

(Continued)

Cards in Public Catalog

N. Y. P. L. November 30, 1933

New York Public Library. Library for the Blind: Catalogue of Braille music scores for the piano... (Card 2)
* MCL ——— Supplement [1-2] 1932-33. [New York: The New York Public Library, 1932-33. 4 parts. 25½cm.
Caption-title.
Title varies.

* HND (N.Y.P.L.) ——— Second copy.
*HND (N.Y.P.L.)p.v.17.—— ——Third copy. of suppl.2

1. Music—Bibl. 2. Blind—Music for—Bibl.
N. Y. P. L. November 30, 1933

BLIND--BIBL.

*MCL

NEW YORK PUBLIC LIBRARY. Library for the blind.
Catalogue of music for the blind. [New York]1915. 36 p. 26cm.

1. Blind--Music for--Bibl. 2. Blind--Bibl. 3. Libraries--U.S.--N.Y.--New York.
NN 2.61 p/\OS PC, 1 SL MU, 2, 3 (LC1, X1)

Blind--Bibl.

*MCL

New York Public Library. Library for the Blind.
Catalogue of music scores in the Braille type in the Circulation Department. New York: New York Public Library, 1922. 10 p. 4°.

Supplement, Oct.,1926.
*HND (N.Y.P.L.) p.v. 11
——— ——— Second copy.

MUSIC DIV.

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* MCL

New York Public Library. Library for the Blind.
...Catalogue of organ music in Braille. New York: The New York Public Library, 1930. 7 p. 4°.

* HND (N.Y.P.L.) p.v.15 —— Second copy.

(Continued)

Cards in Public Catalog.

N. Y. P. L. November 30, 1933

New York Public Library. Library for the Blind: ...Catalogue of organ music in Braille. (Card 2)
* MCL ——— Supplement [1-2] 1932-33. [New York: The New York Public Library, 1932-33. 2 parts. 25½cm.
Caption-title.

* HND (N.Y.P.L.) ——— Second copy. [1-2]
*HND (N.Y.P.L.) p.v.17 ——— Third copy of suppl. 2.

1. Organ—Bibl. 2. Blind—Music for—Bibl.
N. Y. P. L. November 30, 1933

Blind-Bibl.

*MCL

New York Public Library. Library for the Blind.
...Catalogue of violin and other orchestral music. New York: The New York Public Library, 1930. 9 p. 4°.

* HND (N.Y.P.L.) p.v.15
——— ——— Second copy.

MUSIC DIV.

1. Violin—Bibl. 2. Orchestra and orchestral music—Bibl. 3. Blind—Music for—Bibl.
N. Y. P. L. April 13, 1931

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* MCL

New York Public Library. Library for the Blind.
...Catalogue of vocal music in Braille. New York: The New York Public Library, 1930. 16 p. 4°.

* HND (N.Y.P.L.) p.v.15
——— ——— Second copy.

(Continued)

Cards in Public Catalog

N. Y. P. L. November 30, 1933

New York Public Library. Library for the Blind: ...Catalogue of vocal music in Braille. (Card 2)
* MCL ——— Supplement [1-2] [New York: The New York Public Library, 1932-33] 2 parts. 25½cm.
Caption-title.

* HND (N.Y.P.L.) ——— Second copy. [1-3]
*HND (N.Y.P.L.) p.v.17 ——— Third copy of suppl.2.

1. Vocal music—Bibl. 2. Blind—Music for—Bibl.
N. Y. P. L. November 30, 1933

Blind.

Write on slip only words underlined and classmark — *MA

Alberic, Br.
Blinde orgelisten.

(Schalmei, Gent,1947. 1947,Mei,p.64-65. illus.)

npc

MUSIC DIV.

Blind.

Write on slip only words underlined and classmark — *MA

Alberic, Br.
Hoe lezen onze blinden muziek.

(Schalmei. Gent,1948. 1948,Maart,p.40-42. illus.:music.)

npc

MUSIC DIV

Blind

Write on slip only words underlined and classmark — *MA

Alberic, Br.
Hoe studeren onze blinde collega's?

(Schalmei, Gent,1947. 1947,Juli,p.84-86. illus.)

npc

MUSIC DIV

Blind

*MA

G., C.D.
Problems of the blind musician.

(The Choir. London,1935. v.26, p.93.)

BLIND

Copy only words underlined
& classmark— *MA

HIGGINSON, J VINCENT.
Hymns for the blind. (IN: The Hymn. New York. Vol. 3, no. 4 (Oct., 1952). p. 116-118. music)

1. Blind.

NN R 1.53 OI (MU)✓ (LC1, XI)

Blind

Write on slip words underlined below
and class mark — *HA

Rambler, Leonard C.
Embossed music for the blind.

(Library Journal. Music Number. New York, August, 1915. f°. v.40, no.8. p.585-586.)

*HA

form 166b [viii-6-35 25m]

Blind date in a black-out

*MS-Amer.

WICKHAM, FLORENCE, 1882-1962.
[BLIND DATE IN A BLACK-OUT. VOCAL SCORE. ENGLISH]
Blind date in a black-out! Words and music by Florence Wickham. [n.d.] 18 p. 35cm.

Caption title.
Reproduced from manuscript; with additions and corrections in pencil.

1. Operas, Comic--Vocal scores. I. Title.
NN 4.64 a/✓ OC (OAFI) SL MUg, lg, lg MUA(4) (LC1, XI)

BLIND *MG p.v.277

Isaacs, Edward, 1881- 1953.
The blind piano teacher; a monograph. Glasgow, W. MacLellan [1948]
48 p. 22 cm.
"Part of a composite Braille volume entitled 'A handbook for blind teachers of music' published ... by the National Institute for the Blind."

1. Blind--Music for. 2. Piano--Instruction and study. 3. Blind. I. Title.

NN * R 5.60 m/✓ OC PC, 1, 2, 1 SL MU, 2, 1 I (LC1, XI)

Blind

Write on slip words underlined below
and class mark- SSO

Reuss, Alexander, 1887–
Development and problems of musical notation for the blind, by Alexander Reuss; translated from the German by Ellen Kerney and Merle E. Frampton ... [New York, New York institute for the education of the blind, 1935]
cover-title, 51 p. 22½cm. (The New York institute for the education of the blind series., Monogram [i. e. monograph] no. 1. Literature for the education of the blind. Monograph coll.)

1. Braille music-notation. I. Kerney, Ellen, tr. II. Frampton, Merle Elbert, joint tr. III. Title.
[Full name: Alexander Peter Reuss]

Library of Congress ML431.R4D4 36-27638
——— Copy 2. [3] 781.24

Blind.-Education in music
Write on slip, class mark
name, vol., page and year of magazine. *MAA
Crawford-Steele, Mrs. Leda.
Music teaching among the blind.

(Music Teachers' National Association. Proceedings, 1922. Hartford, 1923. 8°. Series 17, p. 102-109.)

---

* Q p.v.502

Kubiček, Leopold, 1887–
...Notopis pro nevidomé v bodovém písmě. Napsal: Leopold Kubiček. V Praze: Vytiskla knihtiskárna V. Kotrby, 1926. 34 p. 16½cm. (Knihovna "Hudební výchovy". čis. 11.)

MUSIC DIV
1. Blind--Music for. I. Ser. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 29, 1941

Blind.

Wait, William Bell, 1839–1916
A practical system of tangible musical notation and point writing and printing, for the use of the blind. By William B. Wait ... 2d ed.—rev. New York, The Bradstreet press, 1882.
76 p. illus. 23cm.
"The New York system of tangible point writing & printing for the use of the blind": p. [71]-76.
Newspaper clipping inserted.

1. Blind, Music for the.

Library of Congress HV1695.W2 9-23929

Blind, Education in music

* MG p.v.7, no.1

Guadet, Joseph, 1795-1881.
...Les aveugles musiciens, par J. Guadet... Paris: Imprimerie de Fain et Thunot, 1846. 61 p. 8°.

d.d.
1. Musicians, Blind. 2. Blind—Education in Music
N. Y. P. L. July 2, 1925

Blind

Write on slip words underlined
and class mark- *MD

Mahaut, Albert, 1867–
Notation musicale à l'usage des aveugles d'après le procédé Louis Braille, par Albert Mahaut ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 2. ptie. [v. 6] (1931) p. [3836]-3840. illus. (music))

1. Braille music-notation.
[Full name: Jean Baptiste Albert Mahaut]

A 44-2542
Newberry library
for Library of Congress ML100.E5 pt. 2, vol. 6
[2] MUSIC DIV.

Blind

Write on slip words underlined below
and class mark — *MA

Watson, Edward.
Blind musicians and their "Braille."

(Musical Standard. London, 1921. 4°. N.S., v.18, no.366, p.108-109.)

form 166b [viii-6-35 25m]

Blind, Education in music.
Write on slip, class mark
name, vol, page and year of magazine 3VA

Instrument to enable the blind to write music.

Large Silver Medal was this session give to Don Jaime Isorn, for his instrument to enable the blind to write music, which has been placed in the Society's Repository

Royal Society of arts, manufactures and commerce. TRANSACTIONS London, 1827 vol. 45, p. 86-90, pl.3-4.

Blind

* MKD
+

Mahony, Cornelius.
The self instructor for the piano forte, containing C. Mahony's New system of musical notation for the use of the blind... In three parts... Philadelphia: Printed at the Institution for the Blind, 1853. 6 p.l., 3-12, 14, 19 f. f°.
Printed in "the raised characters for the blind, by substituting the letters by which the notes are known for the notes themselves."
Added t.-p. reads: A new system of musical notation, for the use of the blind...
——— Second copy.
f. 10 in part 1 missing. FORD COLLECTION

MUSIC DIV.
1. Blind—Education in music. 2. Blind—Printing for. 3. Musical notation. 4. Piano playing. 5. Pennsylvania Institution for the Instruction of the Blind, Philadelphia.
N. Y. P. L. May 2, 1930

The blind beggars

*MS

OFFENBACH, JACQUES, 1819-1880.
[LES DEUX AVEUGLES (THE BLIND BEGGARS) VOCAL SCORE. ENGLISH]
The blind beggars; operetta in one act. Text by Jules Moineaux. English translation by H.B. Farnie. Music and words freely adapted by Joseph Horovitz. [London] Galliard [New York, Galaxy music corp.] 1963. 22 p. 31cm.

1. Operas, Comic--Vocal scores. I. Horovitz, Joseph. The blind beggars. II. Moinaux, Jules, 1825-1895. Les deux aveugles. III. Title.
NN 7.64 s/✓ OC, I, II (OAFI) SL MUg, lg, lg, IIg, IIIg (LC1, XI)

Blind-Education in music

* MKD
+

Mahony, Cornelius.
The self instructor for the piano forte, containing C. Mahony's New system of musical notation for the use of the blind... In three parts... Philadelphia: Printed at the Institution for the Blind, 1853. 6 p.l., 3-12, 14, 19 f. f°.
Printed in "the raised characters for the blind, by substituting the letters by which the notes are known for the notes themselves."
Added t.-p. reads: A new system of musical notation, for the use of the blind...
——— Second copy.
f. 10 in part 1 missing. FORD COLLECTION

MUSIC DIV.
1. Blind—Education in music. 2. Blind—Printing for. 3. Musical notation. 4. Piano playing. 5. Pennsylvania Institution for the Instruction of the Blind, Philadelphia.
N. Y. P. L. May 2, 1930

Blind.

Write on slip words underlined below
and class mark — *MA

Maurer, Louise.
Talking books for the blind.

(Gramaphone. London, 1943. 1943, Aug., p.38-39.)

npc MUSIC DIV.

form 166b [1-12-42 25m]

The blind beggar's daughter

*MS

Bush, Geoffrey, 1920-
[THE BLIND BEGGAR'S DAUGHTER. VOCAL SCORE. ENGLISH]
The blind beggar's daughter, a ballad opera for young people of all ages. Story by Sheila Bathurst, based on the traditional ballad. The libretto by Sheila Bathurst and Geoffrey Bush Music by Geoffrey Bush... London, Elkin & co. [c1953] 55 p. 29cm.

(Continued)
NN 6.55 j/✓ OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (Z1, LC1, X1)

Blind-Education in music

* MG p.v.61

Reuss, Alexander, 1887–
Entwicklung und Probleme der Blindennotenschrift, dargestellt von Alexander Reuss... Schwetzingen: Buchdr. A. Moch [1933] 45 p. 24cm.
On cover: Inaugural-Dissertation zur Erlangung der Doktorwürde einer Hohen Philosophischen Fakultät an der Ruprecht-Karls-Universität zu Heidelberg.
Lebenslauf.
Bibliographical footnotes.

MUSIC DIV.
804365A. 1. Blind—Music for. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 27, 1936

Blind

SSO

Overbrook school for the blind, Philadelphia.
Explanations for writing and reading literary, musical, and mathematical American Braille. Overbrook, Philadelphia, 1912. 7 p. 4°.

Music div.
1. Blind—Printing for.
N. Y. P. L. April 21, 1927

Bush, Geoffrey, 1920- [THE BLIND BEGGAR'S DAUGHTER. VOCAL SCORE. ENGLISH] The blind beggar's daughter... (Card 2)

1. Operas, Amateur. 2. Children's operettas. I. Bathurst, Sheila. The blind beggar's daughter. II. Title: The blind beggar's daughter. III. Bathurst, Sheila.

Blind, Education in music DREXEL 1131

Wood (David D.)
A dictionary of musical terms; for the use of the blind. In the improved, combined letter. *Philadelphia: Nat. Assoc. for pub. lit. and mus. works for the blind,* 1869.
1 p.l., 114 ff. f°.

MUSIC DIV

Blind - Education in music - France *MHE

Blanchet (A.)

La musique et l'accord des instruments mis a la portée des aveugles et des instituteurs. Paris: L. Hachette & Cie., 1865. 154, 177-180 pp. 1 pl. 8°.

Music Div.

Blind - Education in music - France DREXEL 2703

Rameau (Jean Philippe)

Code de musique pratique, ou, Méthodes pour apprendre la musique, même à des aveugles, pour former la voix & l'oreille, pour la position de la main avec une méchanique des doigts sur le clavecin & l'orgue... *Paris: Imp. Royale*, 1760. 1 p.l., xx, 237 pp., 33 pp. of music, 1 pl. 4°.

Music Div.

Blind - Education in music - Gt.Br. - Eng. *MHD

Campbell (F. J.)

The musical education of the blind. A paper read before the Incorporated Society of Musicians, at their Eighth Annual Conference, held in London, January 1893, by F. J. Campbell. London, 1893. 24 pp. 8°.

(Royal Normal College and Academy of Music for the Blind, London.) SSC p.v.7,no.8

*MHD

—— Second copy.

Music Div.

*MHD

Blind - Education in music - Russia *QI p.v.24

Abt, F. G.

Руководство для лицъ обучающихъ слѣпыхъ музыкѣ по системѣ Брайля. Изданіе Попечительства Императрицы Маріи Александровны о слѣпыхъ. St. Petersburg: Yu. Stauf, 1903. 131, 42 p. 4°. (Нотная система Брайля.)

*QI p.v. 24

Music Dep't.

1. Blind.—Education ~~(Musical)~~ in music, Russia.

N. Y. P. L. May 8, 1912.

Blind - Education in music - U.S. - Pa. - Philadelphia

Write on slip only words underlined and classmark — *DF

Freund, Elisabeth.

Julius Friedlander 1803-1839.

(American-German rev. Philadelphia, 1945. 1945, April, p.9-11. illus.)

Friedlander, Julius Reinhold, 1803-1839.

npc

MUSIC DIV.

Blind - Music for *QI p.v.24

Abt, Fedor Germanovich.

... Руководство для лицъ обучающихъ слѣпыхъ музыкѣ по системѣ Брайля. Составилъ учитель музыки Александро-Маріинскаго училища слѣпыхъ въ С.-Петербургѣ Ө. Г. Абтъ. Изданіе Попечительства Императрицы Маріи Александровны о слѣпыхъ. С.-Петербургъ, Тип. Ю. Штауфа, 1900.

131 p., 2 l., 40 p. illus. 26cm.

At head of title: Нотная система Брайля.
Music: 40 p. at end.

1. Braille music-notation. 2. Music — Instruction and study. I. Popechitel'stvo Imperatritsy Marii Aleksandrovny o slepykh.

MUSIC DIV.
37-37716

Library of Congress MT38.A2R8

[3]

Card rev. 1940

The blind beggar of Bethnal Green [opera]

see

Arne, Thomas Augustine, 1710-1778.
The blind beggar of Bethnal Green

Music Div.

The blind beggars [opera]

see

Offenbach, Jacques, 1819-1880.
Les deux aveugles.

Music Div.

Blind George.

See

Pullen, George.

Music Div.

The blind girl [opera]

see

Reeve, William, 1757-1815.
The blind girl.

Music Div.

... The blind girl of Castel-Cuillé. *MP (English)

Coleridge-Taylor, Samuel, 1875-1912.

...The blind girl of Castél-Cuillé; cantata for soprano and baritone soli, chorus, and orchestra. The poem translated from the Gascon of Jasmin by H. W. Longfellow, the music composed by S. Coleridge-Taylor. (Op. 43.)... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 11229. vi, 118 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition... Composed for the Leeds Musical Festival, 1901.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882, translator. 3. Jasmin, Jacques Noé, 1798-1864. L'aveugle de Castel-Culier. 4. Title.

N. Y. P. L. January 13, 1925

The blind girl of Castel-Cuillé.

*MP p.v.61, no.3,

Corder, Frederick, 1852–

Margaret, the blind girl of Castel-Cuillé. Words adapted from Longfellow's poem, composed by F. Corder... London: J. Williams, Ltd., [cop. 1893.] Publ. pl. no. N. 9586. 63 p. 4°.

Vocal score. English words.
Longfellow's translation, entitled The blind girl of Castèl Cuillè of poem by Jacques Jasmin.

Music div.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Jasmin, Jacques Noé, 1798-1864: L'aveugle de Castel-Culier. 3. Longfellow, Henry Wadsworth, 1807-1882, translator. 4. Title. 5. Title: The blind girl of Castel-Cuillé.

N. Y. P. L. November 1, 1926

Blind men

*MP (U.S.)

Reynolds, Roger, 1934-

Blind men. New York, C. F. Peters Corp. [°1967]

score (26 p.) 30 cm. (Edition Peters, 6836)

For chorus (SATB), 3 trumpets, 2 trombones, bass trombone, tuba, percussion, and piano.
Based on a collection of fragments from Herman Melville's Journal up the straits, with subsidiary words and phrases added.
Duration: 15 min.

(Continued)

NN 1.69 v/OC, I SL MUg, lg, lg, Ilg MUA(4), I (LC1, XI)

2

REYNOLDS, ROGER, 1934- Blind men.
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc.
I. Melville, Herman, 1819-1891. Journal up the straits.
II. Title.

BLIND MUSICIANS

See

MUSICIANS, BLIND

Music Div.

The blind piano teacher *MG p.v.277

Isaacs, Edward, 1881- 1953.

The blind piano teacher; a monograph. Glasgow, W. MacLellan [1948]

48 p. 22 cm.

"Part of a composite Braille volume entitled 'A handbook for blind teachers of music' published ... by the National Institute for the Blind."

1. Blind--Music for. 2. Piano--Instruction and study. 3. Blind. I. Title.

NN * R 5.60 m/ OC PC, 1, 2, I SL MU, 2, 3, (LC1, XI)

Blind Tom.

See

Bethune, Thomas Green, 1849-1908.

MUSIC DIV.

N. Y. P. L. October 27, 1923.

Blind Tom, the Negro boy pianist

Mus. Res. *MEC (Bethune)

The MARVELOUS musical prodigy, Blind Tom, the Negro boy pianist... anecdotes, songs, sketches of the life, testimonials of musicians and savans... New York, French & Wheat, printers [1868?]

30 p. 23cm.

1. Bethune, Thomas Greene, 1849-1908. 2. Musicians, Blind. 3. Blind as musicians. I. Title: Blind Tom, the Negro boy pianist.

NN S X 8.60 m/, OC, I PC, I, 3, I SL MU, I, 2, 3 (MUR I, LC1, XI)

The blind vocalists

*MFSB (U.S.)

SAWYER, CAROLINE MEHITABEL (FISHER), 1812-1894.

The history of the blind vocalists. New York, J.W. Harrison, 1853. 87 p. 18cm.

1. Blind as musicians. 2. Musicians, Blind. I. Title: The blind vocalists.

NN**R X 6.53 OCs PCs, I, Is SLs MUs, 2s, 2s (MUA3s, LC1s, X1s)

Der Blinde

*MP (Italian)

Bossi, Marco Enrico, 1861–

Der Blinde; Il cieco; Gedicht von Giovanni Pascoli... Lyrische Scene für Bariton, Chor und Orchester... Musik von M. Enrico Bossi. Op. 112. Deutsch von Wilh. Weber. Clavierauszug... Leipzig: J. Rieter-Biedermann, 1905. Publ. pl. no. 2547. 2 p.l., 43 p. 4°.

German and Italian words accompany score and also precede it.
Vocal score.

Music Div.

1. Cantatas. 2. Pascoli, Giovanni, 1855-1912. 3. Weber, Wilhelm, translator. 4. Title. 5. Title: Il cieco.

N. Y. P. L. January 30, 1919.

Der blinde Organist

* MG p.v.125

Peyer, Heinrich, 1902–

Der blinde Organist; Denkschrift zur Förderung der Unterbringung blinder Organisten, von Dr. Heinz Peyer. Herausgegeben vom Zentralstellennachweis für blinde Kirchenmusiker, Halle-Saale... 1932. Halle-Saale: Verband der deutschen Blindenanstalten und Fürsorgevereinigungen für Blinde e. V. [1932] 16 p. 22cm.

Music Div.

894882A. 1. Musicians, Blind. I. Zentralstellennachweis für blinde Kirchenmusiker, Halle, Germany. II. Title.

N. Y. P. L. July 21, 1937

*MFGN

BLINDOW, MARTIN.
Die Choralbegleitung des 18. Jahrhunderts in der evangelischen Kirche Deutschlands. Regensburg, G. Bosse, 1957. xiii, 182 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 13)

Bibliography, p. 177-182.

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. 3. Musical accompaniment. 4. Accompaniment--Hist. 5. Hymns, German. I. Series.
NN X 10.57 e/P OC(lbo) (OS)I PC, 1, 3, I SL MG, 2, 4, 5, I (LC1, X1, C1, Y1)

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*ZB-180
Film Reproduction

[BLINN, HENRY CLAY] 1824-1905, comp.
A sacred repository of anthems and hymns, for devotional worship and praise... Canterbury, N.H., 1852. xiii, 223 p. 21cm.

Film reproduction. Positive.
Preface signed H.C.B.
"Compiled by Marcia Hastings and Henry C. Blinn." cf. MacLean, J.P. A bibliography of Shaker literature. 1905.
(Continued)
NN R 8.65 s/ OC, I, II SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUF1, UM1, LC1, X1) 2

[BLINN, HENRY CLAY] 1824-1905, comp. A sacred repository of anthems and hymns... (Card 2)

Music in letter notation.

1. Hymns--Shaker. 2. Notation, 19th cent. I. Hastings, Marcia, joint comp. II. Title.

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*MRA

Blinn, Henry Clay, 1824-1905, and M. Hastings, compilers.
A sacred repository of anthems and hymns, for devotional worship and praise ... Canterbury, N. H., 1852.
xiii, 222, [1] p. 20½cm.
Preface signed: H. C. B. (i. e. Henry Clay Blinn)
"Compiled by Marcia Hastings and Henry C. Blinn."—MacLean, J. P. A bibliography of Shaker literature. 1905.
Music in alphabetic notation, employing the letters a to g.

~~1. Shakers—Hymns. 2. Hymns, English.~~ I. Hastings, Marcia, joint comp. II. Title. Hymns, Denominational—Shakers.
Cards in Public Catalogue

Library of Congress M2131.S4B5 31-35628 MUSIC DIV. 783.9 Revised 1933

Blinn, Henry Clay, 1824-1905
*MRA

SHAKERS.
A collection of hymns and anthems adapted to public worship. East Canterbury, N.H., 1892. 144 p. 24cm.

Close score.
Preface signed: H.C.B. [i.e. Henry Clay Blinn]

1. Hymns--Shakers. I. Blinn, Henry Clay, 1824-1905.
NN 10.59 c/P (OC)I OS SL MUg, 1g, Ig (LC1, X1)

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*ZQ-344
Film Reproduction

BLINOVA Ye.M.
Сказки, песни, частушки. Челябинск, ОГИЗ, 1937. 282 vi p.

Film reproduction. Positive.
Title transliterated: Skazki, pesni, chastushki.

1. Fairy tales, Russian. 2. Songs, Russian.
NN 1.68 c/ OC SL MU 2y S 1,2 (UM1, LC1, X1)

BLISS, Sir ARTHUR, 1891- Write on slip, class mark name, vol., page and year of magazine. *MA

Evans, Edwin.
Arthur Bliss.

(Musical times. London, 1923. 4°. v.64, p.20-23, 95-99.)

Music.

MUSIC DIV.

Sir
Bliss, Arthur, 1891- Write on slip, class mark name, vol., page and year of magazine. *MA

Goossens, Eugène.
Arthur Bliss.

(The Chesterian. London, 1921. 12°. New Series, no. 16. p.481-486.)

Bliss, Sir Arthur, 1891- *MA
Music Div.

BLISS, Sir ARTHUR, 1891- Write on slip, name, year, vol., page of magazine and class mark — *MA

Hughes, Patrick.
The younger English composers. Arthur Bliss

(Monthly musical record. London, 1929. 4°. v.59, p.129-131.)

MUSIC DIV.

BLISS, Sir ARTHUR, 1891- *MGD

Scholes, Percy Alfred, 1877-
A few notes upon the work of Arthur Bliss and especially upon his Colour symphony. By Percy A. Scholes ... London, Goodwin & Tabb ltd. [1922]
19, [1] p. incl. illus. (music) mounted port. 24cm.
"A list of the works of Bliss": p. [6]

JUILLIARD FOUNDATION FUND

1. Bliss, Arthur, 1891- 2. Music of colors.

Library of Congress ML410.B64S3 23-7091 [2] MUSIC DIV.

BLISS, Sir ARTHUR, 1891- Write on slip, class mark name, vol., page and year of magazine. *MA

Wortham, H.E.
Arthur Bliss.

(Sackbut. London, 1927. 8°. v.7, p.251-256.)

Translation into French by H. Kahn-Casella, Revue musicale. Paris, 1927. 8°. Année 8, p.135-142.

MUSIC DIV.

BLISS, Sir ARTHUR. CHECKMATE Write on slip words underlined below and class mark — *MA

Aber, Adolf.
'Checkmate', Arthur Bliss's ballet in Paris.

(Musical times. London, 1937. v.78, p.648-649. illus.)

MUSIC DIV.

BLISS, Sir ARTHUR. CHECKMATE Write on slip words underlined below and class mark — *MA

'Checkmate' a new ballet by Arthur Bliss.

(Musical times. London, 1937. v.78, p.522-523.)

MUSIC DIV.

BLISS, Sir ARTHUR. DANCE MUSIC Write on slip only words underlined and classmark — *MOZA

Hopkins, Antony.
The ballet music of Arthur Bliss.

(Ballet annual. London, 1947. v. 1, p. 102-107. illus.)

npo MUSIC DIV.

BLISS, Sir A(RTHUR). MIRACLE IN THE GORBALS *MGTZ

Haskell, Arnold Lionel, 1903-
Miracle in the Gorbals, a study by Arnold L. Haskell. Edinburgh, The Albyn press [1946]
63 p. incl. illus. (incl. facsims.) plates, ports. 23½ x 18cm.
"First published in 1946."
A discussion of Robert Helpmann's choreography, Michael Benthall's scenario, and Arthur Bliss' music for the ballet of the same name.

1. Helpmann, Robert, 1909- 2. Benthall, Michael. Miracle in the Gorbals. 3. *Bliss, Arthur, 1891- Miracle in the Gorbals.
[Full name: Arthur Lionel David Haskell]

GV1790.M5H3 792.8 47-24853
Library of Congress [1] MUSIC DIV. *MGTZ

BLISS, Sir ARTHUR. MORNING HEROES Write on slip words underlined below and class mark — *MA

Bliss, Arthur, 1891-
Arthur Bliss's "Morning heroes".

(Monthly musical record. London, 1930. 4°. v.60, p.289-291.)

Music.

No subj.

MUSIC DIV.

BLISS, Sir ARTHUR. MORNING HEROES Write on slip words underlined below and class mark — *MA

'Morning heroes'. A new symphony by Arthur Bliss.

(Musical times. London, 1930. 4°. v.71, p.881-886.)

Music.
Signed: H. G.

*MA
MUSIC DIV.

Bliss, Sir Arthur
The Olympians
Write on slip only words underlined and classmark — *MA

. The Olympians.

(Musical times. London, 1949. 1949, Oct., p.367-368.)

Signed: W. McN.

npc MUSIC DIV.

BLISS, Sir ARTHUR. QUARTET Write on slip words underlined below and class mark — *MA

Bliss's string quartet.

(Musical times. London, 1942. 1942, May, p.142.)

npo MUSIC DIV.

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*MTO
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BLISS, Sir ARTHUR, 1891-
...Apollo-Hymne. Hymn to Apollo... Wien: Universal-Edition A.G., cop. 1928. Publ. pl. no. Universal-Edition No. 8832. 34 p. 40cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK
(Over)
714326A. 1. Orchestra—Full score. I. Title.
Hymn to Apollo.
N.Y.P.L. June 13, 1934

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*MTO

Bliss, Sir Arthur, 1891-
Hymn to Apollo. [London, Universal Edition [1967]
score (41 p.) 24 cm. (U[niversal] E[dition] 14106L)
"Written in 1926 ... The composer rescored the work in 1964 for a slightly smaller orchestra and also modified its form."
Duration: 10 min.

1. Orchestra. I. Title.
NN* 5.68 p/ OC SL MUg, 1g, Ig (MU1, LC1, X1)

*MP
(English)

BLISS, Sir ARTHUR, 1891-
[AMERICAN POEMS]
Seven American poems set to music for low voice by Arthur Bliss [1940] London, New York, Boosey & co., ; sole selling agents: Boosey & Hawkes [1947, c1942] 15 p. 33cm.

With piano accompaniment.
CONTENTS. — Gone again is summer (E. St. V. Millay)—Siege "This I do" (E. St. V. Millay)— Feast "I drank from ev'ry vine"
(Continued)

NN 8.55 g/X OC, I, II SL MUg, lg, lg, IIg (MUS 12, Z1, LC1, X1)

BLISS, Sir ARTHUR, 1891- . Seven American poems set to music for low voice... (Card 2)

(E. St. V. Millay)—Little elegy "Withouten you" (E. Wylie)— Rain comes down (E. St. V. Millay)— Fair Annet's song "One thing comes" (E. Wylie)— Being young and green (E. St. V. Millay)

1. Songs, English. I. Millay, Edna St. Vincent, 1892-1950. II. Wylie Elinor (Hoyt), 1885-1928.

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*MEC
(Bliss)

BLISS, Sir ARTHUR, 1891-
As I remember. London, Faber and Faber [1970] 269 p. illus. 25cm.

NN R 10.70 m/OC PC SL MU (LC1, X1)

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*MP
(English)

BLISS, Sir ARTHUR, 1891-

Aubade for Coronation morning; a setting for S.A.T.B. (unacc.) and two soprano soloists from the chorus; words by Henry Reed. London, Novello, c1953. score (18 p.) 26cm. (Novello's part-song book 1562)

With piano reduction for rehearsal only.
(Continued)

NN 12.59 t/ OC, I SL MUg, lg, 2g, 3g, lg, IIg (MUDI, MUGI, MUS2, LC1, X1)

BLISS, Sir ARTHUR, 1891- . Aubade for Coronation morning... (Card 2)

"From A garland for the queen."
First line: Then the first bird.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Coronations. 3. Elizabeth II, queen of Great Britain, 1926- . I. Reed, Henry, 1914- . II. A garland for the queen.

** MP
box

Bliss, Arthur, 1891–

Auvergnat, song. Words by Hilaire Belloc. Music by Arthur Bliss... London, Novello & co., ltd. [c1944] Pl.no. 17094. 4 p. 31cm.

For one voice with piano accompaniment.
First line: There was a man was half a clown.

1. Songs, English. I. Belloc, Hilaire, 1870– . II. Song index (2).
N. Y. P. L.
DREXEL MUSICAL FUND.
January 25, 1950

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*MP
(English)

BLISS, Sir ARTHUR, 1891-

The ballads of the four seasons, for voice and piano. [1923] From the poems of Li Po. [English verse by Shigeyoshi Obata] London, Novello [195-?] Pl. no. 18627. 17 p. 31cm.

CONTENTS.--Spring.--Summer.--Autumn.--Winter.

1. Song cycles. 2. Songs, English. I. Li Po, 705-762. II. Obata, Shigeyoshi, tr.
NN X 5.60 s/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS5, LC1, X1)

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*MP p.v.59,no.5

Bliss, Arthur, 1891-
The ballads of the four seasons, from the poems of Li Po [done in English verse by Shigeyoshi Obata]. By Arthur Bliss. New York:Composers' Music Corporation[1924]. Publ.pl.no. 823. 24 p. f°.

English words with music for 1 voice with piano acc.
Contents: Spring. Summer. Autumn. Winter.

1 card only.

*MP p.v.59, no.5

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* MRH

BLISS, Sir ARTHUR, 1891-
[THE BEATITUDES. VOCAL SCORE. ENGLISH]
The Beatitudes; cantata for soprano and tenor soli, chorus, orchestra and organ. London, Novello [1962] score (94 p.) 25cm. (Novello's original octavo edition)

Words from the Bible, J. Donne, H. Vaughan, G. Herbert, D. Thomas and J. Taylor.
"Specially composed for the Coventry cathedral festival 1962 and first performed there on May 25th of that year."
(Continued)

NN 8.62 g/ OC (OAF I) SL MUg, lg, lg (MUD 6, MUG 1, LC1, X1) 2

BLISS, Sir ARTHUR, 1891- [THE BEATITUDES. VOCAL SCORE. ENGLISH] The Beatitudes... (Card 2)

Duration: about 50 min.

1. Cantatas, Sacred--Keyboard acc. I. Title.

** MP
box

Bliss, Arthur, 1891–

...The buckle [by] Walter De La Mare. [Music by] Arthur Bliss. [London, J. Curwen & sons ltd., c1922] 6 p. 31cm. (Curwen edition 2372.)

For one voice with piano accompaniment.
First line: I had a silver buckle.

1. Songs, English. I. De La Mare, Walter John, 1873- . II. Song index (2).
N. Y. P. L.
MUSIC DIV
DREXEL MUSICAL FUND.
January 25, 1950

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*MFPB
(England)

BLISS, Sir ARTHUR, 1891-
A century and a half in Soho; a short history of the firm of Novello, publishers and printers of music, 1811-1961. London, Novello [c1961] ix, 85 p. ports., facsims. 23cm.

Bibliography, p. 85.

1. Music--Publishing--Gt. Br.--Eng.--London. 2. Publishers and publishing--Gt. Br.--England. 3. Novello family (Novello). 4. Littleton family. I. Title.
NN R 3.65 e/ OC PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

** MSP

Bliss, Arthur, 1891–
[Checkmate. Piano solo]
...Checkmate; a ballet in one scene with a prologue, by Arthur Bliss... London, Novello and co. ltd. [c1937] Publ.pl.no. 16486. 92 p. 34cm.

With superlinear descriptive text. Synopsis in English, French and German.
Performance time: 45-50 minutes.

388852B. 1. Ballets—Piano.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
October 10, 1947

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* MTC

Bliss, Sir Arthur, 1891–
[Checkmate. Suite]
Concert suite from Checkmate, a ballet in one scene with a prologue. London, Novello and co. [c1938] 168 p. 38cm.

Score: orchestra.
Duration: 35 min.
Includes synopsis and directions in English, French and German.
MOVEMENTS.—Prologue: the Players.—Dance of the four knights.—Entry of the Black Queen.—The Red Knight's mazurka.—Ceremony of the Red Bishops.—The attack (bars 1-43 omitted).—The duel.—Finale: Checkmate.

1. Ballets (Orchestra)—Suites, etc. 2. Suites (Orchestra). I. Title: Checkmate.
NN 6.54 OC SL MUg, 1g, 2g, Ig (MUI 8, LC1, X1)

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* MTA

Bliss, Arthur, 1891–
...A colour symphony...in four movements for full orchestra, by Arthur Bliss, with abstract design specially done for cover by Wyndham Lewis... London: J. Curwen & Sons, Ltd., [cop. 1924.] Publ. pl. no. 90724. 133 p. f°.

Full score.

214059A. 1. Orchestra, Full—Symphonies. 2. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
November 25, 1925

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* MW

Bliss, Sir Arthur, 1891–
[Concerto, piano]
Concerto for piano and orchestra... London, Novello and co. [c1946] 199 p. 23cm.

Miniature score.
Duration: 35 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 6.54 OC SL MUg, 1g, 2g (Z1, LC1, X1)

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* MX

[Bliss, Arthur, 1891-
...Conversations, for flute (and bass flute), oboe (and cor anglais), violin, viola and violoncello... London: Goodwin & Tabb, Ltd. [cop. 1922.] 30 p. 4°.

Score.
Composer's name on cover.
no. 5 of 250 copies printed.
With autograph of composer.
Contents: 1. The committee meeting. 2. In the wood. 3. In the ball room. 4. Soliloquy. 5. In the tube at Oxford Circus.

1. Chamber music. 2. Title.
N. Y. P. L.
MUSIC DIV.
July 5, 1923

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*MTO

Bliss, Sir Arthur, 1891-
[Discourse]

Discourse, for orchestra. London, Novello; sole orchestral & educational agents for U. S. A.: Mills Music, New York [1966]
score (80 p.) 28 cm.

(Continued)

NN* 6.68 a/-OC SL (OAF1) MUg, lg, Ig (MUI 1, LC1, X1) 2

BLISS, Sir ARTHUR, 1891- . [DISCOURSE] Discourse, for orchestra... (Card 2)

Reproduced from holograph.
First performed in 1957; recomposed in 1965, and new version performed then.

Duration: about 19 min.

1. Orchestra. I. Title.

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*MP
(English)

BLISS, Sir ARTHUR, 1891-

Elegiac sonnet for tenor, string quartet, and piano. Words by C. Day Lewis. London, Novello [1955] score (14 p.) 28cm.

First line: The fountain plays no more.

1. SONGS, ENGLISH 2. SONGS, WITH CHAMBER ENSEMBLE I. Day-Lewis, Cecil, 1904-

NN* R 9.58 g/ OCs, Is SL MUg, lgs, 2gs, Igs (LC1s, X1s, Z1s)

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*MV

Bliss, Arthur, 1891–
[Fanfares]

Three jubilant fanfares and three solemn fanfares for full military band, by Arthur Bliss ... London, Novello and company, limited [1944]

8 p. 25½cm.
Publisher's plate no.: 17107.
Condensed score.

1. Fanfares. 2. Military music. 3. Bandscore.

Library of Congress M1245.B65F3 45-16056
[2] MUSIC DIV.

*MV

BLISS, Sir ARTHUR, 1891-
Fanfare for the Lord Mayor of London; 11-part brass choir with percussion. North Easton, Mass., R. King music. co. [1971] score (6 p.) and 13 parts. 28cm. (Music for brass. no. 148)

Duration: 1 min., 30 sec.

1. Fanfares (Wind orchestra)
NN 11.71 d/1 OC SL MUg, 1g (LC1, X1)

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*MRH

BLISS, Sir ARTHUR, 1891-
[MARY OF MAGDALA. VOCAL SCORE. ENGLISH]
Mary of Magdala; cantata for contralto and bass soli, SATB chorus, and orchestra. Text written and adapted by Christopher Hassall. London, Novello [1963] 54 p. 25cm. (Novello's original octavo edition)

Duration: 25-27 min.

1. Cantatas, Sacred--Keyboard acc. 2. Mary Magdalene, Saint. I. Hassall, Christopher Vernon, 1912- . Mary of Magdala. II. Title.
NN 5.64 a/j OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Copy only words underlined & classmark—
*MA

BLISS, Sir ARTHUR, 1891-
[NURSERY RHYMES. NO. 2]
The dandelion [1920] (IN: Chesterian. London. 19cm. v. 33, no. 195 (summer, 1958) p. 15-18. music)

For voice and clarinet, including piano (transposed clarinet part) for rehearsal only.
Words by Frances Cornford.
1. Songs, English. 2. Songs, with clarinet. I. Cornford, Frances (Darwin), 1886-
NN R 5.59 1/j OC, I OI MUg, 1g, 2g, Ig (MUD1, LC4, X1, MUS1)

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* MP
(English)

BLISS, Sir ARTHUR, 1891-
[THE GOLDEN CANTATA. VOCAL SCORE. ENGLISH]
The golden cantata: Music is the golden form. For tenor solo, chorus, and orchestra. Poems by Kathleen Raine. London, Novello [1963] 54 p. 25cm. (Novellos original octavo edition)

"Written for the Quincentenary Celebration of the first degreedn music given by Cambridge University in 1464."
1. Cantatas, Secular--Keyboard acc. I. Raine, Kathleen J. II. Title III. Title: Music is the golden form.
NN 6.64 p/s OC, I (OAF1) SL (MUG1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MYD

Bliss, Arthur, 1891–
...Masks... Four pieces for pianoforte. London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 99028. 24 p. f°.

Composer's name on cover.

Music div.

1. Piano. 2. Title.
N. Y. P. L. November 23, 1926

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*MTC

Bliss, Sir Arthur, 1891-

Overture Edinburgh. London, Novello [1962] miniature score (70 p.) 28 cm.
Duration: about 10 min.

1. Overtures. I. Title. II. Title: Edinburgh.
NN 8.63 e/, OC SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Bliss, Sir Arthur, 1891-
Hymn to Apollo.
See
Bliss, Sir Arthur, 1891-
Apollo-Hymne.

Music div.

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*MTC

Bliss, Sir Arthur, 1891-
Meditations on a theme by John Blow. London, Novello [°1958] miniature score (180 p.) 23 cm.

For orchestra
Duration: about 20 min.
The theme, Psalm XXIII (The Lord is my shepherd), is from Blow's Anthem for the coronation of William and Mary.

Drexel Musical Fund

1. Orchestra. I. Blow, John, 1649-1708. II. Title.
NN 12.60 a/j OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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*MX

Bliss, Sir Arthur, 1891-
[Quartet, 2 violins, viola & vlc., no. 1]
String quartet... London, Novello and co. [c1942] 52 p. 26cm.
Score.
"First performed at the University of California, Berkeley, on the 9th April, 1941."
Duration: about 32 min.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.54 OC SL MUg, 1g, 2g (LC1, X1)

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*MYD
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BLISS, ARTHUR, 1891–
...Two interludes for the pianoforte... London: J. & W. Chester, Ltd. [cop. 1925] Publ. pl. no. J.W.C.2127. 10 p. 30½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.

MUSIC DIV.
N. Y. P. L. April 29, 1936

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*MTO

Bliss, Arthur, 1891–
...Mêlée fantasque for orchestra ... by Arthur Bliss ... London: J. Curwen & Sons, Ltd., [cop. 1924.] Publ. pl. no. 90733. 51 p. f°.

Full score.

241724A score 1800–

1. Orchestra—Full—Misc. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 26, 1936

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*MX

Bliss, Arthur, 1891–
[Quartet, 2 violins, viola & vlc., no. 2]
Second string quartet... London, Novello and co. [c1951] 67 p. 19cm.

Miniature score.
Duration: 30 min.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MTO

BLISS, Sir ARTHUR, 1891-
[INTRODUCTION AND ALLEGRO, ORCHESTRA]
Introduction and allegro. London, New York, Boosey & Hawkes [1951] miniature score (78 p.) 19cm. (Hawkes pocket scores. no. 774)

For orchestra.
Duration: 11-12 min.

1. Orchestra.
NN 7.70 d/1 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MSP

Bliss, Sir Arthur, 1891-
[Miracle in the Gorbals; arranged]

... Miracle in the Gorbals, a ballet in one scene, by Arthur Bliss; scenario by Michael Benthall. Piano score. London, Novello and company, limited [1945]
4 p. l., 50 p. pl. 33cm.
Publisher's plate no.: 17125.
Scenario in English, French and Spanish.
"Time of performance 35 minutes."

1. Ballets—Piano. I. Benthall, Michael. Miracle in the Gorbals. II. Title
[Full name: Arthur Edward Drummond Bliss]

Library of Congress M1523.B60M5 46-18656
[2] MUSIC DIV.

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*MX
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Bliss, Arthur, 1891–
[Quintets. Clar. & strings.]
...Quintet for clarinet and strings... London: Novello and Co., Ltd., [etc., etc., cop. 1933.] Publ. pl. no. 15899. 5 parts in 1 v. 31cm.

Parts only. With cues.
In portfolio.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Clarinet—Quintets. 3. Violin—Quintets—Misc. 4. Viola—Quintets. 5. Violoncello—Quintets.
N. Y. P. L. September 11, 1934

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*MP p.v.59, no.6

Bliss, Sir Arthur, 1891-
Three jolly gentlemen. [Song.]
Poem by Walter de la Mare, music by Arthur Bliss. New York: Composers' Music Corporation [, cop. 1923]. Publ. pl. no. 804. 6 p. f°.

1 card only.

MUSIC DIV.

** MTC

BLISS, Sir ARTHUR, 1891-
[MIRACLE IN THE GORBALS. SUITE]
Concert suite from the ballet Miracle in the Gorbals. London, Novello [c1948] miniature score (84 p.) 23cm.

Duration: 20 min.

Drexel Musical Fund.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title: Miracle in the Gorbals.
NN 11.60 g/j OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MX

BLISS, Sir ARTHUR, 1891-
[QUINTET, CLARINET & STRINGS]
Quintet for clarinet and strings [by] Bliss. London, Novello; sole agents for the U. S. A.: H. W. Gray, New York [c1933] score (66 p.) 26cm.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 6.70 d/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP
(English)

Bliss, Sir Arthur, 1891–
...Madam Noy, for soprano voice, flute, clarinet, bassoon, harp, viola, and bass... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 32. 7 parts in 1 v. f°.

Score and 6 parts. English words.

*MP
(English)

MUSIC DIV.

1. Songs, with various instruments. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. January 20, 1926

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*MV

Bliss, Sir Arthur, 1891–

...Music for strings, by Arthur Bliss... London: Novello & Co., Ltd. [1936] Publ. pl. no. 16269. 66 p. 28cm.

Full score.
At head of title: First performed at the Salzburg Musical Festival, 1935.

MUSIC DIV.

1. Orchestra, String—Full score. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 16, 1936

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*MX

Bliss, Sir Arthur, 1891–
...[Quintets.] Quintet for oboe and string quartet, [by] Arthur Bliss. London: Oxford Univ. Press, cop. 1928. 54 p. 25½cm.

Score.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Oboe—Quintets. 3. ~~Violin—Quintets—Misc.~~ ~~4. Viola~~ Quintets.
N. Y. P. L. April 17, 1933

**MX

Bliss, Arthur, 1891–
...Rhapsody for flute, cor anglais, string quartet, bass and two voices (soprano and tenor), by Arthur Bliss... London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2314. 15 p. f°. (Carnegie collection of British music.)

Full score. "The two voices are to vocalise on 'Ah' throughout and take their place as instruments in the ensemble."

3. Flute in nonets (flute, English horn, 2 violins, viola, violoncello, double bass, 2 voices) DREXEL MUSICAL FUND
206746A. ~~1. Vocal music—Wordless.~~ 2. Ser. 1. Vocalises. Concer
N. Y. P. L. 2. Chamber music with voices. December 14, 1925

**MX

Bliss, Arthur, 1891–
...Rhapsody for flute, cor anglais, string quartet, bass and two voices (soprano and tenor), by Arthur Bliss... London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2316. 8 p. f°. (Carnegie collection of British music.)

Arrangement for voices & pianoforte. "The two voices are to vocalise on 'Ah' throughout and take their place as instruments in the ensemble."

DREXEL MUSICAL FUND.
~~1. Vocal music—Wordless.~~ 2. Ser.
N. Y. P. L. December 15, 1925

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*MP
(English)

BLISS, Sir ARTHUR, 1891-

Three romantic songs by Arthur Bliss. Words by Walter De la Mare. London, Goodwin & Tabb [c1922] 14 p. 30cm.

For voice and piano.
CONTENTS.--The hare--Love locks.--The buckle.
1. Songs, English. 2. Song cycles. I. De la Mare, Walter John, 1873-1956. II. Title: Romantic songs.
NN 5.69 v/A OC, I SL MUg, Ig. 2g, Ig, IIg (LC1, X1) (MUD 1)

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*MP
(English)

Bliss, Arthur, 1891–
Rout. For soprano, flute, clarinet, harp, string quartet, bass, and glockenspiel and side drum (one player), by Arthur Bliss... London: Goodwin & Tabb, Ltd.[, cop. 1921.] 23 p. f°.

Full score. Soprano part is a vocalisation on arbitrary syllables.

*MP (English)

JUILLIARD FOUNDATION FUND.
1. Songs, ~~arias, etc.~~, with orchestra— Full score. 2. Title.
N. Y. P. L. December 30, 1925

Write on slip words underlined below and class mark —
Mus.Res. *MP
(English)

Bliss, Arthur, 1891-

Simples.

(In: The Joyce book. London [1933] p. 42-47.)

For 1 voice with piano accompaniment.
First line: Of cool sweet dew and radiance mild.

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*MYD

Bliss, Sir Arthur, 1891-

Sonata for pianoforte. (1951) London, Novello and co. [c1953] 37 p. 32cm.

Duration: 21-22 min.

1. Piano.
NN 10.54 OC SL MUg. 1g (LC1, X1)

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*MYH

Bliss, Arthur, 1891-
[Sonata, viola & piano
...Sonata for viola and pianoforte. London, Oxford university press [c1934] 60 p. 31cm.

Score (60 p.) and viola part.
"First performance...November 3, 1933."
Duration: about 28 minutes.

1. Viola and piano.
NN OC SL MUg, 1g (LC1, X1)

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*MP
(English)

BLISS, Sir ARTHUR, 1891-

A song of welcome, for soprano and baritone soli, chorus and orchestra. Words by C. Day Lewis. London, Novello [1954] 47 p. 26cm. (Novello's original octavo edition)

Score: solo voices (SBar), chorus (SATB) and piano. Originally with orchestra.

(Continued)
NN 5.57 d/A OC, I SL MUg, 1g. 2g, Ig (MUG1, MUS2, LC1, X1, Z1)

BLISS, Sir ARTHUR, 1891- . A song of welcome... (Card 2)

"Written to celebrate the return from their Royal Journey of Her Majesty Queen Elizabeth II and His Royal Highness The Duke of Edinburgh on May 5, 1954."
Duration: about 16 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Elizabeth II, queen of Great Britain, 1926- . I. Day-Lewis, Cecil, 1904- .
NN 5.57 d/A OC, I SL MUg, 1g, 2g, Ig (MUG1, MUS2, LC1, X1, Z1)

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*MP
(English)

Bliss, Arthur, 1891–
Three songs. Poems by W. H. Davies, music by Arthur Bliss. 1. Thunderstorms. 2. This night. 3. Leisure. New York: Composers' Music Corporation [1923]. Publ. pl. no. 805. 19 p. f°.

English words with music for 1 voice with piano acc.

*MP (English)

MUSIC DIV.
136049A 1. Songs (English). 2. Davies, William Henry, 1870–
N. Y. P. L. April 16, 1924.

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*MYD
+

BLISS, ARTHUR, 1891–

Suite for piano...by Arthur Bliss... London [etc.] J.Curwen & Sons Ltd., cop. 1926. Publ.pl.no.99054. 31 p. 31cm. (Curwen edition 99054.)

Contents.—Overture.—Polonaise.—Elegy.—Finale.

CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Piano.
MUSIC DIV.
N. Y. P. L. April 27, 1936

** MTC

Bliss, Arthur, 1891–
[Things to come. Suite]
Concert suite from the music to the film Things to come, by Arthur Bliss... London, Novello and co. ltd. [c1940] Pl.no. 16773. 70 p. 40cm.

Full score.
"Copyright 1936 by Chappell & co."
Duration: about 17 minutes.
CONTENTS.—Ballet for children.—Attack.—Pestilence.—Reconstruction.—Machines.—March.

MUSIC DIV.
553732B. 1. Suites (Orchestra). 2. Motion pictures. I. Wells, Herbert George, 1866-1946. Things to come. II. Title: Things to come.
N. Y. P. L. December 13, 1951

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* MTC

BLISS, Sir ARTHUR, 1891-
[THINGS TO COME. SUITE]
Things to come; concert suite from the music to the film. London, Novello [1959] miniature score (70 p.) 23cm.

For orchestra.
"Written in 1935 for H.G. Wells's film Things to come."
Duration: about 17 min.
CONTENTS.--Ballet for children.--Attack.--Pestilence.--Reconstruction.--Machines.--March.

(Continued)
NN 7.62 p/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU16, LC1, X1)

BLISS, Sir ARTHUR, 1891- [THINGS TO COME. SUITE] Things to come... (Card 2)

1. Motion pictures. Things to come. 2. Suites (Orchestra) I. Wells, Herbert George, 1866-1946. Things to come. II. Title.

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* MS

Bliss, *Sir* Arthur, 1891–
[TOBIAS AND THE ANGEL. VOCAL SCORE. ENGLISH]

Tobias and the angel; opera in two acts. Libretto by Christopher Hassall, after the Apocryphal book of Tobit. Stage version. London, Novello [1961]
152 p. 28 cm.
Duration: 1 hr., 25 min.

1. Operas--Vocal scores. I. Hassall, Christopher Vernon, 1912- . Tobias and the angel. II. Bible. O.T. Apocrypha. Tobit. English. III. Title.
NN 8.63 e/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MYD
+

BLISS, ARTHUR, 1891–

...Toccata...for piano solo, by Arthur Bliss. London [etc.] J.Curwen & Sons Ltd., cop. 1926. Publ.pl.no.99049. 10 p. 31cm. (Curwen edition 99049.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.
MUSIC DIV.
N. Y. P. L. April 27, 1936

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*MP
+ box

Bliss, Arthur, 1891-
When I was one and twenty; song. Words by A.E.Housman, music by Arthur Bliss... New York: G.Ricordi & Co. [, cop. 1924.] Publ.pl.no.N.Y.408. 5 p. f°.

For high voice.

--- ---Publ.pl.no.407.
For low voice.

MUSIC DIV.
1 card only.

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* MP
(English)

Bliss, Arthur, 1891–

"The women of Yueh;" five songs to the words of Li Po set by Arthur Bliss. Arrangement for voice and pianoforte by the composer... London: J. & W. Chester, ltd. [etc., etc., c1924] Publ. pl. no. J. W. C. 3903. 21 p. 30½cm.

English words.

MUSIC DIV.
1. Songs, English. I. Li Po, 705-762. II. Title.
N. Y. P. L. June 3, 1942

Bliss, Arthur, 1891- .

**MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[Collection. Arr. for piano]
A Bach book for Harriet Cohen; transcriptions for pianoforte from the works of J. S. Bach... [London] Oxford univ. press [c1932] 32 p. 23cm.

Contents. —Bantock, G. Choral prelude from cantata 140, Wachet auf. —Bax, A. Fantasia. —Berners, G. In dulci jubilo. —Bliss, A. Das alte Jahr vergangen ist. —Bridge, F. Komm, süsser Tod.—Goossens, E. Andante from Brandenburg concerto no. 2. —Howells, H. O Mensch, bewein dein Sünde gross'. —Ireland, J. Meine Seele erhebt den Herren. —Lambert, C.
(Continued)
NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano] (Card 2)

Der Tag der ist so freudenreich. —Vaughan Williams, R. Ach, bleib bei uns, Herr Jesu Christ. —Walton, W. Herzlich thut mich verlangen. —Whittaker, W. G. Wie glauben all' in einem Gott, Vater.
DREXEL MUSICAL FUND.
610840B. 1. Piano—Arr. 2. Chorale preludes (Organ)—Arr. for piano. I. Cohen, Harriet. II. Bantock, Sir Granville, 1868-1946. III. Bax, Sir Arnold Edward Trevor, 1883- . IV. Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950. V. Bliss, Arthur, 1891- . VI. Bridge, Frank, 1879-1941. VII. Goossens, Eugène, 1893- . VIII. Howells,
(Continued)
NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano] (Card 3)

Herbert, 1892- . IX. Ireland, John, 1879- . X. Lambert, Constant, 1905-1951. XI. Walton, William, 1902- . XII. Vaughan Williams, Ralph, 1872- . XIII. Whittaker, William Gillies, 1876-1944. XIV. Title.

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

Bliss, Sir Arthur, 1891-

* MG p.v.308

Great Britain. British broadcasting corporation.
Music for millions with the BBC concert orchestra. Contributors: Sir Arthur Bliss [and others. London, 1958] [24] p. illus., ports. 31cm.

1. Radio—Gt. Br. 2. Radio and music. I. Bliss, Sir Arthur, 1891- t. 1958.
NN R 9.63 (OC)1 ODt EDt PC,2,I SL MU,1,I T,1,2 (LC1,X1)

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*MP (U.S.)

BLISS, JAMES A.
Hiawatha songs, op. 10. Minneapolis, J. A. Bliss [c1921] 15 p. 32cm.
For voice and piano.
Words by H. W. Longfellow.
CONTENTS.--Hiawatha's song (In the land of the Dacotahs)--Adjidaumo (Then said Hiawatha to him)--The rainbow (At the door on summer evenings) --Pau-Puk-Keewis dances (To the sound of flutes and singing)
1. Songs, U.S. 2. Song cycles. I. Longfellow, Henry Wadsworth, 1807-1882. II. Title.
NN 6.62 m/ OC, I SL MUg, lg, 2g, lg, IIg MUA, 1, 2, I, II (MUD 1, MUS8, LC1, X1)

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*MP (U.S.)

BLISS, JAMES A.
Songs of Omar, [op. 4] New York, Breitkopf & Hartel [c1917] 3,3,3, p. 32cm.
For voice and piano.
CONTENTS.—With me.—A-wake.—A moment's halt.
1. Songs, U.S. I. Omar Khayyām. Rubā'iyāt. II. Title.
NN 2.58 m/ OC, I SL Mug, lg, Ig, IIg (MUA 4, MUS 4, LC1, X1, Z1)

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*MP box

Bliss, James A.
...Sonnet XXI. By Elizabeth Barrett Browning... New York: G. Schirmer [c1919]
First line: Say o'er again and yet once o'er again.

Music Div.
N.Y.P.L. Printed for the Music Division. November 16, 1942

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*MP box

Bliss, James A.
...With me... New York: Breitkopf & Härtel [c1917]
First line: With me along the strip of herbage strown.
Dedicated to Florence Macbeth.
At head of title: Songs from Omar.

Music Div.
N.Y.P.L. Printed for the Music Division. November 16, 1942

Scattered

Bliss, Lizzie P , 1864-1931.
The Herter collection of autograph manuscripts and letters by Bach, Beethoven, Handel, Haydn, Mendelssohn, Mozart, Schubert and Schumann, was presented to the library in 1932 in memory of Miss Lizzie Bliss and Dr. Christian A. Herter by their families.

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*MP box

Bliss, Paul, 1872-1933.
Caution! Cincinnati: The J. Church co. [c1908]
First line: If you meet a little maiden.

Music Div.
N.Y.P.L. Printed for the Music Division. September 4, 1942

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*MP box

Bliss, Paul, 1872-1933.
...Cuilene rhu. (The red-haired girl.) [Words by Elsie C. King] Cincinnati: The J. Church co. [c1908]
First line: 'Tis the air of you.

Music Div.
N.Y.P.L. Printed for the Music Division. September 11, 1942

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*MP box

Bliss, Paul, 1872-1933.
...Epidemic. Cincinnati: The J. Church co. [c1907]
First line: In ev'ry budding leaf I see a face peeping out.

Music Div.
N.Y.P.L. Printed for the Music Division. September 4, 1942

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*MP box

Bliss, Paul, 1872-1933.
Hi li'l feller. Words by Frank L. Stanton. Cincinnati: The J. Church co. [c1909]
First line: Hi! li'l feller singin' 'long de way.

Music Div.
N.Y.P.L. Printed for the Music Division. September 4, 1942

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*MRH-Amer.

BLISS, PAUL, 1872-1933.
[JESUS AND THE WOMEN. VOCAL SCORE. ENGLISH]
Jesus and the women; sacred cantata for chorus of women's voices. Cincinnati, Willis music co. [c1911] 32 p. 27cm.
For SSAA and organ.
1. Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. 3. Jesus Christ. I. Title.
NN 7.69 v/A OC SL (OAF1) MUg, lg, 2g, 3g, Ig MUA(4) (LC1,X1)

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*MP p.v.56,no.1.

Bliss, Paul, 1872-
O pale and slender girl. [Song.] Text and music by Paul Bliss... Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16116. 5 p. f°.
For low voice.

132500A 1 card only Music Div.

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* MO(US) +box

Bliss, Paul.
One land united. ["One land united, a land forever free."] Text and music by Paul Bliss. [Chorus for unison voices.] [Cincinnati:] The The Willis Music Co., cop. 1917. Publ. pl. no. 3201. 3 p. 4°.
Caption title.

*MO(U.S.) +box

1 card. Not acc.
MUSIC DIV.

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*MO (U.S.) + box

Bliss, Paul, 1872-
One land united. [Song] Text and music by Paul Bliss. [Cincinnati, O.:] Willis Music Co., cop. 1917. Publ.pl.no.3201. 3 p. 4°.
Caption-title.

1. Patriotic songs.
2. Title: One land united.

Music Div.

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*MP p.v.59,no.37

Bliss, Paul, 1872-
Short songs, by Paul Bliss... Cincinnati, O.: The Willis Music Co. [cop. 1911.] Publ. pl. no. 1709–1709[4]. 5 p. f°.
For high voice.
Words with music for 1 voice with piano acc.
Contents: You're the sweetest thing that grows. Danger in the cornfield. Souvenir. Daybreak.

*MP p.v. 59, no. 37

1. Songs (American).
N.Y.P.L. Music Div. November 29, 1921.

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*MP box

Bliss, Paul, 1872-1933.
...Sin... [Words by Rachel Barton Butler] Cincinnati: The J. Church co. [c1907]
First line: Down where the myrtle and ivy twine.

Music Div.
N.Y.P.L. Printed for the Music Division. September 11, 1942

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*Mp p.v.56,no.2.

Bliss, Paul, 1872-
Telling her ["When the hedge blows". Song. The words by] Charles Buxton Going... [Music by] Paul Bliss... Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16118. 5 p. f°.
For high voice.

*MP p.v. 56, no. 2

132500A 1 card only
Music Div.

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*MP box

Bliss, Paul, 1872-1933.
...Thorns... Cincinnati: The J. Church co. [c1907]
First line: Rose-leaves fall silently the ground along.

Music Div.
N.Y.P.L. Printed for the Music Division. September 4, 1942

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*MP box

Bliss, Paul, 1872-1933.
...The waves of Breffny... [Words by Eva Gore-Booth] Cincinnati: The J. Church co. [c1908]
First line: The grand road from the mountain.

Music Div.
N.Y.P.L. Printed for the Music Division. September 11, 1942

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*MP box

Bliss, Paul, 1872-1933.
Within your eyes I saw his image... Cincinnati: The J. Church co. [c1909]
First line: As adown the lonely spaces.

Music Div.
N.Y.P.L. Printed for the Music Division. September 4, 1942

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*MP (U.S.)

BLISS, PHILIP PAUL, 1838-1876.
[WORKS, VOCAL. SELECTIONS]
The songs of P.P. Bliss; a collection of favorite & popular, sacred and secular songs, duets and quartettes composed by the famous gospel singer. Edited and compiled by James R. Murray. Cleveland, S. Brainard's sons [1877] 80 p. port. 22cm.
1. Vocal collections. I. Murray, James R., 1841-1905, ed.
NN R 6.70 v/A OC,I SL (OAF1) MUg,lg,Ig MUA(4),I (LC1,X1)

*MRA-Amer.

BLISS, PHILIP PAUL, 1838-1876.
Gospel songs: a choice collection of hymns and tunes, new and old, for gospel meetings, prayer meetings, Sunday schools, etc., by P.P. Bliss. Cincinnati, J. Church, 1874. close score (128 p.) 20cm.

1. Hymns.
NNR 12.69 1/4 OC SL MUg, lg MUA(4) (LC1, X1)

Bliss, Philip Paul
*MEC (Bliss,P.)

Whittle, Daniel W., 1840-1901, editor.
Memoirs of Philip P. Bliss. Edited by D. W. Whittle: contributions by Rev. E. P. Goodwin, Ira D. Sankey, and Geo. F. Root. Introduction by D. L. Moody. New York: A. S. Barnes & Co., 1877. 367 p. front. (port.), illus. (music), pl. 8°.
p. 274-289, 366-367, music.

AN (Bliss,P.) A second copy.
AN (Bliss,P.)
——— A third copy. Nelson
AN (Bliss,P.)
—— —— 379 p.

Music Div.

1. Bliss, Philip Paul, 1838-76. 2. Hymns (American). 3. Poetry (American). 4. Goodwin, Edward Payson, 1832-1901. 5. Sankey, Ira David, 1840-1908. 6. Root, George Frederick, 1820-95.
N. Y. P. L. October 16, 1919.

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*MRA

Bliss, Philip Paul, 1838-1876.
"Hold the fort," by P. P. Bliss. With illustrations by Miss L. B. Humphrey, and Robert Lewis... Boston: W. F. Gill and Co., 1877. 16 l. illus.(incl.music.) 12°.

1.Hymns. 2.Humphrey, L. B., illustrator. 3.Lewis, Robert, illustrator. 4. Title.
Song index
Music Div.

Bliss, Philip Paul, 1838-87 jt. au.
*MRA

Gospel hymns. nos. 1 to 6 complete, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Diamond edition. Cincinnati: The J. Church Co. [cop. 1894.] 687(1) p. 8°.
Words with music for 4 voices.
"Gospel hymns nos. 1 and 2, by P. P. Bliss and Ira D. Sankey; nos. 3, 4, 5, and 6, by Ira D. Sankey, James McGranahan, and Geo. C. Stebbins, are now compiled in this volume." — *Preface.*

1336A
Music Div.

1. Hymns. 2. Sankey, Ira David, 1840-1908. 3. McGranahan, James, 1840-1907, jt. au. 4. Stebbins, George Coles, 1846- , jt. au. 5. Bliss, Philip Paul, 1838-87, jt. au.
N. Y. P. L. February 24, 1921.

Bliss, Philip Paul, 1838-76.
*MRA

Gospel hymns combined, embracing volumes no. 1, 2 and 3, as used in gospel meetings and other religious services. New York: Biglow & Main [cop. 1879]. 304 p. 8°.
Words with music for 4 voices.
no. 1, 2, by P. P. Bliss and I. D. Sankey; no. 3, by I. D. Sankey, James McGranahan and G. C. Stebbins.

Music Div.
GANSEVOORT-LANSING COLL.

48669A. 1. Hymns. 2. Bliss, Philip Paul, 1838-76. 3. Sankey, Ira David, 1840-1908, jt. au. 4. McGranahan, James, 1840-1907, jt. au. 5. Stebbins, George Coles, 1846- , jt. au.
September 8, 1922.

Bliss, Philip Paul, 1838-76.
*MRA

Gospel hymns consolidated, embracing volumes no. 1, 2, 3 and 4, without duplicates, for use in gospel meetings and other religious services. New York: Biglow & Main, cop. 1883. 400 p. 8°.
Words with music for 4 voices.
no. 1, 2, by P. P. Bliss and I. D. Sankey; no. 3, 4, by I. D. Sankey, James McGranahan and G. C. Stebbins.

—— ——[c1886] 304 p.

Music Div.

5898A. 1. Hymns. 2. Bliss, Philip Paul, 1838-76. 3. Sankey, Ira David, 1840-1908. 4. McGranahan, James.
N. Y. P. L. May 24, 1921.

Bliss, Philip Paul 1838-76.
*MRA

Gospel hymns and sacred songs... As used...in gospel meetings. no. 1, 2, 3, 4, 5, 6. New York: Biglow & Main [cop. 1875-91]. 6 v. 8°.
Title varies: no. 2, 3, 4, 5, 6, Gospel hymns.
no. 1, 2, by P. P. Bliss and I. D. Sankey; no. 3, 5, 6, by I. D. Sankey, J. McGranahan and G. C. Stebbins.
Words with music for 4 voices.

——— ———A second copy of no. 1-3, 5,6.
Second copy of no. 5 is an enlarged issue, with title added: Also Mills special edition.

THIRD COPY of no. 1.
Music Div.

1. Hymns. 2. Bliss, Philip Paul, 1838-76. 3. Sankey, Ira David, 1840-1908. 4. McGranahan, James. 5. Stebbins, George Coles, 1846- .
N. Y. P. L. September 24, 1920.

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*MP (U.S.)

Bliss, Philip Paul, 1838-1876, compiler.
The joy: a collection of new and carefully selected music, for classes, choirs, and conventions. By P. P. Bliss. Cincinnati: J. Church & Co. [cop. 1873.] 191(1) p. ob. 16°.
Words with music for 4 voices.

*MP (U.S.)
Choral music, Secular—Mixed—4 pt—Collections
Music Div.
DOANE COLLECTION.

1. ~~Songs—Collections.~~ 2. Title.
N. Y. P. L. October 15, 1919.

Bliss, Philip Paul, 1838-76.
*MRA

Sankey, Ira David, 1840-1908.
Sacred songs and solos, sung by Ira D. Sankey, at Moody & Sankey's meetings in Great Britain and America; and including a large number of the choice compositions of the late P. P. Bliss. London: Morgan and Scott [1878]. 249(1) p., 3 l. [enl. ed.] 4°.
Words and music of 271 hymns.

*MRA
Music Div.

1. Hymns. 2. Bliss, Philip Paul, 1838-76. 3. Title.
N. Y. P. L. January 28, 1918

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*MRA

Bliss, Philip Paul, 1838-1876.
Sunshine for Sunday schools: a new collection of original and selected music...Cincinnati, J. Church & co.; Chicago, G. F. Root & sons, ~~1900.~~ cop. 1873
160 p. 24°.

384416A 1. Hymns, Sunday-school. I. Title.

JUILLIARD FOUNDATION FUND.
Aug. 16, 1900-17
Library of Congress (Copyright 1900 A 14680) Music Div.

Bliss, Philip Paul, 1838-76.
*MRA

Lowry, Robert, 1826-1899, and others, compilers.
Welcome tidings: a new collection of sacred songs for the Sunday school. By Rev. Robert Lowry, W. Howard Doane and Ira D. Sankey, embracing new hymns and music by the late P. P. Bliss. Cincinnati: J. Church & Co. [cop. 1877.] 160 p. ob. 24°.
Words with music for 4 voices.

——— New York: Biglow & Main [etc.,etc.,1877]

DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Doane, William Howard, 1832-1915, jt. compiler. 3. Sankey, Ira David, 1840-1908, jt. compiler. 4. Bliss, Philip Paul, 1838-76. 5. Title.
N. Y. P. L. November 20, 1919.

Bliss, Philip Paul, 1872-
See
Bliss, Paul, 1872-

Music Div.
N. Y. P. L. November 9, 1921.

Blissard, John Charles.
*MRA

Gaul, Alfred Robert, 1837-1913.
Passion service for the season of Lent, in six scenes, viz: — no. 1. The traitor at the table. no. 2. The denial in the palace. no. 3. The unjust condemnation. no. 4. The mockery on Calvary. no. 5. The shadow of death. no. 6. The holy sepulchre. The words written and compiled by the Rev. J. C. Blissard... The music composed by Alfred R. Gaul. (Op. 37)... London: Novello, Ewer and Co. [pref. 1884.] xiv, 98 p. 4°.
English words accompany score, and also precede it.
Vocal score.
~~With this are bound his Ruth. London [ca 1884], and The Holy City. London [ca 1886].~~

Music Div.

1. Passion music. 2. Blissard, John Charles.
N. Y. P. L. July 11, 1917.

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*MEC (Piaf, E.)

BLISTÈNE, MARCEL.
Au revoir, Edith. [Paris, Éditions du Gerfaut, 1963] 155 p. illus., ports. 18cm.

1. Piaf, Edith.
NN 11.64 g/p OC(lbo) PC,1 SL MU,1 T,1 (LC1, X1)

Blithe bells
*MTO

GRAINGER, PERCY ALDRIDGE, 1882-
[BLITHE BELLS]
"Blithe bells," a free ramble on Johann Sebastian Bach's aria "Sheep may graze in safety when a goodly shepherd watches o'er them," for 15 (or more) single instruments, or for small orchestra or massed orchestra, or for elastic scoring. [New York, G. Schirmer] c1932, c1931. 16 p. 35cm.

(Continued)

NN R X 4.58 1/POC, I (OAP2) SL MUg, 1g, 2g, Ig, Ig (MU1, LC1, X1) 2.

GRAINGER, PERCY ALDRIDGE, 1882- . [BLITHE BELLS]
"Blithe bells..." (Card 2)

Score.
"Set, Nov. 1930-Feb. 1931. Scoring slightly revised, 1931-1932."
"Elastic scoring: any or all the orchestral parts of this edition together with the edition for 2 pianos, 4 hands."
The Bach aria is from the cantata Was mir behagt, ist nur die muntre Jagd.

1. Chamber orchestra. 2. Orchestra. I. Bach, Johann Sebastian, 1685-1750. Was mir behagt, ist nur die muntre Jagd. Schafe können sicher weiden. II. Title.

Write on slip, class mark name, vol., page and year of magazine.
*MA

Blitheman, William ca 1535-1591

Flood, W. H. Grattan.
New light on late Tudor composers. William Blitheman.

(Musical times. London, 1926. 4°. v.67, p.511-512.)

BLITHEMAN, WILLIAM d.1591
Copy only words underlined & classmark — *MA

Lowinsky, Edward Elias, 1908-
English organ music of the renaissance. (IN: The musical quarterly. New York. 25cm. v. 39, no. 3-4 (July-Oct.1953) p. 373-395, 528-553. music)

Part 1-2.
Bibliographical footnotes.
1. Organ music—Gt.Br.—England. 2. Blitheman, William, d. 1591. I. Title: Mulliner book.
NN R 12.53 OCs OIs MUs,1s,2,I (LC4s,X1s, X1s)

Write on slip words underlined below and class mark — *MYD

Blitheman, William, d.1591.

Gloria tibi trinitas. 1555.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.237-239.)

For virginal.
"From Thomas Mulliner's Booke for ye virginalls."

*MYD +

Blitheman, William, d. 1591. Gloria tibi Trinitas, no. 6
*MRD

Smalley, Roger.
Missa brevis, after William Blitheman, for 16 solo voices. London, Faber Music; New York, G. Schirmer [1967] score (55 p.) 29 cm.

1. Masses--Unacc. I. Blitheman, William, d. 1591. Gloria tibi Trinitas, no. 6.
NN * 6-68 1/ROC(1b*), I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Der Blitz [opera].
See
Halévy, Jacques François Fromental Élie, 1799-1862.
L'éclair.

Blitzstein, Marc, 1905–

Write on slip words underlined and class mark— *MA

Brant, Henry.
American composers: Marc Blitzstein.
(Modern music. New York, 1946. 1946, summer, p.170-176. illus.)

List of compositions, p.176.

npc

form 400b [v-15-45 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MFBK

Copland, Aaron, 1900-
Thomson and Blitzstein. (In his: Our new music... New York, 1941. p.187-201.)

Thomson, Virgil, 1896-

npc

form 400b [iii-26-41 25m] MUSIC DIV.

Blitzstein, Marc, 1905–

Write on slip words underlined below and class mark— *DA

Mellers, W.H.
Language and function in American music.
(Scrutiny, a quar. rev. Cambridge, 1942. v.10, p.346-357.)

United States, 20th cent.
Functional music.
Copland, Aaron, 1900-

npc MUSIC DIV.

BLITZSTEIN, MARC, 1905-

Copy only words underlined & classmark— * MA

MELLERS, WILFRID HOWARD, 1914-
Music, theatre and commerce; a note on Gershwin, Menotti and Marc Blitzstein. (IN: The Score and I.M.A. magazine. London. 25cm. no. 12 (June, 1955) p. 69-76)

1. Blitzstein, Marc, 1905-
NN R 2.57 g/ OC OI MU, I (MUA 1, LC3, X1)

Blitzstein, Marc, 1905–

Write on slip words underlined below and class mark— *MA

No for an answer

Barlow, Samuel L.M.
Blitzstein's answer.
(Modern music. New York, 1941. v.18, p.81-83.)

npc MUSIC DIV.

form 400b [viii-3-43 25m]

Write on slip only words underlined and class mark — NBL

Blitzstein, Marc, 1905–
[The Airborne. Libretto]
The Airborne [by] Marc Blitzstein. (In: Liss, Joseph. Radio's best plays. New York, 1947, p. 33-60.)

Fragments of music in full score, p. 55-60.

I. Title. 1. Cantatas, Secular—Librettos. 2. Radio—Cantatas. 3. World war, 1939-1945 (Y)
N.Y.P.L. August 24, 1948

Write on slip words underlined below and class mark— *MA

Blitzstein, Marc, 1905-
Coming— the mass audience!
(Modern music. New York, 1936. 1936, May-June, p.23-29.)

Society and music
Functional music
Audience

npc MUSIC DIV. only

MUS. Res. AMER. *MS-Amer.

BLITZSTEIN, MARC, 1905-1964.
[THE CRADLE WILL ROCK. VOCAL SCORE]
The cradle will rock; an opera. [New York, 193-]
1 v. (various pagings) 39cm.

Reproduced from manuscript, with printed songs (New York, Chappell, c1938) inserted.
Words and music by M. Blitzstein.

1. Operas--Vocal scores. I. Title.
NN R 12.65 j/3 OC (OAF1) SL MU, 1g, Ig MUA(4) (LC1, X1)

Write on slip words underlined below and class mark— NBL

BLITZSTEIN, MARC, 1905-
The cradle will rock; a play in music, by Marc Blitzstein. (In: Kozlenko, William, ed. The best short plays of the social theatre. New York [c1939] 21cm. p. [113]-167.)

Libretto, English words.

992982A. 1. Drama, American. I. Title. 1. Librettos. Blitzstein, M. The cradle will rock.

MUSIC DIV.

N.Y.P.L. September 20, 1939

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*MZ (Blitzstein)

Blitzstein, Marc, 1905–
... The cradle will rock, by Marc Blitzstein. New York, Random house [c1938]
150 p. 21cm.
At head of title: A play in music.

NBM Second Copy

1. Title. 1. Librettos. Blitzstein, Marc, 1905- The cradle will rock.
38-27159
Library of Congress PS3503.L7C7 1938 MUSIC DIV.
———Copy 2. Cards to Public Catalogue
Copyright D pub. 39405 [5-5]

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*MP (U.S.)

Blitzstein, Marc, 1905–
[Elizabethan songs]
Six Elizabethan songs, for tenor or soprano and piano. New York, Chappell [c1959]
20 p. 31 cm.

Contents.—Sweet is the rose (Amoretti)—Shepherd's song (Shakespeare)—Song of the glove (B. Jonson)—Court song (Anonymous)—Lullaby (Shakespeare)—Vendor's song (Shakespeare)

1. Songs, U.S. I. Title: Elizabethan songs.
NN 7.60 l/OC (OAF1) SL MU, 1g, Ig (MUA4, MUDS, MUS7, LC1, X1)

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*MTO-Amer.

BLITZSTEIN, MARC, 1905-
Freedom morning, 1943. [1943] 59 p. 36cm.

Score: orchestra.
Photostatic reproduction of the autographed ms.
Composer's autographed presentation copy.

1. Autographs (Music)--Blitzstein, M. --Facsimiles. 2. Orchestra. I. Title.
NN X 7.57 a/b OC SL MU, 1g, 2g, Ig (MUA4, MU1 1, LC1, X1)

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*MP (U.S.)

Blitzstein, Marc, 1905–
From Marion's book. Poems by E. E. Cummings. New York, Chappell [c1962]
23 p. 30 cm.
For voice and piano.

Contents.—O by the by.—When life is quite through with.—What if a much of a which of a wind.—Silent unday by silently not night.—Until and I heard.—Yes is a pleasant country.—Open your heart.

1. Songs, U.S. I. Cummings, Edward Estlin, 1894-1962. II. Title.
NN* 9.63 a/ OC, I SL MU, 1g, Ig, IIg MUA(4), I (MUDI, MUS8, LC1, X1)

NCOF +

BLITZSTEIN, MARC, 1905-
[JUNO. LIBRETTO. ENGLISH]
Juno. Book by Joseph Stein. Music and lyrics by Marc Blitzstein. Based on Sean O'Casey's "Juno and the paycock." Final revised script. [New York, Hart stenographic bureau, 1958?] 51, 34 l. 29cm.

Typescript.
Includes original cast.

NN 8.59 g/ OC, I, II PC, I, (LC1, X1) (Continued) II, III SL MU, Iy, Iy, IIy, IIIy

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BLITZSTEIN, MARC, 1905- . [JUNO. LIBRETTO. ENGLISH] Juno. (Card 2)

Produced by the Playwrights company at the Winter garden theatre, New York, March 9, 1959.

1. Musical comedies--Librettos. Juno. I. O'Casey, Sean, 1884- Juno and the paycock. II. Stein, Joseph. Juno. III. Title.

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*MYD box

Blitzstein, Marc, 1905–
Le monde libre [by] Marc Blitzstein ... London, Chappell & co. ltd., c1944.
1 l. 24cm.
Caption title.
Publisher's plate no.: 35585.
For piano solo.

1. Marches (Piano) I. Title.
Library of Congress M28.B 45-17492
[2] MUSIC DIV.

NCOF +

Blitzstein, Marc, 1905–
No for an answer; an opera by Marc Blitzstein. New York city [1941] 1 v. 28½cm.

Paging erratic.
Prompt-book; typewritten, with ms. corrections and notes.
Without the music by M. Blitzstein.
First New York production at the Mecca auditorium, Jan. 5, 1941.

MUSIC DIV.
105434B. 1. Drama, American. 2. Prompt-books. I. Title. 1. Librettos. Blitzstein, M. No for an answer.
N.Y.P.L. June 26, 1941

Blitzstein, Marc, 1905-
On Mahagonny

Copy only words underlined & classmark— * MA

BRECHT, BERTOLT, 1898-
Two essays: [I. Notes to the opera Aufstieg und Fall der Stadt Mahagonny. II. Concerning the use of music in an epic theatre] (IN: The Score and I.M.A. magazine. London. 25cm. no. 23 (July, 1958) p. 7-26)

Includes Brecht versus Opera, by David Drew (p. 7-10) and On Mahagonny, by Marc Blitzstein (p. 11-13)

1. Weill, Kurt. Aufstieg und Fall der Stadt Mahagonny. I. Blitzstein, Marc, 1905- On Mahagonny.
NN R 6.59 m/ OC, I OI (OAF1) MU, 1, I (LC3, X1)

Write on slip words underlined below and class mark— *MA

Blitzstein, Marc, 1905-
On writing music for the theatre.
(Modern music. New York, 1938. v.15, p.81-85.)

Operas.
Incidental music.

npc MUSIC DIV. only

form 400b [viii-3-43 25m]

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*MP box

Blitzstein, Marc, 1905–
Orpheus (Lucius' song). From the Mercury production of Julius Caesar... Music by Marc Blitzstein... New York, Chappell & co., inc. [etc., etc., c1938] Pl.no. C.8583. 5 p. 31cm.

For one voice with piano accompaniment.
Words from Shakespeare's Henry VIII. First line: Orpheus with his lute.

1. Songs, U.S. I. Shakespeare, William. Plays. Henry VIII. II. Song index (1).
N.Y.P.L. MUSIC DIV

Write on slip words underlined below and class mark— *MA

Blitzstein, Marc, 1905-
Popular music- an invasion: 1923-1933.
(Modern music. New York, 1933. v.10, p.96-102.)

United States, 20th cent.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

*MS—Amer.

BLITZSTEIN, MARC, 1905-
[REGINA. VOCAL SCORE. ENGLISH]
Regina, an opera (based on The little foxes by Lillian Hellman) Text and music by Marc Blitzstein. New York, Chappell [c1954] 251 p. 31cm.

1. Operas—Vocal scores. I. Hellman, Lillian, 1905- . The little foxes. II. Title.
NN 8.56 g/b OC SL MUg, lg, lg, IIg (MUA 4, LC1, X1, Z1)

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*MP
(U.S.)

Blitzstein, Marc, 1905-
[THIS IS THE GARDEN. VOCAL SCORE. ENGLISH]
This is the garden; a cantata of New York. Text and music by Marc Blitzstein. For mixed chorus and orchestra. Piano transcription by the composer. New York, Chappell [c1957]

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 4.60 m/ OC (OAF 1) SL MUg, lg, lg (MUA 4, LC1, X1)

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*MYR

BLOCH, ANDRÉ, 1873-
...Dans la palmeraie; suite pour flute et piano... Paris, P. Fougères, c1946. Pl. no. E. P. F. 3010. 1 v. 32cm.

Score (25 p.) and flute part.
Movements. —Au bord de l'oued. —Parfums sahariens. —Gazouillis sous les palmes. —L'heure vespérale. —Simoun.

1. Suites (Flute and piano). I. Title.
NN OC SL MUg, lg, lg (MU15, LC1, X1)

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*MS

Bloch, André, 1873-
[Guignol. Vocal score. French]
...Guignol; opéra-bouffe de cape et de trique en trois actes, quatre tableaux et un prologue. Paroles de Justin Godart et Henri Fabert. Musique de André-Bloch... Paris, Heugel & cie. [1949?] Pl.no.H.31051. 331 p. 29cm.

"Première représentation...le 18 janvier 1949."

1. Operas, Comic—Vocal scores. I. Godart, Justin, 1871- . Guignol. II. Fabert, Henri. Guignol.
NN MUSIC DIV.

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*MS

Bloch, André, 1873-
[Maïda. Vocal score]
...Maïda; conte musical en 4 actes et 5 tableaux. Poème de Charles Réty-Darcours... Partition piano et chant réduite par l'auteur... Paris: Enoch & cie., c1909. Publ. pl. no. E. & C. 6901. 259 p. 28cm.

French words.
"Représenté pour la première fois au théâtre du Grand cercle d'Aix-les-Bains, le 12 août 1909."
Duets for soprano and tenor transposed ½ tone lower and included in score with original.

Music Div.
985910A. 1. Operas—Vocal score. I. Réty, Charles, 1826?-1895. Maïda.
N. Y. P. L. March 8, 1939
(Over)

**MP
(French)

Bloch, André, 1873-
Vieux airs français du XVIIe siècle. 20 chansons à danser et à boire, reconstituées et hamonisées par André-Bloch. Illustrations de Charles Ranc... Paris, C. Gras, c1935 20, 20 p. illus. 30cm.

With piano accompaniment.
CONTENTS.—Nabuchodonosor.—Puisqu'elle est si belle.—Ce jus du dieu Bacchus.—Chacun dedans ce hameau.—O! Qu'il est bon.—Tous nos bergers.—Je me meurs.—Il faut malgré les envieux.—Pasteurs qui sur ce rivage.—L'amant et l'ivrogne.—J'ai reçu

(Continued)

NN 9.53 OC SL MUg, lg, 2g (MUS20, PRI 1, LC1, X1)

Bloch, André, 1873- Vieux airs français du XVIIe siècle. (Card 2)

de ma bergère.—Petit Bacchus.—Quel démon contraire.—Que ne me fites-vous?—Je suis à présent.—Je suis devenu amoureux.—Ça, compère.—Amis, je vous prie.—Suppôts de la confrérie.—Sus, vidons la bouteille.

DREXEL MUSICAL FUND
1. Songs, French—Collections, 17th cent. 2. Drinking songs, French—Collections.

Bloch, André.

NKK

[Couyba, Charles Maurice,] 1866-1931.
...Stances à Manon; chansons d'amour. Nouvelle édition, revue et augmentée. Préface de Paul Verlaine. Paris: Dentu[, 1899]. viii, 272 p. illus. 18cm.

Author's pseud., Maurice Boukay, at head of title.
Each song preceded by music; tunes only.
First published in 1893 under title: Chansons d'amour, but without the music.—*cf. Note de l'éditeur.*

Music by Paul Delmet (8 songs), André Bloch, Georges Fragerolle, and 17 other composers.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
610604A. 1. Poetry, French. I. Title.
N. Y. P. L. June 6, 1934

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*MSI

BLOCH, AUGUSTYN.
[AYELET, JEPHTHAH'S DAUGHTER. FULL SCORE. POLISH]
Ajelet, corka Jeftego. Operamisterium w jednym akcie. Libretto: Jarosław Iwaszkiewicz. Translated by Karol Jakubowicz. [1. wyd.] [Warszawa] Polskie wydawn. muzyczne [1968] ix, 62 p. 31cm.

The libretto also printed as text, in Polish and English.

(Continued)
NN 7.71 b/OCs (OAF1s) SL MUgs, 1gs, Igs, IIgs, IIIgs 8s, 1s, 11s (LC1s, X1s[1])
2

BLOCH, AUGUSTYN. [AYELET, JEPHTHAH'S DAUGHTER. FULL SCORE. POLISH] Ajelet, corka Jeftego. (Card 2)

1. Operas--Full scores. I. Iwaszkiewicz, Jarosław, 1894- . Ajelet, córka Jeftego. II. Title: Ajelet, córka Jeftego. III. Title: Ayelet, Jephthah's daughter. i. Subs for *MS.

11

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*MP
(Polish)

BLOCH, AUGUSTYN.

Espressioni, per soprano ed orchestra. Słowa: J. Iwaszkiewicz. Przekład: F. Konopka. [1. wyd.] Kraków, Polskie Wydawn. Muzyczne [c1962] score (37 p.) 30cm.

Polish and French words.
Duration: about 11 min.
1. Songs, Polish. 2. Songs, with chamber orchestra. I. Iwaszkiewicz, Jarosław, 1894-
NN 4.64 f/b OC(1b*)I SL MUg, 1g2g, Ig (MUD1, MUS1, LC1, X1)

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*MP
(Polish)

BLOCH, AUGUSTYN.
[MEDITATIONS]

Medytacje na sopran, organy i perkusje; teksty: Izajasz 24 i Psalm 39. Meditations, for sopran [sic] organ, and percussion: texts: Isaiah 24 and Psalm 39. [Krakówa] Polskie Wydawn Muzyczne [1963] score (26 p.) 21cm.

(Continued)
NN 2.68 e/L OC (OAF1) SL MUR, 1R, 2R, 3R, IR IIR (MUI 2, LC1, X1)
2

BLOCH, AUGUSTYN. [MEDITATIONS]

Polish, English, and German words.
Duration: about 9 min.

1. Songs, Polish. 2. Songs, with percussion 3. Vocalises, Concert. I. Title. II. Title: Meditations.

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*MYA

Bloch, Augustyn.
[Sonata, organ]

Sonata organowa. [Kraków] Polskie Wydawn. Muzyczne [1965]
22 p. 24 x 34 cm.
Composed 1954.
Duration: 17 min., 20 sec.

1. Organ.
NN 7.66 1/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MSI

BLOCH, AUGUSTYN.
[VOCI]
Voci; balet w jednym akcie. Ballet in one act [Kraków] Polskie wydawn. muzyczne [1969] score (68 p.) 31cm.

For orchestra.
Duration: about 23 min.

1. Ballets (Orchestra) I. Title.
NN 4.70 m/ OC (OAF1) SL MUg, 1g, Ig (DC8, LC1, X1)

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*MFBR
(Germany)

BLOCH, DIETER, 1926-
Geschichte der Kirchen-, Schul- und Stadtmusik in Neustadt an der Aisch bis zu Beginn des 20. Jahrhunderts. [Erlangen, 1956] 264 p. 21cm.

Inaug.-Diss.—Erlangen.
Vita.
Bibliography, p. 250-254.

1. Music--Germany--Neustadt an der Aisch. 2. Germany--Neustadt an der Aisch.
NN R X 1.60 1/ OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

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*ZB-36
Film Reproduction

Bloch, Eduard, firm, publishers, Berlin.
Musikalien...aus dem Verlag der Theater-Buchhandlung Eduard Bloch... [Berlin, 1896] 16 p. 21cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

MUSIC DIV.
F4553. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. Cards in Public Catalogue November 20, 1946

Bloch, Egon, 1875- , arr.

*MS

Bittner, Julius, 1874-1939.
[Der Musikant. Vocal score]
Der Musikant, zwei Akte. Text und Musik von Julius Bittner ... Klavierauszug mit Text von Egon Bloch. Mainz: B. Schott's Söhne [etc., etc.] c1909. Publ. pl. no. 28564. 214 p. 27cm.

German words.

MUSIC DIV.
249404B. 1. Operas—Vocal score. I. Bloch, Egon, 1875- , arr.
N. Y. P. L. October 26, 1943

Bloch, Ernest 1880-
-Bibl

Write on slip, class mark name, vol., page and year of magazine. *MA

A bibliography of the works of Ernest Bloch.

(Dominant. London, 1928. 8°. v.1, March. p.34-35.)

form 449 [vii-22 27 25m] MUSIC DIV.

BLOCH, ERNEST--BIBL.

*MEC
(Bloch)-C

JEWISH MUSIC COUNCIL.
The music of Ernest Bloch; a program manual. [New York] National Jewish music council [1956?] 67 p. ports., facsim., music. 28cm.

List of music, p. 50-56. Discography, p. 60-64. Bibliography, p. 65-67.

1. Bloch, Ernest, 1880-1959. 2. Bloch, Ernest--Bibl. 3. Bloch, Ernest--Discography.
NN 1.66 e/ OS PC, 1, 2 SL MU, 1, 2, 3 MUP, 3 (LC1, X1, Z1)

Bloch, Ernest 1880-

Write on slip words underlined below and class mark — Desk Room 84

Bauer, Marion.
Ernest Bloch. (In: Thompson, Oscar. The international cyclopedia of music and musicians. New York, 1943. p.2271-2275.)

'Catalogue of Bloch's published works, p.2274-2275.

npo

MUSIC DIV.

Bloch, Ernest 1880

Write on slip words underlined below and class mark — *MGD

Bloch. (In: Rosenfeld, Paul. Musical portraits. New York, 1920. p. 281-295.)

*MYD

form 400b [ix-5-39 25m] MUSIC DIV.

Bloch, Ernest 1880

Write on slip words underlined below and class mark — *PXL

Goldberg, Isaac, 1887-1938.
Ernest Bloch and "America"; the Jewish antecedents of Bloch's compositions.

(New Palestine, New York, 1929. v.16, p.380-381, port.)

au. cd.

form 400b MUSIC DIV.

Bloch, Ernest, 1880

Write on slip words underlined below and class mark —

Morgan, Edward Wm.
Ernest Bloch.

(Scottish musical mag. Edinburgh, 1930. 8°. v.11, p.79-82.)

*MA

form 400b MUSIC DIV.

Bloch, Ernest

Write on slip words underlined below and class mark — *MGA

Bloch and his "sacred service." (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 164-170.)

Bloch, Ernest, 1880-

form 400b [ix-5-39 25m] MUSIC DIV.

Bloch, Ernest, 1880-

Write on slip, class mark *MA name, vol., page and year of magazine.

Hartt, Julius.
Ernest Bloch.

(Revue musicale. Paris, 1923. 8°. Année 4, Avril, p.218-229. music, port.pl.)

form 400 MUSIC DIV.

Bloch, Ernest,

Write on slip only words underlined and classmark — *MA

Newlin, Dika.
The later works of Ernest Bloch.

(Musical quar. New York, 1947. 1947, Oct., p.443-459. illus.:music.)

npc

form 400c MUSIC DIV.

Bloch, Ernest, 1880-

Write on slip words underlined below and class mark — *MA

Chissell, Joan.
Style in Bloch's chamber music.

(Music and letters. London, 1943. 1943, Jan., p.30-35.)

Bloch, Ernest, 1880

npc

form 400b [ix-12-42 25m] MUSIC DIV

Bloch, Ernest, 1880-

Write on slip only words underlined and classmark — *PBD

Hastings, John.
Ernest Bloch and modern music.

(Menorah jour. New York, 1948. 1948, Spring, p.196-215. illus.:music.)

J.D.

form 400c MUSIC DIV.

Bloch, Ernest, 1880-

Write on slip only words underlined and classmark — *MA

Ottaway, D. Hugh.
Ernest Bloch and Edmund Rubbra.

(Musical opinion. London, 1949. 1949, Nov., p.72-73.)

Rubbra, Edmund, 1901-

npc

form 400c

Bloch, Ernest, 1880-

Write on slip, class mark name, vol., page and year of magazine. *MA

Downes, Olin.
Ernest Bloch, the Swiss composer, on the influence race in composition.

(The Musical Observer, New York, 1917. f°. v.15, no.3, p.11-12.)

Music Div.

Bloch, Ernest, 1880-

Write on slip only words underlined and classmark — *MA

Hastings, John.
Ernest Bloch and modern music.

(Music review. Cambridge, 1949. 1949, May, p. 115-127.)

npc

form 400c MUSIC DIV.

Bloch, Ernest, 1880-

Write on slip only words underlined and classmark — *MA

Ottaway, D. Hugh.
Looking again at Ernest Bloch.

(Musical times. London, 1950. 1950, June, p. 234-235)

npc

form 400c MUSIC DIV.

Bloch, Ernest, 1880-

*MEC p.v.17, no.8

Ernest Bloch; biography and comment. [n. p., 1925. 42 p. front., illus. (incl. facsims., ports.) 8°.

"Complete list of published works...up to 1925," p. 39-42.

MUSIC DIV.

1. Bloch, Ernest, 1880-
N. Y. P. L. August 31, 1926

BLOCH, ERNEST, 1880-1959

*MEC (Bloch)-C

JEWISH MUSIC COUNCIL.
The music of Ernest Bloch; a program manual. [New York] National Jewish music council [1956?] 67 p. ports., facsim., music. 28cm.

List of music, p. 50-56. Discography, p. 60-64. Bibliography, p. 65-67.

1. Bloch, Ernest, 1880-1959. 2. Bloch, Ernest--Bibl. 3. Bloch, Ernest--Discography.
NN 1.66 e/ OS PC, 1, 2 SL MU, 1, 2, 3 MUP, 3 (LC1, X1, Z1)

BLOCH, ERNEST, 1880-

Copy only words underlined & classmark — *MA

Ottaway, Hugh.
The voice in the wilderness; a note on Ernest Bloch. (IN: Musical opinion. London. 29cm. v.77, no. 917 (Feb., 1954) p. 277, 279)

1. Bloch, Ernest, 1880-
NN R 4.54 OI (MU)1 (LC2, X1)

Bloch, Ernest, 1880-

Write on slip, class mark name, vol., page and year of magazine. *MA

Gatti, Guido M.
Ernest Bloch. port. facsim.

(Musical Quarterly, New York, 1921, 4° v. 7, no. 1, p. 20-38)

Music Div.

Bloch, Ernest, 1880-

Write on slip words underlined below and class mark — *PBC

Klein, Herbert.
Ernest Bloch. Mensch und Musiker.

(Morgen. Berlin, 1932. Jahrg.8, p.298-302.)

form 400b MUSIC DIV.

Bloch, Ernest, 1880-

Write on slip, name, year, vol., page of magazine and class mark — *MA

Pannain, Guido.
Ernest Bloch.

(Rassegna musicale. Torino, 1929. 4°. Anno 2, p.77-89.)

Music.

form 400a MUSIC DIV.

Bloch, Ernest, 1880-

*ME

Gatti, Guido Maria, 1892-
...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.
Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Séverac.

MUSIC DIV.

485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N. Y. P. L. Juilliard Foundation Fund. August 6, 1930

BLOCH, ERNEST, 1880-1959

*ZB-377

MINSKY, HENRI SHAFFER.
Ernest Bloch and his music. [Nashville, Tenn.] 1945. 227 l. music.

Microfilm.
Thesis--George Peabody college for teachers.
Bibliography, leaves [222]-227.

The Otto Kinkeldey Memorial Collection

1. Bloch, Ernest, 1880-1959.
NN R 11.72 m/ OC(lbo) PC, 1 SL MU, 1 (MUH, UM1, LC1, X1, Z1)

Bloch, Ernest, 1880-

*ME

Pannain, Guido, 1891-
Modern composers, by Guido Pannain; translated with a note by Michael R. Bonavia... London: J. M. Dent & Sons, Ltd., 1932. ix, 258 p. front., illus. (music), ports. 22cm. (Dent's international library of books on music.)

Translation of his: Musicisti dei tempi nuovi.
Contents: Translator's note. Changing values in modern music. Richard Strauss. Igor Stravinsky. Manuel de Falla. Paul Hindemith. Zoltán Kodály. Arnold Schönberg. Karol Szymanowski. Maurice Ravel. Ralph Vaughan Williams. Ferruccio Busoni. Ernest Bloch. Arthur Honegger. A survey of American music. Index.

639445A. 1. Musicians. I. Bonavia, Michael R., translator. II. Title. III. Ser.
N. Y. P. L. Carnegie Corporation of New York. June 13, 1933

Bloch, Ernest, 1880- *MOD

Pannain, Guido, 1891-
Musicisti dei tempi nuovi. Torino [etc.] G. B. Paravia & c. [1932]
183 p. 21½cm. (On cover: Biblioteca di cultura musicale, no. 6)
CONTENTS.—Introduzione all'estetica del nuovo secolo.—Maurice Ravel.—Richard Strauss.—Arnold Schönberg.—Igor Stravinsky.—Albert Roussel.—Ernest Bloch.—Karol Szymanowski.—Zoltan Kodaly.—Paul Hindemith.—Arthur Honegger.—Note bio-bibliografiche.

1. Musicians. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML390.P19M8 33-14835 [2] MUSIC DIV. 927.8

Bloch, Ernest, 1880- *MGA

Pizzetti, Ildebrando, 1880-
Musicisti contemporanei; saggi critici di Ildebrando Pizzetti. Milano, Fratelli Treves, 1914.
xii, 337 p., 1 l. 19½cm.
Contents.—Giuseppe Verdi.—... Giacomo Puccini.—Claude Debussy.—Gustave Charpentier.—Alberic Magnard.—Maurice Ravel.—Ernest Bloch.—Intermezzo ... La musica nella rappresentazione attuale delle tragedie ... "Trouvères" e "troubadours." Il teatro musicale di Cristoforo Gluck. I versi "per musica." Oratorio e dramma sacro. Come si entra nei nostri Istituti musicali, come vi si rimane e come se ne esce. Gli esami di composizione nei nostri Istituti musicali. Finale. Parole di un musicista italiano ai "confreres" d'oltr'alpe.
1. Music—Hist. & crit.—Modern. 2. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML390.P59 17-1379 *MGA

Bloch, Ernest, 1880- Write on slip, class mark *DA name, vol., page and year of magazine.
Rosenfeld, Paul.
The music of Ernest Bloch.
(Seven Arts. New York, 1916-17. 8°. v.1, p.413-418.)

Music Div.

Bloch, Ernest, 1880- Write on slip, class mark name, vol., page and year of mag. *MA
Saerchinger, Cesar.
America, the land of promise and fulfillment for one of Switzerland's most gifted sons, Ernest Bloch.
(Musical America. New York, 1918. f°. v.28, no.19, p.5-6.)

Music Div.

Bloch, Ernest, 1880- Write on slip, class mark *MA name, vol., page and year of magazine.
Sessions, Roger Huntington.
Ernest Bloch.
(Modern music. New York, 1927. 8°. v.5, Nov.-Dec., p.3-11. port.)

***MEC (Bloch)**
Tibaldi Chiesa, Mary.
...Ernest Bloch. Città di Castello: Tip. dell' "Unione arti grafiche," 1932. 30 p. facsim. (music), 2 ports. (incl. front.) 24cm.
"Estratto da 'La rassegna mensile de Israel' Gennaio-Febbraio 1932."
Autographed presentation copy of Ernest Bloch to Rabbi Dr. L. Newman.
"Bibliografia delle opere musicali di Ernest Bloch," p. 26-30.

1. Bloch, Ernest, 1880- MUSIC DIV.
N. Y. P. L. September 17, 1941

Bloch, Ernest, 1880 ***MEC (Bloch)**
Tibaldi Chiesa, Mary.
...Ernest Bloch. Torino: G. B. Paravia & c., [1933.] 107 p. facsims., front., ports. 21cm. (Biblioteca di cultura musicale. no. 9.)
"Bibliografia delle opere musicali di Ernest Bloch," p. 101-107.

673483A. 1. Bloch, Ernest, 1880- . I. Ser. MUSIC DIV.
N. Y. P. L. October 24, 1933

BLOCH, ERNEST, 1880-1959 Copy only words underlined & classmark— *MAA
VALABREGA, C.
La millenaria musica ebraica e Ernest Bloch.
(IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 295-299)

1. Bloch, Ernest, 1880-1959. 2. Synagogue music.
NN 5.64 g/ OI (MU)/,2 (LC1,X1)
*MAA

BLOCH, ERNEST, 1880-
Copy only words underlined & classmark — *MA
Walter, Franz.
Ernest Bloch musicien suisse? (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 7/8 (Juli, 1953) p. [293]-294)

1. Bloch, Ernest, 1880-
NN R 11.53 OI (MU)/ (LO2,X1)

BLOCH, ERNEST--DISCOGRAPHY *MEC (Bloch)-C
JEWISH MUSIC COUNCIL.
The music of Ernest Bloch; a program manual. [New York] National Jewish music council [1956?] 67 p. ports., facsim., music. 28cm.
List of music, p. 50-56. Discography, p. 60-64. Bibliography, p. 65-67.

1. Bloch, Ernest, 1880-1959. 2. Bloch, Ernest--Bibl. 3. Bloch, Ernest--Discography.
NN 1.66 e/ OS PC,1,2 SL MU,1,2,3 MUP,3 (LC1,X1,Z1)

Bloch, Ernest, 1880- Write on slip words underlined below and class mark — *MA
Concerto, Violin
Jacobi, Frederick.
Bloch's violin concerto.
(Modern music. New York, 1939. v.17, p.81-83.)

npc

Bloch, Ernest, 1880 Write on slip words underlined below and class mark — *MA
Concerto, Violin
Sharp, Geoffrey.
Ernest Bloch's violin concerto.
(Music review. Cambridge, 1940. v.1, p.72-77.)

Bloch, Ernest, 1880- *MA

MUSIC DIV

Bloch, Ernest, 1880 Write on slip words underlined below and class mark — *MA
Macbeth
Hall, Raymond.
The Macbeth of Bloch.
(Modern music. New York, 1938. v.15, p.209-215.) illus.)

npc MUSIC DIV.

BLOCH, ERNEST. MACBETH.
Copy only words underlined & classmark— *MA
MARIANI, RENATO.
Bloch e il suo "Macbeth." (IN: La Scala. Milano. 33cm. no. 39 (febb., 1953) p. 29-33. illus.)

1. Bloch, Ernest. Macbeth.
NN R 9.53 OI (MU)/ (LC2,X1)

BLOCH, ERNEST. MACBETH.
Write on slip only words underlined and classmark: *MA
Roncaglia, Gino.
Rileggendo il "Macbeth" di Bloch.
(Rivista musicale italiana. Milano, 1950. 1950, luglio-set., p. 255-262)

npc

Bloch, Ernest, 1880- Write on slip, class mark *MA name, vol., page and year of magazine.
Martens, Frederick H.
Ernest Bloch describes his quartet which the Flonzaleys are to introduce.
(Mus. America. N.Y. 1916. f°. v.25, no.4, p.9.)

Music Div.

Bloch, Ernest, 1880- Write on slip words underlined below and class mark — *MA
Quintet, Piano
Cohen, Alex.
A note on the piano quintet of Ernest Bloch.
(Musical opinion. London, 1937. 1937, Dec., p.213-214.)

npc MUSIC DIV

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*MYK
BLOCH, ERNEST, 1880-
Abodah (God's worship); a Yom Kippur melody. New York, C. Fischer [1953, c1929] 1 v. 31cm.
Score (7 p.) and part.
At head of cover title: Compositions for violin and piano.

1. Violin and piano. 2. Atonement day. I. Title.
NN 2.60 g/ OC SL J,I MU/g, lg, 2g, lg (LC1, X1)

***MP box**
Bloch, Ernest, 1880–
...L'abri (The shelter). Poem by Bèatrix Rodès. [English version by Dr. Th. Baker] New York: G. Schirmer [c1918]
First line: I hark to the voice my dream.
At head of title: Poèmes d'automne.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. September 8, 1942

***MRH**
Bloch, Ernest, 1880–
...Adonai Elohim. From the symphony, Israel. For two sopranos, two altos and a bass, with orchestral part arranged for piano. By Ernest Bloch... New York, G. Schirmer, inc. [c1924] Publ. pl. no. 32026. 14 p. 26cm. (G. Schirmer's octavo music. No. 7096.)
Score: SSAAB and piano. French, English and German words.

OFF. CAT.
MUSIC DIV.
1. Choral music, Sacred—Mixed—5 pt.—Keyboard acc. I. Song index (1).
N. Y. P. L. VS May 14, 1944

***MTA**
Bloch, Ernest, 1880–
...America: an epic rhapsody in three parts, for orchestra, by Ernest Bloch. Boston: C. C. Birchard & Co., cop. 1928. 181 p. f°.
Full score.
*MTA—Amer.
+ ——Second copy.
Henry Hadley Mem. Lib. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra. Full—Symphonies. 2. Title.
N. Y. P. L. July 10, 1930

*MRDG
+

Bloch, Ernest, 1880–

...(Avodath Hakodesh). Servizio sacro. Service sacré. Milano: A. & G. Carisch & c. [1934] 4 p.l., 156 p 40cm.

"A Sabbath morning service, according to the Union prayer book, for barytone (cantor), mixed chorus, full orchestra."
Full score. Transliterated Hebrew words. Text in Hebrew characters precedes score.
Title also in Hebrew characters.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
896120A. 1. Synagogue music. I. Title: Avodath Hakodesh.
N. Y. P. L. April 27, 1936

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*MRDG

Bloch, Ernest, 1880–
[Avodath Hakodesh. Vocal score]
...Avodath Hakodesh (Sacred service) by Ernest Bloch. A Sabbath morning service according to the Union prayer book, for barytone (cantor), mixed chorus and organ or full orchestra. English text by David Stevens. Boston: C. C. Birchard & co. [c1934] 97 p. 27cm.

Transliterated Hebrew and English words.
With organ accompaniment.

MUSIC DIV.

HENRY HADLEY MEM. LIB.
217762B. 1. Synagogue music. I. Stevens, David Kilburn, 1860– , tr.
N. Y. P. L. August 16, 1943

IMR

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*MYK

Bloch, Ernest, 1880–

...Baal Shem (Three pictures of Chassidic life)... New York [etc.] C. Fischer inc. [c1924] Publ. pl. no. 23047–23049. 3 v. in 1. 31½cm. ([Sheet music editon] B. 1856 – B. 1858.)

Score (5, 9, 9 p.): violin and piano. Violin part.
At head of title: Ernest Bloch. Compositions for violin and piano.
CONTENTS.—1. Vidui (Contrition).—2. Nigun (Improvisation).—3. Simchas Torah (Rejoicing).

MUSIC DIV.

HENRY HADLEY MEM. LIB.
1. Violin and piano—1800– . Title. II. Title: Vidui. III. Title: Nigun. IV. Title: Simchas Torah.
N. Y. P. L. August 19, 1942

IMR

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* MW-Amer.

BLOCH, ERNEST, 1880-

Baal shem (Three pictures of Chassidic life) for violin solo and orchestra. New York, C. Fischer, c1940. 52 p. 31cm.

Score.
Movements. —Vidui (Contrition). —Nigun (Improvisation). —Simchas torah (Rejoicing)

HENRY HADLEY MEMORIAL LIBRARY
1. Violin and orchestra. I. Title.

NN X 1.54 OC SL J, I MUg, Ig, Ig (MUA4, MUI 8, LC1, X1)

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*MYK

Bloch, Ernest, 1880-
[Baal Shem. Nigun. Arr. for violoncello & piano]
Nigun (Improvisation) from "Baal Shem" [arranged by Joseph Schuster] New York, C. Fischer [c1947] 1 v. port. 31cm.

Henry Hadley Memorial Library
1. Violoncello and piano—Arr. I. Schuster, Joseph, 1903- , arr. II. Title: Nigun. III. Title: Improvisation. IV. Bloch, Ernest, 1880- . Nigun.
NN X 1.54 OC, I SL J, II MUg, 1g, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1)

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*MX

BLOCH, ERNEST, 1880-
[CONCERTINO, FLUTE, VIOLA & STRING ORCHESTRA. ARR. FOR FLUTE, VIOLA & PIANO]
Concertino for flute, viola (or clarinet) and string orchestra or piano. New York, G. Schirmer [c1951] score (19 p.) and 3 parts. 31cm.

Includes part for clarinet.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, viola). 3. Piano in trios (Piano, flute, clarinet).
NN 2.60 1/JOC (OAF1) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

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*MW

BLOCH, ERNEST, 1880-1959.
[CONCERTO, VIOLIN]
Concerto for violin and orchestra. London, New York, Boosey & Hawkes [c1938] score (154 p.) 27cm. (Hawkes pocket scores. no. 8)

Duration: 34 min., 30 sec.

1. Concertos (Violin) 2. Violin and orchestra.
NN 1.71 e/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

BLOCH, ERNEST, 1880-1959.
[CONCERTO, VIOLIN]
Concerto for violin and orchestra. London, Hawkes; New York, Boosey, Hawkes, Belwin [c1938] miniature score (154 p.) 28cm.

"This score is a facsimile of the original manuscript."
Duration: 34 min., 20 sec.

1. Autographs (Music)--Bloch, E.--Facsimiles. 2. Concertos (Violin) 3. Violin and orchestra.
NN 9.60 m/// OC (OAF I) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

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*MYK

BLOCH, ERNEST, 1880-1959.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra. Reduction for violin and pianoforte by the composer. London, Hawkes: sole selling agents: Boosey & Hawkes, London, New York [c1938] score (51 p.) and part. 32cm.

Duration: 34 min., 30 sec.

1. Concertos (Violin)--Piano acc.
NN 6.64 1/// OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV

BLOCH, ERNEST, 1880-1959.
[CONCERTO GROSSO NO. 1]
Concerto grosso, for string orchestra with piano obbligato. Boston, C.C. Birchard [c1925] miniature score (48 p.) 22cm.

CONTENTS. --Prelude. --Dirge. --Pastorale and Rustic dances. --Fugue.

1. Concerti grossi. 2. Piano and string orchestra.
NN X 12.60 m/// OC (OAF I) SL MUg, 1g, 2g MUA, 1, 2 (MUI 2, LC1, X1)

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* MYA
box

BLOCH, ERNEST, 1880-
[CONCERTO GROSSO NO. 1. ANDANTE MODERATO. ARR. FOR ORGAN]
Andante moderato, from Concerto grosso no. 1. Arranged by Charles H. Marsh. Boston, C.C. Birchard [c1955] 8 p. 31cm. (Birchard series of music for the organ)

Originally for string orchestra with piano obbligato.
1. Organ--Arr. I. Marsh, Charles Howard, 1885- , arranger. II. Birchard series of music for the organ.
NN RX4.58 g/// OC, I, Ib (OS)II (OAF I) SL MUg, 1g, Ig (MUA 4, LC1, X1, MUI 1) [NSCM]

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*MX-Amer.

BLOCH, ERNEST, 1880-
[CONCERTO GROSSO NO. 2]
Concerto grosso no. II [1952] for strings. New York, G. Schirmer [c1953] 40 p. 27cm. (G. Schirmer's edition of study scores. No. 64)

Miniature score: string quartet and string orchestra.

1. Concerti grossi. 2. Orchestra, String.

NN 8.56 a/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

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* MV

Bloch, Ernest, 1880–
...Concerto grosso for string orchestra with piano obbligato. Boston: C. C. Birchard & Co.[, 1925.] Publ. pl. no. 1116. 48 p. f°.

Full score.
*MV—Amer.
+
— —Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
257301A. 1. Concertos—Concerti grossi. 2. Orchestra, String.
N. Y. P. L. July 30, 1926

**MW

Bloch, Ernest, 1880-

...Concerto symphonique pour piano et orchestre... London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [etc., c1950] Pl. no. B&H16822. 249 p. 31cm.

Full score.

DREXEL MUSICAL FUND
1. Concertos (Piano). 2. Piano and orchestra.
NN 10.52 OC SL MU, 1, 2 (MUA4, LC1, X1)

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*MW

BLOCH, ERNEST, 1880-1959.
[CONCERTO SYMPHONIQUE, PIANO & ORCHESTRA]
Concerto symphonique. London, New York, Boosey & Hawkes [1953; c1950] miniature score (249 p.) 19cm. (Hawkes pocket scores, no. 70)

Duration: 38 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 5.64 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MP
box

Bloch, Ernest, 1880–

...Le déclin (The waning). Poem by Béatrix Rodès. [English version by Dr. Th. Baker] New York: G. Schirmer [c1918]

First line: In the shadowy orchard.
At head of title: Poèmes d'automne.

MUSIC DIV.

Printed for the Music Division.
N. Y. P. L. September 8, 1942

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* MYD

BLOCH, ERNEST, 1880-

Enfantines (Ten pieces for children) for piano. With original drawings by Lucienne Bloch. New York, C. Fischer [c1924] 10 nos. in 1 v. 30cm.

CONTENTS. —Lullaby. —The joyous party. —With mother. —Elves. —Joyous march. —Melody. —Pastorale. —Rainy day. —Teasing. —Dream.

1. Children's music (Piano). I. Title.

NN X 1.54 OC SL MUg, 1g, Ig (MUA4, MUI 10, LC1, X1)

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* MX – Amer.
+

Bloch, Ernest, 1880–

Four episodes for chamber orchestra, by Ernest Bloch... Boston [etc.] C. C. Birchard & co. [c1929] 87 p. 34cm. (On cover: Birchard edition.)

Full score.
Performance: 14 minutes.
CONTENTS.—Humoresque macabre.—Obsession.—Calm.—Chinese.

MUSIC DIV.

HENRY HADLEY MEM. LIB.
6117B. 1. Chamber orchestra—Full score. I. Title.
N. Y. P. L. August 11, 1939

Bloch, Ernest, 1880-1959. Evening service for Sholosh R'golim. Prelude 1

*PBT

THE MENORAH JOURNAL.
The Menorah treasury; harvest of half a century. edited by Leo W. Schwarz. Philadelphia, The Jewish publication society of America, 5725--1964. xvii, 963 p. illus. 24cm. (The Jacob R. Schiff library of Jewish contributions to American democracy, no. 23)

Includes With all my heart, O truth, for chorus and piano (E. Jospe) and Prelude 1 for organ, from Evening service for Sholosh R'golim (E. Bloch)
(Continued)
NN R 8.70 e/Z (OC)I OS PC, 1, I, IV SL J, 1, I, IV MU, IIg, IIIg (LC1, X1)

2

THE MENORAH JOURNAL. The Menorah treasury...
(Card 2)

1. Jewish literature--Collections. I. Schwarz, Leo Walder, 1906- , ed. II. Jospe, Erwin. With all my heart, O truth. III. Bloch, Ernest, 1880-1959. Evening service for Sholosh R'golim. Prelude 1. IV. Title.

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* MTC – Amer.

Bloch, Ernest, 1880–

...Evocations; symphonic suite for orchestra... New York, G. Schirmer, inc. [c1937] Publ. pl. no. 37739. 79 p. 27cm. (G. Schirmer's edition of study scores... no. 18.)

Full score.
"Reduced facsimile of the composer's autograph.".
Performance time: 16–17 minutes.
CONTENTS.—Contemplation.—Houang Ti (God of war).—Renouveau.

MUSIC DIV.

HENRY HADLEY MEM. LIB.
285963B. 1. Suites—Orchestra—1800– . 2. Autographs—Music—Bloch, E.—Facsimiles.
N. Y. P. L. October 3, 1944

*MYD
box

BLOCH, ERNEST, 1880-1959.

Ex-voto, for piano [ca. 1914] New York, Broude bros. [1964] 3 p. 31cm.

1. Piano. I. Title.
NN R 5.64 g/B OC SL MUg, Ig, Ig (MUI 1, LCl, X1)

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*MTA - Amer.

Bloch, Ernest, 1880-

...Helvetia, the land of mountains and its people; a symphonic fresco for orchestra by Ernest Bloch. Boston: C. C. Birchard & co. [c1931] 88 p. 40½cm. (On cover: Birchard edition.)

Full score.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

5352B. 1. Symphonic poems— Full score. I. Title.
N. Y. P. L. August 11, 1939

I* M7
French

Bloch, Ernest, 1880-

Historiettes au crépuscule. Poèmes de Camille Mauclair [pseud.], musique de Ernest Bloch... Paris: E. Demets [ca. 1904]. Publ. pl. nos. E. 985-988 D. 4 v. in 1. f°.

French words with music for 1 voice with piano acc.
Contents: Légende. Les fleurs. Ronde. Complainte.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs (French). 2. Faust, Camille, 1872- . 3. Title.
N. Y. P. L. September 8, 1922.

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*MTC
Amer.

Bloch, Ernest, 1880-

...Hiver-Printemps (Winter-Spring); deux poèmes pour orchestre, par Ernest Bloch. Score... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 27843. 2 p.l., 3-41 p. f°.

Full score.

G.S. J. F.D.

MUSIC DIV.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. April 2, 1919

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*MTO
box

BLOCH, ERNEST, 1880-1959.

In memoriam [1952] New York, Broude bros. [c1961] score (8 p.) 28cm. (Contemporary composers study score series. no. 22)

For orchestra.
Duration: about 3 min., 20 sec.

1. Orchestra. I. Title.
NN R 5.64 g/B OC SL MUg, Ig, Ig (MUI 1, LCl, X1)

Bloch, Ernest, 1880- *MX - Amer.

In the mountains (Haute Savoie). Two sketches... [New York: C. Fischer, inc., c1925] Publ. pl. no. 23504. 1 v. 30½cm.

Score (19 p.): violin I-II, viola and violoncello. 4 parts.
At head of title: Ernest Bloch. Chamber music. String quartets.
CONTENTS.—Dusk.—Rustic dance.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800- . 2. Violin—Quartets—Savoie. I. Title. II. Title: Haute
N. Y. P. L. October 2, 1942

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*MYD

BLOCH, ERNEST, 1880-

In the night, a love-poem for pianoforte [1922] New York, G. Schirmer [c1923] 7 p. 30cm.

1. Piano. I. Title.

NN 3.57 j/BOC SL MUg, Ig Ig (MUA4, MUI 1, LCl, X1)

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*MP
box

Bloch, Ernest, 1880-

...Invocation. Poem by Béatrix Rodès. [English version by Sigmund Spaeth] New York: G. Schirmer [c1918]

First line: Now the columns upholding the temple.
At head of title: Poèmes d'automne.

MUSIC DIV.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MTA
Amer.

Bloch, Ernest, 1880-

Israel; symphony for orchestra, by Ernest Bloch... New York: G. Schirmer, Inc. [, cop. 1925.] Publ. pl. no. 31569c. 96 p. f°.

Full score.
"'Israel' was first performed in New York, N. Y., May 3, 1917, by the Society of the Friends of Music, the composer conducting."

Off. Cat.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies. 2. Title.
March 18, 1927

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*MYD

Bloch, Ernest, 1880-

[Israel. Arr. for piano]
...Israel. Piano (2 hands) version [by] A. Semmler. [New York, 192-?] 38 p. 34cm.

Manuscript copy with instrumental and stage cues; musical accompaniment for the production staged by Irene Lewisohn and Nikolai Sokoloff.

OFF. CAT.

MUSIC DIV.

336093B. 1. Piano—Arr. I. Semmler, Alexander, arr. II. Lewisohn, Irene, d. 1944. Israel. III. Sokolov, Nikolai, 1886- Israel.
N. Y. P. L. August 30, 1946

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*MYL

Bloch, Ernest, 1880-

...Jewish song... "From Jewish life," no. 3. [New York: C. Fischer inc., c1925] Publ. pl. no. 23568. 1 v. 31cm. (Sheet music edition. B. 1971.)

Score (3 p.) and violoncello part.
"Edited by Hans Kindler."
At head of title: Ernest Bloch. Compositions for violoncello and piano.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Violoncello and piano—1800- ed. I. Kindler, Hans, 1893- .
N. Y. P. L. November 8, 1943

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*MS
Amer.

Bloch, Ernest, 1880-

[Macbeth. Vocal score]
...Macbeth; drame lyrique en sept tableaux (un prologue et trois actes). Poème de Edmond Fleg d'après Shakespeare... Paris: G. Astruc & cie. [etc.] cop. 1910. Publ. pl. no. G. 298 A. 372 p. 32½cm.

At head of title: "Théâtre national de l'Opéra-comique... (Paris, 1910)."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

814185A. 1. Operas—Vocal score. I. Fleg, Edmond, 1874- . Macbeth. II. Shakespeare, William. Plays. Macbeth.
N. Y. P. L. June 10, 1936

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*MS

BLOCH, ERNEST, 1880-

[MACBETH. VOCAL SCORE. ENGLISH]
Macbeth; lyric drama in seven scenes (a prologue and three acts) Libretto by Edmond Fleg after Shakespeare. English version by Alex Cohen & Ernest Bloch. Vocal score. Milano, Edizioni Suvini Zerboni [c1961]. 348 p. port. 32cm.

1. Operas--Vocal scores. I. Fleg, Edmond, 1874- . Macbeth.
II. Shakespeare, William. Plays. Macbeth.
III. Shakespeare, William. Macbeth. IV. Title.
NN 2.60 l/j OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg, IVg (MUA4, MUW1, LCl, X1)

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*MTA

BLOCH, ERNEST, 1880-1959.

[MACBETH. INTERLUDES]
Macbeth; deux interludes symphoniques.
[Milano] Edizioni Suvipni Suvini Zerboni [c1945; c1939] Pl. no. P. 101 score (51 p.) 31cm.

Reissued from the plates of Éditions musicales Polyphon.
Duration: 11 min., 30 sec.
CONTENTS.--Interlude du 1er acte.--Interlude du 3me acte.

1. Intermezzos. 2. Orchestra. 3. Incidental music. I. Shakespeare, William. Macbeth. II. Title.
NN R 7.62 p/j OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUW1, LCl, X1)

Write on slip words underlined below and class mark — *MA

Bloch, Ernest, 1880-
Man and music.

(Musical quarterly. New York, 1933. v.19, p.374-381.)

Translated by Waldo Frank.

Philosophy and aesthetics.

MUSIC DIV.

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*MYL

Bloch, Ernest, 1880-

Méditation hébraïque. Edited by Hans Kindler [New York: C. Fischer inc., c1925] Publ. pl. no. 23565. 1 v. 30½cm. ([Sheet music edition] B. 1968.)

Score (9 p.) and violoncello part.
At head of title: Ernest Bloch. Compositions for violoncello and piano.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Violoncello and piano—1800- . I. Kindler, Hans, 1893- , ed.
II. Title.
N. Y. P. L. December 3, 1943

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*MYM

BLOCH, ERNEST, 1880-

Meditation and processional, for viola and piano. New York, G. Schirmer [c1954] 1 v. 31cm.

Score (7 p.) and part for viola.

1. Viola and piano. I. Title.
NN 4.57 j/BOC SL MUg, Ig, Ig (MUI 1, LCl, X1)

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*MYK

Bloch, Ernest, 1880-

Mélodie for violin and piano, by Ernest Bloch New York [etc.] C. Fischer, inc. [c1924] Publ. pl. no. 23050. 1 v. 30½cm. ([Sheet music edition] B. 1859.)

Score (7 p.) and violin part.

OFF CAT

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Violin and piano—1800-
N. Y. P. L. November 30, 1943

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*MX - Amer.

Bloch, Ernest, 1880-

...Night [by] Ernest Bloch. New York: C. Fischer inc., c1925. Publ. pl. no. 23203. 1 v. 30½cm.

Score (5 p.): violin I-II, viola and violoncello. 4 parts.
Caption-title.
"E. 147."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800- . 2. Violin—Quartets—1800- . I. Title.
N. Y. P. L. October 14, 1940

Bloch, Ernest, 1880- .Nigun

*MYK

Bloch, Ernest, 1880-
[Baal Shem. Nigun. Arr. for violoncello & piano]
Nigun (Improvisation) from "Baal Shem" [arranged by Joseph Schuster] New York, C. Fischer [c1947] 1 v. port. 31cm.

Henry Hadley Memorial Library

1. Violoncello and piano—Arr. I. Schuster, Joseph, 1903- , arr. II. Title: Nigun. III. Title: Improvisation. IV. Bloch, Ernest, 1880- .Nigun.
NN X 1.54 OC, I SL J, II MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, LCl, X1)

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*MYD p.v.59, no.3

Bloch, Ernest, 1880-

...Nirvana... Piano solo. Wien: Universal-Edition, A. G. [, cop. 1924.] Publ. pl. no. U. E. 7412. 7 p. f°.

At head of title: Klavierkompositionen...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. November 1, 1936

*MYD

BLOCH, ERNEST, 1880-

Nirvana, poem for piano [1923] New York, G. Schirmer [c1924] 7 p. 30cm.

Composer's autographed presentation copy to Rosalie, 1924.

1. Piano. 2. Autographs (Signatures, etc.)—Bloch, E. I. Title.

NN 4.67 p/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

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*MX–Amer.

Bloch, Ernest, 1880–

...Three nocturnes... New York [etc.] C. Fischer inc. [c1925] Publ. pl. no. 23271. 1 v. 30½cm.

Score (19 p.): violin, violoncello and piano. Violin and violoncello parts. Cover-title. At head of title: Ernest Bloch. Chamber music. Piano trios.

MUSIC DIV. Off. CAT. M.D.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800–

N. Y. P. L. June 3, 1942

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*MYK

Bloch, Ernest, 1880–

Nuit exotique (Exotic night) New York [etc.] C. Fischer, inc. [c1925] Publ. pl. no. 23564. 1 v. 30½cm. ([Sheet music edition] B. 1967.)

Score (15 p.) and violin part. At head of title: Ernest Bloch. Compositions for violin and piano.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Violin and piano—1800– I. Title. II. Title: Exotic night.

N. Y. P. L. December 3, 1942

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*MX–Amer.

Bloch, Ernest, 1880–

...Paysages (Landscapes). Three short pieces... New York: C. Fischer, inc. [etc., etc., c1925] Publ. pl. no. 23204–23206. 1 v. 30½cm.

Score (14 p.): violin I-II, viola and violoncello. 4 parts. Cover-title. At head of title: Ernest Bloch. Chamber music. String quartets. CONTENTS.—North.—Alpestre.—Tongataboo.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– I. Title.

N. Y. P. L. June 4, 1942

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*MX

Bloch, Ernest, 1880–

Deux pièces, pour quatuor à cordes. London, Williams [1952]

miniature score (15 p.) 28 cm. (Williams' miniature scores, no. 7)

Duration: 7 min., 30 sec.
For 2 violins, viola and violoncello.
Imprint covered by label of Mills music, inc., New York.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Williams' miniature scores.

NN 2.60 g/ OC (OS)I SL MUg, 1g, 2g (LC1, X1) [SID, NSCM]

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*MYK

Bloch, Ernest, 1880–

...Poème mystique pour violon et piano, par Ernest Bloch ... Leipzig: F. E. C. Leuckart, [1925]. Publ. pl. no. F. E. C. L. 8417. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Off. Cat.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Title.

N. Y. P. L. July 21, 1926

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*MP (French)

Bloch, Ernest, 1880–

Poèmes d'automne (Poems of autumn), pour chant avec piano (ou orchestre). I. La vagabonde... II. Le déclin... III. L'abri... IV. Invocation... Poèmes de Béatrix Rodès, musique de Ernest Bloch. New York: G. Schirmer [cop. 1918]. Publ. pl. nos. *27996–27999*. 4 nos. in 1 v. f°.

English versions by Sigmund Spaeth and Theodore Baker. English and French words, with piano accompaniment.

Off. Cat.

Gift James F. D. Lanier M.D.

1. Songs (French). 2. Songs, arias, etc., with orchestra.—Vocal score. 3. Spaeth, Sigmund Gottfried, 1885– , translator. 4. Baker, Theodore, 1851– , translator. 5 Rodès, Béatrix. 6. Title.

N. Y. P. L. MUSIC DIV. June 2, 1919.

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*MTC

Bloch, Ernest, 1880–

Trois poèmes juifs pour grand orchestre; a. Danse, b. Rite, c. Cortège funèbre, par Ernest Bloch. New York: G. Schirmer [cop. 1918]. Publ. pl. no. 27736. 87 p. f°.

Dedication at head of title.
Full score.

Off. Cat.

Gift of Mrs. J. F. D. Lanier

1. Orchestra (Full).—Suites. 2. Title.

MUSIC DIV.

N. Y. P. L. September 26, 1918.

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*MYD + box

Bloch, Ernest, 1880–

Poems of the sea; a cycle of three pieces for piano, by Ernest Bloch. Waves. Chanty. At sea... New York: G. Schirmer, Inc. [1923.] Publ. pl. no. 31420. 23 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.

N. Y. P. L. January 10, 1924.

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*MX box

Bloch, Ernest, 1880–

...Prélude (Recueillment). Score and parts... [New York: C. Fischer, Inc., cop. 1929.] Publ. pl. no. 24840. 5 parts. f°.

At head of title: Ernest Bloch: Chamber music. String quartets...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. I. Title.

N. Y. P. L. March 13, 1931

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*MYA

Bloch, Ernest, 1880–

Six preludes for organ. With Hammond registration. New York, G. Schirmer [1950]

18 p. 31 cm.

1. Organ.

NN 2.60 g/ OC SL MUg, 1g (MUA 4, LC1, X1)

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*MW-Amer.

BLOCH, ERNEST, 1880-

Proclamation, for trumpet and orchestra. New York, Broude bros. [c1956] 23 p. 28cm. (Contemporary composers. Study score series, no. 2)

Score.
Duration: 6 min.

1. Trumpet and orchestra. I. Title. II. Contemporary composers. Study score series.

NN 5.59 m/OC (OS)II SL MUg, 1g, 1g (MUA4, MUI 1, LC1, X1) [NSCM]

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*MR

Bloch, Ernest, 1880–

Psaume 22 pour baryton et grand orchestre; réduction pour chant et piano par l'auteur. Musique de Ernest Bloch. Transcription française d'Edmond Fleg. Traduction anglaise de Waldo Frank... New York [etc.] G. Schirmer [c1919] Publ.pl. no. 28992. 17 p. 30cm.

Arranged for one voice with piano accompaniment. French and English words. First line: Elohim! Pourquoi m'as-tu abandonné?

MUSIC DIV.

1. Songs, Sacred, French—U. S. composers. I. Bible. O. T. Psalms XXII. French. II. Fleg, Edmond, 1874– III. Song index (1).

N. Y. P. L. March 13, 1947

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*MR

Bloch, Ernest, 1880–

...Psaume 22 pour baryton et orchestre. Musique de Ernest Bloch. Poèmes adaptés de l'hébreu par Edmond Fleg. Traductions anglaises de Waldo Frank... New York [etc.] G. Schirmer [c1921] Publ. pl. no. 29300. 37 p. 35cm.

Score: baritone and orchestra. French and English words.

MUSIC DIV.

Off. CAT.

HENRY HADLEY MEM. LIB

1. Songs, Sacred, French—U. S. composers. 2. Songs, Sacred, with orchestra. I. Bible. O. T. Psalms. XXII. French. II. Fleg, Edmond, 1874–

N. Y. P. L. May 14, 1946

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*MR

Bloch, Ernest, 1880–

...Deux psaumes pour soprano et orchestre, précédés d'un prélude orchestral. Psaumes 137 et 114. Musique de Ernest Bloch. Poèmes adaptés de l'hébreu par Edmond Fleg. Traductions anglaises de Waldo Frank... New York [etc.] G. Schirmer [c1921] Publ. pl. no. 29234. 51 p. 35cm.

Score: soprano and orchestra. French and English words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

315243B. 1. Songs, Sacred, French—U. S. composers. 2. Songs, Sacred, with orchestra. I. Bible. O. T. Psalms. CXXXVII. French. II. Bible. O. T. Psalms. CXIV. French. III. Fleg, Edmond, 1874–

N. Y. P. L. May 14, 1946

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*MR

BLOCH, ERNEST, 1880-1959.
[PSAUMES. PIANO ACC.]

Deux Psaumes pour chant et orchestre. Version pour chant et piano par l'auteur. Poèmes adaptés de l'hébreu par Edmond Fleg. Traductions anglaises de Waldo Frank. New York, G. Schirmer [c1946;c1919] 2 v. in 1. 31cm.

French and English words.
CONTENTS.--Psaume 114.--Psaume 137.

1. Sacred songs, French (U. S. composers) I. Bible. O. T. Psalms. CXIV. French. II. Bible. O. T. Psalms. CXXXVII. French.

NN 7.64 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MX

BLOCH, ERNEST, 1880-1959.
[QUARTET, STRINGS, NO. 1]

Quatuor à cordes, c1919, condensed score (1 v., various pagings) in portfolio. 36cm.

Photostatic copy of ms.
Caption title.
Positive copy of first movement laid in.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN R 10.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

BLOCH, ERNEST, 1880-
[QUARTET, STRINGS, NO. 2]

Quatuor à cordes (no. 2) London, Boosey & Hawkes [c1947] miniature score (72 p.) 19cm. (Hawkes pocket scores no. 600)

Duration: 33 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 1.60 t/ OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MX

BLOCH, ERNEST, 1880-
[QUARTET, STRINGS, NO. 3]

String quartet no. III. New York, G. Schirmer [c1953] 52 p. 27cm. (Schirmer's edition of study scores. no. 63)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 3.57 g/P OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX

BLOCH, ERNEST, 1880-
[QUARTET, STRINGS. NO. 4]

String quartet no. IV [1953] New York, G. Schirmer [c1954] 35 p. 27cm. (G. Schirmer's edition of study scores, no. 72)

Miniature score.
Duration: 26 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 3.57 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX

BLOCH, ERNEST, 1880-1959.
[QUARTET, STRINGS, NO. 5]

String quartet no. 5. New York, Broude Bros. [1966;c1961] score (39 p.) 28cm. (Contemporary composers. Study score series. no. 8)

1. Chamber music. 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN * 7.66 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

BLOCH, ERNEST, 1880-1959.
[QUARTET, STRINGS, NO. 5]
String quartet no. 5. New York, Broude bros. [c1962] 4 parts. 33cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX - Amer.

Bloch, Ernest, 1880-
[Quartet, 2 violins, viola & vlc.
...Quatuor à cordes, par Ernest Bloch... New York, [etc.] G. Schirmer [c1919] Publ. pl. no. 28031. 85 p. 27cm.
Score.
~~9-*MX~~ → *MGRN-Res. 83-4770
—— —— Second copy.
Interleaved with typewritten cue sheets for dance performance. Choreography (ms., 22 l.) by Doris Humphrey and Charles Weidman, in pocket.
OFF. CAT.
M.D.
T.C.
829818. ~~1. Chamber music, 20th cent. (2 violins, viola and violoncello) 3. Dance~~ ~~—Quartets. 2. Violin—Quartets—ing—Notation.~~
N. Y. P. L. REF 3 Card revised October 4, 1945

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*MX—Amer.

BLOCH, ERNEST, 1880-
[QUINTET, PIANO & STRINGS]
Quintet [1923] [1923?] 106 p. 28cm.
Score.
Reproduced from composer's ms.

1. Autographs (Music)--Bloch, E.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN R X 3.58 a/o OC (OAF1) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

**MX.

Bloch, Ernest, 1880-
...Quintet for piano and strings, by Ernest Bloch. Agitato — Andante mistico — Allegro energico... New York: G. Schirmer, Inc., [cop. 1924.] Publ. pl. no. 31596. 129 p. f°.
Score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. October 21, 1937

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* MX

BLOCH, ERNEST, 1880-1959.
[QUINTET, PIANO & STRINGS, NO. 2]
Piano quintet no. 2. New York, Broude Bros. [c1962] score (40 p.) and 4 parts. 33cm.
For 2 violins, viola, violoncello, and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 8.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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* MX

BLOCH, ERNEST, 1880-1959.
[QUINTET, PIANO & STRINGS, NO. 2]
Piano quintet no. 2. New York, Broude bros. [c1962] miniature score (40 p.) 28cm. (Contemporary composers. Study score series. no. 9)
Duration: about 19 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 6.66 p/ OC SL MUg, 1g, 2g (LC1, X1)

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*MW
Amer.

Bloch, Ernest, 1880-
Schelomo (Solomon); rhapsodie hébraïque pour violoncello solo et grand orchestre, par Ernest Bloch. New York: G. Schirmer [cop. 1918]. Publ. pl. no. 27780. 77 p. f°.
Dedication at head of title.
Full score.
Off. Cat.
Gift of Mrs. J.F.D. Lanier
MUSIC DIV.
1. Concertos.—Violoncello and orchestra. 2. Title. 3. Title.
Solomon.
N. Y. P. L. September 20, 1918.

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*MYD

BLOCH, ERNEST, 1880-
[SCHERZO FANTASQUE. ARR. FOR 2 PIANOS]
Scherzo fantasque, for piano and orchestra; the orchestra part arranged for a second piano by the composer. New York, G. Schirmer [c1950] score (40 p.) 30cm.

1. Piano (2 pianos)--Arr. I. Title.
NN 2.60 t/ OC (OAF1) SL MUg, 1g, 1g (MUA4, MUI1, LC1, X1)

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* MTA

BLOCH, ERNEST, 1880-
Sinfonia breve. New York, G. Schirmer [c1954] 82 p. 27cm. (G. Schirmer's edition of study scores, no. 73)
Miniature score.

1. Symphonies.
NN 3.57 g/p OC SL MUg, 1g (MUI 1, LC1, X1)

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*MYD
+box

Bloch, Ernest, 1880-
...Five sketches in sepia for the piano, by Ernest Bloch... New York: G. Schirmer, Inc., [cop. 1924.] Publ. pl. no. 31959. 11 p. f°.
Contents: Prélude. Fumées sur la ville. Lucioles. Incertitude. Épilogue.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. January 12, 1926

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*MYD - ~~[illegible]~~ Amer.

Bloch, Ernest, 1880-
...Sonata per pianoforte... Milano: A. & G. Carisch & c., 1936. Publ. pl. no. C. 17135. 26 p. 31cm. (Edizioni Carisch.)

OFF. CAT
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Sonatas—Piano—1800-
N. Y. P. L. October 18, 1940

**MYK

Bloch, Ernest, 1880-
[Sonatas. Violin and piano. No. 1.]
Sonate pour violon et piano, par Ernest Bloch. New York: G. Schirmer Inc., [cop. 1922.] Publ. pl. no. 30469. 2 parts in 1 v. 30cm.
Score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
719183A. 1. Violin and piano. 2. Sonatas—Violin and piano.
N. Y. P. L. July 31, 1934

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* MYM
box

BLOCH, ERNEST, 1880-1959.
[SUITE, VIOLA]
Suite for viola solo [1959] New York, Broude bros. [c1962] 4 p. 32cm.
Duration (without the last, incomplete section): about 9 min.

1. Suites (Viola). 2. Viola.
NN R 5.64 g/b OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

**MW

Bloch, Ernest, 1880-
...Suite for viola and piano, or orchestra, by Ernest Bloch. Lento-Allegro Moderato; Allegro ironico; Lento; Molto vivo. Awarded first prize in the Berkshire Chamber Music Festival competition September, 1919. Orchestral score... New York: G. Schirmer Inc. [cop. 1920.] Publ. pl. no. 29874. 174 p. f°.
Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos.—Viola and orchestra.
N. Y. P. L. February 6, 1944

D*MYL

Bloch, Ernest, 1880-
...Suite for viola and piano or orchestra, by Ernest Bloch. Lento-allegro-moderato; Allegro ironico; Lento; Molto vivo. Awarded first prize in the Berkshire Chamber Music Festival competition, September, 1919... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 29548. 2 parts in 1 v. f°.
Viola and piano in score and viola part.

MUSIC DIV.
DREXEL MUSICAL FUND.
35535A
1. Viola and piano.
N. Y. P. L. November 10, 1921

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*MYK
box

BLOCH, ERNEST, 1880-1959.
[SUITE, VIOLIN, NO. 1]
Suite no. 1, for violin solo. New York, Broude bros. [c1959] 5 p. 31cm.
Duration: about 10 min.

1. Violin. 2. Suites (Violin)
NN R 6.64 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYK
box

BLOCH, ERNEST, 1880-1959.
[SUITE, VIOLIN, NO. 2]
Suite no. 2, for violin solo [1958] New York, Broude bros. [c1959] 10 p. 31cm.
Duration: about 10 min., 30 sec.

1. Suites (Violin). 2. Violin.
NN R 5.64 g/b OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

BLOCH, ERNEST, 1880-
[SUITE, VIOLONCELLO, NO. 1]
Suite no. 1 for violoncello solo. New York, Broude bros. [c1957] 7 p. 32cm.
Duration: about 10 minutes.

1. Suites (Violoncello). 2. Violoncello.
NN 2.59 t/P OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MYL

BLOCH, ERNEST, 1880-
[SUITE, VIOLONCELLO, NO. 2]
Suite no. 2 for violoncello solo. New York, Broude [c1957] 11 p. 32cm.
Duration: about 17 minutes.

1. Suites (Violoncello).
NN 2.59 t/P OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

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*MYL

BLOCH, ERNEST, 1880-
[SUITE, VIOLONCELLO, NO. 3]
Suite no. 3 for violoncello solo. New York, Broude bros. [c1958] 7 p. 32cm.
Duration: about 11 minutes.

1. Suites (Violoncello). 2. Violoncello.
NN 2.59 t/P OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MYM

BLOCH, ERNEST, 1880-
[SUITE HEBRAÏQUE. ARR. FOR VIOLA & PIANO]
Suite hébraïque, for viola (or violin) and piano. New York, G. Schirmer [c1953] 1 v. 31cm.
Score (15 p.) and parts for violin and viola. Originally for violin or viola and orchestra.
MOVEMENTS.--Rapsodie.--Processional.--Affirmation.
1. Suites (Viola and piano). 2. Suites (Violin and piano). I. Title.
NN 2.57 j/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

*MYR

BLOCH, ERNEST, 1880-1959.
[SUITE MODALE, FLUTE & PIANO]
Suite modale; for flute and piano [1956] New York, Broude Bros. [c1958] score (14 p.) and part. 31cm.

Duration: 12 min.

1. Suites (Flute and piano). 2. Flute and piano. I. Title.
NN 5.64 s/4 OC (OAFl) SL MUg, lg, 2g, Ig (LC1, MUI 1, X1)

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*MYA

Bloch, Ernest, 1880-
Four wedding marches, for organ, with Hammond registration. New York, G. Schirmer, 1951.
18 p. 31 cm.

1. Marches (Organ). 2. Wedding music--Marches (Organ).
NN 2.60 g/4 OC SL MUg, lg, 2g (MUA 4, LC1, X1)

Incomplete volumes, publishing of which is still in progress, are recorded only on official catalogue and shelf list cards.

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*MW

BLOCH, ERNEST, 1880-1959.
[SUITE MODALE, FLUTE & PIANO. ARR. FOR FLUTE & STRING ORCHESTRA]
Suite modale, for flute and string orchestra. New York, Broude Bros. [c1959] score (20 p.) 28cm. (Contemporary composers. Study score series. No. 10)

Duration: 12 min.
1. Suites (Flute and piano)--Arr. for flute and string orchestra--Arr. 2. Flute and string orchestra. I. Title.
NN 11.67 e/4 OC (OAFl) SL MUg, lg, 2g, Ig (LC1, X1, MUI 1)

MAB

BLOCH, ERNST, 1885-
Geist der Utopie. München und Leipzig, Duncker & Humblot, 1918. 445 p. 24cm.

CONTENTS.--Absicht.--Die selbstbegegnung: 1. Ein alter krug. 2. Die erzeugung des ornaments. 3. Der komische held. 4. Philosophie der musik. 5. Über die gedankenatmosphäre dieserzeit. 6. Die gestalt der unkonstruierbaren frage.--Karl Marx, der tod und die apokalypse.
1. Music--Philosophy and aesthetics. 2. Aesthetics--Addresses, essays, lectures. 3. Philosophy and aesthetics. I. Title. i. subs. for B-, E-, 1880-
NN R 4.66 r/4 OCs PC, 1, 2, Is SLs A, 2s MU, 3 (LC1, X1 [i])

Bloch, Josef, 1862-
See
Bloch, József, 1862-

L4/OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S C J MP MR MS MU MUP O P

form 186 [xi-15-50 15m]

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*MYL

Bloch, Ernest, 1880-
Supplication "From Jewish life," no. 2. Edited by Hans Kindler New York [etc.] C. Fischer inc. [c1925] Publ. pl. no. 23567. 1 v. 30½cm. ([Sheet music edition] B. 1970.)

Score (5 p.) and violoncello part.
At head of title: Ernest Bloch. Compositions for violoncello and piano...

MUSIC DIV. OFF. CAT.

HENRY HADLEY MEM. LIB.
1. Violoncello and piano--1800- I. Kindler, Hans, 1893- , ed. II. Title.
N.Y.P.L. December 3, 1948

Bloch, Ernest lectures.
See
The Ernest Bloch lectures.

OC OD ED OS PC SL A AH MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S CSR
form 186b

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*MYK

BLOCH, JÓZSEF, 1862-
Kettősfogások iskolája hegedűre a kezdő foktól a legmagasabb kiképzésig elméleti és gyakorlati alapon, Op. 50. Doppelgriffschule für die Violine vom ersten Anfang bis zur höchsten Ausbildung auf theoretischer und praktischer Grundlage. Budapest, Zeneműkiadó vállalat [1905-53] Pl. no. R.K. 113-114. 2 v. in 1 34cm.

(Continued)

NN 4.61 c/4 OC SL MUg, lg (LC1, X1)

2

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*MW

BLOCH, ERNEST, 1880-1959.
[SYMPHONY, TROMBONE & ORCHESTRA]
Symphony for trombone and orchestra. [1954] New York, Broude Bros. [c1956] score (90 p.) 28cm. (Contemporary composers study score series, no. 3)

Duration: 16 min., 30 sec.

1. Symphonies (Trombone and orchestra). 2. Trombone and orchestra.
NN 5.64 g/4 OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Bloch, Jean Richard, 1884-1947

Honegger, Arthur, 1892- *MP box

...Chanson de l'émigrant. Musique de Arthur Honegger. Paroles de J. R. Bloch. Paris, R. Deiss [1937] 27cm. (Repertoire Gilles et Julien)

For one voice with piano accompaniment.
First line: Capitaine tu as eu des malheurs.

1. Songs, French (Swiss composers). I. Bloch, Jean Richard, 1884-1947.
NN OC, I SL MUg, lg, Ig (MUS2, LC1, X1) [NSCM]

BLOCH, JÓZSEF, 1862- . Kettősfogások iskolája hegedűre a kezdő foktól a legmagasabb kiképzésig elméleti és gyakorlati alapon... (Card 2)

Vol. 2, 1905, published by K. Rozsnyai, is the original edition; v.1, 1953, is a reprint from the plates of the original edition.

1. Violin--Studies and exercises.

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*MP box

Bloch, Ernest, 1880-
...La vagabonde. (The vagabond)... Poem by Béatrix Rodès... [English version by Sigmund Spaeth] New York: G. Schirmer [c1918]

First line: She went her way on the wind of autumn.
At head of title: Poèmes d'automne.

MUSIC DIV.

OFF. CAT.
Printed for the Music Division.
N.Y.P.L. September 8, 1942

Bloch, Jean Richard, 1884-1947

Honegger, Arthur, 1892- *MP box

Chanson des quatre. Musique de Arthur Honegger. Paroles de J. R. Bloch. Paris, R. Deiss [1937] 2 l. 27cm.

For one voice with piano accompaniment.
First line: Un, deux, trois et quat'.

1. Songs, French (Swiss composers). I. Bloch, Jean Richard, 1884-1947.
NN OC, I SL MUg, lg, Ig (MUS2) (LC1, X1)

Bloch, József, 1862-
...A legujabb és legszebb 101 magyar népdal. Uj folyam. Hegedűre átirta Bloch József... Op. 38 [51, 62]... Szolo-hegedüre... Budapest: K. Rozsnyai [190-?]. Publ. pl. nos. R. K. 6, 148, 321. 3 v. in 1. f°.

Cover-title.
The newest and most beautiful Hungarian folk-songs. New series. Transcribed for violin by József Bloch... Op. 38, 51, 62... Solo-violin.
Each volume contains 101 songs.
v. 1-2, 7. ed.
Words lacking.

*MO (Hungarian)

MUSIC DIV.
1. Violin. 2. Folk-songs (Hungarian). 3. Title.
N.Y.P.L. December 19, 1919.

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*MYD

BLOCH, ERNEST, 1880-
Visions et prophéties (Visions and prophecies) for the piano. New York, G. Schirmer [c1940, c1936] 13 p. 30cm.

1. Piano. I. Title.
NN 2.60 t/4 OC SL MUg, lg, Ig (MUA4, MUI2, LC1, X1)

Bloch, Jean Richard, 1884-1947

* MP box

MILHAUD, DARIUS, 1892-
Java de la femme. Paroles de J. R. Bloch. Paris, R. Deiss. [1937] [2] p. 27cm.

For one voice with piano accompaniment.
First line: Quatre ans, j'avais quatre ans.

1. Songs (French). I. Bloch, Jean Richard, 1884-1947.
NN R 4.57 g/4 OC, I SL MUg, lg, Ig (MUS 2, LC1, X1, Z1)

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*MYK + box

Bloch, József, 1862-
...Miniatures.
Série 2, Op.23, no.6 Série 3, Op.24, no.2, 5, 6. Pour le violon avec accompagnement de piano, par Joseph Bloch. Leipzig: F. Bard et frère [,1902]. Publ.pl. nos. B.F.T.483,485,488-489. 4 parts. f°.
Violin and piano in score and violin part.
Contents:

sér.2, no.6. Tarantelle. sér.3, no.2. Boléro. no.5. Plainte. no. 6. Perpetuum mobile.

1. Violin and piano.

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*MTA - Amer.

Bloch, Ernest, 1880-
...Voice in the wilderness. (Voix dans le désert.) Symphonic poem for orchestra with violoncello obbligato... New York, G. Schirmer [c1936] Publ. pl. no. 37476. 87 p. 27cm. (G. Schirmer's edition of study scores... no. 16.)

Full score.
"Reduced facsimile of the composer's autograph."
Performance time: 25 minutes.

MUSIC DIV. OFF. CAT.

HENRY HADLEY MEM. LIB.
285962B. 1. Violoncello and orchestra--1800--Score. 2. Symphonic poems--Score. 3. Autographs--Music--Bloch, E.--Facsimiles. I. Title.
N.Y.P.L. October 3, 1944

Bloch, Jørgen, 1839-1910, ed.

NIEN

Føroya kvæði, Corpus carminum færoensium, a Sv. Grundtvig et J. Bloch comparatum. Mit Kommentaren in deutscher Sprache hrsg. von Chr. Matras für Universitets-jubilæets danske samfund... Bd. København, E. Munksgaard, 19 v. 31cm. (Universitets-jubilæets danske samfunds skrifter. nr. 324, 332, 339, 341, 344

Issued in parts, 1941-
Without music.

MUSIC DIV.
1. Folk songs, Faroese. 2. Ballads, Faroese. I. Grundtvig, Svend Herslev, 1824-1883, ed. II. Bloch, Jørgen, 1839-1910, ed. III. Matras, Christian, 1900- , ed. IV. Title: Corpus carminum færoensium. V. Ser.
N.Y.P.L. April 19, 1950

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*MYK + box

Bloch, József, 1862-
...Six morceaux très faciles pour violon et piano. 1-2. New York: G. Schirmer (,1908). Publ.pl.nos. 20253-20254 4 parts. f°.

Violin and piano in score and violin part.
Contents: 1. Historiette. 2. Conte.

1. Violin and piano.

MUSIC DIV.

*MYK
+box

Bloch, József, 1862–
...1re petite fantaisie hongroise pour le violon avec accompagnement de piano, par Joseph Bloch. Op. 21. 1re position... Leipzig: F. Bárd et frère, cop. 1900. Publ. pl. no. B. F. T. 402. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L. MUSIC DIV December 3, 1928

Bloch, József, 1862– , editor. *MYK

Campagnoli, Bartolommeo, 1751–1827.
6 fugues de Campagnoli (Bartolomeo)... [Pour violon seul.] Revues par Joseph Bloch. Budapest [F. Bárd et frère, cop. 1897.] Publ. pl. no. B. F. T. 300. 13 p. f°.

Caption-title.
t.-p. reads: Études d'anciens maitres pour violon seul. Éditions revues par Joseph Bloch... IV.

1. Violin. 2. Bloch, József, 1862– , editor.
N. Y. P. L. December 8, 1923.

Bloch, József, 1862– , editor. *MYK

Pichl, Wenzel, 1741–1805.
12 caprices (A) de Pichl (Wenzeslaw)... [Pour violon seul.] Revues par Joseph Bloch. Budapest [F. Bard et frère, cop. 1897]. Publ. pl. no. B. F. T. 295. 29 p. f°.

Cover-title.
t.-p. reads: Études d'anciens maitres pour violon seul. Édition revue par Joseph Bloch... I.

1. Violin. 2. Bloch, József, 1862– , editor.
N. Y. P. L. December 22, 1923.

Bloch, József, 1862– editor *MYK

Pichl, Wenzel, 1741–1805.
12 caprices (B) de Pichl (Wenzeslaw)... [Pour violon seul.] Revues par Joseph Bloch. Budapest [F. Bard et frère, cop. 1897]. Publ. pl. no. B. F. T. 347. 37 p. f°.

Caption-title.
t.-p. reads: Études d'anciens maitres pour violon seul. Édition revue par Joseph Bloch... V.

1. Violin. 2. Bloch, József, 1862– , editor.
N. Y. P. L. December 8, 1923.

Bloch, József, 1862– , editor. *MYK box

Pichl, Wenzel, 1741–1805.
6 fugues avec un prélude fugué, de Pichl (Wenzeslaw... [Pour violon seul.] Revues par Joseph Bloch. [Budapest: F. Bárd et frère, cop. 1897]. Publ. pl. no. B. F. T. 301. 13 p. f°.

Caption-title.
t.-p. reads: Études d'anciens maitres pour violon seul. Éditions revues par Joseph Bloch... III.

*MYK box

1. Violin. 2. Bloch, József, 1862– , editor.
N. Y. P. L. December 8, 1923.

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*MRD
+box

Bloch, Jules.
L'cho dodi, pour chœur mixte, soli et orgue, par Jules Bloch... Francfort s/M.: J. Kauffmann, cop. 1895. 7 p. 4°.

Transliterated Hebrew words; music for mixed chorus with organ acc.

Cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.

1. Synagogue music. 2. Title.
N. Y. P. L. February 8, 1928

Copy only words underlined
& classmark — *MA

Bloch, Suzanne, 1907-
. A remarkable Elizabethan lute manuscript in the British museum. (IN: Guitar review. New York. 28cm. no. 15(1953) p. 9 music) facsim.

1. Lute music—Gt.Br.—England. 2. Tablature.

NN R X 12.53 OC OI MU,1,2 (LC3,X1)

Bloch, Suzanne, 1907- ,arr.
Copy only words underlined
& classmark — *MA

Drewries accordes, from Jane Pickering's Lute book, trans. by Suzanne Bloch. (IN: Guitar review. New York. 28cm. no. 15(1953) p. [10-12])

1. Guitar—Arr. I. Bloch, Suzanne, 1907- , arr.

NN R X 12.53 OC,I OI MUg,lg,lg (LC3,X1)

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* MH

Bloch, Waldemar, 1905-
Allgemeine Musikkunde; eine Einführung in die Grundbegriffe der Musik für Jedermann. 2., verb. und verm. Aufl. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1956, °1954]

100 p. illus. 24 cm.

1. Theory, 1901- (In German). 2. Music--Theory, 1901- (In German).

NN* 10.63 g/A OC PC,2 SL MU,1 (LC1,X1)

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* MYD

BLOCH, WALDEMAR, 1905-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Klavierkonzert Nr. 2. Ausg. für zwei Klaviere. Gedruckt nach der Handschrift des Komponisten. Wien, Verlag Doblinger [1964]

score (68 p.) 30 cm.

Duration: about 23 min.

1. Concertos (Piano)--Piano acc.
NN 8.65 g/A OC (OAF 1) SL MUg, lg (LC1, X1)

**MS

BLOCH, WALDEMAR, 1905-
[DER DIENER ZWEIER HERRN. VOCAL SCORE. GERMAN]
Der Diener zweier Herrn; komische Oper in drei Akten. Text (nach Goldoni) vom Komponisten Klavierauszug. Wien, Doblinger [c1960] 284 p. 34cm.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Goldoni, Carlo, 1707-1793. Il servitore di due padroni. II. Title.
NN 6.61 e/P OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MI

Bloch, Waldemar, 1905-
Neue Harmonielehre für den Schulgebrauch und zum Selbstunterricht... Graz [etc.] Leykam-Verlag [1948] 143 p. music. 23cm.

Cards in Public Catalogue

1. Harmony, 1901- (In German)

NN MUSIC D.

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*MX

BLOCH, WALDEMAR, 1905-
[PARTITA, 4 TRUMPETS & PERCUSSION]
Partita für 4 Trompeten und Schlagzeug. Wien, Doblinger [c1969] score (23 p.) 30cm.

1. Trumpet (4 trumpets and percussion) 2. Percussion and 4 trumpets. 3. Suites (4 trumpets and percussion)
NN 7.70 m/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

BLOCH, WALDEMAR, 1905-
[PARTITA, 4 trumpets & percussion]
Partita, für 4 Trompeten und Schlagzeug. Wien, Verlag Doblinger [1969] 6 parts. 30cm.

Percussion for 4 players.
Duration: 8 min., 30 sec.

1. Trumpet (4 trumpets and percussion) 2. Percussion and 4 trumpets. 3. Suites (4 trumpets and percussion)
NN* 12.70 m/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYA
box

BLOCH, WALDEMAR, 1905-
Ricercar über den Namen Bach, für Orgel. Wien, Doblinger [c1970] 7 p. 30cm.

1. Ricercari (Organ) 2. Organ.
NN R 10.71 d/A OC SL MUg, lg, 2g (LC1, X1)

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*MX

Bloch, Waldemar, 1905-
[SERENADE, WIND QUINTET]
Serenade, für Flöte, Oboe, Klarinette, Horn und Fagott, 1966. Wien, Verlag Doblinger [°1966]

miniature score (24 p.) 19 cm. (Doblingers Studienpartituren, 138)

"Gedruckt nach der Handschrift des Komponisten."

(Continued)
NN * 6.68 l/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

2

BLOCH, WALDEMAR, 1905- . [SERENADE, WIND QUINTET] Serenade, für Flöte, Oboe, Klarinette... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

Blochman, Ignace

* MEC
(Chopin)-L

CHOPIN, FRÉDÉRIC, 1810-1849.
[LETTER, ELSNER, 1826]
Deux lettres de Chopin au Chateau de Mariemont. Commentées par Ignace Blochman. [Paris] Editions de l'Arche [c1949] 21, [9] p. port., facsims. 32cm.

No. 399 of an ed. of 450 copies.

(Continued)
NN 6.64 g/ OC, I, II, PC, I, II, III, IV MU, I, I, II, III, IV, IVbo (OS)III (OAF 1) IV (LC1, X1)

2

CHOPIN, FRÉDÉRIC, 1810-1849. [LETTER, ELSNER, 1826]
Deux lettres de Chopin au Chateau de Mariemont. (Card 2)

1. Autographs (Letters)--Chopin, F.--Facsimiles. I. Chopin, Frédéric, 1810-1849. Letter, Schlesinger, 1844. II. Elsner, Josef Xaver, 1769-1854. Letter, Chopin, 1826. III. Mariemont, Belgium. Musée. IV. Blochman, Ignace.

Blochman, Lawrence Goldtree, 1900-

*MEC
(Callas)

Callas, Evangelia.
My daughter Maria Callas, by Evangelia Callas in collaboration with Lawrence G. Blochman. New York, Fleet Pub. Corp. [1960]

186 p. illus. 21 cm.

1. Callas, Maria, 1923- . I. Blochman, Lawrence Goldtree, 1900- .
NN * R 10.63 e/A OC(1b)I PC, 1, I SL MU, 1, I (LC1, X1)

Blochman, Lawrence Goldtree, 1900-

*MEC
(Callas)

CALLAS, EVANGELIA.
My daughter Maria Callas [by] Evangelia Callas, as told to Lawrence G. Blochman. London, L. Frewin [1967] 174 p. 22cm.

1. Callas, Maria, 1923- . I. Blochman, Lawrence Goldtree, 1900- .
NN R 8.67 p/r OC,I PC, 1,I SL MU,1,I (LC1, X1)

Blochmann, Heinrich, 1838-1878, tr.
Write on slip only words underlined and classmark — *MFBR (India)

The Naqqárahkhanah and the imperial musicians. Tr. by H. Blochmann.

(In: Tagore, S. M., comp. Hindu music. Calcutta, 1875. p. 209-216)

Persia.
I. Blochmann, Heinrich, 1838-1878, tr.

Form 164c [viii-8-50 25m] Music Div.

Block, Alexander, 1880-1921.
See
Blok, Aleksandr Aleksandrovich, 1880-1921.

OC PC E MUS
N. Y. P. L. Cat.
September 27, 1948

Block, André G., tr. *MP (Russian)

Cherepnin, Aleksandr Nikolayevich, 1899-
...Huit mélodies. Paroles de Gorodezki. Version française de André G. Block. Musique de Alexandre Tcherepnine. Édition revue et doigtée par I. Philipp... Paris: Heugel, [1925]. Publ. pl. no. H. 28900. 21 p. f°.

French words; music for 1 voice with piano acc.

*MP (Russian)

Music Div.
Juilliard Foundation Fund.
1. Songs, Russian. 2. Gorodetzki, Sergyei Mitrofanovich, 1884- 3. Block, André G., translator. 4. Philipp, Isidor Edmond, 1863-
N. Y. P. L. July 14, 1926

Block, Cornelius, fl. 1544-1545.
Mus. Res. *MRH Berg 1-5

Valde honorandus est beatus Ioannes.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 58 of v. 1-5.)

Music Div.

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*MYR-Amer.

BLOCK, FREDERICK.
[SONATINA, 2 CLARINETS]
Sonatina for 2 clarinets. New York, Levant [c1942] score (15 p.). 31cm.

1. Clarinet (2 clarinets).
NN 5.69 k/OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Block, Frederick, arr.
*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-
[LIEUTENANT KIJÉ. SUITE. ARR. FOR PIANO]
Suite from Lieutenant Kijé, for piano solo, fourth grade [by] Serge Prokofieff, op. 60. Piano setting by Frederick Block. New York, Weaner-Levant [c1943] 12 p. 31cm.

Originally for orchestra.
1. Suites (Orchestra)--Arr. for piano. 2. Motion pictures. I. Lieutenant Kijé (Moving picture). II. Block, Frederick, arr.
NN 5.70 e/a OC, I, Ib+, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Block, José.
See
Bérys, José de, 1883-

SEP 23 1937 MUSIC DIV.

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*MKPGM

Block, Leon.
Helpful studies for the modern guitarist... New York, Famous music corp. [1951] 12 p. 26cm.

1. Guitar—Instruction and study.

NN MUSIC DIV.

Block diagrams and other graphic methods used in geology and geography
PTI

Lobeck, Armin Kohl, 1886-
Block diagrams and other graphic methods used in geology and geography. 2d ed. Amherst, Mass., Emerson-Trussell Book Co., 1958.

212 p. illus. 21 x 28 cm.

Bibliography, p. 199-201.

1. GEOLOGY--MAPS 2. MAPS, RELIEF 3. DRAWING, TOPOGRAPHICAL I. Block diagrams and other graphic methods used in geology and geography t. 1958
NN * 8.58 m/ OC PC, 1, 2, 3, I SL ST, 1t, 2t, 3t, I (LC1, X1)

Die Blockfloete.
*MKRB

Woehl, Waldemar, 1902-
Die Blockfloete; kurze Einführung in ihr Wesen, ihre Möglichkeiten und ihre Handhabung, von Waldemar Woehl. Kassel: Bärenreiter-Verlag, 1930. 22 p. diagrs. 19cm.

Music Div.
1. Flute. 2. Title.
N. Y. P. L. Juilliard Foundation Fund.
March 3, 1933

BLOCKFLÖTE (RECORDER)

See

RECORDER

Music div.

Block-Flöten-Schule nach Art und Spielweise der alten Pfeifer...
*MKR BM

Scherrer, Heinrich.
...Block-Flöten-Schule nach Art und Spielweise der alten Pfeifer für Sopran-, Alt-, Tenor- und Bass-Pfeifen in allen Stimmlagen mit besonderer Berücksichtigung des Zusammen-Spieles, von Heinrich Scherrer. Leipzig: F. Hofmeister, [1931]. Publ. pl. no. 10441-10442. 2 v. in 1. diagrs. obl. 16°. (Hofmeister's Schulen. No. 118-119.)

Title of Heft 2 reads: Block-Flöten-Schule... Vortrags- und Unterhaltungs-Musik für zwei gleichstimmende Pfeifen.

Music Div.
Carnegie Corporation of New York.
1. Flute—Methods. 2. Flute—Two flutes. I. Title.
N. Y. P. L. January 21, 1933

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*MS
ZAN-*M82

Der BLOCKFLÖTEN-Spiegel; Zeitschrift für Haus- und Schulmusik. 1931-34 (incomplete) Celle (Hann.), H. Moeck [etc.] 24cm. music.

Microfilm
Monthly (irregular)
Subtitle varies.
Editor: Jan.-June, 1931, R. Glesbert. Götz; Aug. 1931-1934, F. J.

(Continued)
NN R 1.69 c/ (OC)1b, IIb OSs IIs (Dis, UM1, LC1s, X1s) CSR PCs, Is, Is, IIs SL MUs, 2s, Is (b) 2

Der BLOCKFLÖTEN-Spiegel; Zeitschrift für Haus- und Schulmusik. (Cont.)

Issued Oct. 1933-1934 as a suppl. to Zeitschrift für Spielmusik auf allerlei Instrumenten.
Issues for 1932-33 include Notenbeilage.
Ceased publication with Dec. 1934.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Giesbert, Franz Julius, 1896- , ed. II. Götz, Robert, editor.

(b)

Das Blockflötenheft.
*MYR

Schoch, Rudolf.
...Das Blockflötenheft... Als Ergänzung und als Fortsetzung von Rudolf Schochs "Kleinem Lehrgang für das Blockflötenspiel" zu gebrauchen.. 2. Auflage. Zurich [etc.] Gebrüder Hug & Co. [1934] Publ. pl. no. G. H. 7745. 2 v. in 1. tables. 19cm.

Music for 2 and 3 flutes; some folk songs with interlinear German words.
Contents.—Heft 1. Spielmusik für 2-3 gleiche Flöten.—Heft 2. Spielmusik für Flöten in Quintabstand.

Music Div
1. Flute—2 flutes—Collections. 2. Flute—3 flutes—Collections.
I. Title.
N. Y. P. L. May 27, 1936

Blockflöten-stunde, Zweite.
*MYR

Zastrau, Alfred.
Zweite blockflöten-stunde, von Alfred Zastrau. Leipzig, W. Zimmermann [1932]

36 p. $15\frac{1}{2}$ x $23\frac{1}{2}$cm.

Studies for two flutes.

Juilliard Foundation Fund

1. Flute — Instruction and study. I. Title: Blockflöten-stunde, Zweite.
Library of Congress MT358.Z22 33-833
Copyright E—Foreign 28518
[2] 788.5

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*KL

The blockheads; or, Fortunate contractor. An opera, in two acts, as it was performed at New York. The music entirely new, composed by several of the most eminent masters in Europe. Printed at New York. London: Re-printed for G. Kearsley, 1782. v p., 1 l., 43 p. front., fold. pl. 8°.

Sabin 5944.
Without music.

Music Div.
1. Drama, American. Lenox Collection.
N. Y. P. L. April 25, 1928

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*MP box

BLOCKLEY, JOHN, 1800-1882.

Jessy dear; ballad. The poetry written by Mrs. Edward H. Owen. London, Cramer, Beale [184-?] 5 p. 34cm.

For voice and piano.

1. Songs, English.
NN R 12.64 g/ OC SL MUg 1g (MUD, MUS 1, LC1, X1)

Blockley, John, 1800-1882.
*MP box

Lead Thou me on. Poetry by Dr. Newman, Music by J. Blockley. [For voice, with piano accompaniment.] New York: A. Hirnan [190-?]. 2 l. f°.

*MP box

By U.S. composers.
Music Dept.
1. Songs—English. 2. Newman, John Henry, cardinal. 3. Title.
N. Y. P. L. December 19, 1913.

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*MP box

BLOCKLEY, JOHN, 1800-1882.

List to the convent bells! Notturno for two voices, written & composed by John Blockley. New ed. London, Addison & co. [ca. 1850] score (5 p.) 34cm.

For 2 treble voices and piano.
First line: List! 'tis music stealing.

1. Vocal duos, Secular (Women) --Keyboard acc.
NN R 12.64 g/ OC SL MUg 1g (MUS2, LC1, X1)

DREXEL 4198

Blockley, John, 1800-1882.
"The memory of the past." ("Tears, idle tears.") Duet, from Tennyson's medley of the Princess... Composed by... Blockley. *London: Duff & Hodgson*, [18—]. 1 p.l., 7 pp. f°.

In: English part songs, v. 5.
Title-page is detached.

Vocal duos, secular, Women, Key.

* MP
box

BLOCKLEY, JOHN, 1800-1882.

The moon is beaming o'er the lake; notturno for two voices. London, Duff & co. [183-] Pl.no. 460. score (7 p.) 33cm.

For 2 treble voices and piano.

1. Vocal duos, Secular (Women)--Keyboard acc.

NN R 9.62 p/& OC SL MUg, 1g (MUS1, LC1, X1)

Write on slip words underlined below and class mark — *MA +

Howes, Frank.
The dead past.

(Music and letters. London, 1941. v.22, p.252-260.)

Horsley, William, 1774-1858. A collection of psalm tunes...with...interludes.
Hymns.

form 1006 [III-25-41 25m] MUSIC DIV.

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*MG p.v.125

BLOCKSIDGE, KATHLEEN M.
Percussion and pipe bands, by Kathleen M.Blocksidge. Foreword by Margaret James. London: Augener ltd. [1934] viii, 40 p. illus. (music.) 21½cm.

Bibliographies included.

CARNEGIE CORP. OF NEW YORK.

894882A. 1. Bands (Music). Bands and orchestras. School music. I. Title.

N. Y. P. L. Cards in Public Catalogue June 17, 1937

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*MEC
(Blockx)

Blockx, Frank.
... Jan Blockx, 1851-1912. Brussel, Uitgeversmij. A. Manteau, n. v. [1943]

190, [2] p. illus. (incl. ports., facsims., music) 25cm.
"Eerste oplage."
"Bibliografie": p. [177]-185.

1. Blockx, Jan, 1851-1912.

Newberry library for Library of Congress ML410.B6575B5 [2] A F 46-370 MUSIC DIV.

Blockx, Jan, 1851-1912.

*MEC
(Blockx)

Blockx, Frank.
... Jan Blockx, 1851-1912. Brussel, Uitgeversmij. A. Manteau, n. v. [1943]

190, [2] p. illus. (incl. ports., facsims., music) 25cm.
"Eerste oplage."
"Bibliografie": p. [177]-185.

1. Blockx, Jan, 1851-1912.

Newberry library for Library of Congress ML410.B6575B5 [2] A F 46-370

Blockx, Jan, 1851-1912,
Obit. port. † May 26, 1912 *MAA

Lyr, René
Jan Blockx.

(Revue Musicale S.I.M. VII. no. 6 p. 69-70
Paris June 1912.)

please write on slip words underlined and class mark

Music Div.

Blockx, Jan, 1851-1912,
Thyl Eulenspiegel.

Write on slip, class mark *MA name, vol., page and year of magazine.

Closson, Ernest

Theatre Royal de la Monnaie.—Thyl Eulenspiegel, comédie lyrique en trois actes et quatre tableaux, de MM. Henri Cain et Lucien Solvay, musique de Jan Blockx.

(Le Menestrel, Paris, 1920 4°
v. 82, no. 48, pp. 466-467)

Music Div.

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* MTK

Blockx, Jan, 1851-1912.
Danses flamandes (Vlaamsche dansen) pour grand orchestre, par Jan Blockx. Op. 26, no. 1-5. Partition d'orch... Paris: Heugel & Cie. [, cop. 1898.] Publ. pl. no. H. et Cie. 18,868-18,872. 102 p. f°.

Full score.

Music div.

347382A
1. Orchestra, Full—Dances. ~~2. Title.~~ 2. Dances, Flemish 3. Title: Vlaamsche dansen.
N. Y. P. L.

JUILLIARD FOUNDATION FUND. November 29, 1927

Blockx, Jan, 1851-1912.
Eulenspiegel.

See

Blockx, Jan, 1851-1912.
Thyl Uylenspiegel.

Music Div.

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* MTC

Blockx, Jan, 1851-1912.
Kermesse flamande extraite de Milenka; ballet-pantomime en un acte et deux tableaux. a) Kermesse. b) Danse des sabots. c) Entrée des rhétoriciens. d) Scène d'amour. e) Entrée des Zingaris; par Jan Blockx. La partition d'orches. Bruxelles: Schott frères [188-]. Publ. pl. no. S. F. 4019. I. 75 p. 4°.

Full score.

388586A
1. Orchestra (Full)—Suites.
N. Y. P. L. August 14, 1933.

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*MN p.v. 13

BLOCKX, JAN, 1851-1912.
[MILENKA. ARR. FOR PIANO]
Milenka; ballet-pantomime en un acte et deux tableaux par Paul Berlier. Bruxelles, Schott frères [1889?] Pl. no. S.F. 3976 xiii, 78 p. 28cm.

Synopsis in French and Flemish, p. [ii]- xiii.
With superlinear descriptive text.

1. Ballets (Piano) I. Berlier, Paul. Milenko. II. Title. III. Berlier, Paul.
NN R 6.63 f/ OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MG p.v. 310

BLOCKX, JAN, 1851-1912.
Peter Benoit, door Jan Blockx... Brussel, Hayez, drukker, 1904. 70 p. port. 19cm.

Uitgegeven ten voordeele van het praalgraf des meesters.
"Uittreksel van het Jaarboek der Koninklijke academie van België voor 1904."

1. Benoit, Peter, 1834-1901.
NN * R 5.63 f/b OC PC, 1 SL MU, 1 (LC1, X1)

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*MS

Blockx, Jan, 1851-1912.
Princesse d'auberge. Herbergprinses; opéra en 3 actes et 4 tableaux. Poème de Nestor de Tière, paroles françaises de Gustave Lagye, musique de Jan Blockx. Partition, chant et piano... Paris: Heugel et Cie., cop. 1897. Publ. pl. no. H. & Cie. 18,753. 4 p.l., 2-359 p. 4°.

At head of title: École flamande.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Tière, Nestor de, 1856- . 3. Lagye, Gustave, translator. 4. Title.
N. Y. P. L. January 11, 1916.

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* MS

Blockx, Jan, 1851-1912. [Princesse d'Auberge.]
...A tavern princess; opera in 3 acts and 4 tableaux. Original poem by Nestor de Tière. English words by M. Louise Baum after the French of Gustave Lagye. Music by Jan Blockx... Paris: Heugel & Cie., cop. 1909. Publ. pl. no. H. & Cie. 24096. 359 p. 4°.

Vocal score. French and English.
"First performance October 6, 1896."
At head of title: Flemish school.
Prelude is arranged for piano, 4 hands.

KREHBIEL COLLECTION.

111560A. 1. Operas.—Piano and voice. 2. Tière, Nestor de, 1856- . 3. Baum, Maria Louise, 1867- , translator. 4. Lagye, Gustave, 1843-1908, translator. 5. Title.
N. Y. P. L. December 10, 1923.

Blockx, Jan, 1851-1912.

MZ
block

Tière, Nestor de,
Princesse d'Auberge (Princess of the Inn) Opera in three acts and four scenes. Flemish words by Nestor de Tière. Music by Jan Blockx. English Version by Charles Alfred Byrne. New York: Burden, [1900] 45p. 8°.

Libretto. French and English words.

*MZ
(Blockx)

Music Div.

Blockx, Jan, 1851-1912.
The tavern princess.

See

Blockx, Jan, 1851-1912.
Princesse d'auberge.

Music Div.

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* MS

Blockx, Jan, 1851-1912
...Thyl Uylenspiegel; drame lyrique en trois actes et quatre tableaux de MM. Henri Cain & Lucien Solvay. Musique de Jan Blockx. Partition chant et piano... Paris: Heugel et Cie, cop. 1899. Publ. pl. no. H. & Cie. 19832. 362 p. 4°.

Vocal score. French words.
First performed in 1900.
At head of title: École flamande.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Cain, Henri, 1857- . 3. Solvay, Lucien, 1851- . 3. Title. 4. Title: Eulenspiegel.
N. Y. P. L. January 10, 1924.

Blockx, Jan, 1851 - 1912.

*MZ
(Blockx)

Cain, Henri, 1857- , and L. Solvay.
...Thyl Uylenspiegel; drame lyrique en trois actes et quatre tableaux. Nouvelle version. Musique de Jan Blockx... Paris: Heugel, cop. 1920. 55 p. 16°.

Libretto. French words.

33104A
1. ~~Drama (French)~~ Librettos. 2. Solvay, Lucien, 1851- , jt. au. 3. Blockx, Jan, 1851- . 4. Title.
N. Y. P. L. November 10, 1921.

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* MTO

Blockx, Jan, 1851-1912.

...Triptyque symphonique... Symfonisch drieluik... Bruxelles: Schott frères [etc., etc., ca. 1910] Publ. pl. no. S. F. 5167. 59 p. 27½cm.

Full score.
CONTENTS.—Jour des morts.—Noël.—Pâques.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 1900- 2. Christmas—Orchestra. 3. Easter—Orchestra. I. Title. II. Title: Symfonisch drieluik.
N. Y. P. L. June 18, 1936

Blocqueville, Adélaïde Louise (Davout d'Eckmühl) marquise de, 1815-1892

* MYD
box

Herz, Henri, 1806-1888, and others.
Un portrait en musique de la marquise de Blocqueville, par Henri Herz...Francis Planté...[et] Franz Liszt...pour piano à deux mains, avec une lettre-préface de Francis Planté... Paris: Durand & Cie.[, cop. 1927.] Publ. pl. no. D. & F. 11217. 3 p. f°.

First published in the supplement of Le Figaro, Apr. 14, 1885.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Blocqueville, Adélaïde Louise (Davout d'Eckmühl), marquise de, 1815-1892. I. Planté, Francis, 1839- , jt. au. II. Liszt, Franz, 1811-1886, jt. au.
N. Y. P. L. March 16, 1931

Blocqueville, Louise Adélaïde (Davout d'Eckmühl), marquise de, 1815-1892.

See

Blocqueville, Adélaïde Louise (Davout d'Eckmühl), marquise de, 1815-1892.

MUSIC DIV.

Blodek, Vilém, 1834-1874

* Q p.v.461

Váňa, F X.
Blodek. Skizza. Napsal F. X. Váňa. ꞁPraha: Vydal autorꞁ 1934. 15 p. illus. (facsim., port.) 21cm.

"Samostatný otisk z Výroční zprávy konservatoře, 1933/34."
One of 200 copies printed.
"Chronologický seznam skladeb," p. 13-14.

1. Blodek, Vilém, 1834-1874.
N. Y. P. L. — MUSIC DIV. — March 6, 1940

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* MG p.v.179

Blodgett, Benjamin Colman, 1838–1925.
The place of music in public worship. An address delivered before the Worcester Congregational club, Worcester, Mass., November 16th, 1885, by Benjamin C. Blodgett . . . Boston: T. Todd, printer, 1886. 20 p. 22½cm.

1. Church music.
N. Y. P. L. — Cards in Public Catalogue — MUSIC DIV. — April 13, 1942

Blodwen [opera]

see

Parry, Joseph, 1841-1903.
Blodwen.

Music Div.

"Y blodyn glâs"

*MS

Parry, J Eddie.
"Y blodyn glâs;" opereta i rai ifeinc mewn dwy act. Y libreto a'r gerddoriaeth gan J. Eddie Parry... Llanelli, J. Davies & co. [1930?] 81 p. 26cm.
Vocal score. Welsh words.
Operetta, The blue flower, performed in 1930 in Llanelli.
585306B. 1. Operas, Comic—Vocal scores. I. Title. II. Title: The blue flower.
NN 12.52 OC SL MU, g,1g,Ig,IIg (LC1,X1)

Bloedorn, Erich.

*MGS
(German)

Schultz, Willi Otto Hermann Karl, 1888- , compiler.
Schueddel de Büx; eine Auswahl von Volkstänzen für Volkstanzlehrgänge in Tanzkreisen, Schulen und Jugendvereinigungen, herausgegeben von Willi Schultz, mit Einstimmungen von Kreisjugendpfleger Erich Blödorn. Leipzig: B. G. Teubner, 1928. 20 p. obl. 16°.

Tunes with or without German words, the harmonies indicated by letter. Also directions for dances.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk dances—Germany. 2. Bloedorn, Erich. 3. Title.
N. Y. P. L. — July 1, 1929

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* ZB-71
Film Reproduction

BLOEM, WALTER JULIUS, 1898-
Der Birkenzweig, von Kilian Koll [pseud.] Lieder von Walter Gunia. Leipzig, A. Strauch [1939] 55 p. music. 17cm. (Spiele der deutschen Jugend. 21)

Film reproduction. Negative.
Includes the incidental music (melodies and words)

1. Juvenile literature--Drama, German. 2. Children's plays (In German).
I. Gunia, Walter. II. Title.
NN R 4.61 p/OC. I, Ibo PC, 1, II SL MUg, 2g, Ig, IIg (UM1, LC1, X1) (MUF1)

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* MP
(Dutch)

Den BLOEM-HOF van de Nederlantsche ieught. Naar de drukken van 1608 en 1610 uitg., ingeleid en geannoteeerd door L. M. van Dis, met medewerking van Jac. Smit. Voor de Stichting "Onze oude letteren" uitg. Amsterdam, Wereld-bibliotheek, 1955. xix, 226 p. illus. 16 x 22cm.

1. Poetry, Dutch--Collections 2. Songs, Dutch--Collections, 17th cent. 3. Ballads, Dutch. 4. Songs, Dutch--Collections. I. Dis, L. M. van, ed. II. Smit, Jacob, ed.
NN *R 4.65 p/ OC, I, II PC, 1, 4, I, II SL MUy, 2y, 3y, Iy, IIy (LC1, X1)

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* KL

Bloesch, Hans, 1878- , comp.
Dreissig Volkslieder aus den ersten Pressen der Apiarius. In Faksimiledruck herausgegeben mit einer Einleitung und Bibliographie von Dr. Hans Bloesch. Veröffentlichung der Schweizer Bibliophilen Gesellschaft zur 400. Jahresfeier der Einführung der Buchdruckerkunst in Bern 1537. Bern, 1937. 55 p., facsim.: 30 leaflets. 17½cm.

In portfolio.
Each facsimile has title vignette.
Half-title: Apiarius-Lieder.

(Continued)

N. Y. P. L. — MUSIC DIV. — January 17, 1940

Bloesch, Hans, 1878- , comp. Dreissig Volkslieder...
(Card 2)

"Faksimile und Druck wurden von der Graphischen Anstalt Schüler A. G. in Biel ausgeführt. Für die Mitglieder der Schweizer Bibliophilen Gesellschaft sind folgende numerierte Exemplare bestimmt: Nr. I-XXX für die Stifter und Lebensmitglieder. Nr. 1-225 für die übrigen Mitglieder der Gesellschaft als Jahresgabe 1937. Dieses Exemplar trägt die Nr. 332."

CONTENTS.—Mathias Apiarius der erste Berner Buchdrucker und seine Söhne Samuel und Sigfrid Apiarius. Geleitwort zu den 30 Faksimiledrucken mit einer Bibliographie der Druckwerke des Mathias Apiarius von Hans Bloesch. (55 p.)—Ein nüw Lied, gemacht zů Lob dem edlen Båren von Bernn. ꞁGetruckt zů Bernn By Mathia Apiario. 1553ꞁ (4 l.)—Zwey hüpsche nüwe Lieder, zů Lob vnd ehren dem

(Continued)

N. Y. P. L. — January 17, 1940

Bloesch, Hans, 1878- , comp. Dreissig Volkslieder...
(Card 3)

edlen Båren von Bern. ꞁVon Bendicht Glettingꞁ ꞁBern: Mathias Apiarius, 1553ꞁ (4 l.)—Ein hüpsch Lied, zů lob vnnd Eeren, denen von Hassle. ꞁVon Bendicht Glettingꞁ ꞁGetruckt zů Bernn By Mathia Apiario. 1551ꞁ (4 l.)—Ein Hüpsch nüw Lied, zů Lob vnnd Eheren denen von Frutingen. ꞁGetruckt zů Bernn, by Mathia Apiario. 1553ꞁ (4 l.)—Ein hüpsch nüw Lied, zů lob vnd ehr der statt Nydouw. ꞁVon Conrad Bollꞁ Getruckt zů Bernn, by Sigfrid Apiario. ꞁ156-?ꞁ (4 l.)—Ein Hüpsch nüw Lied, gemacht zů lob vnd ehren der Loblichen Statt Murten. ꞁVon Bendicht Glettingꞁ ꞁGetruckt zů Bernn, by Samuel Apiario. 1556ꞁ (4 l.)—Ein Hüpsch nüw Lied, zů lob vnd eer der Statt Solothurn... ꞁVon Gwer Ritterꞁ Ein ander Hüpsch nüw Lied. ꞁGetruckt zů Bern by, Samuel Apiario. 1559ꞁ (8 l.)—Ein Hüpsch Nüw Lied zů

(Continued)

N. Y. P. L. — January 17, 1940

Bloesch, Hans, 1878- , comp. Dreissig Volkslieder...
(Card 4)

Lob vnnd Eeren der Loblichen Landtschafft Wallis, rc. ꞁVon Niclaus von Schalenꞁ Getruckt zů Bernn, By Samuel Apiario. 1555. (4 l.)—Ein hüpsch nüw Lied, zů lob vnnd ehren der Graffschafft Tockenburg. ꞁVon Bendicht Glettingꞁ ꞁGetruckt zů Bernn, by Mathia Apiario. 1553ꞁ (4 l.)—Ein Hüpsch Lied Vom vrsprung der Eydgnoschafft, vnnd dem ersten Eydgnossen Wilhelm Thell genant. Getruckt zů Bernn, by Sigfrid Apiario. ꞁ156-?ꞁ (4 l.)—Ein Hüpsch nüw Lied, vnnd fründtliche warnung, an ein Lobliche Eydgnoschafft... ꞁVonꞁ Hans Růdolff Manuel. ꞁGetruckt zů Bernn, by Samuel Apiario. 1557ꞁ (8 l.)—Ein hüpsch Lied von den alten Eydgnossen. ꞁVon Pamphilus Gengenbachꞁ ꞁGetruckt zů Bernn, by Samuel Apiario. 1557ꞁ (4 l.)—Ein Hüpsch nüw Lied, von Brůder Clausen von vnderwalden. ꞁGe-

(Continued)

N. Y. P. L. — January 17, 1940

Bloesch, Hans, 1878- , comp. Dreissig Volkslieder...
(Card 5)

truckt zů Bernn, by Sigfrid Apiario. 1563ꞁ (4 l.)—Ein hüpsch nüw Lied, von der Schlacht der dry Growen Bündten. Getruckt zů Bernn, by Samuel Apiario. ꞁ156-?ꞁ (4 l.)—Das Lied von der schlacht gschehen vor Nawerren, mit dem Küng von Franckrych vnnd gemeyner Eydgnoschafft. ꞁVon Pamphilus Gengenbachꞁ Getruckt zů Bernn, by Sigfrid Apiario. ꞁ156-?ꞁ (8 l.)—Ein nüw Lied von der vffrůr der landtlüten zů Inderlappenn in der herschafft Bern in ůchtlandt beschehen Im̃ M.D. XXVIII. Jar. ꞁVon Niclaus Manuelꞁ ꞁStrassburg: Mathias Apiarius, 1536ꞁ (7 l.)—Ein hüpsch nüw Lied vnd waare gschicht, Wie fry der Bår den krieg hatt gricht. ꞁVon N. Schorrꞁ ꞁGetruckt zů Bernn, by Samuel Apiario. 156-?ꞁ (8 l.)—Ein hüpsch nüw Lied von dem Hertzog von Sophoy, vnd der Statt Genff... Ein ander hüpsch

(Continued)

N. Y. P. L. — January 17, 1940

Bloesch, Hans, 1878- , comp. Dreissig Volkslieder...
(Card 6)

nüw Lied. ꞁGetruckt zů Bern, By Samuel Apiario. 1556ꞁ (8 l.)—Ein Nüws Lied von der Statt Callis. ꞁVon Jonas Hachelbergꞁ ꞁGetruckt zů Bern, by Samuel Apiario. 1563ꞁ (4 l.)—Ein Hüpsch nüw Lied der Christenn klag, vom Türcken vnnd ouch andrer plag. ꞁVon Niclaus Schorrꞁ ꞁGetruckt zů Bernn, By Mathia Apiario. 1553ꞁ (4 l.)—Ein schön Lied vom Concilio, vnnd allerley missbrüchen. ꞁVon Johann Kolrossꞁ ꞁGetruckt zů Bernn, By Mathia Apiario. 1553ꞁ (8 l.)—Sündtfluss. Wie Gott den frommen Noe selb achtest vnd aller Creatur einn par, zam vnd wilds, in der Arch erhaltet...ꞁVon Gwer Ritterꞁ Ein ander geystlich Lied. ꞁVon Bendicht Glettingꞁ ꞁGetruckt zů Bern, by Samuel Apiario. 1563ꞁ (8 l.)—Der Geystlich Joseph. Wie er von synen Brůderen verhasst, vnnd inn Egypten verkoufft ward, rc. ꞁVon

(Continued)

N. Y. P. L. — January 17, 1940

Bloesch, Hans, 1878- , comp. Dreissig Volkslieder...
(Card 7)

Bendicht Glettingꞁ Getruckt zů Bernn, by Sigfrid Apiario. ꞁ1563ꞁ (8 l.)—Susanna Lied, Vonn der Gotsförchtigen vnnd küschen Frouwen Susanna, ein schön gesang. Getruckt zů Bernn, by Samuel Apiario ꞁ156-?ꞁ (4 l.)—Ein Hüpsch neüw Geystlich Lied von der liebe Gottes. ꞁGetruckt zů Bernn, by Mathia Apiario. 1553ꞁ (4 l.)—Zwey hüpsche nüwe geystliche Lieder, Das Erst, Hilff Gott das mir gelinge, du edler Schöpffer, rc. ...ꞁvon Heinrich Müllerꞁ Das ander, Christum võ himmel ruff ich an. ꞁGetruckt zů Bernn by Mathia Apiario. 1553ꞁ (4 l.)—Der Geistlich Schlemmer, rc. ... Ein ander Lied, Man hat ein lied vom Gredlin gemacht. ꞁGetruckt zů Bernn, By Samuel Apiario. 156-?ꞁ (4 l.)—Ein Hüpsch nüw Lied, Oder klag einer armen Wittwen... Ein ander hüpsch Lied, zů lob vnd ehr der Eydgnoschafft, in Gott

(Continued)

N. Y. P. L. — January 17, 1940

Bloesch, Hans, 1878- , comp. Dreissig Volkslieder...
(Card 8)

vermant rc. ꞁVon Hans Murerꞁ ꞁGetruckt zů Bernn, by Sigfrid Apiario. 156-?ꞁ (8 l.)—Der Edel Buwmann...ꞁvon Peter Fryꞁ. Ein ander hüpsch nüw Lied Der Geystlich Schryber genant. Getruckt zů Bernn, by Samuel Apiario. 1558. (4 l.)—Bartle Beckenknechts Geschicht, Wie er zů Wien in österrych, syn frommen Meyster, Frow, Kindt vnd Magt, schandtlich vmbbracht vnd ermördt hat. ꞁVon Jakob Bentz von Seckingenꞁ Getruckt zů Bern, by Samuel Apiario. 1563. (8 l.)

977584A. 1. Folk songs, German. ꞁyꞁ ~~2. Printing—Switzerland—Bern.~~ ~~3. Apiarius, family of printers.~~ ~~I. Schweizer Bibliophilengesellschaft, Bern.~~ II. Title: Apiarius-Lieder.
N. Y. P. L. — January 17, 1940

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* MP
(German)

BLOH, FRITZ VON.
Drei Gesänge des Todes, auf Texte von Heinrich Anacker und Rudolf G. Binding, für Männer-Chor a cappella. Werk V. Leipzig, Kistner & Siegel [ca. 1940] Pl. no. 29561. 7 p. 24cm.

Close score: TTBB.
CONTENTS. —Es kommt der Tod. —Unter der Erde-Unter den Wassern. --
(Continued)
NN 5.57 p/ OC (1bo)I, II SL MUg, 1g, Ig, IIg, IIIg (MUS 3, LC1, X1, Z2)

BLOH, FRITZ VON. Drei Gesänge des Todes...
(Card 2)

Alles stirbt-Auch die Freunde sterben.

1. Choral music, Secular (Men, 4 pt.)— Unacc. I. Anacker, Heinrich, 1901- II. Binding, Rudolf Georg, 1867-1938. III. Title.

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* MP
(German)

BLOH, FRITZ VON.
[LIEDER, OP. 3]
Vier Lieder, für Männerchor a cappella, auf Texte von Heinrich Anacker und Rudolf G. Binding. Werk III. Leipzig, Kistner & Siegel [ca. 1940] Pl. no. 29558. 10 p. 24cm.

Close score: TTBB.
CONTENTS. -- Jagdlied. — Oktoberlied. — Letzter Spruch. — Letzte Nacht.
1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Anacker, Heinrich, 1901-, II. Binding, Rudolf Georg, 1867-1938.
NN 5.57 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUS 4, LC1, X1, Z2)

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* MP
(German)

BLOH, FRITZ VON.
[LIEDER, OP. 6]
Fünf Lieder, für gemischten Chor a cappella, auf Texte von Heinrich Anacker. Werk VI. Leipzig, Kistner & Siegel [ca. 1940] 12 p. pl. no. 29538. 24cm.

Score: SATB.
CONTENTS. —Liebeslied. —Lied im Abendschein. —Mondlied. —Es scheint der Mond ins reife Korn. —Der Maikäfer.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Anacker, Heinrich, 1901-
NN 5.57 c/ OC(1bo)I SL MUg, 1g, Ig (MUS5, LC1, X1, Z1)

Bloh, Fritz von, arranger

* MRD

STEFFANI, AGOSTINO, 1654-1728.
[STABAT MATER. VOCAL SCORE]
Stabat Mater, für Soli, Chor, Streicher und Generalbass (Orgel) Komponiert nach 1706, bearb. von Heinrich Sievers. Klavierauszug: Fritz von Bloh. Wolfenbüttel, Möseler [1956] 52 p. 27cm.

Score: solo voices (ATB), mixed chorus (SSATTB) and organ. Latin words.

(Continued)
NN 11.59 t/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

STEFFANI, AGOSTINO, 1654-1728. [STABAT MATER. VOCAL SCORE] Stabat Mater... (Card 2)

Based on Chrysander's copy of the original ms. score in the British Museum.

1. Stabat Mater--Keyboard acc. I. Sievers, Heinrich, 1908- , ed. II. Bloh, Fritz von, arranger.

Blok, Aleksandr Aleksandrovich, 1880-1921. Bolotnyi popik

*MP box

Lourié, Arthur, 1892–

...Болотный попик (Александр Блок). ₍The swamp sprite (Aleksandr Blok)₎ Петербург: Гос. музык. издат., 1920. Publ. pl. no. Г М 65 И П. 11 p. 34½cm.

For 1 voice with piano acc. Russian words.
First line: На весенней проталинке.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921. Bolotnyi popik. I. Title: Bolotnyi popik.

Carnegie Corp. of New York.
N. Y. P. L. March 15, 1938

Blok, Aleksandr Aleksandrovich, 1880-1921. Neznakomka.

*MYD +

Kryukov, Vladimir Nikolayevich, 1902–

...Prologue symphonique pour le drame de A. Block..."L'inconnue"...pour orchestre... Transcription pour piano à 4 mains. Op. 11. Wien ₍etc.₎ Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9126; M. 8849 Г. 19 p. 35½cm.

Arranged for piano, 4 hands.
Title in Russian and French.

Music Div.

1. Piano—4 hands—Arr. 2. Overtures—Arr. for piano, 4 hands. I. Blok, Aleksandr Aleksandrovich, 1880–1921. Neznakomka.

Carnegie Corp. of New York.
N. Y. P. L. July 1, 1938

Blok, Aleksandr Aleksandrovich, 1880-1921.-On the field of Kulikovo

*MP (Russian)

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-1893.
[ON THE FIELD OF KULIKOVO. VOCAL SCORE. RUSSIAN]
Auf dem Felde Kulikowo; Symphonie-Kantate, für Solostimmen, Chor und Orchester, Op. 14. Dichtung von Alexander Bloch. Abänderungen und Ergänzungen von M. L. Losinsky. Klavierauszug von W. D. Wassilieff. Moskau, Staatsmusikverlag U. S. S. R., 1941. 137 p. 31cm.

Added t. p. in Russian.

(Continued)

NN R 5. 58 a/ OC, I, II, III, IIIb IVg, Vg (LC1, X1) (OAF1) SL MUg, lg, ~~1g~~, IIg, IIIg.

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-1893.
[ON THE FIELD OF KULIKOVO. VOCAL SCORE. RUSSIAN]
Auf dem Felde Kulikowo. (Card 2)

Russian and German words printed as text, p. [7]-12.

1. Cantatas, Secular--Keyboard acc. I. Blok, Aleksandr Aleksandrovich, 1880-1921. --On the field of Kulikovo. II. Lozinski, Mikhail Leonidovich, 1886- ed. III. Vasil'yev, V.D., arranger. IV. Title. V. Title: On the field of Kulikovo.

** QDX

Blok, Aleksandr Aleksandrovich, 1880–1921.

...The spirit of music. London, L. Drummond, 1946. 70 p. illus. 19cm. (Russian literary library. no. 5.)

"Translated from the Russian by I. Freiman." Drawings by Donia Nachsen.
Contents.—Introduction, by the Rev. E. F. F. Hill.—Intelligentsia and revolution.—"Religious quests" and the people.—Art and revolution.—The people and the intelligentsia.—Nature and culture.—The decline of humanism.

Music Div.

419231B. 1. ~~Essays, Russian. Humanism.~~ I. Freiman, I., tr. II. Title.
N. Y. P. L. January 21, 1948

Blok, Aleksandr Aleksandrovich, 1880-1921. Tri svetlykh tzarya

*MP box

Lourié, Arthur, 1892–

...Три светлых царя (Александр Блок). ₍The three luminous czars (Aleksandr Blok)₎ Петербург: Гос. музык. издат., 1919. Publ. pl. no. Г М 27 И П. 5 p. 34cm.

For 1 voice with piano acc. Russian words.

Music Div.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921. Tri svetlykh tzarya. II. Title: Tri svetlykh tzarya.

Carnegie Corp. of New York.
N. Y. P. L. March 15, 1938

Blok, Aleksandr Aleksandrovich, 1880-1921

*MP (Russian)

EĬGES, OLEG KONSTANTINOVICH.
[GEDICHTE VON A. BLOCK]
Drei Gedichte von A. Block für eine Singstimme und Klavier [von] K. Eiges, op. 26. [Deutsch von D. Ussow] Wien, Universal-Edition, 1929. 17 p. 36cm. (Universal edition. 9158)

Title also in Russian.
German and Russian words.

(Continued)

NN 7.71 b/ OC, I (OAF1) SL MUg, lg, 2g, 1g (MUD1, LC1, X1)

2

EĬGES, OLEG KONSTANTINOVICH. [GEDICHTE VON A. BLOCK] Drei Gedichte von A. Block für eine Singstimme und Klavier... (Card 2)

CONTENTS.--Stilles Lachen.--Weisse Nacht.--Heller Vollmond.

1. Songs, Russian. 2. Song cycles. I. Blok, Aleksandr Aleksandrovich, 1880-1921.

Blok, Aleksandr Aleksandrovich, 1880-1921.

*MP (Russian)

Gnyesin, Mikhail Fabianovich, 1883–

Изъ современной поэзіи. Музыка къ стихотвореніямъ... Михаилъ Гнѣсинъ. Соч. 22. Для одного голоса и фортепіано. ₍From contemporary poetry. Music for poems... Mikhail Gnyesin. Op. 22...₎ Москва: П. Юргенсонъ₍, ca. 1915₎. Publ. pl. no. 38390, 1433–1436. 5 v. in 1. 34cm.

Russian words; music for 1 voice with piano acc.
Imprint varies; no. 2–5 publ. by Muzykalnyi otdel N. K. P., Moskva, 1921.

Contents: 1. Жемчужина, К. Бальмонта. ₍The pearl.₎ 2. "Онъ ходитъ съ женщиной въ свѣтломъ," Софіи Парнокъ. ₍He walks with

(Continued)

Music Div.

N. Y. P. L. April 12, 1933

Gnyesin, Mikhail Fabianovich, 1883– : Изъ современной поэзіи... (Continued)

a woman in a light gown.₎ 3. Садъ нимфъ. Изъ Сафо, перев. Вячеслава Иванова. ₍The garden of the nymphs.₎ 4. Въ дикой пляскѣ, Александра Блока. ₍In a wild dance.₎ 5. Хорони, хорони меня ветеръ! Анны Ахматовой. ₍Bury, bury me, wind!₎

Juilliard Foundation Fund

1. Songs, Russian. I. Bal'mont, Konstantin Dmitriyevich, 1867– II. Parnok, Sof'ya Yakovlevna. III. Ivanov, Vyacheslav Ivanovich, 1866– IV. Blok, Aleksandr Aleksandrovich, 1880–1921. V. Akhmatova, Anna, pseud. of Anna Andreyevna Gumileva (Gorenko), 1888– VI. Title. VII. Title.

N. Y. P. L. April 12, 1933

Blok, Aleksandr Aleksandrovich, 1880-1921.

*MP (Russian)

Gnyesin, Mikhail Fabianovich, 1883–

Изъ современной поэзіи. Музыка къ стихотвореніямъ Александра Блока... Михаилъ Гнѣсинъ. Соч. 16. Для одного голоса и фортепіано. ₍From contemporary poetry. Music for the poems of Aleksandr Blok... By Mikhail Gnyesin. Op. 16...₎ Москва: П. Юргенсонъ₍, ca. 1915₎–1921. Publ. pl. no. 38104, 1431–1432. 3 v. in 1. 34½cm.

Russian words; music for 1 voice with piano acc.
Imprint varies; no. 2–3 pub. by Muzykalnyi otdel N. K. P., Moskva, 1921.

(Continued)

Music Div.

N. Y. P. L. April 3, 1933

Gnyesin, Mikhail Fabianovich, 1883– : Изъ современной поэзіи... (Continued)

Contents: 1. "Я, отрокъ, зажигаю свѣчи..." ₍"I, a youth, light the candles..."₎ 2. "Дѣвушка пѣла въ церковномъ хорѣ." ₍"A young girl was singing in the church choir."₎ 3. Инокъ. ₍"The monk."₎

Juilliard Foundation Fund.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921. II. Title. III. Title.

N. Y. P. L. April 3, 1933

Blok, Aleksandr Aleksandrovich, 1880-1921.

*MP box

Gnyesin, Mikhail, 1883–

К драме "Роза и Крест," Александра Блока. Песня Гаэтана, с сопровождением оркестра. Музыка Михаила Гнѣсина. Ор. 14, no. 2. Переложение автора для пения с фортепиано. ₍From "The Rose and the cross," a drama by Aleksandr Blok. Gaetana's song, with orchestral accompaniment. Music by Mikhail Gnyesin... Setting by the composer for voice and piano.₎ Москва: Производственный подотдел Музыкального отдела. Н. К. П., 1921. Publ. pl. no. 1428. 11 p. f°.

Russian words.

*MP box

Music Div.

1. Songs, Russian. 2. Blok, Aleksandr Aleksandrovich, 1880–1921.

N. Y. P. L. April 1, 1926

Blok, Aleksandr Aleksandrovich, 1880-1921.

Gnyesin, Mikhail, 1883–

Къ драмѣ "Роза и Крестъ," Александра Блока. Пѣсня пажа Алискана. Для высокаго голоса...съ сопровожд. фортепіано (переложеніе А. Зилоти). Музыка Михаила Гнѣсина. Ор. 14, no. 1. ₍For the "Rose and the cross," a drama by Aleksandr Blok, Song of the page Aliskan. For high voice...with piano accompaniment (setting by A. Ziloti). Music by Mikhail Gnyesin.₎ Москва: П. Юргенсонъ₍, ca. 1915₎. Publ. pl. no. 37607. 5 p. f°.

Russian and German words.

*MP box

1. Songs, Russian. 2. Blok, Aleksandr Aleksandrovich, 1880–1921. 3. Ziloti, Aleksandr Ilyich, 1863–

N. Y. P. L. April 2, 1926

Blok, Aleksandr Aleksandrovich, 1880-1921

*MP box

Gnyesin, Mikhail, 1883–

..."Балаганъ." Драматическая песня. Для голоса и оркестра, на слова Александра Блока. Соч. 6. Переложение автора для голоса и фортепиано. ₍The show-booth. A dramatic song. For voice and orchestra. Words by Aleksandr Blok. Op. 6. Arrangement by the composer for voice and piano.₎ Москва: Музыкальный отдел Н. К. П., 1921. Publ. pl. no. 1420. 11 p. f°.

Russian and German words with music for 1 voice and piano acc.

1. Songs, Russian. 2. Blok, Aleksandr Aleksandrovich, 1880–1921. 3. Title: The show-booth.

N. Y. P. L. April 2, 1926

Blok, Aleksandr Aleksandrovich, 1880-1921.

*MP box

Kabalevski, Dmitriĭ Borisovich.

...Zwei Gedichte von A. Block...für eine Singstimme und Klavier. Op. 4. Moskau: Musiksektion des Staatsverlages; Wien ₍etc.₎ Universal Edition A. G., 1929. Publ. pl. no. M. 9040 Г.; U. E. 9153. 11 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von D. Ussow."
Title-page in Russian and German.
Contents.—Es dämmert.—Es singt am Flusse die Schalmei.

Music Div.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921.

Carnegie Corp. of New York.
N. Y. P. L. July 1, 1938

Blok, Aleksandr Aleksandrovich, 1880-1921.

*MP box

Kas'yanov, Aleksandr Aleksandrovich.

...Три пьесы для голоса и фортепиано... ₍Three pieces for voice and piano₎ Москва: Гос. издат., Музыкальный сектор, 1925. Publ. pl. no. Г. М. 5865 И. М. 15 p. 35½cm.

For 1 voice with piano acc. Russian words.
Contents.—Демон (А. Блок).—"Милый друг" (А. Блок).—Утес (М. Лермонтов).

Music Div.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921. II. Lermontov, Mikhail Yuryevich, 1814–1841.

Carnegie Corp. of New York.
N. Y. P. L. August 1, 1938

Blok, Aleksandr Aleksandrovich, 1880-1921

*MP (Russian)

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[SONGS, BLOK]
Fünf Gedichte von A. Block. Op. 20. Für 1 Singstimme und Klavier. Moskau, Musiksektion des Staatsverlages, 1929. 22 p. 36cm.

Title also in Russian.
For voice and piano. Russian and German words.
CONTENTS.—Heller Vollmond.—Lieber Freund.—

(Continued)

NN 7.70 v/ OC, I (OAF1) LC1, X1) S, 1, I SL MUg, 1g, ~~1g~~ (MUD 1,

2

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[SONGS, BLOK] Fünf Gedichte von A. Block. (Card 2)

Der Herbsttag neiget sich.—Ein früher Abend.—Die Nacht ist wundeistill.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880-1921.

Blok, Aleksandr Aleksandrovich, 1880-1921.

*MP box

Nechayev, Vasiliĭ Vasil'yevich, 1895–

...Drei Gedichte...von A. Block...für eine Singstimme und Klavier. Op. 6. Wien ₍etc.₎ Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9020; M. 7853 Г. 11 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von R. S. Hoffmann."
Title-page in Russian and German.
Contents.—Liebliches Mädchen.—S'ist alles nach.—Und es grünen, und es winken.

Music Div.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921.

Carnegie Corp. of New York.
N. Y. P. L. July 1, 1938

Blok, Aleksandr Aleksandrovich, 1880-1921

*MP box

Nechayev, Vasiliĭ Vasil'yevich, 1895–

...Drei Gedichte ₍von₎ A. Block...für eine Singstimme und Klavier. Op. 10. Moskau: Musiksektion des Staatsverlages; Wien ₍etc.₎ Universal Edition A. G., 1928. Publ. pl. no. M. 8926 Г.; U. E. 9142. 9 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von D. Ussow."
Title-page in Russian and German.
Contents.—Weiss aus der sinkenden Dämmerung.—Für einen Traum.—Nacht ist so wunderbar.

Music Div.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921.

Carnegie Corp. of New York.
N. Y. P. L. July 1, 1938

Blok, Aleksandr Aleksandrovich, 1880-1921

*MP box

Polovinkin, Leonid Alekseyevich, 1894–

...Sieben Lieder...für eine Singstimme und Klavier. Op. 23, No. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 192 Publ. pl. no. M. 7752 Г.; U. E. 9022 no. 36cm.

For 1 voice with piano acc. Russian and German words.

"Deutsch von D. Ussow."

Title-page in Russian and German.

(Continued)

MUSIC DIV.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921.

N. Y. P. L. April 25, 1938

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*MEC (Beethoven)-CP

Blom, Eric, 1888–

Beethoven's pianoforte sonatas discussed, by Eric Blom. London, J. M. Dent & sons, ltd. [1938]

viii, 251, [1] p. illus. (music) 25½ cm.

"A republication of a series of annotations and essays contributed by degrees to the albums of records published by the Beethoven sonata society under the auspices of 'His master's voice'."—Foreword.

"First published 1938."

Bibliography: p. 246.

*MEC (Beethoven)-CP Julliard Foundation Fund.

New York: E.P. Dutton & co., inc. [1938]

1. Beethoven, Ludwig van. Sonatas. 2. Music—Analytical guides. I. Title.

MUSIC DIV. 39-8084

Library of Congress MT145.B42B59

[4] Cards in Public Catalogue 786.41

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*MEC (Howard)

Blom, Eric, 1888– ed.

Leslie Heward, 1897–1943; a memorial volume. [2d ed.] Birmingham [Eng.] Cornish Bros. [1946]

94 p. ports. 22 cm.

*MEC (Howard)

1. Heward, Leslie Hays, 1897–1943.

ML422.H5B5 1946 Cards in Public Catalogue A 48-3432*

Harvard Univ. Library for Library of Congress [1]

MUSIC DIV.

Polovinkin, Leonid Alekseyevich, 1894– ...Sieben Lieder... (Continued)

At head of title: ...Lieder. Op. 14... Op. 16... Op. 23.

CONTENTS.—

No. 4. Es singt am Strome die Schalmei.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 25, 1938

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*MGA

BLOM, ERIC, 1888-

Classics, major and minor, with some other musical ruminations. London, J. M. Dent [1958] xi, 212 p. music. 22cm.

Bibliographical footnotes.

1. Essays. 2. Music--Essays. 3. Analyses. 4. Music--Analysis, interpretation, appreciation.

NN R 5.61 a/p OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

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*M

Blom, Eric, 1888–

The limitations of music; a study in æsthetics, by Eric Blom. London: Macmillan and Co., Ltd., 1928. vi, 172 p. illus. (music.) 8°.

Cards in Public Catalogue

MUSIC DIV.

375713A. 1. Music– Philosophy and esthetics. 2. Title.

N. Y. P. L. October 17, 1928

Blokas, Aleksandras

See

Blok, Aleksandr Aleksandrovich, 1880-1921

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 135 [vii-31-61 25M]

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*MEC (Bax)

[Blom, Eric,] 1888-

...Concert of recent works by Arnold Bax, Queen's Hall, London, November 13th, 1922... [Arnold Bax and his work. Descriptive notes. By Eric Blom.] [London, 1922.] 24 p. front.(port.), illus.(music) 8°.

Title begins: Messrs.Murdoch, Murdoch & Co.'s...

MUSIC DIV.

1. Bax, Arnold Edward Trevor, 1883- 2 cards only Not access.

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*MEC (Mozart)

Blom, Eric, 1888–

...Mozart, by Eric Blom... London: J. M. Dent and Sons Ltd. [etc., etc., 1935] xi, 387 p. facsims., illus. (music), plates, 4 ports. (incl. front.) 18½cm. (The master musicians. New series.)

"An operatick squabble; or, The impressario perplext. An operetta in one act by W. A. Mozart, translated and freely adapted by Eric Blom," p. 364–372. Libretto by G. Stephanie.

"Catalogue of works," p. 327–351.

"Bibliography," p. 361–363.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

8287 1. Mozart, Wolfgang Amadeus, 1756–1791. I. Stephanie, Gottlieb, 1741–1800. Der Schauspieldirektor. II. Ser. III. Mozart, Wolfgang Amadeus. Der Schauspieldirektor. Libretto. Mozart, W. A. Der Schauspieldirektor.

N. Y. P. L. July 16, 1936

Blokha

*MTC

SHAPORIN, YURII ALEKSANDROVICH, 1889-

[THE FLEA. SUITE]

Блоха; шутейная сюита для оркестра (по повести Н.С. Лескова "Левша") [Op.8] Эпиграфы Евг. Замятина. Партитура. Москва, Гос. муз. изд-во, 1935. score(100 p.) 31cm.

Suite for orchestra from the incidental music to Zamyatin's play.

(Continued)

NN 12.64 c/ OC,II,IV (OAF1) SL MUg,Ig,2g,Ig, IIg,IIIg,IVg S,II,IV (LC1,X1)

2

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*MD

Blom, Eric, 1888–

Everyman's dictionary of music. London, J. M. Dent [1946]

xiii, 706 p. 18 cm.

1. Music—Dictionaries. I. Title. Cards in Public Catalogue

ML100.B47 780.3 47-6177*

Library of Congress [4] MUSIC DIV.

Copy only words underlined & classmark— *MA

BLOM, ERIC, 1888-

Mozart's death. (IN: Music and letters. London. 25cm. v. 38, no. 4 (Oct. 1957) p. 320-326)

1. Mozart, Wolfgang Amadeus--Salieri. 2. Salieri, Antonio--Mozart.

NN R 6.58 a/ OC OI MU, I, 2 (LC3, X1)

SHAPORIN, YURII ALEKSANDROVICH, 1889- . [THE FLEA. SUITE] Блоха... (Card 2)

Title transliterated: Blokha.

1. Suites (Orchestra) 2. Incidental music. I. Title: The flea. II. Zamyatin, Yevgenii Ivanovich, 1884-1937. The flea. III. Title. IV. Leskov, Nikolai Semionovich, 1831-1895. The left-hander.

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*MD

BLOM, ERIC, 1888-

Everyman's dictionary of music. [Rev. ed.] London, Dent; New York, Dutton [1954] xiii, 687 p. 20cm. (Everyman's reference library)

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries. I. Title.

NN R 12.67 1/ OC PC,1, X1) 2,I SL MU,2,3,I (LC1,

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*MPBR (England)

Blom, Eric, 1888–

... Music in England, by Eric Blom. Harmondsworth, Middlesex, Eng., New York, Penguin books limited [1942]

ix, [11]–220 p. 18 cm. (Pelican books)

1. Music—England. Hist. & crit.

Cards in Public Catalogue 43-8610

Library of Congress ML286.B6M8 MUSIC DIV.

[3] 780.942

BLOM, ERIC, 1888-

Copy only words underlined & classmark — *MA

Mahler and his English critics [by] D.M. (IN: Musical opinion. London. 29cm. v. 77, no. 918-920 (Mar.-May., 1954. p. 345-347, 409-413, 475-477.

Contents.—Mahler and his English critics.— 2. Mahler at Manchester, Reger in London.—3. Musical terms; a call for a conference.

1. Mahler, Gustav, 1860-1911. 2. Blom, Eric, 1888- 3. Terminology.

NN R 8.54 OI (MU)1,2, 3 (LC4,X1)

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*R -Music

BLOM, ERIC, 1888-

Everyman's dictionary of music, compiled by Eric Blom. Revisions (1962) by Jack Westrup. London, J.M. Dent; New York, E.P. Dutton [1964] xiv, 687 p. 19cm. (Everyman's reference library)

1. Music--Dictionaries. 2. Dictionaries. I. Westrup, Jack Allan, 1904- , ed. II. Title.

NN S 1.66 l/, OC, I PC, 1, I, X1) II SL MU, 2, I, II RC, 1, I, II (LC1,

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*MCL

BLOM, ERIC, 1888- , comp. and ed.

The music lover's miscellany, selected and edited by Eric Blom. London: V.Gollancz Ltd., 1935. 662 p. 19cm.

CARNEGIE CORPORATION OF NEW YORK.

Cards in Public Catalogue

841306A. 1. Music—Quotations, maxims, etc. I. Title.

MUSIC DIV.

N. Y. P. L. June 23, 1936

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*MEC (Bach)

Blom, Eric, 1888–

Bach, by Eric Blom... London: Murdoch [192-?] 30 p. illus. (incl. facsims.), port. 25cm. (On cover: The Mayfair biographies. [no. 13])

"The extant works by Bach," p. 29–30; "English literature on Bach," p. 30.

Cards in Public Catalogue MUSIC DIV.

52318B. 1. Bach, Johann Sebastian, 1685–1750. I. Ser.

N. Y. P. L. September 12, 1941

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*MC

Blom, Eric, 1888–

A general index to modern musical literature in the English language (Curwen edition 8323); including periodicals for the years 1915–1926, by Eric Blom. London: J. Curwen & Sons, Ltd.[, pref. 1927.] xi, 159 p. 12°.

Cards in Public Catalog.

MUSIC DIV.

361518A

1. Music—Bibl. 2. Periodicals — Indexes. JULLIARD FOUNDATION FUND.

N. Y. P. L. April 25, 1928

**MGA

Blom, Eric, 1888–

A musical postbag, by Eric Blom ... 16 pages of illustrations. London, J. M. Dent & sons ltd. [1941]

x, 307, [1] p. plates, ports., facsims. (music) 19 cm.

"First published 1941."

**MGA

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title. Essays 2. history and criticism, 1900- 3. Composers. 4. Philosophy and aesthetics.

41-14554

Library of Congress ML60.B67M8 MUSIC DIV.

[3] Cards in Public Catalogue 780.4

Write on slip only words underlined and classmark — *MA

Blom, Eric.
The pleasures of listening.

(Hallé. Manchester,1946. 1946,August,p.9-10.)

Appreciation.

npc

Copy only words underlined & classmark— *MA

Blom, Eric, 1888-
Richard Capell (23 March 1885-21 June, 1954)
(IN: Musical times. London. 26cm. v. 95, no. 1338 (Aug., 1954) p. 417-419. port.)

1. Capell, Richard, 1885-1954.

NN R X 9.54 OC OI MU,1 (LC2,X1)

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*ME

Blom, Eric, 1888-
Some great composers, by Eric Blom. London, New York [etc.] Oxford university press, 1944.

v, 120 p., 1 l. 19cm.

Contents. — Purcell. — Handel. — Bach. — Haydn. — Mozart. — Beethoven. — Schubert. — Berlioz. — Chopin. — Schumann.—Wagner.—Verdi.—Brahms.—Tchaikovsky.—Dvořák.

~~1. Composers~~ ~~2. Title.~~ 1. Musicians.

Library of Congress — Cards in Public Catalogue 45—4842 — ML390.B66 — [46e2] — MUSIC DIV. 927.8

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*MGA

Blom, Eric, 1888-
Stepchildren of music, by Eric Blom. [London:] G. T. Foulis & Co., Ltd.[, 1925.] 301 p. facsims. (incl. music), front., plates, ports. 12°.

Reprinted in part from Musical opinion.
Contents: Introduction. An offshoot of the Beggar's opera. "Brave Galuppi." The philosopher, the actress, and the boy. "Tom Jones" on the French stage. A misjudged composer. An error of Rossini's youth. Cherubini in church. Small Beethoven. Three specimens of early Mendelssohn. The musical diary of Liszt's travels. Wagner's French songs. A German precursor of Sullivan. A victim of

(Continued)

N. Y. P. L. — MUSIC DIV. — Cards in Public Catalogue September 17, 1925

Blom, Eric: Stepchildren of music... (Continued)

his popularity. The early Tchaikovsky symphonies. Cesar Franck's weakness. The tragedy of a comic opera. Imitation Handel. The father of Spanish music-drama. Max Reger at the organ. The chamber music of Albert Roussel. Elgar's most neglected masterpiece. Bela Bartok as quartet writer. A musical novel by Frederick Delius. A late Strauss opera. The carol revived.

202121A. 1. Music—Essays. 2. Title.
N. Y. P. L. — September 17, 1925

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*MGD (Musical)

Blom, Eric, 1888-
...Strauss: The rose cavalier, by Eric Blom. London: Oxford Univ. Press, 1930. 63 p. illus. (music.) 16°. ('The Musical pilgrim.' [v. 24.])

Cards in pub. cat.

~~2. Arabella — Operas — Strauss.~~ — MUSIC DIV.
1. Strauss, Richard, 1864- : Der Rosenkavalier. I. Ser.
N. Y. P. L. — August 14, 1930

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*MGD (Musical)

BLOM, ERIC, 1888-
...Tchaikovsky; orchestral works, by Eric Blom. London: Oxford Univ.Press, 1927. 51 p. illus.(music.) 16°. ('The Musical pilgrim.' [v.25.])

Cards in Public Catalog. — MUSIC DIV.

569412A. 1. Chaikovski, Piotr Il'ich, 1840-1893. I. Ser.

N. Y. P. L. — February 1, 1932

Write on slip only words underlined below and class mark — *MA

Blom, Eric, 1888-
Vincent d'Indy's "Enigma".

(Musical opinion. London,1942. 1942,Sept., p.401-402.)

copy words underlined and class mark

Indy, Vincent d',1851-1931. Tableaux. de voyage.

MUSIC DIV.

Blom,Eric,1888-

*MF

COLLES, HENRY COPE, 1879-1943.
The growth of music; a study in musical history. Rev. by Eric Blom. London, New York, Oxford university press, 1956. 3 v. in 1. music. 19cm.

Includes bibliographies.
CONTENTS. -pt. 1. From the troubadours to J.S. Bach. 3.ed. -pt. 2. The age of the sonata, from C.P.E. Bach to Beethoven. 2.ed. -pt. 3. The ideals of the nineteenth century. The twentieth century. 2.ed.
1. Music--Hist. and crit. 2. History and criticism. I. Blom, Eric, 1888-
NN R 6.57 a/ OC, I PC, I, I SL MU, 2,/(LC1, X1, Y1)

Blom,Eric,1888-

Copy only words underlined & classmark— *MFCB (England)

DENT, EDWARD JOSEPH, 1876-
...Mozart's Cosi fan tutte; essays by Edward J. Dent, Eric Blom [and] Clemence Dane [pseud.] London, Pub. for the governors of Sadler's Wells foundation by John Lane, 1945. 48 p. front.(port.), illus. (music) plates. 19cm. (Sadler's Wells opera books. no. 2)

"First published 1945."

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NN * R 7.57 d/ OC, I, II (OS) (LC1, X1) III PC, 1, I, II, III MU, 1, I, II, III

DENT, EDWARD JOSEPH, 1876- ...Mozart's Cosi fan tutte... (Card 2)

CONTENTS. —The story of the opera and The history of the opera, by E.J. Dent.—The music of the opera, by Eric Blom.—The playgoer at the opera, by Clemence Dane [pseud.]

1. Mozart, Wolfgang Amadeus. Cosi fan tutte. I. Blom, Eric, 1888- , II. Ashton, Winifred. III. Series.

Blom, Eric, 1888- tr.

*MEC (Schubert)

Deutsch, Otto Erich, 1883- *ed.*
The Schubert reader, a life of Franz Schubert in letters and documents; tr. by Eric Blom; being an English version of Franz Schubert: die Dokumente seines Lebens. Rev. and augm., with a commentary by the author. [1st American ed.] New York, W. W. Norton [1947]

xxxii, 1039 p. illus., ports., map, facsims. 25 cm.

London ed. (J. M. Dent) has title: Schubert, a documentary biography.

(Continued on next card) 47—12315*
[48f7] MUSIC DIV.

Deutsch, Otto Erich, 1883- *ed.* The Schubert reader ... [1947] (Card 2)

Bibliography: p. 962-965.

1. Schubert, Franz Peter, 1797-1828. I. Blom, Eric, 1888- tr.
ML410.S3D52 1947a 927.8 47—12315*
© W. W. Norton and Co., inc.; 17Nov47; A19049. (Pub. abroad 19Jun47; AI-1056)

Library of Congress [48f7]

Blom,Eric,1888- ,tr.

*MEC (Gluck)

Einstein, Alfred, 1880-
...Gluck, by Alfred Einstein. Translated by Eric Blom... London: J. M. Dent and Sons Ltd. [etc., etc., 1936] ix, 238 p. facsims., front., illus. (music), plates, ports. 18cm. (The master musicians.)

"Catalogue of works," p. 216-218.
"Bibliography," p. 225-226.

MUSIC DIV.
861931A. 1. Gluck, Christoph Willibald, Ritter von, 1714-1787. I. Blom, Eric, 1888- , tr. II. Ser.
N. Y. P. L. — Carnegie Corporation of New York. — January 21, 1937

Blom, Eric, 1888- , trans. Write on slip only words underlined and classmark — *MA

Goethe, Johann Wolfgang von. Die Zauberflöte. English. 1942.
'The magic flute', part II.

(Music & letters; a quar. publ. London, 1942. 1942, July,p.234-254.)

Translated by Eric Blom.

Copy only words underlined and class mark

Au.cd.

Blom,Eric,1888- ,ed.

Desk-Rm. 84

GROVE, Sir GEORGE, 1820-1900, ed.
Dictionary of music and musicians. 5.ed., edited by Eric Blom. New York, St. Martin's press, 1955-61. [c1954-61] 10 v. illus.(part col.), ports., music. 24cm.

Includes bibliographies.
Appendix I: Chronology of composers and contemporaneous artists, v.9, p. 435-569.

(Continued)
NN S 11.61 m/ OCs, Is, II PCs, Is, 2s, 3s, II SLs As, 5s, 3s, II MUs, 2s, 3s, 4s, Is, II (LCls, Xls) 2

GROVE, Sir GEORGE, 1820-1900, ed. Dictionary of music and musicians. (Card 2)

Vol. 10 (Supplementary volume) edited in association with Denis Stevens.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. 4. Musicians--Chronology. 5. Artists--Chronology. I. Blom, Eric, 1888- , ed. II. Stevens, Denis, 1922- , ed.

Blom,Eric,1888- ,ed.

*R-Rm. 84

GROVE, Sir GEORGE, 1820-1900, ed.
Dictionary of music and musicians. 5.ed., edited by Eric Blom. New York, St. Martin's press, 1955. [c1954]-61. 10 v. illus.(part col.), ports., music. 24cm.

Includes bibliographies.
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NN S 12.61 a/ OCs, Is, II PCs, Is, 2s, Is, II SLs As, 5s, Is, II MUs, 3s, 4s, I/, II MRs, Is, 2s *Rs, Is, 2s (LCls, Xls)

Blom,Eric,1888- ,ed.

*R-*MD

GROVE, Sir GEORGE, 1820-1900, ed.
Dictionary of music and musicians. 5.ed., edited by Eric Blom. New York, St. Martin's press, 1955 [c1954]-61. 10 v. illus. (part col.) ports., music. 24cm.

Includes bibliographies.
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NN S 12.61 a/ OCs, Is, II PCs, Is, 2s, Is, II SLs As, 5s, Is, II MUs, 2s MUs, 3s, 4s, Is, II *Rs, Is, 2s (LCls, Xls)

Blom,Eric,1888,ed.

* R-Phono

GROVE, Sir GEORGE, 1820-1900, ed.
Dictionary of music and musicians. 5. ed., edited by Eric Blom. New York, St. Martin's press, 1955. [c1954]-61. 10 v. illus.,(part col.), ports., music. 24cm.

Includes bibliographies.
appendix I: Chronology of composers and contemporaneous artists, v. 9, p. 435-569.
Vol. 10 (Supplementary volume) edited in association with Denis Stevens.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Blom, Eric, 1888, ed. II. Stevens, Denis, 1922- ed.
NN S 4.66 g/ OC, I, II SL MU, 2, 3, I, II MUP, I, 2, I, II(LC1, X1)

Blom,Eric,1888- ,arr.

*MYD

MALIPIERO, GIAN FRANCESCO, 1882-
[LA CIMAROSIANA, ARR. FOR PIANO]
La Cimarosiana, ballet suite [by] Cimarosa-Malipiero... [London] J. & W. Chester [c1922] 11 p. 33cm.

Five symphonic fragments by Cimarosa reorchestrated by G. F. Malipiero and arranged for piano by Eric Blom.

(Continued)
NN 5.55 f/ OC,I, II SL MUg,1g,2g,Ig, ~~Ig~~ IIIg (MUI 1, LC1,X1)

Blom, Eric, 1888- ,translator. *MP p.v.11

Malipiero, Gian Francesco, 1882–
The orchestra, by G. Francesco Malipiero. Translated from the Italian by Eric Blom ... London ₍etc.₎ J. & W. Chester, ltd., °1921.
38 p. illus. (music) 19ᶜᵐ.

JUILLIARD FOUNDATION FUND

1. Orchestra and orchestral music. I. Blom, Eric, tr. 23-16235

Library of Congress ML455.M15B5 MUSIC DIV.

Blom, Eric, 1888- , ed.

See

Music & letters; a quarterly publication.

JAN 7 1938 MUSIC DIV.

Blom, Eric, 1888- translator. *MEC (Brahms)

Specht, Richard, 1870–
Johannes Brahms, by Richard Specht; translated by Eric Blom... London: J. M. Dent and Sons, Ltd.₍, 1930.₎ viii, 371 p. facsim. (music), front., plates, ports. 8°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

491292A. 1. Brahms, Johannes, 1833–1897. I. Blom, Eric, 1888- , translator.
N. Y. P. L. September 9, 1930

Blom, Eric, 1888- translator

*MGA

Weissmann, Adolf, 1873–1929.
Music come to earth, by Adolf Weissmann; translated by Eric Blom. London: J. M. Dent and Sons, Ltd.₍, 1930.₎ xi, 148 p. 12°.

Translation from the 2. ed., 1930, of Die Entgötterung der Musik.
Contents: Translator's note. By way of explanation. Man and machine. Sport versus music. The new tonal experience. The decay of Tristanesque eroticism. The victory of the habitual: Radio and film. The democratic principle. The almighty conductor. The decline of the concert. Musical festivals and fairs. The world's opera. Between chaos and machine. From the machine to humanity. Irrepressible romanticism and the latest musician. The critic's duty.

MUSIC DIV.
518983A. 1. Music—Essays. 2. Music—Hist., Modern. I. Blom, Eric, 1888- , translator. II. Title.
N. Y. P. L. April 22, 1931

Blom Svendsen, Hans Saron.

See

Svendsen, Hans Saron Blom, 1882-

MUSIC DIV.

Blomberg, Adelheid Maria, Freiin von, 1863- translator. *MP (German)

Fielitz, Alexander von, 1860–1930.
...Eliland. Ein Sang vom Chiemsee, von Karl Stieler. Zehn Lieder für eine...Singstimme mit Begleitung des Pianoforte componirt von Alexander von Fielitz. Op. 9. English version by A. M. von Blomberg... Leipzig: Breitkopf & Härtel, 1896₍?₎. Publ. pl. no. 19199. 23 p. 34cm.

Medium voice.
German and English words; music for 1 voice with piano acc.
Reprinted from plates of 1894 with later t.-p.

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MUSIC DIV.
N. Y. P. L. May 17, 1934

Fielitz, Alexander von, 1860–1930: ...Eliland... (Card 2)

CONTENTS.—Stilles Leid.—Frauenwörth.—Rosenzweige.—Heimliche Grüsse.—Am Strande.—Kinderstimmen.—Mondnacht.—Wanderträume.—Anathema.—Ergebung.

WESLEY WEYMAN COLL.

1. Songs, German. I. Stieler, Karl, 1842-1885: Eliland. II. Blomberg, Adelheid Maria, Freiin von, 1863- , translator. III. Title.
N. Y. P. L. May 17, 1934

Blomberg, Adelheid Maria, Freiin von, 1863- *MP (Ger.)

Fielitz, Alexander von, 1860–
...Eliland. Ein Sang vom Chiemsee von Karl Stieler. Zehn Lieder für eine mittlere Singstimme. (Dtsch.-Englisch.) Op. 9. Leipzig: Breitkopf & Härtel ₍190–?₎. Publ. pl. no. D. L.-V. 4710. 23 p. f°.

On cover: Deutscher Liederverlag...
English translation by A. M. v. Blomberg.
German and English words, with music.

*MP (German)

1. Songs (German). 2. Stieler, Karl, 1842-85. 3. Blomberg, A. M. von, translator. 4. Title.
N. Y. P. L. May 28, 1919.

Blomdahl, Karl-Birger, 1916- Write on slip only words underlined and classmark — *MA

Bengtsson, Ingmar.
Den unga svenska musiken.

(Dansk musiktidsskrift, København, 1948, aarg. 23, no. 3, p. 47-51; continued in subsequent numbers.)

Sweden, 20th cent.
Back, Sven-Erik, 1919-
Lindholm, Ingvar, 1921-
Musicians, Swedish.

form 166c [ii-29-48 25m] npo MUSIC DIV.

BLOMDAHL, KARL BIRGER, 1916- Copy only words underlined & classmark— *MA

WALLNER, BO.
Blomdahl, Bäck, Lidholm. (IN: Musikrevy international, Stockholm. 26cm. 1954, p. 29-33. port., music)

1. Blomdahl, Karl Birger, 1916- . 2. Bäck, Sven Erik, 1919- . 3. Lidholm, Ingvar, 1921-
NN 12.61 e/P OI (MU)1, 2, 3 (LC4, X1)

BLOMDAHL, KARL-BIRGER, 1916- Copy only words underlined & classmark— *MA

Wallner, Bo
Blomdahl, Bäck, Lidholm. (IN: Musikrevy. Stockholm. 26cm. arg. 9, nr. 6 (1954) p. 179-183. port., music)

1. Blomdahl, Karl-Birger, 1916- 2. Bäck, Sven-Erik, 1919- 3. Lidholm, Ingvar, 1921-

NN R 1.55 j/e OI (MU) 1,2,3 (LC4, X1)

BLOMDAHL, KARL-BIRGER, 1916- Copy only words underlined & classmark— * MA

WALLNER, BO, 1923-
"I speglarnas sal." (IN: Musikrevy. Stockholm. 26cm. Årg. 8, nr. 7 (1953) p. 193-196, 202)

Part 1.

1. Blomdahl, Karl-Birger, 1916-

NN X 2.54 OC OI MU, 1 (LC2, X1, Z1)

BLOMDAHL, KARL BIRGER, 1916- Copy only words underlined & classmark— *MA

WALLNER, BO.
Karl-Birger Blomdahl. (IN: Melos. Mainz. 30cm. Jahr 23, Heft 12 (Dez., 1956) p. 342-345. port.)

1. Blomdahl, Karl Birger, 1916- .
NN R 4.58 e/k OI (MU)1 (LC2, X1)

BLOMDAHL, KARL-BIRGER. FACETTER Write on slip only words underlined and classmark: *DK

Wallin, Nils L.
Karl-Birger Blomdahls tredje symfoni.

(Ord och bild. Stockholm, 1952. årg. 61, häfte 5, p. 311-320. illus.; music)

form 166d [ii-23-51 25m] npo MUSIC DIV.

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*MP box

BLOMDAHL, KARL BIRGER, 1916-

Cinque canzone, per voce e pianoforte [1954. London] Schott [1963] 8p. 30cm. (Edition Schott, 10832)

For voice and piano.
CONTENTS.--Ognuno sta solo sul cuor della terra (S. Quasimodo)--Prendo una foglia caduta (G. Arcangioli)--Tra vetro e cielo (G. Arcangioli)
(Continued)
NN R 1.64 e/P OC SL MUg, 1g (MUD2, MUS5, LC1, X1)

2

BLOMDAHL, KARL BIRGER, 1916- . Cinque canzone ... (Card 2)

--Il cielo umanamente sicolora (G. Arcangioli)--Oh quando un giorno di vento (G. Arcangioli).

1. Songs, Italian (Swedish composers).

Blomdahl, Karl Birger, 1916-
FACETTER See his
SYMPHONY NO.3

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S C J MP MR MS MU MUP O P
form 193 [viii-16-51 30m]

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*MTO

BLOMDAHL, KARL BIRGER, 1916-

Fioriture. London, Schott; New York, Associated music publishers [1963] miniature score (75 p.) 24cm. (Edition Schott. 10763)

For orchestra.
Duration: 20 min.

1. Orchestra. I. Title.
NN 5.63 e/k OC SL MUg, 1g, 1g (MU1, LC1, X1)

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*MTO

Blomdahl, Karl Birger, 1916-1968.

Forma ferritonans. London, Schott; New York, Associated Music Publishers [1968]
score (56 p.) 28 cm. (Edition Schott, 11017)
For orchestra.
Duration: about 11 min.

1. Orchestra.
NNᴾ 10.70 m/k OC SL MUg, 1g (LC1, X1)

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*MS

BLOMDAHL, KARL BIRGER, 1916-
[HERR VON HANCKEN. VOCAL SCORE. GERMAN & SWEDISH]
Herr von Hancken; Oper in drei Akten. Libretto: Erik Lindegren nach einem Roman von Hjalmar Bergman. Klavierauszug von Anthony Gilbert. Deutsche Übertragung aus dem Schwedischem von Herbert Sandberg. London, Schott; New York, Associated music publishers [c1965] 442 p. 31cm. (Edition Schott. 10783)

(Continued)
NN 5.66 r/d OC, I, II, III, Vbo (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

BLOMDAHL, KARL BIRGER, 1916- [HERR VON HANCKEN. VOCAL SCORE. GERMAN & SWEDISH] Herr von Hancken... (Card 2)

Duration: about 1 hour, 30 min.

1. Operas--Vocal scores. I. Lindegren, Erik, 1910- . Herr von Hancken. II. Bergman, Hjalmar Fredrik Elgérus, 1883-1931. Herr von Hancken. III. Gilbert, Anthony, arr. IV. Title. V. Gilbert, Anthony.

*MV

BLOMDAHL, KARL BIRGER, 1916-

Pastoralsvit, för stråkorkester. Pastoral suite, for string orchestra [1948] Stockholm, Edition Suecia [c1951] score (22 p.) 33cm. (Nordiska toner för orkester)

At head of title: Föreningen Svenska tonsättare.
Duration: 19 min.

1. Suites (String orchestra). 2. Orchestra, String. I. Föreningen Svenska tonsättare. II. Title.
NN 6.62 e/& OC (OS)I SL MUg, 1g, 2g, 1g, IIg (MUI1, LC1, X1)

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*MTC

Blomdahl, Karl Birger, 1916-1968.

Sisyphos; choreographic suite for orchestra. London, Schott; New York, Associated Music Publishers [1967] miniature score (87 p.) 23 cm. (Edition Schott. 10890)
Duration: about 20 min.

1. Suites (Orchestra). I. Title.
NN* 7.69 v/& OC SL MUg, Ig, Ig (MUI 1, LC1, X1, DC2)

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*MTA

Blomdahl, Karl Birger, 1916
[Symphony, no. 3]

Facetter. Symphony no. 3, for orchestra. London, Schott; New York, Associated Music Publishers [1957] miniature score (84 p.) 23 cm. (Edition Schott. 10485)
Duration: 23 min.

1. Symphonies. I. Title.
NN 9.59 1/& OC (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MFSB (Germany)

BLOMMEN, HEINZ

Anfänge und Entwicklung des Männerchorwesens am Niederrhein. Köln, A. Volk. 1960. 305 p. illus., maps, music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 42)

Includes bibliographies.

*MFSB (Germany)

1. Choral societies--Germany--Rhine Province. I. Series. II. Title.
NN 8.62 m/& OC(1bo) (OS)I PC, 1, I, II SL MU, I, I, II (LC1, X1)

Blommen, Heinz

*MG p.v. 329

FELLERER, KARL GUSTAV, 1902- , ed.
Musik im niederländisch-niederdeutschen Raum; unter Mitarbeit von H. Blommen [et al.] Köln, Arno Volk-Verlag, 1960. 63 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 36)

CONTENTS.--Aufgaben der musikalischen Landschaftsforschung im rheinisch-niederländischen Raum (K. Dreimüller)--Musik und Musikpflege im Herzogtum Kleve (H. Wiens)--Die Orgelbauer am Niederrhein als Wegbereiter für Sweelincks Kunst (M. A. Vente)--
(Continued)

NN R 7.65 1/& OC, I, III (OS)II PC, 2, 4, I, II, III SL MU, I, 3, I, II, III (LC1, X1)

2.

FELLERER, KARL GUSTAV, 1902- , ed. Musik im niederländisch-niederdeutschen Raum... (Card 2)

Sweelinck spielt Sweelinck (H. Klotz)--Deutsche Volksweisen aus neuerer Zeit im niederländischen Volkslied (E. Klusen)--Niederrheinisch-Niederländische Beziehungen im Chorwesen des 19. Jahrh. (H. Blommen)

1. Netherlands. 2. Music--Netherlands. 3. Rhine river and valley. 4. Rhine valley. I. Blommen, Heinz. II. Series. III. Title.

Blomqvist, Anna Catharina, 1840-

Write on slip words underlined below and class mark— NIZ

Westermarck, Helena.
Anna Blomqvists anteckningar om musikstudier och musikliv hos oss på 1860- och 70-talen.

(Finsk tidskrift för vitterhet, vetenskap, konst och politik. Helsingfors, 1932. Tom 113, p.3-32.)

Form 144b [4-14-32 25m] MUSIC DIV.

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*MV

Blon, Frans von, 1861-1945.

Traumbild. (Fairy dream.) Characteristic piece... Op. 63... London, New York [etc.] Boosey & Hawkes [ca. 1940] Pl.no. H. & S. 3500. 5 p. 32cm.

Score: string orchestra.

1. Orchestra, String. I. Title. II. Title: Fairy dream.
NN OC SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYD box

Blon, Frans von.
[Unter dem Siegesbanner. Arr. for piano, 4 hands]
Unter dem Siegesbanner; Marsch... Berlin, O. Wernthal [n.d.] Pl.no. O.W.712. 7 p. 34cm.

1. Marches (Piano, 4 hands). I. Title.
NN OC SL MUg, Ig, Ig (LC1, X1)

Blon (Franz von) comp. NGE
See:
Haentzschel-Clairmont (Walter)
Mysterien der Isis. Drama in drei Akten. Musik von Franz von Blon.
Leipzig: B. Volger, 1908. 108 p. 12°

Music Div.

Blonda, Max.

Oversize *MSI ++

Schoenberg, Arnold, 1874-
Von Heute auf Morgen; Oper in einem Akt von Max Blonda. Musik von Arnold Schönberg. Partitur. Berlin-Charlottenburg: Im Selbstverlag des Komponisten, Auslieferung Edition B. Balan, 1930. 164 p. f°.

Full score. German words.
First performed in 1930.

MUSIC DIV.
480982A. 1. Operas—Full score. JUILLIARD FOUNDATION FUND. I. Blonda, Max. II. Title.
N. Y. P. L. July 1, 1930

Blonda, Max.

*MS

Schoenberg, Arnold, 1874-
Von Heute auf Morgen; Oper in einem Akt von Max Blonda. Musik von Arnold Schönberg. Klavierauszug. Berlin-Charlottenburg: Im Selbstverlag des Komponisten, Auslieferung Edition B. Balan, 1930. 140 p. f°.

Vocal score. German words.
First performed in 1930.

MUSIC DIV.
480980A. 1. Operas—Piano and voice. JUILLIARD FOUNDATION FUND. I. Blonda, Max. II. Title.
N. Y. P. L. July 1, 1930

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*MZ (Schoenberg)

Blonda, Max.
Von Heute auf Morgen; Oper in einem Akt von Max Blonda. Musik von Arnold Schönberg. Berlin-Charlottenburg: Im Selbstverlag des Komponisten, Auslieferung Edition B. Balan, 1930. 23 p. 12°.

Libretto. German words.

Cards in Public Catalogue Music div.
1. Drama, German. I. Title. 1. Libretto. 2. II. Schoenberg, Arnold, 1874- JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 1, 1930

The blonde donna [Opera]

See

Carter, Ernest Trow, 1866-
The blonde donna.

MUSIC DIV.

Blonde on blonde *MP (U.S.)

DYLAN, BOB.
[SONGS. SELECTIONS]
Blonde on blonde. Deluxe ed., with piano arrangements, lyrics and guitar diagrams. [New York?] Bob Dylan words and music co. [c1966] 48 p. illus. 31cm.

Words and music by Dylan.

1. Songs, U.S. I. Title.
NN 11.71 d/& OC (OAF1) SL MUg, Ig, Ig (MUA2, LC1, X1)

Das blonde Glück [operetta]

See

Ortmann, Willi
Das blonde Glück

Die blonde Ratte

*XML-209

PROFES, ANTON.
[DIE BLONDE RATTE. LIBRETTO. GERMAN]
Die blonde Ratte; Operette in 3 Akten von Pordes-Milo. Musik von Anton Profes. Berlin, R.Rühle, c1922. 78 p. illus. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,849)
Reglebuch.

I. Pordes-Milo, Alexander Sigmund, 1878- . Die blonde Ratte. II. Title.
NN R 8.72 g/& OC(1bo), I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Blondeau, Henri, 1841-1925. Le paradis de Mahomet

*MS

PLANQUETTE, ROBERT, 1848-1903.
[LE PARADIS DE MAHOMET. VOCAL SCORE. FRENCH]
Le paradis de Mahomet; opérette en trois actes de Henri Blondeau Musique de Robert Planquette, complétée par Louis Ganne. 2. éd. Paris, Choudens, c1906. Pl. no. A.C. 13,370. 214 p. 28cm.

1. Operas, Comic--Vocal scores. I. Blondeau, Henri, 1841-1925. Le paradis de Mahomet. II. Ganne, Louis, 1862-1923. Le paradis de Mahomet.
NN 2.71 e/& OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Blondeau, Henri, 1841-

*MZ

Planquette, Robert, 1850-1903.
La paradis de Mahomet; opérette en trois actes de Henri Blondeau, musique de Robert Planquette, complétée par Louis Ganne. Partition chant et piano. Paris: Choudens, cop. 1906. Publ. pl. no. A. C. 13,370. 2 p.l., 206 p. 4°.

First performed in 1906.
French words.
Vocal score.

*MS

Music div.
1. Operettas.—Piano and voice. 2. Blondeau, Henri, 1841- 3. Ganne, Louis Gaston, 1862- 4. Title.
N. Y. P. L. February 13, 1918.

NKM p.v.658

Blondeau, Henri, 1841-1925, and others.
Pêle-Mêle gazette; revue en quatre actes et sept tableaux, de MM. H. Blondeau, H. Monréal & G. Grisier, airs nouveaux de MM. Serpette et Perronnet, musique de scène de MM. Laporte, Langely et Vargues. Paris: P. Ollendorff, 1886. 175 p. 18½cm.

"Représentée pour la première fois, à Paris, sur le théâtre des Menus-Plaisirs, le 31 décembre 1885."
Without music.

MUSIC DIV.
I. Librettos. I. Serpette, Gaston, 1846-1904: Pêle-Mêle gazette. II. Perronnet: Pêle-Mêle gazette. III. Laporte, musician: Pêle-Mêle gazette. IV. Langely: Pêle-Mêle gazette. V. Vargues: Pêle-Mêle gazette.
610752A. 1. Drama, French. I. Monréal, Hector, 1840- , jt. au. II. Grisier, Georges, jt. au. III. Title.
N. Y. P. L. May 22, 1934

Blondeau, Henri, 1841-1925. Les pommes d'or.

*MZ

Audran, Edmond, 1842-1901.
[Les pommes d'or. Libretto. French]
Les pommes d'or, opérette-féerie en trois actes et douze tableaux par MM. Chivot-Duru et Blondeau-Monréal. Musique de M. Edmond Audran. Paris, Tresse, 1883. 120 p. 18cm.

MUSIC DIV.
536194B. I. Chivot, Henri, 1830-1897. Les pommes d'or. II. Duru, Alfred, 1829-1889. Les pommes d'or. III. Blondeau, Henri, 1841-1925. Les pommes d'or. IV. Monréal, Hector, 1840- . Les pommes d'or. V. Title.
N. Y. P. L. December 4, 1956

Blondeau (Pierre Auguste Louis) b. 1784
Histoire de la musique moderne depuis le premier siècle de l'ère chrétienne jusqu' à nos jours... *Paris: Tantenstein & Cordel*, 1847. 2 v. 8°.

Hist. crit. — Gen'l
Music Div.

DREXEL. 1735

Blondeau (Pierre Auguste Louis) b. 1784
Histoire de la musique moderne depuis le premièr siècle de l'ère chrétienne jusqu' à nos jours. Œuvre 60. *Paris: Tantenstein et Cordel*, 1847. 2 v. in 1. 8°.

1735

Hist. crit. — Gen'l
Music Div.

Blondeau, Pierre Auguste Louis, b. 1784, translator
*MLD

Perino, Marcello.
Nouvelle méthode de chant, par Marcello Perino... Traduite de l'Italien, par Auguste L. Blondeau... Précédée 1° d'une notice sur Palestrina... 2° de la vie de Benedetto Marcello... suivie 3° d'une notice sur les usages du théatre en Italie... Paris: Ébrard, 1839. 268 p. music. 8°.

1. Singing.—Study and teaching. 2. Palestrina, Giovanni Pierluigi da, 1526?-94. 3. Marcello, Benedetto, 1686-1739. 4. Opera.—History: Italy. 5. Blondeau, Pierre Auguste Louis, b. 1784, translator.
N. Y. P. L. November 7, 1923.

Write on slip words underlined and class mark— *MD

Blondel, A
Le piano et sa facture, par m. A. Blondel ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie. [v. 3] (1927) p. [2061]-2072. illus. (incl. music) diagrs.)

Write on slip words underlined and class mark

1. Piano—Construction.
A 44-2500
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2]†
MUSIC DIV.

Write on slip words underlined and class mark— *MD

Blondel, A
La harpe et sa facture, par m. A. Blondel ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie. [v. 3] (1927) p. [1928]-1934. illus. (incl. music) diagrs.)

Write on slip words underlined and class mark

1. Harp—Construction.
A 44-2492
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2]†
MUSIC DIV.

Blondel, Raoul, 1863- Tentation de Saint-Antoine.
Write on slip words underlined below . La. and class mark — MA

Curzon, Henri de.
La tentation de Saint-Antoine, mystère en trois parties et neuf tableaux, paroles et musique de M. Raoul Brunel.
(Menestrel. Paris, 1930. f°. Annee 92, p. 22?-226. illus.)

form 488b [4-29 31 25m]
MUSIC DIV.

*MS

BLONDEL, RAOUL, 1863-
[LA TENTATION DE SAINT-ANTOINE. VOCAL SCORE. FRENCH]
La tentation de Saint-Antoine; mystère en trois parties et neuf tableaux dont un prologue. Poème et musique de Raoul Brunel [pseud.] Paris, Heugel [c1930] 327 p. 29cm.

The Otto Kinkeldey Memorial Collection
1. Miracle plays, Modern—France.
I. Title.
NN 5.70 v/A OC SL MU/. 1a, Ia (OAF1) (LC1, X1, Z1)

Blondel, Jorge Urrutia.
See
Urrutia Blondel, Jorge.

MUSIC DIV.
NOV 24 1937

Blondel de Nésle.
See
Blondel de Nesle, 12th cent.

OC (PC MU
OFF. CAT.

*MGA

Blondel, Raoul, 1863-
...Propos variés de musique et de médecine. Histoire, critique, esthétique, physiologie, etc. ... Paris: Éditions d'art et médecine [1934] 188 p. incl. diagrs. illus. (facsims.) 19½cm.

Contents.—La jeunesse médicale de Berlioz.—La surdité de Beethoven.—Un peu d'esthétique.—Paradoxe sur l'autodidacte.—L'évolution de l'opérette française.—La foule dans le drame et la comédie lyriques [sic]—De la mimique chez les exécutants.—Le mécanisme respiratoire et la capacité pulmonaire dans leurs rapports avec le chant.—L'oreille du musicien.—Contribution à l'étude anatomique et physiologique de la faculté musicale.

Card in Public Catalogue

799667A. 1. ~~Music~~—Essays. 2. Musicians—Diseases and hygiene. 3. Beethoven, Ludwig van. 4. Berlioz, Hector, 1803-1869.
N. Y. P. L. March 4, 1936
MUSIC DIV.

Blondell (William)
DREXEL. ~~3908~~ 3908.6

See Chapple (Samuel) Anthems... arranged...by W. Blondell. New York, [18--]. f°.

Music Div.

BLONDEL DE NESLE, 12TH CENT.
Copy only words underlined & classmark— * MA

AARBURG, URSULA.
Ein Beispiel zur mittelalterlichen Kompositionstechnik; die Chanson R. 1545 von Blondel de Nesle und ihre mehrstimmigen Vertonungen. (IN: Archiv für Musikwissenschaft. Trossingen. 25cm. Jahrg. 15, Heft 1/2 (1958) p. [20]-40. music)

First line of the song: L'amours dont sui espris.
Bibliographical footnotes.

1. Blondel de Nesle, 12th cent. 2. Manuscripts, Medieval.
3. Musicology, Comparative.
NN R 6.59 m/J OI (MU)/, 2, 3 (LC4, X1)

Blondell (William)
DREXEL. 4332

See Chapple (Samuel) Anthems by...Chapple... with an accompaniment ... by... Blondell. New York, [18--] f°.

DREXEL 4332

Music Div.

*MGA
(Biehle)

Blondet, Abraham, b. ca. 1570: La Cecilliade

Fellerer, Karl Gustav, 1902-
N. Soret's "La Cecilliade" mit Musik von Abraham Blondet (1606). (In: Festschrift Johannes Biehle. Leipzig, 1930. p. 47-58.)

*MGA
(Biehle)

(In: Festschrift Johannes Biehle. Leipzig, 1930

NCOF

BLOODGOOD, LINDA.
[TROUBLE MAKERS. LIBRETTO. ENGLISH]
Trouble makers; a new satirical musical comedy. [Book by William I. Flagg; lyrics by Bobby Jones; music by Linda Bloodgood. New York, 19--]
1 v. (various pagings) 29cm.

Typescript.
1. Musical comedies--Librettos. Trouble makers. I. Flagg, William I. Trouble makers. II. Jones, Bobby. III. Title.
NN** R X 12.56 g/+ OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, Iys, Iys, IIys, IIIys (T 4s, LCIs, X1)

Bloom, Clifford

* MO (U.S.)
(College)

Drake University, Des Moines.
[Songs of Drake University. Des Moines? n. d.] 2 nos. in 1. 4°.

Words with music for 1 voice with piano acc.
Contents: Bloom, Clifford. Drake — Alma mater; words by E. J. Scott. Here's to the man who wears the "D."

1. College songs—Drake.
N. Y. P. L.
MUSIC DIV.
October 26, 1931

* MRC
box

Bloom, Evelyn.
"As it was written." An Easter carol...by Evelyn Bloom... New York [c1901]

Song with piano acc.
First line: The shadows lay dreary on Calvary's hill.
Illustrated t.-p. (two Puritan ladies singing.)
"Published by permission of Sol Bloom, Chicago, owner of the copyright. Music supplement of the New York Journal and Advertiser, Sunday, April 7, 1901 — pages 17-20."

Music Div.
N. Y. P. L.
Printed for the Music Division. December 31, 1942

Bloom, Harry. Kong Kong

* MZ

MATSHIKIZA, TODD.
[KING KONG. LIBRETTO. ENGLISH]
King Kong; an African jazz opera. Book by Harry Bloom. Lyrics by Pat Williams. London, Collins, 1961. 96 p. illus. 21cm.

1. Musical comedies--Librettos. King Kong. I. Bloom, Harry. King Kong. II. Williams, Pat. III. Title.
NN R 1.62 p/J OC (Ib+O) I, II, IIb (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Bloom, T.T., arranger

* MYD

FLEISCHMAN, J., compiler.
Twenty-five Russian folk-songs and operatic airs. Piano solo, arranged by T. Bloom. New York, C. Fischer [c1914] 33 p. 31cm.

Titles in English and Russian.

1. Piano--Arr. 2. Folk songs, Russian (Instrumental settings). I. Bloom, I. T., arranger. II. Fleischman, J.
NN X 4.59 m/J OC(Ib)I, IIbo SL MUg, Ig, 2g, ~~Ig~~ (LC1, X1)

Bloom, Julius, 1912- ed.
*MAD
(U.S.)

The Year in American music. 1946/47-
New York, Allen, Towne & Heath [c1947 -
v. 24 cm.
Editor: 1946/47 Julius Bloom.

1. Music Almanacs, yearbooks, etc. I. Bloom, Julius, 1912- ed.
ML13.Y4 780.973 48-1002*
Library of Congress [48f10]
MUSIC DIV.

*MYD-Amer.

BLOOM, RUBE, 1902-
Moods; a modern piano suite. New York, Robbins music corp. [c1931] 23 p. 31cm. (A Robbins publication)

1. Suites (Piano). I. A Robbins publication. II. Title.
NN 5.70 v/A OC (OS)I SL MUg, Ig, IIg MUA(4) (LC1, X1) [NSCM]

*MX-Amer.

BLOOM, SHIRLEY.
[QUINTET, FLUTE & STRING QUARTET]
Quintet for flute and string quartet. [1962?]
score (49 p.) 33cm.

Reproduced from holograph.
Date at end: Mar. 1962.

1.Chamber music, 20th cent.--Quintets. 2.Flutes in quintets (flute, 2 violins, viola, violoncello)
NN 4.70 v/4OC(1bo) SL (OAF1) MUg,lg,2g MUA(4) (LC1,X1)

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*MYR-Amer.

BLOOM, SHIRLEY.
[SONATA, TRUMPET & PIANO]
Sonata for trumpet and piano. [1958?] score(20 p.) 33cm.

Reproduced from holograph.
Date at end: Aug. 1958.

1. Trumpet and piano.
NN 8.70 1/4OC (OAF1) SL MUg/1g MUA(4) (LC1, X1)

Bloom, T.
See
Bloom, I.T.

NN 8.59 OC MU LC

Bloome, Enid

*MKDM

WUHRER, ANDE.
Popular piano for pleasure; a modern course in popular piano playing, by Ande Wuhrer, with Enid Bloome. New York, MCA music, c1968 [i.e. 1968-70] 2 v. 31cm.

Book 2-3.

1. Piano--Methods (Jazz). I. Bloome, Enid. II. Title.
NN R 8.72 b/4OC4, 1s SL4 MU4, 1s, 1/ IIs (LC1s, X1s)

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*MP (Children)

Bloomer, Mabel.
Singing games; being the games from "A year in the infant school", by Mabel Bloomer. With pianoforte accompaniments by Harry Colin Miller. Glasgow: Blackie and Son, 1913. 95 p. sq. 8°.

4. Children's music — Songs.

Music Dept.

1. Games (Singing). 2. Miller, Harry Colin.
N. Y. P. L. 3 School music
July 23, 1913.

Bloomer girl

*MYD-Amer.

ARLEN, HAROLD.
[BLOOMER GIRL. SELECTIONS. ARR. FOR PIANO]
Bloomer girl; selection. Lyrics by E.Y. Harburg. [Arranged by Walter Paul. New York] Players music corp.; Sole selling agent: Crawford music corp., New York [c1945] 15 p. 31cm.

Originally for voice and orchestra.

1. Piano--Arr. 2. Musical comedies. I. Paul, Walter, arr. II. Title.
NN 1.70 w/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)

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* MFCB (U.S.)

Bloomfield, Arthur J
The San Francisco Opera, 1923-1961. New York, Appleton-Century-Crofts [1961]
ix, 251 p. illus. 24 cm.

1. Operas--U.S.--Calif.--San Francisco. 2. Opera--U.S.--Calif.--San Francisco. 3. Opera--U.S.
NN*R 2.62 p/ OC PC, 2 MU, 1 T, 3 (LC1, X1)

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*MGL

Bloomfield, Daniel.
Games and puzzles for the musical; a collection of the best games, puzzles, etc., for musical clubs and the home. Philadelphia: T. Presser Co. [cop. 1910] 6 p., 1 l., 7-109 p. 16°.

Music Dept.

1. Games (Musical). 2. Children (Music for)—~~Literature.~~ ~~3. Kindergarten.~~
N. Y. P. L.
September 19, 1911.

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*MFB

Bloomfield, Daniel.
Important events in musical history from A. D. 300 to 1908, arranged in chronological form by Daniel Bloomfield ... Philadelphia, T. Presser [°1908]
51 p. 20cm.
Author's autographed presentation copy.

~~1. Music—Hist. & crit.—Outlines, syllabi, etc.~~ 1 History and criticism—Outlines, syllabi, etc. 2 History and criticism—Chronology.
Cards in Public Catalogue 8-29012
Library of Congress ML761.B58
(Copyright 1908 A 217112) Music Div.
Card rev. 1941

Bloomgarden, Solomon, 1870-1927

*MP (Jewish)

Low, Leo, 1878–
...Rosh Hashanah l'ilanoth (The trees' New Year's). Cantata for solo, mixed voices and piano... New York, Transcontinental music corp. [c1940] 27 p. 26cm. (Transcontinental choral library. 203.)

With transliterated Hebrew, Judeo-German and English words.
"Original Yiddish lyric by Jehoash [pseud.] and the Hebrew translation by Ruben Grossman." English translation by Babette Deutsch.
Performance time: 14 minutes.

Music Div.

Carnegie Corp. of New York.
1. Cantatas, Secular—Keyboard acc. I. Bloomgarden, Solomon, 1870–1927. II. Deutsch, Babette, 1895– tr. III. Title. IV. Title: The trees' New Year's.
N. Y. P. L.
February 7, 1946

Drexel 6003, no.18

The blooming spring ["The gloomy winter now forbears." London, 17—?] 1 l. 8°.

English words: music on 2 staves, voice with figured bass. Also for flute.
First published, 1760?
Mounted excerpt, with headpiece engraved by B. Cole.

Music Div.

205217A. 1. Songs, English. 2. Title: "The gloomy winter now forbears."
N. Y. P. L.
April 29, 1937

Bloomingdale, Charles, 1868– , editor.

* MA

Philadelphia music and drama...
v. 3– (Jan. 3, 1892–)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Philadelphia: Music and Drama Co., 1892– f°.
v. illus., music.

Weekly.
Editor : 189 C. Bloomingdale.

Music Div.

1. Music—Per. and soc. publ. 2. Stage, American—Per. and soc. publ. I. Bloomingdale, Charles, 1868– , editor.
N. Y. P. L.
April 30, 1931

Bloor, Robert Henry Underwood The martyrs.

* MRH

Maunder, John Henry, 1858–1920.
...The martyrs. Cantata for male voices (with soli) and orchestra. Libretto by R. H. U. Bloor, music by J. H. Maunder. London: J. Curwen & Sons[, ca. 1894]. Publ. pl. no. 35456. vii, 112 p. 25½cm.

Vocal score. English words.
On cover: Old notation edition.
At head of title: Composed for...the Eglesfield Musical Society (Queens College), Oxford. May, 1894.
Author's autographed presentation copy.

Music Div.
Bispham Bequest

658812A. 1. Cantatas, Sacred. I. Bloor, Robert Henry Underwood. II. Title.
N. Y. P. L.
August 31, 1933

Blosseville, 15th cent.

* MP (French)

Auric, Georges, 1899–
[Chansons françaises]
Cinq chansons françaises à 4 voix mixtes... Paris, New-York, Salabert [c1950] 5 nos. in 1 v. 27cm.

Score: SATB.
CONTENTS.—Pour un chief d'oeuvre (Anthoyne, XVe siècle)—Le jour m'est nuict (Maistre Martin Le Franc, XVe siècle)—J'en ay le dueil (Blosseville, XVe siècle)—C'est grant paine (Blosseville, XVe siècle)—Quant je me treuve (Le Rousselet, XVe siècle).

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Songs, French—Collections, 15th cent. I. Anthoyne, 15th cent. II. Martin le Franc, 15th cent. III. Blosseville, 15th cent. IV. Le Rousselet, 15th cent.
NN 10.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS6, LC1, X1)

Blossom, Henry Martyn, 1866-1919.
Eileen

*MS

Herbert, Victor, 1859-1924.
[EILEEN. VOCAL SCORE. ENGLISH]
Eileen, book and lyrics by Henry Blossom. Music by Victor Herbert. New York, M. Witmark & sons, c1917. 165 p. 32cm.

1. Operas, Comic--Vocal scores. I. Blossom, Henry Martyn, 1866-1919. Eileen. II. Title: Eileen.
NN 2.55 j/4 OC, I SL MUg, 1g, Ig, IIg (MUA 4, LC1, X1)

Blossom, Henry Martyn, 1866-

*MS

Herbert, Victor, 1859–
Mlle. Modiste; a comic opera. Book & lyrics by Henry Blossom. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1905. Publ. pl. no. 7295. 152 p. 4°.

Title begins: Chas. B. Dillingham presents...Fritzi Scheff in Mlle. Modiste.
Vocal score.

706535
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Blossom, Henry Martyn, 1866– . 4. Title.
N. Y. P. L.
Carnegie Corporation of New York. July 28, 1915.

Blossom, Henry Martyn, 1866-1919. The only girl.

*MS

Herbert, Victor, 1859–1924.
[The only girl. Vocal score]
...The only girl, a musical farcical comedy. The book and lyrics by Henry Blossom. The music by Victor Herbert... New York [etc.] M. Witmark & sons, c1914. 96 p. 29cm.

First performed in 1914 in New York.
"Adapted from Frank Mandel's comedy, 'Our wives'."

Music Div.

Carnegie Corp. of New York.
325416B. 1. Musical comedies. I. Blossom, Henry Martyn, 1866–1919. The only girl. II. Mandel, Frank, 1884– Our wives.
N. Y. P. L.
April 9, 1946

Blossom, Henry Martyn, 1866-

*MS

Herbert, Victor, 1859–
The prima donna. Book and lyrics by Henry Blossom. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1908. Publ. pl. no. M. W. & Sons 8462. 139 p. 4°.

Title begins: Chas. Dillingham's production by the Fritzi Scheff Opera Company.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Blossom, Henry Martyn, 1866– . 4. Title.
N. Y. P. L.
July 28, 1915.

Blossom, Henry Martyn, 1866-1919

* MS

Herbert, Victor, 1859–1924.
...The Princess "Pat," with Eleanor Painter. The book and lyrics by Henry Blossom, the music by Victor Herbert... New York: M. Witmark & Sons, cop. 1915. 134 p. 4°.

Vocal score. English words.
First performed in 1915.
Title begins: John Cort presents a new comic opera.

Music Div.

Juilliard Foundation Fund.
516642A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Blossom, Henry Martyn, 1866–1919. II. Title.
N. Y. P. L.
March 16, 1931

Blossom, Henry Martyn, 1866-

*MS

Herbert, Victor, 1859–
The red mill; a musical comedy. Book & lyrics by Henry Blossom. Music by Victor Herbert... New York: M. Witmark & Sons [cop. 1906]. Publ. pl. no. M. W. & Sons 7599. 143 p. 4°.

Title begins: David Montgomery and Fred Stone in Chas. Dillingham's production.
Vocal score. ..

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Blossom, Henry Martyn, 1866– . 4. Title.
N. Y. P. L.
October 22, 1915.

Blossom, Henry Martyn, 1866- .
The Red Mill

NCOF

[HERBERT, VICTOR] 1859-1924.
[THE RED MILL. LIBRETTO. ENGLISH]
The red mill. [Book and lyrics by Henry Blossom. New York, 1906?] 66, 44 l. 31cm.

Typescript (partially in ms.)
Promptbook, including costume and property plots and floor plans.
Produced at the Knickerbocker theatre, New York, Sept. 24, 1906.

1. Drama—Types—Operetta. I. Blossom, Henry Martyn, 1866- . The red mill. II. Title.
NN X 9.58 d/4 OC, I, II (OAF 1) PC, I, II SL MUy, I/, IIy T, I, I, II (LC1, X1)

Blossom, Henry Martyn, 1866-1919. The red mill

NCOF +

HERBERT, VICTOR, 1859-1924.
[THE RED MILL. LIBRETTO. ENGLISH]
The red mill; music by Victor Herbert, book and lyrics by Henry Blossom, rev. book by Milton Lazarus. [New York, 1945] 47, 29 l. 30cm.

Typescript.
Prompt-book.
Produced at the Ziegfeld theatre, New York, 16. Oct. 1945.

1. Drama--Types--Operetta. I. Blossom, Henry Martyn, 1866-1919. The red mill. II. Lazarus, Milton. The red mill. III. Title.
NN 5.64 a/s OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
T, 1, I, II, III (MUL1, LC1, X1)

Blossom, Henry Martyn, 1866-

*MS

Stuart, Leslie, 1866–
The slim princess; a new comic opera in three acts. Book and lyrics by Henry Blossom. Music by Leslie Stuart. Adapted from George Ade's story of the same name... New York: Chappell & Co., Ltd. [cop. 1910.] Publ. pl. no. 24457. 2 p.l., 3–155, 4 p. 4°.

Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Blossom, Henry Martyn, 1866– . 4. Ade, George, 1866– . 5. Title.
N. Y. P. L. October 21, 1915.

Blossom, Henry Martyn, 1866-1919. The slim princess

NCOF +

STUART, LESLIE, 1866-1928.
[THE SLIM PRINCESS. LIBRETTO. ENGLISH]
"The slim princess;" musical comedy in three acts; books and lyrics by Henry Blossom; music by Leslie Stuart; adapted from George Ade's story of the same name. Produced at the Globe theatre, New York, Jan. 2, 1911. [n.p., 1911?] 1 v. (unpaged) 28cm.

Typescript.

(Continued)

NN ** 7.58 d/s OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (T5, LC1, X1)

STUART, LESLIE, 1866-1928. [THE SLIM PRINCESS. LIBRETTO. ENGLISH] "The slim princess... (Cont.)

Without music.

1. Musical comedies—Librettos. The slim princess. I. Blossom, Henry Martyn, 1866-1919. The slim princess. II. Ade, George, 1866-1944. The slim princess. III. Title.

Blossom, Henry Martyn, 1866-1919. The velvet lady.

*MS

Herbert, Victor, 1859-1924.
[The velvet lady. Vocal score]
...The velvet lady; an adaptation of Fred. Jackson's farce. Book and lyrics by Henry Blossom. Music by Victor Herbert... New York [etc.] M. Witmark & sons, c1919. 118 p. 28cm.

First performed in 1919 in New York.

CARNEGIE CORP. OF NEW YORK.

325066B. 1. Musical comedies. I. Jackson, Frederick, 1886– . The velvet lady. II. Blossom, Henry Martyn, 1866-1919. The velvet lady.
N. Y. P. L. April 9, 1946

Blossom, Henry Martyn, 1866-1919: The Yankee consul.

*MS

Robyn, Alfred G , 1860–
[The Yankee consul. With piano.]
...The Yankee consul; a musical comedy. Book & lyrics by Henry M. Blossom, jr. Music by Alfred G. Robyn... New York: M. Witmark & Sons[, etc., etc.], cop. 1903. Publ. pl. no. 5543. 154 p. 28cm.

Vocal score. English words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

736062A. 1. Operas, Comic—Piano and voice. I. Blossom, Henry Martyn, 1866-1919: The Yankee consul.
N. Y. P. L. January 7, 1935

Blossom, Henry, 1866-1919

Musical comedy
Century girl

Herbert, Victor, 1859-1924.

The century girl. Lyric by Henry Blossom. Music by Victor Herbert... New York, T. B. Harms [c1916]

First line: As the years have rolled on.
Introduced in Charles Dillingham & Florenz Ziegfeld's presentation of the Century girl.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Blossom, Henry, 1866-1919. II. Song index (2).
NN

Blossom, Henry, 1866-1919

Musical comedy
Century girl

Herbert, Victor, 1859-1924.

The romping red heads. Lyric by Henry Blossom. Music by Victor Herbert... New York, T. B. Harms [c1916]

First line: Night lies soft and the world's at rest.
Introduced in Charles Dillingham & Florenz Ziegfeld's presentation of the Century girl.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Blossom, Henry, 1866-1919. II. Song index (2).
NN

Blossom, Jerry, pseud.

See

Emmett, Daniel Decatur, 1815-1904.

MAY 12 1952

MUSIC DIV.

Blossom songs from the Japanese

* MP (U. S.)

ELSMITH, LEONARD.

Blossom songs from the Japanese. Translated by Shotaro Kimura and Charlotte M. A. Peake. For soprano or tenor and piano. [New York, c1960] 8 v. in 1. 31cm.

1. Song cycles. 2. Songs, U.S. I. Title.
NN 9.62 p/s OC SL MUg, 1g, 2g, Ig MUA (MUS17, LC1, X1)

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*KVD

The BLOSSOMS of harmony: being a collection of the most fashionable songs of the present year. London: Printed and published by R. Harrild, 1808. 1 p.l., (1)7–36 p. col'd front. 17½cm.

Frontispiece mutilated; p. 9–12 wanting.

MUSIC DIV.

539766A. ~~1. Chapbooks.~~ 2. Songs, English—Collections.
N. Y. P. L. September 14, 1932

Blot, Sylvain, 1795-1865

* MP box

MARESSE, LOUIS, b. 1797.

L'affricaine; romance. Paroles de Sylvain Blot. Paris, Dufaut et Dubois [ca. 1825] 3 p. illus. 33cm.

For voice and piano.
First line: Dans notre caze où je t'attends.

1. Songs, French. I. Blot, Sylvain, 1795-1865.
NN R 5.64 p/s OC, I, Ib SL MUg, 1g, Ig (MUS 2, LC1, X1)

NKI → NKI

Blot-l'Église, Claude de Chouvigny, *baron* de, 1605?-1655.
... Les chansons libertines de Claude de Chouvigny, baron de Blot l'Église (1605-1655) précédées d'une notice et suivies de couplets de ses amis: Ch. de Besançon, Condé, Cyrano de Bergerac, Hotman, Carpentier de Marigny, Patris, le chevalier de Rivière. [Paris] 1919.
xlviii, 145 p., 1 l. 1 col. illus. (coat of arms) 26½cm. (Lachèvre, F., ed. Le libertinage au XVIIe siècle [VI] (Disciples et successeurs de Théophile de Viau. [3]))

"Tiré à 270 exemplaires dont 10 sur papier japon. no 66."
"Musique des chansons de Blot es de ses amis": p. [85]-112.

1916994A

1. ~~Lachèvre, Frédéric, 1855– ed.~~
2. Songs, French

MUSIC DIV.

Library of Congress PQ1130.L5 vol. 6 23—2012 [a25b1]

Blotzheim, Aloys Glutz-

See

Glutz-Blotzheim, Aloys, 1789-1827.

MAR 11 1937

MUSIC DIV.

NCW

Blount, Elizabeth Anne Mould (Williams), lady.
Adrian Galilio; or, A song writer's story. By Lady Blount... Malvern: C. E. Brooks, 1898. 138 p. front. (port.), music, plates. 4°.

MUSIC DIV.

67717A. 1. Fiction ~~(English)~~. 2. ~~Musical novels~~. 3. Title.
N. Y. P. L. January 22, 1923.

Blount, Eugenia Dorothy.

See

Lamar, Eugenia Dorothy (Blount), 1867-

MUSIC DIV.

BLOW, JOHN, 1649-1708.

* MEC (Blow)

Clarke, Henry Leland, 1907–
John Blow: a tercentenary survey, by Henry Leland Clarke. [New York, 1949] 9 p. facsim. (music), port. 25cm.

Repr.: The Musical quarterly. v. 35, no. 3, July 1949.

MUSIC DIV.

1. Blow, John, 1649-1708.
N. Y. P. L. June 21, 1951

BLOW, JOHN, 1649-1708

Write on slip only words underlined and classmark — *MA

Clarke, Henry Leland.
John Blow; a tercentenary survey.

(Musical quarterly. New York, 1949. 1949, July, p. 412-420. illus.)

form 100a [vi-30-48 25m] npo

BLOW, JOHN, 1649-1708

Write on slip, name, year, vol., page of magazine and class mark — *MA

Cummings, William H.
Dr. John Blow.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg. 10, p. 421-430.)

form 400a [vi-7-39 25m] MUSIC DIV.

Blow, John, 1649-1708.

Write on slip words underlined below and class mark — *MA

Shaw, Harold Watkins.
Blow's use of the ground bass.

(Musical quar. New York, 1938. v. 24, p. 31-38. port.)

Ground bass.

npo MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Blow, John, 1649-1708

Shaw, Harold Watkins.
John Blow, Doctor of Music; a biography.

(Musical times. London, 1937. v. 78, p. 865-867, 946-949, 1025-1029.)

MUSIC DIV.

BLOW, JOHN, 1649-1708

Copy only words underlined & classmark— * MA

SHAW, WATKINS.
The organ music of John Blow. (IN: Musical opinion. London. 30cm. v. 82, no. 975 (Dec. 1958) p. 179-187. music)

1. Blow, John, 1649-1708
NNR 1.60 p/g OI (MU)/(LC2. X1)

Write on slip words underlined below and class mark— *MAA

Shaw, Harold Watkins.
The secular music of John Blow.
Royal (Musical assoc. Proc. Leeds, 1937. Session 63, p.1-19.)

MUSIC DIV.

form 100h [viii-15 48 25m]

Blow, John, 1649-1708

Write on slip only words underlined and classmark — *MA

Shaw, Harold Watkins.
Tradition and convention in John Blow's harmony.
(Music and letters. London, 1949, 1949, April, p. 136-145. illus.:music.)

npc

MUSIC DIV.

Blow, John, 1649-1708.

Write on slip, class mark *MA name, vol., page and year of magazine.

S[hedlock], J. S.
Dr. Blow and his pupils.
(Monthly Musical Record. London 1893. 4°. v.23, no. 276, p.169-270)

Music Div.

Blow, John, 1649-1708

Write on slip, class mark *MA name, vol., page and year of magazine.

Statham, Heathcote D.
Dr. Blow's church music and its deformities.
(Musical times. London, 1926. 4°. v.67, p.987-990, 1083-1085.)

Music.

MUSIC DIV.

Blow, John, 1649-1708. Supposed a letter, H. Purcell

Write on slip only words underlined and classmark — *MA

Farmer, Henry George, 1882-
Music down below.
(Musical times. London, 1949. 1949, Sept., p.307-309.)

Au.cd.

npc

MUSIC DIV

BLOW, JOHN. TOCCATA

Write on slip words underlined below and class mark— *MA

Shaw, H. Watkins.
John Blow's Toccata for 'double organ'.
(Musical times. London, 1937. v.78, p.823-824.)

MUSIC DIV.

BLOW, JOHN, 1649-1708. * MYA
[WORKS, ORGAN]
Complete organ works. Rev. and edited, with introd. and textual notes, by Watkins Shaw. London, Schott; New York, Associated Music Publishers [c1958]
66 p. 31 cm. (Edition Schott 10596)
Caption title: Thirty voluntaries and verses for the organ.

1. Organ--To 1800. I. Shaw, Harold Watkins, 1911- , ed. II. Title: Voluntaries and verses.
NN 12.61 g/ OC, I (OAF 1) SI MUg, Ig, IIg (LC1, X1)

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*MYA

Blow, John, 1649-1708.
[Collection, organ (Butcher)]
...Selected organ music, ed. by A. V. Butcher... [London] Hinrichsen edition [1945?] Pub.no. 100. 43 p. illus. (port.) 31cm.

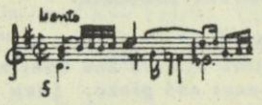
496680B. 1. Organ. I. Butcher, Archibald Vernon, 1909- , ed.
N. Y. P. L. MUSIC DIV. January 11, 1950

**MN
Fuller-Maitland v.1, p.21-

Blow, John, 1649-1708

Air.

For harpsichord.



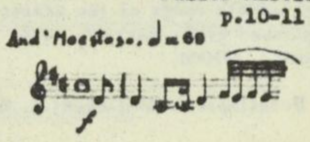
MUSIC DIV.

**MN
Fuller-Maitland p.10-11

Blow, John, 1649-1708

Almaine.

For harpsichord.



MUSIC DIV.

**MN
Fuller-Maitland v.1, p.23-24

Blow, John, 1649-1708

Almaine.

For harpsichord.

MUSIC DIV.

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*MP (English)

BLOW, JOHN, 1649-1708.
Amphion Anglicus. A facsimile of the 1700 London edition. New York, Broude bros. [1965]
2 p.l., facsim.: viii p., score (216 p.) port. 34cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 2)

For 1-4 voices and figured bass, in part with instrumental accompaniment.

1. Songs, English. 2. Songs, with chamber ensemble. 3. Choral music, Secular-- 1600- . I. Subs for B- , J - 1648-1708. I. Series. II. Title.
NN R 7.66 e/ OCs (OS)Is SLs (LCIs, XIs, [i]) MUgs, 1gs, 2gs, 3gs, Igs, IIgs

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Reserve *MP (English)

Blow, John, 1649-1708.
Amphion Anglicus. A work of many compositions, for one, two, three, and four voices; with accompaniments of instrumental musick; a thorow-bass to each song; figur'd for an organ, harpsichord, or theorboe-lute. London: printed by W. Pearson, for the author, 1700. 4 p.l., viii p., 1 l., 216 p., 1 port. f°.

Title in red and black. The work is introduced by a number of laudatory verses by W. Pittis, T. D'Urfey, Henry Hall, etc., and "A Pindarick ode," by Mr. Herbert.

Choral music, Secular, Mixed
1. ~~Part-songs~~. 2. Songs (English). 3. Title.
N. Y. P. L. Music Dept. February 7, 1913.

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*MP (English)

BLOW, JOHN, 1649-1708.
Awake! Awake! My lyre. For soprano (or tenor) solo, optional baritone, chorus, strings and continuo. Ed. by H. Watkins Shaw. [London, New York, etc., Hinrichsen Edition, c1941] 20 p. port. 25cm. (Hinrichsen edition. No. 342)

With piano accompaniment. Words by Abraham Cowley.

(Continued)

NN R 7.66 e/ OCs, Is, IIs SLs MUSIs, LC1s, [i], X1s) MUgs, 1gs, Igs, IIgs (MUG1s,

2

BLOW, JOHN, 1649-1708. Awake! Awake! My lyre. (Card 2)

Composed for the Oxford university "Act" of 1678.

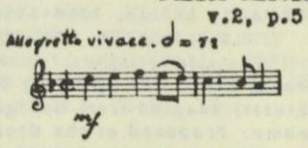
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Shaw, Harold Watkins, 1911- , ed. II. Cowley, Abraham, 1618-1667. I. Subs for B- , J-, 1648-1708.

**MN
Fuller-Maitland v.2, p.5

Blow, John, 1649-1708

Ayre.

For harpsichord.



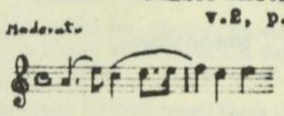
MUSIC DIV.

**MN
Fuller-Maitland v.2, p.6

Blow, John, 1649-1708

Ayre.

For harpsichord.



MUSIC DIV.

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*MP (English)

BLOW, JOHN, 1648-1708.
[Begin the song. Vocal score. English]
...Begin the song, for S. A. T. B. soloists, chorus, strings and continuo ... Ed. from original scores by H. Watkins Shaw. [London, New York, etc., c1950] 36 p. port. 25cm. (Hinrichsen edition no. 108)

With piano accompaniment.
"Ode on St. Cecilia's day, 1684. Words by John Oldham."

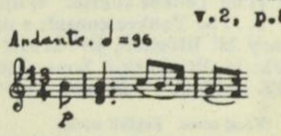
1. Cantatas, Secular—Keyboard acc. 2. Odes. 3. Cecilia, Saint. I. Oldham, John, 1653-1683. II. Shaw, Harold Watkins, 1911- , ed. III. Title.
NN 2.53 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

**MN
Fuller-Maitland v.2, p.8-9

Blow, John, 1649-1708

Corant.

For harpsichord.



MUSIC DIV.

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*MN M828 v. 7

BLOW, JOHN, 1649-1708.
Coronation anthems [and] anthems with strings, edited by Anthony Lewis & Harold Watkins Shaw. London, Published for the Royal musical association [by] Stainer and Bell, 1953. xviii, 115 p. illus., facsims. 33cm. (Musica britannica. [v.] 7)

Scores, including realization of basso continuo for organ.

CONTENTS.—For the coronation of James II: God spake sometimes in visions. Let thy hand be strengthened. Behold, O God our defender (five-part)—For the coronation of William and Mary: Behold, O God our defender (four-part). Let my prayer come up.—With strings:

(Continued)

NN X 7.54 OC, II, III, IV (OS) I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS10, U1, Z1, LC1, X1)

BLOW, JOHN, 1649-1708. Coronation anthems... (Card 2)

And I heard a great voice("I was in the Spirit") I said in the cutting off. The Lord is my Shepherd.

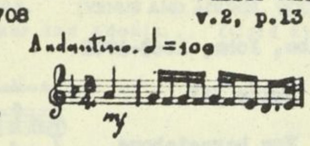
1. Anthems. 2. Choral music, Sacred—1600- 3. Coronations—Gt. Br., 1685. 4. Coronations—Gt. Br., 1689. I. Series. II. Lewis, Anthony, 1915- , ed. III. Shaw, Harold Watkins, 1911- , ed. IV. Bible. O. T. Psalms. Selections. English.

**MN
Fuller-Maitland
v.2, p.13

Blow, John, 1649-1708

Courant.

For harpsichord.



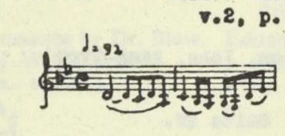
MUSIC DIV.

**MN
Fuller-Maitland
v.2, p.1-2

Blow, John, 1649-1708

Fugue.

For harpsichord.



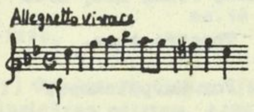
MUSIC DIV.

**MN
Fuller-Maitland
v.1, 22

Blow, John, 1649-1708

Gavot in gamut.

For harpsichord.



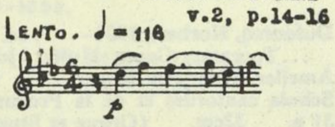
MUSIC DIV.

**MN
Fuller-Maitland
v.2, p.14-16

Blow, John, 1649-1708

Ground.

For harpsichord.



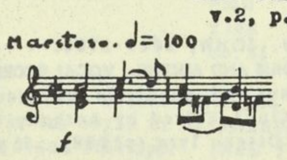
MUSIC DIV.

**MN
Fuller-Maitland
v.2, p.17-22

Blow, John, 1649-1708

Ground in C faut.

For harpsichord.



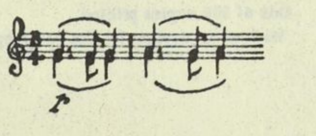
MUSIC DIV.

**MN
Fuller-Maitland
v.2, p.23-24

Blow, John, 1649-1708

The hay's a ground.

For harpsichord.



MUSIC DIV.

Blow, John, 1649-1708. DREXEL. 4698

I was in the Spirit on the Lord's Day. Anthem for four voices... by Dr. Blow. (In: Cathedral (The) magazine... London, [17-]. 4°. pp. 99-112.)

Anthems
Anthems - All Saints'
Saints-days - All Saints

Music Div.

Blow, John, 1649-1708. DREXEL. 4728

I was in the Spirit on the Lord's day. Anthem for two sopranos and a bass. (In: Stevens (R. S. J.) Sacred music... London, [18-]. f°. v. 2, pp. 22-33)

Anthems
Vocal trios, Sacred - Mixed - Keyboard acc.

Music Div.

Blow, John, 1649-1708 DREXEL. 4283

Jovial (The) companions.
London, [17-] f°

Music Div.

Blow, John, 1649-1708. DREXEL. 4697

Lord how are they encreased that trouble me. Anthem. Verse 2 voices (In: Cathedral (The) magazine... London, [17-]. 4° v.1, pp. 12-20.)

Anthems

Music Div.

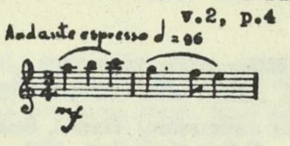
Choral music, Sacred - Mixed - 4 pt. Keyboard acc.

**MN
Fuller-Maitland
v.2, p.4

Blow, John, 1649-1708

Minuet.

For harpsichord.



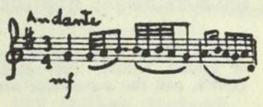
MUSIC DIV.

**MN
Fuller-Maitland
v.1, p.18-21

Blow, John, 1649-1708

Morlake's ground.

For harpsichord.



MUSIC DIV.

DREXEL 4286.1

Blow (John) 1649-1708.
A second musical entertainment performed on St. Cecilia's day. November 22, 1684. The words by... John Oldham, set to music in two, three, four, and five parts by J. Blow. *London: J. Playford*, 1685. 4 p.l., 71 pp. f°. (8°.)

Bd. with: Purcell (H.) A musical entertainment. ~~London. 1684. f°. (8°.)~~

Music Div.

Berg Coll.

Blow, John, 1649-1708.

An ode, on the death of Mr. Henry Purcell. The words by Mr. Dryden, and sett to musick by Dr. Blow. London, By J. Heptinstall, for H. Playford, 1696. 32cm.

Score: 2 voices, flute I-II and unfigured bass. First edition.

Berg Coll.

MUSIC DIV.

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*MP
(English)

Blow, John, 1649-1708.
[An ode on the death of Mr. Henry Purcell. English]

Ode on the death of Mr. Henry Purcell; for two countertenors (contraltos), two treble recorders, and harpsichord (piano) with violoncello ad lib. Edited by Walter Bergmann. London, Schott; New York, Associated Music Publishers [1962]

v p., score (24 p.) and 4 parts. facsim. 30 cm. (Edition [Schott] 10754)

(Continued)

NN R 4.65 e/rOC. I, II (OAF1) (MUS1, MUD1, LC1, X1) SL MIIg. 1g. 2g. 3g. Ig. IIg. IIIg

2

BLOW, JOHN, 1649-1708. [AN ODE ON THE DEATH OF MR. HENRY PURCELL. ENGLISH] Ode on the death of Mr. Henry Purcell... (Card 2)

Unfigured bass realized for harpsichord.
Words by J. Dryden.
Parts for countertenors I-II (2 copies), treble recorders I-II, and violoncello.
Duration: 24 min.

1. Scenas, etc., Secular—To 1700. 2. Purcell, Henry, 1658 or 9-1695. 3. Vocal duos, Secular (Women) --Instr. acc. I. Dryden, John, 1631-1700. An ode on the death of Mr. Henry Purcell. II. Bergmann, Walter George, 1902- , ed. III. Title.

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*MYD
box

Blow, John, 1649-1708.
...Trois pièces en Ut. Prélude. Paris: Édition M. Senart & Cie.[, ca. 1912.] Publ. pl. no. M. S. & Cie. 653. 5 p. f°.

At head of title: Répertoire du Conservatoire royal de Bruxelles. Musique classique, no. 653. Nouvelle édition revue, doigtée et annotée par Adolphe F. Wouters ... Oeuvres originales...

MUSIC DIV.

1. Piano—Preludes. 2. Harpsichord. I. Wouters, Adolphe François, 1849–1924, editor.
N. Y. P. L.

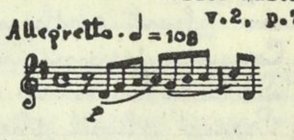
JUILLIARD FOUNDATION FUND.
February 16, 1932

**MN
Fuller-Maitland
v.2, p.7

Blow, John, 1649-1708

Prelude.

For harpsichord.



MUSIC DIV.

**MN
Fuller-Maitland
v.2, p.3

Blow, John, 1649-1708.

Prelude.

For harpsichord.

MUSIC DIV.

Mus. Res.
*MYA

Blow, John, 1649–1708.

The Psalms, by Dr. Blow, set full for the organ or harpsicord as they are play'd in churches or chapels. [London, J. Walsh and J. Hare, n. d.] 10 f. 22 x 35cm.

See: Smith, Bibliography of Walsh, no. 130, 176, 537.
Caption-title.
Without words.
With this bound, and may have been issued: Purcell, Daniel. The Psalms set full for the organ or harpsicord as they are plaid in churches and chappels in the mañer given out. London, I. Walsh and I. Hare [1718?]

MUSIC DIV.

511387B. 1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Bible. O. T. Psalms. Selections. English. 171-?
N. Y. P. L.
March 28, 1951

*MSH

BLOW, JOHN, 1648-1708.

...Salvator mundi, for five voices and organ continuo... Ed. by H. Watkins Shaw. [London, New York, etc., c1949] 7 p. port. 25cm. (Hinrichsen edition. no. 105)

With organ accompaniment. Latin words.

1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. I. Shaw, Harold Watkins, 1911- , ed.

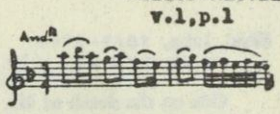
NN 2.53 OC, I SL MUg, Ig. Ig (MUS1, LC1, X1)

**MN
Fuller-Maitland
v.1, p.1

Blow, John, 1649-1708

Saraband.

For harpsichord.



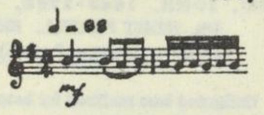
MUSIC DIV.

**MN
Fuller-Maitland
v.2, p.5-6

Blow, John, 1649-1708

Saraband.

For harpsichord.



Blow, John, 1649-1708.
Selected organ music.
See
Blow, John, 1648-1708.
Collection, organ (Butcher).

Music Div.

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1. DREXEL. 4738

Blow, John, 1649-1708.

Seven short anthems...
Consider mine enemies.
Look upon mine adversity.
Praise thou the Lord.
Shew us thy mercy.
Save Lord and hear us.
The voice of the Lord.
Up. Lord, and help me.

Music Div.

See next card.

2.

With accompaniment for the organ by Vincent Novello. 21 pp.
(In: Anthems ancient and modern ... London, c18-. f° v.1, [No. 11.])

Anthems
Choral music, Sacred - 4 pt. - Keyboard acc.
Choral music, Sacred - 6 pt. - Keyboard acc.

Music Div.

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*MP
(English)

BLOW, JOHN, 1649-1708.

Sing all ye muses (S.A.T.B.) Edited with a realization of the figured bass by John Edmunds. Boston, R. D. Row, c1955. 11 p. 28cm. (Row octavo series. no. 730)

Score.
1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Row octavo series. II. Edmunds, John, 1913-
NN X 2.60 1/OC, II (OS) I SL MUg, Ig, Ig, IIg (MUS1, LC1, X1) [NSCM]

DREXEL 3850

Blow, John, 1649-1708.

Sing, sing, ye Muses. A song for 4 voices, composed for the musick meeting in York building. [Manuscript. Edited by E. F. Rimbault?] 4l. (In: Ballads, services, &c. Saville, Blow...&c. n. p. [18—?] ob. 8°.)

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*MX
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Blow, John, 1648-1708, supposed composer.
[Sonatas. 2 violins & piano. A maj., G maj.]
...Deux sonates pour deux violons, viole de gamba et basse; publiées par W. Gillies Whittaker. Paris: Éditions de l'Oiseau lyre [cop. 1933] Publ. pl. no. O.L.6-O.L.7. 4 parts. front. (port.) 32½cm.

Score (including realized figured bass) and 3 parts.
Edited from the four manuscript part books (M.S. Mus. Sch. E.400-4) in the Bodleian Library. The sonata in A major is attributed in that manuscript to John Blow. The sonata in G major appears without a composer but is attributed by the present editor to John Blow on internal evidence.—*cf. Explanatory notes.*

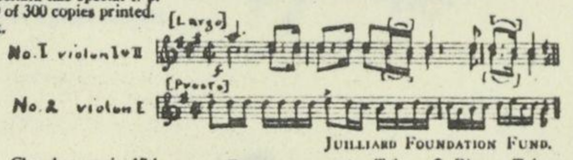
(Continued)

MUSIC DIV.

N. Y. P. L. (Over) March 10, 1936

Blow, John, 1648-1708, supposed composer. [Sonatas. 2 violins & piano. A maj., G maj.] ...Deux sonates pour deux violons... (Card 2)

"Coups d'archet revisés par Mary G. Whittaker."
Each sonata has special t.-p.
No. 39 of 300 copies printed.
In box.



JUILLIARD FOUNDATION FUND.

800328A. 1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Whittaker, Mary G. II. Whittaker, William Gillies, 1876- , ed.
N. Y. P. L. March 10, 1936

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*MN
(Old English)
23

Blow, John, 1649-1708.

Six songs, by Dr. John Blow, selected from the Amphion anglicus, 1700. Edited by G. E. P. Arkwright. London: J. Williams, 1900. 12 p., 1 l., 34 p. sq. 4°. (Old English edition. no. 23.)

Cover-title.
Introduction, containing biographical material, p. 3-6.
Words and music.

MUSIC DIV.

1. Songs (English), [struck out]. 2. Arkwright, Godfrey Edward Pellew, 1864- , editor. 3. Title: Amphion anglicus. 4. Series.
N. Y. P. L. October 23, 1916.

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*MYF

BLOW, JOHN, 1649-1708.
[Suites, harpsichord. Selections]

Six suites. London, Stainer & Bell; American agents: Galaxy Music Corp. [1965]

22 p. 34 cm.

"Newly transcribed and edited from The second part of Musick's hand-maid (1689), A choice collection of lessons for the harpsicord,

(Continued)

NN* 5.68 v/ OC, I SL (LC1, X1) (OAF1) MU, 1g, 2g, Ig

BLOW, JOHN, 1649-1708. [SUITES, HARPSICHORD. SELECTIONS] Six suites. (Card 2)

spinnet, &c. (1698), A choice collection of ayres for the harpsichord or spinett (1700), The second book of The harpsichord master (1700), and the manuscript sources by Howard Ferguson."

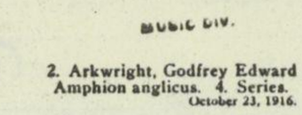
1. Suites (Piano)—To 1800. 2. Harpsichord—To 1800. I. Ferguson, Howard, 1908- , ed.

**MN
Fuller-Maitland
v.1, p.2-6

Blow, John, 1649-1708

Suite I. From "A choice collection of ayres" 1700.

For harpsichord.



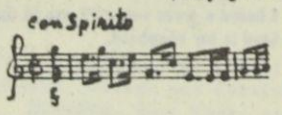
MUSIC DIV.

**MN
Fuller-Maitland
v.1, p.7-8

Blow, John, 1649-1708

Suite II.

For harpsichord.



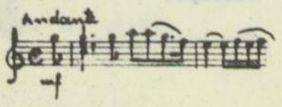
MUSIC DIV.

**MN
Fuller-Maitland
v.1, p.9-11

Blow, John, 1649-1708

Suite III.

For harpsichord.



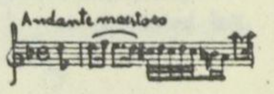
MUSIC DIV.

**MN
Fuller-Maitland
v.1, p.12-17

Blow, John, 1649-1708

Suite IV.

For harpsichord.



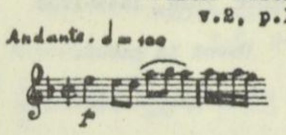
MUSIC DIV.

**MN
Fuller-Maitland
v.2, p.12

Blow, John, 1649-1708

Theatre tunes.

For harpsichord.



MUSIC DIV.

Blow, John, 1649-1708. Toccata

*MYA

Dufourcq, Norbert, 1904- , ed.
...Toccata. Georg Muffat, John Blow, Jean Giroud, André Ameller, Henriette Roget... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 31 p. 32cm. (Orgue et liturgie. 10)

For organ.
Editor's preface signed: Norbert Dufourcq.
"Ce fascicule a été établi par Noëlie Pierront, André Marchal et Norbert Dufourcq."

1. Organ—Collections. 2. Elevations. I. Muffat, Georg, d. 1704. Toccata. II. Blow, John, 1648-1708. Toccata. III. Giroud, Jean. Toccata. IV. Ameller, André 1912- . Toccata. V. Roget, Henriette, 1910- . Toccata severa. VI. Schola cantorum, Paris. Orgue et liturgie. no. 10.
NN 10.52 OC (OS) VI SL MU, 1,2 I, II, III, IV, V, VI (LC1, Z1, X1)

**MS

BLOW, JOHN, 1649-1708.
[VENUS AND ADONIS. VOCAL SCORE. ENGLISH]
Venus and Adonis [a masque for the entertainment of the King] Edited by Anthony Lewis. Paris, Éditions de l'Oiseau lyre [c1939] 95 p. and 1 v. of plates. 28cm.

With harpsichord (or piano) and violoncello (double bass ad lib.)
Overture and instrumental numbers for violin I-II, viola, violoncello and double bass (in score)
Edited for the most part from Add. Mss. 22100 in the British Museum.

(Continued)

NN R 4. 58 p/✓ OCs, Is (OAF1) SLs MUgs, 1gs, 2gs, Igs, IIg (PRI 1, LC1s, X1s)

BLOW, JOHN, 1649-1708. [VENUS AND ADONIS. VOCAL SCORE. ENGLISH] Venus and Adonis... (Card 2)

One of 300 copies printed.
With seven designs for the opera by Marie Laurencin.

Drexel Musical Fund.

1. Operas—Vocal scores. 2. Masks. I. Lewis, Anthony, 1915- , ed. II. Title.

*MS

BLOW, JOHN, 1649-1708.
[VENUS AND ADONIS. VOCAL SCORE. ENGLISH]
Venus and Adonis [a masque for the entertainment of the king] Edited by Anthony Lewis. Tercentenary ed. Les Remparts, Monaco, Editions de l'Oiseau lyre, 1949. 95 p. port. 31cm.

With harpsichord (or piano) and violoncello (double bass ad lib.) Overture and instrumental numbers for violin I-II, viola, violoncello and double bass (in score)

Edited for the most part from Add. Mss. 22100 in the British Museum. (Continued)

NN 7.57 j/OC, I SL MUg, 1g. 2g, Ig, IIg (LC1, X1)

BLOW, JOHN, 1649-1708. [VENUS AND ADONIS, VOCAL SCORE. ENGLISH] Venus and Adonis... (Card 2)

1. Operas--Vocal scores. 2. Masks. I. Lewis, Anthony, 1915- , ed. II. Title.

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*MN 25 (Old English)

Blow, John, 1649-1708.
"Venus and Adonis." A masque by Dr. Blow. Edited by G. E. P. Arkwright. London: J. Williams, 1902. 9 p., 1 l., 142 p. sq. 4°. (Old English edition. no. 25.)

Cover-title.
Vocal score.

MUSIC DIV.

1. Masques. 2. Arkwright, Godfrey Edward Pellew, 1864- , editor. 3. Title. 4. Series.
N. Y. P. L. October 23, 1916.

Blow, John, 1649-1708, supposed composer. Voluntary, organ, A maj.

*MN T149 no. 10

PURCELL, HENRY, 1658?-1695.
3 voluntaries [edited by] Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1961] 13 p. port. 23 x 31cm. (Tallis to Wesley, 10)

Hinrichsen edition. no. 1659a.
"The first is almost certainly by Henry Purcell; the second has been ascribed equally to Purcell and to Blow, while the third (Continued)

NN R 8.65 1/5 OC, I, III (OS) Z1) II MUg, 1g, Ig, IIg, IIIg (LC1, X1, 2

PURCELL, HENRY, 1658?-1695.
3 voluntaries [edited by] Gordon Phillips. (Card 2)

only appears under Purcell's name."
CONTENTS.--Voluntary for a double organ, D minor.--Voluntary, on "The old hundredth," A major.--Voluntary for cornet, C major.

1. Organ--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. III. Blow, John, 1649-1708, supposed composer. Voluntary, organ, A maj.

Blow, John, 1649-1708. Voluntary organ, C maj.

*MN T149 no. 21

PHILLIPS, GORDON, 1908- , ed.
John Blow and his pupils John Barrett and John Reading. Three voluntaries for organ or harpsichord, with an introduction by Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1962] 8 p. port. 23x31cm. (Tallis to Wesley. no. 21)

(Continued)

NN R 7.65 1/6 OC, I, II, III, IIIg, IVg (LC1, X4, Z3) Vbo (OS)IV MUg, 1g, Ig, IIg, 2

PHILLIPS, GORDON, 1908- , ed. John Blow and his pupils John Barrett and John Reading. (Card 2)

Hinrichsen edition. no. 1015.
Edited from ms.

1. Organ--Collections--To 1800. I. Blow, John, 1649-1708. Voluntary organ, C maj. II. Barrett, John, ca. 1674-ca. 1735. Voluntary, organ, C maj. III. Reading, John, 1677-1764. Voluntary, organ, G maj. IV. Series. V. Reading, John, 1677-1764.

DREXEL 4699

Blow, John, 1649-1708.
When Israel came out of Egypt. Anthem... by Dr. Blow. (In: Cathedral (The) magazine... London, c17-? 4° v. 3, pp. 97-107)

P. 107 misplaced (after p. 132)

Anthems
Choral music, Sacred — Mixed 4 pt. Music Div. Key score acc.

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*MV

Blow, John, 1649-1708.
The "Whitehall" suite, arr. and ed. by H. Watkins Shaw. London, Oxford Univ. Press, New York, C. Fischer [1947] score (cover-title, 13 p.) 32 cm. (Oxford orchestral series, ed. by Reginald Jacques)

For string orchestra, with piano arrangement ad lib.
"These short pieces are taken from the Odes and Welcome songs written between 1685 and 1687."

1. Suites (String orchestra). ~~Arranged—Scores.~~ 2. Orchestra, String—Arr. I. Shaw, Harold Watkins, 1911- arr. II. Title.
M1160.B67W5 48-175*
© Oxford Univ. Press, London; 9Oct47; on arrangement; EF6996.

Library of Congress [2] MUSIC DIV.

Blow, John, 1649-1708

**MTC ~~*MTC~~

Bliss, Sir Arthur, 1891-
Meditations on a theme by John Blow. London, Novello [1958]
miniature score (180 p.) 23 cm.

For orchestra.
Duration: about 29 min.
The theme, Psalm XXIII (The Lord is my shepherd), is from Blow's Anthem for the coronation of William and Mary.

Drexel Musical Fund

1. Orchestra. I. Blow, John, 1649-1708. II. Title.
NN 12.60 s/ OC, I SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

Blow, John, 1649-1708

Drexel 4032

The catch club; or, Merry companions; being a choice collection of the most diverting catches for three and four voices compos'd by the late Mr. Henry Purcell, Dr. Blow, &c... London: Printed for I. Walsh [1732?] Publ. pl. no. 297-298. 2 v. in 1. 16 x 23cm.

Part 1, reissue of the 1720? edition, with the words "the late Mr. Henry Purcell, Dr. Blow, &c." substituted for "the most eminent masters of the age;" with the addition of a plate number (297); and with the names of John and Joseph Hare partially erased from the imprint. Part 2, edition of 1732?
Part 2 previously published by Walsh, Randall and Hare (ca. 1710) with slightly different contents, under title: The jovial companions, or Merry club.

(Continued)

N. Y. P. L. MUSIC DIV. October 27, 1943

The catch club... (Card 2)

Imperfect: p. 9-12, 27-28, 33-34 of part 1 wanting; upper edges cropped.
Composers named: Samuel Ackeroyd, H. Aldrich, John Blow, Richard Brown, Dr. Caesar, I. Church, Jeremy Clarke, George Day, John Eccles, I. Gillier, Henry Hall, Barth. Isaac, John Isum, I. Jackson, John Lenton, Morgan, Henry Purcell, I. Reading, Dr. Turner, Dr. Tudway, Williams, Willis, Dr. I. Wilson, Mich. Wise.

1. Rounds, catches and canons, English. I. Blow, John, 1648-1708. II. Purcell, Henry, 1658?-1695. III. The jovial companions. IV. Title: Merry companions.
N. Y. P. L. Card revised October 27, 1943

Blow, John, 1649-1708.

NCL

Dryden, John, 1631-1700.
The songs of John Dryden, edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1932.
xvi, 199 p. incl. facsims. (music) 24½cm.
with music of 75 songs in facsimile.
"Ask not the Cause, why sullen Spring".

1. Day, Cyrus Lawrence, 1900- ed. II. Title.
Library of Congress PR3412.D3 32-1771
———— Copy 2. ML80.D7
Copyright A 53537 [3] 821.48

Blow, John, 1649-1708

Mus Res. *MRH

Playford, Henry, b. 1657, ed.
Harmonia sacra; or, Divine hymns and dialogues: with a thorough-bass for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by the best masters of the last and present age. The words by several learned and pious persons... London: Printed by William Pearson, for S.H. and sold by John Young, musical instrument-seller. MDCCXIV. 2 v in 1. plates. 32cm. (Continued)

NN R 3.55 j/ OCs, I SLs MUgs, 1gs, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUR 1, LC1, X1, Z3)

Playford, Henry, b. 1657, ed Harmonia sacra... (Card 2)

For 1-4 voices with bass (part figured) Book 1, "3d. edition very much enlarg'd and corrected; also four excellent anthems of the late Mr. H Purcell's never before printed." Book 2, "2d. edition very much enlarg'd and corrected; also three excellent anthems, never before printed, by Mr. Croft, the late Dr. Blow, and Mr Jer. Clark."
Composers named: J. Blow, G. Carissimi, J. Church, J. Clarke, W Croft, P. Humphreys, R. King, M Locke, D. Purcell, H. Purcell, W. Turner and J. Weldon.

(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 3)

1. Choral music, Sacred—Collections. 2. Anthems. 3. Sacred songs, English--Collections, 17th-18th cent. I. Title: Harmonia sacra. II. Blow, John, 1649-1708. III. Carissimi, Giacomo, 1605-1674. IV. Church, John, 1675-1751. V. Clarke, Jeremiah, ca. 1670-1707. VI. Croft, William, 1678-1727. VII. Humfrey, Pelham, 1647-1674. VIII. King, Robert, 17th-18th cent. IX. Locke, Matthew, 1630?-1677.

(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 4)

X. Purcell, Daniel, ca. 1660-1717. XI. Purcell, Henry, 1658?-1695. XII. Turner, William, 1651-1740. XIII. Weldon, John, 1676-1736

Blow, John, 1649-1708.

*KP (Marion)

Pope, Walter, d. 1714.
The wish; written by Dr. Walter Pope... Reprinted from the first edition, with a short life of the author by Mr. Beverly Chew. Jamaica, L. I., Printed by F. Hopkins, on the Marion press, 1897.
28 p. incl. facsim. 26cm.
"One hundred and twenty copies printed. No. 87."
With facsimile of original t.-p.
Published also under title: The old man's wish.
In verse.
Melody (unaccompanied) by John Blow: p. 20.
GRESS COLLECTION
With bookplate of Winston Henry Hagen.

1. Chew, Beverly, 1850-1924, ed. II. Title.
Library of Congress PR3639.P2W5 1897 26-20817
Copyright 1897: 22216 MUSIC DIV.

Blow, John, 1649-1708

*MYF

PURCELL, HENRY, 1658?-1695.
The second part of Musick's Hand-maid. Rev. and corrected by Henry Purcell. Transcribed and edited by Thurston Dart. Thirty-five easy keyboard pieces, mostly by John Blow and Henry Purcell. London, Stainer & Bell [c1958] 22 p. facsim. 33cm.

"First published in 1689 [by Henry Playford] re-issued in 1705, and now (Continued)

NN 10.62 e/k OC, I, II, IV, V SL Vg (MU1, LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg,

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PURCELL, HENRY, 1658?-1695. The second part of Musick's Hand-maid. (Card 2)

reprinted in its entirety, the collection includes Purcell's setting of "Lilliburleo" and his "Sefauchi's farewell."
Sequel to Musick's hand-maid, published in 1678 by John Playford.

1. Virginal--Collections. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Playford, Henry, b. 1657. II. Dart, Thurston, 1921- , ed. III. Title: Musick's hand-maid. IV. Blow, John, 1649-1708. V. Title.

Blow, Susan Elizabeth, ed.

*MP (School)

Froebel, Friedrich Wilhelm August, 1782-1852.
... The songs and music of Friedrich Froebel's Mother play (Mutter und kose lieder) Songs newly tr. and furnished with new music. Prepared and arranged by Susan E. Blow... New York, D. Appleton and company, 1895.
xv, 272 p. illus. 18cm. (Half-title: International education series, ed. by W. T. Harris... vol. xxxii)
Series title also at head of t.-p.

1. Kindergarten. 2. Children's songs. I. Blow, Susan Elizabeth, ed.
Library of Congress LB1155.B6 4—3885/4
372 MUSIC DIV.

Blow, Sydney, 1878- . Where children rule.

** MS

Jones, Edward, d. 1917.
[Where children rule. Vocal score]
..."Where children rule." A musical fantasy. Libretto by Sidney Blow and Douglas Hoare. Music by Edward Jones... London, Francis, Day & Hunter [etc., etc.] c1909. Publ pl.no. F.&D.11359. 63 p. 28cm.

"Produced at the Garrick theatre, London, on Dec. 11th, 1909."

MUSIC DIV.
DREXEL MUSICAL FUND.

439904B. 1. Children's music—Operettas. I. Blow, Sydney, 1878– . Where children rule. II. Hoare, Douglas. Where children rule.
N. Y. P. L. June 3, 1948

Blow, blow ye gentle gales

* MP
(English)

WARE, WILLIAM HENRY.
[DON JOHN. BLOW, BLOW YE GENTLE GALES]
Blow, blow ye gentle gales; sung by Miss Hallande. In the operatic drama called Don John; or, The two Violettas, as performed at the Theatre royal, Covent garden. London, Goulding, D'Almaine, Potter & co. [1821?] 6 p. 33cm.

For voice and piano.
1. Songs, English.
NN 9.57 g/b OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

Blow me down

*MS

BENEDICT, ALLAN.
[BLOW ME DOWN. VOCAL SCORE. ENGLISH]
Blow me down; or, The Captain's kid, a piratical absurdity in two acts. Book and lyrics by Donn P. Crane. Chicago, H.T. FitzSimons [1936] 136 p. 26cm.

Composer's autographed presentation copy, 1936.

1. Musical comedies. 2. Autographs (Signatures, etc.)--Benedict, A. I. Crane, Donn. Blow me down. II. Title. III. Title: The Captain's kid.
NN X 5.57 j/b OC, I SL MUg, 1g, 2g, 1g, IIg, IIIg (MUA4, LC1, X1, Z1)

Blow me down

NCOF
+

PUTNAM, LOUIS.
Stage guide, including complete notes on the direction and production, by Louis Putnam, dance routines by Betty Dallman, for Blow me down; or, The captain's kid; a piratical absurdity in two acts. Book and lyrics by Donn P. Crane, music by Allan Benedict. Chicago, H. T. FitzSimons co. [193-?] 76 p. 25cm.

(Continued)
NN 2.62 m/B OC(Ibo)I, II, IIb, III PC, I, II, III, IV, V SL (MU)I, II, IV, V T, I, I, II, III, IV, V (LC1, X1)
2

PUTNAM, LOUIS. Stage guide... (Card 2)

Cover title.
Bibliography, p. 76.

1. Drama--Promptbooks and typescripts. I. Benedict, Allan. Blow me down. II. Dallman, Betty. III. Crane, Donn. Blow me down. IV. Title: Blow me down. V. Title: The Captain's kid.

Blower, Henry, editor.

*MLD

Concone, Giuseppe, 1810–1861.
50 singing lessons for voices of medium compass, with pianoforte accompaniment, by Giuseppe Concone. [Op. 9.] Newly edited and revised by Henri Blower... New York: G. Ricordi & C. [ca. 1891.] Publ. pl. no. 94615. 111 p. f°.

On cover: Ricordi's "special" edition... v. 20.

162195A
MUSIC DIV.
1. Singing. 2. Blower, Henry, editor.
N. Y. P. L. December 19, 1924

"Blubo-Internationale".

See

Ständiger Rat zur internationalen Zusammenarbeit der Komponisten.

JUL 10 1942 MUSIC DIV.

Blue-Beard

*ZB-374

DORATI, ANTAL.
[BLUE-BEARD]
Bluebeard; ballet in four acts. Music by Offenbach; arranged by Antal Dorati. c1942. score (345 p.)

Microfilm of holograph.
For orchestra.

1. Autographs (Music)--Dorati, A.--Facsimiles. 2. Ballets (Orchestra). I. Offenbach, Jacques, 1819-1880. Barbe-Bleue. II. Title.
NN R 10.72 g/b OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUF1, UM1, LC1, X1)

Blue Beard [opera].

See

Kelly, Michael, 1764?-1826.
Blue Beard.

Music Div.

Blue-Beard.
Calvocoressi, M. D.
"Three Blue-Beard" operas.
(Monthly Musical Record. London, 1923. v.53, p.232-3.)

Write on slip, class mark name, vol., page and year of magazine.

*MA

Music Div.

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*ZB-197
Film Reproduction

The BLUE bell; a selection of Scottish songs. New ed. Edinburgh, J. Maclaren [1851?] 48 p. 14cm.

Film reproduction. Negative.
Words only
Cover title.

1. Songs, English--Scotland--Collections. 2. Songs, Scottish--Collections.
NN R 9.66 r/b OC PC, 2 SL MUy, 1y (MUF 1, UM1, LC1, X1)

Blue bells [of Scotland]. Drexel 5666

[Jordan, Dorothy (Bland),] 1762–1816.
Blue bells [of Scotland], and Scots, wha hae. New-York: J. F. Browne, cop. 1852. 5, 3–6 p. f°. (Operatic and popular melodies, arranged for the harp and pianoforte. no. 8.)

Caption-title.
Music of first selection by Mrs. Jordan.—cf. Chappell's Popular music of the olden time, v. 2, p. 739; Glen's Early Scottish melodies, p. 227.
For harp and piano.

Drexel 5666

Music div.

1. Harp and piano. 2. Duets.—Harp and piano. 3. Title. 4. Title: Scots. wha hae.
N. Y. P. L. February 19, 1916.

The blue bird [play with music].

See

Wolff, Albert, 1884-
L'oiseau bleu

Music Div.

Blue book of American musical instruments.
See
...Presto buyers' guide to player-pianos and pianos.

N. Y. P. L. February 28, 1923.

The blue book of Broadway musicals

*MFCB
(U. S.)

BURTON, JACK.
The blue book of Broadway musicals... Watkins Glen, Century house [1952] 320 p. illus. 24cm.

The second book in a trilogy on popular music, the first of which is The blue book of Tin Pan Alley (1951), and the third is The blue book of Hollywood musicals (1953).
1. Musical comedy--Bibl. 2. Songs, American--Bibl. 3. Musical comedies--Bibl. 4. Songs, U.S.--Bibl. 5. Musical comedies--Discography. 6. Musical comedies, operettas, etc.--Discography. I. Title.
NN R 3.70 e/k OCs PCs, 1s, 2s, 1s SL MUs, 3s, 4s, 5s, Is MUPs, 6s T(3s) (LC1s, X1s)

The blue book of Broadway musicals

*R-Phono

BURTON, JACK.
The blue book of Broadway musicals. With additions by Larry Freeman. Watkins Glen, N.Y., Century house [c1969] 327 p. 24cm.

Discography, p. 273-274.

1. Musical comedy--Bibl. 2. Musical comedies--Bibl. 3. Musical comedies, operettas, etc.--Discography. I. Title.
NN S 4.70 1/aOC PC, 1, I SL MU, 2, I MUP, 3, I T, 2, I (LC1, X1)

Music Div.

The blue book of Broadway musicals

*MFCB
(U. S.)

Burton, Jack.
The blue book of Broadway musicals. With additions by Larry Freeman. Watkins Glen, N. Y., Century House, 1969.
327 p. illus. 24 cm.

"The second book in a trilogy on popular music, the first of which [was] The blue book of Tin Pan Alley."
1. Musical comedies--Bibl. 2. Musical comedy--Bibl. 3. Musical comedies, operettas, etc.--Discography. 4. Musical shows--U.S.--Bibl. I. Freeman, Graydon La Verne, 1904- . II. Title.
NN*R 12.69 r/A OC, I PC, 2, I, II SL MU, 1, I, II MUP, 3, I, II T, 4, I, II (LC1, X1)

The blue book of favorite songs.

*MP
(General)

Aitch, N.H., compiler and editor.
The blue book of favorite songs with words and music; edited and compiled by N.H.Aitch. A song book for everybody, an excellent song book for schools... Chicago: Hall & McCreary, cop.1914. 64 p. Rev. and enl. ed. 8°.

Words with music for 4 voices.

2 cards only.
Not access.

MUSIC DIV

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*MP
(General)

The Blue book of favorite songs; The golden book of favorite songs and The gray book of favorite songs combined with a supplement. 326 selections, complete with music. Compilers and editors of "The golden book" and "The gray book," John W. Beattie[, and others... Part 1–3]. Chicago: Hall & McCreary Co.[, 1928.] 252 p. 8°.

Words with music, mostly for 4 voices without acc.
Each part has separate t.-p. t.-p. of part 3 reads: ...A supplement of spirituals, arranged by Walter Goodell.

Music div.
Choral music, Secular—Mixed—4 pt.—Unacc.
JUILLIARD FOUNDATION FUND.

403780A. 1. ~~Songs—Collections.~~ 2. Goodell, Walter, 1884- , arranger. 3. Beattie, John W., editor. 4. Title: Golden book of favorite songs. 5. Title: Gray book of favorite songs.
N. Y. P. L. March 20, 1929

The blue book of Hollywood musicals

DESK-RM. 84

BURTON, JACK.
The blue book of Hollywood musicals; songs from the sound tracks and the stars who sang them since the birth of the talkies a quarter-century ago. Watkins Glenn, N. Y., Century house [1953] 296 p. illus. 24cm.

" Complementing The blue book of Tin Pan Alley (1951) and The blue book of Broadway musicals (1952), this present anthology completes a trilogy on popular music."

(Continued)
NN*R 9.55 g/K OCs PCs, 1s, 5s, Is SLs MUs, 3s, 4s, (MUA 4, T 4s, LC1s, X1s)

Music Div.

BURTON, JACK. The blue book of Hollywood musicals...
(Card 2)

1. Songs, American—Bibl. 2. Moving pictures—Catalogues. 3. Songs, U. S. — Bibl. 4. Motion pictures, U. S. — Bibl. 5. Moving pictures—Musical accompaniment. I. Title.

*MP
(School)

The blue book of Tin Pan Alley

DESK-RM. 84

BURTON, JACK.

The blue book of Tin Pan Alley; a human interest anthology of American popular music. [Deluxe ed.] Watkins Glen, N. Y., Century house [1951] 520 p. ports. 24cm.

The first book in a trilogy on popular music, the second of which is The blue book of Broadway musicals (1952), and the third is The blue book of Hollywood musicals (1953)

Copies numbered; this copy no. 29.

1. Musicians, American. 2. Songs, American—Bibl. 3. Musicians, U. S. 4. Songs, U. S.—Bibl. 5. Songs, U. S.—Bibl.—Discography. I. Title.

NN**R 1.55 g/ OCs PCs, ls, 2s, ls SLs MUs, 3s, 4s, 5s, 1s MUP, 5 (MUA 4s, LC1s, X1s)

The blue book of Tin Pan Alley

*R-Phono

BURTON, JACK.

The blue book of Tin Pan Alley; a human interest anthology of American popular music. Watkins Glen, N.Y., Century house [1951] 520 p. ports. 24cm.

The first book in a trilogy on popular music, the second of which is The blue book of Broadway musicals (1952), and the third is The blue book of Hollywood musicals (1953)

1. Musicians, U.S. 2. Songs, U.S.--Bibl. 3. Songs, U.S.--Discography. I. Title.

NN R 4.66 a/c OC SL MU, 1, 2, 3, MUP, 1, 2, 3, I (LC1, X1)

The blue book of Tin Pan Alley

*ME

BURTON, JACK.

The blue book of Tin Pan Alley, a human interest encyclopedia American popular music. [Expanded new ed.] Watkins Glen, N.Y., Century House [1962] 1 v. illus., ports., music. 24cm.

Vol. 1.

1. Musicians, American. 2. Songs, American--Bibl. 3. Musicians, U.S. 4. Songs, U.S.--Bibl. 5. Songs, U.S.--Bibl.--Discography. 6. Popular music, U.S.--Discography. I. Title.

NN S 5.65 a/OC PC, 1, 2, I SL MU, 3, 4, 5, I MUP, 6, I RC, 1, I (LC1, X1)

The Blue book of the violin making profession.

See

The Violinist's guide...

N. Y. P. L. December 31, 1924

Blue book of U.S.A.

*MO (U.S.) (General)

Addington, Hugh M comp.

Blue book of U. S. A.; state and national songs, by Hugh M. Addington. United nations folk songs and national anthems. Nickelsville, Va., Service printery, 1943.

4 p. l., 5-108 p. col. front., col. plates. 21cm.

Without music.

1. National songs. 2. National songs, American. 3. State songs. 4. United nations (1942-)—Songs and music. I. Title.

43—10069

Library of Congress M1627.A35 (44f3)

MUSIC DIV. 784.71073

The blue Danube waltzes...

*MYD

CHASINS, ABRAM, 1903-

The blue Danube waltzes [by] Johann Strauss-Schultz-Evler. Freely adapted and arranged by Abram Chasins. [New York] J. Fischer, c1928. 2 scores (23 p. each) 32cm. (Fischer edition. no. 5596)

Caption title.

"Based on the Schultz-Evler transcription."

(Continued)

NN R 4.71 e/COCs, Is, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (DC2s, LC1s, X1s)

CHASINS, ABRAM, 1903- The blue Danube waltzes... (Card 2)

1. Waltzes (2 pianos) 2. Piano (2 pianos) I. Strauss, Johann, 1825-1899. An der schönen blauen Donau. II. Schultz-Evler, A., 1854-1905. III. Title.

The blue diamond

NCOF

ENGLANDER, VICTOR.

The blue diamond; a musical comedy in two acts and three scences. Book by Julian Gordon [pseud.], lyrics by Michael Furneaux; music by Victor Englander. [New York, Rosenfield, 192-?] 71, 67 l. 28cm.

1. Musical comedies—Librettos. The blue diamond. I. Cruger, Julie Grinnell (Storrow), d. 1920. The blue diamond. II. Furneaux, Michael. III. Title.

NN** 1.58 p/ OC (1bo)I, II, IIbo PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1)

The blue diamond

NCOF

GILBERT, VICTOR.

[THE BLUE DIAMOND. LIBRETTO. ENGLISH]

The blue diamond; a musical comedy in two acts and three scenes. Book by Julian Gordon [pseud.] & Richard H. Barker, Jr.; lyrics by Michael Furneaux & Greatrex Newman. Music by Victor Gilbert & others. [New York, Rialto service bureau, 19--] 71, 67 l. 29cm.

(Continued)

NN X 4.59 1/ OC(1bo)I, II, III, MUy, 1y, Iy, IIy, IIIy, IVy, Vy IV (OAF1) PC, I, II, III, IV, V SL T, 2, I, II, III, IV, V (LC1, X1)

GILBERT, VICTOR. [THE BLUE DIAMOND. LIBRETTO. ENGLISH] The blue diamond... (Card 2)

1. Musical comedies--Librettos. The blue diamond. 2. Musical Shows--U.S. I. Cruger, Julie Ginnell (Storrow), d. 1920. The blue diamond. II. Barker, Richard Harding. The blue diamond. III. Furneaux, Michael. IV. Newman, Greatrex. V. Title.

DREXEL 4156

Blue-eyed Mary. A favorite song, arranged for the piano forte. *New York: J. A. & W. Geib*, [18—]. s l. f°.

In: Old songs for the piano forte.

Songs, English.

Music Div.

Blue-eyed Susan [comic opera]

See

Carr, F Osmond, 1858-1916. Blue-eyed Susan

MUSIC DIV.

Blue eyes

*MS-Amer.

KERN, JEROME, 1885-1945.

[BLUE EYES. VOCAL SCORE. ENGLISH]

Blue eyes; a musical play in two acts. Book and lyrics by Guy Bolton and Graham John. London, Chappell; New York, T. B. Harms, c1930. 113 p. 28cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Blue eyes. II. John, Graham. Blue eyes. III. Title. IV. John, Graham.

NN 9.69 r/ OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

The blue flower

*MS

Parry, J Eddie.

"Y blodyn glâs;" opereta i rai ifeine mewn dwy act. Y libreto a'r gerddoriaeth gan J. Eddie Parry... Llanelli, J. Davies & co. [1930?] 81 p. 26cm.

Vocal score. Welsh words.

Operetta, The blue flower, performed in 1930 in Llanelli.

585306B. 1. Operas, Comic—Vocal scores. I. Title. II. Title: The blue flower.

NN 12.52 OC SL MU, g, lg, Ig, IIg (LC1, X1)

Blue grass banjo

*MYO-Amer.

KORNFELD, BARRY, ed.

Blue grass banjo; a collection of 5-string banjo pieces in Scruggs and other 3-finger picking styles. [New York, Hargail music press, c1965] 31 p. 28cm. (The Hargail folk anthology)

1. Banjo. I. The Hargail folk anthology. II. Title. III. Kornfeld, Barry. NN 7.70 m/ OC, IIIbo (OS)I SL MUg, 1g, IIg MUA(4) (LC1, X1) [NSCM]

MWED (Bluehill)

Blue Hill troupe, New York.

The Blue Hill troupe, 25th anniversary. New York, Privately printed by the Blue Hill troupe, 1949. 95 p. illus. 27cm.

On cover: 1924-1949.

Sullivan, Sir Arthur Seymour, 1842-1900.

496163B. 1. Stage—Community, experimental and little theatre movements—U. S.—Me.—Bluehill.

N. Y. P. L. MUSIC DIV. April 26, 1950

Blue Hills

*MYD-Amer.

HOWE, MARY, 1882-1964.

Blue hills; sketch for piano. [194-?] [3] p. 35cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.

NN 2.70 w/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Blue is the antecedent of it

Copy only words underlined & Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-

Electronic music for two one-act plays; annotated performance scripts for Blue is the antecedent of it and Cuthbert Bound. [By] L. A. Hiller and J.V. Cutler. [Urbana, Ill.] 1961. 24, 24 l. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 1)

Cover title: each play has special t. p.

(Continued)

NN 8.71 d/ OC, II, III, IV, VIIbo, VIIIbo (OD)I (ED)I PC, 3, I, II, III, IV, V, VI MU, I, II, III, IV, V, VI T, 1, 2, II, III, IV, 2, V, VI (LC1, X1)

HILLER, LEJAREN ARTHUR, 1924- . Electronic music for two one-act plays... (Card 2)

The text of the 1st play is by Jack Leckel; the 2d by Christopher Newton.

1. Drama--Promptbooks and typescripts--One-act. 2. Drama--Music in. 3. Drama, American. I. Series. II. Cutler, Jean V., joint author. III. Leckel, Jack. Blue is the antecedent of it. IV. Newton, Christopher. Cuthbert Bound. V. Title: Blue is the antecedent of it. VI. Title: Cuthbert Bound. VII. Cutler, Jean V. VIII. Leckel Jack.

Blue Monday [opera].

See

Gershwin, George, 1898- Blue Monday.

Music Div.

A blue moon

NCOF p.v. 434

CELLIER, FRANÇOIS ARSÈNE, 1849-1914.

[A BLUE MOON. LIBRETTO. ENGLISH]

A blue moon; written by Charles Willett; music by François Cellier. London, Mrs. Marshall's typewriting office, 1901. 10[i.e. 21] 28cm.

Typescript.

Prompt-book

Includes cast and sketches for stage settings.

1. Musical comedies--Librettos. --England. I. Willett, Charles. A blue moon. 2. Musical Shows A blue moon. II. Title. III. Willett, Charles.

NN**R 4.60 p/ OC, I, IIIbo PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II, III (LC1, X1)

The blue moon [musical comedy].
See
Talbot, Howard, 1865-1928.
The blue moon.

Blue orchid
*MYD box
Fenstock, Belle, 1914-
Blue orchid; a modern piano solo... New York, Robbins music corp. [c1939] Pl. no. SH 1844. 5 p. 31cm.

1. Piano. I. Title.
NN R 11.52 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

The Blue paradise (Operetta)
See
Eyslor, Edmund S 1874-
Ein Tag im Paradies.

MUSIC DIV.

The Blue Peter [opera]
see
Gibbs, Cecil Armstrong, 1889-
The Blue Peter.

Music Div.

Blue ribbon piano solos
*MYD-Amer.
FROEBA, FRANK.
5 blue ribbon piano solos. New York, Leeds music corp. [c1944] 24 p. 31cm.
CONTENTS.--Here and gone.--Moodie-mousie boogie.--Strolling along 52nd street.--Tinkles.--Wifs and diffs.

1. Piano (Jazz) I. Title: Blue ribbon piano solos.
NN S. 70 m/OC(Ibo) SL MUg, 1g, 1g MUA(4) (LC1, X1)

---

*MYD +box
Lane, Eastwood.
The blue-robed mandarins, from "Mongoliana," a suite for piano [by] Eastwood Lane... New York: J. Fischer & Brother, [cop. 1922]. Publ. pl. no. J. F & B. 5133. 4 p. f°.
t.-p. illustrated.

1. Piano. 2. Title. 3. Title: Mongoliana.
N. Y. P. L. May 3, 1929

The blue-stockings
Mus. Res. *MZ
MOORE, THOMAS, 1779-1852.
[M.P. LIBRETTO. ENGLISH]
M.P., or The blue-stocking; a comic opera, in three acts. By Anacreon Moore [pseud.]. First performed at the English opera, Theatre royal, Lyceum, Sept. 9, 1811. The music composed and selected by the author of the piece--the overture and arrangements for the orchestra by Mr. Horn. New-York, Published by the Longworths, at the Dramatic repository, (Continued)
NN S 5.68 pA OC PC, I, II SL LC1, X1, RI 1) (OAF 1) MUy, Iy, IIy (MUR 1, 2

MOORE, THOMAS, 1779-1852. [M.P. LIBRETTO. ENGLISH]
M.P., or The blue-stocking... (Card 2)
Shakspeare gallery, Feb., 1812. 80 p. 15cm.

1. Librettos--1800-1830. I. Title: M.P. II. Title: The blue-stockings.

Blue tango
*MYD box
PYNN, NORRIS ALAN,
Blue tango. [n.d.] [2] p. 32cm.
For piano.
Reproduced from ms.
Ray Lev Collection

1. Dances (Piano) 2. Tangos (Piano) I. Title.
NN X 10.60 m/OC(Ibo) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Blue towers
* MTA-Amer.
FINE, IRVING, 1914-
Blue towers; for orchestra. New York, Mills Music [1961] score (28 p.) 31cm.
Duration: 8 min.

1. Orchestra. I. Title.
NN 6.63 g/OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Blue voyage
*MYD
RIEGGER, WALLINGFORD, 1885-
Blue voyage: after Conrad Aiken. Rhapsody for piano. New York, G. Schirmer [c1929] 11 p. 31cm.
Ray Lev Collection

1. Piano. I. Title.
NN 10.60 OC SL MUg, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

Blue voyage
*MYD-Amer.
RIEGGER, WALLINGFORD, 1885-1961.
Blue voyage, after Conrad Aiken; rhapsody for piano. New York, G. Schirmer [c1929] 11 p. 31cm.
Signed, and with an annotation, by the composer.

1. Piano. I. Aiken, Conrad Potter, 1889- Blue voyage. II. Title.
NN 8.70 m/OC, I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

DREXEL 5915
Bluebeard. The overture and music of the dramatic romance of Blue Beard ... Written by George Coleman, i.e. Colman the younger. Composed and selected by Richd. Kelly. London; Christmas, [18--]. 74 pp. obl. 4°.

Piano and voice.
Operas--Vocal score
Kelly, Michael
Colman, George, 1762-1836. Blue Beard.

Bluebeard...
*MSP +
Marshall, M E.
Bluebeard... A wordless play set to music by M. E. Marshall ... Action by M. C. McConnel and Harriette R. Campbell. London: J. Curwen & sons ltd.; Philadelphia: Curwen inc., c1925. 17 p. 31cm. (Curwen edition 3656.)
For piano, with directions for the pantomime.

1. Pantomimes. I. McConnel, M. C. Bluebeard. II. Campbell, Harriette (Russell), 1883- Bluebeard. III. Title.
N. Y. P. L. MUSIC DIV. May 19, 1941

Bluebeard
*MZ
OFFENBACH, JACQUES, 1819-1880.
[BARBE-BLEUE. LIBRETTO. ENGLISH]
Bluebeard; an operetta in two acts. New libretto and lyrics by Brian Anderson; music adapted and arranged by Graham Ripley. London, Chappell, 1970. 67 p. 26cm.
Original libretto by H. Meilhac and L. Halévy. Cf. Loewenberg.

I. Meilhac, Henri, 1831-1897. Barbe-bleue. II. Halévy, Ludovic, 1834-1908. Barbe-bleue. III. Anderson, Brian. IV. Title.
NN 11.70 m/OC, I, II, III, IIIbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1) (OAF1)

Bluebeard
*XML-258
OFFENBACH, JACQUES, 1819-1880.
[BARBE-BLEUE. LIBRETTO. ENGLISH & FRENCH]
Barbe-bleue. Bluebeard; opera bouffe in four acts by Meilhac and Halévy; music by Offenbach. New York, Metropolitan job printing and engraving establishment, 1870. 38 p. music 23cm.
(Continued)
NNR 8.72 gA OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1, Z A1)
2

OFFENBACH, JACQUES, 1819-1880. [BARBE-BLEUE. LIBRETTO. ENGLISH & FRENCH] Barbe-bleue. (Card 2)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 898)
On cover: Grand opera house, corner 23d street & 8th avenue; James Fisk, jr., proprietor.
Includes unacc. melodies.

I. Meilhac, Henri, 1831-1897. Barbe-bleue. II. Halévy, Ludovic, 1834-1908. Barbe-bleue. III. Title. IV. Title: Bluebeard.

Bluebeard
*MOL
Wiggin, Kate Douglas (Smith) 1857-1923
Bluebeard; a musical fantasy. Herein lies the miraculous story of the discovery in a hat box of an unpublished opera by the late Richard Wagner, dealing...with feminism, trial marriage, bigamy and polygamy... New York: Harper & Bros., 1914. vii(i) p., 1 l., 57(1) p., 1 diagr., 1 pl. 12°.

1. Satire (American). 2. Wit and humor (American). 4. Title.
N. Y. P. L. Music Dept. April 15, 1914.

Bluebeard's castle
*MSI
BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE. FULL SCORE. ENGLISH & GERMAN]
Herzog Blaubarts Burg; Oper in einem Akt von Béla Balázs. Deutsche Fassung von Wilhelm Ziegler. Revision 1963 von Füssl/Wagner. [English version by Christopher Hassall] [Wien] Universal Edition [1963] 174 p. 26cm. (Universal Edition. 13641)
Added t.p., in English.
(Continued)
NN R 12.63 e/OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

BARTÓK, BÉLA, 1881-1945. [BLUEBEARD'S CASTLE. FULL SCORE. ENGLISH & GERMAN] Herzog Blaubarts Burg... (Card 2)

1. Operas--Vocal scores. I. Balázs, Béla, 1884- . Bluebeard's castle. II. Ziegler, Wilhelm, tr. III. Hassall, Christopher Vernon, 1912- , tr. IV. Title. V. Title: Bluebeard's castle.

Bluebeard's castle
* MZ
BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE. LIBRETTO. ENGLISH]
Bluebeard's castle; opera in one act. Text by Béla Balázs. English version by Chester Kallman. [New York] Boosey and Hawkes [c1952] 15 p. 23cm.

I. Balázs, Béla, 1884- . A Kékszakállú herceg vára. II. Kallman, Chester, 1921- . III. Title.
NN 2.59 g/I OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Bluebeard's castle *MZ

BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE. LIBRETTO. HUNGARIAN]
A kékszakállú herceg vára. [Budapest] Magyar helikon, 1960. 74 p. col. illus., music. 20cm.

At head of title: Balázs Béla.

1. Balázs, Béla, 1884- . Bluebeard's castle. II. Title: Bluebeard's castle.
NN R 12.63 f/ OC, I (OAF1) PC, I, II SL MUy, Iy. / (LC1, X1, MUL1) IIy

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Bluebell in Fairyland NCOF +

SLAUGHTER, WALTER, 1860-1908.
[BLUEBELL IN FAIRYLAND. LIBRETTO. ENGLISH]
Bluebell in Fairyland, by Seymour Hicks. Music by Walter Slaughter; lyrics by Aubrey Hopwood. [London? 1902?] 62, 44 l. 28cm.

Typescript.
Operetta.

1. Musical shows--Librettos. 1871-1949. Bluebell in Fairyland. 1917. III. Title.
I. Hicks, Sir Edward Seymour, II. Hopwood, Aubrey, 1863-
NNS 12.69 t/A OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1)

C-13 81

BLUEBELLS my cockle shells; play-rhymes, traditional in Cumnock and neighboring villages, collected and illustrated by pupils of Cumnock academy. [Cumnock, Scot., Kilmarnock standard, 1961] [32] p. illus. 18cm.

Includes airs for some of the rhymes in tonic sol-fa notation.

1. Children's rhymes--Gt. Br.--Scotland. 2. Singing games. I. Cumnock academy.
NN 4.66 p/ (OS)I, Ib* PC, I, I SL MUg, 2g, Ig (DC1, LC1, X1)

DREXEL, 4492

[Bluebird (The)] The Blew Bird: Airs (In: [Manuscript collection of hymns, songs, etc.] n.p., c17-?, ob. 32.° p. 98.)

Qy: played at the execution of Major André?

Revolution (American) Music of
André, John
Music Div.

7-Plays

The bluebird.
Incidental music.

1. Incidental music.

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*MHD

Blueher, A.
Kurzer Elementar-Unterricht im Gesange, von A. Blüher. Leipzig: Breitkopf und Härtel [1817?]. 32 p. illus. (music.) ob. 8°.

*MHD

Theory -- Elementary works, German.
~~School music.-In-~~
~~1. Schools-Music-for.~~
Music Div.
Cards in Public Catalogue
DOANE COLLECTION.
N. Y. P. L. August 14, 1919.

Blümer, Hans, arr. *MS

Badings, Henk, 1907-
Orpheus und Eurydike, choreographisches Drama in vier Bildern von Yvonne Georgi. Musik von Henk Badings, Text von J. W. F. Werumeus Buning, deutsche Übersetzung von Ludwig Andersen, Klavierauszug von Hans Blümer. Mainz, B. Schott's Söhne [°1943]
piano-vocal score (107 p.) 31 cm.
Duration: about 1½ hours.

1. Ballets--Vocal scores with piano. I. Georgi, Yvonne. II. Werumeus Buning, Johan Willem Fredrik, 1891- III. Andersen, Ludwig, tr. IV. Blümer, Hans, arr. V. Title.

M1523.B14O7 48-37584*
Library of Congress [1] MUSIC DIV.

Blümer, Hans, arranger *MS

EGK, WERNER, 1901-
[DIE ZAUBERGEIGE. VOCAL SCORE. GERMAN]
Die Zaubergeige, Oper in drei Akten nach Pocci, von Werner Egk und Ludwig Andersen [pseud.] Musik von Werner Egk. Neue Fassung. Klavierauszug von Hans Blümer. Mainz, B. Schott's Söhne [c1954, c1935] 261 p. 31cm. (Edition Schott. Nr. 3979)

1. Operas--Vocal scores. I. Blümer, Hans, arranger. II. Strecker, Ludwig, 1883- . Die Zaubergeige. III. Pocci, Franz, Graf von, 1807-1876. Die Zaubergeige. IV. Title.
NN 5.57 d/POC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

MUS. RES. *MO (German)

BLÜMML, EMIL KARL, 1881-1925, ed.
Erotische Volkslieder aus Deutsch-Österreich, mit Singnoten. Gesammelt u. hrsg. von E. K. Blümml. [n.p.] Privatdruck [1906] 183 p. 19cm.

Unacc. melodies, p. [161]-183.
JUILLIARD FOUNDATION FUND

1. Folk songs, German-- Austria. I. Title.
NN R 7.67 p/L OC PC, 1 SL MUy, 1y, Ig (LC1, X1)

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BLÜMML, EMIL KARL, 1881-1925, ed.
Erotische Volkslieder aus Deutsch-Österreich, mit Singnoten. Gesammelt u. hrsg. von E. K. Blümml. [n.p.] Privatdruck [1906] 183 p. 19cm.

Unacc. melodies, p. [161]-183.

1. Folk songs, German--Austria. I. Title.
NN S 10.68 p/ OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

Write on slip words underlined below and class mark- NFK

Blümml, Emil Karl, 1881-1925, ed.
Ludwig Uhlands sammelband fliegender blätter aus der zweiten hälfte des 16. jahrhunderts. (Drucke des Samuel und Siegfried Apiarius, Thiebolt Berger, Wilhelm Bergk, Hans Burger, Johannes Frisch, Johann Ulhart und Benedikt Ulman.) 73 titelfaksimiles in originalgrösse mit 68 abbildungen. Mit einleitung, beschreibungen und nachweisen, hrsg. von Emil Karl Blümml. Strassburg, J. H. E. Heitz (Heitz u. Mündel) 1911.

4 p. l., 139 p., 2 l., 3-77, [6] p. incl. facsims. 23 x 18½cm. (Added t.-p.: Lieder und reime in fliegenden blättern des 16. und 17. jahrhunderts. I. t.)

(Continued on next card)
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[36b1]
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Blümml, Emil Karl, 1881-1925, ed. Ludwig Uhlands sammelband fliegender blätter ... 1911. (Card 2)

Text, as reprinted, excludes poems already known. The original collection, formerly owned by Uhland, is now in the Tübingen university library. (Dk xi 1088) cf. Einleitung.
"Bibliographische beschreibung der flugblätter": p. [31]-70. "Verzeichnis der abgekürzt zitierten werke": p. [72]-74.

1. Folk songs, German. 2. Folk songs, German—Bibl. 3. Printers—Germany. 4. Printers—Switzerland. 5. Pamphlets—Bibl. 6. Title-page. 7. Bibliography—Rare books. I. *Uhland, Ludwig, 1787-1862. II. Tübingen. Universität. Bibliothek. III. Ser.

14-16627
Library of Congress PT1201.B5
[a36b1]

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*MEC (Mozart)

Blümml, Emil Karl, 1881-1925
... Aus Mozarts freundes und familien kreis. Wien [etc.] E. Strache, 1923.
vii, [1], 245, [3] p. illus. (music) pl., ports., facsim., tables. 25cm.
"Anmerkungen und quellen": p. 181-[222]
Contents.—Mozarts kinder.—Maria Cäcilia Weber.—Josef Lange und Maria Cäcilia Weber.—Franz de Paula Hofer.—Anna Maria Schindler-Lange.—Josef Lange und das theater zu Kremsmünster.—Johann v. Thorwart.—Karl Ludwig Gieseke als gelegenheitsdichter.—Schikaneder in Nürnberg.—Karoline Pichler als musikerin und Mozart.—Josefa Weber-Hofer.—Schikaneder in Salzburg.—Stamm des quartett "D' bäurin hat d' katz verlor'n" von Mozart.

1. Mozart, Johann Chrysostom, Wolfgang Amadeus, 1756-1791. 2. Mozart family. 3. *Schikaneder, Emanuel, 1751-1812. I. Title.

Library of Congress
———Copy 2.
Beethoven Assoc. Fund
Cards in Public Catalogue Music div.

Bluemml, Emil Karl, ed. 1881-1925 See: Z.B.D.

Gaelle, Meingosus.
Die Liederhandschrift des Weingartner Benediktiners P. Meingosus Gaelle aus dem Jahre 1777 als Beitrag zur Geschichte des geistigen und studentischen Lebens an der Benediktiner Universität Salzburg. Hrsg. von E. K. Blümml. Wien: R. Ludwig, 1912. 2 p.l., 98 p., 1 fac. 8°. (Quellen und Forschungen zur deutschen Volkskunde. Bd. 8.)

Repr.: Mitteilungen der Gesellschaft für Salzburger Landeskunde. Bd. 51. 1911. With additions.

ZBD

Music Dept.

1. Songs (German). 2. Colleges, etc., Germany: Salzburg. 3. Bluemml, Emil Karl, editor.
N. Y. P. L. September 17, 1912.

Blümml, Emil Karl, 1881-1925 * MP (German)

HAFNER, PHILIPP, 1731-1764.
Scherz und Ernst in Liedern. Neu hrsg. und eingeleitet von Emil Karl Blümml. Wien, E. Strache, 1922. facsim. (86, 67 p.), 113 p. 20cm.

With music (melody and unfigured bass) for each song.
Facsimile reproduction of the original edition in two volumes with imprint: Wien, gedruckt und verlegt bey Joseph Kurzböcken, 1763, 1764.
(Continued)
NN 8.59 g/ OC, I, II PC, I, 2, I, II SL MUg, Ig, 2, I, IIg
(MUF I, MUR 4, LC1, X1)

HAFNER, PHILIPP, 1731-1764. Scherz und Ernst in Liedern. (Card 2)

Title page preceded by the facsimile reproduction. "Lieder aus Hafner's Lustspielen," p. 85-91.

1. Songs, German. 2. Hafner, Philipp, 1731-1764. I. Blümml, Emil Karl, 1881-1925. II. Hafner, Philipp, 1731-1764. Die Lustspiele.

Drexel 1965

[Blümner, Heinrich], 1765-1839.
Geschichte des theaters in Leipzig. Von dessen ersten spuren bis auf die neueste zeit. Leipzig, F. A. Brockhaus, 1818.
x, 364, [4] p. 17½cm.
Preface signed: B. [i. e. Heinrich Blümner]

Cards in Public Catalogue
1. ~~Theater—Leipzig. 2. Opera—Leipzig.~~ I. Title. ~~I. Stage—Germany~~
Leipzig. & Operas Germany Leipzig.
34-23222
Library of Congress PN2656.L5B6 MUSIC DIV.
[35b1] 792.094321
Revised-1935

BLUES--BIBL. *MCP

BROADCAST MUSIC, INC.
Rhythm and blues. 1943-1968. [New York, 1968?]
1 v. (unpaged) 22cm.

1. Bibliography--Catalogs, Publishers'--U.S. 2. Music--U.S.--Bibl. 3. Blues--Bibl.
NN 5.70 r/ OS PC, 2 SL MU, 1, 1 (LC1, X1)

BLUES *MFM—Amer.

Berendt, Joachim Ernst.
Blues. [München, Nymphenburger Verlagshandlung [1957]
122 p. music. 25 cm.
With unacc. melodies.
Texts of the songs in English and German.

1. BLUES 2. BLUES—SONGS 3. JAZZ
NN *R X 11.58 p/ OC PC, 3 SL MU, 1, 2g (MUA4, LC1, X1)

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P(2), 4, 5 (U1, LC1, X1)

BLUES * MPM--Amer.

CARL GREGOR, duke of Mecklenburg, 1933-
Die Theorie des Blues im modernen Jazz, [von] Carl Gregor Herzog zu Mecklenburg [und] Waldemar Scheck. Mit 64 Notenbeispielen und Themenanalysen, 2 Tabellen, einer Bibliographie und Auswahldiskographie. [1. Aufl.] Strasbourg, P. H. Heitz, 1963. 131 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen, Bd. 45)
Bibliography, p. [129]-131.
1. Jazz. 2. Blues. I. Scheck, Waldemar. II. Series.
NN 11.64 p/ OC, I, Ibo (OS)II PC, 1, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

BLUES

*MFM-Amer.

Charters, Samuel Barclay, 1929-
The bluesmen; the story and the music of the men who made the blues, by Samuel Charters. New York, Oak Publications [1967]
1 v. illus., music, ports. 27 cm.
[Vol. 1]
CONTENTS.—v. 1. "The singers and the styles from Mississippi, Alabama, and Texas up to the Second World War, with a brief consideration of some of the traceable relationships between the blues and African song."

1. Blues. 2. Negroes--Music--U.S. 3. Jazz. 4. Negro music.
NN*R 1.70 w/A OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

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*MFM-Amer.

De Toledano, Ralph, 1916- ed.
Frontiers of jazz; foreword by Milton Gabler. [New York] O. Durrell, 1947.
xiv, 178 p. music. 24 cm.

*MFM Amer.

1. Jazz music. 2. Musicians. I. Title.
M3561.J3D46 780.973 48-230*
© Ralph de Toledano, New York; 26Nov47; A19131.

Library of Congress [3]

BLUES

*LE 71-47

DIXON, ROBERT M. W.
Recording the blues [by] Robert M. W. Dixon and John Godrich. New York, Stein and Day [1970]
109 p. illus., facsims., ports. 21 cm. (The Blues series)
Bibliography: p. 108.

1. Phonograph records--Trade and stat.--U.S. 2. Blues. 3. Blues--Discography. 4. Trade and statistics--U.S. 5. Negro music. I. Godrich, John, joint author. II. The Blues series.
NN*R 5. 71 w/ OC, I (OS)II PC, 1, 5, I SL AH, 5, I E, 1, I MU, 1, 2, 3, I MUP, 3, 4, I (LC1, X1) [S, NSCM]

BLUES

*MFM-Amer.

FERRIS, WILLIAM.
Blues from the Delta [by] William Ferris, jr. [London] Studio vista [c1970] 111 p. illus., map. 21cm. (Blues paperbacks)
Includes song texts.
Bibliography: p. 108-109; discography: p. 110-111.

1. Blues. 2. Blues--Songs. 3. United States--Mississippi. 4. Negro music. I. Blues paperbacks. II. Title.
NN R 8. 71 e/ OC (OS)I PC, 4, II SL AH, 4 MU, 1, 2y, 3 (LC1, X1) [NSCM]

BLUES

Copy only words underlined & classmark— IAA

FOX, Mrs. JESSE W.
Beale street and the blues. (IN: West Tennessee historical society. Papers. Memphis. 25cm. v. 13 (1959) p. 128-147)
Bibliographical footnotes.

1. Blues. 2. Handy, William Christopher, 1873-1958. I. Title.
NN 6. 60 g/ OI (MU)1, 2, 1 (MUA 4, LC4, X1)

BLUES

Copy only words underlined & classmark— *MA

FRIML, RALPH.
I saw Cookie spout them Blues: an important article on Jazz history and one of its most colorful figures by the author of 'Mexicali honeymoon.' (IN: Down beat. Chicago. 28cm. v. 26 (1959) p. 92-93. illus.)

1. Hamster, Cookie. 2. Blues.
NN R 11. 60 g/ (OC)1b OI (MU)1, 2 (LC3, X1)

Write on slip only words underlined and classmark — *MAA

Gombosi, Otto Johannes, 1902-
The pedigree of the blues.
(Music teachers antional assoc. Proc. Pittsburgh, 1946. ser. 40, p. 382-389.)

Au. cd.

npc MUSIC DIV.

form 496c [ii-3-41 25m]

Blues

Write on slip words underlined below and class mark — HAER

Greene, Maude.
The background of the Beale Street blues.
(Tennessee folklore society. Bull. Memphis, 1941. v. 7, p. 1-10.)

Jazz.

MUSIC DIV.

over

form 496b [viii-15-40 25m]

Blues

Write on slip words underlined below and class mark — *LA

Handy, William Christopher, 1873-
The birth of the blues.
(Victor record rev. Camden, 1941. 1941, Sept., p. 12-14, 16. illus., ports.)

Au. cd.

MUSIC DIV.

form 496b [iii-25-41 25m]

BLUES

*MFM-Amer.

JONES, LE ROI.
Blues people; Negro music in white America. New York, W. Morrow, 1963. xii, 244 p. 22cm.

1. Jazz. 2. Blues. 3. Negroes--Music, U.S.
4. Negro music. I. Title.
NN R 12. 63 d/A OC PC, 1, 4, 1 SL MU, 1, 2, 3, 1 (LC1, X1)

Write on slip words underlined and class mark — *MFF

Jones, Max.
Balladeer for America. (In his: Folk; review of people's music. London, 1945. Pt. 1, p. 27-32.)

White, Joshua.
Negroes-Music-U.S. [w]
Ballads, American [w]

npc MUSIC DIV.

form 496 [v-15-45 25m]

BLUES

*MFM-Amer.

KEIL, CHARLES.
Urban blues. Chicago, University of Chicago press [1967, c1966] ix, 231 p. illus. 23cm.

1. Negroes. 2. Negro musicians. 3. Negro in cities. 4. Negro music. 5. Blues. I. Title.
NN R 2. 68 1/A OC(1bo) PC, 2, 3, 4, I SL MU, 1, 5, I (LC1, X1)

Blues

*MFM-Amer.

Lang, Iain.
Background of the blues, by Iain Lang. London, Workers' music association [1943]
55 p. 18^{cm}. (Keynote series of music books. Books 2)
"An expansion of an essay written for the first volume of Leonard Russell's 'Saturday book'."—Foreword.
"The blues on records": p. 50-55.

CARNEGIE CORPORATION OF NEW YORK

1. Jazz music. I. Workers' music association, London. II. Title.
43-16673
Library of Congress ML3561.L17
[a44d1] 780.973

MUSIC DIV.

BLUES

*MFM-Amer.

Leadbitter, Mike.
Delta country blues. Bexhill-on-Sea (Sussex), Blues Unlimited, 1968.
8-47 p. illus., maps, ports. 22 cm.

1. Blues. 2. Jazz. I. Title.
NN* 12. 70 m/A OC(1b*) PC, 2, I SL MU, 1, I (LC1, X1)

Blues

*MFBR (U.S.-Negro)

Lee, George Washington, 1894-
Beale street, where the blues began [by] George W. Lee; foreword by W. C. Handy. New York, R. O. Ballou [1934]
296 p. front., ports. 21^{cm}.

1. Memphis—Streets—Beale avenue. 2. Negroes—Memphis. I. Title.
34-20400
Library of Congress F444.M5L4
————Copy 2.
Copyright A 73530 [5] 917.68

BLUES

*MFFB (U.S.-Negro)

Lehmann, Theo.
Blues and trouble. Berlin, Henschel, 1966.
190 p. with illus. 25 cm.
In German.

1. Negro music. 2. Negroes—Music—U.S. 3. Blues. I. Title.
NN * R 5.67 1/A OC(1b*) PC, 1, I SL MU, 2, 3, I MUA(4) (LC1, X1)

BLUES

*MFM--Amer.

McCARTHY, ALBERT, ed.
Jazzbook 1955. London, Cassell [1955] x, 173 p. illus., ports. 21cm.
Bibliography with annotations included.
CONTENTS. —The jazz scene 1939-1945. —Historical interlude, by R. Carew. —Personal opinion, by J. Wood. —The blues. —Dissection, by A. Stott. —Jazz information.

1. Jazz. 2. Jazz musicians. 3. Blues. I. Title.
NN * * R 7. 56 s/A OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

BLUES

*MFBR (U.S.-Negro)

OLIVER, PAUL.
Conversation with the blues. Illus. with photographs by the author. London, Cassell [1965] xix, 217 p. 22cm.
"Notes on the recordings," p. [171]-175.

1. Negro music--U.S. 2. Negro musicians--U.S. 3. Negroes--Music--U.S. 4. Negroes--U.S. 5. Blues. 6. Blues--Discography. I. Title.
NN 4. 66 r/A OCs PCs, 1s, 2s, I SLs MUs, 3s, 4s, 5s, 1s MUP, 6 (LC1s, X1s, Z1s)

BLUES

*MFM-Amer.

Oliver, Paul.
Savannah syncopators; African retentions in the blues. New York, Stein and Day [1970]
112 p. illus., maps, ports. 21 cm. (The Blues series)
Includes bibliographical references.

1. Blues. 2. Ethnomusicology. 3. Jazz. I. The Blues series. II. Title.
NN*R 5. 71 m/ OC (OS)I PC, 2, 3, II SL MU, 1, 2, II (LC1, X1) [NSCM]

BLUES

*MFM-Amer.

OLIVER, PAUL.
Screening the blues; aspects of the blues tradition. London, Cassell [1968] viii, 294 p. 22cm.
Includes bibliographical notes.

1. Blues. 2. Jazz.
NN R 12. 68 1/A OC PC, 2 SL MU, 1 (LC1, X1)

BLUES

*MFM-Amer.

OLIVER, PAUL.
The story of the blues. [London] Barrie & Rockliff, The Cresset press [1969] 176 p. illus., music. 31cm.

1. Blues. 2. Jazz. 3. Jazz musicians.
NNR 12. 69 r/A OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

BLUES
*MFF8
(U.S.-Negro)
70-34

Oster, Harry.
Living country blues. Detroit, Folklore Associates, 1969.
xv, 464 p. illus., music, ports. 26 cm.
Bibliography: p. 457-459. "Discography of performances in this collection": p. 455-456.

1. Blues. 2. Blues--Songs. 3. Negroes--Music--U.S.--Louisiana. 4. Negroes--Songs--U.S.--Louisiana. 5. Negro songs. I. Title.
NN*R 11.70 d/ OC PC, 5, I SL AH, 5, I MU, 1, 2y, 2g, 3, 4y, 4g, I (LC1, X1)

BLUES
*MKDM

PAPARELLI, FRANK.
The blues and how to play 'em. New York, Leeds music corp., c1942. 64 p. 31cm.
For piano.

1. Piano--Methods (Jazz) 2. Blues.
NN 3.69 a/ OC SL MU, 1, 2 (LC1, X1)

BLUES
* MFM-Amer.

ROOKMAAKER, H.R.
Jazz, blues, spirituals. Wageningen, Gebr. Zomer & Keunings uitg. mij. [1960] 219 p. illus., ports. 24cm.
Bibliography, p. 203-204.

1. Jazz. 2. Blues. 3. Negroes--Music--U.S.
NN R 1.61 g/ OC(lbo) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

BLUES
*MFF8
(U.S.-Negro)
71-24

Russell, Tony.
Blacks, whites, and blues. New York, Stein and Day [1970]
112 p. illus., facsims., ports. 21 cm.
Bibliography: p. 108-104.

1. Blues. 2. Negroes--Music--U.S. 3. Popular music. 4. Negro music. I. Title.
NN*R 4. 71 w/ OC(lb) PC, 4, I SL AH, 4, I MU, 1, 2, 3, I (LC1, X1)

BLUES
*ZB-371

SHOCKETT, BERNARD I., 1929-
A stylistic study of the blues as recorded by jazz instrumentalists, 1917-1931 [by] Bernard I. Schockett. [New York] 1964 [c1967] 4, 217 l. music.
Microfilm.
Thesis--New York university.
Bibliography: leaves [97]-101.

1. Blues. 2. Jazz.
NN R 10.72 g/ OC(lb) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

Blues
Write on slip words underlined below and class mark-- *MA

Spencer, Onah.
First blues disc was made by Mamie Smith.
(Down beat; radio, ballroom, cafe, symphony, theatre. Chicago, 1941. 1941, June 15, p.8. illus.)

Jazz-Phonograph records.

Form 406b [11-25-41 25m] MUSIC DIV.

BLUES
*MFM-Amer.
71-19

Stewart-Baxter, Derrick.
Ma Rainey and the classic blues singers. New York, Stein and Day [1970]
112 p. illus., facsims., ports. 21 cm.
Bibliography: p. 108.

1. Jazz musicians. 2. Rainey, Ma, 1886-1939. 3. Blues.
NN*R 3. 71 d/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Blues
Copy only words underlined & classmark-- *MA

VAN DAM, THEODORE.
The influence of the West African songs of derision in the New world. (IN: African music. Roodepoort, Transvaal. 25cm. v.1, no.1 (1954) p. 53-56)

1. Africa, West. 2. Blues. 3. Folk songs, West Indian. 4. Jazz.
NN 12.61 e/g OI (MU)1, 2, 3, 4 (LC5, X1)

BLUES
*MFM-Amer.

WILLIAMS, PAUL, 1948-
Outlaw blues; a book of rock music. New York, E. P. Dutton, 1969. 191 p. 21cm.
Discography and bibliography: p. 189-191.

1. Jazz. 2. Blues. 3. Popular music. I. Title.
NN R 9.69 r/ OC(lb) PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

The blues bag
*MO(U.S.)
(Negro)

Traum, Happy, ed.
The blues bag [an anthology of traditional blues songs and instrumentals as played by the great country blues guitarists. Written in both tablature (guitar) and standard music notation. Photographs: David Gahr. New York, Consolidated Music Publishers, °1968]
94 p. illus. 31 cm.

1. Blues--Songs. 2. Guitar--Collections. I. Title.
NN * d/ 5.70 OC SL MUg, I, 2g, I MUA(4) (LC1 X1)

BLUES--DISCOGRAPHY
*R-Phono

CAREY, DAVID A., comp.
The directory of recorded jazz and swing music, vol. 1-6 (A-Longshaw) Collated and compiled by David A. Carey. Fordingbridge, Hampshire, The Delphic press [1949-57] 6 v. in 4. 23cm.
No more published.
Cover title: Jazz directory.
Vol. 5-6 have imprint: London, Cassell.
(Continued)
NN S 2.66 m/ OCs, ls PCs, ls, MUPs, ls, 2s, 3s, ls, IIs ls, IIs SL MUs, ls, 2s, 3s, ls, IIs (LC1s, X1s) 2

CAREY, DAVID A., comp. The directory of recorded jazz and swing music... (Card 2)

Vol. 2-6, compiled by D. A. Carey and A. J. McCarthy.

1. Jazz--Discography. 2. Swing music--Discography. 3. Blues--Discography. I. McCarthy, Albert, joint comp. II. Title: Jazz directory.

BLUES--DISCOGRAPHY
*R-Phono

CAREY, DAVID A.
The directory of recorded jazz and swing music, including gospel and blues records. Compiled by Dave Carey [and] Albert J. McCarthy. [2d ed.] London, Cassell [1955-57] 2 v. in 1 (365-738 p.) 24cm.
Vol. 3-4.
Cover title: Jazz directory
CONTENTS.--v. 3. E-Gordon.--v. 4. G-H.
(Continued)
NN S 6.68 p/ OC, I PC, 1, 2, I, 2, 3, I, II (LC1, X1) II SL MU, 1, 2, 3, I, II MUP, 1, 2

BLUES--DISCOGRAPHY
MUS. DIV.
The NEW one spot EP/LP guide. v.1-date; Nov. 1956-date
Oak Park, Ill., Tunnis' "one-spot" publishers.
v. 23cm.

CURRENT IN MUSIC DIVISION
Bimonthly (cumulative).
"Lists all 'package' music [i.e. albums] (except classics)... all speeds."
Called Section 4 [of the New one spot record finder]
(Continued)
NN S 7.57 a/ OS, I PC, 1, 2, I, 2, 3, I (UI, LC1, XI) MU, 3, 4, 5, I MUP, 3, 6, 7, I P(I),

---

The NEW one spot EP/LP guide. (Cont.)

Biweekly supplements and analysis of contents of albums included in: The New one spot record finder. Section I. (See that entry.)

*L

1. Phonograph records--Catalogs. 2. Phonograph records. Jazz--Catalogs. 3. Discography. 4. Jazz--Bibl.--Discography. 5. Blues--Bibl.--Discography. 6. Jazz--Discography. 7. Blues--Discography. I. The New one spot record finder. Section 4.

BLUES--DISCOGRAPHY
*L

The NEW one spot EP/LP guide. v.1-3, no.1, 3-date; Nov. 1956-Jan./Feb., May/June, 1958-date
Forest Park, Ill., One-spot publishers [etc.]
v. 23cm.

CURRENT IN MUSIC DIVISION
Bimonthly (cumulative).
"Lists all 'package' music [i.e. albums] (except classics)... all speeds."
Called Section 4 [of the New one spot record finder]
(Continued)
NN R 12.63 s/ OSs, ls PCs, ls, 2s, 3s, 4s, ls Ps(2s), ls, 4, ls (UIs, es, ls SL MUs, 2s, 3s, 4s, ls MUPs, LC1s, X1s) 2

The NEW one spot EP/LP guide. (Cont.)

Biweekly supplements and analysis of contents of albums included in: The New one spot record finder. Section I. (See that entry.)

1. Phonograph records--Catalogs. 2. Discography. 3. Blues--Discography. 4. Jazz--Discography--Per. and soc. publ. I. The New one spot record finder. Section 4.

BLUES--DISCOGRAPHY
MUS. DIV.
The NEW one spot record finder. Section I. v.1-date; Nov. 1956-date
Oak Park, Ill., Tunnis "one-spot" publishers.
v. 23cm.

CURRENT IN MUSIC DIVISION
Biweekly (each issue "revises and replaces" the previous issue).
"Newest and most current 'pops,' etc., singles and album contents"... listings "retained in this section for about 18 months."
Supersedes One spot. Rocket edition.
(Continued)
NN S 7.57 a/ OS PC, 1, 2 MU, 3, 4, 5 MUP, 3, 6, 7 P(I), I, 2 (UI, LC1, XI)

The NEW one spot record finder. Section I. (Cont.)

Supplements Section 2 (the basic list. See following cards) and the New one spot EP/LP guide (see that entry.)
Includes gospel records.

*L

1. Phonograph records--Catalogs. 2. Phonograph records. Jazz--Catalogs. 3. Discography. 4. Jazz--Bibl.--Discography. 5. Blues--Bibl.--Discography. 6. Jazz--Discography. 7. Blues--Discography.

BLUES--DISCOGRAPHY
*L

The NEW one spot record finder. Section I. v.1-2, no. 12, 14, 16-v. 3, no. 2 [4]-date; [Nov.] 1956-May 20, June 17, July 15, 1957-Jan. 20, Feb. 17, 1958-date
Oak Park, Ill., Tunnis "One-spot" publishers.
v. 23cm.

CURRENT IN MUSIC DIVISION
(Continued)
NN R 12.63 s/ OSs PCs, ls, 4s Ps(2s), ls, 4 (UIs, LC1s, X1s) SL MUs, 2s, 3s, 4s MUPs, 3s, 4s 2

The NEW one spot record finder. Section I. (Cont.)

Biweekly (each issue "revises and replaces" the previous issue).
"Newest and most current 'pops,' etc., singles and album contents"... listings "retained in this section for about 18 months."
Supersedes One spot. Rocket edition.
Supplements Section 2 (the basic list. See followings cards) and the New one spot EP/LP guide (see that entry.)
Includes gospel records.

1. Phonograph records--Catalogs. 2. Discography. 3. Blues--Discography--Per. and soc. publ. 4. Jazz--Discography.

BLUES-- DISCOGRAPHY

MUS. DIV.

The NEW one spot record finder. Section 2. v. 1-date; Nov. 1956-date
Oak Park, Ill., Tunnis "one-spot" publishers.
v. 23cm.

CURRENT IN MUSIC DIVISION
Semiannual? (Some issues duplicate previous issue, except for date.)
"The basic portion or nucleous of the Popular one-spot record finder."
Supplemented by the biweekly Section 1 (See previous cards).

(Continued)
NN S 7.57 a/s OS PC, 1, 2 MU, 3, 4, 5 MUP, 3, 6, 7 P(1), 1, 2 (U1, LC1, X1)

The NEW one spot record finder. Section 2. (Cont.)

In 3 sections: Title, Artists, and Older artist listings.
Includes gospel records.

*L

1. Phonograph records--Catalogs. 2. Phonograph records, Jazz--Catalogs.
3. Discography. 4. Jazz--Bibl.--Discography. 5. Blues--Bibl.--Discography.
6. Jazz--Discography. 7. Blues--Discography.

BLUES--DISCOGRAPHY

*L

The NEW one spot record finder. Section 2. v. 1-date; Nov. 1956-date
Oak Park, Ill., Tunnis "one-spot" publishers.
v. 23cm.

CURRENT IN MUSIC DIVISION
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"The basic portion or nucleous of the Popular one-spot record finder."
Supplemented by the biweekly Section 1 (See previous cards).

(Continued)
NN R 12.63 f/X OSs PCs, 1s, 3s, 4s Ps(2s)1s, 4 (U1s, LC1s, 4s SL MUs, 2s, 3s, 4s MUPs, 2s, X1s)

2

The NEW one spot record finder. (Cont.)

In 3 sections: Title, Artists, and Older artist listings.
Includes gospel records.

1. Phonograph records--Catalogs. 2. Discography. 3. Blues--Discography.
4. Jazz--Discography--Per. and soc. publ.

Blues & gospel records

*R-Phono

DIXON, ROBERT M.W.
Blues & gospel records, 1902-1942, by Robert M.W. Dixon and John Godrich. [Swansea? Wales, 1963]
765 p. 23cm.

1. Jazz--Discography. 2. Negro Music--Discography.
3. Negroes--Music--Discography. I. Godrich, John, joint author. II. Title.
NN S 10.67 e/4 OCs, Is PCs, 1s, 2, Is, IIs SL MUs, 1s, 3, Is, IIs MUPs 1s, 3, Is, IIs (LC1s, [1], X1s, Z3)
i. subs. for *MPM-Amer.

Blues & gospel records

*R-Phono

GODRICH, JOHN, ed.
Blues & gospel records, 1902-1942, compiled by John Godrich & Robert M. W. Dixon. [Rev. ed. London] Storyville publications [c1969] 912 p.
21cm.

1. Jazz--Discography. 2. Negro music--Discography. 3. Negroes--Music--Discography. I. Dixon, Robert M. W., joint ed.
II. Title.
NN S 9.71 d/4 OC, I PC, 1, 2, I, II SL MU, 1, 3, I, II MUP, 1, 3, I, II (LC1, X1)

Blues news. v.5, no.2- Chicago.

Current issues of this periodical are available

in MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

OSprocess PC P(2) MU MUP (LC1)
3/67

Blues people

*MPM-Amer.

JONES, LE ROI.
Blues people; Negro music in white America. New York, W. Morrow, 1963. xii, 244 p. 22cm.

1. Jazz. 2. Blues. 3. Negroes--Music, U. S.
4. Negro music. I. Title.
NN R 12.63 d/4 OC PC, 1, 4, I SL MU, I, 2, 3, I (LC1, X1)

Blues, poésie de l'Amérique noire.

NBI

Ruspoli, Mario, ed.
Blues, poésie de l'Amérique noire. Présentation de Mario Ruspoli, illus. de Francis Mazière. [Paris] Les Publications techniques et artistiques, 1947. 140 p. illus. 26cm.

437614B. 1. Negro poetry. I. Title.
N. Y. P. L.
MUSIC DIV.
July 12, 1948

Blues prelude and fugue for viola and piano

* MYM

HAUFRECHT, HERBERT, 1909-

Blues prelude and fugue for viola and piano. Edited and fingered by Emanuel Vardi. [New York] J. Patelson, c1942. 1 v. 32cm. (Music for viola from the concert repertory of Emanuel Vardi)

Score (9 p.) and part.

1. Viola and piano. 2. Blues. 3. Fugues (Viola and piano)
I. Vardi, Emanuel, ed. II. Music for viola from the concert repertory of Emanuel Vardi. III. Title.
NN 5.59 p/ OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIIg (MUI1, LC1, X1) [NSCM]

Blues and screamer

*MX-Amer.

RECK, DAVID, 1935-

Blues and screamer [for] film and 5 performers. Davis, Calif., Composer/performer edition, c1967. score (68-94 l.) 28 x 38cm.

Instrumentation: flute (piccolo), harmonium or reed organ, alto saxophone, double bass and drums.

(Continued)
NN 10.69 r/ OC(1b+) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig MUP, 4 MUA(4) MUI 1 (LC1, X1)

RECK, DAVID, 1935- . Blues and screamer...
(Card 2)

1. Harmonium in quintets (Harmonium, flute, saxophone, drum, double bass) 2. Drum in quintets. 3. Motion pictures. 4. Electronic music.
5. Chance, Music of. I. Title.

Blues and trouble

*MPB (U.S.-Negro)

Lehmann, Theo.
Blues and trouble. Berlin, Henschel, 1966.
190 p. with illus. 25 cm.

In German.

1. Negro music. 2. Negroes--Music--U.S. 3. Blues.
I. Title.
NN * R 5.67 1/ OC(1b*) PC, 1, I SL MU, 2, 3, I MUA(4) (LC1, X1)

BLUES unlimited.

*MA

Bexhill-on-sea. v. illus., ports.
21-34cm.

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Monthly (some issues combined)

1. Blues. 2. Blues--Discography. 3. Negroes--U.S.
4. Negro music. 5. Negro musicians--U.S.
NN R 7.71 e/ OS CSR PC, 4, 5 P(2), 4, 5 (U1, LC1, X1)
SL AH, 4, 5 MU, 1, 2, 3 MUP, 2

Blues unlimited. no.28- ; Dec.1965-
Bexhill-on-Sea, Eng.

Current issues of this periodical are available

in MUSIC DIVISION

OSprocess PC P(2) MU (LC1)
2-66

XMA

Blues unlimited. no.29- ; 1966-
Bexhill-on-Sea, Sussex, Eng.

Current issues of this periodical are available

in MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

OSprocess PC P(2) MU MUP (LC1)
5/66

Blues und Work Songs

* MO (U.S.)
(Negro)

Jahn, Janheinz, *ed. and tr.*
Blues und Work Songs. Mit Melodienotierungen und einem Essay von Alfons Michael Dauer. [Frankfurt am Main] Fischer Bücherei [1964]
183 p. 18 cm. (Bücher des Wissens, 597)
The songs, principally unacc., in English and German.

1. Negroes--Songs. 2. Blues--Songs. I. Title.

NN* 2.67 g/ OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

BLUES

*MYD

BASIE, COUNT, 1906-

Blues by Basie, a collection of original blues compositions for piano as recorded and played by Count Basie. Paris, Chappell; New York, Bergman, Vocco & Conn [c1943] 23 p. 29cm.

CONTENTS. —Bugle blues. —Cafe society blues. —Way back blues. —Blues boogie. —Blue room jump. —You can't run around. —Kansas City keys.

1. Piano (Jazz, ragtime, etc.) 2. Blues.
NN 4.57 a/ OC SL MUg, 1g, 2g (MUA4, MUI 7, LC1, X1)

BLUES

* MO (U.S.)
(General)

BLESH, RUDI, 1899- , ed.
O Susanna; a sampler of the riches of American folk music. Illustrations by Horst Geldmacher; musical scores by Herman Wilson. With foreword and notes by Rudi Blesh. New York, Grove press [1960] [56] p. col. illus., music. 18 x 25cm.

Also published in German with different text by Gunter Grass.

1. Folk songs, U.S. 2. Blues. 3. Negroes--Songs. I. Geldmacher, Horst. II. Wilson, Herman. III. Title. IV. Grass, Günter, 1927- . O Susanna.
NN R 5.63 p/ OC, I, II, IV PC, I, II, III SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, IVy (PRI1, LC1, X1)

Blues

*MTO Amer.

Braham, Phillip.
Lime-house blues [by] Phillip Braham. [New York, 1924.] v.p. f°.

Photostat copy of the autograph sketch of Grofé's arrangement.
Sketch signed: F. G.
Caption-title.

Music Div

BLUES

*MYD

COPLAND, AARON, 1900-

Four piano blues, piano solo. [New York] Boosey & Hawkes [c1949] 15 p. 32cm.

CONTENTS. —Freely poetic [1947]— Soft and languid [1934]— Muted and sensuous [1948]— With bounce [1926].

1. Piano. 2. Blues.

NN X 5.55 g/ OC SL MUg, 1g, 2g (MUA 4, MUI 5, LC1, X1, Z1)

Blues *MTK

Coppola, Piero, 1888-
...Deux danses symphoniques pour grand orchestre: Habanera, Blues... Partition. Paris: A. Leduc, 1930. Publ.pl.no. A.L. 17608. 33 p. f°.

Full score.

DREXEL MUSICAL FUND

Music Div.

Blues *MYR box

Decruck, Fernande (Breilh).
...Complainte de Dinah, pour saxophone alto Mib et piano ... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 238 P. 2 parts. 34½cm.

Score and saxophone part.
Cover-title.

1. Saxophone and piano. 2. Jazz music. I. Title.
N. Y. P. L. Music Div. November 23, 1934

Blues *MYR box

Decruck, Fernande (Breilh).
...Red in blues, pour trompette Sib et piano... Paris: Les Éditions de Paris, 1934. 2 parts. 34½cm.

Score and trumpet part.

1. Trumpet and piano. 2. Jazz music. I. Title.
N. Y. P. L. Music Div. November 23, 1934

Bl *MYR box

Garriguenc, R.
...N. O. rhapsody, for saxophone Eb alto and piano... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 230 P. 2 parts. 35cm.

Score and saxophone part.
"No. 54."

1. Saxophone and piano. 2. Jazz music. I. Title.
N. Y. P. L. Music Div. January 4, 1935

BLUES *MO (U. S.) (General)

Grass, Günter, 1927-
O Susanna; ein Jazzbilderbuch: Blues, Balladen, Spirituals, Jazz; Bilder: Horst Geldmacher; deutsche Texte: Günter Grass; Musikarbeit: Herman Wilson, mit einem Nachwort von Joachim Ernst Berendt. Köln, Kiepenheuer & Witsch [1959]

[57] p. col. illus., music. 18 x 25 cm.
English lyrics with German translation.
Discography: p. [56]-[57]

1. Folk songs, U. S. 2. Blues. 3. Negroes--Songs. I. Geldmacher, Horst. II. Wilson, Herman. III. Title.
NN*R 3.61 g/OC, I, Ibo, II, Ibo* PC, I, II, III SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy (PRI 1, LC1, X1)

Blues *MNZ-Amer.

Grofé, Ferdie.
Three shades of blue [by] Ferde Grofé.. [Leonia, N.J. 1927.] 4 parts. f°.

Full score.
Photostat positive of no. 1; photostat negative of no. 1-3.
Photographed 2 pages on a sheet.
Caption-title.
Contents: no. 1. Indigo. no. 2. Alice blue. no. 3. Heliotrope.

Music Div.

BLUES *MYO-Amer.

GROSSMAN, STEFAN, ed.
The country blues guitar. New York, Oak publications [c1968] 1 v. illus. 28cm.

[Vol. 1]
"Descriptive analysis and musical transcriptions in standard notation and tablature."
Words printed as text.

1. Guitar (Jazz). 2. Tablature. 3. Blues. 4. Folk songs, U. S. I. Title. II. Grossman, Stefan.
NN 4.70 l/ OC, IIbo SL MUg, 1g, 2g, 3g, 4y, Ig MUA(4) (LC1, X1)

BLUES *MTK-Amer.

HANDY, WILLIAM CHRISTOPHER, 1873-1958.
Golden brown blues; fox-trot, by W. C. Handy and Langston Hughes. Arranged by Millard G. Thomas. New York, W. C. Handy [c1926] 16 parts. 28cm.

At head of title: Handy's handy hits.
For orchestra; originally a song. Without the words by Hughes.

1. Fox trots (Orchestra) 2. Orchestra--Arr. 3. Blues. I. Thomas, Millard, arr. II. Title.
NN 9.69 r/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1)

BLUES * MYM

HAUFRECHT, HERBERT, 1909-
Blues prelude and fugue for viola and piano. Edited and fingered by Emanuel Vardi. [New York] J. Patelson, c1948. 1 v. 32cm. (Music for viola from the concert repertory of Emanuel Vardi)

Score (9 p.) and part.

1. Viola and piano. 2. Blues. 3. Fugues (Viola and piano) I. Vardi, Emanuel, ed. II. Music for viola from the concert repertory of Emanuel Vardi. III. Title.
NN 5.59 p/ OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIIg (MUI 1, LC1, X1) [NSCM]

BLUES *MYD-Amer.

HAUFRECHT, HERBERT, 1909-
Études in blues, for piano. New York, Associated Music Publishers [c1956] 5 nos. in 1 v. 31cm.

CONTENTS.--Toccata.--Quasi ostinato.--Dialogue.--Nocturne.--Capriccio.

1. Piano. 2. Blues. I. Title.
NN 5.69 v/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

BLUES *MYD

Hernández Moncada, Eduardo, 1899-
[Piezas bailables, op. 5]
...Cinco piezas bailables para piano solo. Mexico, Ediciones mexicanas de musica [c1951] 14 p. 33cm.

CONTENTS.—Marcha francesa.—Gavota.—Vals Boston.—Blues.—Marcha alemana.

1. Dances (Piano). 2. Suites (Piano). 3. Blues.
NN 4.53 OC SL MUg, 1g, 2g, 3g (MUC2, LC1, X1)

BLUES *MV-Amer.

JACKSON, MILT.
Ralph's new blues. Arranged for the Modern jazz quartet and big band by John Lewis. [New York] M J Q music, c1966. score (21 p.) 37cm.

1. Band (Jazz). 2. Blues. I. Lewis, John Aaron, 1920- , arr. II. Title.
NN 4.70 v/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

Blues *LTK +box

Kern, Jerome David, 1885-1946
Left all alone again blues; fox trot from the musical play "The night boat" [, by] Jerome Kern. Orch. by Russell Bennett. New York: T. B. Harms Co., cop. 1920. 11 parts. 4°.

Piano, violin I and II, viola, violoncello, bass, flute, clarinet, trombone, trumpet I and II, and drum parts.
Caption-title.

Music Div.

BLUES *ZB-90 Film Reproduction

KÜNNEKE, EDUARD, 1885-1953.
[TÄNZERISCHE SUITE. BLUES. ARR. FOR BAND]
Tänzerische Suite, in fünf Sätzen, Werk 26. 2. Blues (Andante) Für grosses Blas-Orchester arrangiert von Franz Marszalek. Berlin-Dahlem, O. Wrede [c1943] score (19 p.) 27cm.

Film reproduction. Negative.
Originally for orchestra.
Duration: 5 1/2 min.

1. Band--Arr. 2. Blues. I. Marszalek, Franz, arr.
NN R 4.62 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, MUI 1, X1, LC1, UM1)

BLUES * MO (General)

Landeck, Beatrice.
Echoes of Africa in folk songs of the Americas. Instrumental arrangements by Milton Kaye. English version of foreign lyrics by Margaret Marks. Drawings by Alexander Dobkin. New York, D. McKay Co. [1961]

viii, 184 p. illus. 29 cm.
Includes discussions of the origin of each folk song as well as technics of performance.
Instrumental arrangements consist of accompaniment of the songs by percussion instruments in varying combinations.
Bibliography: p. 182-183. Discography: p. 178-181.

(Continued)
NN R 10.62 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (PRI 1, LC1, X1)

2

LANDECK, BEATRICE. Echoes of Africa in folk songs of the Americas. (Card 2)

1. African tribes. 2. Negroes--Songs. 3. Folk songs, Latin-American. 4. Folk songs, U. S. 5. Blues. I. Kaye, Milton. II. Title.

Blues *MTK +box

La Rocca, D. J.
...Barnyard blues; jazz fox-trot for orchestra, as played by the original Dixieland jass band. Recorded by Victor Talking Machine Co., record no. 18255, under title of "Livery stable blues..." New York: L. Feist, Inc. [cop. 1917.] 15 parts. 4°.

Piano, violin I and II, viola, violoncello, bass, piccolo, clarinet I, oboe, horns, cornet, trombone, Bb tenor and Eb alto saxophone, and drum parts.

Music Div.

*MTK box

BLUES *MYD-Amer.

McSHANN, JAY.
[WORKS. SELECTIONS]
5 piano solos. Transcribed and edited by Morris Feldman. New York, Leeds music corp., c1942. 24 p. 31cm.

CONTENTS.--Confessin' the blues.--Dexter blues.--Vine St. boogie.--Hootie blues.--Jumpin' the blues.

1. Piano (Jazz). 2. Blues.
NN 12.69 l/ OC(Ibo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

BLUES *MYD-Amer.

MORTON, FERDINAND JOSEPH, 1885-1941.
[WORKS. SELECTIONS]
"Jelly Roll" Morton's famous series of blues & stomps for piano. Chicago, Melrose bros. [1927?; c1915-27] [25] p. 31cm.

"Folio no. 1."

1. Piano (Jazz). 2. Blues.
NN 4.69 v/ OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

BLUES *MYD-Amer.

MORTON, FERDINAND JOSEPH, 1885-1941.
[WORKS. SELECTIONS]
"Jelly Roll" Morton's blues, stomps and ragtime. Edited by George Hoefer. New York, Melrose music corp., c1949. 46 p. 31cm. (The Golden series)

Piano solos and songs.

1. Piano (Jazz). 2. Blues. I. The Golden series. II. Hoefer, George, ed.
NN 1.70 l/ OC, II (OS)I SL II (LC1, X1) [NSCM] (OAF1) MUg, 1g, 2g, Ig MUA(4)

Blues

Write on slip words underlined below and class mark- *MN

Nancarrow, Conlon, 1912-
Toccata for piano and violin. Prelude [and] Blues for piano. By Conlon Nancarrow. [Los Angeles, 1938]

12 p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 11, no. 2])
Score.
"Biographical notes": p. 12.

1. Violin music. [1. Violin and pianoforte] 2. Pianoforte music. [2. Pianoforte: 2 hands]
New York. Public library for Library of Congress A C 38-1276 Revised [M1.N55M7 vol. 11, no. 2] [r40c2] (780.821)

*MN

BLUES

*MYD-Amer.

NEGRO classics; syncopated piano solos. New York, C. Williams [1925?] 31 p. 31cm.

At head of title: Folio no. 1.
Piano arrangements of popular songs.

1. Piano (Jazz). 2. Blues.
NN 4.69 1/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Blues.

*MYD

Pease, Sharon.

Boogie woogie piano styles, by Sharon Pease. The history, development and art of playing the boogie woogie style. Shows you how to use boogie woogie bass figures, boogie woogie treble variations, walking bass. Authentic examples as recorded by famous artists of boogie woogie... Chicago: Forster music publisher, inc. [c1940] Publ. pl. no. 43917. 48 p. illus. (ports.) 30½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. July 31, 1941

Pease, Sharon. Boogie woogie piano styles... (Card 2)

Cover-title.
Includes biographical sketches of M. L. Lewis, Albert Ammons, Pete Johnson and M. L. Williams.

JUILLIARD FOUNDATION FUND.
1. Jazz—Piano (g) 2. Jazz—Instruction and study (w) 3. Blues (w)
I. Title.
N. Y. P. L. July 31, 1941

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*MYD

Price, Sammy.

5 boogie woogie and blues piano solos as composed and played by Sammy Price. Transcribed by Frank Paparelli... N[ew] Y[ork] Leeds music corp., c1943. 20 p. illus. (port.) 30cm.

Biographical sketch of the composer, p. [2] of cover.
CONTENTS.—Pianotations.—Blues in C.—Teed-up.—Jumpin' the boogie.—Sweepin' the blues away.—Frantic.

MUSIC DIV.
1. Boogie woogie. 2. Jazz—Piano. 3. Blues (g)
N. Y. P. L. June 28, 1944

BLUES

*MYO box

SCHIBLER, ARMIN, 1920-

Every night I dream; 3 leichte Blues für Gitarre. [Zürich] Eulenburg [c1967] 8 p. 31cm.

1. Guitar. 2. Blues. I. Title.
NN R 2.70 1/ OC SL MUg, 1g, 2g, 3g (MUI 1, LC1, X1)

BLUES

*MYD

SCHULHOFF, ERWIN, 1894-1942.
[ÉTUDES DE JAZZ. BLUES]
Blues, piano solo [1926] [Wien] Universal-Edition [c1927] [6] p. 31cm. (Universal-Edition. Nr. 8955)

1. Piano. 2. Blues.
NN 4.57 a/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1, MUI 1)

BLUES

*MYD-Amer.

SULLIVAN, JOE, 1906-
[WORKS, PIANO, SELECTIONS]
Joe Sullivan plays boogie woogie and the blues; 5 piano solos by Joe Sullivan, transcribed exactly from his original versions by Morris Feldman. New York, Capitol songs, c1944. 24 p. 31cm.

CONTENTS.--Farewell to Riverside.--Two Sheridan square.--Gay street blues.--Remember Christopher street.--Sunday at Ryan's.
1. Piano (Jazz) 2. Boogie woogie. 3. Blues.
NN 7.70 m/ OC(1bASCAP) (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Blues

** MYD box

Tansman, Alexandre, 1897-

...Blues. Piano solo... New York, Associated music publishers, inc. [c1936] Pl.no. M.E.4968. 3 p. 31cm.

No. 6 of his Novelettes.
"Sole American issue of the original Eschig edition."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano (Jazz, ragtime, etc.) 2. Blues.
N. Y. P. L. April 19, 1950

**LTO

Tansman, Alexandre, 1897-
...Sonatine transatlantique, en trois parties. Première partie: Fox-trot; deuxième partie: Spiritual and blues; troisième partie: Charleston... Partition de poche in-16... Paris: A. Leduc[, cop. 1930]. Publ. pl. no. A. L. 17755-17756. 3 parts in 1 v. 8°.

Full score.

Music Div.

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*MYD box

Tansman, Alexandre, 1897-
...Sonatine transatlantique, en trois parties. Première partie: Fox-trot; deuxième partie: Spiritual and blues; troisième partie: Charleston... Pour piano seul.. Paris: A. Leduc[, 1930]. Publ. pl. no. A. L. 17720. 12 p. f°.

Music Div.

Blues

*MP (U. S.)

Williams, Clarence, 1893-

...The "boogie woogie" blues folio; first "boogie woogie" tunes of Clarence Williams, George Thomas and Charles "Cow Cow" Davenport. With annotations by Clarence Williams... New York: C. Williams pub. co., 1940. 24 p. illus. (ports.) 30cm.

Collection of songs and piano music.
At head of title: Clarence Williams presents.

(Continued)

MUSIC DIV.
N. Y. P. L. February 17, 1942

Williams, Clarence, 1893- ...The "boogie woogie" blues folio... (Card 2)

CONTENTS.—New Orleans hop scop blues, by G. W. Thomas.—Organ grinder blues; Michigan water blues, by Clarence Williams.—Cow Cow blues, by Charles Davenport.—Red onion blues, by Clarence Williams.—Rattling rhythm, by Connie Berry and Clarence Williams.

1. Jazz—Songs. 2. Jazz—Piano. 3. Blues. I. Thomas, George W., musician. II. Davenport, Charles. III. Berry, Connie. IV. Title: "Boogie woogie" blues folio.
N. Y. P. L. February 17, 1942

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*MYD

Yancey, Jim.

5 boogie woogie and blues piano solos as played by Jim Yancey ... New York, Leeds music corp., c1943. 24 p. 30cm.

"Transcribed from the original versions."
Biographical sketch of the composer, p. [2] of cover.
CONTENTS.—Pianotations [by Frank Paparelli]—East St. Louis blues.—Slow and easy blues.—State street special.—Yancey stomp.—Mellow blues.

MUSIC DIV.
1. Boogie woogie. 2. Jazz—Piano. 3. Blues (g)
N. Y. P. L. June 28, 1944

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*MFM—Amer.

BLUES--SONGS

Berendt, Joachim Ernst.
Blues. [München] Nymphenburger Verlagshandlung [1957]

122 p. music. 25 cm.

With unacc. melodies.
Texts of the songs in English and German.

1. BLUES 2. BLUES—SONGS 3. JAZZ

NN *R X 11.58 p// OC PC, 3 SL MU, 1, 2g (MUA4, LC1, X1)

BLUES—SONGS

*MEC (Broonzy)

BROONZY, WILLIAM, 1893-
Big Bill blues, William Broonzy's story as told to Yannick Bruynoghe. With 9 pages of half-tone illus. and four drawings by Paul Oliver. London, Cassell [1955] viii, 139 p. illus., ports. 23cm.

"Discography, by Albert J. McCarthy," p. 119-135.

1. Musicians—Correspondence, reminiscences, etc. 2. Blues—Songs. 3. Broonzy, William—Discography. I. Bruynoghe, Yannick. II. McCarthy, Albert. III. Title.
NN * * R 7.56 p/ OC (1b) I, Ibo, II PC, 1, I, II, III SL MU, 2g, I, II, III (MUP) 3 (PRI 1, LC1, X1)

BLUES--SONGS

*MP (U.S.)

BROWN, OSCAR.
[SONGS. SELECTIONS]
Songs of Oscar Brown, jr., written and recorded by him; jazz, blues, soul. New York, E. B. Marks, c1962. 32 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Blues--Songs.
NN 5.70 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

BLUES--SONGS

D-14
7802

CHARTERS, SAMUEL BARCLAY, 1929-
The poetry of the blues. With Photos. by Ann Charters. New York, Oak Publications [1963] 111 p. illus. 23cm.

1. Poetry, American--Hist. and crit., 20th cent. 2. Negro poetry--Hist. and crit. 3. Negro songs--Hist. and crit. 4. Negroes--Songs. 5. Blues--Songs.
NN R 5.64 e/ OC PC, 1, 2, 3 SL MU, 4, 5y (LC1, X1)

BLUES--SONGS

*MRA-Amer.

DAVIS, GARY.
[SONGS. SELECTIONS]
The holy blues. Compiled and edited by Stefan Grossman. [New York, Robbins music corp. 1970] 127 p. illus. 31cm.

For voice, with guitar chord symbols.
1. Sacred songs, U.S. 2. Sacred songs, with guitar. 3.Blues--Songs. I.Grossman, Stefan, ed.
NN 9.70 v/ OC(1bo)I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4)I (LC1, X1)

BLUES--SONGS

*MFM-Amer.

FERRIS, WILLIAM.
Blues from the Delta [by] William Ferris, jr. [London] Studio vista [c1970] 111 p. illus., map. 21cm. (Blues paperbacks)

Includes song texts.
Bibliography: p. 108-109; discography: p. 110-111.

1. Blues. 2. Blues--Songs. 3. United States--Mississippi. 4. Negro music. I. Blues paperbacks. II. Title.
NN R 8.71 e/ OC (OS)I PC, 4, II SL AH, 4 MU, 1, 2y, 3 (LC1, X1) [NSCM]

BLUES--SONGS

*MP (U.S.)

FORTY famous blues, by the world's greatest writers of blues. Arranged for ukulele, violin, C melody sax, piano [and] voice. Chicago, Melrose bros. [1928?] 81 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Blues--Songs.
NN 4.70 r/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1) (MUS40)

Blues Songs.

*MO (U.S.) (Negro)

Handy, William C 1873- ed.
Blues; an anthology edited by W. C. Handy, with an introduction by Abbe Niles; illustrations by Miguel Covarrubias. New York, A. & C. Boni, 1926.

4 p. l., 180 p. incl. 4 pl. front., illus. (incl. music) plates. 30cm.

Music: p. 49-180." by Handy, Williams, Nash, Gershwin, Kern, Berlin, and others."
"References": p. 39-40.

Music div.

252769A- 1. Negro songs. 2. Jazz music. I. Niles, Abbe. II. Covarrubias, Miguel, illus. III. Title.

Library of Congress M1670.H33B4 26-14497
Copyright A 891600 [4]

Blues Songs

*MO (U.S.) (Negro)

Handy, William C., 1873- , editor.
...Collection of blues. Words and music complete... New York City: Robbins-Engel, Inc., cop. 1925. Publ. pl. no. B F 8-36. 36 p. f°.

English words; music for 1 voice with piano acc.
Contents: Aunt Hagar's blues. Beale street blues. Darktown reveille. Joe Turner blues. Ole Miss blues. St. Louis blues. Sundown blues. The basement blues. Yellow dog blues.

Music Div. Juilliard Foundation Fund.
1. Negro songs. 2. Jazz music. 3. Title: Blues.
N. Y. P. L. January 7, 1928

BLUES--SONGS

*MP (U.S.)

HANDY, WILLIAM CHRISTOPHER, 1873-1958.
[SONGS. SELECTIONS]
W.C. Handy's blues folio, including the original arrangement of St. Louis blues. Words and music complete with guitar chords. New York, Robbins music corp. [193-?] Pl. no. B.F.8. 36 p. 36cm.

1. Songs, U.S. 2. Blues--Songs.
NN 7.71 e/ OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

BLUES--SONGS

*MO (U.S.) (Negro)

Handy, William Christopher, 1873- , ed.
A treasury of the blues; complete words and music of 67 great songs from Memphis blues to the present day. Ed. by W. C. Handy, with an historical and critical text by Abbe Niles, with pictures by Miguel Covarrubias. [New York] Pub. by C. Boni, distributed by Simon and Schuster [c1949] 258 p. illus. 29cm.

With piano accompaniment.

1. Negro songs. 2. Jazz music. 3. Negroes—Songs. 4. Blues—Songs. 5. Songs, U. S.—Collections. I. Niles, Abbe, 1894- . II. Title.
NN R 3.53 OC, I PC, 1, 2, (MUA4, LC1, X1) I, II SL MUg, 3g, 4g, 5g, Ig, IIg

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BLUES--SONGS

*MP (U.S.)

HERE comes Mr. Louis Jordan preachin' the blues. New York, Leeds. c1944. 48 p. 31cm.

Songs, with piano acc.

1. Songs, U.S.--Collections. 2. Blues--Songs. I. Jordan, Louis, 1908-
NN 1.70 l/ OC, I SL MUg, MUS 21) 1g, 2g, Ig MUA(4)I (LC1, X1,

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BLUES--SONGS

* MO (U.S.) (Negro)

Jahn, Janheinz, *ed. and tr.*
Blues und Work Songs. Mit Melodienotierungen und einem Essay von Alfons Michael Dauer. [Frankfurt am Main] Fischer Bücherei [1964]
183 p. 18 cm. (Bücher des Wissens, 597)

The songs, principally unacc., in English and German.

1. Negroes--Songs. 2. Blues--Songs. I. Title.
NN* 2.67 g/ OC SL MUg, (LC1, X1) 1g, 2g, Ig MUA(4)

BLUES--SONGS

*MFFB (U.S.-Negro) 70-34

Oster, Harry.
Living country blues. Detroit, Folklore Associates, 1969.
xv, 464 p. illus., music, ports. 25 cm.

Bibliography: p. 457-459. "Discography of performances in this collection": p. 455-456.

1. Blues. 2. Blues--Songs. 3. Negroes--Music--U.S.--Louisiana. 4. Negroes--Songs--U.S.--Louisiana. 5. Negro songs. I. Title.
NN*R 11.70 d/ OC PC, 5, I SL AH, 5, I MU, 1, 2y, 2g, 3, 4y, 4g, I (LC1, X1)

BLUES--SONGS

*MFFB (U.S.-Negro) 70-34

Oster, Harry.
Living country blues. Detroit, Folklore Associates, 1969.
xv, 464 p. illus., music, ports. 25 cm.

Bibliography: p. 457-459. "Discography of performances in this collection": p. 455-456.

1. Blues. 2. Blues--Songs. 3. Negroes--Music--U.S.--Louisiana. 4. Negroes--Songs--U.S.--Louisiana. 5. Negro songs. I. Title.
NN*R 11.70 d/ OC PC, 5, I SL AH, 5, I MU, 1, 2y, 2g, 3, 4y, 4g, I (LC1, X1)

BLUES--SONGS

*MP (U.S.)

RUSHING, JIMMY, 1903-
[WORKS. SELECTIONS]
Jimmy Rushing sings the blues. New York, Bregman, Vocco & Conn [1943?] 27 p. illus. 31cm.

Songs composed in collaboration with Count Basie and others.

1. Blues--Songs. I. Basie, Count, 1906-
NN 4.69 l/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

NBI

Ruspoli, Mario, ed.
Blues, poésie de l'Amérique noire. Présentation de Mario Ruspoli, illus. de Francis Mazière. [Paris] Les Publications techniques et artistiques, 1947. 140 p. illus. 26cm.

437614B. 1. Negro poetry. I. Title.
N. Y. P. L. Music Div. July 12, 1948

BLUES--SONGS

*MP (U.S.)

SHIRLEY, KAY, ed.
The book of the blues. Annotated by Frank Driggs. Record research by Joy Graeme. Music research by Bob Hartsell. New York, Leeds Music Corp. [1963] 301 p. 32cm.

Unacc., with guitar chords.
Background notes, list of recordings, and chord diagrams for guitar and tenor banjo, precede each song.

1. Blues--Songs. I. Driggs, Frank, ed. II. Title. III. Shirley, Kay. IV. Driggs, Frank.
NN R 10.63 e/ OC, I, IIb*, (MUS90, LC1, X1) IVb SL MUg, 1g, Ig, IIg MUA(4)I

BLUES--SONGS

*MO (U.S.) (General)

SILVERMAN, JERRY, ed.
Folk blues; 110 American folk blues. Compiled, edited and arr. for voice, piano, and guitar by Jerry Silverman. Photographs by Julius Lester. [New York] Oak Publication[s, 1968] 297 p. illus. 28cm.

Reprint of the 1958 ed. with "some slight editorial revisions."
Bibliography and discography: p. 291-297.

(Continued)
NN* 7.70 w/ OC SL MUg, 1g, (MUS 100) (LC1, X1) 2g, 3, 4 MUP, 3, 4 MUA(4)

2

SILVERMAN, JERRY, ed. Folk blues... (Card 2)

1. Blues--Songs. 2. Folk songs, U.S. 3. Folk songs, U.S.--Discography. 4. Blues--Songs--Discography. I. Title.

BLUES--SONGS

*MO (U.S.) (Negro)

Traum, Happy, ed.
The blues bag [an anthology of traditional blues songs and instrumentals as played by the great country blues guitarists. Written in both tablature (guitar) and standard music notation. Photographs: David Gahr. New York, Consolidated Music Publishers, °1968]
94 p. illus. 31 cm.

1. Blues--Songs. 2. Guitar--Collections. I. Title.
NN * d/ 5.70 OC SL MUg, 1 2g, Ig MUA(4) (LC1, X1)

BLUES--SONGS

*MP (U.S.)

TRIANGLE MUSIC PUBLISHING COMPANY.
Novelty blues song folio, by America's best "blues" writers. New York, c1923. 34 p. 30cm.

For voice and piano.

1. Songs, U.S.--Collections, 20th cent. 2. Blues--Songs.
NN 3.69 d/ OS(1b+) SL MUg, 1g, 2g MUA(4) (MUS10) (LC1, X1)

Blues Songs

*MO (U.S.) (Negro)

Work, John Wesley, 1901- ed.
American Negro songs; a comprehensive collection of 230 folk songs, religious and secular, with a foreword by John W. Work. New York, Howell, Soskin & co. [°1940]
1 p. l., [v]-vii p., 1 l., 259 p. 29cm.

With music.
Bibliography: p. 252-256.

1. Negro songs. I. Title.
Library of Congress M1670.W93A6 41-554 Music Div.
——— Copy 2.
Copyright [8] 784.756

Blütenwunder und Trauermarsch

*MS

Pfitzner, Hans Erich, 1869-
[Die Rose vom Liebesgarten. Selections.]
Blütenwunder und Trauermarsch für grosses Orchester aus "Die Rose vom Liebesgarten" von Hans Pfitzner... Leipzig: M. Brockhaus[, 1905]. Publ. pl. no. J. F. 2030. 28 p. 34cm.

Full score.

Music Div. Carnegie Corporation of New York.
1. Orchestra—Full score. 2. Funerals—Music. I. Title. II. Title: Die Rose vom Liebesgarten.
N. Y. P. L. October 19, 1934

...Die blütezeit der musikalischen romantik in Deutschland

*MFBR (Germany)

Istel, Edgar, 1880-
... Die blütezeit der musikalischen romantik in Deutschland, von dr. Edgar Istel; mit einer silhouette, von E. T. A. Hoffmann. Leipzig, B. G. Teubner, 1909.
iv, 167, [1] p. 18cm. (Aus natur und geisteswelt; sammlung wissenschaftlich-gemeinverständlicher darstellungen. 239. bd.)

"Wegweiser zur literatur der musikalischen romantik": p. [162]-164.

*MFBR (Germany)

1. Music—Germany—Hist. & crit. 2. Romantic school in Germany.
Juilliard Foundation Fund Music div.
Library of Congress ML275.4.I 78 9-1417
(Copyright 1908 Res. no. 2304)

Blüthen

*MP (Children)

LUFT, F. X.
Blüthen, dem blühenden Alter gewidmet, von dem Verfasser der Ostereier. Gesangweise mit Clavierbegleitung von F. X. Luft. Regensburg, G. J. Manz, 1837. 58 p. 18 x 25cm.

Caption title: Melodien zu Schmid's Blüthen.
Children's songs, to poems by Christoph von Schmid.
(Continued)
NN S 7.68 e/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

2

LUFT, F. X. Blüthen, dem blühenden Alter gewidmet... (Card 2)

For piano, with interlinear words.

1. Children's music--Songs, German. I. Schmid, Christoph von, 1768-1854. Blüthen. II. Title.

Blüthgen, Viktor, 1844-1920.

Jarno, Georg, 1868-
Die schwarze Kaschka. Oper in vier Aufzügen. Dichtung nach seiner Novelle gleichen Titels von Victor Blüthgen. Musik von Georg Jarno. Klavierpartitur... Berlin: E. Bloch [1895?]. 2 p.l., 143 p. f°.

First performed in 1895.
German words.
Vocal score

Blüthgen, Victor, 1844-1920

Music Div. Boekelman Collection.
1. Operas.—Piano and voice. 2. Bluethgen, Viktor, 1844- 3. Title.
N. Y. P. L. October 7, 1918.

Blüthgen, Viktor, 1844-1920

* MP (German)

SIMON, HERMANN, 1896-1948.
Vom Kinderparadies (aus "Des Knaben Wunderhorn"-Viktor Blüthgen), für eine mittlere Singstimme, Klarinette und Violoncello (oder mit Klavierbegleitung) 1931. Berlin-Lichterfelde, R. Lienau [c1939] 1 v. 34cm. (HIS: Vokale Kammermusik)

Score: voice and piano (8 p.), and 2 parts. Each part is a score for
(Continued)
NN 10.57 s/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 4, LC1, X1, Z2)

SIMON, HERMANN, 1896-1948. Vom Kinderparadies (aus "Des Knaben Wunderhorn"-Viktor Blüthgen)... (Card 2)

voice, clarinet and violoncello.
Duration: about 6 min.
CONTENTS. — Es tanzt ein Butzemann. — Die fünf Hühnerchen (V. Blüthgen) — Kinderpredigt (Aus "Des Knaben Wunderhorn")

1. Songs, German. 2. Songs, with clarinet and violoncello. I. Blüthgen, Viktor, 1844-1920. II. Title.

DREXEL 693

Blüthen und Blätter gesammelt zur Erinnerung an das Gesangfest in Schweinfurt am 30 Juli 1843, und seinen lieben Sängergästen dankbar gewidmet vom Liederkranze. [und, Text der vierstimmigen, bei dem fränkischen Männer-Gesangfeste in Schweinfurt vorzutragenden Gesänge. 1843]. *Schweinfurt: Morich*, [1843]. iv, 135, 16 pp., 2 pl. 8°.

...—Germany—Schweinfurt

Music Div.

Bluethner, Julius, 1824-1910

Write on slip, class mark name, vol., page and year of magazine. *MA

Julius Bluthner.

(British musician, London, 1927, 8°. v.3, p.75-78. port.)

Signed: S.G.

Form 444 [iii-32 2I 35m]

Music Div.

Blüthner (Julius) 1824-1910

Please write on slip, name of journal or series, volume, page and year. *MA

Zum fünfzigjährigen Bestehen der Hof-Pianofortefabrik von J. Blüthner in Leipzig.
(Zeitschrift für Instrumentenbau. v.24, no.4, pp. 85-88
Leipzig, 1903)
illustrated
*MA

Music Div.

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*MKD

Blüthner, Julius [Ferdinand] 1824–1910, and H.F. Gretschel.

Lehrbuch des pianofortebaues in seiner geschichte, theorie und technik, oder bau und zusammenfügung der flügel, pianinos und tafelförmigen pianofortes, nebst einer darstellung der hierauf bezüglichen lehren der physik und einem kurzen abriss der entwickelungsgeschichte des pianofortes. Für angehende pianofortebauer und musiker bearbeitet von Jul. Blüthner und Heinr. Gretschel. 2. verb. und verm. aufl. hrsg. von Wilhelm Fischer ...

(Continued on next card)

Cards in Public Catalogue 8-14731

Music Div.

Blüthner, Julius [Ferdinand] 1824– Lehrbuch des pianofortebaues in seiner geschichte ... (Card 2)

Mit einem atlas, enthaltend 16 foliotafeln. Weimar, B. F. Voigt. 1886.

viii, 207 p. 22½cm. and atlas. 28 x 23½cm. (Added t.-p.: Neuer schauplatz der künste und handwerke ... 89. bd.)

Subject entries: Pianoforte—Construction. Piano making. I. Gretschel, Heinrich Friedrich, 1830-92, jt. au. II. Fischer, Wilhelm, piano-maker, editor. III. Series. 8-14731

Library of Congress, no ML781.B66.

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*MKD

Bluethner (Julius) and Gretschel (H.)
Der Pianofortebau. Theorie und Praxis des Baues der Flügel und Pianinos, nebst einer Einführung in die Geschichte des Pianofortes und einem Kurzen Abriss der musikalischen Akustik. Dritte ... Auflage hrsg. von R. Hannemann. Mit 116 Textabbildungen.
Leipzig: B.F. Voigt, 1909. viii, 169 (1) p. 4°

Gretschel (H.) Hannemann (Robert) Pianos — making

Music Div.

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*MKD

Bluethner, Julius Ferdinand, 1824–1910, and H. F. Gretschel.

...Der Pianofortebau; Theorie und Praxis des Baues der Flügel und Pianinos, nebst einer Einführung in die Geschichte des Pianofortes und einem kurzen Abriss der musikalischen Akustik. Vierte, vollständig neubearbeitete Auflage, hrsg. von Rob. Hannemann... Leipzig: B. F. Voigt, 1921. viii, 214 p. diagrs., illus. (incl. music.) 8°. (Die Werkstatt. Bd. 36.)

Teil 1, Geschichte des Pianofortes, and Teil 4, Kurzer Abriss der musikalischen Akustik, edited by W. Niemann.
1. and 2. editions published under title: Lehrbuch des Pianofortebaues.

131791A Cards in Public Catalogue Music Div.

1. Piano.—~~Construction.~~ making. 2. Piano.—History. 3. Gretschel, Heinrich Friedrich, 1830-92. 4. Hannemann, Robert, , editor. 5. Niemann, Walter, 1876– , editor. 6. Series.
N. Y. P. L. May 14, 1924.

BLÜTHNER, JULIUS, FIRM, LEIPZIG

*MKDC

LEIPZIGER KÜNSTLERVEREIN.
Julius Blüthner in Leipzig, königlich Sächs. Hofpianofortefabrik. Festschrift zur Feier des fünfzigjährigen Geschäftsjubiläums am 7. November 1853-1903. [Leipzig, Druck von J.J. Weber, 1903] 32 p. illus. (part col.) 35cm.

"Diese Festschrift wurde hrsg. vom Leipziger Künstlerverein... Es trugen bei F. Becker den textlichen Teil."
1. Blüthner, Julius, firm, Leipzig. 2. Piano makers--Germany--Leipzig. I. Becker, Felix, 1864-1928.
NN R 8.70 e/ (OC)I OS PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MKDC

BLÜTHNER, JULIUS, firm, Leipzig.
Julius Blüthner, Leipzig, Flügel und Pianinos [75 Jahre, 1853-1928. Leipzig, 1928] [44] p. illus., ports., facsims. 25cm.

1. Piano makers--Germany--Leipzig. 2. Piano--Catalogs.
NN 6.65 a/ OS(lb+) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Bluette

*MYR (box)

PROVINCIALI, E.
Bergerette; bluette pour hautbois, avec accompagnement de piano. Paris, A. Leduc, c1898. 1v. Pl. no. A.L.9913. 36cm.

Score: oboe and piano (5 p.) and part.

1. Oboe and piano. I. Title. II. Title: Bluette.
NN R 12.59 a/ OC(lbo) (OAPI) SL MUg, lg, Ig (LC1, MUI 2, XI)

Bluette musicale

*MYD box

REINHOLD, H.R.
Bluette musicale; walse pour le piano. Amsterdam, L.W. Roumen [18--] Pl. no. No. 299. [3] p. 35cm.

1. Waltzes (Piano) I. Title.
NN R 5.64 a/ OC(lb) SL MUg, lg, Ig (LC1, XI)

Bluettes.

*MYD + box

Gael, Henri van.
Bluettes; trois morceaux faciles pour piano. no. 1. Coquetterie. no. 2. Dans les champs. no. 3. Polichinelle. Par Henri van Gael... [Op. 103–105.] Boston: The B. F. Wood Music C°. [cop. 1904.] Publ. pl. nos. B. F. W. 2504–2506. 19 p. f°.

Arranged for piano, 4 hands.
Imprint on cover: J. H. Schroeder...New York.

1. Piano.—Duets. 2. Title.
N. Y. P. L. October 20, 1922.

Bluettes musicales

*MYD

HÜNTEN, FRANZ, 1793-1878.
Bluettes musicales, pour le piano-forte, sur des thèmes de Caraffa, op.82. Mayence, Les fils de B. Schott [1835] Pl. no. 4422-4423. 2 nos. in 1v. 31cm.

CONTENTS.—no.1. Rondeau.—no.2. Thème varié.

1. Piano. I. Carafa, Michele, 1787-1872. II. Title.
NN 8.61 a/ OC, I SL MUg, lg, Ig (MUI 1, LC1, XI)

Bluff your way in music

*MGL

Gammond, Peter.
Bluff your way in music. London, Wolfe [1966]
63 p. 17 cm. (The Bluffer's guides)

1. Music—Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. The Bluffer's guides. II. Title.
NN* 9.67 g/ OC (OS)I PC,1,II SL MU,2,II (LC1,X1) [NSCM]

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*MFCB (U.S.)

BLUM, DANIEL, 1902-
A pictorial treasury of opera in America. New York, Greenberg [1954] 315 p. (chiefly illus., ports.) 31cm.

1. Opera—U.S.—Pictorial works. 2. Operas—U.S.—Iconography. 3. Singers—Iconography.
NN**R 12.54 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*T-Desk

BLUM, DANIEL, 1902-
A pictorial treasury of opera in America. New York, Greenberg [1954] 315 p. (chiefly illus., ports.) 31cm.

1. Opera—U.S.—Pictorial works. 2. Operas—U.S.—Iconography. 3. Singers—Iconography.
NN*R 10.56 d/ OC PC, 1 SL MU, 2, 3 (T4, LC1, X1)

Blum, Daniel, 1902- , ed.

*MFC

DANIEL BLUM'S opera world. 1952/54-
New York, Putnam. v. illus., ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Opera—Yearbooks. 2. Operas—Yearbooks. 3. Operas—Iconography. I. Blum, Daniel, 1902- , ed.
NN*R 4.56 s/ (OC)I OS PC, 1, I SL MU, 2, 3, I (UI, LC1, XI) [C]

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*MP (U.S.) ~~(American)~~

Blum, Elias, 1881-
The last tea of Tsuki; scene for women's voices, strings, flutes, horns and piano. Text by J.G.Walleser, music by Elias Blum. Op.15. Boston:O.Ditson Co.[1922.] Publ.pl.no.74249. 20 p. 4°.

Vocal score. English words.
Cover-title.

*MP (U.S.)

1 card only.
Not acc...

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* MEC (Proehl)

Blum, Elsa (Proehl)
They pleased world stars; a memoir of my parents. [1st ed.] New York, Vantage Press [1960]
58 p. illus. 22 cm

1. Proehl, Lena (Sauter) 2. Proehl, Paul, 1858-1919. 3. Music--U.S.--Illinois--Chicago. 4. United States--Ill.--Chicago.
NN*R 8.61 p/ OC(1b)1b, 2b* PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Blum, Ernest. 1836-1905.

*MS

Offenbach, Jacques, 1819–1880.
Bagatelle; opéra comique en un acte de H. Crémieux et E. Blum, musique de J. Offenbach. Partition chant et piano arrangée par L. Roques. Paris: Choudens [ca. 1874]. Publ. pl. no. A. C. 2850. 64 p. 4°.

First performed in 1874.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Crémieux, Hector Jonathan, 1828-92. 4. Blum, Ernest, 1836-1906. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. June 22, 1917.

Blum, Ernest, 1836-1905

*MS

Offenbach, Jacques, 1819–1880.
Belle Lurette; opéra-comique en 3 actes de Blum, Blau et Toché, musique de J. Offenbach... Partition chant et piano transcrite par L. Roques. Paris: Choudens père et fils, 1880. Publ. pl. no. A. C. 5024. 214 p. [2. ed.] 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre de la Renaissance le 30 octobre 1880."
Later performed in English, with title: Lurette.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Blum, Ernest, 1836-1905. 4. Blau, Édouard, 1836-1906. 5. Toché, Raoul, 1850-1895. 6. Roques, Léon, b. 1839. 7. Title. 8. Title: Lurette.
N. Y. P. L. September 9, 1926

Blum, Ernest, 1836-1905. Le Château de Tire-Larigot

*ZB-87
Film Reproduction

SERPETTE, GASTON, 1864-1904.
[LE CHÂTEAU DE TIRE-LARIGOT. LIBRETTO. FRENCH]
Le château de Tire-Larigot; opérette fantastique en trois actes, dix [i.e. huit] tableaux. Paroles de Ernest Blum et Raoul Toché. Paris, C. Lévy, 1884. 168 p. 19cm.

Film reproduction. Negative.
I. Blum, Ernest, 1836-1905. Le château de Tire-Larigot. II. Toché, Raoul, 1850-1895. Le château de Tire-Larigot. III. Title.
NN R 4.62 a/s OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI, LCI, UMI, XI)

Blum, Ernest, 1836-1905.

*MS

Offenbach, Jacques, 1819–1880.
La jolie parfumeuse; opéra-comique en 3 actes de H. Crémieux et E. Blum, musique de J. Offenbach... Partition chant et piano, arrangée par Ch. Constantin... Paris: Choudens fils, 187-?. Publ. pl. no. A. C. 2744. 223 p. 4°.

Vocal score. French words.
First performed in 1873.

Music Dept

JUILLIARD FOUNDATION FUND.

241483A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Crémieux, Hector Jonathan, 1828–1892. 4. Blum, Ernest, 1836–1905. 5. Constantin, Charles, 1835-1891. 6. Title.
N. Y. P. L. September 3, 1926

Blum (Ernest) joint author. See,

*MZ

Offenbach (Jacques)
Jolie (La) parfumeuse, an Opera-comique... by... Cremieux and Blum... music by J. Offenbach... New York: Metropolitan Print, 1875. 35 pp. 8°.

Libretto. French + Eng. text.

Music Div.

Blum, Ernest, 1836-1905.

*MS

Offenbach, Jacques, 1819–1880.
Lurette; comic opera in three acts. Lyrics by Henry S. Leigh. Music by J. Offenbach... London: J. Williams [1883?]. 124, 3 p. 4°.

At head of title: As performed at the Avenue Theatre.
First performed in French, under title, La belle Lurette, in 1880; in English, in 1883.
Libretto by E. Blum, E. Blau, and R. Toché.
English words.
Vocal score.

*MS

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Blum, Ernest, 1836-1905. 4. Blau, Édouard, 1836-1906. 5. Toché, Raoul, 1850-95. 6. Leigh, Henry Sambrooke, 1837-83. 7. Title. 8. Title: La belle Lurette.
N. Y. P. L. August 8, 1917.

Blum, Ernest, 1836-1905. Mam'zelle Gavroche

*MS

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[MAM'ZELLE GAVROCHE. VOCAL SCORE. FRENCH]
Mam'zelle Gavroche; comédieopérette en trois actes de Edmond Gondinet, Ernest Blum et Albert de Saint-Albin. Musique de Hervé. Partition piano et chant. Paris, H. Heugel, 1885. 102 p. illus. 28cm.

1. Operas, Comic--Vocal scores. I. Gondinet, Edmond, 1828-1888. Mam'zelle Gavroche. II. Blum, Ernest, 1836-1905. Mam'zelle Gavroche. III. Saint-Albin, Albert de, 1843- . Mam'zelle Gavroche. IV. Title.
(LC1, XI) OC, I, II, III (OAFI) SL MUg, Ig, IIg, IIIg, IVg

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*MS

Serpette, Gaston, 1846-1904.
...Le petit chaperon rouge; opérette en 3 actes et 4 tableaux de Blum et Toché. Musique de G. Serpette... Partition chant et piano transcrite par Léon Roques. Paris: Choudens père & fils, ca. 1886. Publ. pl. no. A. C. 6916. 201 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre des Nouveautés, le 10 octobre 1885."
At head of title: Théâtre des Nouveautés.

493398A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Blum, Ernest, 1836-1905. II. Toché, Raoul, 1850-1895. III. Roques, Léon, b. 1839. IV. Title.
N. Y. P. L. October 30, 1930

Blum, Ernest, 1836-1905. Le royaume des femmes.

*MS

Serpette, Gaston, 1846–1904.
[Le royaume des femmes. Vocal score]
...Le royaume des femmes; opérette à grand spectacle en 3 actes et 6 tableaux de MM. Ernest Blum et Paul Ferrier, d'après Cogniard et Raoul Toché. Musique de M. Gaston Serpette... Paris, P. Dupont, c1896. Publ. pl. no. P.D.2225. 194 p. 28cm.

"Représentée pour la première fois sur le théâtre de l'Eldorado, le 24 février 1896."
"Réduite au piano par l'auteur."

309686B. 1. Operas, Comic—Vocal score. I. Blum, Ernest, 1836-1905. Le royaume des femmes. II. Ferrier, Paul, 1843-1920. Le royaume des femmes. III. Cogniard, Hippolyte, 1807-1882. La reine crinoline.
N. Y. P. L. July 11, 1945

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*MGYB (Rigolboche)

[Blum, Ernest] 1836–1905, and L. Huart.
Mémoires de Rigolboche, ornés d'un portrait photographié par Petit et Trinquart. 3. éd. Paris, Chez tous les libraires, 1860.

2 p. l., 188 p. mounted front. (phot.) 14½cm.

By Ernest Blum and Louis Huart.
No. 1 in v. 3 of a collection lettered: Recueil de pièces sur les mœurs galantes.

1. Rigolboche, Marguérite Badel, called, . I. Huart, Louis, 1813-1865, joint author. II. Title.

Cards in Public Catalog

[32b1] 20-9437

Library of Congress DC715.R4 vol. 3, no. 1

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*MGYB (Rigolboche)

[Blum, Ernest] 1836-1905, and L. Huart.
Mémoires de Rigolboche, ornés d'un portrait photographié par Petit et Trinquart. 6. éd. Paris, Chez tous les libraires, 1861.

2 p. l., 188 p. mounted front. (phot.) 14½cm.

By Ernest Blum and Louis Huart.
No. 1 in v. 3 of a collection lettered: Recueil de pièces sur les mœurs galantes.

1. Rigolboche, Marguérite Badel, called, . I. Huart, Louis, 1813-1865, joint author. II. Title.

Cards in Public Catalog 20-9437

Library of Congress DC715.R4 vol. 3, no. 1 Revised - 1932

Blum, Ernest, 1836-1905

*MS

VASSEUR, LÉON, 1844-1917.
[LA FAMILLE TROUILLAT. VOCAL SCORE. FRENCH]
La famille Trouillat, ou La rosière d'Honfleur. Operette en 3 actes de H. Cremieux et E. Blum. Musique de L. Vasseur. Partition chant et piano réduite par Ch. Constantin. Paris, Choudens [1874] Pl.no.A.C.2995. 187 p. 28cm.
The Otto Kindeldey Memorial Collection
1.Operas, Comic--Vocal scores. I.Crémieux,Hector Jonathan,1828-1892. II.Blum,Ernest,1836-1905. III.Title.
NN R 5.70 v/L OC,I,II SL (OAF1) MUg,Ig,IIg, IIg,IIIg (LC1,XI,Z1)

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*MEC (Sibelius)

BLUM, FRED, 1932-
Jean Sibelius; an international bibliography on the occasion of the centennial celebrations, 1965. Detroit, Information service, 1965. xxi, 114 p. 23cm. (Detroit studies in music bibliography, 8)

1. Sibelius, Jean--Bibl. I. Series.
NN 1.66 g/ OC (OS)I PC, 1,I SL MU,1,I (LC1, XI)

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*MC

Blum, Fred, 1932-
Music monographs in series; a bibliography of numbered monograph series in the field of music current since 1945. New York, Scarecrow Press, 1964.
xiii, 197 p. 22 cm.

1. Music--Bibl. 2. Bibliography, 20th cent. 3. Bibliography--Books issued in series. I. Title.
NN R 5.65 g/ OC PC,1,2,I SL MU,2,3,I RC,1,3,I (LC1,XI)

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*ZB-161
Film Reproduction

BLUM, FRED, 1932-
Susanne Langer's music aesthetics. [Ames, Iowa] 1959. xxv, 435 l.

Film reproduction. Positive.
Thesis--State university of Iowa.
"A chronological checklist of works by Susanne K. Langer," leaves 395-396.
Bibliography, leaves 397-436.

(Continued)

NN S 7.64 s/ OC(b°) PC,1, 2 SL MU,1,3 (UM 1, LC1, XI, MUFI)

2

BLUM, FRED, 1932- . Susanne Langer's music aesthetics. (Card 2)

1. Langer, Susanne Katherina (Knauth), 1895- . 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics.

DREXEL. 2797

Blum, Karl Ludwig, 1786-1844.

See Fétis (François Joseph) Die Musik... von Carl Blum. Nach dem französischen Werke des Herrn Fétis: „La musique mise à la portée de tout le monde". Berlin, 1830. 12°.

2797

Music Div

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*MP (German)

Blum, Karl Ludwig, 1786–1844.
Die Burgruine und die Veilchen. Gesang für eine Sopranstimme mit Begleitung des Pianoforte und 2 Waldhörner, componirt... von Carl Blum. Op. 103... Vorgetragen von Fräulein Pauline von Schätzel in dem Concerte...am vierten Mai 1829. Berlin: Cosmar und Krause [1829?] 13 p. 24 x 32½cm.

German words; song for 1 voice with accompaniment of piano and 2 French horns.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs, with French horn.
N. Y. P. L. June 25, 1936

Write on slip words underlined in red.

Blum, Karl Ludwig,1786-1844.
Caprice...Op.25.
For guitar.
(In:Bickford,V.O. Master Album for guitar solo. Los Angeles,Calif.:American Guitar Society [cop.1931] 31 cm. p.15-17.)

*MYO

Write on slip words underlined + classmark *MYO

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*MP (German)

Blum, Karl Ludwig, 1786-1844.
Marsch, Sang und Tanz der Bergleute. Grosses Divertissement für 4 Männerstimmen, componirt...von Carl Blum. Opus 111... Mainz: B. Schott's Söhne [1834?]. Publ. pl. no. 3731. 4 parts. ob. 12°.

Each part has separate t.-p.
German words with music for 4 men's voices.
Parts only.

?*MP (German)

Choral music, Secular - Men - 4 pt. - Unacc.

1. Vocal music—Quartets (Male). 2. Title.
DOANE COLLECTION.
N. Y. P. L. May 1, 1920.

Blum,Karl Ludwig,1786-1844.Der Zauber der weissen Rose

MEM
0128b

Beschreibung des Festes Der Zauber der weissen Rose gegeben in Potsdam am 13. Juli 1829 zum Geburtstage Ihrer Majestät der Kaiserin von Russland. Die Ansichten nach der Natur gezeichnet u. lithographirt von Gaertner. Die lebenden Bilder nach Angabe des H. G. R. Schinkel gezeichnet u. lithographirt von Julius Schoppe. Der Zug der Prinzen und Ritter gezeichnet von Stürmer, lithographirt von Hosemann. Berlin, Gebr. Gropius [1829] [15] p. 12 plates(1col.)
(Continued)

NN*R 8.54 OC PC,1,2,3, I,Ir,II,IIr PR,3,III SL A,1,2,3,III B MU,3,III (MUG 1,HU2,LC1,XI)

Beschreibung des Festes Der Zauber der weissen Rose... (Card 2)

34 x 50cm. and atlas (12 col. plates) 29 x 47cm.
Issued in portfolio.
Includes the texts of songs and choruses; without the music (by Carl Blum, and A. Schneider).
J.S. Billings Mem. Coll.
1. Alexandra, empress consort of Nicholas I, emperor of Russia, 1798-1860. 2. Tournaments--Germany--Potsdam. 3. Festivals--Germany--Potsdam. I.Blum,Karl Ludwig,1786-1844. Der Zauber der weissen Rose. II.Schneider,Georg Abraham,1770-1839. Der Zauber der weissen Rose. III. Title: Der Zauber der weissen Rose.

Blum, Karl Ludwig, 1786-1844

*MN
M922 no.12

...Grosser Tusch und Fanfaren beim Vorzeigen der Schilde, aus der Musik zum Turnier auf dem Hoffeste "Der Zauber der weissen Rose" veranstaltet in Potsdam am 13. Juli 1829. Hrsg. von Georg Thouret, neuinstrumentirt von Adolph Schinck... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21671. 21 p. 34cm. (Musik am preussischen Hofe... Nr. 12.)

Score: band.

(Continued)

N. Y. P. L. MUSIC DIV. November 24, 1944

...Grosser Tusch und Fanfaren beim Vorzeigen der Schilde... (Card 2)

Contains Grosser Tusch by C. Blum, and fanfares by E. Baron von Danckelmann, J. Krause, C. Mangner and W. Wieprecht.

CARNEGIE CORP. OF NEW YORK.

1. Military music—Germany. 2. Band—Score—Arr. I. Blum, Karl Ludwig, 1786-1844. II. Dankelmann, Ernst, Freiherr von, 1805-1855. III. Krause, Karl Joseph, b. 1775. IV. Mangner, Karl. V. Wieprecht, Wilhelm Friedrich, 1802-1872. VI. Schinck, Adolph, arr. VII. Thouret, Georg, 1855-1924, ed. VIII. Ser.

N. Y. P. L. November 24, 1944

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*MPSS
(Germany)

Blum, Klaus.
Männerchor Gutenberg, Bremen. Geschicke eines gewerkschaftlichen Chorvereines 1899-1967. Bremen (Männerchor-Gutenberg) 1967.

185 p., several plates. 21 cm.

1. Männerchor Gutenberg, Bremen.
NN* 1. 71 e/z OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Blum, Kurt.

*MFC

IMBERT, CHARLES.
J'aime l'opéra. Texte de Charles Imbert. Photos de Kurt Blum. Paris, Éditions Denoël [1962?] 216 p. illus. 14x20cm.

1. Operas--Iconography. 2. Opera--Pictorial works. 3. Operas. 4. Opera. I. Blum, Kurt.
NN R 4. 63 g/b OC(1bo), 1bo PC, 2, 4, I SL MU, I, 3, I (LCI, XI)

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*MYD
+ box

Blum, Marcus M.
Jose; march two-step, by Marcus M.Blum... Williamsport, Penn'a.; Vandersloot Music Co. [,cop.1905.] 5 p. f°.

For piano.
t.-p. illustrated.

MUSIC DIV.

Blum, Michael, fl. 1530

*MRA

Enchiridion geistlicher gesenge vnd Psalmen fur die leien / mit viel andern / denn zuuor gebessert. Sampt der Vesper / Mettē / Complet vnd Messe. [Leipzig: Gedruckt von Michael Blum,] 1530[; repr. Kassel: Bärenreiter-Verlag, 1929?] 2 p.l., 113, 30 p. table. 16°.

Tunes of some of the hymns.
Type facsimile (113 p.) to which are appended critical notes (30 p.) with the following title and imprint: Das erste Leipziger Gesangbuch von Michael Blume, Leipzig, 1530. Geschichtliches über das I. Leipziger Gesangbuch und textkritische Anmerkungen zu einzelnen Liedern desselben, von Hans Hofmann... Leipzig, 1914.
Title within ornamental border.

(Continued)

N. Y. P. L. MUSIC DIV. June 17, 1931

Enchiridion geistlicher gesenge vnd Psalmen fur die leien / mit viel andern / denn zuuor gebessert... (Card 2)

Cover-title reads: Das erste Leipziger Gesangbuch...
"Das I. Leipziger Gesangbuch beginnt mit der wortgetreuen Vorrede Luthers aus Walthers Chorgesangbüchlein von 1524."
"Übersicht über die ältesten lutherischen Gesangbücher," Anmerkungen, p. 2-4; "Die Abhängigkeit der ersten lutherischen Gesangbücher voneinander" (table), p. 24-25.

JUILLIARD FOUNDATION FUND.

514853A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Hymns, German. I. Blum, Michael, fl. 1530. II. Luther, Martin, 1483-1546. III. Hofmann, Hans, editor. IV. Title: Das erste Leipziger Gesangbuch.

N. Y. P. L. June 17, 1931

BLUM, RENÉ

MWES
(Blum, R.)

RENÉ BLUM, 1878-1942; textes de Marcelle Tristan Bernard [et al.] Paris, Arts et métiers graphiques [1950] 59,[3] p. illus.,ports. 24cm.

"L'oeuvre de René Blum au théâtre de Monte-Carlo," seasons, 1924-1938. p.57-[60]

1. Blum,René. 2. Stage--France, 20th cent. 3. Biography--Blum, René. 4. Operas, Comic--France--Paris--Bibl. 5. Ballet, Russian. I. Bernard, Marcelle Tristan.
NN R 5.67 p/x OCs,I PCs, 1s,2s,I SLs Es,1s,Is MUs,1s,4s,5s,Is Ts,2s, 3s,Is (LC1s,X1s,DC2)

Write on slip words underlined below and class mark — *MA

Les jeunes compositeurs suisses; Robert Blum.

(Dissonances;revue musicale indépendante. Paris,1938. 1938,jan.,p.5-8.)

BLUM, ROBERT, 1900-

Copy only words underlined & Classmark-- *MA

Fierz, Gerold.
Robert Blum. Leben und Werk. Zürich, Kommissionsverlag Hug, 1967.

44 p. front., music. 24 cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 151)
Bibliography: p. 41.

1. Blum, Robert, 1900- I. Series.
NN *R 8. 70 d/z OC(1b*) (OS)I PC, 1, I MU, I, I (LC1, XI)

Blümbergs, Morics.
See
Vštra, Mariss, 1901-

NN 6.56 OC PC MU S LC

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*M

BLUME, AUGUST.
Die Idee der Musik. Stuttgart, Seise & Geller, 1941. 1 v. music. 22cm.

Bd. 1.
CONTENTS.--Bd. 1. Beethoven.

1. Music--Philosophy and aesthetics. 2. Beethoven, Ludwig van--Philosophy. 3. Philosophy and aesthetics.
NN R 9. 62 e/p OCs PCs, 1, 2s SLs MUs, 2s, 3 (LC1s, X1s)

BLUME, FRIEDRICH, 1893-

*MGA

ABERT, ANNA AMALIE, 1906- , ed.
Festschrift Friedrich Blume, zum 70. Geburtstag. Hrsg. von Anna Amalie Abert und Wilhelm Pfannkuch. Kassel, New York, Bärenreiter, 1963. 426 p. illus., port. 25cm.

"Friedrich Blume—Bibliographie," p. [406]-414.

1. Blume, Friedrich, 1893- . 2. Music--Essays. 3. Essays. I. Pfannkuch, Wilhelm, joint ed. i. subs for main entry without date.
NN R 11. 65 e/ OCs, Is PC, 1s, 2s, Is SLs MU, Is, 3s, Is (LC1s, [1], X1s) [1]

BLUME, FRIEDRICH, 1893-

Copy only words underlined & classmark — *MA

Vetter, Walther.
Friedrich Blume 60 Jahre alt. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 1 (Jan., 1953). p. 26-27)

1. Blume, Friedrich, 1893-

NN R 9.53 OI (PC)1 (MU)1 (LC2,X1)

Copy only words underlined & classmark— EKZ
(Lüneburg)

BLUME, FRIEDRICH, 1893-
Aus der Musikgeschichte der Stadt Lüneburg von Friedrich Blume und Martin Ruhnke. (IN: Lüneburg, Germany (City). Aus Lüneburgs tausendjähriger Vergangenheit. Lüneburg, 1956. 25cm. p. 109-138. port.)

1. Germany—Lüneburg. I. Ruhnke, Martin, joint author. II. Ruhnke, Martin.
NN R 10. 57 p/b OC, I, IIbo OI MU, I, I (LC3, X1)

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*ER
R279
n. 52

Blume, Friedrich, 1893-
Begriff und Grenzen des Barock in der Musik. (IN: Accademia nazionale dei Lincei, Rome. Problemi attuali di scienza e di cultura. Quaderno. Roma. 27cm. n. 52 (1962) p. [377]-386)

1. History and criticism, 1600-1750.
NN R 6.63 OC OI MU,I (LC2,X1)

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*MFBH
71-81

Blume, Friedrich, 1893-
Classic and romantic music; a comprehensive survey. Translated by M. D. Herter Norton. [1st. ed.] New York, W. W. Norton [1970]

viii, 213 p. 20cm.

Translation of two essays first published in Die Musik in Geschichte und Gegenwart.
Bibliography: p. [195]-198.

(Continued)

NN * 6. 71 b/z OC PC, 3, 4 SL MU, 1, 2 (LC1, X1) 2

BLUME, FRIEDRICH, 1893- . Classic and romantic music... (Card 2)

1. History and criticism, 1750-1800. 2. Romanticism. 3. Music--Hist. and crit.--Classical, 1750-1800. 4. Romanticism in music.

Write on slip words underlined below and class mark — *MN

Blume, Friedrich, 1893- , ed.
...Sieben chromatische Motetten des Barock zu 4—6-Stimmen, von Lasso, Hieron. Praetorius, Sweelinck, Hassler und Schein; herausgegeben von Friedrich Blume. Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. 92038. 28 p. 26cm. (Das Chorwerk. Heft 14.)

Open score: 4 to 6 voices. German, or German and Latin words.
"Für die vorliegende Ausgabe wurden die Originalquellen mit den Gesamtausgaben bzw. Denkmälerausgaben verglichen. Nr. VII ist noch nicht veröffentlicht."

(Continued)

N. Y. P. L. August 15, 1938

Blume, Friedrich, 1893- , ed. ...Sieben chromatische Motetten des Barock zu 4—6-Stimmen... (Card 2)

At head of title: Ausgabe Kallmeyer Nr. 31.
Publisher's plate number on p. 4 only.
CONTENTS.—Lasso, Orlando. Christe, Dei soboles; Timor et tremor.—Praetorius, Hieron. O vos omnes; Wie lang, O Gott, in meiner Not.—Sweelinck, J. P. De profundis.—Hassler, H. L. Ad Dominum, cum tribularer.—Schein, J. H. Die mit Tränen säen.

1. No subject. I. Title. II. Ser.
N. Y. P. L. August 15, 1938

Write on slip words underlined and class mark— *MF

Blume, Friedrich, 1893-
Die evangelische kirchenmusik, von dr. Friedrich Blume ... Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1931-34]

2 p. l., 171, [1] p. illus. (incl. music) x pl. (part mounted; incl. ports., facsims.) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd 2.])

Issued in 5 parts.
"Literatur": p. 68-69, 151-153, 162.

1. Church music—Germany—~~Hist. & crit.~~ 2. Church music—Protestant churches. 3. Church music—Lutheran churches. I. Title.

Library of Congress — Cards in Public Catalogue — ML160.B9B6 — 35—11225 — MUSIC DIV.
[38c1] (780.821) 783.251
Revised-1942

Write on slip words underlined and classmark

** MGA

Blume, Friedrich, 1893- , editor.
Gedenkschrift für Hermann Abert von seinen Schülern; herausgegeben von Friedrich Blume. Halle (Saale): M. Niemeyer Verlag, 1928. vi, 189 p. facsim. (music), front. (port.), illus. (music.) 8°.

"Beilage...Sebastian Sailer. Erschaffung des Adams und der Eva. Von Kain und Abel," 32 p., in pocket inside back cover.
Bibliographical footnotes.
Contents: Vorwort. Hermann Aberts Schriften, zusammengestellt von Ernst Laaff. BLUME, F. Hermann Abert und die Musikwissenschaft. BOETTCHER, H. Neues zu Sebastian Sailer. FELLERER, K. G. Das Credo in Palestrinas Messe "Ecce

(Continued) Cards in Public Catalogue
Music Dept
(Over)
N. Y. P. L. April 3, 1929

Blume, Friedrich, 1893- , editor: Gedenkschrift für Hermann Abert von seinen Schülern... (Card 2)

sacerdos." GERBER, R. Wort und Ton in den "Cantiones sacrae" von Heinrich Schütz. HAMEL, F., and A. RODEMANN. Unbekannte Musikalien im Braunschweiger Landestheater. KLEEMANN, P. Das Kompositionsprinzip Paul Hindemiths und sein Verhältnis zur Atonalität. LAAFF, E. Schuberts H-moll-Symphonie. OBERST, G. J. S. Bachs Englische und Französische Suiten. RATTAY, K. Das masurische Kirchenlied. SOUCHAY, M.-A. Zur Sonate Beethovens. SZABOLCSI, B. Die ungarischen Spielleute des Mittelalters. VETTER, W. Der Opernkomponist Georg Christoph Wagenseil und sein Verhaltnis zu Mozart und Gluck. WICHMANN, H. Das Wesen der "Naturbewegung" und ihr Einfluss auf die französische Oper. Notenbeilagen: Sebastian Sailer: "Die Erschaffung des Adams und der Eva" und "Von Kain und Abel."

DREXEL MUSICAL FUND.
405267A. 1. Abert, Hermann, 1871-1927. 2. Music—Essays. 3. Title.
N. Y. P. L. April 3. 1929

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* MRH

Blume, Friedrich, 1893- , editor.
Geistliche Musik am Hofe des Landgrafen Moritz von Hessen; herausgegeben von Friedrich Blume... Kassel: Bärenreiter-Verlag, 1931. 56 p. 4°.

Latin words; music for 2 to 8 voices.
"Veröffentlichung der Neuen Schütz-Gesellschaft e. V."
"Bärenreiter-Ausgabe 448."
Contains compositions by: Valentin Geuck, Moritz von Hessen and Georg Otto.
Bibliography, p. 10.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
569350A. 1. Sacred music—Collections. I. Geuck, Valentin, ca. 1570–1596? II. Hessen, Moritz, Landgraf von, 1572–1632. III. Otto, Georg, ca. 1544–1618. IV. Neue Schuetz-Gesellschaft.
N. Y. P. L. March 10, 1932

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*MFGM

Blume, Friedrich, 1893-
Geschichte der evangelischen Kirchenmusik. Hrsg. unter Mitarbeit von Ludwig Finscher [u. a.] 2., neubearb. Aufl. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1965.

xii, 465 p. with illus., music. 29 cm.

(Continued)
NN * R 8.67 1/ OC PC, 1,2,3 SL MU,1,2,3 (LC1,X1) 2

BLUME, FRIEDRICH, 1893- . Geschichte der evangelischen Kirchenmusik. (Card 2)

First ed. published in 1931 under title: Die evangelische Kirchenmusik.
Bibliography: p. 413-438.

1. Church music—Germany. 2. Church music—Protestant churches. 3. Church music—Lutheran churches.

NAC p.v.1472

Blume, Friedrich, 1893-
Goethe und die Musik. Kassel, Bärenreiter-Verlag [1948?] 100 p. 19cm.

Errata slip inserted.

1. Goethe, Johann Wolfgang von—Music and musicians. 2. Goethe, Johann Wolfgang von.
NN*R 3.54 OC PC,1 SL MU,2 (Z2, LC1, X1)

Copy only words underlined & classmark— * MGA

BLUME, FRIEDRICH, 1893-
Die Handschrift T 131 der New York Public Library. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 51-66)

Includes bibliographical references.

1. Tablature book of orchestral and keyboard music. 2. New York public library. Mss. (Mus. Res. * MN T131) 3. Tablature. 4. Manuscripts, 17th cent.
NN R X 5.63 p/B OC OI MU, 1, 2, 3, 4 (LC5, X1)

** MEC
(Bach)— C

BLUME, FRIEDRICH, 1893-
Johann Sebastian Bach im Wandel der Geschichte. Kassel, Bärenreiter-Verlag [1947] 39 p. 24cm.
(Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten, Nr. 1)

Drexel Musical Fund
1. Bach, Johann Sebastian, 1685-1750. I. Series.
NN**X 4, 57 p/OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Write on slip words underlined below and class mark— * MN

Blume, Friedrich, 1893- , ed.
...Josquin des Prés und andere Meister; weltliche Lieder zu 3–5 Stimmen herausgegeben von Friedrich Blume. Wolfenbüttel: G. Kallmeyer, 1930. Publ. pl. no. 89315. 37 p. 26cm. (Das Chorwerk. Heft 3.)

Three- to five-part music in open score. French and German words.
At head of title: Ausgabe Kallmeyer Nr. 17.
Publisher's plate number on p. 4 only.
CONTENTS.—Des Prés, J. Mille regretz; Cueurs desolez; Plaine de dueil; Incessament; En non saichant; Plusieurs regretz.—Compère, Loyset. Va-t-en regret.—Pipelare, Matthäus. Sur tous regretz; Helas de vous.—La Rue, Pierre de. Autant en emporte le vent; Pourquoy non; Quand il survient; Cueurs desolez.

Music Div.
JUILLIARD FOUNDATION FUND.
1. No subject. I. Ser.
N. Y. P. L. August 15, 1938

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*MEC
(Bach)

Blume, Friedrich, 1893-
Der junge Bach. (Wolfenbüttel, Zürich, Möseler, 1967.)

28 p. 24 cm. (Societas Bach Internationalis. Jahresgabe 1967 der Internationalen Bach-Gesellschaft Schaffhausen)

1. Bach, Johann Sebastian, 1685-1750. I. Societas Bach Internationalis.
NN* 9. 70 a/I OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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* MEC
(Praetorius)

Blume, Friedrich, 1893-
...Michael Praetorius Creuzburgensis, von Friedrich Blume. Wolfenbüttel-Berlin: G. Kallmeyer, 1929. 23 p. plates, ports. 12°. (Musikergestalten. [Nr.] 1.)

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Praetorius, Michael, 1571–1621.
N. Y. P. L. June 17, 1931

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*MFG

Blume, Friedrich, 1893-
Das monodische prinzip in der protestantischen kirchenmusik, von Friedrich Blume. Mit einem notenanhang. Leipzig, Breitkopf & Härtel, 1925.

2 p. l., 156 p., 2 l., 48 p. 24cm.

"Die vorläufer der protestantischen monodie. [Michael Praetorius. Viadana und Caccini]": p. [53]-82.
"Notenbeilagen": 48 p. at end.

CARNEGIE CORPORATION OF NEW YORK
~~1. Church music—Protestant churches.~~ 2. Church music—Germany. 3. Church music—Hist. & crit. I. Title.

Cards in Public Catalogue
Library of Congress ML3100.B6 30-9845
[2] MUSIC DIV.

Copy only words underlined & classmark— * MA

BLUME, FRIEDRICH, 1893-
Musikforschung und Musikleben. (IN: Musica [Cassel, Germany]. Kassel. 25cm. Jahrg. 7, Heft 5 (Mai, 1953). p. 184-187)

1. Musicology.
NN R X 10.53 OC OI MU,1 (LC2, X1)

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* M

Blume, Friedrich, 1893-
...Das rasseproblem in der musik, entwurf zu einer methodologie musikwissenschaftlicher rasseforschung. Wolfenbüttel und Berlin, G. Kallmeyer, 1939. 86 p., 1 l. 23cm.

"Nachbemerkung und literaturangabe": p. 85-86.

569803B. 1. Music—Racial and national aspects. 2. Race and music.
NN*R 1.54 OC PC,1 SL MU,2 (LC1, X1)

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*M

Blume, Friedrich, 1893-
...Das rasseproblem in der musik, entwurf zu einer methodologie musikwissenschaftlicher rasseforschung. Wolfenbüttel und Berlin, G. Kallmeyer, 1939. 86 p., 1 l. 23cm.

"Nachbemerkung und literaturangabe": p. 85-86.

569803B. 1. Music—Racial and national aspects. 2. Race and music.
NN*R 11.52 OC PC,1 SL MU,2 (LC1, X1)

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*MFTC

Blume, Friedrich, 1893-
Renaissance and Baroque music; a comprehensive survey. Translated by M. D. Herter Norton. [1st ed.] New York, W. W. Norton [1967]

ix, 180 p. 22 cm.
Bibliography: p. [169]-170.

(Continued)
NN * R 6.67 1/ OC PC, 1,2 SL MU,3,4 (LC1, X1)

BLUME, FRIEDRICH, 1893- . Renaissance and Baroque music... (Card 2)

1. Music—Hist. and crit.—Renaissance, 1450-1600. 2. Music—Hist. and crit.—Baroque, 1600-1750. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750.

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*MFI

Blume, Friedrich, 1893 -
...Studien zur Vorgeschichte der Orchestersuite im 15. und 16. Jahrhundert, von Friedrich Blume. Leipzig: F. Kistner & C. F. W. Siegel, 1925. 151, iv, 58 p. illus. (music.) 8°. (Berliner Beiträge zur Musikwissenschaft. Bd. 1.)

Anhang A, "Vergleichendes Quellenverzeichnis," p. [137–]151; Anhang B, "Musikbeispiele," iv, 58 p., in pocket.

Cards in Public Catalogue
MUSIC DIV.
222091A. 1. ~~Orchestra and orchestral music.~~ 2. Suites ~~(music)~~ Hist. and crit. 3. Ser.
N. Y. P. L. 1. Orchestra—Music. January 25, 1926

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*MGA

BLUME, FRIEDRICH, 1893-
Syntagma musicologicum: gesammelte Reden und Schriften. Hrsg. von Martin Ruhnke. Kassel, New York, Bärenreiter, 1963. viii, 904 p. port. 26cm.

1. Essays. 2. Music--Essays. I. Ruhnke, Martin, ed.
NN R 5.63 e/B OC, I PC, 2, I SL MU, 1, I (LC1, X1)

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*MEC
(Bach)

Blume, Friedrich, 1893-
Two centuries of Bach, an account of changing taste. Translated by Stanley Godman. London, New York, Oxford University Press, 1950. 85 p. 19cm.

Translation of Johann Sebastian Bach im Wandel der Geschichte.

555961B. 1. Bach, Johann Sebastian, 1685-1750.
NN*R 11.52 OC PC,1 SL MU,1 (LC1, Z1, X1)

Copy only words underlined & classmark— * MA

BLUME, FRIEDRICH, 1893-
Was ist Musik? Vortrag zur Eröffnung der Kasseler Musiktage 1958. (IN: Hausmusik. Kassel. 23cm. Jahrg. 22, Heft 6 (Nov./Dez., 1958) p. 165-176. 1 illus.)

1. Philosophy and aesthetics. 2. History and criticism.
NN R X 4.59 m/I OC OI MU, 1, 2 (LC3, X1)

Blume, Frederich, 1893- editor

Copy only words underlined & classmark-- *MG

BLUME, FRIEDRICH, 1893-
Was ist Musik? Ein Vortrag. 2. Aufl. Kassel, Bärenreiter, 1960. 21 p. 25cm. (Musikalische Zeitfragen, Bd. 5)

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. I. Series.
NN R 2.69 v/8 OC (OS)I PC, 2,I MU,1,I (LC1,X1)

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*ZB-86
Film Reproduction

BLUME, FRIEDRICH, 1893-
Wolfgang Amadeus Mozart; Gedenkrede zu Mozarts 150. Todestag am 5. Dezember 1941. [2., unveränderte Aufl.] Wolfenbüttel, K.H. Möseler [1948] 48 p. 20cm.

Film reproduction. Negative.

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc.
NN * R 5.62 e/J OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Copy only words underlined & classmark — *MA

Blume, Friedrich, 1893-
Zur Lage der deutschen Musikforschung. (IN: Die Musikforschung, Kassel. 23cm. Jahrg. 5 Heft 2-3 (1952) p. 97-109)

1. Musicology—Germany.

NN R X 7.54 OC OI MU,1 (LC2,X1)

Blume, Friedrich, 1893- , editor.

*MGA

Abert, Hermann, 1871–1927.
Gesammelte Schriften und Vorträge, von Hermann Abert. Herausgegeben von Friedrich Blume. Halle (Saale): M. Niemeyer Verlag, 1929. vi, 616 p. facsim., illus. (music.) 8°.

Contents: Zur antiken Musik. Zur Kirchenmusik. Probleme des Liedes und der Oper. Mozart und Beethoven. Zur Gegenwart.

Music Div.

Juilliard Foundation Fund.

478606A. 1. Music—Greece. 2. Church music—Germany—Hist. 3. Opera—Hist. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. 5. Beethoven, Ludwig van, 1770–1827. 6. Kretzschmar, Hermann, 1848–1924. I. Blume, Friedrich, 1893- , editor.
N. Y. P. L. July 3, 1930

Blume, Friedrich, 1893- ,ed.

*MYK

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, VIOLIN & CONTINUO, S.1021]
Sonate in G dur, für Violine und bezifferten Bass; für Violine und Klavier gesetzt von Friedrich Blume; Violinstimme bezeichnet von Adolf Busch. Wiesbaden, Breitkopf & Härtel [c1929] 1 v. 31cm. (Edition Breitkopf Nr. 5936)

Score (10 p.) and part.
1. Violin and piano--To 1800. I. Blume, Friedrich, 1893-1952, ed. II. Busch, Adolf, 1891-
NN 12.59 1/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Blume, Friedrich, 1893- ,ed.

*MN
Nagel, 63, 78, 156

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SONATAS, PIANO]
Sämtliche Klaviersonaten. Herausgegeben von Friedrich Blume. Hannover, A. Nagel, 1930-59. 3 v. port. 31cm. (Nagel Musik-Archiv. Nr. 63, 78, 156)

Vol. 3, published in Kassel, by Nagels Verlag.
CONTENTS.--v.1. G maj. (F.7). A maj. (F.8). B flat maj. (F.9). --v.2. D maj. (F.3). D maj. (F.4). E flat maj. (F.5).--v.3. C maj. (F.2). C maj. (F.1). F maj. (F.6).

(Continued)

NN R 9.60 1/ OCs, III (OS)II (OAF1) MUgs, Ig, 2g, IIg, IIIg (LC1, X1)

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SONATAS, PIANO] Sämtliche Klaviersonaten. (Card 2)

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Ser. II. Series. 156. III. Blume, Friedrich, 1893- ,ed.

Blume, Friedrich, 1893- ,editor *MN

Das CHORWERK.
Heft 1-

Berlin: G. Kallmeyer, 1929- 4°.
(Ausgabe Kallmeyer)
nos.
Editor : Heft 1- , F. Blume.

Complete record of vols. will be found on main entry card

Music Div.

1. Vocal music—Collections. 2. Sacred music—Collections. I. Blume, Friedrich, 1893- , editor.

N. Y. P. L. May 9, 1932

Blume, Friedrich, 1893- ,ed. Write on slip words underlined below and class mark —

*MN

Demantius, Christoph, 1567–1643.
...Passion nach dem Evangelisten Johannes; und, Weissagung des Leidens und Sterbens Jesu Christi aus dem 53. Kapitel des Propheten Esajae, zu 6 Stimmen. Herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1934. 44 p. 26cm. (Das Chorwerk. Heft 27.)

Open score: S. S. A. T. T. B. German words.
First published in 1631, Freiberg i. S. — *cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 46.

Juilliard Foundation Fund

Music Div.

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Passion music. I. Blume, Friedrich, 1893- , ed. II. Title: Weissagung des Leidens und Sterbens Jesu Christi. III. Ser.
N. Y. P. L. August 19, 1938

Blume, Friedrich, 1893- ,ed. Write on slip words underlined below and class mark —

*MN

Deprés, Josquin, ca. 1450–1521.

...Drei Evangelien-Motetten zu 4, 6 und 8 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1933. Publ. pl. no. 93959. 28 p. 26cm. (Das Chorwerk. Heft 23.)

Four- to eight-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 41.
Publisher's plate number on p. [4] only.

(Continued)

Music Div.

N. Y. P. L. August 25, 1938

Deprés, Josquin, ca. 1450–1521. ...Drei Evangelien-Motetten... (Card 2)

"Quellen," p. 3.
CONTENTS.—In principio erat verbum.—Responsum acceperat Simeon.—Tulerunt Dominum meum.

Juilliard Foundation Fund.

1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. Christmas—Motets. 4. Mary, Virgin—Purification. 5. Easter—Motets. I. Blume, Friedrich, 1893- , ed. II. Title. III. Ser.
N. Y. P. L. August 25, 1938

Blume, Friedrich, 1893- , editor. Write on slip words underlined below and class mark- *MN

Deprés, Josquin, ca. 1450–1521.
[Masses.] ...Missa Da pacem, zu 4 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel: G. Kallmeyer, 1932. 33 p. 26cm. (Das Chorwerk. Heft 20.)

Latin words; music for 4 voices (doubled by instruments ad lib.).
First published in: Johann Ott. Missae XIII. Nürnberg, 1539.
At head of title: Ausgabe Kallmeyer. Nr. 37...

*MN

Music Div.

Juilliard Foundation Fund.

1. Masses, a cappella. I. Blume, Friedrich, 1893- , editor.
N. Y. P. L. July 22, 1933

Blume, Friedrich, 1893- ,ed. Write on slip words underlined below and class mark —

*MN

Deprés, Josquin, ca. 1450–1521.

...Missa de Beata Virgine zu 4 und 5 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel: G. Kallmeyer, 1936. 40 p. 26cm. (Das Chorwerk. Heft 42.)

Two-, four-and five-part music in open score. Latin words.
Edited from Petrucci's Missarum Josquin, Liber III, 1514; Andreas Antiquus' Liber XV Missarum, Rome, 1516; and, Petrejus' Liber XV Missarum, Nürnberg, 1539. — *cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 61.

Music Div.

Juilliard Foundation Fund.

1. Masses—To 1600. I. Blume, Friedrich, 1893- , ed. II. Ser.
N. Y. P. L. August 18, 1938

Blume, Friedrich, 1893- ,ed. Write on slip words underlined below and class mark —

*MN

Deprés, Josquin, ca. 1450–1521.

...Vier Motetten zu 4 und 6 Stimmen für Singstimmen und Instrumente; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 92856. 30 p. 26cm. (Das Chorwerk. Heft 18.)

Four- and six-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 35.
Publisher's plate number on p. 4 only.
CONTENTS.—Ecce tu pulchra es.—Ave Christe, immolate.—Veni, Sancte Spiritus.—Praeter rerum seriem.

Music Div.

1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. Veni Sancte Spiritus. I. Blume, Friedrich, 1893- , ed. II. Ser.
N. Y. P. L. August 19, 1938

Blume, Friedrich, 1893- ,ed. Write on slip words underlined below and class mark —

*MN

Deprés, Josquin, ca. 1450–1521.

...Drei Psalmen zu 4 Stimmen für gemischten Chor, Frauenchor und Männerchor; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1935. 24 p. 26cm. (Das Chorwerk. Heft 33.)

Four part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 52.
"Quellen," p. 3.
CONTENTS.—Dominus regnavit (Ps. 92).—De profundis (Ps. 129).—Domine, ne in furore (Ps. 37).

Juilliard Foundation Fund

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Motets—To 1600. I. Blume, Friedrich, 1893- , ed. II. Ser.
N. Y. P. L. August 19, 1938

Blume, Friedrich, 1893- ,ed.

*MN

Das Erbe deutscher Musik... Reihe 2: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte.
Bd. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Braunschweig: H. Litolff, 1937- 32½ – 34½cm.
v.

Contains music.
Editor : Bd. 1 , Friedrich Blume.
Published by the Staatliches Institut für deutsche Musikforschung and the Gesellschaft für Schleswig-Holsteinische Geschichte.
Title also appears as: Landschaftsdenkmale der Musik. Schleswig-Holstein und Hansestädte.

Music Div.

1. No subject. I. Blume, Friedrich, 1893- , ed. II. Gesellschaft für Schleswig-Holsteinische Geschichte, Kiel.
N. Y. P. L. April 11, 1938

Blume, Friedrich, 1893- ,ed.

Write on slip words underlined below and class mark —

*MN

Galliculus, Johannes, 15th – 16th cent.

...Ostermesse über das Lied "Christ ist erstanden" zu 4 Stimmen; herausgegeben von Friedrich Blume und Willi Schulze. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 36 p. 27cm. (Das Chorwerk. Heft 44.)

Open score: 4 mixed voices. Latin words.
From Officia Paschalia published by Georg Rhaw, 1539. — *cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 63.

Music Div.

Juilliard Foundation Fund.

1. Masses—To 1600. 2. Easter—Masses. I. Blume, Friedrich, 1893- , ed. II. Schulze, Willi, 1890- , ed. III. Ser.
N. Y. P. L. October 6, 1938

Blume, Friedrich, 1893- ,ed. Write on slip words underlined below and class mark —

*MN

Grandi, Alessandro de, d. 1630.

...Drei konzertierende Motetten zu 4 Stimmen mit Generalbass; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 16 p. 26cm. (Das Chorwerk. Heft 40.)

Score: S. A. T. B. and keyboard instrument (realized basso continuo). Latin and German words.
From his fourth book of motets, published by A. Vincenti, Venice, 1616. — *cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 59.
CONTENTS.—Deus qui nos in tantis periculis.—Plorabo die ac nocte.—Ave Regina cœlorum.

Juilliard Foundation Fund.

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Motets—1600- . I. Blume, Friedrich, 1893- , ed. II. Ser.
N. Y. P. L. August 19, 1938

Blume, Friedrich, 1893-

Write on slip only words underlined and classmark —

EAA

Höfer, Conrad, 1872-
Georg Bleyer, ein thüringischer Tonsetzer und Dichter der Barockzeit, von Conrad Höfer, mit einem Beitrag von Friedrich Blume... Jena, G. Fischer, 1941. 101 p. illus. 22cm. (Verein für thüringische Geschichte und Altertumskunde. Zeitschrift. N. F. Supplementheft 24.)

"Georg Bleyer als Musiker, von Friedrich Blume," p. 93–101.
"Bibliographie," p. 76–92.

Music Div.

1. Bleyer, Georg. I. Blume, Friedrich, 1893- I. Ser.
N. Y. P. L. December 4, 1946

Blume, Friedrich, 1893- ,ed.

Scattered

Kieler Beiträge zur Musikwissenschaft...
Heft 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wolfenbüttel: G. Kallmeyer, 1934- 24cm.
v.

"Schriften des Musikwissenschaftlichen Instituts der Universität Kiel."
Editor : Heft 1 , F. Blume.

Complete record of volumes will be found on main entry card

Music Div.

1. No subject. I. Blume, Friedrich, 1893- , ed. II. Kiel. Universität. Musikwissenschaftliches Institut.
N. Y. P. L. April 22, 1936

Blume, Friedrich, 1893- editor.
Write on slip words underlined below and class mark- *MN

La Rue, Pierre de, d. 1518.
...Requiem, und eine Motette zu 4–5-Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel: G. Kallmeyer Verlag, 1931. Publ. pl. no. 91330. 28 p. 26cm. (Das Chorwerk. Heft 11.)

Latin words; music for 4 voices (doubled by instruments, ad lib., or 1 voice and instruments).
At head of title: Ausgabe Kallmeyer Nr. 27...
Title of motet: Delicta juventutis.

*MN

Music Div.

Juilliard Foundation Fund.

1. Requiems. 2. Motets. I. Blume, Friedrich, 1893- , editor. II. Title: Delicta juventutis. III. Ser.
N. Y. P. L. June 8, 1933

Blume, Friedrich, 1893- ,ed.

* MD

Die MUSIK in Geschichte und Gegenwart; allgemeine Enzyklopädie der Musik, hrsg. von Friedrich Blume. Kassel, Bärenreiter-Verlag, 1949- v. illus., plates, ports., facsims., music. 28cm.

Bd. 1-

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Issued in parts.

1. Music—Dictionaries. 2. Dictionaries (In German) 3. History and criticism (In German) 4. Musicians—Dictionaries. I. Blume, Friedrich, 1893- ,ed.

NN R 9.57 p/o OCs, Is PCs, 1s, 4s, Is SLs MUs, 2s, 3s, 4s, Is RCs, 4s, Is (LC1s, X1s, Z1s)

Blume, Friedrich, 1893- ,ed.

* R-RM 84

Die MUSIK in Geschichte und Gegenwart; allgemeine Enzyclopädie der Musik. Unter Mitarbeit zahlreicher Musikforscher des In- und Auslandes hrsg. von Friedrich Blume. Kassel, Bärenreiter, 1949- v. illus., plates, ports., facsims., music. 28cm.

Bd. 1-

CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Music—Dictionaries. 2. Dictionaries (In German). 3. History and criticism (In German). 4. Musicians—Dictionaries. I. Blume, Friedrich, 1893- , ed.

NN R X 9.58 d/p OCs, Is PCs, 1s, 4s, Is SLs MUs, 2s, 3s, 4s, Is (LC1s, X1s)

Blume, Friedrich, 1893- ,ed.

**MNB

PRAETORIUS, MICHAEL, 1571-1621.
[WORKS]
Gesamtausgabe der musikalischen Werke. In Verbindung mit Arnold Mendelssohn und Wilibald Gurlitt hrsg. von Friedrich Blume. Wolfenbüttel, G. Kallmeyer, 1928-1960. 21 v. in 22. facsims. 31cm.

Vol. 21 published by Möseler Verlag.

(Continued)

NN R 11.64 e/s OC, Is, IIs, IIIs (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s) 3

PRAETORIUS, MICHAEL, 1571-1621. [WORKS]
Gesamtausgabe der musikalischen Werke. (Card 2)

CONTENTS.--Bd.1-9. Musae Sioniae.--Bd.10. Musarum Sioniarum motectae et Psalmi latini.--Bd.11. Missodia Sionia.--Bd.12. Hymnodia Sionia.--Bd.13. Eulogodia Sionia.--Bd.14. Megalynodia Sionia. Bd.15. Terpsichore.--Bd.16. Urania.--Bd.17. Polyhymnia caduceatrix et panegyrica.--Bd.18. Polyhymnia exercitatrix.--Bd.19. Puericinium.--Bd.20. Gesammelte kleinere Werke.--Bd.21. Generalregister.

(Continued)

PRAETORIUS, MICHAEL, 1571-1621. [WORKS]
Gesamtausgabe der musikalischen Werke. (Card 3)

Drexel Musical Fund.

1. Collected works, Musical. I. Blume, Friedrich, 1893- , ed. II. Gurlitt, Wilibald, 1889- , ed. III. Mendelssohn, Arnold, 1855-1933, ed.

Blume, Friedrich, 1893- ,ed.

*XML-568

PRAETORIUS, MICHAEL, 1571-1621.
Orgeln Verdingnis [von] Michael Praetorius und Esaias Compenius. Hrsg. und eingeleitet von Friedrich Blume. Wolfenbüttel-Berlin, G. Kallmeyer, 1936. 23 p. facsims. 24cm. (Kieler Beiträge zur Musikwissenschaft. Heft 4)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NPL FSN 11,024)

(Continued)

NN*R 5.72 m/s OC, II, III (OS)I PC, 1, I, II, III SL MU, 1, I, II, III ST, 1t, II, III (LC1, X1, UM1, ZA1) 2

PRAETORIUS, MICHAEL, 1571-1621. Orgeln Verdingnis. (Card 2)

1. Organ--Construction. I. Series. II. Compenius, Esaias, d. ca. 1617, joint author. III. Blume, Friedrich, 1893- , ed. t. 1936.

Blume, Friedrich, 1893- ,ed. Write on slip words underlined below and class mark —

* MN

Purcell, Henry, 1658?-1695.

...Fünf geistliche Chöre zu 4–6 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel ⌊etc.⌋ G. Kallmeyer, 1932. Publ. pl. no. 92681. 28 p. 26cm. (<u>Das Chorwerk. Heft 17.</u>)

Open score: 4 to 6 mixed voices. English and German words.
At head of title: Ausgabe Kallmeyer Nr. 34.
Publisher's plate number on p. ⌊4⌋ only.
CONTENTS.—Te Deum laudamus.—Magnificat.—Nunc dimittis.—Save me, O God.—Lord, how long wilt Thou be angry.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Choral music, Sacred—Mixed—1600- . 2. Motets—1600- . 3. Te Deum. 4. Magnificat. 5. Nunc dimittis. I. Blume, Friedrich, 1893- , ed. II. Ser.

N. Y. P. L. August 25, 1938

Blume, Friedrich, 1893- ed

* MN

Resinarius, Balthasar, b. ca. 1480. (Chorwerk.47)

...Summa passionis secundum Johannem zu 4 Stimmen; herausgegeben von Friedrich Blume und Willi Schulze. Wolfenbüttel ⌊etc.⌋ G. Kallmeyer, 1937. 20 p. 26cm. (Das Chorwerk. Heft 47.)

Four-part music in open score. Latin and German words.
From his: Responsorium, published by Georg Rhau, Wittenberg, 1543.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 66.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Passion music. I. Blume, Friedrich, 1893- , ed. II. Schulze, Willi, 1890- , ed. III. Ser.

N. Y. P. L. October 26, 1939

Blume, Friedrich, 1893- ,ed. Write on slip words underlined below and class mark —

* MN

Sayve, Lambert de, 1549-1614.

...Teutsche Liedlein zu 4 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel ⌊etc.⌋ G. Kallmeyer, 1938. 32 p. 26cm. (<u>Das Chorwerk. Heft 51.</u>)

Open score: 4 voices. German words.
From his Teutsche Liedlein edited by Michael Praetorius, Wolfenbüttel, 1611.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 70... Lambert de Sayve und Michael Praetorius.
Includes 2 numbers by Jacob Regnart which, with 3 by Lambert de Sayve, comprise a series of songs built on the same musical material.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Choral music, Secular—To 1600. I. Praetorius, Michael, 1571-1621. II. Blume, Friedrich, 1893- , ed. III. Ser.

N. Y. P. L. December 18, 1939

Blume, Friedrich, 1893- ,ed.

* MGA

Schering, Arnold, 1897-1941.
...Vom musikalischen Kunstwerk, hrsg. von Friedrich Blume. Leipzig, Koehler & Amelang ⌊pref. 1949⌋ 295 p. 19cm.

MUSIC DIV.

1. Music—Hist. and crit. 2. Music—Theory, 1901- . German. I. Blume, Friedrich, 1893- , ed.

N. Y. P. L. February 5, 1952

Blume, Friedrich, 1893- ,editor.

* MN + Nagel 36

Wagenseil, Georg Christoph Anton, 1715-1777.
⌊Divertimentos. Piano.⌋
...Vier Divertimenti da cimbalo: herausgegeben von Friedrich Blume. Hannover: A. Nagel, 1929. 31 p. 31cm. (Nagels Musik-Archiv. Nr. 36.)

Divertimento no. 1 from his: 6 divertimenti da cimbalo. Op. 1. Vienna: A. Bernardi, 1753; no. 2 from his: 6 divertimenti da cimbalo. Op. 3. Vienna: A. Bernardi, 1753; no. 3-4 from ms., Dresden library (Mus. 3042).—*cf. Pref.; Brussels. Conservatoire. Cat. v. 4, p. 222.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano. I. Blume, Friedrich, 1893- , editor. II. Ser.

N. Y. P. L. August 29, 1934

Blume, Helmut, arr.

*MO (Canadian)

FOWKE, EDITH, ed.
Canada's story in song, by Edith Fowke and Alan Mills. Piano accompaniments by Helmut Blume. Music drawn by J.R. Brooks. Illustrations and cover by Leo Rampen. Toronto, W.J. Gage [1960?] x, 230 p. illus. 27cm.

For voice and piano; words in English or French and English.

1. Folk songs, Canadian. 2. Folk songs, Canadian--French. I. Mills, Alan, joint ed. II. Blume, Helmut, arr. III. Title. IV. Mills, Alan. V. Blume, Helmut.

NN R 12.61 a/p OC, I, II, IVbo, Vbo SL MUg, Ig, 2g, Ig, IIg, IIIg (PRI 1, LC1, X1)

Write on slip only words underlined and classmark: *MA

Blume, Hermann, 1891-
Erfahrungen und Betrachtungen eines kriegsbeschädigten Musikers.

(<u>Musik im Kriege.</u> Berlin, 1943. 1943. April-Mai, p. 8-11. illus.)

Music as a profession.

Form 1994 [x1 22 51 2sm] npo MUSIC DIV.

Blume. Friedrich 1893-

* MTK

Praetorius, Michael, 1571-1621.
⌊Terpsichore. Selections.⌋
...Tänze für kleines Orchester zu 4 und 5 Stimmen aus der Sammlung "Terpsichore" (1612); ausgewählt und eingerichtet von Friedrich Blume. Wolfenbüttel-Berlin: G. Kallmeyer, 1927. Publ. pl. no. 86444. 37 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 8.)

Full score.

(Continued)

MUSIC DIV.

N. Y. P. L. April 25, 1935

Praetorius, Michael, 1571-1621. ⌊Terpsichore. Selections.⌋
...Tänze für kleines Orchester zu 4 und 5 Stimmen... (Card 2)

Publisher's plate number on p. 6 only.
Contains dances by F. Caroubel and M. Praetorius.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score. 2. Music for instruments—4-part. 3. Music for instruments—5-part. 4. Dances—Collections, 16th–17th cent. I. Caroubel, François. II. Blume, Friedrich, 1893- . III. Title. Terpsichore. IV. Ser.

N. Y. P. L. April 25, 1935

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* MYD

Blume, Hermann, 1891-

...Das ganze Deutschland soll es sein! Ein Kranz vaterländischer Weisen aller deutschen Stämme... Leipzig, A. Cranz ⌊etc., etc., 1933⌋ Pl.no. C.47506. 15 p. 35cm.

For piano with superlinear German words.

MUSIC DIV.

1. National music—Germany. 2. Marching songs, German. I. Title.

N. Y. P. L.

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*MG p.v. 72

Blume, Walter, *ed.*
Brahms in der Meininger tradition, seine sinfonien und Haydn-variationen in der bezeichnung von Fritz Steinbach, herausgegeben von Walter Blume ... Stuttgart, Offset-druck durch E. Surkamp ⌊1933⌋

2 p. l., ⌊3⌋-89 p. illus. (music) 29cm.

"Als manuskript gedruckt."
Autographic reproduction of type-written copy.

CARNEGIE CORPORATION OF NEW YORK

1. Brahms, Johannes, 1833-1897. ~~Symphonies. 2. Brahms, Johannes, 1833-1897. Variationen über ein thema von Haydn.~~ I. Steinbach, Fritz, 1855-1916.

Library of Congress ML410.B8B5 34-17761

MUSIC DIV. Cards in Public Catalogue 785.11

Die Blume von Hawaii

NCOF p.v.287

Ábrahám, Paul, 1892-1951.
⌊Die Blume von Hawaii. Libretto. German⌋
...Die Blume von Hawaii; Operette...von Alfred Grünwald ...Fritz Löhner-Beda ⌊pseud.⌋ und Emmerich Földes. Musik von Paul Abraham... Berlin, Alrobi, c1931. 179 p. illus. 21cm.

Prompt book.

1. Prompt books. I. Grünwald, Alfred, 1886-1951. Die Blume von Hawaii. II. Löhner, Fritz, 1883- . Die Blume von Hawaii. III. Földes, Imre, 1881- . Die Blume von Hawaii. IV. Title.

NN 2.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IV T, I, I, II, III, IV (MUL1, LC1, X1)

Die Blumen der Gianini

NCOF +

GRÜNWALD, ALFRED, 1886-1951.
Die Blumen der Gianini; Entwurf (Szenario) für eine Komödie mit Musik in sechs Bildern. New York, c1940. 36 l. 29cm.

Typescript.

1. Musical comedies--Stories, plots, etc. I. Title.

NN* * 2.57 g/ OC PC, I SL MUy, Iy, Iy (T 2, LC1, X1)

Die Blumen Krenze

*MP +box

⌊Smulewitz, Solomon.⌋

דיא בלומען קרענצע

Die Blumen Krenze. Words and music by Solomon Small. New York: T. Lohr⌊, cop. 1910⌋. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Portrait on t.-p.

Music Dept.

1. Songs, Jewish. 2. Title.

N. Y. P. L. December 10, 1927

*MYD
box

BLUMENFELD, FELIKS MIKHAILOVICH, 1863-1931.

Cloches; suite pour piano, op. 40 [par] Felix Blumenfeld. Leipzig, M.P. Belaieff, 1909. Pl. no. 2827. 7 p. 32cm.

1. Piano. I. Title.
NNR 1.71 m/$_{\text{P}}$OC SL MUg. lg. lg (LC1, X1)

Blumenfeld, Feliks Mikhailovich, 1863-1931: DREXEL 4156
The English fleet.

The favorite song and duett: All's well! Composed by Mr. [J.] Braham. [Words by T. D.] New York: Firth & Hall, [18--] 2 l. f°.

In: Old songs for the piano forte.

4156 Music

[Piano Pieces]

*MYD

Blumenfeld, Féliks Mikhailovich, 1863–

...Étude de concert en Fa-dièse mineur pour piano, par Félix Blumenfeld. Op. 24... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1552. 11 p. f°.

Binder's title: F. M. Blumenfeld. Piano pieces.

1. Piano.—Studies.
N. Y. P. L.
Music Div.
January 21, 1924.

[Piano pieces]

*MYD

Blumenfeld, Féliks Mikhailovich, 1863–

...Trois études... pour piano, par Félix Blumenfeld. Op. 3... Leipzig: M. P. Belaïeff, 1887. Publ. pl. no. 50. 21 p. f°.

Binder's title: F. M. Blumenfeld. Piano pieces.

1. Piano.—Studies.
N. Y. P. L.
Music Div.
January 21, 1924.

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*MYD

Blumenfeld, Feliks Mikhaĭlovich, 1863–1931.

...Deux études pour piano, par Félix Blumenfeld. Nouvelle édition corrigée par l'auteur. Op. 29... Leipzig: M. P. Belaïeff [etc., etc.] 1913. Publ. pl. no. 1902 (1903–1904). 10 p. 34½cm.

1. Piano—Exercises and studies.
N. Y. P. L.
Music Div
November 25, 1942

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*MYD
box

Blumenfeld, Feliks Mikhaĭlovich, 1863–1931.

[Etudes. Piano. F maj. Op. 54]

...Étude (Fis-dur)...pour piano. Op. 54. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. 8017 Г.; U. E. 9047. 7 p. 36cm.

Title in Russian and French.

1. Piano—1800–
N. Y. P. L.
Music Div.
Carnegie Corp. of New York.
March 21, 1938

[Piano pieces]

*MYD

Blumenfeld, Féliks Mikhailovich, 1863–

2 impromptus pour piano, par Félix Blumenfeld. Op. 13... Leipzig: M. P. Belaïeff, 1890. Publ. pl. no. 251. 18 p. f°.

Binder's title: F. M. Blumenfeld. Piano pieces.

1. Piano.
N. Y. P. L.
Music Div.
January 21, 1924.

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*MYD
box

Blumenfeld, Feliks Mikhaĭlovich, 1863–1931.

...Zwei Klavierstücke...für Klavier. Op. 53. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. 8016 Г.; U. E. 9046. 5 p. 36cm.

For piano.
Title-page in Russian and German.
Contents.—Tanz.—Postludium.

1. Piano—1800–
N. Y. P. L.
Music Div
Carnegie Corp. of New York.
April 5, 1938

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*ZB-361

BLUMENFELD, FELIKS MIKHAĬLOVICH, 1863-1931.

[MAZURKA, PIANO, OP. 11]

Mazurka pour piano par Felix Blumenfeld, op. 11. Leipzig, M. P. Belaïeff, 1890. Pl. no. 206. 10 p. 34cm.

Microfilm.

1. Mazurkas (Piano)
NNR 9.72 b/$_{\text{P}}$OC (OAF1) SL MUg. lg (MUF1, UM1, DC2, LC1, X1)

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*MTK

Blumenfeld, Feliks Mikhaĭlovich, 1863–1931.

...Mazurka pour orchestre, par Félix Blumenfeld. Op. 10... Leipzig: M. P. Belaieff [etc., etc., 1890] Publ. pl. no. 188. 54 p. 27cm.

Full score.
Cover-title in Russian.

1. Orchestra—Full score—1800– 2. Mazurkas—Orchestra.
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
July 7, 1936

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*MP
(Russian)

Blumenfeld, Féliks Mikhailovich, 1863–

...6 mélodies. Op. 1. Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2086. 19 p. f°.

Binder's title: F. M. Blumenfeld. Songs.
Russian words with music for 1 voice with piano acc. No. 1 has also Polish words.
Cover-title. t.-p. in Russian.

1. Songs (Russian).
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
January 15, 1924.

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*MP
(Russian)

Blumenfeld, Féliks Mikhailovich, 1863–

Cinq mélodies pour chant et piano, par Félix Blumenfeld. Op. 5... Version française par J. Sergennois... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 58. 19 p. f°.

Binder's title: F. M. Blumenfeld. Songs.
Russian and French words with music for 1 voice with piano acc.
Contents: no. 1. "Ah! que ne puis-je vous montrer." no. 2. Le rocher. no. 3. "Ai-je entendu ta voix." no. 4. La fille de Jephté. no. 5. "Viens donc à moi."

1. Songs (Russian).
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
January 16, 1924.

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*MP
(Russian)

Blumenfeld, Féliks Mikhailovich, 1863–

Six mélodies pour chant et piano, composées par Félix Blumenfeld. Op. 9... Leipzig: M. P. Belaieff, 1889. Publ. pl. nos. 186–187. 2 v. in 1. f°.

Binder's title: F. M. Blumenfeld. Songs.
Russian, French and German words with music for 1 voice with piano acc.
Cover-title in Russian and German.
Contents: Cahier I. 1. Au seuil sacré. 2. Ah, laisse moi! 3. La nuit de ses ombres.
Cahier II. 4. Débris d'un orage. 5. Je m'assoupis. 6. Dans ton regard.

1. Songs (Russian).
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
January 16, 1924.

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*MYD
box

Blumenfeld, Feliks Mikhaĭlovich, 1863–1931.

...Deux moments dramatiques pour piano. Op. 50. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7157 Г. 11 p. 35½cm.

For piano.
Title-page in Russian and French.

1. Piano—1800–
N. Y. P. L.
Music Div.
Carnegie Corp. of New York.
March 24, 1938

[Piano pieces]

*MYD

Blumenfeld, Féliks Mikhailovich, 1863–

Quatre morceaux pour piano, composés par Félix Blumenfeld. Op. 2... Leipzig: M. P. Belaieff, 1886. Publ. pl. no. 29. 25 p. f°.

Binder's title: F. M. Blumenfeld. Piano pieces.
Contents: no. 1. Étude (A dur). no. 2. Souvenir douloureux. no. 3. Quasi mazurka. no. 4. Mazurka de concert.

1. Piano.
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
January 21, 1924.

Write on slip only words underlined and classmark — *MA

Blumenfeld, Feliks Mikhailovich, 1863-1931.

Prelude.

(Orientacion musical. Mexico, 1949. 1949, marzo, p.[14a-14c]. illus.: music.)

For piano.

NPO
Music Div.

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*MYD

BLUMENFELD, FELIKS MIKHAĬLOVICH, 1863-1931.

[PRELUDES, PIANO, OP. 17]

Préludes pour piano, composés par Félix Blumenfeld. Op. 17. Leipzig, M.P. Belaieff, 1892. Pl. no. 503/946. 4 v. in 1. 33cm.

Electrostatic reproduction by the New York public library.

1. Piano.
NN 4.69 v/$_{\text{P}}$OC (OAF1) SL (LC1, X1) MUg. lg

** MYD p.v.3, no.10

Blumenfeld, Féliks Mikhailovich, 1863–

Préludes pour piano, composés par Félix Blumenfeld. Op. 17... Leipzig: M. P. Belaieff, 1892. Publ. pl. nos. 503, 588, 805, 946. 4 v. in 1. f°.

Title varies: Cahier 1, Six préludes; cahier 2–3, Préludes; cahier 4, 24 préludes.

73851A. 1. Piano.—~~Preludes.~~ 1800–
N. Y. P. L.
Music Div.
Drexel Musical Fund.
May 28, 1923.

[Piano pieces]

*MYD

Blumenfeld, Féliks Mikhailovich, 1863–

...Près de l'eau; six morceaux détachés pour piano, par Félix Blumenfeld. Op. 38... Leipzig: M. P. Belaïeff, 1906. Publ. pl. no. 2668. 24 p. f°.

Binder's title: F. M. Blumenfeld. Piano pieces.

1. Piano.
N. Y. P. L.
Music Div.
January 21, 1924.

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*ZB-314

BLUMENFELD, FELIKS MIKHAĬLOVICH, 1863-1931.

[QUARTET, STRINGS, OP. 26. ARR. FOR PIANO 4 HDS.]

Quatuor en fa, pour deux violons, alto et violoncelle, op. 26. Réduction pour piano à quatre mains par l'auteur. Leipzig, M. P. Belaïeff, 1898. 51 p. 34cm.

Microfilm.

1. Piano, 4 hands--Arr.
NN R X 3.72 w/ OC (OAF1) (MUF1) SL MUg. lg (UM1, LC1, X1)

[Piano pieces]

*MYD

Blumenfeld, Féliks Mikhailovich, 1863–

...Suite lyrique pour piano, par Félix Blumenfeld. Nouvelle édition corrigée par l'auteur. Op. 32... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 2348. 23 p. f°.

Binder's title: F. M. Blumenfeld. Piano pieces.

1. Piano.—Suites.
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
January 21, 1924.

[Piano pieces]

*MYD

Blumenfeld, Félix Mikhailovich, 1863–

...Suite polonaise pour piano, par Félix Blumenfeld. Op. 23 ... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1546. 18 p. f°.

Binder's title: F. M. Blumenfeld. Piano pieces.

Contents: no. 1. Krakovienne. no. 2. A la mazurka. no. 3. Berceuse. no. 4. Mazurka.

MUSIC DIV.

1. Piano.—Suites. JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 21, 1924.

[Piano pieces]

*MYD

Blumenfeld, Félix Mikhailovich, 1863–

...Deuxième suite polonaise (en La) pour piano, par Félix Blumenfeld. Op. 31... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2232. 35 p. f°.

Binder's title: F. M. Blumenfeld. Piano pieces.

Contents: no. 1. Krakowiak. no. 2. Kujawiak. no. 3. Mazourka. no. 4. Polonaise.

MUSIC DIV.

1. Piano.—Suites. JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 21, 1924.

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*MYD

BLUMENFELD, FELIKS MIKHAILOVICH, 1863-1931.

Sur mer; étude pour piano par Felix Blumenfeld, op. 14. Leipzig, M. P. Belaieff [189-?] Pl. no. 254. 13 p. 32cm.

1. Piano. I. Title.

NN 1.71 m/ OC SL MUg, 1g, 1g (LC1, X1)

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*MYD

BLUMENFELD, FELIKS MIKHAILOVICH, 1863-1931.

[TO THE MEMORY OF THE BELOVED DEAD. ARR. FOR PIANO 4 HDS.]

A la memoire des chers defunts; symphonie (en ut) pour grand orchestre. Op. 39. Reduction pour piano a quatre mains par l'auteur. Leipzig, M.P. Belaieff, 1909. 55 p. 34cm.

Cover title in Russian and German. Russian title:

(Continued)

NN 12.64 c/ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MU13, LC1, X1)

BLUMENFELD, FELIKS MIKHAILOVICH, 1863-1931. [TO THE MEMORY OF THE BELOVED DEAD. ARR. FOR PIANO 4 HDS.] A la memoire des chers defunts... (Card 2)

"Памяти дорогихъ усопшихъ"... (transliterated: Pamyati dorogikh usopshikh). German title: Dem Andenken der teuren Toten.

1. Symphonies--Arr. for piano 4 hands. I. Title. II. Title: To the memory of the beloved dead. III. Title: Dem Andenken der teuren Toten.

[Piano pieces]

*MYD

Blumenfeld, Félix Mikhailovich, 1863–

...Valse-étude pour piano, composée par Félix Blumenfeld. Op. 4... Leipzig: M. P. Belaïeff, 1887. Publ. pl. no. 51. 15 p. f°.

Binder's title: F. M. Blumenfeld. Piano pieces.

MUSIC DIV.

1. Piano.—Waltzes.

N. Y. P. L. January 21, 1924.

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*MYD

BLUMENFELD, FELIKS MIKHAĬLOVICH, 1863-1931.

[VALSE IMPROMPTU, PIANO, OP. 16]

Valse-impromptu pour piano, par Félix Blumenfeld. Op. 16. Leipzig, M.P. Belaieff, 1892- Pl. no. 470. 11 p. 33cm.

Electrostatic reproduction by the New York public library.

1. Waltzes (Piano)

NN 4.69 v/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

** MYD p.v.3, no.9

Blumenfeld, Félix Mikhailovich, 1863–

...Valse-impromptu pour piano, par Félix Blumenfeld. Op. 16... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 470. 11 p. f°.

MUSIC DIV.

73851A. 1. Piano.—Waltzes. DREXEL MUSICAL FUND.

N. Y. P. L. May 28, 1923.

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*MYD

BLUMENFELD, FELIKS MIKHAĬLOVICH, 1863-1931.

[VARIATIONS CARACTERISTIQUES, PIANO, OP. 8]

Variations caractéristiques sur un thème original pour piano, par Félix Blumenfeld. Op. 8. Leipzig, M. P. Belaieff [1889] Pl. no. 114. 23 p. 33cm.

Electrostatic reproduction by the New York public library.

1. Piano.

NN 4.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

Blumenfeld, Feliks Mikhailovich, 1861-1931.

*MYD box

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Variations sur un thème russe tiré du recueil populaire d'Abramitscheff, composées pour piano par N. Rimsky-Korsakow, A. Winkler, F. Blumenfeld, N. Sokolow, J. Wihtol, A. Liadow, A. Glazounow... Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2197. 15 p. f°.

Cover-title in Russian and French.

MUSIC DIV.

1. Piano.—Variations. 2. Winkler, Aleksandr Adolfovich, 1865– . 3. Blumenfeld, Felix Mikhailovich, 1863– . 4. Sokolov, Nikolai Aleksandrovich, 1859– . 5. Wihtol, Joseph Ivanovich, 1863– . 6. Lyadov, Anatol Konstantinovich, 1855–1914. 7. Glazunov, Aleksandr Konstantinovich, 1865– . 8. Abramichev, N.

N. Y. P. L. October 30, 1919.

Blumenfeld, Feliks Mikhailovich, 1863-1931, arr.

*MS

Borodin, Aleksandr Porfir'yevich, 1834–1887.

[Prince Igor. Vocal score. French, German & Russian]

...Le Prince Igor. Opéra...paroles et musique de A. Borodine... Leipzig, M. P. Belaïeff [etc., etc.] 1889 [cover 1888] Pl.no. 119 (120/349). xvi, 372 p. 34cm.

The opera was completed and orchestrated by A. Glazunov and N. A. Rimsky-Korsakov. The piano reduction by Glazunov, Rimsky-Korsakov, Felix Blumenfeld and others. French translation by Jules Ruelle; German by Mme. Alexandrov. With autograph of Roland E. Partridge.

(Continued)

NN 1.53 OC, I, II, III, IV, V IVg, Vg, VIg S, 1, 2, I, II, III, VI SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Borodin, Aleksandr Porfir'yevich, 1834–1887. [Prince Igor. Vocal score. French, German & Russian] ...Le Prince Igor. (Card 2)

1. Operas—Vocal scores. 2. Igor' Svyatoslavovich knyaz' of Novgorod Severski, 1151–1202. 3. Autographs (Signatures)—Partridge, R. E. I. Blumenfeld, Feliks Mikhailovich, 1863–1931, arr. II. Glazunov, Aleksandr Konstantinovich, 1865–1936. III. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. IV. Aleksandrova, A. A., tr. V. Ruelle, Jules, tr. VI. Title.

Blumenfeld, Feliks Mikhailovich, 1863-1931, arr.

*MYD

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.

[PRINCE IGOR. SELECTIONS. ARR. FOR PIANO]

Ouverture, danses et marche pour grand orchestre tirées de l'opéra Le Prince Igor, par A. Borodine. Réduction pour piano à 2 m. par F. Blumenfeld. Leipzig, M.P. Belaieff, 1889. Pl. no. 120, 119, 143. 2 nos. 32cm.

[No.] 1-2. Cover title.

(Continued)

NN R 9.71 e/ OC, Is (OAF1s) SL MUg, 1gs, 2g, Igs (DC2, LC1s, X1s) 2

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887. [PRINCE IGOR. SELECTIONS. ARR. FOR PIANO] Ouverture, danses et marche pour grand orchestre tirées de l'opéra Le Prince Igor... (Card 2)

CONTENTS.--1. Ouverture.--2. Danses.

1. Piano--Arr. 2. Dances (Piano). I. Blumenfeld, Feliks Mikhailovich, 1863-1931, arr.

Blumenfeld, Félix.

See

Blumenfeld, Feliks Mikhailovich, 1863-1931.

MUSIC DIV.

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*MP box

Blumenfeld, Sigismund, 1852–

Cinq mélodies, par S. Blumenfeld. Op. 1. Version française de V. Dwelshauvers et A. de Gourghenbekoff... Leipzig: M. P. Belaieff, 1887. Publ. pl. no. 44. 17 p. f°.

Russian and French words with music for 1 voice with piano acc. Cover-title in Russian and French.

Contents: 1. Sous les lilas en fleur. 2. Je me sais être belle. 3. Victime des soucis humains. 4. Amour perdu. 5. Le songe.

MUSIC DIV.

R D

1. Songs (Russian). JUILLIARD FOUNDATION FUND.

N. Y. P. L. November 13, 1923.

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*MP box

Blumenfeld, Sigismund, 1852–

...3 mélodies. Op. 16. Leipzig: M. P. Belaieff, 1898. Publ. pl. no. 1881. 11 p. f°.

Russian words with music for 1 voice with piano acc. Cover-title. t.-p. in Russian.

MUSIC DIV.

R D

1. Songs (Russian). JUILLIARD FOUNDATION FUND.

N. Y. P. L. November 13, 1923.

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*MP box

Blumenfeld, Sigismund, 1852–

Cinq mélodies pour chant et piano, par Sigismond Blumenfeld. Version française par J. Sergennois... Op. 3. Leipzig: M. P. Belaieff [1887]. Publ. pl. no. 57. 19 p. f°.

Russian and French words with music for 1 voice with piano acc. Cover-title in Russian and French.

Contents: no. 1. "Je bois à ta chère santé." no. 2. "Il ne sait plus." no. 3. "Voici ma dernière parole." no. 4. Amour caché. no. 5. "Dieu seul est grand."

MUSIC DIV.

1. Songs (Russian). JUILLIARD FOUNDATION FUND.

N. Y. P. L. November 13, 1923.

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*MYD box

Blumenfeld, Sigismund, 1852–

...Quasi mazurka sur le nom Be-la-ef pour piano, par Sigismond Blumenfeld. Op. 2... Leipzig: M. P. Belaieff, 1887. Publ. pl. no. 47. 7 p. f°.

Cover-title in Russian and German.

MUSIC DIV.

1. Piano.—Mazurkas. 2. Byelyayev, Mitrofan Petrovich, 1836–1904. JUILLIARD FOUNDATION FUND.

N. Y. P. L. November 13, 1923.

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*MP box

Blumenfeld, Sigismund, 1852–

...Trois romances avec accompagnement de piano. Musique de Sigismond Blumenfeld. Op. 15... Leipzig: M. P. Belaieff, 1898. Publ. pl. no. 1870. 15 p. f°.

Russian and Polish words with music for 1 voice with piano acc. Cover-title in Russian and French.

Contents: no. 1. "Pod mojem okienkiem." no. 2. Wiośnianka. no. 3. Szczęście.

MUSIC DIV.

R D

1. Songs (Russian). JUILLIARD FOUNDATION FUND.

N. Y. P. L. November 13, 1923.

Blumenfeld, Sigismund, 1852- , arr.

*MYD

BORODIN, ALEKSANDR PORFIRYEVICH, 1833-1887.

[QUARTET, STRINGS, NO. 2. ARR. FOR PIANO 4 HDS.]

2me quatuor pour deux violons, alto et violoncelle composé par Alexandre Borodine. Reduction pour piano à 4 mains par Sigismond Blumenfeld. Leipzig, M. P. Belaieff [1888?] Pl. no. 106. 63 p. 35cm.

1. Piano, 4 hands--Arr. I. Blumenfeld, Sigismund, 1852- arr. I. [Title] Deuxième.

NN 11.69 l/OC, I (OAF1) SL MUg, 1g, Ig (LC1, [I]X1)

Blumengärtlein

*MP (German)

AESCHBACHER, CARL.

Blumengärtlein; 10 Lieder nach Gedichten von Olga Moser, im Volkston vertont von Carl Aeschbacher und Helene Stäger... Bern, Müller & Schade [194-?] 12 p. illus. 30cm.

For one voice with piano accompaniment.

Contents. —Sommerzeit. —Brach ein Knab. —Resedenduft. —Ha troumet. —Eh, wi geit di Zit, di Zit! —Mys buebli. —Im Garten seh ich Röslein rot. —Zur Sommernacht im Tale. —Es ist Gottes Melodie. —Zum heiligen Advent.

1. Songs, German. I. Moser, Olga. II. Stäger, Helene. Blumengärtlein. III. Title.

NN OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUS10, LC1, X1)

Blumenleben

*MYK box

HUBAY, JENO, 1858-1937.

[BLUMENLEBEN, OP. 30. DER ZEPHYR]

Der Zephyr (Zefir), Op. 30, no. 5. [Rev. and fingered by Ludwig Tadema] New York, G. Schirmer [c1911] Score (9 p.) 34cm. (Concert and exhibition pieces for violin and piano)

1. Violin and piano. I. Title. II. Title: Blumenleben. III. Concert and exhibition pieces for violin and piano.

NN R 12.65 a/ OC (OS)III (OAF1) SL MUg, Ig, Ig, IIg (MU1 1, LC1, X1) [NSCM]

Der Blumenpfad des jungen Pianisten

*MYD

ZOGBAUM, GUSTAV, ed.

Der Blumenpfad des jungen Pianisten; erster Lehrmeister beim Klavier Unterricht in einem methodischen und unterhaltenden die Lust des Schülers immer mehr erweckenden Gange durch die beliebtesten Kirchen-, Opern-, Volks- und Tanz-Melodien mit Anwendung aller in der Musik vorkommenden Verzierungen, Zeichen, Wörter u.s.w. vom Leichtesten zum Schweren (Continued)

NN R 6.70 l/ OC, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

2

ZOGBAUM, GUSTAV, ed. Der Blumenpfad des jungen Pianisten... (Card 2)

in Stufen-Fortschreitung und allen Anfängern zugeignet von Gustav Zogbaum. op. 25. 2. Aufl. Berlin, C. A. Challier [184-?] 2 v. in 1. 26 x 34cm.

Children's piano music, in part for 4 hands.

CONTENTS.--Vierhändiges Heft.--Stufe 1.

1. Children's music (Piano). 2. Children's music (Piano 4 hands). I. Title. II. Zogbaum, Gustav.

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*MRH

BLUMENSAAT, GEORG.

...Deutsche Weihnacht; vier neue Weisen für gemischten Chor... Potsdam, Voggenreiter Verlag [n.d.] 4 p. 25cm.

Score: SATB

CONTENTS. — Weisst du, dass sich Sterne neigen (Thilo Scheller). — Hohe Nacht der Klaren Sterne (Hans Baumann). —Ich brach drei dürre Reiselein (Heinz Grunow). — Siehe, es leuchtet die Schwelle (Baldur v. Schirach).

1. Choral music, sacred (Mixed, 4 pt.)— Unacc. 2. Christmas music— Choral music. I. Scheller, Thilo. II. Baumann, Hans, 1914- III. Grunow, Heinz IV. Schirach, Baldur von, 1907- V. Title.

NN 3.53 OC, I, II, III, IIIbo, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS4, LC1, X1)

Blumensaat, Georg.

*MP box

...Feierstunde zur Hochzeit; Umrahmung einer Trauung im Kameradenkreis. Worte von Herybert Menzel, Musik von Georg Blumensaat, mit dem Schlusslied "Deutschland, heiliges Wort" von W. E. Möller. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 13 p. 30cm. (Feierliche Musik. Nr. 3.)

Score: solo voices and mixed chorus (singing and speaking), flute, oboe, violin I-II, viola and violoncello. German words.

Performance: 20 minutes.

CONTENTS.—Anruf.—Lied vom Leben.—Von der Gemeinschaft.—Hymne.—Ritornell.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

1. Cantatas, Secular—Instr. acc. 2. Weddings. I. Menzel, Herybert, 1906- . II. Möller, Eberhard Wolfgang, 1906- . Deutschland, heiliges Wort. III. Title.

N. Y. P. L. August 15, 1938

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*MP (German)

BLUMENSAAT, GEORG, comp.

Lied über Deutschland. Klavier-Ausgabe. Potsdam L. Voggenreiter [194-?] Pl. no. B. B. 107. 44 p. 1 v. 32cm.

Teil 1.

For piano, with superlinear words.

CONTENTS.--Teil 1. Kampf- und Feierlieder.

1. Songs, German--Collections.

NN 3.61 m/ OC SL MUg, Ig (LC1, X1)

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*MP (German)

Blumensaat, Georg, ed.

Lieder im Advent zu singen, für Gesang, zwei Geigen, Cello und Klavier, zusammengestellt und bearbeitet von Georg Blumensaat ... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 943. 15 p. 12½ x 18½cm.

Score. German words.

"Erschienen als Liederheft zu Weihnachtsmann komm herein, ein Büchlein vom heiligen Nikolaus, vom Pelzmärtel und vom Knecht Ruprecht in deutschem Brauchtum, in Sprüchen, Gedichten und kleinen Spielen, von Franz Bauer."

CONTENTS. — Das Weihnachtsschifflein. — Der Butzemann. — St. Martin. — St. Nikolaus.—Knecht Ruprecht.—Kanon.—Ein altes Marienlied.—Altes Weihnachtslied. —Nikolauslied.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, with various instruments—Collections. 2. Carols, German.

N. Y. P. L. July 31, 1936

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*MP (German)

Blumensaat, Georg, ed.

Lieder von Bauer und Dorf, für Gesang, zwei Geigen, Cello und Klavier, zusammengestellt und bearbeitet von Georg Blumensaat ... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 935. 15 p. 12½ x 18½cm.

Score. German words.

"Erschienen als Liederheft zu Unsere Heimat das Dorf, ein Buch vom deutschen Bauern, von Lothar Wichmann."

CONTENTS.—Im Märzen der Bauer.—Wir pflügen und wir streuen.—Dengelspruch 1.—Dengelspruch 2.—Kein schöner Land.—Schäferlied.—Der Schmied.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German—Collections. 2. Songs, with various instruments—Collections.

N. Y. P. L. July 31, 1936

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*MP (German)

Blumensaat, Georg, ed.

Lieder um den Erntekranz, für Gesang, zwei Geigen, Cello und Klavier, gesammelt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 940. 15 p. 12½ x 18½cm.

Score. German words.

"Erschienen als Liederheft zu Erntedank, deutsche Erntefeiern in Dichtung und Sprechchor von Erich Bockenmühl."

CONTENTS.—Erntelied.—Heimgang vom Ährenlesen.—Bunt sind schon die Wälder. —Schnitterlied.—Erntetanz.

MUSIC DIV.

1. Songs, German—Collections. 2. Songs, with various instruments—Collections. 3. Harvest.

N. Y. P. L. July 31, 1936

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*MP (German)

Blumensaat, Georg, ed.

Lieder von Fahne und Kampf, für Gesang, zwei Geigen, Cello und Klavier, gesammelt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 937. 15 p. 12½ x 18½cm.

Score. German words.

"Erschienen als Liederheft zu Deutschlands grosse Führer, Bismarck, Hindenburg, Hitler und ihr Werk, herausgegeben von Felix Albrecht."

CONTENTS.—Herbei, herbei, zum Kampf herbei.—Ueber die Felder Soldaten ziehen. —Fahnenlied.—Spruch.—Froh lasst unsre Wimpel flattern.—Es dröhnen Trommeln durch das Land!

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, with various instruments—Collections. 2. Political music—Germany.

N. Y. P. L. July 31, 1936

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*MP (German)

Blumensaat, Georg, ed.

Lieder am Feuer zu singen, für Gesang, zwei Geigen, Cello und Klavier, zusammengestellt und bearbeitet von Georg Blumensaat ... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 939. 15 p. 12½ x 18½cm.

Score. German words.

"Erschienen als Liederheft zu Am Sonnwendfeuer, Symbolik und Volksbrauch gespiegelt in Feuerspruch, Spiel und Dichtung zusammengestellt von Walter Jansen."

CONTENTS.—Nun kommen wir gegangen.—Flamme empor! von K. Gläser.—Flamme empor! von Christoph Prätorius.—Altes Ansingelied am Johannisabend.—Feuerspruch, von Heinrich Spitta.—Feuerspruch, von Friedr. Nietzsche.—Sonntagslied.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German—Collections. 2. Songs, with various instruments—Collections.

N. Y. P. L. July 31, 1936

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*MP (German)

Blumensaat, Georg, ed.

Lieder für Frühling und Ostern, für Gesang, zwei Geigen, Cello und Klavier, zusammengestellt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 936. 15 p. 12½ x 18½cm.

Score. German words.

"Erschienen als Liederheft zu Osterfeuer soll lohen! Alte und neue Osterbräuche — Gedichte, Sprech-Chöre, zusammengestellt von Fred Berghammer."

CONTENTS.—Osterlied.—Durch die morgenroten Scheiben.—Alter Ostergesang.— Der Winter ist vergangen.—Nun will der Lenz uns grüssen.—So treiben wir den Winter aus.—Kanon zu 3 Stimmen.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, German. 2. Songs, with various instruments—Collections. 3. Easter.

N. Y. P. L. July 31, 1936

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*MP (German)

Blumensaat, Georg, ed.

Lieder für die Mutter, für Gesang, zwei Geigen, Cello und Klavier, zusammengestellt und bearbeitet von Georg Blumensaat ... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 942. 15 p. 12½ x 18½cm.

Score. German words.

"Erschienen als Liederheft zu Muttertag, Feierstunde in Dichtung und Sprechchor von Erich Bockenmühl."

CONTENTS.—Marias Meerfahrt.—Ich wüsst', was ich tät'.—Muttertreue.—Die Mutter.—Wiegenlied.—Mutterliebe.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German—Collections. 2. Songs, with various instruments—Collections.

N. Y. P. L. August 7, 1936

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*MP (German)

Blumensaat, Georg.

Lieder von Werk und Arbeit, für Gesang, zwei Geigen, Cello und Klavier, gesammelt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 938. 15 p. 12½ x 18½cm.

Score. German words.

"Erschienen als Liederheft zu Arbeit schlingt das Bruderband, Gedichte und Gedanken über Sinn und Wert der Arbeit zusammengestellt von Erich Scharff."

CONTENTS.—Mailied.—Arbeitslied.—Fabrikgang.—Jungarbeiterlied.—Tanz um den Maienbaum.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. 2. Songs, with various instruments. 3. Work songs.

N. Y. P. L. July 31, 1936

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*MP (German)

Blumensaat, Georg, ed.

Lieder von Zunft und Gesellen, für Gesang, zwei Geigen, Cello und Klavier, gesammelt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 941. 15 p. 12½ x 18½cm.

Score. German words.

"Erschienen als Liederhefte zu Mit Gunst, Meister und Gesellen, deutsches Handwerk in Dichtung und Sprechchor [und] Frischauf, ihr Handwerksleut! kleine Szenen für Lehrling, Gesell' und Meister, zusammengestellt von Franz Bauer."

CONTENTS.—Bergmannslied.—Schlosserlied.—Die Gesellenwoche.—So machen sie's! —Abschied der Handwerksgesellen.—Jeder ist wichtig für unsre Gemeinschaft.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, German. 2. Songs, with various instruments—Collections. 3. Work songs.

N. Y. P. L. August 7, 1936

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*MO (German)

BLUMENSAAT, GEORG, ed.

Posener Chorbuch; Chorsätze für dreistimmigen gemischten Chor. Wolfenbüttel, G. Kallmeyer, 1941. close score (1 v.) 19cm.

Heft 1.

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Folk songs, German. I. Title.

NN 5.61 e/P OC SL MUg, Ig, 2g, Ig (LC1, X1)

Blumensaat, Georg, ed.

*MGV

Gymnastik und Tanz; Gebrauchsmusiken... Heft 1-

Potsdam, Ludwig Voggenreiter Verlag [1939- nos. 24cm.

Contains music.

Editors: Heft 1- , Georg Blumensaat (Heft 2- with Cesar Bresgen and Wilhelm Twittenhoff).

MUSIC DIV

1. Dancing. I. Blumensaat, Georg, ed. II. Bresgen, Cesar, 1913- , ed. III. Twittenhoff, Wilhelm, 1904- , ed.

N. Y. P. L. November 30, 1949

Blumenschein, W L ,

*MYD box

A happy day in June. Waltz [for the piano], Op. 128. Boston: O. Ditson Co., [cop. 1908.] 9 p. F°.

Piano. Polkas

Music Inv.

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*MYK

BLUMENSTENGEL, ALBRECHT, 1835?-1895.

Twenty-four exercises; preparatory studies to Kreutzer, for violin [by] A. Blumenstengel, op. 33. New York, C. Fischer [c1911] 36 p. 31cm. (Carl Fischer's music library. no. 621)

1. Violin--Studies and exercises.

NN 9.69 v/ OC SL MUg, Ig (LC1, X1)

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*MYK

BLUMENSTENGEL, ALBRECHT, 1835?-1895.

Scale and arpeggio studies for violin [by] A. Blumenstengel. New York, G. Schirmer, 1901. 1 v. 31cm. (Schirmer's library of musical classics. v. 603)

Book 1.

CONTENTS.--bk. 1. In the first position.

1. Violin--Studies and exercises.

NN 9.69 v/ OC SL MUg, Ig (LC1, X1)

Blumenstengel, Albrecht 1835?-1895, ed.

*MYK

Fiorillo, Federigo, 1753-1823?

...36 études ou caprices pour violon, par Fiorillo. Revus par A. Blumenstengel... Braunschweig: H. Litolff [etc., etc., ca. 1872] Publ. pl. no. Collection Litolff no. 506. 40 p. 31cm. (Collection Litolff.)

For violin.

1. Violin—Exercises and studies. I. Blumenstengel, Albrecht, 1835?-1895, ed.

N. Y. P. L. MUSIC DIV. March 19, 1940

Blumenstengel, Albrecht, 1835?-1895 editor.

*MKK

Spohr, Louis, 1784-1859.

Violinschule (Méthode de violon. Violin school), von Louis Spohr. Für den praktischen Unterricht bearbeitet und ergänzt von A. Blumenstengel... Braunschweig: H. Litolff [188-?]. Publ. pl. no. Collection Litolff no. 1923. 115(1) p. illus. f°.

At head of title: Collection Litolff.
Text in German, French, and English.

1. Violin.—Methods. 2. Blumenstengel, Albrecht, 1836- , editor.

N. Y. P. L. Music Div. October 31, 1917.

Blumenstueck.

*MYD + box

Schumann, Robert Alexander, 1810-1856.

...Arabesque, Op. 18. Blumenstück, op. 19. Critically revised and fingered by Max Vogrich... New York: G. Schirmer, 1893. Publ. pl. no. 10748. 19 p. f°. (Schirmer's library of musical classics. v. 93.)

At head of title: ... Robert Schumann. Complete works for the pianoforte.

*MYD box

1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852-1916, editor. 3. Title. 4. Title: Blumenstueck.

N. Y. P. L. Music Div. March 8, 1927

Blumenstueck

9-*MYD

Schumann, Robert Alexander, 1810-1856.

Blumenstueck. Für das Piano-Forte, componirt...von Robert Schumann. 19tes Werk... Wien: P. Mechetti [, 1839] Publ. pl. no. P. M. N°. 3131. 11 p. f°.

First edition.

9-*MNR

1. Piano. 2. Title

N. Y. P. L. OR. Cat. M.D. March 18, 1927

Write on slip words underlined below and class mark— *MA

Blumenthal, Casimir von, 1787-1849.

Der Wiederhall. Gedicht von Häffliger.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt 14. Zürich, 1826. p. 9-12.)

For one voice with piano accompaniment.
First line: S'händ über d'Wälter-schaffig.

Song index

Form 144b [1-13-12 25m] MUSIC DIV.

Blumenthal, Conrad, 1895-

*MX

Quantz, Johann Joachim, 1697-1773.

...Trio-Sonate in C-moll für Flöte (oder I. Violine), Oboe (oder II. Flöte oder II. Violine) und Klavierbegleitung auf Grund des bezifferten Basses. Einrichtung und Generalbassbezifferung von Conrad Blumenthal. Leipzig: W. Zimmermann [, 1930]. Publ. pl. no. Z. 11495. 3 parts in 1. 32cm.

Flute (or violin I) and oboe (or flute II or violin II) with piano (realized from basso continuo), in score. Flute and oboe parts.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Trios—Flute, oboe and piano (basso continuo). 2. Trios—Two violins and piano (basso continuo). 3. Flute—Trios. 4. Oboe—Trios. I. Blumenthal, Conrad, 1895-

N. Y. P. L. September 20, 1932

MWES (Blumenthal, G.)

Blumenthal, George, 1862-

My sixty years in show business; a chronicle of the American theater, 1874-1934, as told by George Blumenthal to Arthur H. Menkin. New York, F. C. Osberg [1936]

xiv, 336 p. plates, ports. 22cm.

A Second Copy

~~1. Theater—U. S.~~ I. Menkin, Arthur H. ~~II. Title.~~ [Operas—U.S.] Hist. & crit.—U.S.

36-10708

Library of Congress PN2287.B46A3

———— Copy 2. MUSIC DIV.

Copyright A 94533 [5] 927.92

Blumenthal, Hans, pseud.

See

Kroh, Franz.

N. Y. P. L. MUSIC DIV. August 3, 1937

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*MYD + box

Blumenthal, Henry Arthur.

The "Kilties" serenade; a medley of Scotch airs, by Henry Arthur Blumenthal. New York: Teschner Music Co. [, cop. 1907.] Publ. pl. no. 41. 5 p. f°.

For piano.
t.-p. illustrated.

1. Title.

MUSIC DIV.

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*MP (German)

BLUMENTHAL, JACOB, 1829-1908.

Album of twenty songs, with German and English words. The English version by Gwendolen Gore. The music composed by Jacques Blumenthal. 1892... London [etc.] Boosey & co., c1892. Publ. pl. no. H. 721. 96 p. 27½cm.

For 1 voice with piano acc.

990049A. 1. Songs, German.

N. Y. P. L. MUSIC DIV. April 3, 1939

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*MYD + box

Blumenthal, Jacob, 1829-1908.

Chant national des Croates, composé pour le piano, par J. Blumenthal... 4 hands. New York: Firth, Pond & Co. [, ca. 1858.] Publ. pl. no. 4497. 9 p. f°.

1. Piano—~~Duets.~~ 4 hands—Arr. ~~2. Folk songs, Croatian.~~ 2. National music—Croatia.

N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. March 22, 1928

Blumenthal, Jacob, 1829-1908.

* MYD

Twelve compositions for the piano.
Mayence: B. Schott fils, c18-- 1v. f°.

Music Div.

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*MP (German)

BLUMENTHAL, JACOB, 1829-1908.

15 English songs. Written by Gwendolen Gore. Composed by Jacques Blumenthal. Op. 100... London: J. Williams [etc., etc.] c1893. Publ. pl. no. N. 9669. 87 p. 28cm.

For 1 voice with piano acc.

990048A. 1. Songs, English—German composers. I. Gore, Gwendolen.

N. Y. P. L. MUSIC DIV. April 4, 1939

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*MYK

Blumenthal, Jacob, 1829-1908, and G. Saenger, compilers.

...The opera; a collection of 90 of the most popular operatic selections, progressively arranged by Blumenthal & Saenger... Series 1-6. New York: C. Fischer [1891-c1906] Publ. pl. nos. 3130-9850. 1 v. f°.

Arranged for violin and piano, in score.

1. Violin ~~and piano~~. Arr. 2. ~~Operas—Selections.~~ 3. Saenger, Gustav, 1865- , jt. compiler. 4. Title.

N. Y. P. L. September 9, 1925

Blumenthal, Jacob, 1829-1908. DREXEL. 5539

See Donizetti (Gaetano)
La fille du régiment. [Selections for piano, 4 hands.] Boston, cop 1851. f°. (Buds from the opera... arranged ... by J. Blumtal. N°. 7.)

Music Div.

Blumenthal (Jacob) 1829-1908. DREXEL. 5529

La source. Caprice pour le piano par Jacques Blumenthal. Op. 1. Leipzig: Breitkopf & Härtel, c18--. 11 pp. f°.

Music Div.

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*MP (German)

BLUMENTHAL, JACOB, 1829-1908.

Two books of song, composed by Jacques Blumenthal, op. 101. With a frontispiece by H. R. H. the Princess Louise, marchioness of Lorne. London, New York, Novello, Ewer, 1894. Pl. no. 9877-9878. 2 v. front. 28cm.

For voice and piano; German and English words.
CONTENTS.--v. 1. In the shadow.--v. 2. In the sunshine.

1. Songs, German.

NNR 12.70 m/OC SL MUg, 1g (LC1, X1)

Blumenthal, Jacques.

See

Blumenthal, Jacob, 1829-1908.

N. Y. P. L. MUSIC DIV. August 26, 1925

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*MKK

Blumenthal, Joseph von, 1782-1850.

Abhandlung über die Eigenthümlichkeit des Flageolet sons harmoniques oder sons flûtés als Anleitung zur practischen Ausübung desselben auf der Violine, verfasst...von Jos. v. Blumenthal. 43tes Werk... Wien: A. Diabelli und Comp. [, ca. 1829.] Publ. pl. no. D. et C. No. 3032. 24 p. diagr. f°.

1. Violin. 2. Harmonics.

N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. March 7, 1928

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*MYM box

Blumenthal, Joseph von, 1782-1850.

[Capriccios. Op. 79.] Grand caprice pour alto, par J. de Blumenthal. Oeuvre 79... Vienne: P. Mechetti [, ca. 1836]. Publ. pl. no. P. M. no. 2996. 7 p. 32cm.

1. Viola.

N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. July 21, 1933

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*MYK

Blumenthal, Joseph von, 1782-1850.

Divertimento per due violini, composto...da Giuseppe di Blumenthal. Opera 41... Vienna: A. Diabelli e comp. [1828.] Publ. pl. no. D. et C. no. 2707, 2708. 2 parts. f°.

Violin I and II in parts.

*MYK box

1. Violin—Two violins.

N. Y. P. L. Music Div. May 31, 1932.

*MYK
+box

Blumenthal, Joseph von, 1782–1850.
...Drei Duos (zweite Position), von J. von Blumenthal. Op. 95. Leipzig: F. E. C. Leuckart, ca. 1876. Publ. pl. no. E. F. C. L. 2917. 2 parts. f°.

At head of title: Praktischer Lehrgang für den Violin-Unterricht, von Moritz Schoen... Neue Ausgabe... Lief 30.

Music Div.

1. Violin—Two violins. 2. Schoen, Moritz, 1808-1885, editor.
N. Y. P. L. October 27, 1927

DREXEL. 5644

Blumenthal (Joseph von) 1782-1850
Trois nocturnes pour le violon seul... par Joseph de Blumenthal. Oeuvre 71.
Vienne: P. Mechetti, c18–. 15pp. f°.

... Nocturnes

5644 Music Div.

DREXEL. 5231

Blumenthal (Joseph von) 1782-1850
Terzett (in C) für zwey Violinen und Violoncello. 36tes Werk... Wien: T. Haslinger, c18–. 3pts. in 1 pm. f°.

— Another copy 5232

1. Chamber music, 19th cent.—Trios.
2. Violin—Trios—Two violins, violoncello (viola da gamba or bass) 5231 Music Div.

DREXEL. 5231.2

Blumenthal (Joseph von) 1782-1850
Terzett (in F) für zwey Violinen und Violoncello. 34tes Werk... Wien: T. Haslinger, c18–. 3pts. in 1 pm. f°.

— Another copy 5232

1. Chamber music, 19th cent.—Trios.
2. Violin—Trios—Two violins and violoncello (viola da gamba or bass) 5231

Music Div.

DREXEL. 5231.1

Blumenthal (Joseph von) 1782-1850
Terzett (in G) für zwey Violinen und Violoncello. 35tes Werk... Wien: T. Haslinger, c18–. 3pts. in 1 pm. f°.

— Another copy 5232

Music Div.

Blumenthal, Joseph von, 1782-1850. *LYK + box
100 Übungsstücke für zwey Violinen. Zum Studium der mechanischen Behandlung der Violine und zur Erleichterung des Unterrichtes verfasst von Jos. von Blumenthal. 42tes Werk [No.47-99] Lief.3-6 Wien:T.Haslinger [,ca.1829]. Publ.pl. nos.T.H.5313-5316. 3 parts. f°.

1.Violin--Two violins.

Music Div.

Blumenthal, Oskar, 1852-1917.
Im Weissen Rössl

NCOF
+

BENATZKY, RALPH, 1884-
[IM WEISSEN RÖSSL. LIBRETTO. ENGLISH]
The White Horse Inn, by Hans Muller, with music by Ralph Benatzky and Robert Stolz. (Additional numbers by Robert Stolz.) English book and lyrics by Harry Graham. [New York? 1936?] 41, 47, 21 l. 29cm.

Typescript.
Based on the comedy Im Weissen Rössl by Oskar Blumenthal and Gustav (Continued)

NN 6.57 j/POC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

BENATZKY, RALPH, 1884- [IM WEISSEN RÖSSL. LIBRETTO. ENGLISH] The White Horse Inn... (Card 2)

Kadelburg.
Produced at the Center theatre, New York, Oct. 10, 1936.

1. Musical comedies--Librettos. Im Weissen Rössl. 2. Musical shows--U.S. I. Stolz, Robert, 1882- The White Horse Inn. II. Müller, Hans, 1882-1950. Im Weissen Rössl. III. Graham, Harry, 1874-1936. The White Horse Inn. IV. Blumenthal, Oskar, 1852-1917. Im Weissen Rössl. V. Kadelburg, Gustav, 1851-1925. Im Weissen Rössl. VI. Title.

Blumenthal, Paul, 1842–
Blumenthal, Paul, 1843–

*MIB

Das Konservatorium. Schule der gesamten Musiktheorie. Methode Rustin. Selbst-Unterrichts-Briefe in Verbindung mit eingehendem Fernunterricht. Hrsg. vom Rustinschen Lehrinstitut für brieflichen Unterricht. Redigiert von...C. Ilzig... Potsdam: Bonness & Hachfeld [1909–10]. 3 v. diagrs., illus. (music), tables. 4°.

Cover-title.
Issued in parts.
Contents: Bd. 1, Abschnitt 1. Allgemeine Musik und Harmonielehre, von Paul Wolter. 4. Aufl.

(Continued)

N. Y. P. L. November 12, 1920.

Das Konservatorium. Schule der gesamten Musiktheorie. (Continued)

Bd. 1, Abschnitt 2. Instrumentationslehre, von Hermann Schröder, und Alfred Thienemann. 3. Aufl.
Bd. 1, Abschnitt 3. Die Kunst des Dirigierens, von Alfred Thienemann. 3. Aufl.
Bd. 2, Abschnitt 1. Musikalische Formenlehre, von Max Oesten. 3. Aufl.
Bd. 2, Abschnitt 2. Partiturspiel, von Alfred Thienemann. 4. Aufl.
Bd. 3, Abschnitt 1. Geschichte der Musik, von Paul Blumenthal. 4. Aufl.
Bd. 3, Abschnitt 2. Kontrapunktslehre, von Oskar Pasch. 4. Aufl.

1. Music.—Instruction and study. 2. Rustin Lehrinstitut. 3. Ilzig, Carl, editor. 4. Wolter, Paul. 5. Schroeder, Hermann, 1843-1909. 6. Thienemann, Alfred Bernhard, 1858– 7. Oesten, Max Otto, 1843-1917. 8. Blumenthal, Paul, 1843– 9. Pasch, Oskar, 1844– 10. Title: Methode Rustin.

Music Div.
N. Y. P. L. November 12, 1920.

Blumer, Theodor 1882-

Write on slip words underlined below and class mark —

Müller-Blattau, Joseph Maria.
Theodor Blumer.

(Simrock, N., G.m.b.H., Berlin. Jahrb. Berlin, 1929. Nr.2, p.176-183. port.)

Music Div.

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*MTA
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Blumer, Theodor, 1882–
...Erlösung; Tondichtung für grosses Orchester. Op. 24... Leipzig: O. Junne [etc., etc., cop. 1909] Publ. pl. no. O. J. 4454. 99 p. 33½cm.

Full score.
Publisher's plate number on p. [2]-3 only.

Music Div. Juilliard Foundation Fund.

814914A. 1. Symphonic poems—Full score. I. Title.
N. Y. P. L. May 11, 1936

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*MTO

Blumer, Theodor, 1882–
...Heiteres Spiel für Orchester. Leipzig: W. Zimmermann [1931] Publ. pl. no. Z. 11534. 20 p. 33cm.

Full score.
Cover-title. At head of title: Werk 68.

1. Orchestra—Score—1800– I. Title. Music Div.
N. Y. P. L. June 19, 1942

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*MTK

Blumer, Theodor, 1882–
[Konzert-Polonaise, op. 84]
...Konzert-Polonaise für grosses Orchester... Werk 84. Leipzig, W. Zimmermann [1940] Pl.no. Z.11720. 50 p. 33cm.

Full score.
Performance time: 7 minutes.

478195B. 1. Polonaises (Orchestra). 2. Orchestra. Music Div.
N. Y. P. L. November 17, 1949

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*MTO

BLUMER, THEODOR, 1882-
Lyrisches Intermezzo, für kleines Orchester, Werk 82. Leipzig, W. Zimmermann [c1939] 27 p. 28cm.

Score.
Duration: 6 min.

1. Orchestra. I. Title.
NN 4.57 j/POC SL MUg, 1g, Ig (MU1, LC1, X1)

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*MYR
+

Blumer, Theodor, 1882–
Partita für Oboe und Klavier (oder Cembalo), von Theodor Blumer. Werk 66. Veröffentlichung des Oboistenbundes. Leipzig: C. Merseburger [etc., etc., 1933] Publ. pl. no. C. 1368 M. 2 parts in 1 v. 34cm.

Score and oboe part.

Music Div. Carnegie Corporation of New York.

1. Oboe and piano. 2. Oboe and harpsichord. I. Oboisten-Bund.
N. Y. P. L. February 7, 1935

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*ZB-115
Film Reproduction

BLUMER, THEODOR, 1882-
Serenade und Thema mit Variationen für Blaseninstrumente (Flöte, Oboe, Klarinette, Horn, Fagott). Op. 34. Berlin, N. Simrock; sole agents for the U.S.A.: T.B. Harms, New York, c1918. miniature score (30 p.) 19cm.

Film reproduction. Negative.

1. Chamber music, 20th cent.--(Flute, oboe, clarinet, bassoon, horn) Quintets. 2. Flute in quintets
NN R 11.62 e/b OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*ZB-89
Film Reproduction

Blumer, Theodor, 1882–
Tanz-Suite für 5 Blasinstrumente. Op. 53. Berlin, N. Simrock [c1925] 55 p. 20cm.

Film reproduction. Negative.
Miniature score: flute, oboe, clarinet, horn and bassoon.
CONTENTS.—Rigaudon.—Sarabande.—Menuett.—Ungarischer Tanz.—Valse Boston.—Onestep.

1. Chamber music, 20th cent.—(Flute, oboe, clarinet, bassoon, horn). Quintets. 2. Flute in quintets 3. Suites (Quintets).
NN R X 7.62 OC SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

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*MYD
box

Blume's collection of popular melodies, arranged for the pianoforte: Irish airs Nos 1 & 2. New York: F. Blume, cop. 1868, 4 ps. obl. 4°.

Contents: Lanigan's Ball – The Irish Washerwoman – Rory O'More – Finigan's Wake – The Wearing of the Green – Washington's Grand March.

1. Title: Irish airs

Music Div.

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*MEC
W33. B5

Blumhagen, Alfred Paul.
... Ein deutscher arbeiter erlebt Richard Wagner. 1. aufl. Hamburg-Altona, Dreizack-verlag [1938]
207 p. front. (port.) 19½cm.

At head of title: A. P. Blumhagen.
"Verlagsanzeigen": p. [208]-207.

*MEC W33. B5

1. Wagner, Richard, 1813-1883. I. Title.
40-22801
Library of Congress ML410.W1B58 Music Div.
[2] 782.2

Blumm und Aussbund Lieder und Rheymen
Mus. Res. *MP (German)

Aelst, Paul von der, compiler.
Blumm vnd Aussbund allerhandt ausserlesener weltlicher, züchtiger Lieder vnd Rheymen, welche bey allen ehrlichen Gesellschafften können gesungen, vnd auff allen Instrumenten gespiellt werden. Zu dienstlichem Wollgefallen vnd Ergetzung allen ehrliebenden jungen Gesellen, Frawen vnd Jungfrawen, so wol auss frantzösischen, als hoch- vnd nider teutschen Gesang- vnd Liederbüchlein zusammen gezogen, vnd in Truck verfertigt. Gedruckt zu Deuenter im Jahr 1602 [München, 1912] facsim. (422 p.), [1] p. 20cm. (Druck für die Hundert. 14)
(Continued)

NN 5.54 OC, I (OS)III PC, I, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, MUR1, Z3, LC1, X1)

Aelst, Paul von der, compiler. Blumm vnd Aussbund allerhandt ausserlesener weltlicher... 1912. (Card 2)

Without music; tunes indicated by title.
Colophon: Als vierzehnter Druck fur die Hundert wurde das Liederbuch des Paul von der Aelst...nach der im Jahre 1602 zu Deventer erschienenen ersten Ausgabe herausgegeben von Ernst Schulte-Strathaus, mit alten Schriften auf Hundertbütten gedruckt von Joh. Enschedé en Zonen in Haarlem im Auftrage des Hyperion-Verlages Hans von Weber in München im Sommer und Herbste des Jahres neunzehnhundertundzwölf. Dieses Exemplar ist Nummer XLIX.

1. Songs, German—Collections, 16th–17th cent. I. Schulte-Strathaus, Ernst, 1881- , ed. II. Title: Blumm und Aussbund Lieder und Rheymen. III. Series.

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* MRH

Blumner, Martin, 1827-1901.
In Zeit und Ewigkeit. Cantate nach Worten der heiligen Schrift. A psalm of life, according to words of Holy Scripture. Für Solostimmen, Chor und Orchester, componirt von Martin Blumner. Op. 38... Vollständiger Klavier-Auszug mit deutschem u. englischem Text... Berlin: E. Bote & G. Bock [, ca. 1885]. Publ. pl. no. 13026. 69 p. 4°.
Vocal score. German and English.
On cover: Bibliothek classischer und moderner Oratorien und grösserer Chorwerke in vollständigen Klavierauszügen...

Music Div.

185771A Keyboard acc.
1. Cantatas, Sacred—, 2. Title. 3. Title: A psalm of life.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
April 10, 1925

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*MFSB
(Germany)

Blumner, Martin, 1827-1901.
Geschichte der Sing-akademie zu Berlin, von Martin Blumner. Eine festgabe zur säcularfeier am 24. mai 1891. Mit dem bildniss des stifters Fasch, nach einer radirung von Gottfried Schadow. Berlin, Horn & Raasch, 1891.
6 p. l., 256 p. front. (port.) 24cm.
Portrait and biographical sketch of author inserted.

KREHBIEL COLLECTION
101947A 1. Sing-akademie, Berlin. ~~2. Academies, etc., Germany—Berlin.~~ 10-10103
Library of Congress ML279.8.B2S4

Blumtal (J.) DREXEL. 5536 (3)

See Auber (D. F. E.)
Le dieu et la bayadère. Boston, cop. 1854. f° (Buds from the opera, by J. Blumtal)

5536 Music Div.

Blumtal (J.) DREXEL. 5536 (13)

See Meyerbeer (Giacomo)...
Les Huguenots. [Selection for piano, Boston, cop. 1854. f°
(Buds from the opera, by J. Blumtal...)

Drexel 5536 (3)
5536 Music Div.

Blunck, Hans Friedrich, 1888-
Poems.
Write on slip words underlined below and class mark—
* MN

Rüter, Raimund, 1886-
...Zwei vaterländische Kanons auf Texte von Hans Friedrich Blunck... Braunschweig: H. Litolff [cop. 1934] Publ. pl. no. Collection Litolff No. 2805. 2 no. in 1 v. 30½cm. (Hausmusik der Zeit. Heft 6.)
Score. German words.
In extra Scores in pocket.
CONTENTS.—1. Spruch, für Tenor und Streichtrio (Violine, Viola und Violoncello).—2. Lehret die Kinder, für Tenor, Sopran ad lib. und Streichtrio (Violine, Viola und Violoncello).

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Canons, Vocal. 2. Songs, with various instruments. 3. Vocal duos, Secular—Mixed—Instr. acc. I. Blunck, Hans Friedrich, 1888- . Poems. II. Ser.
N. Y. P. L.
March 25, 1936

Blunden, Edmund Charles, 1896-
** MP
(English)

Finzi, Gerald, 1901-
...For St. Cecilia, ceremonial ode. Words by Edmund Blunden ... [London] Boosey & Hawkes [c1948] Pl.no. B.&H.16383. 41 p. 26cm.
Score: chorus (SATB), solo tenor and piano. Accompaniment originally for orchestra.
Performance time: about 17 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
528724B. 1. Choral music, Secular (Mixed, 8-pt.)—Keyboard acc. 2. Saint Cecilia's day. 3. Odes. I. Blunden, Edmund Charles, 1896- . II. Title. III. Song index (2).
N. Y. P. L.
January 15, 1951

Blunt, Bruce
* * MP
box

HESELTINE, PHILIP, 1894-1930.
The cricketers of Hambledon; song with chorus, for voice and piano, by Peter Warlock [pseud.] Words by Bruce Blunt. London, Augener [c1929]
5 p. 31cm.
First line: I'll make a song of Hambledon.
"Composed for the Hampshire Eskimos' New Year's day cricket match at Hambledon, 1929."
Drexel Musical Fund.
1. Songs, English. I. Blunt, Bruce.
NN R 3.57 p/ OC, I SL MUg, 1g, Ig (MUG 1, MUS 2, LC1, X1, Z1)

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*MEC
(Christie)

BLUNT, WILFRID, 1901-
John Christie of Glyndebourne. London, G. Bles, 1968. xiii,303 p. 16 plates. 23cm.

1. Christie, John, 1882-1962. 2. Glyndebourne festival opera company. 3. Operas—Gt.Br.—Eng.—Glyndebourne. 4. Opera—Gt.Br.—Eng.—Glyndebourne.
NN R 7.68 v/L OC,1b+ PC,1,2,4 SL MU,1,2,3 (LC1,X1)

Blunt, Wilfrid Scawen, 1840-1922
* MN p.v.1

BALLANTINE, EDWARD, 1886-
Palazzo Pagani. [Words by] Wilfrid Scawen Blunt. [New York] G. Schirmer, c1921. 7 p. 28cm.
Photocopy (positive).
Caption title.
Imperfect: t.p. wanting.
For voice and piano.
First line: This is the house where, twenty years ago.
1. Songs, U.S. 2. Songs, Secular. I. Blunt, Wilfrid Scawen, 1840-1922.
NN R X 5.61 p// OC, I SL MUg, 1g, Ig MUA, 2, I (MUS 2, LC1, X1)

Blurt, master-constable
Copy only words underlined & classmark— BTT

SABOL, ANDREW J.
Two songs with accompaniment for an Elizabethan choirboy play. (IN: Studies in the Renaissance, New York. 23cm. v. 5 (1958) p. 145-[159])
Sung in the anonymous play Blurt, master-constable, formerly attributed to Thomas Middleton.--cf. footnote, p. 148.
Includes music (voice and instruments) of the two songs: What meat eats the Spaniard and Love for such a cherry lip.
(Continued)
NN 5.59 m/ (OC)I, II OI (PC)I, I, II (MU)2, 3, 4g, I, II (MUS2, LC7, X1)

SABOL, ANDREW J. Two songs with accompaniment for an Elizabethan choirboy play. (Card 2)

1. Songs, English--Hist. and crit. 2. Songs, English, 17th cent. 3. Incidental music. 4. Songs, English--Collections, 17th cent. I. Middleton, Thomas, d. 1627, supposed author. Blurt, master-constable. II. Title: Blurt, master-constable.

Blut und Ehre
*MO
(German)

SCHIRACH, BALDUR VON, 1907- , ed.
Blut und Ehre; Lieder der Hitler-Jugend. Berlin, Deutscher Jugendverlag, 1935 [c1933] 128 p. 19cm.
Melodies with words.
Unaccompanied melodies.
1. Folk songs, German. 2. Children's music--Songs, German. I. Title. II. Nationalsozialistische deutsche Arbeiterpartei. Hitler-Jugend.
NN R 11.61 a/8 OC (OS)II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BLUTHNER, JULIUS FERDINAND, 1824-1910
Copy only words underlined & classmark — *MA

Bach, Erwin Johannes.
100 [i.e. Hundert] Jahre Blüthner-Flügel. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahrg. 3 Heft 11 (Nov., 1953) p. 20-22. illus.)

1. Blüthner, Julius Ferdinand, 1824-1910.
NN R 3.54 OI (MU)1 (LC2,X1)

Bluthochzeit
Copy only words underlined & classmark— * MA

FORTNER, WOLFGANG, 1907-
Bluthochzeit nach Federico García Lorca. (IN: Melos, Mainz. 30cm. Jahr 24, Heft 3 (März, 1957) p. 71-73. music)

1. García Lorca, Federico, 1899-1936. Bodas de sangre. I. Title: Bluthochzeit.
NN R 5.58 1/ OC OI PC, 1 MU, 1, I (LC3, X1)

Bluthochzeit
*MS

Fortner, Wolfgang, 1907-
[Bluthochzeit. Vocal score. German]
Bluthochzeit; lyrische Tragödie in zwei Akten (sieben Bildern) von Federico Garcia Lorca. Deutsch von Enrique Beck. Klavierauszug von Wolfgang Held. Mainz, B. Schott's Söhne [°1957]
228 p. 31 cm. (Edition Schott, 4984)
1. OPERAS--VOCAL SCORES
I. Garcia Lorca, Federico, 1899-1936. Bodas de sangre
II. Beck, Enrique. Bluthochzeit. III. Held, Wolfgang, 1927- , arranger
IV. Blutochzeit V. Beck, Enrique
NN* 3.59 1/ OC, I, II, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Bluthochzeit
* MTC

FORTNER, WOLFGANG, 1907-
[BLUTHOCHZEIT. SUITE]
Zwischenspiele aus der lyrischen Tragödie Bluthochzeit, für grosses Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [1963] miniature score (69 p.) 23cm. (Edition Schott 5032)
Duration: 17 min.
1. Orchestra. 2. Suites (Orchestra) I. García Lorca, Federico, 1899-1936. Bodas de sangre. II. Title: Bluthochzeit.
NN 11.63 p/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Die Blutrache
* MS

FREUDENTHAL, JULIUS.
[ALARICH UND MELUSINE. VOCAL SCORE. GERMAN]
Alarich und Melusine; Romantische Opern-Burleske in 2 Acten nebst einem Vorspiel, Die Blutrache. Vollständiger Clavierauszug. Cöln, M. Schloss [18--]
104 p. 33cm.

1. Parodies—Operas--Vocal scores. I. Title. II. Title: Die Blutrache III. Freudenthal, Julius. Die Blutrache.
NN 7.61 p/ OC. III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Die Blutrache [opera].
See
Hamerik, Asger, 1843-1923.
La vendetta.

Music Div.

Der blutschwitzende Jesus.
** MN
(Denkm. Öst.)

Eberlin, Johann Ernst, 1702-1762.
...Oratorium Der blutschwitzende Jesus; nebst Anhang: Stücke aus anderen Oratorien. Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1921. 98 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 55.)
Score, with part for cembalo (or organ) in small notes below. German words.
Supplement contains selections from his oratorios: Der büssende heilige Sigismund, Der verurteilte Jesus, Der verlorene Sohn, and Schuldrama Sigismundus.
Also numbered Jahrg. 28¹.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Oratorios—Full score. 2. Haas, Robert Maria, 1886- , editor. 3. Title: Der blutschwitzende Jesus. 4. Ser.
N. Y. P. L.
December 17, 1925.

Bluwstein, Rachel, 1890-1931
* MP
(Israeli)

DAUS, ABRAHAM, 1902-
[SONGS OF RAHEL]
Songs of Rahel [For] low voice, flute [and] viola. English version: I. M. Lask. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1952]
23 p. 24cm. (Study scores of orchestral works and chamber music. 4)
Score. Hebrew, transliterated Hebrew and English words.
(Continued)
NN 10.59 m/ OC, I, II (OAF 1) SL J, 1, I, III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS6, LC1, X1, Z1)

DAUS, ABRAHAM, 1902- . [SONGS OF RAHEL] Songs of Rahel [For] low voice... (Card 2)

Title also in Hebrew.
Words by Rahel Bluwstein.
Duration: 16 min.
CONTENTS.--Barrier.--Sabbath.--Nights of old.--Mood.--Are you the end?

1. Songs, Hebrew. 2. Song cycles. 3. Songs, with flute and viola. I. Bluwstein, Rachel, 1890-1931. II. Lask, Israel Meir, 1905- , tr. III. Title.

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*MO (Flemish)

BLYAU, ALBERT PIERRE, 1872-1946.
Ieperschch oud-liedboek; teksten en melodieën uit den volksmond opgeteekend door Albert Blyau en Marcellus Tasseel. [Brussel] Ministerie van openbaar onderwijs, Koninklijke Belgische commissie voor volkskunde [1962] 590 p. port., facsims. 25cm.

Unacc. melodies.
Includes bibliography.

(Continued)

NN 5.64 g/B OC(1b+)I, IIIbo (OD)II1 (ED)III1 PC, I, I, II SL MUg, Ig, I, Ig, IIg (LC1, X1) 2

BLYAU, ALBERT PIERRE, 1872-1946. Ieperschch oud-liedboek... (Card 2)

I. Folksongs, Flemish--Ypres. I. Tasseel, Marcellus, joint author. II. Belgium. Folklore, Commission nationale de. III. Tasseel, Marcellus. t. 1962

Blytheman, William.
See
Blitheman, William, d. 1591.

B'nai B'rith, Independent order of. Hillel foundations in American universities.
See
B'nai B'rith Hillel foundations in American universities.

OCT 26 1942

MUSIC DIV

B'nai B'rith Hillel foundations in American universities. *L

Kiell, Norman.
... Phonograph recordings of Jewish interest, an anthology by Norman Kiell ... [Champaign, Ill.] B'nai B'rith Hillel foundations in American universities [1941]
31 p. 28cm. (Hillel aids. [3])

1. Phonograph records—Catalogs. 2. Music—Jews—Catalogs. I. B'nai B'rith Hillel foundations in American universities. II. Title.

Library of Congress ML156.K4P4 42-894
[3] MUSIC DIV. [780.9] 781.973

Bnei akivah song sheet *MP (Jewish)

Mizrahi. Great Britain. Bnei akivah.
Bnei akivah song sheet. no. 1
CONTENTS OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
[London, 19 no. 22cm.

Music. Text in Hebrew and English.
Issued by Bnei akivah, with the assistance of Bachad Fellowship.

MUSIC DIV.

1. Songs, Hebrew—Collections. 2. Sacred songs, Hebrew—Collections. 3. National music—Israel. I. Title.
N. Y. P. L. February 16, 1953

NIL

Bø, Finn, 1893–
Jeg tar mig den frihet, av Finn Bø. Tegninger av Toralf Klouman og Ivar Mauritz-Hansen. Oslo, J. Dybwad, 1946. 175 p. illus. 21cm.

"Viser."

540641B. 1. Songs, Norwegian. I. Title.
N. Y. P. L. MUSIC DIV. April 6, 1951

D-13 7712

BØ, FINN, 1893-
I Tigerstadens jungel; eller, Tredve år blant de ville viser, 1930-1960. Tegninger av Ulf Aas. Oslo, Aschehoug, 1961. 209 p. illus. 21cm.

"Et utvalg av de visene ... [forfatteren] har hatt mest glede av."

1. Songs, Norwegian. I. Title.
NN R 8.62 e/B OC PC, 1, I SL MUy, 1y (PRI1, LC1, X1)

Boabdil, der letzte Maurenkönig [opera].
See
Moszkowski, Moritz, 1854-1925.
Boabdil, der letzte Maurenkönig.

Music Div.

Boada, Luciano. La nueva industria

*Z-278 Film Reproduction

REIG, LUIS.
[LA NUEVA INDUSTRIA. LIBRETTO. SPANISH]
La nueva industria; sainete lírico en un acto y en prosa, desarrollado sobre un pensamiento de Dennery, por Luciano Boada. Música del maestro Luis Reig. Estrenado con extraordinario éxito en el teatro Variedades la noche del 23 de septiembre de 1895. Madrid, R. Velascó, 1895. 35 p. 8°. (Administración lírico-dramática)

Film reproduction. Positive.

I. Boada, Luciano. La nueva industria. II. Title.
NN ** R X 7.58 d/J OC, I PC, I, II SL MUy, Iy, IIy (MUL I, UMI, LC1, X1, Z1)

Boadella, Ricard, , tr

*LKFM

Santa María, Tomás de, d. 1570.
Wie mit aller Vollkommenheit und Meisterschaft das Klavichord zu spielen sei, 1565. Übersetzung von Eta Harich-Schneider und Ricard Boadella. Mit Einleitung und Anmerkungen herausgegeben von Eta Harich-Schneider. Leipzig: Kistner & Siegel, 1937. 74 p. illus. (music.) 21½cm.

His: Libro llamado Arte de tañer Fantasia para tecla, vihuela y todo instrumento de tres o quatros ordenes, Valladolid, 1565.—*cf. p. 3.*
Cover-title: Anmut und Kunst beim Clavichordspiel.

*MKFM

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

945138A. 1. Clavichord. I. Harich-Schneider, Eta, 1897- , tr. II. Boadella, Ricard, tr. III. Title. IV. Title: Libro llamado arte de tañer Fantasia para tecla, vihuela y todo instrumento de tres o quatros ordenes.
N. Y. P. L. July 14, 1938

Boadicea. *MRH

Bridge, Sir Frederick, 1844–
Boadicea, queen of the Iceni; a cantata. The words written by Miss G. E. Troutbeck, the music composed by J. Frederick Bridge... London: Novello, Ewer and Co. [1880.] Publ. pl. no. 5974. vii(i), 68 p. 4°.

First performed in 1880.
English words accompany score and also precede it.
Vocal score.

Music div.

1. Cantatas. 2. Troutbeck, Miss G. E. 3. Title.
N. Y. P. L. October 28, 1919.

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*MKFC

BOALCH, DONALD HOWARD, 1914-
Makers of the harpsichord and clavichord, 1440 to 1840. London, G. Ronald [1956] xxv, 169 p. plates (32 figs.) 29cm.

"The chief collections containing early keyboard instruments and their catalogues," a list, p. xv-xxv.
"Selective bibliography," p. 159-163.

(Continued)

NN* *R 1.57 g/P OC(1b) PC, 1, 2 SL MU, 1, 2, 3, 4, 5, 6 (LC1, X1, Y1)

BOALCH, DONALD HOWARD, 1914- . Makers of the harpsichord and clavichord, 1440 to 1840. (Card 2)

1. Harpsichord makers. 2. Clavichord makers. 3. Instruments, Keyboard--Makers. 4. Instruments, Keyboard--Iconography. 5. Instruments, Keyboard--Bibl. 6. Instruments--Collections--Bibl.

Board of American hazan-ministers. New York

*MRDG

ZILBERTS, ZAVEL, 1881-1949.

Music for the synagogue; containing musical settings for all new additions to the revised Union prayer book, five antiphonal responses for cantor and congregation for the Sabbath eve services and two chants for cantor with organ accompaniment. For cantor, mixed choir and organ. New York, Board of American- hazan-ministers, 1943. score(136 p.) 26cm.

Words in transliterated Hebrew or English.
1. Synagogue music. I. Board of American hazan-ministers, New York.
NN X 5.61 c/P OC (OS)I SL J, 1, I MUg, 1g, Ig (LC1, X1)

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*MC-Amer.

Board of Music Trade of the United States of America, New York.
Complete catalogue of sheet music and musical works published by the Board of Music Trade of the United States of America. 1870. [New York, 1871.] 575 p. 4°.

A Second Copy
2. Catalogues (Publishers')
27165A. 1. ~~Music~~.—Bibliography.
N. Y. P. L. Cards in Public Catalogue November 23, 1921.

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*MFRB (England)

BOARDER, SYLVIA.
They made an opera. London, University of London press [1966] 126 p. illus. 22cm.

Includes 2 operettas created by children.

1. School music. 2. School music--Gt. Br.--England. 3. School operettas. I. Title.
NN R 5.66 1/, OC(1bo) PC, 1, I SL MU, 2, 3, 3g, 1 (LC1, X1)

The boarding house.

NCO p.v.841

Beazley, Samuel, 1786–1851.
The boarding house; or, Five hours at Brighton. A musical farce, in two acts. By Samuel Beazley, jun. ⟨from the second London edition, of 1811.⟩ New-York: Published by the Longworths, at the Dramatic repository, Shakspeare-gallery. April—1812. 43 p. 14½cm.

Without music.

1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. February 11, 1941

The boarding house [opera].
See
Horn, Charles Edward, 1786-1849.
The boarding-house.

Music Div.

The boarding-school [opera].
See
Coffey, Charles, d. 1745.
The boarding-school.

Music Div.

*MEC (Hadley)

Boardman, Herbert Russell, 1892–

Henry Hadley, ambassador of harmony, by Herbert R. Boardman. Emory University, Ga., Banner press [°1932]

173 p. front., plates, ports., facsim. (music) 20½ᶜᵐ.

"Compositions of Henry Hadley": p. [159]–167; Bibliography: p. [172]–173.

CARNEGIE CORPORATION OF NEW YORK

1. Hadley, Henry Kimball, 1871–

Library of Congress ML410.H1025B7 32-22186

——— Copy 2. Cards in Public Catalogue MUSIC DIV.

Copyright A 53799 [2] 927.8

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* MNZ – Amer. (MsB)

Boardman, Herbert Russell, 1892–1941.

..."Orpheus and Eurydice;" dramatic overture for full orchestra <after poem by Alfred Noyes> by Herbert Boardman. Op. 12. [Somerville, Mass., 1926] 65 p. 34cm.

Autograph manuscript, signed.
Full score.

MsB

MUSIC DIV.

1. Overtures—Score—1800– 2. Autographs—Music—Boardman, H. R. I. Noyes, Alfred, 1880– Orpheus and Eurydice. II. Title.
N. Y. P. L. August 25, 1943

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* MNZ – Amer. (MsB)

Boardman, Herbert Russell, 1892–1941.

"Ramona;" tone poem for full orchestra <after novel by Helen Hunt Jackson> by Herbert Boardman. Op. 25. [Somerville, Mass., 1938] 87 p. 34cm.

Autograph manuscript, signed.
Full score.

MsB

MUSIC DIV.

1. Symphonic poems—Score. I. Jackson, Helen Maria (Fiske) Hunt, 1831–1885. Ramona. II. Title.
N. Y. P. L. August 25, 1943

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* MNZ – Amer.

Boardman, Herbert Russell, 1892–1941.

..."The spirit of San Francisco;" festival overture for full orchestra, by Herbert Boardman. Op. 28. [Somerville, Mass., 1939] 77 p. 35cm.

Autograph manuscript, signed.
Full score.
"Inspired by the completion of the Oakland-Bay and Golden Gate bridges."

MUSIC DIV.

227916B. 1. Overtures—Score—1800– 2. Autographs—Music—Boardman, H. R. 3. United States—Cal.—San Francisco [ia] I. Title: Oakland-Bay bridge. II. Title: Golden Gate bridge.
N. Y. P. L. August 25, 1943

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* MNZ – Amer.

Boardman, Herbert Russell, 1892–1941.

...Symphony in D minor, no. 1, by Herbert Boardman. Op. 20. [Somerville, Mass., 1933] 240 p. 35cm.

Autograph manuscript, signed.
Full score. "Revised."
Performance time: about 30 minutes.

MUSIC DIV.

227521B. 1. Symphonies—Score—1800– 2. Autographs—Music—Boardman, H. R.
N. Y. P. L. August 25, 1943

Boardman, Reginald. Feed my sheep

*MR-Amer.

BOARDMAN, REGINALD.

[O'ER WAITING HARP STRINGS OF THE MIND]

Two songs, to words by Mary Baker Eddy: O'er waiting harp strings of the mind, [and] Feed my sheep. Boston, B. Humphries [c1964] 2 v. in 1. 31cm.

For voice and piano.

1. Sacred songs, U. S. 2. Church of Christ, Scientist. I. Boardman, Reginald. Feed my sheep.
NN 12.67 p4OC, I (OAF2) SL MUg, 1g, 2g, 1g MUA(4)
I (MUD1, LC1, X1)

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*MR-Amer.

BOARDMAN, REGINALD.

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Two songs, to words by Mary Baker Eddy: O'er waiting harp strings of the mind, [and] Feed my sheep. Boston, B. Humphries [c1964] 2 v. in 1. 31cm.

For voice and piano.

1. Sacred songs, U. S. 2. Church of Christ, Scientist. I. Boardman, Reginald. Feed my sheep.
NN 12.67 p4OC, I (OAF2) SL MUg, 1g, 2g, 1g MUA(4)
I (MUD1, LC1, X1)

Boardman, Roger.

NANL

Walsh, Gertrude.

Sing your way to better speech; a jingle sequence for the improvement of articulation and rhythm in speaking, by Gertrude Walsh, M. A. Music arrangements by Roger Boardman; illustrations by Lena Rue. New York, E. P. Dutton & company, inc., 1939.

6 p. l., 209 p. illus. 23½ᶜᵐ.

"First edition."

FOR ADDITIONAL COPIES OF OTHER EDITIONS SEE MAIN ENTRY

1. Speech—Study and teaching. 2. English language—Phonetics. 3. Singing and voice culture. I. Boardman, Roger. II. Title.

Library of Congress PN4197.W3 39-25474

——— Copy 2. MT883.W2285 MUSIC DIV.

Copyright A 133013 [15] [808.5] 784.93

NCOF +

BOARDWALK melody of 1963. [Cherry Grove, N. Y.? 1963] 1 v. (various pagings) 31cm.

Typescript; includes music, for voice and piano, for popular songs of various dates. Program inserted.

At head of title: The Arts project 15th anniversary production.

1. Drama--Promptbooks and typescripts. 2. Musical comedies--Librettos. Boardwalk melody of 1963. 3. Musical shows--U. S. I. Cherry Grove property owners association. Arts project.
NN 6.65 p/ OC (OS)I, Ib PC, I SL MUy, 2y, 1y T, 1, 3, I (LC1, X1)

Tr. boar's head and yule log as celebrated at Hoosac school.

*MRC

Hoosac school, Hoosick, N. Y.

The boar's head and yule log as celebrated at Hoosac school; preface by Rev. Edward Dudley Tibbits ... historical introduction and notes by Abbé Niles ... illustrations by A. Gladys Peck; music composed and arranged by Frank Butcher ... [Hoosick? N. Y., °1930]

205, [1] p. illus. (part col.; incl. port.) diagrs. 31ᶜᵐ.

Illustrated t.-p. in colors.
"Modern authorities on the subject": p. 39.
Also old music for voice and mixed chorus, mostly with organ acc. & dances, for piano.

1. Christmas plays. 2. Carols. I. *Niles, Abbe, 1894– II. *Butcher, Frank. III. Title.

Library of Congress PN6120.C5H65 30-11480

——— Copy 2. M2065.B8

Copyright D pub. 27721 [3] MUSIC DIV.

HBC

Boas, Franz, 1858–1942.

The central Eskimo. Introd. by Henry B. Collins. Lincoln, University of Nebraska Press [1964]

xi, 261 p. illus., maps. 21 cm. (A Bison book)

"Originally published as a part of the Sixth annual report of the Bureau of Ethnology, Smithsonian Institution, Washington, 1888." "BB 196."
Includes Eskimo music (unacc.)

1. Eskimos--Canada. 2. Music, Eskimo.
NN * 10.66 1/ OC PC, 1, 2 SL AH, 1, 2 MU, 2 (LC1, X1)

HBC

MADF

BOAS, FRANZ, 1858-1942.

Primitive art. Irvington-on-Hudson, Capitol pub. co. [c1951] 376 p. illus., 15 plates. 24cm.

"Re-published with the cooperation of the Instituttet for sammenlignende kulturforskning, Oslo, Norway."
Bibliographical footnotes.

1. Art, Primitive. 2. Art, Indian-American. 3. Exotic music. 4. Dancing--Primitive dances. I. Instituttet for sammenlignende kulturforskning, Oslo.
NN**R X 6.54 OC (OS)I PC, 1, I SL A, 1, I AH, 2, I MU, 3, 4 (LC1, X1)

XMP p.v.4, no.7

Boas, Frederick Samuel, 1862– ~~, and J. E. Borland.~~

...The national anthem. Report by education officer submitting memoranda on the words and music of the national anthem, by F. S. Boas...and John E. Borland... London: Odhams, Ltd. [1916.] 21(1) p., 1 l. 8°.

At head of title: London County Council. Education Committee.

XMP p.v.4, no.7

National music—England—Hist. & crit. MUSIC DIV.
~~1. Songs (National), Gt. Br.: Eng~~land. 2. "God save the king."—
3. Borland, John Ernest, 1866– 4. ~~London (county).~~ Education ~~Committee.~~
N. Y. P. L. April 6, 1920.

NCI

Boas, Frederick Samuel, 1862– *ed.*

Songs and lyrics from the English playbooks, collected and edited by Frederick S. Boas, decorated by Hans Tisdall. London, The Cresset press [1945]

xvii, 258 p. incl. front., plates. 22½ᶜᵐ.

Without music.
"First published mcmxlv."

1. English ballads and songs. 2. English drama (Selections: Extracts, etc.) I. Tisdall, Hans, illus. II. Title.
1. Songs, English—Collections. Lys. & Shakespeare, William—Songs. Lys.

Library of Congress PR1187.B58 46—2579

[47d2] MUSIC DIV. 821.082

NCI

Boas, Frederick Samuel, 1862– , ed.

Songs and lyrics from the English masques and light operas; collected and ed. by Frederick S. Boas... London [etc.] G. G. Harrap & co. [1949] 175 p. 21cm.

543485B. 1. Songs, English—Collections. Lys. MUSIC DIV.
N. Y. P. L. September 13, 1950

BTCP

Boas, George, 1891–

The Greek tradition; papers contributed to a symposium held at the Baltimore museum of art, May 15, 16, 17, 1939, edited by George Boas. Baltimore, The Johns Hopkins press, 1939.

xi, 206 p. front., plates. 23½ᶜᵐ.

CONTENTS.—The Greek tradition in the Hellenistic age, by H. W. Prescott.—Archaeology and the idea of classical antiquity, by Dorothy K. Hill.—The survival of antiquity in the middle ages, by Dorothy Miner.—John of Salisbury and the renaissance of the twelfth century, by Sidney Painter.—The beginnings of the Italian opera, by Lubov Keefer.—The ancients as authority in seventeenth-century France, by Ruth Cherniss.—The Greek tradition in Germany, by Ernst Feise.—The classic revival in American architecture, by Talbot Hamlin.

4. Operas—Italy. I. Title.

Library of Congress CB5.B8 39-14248

——— Copy 2. MUSIC DIV.

Copyright A 129516 [3] 904

Boas, Harriet Betty (Leviseur) tr.

* MP box

Hadley, Henry Kimball, 1871–1937.

...Enfant si tu dors. A fairy-tale lullaby. Berceuse for voice and piano. Music by Henry Hadley... English words by Harriet Betty Boas after the original French by Auguste de Châtillon... New York [etc.] C. Fischer [c1920] Publ. pl. no. 21653. 5 p. 31cm.

Edition for low voice.
First line: Baby, if you'll sleep.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Lullabies, U. S. I. Châtillon, Auguste de, 1813–1881. II. Boas, Harriet Betty (Leviseur), tr. III. Song index (3).
N. Y. P. L. December 13, 1946

BOAT CRIES

See

STEAMBOATS

MUSIC DIV.

A boat, slowly sailing

*MYD

Křenek, Ernst, 1900–

[Short piano pieces]

12 short piano pieces, written in the twelve-tone technique, by Ernst Křenek. Op. 83. New York, G. Schirmer, inc., °1939.

2 p. l., 3–20 p. 30½ᶜᵐ.

Publisher's plate no.: 38553.

CARNEGIE CORPORATION OF NEW YORK

CONTENTS.—Dancing toys.—Peaceful mood.—Walking on a stormy day.—The moon rises.—Little chessmen.—A boat, slowly sailing.—Streamliner.—Glass figures.—The sailing boat, reflected in the pond.—On the high mountains.—Bells in the fog.—Indian-summer day.

1. Piano music.

Library of Congress M25.K 44-25862

[2] MUSIC DIV.

Boat songs

See

ROUSTABOUT, RIVER, AND BOATMEN'S SONGS.

MUSIC DIV.

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*MO (African)

BOATENG, OTTO AMPOFO, ed.

Songs for infant schools (Twi). London, Oxford university press (G. Cumberlege) [1949; c1948] 32 p. 19cm.

"A collection of Gold Coast folk songs and songs by the author, mostly in the Twi language, with suggested actions, dances and games." For unison voices, unaccompanied.

1. African tribes--Twi. I. Boateng, Otto Ampofo.
NN 5.64 f/8 OC, Ibo SL MU, 1g (LC1, X1)

Boatmen's songs

See

ROUSTABOUT, RIVER, AND BOATMEN'S SONGS.

MUSIC DIV.

Write on slip words underlined and class mark- **ZBA**

Boatright, Mody Coggin, 1896– *ed.*

... From hell to breakfast; Mody C. Boatright, Donald Day, editors. Austin, Texas folk-lore society; Dallas, University press, Southern Methodist university, 1944.

2 p. l., vii–x, 215 p. illus. 23½ᶜᵐ. (Texas folk-lore society publication, no. xix. J. F. Dobie, general editor)

"The low down on Jim Bowie": p. ⌊175⌋–190.
"Proceedings of the Texas folk-lore society, 1943": p. ⌊200⌋–201.
Bibliography: p. 190.

~~1. Bowie, James, 1805–1836.~~ 2. Cattle brands—Texas. 3. Folk-lore—Texas. 4. Frontier and pioneer life—Texas. 5. Indians of North America—Dances. 6. Negroes—Religion. I. Day, Donald, 1899– joint ed. II. Title. 5. Dancing, Indian-American [w]
1. Dancing, Indian-~~Mexican~~—Kickapoo [w]

Newberry library for Library of Congress

GR1.T4 no. 19 A 45-1540
⌊20⌋† MUSIC DIV. (398.062764) 398

Copy only words underlined & classmark— ZBA

Boatright, Mody Coggin, 1896– *ed.*

A good tale and a bonnie tune. Edited by Mody C. Boatright, Wilson M. Hudson ⌊and⌋ Allen Maxwell. Dallas, Southern Methodist University Press ⌊1964⌋

vi, 274 p. music. 24cm. (Texas folk-lore society, Publications, no. 32)

Includes unacc. melodies.
Includes bibliographical references.

CONTENTS.—Fifteen Mexican tales, by R. Aiken.—Two treasure tales, by J. F. Dobie.—Shivarees and charivaris: variations on a theme, by E. B. Atwood.—Freud's myth of the primal horde, by W. M. Hudson.—Folklore of the South and racial discrimination,

(Continued)

NN R 12. 64 c/ OC (OS)I PC. 1, 2, 3, I AH. 2, I MU, 4 (LC1, X1) 2

BOATRIGHT, MODY COGGIN, 1896- , ed.
A good tale and a bonnie tune. (Card 2)

by J. M. Lacy.—Texas stream names, by J. Q. Anderson.—Social customs in O. Henry's Texas stories, by E. H. Long.—The cowboy in the British West Indies, by R. D. Abrahams.—Adam's rib, by G. D. Hendricks.—"The Texas Rangers" in Aberdeenshire, by K. S. Goldstein.—Folksong and folksong scholarship: changing approaches and attitudes: Introductory remarks, by R. D. Abrahams. On a peak in Massachusetts; the literary and aesthetic approach, by T. P. Coffin.—Folksong as an anthropological province; the anthropological approach, by J. Greenway. The comparative approach, its aims, techniques, and limitations, by W. E. Richmond. The rationalistic approach, by D. K. Wilgus. The transcription and analysis of folk music, by G. Foss.

1. Folk tales, U.S. --Texas. 2. Folk lore--U.S. --U.S. 3. Folk songs, U.S. --Hist. and crit. 4. Folksongs--U.S. I. Series.

ZBA

Boatright, Mody Coggin, 1896– *ed.*

Mexican border ballads and other lore. Austin, Texas Folk-lore Society, 1946.

vii, 140 p. illus., music. 23 cm. (Texas Folk-lore Society. Publications, 21)

CONTENTS.—Corridos of the Mexican border, by B. McNeil.—The envious and the envied compadres, by W. M. Hudson.—Do rattlesnakes swallow their young? By J. F. Dobie.—Folktales of the Alabama-Coushatta Indians, by H. N. Martin.—John tales, by J. M. Brewer.—The literary growth of the Louisiana bullfrog, by R. T. Clark.—In defense of Mrs. Mann, by A. F. Muir.

1. Ballads, Mexican [W].
~~1. Mexican ballads and songs. 2. Folk-lore. I. Title.~~ I (Series)
Cards in Public Catalogue

[GR1.T4 vol. 21] A 48-7407*

Newberry Library for Library of Congress ⌊12⌋ MUSIC DIV.

Boats

*MV-Amer.

BIELAWA, HERBERT, 1930-

Boats, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (23 p.) 30cm. (CMP library edition, 006-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3. 70 v/ OC (OS)I SL MUg. 1g, Ig, IIg MUA(4), I (LC1, X1) (MUI 1) 2

BIELAWA, HERBERT, 1930- Boats... (Card 2)

Reproduced from holograph.
"Difficulty: Junior-advanced high school; difficulty-moderately difficult."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (String orchestra). I. Composers in public schools program. II. Title.

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*MX—Amer.

BOATWRIGHT, HOWARD.

Canon, for 2 violins and piano [1953] [n.p., n.d.] 1 v. 35cm.

Score (5 p.) and parts for violin I and II.
Reproduced from the signed autograph ms.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (2 violins, piano). 3. Autographs (Music)--Boatwright, H. --Facsimiles.

NN X 5. 57 d/ OC(1bo) SL MUg. 1g, 2g, 3g (MUA4, LC1, X1)

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* MP box

BOATWRIGHT, HOWARD.

At the round earth's imagined corners. (J. Donne) [n.p., 1954]

Reproduction of autograph manuscript. Signed, dated April, 1954, New Haven, Conn.
Song with piano accompaniment.

1. Songs, U.S. 2. Autographs (Music)--Boatwright, H. --Facsimiles. 3. Songs, Secular--1870- . 4. Autographs--Music. I. Donne, John, 1573-1631.

NN R 4. 58 g/J OC SL MUg, 1g, 2g, Ig (MUA)3, 4, I (LC1, X1, MUS 1)

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*MX—Amer.

BOATWRIGHT, HOWARD.

Dance, for two violins and piano [1952] [n.p., n.d.] 1 v. 35cm.

Score (8 p.) and parts for violin I and II.
Reproduced from the signed autograph ms.

1. Chamber music, 20th cent.-- Trios. 2. Violin in trios (2 violins, piano). 3. Autographs (Music)--Boatwright, H. --Facsimiles.

NN X 5. 57 d/ OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

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* MFN

BOATWRIGHT, HOWARD.

A handbook on staff notation for Indian music. With exercises for practice, and notated examples of traditional Hindustani pieces. [1. ed.] Bombay, Bhāratīya vidyā bhavan, 1960. ix, 56 p. ports., music. 26cm.

1. Notation--Systems. 2. Notation--Systems--Specimens. 3, Musical notation. 4. India. 5. Music--India. I. Bhāratīya vidyā bhavan, Bombay.

NN R 6. 61 p/ OC (OS)I PC. 3, 5, I SL MU. 1, 2g, 4, 5, I O. 5, I (LC1, X1)

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* MP box

BOATWRIGHT, HOWARD

'O by the by' (E.E. Cummings). [n.p., 1953]

Reproduction of autograph manuscript. Signed, dated January 28, 1953, New Haven, Conn.
Song with piano accompaniment.

1. Songs, U.S. 2. Autographs (Music)--Boatwright, H. --Facsimiles. 3. Autographs--Music. 4. Songs, Secular--1870-1894- . I. Cummings, Edward Estlin.

NN R 4. 58 g/J OC SL MUg, 1g, 2g, Ig (MUA)3, 4, I (MUS 1, LC1, X1)

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* MP box

BOATWRIGHT, HOWARD.

On hearing the birds sing. (Irish - Anonymous). [n.p., 1950]

Reproduction of autograph manuscript. Signed, dated June 20, 1950, New Haven, Conn.
Song with piano accompaniment.
First line: A fragant prayer upon the air.

(Continued)

NN R 4. 58 g/J OC SL MUg, 1g, 2g (MUA)3, 4 (MUS 2, LC1, X1)

BOATWRIGHT, HOWARD. On hearing the birds sing. (Card 2)

1. Songs, U.S. 2. Autographs (Music)--Boatwright, H. -- Facsimiles. 3. Songs, Secular--1870- . 4. Autographs--Music.

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*MRD-Amer.

Boatwright, Howard.

The Passion according to St. Matthew; for four-part choir of mixed voices, solo voices, and organ. ⌊Boston⌋ E. C. Schirmer Music Co., 1967.

score (80 p.) 28 cm.

Caption title.

1. Oratorios—Keyboard acc. 2. Passion music. I. Bible. N.T. Gospels. Matthew. English, 1967. II. Title.

NN* 1.68 g/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4) (LC1, X1)

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* MX-- Amer.

BOATWRIGHT, HOWARD.
[QUARTET, CLARINET & STRINGS]

Quartet for clarinet and strings. [New York]Oxford university press [1963] miniature score (28 p.) 22cm. and 4 parts. 31cm.

"Published for the Society for the publication of American music, forty-second season, 1961-1962."
Duration: 12 min.

1. Chamber music, 20th cent. --Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello) I. Society for the publication of American music.

NN 5. 63 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA (4) I (LC1, X1)

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*MX—Amer.

BOATWRIGHT, HOWARD.

Serenade for two strings and two winds [1952] 43 p. 29cm.

Score: clarinet, horn, violin and violoncello.
Reproduced from the signed autograph ms.
MOVEMENTS.—Overture.—Nocturne.—Scherzo.—Variations [and] Epilogue.

(Continued)

NN X 5. 57 d/ OC SL MUg, 2g, 3g (MUA4, MUI1, LC1, X1)

BOATWRIGHT, HOWARD. Serenade for two strings and two winds. (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Clarinet in quartets (Clarinet, horn, violin, violoncello). 3. Autographs (Music)--Boatwright, H. --Facsimiles.

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*MX--Amer.

BOATWRIGHT, HOWARD.

Trio, for two violins and viola [1948] 25 p. 35cm.

Score.
Reproduced from the signed autograph ms.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (2 violins, viola). 3. Autographs (Music)--Boatwright, H. --Facsimiles.

NN 5. 57 d/ OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

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*MX—Amer.

BOATWRIGHT, HOWARD.
[TRIO, 2 VIOLINS & VIOLA]

Trio for two violins and viola [1948] Northampton, Mass., Smith college, Valley music press [c1955] 23 p. 19cm.

Miniature score.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (2 violins, viola).

NN X 3. 57 j/ OC (1bo) SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

Boatwright, Howard, ed.

* MGA

IVES, CHARLES EDWARD, 1874-1954.

Epilogue from "Essays before a sonata." With an addendum. Edited, with an introd., by Howard Boatwright. New Haven, P. Boatwright, 1956. xviii, 42 p. 22cm.

1. Music--Essays. 2. Essays. I. Boatwright, Howard, ed.

NN R 3. 58 p/ OC, I PC, 1, I SL MU, 2, I (MUA 4, LC1, X1, C1, Y1)

The boatswain's mate [opera].
See
Smyth, Ethel Mary, 1858-
The boatswain's mate.

Music Div.

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*MRA
Boaz, Charles.
The King's message in song, for use in the Sunday school, and all the services of the church, by Rev. Charles Boaz... edited by T. Martin Towne. More than sixty of the world's great music and hymn writers are represented in this collection... Mattoon, Ill.: Evangelical Prtg. and Pub. Co. [cop. 1901.] 128 p. 16. ed. 8°.
Words with music for 4 voices.
Cards in Public Catalogue
Music Div.
67342A. 1. Hymns (Sunday-school). 2. Towne, T. Martin, editor. 3. Title.
N. Y. P. L. January 22, 1923.

Bob Jones university, Greenville, S.C.
*MC
LEVINSON, GRACE.
A compendium of 1000 vocal solos, sacred--secular [by] Grace Levinson, chairman, Dept. of voice, Bob Jones university, Greenville, S. C. [Greenville, S.C., c1951] 216 p. 28cm.
1. Songs--Bibl. 2. Arias--Bibl. I. Bob Jones university, Greenville, S.C.
NN 3.60 l/ OC(1b) (OS)I, Ib PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Bob et moi
*MS
CUVILLIER, CHARLES.
[BOB ET MOI. VOCAL SCORE. FRENCH]
Bob et moi, fantaisie musicale en 3 actes. Livret de André Barde [pseud.] et Lucien Mayrargues. Couplets de André Barde. Paris, Publications Francis-Day, c1924. 110 p. 32cm.
Imperfect: p. 1-2 wanting.
1. Operas, Comic--Vocal scores. I. Bourdonneau, André, 1874- . Bob et moi. II. Mayrargues, L. Bob et moi. III. Title.
NN X 11.57 v/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Bobbett, Walter, illustrator.
Neidlinger, William Harold, 1863-
Small songs for small singers, by W. H. Neidlinger; with pictures by Walter Bobbett. New York: G. Schirmer, cop. 1896. 3 p.l., 57 p. col'd illus. f°.
t.-p. illustrated.
Words and music.
7-*MP (Children)
Mus. Div.
1. Children.—Music for. 2. Bobbett, Walter, illustrator. 3. Title.
N. Y. P. L. July 28, 1917.

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*MPW-Amer.
Bobbing around songster. Philadelphia, Balt., Fisher & brother [1851]
14, 204-252, [1] p. incl. front. 11cm.
Paging not consecutive, as signatures are misplaced.
Without music.
Running title: Popular songs.
~~1. American ballads and songs.~~ 1. Songsters — To 1870 (y)
Cards in Public Catalogue 22—21716
Library of Congress PS593.L9B655 Music Div.
[a40b1]

Bobé, Erna, translator.
*MK
Musikhistorisk Museum, Copenhagen.
Das Musikhistorische Museum zu Kopenhagen; beschreibender Katalog von Angul Hammerich, Deutsch von Erna Bobé ... Kopenhagen: Breitkopf & Härtel, 1911. 172 p. illus. (incl. facsims., music.) 4°.
339392A Music Div.
1. ~~Music~~—Museums. 2. Musical instruments—Collections. 3. Hammerich, Angul, 1848- , compiler. 4. Bobé, Erna, translator.
N. Y. P. L. September 30, 1927

GHI
Bobé, Louis Alfred Theodor, 1867- , ed.
Rom og Danmark gennem Tiderne. Medarbejdere: Øjvind Andreasen, Louis Bobé, Henny Glarbo... [og andre] Under Redaktion af Louis Bobé... Bind 1 - . København: Levin & Munksgaard, 1935 - 1v. illus. (incl. facsims., ports.) 30½cm.
"Con un riassunto in lingua italiana."
"Henvisninger," v. 2, p. 260-261.
"Rom og den danske Musik. Af Knud Jeppesen," p. 153-176.
Music Div.
1. Denmark—Civilization—Italian influence. 2. Italy—Civilization, in Denmark. 3. Danes in Italy— Rome. I. Title.
N. Y. P. L. September 26, 1938

Bobillier, Marie, 1858-1918. Write on slip, class mark name, vol., page and year of magazine. *MA
L., -L.-L.
Michel Brenet [pseud. of Marie Bobillier.]
(Société Française de Musicologie, Paris, 1919, 4° Bulletin, v. 3, no. 4, p.199-202.)
Music Div.

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*MC
[Bobillier, Marie,] 1858-1918.
...Bibliographie des bibliographies musicales. [Paris, 1913.] 152 p. 25cm.
Caption-title.
Introduction signed: Michel Brenet[, pseud.].
Repr.: L'Année musicale. Année 3, 1913.
Cards in Public Catalogue Music Div.
630412A. ~~1. Music—Bibl.—Bibl.~~ Carnegie Corporation of New York. 1. Bibliography—Bibl.
N. Y. P. L. April 24, 1933

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*ZB-372
BOBILLIER, MARIE, 1858-1918.
Claude Goudimel; essai bio-bibliographique, par Michel Brenet [pseud.] Besançon, P.Jacquin, 1898. 46 p.
Microfilm.
"Extrait des Annales franc-comtoises."
Bibliographical notes.
List of works, p. 36-46.
1. Goudimel, Claude, d.1572.
NN R 10.72 g/ OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

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*MFBR (France) 71-33
Bobillier, Marie, 1858-1918.
Les concerts en France sous l'ancien régime, by Michel Brenet. [pseud.] New York, Da Capo Press, 1970. 407 p. 23 cm. (Da Capo Press music reprint series)
Reprint of the 1900 ed.
Includes bibliographical references.
1. Music--France--Hist. 2. France.
NN R 5.71 m/ OC PC, 1 SL MU, 2 (MUF1, LC1, X1)

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*MD
[Bobillier, Marie,] 1858-1918.
Dictionnaire pratique et historique de la musique, par Michel Brenet [pseud.] 510 citations musicales.—140 figures. Paris, A. Colin, 1926.
3 p. l., 487 p. illus. (incl. music) 23cm. Cards in Public Catalogue
"M. A. Gastoué ... a rédigé ... les quelques passages inachevés."—Avertissement.
Juilliard Foundation Fund Music Div.
328831A 1. ~~Music~~—Dictionaries. I. Gastoué, Amédée, 1873- ed. ~~II. Title.~~
Library of Congress ML100 27-5085
Copyright A—Foreign 33130
[2]

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*EM.A16, t.36, no.6
[Bobillier, Marie,] 1858-1918
Grétry, sa vie et ses œuvres, par Michel Brenet [pseud.]. (Couronné par la Classe des beaux-arts dans sa séance du 25 octobre 1883.) [Bruxelles, 1884.] 287 p. 8°. (In: Acad. royale...de Belgique. Mém. couronnés et autres mém. Tome 36, no. 6.)
Appendice: Date de la naissance de Grétry, p. 265-268. Catalogue chronologique des ouvrages de Grétry, p. 269-274. Bibliographie, p. 275-280.
*EM.A16, t.36, no.6
1. Grétry, André Ernest Modeste, 1741-1813. Music Dept.
N. Y. P. L. October 26, 1915.

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*MEC (Händel)
[Bobillier, Marie,] 1858-1918
... Haendel, par Michel Brenet [pseud.] biographie critique, illustrée de douze planches hors texte. Paris, H. Laurens [1912]
126, [2] p. incl. plates, ports., facsims. 20½cm. (Les musiciens célèbres)
Cards in Public Catalogue
1. Handel, Georg Friedrich, 1685-1759. 2. Series.
Library of Congress ML410.H13B84 13-5381
Copyright A—Foreign 6829 Music Dep.

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*MEC *Haydn
[Bobillier, Marie,] 1858-1918
... Haydn, par Michel Brenet [pseud.] Paris, F. Alcan, ~~1909~~. 1910. 2. ed.
2 p. l., 207, [1] p. 20½cm. (Les maîtres de la musique)
"Catalogue des œuvres de Haydn": p. [195]-199.
"Ouvrages à consulter": p. [201]-207.
Cards in Public Catalogue
1. Haydn, ~~Joseph i.e.~~ Franz Joseph, 1732-1809. 2. Series.
9-16841
Library of Congress ML410.H4B83 Music Div.

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*MEC (Haydn)
[Bobillier, Marie,] 1858-1918.
Haydn, by Michael Brenet [pseud.]. Translated by C. Leonard Leese, with a commentary by Sir W. H. Hadow. London: Oxford Univ. Press, 1926. xii, 143 p. illus. (music.) 8°.
Bibliography, p. 127-135.
Music Div.
282994A. 1. Haydn, Franz Joseph, 1732-1809. 2. Leese, C. Leonard, translator.
N. Y. P. L. March 8, 1927

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*MFI
[Bobillier, Marie,] 1858-1918.
Histoire de la symphonie à orchestre, depuis ses origines jusqu'à Beethoven inclusivement, par M. Michel Brenet [pseud.] ... Paris, Gauthier-Villars, 1882.
3 p. l., 108 p. 21cm.
Ouvrage couronné par la Société des compositeurs de musique.
Autograph of Author's pseud.
Juilliard Foundation Fund
120663A. 1. Symphony. 2. Beethoven, Ludwig van ~~1770-1827.—Orchestra.~~
Library of Congress ML1255.B66 Music Div.

Write on slip only words underlined and classmark: DPV
Bobillier, Marie, 1858-1918.
Jean de Ockeghem, maître de la chapelle des rois Charles VII et Louis XI. Étude bio-bibliographique d'après des documents inédits [par Michel Brenet, pseud.]
(Société de l'histoire de Paris et de l'Ile-de-France. Mémoires. Paris, 1893. v.20, p. 1-32)
Ockeghem, Jean de, d.1495? Music div.

Write on slip, class mark name, vol., page and year of magazine. *MA
[Bobillier, Marie,] 1858-1918.
La librairie musicale en France de 1653 à 1790, d'près les Registres de privilèges. Par Michel Brenet [pseud.]
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg.8, p.401-466)
Bibliography
Publishers

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*MFG
[Bobillier, Marie,] 1858-1918
... Les musiciens de la Sainte-Chapelle du Palais, documents inédits, recueillis et annotés par Michel Brenet [pseud.] Paris, A. Picard et fils, 1910.
379 p., 1 l. front. 26cm. (Publication de la Société internationale de musique (Section de Paris))
"Il a été tiré: 10 exemplaires sur papier de Hollande, numérotés de 1 à 10. 290 exemplaires sur papier ordinaire, numérotés 11 à 300. Exemplaire no 144."
1. Paris. Sainte-Chapelle. 2. Musicians—Paris. 3. Church music—Catholic church. I. Title.
Cards in Public Catalogue 13-33568
Library of Congress ML3027.8.P2B6 Music Div.

** MG p.v.2, no.10

Bobillier, Marie, 1858-1918.
...La musique dans les couvents de femmes depuis le moyen âge jusqu'à nos jours... Paris: Bureau de la Schola cantorum [1898]. 18 p. illus. (music.) 4°.

Author's pseud., Michel Brenet, at head of title.
"Conférence prononcée le 22 janvier 1898."

1. Church music, Catholic 3. ~~Woman—Musicians.~~ I.
N. Y. P. L.
DREXEL MUSICAL FUND.
Church (Roman). 2. Nunneries.
June 27, 1924

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*MFI

[Bobillier, Marie] 1858-1918.
... La musique militaire, par Michel Brenet [pseud.]; étude critique illustrée de douze planches hors texte. Paris, H. Laurens [1917]

126 p., 1 l. incl. plates. illus. (incl. music) 20½cm. (Les musiciens célèbres)
"Bibliographie": p. [124]

1. Military music. I. Title. II. Series.
Music Dep.
18-1344
Library of Congress ML1300.B62 Music Div.

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*MFH
(France)

[Bobillier, Marie,] 1858-1918.
Musique et musiciens de la vieille France, par Michel Brenet [pseud.]... Paris: F. Alcan, 1911. 249 p. illus. (music.) 12°.

Contents: Les musiciens de Philippe le Hardi. Ockeghem. Mauduit. Origines de la musique descriptive.

XZB-704

Cards in Public Catalogue

1. Music, France.—History. 3. Mauduit, Jacques, 1557-1627.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
2. Ockeghem, Jean de, d. 1496. 4. Title.
November 1, 1923.

** MG p.v.2, no.11

Bobillier, Marie, 1858-1918.
...La musique dans les processions; conférence faite à Niort le 26 mai 1896, pendant les fêtes de la Société d'ethnographie nationale et d'art populaire. Paris: Bureau de la "Tribune de Saint-Gervais," 1896. 12 p. illus. (music.) 4°.

Author's pseud., Michel Brenet, at head of title.

Cards in Public Catalogue
Music Div.

1. Church music, Catholic Church (Roman).
N. Y. P. L.
DREXEL MUSICAL FUND.
June 25, 1924

** MG p.v.2, no.12

[Bobillier, Marie,] 1858-1918.
La musique sacrée sous Louis XIV, conférence prononcée le 12 janvier 1899, dans le grand amphithéâtre de l'Institut catholique. Paris: Bureau d'édition de la Schola cantorum, 1899. 17 p. 4°.

Article signed: Michel Brenet, pseud. of author.

Cards in Public Catalogue
Music Div.

1. Church music, France.—History.
N. Y. P. L.
DREXEL MUSICAL FUND.
June 25, 1924

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*MKPL

[Bobillier, Marie] 1858-1918.
... Notes sur l'histoire du luth en France. Turin [etc.] Bocca frères, 1899.

1 p. l., 83 p. 23½cm.
Author's pseud., Michel Brenet, at head of title.
"Extrait de la Rivista musicale italiana, tome v, fasc. 4, 1898 et tome vi, fasc. 1°, 1899."
Bibliographical foot-notes. Musical illustrations.

JUILLIARD FOUNDATION FUND.
Music Div.
1. Lute - Hist. and crit.
Cards in Public Catalogue
Library of Congress ML1013.B83 165069A 6-10785
[a24f1]

Write on slip words underlined below and class mark — #MGA

Bobillier, Marie, 1858-1918.
Notes sur l'introduction des instruments dans les églises de France. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.277-286.)

Church music, Instrumental.
Church music, France.
npo
Music Div.

[Bobillier, Marie], 1858-1918
... Palestrina, par Michel Brenet [pseud.] Paris, F. Alcan, ~~1906.~~ 1914 4. ed.

2 p. l., 229, [2] p. front. (port.) 20cm. (Les maîtres de la musique)
"Catalogue des œuvres de Palestrina": p. [217]-222.
"Ouvrages à consulter": p. [223]-229.

XMFC
(Palestrina)

1. Palestrina, Giovanni Battista Pietro Luigi, d. 1594.

Cards in Public Catalogue Music Div.
Library of Congress ML410.P15B66 6-35579

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* MM

[Bobillier, Marie,] 1858-1918.
... La plus ancienne méthode française de musique; réimpression de "L'art, science et pratique de plaine musique" avec introduction, et appendice, par Michel Brenet [pseud.]. Paris, 1907. v. p. illus. (music), tables. 4°.

Excerpt: La Tribune de Saint-Gervais. Année 13, no. 4-9, avril-septembre, 1907.
Caption-title.
Bibliographical footnotes.

Cards in Public Catalogue
Music Div.

1. ~~Chant (plain, Gregorian, etc).~~ Plainsong
I. L'art, science et practique de plaine musique. II. Title.
N. Y. P. L.
April 28, 1931

Write on slip, class mark name, vol., page and year of magazine. *MA

[Bobillier, Marie,] 1858-1918.
Quelques musiciens français des XVIIIe siècle: Les Le Clerc.

(Revue musicale. Paris, 1906 v.6, p.291-297.)

Signed: Michel Brenet [pseud.]

Le Clerc family

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*MFG

[Bobillier, Marie,] 1858-1918.
Un règlement pour les enfants de choeur de la chapelle de Versailles. [Paris, 1903.] p.[179-] 186. 4°.

Excerpt: La Tribune de Saint-Gervais. Année 9, no.5, mai, 1903.
Introductory paragraphs signed: Michel Brenet [pseud.].
Caption-title.

1. Chapels, Music—France. 2. Choirs.
3. France—Versailles.
Music Div.

Bobillier, Marie, 1858-1918, editor.
See
L'Année musicale...

N. Y. P. L.
Music Dept.
January 10, 1916.

Bobillier, Marie, 1858-1918, editor

*MYD

Boëly, Alexandre Pierre François, 1785-1858.
...41 pièces. Révision et annotations par Michel Brenet [pseud.]. Paris: Éditions M. Senart, cop. 1915. Publ. pl. no 1313? 91 p. f°.

For piano.
At head of title: Édition nationale [de musique classique], no. 5072.
Plate no. blurred.

Music Div.
567679A. 1. Piano. I. Bobillier, Marie, 1858-1918, editor.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
February 1, 1932

Bobillier, Marie, 1858-1918.

Write on slip words underlined and class mark— *MD

Histoire de la musique ... Allemagne.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31]. 29cm. 1. ptie, [t. 2] (1914), p. 911-1176. illus. (music) diagr.)

Running title.
Bibliographical foot-notes.

Contents.—I. Les origines de l'opéra allemand, par Romain Rolland.—II. La musique religieuse allemande depuis les "Psaumes" de Schütz (1619), jusqu'à la mort de Bach (1750) par André Pirro.—III. Les grands

(Continued on next card)
A 44-2418
Music Div.

Histoire de la musique ... Allemagne. (Card 2)

Contents—Continued.

classiques, par Michel Brenet [pseud.]—IV. Le romantisme: 1815 à 1837, par P.-H. Raymond-Duval.—V. Période contemporaine, par Camille Le Senne: Richard Wagner; Les contemporains de Wagner.

1. Music—Germany—Hist. & crit. 2. Opera, German—Hist. & crit. 3. Church music—Germany. 4. Musicians, German. 5. Wagner, Richard, 1813-1883. I. Rolland, Romain, 1866- II. Pirro, André, 1869- III. Bobillier, Marie, 1858-1918. IV. Raymond-Duval, Philibert H. V. Le Senne, Camille, 1851-1931.

A 44-2418
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 2

Bobillier, Marie, 1858-1918, ed.

*XML-561

JUMILHAC, PIERRE BENOÎT DE, 1611-1682.
Additions inédites de Dom Jumilhac à son traité de La science et la pratique du plain-chant (1673) publiées d'après le manuscrit de la Bibliothèque nationale, par Michel Brenet. [pseud.] Paris, Aux bureaux de la Schola cantorum [1902?] 48 p. facsim. 33cm.

Microfiche (neg.) 1 sheet. 11 x15cm. (NYPL FSN 11, 017)
1. Chant (Plain, Gregorian, etc.) I. Bobillier, Marie, 1858-1918, ed.
II. Schola cantorum, Paris.
NN R 4.72 b/ OC4, I (OS)II4 PC4, I4, I4, II4 SL MU4, I4, I4, II4
(MUF1, UM1, LC1a, X14, ZA1)

Le Bobino

*MYD

Goldman, Richard Franko, 1910-

Le Bobino, burlesque in three scenes [by] Richard Franko Goldman. For 2 pianos, 4 hands... New York, Southern music pub. co. [c1950] Pl. no. 55. 19,19 p. 31cm.

Two scores for piano I-II.

1. Piano (2 pianos). 2. Parodies. I. Title.

NN Music Div.

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*MP
(Children)

Kauffmann, Stanley.
Bobino, his adventures, in two acts, by Stanley Kauffmann ... Evanston, Ill., New York [etc.] Row, Peterson & company [1941]

72, xx p. front., 1 illus., plates. 20cm.
Music: p. v-xx.

1. Title.
Library of Congress PS3521.A7255B6 1941 41-24060
Music Div. 812.5

Bobinski, Genrikh Antonovich.
See
Bobiński, Henryk, 1861-

Music Div.

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*MW

Bobiński, Henryk, 1861-
[Concertos. Piano & orch. Op. 8.]
Concerto (Mi-mineur) pour piano avec accompagnement d'orchestre, composé par H. Bobinski. Op. 8... Moscou: P. Jurgenson[, 1901]. Publ. pl. no. 26130. 143 p. 28cm.

Full score.

677308A. 1. Piano—Concertos.
N. Y. P. L.
Music Div.
CARNEGIE CORPORATION OF NEW YORK.
December 20, 1933

Bobkova, V.S., ed.

*OGA

AKADEMIYA NAUK U S R.R., Kiev. Institut mystetstvoznavstva, fol'kloru i etnohrafiyi.
Народні співці Радянської України, збірник творів. [Упорядкували: В.С. Бобкова et al.] Київ, Вид-во Академії наук Української РСР, 1955. 226 p. ports. 18cm.

Title transliterated: Narodni spivtzi Radyans'koyi Ukrayiny.
1. Folk songs, Ukrainian. I. Bobkova, V.S., ed.
II. Bobkova, V.S.
NN R 4 60 c/r (OC)I, IIbo OS SL MUy, 1y, 1y S, 1, I
(LCR1, LC1, X1)

Bobokalonov, Sharif.

*QDK p.v.122

Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Кузнец Кова; опера в 4 актах. Москва [etc.] Гос. издат. "Искусство," 1941. 60 p. illus. (incl. ports.) 21cm.

At head of title: Комитет по делам искусств при СНК СССР.
On verso of t.-p.: Таджикский государственный театр оперы и балета.

Added t.-p. in Tajik.
On cover: Декада Таджикского искусства. Кован Охангар.

(Continued)

MUSIC DIV.
N. Y. P. L. May 19, 1942

Union of Soviet Socialist Republics. Komitet po delam iskusstv. ...
Кузнец Кова... (Continued)

"Музыка...С. Баласаняна и...Ш. Бобокалонова. Либретто... А. Лахути. Перевод Ц. Бану," p. [29]

1. Tajik language—Texts and translations. 2. Drama, Russian—Translations from Tajik. I. Balasanyan, S. A., . 1902– II. Banu, Tz., tr. III. Bobokalonov, Sharif. IV. Lāhūtī, Kāsim, 1887– V. Stalinabad, U. S. S. R. Tadzhikski gosudarstvennyi teatr imeni opery i baleta. VI. Title: Kuznetz Kova. VII. Title: Kovai okhangar.
N. Y. P. L. May 19, 1942

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*QPK p.v.35 no.6

Bobowski, Feliks.
Za nic żydowskie swaty; komedya w jednym akcie ze śpiewami. Z muzyką Adama Wrońskiego. Posen: A. Cybulski, 1907. 89(3), 19 p. 16°. (Naród sobie! 55.)

*QPK p.v.35, no.6

Librettos.
1. ~~Drama (Polish). 2. Music (Polish).~~ 3. Wroński, Adam.
Music Div.
N. Y. P. L. June 2, 1913.

Bobri, Vladimir, arr.

Copy only words underlined & classmark — *MA

ITIBERÊ, BRASILIO.
Cordão de Prata. Trans. by V. Bobri. (IN: Guitar review. New York. 28cm. no. 15 (1953) p. [29-31]

Score: flute or recorder, and guitar I-II.

1. Chamber music, 20th cent. — Trios. 2. Guitar in trios (2 guitars, flute). I. Bobri, Vladimir, arr.

NN R X 10.54 OC (1bo) I, Ib OI MUg, 1g, 2g, Ig (LC4, X1)

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copy on slip classmark and words underlined

Bobrowicz, Jan Nepomucen, 1805- ca.1892.

Polonaise...Op.11,no.7.

For guitar.

*MYO

(In: Bickford,V.O. Master Album for guitar solo. Los Angeles,Calif.:American Guitar Society [cop.1931] 31 cm. p.8-9.)

MUSIC DIV.

Bobrowski,Johannes

*MP (German)

KUNAD, RAINER.

Schattenland Ströme; Gesänge nach Gedichten von Johannes Bobrowski, für Tenor und Gitarre. Conatum 37. Leipzig, Deutscher Verlag für Musik [1968] 22 p. 27cm.

1.Songs, German. 2.Songs, with guitar. 3.Song cycles. I.Bobrowski, Johannes. II.Title.
NN 9.70 v/ZOC,I SL MUg,1g,Ig,IIg (LC1,X1)

Boby-Chéri [operetta].

See

Alix, Victor.
Boby-Chéri.

Music Div.

Bobyr',D.M. Kateryna

*MS

ARKAS, MYKOLA, 1852-1909.
[KATERYNA. VOCAL SCORE. UKRAINIAN & RUSSIAN]
Катерина; опера на три дії. Лібретто за Т. Шевченком та М. Аркасом, Д. Бобиря. [Музична ред. Г. Таранова. Київ, Мистецтво, 1963] 223 p. 30cm.
Added t.p. in Russian.
Libretto based on work of same name by T.H. Shevchenko.
Title transliterated: Kateryna.

(Continued)

NN*R 8.67 c/ OC,I,II SL MUg,1g,Ig,IIg,IIIg S,I,II,III (LCR1,LC1,X1)

ARKAS, MYKOLA, 1852-1909. [EKATERYNA. VOCAL SCORE. UKRAINIAN & RUSSIAN] Катерина... (Card 2)

1. Operas--Vocal scores. I. Bobyr',D.M. Kateryna. II. Shevchenko, Taras, 1814-1861. III. Title.

Bocanegra, Francisco Gonzalez.
See
Gonzalez Bocanegra, Francisco, 1824-1861.

JUL 20 1940

MUSIC DIV.

K-10
2056
v.6

BOCCA, GIORGIO.
I ballerini. [Firenze] Vallecchi ed. [1960] [2], 198 p. 19cm. (Il Bersaglio. 6)

1. Dancing as a profession. 2. Dancing as a profession--Italy. I. Series.
NN R 3.63 e/b OCs (OS)I PCs, 1s, Is Es, 1s, Is MUs, 2s (LC1s, X1s)

La bocca della verità

*MYR-Amer.

ROCHBERG, GEORGE.

La bocca della verità. Music for oboe and piano. Wilhelmshaven, Impero Verlag [c1964] score (23 p.) and part. 31cm. (Music of the world)

1. Oboe and piano. I. Title.
NN 11.67 c/A OC SL MUg, 1g, Ig MUA (4) (LC1, X1)

Boccaccio, Giovanni 1313-1375

Write on slip, name, year, vol., page of magazine and class mark — *MA

Butman, Hanns.
Der Decamerone des Boccaccio als musikgeschichtliche Quelle.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 8°. Jahrg.11,p.397-401.)

form 400a [xi-7-29 25m]

MUSIC DIV.

BOCCACCIO,GIOVANNI,1313-1375--DRAMA

*MZ

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. LIBRETTO. ENGLISH]
Boccaccio; or, The prince of Palermo, comic opera in three acts; with English translation and adaptation by Dexter Smith. Boston, O. Ditson, c1880, c1908. 64 p. 19cm.

Libretto by F. Zell and R. Genée

1. Boccaccio, Giovanni, 1313-1375—Drama. I. Walzel, Camillo, 1829-1895. Boccaccio. II. Genée, Richard, 1823-1895. III. Smith, Dexter, 1842-1909, tr. IV. Title.
NN X 8.58 p/TOC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

BOCCACCIO,GIOVANNI, 1313-1375. DECAMERONE

Copy only words underlined & classmark— *MA

VIVIANI, ALBERTO.
Nuovo costume e gusto musicale nel Boccaccio. (IN: La Scala, Milano. 32cm. n. 121 (dic. 1959) p. 68-77, 129-[130] illus., ports.)

French, English and German summaries.

1. Boccaccio, Giovanni, 1313-1375. Decamerone. 2. Italy, 14th cent.
NN R 6.60 g/P OI (MU)I,2 (LC3, X1)

Boccaccio,Giovanni,1313-1375.
Decameron

*MS-Amer.

PASATIERI, THOMAS.
[PADREVIA. VOCAL SCORE. ENGLISH & GERMAN]
Padrevia; opera in 1 act. Bryn Mawr, Pa., T. Presser, 1971. 64 p. 31cm.

Libretto based on a tale from Boccaccio's Decameron; German translation by Robert K. Evans.

1. Operas--Vocal scores. I. Boccaccio, Giovanni, 1313-1375. Decameron. II. Title.
NN 11.71 d/G OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA2, LC1, X1)

Boccaccio,Giovanni,1313-1375
Il Decameron

*MZ

PAER, FERDINANDO, 1771-1839.
[LA VIRTÙ AL CIMENTO. LIBRETTO. ITALIAN]
Griselda; ossia, La virtù al cimento, dramma semiserio per musica in due atti, da rappresentarsi nel Teatro di Lugano l'autunno del 1818 in occasione della solita fiera. Como, Dalla Stamperia provinciale di C. Ostinelli [1818?] 48 p. 18cm.

Text by A. Anelli, founded on Boccaccio's story. –cf. Loewenberg.

1. Librettos—1800-1830. I. Anelli, Angelo, 1761-1820. Griselda. II. Title. III. Title: La virtù al cimento. IV. Boccaccio, Giovanni, 1313-1375. Il Decamerone.
NN 8.58 d/A OC, I, IV (OAF 1) PC, 1, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

Boccacio, Giovanni, 1313-1375

Please write on slip, name of journal or series, volume, page and year.

*MA

Bonaventura A.
Il Boccaccio e la musica
(Rivista Musicale Italiana vol. 21 fasc. 3° p. 405-421 Torino, 1914)

Music Div.

Boccacio,Giovanni,1313-1375

*MS

FÉVRIER, HENRY, 1875-1957.
[CARMOSINE. VOCAL SCORE. FRENCH]
Carmosine; conte romanesque en 4 actes d'après Boccace & Musset. Poème de Henri Cain & Louis Payen [pseud.] Paris, Heugel [c1913] 378 p. 28cm.

Imperfect: t.p. and preliminary pages wanting; replaced by electrostatic reproductions.
At head of title: Théatre-lyrique de la gaîté.

(Continued)

NN 9.71 b/LC OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

FÉVRIER, HENRY, 1875-1957. [CARMOSINE. VOCAL SCORE. FRENCH] Carmosine; conte romanesque en 4 actes d'après Boccace & Musset. (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Cain, Henri, 1857-1937. Carmosine. II. Liénard, Albert, 1875-1927. Carmosine. III. Boccacio, Giovanni, 1313-1375. IV. Musset, Alfred de, 1810-1857. Carmosine. V. Title.

Boccaccio,Giovanni,1313-1375

*MTC

MARTELLI, HENRI, 1895-

Ouverture pour un conte de Bocace, op. 52. Paris, M. Eschig [c1954] miniature score (93 p.) 19cm.

For orchestra.
Duration: 14 min.

1. Overtures. I. Boccaccio, Giovanni, 1313-1375.
NN 7.70 d/A OC, I SL MUg, 1g, Ig (LC1, X1)

Boccaccio, Giovanni, 1313-1375

*MP (Italian)

Respighi, Ottorino, 1879–
...Cinque canti all' antica... Bologna: F. Bongiovanni, cop. 1907 – cop. 1910. Publ. pl. no. F. 387–391 B. 5 v. in 1. f°.

Italian words; music for 1 voice with piano acc.
no. 5, cop. 1907.
Contents: 1. L'udir talvolta (Boccaccio). 2. Ma come potrei (Boccaccio). 3. Ballata (Boccaccio). 4. Bella porta di rubini. 5. Canzone (nell' opera comica Re Enzo).

MUSIC DIV.
Juilliard Foundation Fund.
1. Songs, Italian. I. Boccaccio, Giovanni, 1313–1375.
N. Y. P. L. December 7, 1931

Boccaccio, Giovanni, 1313-1375. Il Decameron.

*MYD

Delvincourt, Claude, 1888–
Boccacerie, pour le piano par Claude Delvincourt. Cinq portraits pour le Décaméron... Paris, A. Leduc [c1926] Publ. pl. no. A.L.17097. 37 p. 35cm.

Contents.—Maso del Saggio.—Calandrino.—Bruno.—Nello.—Buffalmaco.

366180B. 1. Piano. I. Boccaccio, Giovanni, 1313–1375. Il Decameron. II. Title.
N. Y. P. L. January 10, 1947

Boccaccio

* MYD box

STRAUSS, EDUARD, 1835-1916.
Boccaccio, Walzer nach Motiven der Franz von Suppéschen Operette. Op. 175. Für Piano. Hamburg, A. Cranz [ca. 1878] Pl. no. C.24722. 11 p. 35cm.

1. Waltzes (Piano). I. Suppé, Franz von, 1819-1895. Boccaccio. II. Title.
NN R 1.63 g/OC, I SL MUg, Ig, Ig, IIg (LC1, X1, MUI I)

Boccaccio

*MS

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. VOCAL SCORE. GERMAN]
Boccaccio; komische Oper in 3 Akten von F. Zell [pseud.] und Richard Genée. Musik von Franz von Suppé. Vollständiger Klavierauszug für Gesang u. Piano von C.F. Konradin. Hamburg, A. Cranz [1879?] Pl. no. C.24735. 198 p. 28cm.

1. Operas, Comic--Vocal scores. I. Walzel, Camillo, 1829-1895. Boccaccio. II. Genée, Richard, 1823-1895. Boccaccio. III. Title.
NN R 4.69 k/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Boccaccio

* MZ

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. LIBRETTO. ENGLISH]
Boccaccio; or, The prince of Palermo, comic opera in three acts; with English translation and adaptation by Dexter Smith. Boston, O. Ditson, c1880, c1908. 64 p. 19cm.

Libretto by F. Zell and R. Genée

1. Boccaccio, Giovanni, 1313-1375—Drama. I. Walzel, Camillo, 1829-1895. Boccaccio. II. Genée, Richard, 1823-1895. III. Smith, Dexter, 1842-1909, tr. IV. Title.
NN X 8.58 p/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Boccacio

NCOF +

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. LIBRETTO. ENGLISH]
Boccacio. [n.p., n.d.] 14, 17, 9 l. 28cm.

Typescript.
Produced at the Broadway theatre, New York, Feb. 27, 1905.

1. Title.
NN R X 1.58 p/OC (OAF1) PC, I SL MUy, Iy (T3, LC1, X1, C1)

Boccaccio

*MG p.v. 804

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. LIBRETTO. GERMAN]
Boccaccio; Operette in drei Aufzügen von F. Zell [pseud.] und R. Genée. Textbuch der Gesänge. Zürich, A. Kunzelmann [n.d.] 23 p. 19cm.

I. Walzel, Camillo, 1829-1895. Boccaccio. II. Genée, Richard, 1823-1895. Boccaccio. III. Title.
NN 5.82 e/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUL1, LC1, X1)

Boccaccio

*ZB-210 Film Reproduction

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. LIBRETTO. SPANISH]
Boccaccio; zarzuela en tres actos y en verso, por Luis Mariano de Larra. Imitación de la ópera-cómica alemana de Camilo Walzel y Ricardo Genée. Madrid, C. Rodriguez, 1882. 103 p. 21cm. (Colección de obras dramáticas)

Film reproduction. Negative.
(Continued)
NN R 2.67 e/OC, I, II, III (OS)V (OAF1) PC, I, II, III, IV, SL MUy, Iy, Iy, IIy, IIIy, IVy (MUP1, MUL1, DR1, LC1, X1) [NSCM] 2

SUPPÉ, FRANZ VON, 1819-1895 [BOCCACCIO. LIBRETTO. SPANISH] Boccacio... (Card 2)

1. Zarzuelas--Librettos. I. Larra, Luis Mariano de, 1830-1901. Boccaccio. II. Walzel, Camillo, 1829-1895. Boccaccio. III. Genée, Richard, 1823-1895. Boccaccio. IV. Title. V. Colección de obras dramáticas.

Boccacerie.

*MYD

Delvincourt, Claude, 1888–
Boccacerie, pour le piano par Claude Delvincourt. Cinq portraits pour le Décaméron... Paris, A. Leduc [c1926] Publ. pl. no. A.L.17097. 37 p. 35cm.

Contents.—Maso del Saggio.—Calandrino.—Bruno.—Nello.—Buffalmaco.

366180B. 1. Piano. I. Boccaccio, Giovanni, 1313–1375. Il Decameron. II. Title.
N. Y. P. L. January 10, 1947

Boccardi, Michel Angelo. Cleofide Mus. Res. * MZ

Hasse, Johann Adolph, 1699–1783.
[Cleofide. Libretto. French & Italian]
Cleofide; drama per musica da rappresentarsi nel reggio teatro di Corte per commando della Sacra Real Maestà di Federico Augusto, re delle Polonie, elettor di Sassonia...il mese di settembre dell' anno M DCC XXXI. La musica è del famosissimo signor Giovanni Adolfo Hasse, detto il Sassone... Dresda, Presso di G. C. Stössel [1731?] 64 l. 25cm.

(Continued)
NN R 1.53 OC, I, II PC, I, II, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUR1, LC1, X1)

Hasse, Johann Adolph, 1699–1783. [Cleofide. Libretto. French & Italian] [Cleofide... (Card 2)

Libretto by M. A. Boccardi, based on Metastasio's Alessandro nell' Indie and performed under that title in Milan, 1732.

597288B. I. Boccardi, Michel Angelo. Cleofide. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. Alessandro nell' Indie. III. Hasse, Johann Adolph, 1699–1783. Alessandro nell' Indie. IV. Title. V. Title: Alessandro nell' Indie.

Boccardi, Virgilio, 1928– , joint author

*MEC (Toscanini)

LABROCA, MARIO, 1896–
Arte di Toscanini [di] Mario Labroca [e] Virgilio Boccardi. [Torino] Edizioni RAI radiotelevisione italiana [c1966] 358 p. plates, facsims. 22cm. (Saggi. 47)

Bibliography, p. 283-286; discography: p. 287-340.
1. Toscanini, Arturo, 1867-1957. I. Series. II. Boccardi, Virgilio, 1928- joint author. III. Boccardi, Virgilio, 1928-
NN R 3.68 a/OC, II, IIIb+ (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Boccherini, Giovanni Gastone

* MRH

Haydn, Franz Joseph, 1732–1809.
Tobias' Heimkehr; Oratorium von Jos. Haydn... Wien: "Universal-Edition" Aktiengesellschaft [cop. 1909]. Publ. pl. no. U. E. 2000. iii, 216 p. 4°.

Vocal score. German words.
Libretto by G. G. Boccherini.
First published under title: Il ritorno di Tobia.
Portrait on t.-p.
"Zur Einführung" signed: Gustav Adolf Glossner.

124297A Juilliard Foundation Fund.
1. Oratorios.—Vocal score. 2. Boccherini, Giovanni Gastone. 3. Glossner, Gustav Adolf, 1866– , editor. 4. Title. 5. Title: Il ritorno di Tobia.
N. Y. P. L. January 19, 1924.

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* MZ (Haydn)

Boccherini, Giovanni Gastone.
Die Rueckkehr des Tobias, von Joh. Gaston Boccherini. In Musik gesetzt von Herrn Joseph Haydn... Wien: G. Ueberreuter, 1808. 77 p. 16°.

Libretto. Italian and German.
Added t.-p. reads: Il ritorno di Tobia, azione sacra, per Gio. Gastone Boccherini Lucchese...

Librettos.
1. Oratorios. 2. Title. 3. Title: Il ritorno di Tobia. 4. Haydn, Franz Joseph, 1732-1809.
Cards in pub. cat.
MUSIC DIV
N. Y. P. L. February 21, 1930

Write on slip, name, year, vol., page of magazine and class mark —

... Luigi, 1743-1805-Bibl

*MA

Luigi Boccherini. Catalogo delle opere di....

(Boll. bibliografico musicale. Milano, 1929. 12°. Anno 4, no. 10, p. 1-17.)

form 400a [11-1-29 25m]

Boccherini, Luigi, 1743-1805-Bibl.

*M

Meugy, A.
La poésie de la musique; son expression, ses accents rapprochés des beautés naturelles et des scènes de la vie, par A. Meugy... Paris: Hachette & cie., 1875. vii, 444 p. 18cm.

Includes biographical notices and selected lists of works of Beethoven, Boccherini, Fesca, Haydn, Hummel, Mayseder, Mendelssohn, Mozart, Onslow, Ries, Schubert, Spohr, and Weber.

p. 219-250.

MUSIC DIV.
Juilliard Foundation Fund.
1. Music—Philosophy and aesthetics. 2. Music in art. I. Title.
N. Y. P. L. October 31, 1933

BOCCHERINI, LUIGI--BIBL.--THEMATIC INDEXES

*R-Music

GÉRARD, YVES.
Thematic, bibliographical and critical catalogue of the works of Luigi Boccherini, compiled by Yves Gérard under the auspices of Germaine de Rothschild. Translated by Andreas Mayor. London, New York, Oxford university press, 1969. xix, 716 p. 12 plates. 26cm.

Bibliography, p. 683-686; discography, p. 687-695.
(Continued)
NN S 5.70 v/OC(1bo) I PC, 2, I SL MU, 1, I MUP, 3, I (LC1, X1) 2

GÉRARD, YVES. Thematic... (Card 2)

1. Boccherini, Luigi--Bibl.--Thematic indexes. 2. Boccherini, Luigi--Bibl. 3. Boccherini, Luigi --Discography. I. Rothschild, Germaine de.

Boccherini, Luigi, 1743-1805 — Bibl. — Thematic indexes

* MCH (Boccherini)

Janet et Cotelle, firm, music publishers, Paris.
Table thématique de la collection des quintetti de Boccherini, publiée par Janet et Cotelle... [Paris:] Janet et Cotelle [, 1829]. 2 l. 30cm.

Photostat.

1. Boccherini, Luigi, 1743-1805— Bibl.
MUSIC DIV.
N. Y. P. L. August 31, 1933

Boccherini, Luigi, 1743-1805.

* MRDI

Boccherini, Luigi, 1743-1805.
Stabat Mater a tre voci con accompagnamento di due violini, viola e violoncello, composto da Luigi Boccherini. Op. 61. (Partitura con ritratto dell' autore e illustrazione del M. Domenico Bertini)... Firenze, G. G. Guidi [etc., etc.] 1877. Publ. pl. no. 2556. xxvii, 80 p. port. 21cm.

Miniature full score. Latin words.
First published, Naples, 1801.—cf. Footnote, p. xxiv.

275473B. 1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. 2. Stabat Mater. 3. Boccherini, Luigi, 1743–1805 (w) I. Bertini, Domenico, 1829-1890.
N. Y. P. L. October 17, 1945

BOCCHERINI, LUIGI, 1743-1805
Copy only words underlined & classmark— * MA

BONACCORSI, ALFREDO.
Contributo alla storia di Boccherini. (IN: La Rassegna musicale. Roma. 25cm. v. 20, no. 2 (sett. 1950) p. 196-203)

1. Boccherini, Luigi, 1743-1805.
NN R 4. 59 m/POI (MU)1 (LC2, X1)

Write on slip only words underlined and classmark — *MA

Boccherini, Luigi

Bonaccorsi, Alfredo.
Luigi Boccherini; nota bibliografica.

(Rassegna musicale. Roma, 1943. 1943. luglio, p. 224-227)

form 400c [viii-8-38 25m] npc MUSIC DIV.

Boccherini, Luigi
*MEC (Boccherini)

Bonaventura, Arnaldo, 1862–
...Boccherini. Con 12 illustrazioni. Milano: Treves, Treccani, Tumminelli, 1931. 218 p. facsims. (incl. music), illus. (music), plates, port. 22½cm. (I grandi musicisti italiani e stranieri; collezione diretta da Carlo Gatti.)

Plates printed on both sides.
Lists of works, p. 197-212.
Bibliography, p. 213-214.

MUSIC DIV.
617012A. 1. Boccherini, Luigi, 1743-1805.
N. Y. P. L.
Carnegie Corporation of New York.
November 2, 1932

Write on slip, name, year, vol., page of magazine and class mark — *MA

Boccherini, Luigi

Bonaventura, Arnaldo.
Una "Cantata" inedita di Luigi Boccherini.

(Rivista musicale italiana, Torino, 1929. 8°. Anno 36, p. 243-258.)

Music.

form 400a [vi-7-38 25m]

Write on slip, class mark name, vol., page and year of magazine. *MA

Boccherini, Luigi

Bonaventura, Arnaldo.
Luigi Boccherini.

(Musica d'oggi. Milano, 1927. 8°. Anno 9, p. 309-312.)

form 400 [viii-31-37 25m]

BOCCHERINI, LUIGI, 1743-1805
Copy only words underlined & classmark— *MA

Bonucci, Arturo.
Boccherini alla Corte spagnola. (IN: La Scala. Milano. 32cm. n. 61 (dic., 1954) p. 66-71; p. 131-[134] ports.)

Summary in French, English and German, p. 131-[134].

1. Boccherini, Luigi, 1743-1805.

NN 3.55 s/c OI (MU)1 (LC2, X1)

Write on slip words underlined below and class mark — *MA

Boccherini, Luigi

Bouvet, Charles.
Boccherini Inconnu.

(Revue de musicologie. Paris, 1929. 8°. Année 10, p. 255-274.)

form 400b [x-20-31 25m] MUSIC DIV.

Boccherini, Luigi 1743-1805
Write on slip words underlined below and class mark — *MA

Bouvet, Charles.
Les manuscrits autographes de Luigi Boccherini

(Revue de musicologie. Paris, 1929. Tome 10, p. 105-108.)

form 400b [x-20-31 25m] MUSIC DIV.

Boccherini, Luigi
*MGA

Bouvet, Charles, 1858–
Musiciens oubliés, musique retrouvée. Documents des XVIe, XVIIe et XVIIIe siècles, publiés sous la direction de M. Charles Bouvet... Paris: P. Bossuet, 1932. 114 p. facsims. (incl. music), port. 19½cm.

Bibliographical footnotes.
Contents: Avertissement. Charles Piroye. — Les Fouquet. Les Du Buisson. De quelques musiciens de l'Ile-de-France. Bonporti égal de J.-S. Bach. Les manuscrits autographes de Luigi Boccherini, appartenant à la Bibliothèque de l'Opéra, de Paris. Inventaire méthodique des manuscrits autographes de Luigi Boccherini. L'Opéra pendant la Révolution. Index de noms cités. Table des planches.

MUSIC DIV.
634636A. 1. Music—Essays.
N. Y. P. L.
Carnegie Corporation of New York.
2. Musicians. I. Title.
May 10, 1933

Boccherini, Luigi, 1743-1805.
*QDZ

Ginzburg, L.
... Луиджи Боккерини и роль его в развитии виолончельного искусства. Москва, Ленинград, Государственное издательство "Искусство," 1938.

169, [3] p. front. (port.) illus. (incl. facsims., music) 22½cm.

At head of title: Л. Гинзбург.
Errata slip mounted on p. [172]
Summary in English.
"Каталог сочинений Луиджи Боккерини": p. 148-149. "Использованная литература": p. 150-[154]
Music: p. 155-[161]

1. Boccherini, Luigi, 1743-1805. *Title transliterated:* Luidzhi Bokkerini.

Library of Congress ML410.B66G5 42-43885
[2] MUSIC DIV.

Write on slip words underlined below and class mark — *MA +

Boccherini, Luigi

Lindsay, J. Maurice.
Luigi Boccherini, by J. M. Lindsay and W. Leggat Smith.

(Music and letters. London, 1943. v.24, p.74-81.)

form 400b npc MUSIC DIV.

Boccherini, Luigi, 1743-1805.
Write on slip, class mark name, vol., page and year of magazine. *MA

Luigi Boccherini.

(Monthly Musical Record. London, 1905. 8°. v.35, no.416, p.141.)

form 400 MUSIC DIV.

Boccherini, Luigi, 1743-1805.
*MEC (Boccherini)

Malfatti, G.
... Luigi Boccherini nell' arte, nella vita, nelle opere. 1805-1905. Lucca, Tip. A. Amedei, 1905.

40 p. front. (port.) 22½cm.

Julliard Foundation Fund

1. Boccherini, Luigi, 1743-1805.

Library of Congress ML410.B66M2 8-13751
MUSIC DIV

Boccherini, Luigi 1743-1805.
*MEC (Boccherini)

Picquot, L.
...Boccherini; notes et documents nouveaux par Georges de Saint-Foix. Paris: R. Legouix, 1930. 203 p. illus. (incl. music, ports.) 12°.

no. 162 of 200 copies printed.
Facsimile of original t.-p. reads: Notice sur la vie et les ouvrages de Luigi Boccherini, suivie du catalogue raisonné de toutes ses œuvres, tant publiées qu'inédites, par L. Picquot. Paris: Philipp, 1851.
Bibliography, p. 200-202.

MUSIC DIV.
546119A. 1. Boccherini, Luigi, 1743-1805. I. Saint-Foix, Georges Poullain, comte de, 1874– , editor.
N. Y. P. L.
Carnegie Corporation of New York.
October 13, 1931

Boccherini, Luigi, 1743-1805
*MEC (Boccherini)

Rosadi, Giovanni, 1862-1925.
... Di Luigi Boccherini, compositore, commemorandosi il XXVIII maggio MCMV nel Teatro del Giglio a Lucca, sua patria, il primo centenario della nascita [read morte] Lucca, Tip. A. Amedei, 1906.

2 p. l., [7]-43 p. 17½cm.

"Appendice. Discorsi pronunziati alla inaugurazione della lapide a Luigi Boccherini": p. [31]-43.

Carnegie Corporation of New York

1. Boccherini, Luigi, 1743-1805.

MUSIC DIV.
8-13750
Library of Congress ML410 B66R7

BOCCHERINI, LUIGI 1743-1805
* MEC (Boccherini)

ROTHSCHILD, GERMAINE DE.
Luigi Boccherini; his life and work, by Germaine de Rothschild. Pref. by Norbert Dufourcq. Translated by Andreas Mayor. London, New York, Oxford University Press, 1965.

xix, 154 p. facsims., ports. 23 cm.
"Letters of Boccherini," p. [95]-139.
Bibliography: p. 141-146.

1. Boccherini, Luigi, 1743-1805. Letters, general. 1805. I. Boccherini, Luigi, English.
NN R 3.66 g/c OC (OAF 1) PC, 1 SL MU, 1 (LC1, X1)

BOCCHERINI, LUIGI, 1743-1805
* MEC (Boccherini)

ROTHSCHILD, GERMAINE DE.
Luigi Boccherini; sa vie, son oeuvre, avec 25 illus. hors-texte. Préface de Norbert Dufourcq. [Paris] Plon [1962] vii, 190 p. plates, ports. 21cm.

Bibliography, p. 169-174.

1. Boccherini, Luigi, 1743-1805.
NN 8.64 g/c OC PC, 1 SL MU, 1 (LC1, X1)

This is a magazine article. Write name, year, vol., no. and page of journal

Boccherini, Luigi
*MA

St. Etienne (G.)
Biographical sketch of L. Boccherini
(Strad. v. 14, no. 162, pp 186-89; no. 163, pp 199 London, 1903)

Write on slip classmark + words underlined

Write on slip words underlined below and class mark — *MA

Boccherini, Luigi

Saint-Foix, G. de.
La correspondance de Boccherini avec Ignace Pleyel.

(Revue de musicologie. Paris, 1930. Tome 11, p. 1-6.)

form 400b [x-20-31 25m] MUSIC DIV.

Boccherini, Luigi
*MGA

Schletterer (H. M.)
Luigi Boccherini (In: Waldersee, P. Samml. musik. Vortr., 4. Reihe. 1882)

BOCCHERINI, LUIGI, 1743-1805
Copy only words underlined & classmark— *MA

SOLAR-QUINTES, NICOLÁS A.
I. Las relaciones de Haydn con la casa de Benavente. II. Nuevos documentos sobre Luigi Boccherini. III. Manuel García íntimo. Un capítulo para su biografía. (IN: Anuario musical. Madrid. 26cm. v. 2 (1947) p. [81]-104)

1. Haydn, Joseph--Spain. 2. Boccherini, Luigi, 1743-1805. 3. Garcia, Manuel del Popolo Vicente, 1775-1832.

NN R 2.57 d/B OI (MU)1, 2, 3 (LC4, X1)

Boccherini, Luigi

Write on slip words underlined below and class mark— *MA

Souper, F. O.
Boccherini and Mozart's violin concerto in D.
(Strad. London, 1938. 8°. v.41, p.343-345.)

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791: Concerto (violin) in D.

form 044b [ii-11-31 25m] MUSIC DIV.

BOCCHERINI, LUIGI. CONCERTO, VIOLONCELLO, Bb

Copy only words underlined & classmark— *MA

Bol, Hans.
De ware gedaante van Boccherini's Celloconcert in Bes." (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 9, no 10 (Oct., 1954) p. 318-320 port., music)

1. Boccherini, Luigi. Concerto, violoncello, Bb

NN R 1.55 j/c OI (MU) X (LC2, X1)

Boccherini, Luigi, 1743-1805 - Quintet *MA

Sharp, J. Wharton
A Boccherini quintet
(Strad, vol. 23 no. 272 p. 333-335
London, 1913.)

Music Div.

Boccherini, Luigi, 1743-1805.
Quintet, C maj.

Write on slip only words underlined and classmark — *MA

Keller, Hans.
Mozart and Boccherini; a supplementary note to Alfred Einstein's Mozart; his character--his work.
(Music review. Cambridge[Eng.], 1947. 1947, Nov., p. 241-247. illus.; music.)

Mozart, Wolfgang Amadeus.

npc

MUSIC DIV.

Boccherini, Luigi

Write on slip only words underlined and classmark — *MA

Mola, Corradina.
"Sonate per Cembalo" (inedite) di Boccherini.
(Rivista musicale italiana. Milano, 1943. Anno 47, p. 322-329. illus.; music.)

npc

form 044c [iv-3-41 25m] MUSIC DIV.

Boccherini, Luigi.
Stabat Mater.

Write on slip only words underlined and classmark — *MA

Bonaccorsi, Alfredo.
Boccherini e il suo "Stabat".
(Rassegna musicale. Roma, 1949. 1949, aprile, p. 92-97. illus.; music.)

npc

form 044c [vi-29-48 25m] MUSIC DIV.

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*MYL

BOCCHERINI, LUIGI, 1743-1805.
[WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR VIOLONCELLO & PIANO]
Konzert, B dur, für Violoncell und Pianoforte; eingerichtet und hrsg. von Friedrich Grützmacher. Leipzig, Breitkopf & Härtel [1895] Pl. no. V.A. 3596. score(21 p.) and part. 31cm. (Hohe Schule des Violoncellspiels. Nr. 6)

(Continued)

NNR5.66 1/d OCs, I (OAF1) SL MUg, lg, lg (LC1, X1)

2

BOCCHERINI, LUIGI, 1743-1805. [WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR VIOLONCELLO & PIANO]
Konzert... (Card 2)

Edition Breitkopf. Nr. 3596.
The first and last movements are based on Boccherini's violoncello concerto in B flat major, selections from others of his works, and passages by the arranger; the second movement is from the Adagio of Boccherini's violoncello concerto no. 3.

1. Concertos (Violoncello)--Piano acc. I. Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903, arr.

Boccherini, Luigi, 1743-1805.
Collection des quintetti... pour deux violons, alto et deux violoncelles...

See

Boccherini, Luigi, 1743-1805.
Quintets, 2 violins, viola & 2 violoncellos (Janet et Cotelle)

MUSIC DIV.

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*MTO p.v.3

Boccherini, Luigi, 1743-1805.
5 ausgewählte Stücke für 2 Violinen, Viola und 2 Violoncelle ...von Luigi Boccherini... Herausgegeben und bezeichnet von Fritz Volbach. Partitur... Mainz: B. Schott's Söhne[, 1893]. Publ. pl. no. 25191. 24 p. 4°.

Score.
Contents: 1. Minuetto. 2. Ballo-tedesco. 3. Larghetto. 4. Minuetto. 5. Minuetto a modo di seguidilla spagnola.

MUSIC DIV.

455217A. 1. Quintets—Two violins, viola and two violoncellos. 2. Volbach, Fritz, 1861- , editor.
N. Y. P. L. January 23, 1930

Boccherini, Luigi, 1743-1805
LA CASA DEL DIAVOLO See his
SYMPHONY, D MIN.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 50m]

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*MW

Boccherini, Luigi, 1743-1805, supposed composer.
[Concerto. Flute. Op. 27]
Concerto for flute solo, two violins, viola and violoncello, by Luigi Boccherini. Op. 27. Edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 41. 49 p. 32cm.

Score.
Black line print made from the printed parts (Frère, Paris) in the Library of Congress. With photostatic reproduction of the Frère t.-p.
Boccherini's authorship uncertain, according to Fétis and Picquot; believed to be authentic by Georges de Saint-Foix. — *cf. Pref.*

MUSIC DIV.

805485A. 1. Flute and orchestra—Score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. 2. Concertos—Flute—To 1800.
N. Y. P. L. October 2, 1942

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*MN
Nagel 172

Boccherini, Luigi, 1743-1805, *supposed composer.*
[CONCERTO, FLUTE, OP. 27]
Konzert für Flöte und kleines Streichorchester. Hrsg. von Walter Upmeyer. Kassel, Nagel; New York, Ass. Music Publishers [1954, °1953] score (22 p.) 30 cm. (Nagels Musik-Archiv, 172)

1. Concertos (Flute)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

NN X II. 60 e/P OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

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*MYR

Boccherini, Luigi, 1743-1805, *supposed composer.*
[CONCERTO, FLUTE, OP. 27. ARR. FOR FLUTE & PIANO]
Konzert D-dur, für Flöte und Streichorchester, op. 27. Hrsg. von Kurt Redel. München, F. E. C. Leuckart [°1957] score (18 p.) and part. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 14)

1. Concertos (Flute)--Piano acc. I. Redel, Kurt, ed. II. Alte Musik für verschiedene Instrumente. III. Redel, Kurt.

NN 3.60 a/3 OC, I, IIIbo (OS)II (OAF1) SL MUg, lg, lg (LC1, X1)
[S, NSCM]

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*MYK

Boccherini, Luigi, 1743-1805.
...[Concertos, Violin. D maj.] Concerto pour violon, en Ré, avec accompagnement d'orchestre. Edité et arrangé pour violon et piano par Samuel Dushkin. Mainz: B. Schott's Söhne[, cop. 1924]. Publ. pl. no. 31075. 2 parts in 1 v. 31cm.

Violin and piano in score, and violin part.
"This violin concerto...was written about 1768...and is now published for the first time from a recently discovered manuscript... Mr. Dushkin... has also added the cadenzas."
At head of title: Edition Schott, Nr. 690.

MUSIC DIV.

1. ~~Violin—Concertos~~—Arr. with piano. I. Dushkin, Samuel, 1897- , arranger.
N. Y. P. L. Carnegie Corporation of New York. October 16, 1932

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*MYL

Boccherini, Luigi, 1743-1805.
[Concertos. Violoncello. no. 1-4. Arr. for vlc. & pf.]
Collection complète des concertos pour violoncelle (édition conforme à l'original) de L. Boccherini; avec accompagnement de piano par Georges Papin... Paris: A. Leduc [1898] Publ. pl. no. A.L. 9808, A. L. 9814, A. L. 9881, A. L. 9947. 8 parts in 1 v. 35½cm.

Score (15, 15, 15, 17 p.): violoncello and piano. Violoncello part.
No. 2 reprinted, 1933, from plates of 1898.

891746A. 1. Concertos—Violoncello—Piano acc. I. Papin, Georges, arr.
N. Y. P. L. Carnegie Corp. of New York. September 8, 1937

Boccherini, Luigi, 1743-1805.
CONCERTO, VIOLONCELLO, B-FLAT MAJ. See also his
WORKS, INSTRUMENTAL. SELECTIONS.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-58 5m]

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*MW

BOCCHERINI, LUIGI, 1743-1805.
[CONCERTO, VIOLONCELLO, B-FLAT MAJ.]
Concerto, Bb major for violoncello and orchestra. Edited from the earliest available parts and with foreword by Richard Sturzenegger. London, New York, E. Eulenburg [c1949] miniature score (38 p.) 19cm.

Edited from a manuscript in the Dresden State Library, presumably the same one used by F. Grützmacher for his version of this concerto.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.

NN 1.66 c/& OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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* * MYL

BOCCHERINI, LUIGI, 1743-1805.
[CONCERTO, VIOLONCELLO, B-FLAT MAJ. ARR. FOR VIOLONCELLO & PIANO]
Konzert B-dur für Violoncell und Orchester; für Violoncell und Pianoforte. Hrsg. von Friedrich Grützmacher. Wiesbaden, Breitkopf & Härtel [c1951, c1923] score (21 p.) and part. 31cm. (Edition Breitkopf. Nr. 3596)

DREXEL MUSICAL FUND

1. Concertos (Violoncello)--Piano acc. I. Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903. arr.

NN 4.62 p/f OC, I SL MUg, lg, lg (LC1, X1)

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*MW

Boccherini, Luigi, 1743-1805.
[Concerto, violoncello, Eb major]
Concerto in mi bemolle maggiore, per violoncello e orchestra. Revisione e integrazione di Franco Gallini. Milano, Edizioni Suvini Zerboni [1960] score (69 p.) 34cm.

Edited from the manuscript in the Biblioteca del Conservatorio G. Verdi di Milano (Archivio Noseda).

(Continued)

NN 2.62 e/& OC, I, IIbo (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

2

BOCCHERINI, LUIGI, 1743-1805. [CONCERTO, VIOLONCELLO, Eb MAJOR] Concerto in mi bemolle maggiore... (Card 2)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Gallini, Franco, ed. II. Gallini, Franco.

*MYO

Boccherini, Luigi, 1743-1805.
[CONCERTO, VIOLONCELLO, E MAJ. ARR. FOR GUITAR & PIANO]
Konzert E-dur, für Gitarre und Orchester. Nach dem Cellokonzert hrsg. von Gaspar Cassadó. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
score (30 p.) and part. 31 cm. (Gitarren-Archiv, 228)

Duration: about 20 min.
1. Concertos (Guitar)--Piano acc. I. Cassadó, Gaspar, 1897-1966, arr. II. Gitarren-Archiv.
NN * 5.69 c/L OC, I (OS)II SL (OAF1) MUS, 1g, 1g (LC1, X1) [NSCM]

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*MW

BOCCHERINI, LUIGI, 1743-1805.
[CONCERTO, VIOLONCELLO, NO. 1, C MAJ.]
Konzert No. 1, C-dur, für Violoncello und Streichorchester; zwei Hörner in C ad lib. Hrsg. und mit Kadenzen versehen von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score (45 p.) 30cm. (Concertino, Werke für Schul- und Liebhaber-Orchester)
(Continued)
NN 5.69 v/L OC, I (OAF1) SL MUS, 1g, 2g, 1g (LC1, X1) 2

BOCCHERINI, LUIGI, 1743-1805. [CONCERTO, VIOLONCELLO, NO. 1, C MAJ.] Konzert No. 1... (Card 2)

Edition Schott. 5688.
For violin and orchestra.

1. Concertos (Violin). 2. Violin and orchestra. I. Lebermann, Walter, ed.

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*MW

Boccherini, Luigi, 1743-1805.
[Concerto. Violoncello. no. 2]
Concerto in D major for violoncello solo and string orchestra, by Luigi Boccherini; ed. by Sydney Beck. Cadenzas by Luigi Silva. [New York] The New York public library, 1942. Publ. pl. no. NN67. 28 p. 37cm.
Score (black line print).
Edited from the edition by Nadermann, Paris, in the Library of Congress.—cf. Pref.

MUSIC DIV.
267543B. 1. Violoncello and orchestra—To 1800. 2. Concertos—Violoncello—Score—To 1800. I. Silva, Luigi, 1903– II. Beck, Sydney, 1906– ed. III. New York public library. Music division.
N. Y. P. L. April 24, 1944

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*MW

BOCCHERINI, LUIGI, 1743-1805.
[CONCERTO, VIOLONCELLO, NO. 2. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello & orchestra. Edited by Sydney Beck; piano reduction by Karl Weigl. [New York] The New York public library, c1942. score (29 p.) 35cm.

Caption title.
(Continued)
NN 5.70 w/L OC, I (OS)II (OAF1) SL MUS, 1g, 1g, IIg (LC1, X1) 2

BOCCHERINI, LUIGI, 1743-1805. [CONCERTO, VIOLONCELLO, NO. 2. ARR. FOR VIOLONCELLO & PIANO] Concerto for violoncello & orchestra. (Card 2)

1. Concertos (Violoncello)--Piano acc. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

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*MYL

BOCCHERINI, LUIGI, 1743-1805.
[CONCERTO, VIOLONCELLO, NO. 2. ARR. FOR VIOLONCELLO & PIANO]
Concerto no. 2 in D major, for violoncello and orchestra. Edited, with cadenzas and piano reduction by Luigi Silva. New York, F. Colombo [1964]
score (30 p.) and part. 31cm.

1. Concertos (Violoncello)--Piano acc. I. Silva, Luigi, 1903- , ed.
NN 5.66 a/L OC, I (OAF1) SL MUS, 1g, 1g (LC1, X1)

Boccherini, Luigi, 1743-1805.
[Concerto. Violoncello. no. 2. Arr. for violoncello & piano] **MYL
...2e concerto en Ré majeur pour violoncelle et orchestre. Révision et cadences de Fernand Pollain... Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5362-4881. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
At head of title: Édition nationale.
Orchestral introduction omitted in this edition.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Pollain, Fernand Louis, 1879– , editor.
N. Y. P. L. September 13, 1929

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*MW

Boccherini, Luigi, 1743-1805.
[Concerto. Violoncello. no. 3]
... Concerto for cello and string orchestra. Edited by Marion DeRonde. Northampton, Mass., Smith college [1937]
2 p. l., 27 p. 31½ x 25cm. (Smith college music archives. no. III)
Full score with cello part (6 p.) laid in.

1. Violoncello music. 2. Violoncello: Concertos: Early. I. DeRonde, Marion, ed. I. Violoncello and orchestra, To 1800. 2. Concertos—Violoncello—Full score To 1800. II. Ser.
A C38-8764
Newberry library for Library of Congress [2] CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

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*MYL

BOCCHERINI, LUIGI, 1743-1805.
[CONCERTO, VIOLONCELLO, NO. 3, ARR. FOR VIOLONCELLO & PIANO]
Concerto no. 3 en sol majeur (G major) pour violoncelle et orchestre a cordes. [Version originale, réalisation et cadences de Maurice Gendron. Nice, G. Delrieu [c1969] score (20 p.) and part. 31cm. (Collection Maurice Gendron)
1. Concertos (Violoncello)--Piano acc. I. Collection Maurice Gendron.
NN 9.70 v/ OC (OS)I SL (OAF1) MUS, 1g (LC1, X1) [NSCM]

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*MYL

Boccherini, Luigi, 1743-1805.
[CONCERTO, VIOLONCELLO, OP. 34. ARR. FOR VIOLONCELLO & PIANO]
Concerto in D major, op. 34, for violoncello and orchestra. Edited, with cadenzas and piano reduction by Luigi Silva. New York, F. Colombo [1964]
score (38 p.) and part. 31cm.

1. Concertos (Violoncello)--Piano acc. I. Silva, Luigi, 1903- , ed.
NN 5.66 1/L OC, I (OAF1) SL MUS, 1g, 1g (LC1, X1)

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*MX

Boccherini, Luigi, 1743-1805.
[Conversazioni a tre. Op. 7]
Six conversation pieces or trios for two violins and a violoncello...by Luigi Boccherini. Opera VII... London, Printed for W. Napier [ca. 1775] 1 v. 31cm.

Parts.
With autograph of Alfred Moffat.

MUSIC DIV.
313270B. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. I. Title: Conversation pieces.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 11, 1945

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*MX

Boccherini, Luigi, 1743-1805.
[Conversazioni a tre. Op. 7, no. 1]
...Sonate à tre, von Luigi Boccherini... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1910. Publ. pl. no. 12589. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 13.)

Score (11 p.): violin I-II, violoncello and piano (realised basso continuo). 3 parts.
Violoncello doubles bass.
Caption-title.
Allegro.

1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866– , arr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. (Over) September 8, 1937

Mus. Res.
*MN p.v. 27

BOCCHERINI, LUIGI, 1743-1805.
[DIVERTIMENTI, STRING QUARTET, OP. 11]
Sei divertimenti per due violini, alto e violoncello composti da Luigi Boccherini... opera XI Libro quarto di quartetti. Mis au jour par Mr. Boyer. A Paris, Chez M. Boyer; A Lyons, Aux adresses de musique [ca. 1790] Pl. no. 518. 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 1.71 e/L OC (OAF1) SL MUS, 1g, 2g (MUR1, LC1, X1)

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*MX box

Boccherini, Luigi, 1743-1805.
Largo aus Opus 12, No. 1, für Streichquintett (2 Violinen, Viola, 2 Violoncelli), von Luigi Boccherini. Herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer. Partitur. Basel: Edition Bernoulli, cop. 1922. Publ. pl. no. R. S. 4a. 5 p. f°. (Werke aus dem 18. Jahrhundert herausgegeben, von Dr. Robert Sondheimer. No. 4.)

Score.
From his: Sei quintetti per due violini, viola e due violoncelli, published by Venier in 1773.
"Eskann von einem Solo-Streichquintett...wie vom Orchester-Streichquintett ausgeführt werden."
MUSIC DIV
HILLIARD FOUNDATION FUND
Full score — To 1800.
1. Quintets—Two violins, viola and two violoncellos. 2. Orchestra, String. I. Sondheimer, Robert Jonas, 1881– , editor.
N. Y. P. L. May 14, 1932

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*MX

Boccherini, Luigi, 1743-1805.
Fünf leichte Tanzweisen für Streichquartett oder Streichquintett (Violine (erste Lage) I, II, Viola, Violoncello, Violoncello II ad lib.), von Luigi Bocherini... Herausgegeben und bezeichnet von Fritz Volbach... Mainz: B. Schott's Söhne [etc., etc., 1933?] Publ. pl. no. 25191. 24 p. 26cm. (Antiqua.)

Score.
Reprinted from plates of 1893.

(Continued)
MUSIC DIV.
N. Y. P. L. October 24, 1935

Boccherini, Luigi, 1743-1805. Fünf leichte Tanzweisen... (Card 2)

"Edition Schott. No. 1056."
CONTENTS.—Minuetto.—Ballo tedesco.—Larghetto.—Minuetto.—Minuetto a modo di seguidilla spagnola.

3. Violin — Quintets — 2 violins, viola and 2 violoncellos. To 1800.
4. Dances — Quartets — To 1800.
1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos. 3. Dances, 18th cent. I. Volbach, Fritz, 1861-1931, ed.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 24, 1935

Boccherini, Luigi, 1743-1805. Letters, general, English
*MEC (Boccherini)

ROTHSCHILD, GERMAINE DE.
Luigi Boccherini; his life and work, by Germaine de Rothschild. Pref. by Norbert Dufourcq. Translated by Andreas Mayor. London, New York, Oxford University Press, 1965.
xix, 154 p. facsims., ports. 23 cm.
"Letters of Boccherini," p. [95]-120.
Bibliography: p. 141-146.

1. Boccherini, Luigi, 1743-1805. 1. Boccherini, Luigi, 1743-1805. Letters, general. English.
NN R 8.66 g/C OC (OAF 1) PC, 1 SL MU, 1/ (LC1, X1)

DREXEL 5115

Boccherini (Luigi)
Menuet du 11ième quintette... à Piano and violin... 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, c18-. f°. No. 7.)

Minuets — Piano and violin
Violin and piano — Early.
Music Div.

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*MYD

Boccherini (Luigi)
Menuett by L. Boccherini arranged for piano solo.
New York: G. Schirmer, c18-. c18-. 5p. F°.

Gift of G. W. Smith

*MYD
box

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*MYK
box

Boccherini, Luigi, 1743-1805.
...Minuet. Transcribed [for violin] by Maud Powell. Boston: O. Ditson Co. [cop. 1914] Publ. pl. no. 5-117-70512-5. 5 p. f°.

Violin and piano in score.
At head of title: Compositions for violin and piano. Fifth series. GIFT OF MISS MAUD POWELL

*MYK
box

1. Powell, Maud.
2 cards only
Not access.
MUSIC DIV.

*MYD p.v.59, no.10

Boccherini, Luigi, 1743–1805.
Menuett, von Luigi Boccherini, für das Pianoforte zum Concertvortrage bearbeitet und in seinen Concerten gespielt von Rafael Joseffy. New-York: G. Schirmer, cop. 1884. Publ. pl. no. J. G. 95. 7 p. f°.

1. Piano—~~Minuets.~~ Arr. 2. Joseffy, Rafael, 1853–1915.
N. Y. P. L. Music div. November 1, 1926

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*MV box

Boccherini, Luigi, 1743–1805.
...2 Menuetti [von] L. Boccherini. Arr. v. J. Hellmesberger. Wien [etc.] Universal-Edition A. G. [1928] Publ. pl. no. [U.]E.S. 9. 15 p. 30½cm. (Universal Ensemble Serie... Serie 1 [Nr.] 9.)

Full score.
Arranged for string orchestra.
Caption-title.
CONTENTS.—[Menuett, E major, from his Quintetto, Op. 12, no. 2]—[Menuett, D major]

1. Orchestra, String—Full score—Arr. 2. Minuets—Orchestra. I. Hellmesberger, Joseph, 1855–1907, arr.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK June 19, 1939

Boccherini, Luigi, 1743–1805.
Menuett aus einem Streichquintett, von L. Boccherini. Für Streichquintett... Wien: C. Haslinger[, ca. 1876]. Publ. pl. no. C. H. 14937. 5 parts. f°.

Violin I and II, viola and violoncello I and II in parts.

*MK box

1. Quintets—Two violins, viola and two violoncellos.
N. Y. P. L. ARTHUR MEES COLLECTION. April 26, 1926

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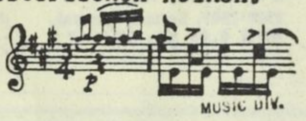
*MN
Mus.For.l.

Boccherini, Luigi, 1743-1805.

Menuett I aus dem Streichquintett D-dur.

Score: Violin I-II, Violin III or (Viola), Violoncello I, Violoncello II or (Bass).

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.33-34. (Musikalische Formen in historischen Reihen. Bd.1.)



MUSIC DIV.

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*MX p.v.7,no.4

Boccherini, Luigi, 1743–1805.
La musica notturna di Madrid. Quintettino per 2 violini, viola e 2 violoncelli, composto 1780 da Luigi Boccherini... [Op. 30, no. 6.] Nach der in der Berliner königl. Hausbibliothek befindlichen Originalhandschrift, hrsg. von W. Upmeyer. Kleine Partitur-Ausgabe... Hannover: C. Bachmann [1921]. Publ. pl. no. C. 1384 B. 15 p. 12°.

Full score.
Cover-title.

1. Quintets.—Two violins, viola and two violoncellos. 2. Upmeyer, W., editor. 3. Title.
N. Y. P. L. MUSIC DIV. May 18, 1922.

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* MTC

BOCCHERINI, LUIGI, 1743-1805.
[OVERTURE, OP. 43]
Ouverture in re maggiore a grande orchestra per archi con 2 violē, 2 oboi, fagotto e 2 corni, op. 43. A cura di Renzo Sabadini. Padova, G. Zanibon, c1962. score (20 p.) 34cm.

Duration: 5 min., 30 sec.

1. Overtures--To 1800. I. Sabadini, Renzo, ed. II. Sabadini, Renzo.

NN 9.63 p/5 OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

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* MX

Boccherini, Luigi, 1743–1805.
[Quartets.] ...Sei quartetti per archi. Scelti, ordinati e riveduti da Enrico Polo... Seconda serie, [fascicolo I–II,] quartetti I–[VI]. Partitura. Milano: G. Ricordi & c., 1928. Publ. pl. no. E. R. 680, 682. 2 v. in 1. 23cm.

Score.
At head of title: ...L. Boccherini.
Contents: fasc. 1. Op. 1, n. 1; Op. 10, n. 4; Op. 27, n. 4. fasc. 2. Op. 10, n. 1; Op. 33, n. 6; Op. 27, n. 3.

651233A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Polo, Enrico, 1868– , editor.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. July 5, 1933

Mus. Res.
*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP.1]
Sei quartetti per due violini, alto e violoncello obbligati... Composti dall Sigor, Luigi Boccherini di Lucca. Op.1 A. Mis au jour par M. Boyer. À Paris, Chez M. Boyer; Chez Mad.e Le Menu [1786?] 4 parts. 34cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN L.61 e/ OC (OAFI) MUg, lg, 2g (LCl, Xl, Z3)SL (MURl)

Write on slip words underlined below and class mark- *MX

Boccherini, Luigi, 1743-1805.
[Quartets. Op.1, no.1. C min.] Quartetto I, in Do minore, Op.1,n.1. [...Riveduto da Enrico Polo.] (In his: [Quartets.] Sei quartetti per archi. ser.2. Milano, 1928. fasc.1, p.1-19.)

Score.
From his: Sei sinfonie, o sia quartetti per due violini, alto e violoncello obligati. Venier, Paris, 1767.
Listed as Op.2 in Boccherini's own catalogue. Composed in 1761.— cf. Picquot, L. Boccherini. p.107.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

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* MX

Boccherini, Luigi, 1743–1805.
[Quartets. Op. 6, no. 1–6.]
...Sei quartetti per archi. Op. VI. Scelti, ordinati e riveduti da Enrico Polo... Prima serie, quartetti I–[VI]. Partitura. Milano: G. Ricordi & c., 1928. Publ. pl. no. E. R. 676, 678. 2 v. in 1. 23cm.

Score.
His: Six quartetti per due violini, alto e violoncello. Paris: Venier, 1769. Listed as Op. 8 in Boccherini's own catalogue. Edition published by Hummel, Amsterdam, is called Op. 2. Composed in 1769.—*cf. Picquot, L. Boccherini, p. 111.*
At head of title: ...L. Boccherini.

651234A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Polo, Enrico, 1868– , editor.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK MUSIC DIV. July 10, 1933

Write on slip words underlined below and class mark- *MX

Boccherini, Luigi, 1743-1805.
[Quartets. Op. 6, no. 1. D maj.] Quartetto I. [...Riveduto da Enrico Polo.] (In his: [Quartets. Op. 6, no. 1-6.] Sei quartetti per archi. ser. 1. Milano, 1928. v. 1, p. 1-20.)

Score.
From his: Six quartetti per due violini, alto e violoncello. Paris: Venier, 1769.
Listed as Op. 8 in Boccherini's own cata-

Continued

MUSIC DIV.

Boccherini, Luigi, 1743-1805. [Quartets. Op. 6, no. 1. D maj.] (Card 2.)

logue. Edition published by Hummel, Amsterdam, is called Op. 2. Composed in 1769.— cf. Picquot, L. Boccherini. p. 111.

CARNEGIE CORPORATION OF NEW YORK

Write on slip words underlined below and class mark- *MX

Boccherini, Luigi, 1743-1805.
[Quartets. Op. 6, no. 2. C min.] Quartetto II. [...Riveduto da Enrico Polo.] (In his: [Quartets. Op. 6, no. 1-6.] Sei quartetti per archi. ser 1. Milano, 1928. v. 1, p. 21-38.)

Score.
From his: Six quartetti per due violini, alto e violoncello. Paris: Venier, 1769.
Listed as Op. 8 in Boccherini's own cata-

Continued

MUSIC DIV.

Boccherini, Luigi, 1743-1805. [Quartets. Op. 6, no. 2. C min.] (Card 2.)

logue. Edition published by Hummel, Amsterdam, is called Op. 2. Composed in 1769.— cf. Picquot, L. Boccherini. p. 111.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

Mus. Res.
*MN p.v. 27

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 6]
VI quartetti per due violini, alto e violoncello, opera VI. Libro secondo di quartetti. Paris, Naderman [1806?] Pl. no. 516. 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I [Title] Sei
NN S 1.71 e/ OC1 (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Write on slip words underlined below and class mark- *MX

Boccherini, Luigi, 1743-1805.
[Quartets. Op. 6, no. 3. $E^{\flat}$ maj.] Quartetto III. [...Riveduto da Enrico Polo.] (In his: [Quartets. Op. 6, no. 1-6.] Sei quartetti per archi. ser 1. Milano, 1928. v. 1, p. 39-53.)

Score.
From his: Six quartetti per due violini, alto e violoncello. Paris: Venier, 1769.
Listed as Op. 8 in Boccherini's own cata-

Continued

MUSIC DIV.

Boccherini, Luigi, 1743-1805. [Quartets. Op. 6, no. 3. $E^{\flat}$ maj.] (Card 2.)

logue. Edition published by Hummel, Amsterdam, is called Op. 2. Composed in 1769.— cf. Picquot, L. Boccherini. p. 111.

CARNEGIE CORPORATION OF NEW YORK

Write on slip words underlined below and class mark- *MX

Boccherini, Luigi, 1743-1805.
Quartets. Op. 6, no. 4. G min.] Quartetto IV. [...Riveduto da Enrico Polo.] (In his: [Quartets. Op. 6, no. 1-6.] Sei quartetti per archi. ser. 1. Milano, 1928. v. 2, p. 1-17.)

Score.
From his: Six quartetti per due violini, alto e violoncello. Paris: Venier, 1769.
Listed as Op. 8 in Boccherini's own cata-

Continued

MUSIC DIV

Boccherini, Luigi, 1743-1805. [Quartets. Op. 6, no. 4. G min.] (Card 2.)

logue. Edition published by Hummel, Amsterdam, is called Op. 2. Composed in 1769.— cf. Picquot, L. Boccherini. p. 111.

CARNEGIE CORPORATION OF NEW YORK

Write on slip words underlined below and class mark- *MX

Boccherini, Luigi, 1743-1805.
[Quartets. Op. 6, no. 5. F maj.] Quartetto V. [...Riveduto da Enrico Polo.] (In his: [Quartets. Op. 6, no. 1-6.] Sei quartetti per archi. ser. 1. Milano, 1928. v. 2, p. 18-35.)

Score.
From his: Six quartetti per due violini, alto e violoncello. Paris: Venier, 1769.
Listed as Op. 8 in Boccherini's own cata-

Continued

MUSIC DIV.

Boccherini, Luigi, 1743-1805. [Quartets. Op. 6, no. 5. F maj.] (Card 2.)

logue. Edition published by Hummel, Amsterdam, is called Op. 2. Composed in 1769.— cf. Picquot, L. Boccherini. p. 111.

CARNEGIE CORPORATION OF NEW YORK

Write on slip words underlined below and class mark- *MX

Boccherini, Luigi, 1743-1805.
[Quartets. Op. 6, no. 6. A maj.] Quartetto VI. [...Riveduto da Enrico Polo.] (In his: [Quartets. Op. 6, no. 1-6.] Sei quartetti per archi. ser. 1. Milano, 1928. v. 2, p. 38-53.)

Score.
From his: Six quartetti per due violini, alto e violoncello. Paris: Venier, 1769.
Listed as Op. 8 in Boccherini's own cata- Continued

MUSIC DIV.

Boccherini, Luigi, 1743-1805. [Quartets. Op. 6, no. 6. A maj.] (Card 2.)

logue. Edition published by Hummel, Amsterdam, is called Op. 2. Composed in 1769.— cf. Picquot, L. Boccherini. p. 111.

CARNEGIE CORPORATION OF NEW YORK

Mus. Res. *MN p.v. 27

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 10]
Sei quartetti per due violini, alto e violoncello ... da Luigi Boccherini, opera X. Libro terzo di quartetti. Mis au jour par M. Boyer. Gravés par Me. la Ve. Leclair. A Paris, Chez M. Boyer; A Lyon, Aux adresses de musique [ca. 1790] Pl. no. 517. 4 parts. 33cm.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Mus. Res. *MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 10]
Sei quartetti. per due violini, alto, e violoncello... da Luigi Boccherini, Opera X. Libro terzo di quartetti... Londra, Presso Roberto Bremner [1777?] 1v. 32cm.

Parts.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 5.56 a/ OC SL MUg, 1g, 2g (MUR1, Z4, LC1, X1)

Write on slip words underlined below and class mark- *MX

Boccherini, Luigi, 1743-1805.
[Quartets. Op. 10, no. 1. C min.] Quartetto IV, in Do minore, Op. 10, n. 1. [...Riveduto da Enrico Polo.] (In his: [Quartets.] Sei quartetti per archi. ser. 2. Milano, 1928. fasc. 2, p. 1-19.)

Score.
From his: Sei quartetti per due violini, alto e violoncello. Venier, Paris, 1772.
Listed as Op. 9 in Boccherini's own catalogue. Edition published by Hummel, Amsterdam, is called Op.7. Composed in1770.— cf. Picquot,L. Boccherini. p.114.
CARNEGIE CORPORATION OF N.Y.

Write on slip words underlined below and class mark- *MX

Boccherini, Luigi, 1743-1805.
[Quartets. Op. 10, no. 4. E♭ maj.] Quartetto II, in Mi♭ maggiore, Op. 10, n. 4. [... Riveduto da Enrico Polo.] (In his: [Quartets.] Sei quartetti per archi. ser. 2. Milano, 1928. fasc. 1, p. 20-33.)

Score.
From his: Sei quartetti per due violini, alto e violoncello. Venier, Paris, 1772.
Listed as Op. 9 in Boccherini's own catalogue. Edition published by Hummel, Amsterdam, called Op.7. Composed in 1770.—cf.Picquot L. Boccherini. p.114 CARNEGIE CORP.OF N.Y.

MUSIC DIV.

Mus. Res. *MN p.v. 27

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 27]
Sei quartetti concertanti per due violini, alto e violoncello composti da Luigi Boccherini, compositore e virtuoso di camera di S.A.R. Don Luigi, infante d'Ispagna, opera [27]. A Paris, Chez le Sr. Sieber [1777] 4 parts. 33cm.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Write on slip words underlined below and class mark- *MX

Boccherini, Luigi, 1743-1805.
[Quartets. Op. 27, no. 3. C maj.] Quartetto VI, in Do maggiore, Op. 27, n. 3. [... Riveduto da Enrico Polo.] (In his: [Quartets.] Sei quartetti per archi. ser. 2. Milano, 1928. fasc. 2, p. 38-58.)

Score.
From his: Sei quartetti concertanti per due violini, alto e violoncello. Sieber, Paris, ca. 1778.
Listed as Op. 24 in Boccherini's own cata- Continued

MUSIC DIV

Boccherini, Luigi, 1743-1805. [Quartets. Op. 27, no. 3. C maj.] (Card 2.)

logue. Edition published by Hummel, Amsterdam, is called Op. 11. Composed in 1777.—cf. Picquot, L. Boccherini. p. 123.

CARNEGIE CORPORATION OF NEW YORK

Write on slip words underlined below and class mark- *MX

Boccherini, Luigi, 1743-1805.
[Quartets. Op. 27, no. 4. A maj.] Quartetto III, in La maggiore, Op. 27, n. 4. [...Riveduto da Enrico Polo.] (In his: [Quartets.] Sei quartetti per archi. ser. 2. Milano, 1928. fasc. 1, p. 34-50.)

Score.
From his: Sei quartetti concertanti per due violini, alto e violoncello. Sieber, Paris, ca. 1778.
Listed as Op. 24 in Boccherini's own cata- Continued

MUSIC DIV.

Boccherini, Luigi, 1743-1805. [Quartets. Op. 27, no. 4. A maj.] (Card 2.)

logue. Edition published by Hummel, Amsterdam, is called Op. 11. Composed in 1777.—cf. Picquot, L. Boccherini. p. 123.

CARNEGIE CORPORATION OF NEW YORK

Mus. Res. * MX

BOCCHERINI, LUIGI, 1743-1805
[QUARTETS, STRINGS, OP. 32]
Six quatuors a deux violons, viole, et basse obligés. Composés par Luigi Boccherini... Oeuvre XXXII. Amsterdam, Chez J: Schmitt [178-] 4 parts, 32cm.

Imperfect: p. 7 of violoncellopart wanting; supplied in photocopy.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S X 3.60 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z3) (MUR1)

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*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTET, STRINGS, OP. 33, NO. 4]
Quartett C-dur, op.33, No.4. Rev. und zum praktischen Gebrauch genau bezeichnet von Fritz Volbach. Heilbronn a/N, C.F. Schmidt [189-?] Pl.no. C.F.S.1456. 4 parts. 34cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 1. Flonzaley quartet.
NN*R 11.71 d/ OC (OS)I (OAF) SL MUg, 1g, 2g, 1g (LC1, X1)

Write on slip words underlined below and class mark- *MX

Boccherini, Luigi, 1743-1805.
[Quartets. Op. 33, no. 6. A maj.] Quartetto V, in La maggiore, Op. 33, n. 6. [... Riveduto da Enrico Polo.] (In his: [Quartets] Sei quartetti per archi. ser. 2. Milano, 1928. fasc. 2, p. 20-37.)

Score.
From his: Six quatuors à 2 violons, alto et violoncelle. Sieber, Paris, ca. 1785.
Listed as Op. 32 in Boccherini's own catalogue. Composed in 1780.— cf. Picquot, L. Boccherini. p. 125.
CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV

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BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 33 PICCOLA]
Quartettini per 2 violini, viola e violoncello, op. 33. 1. Ausg.: Walter Höckner/Hans Mlynarczyk. Hamburg, N. Simrock [c1960] 4 parts (1 v.) 30cm. (Elite Edition, 3078)

[Vol.] 1.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Höckner, Walter, ed. II. Mlynarczyk, Hans, 1900- , ed.
NN 9.62 g/ OC, I, II (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Boccherini,Luigi,1743-1805.
Quartets,strings,Op. 33 piccola **MN C603 v.1

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, 2 VIOLINS, VIOLA & 2 VLC., OP. 30 PICCOLA. SELECTIONS]
4 quintettini, op. 30. 6 quartettini, op. 33 piccola. Revisione di Pina Carmirelli. Roma, Del Turco [pref. 1956] score (118 p.) port. 34cm. (Classici italiani della musica. I)
The numbering of the pieces is from the composer's own catalog of his works.
(Continued)
NN X 5.61 m/ OC, I, III, IVbo (OS)II (OAF 2) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 2

BOCCHERINI, LUIGI, 1743-1805. [QUINTETS, 2 VIOLINS. VIOLA & 2 VLC., OP. 30 PICCOLA. SELECTIONS] 4 quintettini... (Card 2)

Edited from manuscript copies in Paris: op. 30, Bibliothèque du Conservatoire, Rés. 508, and op. 33, Bibliothèque de l'Opéra.
The quintetti II and V [of Op. 30] are not to be found in Paris; They belonged to the Staatsbibliothek (Berlin East) but were destroyed during the War."
CONTENTS.--Op. 30: no. 1, 3, 4, 6.--Op. 33, no. 1-6.
1. Chamber music, 18th cent.--Quintets. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quintets (2 violins, viola, 2 violoncellos) 4. Violin in quartets (2 violins, viola, violoncello) I. Carmirelli, Pina, ed. II. Series. III. Boccherini, Luigi, 1743-1805. Quartets, strings, Op. 33 piccola. IV. Carmirelli, Pina.

Mus. Res. *MN p.v. 27

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 39]
Douze quatuors pour deux violons, alto et violoncelle, oeuvre 39. Paris, Pleyel [1812?] Pl. no. 125, 134, 151. 3 v. (4 parts each) 33cm.

Livraison 1-3.
Contains quartets 1-9.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Mus. Res. *MN p.v. 27

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETTINOS, STRINGS, OP. 40]
Six quartettino pour deux violons, alto et basse, oeuvre 40... Gravés par Richomme. Paris, J. Pleyel [1804?] Pl. no. 132. 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTET, STRINGS, OP. 40, NO. 3]
Quartett für zwei Violinen, Viola und Violoncello, Op. 40 Nr. 3, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner; Fingersätz, dynamische- und Strichbezeichnung: Hans Mlynarczk. Quartet for two violins, viola and violoncello; practical ed. by Walter Höckner; fingering, dynamic indications and bowing by Hans Mlynarczk. Wilhelmshaven, Heinrich-
(Continued)
NN 9.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

BOCCHERINI, LUIGI, 1743-1805. [QUARTET, STRINGS, OP. 40, NO. 3] Quartett für zwei Violinen... (Card 2)

shofen's Verlag; sole agents for USA and Canada: C.F. Peters, New York [1959] 4 parts. 31cm. (Pegasus Kammermusik-Ausgabe. N. 6024)

Cover title.
Title and pref. in German, English and French.
Imprint on parts: Hamburg, Edition Marbot.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Höckner, Walter, ed.

Boccherini, Luigi, 1743-1805
QUARTETTINI, STRINGS, OP.40 See his

QUARTETS, STRINGS, OP.40

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P
OAF

form 186 [viii-10-61 20m]

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*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 58]
6 [i.e. Sei] quartetti per archi, op. 58. [Revisione di Pina] Carmirelli. [Milano] Ricordi [1961] miniature score (144 p.) 19cm. and 4 parts. 32cm.

CONTENTS.--No. 1, C major.--No. 2, E♭ major.--No. 3 B♭ major.--No. 4, B minor.--No. 5, D major.--No. 6, E♭ major.

1. Chamber music, 18th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800 I. Carmirelli, Pina, ed
NN 12.65 p/B OC, I (OAF1) SL MU/g, 1g, 2g, Ig (LC1, X1)

DREXEL. 5290

Boccherini (Luigi)
Six quatuors pour deux violons, alto et basse ... par Luigi Bocherini. Opera XI. London: Preston & Son, c17-?, 4 pms. f°

Chamber music, 18th cent.—Quartets
Violin Quartets—Two violins, viola and violoncello

Music Div
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BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, FLUTE & STRING QUARTET, OP. 45. NO. 1-3]
Quintette für Oboe, zwei Violinen, Viola und Violoncello, op. 45, Nr. 1-3. Hrsg. von Walter Lebermann. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1967] 5 parts 31cm. (Edition Peters. Nr. 8005)
For oboe or flute, 2 violins, viola, and violoncello.

NN 12.67 e/L OC (OAF1) (Continued) SL MU/R, 1R, 2R, 3R (LC1, X1) 2

BOCCHERINI, LUIGI, 1743-1805. [QUINTETS, FLUTE & STRING QUARTET, OP. 45. No. 1-3] Quintette für Oboe, zwei Violinen, Viola und Violoncello. ... (Card 2)

1. Chamber music, 18th cent.—Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello)—To 1800. 3. Flute in quintets (Flute, 2 violins, viola, violoncello)—To 1800.

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*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, FLUTE & STRINGS, OP. 21, NO. 5]
Quintet, G major, op. 21, no. 5, for flute (oboe) & strings. First edition. [Editor: Stanley Sadie] London, Musica rara [c1958] 5 parts. 32cm.

"Though originally published as Opus 21, Boccherini, in the thematic index of his works which he himself compiled, gave the set the number 17."

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800. I. Sadie, Stanley, ed. II. Sadie, Stanley.
NN 6.61 p/ OC. I. IIbo (OAF1) SL MU/g, 1g, 2g, Ig (LC1, X1)

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*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, FLUTE & STRINGS, OP. 21, NO. 6]
Quintetto, op. 21, n. 6; per flauto, due violini, viola, violoncello. Cadegliano, Edizioni Pellini [c1954] score (13 p.) 28cm.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800.
NN X 3.66 g/L OC SL MU/g, 1g, 2g (LC1, X1)

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*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, FLUTE & STRINGS, OP. 21, NO. 6]
Quintet in E flat, op. 21, no. 6, for flute and string quartet. Ed. by Karl Haas. London, Novello [c1960] miniature score (16 p.) 19cm.

For flute, 2 violins, viola and violoncello.
Duration: about 9 min.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800. I. Haas, Karl, 1900- , ed.
NN 5.62 e/L OC (OAF1) SL MU/g, 1g, 2g, Ig (LC1, X1)

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*MX

Boccherini, Luigi, 1743–1805.
[Quintets. Fl. & strings. Op. 45]
Six quintettes for flute or oboe, two violins, viola and violoncello. By Luigi Boccherini. Op. 45. [New York] The New York Public Library, 1934. 62 p. 39½cm.

Score (black and white print) made from photostatic reproductions of the printed parts in the Library of Congress.
With photostatic reproduction of t.-p.: Six nouveaux quintetti pour flute ou oboe, deux violons, alto et violoncelle. Op. 45. Paris: Chez Pleyel [ca. 1801]

CARNEGIE CORPORATION OF NEW YORK.
794672A. 1. Chamber music, 18th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Violin—Quintets—Misc. 5. Viola—Quintets. I. New York Public Library. Music Division.
N. Y. P. L. March 4, 1936

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*MX

Boccherini, Luigi, 1743–1805.
[Quintet. Guitar & strings. C maj.]
...2tes Quintett in C dur für Gitarre, 2 Violinen, Bratsche und Cello (La ritirata di Madrid)... Op. 57. Leipzig [etc.] J. H. Zimmermann [1925] Publ. pl. no. Z.11206. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780–1820>... No. 20.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 8, 1946

Boccherini, Luigi, 1743–1805. [Quintet. Guitar & strings. C maj.]
...2tes Quintett in C dur für Gitarre... (Card 2)

Parts for violin I, II, guitar, viola and violoncello.
Originally a piano quintet, published in 1820 by Nouzou, Paris, as one of the set of six composed in 1799, Boccherini's Op. 57. Appeared also as one of the three string quintets (numbers 2, 4 and 5 of the Nouzou edition) published at Bordeaux by Leduc in livraison 1 of "Douze nouveaux quintetti" from a manuscript of guitar quintets arranged by Boccherini from his own works for the marquis of Benavente.—*cf. Pref.; Picquot. Boccherini. p. 146-148.*

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Quintets. 2. Guitar—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800. I. Ser.
N. Y. P. L. May 8, 1946

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*MX

Boccherini, Luigi, 1743–1805.
[Quintet. Guitar & strings. D maj.]
...Erstes Quintett in D für 2 Violinen, Bratsche, Cello und Gitarre... Leipzig [etc.] J. H. Zimmermann [1923] Publ. pl. no. Z.11039. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780–1820>... No. 17.)

Parts for violin I, II, guitar, viola and violoncello.

(Continued)

MUSIC DIV.
N. Y. P. L. May 8, 1946

Boccherini, Luigi, 1743–1805. [Quintet. Guitar & strings. D maj.] ...Erstes Quintett in D für 2 Violinen... (Card 2)

Originally a piano quintet, published in 1820 by Nouzou, Paris, as one of the set of six composed in 1799, Boccherini's Op. 57. Appeared also as one of the three string quintets (numbers 2, 4 and 5 of the Nouzou edition) published at Bordeaux by Leduc in livraison 1 of "Douze nouveaux quintetti" from a manuscript of guitar quintets arranged by Boccherini from his own works for the marquis of Benavente.—*cf. Pref.; Picquot. Boccherini. p. 146-148.*

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Quintets. 2. Guitar—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800. I. Ser.
N. Y. P. L. May 8, 1946

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*MX

Boccherini, Luigi, 1743–1805.
[Quintet. Guitar & strings. E min.]
...3tes Quintett in E moll für Gitarre, 2 Violinen, Bratsche und Cello... Op. 50. Leipzig [etc.] J. H. Zimmermann [c1925] Publ. pl. no. Z.11207. 1 v. 31cm. (Die Gitarre in der Haus- und Kammer-Musik vor 100 Jahren <1780–1820>... No. 21.)

Parts for violin I, II, guitar, viola and violoncello.
See: Picquot. Boccherini. p. 180.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Quintets. 2. Guitar—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800. I. Ser.
N. Y. P. L. April 30, 1946

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*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, FLUTE & STRING QUARTET, OP. 45, NO. 1-3]
Quintette für Oboe, zwei Violinen, Viola und Violoncello, op. 45, Nr. 1-3. Hrsg. von Walter Lebermann. London, E. Eulenburg; New York, Edition Eulenburg [c1968] miniature score (51 p.) 19cm. (Edition Eulenburg. no. 209)

For oboe or flute, 2 violins, viola and violoncello.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800. 3. Oboe in quintets (Oboe, 2 violins, viola, violoncello)--To 1800.
NN 6.69 k/z OC (OAF1) SL MU/g, 1g, 2g, 3g (LC1, X1)

DREXEL. 5402

Boccherini (Luigi)
Six quintetti ... pour le pianoforte avec accompagnement de 2 violons, alto et violoncelle obligés et concertants, par Louis Boccherini. Oeuvre posthume nos. 3, 6. Edition nouvelle. Berlin: N. Simrock, c18-, 10 pts. in 2 pms. f°

Quintets—Piano, 2 violins, viola & cello
Chamber music, 18th cent.—Quintets.

Music Div.

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*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, PIANO & STRINGS, OP. POSTH., NO. 1]
Piano quintet in A, for piano, 2 violins, viola and cello, op. posth. [57] no. 1. London, Musica rara [c1962] score (27 p.) and 4 parts. 31cm.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800.
NN 3.63 f/L OC (OAF1) SL MU/g, 1g, 2g (LC1, X1)

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*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, PIANO & STRINGS, OP. POSTH., NO. 2]
Piano quintet in B flat, for piano, two violins, viola and cello, op. 57, no. 2. New York, G. Schirmer [ca. 1963] score (36 p.) and 4 parts. 31cm. (Musica da camera)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800.
NN 2.64 e/J OC (OAF1) SL MU/g, 1g, 2g (LC1, X1)

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*MX

Boccherini, Luigi, 1743–1805.
[Quintets. Piano & strings. Op. posth., no. 6]
...Quintetto n. 6 per pianoforte, due violini, viola e violoncello. Op. 57 (postuma). Edizione riveduta e riordinata da Enrico Polo ... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. E. R. 1769. 41 p. 32cm.

Score.
See: Picquot. Boccherini. 1930. p. 146–147.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
906668A. 1. Chamber music, 18th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—To 1800. I. Polo, Enrico, 1868- , ed.
N. Y. P. L. November 30, 1937

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*MN p.v.100

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 13]
Sei quintetti per due violini, alto e due violoncelli concertanti, opera XIII, libro secondo di quintetti. Paris, Naderman [180-?] 5 parts. 34cm.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800.
NNR 12.70 d/L OC (OAF1) SL MU/g, 1g, 2g (LC1, X1)

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*MN p.v.100

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 17]
Sei quintetti concertanti per due violini, alto et due violoncelle, opéra XVII, libro quarto di quintetti. Paris, Sieber [181-?] Pl. no. 247 5 parts. 34cm.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800.
NNR 12.70 d/L OC (OAF1) SL MU/g, 1g, 2g (LC1, X1)

*MN p.v.100

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 20]
Sei quintetti per due violini, alto e due violoncelli concertanti, opera XX, libro terzo di quintetti. Paris, Naderman [180-?] 5 parts. 34cm.

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800.
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v.100

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 23]
Sei quintetti per due violini, alto e due violoncelli concertanti, opera XXIII, libro sesto di quintetti. Paris, Naderman [180-?] 5 parts. 34cm.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800.
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v.100

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 36]
Trois quintetti pour deux violons, alto et deux violoncelles composées par L. Boccherini, opera XXXVI. Paris, Imbault [1808?] Pl.no. 520. 5 parts. 34cm.

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800.
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v.100

BOCCHERINI, LUIGI, 1743-1805
[QUINTETS, STRINGS, OP. 37]
Vingt-quatre nouveaux quintetti pour deux violons, deux violoncelles et alto, oeuvre 37, [1.-6.] livraison. Paris, I. Pleyel [1804?-1812?] Pl.no. 101/924 6 v. (6 parts each). 34cm.

Includes part for alto-violoncello.
1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800.
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v.100

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 47]
Douze nouveaux quintetti pour deux violons, alto et deux violoncelles composés par L. Boccherini, opera 47, [1.-4.] livraison. Paris, I. Pleyel [1812?] Pl.no. 933-936. 4 v. (6 parts each). 34cm.

Includes part for alto-violoncello.
1. Chamber music, 18th cent.-- Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800.
NN R 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MN
D475
Nr. 147.

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 4]
Quintetto in B-dur, op. 62, Nr. 4. Hrsg. von Renzo Sabatini. Wien, Doblinger [c1968] 5 parts. 30cm. (Diletto musicale. Nr. 147)

For 2 violins, 2 violas and violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 6.69 k/OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

**MN
D475
Nr. 149.

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 6]
Quintetto in E (2 Violen, 2 Violen, Violoncello) op. 62, Nr. 6. Hrsg. von Renzo Sabatini. Wien, Doblinger [c1968] 5 parts. 30cm. (Diletto musicale. Nr. 149)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 6.69 k/OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

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*MX

Boccherini, Luigi, 1743-1805.
[Quintets, 2 violins, viola & 2 violoncellos (Janet et Cotelle)]
Collection des quintetti de Boccherini pour deux violons, alto et deux violoncelles. La partie de premier violoncelle peut être remplacée par l'alto violoncelle... Paris, Janet et Cotelle [1818-22?] Pl.nos. 1037-1038. 2v. in 12. port. 38cm.

Parts for violin I, II, viola, violoncello I, II and alto violoncello.
Issued in 16 livres.
"Noms des souscripteurs," 3 p. following t.-p. of violin I part, tome 1.
Tome 1, Op. 12-13, 20, 17, 23, 33 (or 49), 36, 37, livr. 1-4.—Tome 2, Op. 37, livr. 5-8. Op. 47-48, 50-51 (93 quintets).

(Over)

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NN

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*MX

Boccherini, Luigi, 1743-1805.
Quintett Es-dur, Op. 12, No. 2 (1773), für 2 Violinen, Viola, 2 Violoncelli, von Luigi Boccherini...herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer. Partitur. Basel: Edition Bernoulli, 1922. 29 p. 8°. (Werke aus dem 18. Jahrhundert, herausgegeben von Dr. Robert Sondheimer. Nr. 3.)

Score.
From his: Sei quintetti per due violini, viola e due violoncelli, published by Venier in 1773.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quintets—Two violins, viola and two violoncellos. I. Sondheimer, Robert Jonas, 1881- , editor.
N. Y. P. L. May 4, 1933

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*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 13, NO. 2]
Quintet für 2 Violinen, Viola und 2 Violoncelli. Aus mehreren Quintetten des Meisters zusammengesetzt von Joh. Lauterbach. Leipzig, C.F. Peters [189-?] Pl.no. 6919. 5 parts. 32cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. I. Flonzaley quartet.
NN R 11.71 d/C OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

**MX

Boccherini, Luigi, 1743-1805.
[Quintets. Strings. Op.13, no.2]
... Quintet in C major for two violins, viola and two cellos. (Lauterbach) Parts. New York city, International music company [1943]
5 pts. 30½cm.

DREXEL MUSICAL FUND

At head of title: Boccherini.
Publisher's plate no.: 575.

~~1. String quintets (2 violins, viola, 2 violoncellos)—To 1800.~~ I. Lauterbach, Johann Christoph, 1832-1918, ed. 1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, and violoncellos—To 1800.

Library of Congress M552.B67 op. 13

MUSIC DIV.

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*MX

Boccherini, Luigi, 1743-1805.
[Quintets. String. Op. 13, no. 5.] ...Quintetto 6°. per 2 violini, viola e 2 violoncelli. (In questo quintetto comprendesi il celebre minuetto in La)... [Milano: G. Ricordi & c., 192-?] Publ. pl. no. 51490. 51 p. 13½cm. (Biblioteca del quartettista. Musica classica da camera in partitura. Formato vade-mecum.)

Score.
Title from series list following t.-p., which reads: Biblioteca del quartettista...
From his: Sei quintetti per due violini, viola e due violoncelli, 2e livre. Paris:

(Continued)

MUSIC DIV.
N. Y. P. L. August 29, 1933

Boccherini, Luigi, 1743-1805: [Quintets. String. Op. 13, no. 5.] ...Quintetto 6°. per 2 violini... (Card 2)

Pleyel, ca. 1775. Listed as Op. 13, no. V, or Quintette no. 11, in Janet & Cotelle's Table thématique de la Collection des quintetti de Boccherini; as part of Op. 11, in Boccherini's own catalogue. Composed in 1771.—*cf. Picquot, L. Boccherini. p. 117.*
Reprinted from plates of ca. 1887; plates signed Amalia Guidi, 1881.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—Two violins, viola and 2 violoncellos.
N. Y. P. L. August 29, 1933

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*MX p.v.7, no.5

Boccherini, Luigi, 1743-1805.
Quintett [E-dur] für 2 Violinen, Viola und 2 Violoncells. Leipzig: A. Payne [1911?]. 28 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 115.)

Imprint of E. Eulenburg pasted over original imprint.
Score.

[Quintets. Strings. Op. 13, no. 5

Music Dept.

1. Quintets.—Two violins, viola and two violoncellos. ~~2. Chamber music.~~
N. Y. P. L. June 13, 1912.

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*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 13, NO. 6]
Quintett (L'uccelliera) für 2 Violinen, Viola und 2 Violoncello. Hrsg. und bezeichnet von Fritz Volbach. London, Schott [189-?] Pl.no. 25190. 5 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.
(Continued)

NN R 11.71 d/C OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1, MUI 1)

BOCCHERINI, LUIGI, 1743-1805. [QUINTET, STRINGS, OP. 13, NO. 6] Quintett (L'uccelliera) für 2 Violinen, Viola und 2 Violoncelle. (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. I. Flonzaley quartet. II. Title: L'uccelliera.

Mus. Res.
*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 23]
Sei quintetti per due violini, alto e due violoncelli concertanti composti dal Sigor. Luigi Boccherini... opera XXIII. Libro sesto di quintetti. Mis au jour par M. Boyer... N.B., Les parties de violoncelles sont facile pour l'execution, et la seconde se poura executer sur l'alto ou un basson. A Paris, Chez Naderman; A Lyon, Mr. Castaud [ca. 1785] 5 parts. 35cm.
(Continued)

NN S 3.70 r/C OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

BOCCHERINI, LUIGI, 1743-1805. [QUINTETS, STRINGS, OP. 23] Sei quintetti per due violini... (Card 2)

Each part has special t. p.
For 2 violins, viola and 2 violoncellos (or 2 violins, 2 violas and violoncello; or 2 violins, viola, violoncello and bassoon)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, viola, violoncello)--To 1800.

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BOCCHERINI, LUIGI, 1743-1805.
[QUINTETTINI, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 30 (1780). NO. 6]
Quintettino (aufziehen der militärischen Nachtwache in Madrid) für zwei Violinen, Viola und zwei Violoncelli; hrsg. von Gustav Lenzewski sen. Berlin-Lichterfelde, C.F. Vieweg [1926] score (12 p.) and 5 parts. 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des XVI. bis XVII. Jahrhunderts)
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. I. Lenzewski, Gustav, 1857-1928, ed.
NN 3.66 g/C OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

Boccherini, Luigi, 1743-1805.
[Quintets. String. Op. 37, book 8, no. 5.] ...2°. quintetto in Re per 2 violini, viola e 2 violoncelli. Op. 37, no. 2.... [Milano: G. Ricordi & c., 192-?] Publ. pl. no. 51486. 46 p. 13½cm. (Biblioteca del quartettista. Musica classica da camera in partitura. Formato vade-mecum.)

Score.
Title from series list following t.-p., which reads: Biblioteca del quartettista...
From his: 'Vingt-quatre nouveaux quintetti à 2 violons, alto e 2 violoncelles. Paris: Pleyel, ca. 1795. Listed as Op. 37, no. V, of 8e livraison, or, Quintette no. 62,

(Continued)

MUSIC DIV.
N. Y. P. L. August 29, 1933

Boccherini, Luigi, 1743-1805: [Quintets. String. Op. 37, book 8, no. 5.] ...2°. quintetto in Re... (Card 2)

in Janet & Cotelle's Table thématique de la Collection des quintetti de Boccherini; as part of Op. 39 in Boccherini's own catalogue. Composed in 1787.—*cf. Picquot, L. Boccherini. p. 127.*
Reprinted from plates of ca. 1887; plates signed Marianna Guidi, 1868.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—Two violins, viola and 2 violoncellos.
N. Y. P. L. August 29, 1933

*MX

Boccherini, Luigi, 1743–1805.
⌊Quintets, String. Op. 37, book 8, no. 6.⌋ ...Quintetto in Do min. per 2 violini, viola e 2 violoncelli. Op. 37, no. 1... ⌊Milano: G. Ricordi & c., 192–?⌋ Publ. pl. no. 51485. 36 p. 13½cm. (Biblioteca del quartettista. Musica classica da camera in partitura. Formato vade-mecum.)

Score.
Title from series list following t.-p., which reads: Biblioteca del quartettista...
From his: Vingt-quatre nouveaux quintetti à 2 violons, alto et 2 violoncelles. Paris: Pleyel, ca. 1795. Listed as Op. 37, no. VI, of 8e livraison, or, Quintette no. 63,

(Continued)

N. Y. P. L. MUSIC DIV, August 29, 1933

Boccherini, Luigi, 1743–1805: ⌊Quintets, String. Op. 37, book 8, no. 6.⌋ ...Quintetto in Do min. ... (Card 2)

in Janet & Cotelle's Table thèmatique de la Collection des quintetti de Boccherini; as Op. 51, no. 2, in Boccherini's own catalogue. Composed in 1795.—*cf. Picquot, L. Boccherini. p. 127;* and, *Bollettino bibliografico musicale, giugno, 1930, p. 35, Due quintetti, no. 2.*
Reprinted from plates of ca. 1887; plates signed, Marianna Guidi, 1867.

1. Chamber music, 18th cent.—Two violins, viola and 2 violoncellos. CARNEGIE CORPORATION OF NEW YORK. Quintets. 2. Violin—Quintets—
N. Y. P. L. August 29, 1933

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BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 40, NO. 2. GRAVE E FANDANGO. ARR. FOR GUITAR & HARPICHORD]
Introduction and fandango. Arranged for guitar and harpsichord by Julian Bream. London, Faber; New York, G. Schirmer [1969] score(12 p.) and part. 29cm. (Faber guitar series)

"Originally included in a string quintet (op. 40, no. 2, written in 1788), Boccherini subsequently arranged it himself for (Continued)

NN 1.70 e/k OC, II (OS)I (OAFI) X1) [NSCM] SL MUg, 1g, 2g, IIg (DC2, LC1, 2

BOCCHERINI, LUIGI, 1743-1805. [QUINTET, STRINGS, OP. 40, NO. 2. GRAVE E FANDANGO. ARR. FOR GUITAR & HARPSICHORD] Introduction and fandango. (Card 2)

guitar and string quartet."

1. Guitar and piano--Arr. 2. Fandangos (Guitar and piano) I. Faber guitar series. II. Bream, Julian, arr.

2

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*MX

Boccherini, Luigi, 1743–1805.
⌊Quintets. String. Op. 47, book 2, no. 5.⌋ ...Quintetto in La min. Op. 47... ⌊Milano: G. Ricordi & c., 192–?⌋ Publ. pl. no. 51487. 27 p. 14cm. (Biblioteca del quartettista. Musica classica da camera in partitura. Formato vade-mecum.)

Score.
Title from series list following t.-p., which reads: Biblioteca del quartettista...
Composed in 1778. From his: Douze nouveaux quintetti pour 2 violons, viole et 2 violoncelles. Paris: Pleyel, ca. 1800. Listed as Op. 47, no. V, of 2e livraison, or

(Continued)

MUSIC DIV, August 29, 1933

Boccherini, Luigi, 1743–1905: ⌊Quintets. String. Op. 47, book 2, no. 5.⌋ ...Quintetto in La min. ...(Card 2)

Quintette no. 68, in Janet & Cotelle's Table thèmatique de la Collection des quintetti de Boccherini; as part of Op. 25, in Boccherini's own catalogue. Composed in 1778.—*cf. Picquot, L. Boccherini, p. 135.*
Reprinted from plates of ca. 1887; plates dated on last p., 1867.

1. Chamber music, 18th cent.—Two violins, viola and 2 violoncellos. CARNEGIE CORPORATION OF NEW YORK. Quintets. 2. Violin—Quintets—
N. Y. P. L. August 29, 1933

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*MX

Boccherini, Luigi, 1743–1805.
⌊Quintets, String. Op. 47, book 2, no. 6.⌋ ...Quintetto in Mi bem. Op. 47. ... ⌊Milano: G. Ricordi & c., 192–?⌋ Publ. pl. no. 51488. 56 p. 13½cm. (Biblioteca del quartettista. Musica classica da camera in partitura. Formato vade-mecum.)

Score.
Title from series list following t.-p., which reads: Biblioteca del quartettista...
From his: Douze nouveaux quintetti pour 2 violons, viole et 2 violoncelles. Paris: Pleyel, ca. 1800. Listed as Op. 47, no. VI, of 2e livraison, or, Quintette no. 69, in Janet & Cotelle's Table thèmatique de la Collection des quintetti de Boccherini; as

(Continued)

N. Y. P. L. MUSIC DIV, August 29, 1933

Boccherini, Luigi, 1743–1805: ⌊Quintets, String. Op. 47, book 2, no. 6.⌋ ...Quintetto in Mi bem. ... (Card 2)

Op. 51, no. 1, in Boccherini's own catalogue. Composed in 1795.—*cf. Picquot, L. Boccherini. p. 135;* and, *Bollettino bibliografico musicale, giugno, 1930, p. 35, Due quintetti, no. 1.*
Reprinted from plates of ca. 1887; plates dated on last p. 1865.

1. Chamber music, 18th cent.—Two violins, viola and 2 violoncellos. CARNEGIE CORPORATION OF NEW YORK. Quintets. 2. Violin—Quintets—
N. Y. P. L. August 29, 1933

**MN
D475
Nr.116

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 3]
Quintetto in F, 2 Violinen, 2 Violen, Violoncello. Op. 62, Nr. 3. Hrsg. von Renzo Sabatini. Wien, Doblinger [c1966] 5 parts. 30cm. (Diletto Musicale. Nr. 116)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.—Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)—To 1800. I. Series.
NN 11.67 e/L OC (OS)I (OAF1) MUg,1g,2g,Ig (LC1,X1)

**MN
D475
Nr.179

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 5]
Quintetto in D; 2 Violinen. 2 Violen, Violoncello. Op. 62, Nr. 5. Hrsg. von Renzo Sabatini Wien, Doblinger [c1965] 5 parts. 30cm. (Diletto musicale. Nr. 179)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.—Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)—To 1800. I. Series.
NN 11.67 e/L OC (OS)I (OAF1) MUg,1g,2g,Ig (LC1,X1)

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* MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, VIOLA & 2 VIOLONCELLOS, OP. 30 PICCOLA, NO. 6].
Quintettino; Aufziehen der militärischen Nachtwache in Madrid, fur 2 Violinen, Viola und 2 Violoncelli. Quintet; procession of the military night watch in Madrid for 2 violins, viola and 2 violoncelli. Edited by Gustav Lenzewski sen. Berlin-Lichterfelde, C.F. Vieweg [1962?] score (12 p.) and 5 parts. 32cm. (Musikschätze vergangener zeiten. Instrumental- und vokalmusik des 16. bis 18. Jahrhunderts)
(Continued)

NN 10.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

BOCCHERINI, LUIGI, 1743-1805. [QUINTET, 2 VIOLINS, VIOLA & 2 VIOLONCELLOS, OP. 30 PICCOLA, NO. 6] Quintettino... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. I. Lenzewski, Gustav, 1857-1928, ed. II. Title: Aufziehen der militärischen Nachtwache in Madrid. III. Title: Procession of the military night watch in Madrid.

**MN
C603
v.1

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, 2 VIOLINS, VIOLA & 2 VLC., OP. 30 PICCOLA. SELECTIONS]
4 quintettini, op. 30. 6 quartettini, op. 33 piccola, Revisione di Pina Carmirelli. Roma, Del Turco [pref. 1956] score (118 p.) port. 34cm. (Classici italiani della musica. I)
The numbering of the pieces is from the composer's own catalog of his works.

(Continued)

NN X 5.61 m/OC, I,III,IVbo (OS)II (OAF 2) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

2

BOCCHERINI, LUIGI, 1743-1805. [QUINTETS, 2 VIOLINS, VIOLA & 2 VLC., OP. 30 PICCOLA. SELECTIONS] 4 quintettini... (Card 2)

Edited from manuscript copies in Paris: op. 30, Bibliothèque du Conservatoire, Rés. 508, and op. 33, Bibliothèque de l'Opéra.
The quintetti II and V [of Op. 30] are not to be found in Paris; They belonged to the Staatsbibliothek (Berlin East) but were destroyed during the War."
CONTENTS.--Op. 30: no. 1, 3, 4, 6.--Op. 33, no. 1-6.

1. Chamber music, 18th cent.--Quintets. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quintets (2 violins, viola, 2 violoncellos) 4. Violin in quartets (2 violins, viola, violoncello) I. Carmirelli, Pina, ed. II. Series. III. Boccherini, Luigi, 1743-1805. Quartets, strings, Op. 33 piccola. IV. Carmirelli, Pina.

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* * MN
D475
Nr. 99

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, OP. 60, NO. 1]
Quintetto in C (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 1; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 30cm. (Diletto musicale. Nr. 99)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN 2.63 p/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

** MN
D 475
Nr. 101

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, OP. 60, NO. 2]
Quintetto in B (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 2; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 30cm. (Diletto musicale. Nr. 101)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN 2.63 p/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

** MN
D 475
Nr. 102

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 60, NO. 3]
Quintetto in A (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 3; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 30cm. (Diletto musicale. Nr. 102)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN R 6.63 f/ OCs, Is (OS)IIs (OAF1) MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

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* * MN
D475
Nr. 103

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, OP. 60, NO. 5]
Quintetto in G (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 5; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 31cm. (Diletto musicale. Nr. 103)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN 2.63 p/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

**MN
D475
Nr. 104

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 60, NO. 6]
Quintetto in F (2 Violinen, 2 Violen, Violoncello) Op. 60, NR. 6. Hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [1964] 5 parts. 30cm. (Diletto musicale. Nr. 104)

Drexel Musical Fund

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 1.65 a/L OC (OS)I (OAFI) MUg, 1g, 2g, Ig (LC1, X1)

**MN
D475
Nr. 114

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 62, NO. 1]
Quintetto in C (2 Violinen, 2 Violen, Violoncello) Op. 62, Nr. 1. Hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [1964] 5 parts. 30cm. (Diletto musicale. Nr. 114)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 3.65 c/L OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

**MN
D475
Nr. 115

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 2]
Quintetto in Es-dur (2 Violinen, 2 Violen, Violoncello) Op. 62, Nr. 2. Hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [c1965] 5 parts. 30cm. (Diletto musicale. Nr. 115)

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 5.66 r/L OC (OS)II (OAFI) MUg, 1g, 2g, Ig (LC1, XI)

*MYL
† Box

Boccherini,Luigi,1743-1805.
Rondo,by Luigi Boccherini...
Transcribed [for violoncello and piano]
by Willem Willeke. New York:C.Fischer,
cop.1916. Publ.pl.no.19496-14. 2 parts in
1 v. f°.

Caption-title.
t.-p.reads: Willem Willeke transcription
of Luigi Bocherini's [sic] rondo.
Violoncello and piano in score and violoncello part.
Gift of publisher
Two cards only
Not access.

x Willeke, Willem. OVER

MUSIC DIV.

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*MX

BOCCHERINI, LUIGI, 1743-1805.

Serenade for 2 violins, bass, 2 oboes and 2 horns, composed 1768. Edited from the original printed parts and with foreword by Karl Haas. London, New York, E. Eulenburg [c1956] miniatrue score 22 p.) 19cm. (Edition Eulenburg. no. 373)

For 2 violins, 2 oboes, 2 horns and unrealized, unfigured bass.
1. Chamber music, 18th cent.--Septets. 2. Piano in septets (Piano, 2 oboes, 2 horns, 2 violins)--To 1800 I. Haas, Karl, 1900- , ed.
NN 3.66 a/ OC, I SL MUg, lg, 2g, lg (LCl, Xl)

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* MX

BOCCHERINI, LUIGI, 1743-1805.

Sextett (B-dur) für Oboe, Fagott, 2 Violinen, Viola, Violoncello. Bearb. von Kurt Janetzky. Leipzig, F. Hofmeister [c1955] score (20 p.) and 6 parts. 31cm. (Hofmeister Studienwerke. 7122)

Listed as Ottetto con oboe (last item of op. 38 piccola, which also includes 5 sextets) in the composer's own catalog of his works.—cf. Picquot, p. 159.

(Continued)
NN 3.66 g/ OC, I SL MUg, lg, 2g, lg (LCl, Xl)

2

BOCCHERINI, LUIGI, 1743-1805. Sextett (B-dur) für Oboe, Fagott... (Card 2)

Duration: 9 min., 30 sec.

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (Oboe, bassoon, 2 violins, viola, violoncello)--To 1800. I. Janetzky, Kurt, ed.

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* MX

BOCCHERINI, LUIGI, 1743-1805.
[SEXTET, OP. 42, NO. 2]
Sextet in E flat, op. 42, no. 2, for oboe, bassoon, horn, violin, viola, and cello, Edited by Karl Haas. London, Novello [c1960] miniature score (14 p.) 19cm.

The oboe part can also be played by flute; the violoncello part by double bass.
Duration: about 16 min.

(Continued)
NN 7.62 g/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, lg
(LCl, Xl)

2

BOCCHERINI, LUIGI, 1743-1805. [SEXTET, OP. 42, NO. 2]
Sextet in E flat, op. 42, no. 2... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (Oboe, bassoon, horn, violin, viola, violoncello)--To 1800. 3. Flute in sextets (Flute, bassoon, horn, violin, viola, violoncello)--To 1800. I. Haas, Karl, 1900- , ed.

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*MX

Boccherini, Luigi, 1743-1805.
Sicilienne [par] Boccherini. Paris: Durand, Schoenewerk et Cie.[,1875.] Publ. pl.no. D.S.et Cie.2108. 6 parts. 4°.

Parts only.
Caption-title. Missing title-page reads: Répertoire des casinos & sociétés philharmoniques. Sicilienne en sextuor pour deux violons, alto, deux violoncelles et contrebasse.
6 duplicate parts laid in.

APR 4 1930 MUSIC DIV

Mus. Res. * MTA

BOCCHERINI, LUIGI, 1743-1805.

Simphonie periodique. Pour 2 violons, alto et basse, 2 oboes, 2 bassons, 2 cors. Par L. Boccherini... A Paris, Chez Pleyel [1799?] 1 v. Pl. no. 165 36cm.

Parts for violin I, II, viola, double bass, oboe I, II, bassoon I, II and horn I, II.
"Composée en 1792, op. 45 de l'auteur."—cf. Picquot.
1. Symphonies--To 1800--Parts. I. Title.
NN S X 10.59 g/P OC (OAF 1) SL MUg, lg, lg (LCl, MUI 1, Xl)

** MTA

Boccherini, Luigi, 1743-1805.
Sinfonie ⌊C maj.⌋ à plusieurs instruments récitants, composée...par Luigi Boccherini...Œuvre 16ᵉ⌊nr. 3⌋... A Paris: Chés ⌊sic⌋ M. de La Chevardière⌊, 1775⌋... Berlin: Edition Bernoulli⌊, cop. 1922⌋. Publ. pl. no. R. S. 1. 24 p. f°. (⌊Sammlung Sondheimer. No. 1.⌋)

Full score.
"Neu herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer."

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonies. I. Sondheimer, Robert Jonas, 1881- , editor.
N. Y. P. L. September 22, 1931

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* MX

Boccherini, Luigi, 1743-1805.
⌊Sinfonie a tre. Op. 4⌋
A second set of six simphonies or sonatas for two violins & a violoncello, composed by Luigi Boccherini. Opera IV... London, Printed & sold by Preston & son ⌊1813?⌋ 1 v. 37cm.

Parts.
Reprint of an earlier issue?

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
313269B. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800.
N. Y. P. L. December 17, 1948

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* MYM

Boccherini, Luigi, 1743-1805.
⌊Sonata, viola & continuo, C minor⌋

Sonata in do minore, per viola e pianoforte. Riveduta e realizzata da Renzo Sabatini. Milano, Carisch ⌊°1959⌋ score (11 p.) and part. 31 cm.

Imprint covered by label of Mills music, New York.

1. Viola and piano--To 1800. I. Sabatini, Renzo, ed.
NN 7.62 g/ OC, I (OAF 1) SL MUg, lg, lg (LCl, Xl)

Boccherini, Luigi, 1743-1805.
Sonatas, Harpsichord & violin, op.5 See his
Sonatas, Piano & violin, op.5.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G I MP MR MS MU MUP O P OAF
form 195 [x-24-55 10m]

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* MYK

Boccherini, Luigi, 1743-1805.
⌊Sonatas. Piano & violin. Op. 5, no. 1-6⌋
Six sonatas for the harpsicord or piano-forte with an accompaniment for a violin or German flute, compos'd by Sigʳ Luigi Boccherini. Opera 3 ⌊i. e. 5⌋... London: Printed & sold by Longman, Lukey & Co. ⌊ca. 1775⌋ 2 parts in 1 v. 33cm.

Parts only (42, 23 p.).
His: Sei sonate di cembalo e violino obbligato... Opera V novamente stampate a spese di G. B. Venier. Paris: Chez M. Venier ⌊1769⌋—*cf. Brit. Mus. Cat. of printed music (1487-1800); Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 87.*

(Continued)

MUSIC DIV.
N. Y. P. L. September 8, 1936

Boccherini, Luigi, 1743-1805. ⌊Sonatas. Piano & violin. Op. 5, no. 1-6⌋ Six sonatas... (Card 2)

"⌊Plusieurs de⌋ ces sonates peuvent s'exécuter sur la harpe."—*Picquot. Boccherini. 1930.*
Error in paging: p. 12 and 30 of piano part interchanged.

833145A. 1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Harpsichord and violin—To 1800. 4. Harp—To 1800. 5. Sonatas—Violin and piano—To 1800.
N. Y. P. L. *Revised* September 8, 1936

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* MN
C607
v. 4

BOCCHERINI, LUIGI, 1743-1805.
[SONATAS, PIANO & VIOLIN, OP. 5]
Sonate per cembalo con violino obbligato, op. 5. ⌊1. ed. moderna. Revisione violinistica a cura di Enrico Polo. Milano, I Classici musicali italiani [1941] 1 v. 33cm. (I Classici musicali italiani. v. 4)

Score (162 p.) and part.
(Continued)
NN S 3.57 g/ OC, II (OS)I (OAF 1) SL MUg, lg, 2g, 3g, 4g, lg, llg (LCl, Xl)

BOCCHERINI, LUIGI, 1743-1805. [SONATAS, PIANO & VIOLIN, OP. 5] Sonate per cembalo con violino obbligato, op. 5. (Card 2)

1. Harpsichord and violin. 2. Violin and piano--To 1800. 3. Harpsichord--To 1800. 4. Piano--To 1800. I. Series. II. Polo, Enrico, 1868-1953, ed.

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* MX

Boccherini, Luigi, 1743-1805, supposed composer.
⌊Sonatas. Piano, violin & violoncello. v. 2, no. 1-6⌋
A second sett of six sonatas, for the piano-forte, or harpsichord, with accompaniments for a violin and violoncello. Composed by Sigr. Luigi Boccherini... London: Printed and sold by J. Welcker ⌊1780?⌋ 33cm.

Attributed to Boccherini. This is the work published at Mannheim and Berlin as Op. XII.—*cf. Brit. Mus. Cat. of printed music (1487-1800).*
Also published in Paris.—*cf. Picquot, L. Boccherini. p. 142.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Harpsichord—Trios—To 1800. 4. Sonatas—Trios—To 1800.
N. Y. P. L. July 7, 1936

Drexel 5630.1

Boccherini, Luigi, 1743-1805.
Six sonates à violon seul et basse, composées par Luigi Boccherini... Œuvre ⌊7ᵃ⌋... Paris: Janet & Cotelle ⌊ca. 1802⌋. Publ. pl. no. 156. 31 p. f°.

Violin part with basso continuo.

Violin and piano—To 1800
1. ~~Violin—Sonatas.~~
MUSIC DIV.
N. Y. P. L. May 31, 1924

⌊Sonatas. Violin & piano. no. 1-6. Ed. for vlc. & pf.⌋ * MYL
Boccherini, Luigi, 1743-1805.
...⌊Sonatas.⌋ Sei sonate per violoncello di Luigi Boccherini, coll' accompagnamento di pianoforte di Alfredo Piatti...Le sei sonate unite... Milano: G. Ricordi e c.⌊, ca. 1909.⌋ Publ. pl. no. 112537. 12 parts in 1 v. 32cm. (Biblioteca del violoncellista. Formato in-4.)

Violoncello and piano in score, and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
611435A. 1. Violoncello and piano. 2. Violoncello—Sonatas. I. Piatti, Alfredo Carlo, 1822-1901, arranger. II. Ser.
N. Y. P. L. October 7, 1932

DREXEL. 5622
Boccherini (Luigi)
⌊Sonatas. Violin & piano. no. 1-6. Ed. for vlc. & pf.⌋
Six sonates pour le violoncelle ... par L. Boccherini. London: R. Bremner, ⌊ca. 1780⌋.
1 p.l., 37 pp. f°.

[Sonatas.
Violoncello

Violoncello - Sonatas
5622.

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* MYL

Boccherini, Luigi, 1743-1805.
⌊Sonatas. Violin & piano. no. 2. Ed. for violoncello & pf.⌋
...Sonate en ut majeur; transcrite pour violoncelle et piano par L. R. Feuillard... Nice: Delrieu frères, c1930. Publ. pl. no. D.F. 388. 2 parts in 1 v. 30½cm.

Score (15 p.): violoncello and piano (realized basso continuo). Violoncello part. On violoncello part: Nouvelle edition.

CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Feuillard, L. R., arr.
N. Y. P. L. September 8, 1937

Write on slip words underlined below and class mark — *MYK

Boccherini, Luigi, 1743-1805.
[Sonatas. Violin & piano. no.3]
Sonate III, par L. Bocherini. Mayence: Les fils de B.Schott [etc., etc., ca.1873] Publ.pl.no. 21377. 2 parts. f°. (Alard, D. Les maîtres classiques du violon. no.50.)

Score and violin part.

Music Div.

form 400b [viii-4-35 25m]

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*MYL

Boccherini, Luigi, 1743–1805.
[Sonatas. Violin & piano. no. 3. Ed. for vlc. & pf.]
Sonata [G dur] von Luigi Boccherini... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1904. Publ. pl. no. 11941. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 1.)

Score (11 p.): violoncello and piano (realized from basso continuo). Violoncello part.
From his: Six sonates à violon seul et basse. Paris: La Chevardiere [1768?] published by Bremner, London, ca. 1780, as: Six sonata's pour le violoncelle. — cf.

(Continued)

MUSIC DIV.
N. Y. P. L. August 10, 1936

Boccherini, Luigi, 1743–1805. [Sonatas. Violin & piano. no. 3. Ed. for vlc. & pf.] Sonata [G dur] von Luigi Boccherini... (Card 2)

Weigl. Handbuch der Violoncell-Literatur. 3. ed.; Picquot. Boccherini. 1930. p. 141; Brit. Mus. Cat. of printed music (1487–1800).
Caption-title.
On cover: Violoncello part...revised and fingered by W. E. Whitehouse.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed. II. Whitehouse, William Edward, 1859–1935, ed.
N. Y. P. L. August 10, 1936

Boccherini, Luigi, 1743-1805.
Sonatas, Violin & piano, op.5 See his

Sonatas, Piano & violin, op.5.

OC OD ED OS PC SL A AH E G I MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 195 [s-24-55 10m]

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*MN
Raccolta 164–165

Boccherini, Luigi, 1743–1805.
[Sonatas. Violoncello & piano. B♭ maj., C maj.]
...Sonate per violoncello e pianoforte; a cura di Alceo Toni. Milano: Soc. anonima notari [cop. 1919] 2 parts in 1 v. 23cm. (Raccolta nazionale [delle musiche italiane. Quaderno 164–165])

Score (including realized basso continuo) and violoncello part.
On cover: n. 3. I classici della musica italiana.
CONTENTS.—Sonata in si bemolle maggiore.—Sonata in do maggiore.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

759861A. 1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Toni, Alceo, 1884– , ed. II. Ser.
N. Y. P. L. July 16, 1936
(Over)

[Sonatas. Violoncello...]
SEE ALSO: p. 87
col. 3

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*MRDI

Boccherini, Luigi, 1743–1805.

Stabat Mater a tre voci con accompagnamento di due violini, viola e violoncello, composto da Luigi Boccherini. Op. 61. (Partitura con ritratto dell' autore e illustrazione del M. Domenico Bertini)... Firenze, G. G. Guidi [etc., etc.] 1877. Publ. pl. no. 2556. xxvii, 80 p. port. 21cm.

Miniature full score. Latin words.
First published, Naples, 1801. — *cf. Footnote, p. xxiv.*

MUSIC DIV.

275473B. 1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. 2. Stabat Mater. 3. Boccherini, Luigi, 1743–1805 [w] I. Bertini, Domenico, 1829–1890.
N. Y. P. L. October 17, 1945

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*MRD

Boccherini, Luigi, 1743–1805.
[Stabat Mater, op. 61. Vocal score
Stabat Mater für 3 Singstimmen (zwei Soprane und Tenor) mit Begleitung von 2 Violinen, Viola, Violoncell und Bass, komponirt von Luigi Boccherini. Op. 61. Klavierauszug mit Text von H. M. Schletterer. Leipzig, Breitkopf & Härtel [1880] Pl.no. V.A. 168. 47 p. 28cm.

MUSIC DIV.

402406B. 1. Choral music, Sacred (Mixed, 3 pt.)—Keyboard acc. 2. Stabat Mater. I. Schletterer, Hans Michel, 1824–1893, arr. II. Song index (1).
N. Y. P. L. February 24, 1950

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* MTA

BOCCHERINI, LUIGI, 1743-1805.
[SYMPHONY, C MINOR (1788)]
Sinfonia in Do minore. [Revisione di] Pina Carmirelli. [Milano] Ricordi [c1956] score (46 p.) 27cm.

Duration: 18 min.

1. Symphonies--To 1800. I. Carmirelli, Pina, ed.
NN 8.66 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

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*MTA

BOCCHERINI, LUIGI, 1743-1805.
[SYMPHONY, D MAJ.]
Sinfonie, D-dur, für Streichorchester und zwei Hörner in D ad lib. Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott [c1968] score (20 p.) 31cm. (Concertino; Werke für Schul- und Liebhaber Orchester)

Edition Schott. 5801.
1. Symphonies--To 1800.
NN 3.69 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

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* MTA

Boccherini, Luigi, 1743–1805.
[Symphony, D minor]

Sinfonia in re minore detta La casa del diavolo. Revisione di Franco Gallini. Milano, Edizioni Suvini Zerboni [1960]
score (78 p.) 34 cm.
Edited from a copyist's ms. in the library of the Conservatorio G. Verdi in Milan.

1. Symphonies--To 1800. I. Gallini, Franco, ed. II. Title: La casa del diavolo. III. Gallini, Franco.
NN 3.62 g/ OC, I, IIIbo (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MTA

BOCCHERINI, LUIGI, 1743-1805.
[SYMPHONY, OP.1, NO.3]
Sinfonia, op.1, n.3, per archi, 2 oboi, 2 corni e fagotto. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, c1956. score(15 p.) 34cm. (Musica da camera)

Duration: 15 min.

1. Symphonies--To 1800.
NN 9.71 b/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MTA

BOCCHERINI, LUIGI, 1743-1805.
[SYMPHONY, OP. 1, NO. 6]
Sinfonia, op. 1, n. 6, per archi, 2 oboi, 2 corni e fagotto. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon [c1957] score (16 p.) 34cm. (Musica da camera)

Duration: 13 min.

1. Symphonies--To 1800.
NN 11.71 m/ OC (OAF1) SL MUg, Ig (LC1, X1)

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* MTA

BOCCHERINI, LUIGI, 1743-1805.
[SYMPHONY, OP. 12, NO. 4]

Sinfonia in re minore, op. 12, n. 4, per orchestra. Revisione di Pina Carmirelli. [Milano, New York] Ricordi [1963]
score (86 p.) 27 cm.
Duration: about 20 min.

1. Symphonies--To 1800.
NN 10.65 g/ OC (OAF I) SL MUg, Ig (LC1, X1)

Boccherini, Luigi, 1743-1805. Symphony, op.21, no.3
**MN
C603
v.4

BOCCHERINI, LUIGI, 1743-1805.
[SYMPHONY, OP.37, NO.3]
Sinfonia a più istrumenti obbligati, op.37. Grande-sinfonia a grande orchestra, op.21, no.3. Revisione di Pina Carmirelli. Roma, L. Del Turco [1962] xxv p., score (116 p.) facsims. 34cm. (Classici italiani della musica, 4)

(Continued)
NN 10.63 e/ OC, I, III (OS)II (OAF2) MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

BOCCHERINI, LUIGI, 1743-1805. [SYMPHONY, OP.37, NO.3] Sinfonia a più istrumenti obbligati, op.37. (Card 2)

Preface in Italian, English and German.
Edited from autograph ms. in the Bibliothèque de l'Opéra, Paris.

Drexel Musical Fund.
1. Symphonies--To 1800. I. Carmirelli, Pina, ed. II. Series. III. Boccherini, Luigi, 1743-1805. Symphony, op.21, no.3.

Drexel 5448

Boccherini, Luigi, 1743-1805.
[Symphonies. Op.22, no.1]
Sinfonia... [London: Printed and sold by R: Bremner, ca.1777] 9 parts in 1 v. 32cm. (The periodical overture. In 8 parts. no.54.)

Parts only.
From his: Sei sinfonie per due violini, viola e basso, oboe o flauti e corni... Opera XXII. À Paris: Chez le Sr Sieber [1775]—cf. Schwerin. Grossherz. Regierungs-Bibliothek. Die Musikalien-Sammlung.
Caption-title.
Includes duplicate bass part.

1.Symphonies—Parts--To 1800. I.Ser. MUSIC DIV.

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*MTA

BOCCHERINI, LUIGI, 1743-1805.
[SYMPHONY, OP. 35, NO. 4]
IV sinfonia in fa per orchestra da camera. Elaborazione e revisione di G. Guerrini. [Milano, New York] Ricordi [c1958] score (40 p.) 27cm.

Duration: 16 min.

1. Symphonies. I.[title] Quarto.
NN 4.71 w/ OCI (OAF1) SL MUg, Ig (LC1, X1)

**MN
C603
v.4

BOCCHERINI, LUIGI, 1743-1805.
[SYMPHONY, OP.37, NO.3]
Sinfonia a più istrumenti obbligati, op.37. Grande-sinfonia a grande orchestra, op.21, no.3. Revisione di Pina Carmirelli. Roma, L. Del Turco [1962] xxv p., score (116 p.) facsims. 34cm. (Classici italiani della musica, 4)

(Continued)
NN 10.63 e/ OC, I, III (OS)II (OAF2) MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

BOCCHERINI, LUIGI, 1743-1805. [SYMPHONY, OP.37, NO.3] Sinfonia a più istrumenti obbligati, op.37. (Card 2)

Preface in Italian, English and German.
Edited from autograph ms. in the Bibliothèque de l'Opéra, Paris.

Drexel Musical Fund.
1. Symphonies--To 1800. I. Carmirelli, Pina, ed. II. Series. III. Boccherini, Luigi, 1743-1805. Symphony, op.21, no.3.

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*MTA

Boccherini, Luigi, 1743-1805.
[Symphonie concertante, op. 41]

Symphonie concertante for orchestra, op. 41. Edited by Karl Haas. London, Novello [1963]
score (54 p.) 28cm.

1. Symphonies--To 1800.
NN 10.64 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

Write on slip words underlined below and class mark— *MFB

Boccherini, Luigi, 1743-1805.

Terzett aus dem Stabat Mater (Sopran, Alt, Tenor). "Juxta crucem tecum stare." "Ich will bei dir am Kreuze weilen und deine herbe Klage teilen."

Arranged for piano with instrumental and vocal cues.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Frei-burg i/Br.: C.Ruckmich[1908] p.104-105.)

Music Div.

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*MX

BOCCHERINI, LUIGI, 1743-1805.

[TRIOS, STRINGS, OP. 14]

Six trio concertants pour violon, alto et violoncelle, composés par Luigi Boccherini, oeuvre 14. Paris, Sieber [181-] Pl.no.246. 3 parts. 33cm.

Imprint on violin part covered by label of Janet et Cotelle [Paris]

1. Chamber music, 18th cent.--Trios. 2. Violin in trios(Violin, viola, violoncello).

NN 10.68 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Boccherini, Luigi, 1743–1805.

[Trios, 2 violins & violoncello (Janet et Cotelle)]

Collection des trios pour deux violons et basse, et pour violon, alto et basse. Composés par L. Boccherini. Paris, Janet et Cotelle [1824?] Pl. nos. 1412–1420. 9 v. in 3. port. 38cm.

Parts for violin I, violin II (and viola) and violoncello.

Op. 2-4, 7, 9, 35 and 44 (livres 1-5, 7 and 9) for two violins and violoncello. Op. 14 and 38 (livres 6 and 8) for violin, viola and violoncello.

1. Chamber music, 18th cent.—Trios. 2. Violin in trios (2 violins, violoncello)—To 1800. 3. Violin in trios (Violin, viola, violoncello)—To 1800.

NN 9.53 OC SL MUg, 1g, 2g, 3g (Z1, LC1, X1)

Mus. Res. *MN p.v. 29

BOCCHERINI, LUIGI, 1743-1805.

[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 2]

Sei trietti per due violini et basso composte del signore Luigi Boccherini, opera II. Gravé par Bouré. À Paris, Chez Mr. Bailleux [177-?] 3 parts. 32cm.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800.

NN S 3.71 e/c OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1)

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*MX

Boccherini, Luigi, 1743-1805.

[TRIOS, 2 VIOLINS & VIOLONCELLO, OP.2]

VI [i. e. Sechs] Trios für 2 Violinen und Violoncello, op. 4 [i. e. 2] Hrsg. von Bernhard Päuler. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1966]

3 parts (2 v.in 1) facsim., port. 30cm.

CONTENTS.—Heft 1. No. 1, F major. No. 2, Bb major. No. 3, A major.—Heft 2. No. 4, D major. No. 5, G major. No. 6, C major.

(Continued)

NN* 1.68 a/c OC SL X1) MUg, 1g, 2g (OAF1, LC1,

BOCCHERINI, LUIGI, 1743-1805. [TRIOS, 2 VIOLINS & VIOLONCELLO. OP.2] VI [i.e. Sechs] Trios... (Card 2)

1. Chamber music, 18th cent.—Trios. 2. Violin in trios (2 violins, violoncello)—To 1800.

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*MX

Boccherini, Luigi, 1743–1805.

[Trios. Strings. Op. 2]

Six sonatas for two violins, and a violoncello obligato. Composed by L. Boccherini. Opera 11. London, R. Cocks & co. [1853?] Publ. pl. no. 9206. 1 v. 36cm.

Parts.

313142B. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800.

N. Y. P. L.

CARNEGIE CORP. OF NEW YORK. MUSIC DIV. January 29, 1946

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*MX box

BOCCHERINI, LUIGI, 1743-1805.

[TRIO, 2 VIOLINS & VIOLONCELLO, OP. 2, NO. 3]

Divertimento, A-dur, Op. 2 [Nr.] 3, für zwei Violinen und Violoncello, hrsg. von Oldřich Pulkert. München, F.E.C. Leuckart [c1963] 3 parts. 32cm.

(Alte musik für verschiedene Instrumente. Nr. 32)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800

NN R 7.65 g/B OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX

BOCCHERINI, LUIGI, 1743-1805.

[TRIO, 2 VIOLINS & VIOLONCELLO, OP. 2, NO. 5]

5. trio pour 2 violons et violoncelle [par] L. Boccherini, op.11. [n.d.] score (15 p.) and 2 parts. 34cm.

Manuscript, in ink.

From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent. --Trios. 2. Violin in trios (2 violins, violoncello). 3. Manuscripts (Music)--Boccherini, L. I. Flonzaley quartet. I. [Title] Cinquième.

NN R 12.71 d/ OC1 (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MX

Boccherini, Luigi, 1743–1805.

[Trios. Strings. Op. 2, no. 5–6]

...Two terzetti for two violins and violoncello; edited by Adolfo Betti. New York: Music press, inc. [c1941] 1 v. 31cm.

Parts.

No. 6 and 5 of his trios for two violins and violoncello, Op. 2, composed in 1760. —*cf. Breitkopf. Cat. 1768; and Picquot. Boccherini. p. 114.*

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. I. Betti, Adolfo, 1875– , ed.

N. Y. P. L.

MUSIC DIV. August 24, 1943

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*MN Nagel 152

BOCCHERINI, LUIGI, 1743-1805.

[TRIO, 2 VIOLINS & VIOLONCELLO, OP. 54, NO. 3]

Streichtrio für zwei Violinen und Violoncello, op. 54/3. String trio for 2 violins and violoncello. Hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Baerenreiter music. [1969] 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 152)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series. II. Upmeyer, Walter, 1876- ed.

NN 8.69 r/a OC, II (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

Boccherini, Luigi, 1743-1805.

TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 4. See his

TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 2.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MX

Boccherini, Luigi, 1743–1805.

[Trios. Strings. Op. 9]

(A third set of) Six trios for two violins and a violoncello obligato with a thorough bass for the harpsichord, composed by L. Boccherini. Opera IX... London, Printed and sold by R: Bremner [1772?] 1 v. 32cm.

Parts: violin I, II and figured bass.

313394B. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. 3. Piano—Quartets—Piano, 2 violins

N. Y. P. L.

CARNEGIE CORP. OF NEW YORK. MUSIC DIV. December 11, 1945

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*MX

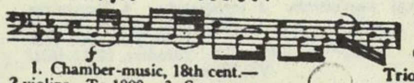
Boccherini, Luigi, 1743–1805.

[Trios. Strings. Op. 9, no. 3]

...Trio-Sonate (Es dur), von Luigi Boccherini... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1913. Publ. pl. no. 13189. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 28.)

Score (12 p.): violin I-II, violoncello and piano (realized basso continuo). 3 parts. Violoncello doubles bass.

Caption-title.



1. Chamber-music, 18th cent.—2 violins—To 1800. 3. Sonatas—Trios. 2. Piano—Trios—Piano and Trios—To 1800. I. Moffat, Alfred Edward, 1866– , arr.

N. Y. P. L.

CARNEGIE CORP. OF NEW YORK. MUSIC DIV. September 9, 1937

(Over)

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*MX

Boccherini, Luigi, 1743–1805.

Six trios for a violin, tenor and violoncello-obligato, composed by Luigi Boccherini... London: J. Welcker [1780?]. 3 parts in 1 v. f°.

Imperfect: violoncello part wanting; supplied by photostatic reproduction.

Trios.—Violin, viola and violoncello.

Dept. July 11, 1918.

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*MX

Boccherini, Luigi, 1743–1805.

[Trios, strings, op. 38, no. 4–6]

Drei Streichtrios aus op. 38. Hrsg. von Bernhard Päuler. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1966]

3 parts. port. 30 cm.

1. Chamber music, 18th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello)—To 1800.

NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN Nagel 55

Boccherini, Luigi, 1743–1805.

[Trios. Strings. Op. 54, no. 2]

...Streichtrio für 2 Violinen und Violoncell. Op. 54, Nr. 2. Herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1930. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 55.)

Parts only.

Edited from the manuscript in the Conservatoire de Paris. Published in 1798 by Pleyel, Paris, as a duo for 2 violins, Op. 46, no. 1.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello. I. Upmeyer, Walter, editor. II. Ser.

N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV. August 30, 1934

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*MX

Boccherini, Luigi, 1743–1805.

Six trios for two violins and a violoncello obligato, composed by Luigi Boccherini. Op. XXVIII... London: Printed by S. Babb, at his musical library[, 177–?]. 3 parts. f°.

Parts only.

Trios.—Two violins and violoncello.

N. Y. P. L.

JUILLIARD FOUNDATION FUND. MUSIC DIV. February 20, 1932

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*MX

Boccherini, Luigi, 1743–1805.

Sechs Trios für zwei Violinen und Violoncello, von Luigi Boccherini. Opus 35... Mainz: B. Schott's Söhne[, cop. 1926]. Publ. pl. no. 31524–31529. 6 parts in 1 v. f°.

Violin I and II and violoncello parts.

"Herausgegeben von Fritz Meyer."

"Ed. Schott Nr. 1155-1156."

Trios.—Two violins and violoncello. I. Meyer, Fritz, of Braunschweig, editor.

N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV. December 7, 1931

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*MX

Boccherini, Luigi, 1743–1805.

[Trios. Strings. Op. 38, no. 1–6]

Six trios pour violon, alto & violoncelle, de Boccherini. Œuvre XXXVIII... A Paris: Chez Pleyel [1798?] Publ. pl. no. 113. 3 parts in 1 v. 36m.

Parts only.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.

N. Y. P. L.

MUSIC DIV. October 3, 1935

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*MX

Boccherini, Luigi, 1743–1805.

[Trios. Strings. Op. 38, no. 1–6]

...6 Trios für Violine, Viola und Violoncell, von Luigi Boccherini. Op. 38. Neuausgabe, herausgegeben und bezeichnet von Wilh. Altmann. Braunschweig: H. Litolff [1910] Publ. pl. no. Collection Litolff No. 2451. 3 parts in 1 v. 30½cm (Collection Litolff. No. 2451.)

Parts only.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800. I. Altmann, Wilhelm, 1862– ed.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV. November 18, 1936

Author Boccherini, Luigi, 1743-1805. Classmark *MN (Nagel 55
Title [Trios. Strings. Op.54, no.2]
...Streichtrio für 2 Violinen und Violoncell...
1930

TEMPORARY CARD
Permanent card removed by
Date 1 6-13-45 IC

form 5614 [sii-7-48 25m]

Boccherini, Luigi, 1743-1805.
L'UCCELLIERA. see his
QUINTET, STRINGS, OP. 13, NO. 6.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

Mus.Reserve *M

Bocchi, Francesco, 1548-1618.
Discorso di Francesco Bocchi sopra la musica, non secondo l'arte di quella, ma secondo la ragione alla politica pertinente. Fiorenza, 1581.
39 p. 16ᵐᵒ.
Colophon: In Fiorenza, Nella stamperia di Giorgio Marescotti ... MDLXXX.
Title within architectural border.
Cards to Public Catalog.
JUILLIARD FOUNDATION FUND
1. Effects of music.
Library of Congress ML171.B57 8-30107
MUSIC DIV.

Write on slip words underlined below and class mark— MMR

Boccosi, Bio.
Notte su la laguna; musica di Bio Boccosi, per il dramma "L'aquila legionaria" di Amilcare Sternini.
(In: Sternini, A. L'aquila legionaria. Ancona [1939] 2 pages following p. [40])
Condensed score.
I. Title.

Boccosi, Bio, ed.
*MHDC
BONA, PASQUALE, 1816-1878.
Metodo completo per la divisione, con aggiunta di nozioni elementari di teoria musicale [di] P. Bona. A cura di Bio Boccosi. Ancona, Edizioni musicali Bèrben [1967] x, 72 p. 26cm.
Chiefly exercises for sight singing.
1. Sight-singing. I. Boccosi, Bio, ed.
NN 9.69 k/ₙOC, I SL MUg, Ig, Ig (LC1, X1)

Bocelli, G.P. arranger.
Copy only words underlined & classmark— *MSP
ARGINE, COSTANTINO DALL', 1842-1877.
[DIAVOLO A QUATTRO. SELECTIONS. ARR. FOR PIANO]
Il diavolo a quattro; ballo grande del coreografo Giovanni Casati. Riduzione per pianoforte di G.P. Bocelli. Milano, Tito di G. Ricordi [1845?] 2 pts. Pl. no. 39361-39862. 35cm.
Bound with his: La Camargo, Milano [1868?]
Performed at La Scala, Jan. 29, 1845.
Illustrated t.p.
(Continued)
NN R 8.57 J/ₚOC, I, II, IVbo (OAF1) MUg, Ig, IIg, IIIg
(LC1, X1, Z1)

ARGINE, COSTANTINO DALL', 1842-1877. [DIAVOLO A QUATTRO. SELECTIONS. ARR. FOR PIANO] Il diavolo a quattro... (Card 2)
CONTENTS.—Polka nell'atto 1.—Ballabile finale.

1. Ballets (Piano)—Suites, etc. I. Casati, Giovanni, 1811-1895. II. diavolo a quattro. II. Bocelli, G.P. arranger. III. Title. IV. Bocelli, G.P.

Bocetos pianisticos
*MYD
LERMA, PEDRO.
Bocetos pianisticos; para piano. Madrid, Unión musical española [c1969] 15 p. 33cm.

1. Piano. I. Title.
NN 9.70 v/ₙOC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Bocetos poemáticos
*MYD
MIR, JOSÉ.
Bocetos poemáticos. [Valencia] Instituto valenciano de musicología; Institución Alfonso el Magnánimo, 1952. 14 p. 34cm.
For piano.
CONTENTS.--Invocación.--Danza demoníaca.
1. Piano. I. Valencia, Spain (Province). Instituto valenciano de musicología. II. Valencia, Spain (Province). Institución Alfonso el Magnánimo. III. Title. t. 1952.
NN 12.59 1/ₚ OC(1bo) (OD)It, IIt (ED)It, IIt SL MUg, Ig, Ig, IIg, IIIg
(MUI3, LC1, X1)

Boch, A Durand
See
Durand-Boch, A.

Boch, Jean, 1555-1609.
Mus.res. *MFZA
Straet, Jan van der, 1536?-1605.
Encomivm mvsices quod ex Sacris Litteris concinnabat Philip. Gallæus. Iconibus exprimebat pictor celeberrimus Io. Stradanus. Versibus illustrabat doctissimus Io. Bochius, urbi Antverp. à secretis. Antverpiæ, apud Philippum Gallæum [ca. 1600, Cambridge, Eng., W. Heffer & sons ltd., 1943]
facsim. (2 p. l., 18 pl.), [4] p. 20 x 28½ᶜᵐ. (The Harrow replicas, no. 6)
Facsimile of the original edition in the Paul Hirsch library at Cambridge.
Printed ... by Chiswick press in London.
A collection of Flemish engravings (some of which are signed by Adriaen Collaert) depicting musical events from the Bible. A paraphrased Biblical quotation in Latin hexameters is at foot of each engraving.
(Continued on next card)
45-7572
[4] MUSIC DIV.

Straet, Jan van der, 1536?-1605. Encomivm mvsices ... [1943] (Card 2)
"Encomium musices" ([4] p. at end) signed: Otto Erich Deutsch.

CARNEGIE CORPORATION OF NEW YORK
1. Bible—Music. 2. Musical instruments. I. Galle, Philippe, 1537-1612. II. Boch, Jean, 1555-1609. III. Collaert, Adriaen, d. 1618. IV. Deutsch, Otto Erich, 1883- ed. V. Title.
45-7572
Library of Congress ML467.S7 1600 a
[4] 220.878

Boch, Jean, 1555-1609
Spencer Coll. Neth. 1600
Straet, Jan van der, 1536?-1605?
Encomivm Mvsices Quod ex sacris litteris concinnabat Philip. Gallæus. Iconibus exprimebat pictor celeberrimus Io. Stradanus. Versibus illustrabat doctissimus Io. Bochius... Antverpiæ, Apud Philippum Gallæum [1600?] 2 l., 17 plates. 27 x 34cm.
Consists of engraved illustrated t.p., printed preface (1. 2), 16 engravings (numbered 3-18) by Adriaen Collaert (chiefly) and Théodore Galle, after Stradanus, and 1 unnumbered engraving after Martin de Vos. Each engraving includes Boch's verses at foot.
(Continued)
NN* R 4.57 OC,I,II,III SL SP,1,2,4,5,I,II,III,IV,V,VI 8,1,2,I,II, RI 1,RZ1,LC1,X1) MU,3,I,II,VI R,1,2,I,II,III,VI III,VI (PRB1,PRE3,PRI 2,RD1,

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Straet, Jan van der, 1536?-1605? Encomivm Mvsices... [1600?] (Card 2)
With bookplate of Arthur F. Hill, signed: C. W. Sherborn, R. E. 1905.
Binding, by Rivière & son, of green morocco, gilt.

1. Bible—Music in. 2. Musical instruments. 3. Iconography. 4. Engravings, Dutch and Flemish. 5. Bindings, 20th cent. British—Rivière. I. Galle, Philippe, 1537-1612, ed. II. Boch, Jean, 1555-1609. III. Collaert, Adriaen, d. 1618. IV. Galle, Théodore, 1571?-1633? V. Vos, Maerten de, 1532-1603. VI. Title.

Boch, Johann.
See
Boch, Jean, 1555-1609.

NN 3.57 OC PCs MU Rs SP 8 LC

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*KB 1595
Boch, Johann, 1555-1609.
Descriptio Pvblicæ Gratvlationis, Spectacvlorvm Et Lvdorvm, In Adventv Serenissi. Principis Ernesti Archidvcis Avstriae... An. M. D.XCIIII.XVIII. Kal. Ivlias, Aliisqve Diebvs Antverpiæ Editorvm. Cvi Est Praefixa, De Belgij Principatu a Romano in ea Prouincia Imperio ad noſtra uſq; tempora breuis narratio... Cum carmine Panegyrico in eiuſdem Principis Erneſti... Acceſsit denique Oratio funebris, in Archiducis Erneſti obitum iisdem Prouincijs luctuoſiſsimum. Omnia a Ioanne Bochio...a ſecretis conſcripta. Antverpiae: Ex Officina Plantiniana, 1595. 174 p., 1 l. front., illus. 38 1/2cm.(f°.) (Continued)
MUSIC DIV.

Boch, Johann, 1555-1609. Descriptio Pvlicæ Gratvlationis... (Card 2)
Colophon: Antverpiae, Ex Officina Plantiniana, Apvd Vidvam Et Ioannem Mortevm. M. D. X C V.
Engraved t.-p. with historiated border.
Page 40 is added engraved t.-p.
The illustrations consist of 32 full page engravings, 4 of them printed on 2 leaves.
Printer's mark (Bibliotheca Belgica, sér. 2, t.18. Anvers: Plantin 116) on verso of last leaf.
Six-part hymn to Archduke Ernest, words and music, p. 82-83.
Imperfect: front. wanting.
1. Instruments, 1450-1600—Iconography.
MUSIC DIV.

BÖCHER, HANS HENRIK, 1712-1777
Copy only words underlined & Classmark-- *MGA
NYSTRØM, HAMPUS HULDT.
En "Musiqvens elsker" i Risør omkring 1750. "De musicalske grund regler" av Hans Henrik Bøcher, 1712-1777. (IN: Festskrift til Olav Gurvin. Drammen [1968] 24cm. p. 117-133)
Bibliographical notes.
1. Bøcher, Hans Henrik, 1712-1777. 2. Theory, 1701-1800.
NN R 8.71 w/ₙ OI (PC)I (MUI1, 2(LC1, X1)

Bøcher, Johannes Henrik, 1712-1777.
See
Bøcher, Hans Henrik, 1712-1777.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

Bocherini (Luigi)
See Boccherini (Luigi)

MUSIC DIV.

Bochet, Henri.
*MFRB
Conservatoire de musique de Genève. (Switzerland)
Le Conservatoire de musique de Genève. Fondation Bartholoni. Son histoire de 1835 à 1935, par Henri Bochet...avec une étude sur la Société de musique de Genève par Maurice Gautier...et une notice sur la bibliothèque du conservatoire par Henri Gagnebin ... Genève, 1935. 164 p. incl. tables. front., pl., ports. 25cm.
MUSIC DIV.
856156A. 1. Music—Conservatories—Switzerland—Geneva (City). I. Bochet, Henri. II. Gautier, Maurice. III. Gagnebin, Henri, 1886-
N. Y. P. L. December 22, 1936

Bochettus, Hieronymus.
See
Bochetti, Girolamo, fl.1591.

Music Div

Bochius, Joannes.
See
Boch, Jean, 1555-1609.

NN 3.57 OC PC₂8 MU Rs SP LC

Bound with *MYH

Bochsa, Nicolas Charles, 1789–1856.
L'anima di musica, for the harp, a series of precepts & observations on style & expression, in the performance on that instrument, being the third Appendix to the general course of instruction for the harp, by N. C. Bochsa... London: Goulding & D'Almaine,, ca. 1820,. 63 p. f°.

Bound with his: Tasteful exercises for the harp. London ,, ca. 1820,.
Binder's title: Bochsa. Harp music.

407448A. 1. Harp. 2. Title.
N. Y. P. L.
Music Div,
April 22, 1929

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*MYH

BOCHSA, NICOLAS CHARLES, 1789-1856.

Batti, batti, o mio Masetto; thême de Mozart, tiré de l'opéra de Don Juan, varié pour la harpe par N. Chles. Bochsa, fils. Paris, V. Dufaut et Dubois [1822?] Pl. no. 197. 11 p. 32cm.

The Otto Kinkeldey Memorial Collection

1. Flute. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Batti, batti, o bel Masetto.
NN 11.71 m/b OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

Bound with *MYH

Bochsa, Nicolas Charles, 1789–1856.
Fifteen brilliant and short preludes for the harp. In the principal major and minor keys, intended to be played before any piece of music, composed...and the leading passages fingered by N. Ch: Bochsa... London: D'Almaine & Co.,, ca. 1820., 11 p. f°.

Bound with his: Tasteful exercises for the harp. London ,, ca. 1820,.
Binder's title: Bochsa. Harp music.

407448A. 1. Harp.
N. Y. P. L.
Music Div,
April 22, 1929

Bound with *MYH

Bochsa, Nicolas Charles, 1789–1856.
A second set of fifteen brilliant & short preludes for the harp, in the principal major & minor keys, intended to be played before any piece of music. Composed...by N. C. Bochsa... London: Goulding, D'Almaine & Co.,, ca. 1820., 11 p. f°.

Bound with his: Tasteful exercises for the harp. London ,, ca. 1820,.
Binder's title: Bochsa. Harp music.

407448A. 1. Harp.
N. Y. P. L.
Music Div.
April 22, 1929

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*MYH

BOCHSA, NICOLAS CHARLES, 1789-1856.

Cavatine favorite de l'opéra La Cenerentola de Rossini, arrangée avec variations pour la harpe par N. Ch. Bochsa. Offenbach s/M, J. André [182-?] Pl. no. 5056. 11 p. 30cm.

1. Harp. I. Rossini, Gioacchino, 1792-1868. La Cenerentola.
NN 6.69 k/J OC, I SL MUg, 1g, Ig (LC1, X1)

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*MN p.v.11

BOCHSA, NICOLAS CHARLES, 1789-1856.

A divertimento for the piano forte, harp & flute. London, Chappell [181-] Pl. no. 773. 11 p. 33cm.

Part for harp only

NN R 10.62 a/3 OC SL MUg (LC1, X1)

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*MYD

Bochsa, (~~Robert~~ Nicolas Charles) 1789-1856.
Trois Duos pour deux pianos sur les motifs favoris de Lucia di Lamermoor de Donizetti par N.C. Bochsa.
Paris: Meissonnier, [18--] 2pts. f°.

*MYD
box

Donizetti (Gaetano)
2 pianos, 4 hands

Music Div

Bound with *MYH

Bochsa, Nicolas Charles, 1789–1856.
Elegant extracts for the harp, forming the second class of the Appendix to the general course of instruction for that instrument, by N. C. Bochsa... London: D'Almaine & Co.,, ca. 1820., 35 p. f°.

Bound with his: Tasteful exercises for the harp. London ,, ca. 1820,.
Binder's title: Bochsa. Harp music.

407448A. 1. Harp.
N. Y. P. L.
Music Div,
April 22, 1929

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*MX
box

Bochsa, Nicolas Charles, 1789–1856.
Fantaisie et variations pour harpe, violon et violoncelle sur la Romance de Madame de La Vallière par P. Wacher, composée ...par N. Charles Bochsa fils... Paris: Imbault,, ca. 1805,. Publ. pl. no. 897. 3 parts. f°.

~~Harp, violin and violoncello~~ 2 Harp—Trios. 1 Chamber music, 19th cent — Trios. 3 Violin — Trios — Misc.
1. ~~Trios~~. 2. Wachler, P.
N. Y. P. L.
Music Div,
Juilliard Foundation Fund.
March 22, 1928

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*MYH

Bochsa, Nicolas Charles, 1789–1856.

Fantasia for the harp, on Henry R. Bishop's favorite air "Bid me discourse"... By N. Ch. Bochsa... London, Goulding, D'Almaine, Potter & co. ,1822?, 11 p. 34cm.

1. Harp. I. Bishop, Sir Henry Rowley, 1786–1855. Bid me discourse.
II. Title: Bid me discourse.
N. Y. P. L.
Music Div.

DREXEL. 5665

Bochsa (~~Robert~~ Nicolas Charles) 1789-1856.
~~GALLENBERG, Wenzel Robert.~~
Favorite waltz: Count Gallenburg. [sic]
Harp. N.C. Bochsa. New York: J.F. Browne, [18--]. 5pp. f°

Music Div.

DREXEL. 3502

Bochsa (~~Robert~~ Nicolas Charles) 1789-1856.
The first six weeks, or daily precepts and examples for the harp . . . illustrated by progressive and useful exercises, and attractive and improving lessons. *New York: J. F. Brown,* [n. d.]. 45 pp. 2pl. f°.

Music Div.

DREXEL 3570.2

Bochsa (N.icolas Charles) 1789-1856.
The first six weeks; or, Daily precepts and examples for the harp...illustrated by ...exercises, and...lessons. *London: Goulding & D'Almaine* [18—?] 2 p.l. 41 pp., 2 pl. f°.

Drexel 3570.2

Music Div.

DREXEL. 3503

Bochsa (~~Robert~~ Nicolas Charles) 1789-1856.
A history of the harp, from ancient Greece, down to the present time. *New York: J. F. Brown & Co.,* [1853?] 8 pp., 1pl. 8°.

Music Div.

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*MYD
box

Bochsa, Nicolas Charles, 1789-1856.
...Je suis la bayadère, composed for the celebrated vocalist Madame Anna Bishop, and arranged as a rondoletto for the piano by N.C.Bochsa. Philadelphia: A.Fiot [, cop.1849]. 5 p. f°.

Caption-title.
At head of title: The admired French chansonette.
Port. on t.-p. of Madame Anna Bishop.

Music Div.

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*MP
box

BOCHSA, NICOLAS CHARLES, 1789-1856.
[LA LETTRE DE CHANGE. MON AIMABLE EUGÈNE]
La lettre de change; duo. Paroles de Mr. Planard. Accompagnement de piano ou harpe par R. Cornu. Paris, Bochsa père [ca. 1815] Pl. no. 139. 10 p. 33cm.

Caption title.
For 2 mixed voices with piano or harp; originally with orchestra.
At head of title: No. 5.
1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Instr. acc.
NN R X 7.64 p/B OC (OAF1) SL MUg, 1g, 2g (MUS1, LC1, X1)

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*MSI
+

Bochsa, Nicolas Charles, 1789–1856.
,La lettre de change. With orch.,
La lettre de change; opéra en un acte, paroles de Mr Planard, musique de N. Ch. Bochsa fils... Représenté pour la première fois par les Comédiens ordinaires du roi, sur le Théâtre royal de l'Opéra comique, le 11 décembre 1815... Paris: Bochsa père,, ca. 1816,. Publ. pl. no. 140. 126 p. 33½cm.

Full score. French words.

(Over)

697564A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783–1853: La lettre de change.
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
April 17, 1934

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*MP
box

BOCHSA, NICOLAS CHARLES, 1789-1856.
[UN MARI POUR ÉTRENNES. ALLONS MON CHER COUSIN]
Un mari pour étrennes; air. Paroles de Mm. Théaulon et Dartois. Accompagnement de piano ou harpe par R. Cornu. Paris, C. Bochsa père [ca1816] Pl. no. 144. 10 p. 33cm.

Caption title.
For voice and piano or harp; originally with orchestra.
At head of title: No. 5.
1. Songs, French.
NN R X 7.64 p/B OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

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*MP
box

BOCHSA, NICOLAS CHARLES, 1789-1856.
[UN MARI POUR ÉTRENNES. UN MARI] MES SOEURS]
Un mari pour étrennes; trio. Paroles de Mm. Théolon et Dartois. Arrangé avec accompt. de piano ou harpe par R. Cornu. Paris, Bochsa père [ca. 1816] 9 p. 33cm.

Caption title.
For 3 women's voices with piano or harp; originally with orchestra.
At head of title: No. 3.
(Continued)
NN R X 7.64 p/b OC (OAF1) SL MUg, 1g, 2g (MUS1, LC1, X1) 2

BOCHSA, NICOLAS CHARLES, 1789-1856.
[UN MARI POUR ETRENNES. UN MARI! MES SOEURS]
Un mari pour étrennes... (Card 2)

1. Vocal trios, Secular (Women)--Keyboard acc. 2. Vocal trios, Secular (Women)--Instr. acc.

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*MN p.v.11
BOCHSA, NICOLAS CHARLES, 1789-1856.

Martial fantasia for the harp, with variations on the favorite air, Partant pour la Syrie. London, Chappell [181-] Pl. no. 552. 13 p. 33cm.

1. Harp. I. Title: Martial fantasia. II. Title: Partant pour la Syrie.
NN R 10.62 a/ OC SL MUg, lg, lg, IIg (MUI 2, LC1, X1).

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*MYH
Bochsa, Nicolas Charles, 1789–1856.

Mélange; ou, Pot-pourri pour la harpe [E♭ maj.], composé par N. Charles Bochsa fils... Paris: J. Frey[, 1813]. 13 p. 31cm.

CONTENTS.—Ouverture de La mélomanie.—Polonaise, de Viotti.—Si m'abandonni.—De Raoul Barbebleue.—Mon cœur soupire, de Mozart.—Des Mistères d'Isis, de Mozart.—Contredance La Jeanne.—O Richard ô mon roi.

1. Harp.
N. Y. P. L.
MUSIC DIV.
February 23, 1934

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*MKPHM
Bochsa, Nicolas Charles, 1789–1856.

A new and improved method of instruction for the harp, in which the principles of fingering and the various means of attaining a finished execution on that instrument are clearly explained and illustrated by numerous examples & exercises, composed & fingered by N. Chas. Bochsa. Philadelphia: A. Fiot; New York: W. Dubois [ca. 1845] 68 p. 1 illus. 33cm.

199263B. 1. Harp—Methods.
N. Y. P. L.
MUSIC DIV.
Card revised
September 22, 1942

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*MYK
BOCHSA, NICOLAS CHARLES, 1789-1856.
[NOCTURNE, VIOLIN & HARP, E FLAT MAJ.]
Notturno for harp & violoncello or violin, composed by N. Chas. Bochsa. No. 2. London, Chappell [182-?] score (15 p.) 31cm.

Version for harp and violin; violin part edited by Kreutzer.

1. Violin and harp.
NN 7.71 w/ OC (OAF1) SL MUg, lg (LC1, X1)

Bochsa, Nicolas Charles, 1789-1856--Nocturne, violin and harp
*MYK
KREUTZER, RODOLPHE, 1766-1831.
[NOCTURNE, VIOLIN & HARP, B FLAT MAJ.]
Nocturne for violin and harp [by] Nicolas Charles Bochsa [and] Rodolphe Kreutzer. Edited by Hans J. Zingel. [New York] Lyra music co. [c1966] score (13 p.) 31cm.

1. Violin and harp. I. Bochsa, Nicolas Charles, 1789-1856--Nocturne, violin and harp.
NN 9.67 p/ OC,I (OAF1) SL MUg, lg, lg (LC1, X1)

Bochsa, Nicolas Charles, 1789-1856, jt composer.
*MYH
Kreutzer, Rodolphe, 1766–1831, and N. C. Bochsa.
Six nocturnes concertans pour harpe et violon, composés... par Rodolphe Kreutzer...et N. Charles Bochsa fils... A Paris: Chez Vve Dufaut et Dubois[, ca. 1822]. Publ. pl. no. 23–28. 6 v. in 1. 31½cm.

Violin and harp in score.
With autograph of publisher.

618500A. 1. Harp and violin. I. Bochsa, Nicolas Charles, 1789–1856, jt. composer.
N. Y. P. L.
MUSIC DIV.
February 28, 1933

DREXEL
Bochsa (~~Robert~~ Nicolas Charles) 1789-1856 5666
Notturno pour la harpe à crochets et violon obligé, composé de Bochsa pour la harpe à pedales, et arrangé par Henri Backofen. Leipsic: Breitkopf & Härtel, c18--. 2 pts. in 1 pm. f°

Harp and violin.
1 Backofen (Johann Georg Heinrich)
5666
Music Div.

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*MN p.v.11
BOCHSA, NICOLAS CHARLES, 1789-1856.
Ô ma Zélie; air with variations for the harp. London, Rt. Birchall [181-] 9 p. 33cm.

Caption title.
"No. 49."

1. Harp. I. Title.
NN R 10.62 a/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MX
Bochsa, Nicolas Charles, 1789–1856.
Les pensées; troisième trio pour piano, harpe et violon (faisant suite au Souvenir et à l'Oubli), composé...par N. Ch^{les} Bochsa fils. Œuvre 74... Paris: Bochsa père[, ca. 1818]. Publ. pl. no. 167. 3 parts in 1 v. 32½cm.

Parts only.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Misc. 3. Harp—Trios. 4. Violin—Trios—Misc. I. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
MUSIC DIV.
September 29, 1933

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*MKPHM
BOCHSA, NICOLAS CHARLES, 1789-1856.
Petite méthode pour la harpe, particulièrement à l'usage des jeunes élèves, renfermant les régles du doigté des exercices en tous genres, et terminée par des lecons d'une difficulté progressive, op. 61. Paris, Schonenberger [183-?] Pl. no. 146. 55 p. 33cm.

1. Harp--Methods, 1800-1900.
NN 4.61 a/ OC SL MU, 1 (LC1, X1)

DREXEL
Bochsa (Robert Nicolas Charles) 1789-1856 5665
40 progressive studies in four books, forming with the "First six weeks" a complete general course of instruction for the harp, by N. C. Bochsa... New York: J. F. Browne, cop 1858. No. 2, 3. 2 pms. f°

Contains studies 10-27
Harp Methods. 5665

DREXEL 4133
Bochsa (ROBERT NICOLAS CHARLES) 1789-1856
Slowly wears the day, love...the words by J. R. Planche, composed...for the piano forte or harp, by N. C. Bochsa. *London: Chappell & Co.*, [18—?] 3 pp. f°.
Bd. with: Lee (A.) "The soldier's tear"...London, [18—?] f°.

Songs, English - Female composers
Planche, J. R.
Bochsa, Nicholas Charles
Music Div.

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*MX
Bochsa, Nicolas Charles, 1789–1856.
Le souvenir, trio pour piano, harpe et violon ou cor...par N. Ch. Bochsa fils... Œuvre 47... Paris: Schonenberger[, 183–?]. Publ. pl. no. 416. 3 parts in 1 v. 33cm.

Parts only. Horn part wanting.
Reissue of the 1813? edition of Mme Duhan et comp^{ie}.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Misc. 3. Harp—Trios. 4. Violin—Trios—Misc. 5. Horn, French—Trios.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
MUSIC DIV.
November 22, 1933

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*MYH
Bochsa, Nicolas Charles, 1789–1856.
Tasteful exercises for the harp, on a favorite melody by H. R. Bishop, being the first class of the Appendix to the general course of instruction for the harp, by N. C. Bochsa... London: D'Almaine & Co.[, ca. 1820.] 15 p. f°.

With this are bound his: Elegant extracts, A second set of fifteen brilliant & short preludes, Fifteen brilliant and short preludes, and L'anima di musica. London[, ca. 1820].
Binder's title: Bochsa. Harp music.

407448A. 1. Harp. 2. Bishop, Sir Henry Rowley, 1786–1855.
N. Y. P. L.
MUSIC DIV.
May 3, 1929

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*MX
Bochsa, Nicolas Charles, 1789–1856.
[Trios. Harp, piano & horn. Op. 88.]
Grand trio concertant pour harpe & piano, ou deux pianos, et cor (ou violoncelle), composé par N. Ch. Bochsa fils. Op: 88... Bonn: N. Simrock[, 1822?]. Publ. pl. no. 2026. 5 parts in 1 v. 32cm.

Harp, piano, horn and violoncello parts. Also violin part in ms.

1. Chamber music, 19th cent.—Trios. 2. Harp—Trios. 3. Piano—Trios—Misc. 4. Horn, French—Trios. 5. Violin—Trios—Misc.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
MUSIC DIV.
October 13, 1933

Bochsa, Nicolas Charles, 1789-1856.
[Trios. Piano, harp & vln. Op.47.]
See his
Le souvenir.

MUSIC DIV

Bochsa, Nicolas Charles, 1789-1856.
[Trios, Piano and string. Op.74.]
See his
Les pensées.

MUSIC DIV

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*MKPHM
Bochsa, Nicolas Charles, 1789–1856, and K. Oberthuer.
Universal method for the harp, (double and single action), by Bochsa-Oberthuer. New revised and edited edition, with modern fingering... New York: C. Fischer [cop. 1908.] Publ. pl. nos. 5872-133, 2677-120. 1 p.l., 150 p., 1 fold. pl. illus. 4°.

Cover-title.
At head of title: The world's edition.

1. Harp—Methods. 2. Oberthuer, Karl, 1819–95, jt. au.
N. Y. P. L.
Music div.
February 15, 1916.

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*MNZ
box
Bochsa, Nicolas Charles, 1789–1856.
La valse du feu; impromptu fantastique pour la harpe. (Écrit sur le Vesuve!) Avec une Introduction sur la pastorale des zampognari et Finale brillante alla tarantella, composé...par Bochsa. [183-?] 5 l. 27cm.

Autograph manuscript.

1. Harp. 2. Autographs (Music) —Bochsa, N. C.
N. Y. P. L.
MUSIC DIV.
April 17, 1950

DREXEL
Bochsa (~~Robert~~ Nicolas Charles) 1789-1856

See Bellini (Vincenzo)
The favorite airs... &c. from La sonnambula, arranged for the harp and piano forte... by N. C. Bochsa... London, c18--. f°

Drexel 5666

DREXEL. 5666
Bochsa (~~Robert~~ Nicolas Charles) 1789-1856
See D'Albert (C. L. N.)
D'Albert's... Bridal polka, arranged... by N. C. Bochsa. New York, c18--. f°.
Music Div.

Bochsa, Nicolas Charles, 1789-1856, arranger. *MP box
Donizetti, Gaetano, 1797-1848.
..."Seeking fortunes" and Ah! would that happy day were near, as sung by Madame Anna Bishop... Arranged by N.C.Bochsa. Philadelphia: A.Fiot, cop.1849. 5 p. f°.

Caption-title.
From Donizetti's Linda di Chamounix.
At head of title: Recollections of Linda.
Port.on t.-p.of Madame Anna Bishop.
t.-p.reads: Gems of Madame Anna Bishop's concerts...

1.Bochsa, Nicolas Charles,1789-1856,arranger
Song index

DREXEL. 5666
Bochsa (~~Robert~~ Nicolas Charles) 1789-1856
See Donizetti (Gaetano)
The third and last book... Lucrezia Borgia Arranged... by N. C. Bochsa. London, c18--. f°.
5666 Music Div.

DREXEL. 5665
Bochsa (~~Robert Nicolas Charles~~) 1789-1856
FLOTOW, Friedrich, Freiherr von.
Martha opera by Flotow, arranged for the harp... by N. C. Bochsa. № 2. New York: J. F. Browne, cop. 1850. 9 pp. f°.
(Gems from the operas arranged... for the harp. № 11.)
Music Div.

Bochsa, Nicholas Charles, 1789-1856, arr. *MYH box
GALLENBERG, WENZEL ROBERT, Graf VON, 1783-1839.
A favorite waltz, by Count Gallenburg. Arranged by Robert Nicholas Charles Bochsa for the harp. Edited by Alice Lawson. San Anselmo, Calif., A. Lawson, c1970. 3 p. 31cm.

1. Harp--Arr. 2. Waltzes (Harp). I. Bochsa, Nicholas Charles, 1789-1856, arr.
NN R 9.71 d/$ OC, I SL MUg, 1g, 2g, 1$ (LC1, X1, DC2)

Bochsa, Nicolas Charles, 1789-1856, ed. *MP (General)
The MINSTREL'S offering, or Musical anthology, for 1831. A melange of vocal & instrumental music, romance, anecdote, drama &c. for the musical department, under the sole superintendence of N.C. Bochsa. The literary department written, arranged & the whole edited by W.T. Moncrieff. London, Bochsa [pref. 1830] 147 p. illus. 35cm.

(Continued)
NN R 1.71 b/$ OC, I, II SL MUg, 1g, 2g, 1$, IIg (MUS 100, LC1, X1)

The MINSTREL'S offering, or Musical anthology, for 1831. (Card 2)

For various combinations of voices and piano, harp or guitar. English and original words.
"Autograph compositions of Auber, Boieldieu, Mayerbeer, Paer, Doctor Crotch, &c.." 6 l. at end.

1. Songs--Collections, 18th-19th cent. 2. Autographs (Music)--Collections--Facsimiles. I. Bochsa, Nicolas Charles, 1789-1856, ed. II. Moncrieff, William Thomas, 1794-1857, ed.

Bochsa (~~Robert~~ Nicolas Charles) 1789-1856 *MP box
London. Drury Lane Theatre.
~~See Theatre Royal, Drury Lane~~ Programme...
[With "Selection from Mr B.'s Voyage musical"]. London, [1836] nar 8°.
Music Div.

Bochsa, Nicolas Charles, 1789-1856, arranger *MP box
[Lavenu, Louis Henry,] 1818-1859.
...On the banks of Guadalquiver; ballad newly arranged by Ch.Bochsa. [Philadelphia: A.Fiot, cop.1849.] 5 p. illus. (port.) f°.

At head of title: No.1 of the Gems of Madame Anna Bishop's concerts.

1.Bochsa, Nicolas Charles, 1789-1856, arranger.

Song index (2 titles)
OCT 10 1928 MUSIC DIV.

Bochsa (~~Robert~~ Nicolas Charles) 1789-1856
See Programme of the voyage musical
Music Div.

Bochsa, Nicholas Charles, 1789-1856, arr. *MYH box
REISSIGER, CARL GOTTLIEB, 1798-1859.
[DANSES BRILLIANTES, PIANO, OP. 26. NO. 5. ARR. FOR HARP]
Weber's last waltz, by Karl Gottlieb Reissiger, arranged for the harp by Robert Nicholas Charles Bochsa. Edited by Alice Lawson. [San Anselmo, Calif., A. Lawson] c1970. 3 p. 31cm.

Formerly attributed to K. M. von Weber. Cf. Grove.
1. Harp--Arr. 2. Waltzes (Harp). I. Weber, Karl Maria, Freiherr von, 1786-1826, supposed composer. II. Bochsa, Nicholas Charles, 1789-1856, arr. III. Title.
NN R 6.71 w/$ OC, I, II (OAFI) (DC2, LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg

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DREXEL. 5665
Bochsa (~~Robert~~ Nicolas Charles) 1789-1856
See Rossini (G. A.)
Air tyrolienne. Guillaume Tell. Harp. N. C. Bochsa. New York, c18--. f°.
5665 Music Div.

Bochsa, Nicolas Charles, 1789-1856, arr. *MYR
ROSSINI, GIOACCHINO, 1792-1868.
[GUILLAUME TELL. OVERTURE. ARR. FLUTE & PIANO]
Guillaume Tell; ouverture, arrangée pour harpe et piano par N.C. Bochsa. Mayence, Les fils de B. Schott [1830?] 2 parts. 35cm.

The Otto Kinkeldey Memorial Collection
1. Overtures. 2. Flute and piano--Arr. for harp and piano. I. Bochsa, Nicolas Charles, 1789-1856, arr.
NN 11.71 m/$ OC, I (OAFI) SL MUg, 1g, 2g, 1$ (LC1, X1, Z1)

DREXEL. 5665
Bochsa (~~Robert~~ Nicolas Charles) 1789-1856
See Tic e toc. Italian... air, arranged... by N. C. Bochsa. London: Chappell, c18--. 1 p.l., 5 pp. f°.
5665 Music Div.

DREXEL. 5665
Bochsa (~~Robert~~ Nicolas Charles) 1789-1856
See Weber (C. M. F. E. von)
Petite fantaisie. Preciosa. Weber. Harp. Bochsa. New York, cop. 1850. f°.
Drexel 5665
Music Div.

DREXEL. 5665
Bochsa (~~Robert~~ Nicolas Charles) 1789-1856
See Weber (C. M. F. E. von)
Weber's last waltz. Harp. N. C. Bochsa. New York, c18--. f°.
Drexel 5665
Music Div.

Bochsa, Robert Nicolas Charles.
See
Bochsa, Nicolas Charles, 1789-1856.

MUSIC DIV.
N. Y. P. L. February 8, 1916.

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*MKXC
Bochumer Verein für Bergbau und Gussstahlfabrikation, Bochum, Germany.
...Steel works... [Berlin: C. Ringer & Sohn, 1904] 11 p. illus. 31 1/2cm.

Issued for the St.Louis Exposition, 1904.
Cover-title.

1.Bells—Founding.

MUSIC DIV.

Bock, Alfred, 1859– *M
Deutsche Dichter in ihren Beziehungen zur Musik. Von Alfred Bock. Leipzig: C. Reissner, 1893. xi, 264 p. 8°.

The essays on Wieland, Jean Paul, Lenau and Hoffmann were first published in the "Allgemeine Zeitung." —*cf. Geleitwort.*
Contents: Geleitwort. Einleitung. Klopstock. Wieland. Lessing. Schiller. Goethe. Herder. Jean Paul. Die Romantiker. E. T. A. Hoffmann. Lenau. Heine. Grillparzer. Personal- und Sachregister.

Poetry and music.
104624A ~~1. Poets (German). 2. Music.~~ 3. Title.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 11, 1923.

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*M
Bock, Alfred, 1859–
Deutsche dichter in ihren beziehungen zur musik: Klopstock, Wieland, Lessing, Schiller, Goethe, Herder, Jean Paul, romantiker, Hoffmann, Lenau, Heine, Grillparzer. Von Alfred Bock. Neue ausg. Giessen, J. Ricker'sche verlagsbuchhandlung, 1900.
xi, 264 p. 20½cm.

The essays on Wieland, Jean Paul, Lenau and Hoffmann were first published in the "Allgemeine zeitung." *cf.* Geleitwort.
452724 With bookplate of Dr. W. A. Thomas.
~~1. Poets, German. 2. Music.~~ 3. Title. Cards in Public Catalogue
Poetry and music.
JUILLIARD FOUNDATION FUND
Library of Congress ML80.B66 6-1995

Bock, Berta, 1857–
*ME
Hajek, Egon.
Die Musik; ihre Gestalter und Verkünder in Siebenbürgen einst und jetzt. Musikalische Lebensbilder, von Egon Hajek. Kronstadt: Klingsor-Verlag, 1927. 124 p. incl. ports. 8°. (Siebenbuergische Kunstbuecher. Bd. 2.)

Ports. are mounted photographs.
Contents: Zum Geleit. Voraussetzungen. Hieronymus Ostermayer. Valentin Greff-Bakfark. Johann Lukas Hedwig. Rudolf Lassel. Paul Richter. Berta Bock. Waldemar von Baussnern. Unsere Ausübenden.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
358812A. 1. Musicians, Hungarian. 2. Music—Hungary—Kronstadt. 3. Title. 4. Ser.
N. Y. P. L. July 2, 1928

*MZ

Bock, Jerry.
[The apple tree. Libretto. English]

The apple tree; a new musical, based on stories by Mark Twain, Frank R. Stockton, and Jules Feiffer. Book by Sheldon Harnick and Jerry Bock. Additional book material by Jerome Coopersmith. Lyrics by Sheldon Harnick. New York, Random House [1967]

x, 90 p. photos. 22 cm.

(Continued)
NN*R 4.68 a/ OC, I, II SL PC, I, II, III (OAF1) MUy, 1y, Iy, IIy, IIIy (LC1, X1)

BOCK, JERRY. [THE APPLE TREE. LIBRETTO. ENGLISH]
The apple tree... (Card 2)

1. Musical comedies--Librettos. The apple tree. I. Harnick, Sheldon. The apple tree. II. Coopersmith, Jerome. III. Title.

NCOF
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[BOCK, JERRY]
[THE BODY BEAUTIFUL. LIBRETTO. ENGLISH]
The body beautiful, by Joseph Stein and Will Glickman. [New York, Hart stenographic bureau] 1957. 69, 55 l. 29cm.

Typescript.
Without the lyrics.
Produced at the Broadway theatre, New York, Jan. 23, 1958.

(Continued)
NN 12.60 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

[BOCK, JERRY] [THE BODY BEAUTIFUL. LIBRETTO. ENGLISH]
The body beautiful... (Card 2)

1. Musical comedies--Librettos. The body beautiful. 2. Musical Shows--U.S. I. Glickman, Will. The body beautiful. II. Stein, Joseph. The body beautiful. III. Title.

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* MZ

BOCK, JERRY.
[THE BODY BEAUTIFUL. LIBRETTO. ENGLISH]
The body beautiful; a musical comedy. Book by Joseph Stein and Will Glickman, lyrics by Sheldon Harnick. New York, S. French [1959, c1958] 79 p. illus. 22cm. (French's musical library)

1. Musical comedies--Librettos. The body beautiful. I. Glickman, Will. The body beautiful. II. Stein, Joseph. The body beautiful. III. Title.
NN 8.63 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

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* MS-Amer.

BOCK, JERRY.
[FIDDLER ON THE ROOF. VOCAL SCORE. ENGLISH]
Fiddler on the roof. Book by Joseph Stein, based on Sholem Aleichem's stories. Lyrics by Sheldon Harnick. Piano reduction by Robert H. Noeltner. New York, Sunbeam music corp. [c1965] 184 p. 31cm.

1. Musical comedies. I. Stein, Joseph. Fiddler on the roof. II. Harnick, Sheldon. III. Rabinowitz, Shalom, 1859-1916. IV. Title.
NN 1.66 g/c OC, I, II, III (OAF 1) SL J, III, IV MUg, 1g, Ig, IIg, IIIg, IVg MUA(4)I, II, III (LC1, X1)

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*MZ

Bock, Jerry.
[Fiddler on the roof. Libretto. English]

Fiddler on the roof. Book by Joseph Stein, based on Sholom Aleichem's stories. Lyrics by Sheldon Harnick. New York, Crown Publishers [1965, °1964]

116 p. illus. 21 cm.

1. Musical comedies--Librettos. Fiddler on the roof. 2. Drama, American. I. Stein, Joseph. Fiddler on the roof. II. Harnick, Sheldon. III. Title. IV. Rabinowitz, Shalom, 1859-1916.
NN * R 5.65 e/ OC, I, II, IV (OAF1) PC, I, II, III, IV SL J, 2, I, II, III, IV MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1, Z3)

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*MP
(U.S.)

BOCK, JERRY.
[FIORELLO. SELECTIONS]
Vocal selections from Fiorello!; a new musical. Lyrics by Sheldon Harnick. [New York] Sunbeam music corp.; sole selling agent: Valando music corp. [New York] c1960. 24 p. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 1.70 w/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

BOCK, JERRY. [FIORELLO. SELECTIONS] Vocal selections from Fiorello!... (Card 2)

1. Songs, U.S. 2. Musical comedies. 3. La Guardia, Fiorello Henry, 1882-1947. I. Harnick, Sheldon. II. Title: Fiorello.

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* MZ

BOCK, JERRY.
[FIORELLO! LIBRETTO. ENGLISH]
Fiorello! A new musical. Book by Jerome Weidman and George Abbott, lyrics by Sheldon Harnick. New York, Random house [c1960] 147 p. illus. 21cm. (A Random house play).

1. Musical comedies--Librettos. Fiorello. 2. LaGuardia, Fiorello Henry, 1882-1947--Drama. 3. Musical Shows--U.S. 4. Drama--Historical Characters--LaGuardia, Fiorello Henry. I. Abbott, George, 1889- . Fiorello. II. Weidman, Jerome, 1913- . Fiorello. III. Harnick, Sheldon. IV. Title.
NN R 1.61 g/ OC, I, II, III PC, 2, I, II, III, IV SL MUy, 1y, 2y, I, II, III, IV T, 3, 4, I, II, III, IV (LC1, X1)

Copy only words underlined
& classmark-- NBLA

BOCK, JERRY.
[FIORELLO! LIBRETTO. ENGLISH]
Fiorello! The complete text. Book by Jerome Weidman and George Abbott, lyrics by Sheldon Harnick. (IN: Theatre arts. New York. 29cm. v. 45, no. 11 (Nov., 1961) p. [25]-56. illus.)

1. Musica comedies--Librettos, Fiorello. 2. La Guardia, Fiorello Henry, 1882-1947--Drama. I. Abbott, George, 1889- . Fiorello! II. Weidman, Jerome, 1913- . Fiorello! III. Harnick, Sheldon. IV. Title.
NN X 11.63 f/ OC, I, II, III OI PC, 2, I, II, III, IV MUy, 1y, 2y, Iy, IIy, IIIy, IVy (LC8, X1)

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*MP
(U.S.)

BOCK, JERRY.
[MR. WONDERFUL. SELECTIONS]
Vocal selections from Mr. Wonderful. Music and lyrics by Jerry Bock, Larry Holofcener and George Weiss. [New York] Laurel music corp; Sole selling agent: Valando music corp. [1956] 21 p. 31cm.

For voice and piano, with chord symbols; originally with orchestra.

(Continued)
NN 1.70 r/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

BOCK, JERRY. [MR. WONDERFUL. SELECTIONS] Vocal selections from Mr. Wonderful. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Holofcener, Lawrence. Mr. Wonderful. II. Weiss, George, 1921- . Mr. Wonderful. III. Title: Mr. Wonderful.

NCOF
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BOCK, JERRY.
[MR. WONDERFUL. LIBRETTO. ENGLISH]
Mr. Wonderful; book by Joseph Stein and Will Glickman. Music and lyrics by Jerry Bock, Larry Holofcener, George Weiss. [New York, Hart stenographic bureau] 1956. 54, 23 l. 28cm.

Typescript.
Produced at the Broadway theatre, New York, on March 22, 1956.

(Continued)
NN/X 5.58 e/v OC(1bo)I, II, IIb III, IV, IVbo PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

BOCK, JERRY. [MR. WONDERFUL. LIBRETTO. ENGLISH]
Mr. Wonderful. (Card 2)

1. Musical comedies--Libretto. Mr. Wonderful. I. Holofcener, Larry. Mr. Wonderful. II. Weiss, George David, 1921- . Mr. Wonderful. III. Stein, Joseph. Mr. Wonderful. IV. Glickman, Will. Mr. Wonderful. V. Title. ~~VI. Holofcener, Larry.~~

NCOF
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BOCK, JERRY.
[SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me. Book by Joe Masteroff. Music by Jerry Bock. Lyrics by Sheldon Harnick. [New York] 1963? 67, 44 l. 30cm.

Typescript.
1. Musical comedies--Librettos. She loves me. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Masteroff, Joe. She loves me. II. Harnick, Sheldon. III. Title.
NN 1.67 r/A OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy MUA(4), I, II (MUL1) T, 2, 3, I, II, III (LC1, X1)

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*MZ

BOCK, JERRY.
[SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me; a musical comedy (based on a play by Miklos Laszlo) Book by Joe Masteroff. Lyrics by Sheldon Harnick. Illustrated with a drawing by Hirschfeld and photos. New York, Dodd, Mead [1964, c1963] 121 p. illus. 22cm.

1. Musical comedies--Librettos. She loves me. I. Masteroff, Joe. She loves me. II. Harnick, Sheldon. III. Title.
NN * R 3.64 f/B OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy MUA(4)I, II (LC1, X1)

NCOF
+

BOCK, JERRY.
[SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me. Book by Joseph Masteroff. Music by Jerry Bock. Lyrics by Sheldon Harnick. New York [1963] 99, 38 l. 30cm.

Typescript.
"Produced at the Eugene O'Neill theatre, N.Y., 23 April 1963."
"Based on a play by Miklos Laszlo."

(Continued)
NN R 4.65 e/J OC, I, II, III, IIIbo (OAF1) PC, I, II III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy MUA(4)I, II, III T, 2, 3, I, II, III, IV, V (LC1, X1, MUL1)

BOCK, JERRY. [SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me. (Card 2)

Title changed in ms. from the shop around the corner.

1. Musical comedies--Librettos. She loves me. 2. Drama--Promptbooks and typescripts. 3. Musical shows--U.S. I. Masteroff, Joe. She loves me. II. Harnick, Sheldon. III. Laszlo, Miklos. IV. Title. V. Title: The shop around the corner.

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*MP
(U.S.)

BOCK, JERRY.
[SHE LOVES ME. SELECTIONS]
Vocal selections from She loves me: the happiest new musical. Lyrics by Sheldon Harnick. [New York] Sunbeam music corp.; sole selling agent: Valando music corp. [New York, c1963] 24 p. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 1.70 r/R OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

BOCK, JERRY. [SHE LOVES ME. SELECTIONS] Vocal selections from She loves me... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Harnick, Sheldon. II. Title: She loves me.

*MP
(U.S.)
BOCK, JERRY.
[TENDERLOIN. SELECTIONS]
Vocal selections from Tenderloin. Lyrics by Sheldon Harnick. [A new musical comedy based on the novel by Samuel Hopkins Adams. Book by George Abbott and Jerome Weidman. New York] Sunbeam music corp.; sole selling agent: Valando music corp., c1957 [c1960] 15 p. 31cm.

(Continued)

NN 6.71 w/&OC, I, II, III, IV IIIg IVg, Vg MUA(2), I, II, III, IV (OAF1) SL MU/g, lg, 2g, Ig, IIg, (LC1, X1) (MUD1) 1.

BOCK, JERRY. [TENDERLOIN. SELECTIONS] Vocal selections from Tenderloin. (Card 2).

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Abbott, George, 1889- Tenderloin. II. Weidman, Jerome, 1913- . Tenderloin. III. Harnick, Sheldon. IV. Adams, Samuel Hopkins, 1871-1958. Tenderloin. V. Title: Tenderloin.

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*MZ
Bock, Jerry.
[Tenderloin. Libretto. English]

Tenderloin; a new musical comedy (based on the novel by Samuel Hopkins Adams) Book by Jerome Weidman and George Abbott. Lyrics by Sheldon Harnick. New York, Random House [1961]
144 p. illus. 22 cm.

1. Musical comedies--Librettos. Tenderloin. I. Weidman, Jerome, 1913- Tenderloin. II. Abbott, George, 1889- Tenderloin. III. Harnick, Sheldon. IV. Title
NN * R 8. 63 p/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MU, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

Bock, ... editor.
*MRA
Mengden, Gustav, Freiherr von, 1627-1688.
36 Chorale aus den Schriften des livländischen Landraths Gustav Freiherrn von Mengden...herausgegeben von W. von Bock ... Dorpat: Gedruckt bei E. J. Karow, 1864. 29 p. 22 x 32cm.

German words; music for 4 voices, bass figured; no. 15 is for 5, and no. 5 for 6 voices.
"Der Rein-Ertrag ist bestimmt zur Verbreitung gründlicher Kenntniss der Rechte und der Geschichte der Livländisch-Evangelisch-Lutherischen Landeskirche."

Music Div.
Juilliard Foundation Fund.
595835A. 1. Choral. I. Bock, Woldemar von, 1816-1903, editor. 2. Hymns, Denominational—Latvijas evangeliskā luteriskā baznica.
N. Y. P. L. September 13, 1932

Bockelszoon, Jan.
See
Beukelszoon, Jan, 1509?-1536.

OC FO YU

Bockelson, Johann
See
Beukelszoon, Jan, 1509?-1536.

OC OD ED OS CSL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MEC
(Dufay)-C
BOCKHOLDT, RUDOLF.
Die frühen Messenkompositionen von Guillaume Dufay. Tutzing, H. Schneider, 1960. 216 p. and atlas of music (xvi, 86 p.) illus. 22cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 5)

Includes musical examples from Dufay partially transcribed into score, retaining fifteenth century notation.
1. Dufay, Guillaume, ca. 1400-1460. I. Series. 2. Binchois, Gilles, Masses.
NN R X 2. 64 e/ OC(1b*) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Bockhorn, Germany (Oldenburg). Bockhorner Liedertafel.
See
Bockhorner Liedertafel, Bockhorn, Germany (Oldenburg).

APR 1 - 1941
Music Div.

Bockhorner Liedertafel, Bockhorn, Germany (Oldenburg)
DREXEL 2342
Ruether (Th.)
"Haltet Frau Musika in Ehren!" Rede gehalten am Jahrestage der Bockhorner Liedertafel. *Oldenburg: Schulzesche Buchhandlung*, 1844. 16 pp. 12°.

Music Div.

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*MGD
Bockmon, Guy Alan.
Scored for listening: a guide to music [by] Guy Bockmon [and] William J. Starr. New York, Harcourt, Brace [1959]
xvii, 253 p. music. 22 cm.
"Line scores for listening," with annotations: p. 183-204.
Includes bibliographies.

1. Music--Analysis, interpretation, appreciation. 2. Music--Theory, 1901- . 3. Analysis. 4. Theory, 1901- . I. Starr, William Joseph, joint author. II. Title. III. Starr, William Joseph.
NN * 8. 60 g/ OC, I, IIb* PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Bockmuehl, (Robert Emil, 1822-1881)
*MX
box
Divertissement pour le violoncelle avec accomp. de quatuor de violins, viola and basso, composé sur des motifs de l'opéra La Sonnambula de V. Bellini ... par R. E. Bockmühl. Oeuvre 7.
Offenbach s/M: Jean André, [18-] 5 pts. f°.

1. Violoncello and orchestra—1800-. I. Bellini, Vincenzo, : Sonnambula.
Music Div.

DREXEL 3553
Bockmuehl (Robert Emil)
Études pour le développement du mécanisme du violoncelle . . . Op. 47. *Offenbach s. M: J. André*, [n. d.]. 5 pts. in 1 v. f°.
Note: pt. 3 and 5 are 2d ed.

Violoncello-Studies
Music Div.

DREXEL 5165
5166
Bockmuehl, (Robert Emil)
Sur l'Elisire d'amore de Donizetti. [Duettino for 2 violoncellos] Op. 64. no. 1. Leipzig: C. F. Peters, [18-] 2 v. f°.
(Collection de duettinos... pour deux violoncelles. No. 1.)

Violoncello.-Two violoncellos.
Music Div.

Bockmuehl, Robert Emil, 1822-1881
*MYL
ANDRÉ, JEAN BAPTISTE, 1823-1882.
Troisième duo; fantaisie brillante, pour piano et violoncelle, sur des motifs de l'opéra Alessandro Stradella de F. de Flotow. Composée par Jean B. André et Robt. Emile Bockmühl. Oeuvre 39. Leipzig, C.F. Peters [1848?] Pl. no. 3063. score (23 p.) and part. 34cm.

1. Violoncello and piano. I. Bockmuehl, Robert Emil, 1822-1881. II. Flotow, Friedrich, Freiherr von, 1812-1883. Alessandro Stradella.
NN X 6. 61 e/ OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Bockmuehl, Robert Emil, 1822-1881, arranger
*MYL
Beethoven, Ludwig van.
Concerto, composé par Louis van Beethoven. Op. 61. Transcrit pour le violoncelle avec l'accompagnement de piano, par Rob. Emile Bockmühl... Leipzig: J. Schuberth & Co.[, 1865.] Publ. pl. no. 3986. 2 parts in 1 v. f°.

Arrangement for violoncello and piano of his: Concert (D dur) für Violine mit Begleitung des Orchesters, Op. 61.

Beethoven Association Fund.
1. Violoncello and piano. 2. Concertos—Violin and piano. 3. Bockmuehl, Robert Emil, 1822-1881, arranger.
N. Y. P. L. January 15, 1929

Bockmuehl, Robert Emil, 1822-1881
*MYL
+box
Rode, Pierre, 1774-1830.
...Notturno nach dem Adagio eines Streichquartetts in Es dur für Violoncell & Pianoforte, componirt von P. Rode; übertragen von R. E. Bockmühl... Offenbach a/M.: J. André[, 1879?]. Publ. pl. no. 12677. 2 parts. f°.

Violoncello and piano in score and violoncello part.

Music Div.
Nicholl Collection.
1. Violoncello and piano. 2. Bockmuehl, Robert Emil, 1822-1881. 3. Title.
N. Y. P. L. April 12, 1928

Bocquet, Eugène Édouard, called Mangin.
See
Mangin, Édouard, 1837-1907.

Music div.
N. Y. P. L. May 15, 1929

Bockschwanz, Valentin.
See
Bakfark, Bálint, 1507-1576.

Music div.

Bocquet, Juan Lamote de Grignón
See
Lamote de Grignón, Juan, 1872-1941.

Music div.

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*MYD
Bocquet, Roland, 1878–
...Sonate IV. Op. 49. Dresden: R. Bocquet-Gesellschaft, e. V. [1922?] 11 p. 34cm. (Ausgabe der Roland Bocquet-Gesellschaft, e. V.)

For piano.

1. Sonatas—Piano—1800–
N. Y. P. L. November 25, 1942

Bocquet, Carolus, 16th 17th cent.
Write on slip, class mark, name, vol., page and year of magazine.
*MA
La Laurence, Lionel de.
Les luthistes Charles Bocquet, Antoine Francisque et Jean-Baptiste Besard.

(Revue de musicologie. Paris, 1926. 8°. Nouvelle série, année 10, p. 69-77, 126-133.)

Francisque, Antoine fl. 1600
Besard, Jean Bapt. fl. 1603-1617
Music Div.

Bocquet Carolus, 16th-17th century   *ZB-30
Film reproduction

Fuhrmann, Georg Leopold, fl. 1606-1616.

Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-

(Continued)

N. Y. P. L.   MUSIC DIV. Revised - 193 June 22, 1931

Fuhrmann, Georg Leopold, fl. 1606-1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumq nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... [Nürnberg,] 1615. 8 p.l., 190 p. 4°.

French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83-84 incorrectly numbered 84-85.
Imperfect: 8 p.l., p. 107-110, and p. 185-190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.
N. Y. P. L.   June 22, 1931

Bocquet père et fils

Write on slip words underlined below and class mark — NKM

Laurencin, Paul Aimé Chapelle, 1808-1890.

Bocquet père et fils, ou, Le chemin le plus long, comédie-vaudeville en deux actes, par MM. Laurencin, Marc-Michel et E. Labiche, representeé pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 17 août 1840. [Paris: Marchant, 1840] 31 p. 25cm. (Magasin théâtral. Tome 29 [no. 1])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

785978. 1. Drama, French. 1812-1868, jt. au. II. Labiche, III. Title. IV. Ser.   MUSIC DIV. I. Michel, Marc Antoine Amédée, Eugène Marin, 1815-1888, jt. au.
N. Y. P. L.   May 22, 1941

Bocquillon, pseud.

See

Humbert, Albert, 1835-1886.

MAY 12 1941   MUSIC DIV.

Bocquillon, E., pseud.

See

Humbert, Albert, 1835-1886.

MAY 12 1941   MUSIC DIV.

Bocquillon, Guillaume Louis.

See

Wilhem, Guillaume Louis Bocquillon, known as, 1781-1842.

MUSIC DIV.
N. Y. P. L.   February 15, 1934.

Bocquillon-Wilhem, Guillaume Louis.

See

Wilhem, Guillaume Louis Bocquillon, known as 1781-1842.

MUSIC DIV.
N. Y. P. L.   February 15, 1934.

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*MEC (Griffes)-C

BODA, DANIEL, 1931-

The music of Charles T. Griffes. [Tallahassee] 1962. [Ann Arbor, Mich., University microfilms, 1967] iv, 124 l. music. 22cm.

Electrostatic reproduction.
Thesis--Florida state university.
Bibliography: leaves 118-124.

1. Griffes, Charles Tomlinson, 1884-1920.
NN 1.69 k/A OC(1b+) PC, 1   SL MU, 1 (LC1, X1)

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*MYR-Amer.

BODA, JOHN, 1922-
[SONATINA, TUBA & PIANO]

Sonatina for tuba & piano. North Easton, Mass., R. King music co., sole selling agent for W. D. Stuart music, New York [c1968] score (15 p.) and part. 28cm. (Music for brass. no. 811)

1. Tuba and piano.
NN 2.69 d/A OC(1b+) (OAP1) SL   MU/g. lg MUA(4) (LC1, X1)

La boda de Cayetana

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[LA BODA DE CAYETANA. LIBRETTO. SPANISH]

La boda de Cayetana; o, Una tarde en Amaniel, sainete lírico en tres cuadros, original de Angel Torres del alamo y antonio Asenjo. Estrenado en el Teatro Apolo el día 28 de abril de 1915... 1. ed. Madrid, Impr. de El. Mentidero, 1915. 49 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 9.61 a/OC, I, II (OAP1) IIIy, IVy (UM1, MUL1, X1, LC1)   PC, I, II, III, IV SL MUy, Iy, IIy, 2

LUNA, PABLO, 1880-1942. [LA BODA DE CAYETANA. LIBRETTO. SPANISH] La boda de Cayetana... (Card 2)

I. Torres del Alamo, Angel, 1880- . La boda de Cayetana. II. Asenjo, Antonio. La boda de Cayetana. III. Title. IV. Title: Una tarde en Amaniel.

Boda maldita

NPL p.v.779

Tolentino, Aurelio.

Boda maldita; drama lírico en un acto. Letra de Aurelio Tolentino, música de Bonifacio Abdon. Manila [Impr. de M. Fernandez] 1908. 27 p. plates. 20cm.

Without music.

1. Drama, Philippine. I. Title.
N. Y. P. L.   MUSIC DIV. July 29, 1940

Bodanzky, Artur, 1877-

Write on slip, class mark name, vol., page and year of magazine. *PBD

Ewen, David.

The conductor of the Metropolitan Opera House Artur Bodanzky.

(Jewish tribune. New York, 1927. f°. 1927, Dec. 16, p. 38-39, 43. port.)

MUSIC DIV.

Bodanzky, Artur, 1877-

Write on slip, class mark name, vol., page and year of magazine. *DA

Sard, Erick N.

Artur Bodanzky— rhapsodist.

(Touchstone. New York, 1920. f°. v. 8, p. 212-213.)

*DA

Music Div.

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*MP (box)

BODANZKY, ARTUR, 1877-1939.

La bella Fiorentina; music on melodies by Franz von Suppé arranged by Artur Bodanzky. New York, Harms [c1931] 11 p. 31cm.

For voice and piano; Italian and English or German and English words.
"Introduced by Maria Jeritza in "Boccaccio" at the Metropolitan Opera House, New York."

(Continued)

NN R 4.61 m/A OC, I SL MU/g.   lg, lg (MUS 2, LC1, X1)   2

BODANZKY, ARTUR, 1877-1939. La bella Fiorentina; (Card 2)

First line: Mia bella Fiorentina.

1. Songs, Italian (German composers) I. Suppé, Franz von, 1819-1895. Boccaccio.

Write on slip words underlined below and class mark — *MNZ-Amer.

Bodanzky, Artur, 1877-1939.

Danse grotesque [by Artur] Bodanzky. Op. 6, no. 2.

For piano.
In manuscript.

(With his: Mater dolorosa. [n.p., 193-?] recto of leaf 2.)

1. Piano—1800-

Mus. Div.

Write on slip, class mark name, vol., page and year of magazine. MMA

Bodanzky, Artur.

Has America no time for music? illus. (Craftsman. New York, 1915. 4°. v. 29, p. 192-200, 230-231.)

MMA

United States, 20th cent.
music, U.S.
America—Music

Music Div.

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* MNZ-Amer. (MsB)

Bodanzky, Artur, 1877-1939.

Mater dolorosa [by] Bodanzky. Op. 6, no. 1. [n. p., 193-?] 2 l. 35½cm.

Autograph manuscript, signed.
For high voice with piano acc. Voice vocalizes on syllable "Ah."
"Danse grotesque, op. 6, no. 2," for piano, recto of leaf 2.

1. Vocalises. 2. Autographs—   Music—Bodanzky, A. I. Title.
N. Y. P. L.   MUSIC DIV. August 27, 1943

Bodanzky, Artur, 1877-

*MS

Beethoven, Ludwig van.
[Fidelio- Vocal score.]

...Fidelio...an opera in two acts. Libretto by Joseph Sonnleithner, with successive revisions by Stephan von Breuning and Friedrich Treitschke. Music by Ludwig van Beethoven. New version with prefatory note and original recitatives, by Artur Bodanzky. English version by Dr. Th. Baker, with an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, Inc.[, cop. 1926.] Publ. pl. no. 32571. xiii, 280 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

(Continued)

N. Y. P. L.   MUSIC DIV. July 16, 1927

Beethoven, Ludwig van: ...Fidelio...an opera in two acts. (Continued)

Vocal score. German and English.
First performed in 1805.
Original German libretto was translated and adapted from J. N. Bouilly's Léonore.
Also known under title: Léonore.
Op 72b.

320251A

BEETHOVEN ASSOCIATION FUND.

1. Operas—Piano and voice. 2. Bouilly, Jean Nicolas, 1763-1842. 3. Sonnleithner, Joseph de, 1765-1835. 4. Treitschke, Georg Friedrich, 1776-1842. 5. Breuning, Stephan von, 1774-1827. 6. Bodanzky, Artur, 1877- , 7. Baker, Theodore, 1851- , translator. 8. Krehbiel, Henry Edward, 1854-1923. 9. Title. 10. Title: Léonore.
N. Y. P. L.   July 16, 1927

Bodanzky, Artur, 1877- *MZ Weber

[Planché, James Robinson,] 1796–1880.
Oberon; opera in three acts by Carl Maria von Weber. New version by Artur Bodanzky; recitatives translated by Dr. Theodore Baker. New York: F. Rullman, Inc., cop. 1918. 16 p. 4°.

Libretto.
English words.

*MZ Weber

Music div.

1. Drama (English). 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. 3. Bodanzky, Artur, 1877- . 4. Baker, Theodore, 1851- , translator. 5. Title.
N. Y. P. L. September 9, 1919.

Bodanzky, Artur, 1877- editor.

*MS

Purcell, Henry, 1658?–1695.
Dido and Aeneas; tragic opera in 3 acts by...Nahum Tate. Music by...Henry Purcell after the score of the "Musical Antiquarian Society," London, newly edited and orchestrated by... Artur Bodanzky. Vocal score by...Gustav Blasser. Deutscher

(Continued)

Music div.

N. Y. P. L. August 12, 1924

Purcell, Henry, 1658?–1695: Dido and Aeneas... (Continued)
Text von R. St. Hoffmann. Wien: Wiener Philharmonischer Verlag A. G., 1924. Publ. pl. no. W. Ph. V. 415. 88 p. 4°.

Vocal score. English and German.
First performed in 1695.
t.-p. in English and German.

148709A

Juilliard Foundation Fund.

1. Operas.—Vocal score. 2. Tate, Nahum, 1652–1715. 3. Bodanzky, Artur, 1877- , editor. 4. Blasser, Gustav. 5. Hoffmann, Rudolf Stephan, 1878- , translator. 6. Title.
N. Y. P. L. August 12, 1924

Bodanzky, Artur, 1877- .

*MZ (Suppé)

[Walzel, Camillo,] 1829–1895, and R. Genée.
Boccaccio; an opera in three acts. German text by F. Zell [pseud.] and Richard Genée. Music by Franz von Suppé. New musical version by Artur Bodanzky. English translation by Kathleen de Jaffa... New York, N. Y.: F. Rullman, Inc., 1931. 63 p. 4°.

Libretto. German and English.

Music Div.

1. Drama, German. 2. Drama, German—Translations into English. I. Genée, Richard, 1823–1895, jt. au. II. Jaffa, Kathleen H. B. de, translator. III. Title.
N. Y. P. L. June 30, 1931

Bodanzky, Artur, 1877- *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon; opera in three acts by Carl Maria von Weber. New version by Arthur Bodanzky. Recitatives translated by Dr. Theodore Baker. Vocal score... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 28140. ix, 175 p. f°.

First performed in 1826.
Libretto by J. R. Planché.
German translation by Th. Hell, pseud. of K. G. T. Winkler.
English and German words.
Vocal score.

Bodanzky, Artur, 1877-

Music Dept.

1. Operas.—Piano and voice. 2. Planché, James Robinson, 1796–1880. 3. Winkler, Karl Gottfried Theodor, 1775–1856. 4. Bodanzky, Artur, 1877- . 5. Baker, Theodore, 1851- . 6. Title.
N. Y. P. L. October 4, 1918.

Bodanzky, Robert, 1879-1923

*MS

Lehár, Ferenc, 1870-
Alone at last; operetta in three acts by Franz Lehár. Book by Edgar Smith, adapted from the German by A. M. Willner & Rob. Bodanzky, lyrics by Matthew Woodward & Joseph Herbert ... N. Y. City: Karczag Pub. Co.[, cop. 1915.] 146 p. f°.

Vocal score. English words.
First performed in 1915.

318773A

Music div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Smith, Edgar McPhail, 1857- . 4. Willner, A. M., 1866?- . 5. Bodanzky, Robert. 6. Woodward, Matthew. 7. Herbert, Joseph. 8. Title.
N. Y. P. L. July 16, 1927

Bodanzky, Robert, 1879-1923. Auf Befehl der Kaiserin

*MSP

GRANICHSTAEDTEN, BRUNO, 1880-1944.
[AUF BEFEHL DER KAISERIN. PIANO SOLO]
Auf Befehl der Kaiserin! Ein Operetten-Idyll aus alten gemütlichen Zeiten, in drei Akten, von Leopold Jacobson und Robert Bodanzky. Klavierauszug zu zwei Händen mit beigefügtem Text. Leipzig, W. Karczag; New York, Karczag pub. co., c1915. 57 p. 31cm.

With superlinear German words.

1. Operas, Comic--Piano solo. I. Jacobson, Leopold. Auf Befehl der Kaiserin. II. Bodanzky, Robert, 1879-1923. Auf Befehl der Kaiserin. III. Title.
NN X 8.57 c/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Bodanzky, Robert, 1879-1923. *MS

Albini, Felix.
Baron Trenck (The pandour); operetta in three acts by A. M. Willner & R. Bodanzky, English by Frederick F. Schrader, music by Felix Albini... New York: J. H. Remick & Co., cop. 1911. 188 p. f°.

Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Willner, A. M. 3. Bodanzky, Robert. 4. Schrader, Frederick Franklin, 1857- . 5. Title. 6. Title: The pandour.
N. Y. P. L. August 16, 1915.

Bodanzky, Robert, 1879-1923. Baron Trenck

*MS

ALBINI, SREĆKO, 1869-1933.
[BARON TRENCK. VOCAL SCORE. GERMAN]
Baron Trenck (Der Pandur) Operette in 3 Akten, von A.M. Willner und R. Bodansky. Klavierauszug mit Text (Klavierparticell). Wien, L. Doblinger (Bernard Herzmansky) c1908. 146 p. 31cm.

1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Baron Trenck. II. Bodanzky, Robert, 1879-1923. Baron Trenck. III. Title.
NN X 10.59 1/ OC (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Bodansky, Robert, 1879-1923, joint author.

*MZ (Stolz)

Jacobson, Leopold, and R. Bodanzky.
La contessa delle danze; operetta in tre atti di L. Jacobson & R. Bodanzky, traduzione di Angelo Nessi. Musica di Roberto Stolz. Milano: Sonzogno[, 1924]. 47 p. 12°.

Libretto. Italian words.

Music Div.

1. Drama, German—Translations into Italian. 2. Bodansky, Robert, 1879–1923, jt. au. 3. Nessi, Angelo, 1874- . 4. Title.
N. Y. P. L. January 7, 1928

Bodanzky, Robert, 1879-1923. Dorfmusikanten.

*MS

Straus, Oscar, 1870-
[Dorfmusikanten. Vocal score]
Dorfmusikanten; Operette in drei Bildern von Leop. Jacobson und Rob. Bodanzky. Musik von Oscar Straus... Leipzig [etc.] W. Karczag, 1920. Publ. pl. no. W. K. 1373. 88 p. 30cm.

German words.
First performed in 1919 in Vienna.

Music Div.

Carnegie Corp. of New York.

249212B. 1. Operas, Comic—Vocal score. I. Jacobson, Leopold. Dorfmusikanten. II. Bodanzky, Robert, 1879–1923. Dorfmusikanten.
N. Y. P. L. October 26, 1943

Bodanzky, Robert, 1879-1923.
Endlich allein.

*MS

Lehár, Ferenc, 1870-
[Endlich allein. Vocal score]
...Endlich allein. Operette in drei Akten von Dr. A. M. Willner und Robert Bodanzky... Musik von Franz Lehár... Leipzig, W. Karczag [etc., etc.] c1914. Publ. pl. no. W.K.921. 167 p. 31cm.

First performed in 1914 in Vienna.
At head of title: Originalausgabe des Komponisten.

Music Div.

Carnegie Corp. of New York.

316671B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?–1929. Endlich allein. II. Bodanzky, Robert, 1879–1923. Endlich allein.
N. Y. P. L. April 30, 1946

Bodanzky, Robert, 1879-1923. *MS

Lehár, Ferenc, 1870-
Eva; Operette in drei Akten von Dr. A. M. Willner, Robert Bodanzky; Eugen Spero. Musik von Franz Lehár... Leipzig: L. Doblinger [1911]. 155 p. f°.

Music Div.

1. Operettas.—Piano and voice. 2. Willner, A. M. 3. Bodanzky, Robert. 4. Spero, Eugen. 5. Title.
N. Y. P. L. October 29, 1914.

Bodanzky, Robert, 1879-1923. Eva

*XML-760

LEHAR, FERENC, 1870-1948.
[EVA. LIBRETTO. GERMAN]
Eva; Operette in drei Akten von A. M. Willner, Robert Bodansky [und] Eugen Spero. Musik von Franz Lehar. Textbuch der Gesänge. Leipzig, L. Doblinger (B. Herzmansky), c1912. 48 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,615)
Without the dialogue.

I. Willner, Alfred Maria, 1858?-1929. Eva. II. Bodanzky, Robert, 1879-1923. Eva. III. Spero, Eugen. Eva.
NN R 10.72 g/ OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg *MS

LEHÁR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. VOCAL SCORE. ENGLISH]
The count of Luxembourg; a new musical play in two acts by A. M. Willner and Robert Bodanzky, adapted for the English stage by Basil Hood. Lyrics by Basil Hood and Adrian Ross; music by Franz Lehar. London, New York, Chappell, c1911. 179 p. 29cm.

1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg.
NN 5.70 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg

* MS

LEHÁR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. VOCAL SCORE. ENGLISH]
The count of Luxembourg; operetta in 3 acts. Original book and lyrics by A. M. Willner and R. Bodanzky. Music by Franz Lehár. Translated and adapted by Eric Maschwitz. Music arr. and adapted by Bernard Grun. London, Glocken Verlag [1963]
173 p. 28 cm.

(Continued)

NN 6.66 g/c OC, I, II SL (OAF I) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

LEHÁR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. VOCAL SCORE. ENGLISH] The count of Luxembourg... (Card 2)

1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg. III. Title. IV. Title: Der Graf von Luxemburg.

Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg

*MS

Lehár, Ferenc, 1870-1948.
[Der Graf von Luxemburg. Vocal score. German]
Der Graf von Luxemburg; Operette in drei Akten von A. M. Willner und Rob. Bodanzky. Musik von Franz Lehár... Wien, Glocken-Verlag [c1937, c1909] 163 p. 32cm.

With instrumental cues.
"Neufassung," performed in 1937 in Berlin.—cf. p. [2] of cover.

(Continued)

NN 12.54 t/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Lehár, Ferenc, 1870-1948. [Der Graf von Luxemburg. Vocal score. German] Der Graf von Luxemburg. (Card 2)

1. Operas, Comic—Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg. III. Title: Der Graf von Luxemburg.

Bodanzky, Robert, 1879-1923. *MS
Der Graf von Luxemburg

LEHÁR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. VOCAL SCORE. GERMAN]
Der Graf von Luxemburg; Operette in 3 Akten von A. M. Willner und Rob. Bodanzky. Musik von Franz Lehár. Wien, W. Karczag & K. Wallner, c1909. Pl. no. K. & W. 361. 142 p. 31cm.

Imperfect: all after p. 136 wanting.

1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg.
NN 10.71 w/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Bodanzky, Robert, 1879-1923.

*MSP

Lehár, Ferenc, 1870-
Der Graf von Luxemburg. Operette in drei Akten von A. M. Willner und Rob. Bodanzky. Musik von Franz Lehár. Klavierauszug zu 2 Händen (mit beigefügtem Text)... Wien: W. Karczag & C. Wallner, cop. 1909. Publ. pl. no. K. & W. 427. 76 p. f°.

Piano solo, with words.

Music Div.

16698A

1. Operas.—Piano. 2. Operas (Comic).—Piano. 3. Willner, A. M., 1866?- . 4. Bodanzky, Robert. 5. Title.
N. Y. P. L. May 28, 1921.

Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg

*MSP

Lehár, Ferenc, 1870-1948.
[Der Graf von Luxemburg. Piano solo]
The Count of Luxembourg; a new musical play in two acts. By A. M. Willner and Robert Bodanzky. Adapted for the English stage by Basil Hood. Lyrics by Basil Hood and Adrian Ross [pseud.] Music by Franz Lehar... London, Chappell & co., ltd. [etc., etc.] c1911. Pl.no. 24838. 97 p. 28cm.

Without words.
On cover: Arranged by H. M. Higgs.

MUSIC DIV

532904B. 1. Operas, Comic—Piano solo. I. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg. II. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. III. Higgs, H. M., arr.
N. Y. P. L. November 22, 1950

Bodanzky, Robert, 1879-1923.

*MS

Kálmán, Imre, 1882-
Ein Herbstmanöver. Operette in drei Akten von Karl von Bakonyi, deutsche Übersetzung und Text der Gesänge von Robert Bodanzky. Musik von Emerich [sic] Kálmán... Klavierauszug mit Text... Wien: W. Karczag & C. Wallner, cop. 1909. Publ. pl. no. K. & W. 336. 73 p. f°.

German words.
Vocal score.

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Bakonyi, Károly, 1873- . 4. Bodanzky, Robert. 5. Title.
N. Y. P. L. February 18, 1919.

Bodanzky, Robert, 1879-1923.
Die kleine Baronesse

*MS

ALBINI, SRECKO, 1869-1933.
[DIE KLEINE BARONESSE. VOCAL SCORE. GERMAN]
Die kleine Baronesse; Operette in einem Akt von Robert Bodanzky. Musik von Felix Albini. Leipzig, L. Doblinger (B. Herzmansky), c1909. Pl.no. D.4319. 51 p. 31cm.

1. Operas, Comic--Vocal scores. I. Bodanzky, Robert, 1879-1923. II. Title.
NN 12.69 v/J OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Bodanzky, Robert, 1879-1923

*MS

Ziehrer, Carl Michael, 1843-
Der Liebeswalzer. Operette in 3 Akten, Text von Robert Bodanzky und Fritz Grünbaum. Musik von C. M. Ziehrer... Revidiert und hrsg. von Johannes Wattke... Wien: W. Karczag & C. Wallner, cop. 1908. Publ. pl. no. K. & W. 247. 172 p. sq. f°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Bodanzky, Robert. 3. Gruenbaum, Fritz. 4. Wattke, Johannes, editor. 5. Title.
N. Y. P. L. July 9, 1915.

Bodanzky, Robert, 1879-1923

*MS

Ziehrer, Carl Michael, 1843- , and J. Kern.
The kiss waltz; a Viennese operetta in two acts, by Robert Bodanzky and Fritz Grünbaum, American version by Edgar Smith. Lyrics by Matthew Woodward, music by C. M. Ziehrer and Jerome Kern... New York: T. B. Harms & Francis, Day & Hunter, cop. 1911. 2 p.l., 7-115 p. sq. f°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Kern, Jerome, jt. composer. 3. Bodanzky, Robert. 4. Gruenbaum, Fritz. 5. Smith, Edgar, translator. 6. Woodward, Matthew. 7. Title.
N. Y. P. L. July 10, 1915.

Bodanzky, Robert, 1879-1923. Peter und Paul reisen ins Schlaraffenland

*ZB-208
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[PETER UND PAUL REISEN INS SCHLARAFFENLAND. LIBRETTO. GERMAN]
Peter und Paul reisen ins Schlaraffenland; Zaubermärchen in einem Vorspiel und 5 Bildern, von Robert Bodanzky und Fritz Grünbaum. Wien, Verlag des k.k. priv Theaters a.d. Wien [1906?] 55 p. 26cm.

(Continued)

NN R 1.67 1/1 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, T4, UM1, LC1, X1)

2

LEHÁR, FERENC, 1870-1948. [PETER UND PAUL REISEN INS SCHLARAFFENLAND. LIBRETTO. GERMAN] Peter und Paul reisen ins Schlaraffenland... (Card 2)

Film reproduction. Negative.

1. Children's operettas. I. Bodanzky, Robert, 1879-1923. Peter und Paul reisen ins Schlaraffenland. II. Grünbaum, Fritz, 1880-1941. Peter und Paul reisen in Schlaraffenland. III. Title.

Bodanzky, Robert, 1879-1923. Rund um die Liebe

*ZB-360

STRAUS, OSCAR, 1870-1954.
[RUND UM DIE LIEBE. VOCAL SCORE. GERMAN]
Rund um die Liebe; Operette in 3 Akten von Robert Bodanzky und Friedrich Thelen. Leipzig, L. Doblinger (B. Herzmansky) [c1914] 111 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Bodanzky, Robert, 1879-1923. Rund um die Liebe. II. Thelen, Friedrich. Rund um die Liebe. III. Title.
NNR 9.72 b/A OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Bodanzky, Robert, 1879-1923

*MS

Fall, Leo, 1874?-
Die schöne Risette. Operette in einem Vorspiel und drei Akten von Dr. A. M. Willner und Rob. Bodanzky. Musik von Leo Fall. Klavierauszug mit Text... Wien: W. Karczag & K. Wallner, cop. 1910. Publ. pl. no. K. & W. 604. 168 p. sq. f°.

Vocal score.

1. Operettas.—Piano and voice. 2. Willner, M. A., 1866?- . 3. Bodanzky, Robert. 4. Title.
N. Y. P. L. July 8, 1915.

Bodanzky, Robert, 1879-1923. Die schöne Risette

NCOF
+

FALL, LEO, 1873-1925.
[DIE SCHÖNE RISETTE. LIBRETTO. ENGLISH]
The fair Risette; operetta in three acts (four tableaux) by A. M Willner and Robert Bodanzky. Translated into English by Herbert Thexton [pseud.] Hove, Sussex, 1910. 103 l. 23cm.

In ms.
"Rough translation of the provisional version in the German."

(Continued)

NN R X 5.59 1/A OC, I, II, IV, IVb (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (MUL1, LC1, X1)

FALL, LEO, 1873-1925. [DIE SCHÖNE RISETTE. LIBRETTO. ENGLISH] The fair Risette... (Card 2)

1. Drama--Types--Operetta. I. Willner, Alfred Maria, 1858?-1929. Die schöne Risette. II. Bodanzky, Robert, 1879-1923. Die schöne Risette. III. Title. IV. Sprange, Joseph Herbert, tr.

Bodanzky, Robert, 1879-1923. Die schöne Risette

* ZB-207
Film Reproduction

FALL, LEO, 1873-1925.
[DIE SCHÖNE RISETTE. LIBRETTO. SPANISH]
La bella Riseta, opereta in tres actos, divididos en un prólogo y cuatro cuadros. Adaptación castellana de Asensio Más, Cadenas y Gutiérrez-Roig. Madrid, R. Velasco, impr., 1916. 73 p. 21cm.

Film reproduction. Negative.
Original text by A.M. Willner and Rob. Bodanzky ---Altmann, Wilhelm Katalog der seit 1861 in den Handel gekommenen theatralischen Musik 1935, p. 105.

(Continued)

NN R 1.67 p/A OC, I, II, III, V, VI (OAF1) PC, I, II, III, IV, V, VI MUy, Iy, IIy, IIIy, IVy, Vy, VIy SL (MUF1, MUL1, UM1, LC1, X1)

2

FALL, LEO, 1873-1925. [DIE SCHÖNE RISETTE. LIBRETTO. SPANISH] La bella Riseta... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenada en el Teatro de la reina Victoria de Madrid, el día 8 de noviembre de 1916."

I. Asensio Más, Ramón, tr. II. Cadenas, José Juan, 1872- , tr. III. Gutiérrez-Roig, Enrique F., tr. IV. Title. V. Willner, Alfred Maria, 1858?-1929. Die schöne Risette. VI. Bodanzky, Robert, 1879-1923. Die schöne Risette.

Bodanzky, Robert, 1879-1923. Der Tanz ins Glück

*MS

STOLZ, ROBERT, 1882-
[DER TANZ INS GLÜCK. VOCAL SCORE. ENGLISH]
Whirled into happiness; a musical farce in 3 acts. Adapted by Harry Graham from the book by Robert Bodanzky and Bruno Hardt-Warden [pseud.] Lyrics by Harry Graham. London, Ascherberg, Hopwood & Crew [c1922; c1921] 115 p. 28cm.

(Continued)

NN 5.70 r/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

STOLZ, ROBERT, 1882- . [DER TANZ INS GLÜCK. VOCAL SCORE. ENGLISH] Whirled into happiness... (Card 2)

At head of title: The George Edwards production.

1. Musical comedies. I. Graham, Harry, 1874-1936. Whirled into happiness. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Title. V. Title: Der Tanz ins Glück.

Bodanzky, Robert, 1879-1923.
Der Tanz in Glück

NCOF p.v.348
+

Stolz, Robert, 1882-
[Der Tanz ins Glück. Libretto. English]
The dance into happiness (Der Tanz ins Glueck); operetta in three acts, by Robert Bodanzky and Bruno Hardt-Warden [pseud.] music by Robert Stolz. Literal translation. [New York, 19—] 76 l. 30cm.

Typescript.
On cover: Nr. 0503, Century theatre library, library copy. In ms.: Original. This is not the Harry Graham adaptation, but may have been made by Harold R. Atteridge.

(Continued)

NN**R X 1.68 OC, I, II, III, IV PC, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T8, LC1, X1)

Stolz, Robert, 1882- . [Der Tanz ins Glück. Libretto. English] The dance into happiness... 19—] (Card 2)

Cover-title: "Whirl into happiness"... (corrected in pencil to: Whirled into happiness)

1. Musical comedies—Librettos. Der Tanz ins Glück. I. Atteridge, Harold Richard, 1886-1938, tr. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Stolz, Robert, 1882- Whirled into happiness. V. Title: The dance into happiness. VI. Title: Whirled into happiness. VII. Title: Whirl into happiness.

Bodanzky, Robert, 1879-1923. Der Tanz ins Glück

NCOF p.v. 348
+

Stolz, Robert, 1882-
[Der Tanz ins Glück. Libretto. English]
"Whirled into happiness." [Adapted by Harry Graham from the original of Robert Bodanzky and Bruno Hardt-Warden [pseud.] lyrics by Harry Graham; music by Robert Stolz] Act 1 [New York, M.F. Folsom, 1922?] 40 l. 31cm.

Typescript.

(Continued)

NN**R X 11.55 j/A OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T5, LC1, X1)

Stolz, Robert, 1882- [Der Tanz ins Glück. Libretto. English] "Whirled into happiness." (Card 2)

Imperfect: all after act 1 wanting.
Produced at the Lyric theatre, London, in 1922.

1. Musical comedies—Librettos. Der Tanz ins Glück. I. Graham, Harry, 1874-1936. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Title: Whirled into happiness.

Bodansky, Robert, 1879-1923. Tanzgräfin

NCOF
+

STOLZ, ROBERT, 1882-
[TANZGRÄFIN. LIBRETTO. ENGLISH]
Collette; a musical comedy in three acts. Book, lyrics and music by Jacobson, Bodansky and Stolz; American version adapted by Jos. J. Garren. New York, [192-?] 32, 33, 23 l. 31cm.

Typescript.

I. Jacobson, Leopold. Tanzgräfin. II. Bodansky, Robert, 1879-1923. Tanzgräfin. III. Garren, Jos. J., tr. IV. Title. V. Garren, Jos. J. Collette.
NN X 9.57 g/A OC, I, II, III, IV, Vb+ (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T6, LC1, X1)

Bodanzky, Robert, 1879-1923

*MS

Eysler, Edmund S., 1874-
... Warum geht's denn jetzt? Burleske Operette in drei Akten von Leopold Jacobson und Robert Bodanzky. Musik von Edmund Eysler. Klavierauszug mit Text... Leipzig: L. Doblinger, cop. 1916. Publ. pl. no. D. 5749. 85 p. f°.

Vocal score. German words.

MUSIC DIV.

136620A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jacobson, Leopold. 4. Bodanzky, Robert. 5. Title.
N. Y. P. L. April 30, 1924.

Bodanzky, Robert, 1879-1923. Was Mädchen träumen *ZB-363

ASCHER, LEO, 1880-1942.
[WAS MÄDCHEN TRÄUMEN. VOCAL SCORE. GERMAN]
Was Mädchen träumen; Operette in drei Akten von Leopold Jacobson und Robert Bodanzky. Musik von Leo Ascher. Leipzig, W. Karczag; New York, Karczag pub. co., c1919. 80 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Bodanzky, Robert, 1879-1923. Was Mädchen träumen. II. Jacobson, Leopold. Was Mädchen träumen. III. Title.

NN R 9.72 g/£OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Bodanzky, Robert, 1879-1923. Was Mädchen träumen *XML-324

ASCHER, LEO, 1880-1942.
[WAS MÄDCHEN TRÄUMEN. LIBRETTO. GERMAN]
Was Mädchen träumen; Operette in drei Akten von Leopold Jacobson und Rob. Bodanzky. Musik von Leo Ascher. Leipzig, W. Karczag; New York, Karczag pub. co., c1920. 93 p. illus. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 958)
At head of title: Regie- und Soufflierbuch.

I. Jacobson, Leopold. Was Mädchen träumen. II. Bodanzky, Robert, 1879-1923. Was Mädchen träumen. III. Title.

NN R 9.72 g/, OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Bodanzky, Robert, 1879-1923. Wenn zwei sich lieben NCOF +

EYSLER, EDMUND, 1874-1949.
[WENN ZWEI SICH LIEBEN. LIBRETTO. ENGLISH]
When two love (Lieutenant Gus); operetta in 2 acts. Original book by A. M. Willner & Robert Bodansky. American adaptation [in 3 acts] by Edgar Smith, lyrics Matt Woodward. [n.p., n.d.] 2, 46, 40, 18 l. 29cm.

Typescript.
"First performance in America, Nov. 10, 1916, 44th street theatre, New York."

(Continued)

NN X 1.60 L/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1) T, I, I, II, III, IV, V (LC1, X1)

EYSLER, EMUND, 1874-1949. [WENN ZWEI SICH LIEBEN. LIBRETTO. ENGLISH] When two love... (Card 2)

Includes original cast.

1. Drama--Promptbooks and typescripts. I. Willner, Alfred Maria, 1858?-1929. Wenn zwei sich lieben. II. Bodanzky, Robert, 1879-1923. Wenn zwei sich lieben. III. Smith, Edgar McPhail, 1857-1938, tr. IV. Woodward, Matthew. V. Title.

Bodanzky, Robert, 1879-1923.

Lehár, Ferenc, 1870- *MS
Zigeunerliebe. Romantische Operette in 3 Bildern. Text von A. M. Willner und Rob. Bodanzky. Musik von Franz Lehár... Klavierauszug mit Text... Leipzig: W. Karczag, cop. 1924. Publ. pl. no. K. & W. 250. 165 p. f°.

Vocal score. German words.
First performed in 1910.
"Copyright 1908 by Breitkopf & Härtel."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

536683A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Willner, A. M., 1866?-1923. II. Bodanzky, Robert, 1879-1923. III. Title.
N. Y. P. L. July 13, 1931

Bodanzky, Robert, 1879-1923 *ZB-94
Film Reproduction

GRANICHSTAEDTEN, BRUNO, 1880-1944.
[AUF BEFEHL DER KAISERIN. VOCAL SCORE. GERMAN]
Auf Befehl der Kaiserin! Ein Operetten-Idyll aus alten gemütlichen Zeiten, in drei Akten, von Leopold Jacobson und Robert Bodanzky. Klavierauszug mit Text. Leipzig, W. Karczag; New York, Karczag pub. co., c1915. 81 p. 31cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a//OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

GRANICHSTAEDTEN, BRUNO, 1880-1944. [AUF BEFEHL DER KAISERIN. VOCAL SCORE. GERMAN] Auf Befehl der Kaiserin! (Card 2)

1. Operas, Comic--Vocal scores. I. Jacobson, Leonard. Auf Befehl der Kaiserin. II. Bodansky, Robert, 1897-1923. Auf Befehl der Kaiserin. III. Title.

Bodanzky, Robert, 1879-1923 *XML-241

KÁLMÁN, IMRE, 1882-1953.
[EIN HERBSTMANÖVER. LIBRETTO. GERMAN]
Ein Herbstmanöver; Operette in drei Aufzügen von Karl von Bakonyi. Deutsche Übersetzung und Text der Gesänge von Robert Bodanzky. Musik von Emmerich Kálmán. Leipzig, W. Karczag; New York, Breitkopf & Härtel, c1908. 19 p. 19cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 879)
Without the dialogue.

I. Bakonyi, Károly, 1873- . Ein Herbstmanöver. II. Bodanzky, Robert, 1879-1923. III. Title.

NNR 8.72 g/A OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Bodanzky, Robert, 1879-1923 *MS

KÁLMÁN, IMRE, 1882-1953.
[DER KLEINE KÖNIG. VOCAL SCORE. GERMAN]
Der kleine König, Operette in drei Akten von Karl von Bakonyi und Franz Martos [und M. A. Veĭkone] Gesangstexte, sowie deutsche Übersetzung von Robert Bodanzky. Wien, New York, W. Karczag [c1912] 136 p. 31cm.

1. Operas, Comic--Vocal scores. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Veĭkone, Mikhail Aleksandrovich, 1871- . Der kleine König. IV. Bodanzky, Robert, 1879-1923. V. Title.

NN X 2.58 m/A OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Bodanzky, Robert, 1879-1923 NCOF +

KÁLMÁN, IMRE, 1882-1953.
[DER KLEINE KÖNIG. LIBRETTO. ENGLISH]
The little king; an operetta in three acts, by Karl von Bakonyi and Franz Martos. Lyrics and German text by Robert Bodanzky. [New York, Rosenfield, 1913?] 82, 55, 30 l. 28cm.

Typescript.

(Continued)

NN X II. 58 d/ OC, I, II, III (OAFI) PC, I, II, III, IV SL (MUL 1) MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1)

KÁLMÁN, IMRE, 1882-1953. [DER KLEINE KÖNIG. LIBRETTO. ENGLISH] The little king... (Card 2)

1. Drama--Types--Operetta. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Bodanzky, Robert, 1879- 1923. IV. Title.

Bodanzky, Robert, 1879-1923 NCOF +

KÁLMÁN, IMRE, 1882-1953.
[DER KLEINE KÖNIG. LIBRETTO. GERMAN]
Der kleine König; Operette in drei Akten von Karl v. Bakonyi und Franz Martos. Gesangstexte sowie: deutsche Übersetzung von Robert Bodanzky. Leipzig, New York, W. Karczag, c1912. 279 p. 26cm.

At head of title: Soufflier- und Regie-Buch.

(Continued)

NN X II. 58 d/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (MUL 1, LC1, X1)

KÁLMÁN, IMRE, 1882-1953. [DER KLEINE KÖNIG. LIBRETTO. GERMAN] Der kleine König... (Card 2)

"Uraufführung am k. k. priv. Theater a. d. Wien... am 23. Nov. 1912."

1. Drama--Types--Operetta, German. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Bodanzky, Robert, 1879-1923. IV. Title.

Bodanzky, Robert, 1879-1923 NCOF p. v. 482 +

KÁLMÁN, IMRE, 1882-1953
[DER KLEINE KÖNIG. LIBRETTO. GERMAN]
Der kleine König; Operette in drei Aufzügen. Text von Karl Bakonyi und Franz Martos. Wien, W. Karczag, c1912. 116 l. 28cm.

Typescript.
Lyrics and German translation by Robert Bodanzky.

(Continued)

NN R X 10. 60 m//OC, I, II, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1) T, I, I, II, III, IV (LC1, X1)

KÁLMÁN, IMRE, 1882-1953. [DER KLEINE KÖNIG. LIBRETTO. GERMAN] Der kleine König... (Card 2)

Produced in Vienna, March 20, 1911.

1. Drama--Types--Operetta, German. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Title. IV. Bodanzky, Robert, 1879-1923.

Bodanzky, Robert, 1879-1923 *Z-152
Film Reproduction

LEHAR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. LIBRETTO. FRENCH]
Le comte de Luxembourg, opérette en trois actes. Livret de A. M. Willner et R. Bodansky. Adaptation française de R. de Flers et G. A. de Caillavet. Textes chantés de J. Bénédict. Musique de F. Lehár. Paris, M. Eschig, 1912. 157 p. 12°.

(Continued)

NN R 3.57 g/ OC, I, II, III, IV, V PC, I, II, III, IV, V, VI MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL 1, UM1, LC1, X1)

LEHAR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. LIBRETTO. FRENCH] Le comte de Luxembourg... (Card 2)

I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodansky, Robert, 1879-1923. Der Graf von Luxemburg. III. Flers, Robert de la Motte-Ango, marquis de, 1872-1927, tr. IV. Caillavet, Gaston Armand de, 1869-1915, tr. V. Bénédict, Jean. VI. Title.

Bodanzky, Robert, 1879-1923, tr. * ZB-115
Film Reproduction

SIRMAY, ALBERT, 1880-
[DER PUSZTAKAVALIER. LIBRETTO. GERMAN]
Der Pusztakavalier; Operette in drei Akten, von Karl von Bakonyi. Deutsche Übersetzung und Text der Gesänge von Robert Bodanzky. Leipzig, W. Karczag; New York, Karczag; New York, Karczag pub. co., c1916. 30 p. 19cm.

Film reproduction. Negative.

I. Bakonyi, Károly, 1873- . Der Pusztakavalier. II. Bodanzky, Robert, 1879-1923, tr. III. Title.

NN R 12.62 g/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Bodard de La Jacopière, Didacus Antoine Jérôme Marius de, 1793-1874. DPK
Chroniques craonnaises, par M. de Bodard de La Jacopière... Deuxième édition augmentée de nouvelles recherches et accompagnée de trente planches dues en grande partie au crayon de Mlle. Charpentier et Benoist... Le Mans: Impr. E. Monnoyer, 1871 [i. e. 1872] 750 p. facsims., map, plans, plates (incl. coats of arms, music), geneal. tables. 26cm.

Added engraved t.-p.
"...Deuxième édition (15 mars 1872)."—*Prelim. leaf 3.*
No. 117 of 200 copies printed.

MUSIC DIV.

931776A. 1. Folk songs, French—Craon.
N. Y. P. L. December 30, 1938

Bodart, Eugen, 1905- *MTO
[Capriccio, orchestra, op. 17]
...Capriccio [1942] Op. 17... Leipzig, W. Zimmermann [194-?] 50 p. 33cm.

"Capriccio zur heiteren Oper 'Heimlicher Walzer'."
Duration: 3 minutes.

1. Orchestra.

NN OC SL MU, 1 (LC1, X1)

BODART, EUGEN, 1905- *MX box

Tessiner Impression. Frankfurt/Main, W. Zimmermann [c1955] score (6 p.) 31cm.

For string orchestra, with trumpet, kettledrums and harp.

1. Chamber orchestra. I. Title.

NN R 11.71 e/, OC SL MUg, Ig. Ig (LC1, MUl 1, X1)

X ZB- *MG p.v.137

Bode, Alfred, 1908–
Die kulturpolitischen Aufgaben der Verwaltung im deutschen Musikleben. Ihre Bedeutung und Durchführung...von Alfred Bode... Düsseldorf: G. H. Nolte, 1937. x, 101, ix p. 22cm.

Inaugural-Dissertation — Rostock, 1936.
Lebenslauf.
"Literatur-Verzeichnis," p. vii–x.

Film only

MUSIC DIV.

~~1. Music—Jurisp.~~ I. Title. 1 Law—Germany.
N. Y. P. L. Cards in Public Catalogue September 28, 1939

Las bodas de Camacho.

NPL p.v.335

Grau, Jacinto, 1877–
Las bodas de Camacho, cuadro escénico sacado del Quijote, por J. Grau y A. Gual. Música del Mtro. P. E. de Ferrán... Barcelona, P. Toll [1903?] 32 p. 18cm.

"Estrenado la noche del 12 de Junio de 1903 en el Tivoli de Barcelona..."
Without the music.

MUSIC DIV.

530711. 1. Drama, Spanish. I. Cervantes Saavedra, Miguel de. Don Quixote. II. Gual, Adrià, 1872– , jt. au. III. Title. *Card revised*
N. Y. P. L. October 29, 1948

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*MKYC

BODE, HARALD.
The melochord of the Cologne studio for electronic music. Translator: H.A.G. Nathan. [Ottawa] National research council of Canada [1956] 7 l. illus. 28cm. (Canada. Scientific and industrial research. Honorary advisory council for. Technical translation TT.607)

"Paper no. 7 of a special collection of twelve papers on electronic music published by the Northwest German broadcasting system."
(Continued)

NN 9.69 v/A OC(lbo) (OD)It (ED)It (OS)II PC, 2, I, II SL
MU, 1, I, II MUP, 1, I, II ST, 2t, I, II (LC1, X1)

2

BODE, HARALD. The melochord of the Cologne studio for electronic music. (Card 2)

"From Tech. Hausmitt. NWDR, 6: 27-29, 1954.

1. Instruments, Electronic. 2. Musical instruments, Electronic. I. Canada. Scientific and industrial research. Honorary advisory council for. II. Nordwestdeutscher Rundfunk. t. 1956.

BODE, JOHANN JOACHIM CHRISTOPH, 1730-1793

*ME

SCHLICHTEGROLL, FRIEDRICH VON, 1765-1822.
Musiker-Nekrologe. Neu hrsg. von Richard Schaal. Kassel, Bärenreiter Verlag [1954?] 124 p. 19cm.

CONTENTS.—Johann Christian [i.e. Christoph] Friedrich Bach.—Georg Benda.—Johann Joachim Christoph Bode.—Martin Gerbert.—W.A. Mozart.—Franz Neubauer.—Ernst Wilhelm Wolf.—Johann Rudolf Zumsteeg.—Anmerkungen.—Literaturhinweise, (p.120-122)
(Continued)

NN*S 2.56 j/ OCs, Is PCs, 1s, 2, 3, 4, 5, 6, 7, 8, 9, Is SLs MUs, 1s, 2, 3, ~~4~~, 5, 6, 7, 8, 9, Is (LC1s, X1s)

SCHLICHTEGROLL, FRIEDRICH VON, 1765-1822. Musiker-Nekrologe. (Card 2)

1. Musicians, German. 2. Bach, Johann Christoph, Friedrich, 1732-1795. 3. Benda, Georg, 1722-1795. 4. Bode, Johann Joachim Christoph, 1730-1793. 5. Gerbert, Martin, Freiherr von Hornau, 1720-1793. 6. Mozart, Wolfgang Amadeus, 1756-1791. 7. Neubaur, Franz, 1760-1795. 8. Wolf, Ernst Wilhelm, 1735-1792. 9. Zumsteeg, Johann Rudolf, 1760-1802. I. Schaal, Richard.

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*MP
(German)

Bode, Rudolf, 1881-
Antike Lieder. Übersetzungen von Emil Ermatinger und Rudolf Hunziker. Berlin-Lichterfelde, C.F. Vieweg [1940] 19 p. 32cm.

For one voice with piano accompaniment.
Contents.—Beschränkung "Zeus, dessen Donner" (Simonides).—Bitte "Hoch über Liebchens Türe"
(Continued)

NN R X 6.55 a/5 OCs SLs ~~MU~~gs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs
(MUS 16s, LC1s, X1s, Z1)

Bode, Rudolf, 1881- Antike Lieder. (Card 2)

(Asklepiades).—Das Leben "Ein Segeln übers Meer" (Palladas).—Gefesselt! "Doris zog aus ihren Lokken" (Silentarios).—Beim Wein "Füll'den Pokal" (Meleagros).—Bei Übersendung eines Kranzes "Ich pflückt'dir, Liebste" (Rufinos).—An den Schlafgott "Was tat ich, dass nach deinem Schlummer" (Statius). —Von Blume zu Blume "Hübsch zierlich ist mein Liebchen" (Philodemos).
(Continued)

Bode, Rudolf, 1881- Antike Lieder. (Card 3)

1. Songs, German. 2. Song cycles. I. Simonides, of Amorgos, fl. ca. B.C. 660. II. Asclepiades, of Samos. III. Palladas, fl. ca. 400 A.D. IV. Paulus, Silentiarius, fl. 562. V. Meleager, of Gadara. VI. Rufinus, fl. 550. VII. Statius, Publius Papinius. VIII. Philodemus, of Gadara.

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*MP
(German)

Bode, Rudolf, 1881-
...Droste-Lieder (Annette Freiin von Droste-Hülshoff). Dioskurenlieder: I. Kein Wort, und wär es scharf wie Stahles Klinge. II. Lebt wohl, es kann nicht anders sein. Berlin-Lichterfelde, C. F. Vieweg [1940] Pl.no.V.2236. 15 p. 32cm.

For one voice with piano accompaniment.
1. Songs, German. I. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848. II. Title: Dioskurenlieder.
NN OC, I SL ~~MU~~g, 1g, Ig, IIg (MUS2, 101, X1)

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*MP
(German)

Bode, Rudolf, 1881–
...Gottfried Keller-Lieder... Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl. no. V. 2140/2214. 5 v. in 1. 32cm.

With piano accompaniment.
CONTENTS.—Heft 1. Bergfrühling. Einer Verlassenen. Die Entschwundene. Abendlied. Erster Schnee. Trübes Wetter.—Heft 2. Schifferliedchen. Jugendgedenken. Liebchen am Morgen. Im Schnee. Abendregen. Fahrewohl.—Heft. 3. Stille der Nacht. Unruhe der Nacht. Unter Sternen.—Heft 4. Nixe im Grundquell. Tagelied. Golgatha. Rosenwacht. Morgen.—Heft. 5. Am fliessenden Wasser [4 settings] Fahrende Schüler. Flackre ew'ges Licht.

1. Songs, German. I. Keller, Gottfried, 1819–1890.
NN R 2.54 OC, I SL ~~MU~~g, 1g, Ig (MUS 23, LC1, X1)

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*MP
(German)

BODE, RUDOLF, 1881-
...Hafis-Lieder...Übersetzung von Georg Friedrich Daumer. Berlin-Lichterfelde, C.F. Vieweg [n. d.] Pl. no. V. 2216. 32 p. 32cm.

With piano accompaniment.
CONTENTS.—Als ich zum ersten Male.—Prachtbediademte Herrscher.—Was Hafisen in der Welt.—O Königin, o Herrin.—Wenn du lächelst.—Wo Engel hausen.—Wehre nicht, o Lieb.—Wär ich der Schah.—Reicht meiner Sünde.—Zusammengeschnürt wie Rosen.—Als einst von deiner Schöne.—Rede von der Sterne Lauf.—O lächle nicht so
(Continued)

NN 11.62 OC SL M~~U~~g, 1g, Ig, IIg (~~MUS20~~, LC1, X1)

BODE, RUDOLF, 1881- ...Hafis Lieder... (Card 2)

wunderschön.—Lasst, o lasst, gelehrte Helfer!—O harte Sterne!—Ich sagte, da ich liebte.—Spiele mir, o Spielmann.—Eine Fürstin ist die Schönheit.—Meine Verse hab ich immer.—Hörst du nicht vom Himmel her.

1. Songs, German. I. Hafiz, Muhammad Shams al-Din, d. 1388. II. Daumer, Georg Friedrich, 1800-1875, tr.

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*MP
(German)

BODE, RUDOLF, 1881-
...Knoop-Lieder (Gerhard Ouckama Knoop)... Berlin-Lichterfelde, C.F. Vieweg [n. d.] Pl. no. V. 2238. 15 p. 32cm.

With piano accompaniment.
CONTENTS.—Die Madonna in der Grotte von Lionardo da Vinci.—Enkhuizen.—Im Ratskeller zu Bremen.—Serenade.—Russische Spätsommernacht.—Königsee.—Tivoli.—Auf der Fahrt.
1. Songs, German. I. Knoop, Gerhard Julius Ouckama, 1861-1913.
NN R OC, I SL ~~MU~~g, 1g, Ig (MUS8, LC1, X1)

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*MP
(German)

BODE, RUDOLF, 1881-
...Kriegslieder... Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl. no. V. 2139. 15 p. 32cm.

With piano accompaniment.
CONTENTS.—Wenn der Frühling kommt "In der Champagneschlacht."—Wir marschieren "Nun gehen viele Füsse wohl all den gleichen Gang."—Die Schlacht "Schreie entroll'n wie Fahnen."—Requiem "Und der Welle sah ich zu."

1. Songs, German. 2. War songs, German.
NN OC SL M~~U~~g, 1g, 2g (MUS8, LC1, X1)

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*MP
(German)

Bode, Rudolf, 1881–
Lieder nach verschiedenen Dichtern... Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl.no. V.2239. 15 p. 32cm.

With piano accompaniment.
CONTENTS.—Die Stadt. Meeresstrand. Über die Heide. Immensee. (Theodor Storm)—Maria. Nachtgesang. (Novalis)—Scheideblick (Nicolaus Lenau)—Das Ende des Festes (C. F. Meyer)

1. Songs, German. I. Hardenberg, Friedrich Leopold, Freiherr von, 1722–1801. II. Lenau, Nicolaus, 1802–1850. III. Meyer, Conrad Ferdinand, 1825–1898. IV. Storm, Theodor, 1817–1888.
NN 2.54 OC SL ~~MU~~g, 1g, Ig, IIg, IIIg, IVg (MUS8, LC1, X1)

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*MYD

Bode, Rudolf, 1881–
...Musik und Bewegung; Klaviermusik für Gymnastik und Gruppenrhythmik. Music and movement; music (piano only) for gymnastics and rhythmic [sic] in groups. München: C. H. Beck'sche Verlagsbuchhandlung, cop. 1931. 6 v. in 1. 33½cm.

MUSIC DIV.

650032A. 1. Gymnastics—Music. CARNEGIE CORPORATION OF NEW YORK. I. Title.
N. Y. P. L. July 21, 1933

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*MHB

BODE, RUDOLF, 1881-
...Musik und Bewegung. 2. erw. Aufl. Berlin [etc.] C. F. Vieweg, 1942. 75 p. music. 22cm.

1. Musical meter and rhythm. 2. Motion. 3. Meter and rhythm.

NN 2.53 OC PC, 1, 2 SL ~~MU~~, 2, 3 (LC1, X1)

NFGH

Bode, Wilhelm, 1862-1922.
Die Tonkunst in Goethes Leben. Berlin: E. S. Mittler & Sohn, 1912. 2 v. port. 12°.

Music Dept

1. Goethe, Johann Wolfgang von. ~~1750-1830.~~ 2. ~~Music—History~~, Germany, 18th–19th Cent.
N. Y. P. L. November 25, 1911.

Bodegraven, Paul van.

See

Van Bodegraven, Paul.

MUSIC DIV.

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*MGF

Boden, Rudolf, 1900–
Der Normalvertrag für Opernchöre. Anmerkungen und Hinweise. Von Rudolf Boden [und] Peter M. Waschmann. Köln, Berlin, Bonn, München, Heymann, 1966.
xi, 80 p. 21 cm. (Arbeit und Sozialordnung, Bd. 1)

Bibliography: p. xi.

1. Trade unions, Singers'--Germany. 2. Operas--Chorus. 3. Opera--Chorus. I. Arbeit und Sozialordnung. II. Waschmann, Peter M., 1907- joint author.
NN* 1.70 w/k OC(1b*), II (OS)I PC, 1, 3, II SL E, 1, II
MU, 1, 2, II (LC1, X1) [C, NSCM]

** MEC (Bodenschatz)

Riemer, Otto.
Erhard Bodenschatz und sein Florilegium Portense, von Dr. Otto Riemer. Leipzig: F. Kistner & C. F. W. Siegel, 1928. ii, 117 p. illus. (music), tables. 8°.
Bibliographical footnotes.

Music Dept
DREXEL MUSICAL FUND.
1. Bodenschatz, Erhard, 1576-1636. 2. Title: Florilegium Portense.
N. Y. P. L. April 25, 1929

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*MN
Lose 141-142
Bodenschatz, Erhard, 1576?-1636.

Das alte Jahr vergangen ist.

Close score: 4 mixed voices. German words.
"Melodie und Tonsatz: M.F.Bodenschatz, 1608."
See: Bäumker. Das katholische deutsche Kirchenlied. Bd.1. No.105; Bd.3. p.319.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.2])

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. New Year.
MUSIC DIV.

Mus. Reserve * MRH
Bodenschatz, Erhard, 1576?-1636, ed.

Florilegivm Portense, continens CXV. selectissimas cantiones 4. 5. 6. 7. 8. vocum præstantissimorum ætatis nostræ autorum in illustri Gymnasio Portensi ante & post cibum sumtum nunc temporis usitatas: in nominis Dei gloriam, ecclesiarum decus, & studiosæ juventutis usum, collectum & editum autore M. Erhardo Bodenschatz... Editio altera ab ipso autore auctior & emendatior reddita... Lipsiæ, Typis & sumtibus Abrahami Lambergi. & Caspari Closemanni. Anno 1618. 9 v. 20cm.

(Continued)
MUSIC DIV.
N. Y. P. L. October 2, 1935

Bodenschatz, Erhard, 1576?-1636, ed. Florilegivm Portense... (Card 2)

Discantus, altus, tenor, bassus, quinta vox, sexta vox, septima vox, octava vox, basis generalis parts. Latin or German words.
Title-page of figured bass part: Basis generalis CXV. cantionum, ad organa musica accommodata, et Florilegio musico Portensi...
Contains 108 Latin and 7 German motets by various composers.

Choral music, Sacred—Mixed...
1. Motets. I. Title.
CARNEGIE CORPORATION OF NEW YORK. Revised
N. Y. P. L. October 2, 1935

Mus. Reserve * MRH
Bodenschatz, Erhard, 1576?-1636, ed.

Florilegii musici Portensis, sacras harmonias sive motetas V. VI. VII. VIII. X. vocum. E diversis, ijsq; præstantissimis ætatis nostræ autoribus collectus comprehendentis pars altera. Quæ exhibet concentus selectissimas. CL. Qui partim diebus Dominicis in communi: partim verò in specie festis solennioribus, per totius anni curriculum inserviunt, cum adjecta basi generali ad organa musicaq; instrumenta accommodata collectore et editore M. Erhardo Bodenschatzio... Lipsiæ, Typis Abrahami Lambergi, & sumtibus Gottfridi Grossij bibliopolæ [1621] 9 v. 19½cm.

(Continued)
MUSIC DIV.
N. Y. P. L. October 2, 1935

Bodenschatz, Erhard, 1576?-1636, ed. Florilegii musici Portensis ... (Card 2)

Cantus, altus, tenor, bassus, quinta vox, sexta vox, septima vox, octava vox, basis generalis parts. Latin or German words.
Known as the 2nd part of his: Florilegium Portense.
Tenor part (2nd choir) of Factum est (for 10 voices) by Vulpius is printed in book for sexta vox, on pages opposite the altus part.
Cropped; date missing from cantus, altus and tenor parts. Defective pages in cantus, altus, tenor, bassus and basis generalis parts supplied in ms.
Title-page of figured bass part: Basis generalis ad organa musica accomodata secundaç; parti Florilegii musici Portensis...
Contains 136 Latin and 15 German motets by various composers.

Choral music, Sacred—Mixed—Collections.
1. Motets. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 2, 1935

Bodenschatz, Erhard, 1576?-1636.

* MRC
Meyer, Hermann, musician, and K. Voetterle, editors.
...Nun singet und seid froh! Alte Weihnachtslieder für zwei bis fünf Stimmen. Mit fünf Ulmer Holzschnitten und einer Adventssequenz. Herausgegeben von Hermann Meyer und Karl Vötterle... Kassel: Bärenreiter-Verlag, 1929. illus. 31 p. 3. ed. 8°. (Kleines Bärenreiterheft. Nr. 11-12.)

German, or Latin and German, words; music for 2 to 5 voices.
Bärenreiter Ausgabe 98.
Contents: Adventssequenz. CALVISIUS. Ein Kindelein so löbelich. PRÄTORIUS. Ein Kind geborn zu Bethlehem [2 arrangements]. GESIUS. Ein Kind geborn zu

(Continued)
MUSIC DIV.
N. Y. P. L. July 9, 1932

Meyer, Hermann, musician, and K. Voetterle, editors: ...Nun singet und seid froh!... (Card 2)

Bethlehem. WALTHER. Gelobet seist du Jesu Christ. PRÄTORIUS. Halleluja, denn uns ist heut. In dulci jubilo [3 arrangements]. BODENSCHATZ. Joseph, lieber Joseph mein. PRÄTORIUS. Quem pastores laudavere. ECCARD. Von Himmel hoch da Komm ich her. PRÄTORIUS. Wie schön leuchtet der Morgenstern [2 arrangements].

CARNEGIE CORPORATION OF NEW YORK.
1. Christmas—Poetry, songs, hymns, etc. 2. Carols, German. I. Voetterle, Karl, 1903- , jt. editor. II. Title.
N. Y. P. L. July 9, 1932

Bodenstedt, Friedrich Martin von, 1819-1891.

* MS
Arenski, Anton Stepanovich, 1861-1906.
Der Springquell von Bachtschissaraï. Dichtung von A. Puschkin, deutsche Umdichtung von Fr. Bodenstedt, Musik von A. Arensky... [Op. 46.] Clavierauszug mit Text... Moskau: P. Jurgenson[, 1899]. Publ. pl. nos. 24882-24886. 32, 69 p. illus. 4°.

Vocal score. Russian and German. Complete text of poem in Russian and German precedes score.
Added t.-p. in Russian, illustrated in color.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Pushkin, Aleksandr Sergeyevich, 1799-1837. 3. Bodenstedt, Friedrich Martin von, 1819-1892, translator. 4. Title.
N. Y. P. L. June 15, 1926

Bodenstedt, Friedrich Martin
von, 1819-1892. Gelb rollt mir zu Füssen. Write on slip words underlined in red *MP Gen.

Rubinstein, (A. G.)
Golden rolls beneath me. Gelb rollt mir zu Füssen. Song with piano acc. by A. Rubinstein. Op. 34 No. 9. German words by F. Bodenstedt, from the Persian of Mirza Schaffy. English words by W. Stigand. Boston: O. Ditson Co., cop. 1879. p. 138-140. f°.
Song Classics.

Music Div.

Bodenstedt, Friedrich Martin von 1819 1892.
Hafisa. Weg! schöne Knospe.

* MP box
Stavenhagen, Bernhard, 1862-1914.
[Lieder. Op. 1.]
...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von B. Stavenhagen. Op. 1... Berlin: Ries & Erler[, 1882]. Publ. pl. no. R. 2061 E. 23 p. 34cm.

German words; music for 1 voice with piano acc.
CONTENTS.—Lied an Meieli: No. 1. "O könntet Ihr hören und sehen." No. 4. Ich sahe die blaue unendliche See" (Hoffmann v. Fallersleben).—"Ström' leise" (R. Burns).—Lied an Hafisa (Mirza-Schaffy [pseud.]).—Erste Begegnung; Die verschwiegene Nachtigall (Walther v. der Vogelweide).

MUSIC DIV.
1. Songs, German. WESLEY WEYMAN COLL.
N. Y. P. L. January 7, 1935

Bodenstedt, Friedrich Martin von, 1819-92.

MacDowell, Edward Alexander, 1861-1908.
Barcarole für gemischten Chor und Clavier, zu 4 Händen. Componirt von Edward Mac Dowell. Op. 44. (Engl. Uebersetzung des Bodenstedt'schen Gedichtes von E. Mac Dowell.)... Boston: A. P. Schmidt, cop. 1892. Publ. pl. no. A. P. S. 2825. 9 p. f°.

German and English words with music for 8 mixed voices, with acc. of piano, 4 hands, in score.
"Copyright 1892, Arthur P. Schmidt."

*MP box

1. Choruses, with piano accompaniment. 2. Bodenstedt, Friedrich Martin von, 1819-92. 3. Title.
N. Y. P. L. May 14, 1923.

Bodenstedt, Friedrich Martin von, 1819-1892, translator.

* MP (English)
Parry, Sir Charles Hubert Hastings, bart., 1848-1918.

...Four sonnets by Shakespeare, with a German version by F. Bodenstedt. Set to music by C. Hubert H. Parry... London: S. Lucas, Weber & Co.[, 1887.] Publ. pl. no. S. L. W. 2369. 24 p. 28cm.

English and German words; music for 1 voice with piano acc.
CONTENTS.—Sonnet XXIX ["When in disgrace"].—Sonnet LXXXVII ["Farewell! Thou art too dear"].—Sonnet XVIII ["Shall I compare thee"].—Sonnet XXX ["When to the sessions"].

MUSIC DIV.
1. Songs, English. I. Shakespeare, William: Poems. Sonnets. II. Bodenstedt, Friedrich Martin von, 1819-1892, translator.
N. Y. P. L. August 17, 1934

Bodenstedt, Friedrich Martin von, 1819-1892, tr.

* MRHI
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

...Das Lied vom gefeiten Oleg, für Männerstimmen und Orchester, von N. Rimsky-Korssakow. Op. 58... St. Petersburg, W. Bessel & Cie. [etc., etc., 1901] Publ. pl. no. 5030. 67 p. 28cm.

Score: 4 men's voices and orchestra. Russian and German words.
From the poem by Pushkin. "Deutsch nach Fr. Bodenstedt."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
328732B. 1. Cantatas, Secular—Orch. acc. 2. Oleg, prince of Russia, d. 912. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. II. Bodenstedt, Friedrich Martin von, 1819-1892, tr. III. Title.
N. Y. P. L. April 9, 1946

Bodenstedt, Friedrich Martin von, 1819-1892, translator.

*MP (Russian)
Rubinstein, Anton Grigoryevich, 1829-1894.
...Zwoelf Lieder aus dem Russischen von F. Bodenstedt. In Musik gesetzt für eine Singstimme mit Begleitung des Piano, von A. Rubinstein. Op. 36... Wien: C. A. Spina[, 1856-57]. Publ. pl. no. C. S. 10801-10812. 4 v. in 1. f°.

German words; music for 1 voice with piano acc.
Contents: 1-5. Der Felsen; "Wenn deine Stimme mir tönt"; Das Schiff; Die Wolken; Der Dolch. Von Lermontof. 6. "O frage nicht," von Woskresensky. 7-8. "Vernahmet ihr"; "Auf dein Wohl trink' ich." Von Puschkin. 9. "Die Erde ruht." 10-12. "Sie singt ein Lied"; Der fallende Stern; "Weht es, heult es trüb." Von Gräfin Rostopschin.

MUSIC DIV.
1. Songs, Russian. 2. Songs, German. 3. Bodenstedt, Friedrich Martin von, 1819-1892, translator.
N. Y. P. L. May 15, 1930

Bodenstedt, Friedrich Martin von, 1819-1892. *MP + box

Rubinstein, Anton Grigorievitch.
Zwölf zweistimmige Lieder aus dem Russischen von F. von Bodenstedt mit Begleitung des Pianoforte componirt... von A. Rubinstein. Op. 48. Zwei Hefte.
Leipzig: Bartholf Senff, [18-] f°.

SORGE COLLECTION Music Div.

Bodenstedt, Friedrich Martin von, 1819-1892.

*MP + box
Viardot-Garcia, Michelle Ferdinande Pauline, 1821-1910.
Die Sterne. Gedicht von Feth; übersetzt v. Fr. Bodenstedt, für eine Singstimme mit Begleitung des Pianoforte und Violoncell, componirt von Pauline Viardot-Garcia. Leipzig: Breitkopf & Härtel[, 1865]. Publ. pl. no. 10766. 2 parts. f°.

German words; music for 1 voice with piano and violoncello acc., in score.
Also violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Songs, with various instruments. 3. Foeth, A. A., pseud. of Afanasiĭ Afanas'yevich Shenshin, 1820-1892. 4. Bodenstedt, Friedrich Martin von, 1819-1892. 5. Title.
N. Y. P. L. February 8, 1938

Bodenstedt, Hans, 1887-

For works under his pseudonym, see

Brennecke, Hans, pseud., 1887-

OD ED OS SL A AH E   C J MP MR MS MU MUP O P
PR R RC S SP ST T 8
form 186 [11-30-60 20m]

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*MX
BODER, GERD.
[QUARTET, 4 HORNS, NO. 2]
Second horn quartet. [Amsterdam, Edition KaWe, c1970] 4 parts. 31cm.

"No. 151."

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns).
NN 6.71 w/z OC (OAFI) SL   MU, Ig, 2g (LC1, X1)

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*MX
Boder, Gerd.
[Trio, oboe, clarinet & bassoon, op. 1]
Bläser-Trio, Oboe, Klarinette & Fagott. Woodwind trio, oboe, clarinet & bassoon. Op. 1. Hamburg, N. Simrock [1965]
miniature score (28 p.) 17cm. and 3 parts. 31cm.

(Continued)
NN 6.66 l/c OC(lbº) (OAFI) SL MU, Ig, 2g (LC1, X1)
2

BODER, GERD. [TRIO, OBOE, CLARINET & BASSOON, OP. 1] Bläser-Trio,... (Card 2)

(Elite Edition, Nr 3238, 3284)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).

Bodin de Boismortier, Joseph.
See
Boismortier, Joseph Bodin de, ca. 1691–ca. 1765.

MUSIC DIV.

N. Y. P. L. June 30, 1926

Bodino, Sebastian

See

Bodinus, Sebastian

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

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*MYR
box

BODINUS, JOHANN AUGUST, b.1725, supposed composer.

Sonata in E minor for two flutes or other instruments [by] Sign. Bodino. [Ed. by] Charles Havelaar. Amsterdam, Broekmans en van Poppel [c1960] score (7 p.) 31cm.

Edited from manuscript M.K.55 in Badische Landesbibliothek, Karlsruhe.

(Continued)

NN R 7.64 e/ OC(1b)I, Ib, II, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1)

2

BODINUS, JOHANN AUGUST, b.1725, supposed composer.
Sonata in E minor for two flutes or other instruments... (Card 2)

Attributed to Sebastian Bodinus by the editor; Eitner (Quellen-Lexikon, v.2, p. 81-82) ascribes the ms. to J.A. Bodinus.

1. Flute (2 flutes)--To 1800. I. Bodinus, Sebastian, supposed composer. II. Havelaar, Charles, ed. III. Havelaar, Charles.

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*MX
box

Bodinus, Sebastian.
[Musicalischen Divertiments. Th. 2, no. 1]

Triosonate Nr. 1, für 2 Oboen (Violinen oder Flöten) und Basso continuo. Hrsg. von Rolf Julius Koch. Wolfenbüttel, Möseler Verlag [°1964]
score (8 p.) and 3 parts. 30 cm.

(Continued)

NN * R 4.67 1/c OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

BODINUS, SEBASTIAN. [MUSICALISCHEN DIVERTIMENTS. TH. 2, NO. 1] Triosonate Nr. 1... (Card 2)

Unfigured bass realized for keyboard instrument; includes part for violoncello or bassoon.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 oboes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano in trios (Piano, 2 flutes)--To 1800.

Bodinus, Sebastian, supposed composer

*MYR
box

BODINUS, JOHANN AUGUST, b.1725, supposed composer.

Sonata in E minor for two flutes or other instruments [by] Sign. Bodino. [Ed. by] Charles Havelaar. Amsterdam, Broekmans en van Poppel [c1960] score (7 p.) 31cm.

Edited from manuscript M.K.55 in Badische Landesbibliothek, Karlsruhe.

(Continued)

NN R 7.64 e/ OC(1b)I, Ib, II, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1)

2

BODINUS, JOHANN AUGUST, b.1725, supposed composer.
Sonata in E minor for two flutes or other instruments... (Card 2)

Attributed to Sebastian Bodinus by the editor; Eitner (Quellen-Lexikon, v.2, p. 81-82) ascribes the ms. to J.A. Bodinus.

1. Flute (2 flutes)--To 1800. I. Bodinus, Sebastian, supposed composer. II. Havelaar, Charles, ed. III. Havelaar, Charles.

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*MEC
(Bach)--C

BODKY, ERWIN, 1896-
The interpretation of Bach's keyboard works. Cambridge, Mass., Harvard university press, 1960. ix, 421 p. illus., facsim., music. 26cm.

Bibliography, p. 401-407.

1. Bach, Johann Sebastian--Keyboard music. 2. Bach, Johann Sebastian. Keyboard music. 3. Bach, Johann Sebastian--Interpretation, performance, etc.

NN R 3.65 a/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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*MKD

Bodky, Erwin, 1896-
Der Vortrag alter Klaviermusik, von Erwin Bodky... Berlin: M. Hesses Verlag [, 1932]. 112 p. incl. diagrs., tables. illus. (music.) 18½cm. (Hesses Musik-Handbücher. No. 95.)

"Musikbeilage; Joh. Seb. Bach: 1. Italienisches Konzert, 1. Satz; 2. Fuge G-moll (Wohltemp. Klavier I. Teil, für Klavier 4 händig gesetzt von Erwin Bodky," in pocket, on inside back cover.

MUSIC DIV.

1. Instruments, Keyboard.
602034A. 4. Piano music—Hist. 4. Piano—Hist. I. Bach, Johann
CARNEGIE CORPORATION OF NEW YORK.
2. Harpsichord. 3. Clavichord. Sebastian, 1685–1750. II. Title.
N. Y. P. L. September 20, 1932

Write on slip words underlined below and class mark—
*MN

Bodky, Erwin, 1896–

...Das Charakterstück; bearbeitet von Erwin Bodky. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933]. Publ. pl. no. V. 1948. 40 p. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 12.)

Music for piano, organ and chamber ensemble.
"Literatur," p. 4.
CONTENTS.—Einleitung.—Das Charakterstück im 16. und 17. Jahrh.—Das Charakterstück im 18. Jahrh. in Frankreich.—Das Charakterstück im 18. Jahrh. in Deutschland

(Continued)

MUSIC DIV.

N. Y. P. L. October 29, 1935

Bodky, Erwin, 1896– ...Das Charakterstück... (Card 2)

und Österreich.—Das Charakterstück in den Jahrzehnten der "Empfindsamkeit" (ca. 1750–1800).—Das Charakterstück bei Haydn und Beethoven.—Das Charakterstück bei den Romantikern.—Das Charakterstück bei den Spätromantikern.—Das Charakterstück bei Brahms, Liszt und in der zeitgenössischen pädagogischen Literatur.—Das Charakterstück in der Musik unserer Tage.

1. Programme music—Hist. and crit. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. I. Title. II. Ser. October 29, 1935

Bodky, Erwin, 1896- ,ed.

VIVALDI, ANTONIO, 1678?-1741. * MYR
[IL PASTOR FIDO, NO. 6]

Il pastor fido; sonata no. VI G minor, for flute, or oboe, or violin, and piano (with cello or bassoon optional). Edited by Josef Marx. Figured bass set by Erwin Bodky. New York, McGinnis & Marx, 1946. score (20 p.) and 2 parts. facsim. 31cm. (Music for wind instruments by 18th century masters. no. 1)

Parts for flute (oboe or violin) and violoncello (or bassoon)

(Continued)

NN R 9.61 g/ OCs, Is, IIs (OAF I) SLs MUg, 1gs, 2gs, 3gs, 1gs, IIgs (LC1s, MU1 1s, X1s)

2

VIVALDI, ANTONIO, 1678?-1741. [IL PASTOR FIDO. NO. 6]
Il pastor fido... (Card 2)

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Marx, Josef, 1913- , ed. II. Bodky, Erwin, 1896- ed.

Bodky, Erwin, 1896- arr. **MYR

Vivaldi, Antonio, 1678?-1741.
[Il pastor fido, no. 6]

... Il pastor fido, sonata no. VI in G minor for flute, or oboe, or violin, and piano (with cello or bassoon optional) Figured bass set by Edwin Bodky. New York, McGinnis & Marx, 1946.
20 p. and 2 pts. illus. (facsim.) 31 cm. (Music for wind instruments by 18th century masters, ed. by Josef Marx. No. 1)
Publisher's plate no.: MW1 1.
1. Sonatas (Flute and piano) I. Bodky, Erwin, 1896– arr. II. Marx, Josef, 1913– ed.

M242.V58P3 DEPOSIT MUSICAL FUND 47-28009

© arrangement and foreword, 4Mar46; editor, New York; EP9254.

Library of Congress [1] MUSIC DIV.

Bodleian Library.
See
Oxford University. Bodleian Library.

(OS) MU

N. Y. P. L. Off. serial cat. October 27, 1917

Bodman, Emanuel, Freiherr von, 1874-

*MP
+
(German)

Strauss, Richard, 1864–
...Gesang der Apollopriesterin: Es ist der Tag, wo jedes Leid vergessen. Für Sopran. Op. 33...No. 2. Partitur... Berlin: E. Bote & G. Bock [, 1897]. Publ. pl. no. 14544. 15 p. 34cm.

Full score. German words precede and accompany score.
Poem by Emanuel von Bodman.
At head of title: Vier Gesänge für eine Singstimme mit Begleitung des Orchesters, componirt von Richard Strauss. Op. 33. No...2.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Freiherr von, 1874–
CARNEGIE CORPORATION OF NEW YORK.
Full score. I. Bodman, Emanuel,
N. Y. P. L. August 28, 1935

Bodmann, G., ed.

*MYD
box

Bukhovtzev, Aleksandr Nikitich, 1850–1897.

...Pièces instructives pour piano...(A. Boukhovzew). cah. 1– Москва [etc.] Гос. издат., Музыкальный сектор, 1922. Publ. pl. no. Г. М. 3077 И. М. [no. 34cm.

For piano.
Title in Russian and French.
At head of title: H. Bodmann.

MUSIC DIV.

1. Piano—Exercises and studies. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. I. Bodmann, G ed. November 30, 1938

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*MKSM

BODMER, EDUARD.
Handharmonikaspiel; mit bildlicher Darstellung der Griffe (System Bodmer). Zürich, E. Bodmer [c1922-23] 2 v. 18 x 27cm.

[No.] 11-12.
Accordion method.
Imperfect: t. p. of [no.] 11 wanting.
CONTENTS.--11. 20 ausgewählte Volkslieder.--12. Valses lentes (Langsame Walzer)
1. Accordion--Methods. 2. Accordion--Collections.
NN R 12.71 w/ OC SL MU, 1, 2g (LC1, X1)

BODMER, HANS CONRAD FERDINAND, 1891-1956

Copy only words underlined & classmark—* MEC (Beethoven)

SCHMIDT-GÖRG, JOSEPH.
In memoriam Dr. med. Dr. phil.h.c.H.C. Bodmer. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1955/56. p.[7]-10. port.)

1. Bodmer, Hans Conrad Ferdinand, 1891-1956.
NN R 7.59 t/ (OC)Ib+ OI (MU)I (LC2, X1)

Bodmer, Hans Conrad Ferdinand, 1891-1956

Copy only words underlined & classmark—Mus. Res. *MEC (Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820. Erste Vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von H.C. Bodmer in Zürich. Einführung, Übertragung und Anmerkungen von Dagmar Weise. Bonn, Beethovenhaus, 1953. 58 p. and facsim.: [49] p. 27cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Neue Folge] Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe. 1)
Issued in portfolio.

(Continued)

NN R 10.60 p/ OC, II, III (OS)I PC, 1, 2, 3, I, II, III MU, 1, 2, 3, I, II, III (MU1, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820. (Card 2)

Issued in portfolio.

1. Beethoven, Karl van, 1806-1858. 2. Beethoven, Ludwig van--Family and ancestry. 3. Beethoven, Ludwig van--Lawsuits. I. Series. II. Weise, Dagmar, 1926- , ed. III. Bodmer, Hans Conrad Ferdinand, 1891-1956.

Bodmer, Hans Conrad Ferdinand, 1891-1956

Copy only words underlined & classmark--Mus. Res. *MEC (Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS. DEYM. GRÄFIN (SCHMIDT-GÖRG)]
Dreizehn unbekannte Briefe an Josephine Gräfin Deym geb. v. Brunsvik. Erste vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von H.C. Bodmer. Einführung und Übertragung von Joseph Schmidt-Görg. Bonn, Beethovenhaus, 1957. 40 p. and facsims: 14 sheets(part fold.) 25cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. Neue Folge. Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe. 3)

(Continued)

NN S 10.60 p/ OC, II, IV (OS)I (OAFI) PC, 1, I, II, IV MU, 2, I, II, III, IV (LC1, X1) (MUR1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [LETTERS. DEYM. GRÄFIN (SCHMIDT-GÖRG)] Dreizehn unbekannte Briefe an Josephine Gräfin Deym... (Card 2)

Issued in portfolio.

1. Deym, Josephine (Brunsvik), Gräfin, 1779-1821. 2. Autographs (Letters)--Beethoven--Facsimiles. I. Series. II. Schmidt-Görg, Joseph, 1897- , ed. III. Deym, Josephine (Brunsvik), Gräfin, 1779-1821. Letters. Beethoven (Schmidt-Görg) IV. Bodmer, Hans Conrad Ferdinand, 1891-1956.

Bodmer, Hans Conrad Ferdinand, 1891-1956

Copy only words underlined & classmark--Mus. Res. *MEC (Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 53]
Klaviersonate in C-dur, op. 53 (Waldsteinsonate) Nach Beethovens Handschrift zum ersten Mal originalgetreu und vollständig als Faksimile gedruckt auf Veranlassung des Besitzers H.C. Bodmer. [Bonn, Beethovenhaus, 1957?] facsim. ([64] p.), [1] p. 36 x 26cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. Neue Folge. Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe. 2)

(Continued)

NN S 10.60 p/ OC, II (OS)I MUg, Ig, IIg, IIIg (MUR1, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATA, PIANO, OP. 53] Klaviersonate in C-dur... (Card 2)

Title from colophon. Caption title of the ms.: Sonata grande.

1. Autographs (Music)--Beethoven, L. van.--Facsimiles. I. Series. II. Bodmer, Hans Conrad Ferdinand, 1891-1956.

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*MYD + box

Bodó, Alajos, 1869-
... Perpetuum mobile pour le piano, par Aloyse Bodó. Op.28... Budapest: F. Bárd et frère [1911]. Publ.pl.no. B.F.T. 1434. 11 p. f°.

1 card only. Not access.

Music Div.

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*MYD + box

Bodó, Alajos, 1869-
... Rhapsodie hongroise (Elmegyek a templom mellett) pour le piano, par Aloyse Bodó. Op. 25. Budapest: F. Bárd et Testvére 1910. Publ. pl. no. B. F. és T. 1388. 15 p. f°. (Bárd Ferenc és Testvére kiadása. sz. 28.)

MUSIC DIV.

1. Piano.—Rhapsodies.
N. Y. P. L. November 19, 1923.

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*MYD + box

Bodó, Alajos, 1869-
...Valse-arabesque pour le piano, par Aloyse Bodó. Op.27... Budapest: F. Bárd et frère [1911] Publ.pl.no. B.F.T. 1403. 7 p. f°.

1 card only. Not access. Music Div.

Bodó, Aloyse.
See
Bodó, Alajos, 1869-

MUSIC DIV.

N. Y. P. L. November 7, 1923.

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*MT DTÖ 61

Bodoil, Jo, 15th cent.

Denkmäler der Tonkunst in Österreich. Bd. 61.

(In: Trienter codices. Wien, 1900-33. Auswahl 5)

MUSIC DIV.

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*QK p.v.108

Bodra... Водра смяна; песни за септемврийчетата. [Healthy rising generation] София, Централната младежка комисия при Националния комитет на Отеч. Фронт, 1945. 27 p. 22cm. (Библиотека "Септемврийче,")
With music.

1. Children's songs, Bulgarian.

MAR 13 1946

MUSIC DIV.

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*MEC (Meyerbeer)

BODY, ALBIN, 1836-
...Meyerbeer aux eaux de Spa, avec une eaux-forte de G. Gernay. Bruxelles, V. J. Rozez, 1885. 141 p. port. 18cm.

1. Meyerbeer, Giacomo, 1791-1864.

NN 12.52 OC PC, 1 SL MU, 1 (PB1, LC1, X1)

The body beautiful

*MCDF +

[BOCK, JERRY]
[THE BODY BEAUTIFUL. LIBRETTO. ENGLISH]
The body beautiful, by Joseph Stein and Will Glickman. [New York, Hart stenographic bureau] 1957. 69, 55 l. 29cm.

Typescript.
Without the lyrics.
Produced at the Broadway theatre, New York, Jan. 23, 1958.

(Continued)

NN 12.60 e/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

[BOCK, JERRY] [THE BODY BEAUTIFUL. LIBRETTO. ENGLISH] The body beautiful... (Card 2)

1. Musical comedies--Librettos. The body beautiful. 2. Musical shows--U.S. I. Glickman, Will. The body beautiful. II. Stein, Joseph. The body beautiful. III. Title.

The body beautiful

*MZ

BOCK, JERRY.
[THE BODY BEAUTIFUL. LIBRETTO. ENGLISH]
The body beautiful; a musical comedy. Book by Joseph Stein and Will Glickman, lyrics by Sheldon Harnick. New York, S. French [1959, c1958] 79 p. illus. 22cm. (French's musical library)

1. Musical comedies--Librettos. The body beautiful. I. Glickman, Will. The body beautiful. II. Stein, Joseph. The body beautiful. III. Title.

NN 8.63 p/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Body, boots & britches.

HAER

Thompson, Harold William, 1891-
... Body, boots & britches. Philadelphia, New York, etc., J. B. Lippincott company, 1940.
5 p. l., 9-530 p. 23½ cm.
At head of title: Harold W. Thompson.
Maps on lining-papers; head-pieces.

1. New York (State)—Soc. life & cust. 2. Legends—New York (State) 3. Folk-songs—U. S.—New York (State) 4. American ballads and songs. I. Title.

Library of Congress F120.T55 40-2174
—— Copy 2. MUSIC DIV.
Copyright A 138146 [25] 917.47

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*MEC (Grieg)

BØE, FINN.
Trekk av Edvard Griegs personlighet. Oslo, J.G. Tanum, 1949. 127 p. 21cm.
Bibliography, p. [121]-122.

1. Grieg, Edvard Hagerup, 1843-1907.
NN 3.67 r/ OC(Ibo) PC, I SL MU, I (LC1, X1)

MUS. RES. *MX

BOECK, ANTON, b.1757.
[SEXTET, OP. 7]
Sestetto pour 2 violons, alto, 2 cors et violoncelle composé... par les frères Boek. Oeuv. 7. A Leipsic, Chez Breitkopf & Härtel [1803] Pl. no. 149. 1v. 37cm.

Parts for violin I, II, viola, horn I, II and violoncello.

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, violoncello)--To 1800. I. Boeck, Ignaz, b. 1754. Sextet, op. 7.
NN 4.67 a/b OC, I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1, Z3)

Mus. Res. *MX

BOECK, ANTON, b.1757.
[SEXTET, OP. 8]
Sestetto pour 2 violins, alto, 2 cors et basse, composé... par les frères Boek. Oeuv. 8. A Leipsic, Chez Breitkopf & Härtel [1803] Pl. no. 171. 37cm.

Parts for violin I, II, viola, horn I, II and violoncello.

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, violoncello)--To 1800. I. Boeck, Ignaz, b. 1754. Sextet, op. 8.
NN 4.67 a/b OC(Ib)I, Ib (OAFI) MUR1 SL MUg, Ig, 2g, Ig (LC1, X1, Z3)

Boeck, Anton, b.1757, Stücke, 2 horns & continuo, op. 6

*MX

BOECK, IGNAZ, b.1754.
[STÜCKE, 2 HORNS & CONTINUO, OP. 6]
Zehn Stücke für zwei Hörner und Bass [von] Ignaz und Anton Böck. Hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [1967] score (18 p.) and 3 parts. 31cm.

The unfigured bass is for violoncello or bassoon.

1. Chamber music, 18th cent.--Trios. 2. Bassoon in trios (Bassoon, 2 horns)--To 1800. 3. Horn in trios (2 horns, violoncello)--To 1800. I. Boeck, Anton, b.1757. Stücke, 2 horns & continuo, op. 6. I. Subs. B- , I- , b.1757.
NN R 9.71 d/ OCs, Is (OAFIs) SLs MUg, Igs, 2gs, 3gs, Igs (LC1, [I], X1)

Boeck, Auguste de, 1865-

Write on slip, class mark *MA name, vol., page and year of magazine.

Sabbe, Maurice
Auguste de Boeck.
(La Revue Musicale, Paris, 1921, 8°
v. 2, no. 3, p. 265-266)

BOECK, AUGUSTE DE, 1865-1937
Write on slip only words underlined and classmark: *MA

Maeyer, J. H. de.
August de Boeck en de kerkmuziek.

(Musica sacra. Brugge, 1952. 1952, juni, p. 46-49)

npc

Form 1443 [vi-23-51 25m] MUSIC DIV.

BOECK, AUGUST DE, 1865-1937

*MEC (Boeck)

POLS, ANDRÉ M., 1893-
Het leven van A. de Boeck. [Door] André M. Pols. 2. druk. Brussel, D.A.P. Reinaert Uitg. [1966] 43 p. 21cm. (Meesters der toonkunst, 5. deel)

"Discografie": p. 43.

1. Boeck, August de, 1865-1937. I. Meesters der toonkunst.
NN * 1.69 k/OC (OS)I PC, 1 SL MU, (LC1, X1)(NSCM]

Boeck, Auguste de, 1865-
Write on slip, class mark name, vol., page and year of magazine. *MA

"La route D'Émeraude"
Bergmans, Paul
La Route D'Émeraude D'Auguste de Boeck a grand.
(La Revue Musicale, Paris, 1921, 8°
v. 2, no. 6, p. 72-76)

Form 1441 [ii-1-...] MUSIC DIV.

Boeck Auguste de, 1865–
See
Visschere (C de)
De boerenkrijg. Spel der verdrukking. [5 acts. Muziek van August de Boeck. Rousselare: A. Deraedt-Verhoye, 1905. 94 p. 8°.

NHM (Astor)

MUSIC DIV.

Boeck, Auguste de, 1865-
Compositions pour violon ou alto et piano.
See his
Deux esquisses.

MUSIC DIV.

Boeck, Auguste de, 1865-
Compositions pour violoncelle ou alto et piano.
See his
Feuillet d'album.

MUSIC DIV.

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*MYK box

Boeck, Auguste de, 1865–
...Deux esquisses... (Violon ou alto)... Bruxelles: Schott frères[, 1932]. Publ. pl. no. S. F. 5969. 3 parts. 34cm.

Violin and piano in score, and violin and viola parts.
At head of title: Aug. De Boeck. Compositions pour violon ou alto et piano.
On viola part: Transcrites avec doigtés et coups d'archet par Frans Schevenhals.

MUSIC DIV.

1. Violin and piano. 2. Viola and piano. I. Schevenhals, Frans, arranger.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
August 22, 1933

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*MYL box

Boeck, Auguste de, 1865–
...Feuillet d'album (cello ou alto et piano)... Bruxelles: Éditions Schott[, 1932]. Publ. pl. no. S. F. 5970. 2 parts. 34cm.

Violoncello and piano in score, and violoncello and viola parts.
At head of title: Aug. De Boeck. Compositions pour violoncelle ou alto et piano...
On viola part: Transcrit avec doigtés et coups d'archet par Frans Schevenhals.

(Over)

MUSIC DIV.

1. Violoncello and piano. 2. Viola and piano. I. Schevenhals, Frans, arranger.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
August 22, 1933

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*MP (Belgian)

BOECK, AUGUSTE DE, 1865-1937.
[LA ROUTE D'ÉMERAUDE. SELECTIONS]
La route d'émeraude; comédie lyrique de Max Hautier d'après Eug. Demolder. Musique de Aug. de Boeck. Bruxelles, Pletinckx, c1922. 3 nos. in 1 v. 35cm.

For voice and piano; acc. originally for orchestra.
CONTENTS.--Berceuse.--Cantilène.--Ballade.

1. Songs, French (Belgian composers) I. Hautier, Max. La route d'émeraude. II. Title. III. Hautier, Max.
NN R 3.69 e/, OC, I, IIIbo (LC1, X1) (OAF1) SL MUg, lg, Ig, IIg (MUD1,

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Boeck, Ignaz, b. 1754. Sextet, op. 7

MUS. RES. *MX

BOECK, ANTON, b. 1757.
[SEXTET, OP. 7]
Sestetto pour 2 violons, alto, 2 cors et violoncelle composé... par les frères Boek. Oeuv. 7. A Leipsic, Chez Breitkopf & Härtel [1803] Pl. no. 149. 1 v. 37cm.

Parts for violin I, II, viola, horn I, II and violoncello.

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, violoncello)--To 1800. I. Boeck, Ignaz, b. 1754. Sextet, op. 7.
NN 4.57 a/b OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1, Z3)

Boeck, Ignaz, b. 1754. Sextet, op. 8

Mus. Res. *MX

BOECK, ANTON, b. 1757.
[SEXTET, OP. 8]
Sestetto pour 2 violins, alto, 2 cors et basse, composé... par les frères Boek. Oeuv. 8. A Leipsic, Chez Breitkopf & Härtel [1803] Pl. no. 171. 37cm.

Parts for violin I, II, viola, horn I, II and violoncello.

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, violoncello)--To 1800. I. Boeck, Ignaz, b. 1754. Sextet, op. 8.
NN 4.57 a/b OC(Ib)I, Ib (OAF1) MUR1) SL MUg, lg, 2g, Ig (LC1, X1, Z3,

MUSIC DIV.

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*MX

BOECK, IGNAZ, b. 1754.
[STÜCKE, 2 HORNS & CONTINUO, OP. 6]
Zehn Stücke für zwei Hörner und Bass [von] Ignaz und Anton Böck. Hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [1967] score (18 p.) and 3 parts. 31cm.

The unfigured bass is for violoncello or bassoon.

1. Chamber music, 18th cent.--Trios. 2. Horns--To 1800. 3. Horn in trios (Bassoon, 2 horns)--To 1800. 4. Bassoon in trios (Bassoon, 2 trios (2 horns, violoncello)--To 1800. I. Boeck, Anton, b. 1757. Stücke, 2 horns & continuo, op. 6. I. Subs. B-, 1-, b. 1757.
NN R 9.71 d/ OCs, Is (OAFIs) [I], X1) SLs MUg, 1gs, 2gs, 3gs, Igs (LC1,

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*MEC (Beethoven)

Boeck, Josef, 1859–
Ludwig van Beethoven in Heiligenstadt und Nussdorf, verfasst...von Josef Böck-Gnadenau [pseud.]... Heiligenstadt bei Wien: Verlag der Beethoven-Sammlung, 1890. 46 p. incl. front. illus. (incl. facsim.) 8°.

Binder's title: Beethoven. Collected pamphlets. v. 3, no. 6.

Cards in Public Catalogue
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van.
N. Y. P. L.
March 13, 1931

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*MEC p.v.10, no.4

Boeck, Josef, 1859–
Ludwig van Beethoven's Aufenthalt in Döbling. Im Auftrage der Gemeinde Ober-Döbling, verfasst von Josef Böck... Mit Zeichnungen von Rudolf Böck... Ober-Döbling bei Wien: Verlag der Gemeinde Ober-Döbling (Rathhaus), 1889. 52 p. front. (port.), illus. (incl. facsim., map, music.) 8°.

"Anmerkungen," p. [45–]52.

*MEC
(Beethoven) Second copy.

Cards in Public Catalogue
MUSIC DIV.

1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 30, 1937

Boeck-Gnadenau, Josef,
See
Boeck, Josef, 1859-

MUSIC DIV.

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*MFF3 (Germany)

BOECKEL, OTTO, 1859-1923.
Handbuch des deutschen Volksliedes. [Reprografischer Nachdruck der Ausg. Marburg 1908] Hildesheim, G. Olms, 1967.
viii, 366 p. 22 cm.

"Zugleich vierte gänzlich neu gestaltete Ausgabe von A. F. C. Vilmar's Handbüchlein für Freunde des deutschen Volksliedes."
Bibliographical footnotes.

1. Folk songs, German. I. Vilmar, August Friedrich Christian, 1800-1868. Handbüchlein für Freunde des deutschen Volksliedes.
NN * R 11.68 d/OC, I PC, 1, I SL MU, 1, Iy, I (LC1, X1, MU1)

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*MKY

BOECKER, E., ORGAN AND ORCHESTRION COMPANY.
[Catalogue] New York [191-?] Vestal, N. Y., Vestal press, 1967?] [47] p. illus. 28cm.

Facsimile ed.

1. Player-piano. 2. Organ, Mechanical.
NN 5.68 t/, OS(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Boeckh, August, 1785-1867.

*MFBC

Lehmann, Günther, 1908–
Theorie und Geschichte der griechischen Harmonik in der Darstellung durch August Boeckh...von Günther Lehmann... Würzburg: Buchdr. R. Mayr, 1936. lvii, 112 p. illus., table. 22cm.

Dissertation — Hamburg, 1934.
Includes a duplicate t.-p.
Table of Greek tones and modes, in pocket.
Lebenslauf.
"Verzeichnis der wichtigsten Literatur (Auswahl)," p. [99] "Notenbeispiele," p. 101-112.

MUSIC DIV.

841479A. 1. Boeckh, August, 1785–1867. 2. Music—Greece.
N. Y. P. L.
October 2, 1936

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*I

Böckh, Franz Heinrich.
Wiens lebende Schriftsteller, Künstler, und Dilettanten im Kunstfache. Dann Bücher-, Kunst- und Naturschätze und andere Sehenswürdigkeiten dieser Haupt- und Residenz-Stadt. Ein Handbuch für Einheimische und Fremde. Heraus gegeben von Franz Heinrich Böckh... Wien, B. P. Bauer, 1822. xii, 540 p. 19cm.

MUSIC DIV.

308749B. 1. Book industries—Direct.—Austria—Vienna. 2. Art industries and trade—Direct.—Austria—Vienna. 3. Music—Direct.—Austria—Vienna.
N. Y. P. L.
July 1, 1945

Please write on slip, name of journal or series, volume, page and year.

Böcklin, Arnold
Hist. Biog. crit. BD
Hale, Philip,
Böcklin in music.
(B.S.O. Progr. Season 29. p. 658-669
Boston 1910)

Music Div.

Boecklin, Arnold, 1827-1901.

*MTA

Reger, Max, 1873–1916.
...Vier Tondichtungen für grosses Orchester nach A. Böcklin. (1. Der geigende Eremit. 2. Im Spiel der Wellen. 3. Die Toteninsel. 4. Bacchanal.) Von Max Reger. Opus. 128... Orchester-Partitur... Berlin: E. Bote & G. Bock[, cop. 1913]. Publ. pl. no. B. & B. 18136. 93 p. f°.

Full score.

MUSIC DIV.

224640A
1. Orchestra, Full—Symphonic poems. 2. Boecklin, Arnold, 1827-1901.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
November 30, 1925

Böcklin, Arnold, 1827-1901.

** MTA

Weingartner, Felix, Edler von Münzberg, 1863-1942.
[Das Gefilde der Seligen, op. 21]
Das Gefilde der Seligen. Le séjour des bienheureux. The fields of heaven. Symphonische Dichtung für grosses Orchester (angeregt durch das Gemälde von Arnold Böcklin) von Felix Weingartner. Op. 21... Leipzig, Breitkopf & Härtel, c1897. 75 p. illus. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek. 1108.)

Full score.

DREXEL MUSICAL FUND.

496559B. 1. Symphonic poems. I. Böcklin, Arnold, 1827-1901. II. Title. III. Title: The fields of heaven.
N. Y. P. L. November 9, 1949

DREXEL 18

Böcklin ([F. S. A.] von)
Fragmente zur höhern Musik, und für ästhetische Tonliebhaber. *Freyburg: Herder*, 1811. 83 pp. 16°.

Music Div.

Philosophy and esthetics 18

Boecklin-Phantasien, Drei.

* MTA

Woyrsch, Felix von, 1860–
Drei Böcklin-Phantasien. Three fantasies after Böcklin. Trois fantaisies d'après Böcklin. Für Orchester, von Felix Woyrsch. Op. 53... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. nos. Part. B. 2187–2189. 3 v. in 1. f°. (Breitkopf & Härtels Partitur-Bibliothek.)
Full score.
Contents: Nr. 1. Die Toteninsel. Nr. 2. Der Eremit. Nr. 3. Im Spiel der Wellen.

Music Div.

175106A Juilliard Foundation Fund.
1. Orchestra. Full—Symphonic poems. 2. Title: Boecklin-Phantasien, Drei.
N. Y. P. L. January 21, 1925

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*MTM-Amer.

Boeckman, Charles, 1920-
Cool, hot and blue; a history of jazz for young people. Washington, R. B. Luce [1968]
157 p. illus., ports. 22 cm.
Bibliography: p. 156-157.

1. Jazz. 2. Children's books (History) 3. Music--Juvenile literature. I. Title.
NN*R 5.69 v/A OC(1b*) PC, 1, 3, 1 SL MU, 1, 2, 1 (LC1, X1)

Boeddecker, Philipp Friedrich, d. 1683

Write on slip, name, year, vol., page of magazine and class mark — *MA

Sittard, Josef.
Samuel Capricornus contra Philipp Friedrich Böddecker.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. 8°. Jahrg. 3, p. 87-128.)

Music.

Music Div.

Copy only words underlined & classmark-- **MN

BÖDDECKER, PHILIPP FRIEDRICH, 1615-1683.
Sonata sopra "La monica" für Violine, Fagott und Cembalo (aus "Sacra partitura" 1651). [Bearb. von] Max Seiffert. Leipzig, Kistner & Siegel [1934?] score (12 p.) and 2 parts. 32cm. (Organum, Reihe 3: Kammermusik, Nr. 33)

For violin, bassoon and harpsichord (realized continuo).

(Continued)
NN R 4.62 a/l OC, I (OAF1) X1) MU, 1g, 2g, 1g, Ilg (MU11, LC1, 2

BÖDDECKER, PHILIPP FRIEDRICH, 1615-1683.
Sonata sopra "La monica" für Violine, Fagott und Cembalo (aus "Sacra partitura" 1651). (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, bassoon, violin)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Title: La Monica. III. Ser.

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*MN Nagel 57

Böddecker, Philipp Friedrich, 1615-1683.
...Weihnachts-Konzert für 1 Singstimme und Basso continuo; herausgegeben von Albert Rodemann. Hannover: A. Nagel, 1929. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 57.)

Latin and German words; music for 1 voice with harpsichord or organ (realized from figured bass).
From his: Partitura sacra. Argentorati: Mittelius, 1651.

Music Div.

Carnegie Corporation of New York.
1. Christmas—Music. 2. Songs, Sacred. I. Rodemann, Albert, editor. II. Ser.
N. Y. P. L. Latin — German Composers August 29, 1934

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* MYD

Boedecker, Louis, 1845-1899.
[Frühlings-Jdylle. Op. 16]
...Frühlings-Jdylle. Phantasie für Pianoforte zu vier Händen, componirt von Louis Bödecker. Op. 16. Leipzig [etc.] J. Rieter-Biedermann [1882] Publ. pl. no. 1169. 15 p. 34cm.

For piano, 4 hands.

Music Div.

Juilliard Foundation Fund.
1. Piano—4 hands. I. Title.
N. Y. P. L. June 10, 1936

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*MX

Boedecker, Louis, 1845-1899.
...Trio Phantasie für Pianoforte, Violine und Violoncell, componirt von Louis Bödecker. Op. 18... Leipzig: J. Rieter-Biedermann, 1883. Publ. pl. no. 1248. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div.

Piano—
BOEKELMAN COLLECTION.
1. Trios.—Piano, violin and violoncello.
2. Chamber music, 19th cent.—Trios.
N. Y. P. L. April 30, 1919.

Boedecker, Louis, 1845-99, editor.

*MTE

Beethoven, Ludwig van.
Serenade für Flöte, Violine, und Viola, von L. v. Beethoven. Op. 25. Für kleines Orchester bearbeitet von Louis Bödecker. Partitur... Leipzig: J. Rieter-Biedermann, 1873. Publ. pl. no. 750. 47 p. 4°.

Full score.

*MTE

Music div.

1. Orchestra (Full).—Misc. 2. Boedecker, Louis, 1845-99, editor.
N. Y. P. L. November 22, 1917.

Bödecker, Philipp Friedrich.
See
Böddecker, Philipp Friedrich, 1615-1683.

Music Div.

BOEDIJN, GERARD, 1893-

Copy only words underlined & classmark — *MA

Paap, Wouter.
Gerard Boedijn. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, nr. 11 (Nov., 1953) p. 347-353. port., music)

"Nederlandse componisten van deze tijd. XII".

1. Boedijn, Gerard, 1893-
NN R 3.54 (OC)1b OI (MU)X (LC2, X1)

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*MTO

BOEDIJN, GERARD, 1893-
[HOLLANDSCHE RHAPSODIE, OP. 102]
Hollandsche rhapsodie voor orkest. Opus 102. [Amsterdam, Donemus, c1949] 67 p. 24cm.

Miniature score: orchestra.
"Thematisch materiaal naar bekende volksliederen."
Duration: 9-10 min.
1. Orchestra. 2. Folk songs, Dutch (Instrumental settings). I. Title.

NN 6.56 j/ OC SL MU/g, 1g, 2g, 1g (MU1, LC1, X1, Z2)

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*MR

BOEDIJN, GERARD. 1893-
Twee Kerstliederen, voor sopraan en piano, op. 107. Amsterdam, Donemus [c1962] 12 p. 35cm.

"Reproduced from the composer's manuscript."
"Uit Horae belgicae X."
CONTENTS.--Ons is geboren een kindekijn.--Een kind is ons geboren.

1. Christmas music--Songs, Dutch. 2. Autographs (Music)--Boedijn, G.--Facsimiles.
NN 8.63 c/4 OC SL MUg, 1g, 2g (MUS2, LC1, X1)

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*ZB-147
Film Reproduction

BOEGNER, HELGA, 1929-
Die Harmonik der späten Klavierwerke Alexander Skrjabins. München, 1955. 88 l. music. 29cm.

Film reproduction. Negative.
Inaug.-Diss.--Munich.
Vita.
Bibliography: leaves 85-88.
1. Skryabin, Aleksandr Nikolayevich--Piano music. 2. Skryabin, Aleksandr Nikolayevich. Piano music. 3. Harmony. 4. Harmony, 1901- (In German)
NN* R 11.63 f/b OC(1b*) PC, 1, 3 SL MU, 2, 4 5, 1 (UM1, LC1,

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* MP
(Netherlands)

BOEDIJN, GERARD, 1893-
Drie liederen voor middenstem en piano, op. 101. Amsterdam, Donemus [c1962] 12 p. 35cm.

"Reproduced from the composer's manuscript."
For medium voice and piano.
CONTENTS.--November (M. Bilcke)--Afferande (J. Berger)--Dank (J. Hells)
1. Songs, Dutch. 2. Autographs (Music)--Boedijn, G.--Facsimiles.
NN 8.63 p/ OC SL MUg, 1g, 2g (MUD3, MUS3, LC1, X1)

Boehe (Ernst)

Please write on slip, name of journal or series, volume, page and year.

Louis (R.)
Ernst Boehe (with portraits)
(Neue Musik-Zeitung. v. 25, no. 1, pp. 3-4.

Stuttgart, 1903)

*MA

Boehe, Ernst

Music Div.

Boehe, Ernst 1880-1938

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

Music Div.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

Carnegie Corporation of New York.
545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Boehe (Ernst), 1880-1938

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

A new German Composer. Ernest Boehe.
(Musical Standard. v. 20, no. 515, pp. 304-305.

London, 1903)

Boehe, Ernst

Boehe, Ernst, 1880-1938. *MTA
Aus Odysseus' Fahrten; 4 Episoden für grosses Orchester, gesetzt von Ernst Boehe. Op. 6... [Heft.] II... Orchesterpartitur... Leipzig: L. Staackmann, 1904. Publ. pl. no. W. 26 St. 61 p. f°.

Full score.
Contents: Drexel Musical Fund.
[Heft] 2. Die Insel der Kirke.
Heft. 1,3 & 4 lacking. 1 card only

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*MTA
Boehe, Ernst, 1880-1938.
Taormina; Tondichtung für grosses Orchester, von Ernst Boehe. Op. 9... Leipzig: R. Forberg[, 1906]. Publ. pl. no. 6000. 79 p. 33½cm.
Full score.
Illustrated t.-p.

MUSIC DIV.

706908A. 1. Orchestra—Full score. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 29, 1934

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*ZB-36 Film Reproduction
Böhm, Anton, & Sohn, Augsburg, Germany.
Verzeichniss des Musik-Verlages von Ant. Böhm & Sohn (Besitzer Moritz Böhm)... [Augsburg? 1897?] 2 v. in 1. 25cm.
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 6.
CONTENTS.—[Abt. A] Musikalien für den katholischen Gottesdienst. Erster [-zweiter; Nachtrag (p. 22-28)—[Abt.] B. Weltliche Musik (23 p.)

F4553. ~~1. Music—Bibl.~~ 2. Church music—Catholic church, Roman—Bibl. I. Bibliography—Catalogues, Publishers'—Germany. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 15, 1946

Böhm, Antonia E. Harter.
See
Harter-Böhm, Antonia E.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MFSB (Austria)
Böhm, August, *edler von Böhmersheim*, 1858-1930
Geschichte des Singvereines der Gesellschaft der musikfreunde in Wien; festschrift zum fünfzigjahrigen Singvereins-jubiläum von prof. dr August Böhm edlen von Böhmersheim ... Wien, A. Holzhausen, 1908.
xii, 183, 92 p. VII pl. (incl. front., ports., 3 fold. tab., fold. diagr.) 28½ x 22cm.
"Literatur": p. xi-xii.
JUILLIARD FOUNDATION FUND
~~1. Gesellschaft der musikfreunde des österreichischen kaiserstaates, Vienna. Singverein. 2. Societies—Austria—Vienna.~~ 2. Gesellschaft der Musikfreunde in Wein.
Cards in Public Catalog 9-11707
Library of Congress ML246.8.V6S57 MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MFO
Boehm, Carl.
Das deutsche evangelische Kirchenlied. Ein Führer durch die Literatur des lebenden, praktisch verwertbaren Gutes unseres evangelischen Kirchenliedes.
(Bücherei für evangelische Kirchenmusik. Veröffentlichungen. Hildburghausen, 1927. 8°. 1927, Heft 1, p. 1-46.)
Church music—Lutheran churches.
form 446 [vii-23-27 25m] MUSIC DIV.

Böhm, Carl, 1844-1920
See
Bohm, Carl, 1844-1920

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 165 [iv-7-35 10m]

Boehm, Carl Leopold, b. 1806.
Grand duo concertant pour deux violoncelles, composé...par C. Leop. Böhm... Oeuv. 10... Leipzig: C. F. Peters [ca. 1835]. Publ. pl. no. 2482. 2 parts. f°.
Violoncello I and II in parts.

7KMY+

1. Violoncello.—Two violoncellos. MUSIC DIV.
N. Y. P. L. April 23, 1920.

Boehm, Desider.
See
Bohm, Desider.

MQZ (Böhm)
Böhm, Dominikus, 1880-
Dominikus Böhm, ein deutscher Baumeister; ein Bildband, unter Mitwirkung von Dr. August Hoff hrsg. von Dr. Josef Habbel. Mit einem Geleitwort von Jakob Kneip und Textbeiträgen von Dr. Alois Elsen. Regensburg, J. Habbel, 1943. x, 270 p. illus. (part col.) 31cm.
Pages 11-267 are illus.
Facsimile of holograph (words and music of a song by the author), p. 268.

503050B. 1. Architecture—Germany. I. Habbel, Josef, ed. MUSIC DIV.
N. Y. P. L. April 10, 1951

Boehm, Elly (Meyer-Ellès), 1865- translator
*MG
Berlioz, Hector, 1803-1869.
...Literarische Werke. Erste Gesamtausgabe... Leipzig: Breitkopf & Härtel, 1903-21. 10v. in 5. diagrs., facsim., illus. (music), ports. 22cm.
Each volume has separate t.-p.
Bd. 10, 3. ed.
Bd. 1-2, 6-8 translated by Elly Ellès [pseud.]; Bd. 3-5, 9, by Gertrud Savić; Bd. 10, by Dr. Detlef Schultz.
Contents: Bd. 1-2. Memoiren mit der Beschreibung seiner Reisen in Italien, Deutschland, Russland und England, 1803-1865. Bd. 3. Vertraute Briefe. Bd. 4. Neue Briefe. Bd. 5. Ideale Freundschaft und romantische Liebe. Briefe an die Fürstin Carolyne Sayn-Wittgenstein und Frau Estelle Fornier. Herausgegeben von La Mara
(Continued)
N. Y. P. L. MUSIC DIV. September 24, 1933

Berlioz, Hector, 1803-1869: ...Literarische Werke... (Cont'd)
[pseud.]. Bd. 6. Musikalische Streifzüge, Studien, Vergötterungen, Ausfälle und Kritiken. Bd. 7. Groteske Musikantengeschichten. Bd. 8. Abendunterhaltungen im Orchester. Bd. 9. Die Musiker und die Musik. Bd. 10. Grosse Instrumentationslehre, mit Anhang: Der Dirigent, zur Theorie seiner Kunst; herausgegeben von Felix Weingartner.

1. Music—Collected works. I. Lipsius, Ida Maria, 1837-1927, editor. II. Weingartner, Felix, Edler von Münzberg, 1863- , editor. III. Boehm, Elly (Meyer-Ellès), 1865-1868- , translator. IV. Savić, Gertrud, translator. V. Schultz, Detlef, 1872- , translator. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. SEE NEXT CARD September 24, 1933

Berlioz, Hector, 1803-1869: ...Literarische Werke... (Card 3)
——— Partiturbeispiele; [Ergänzungsband] zu Hector Berlioz, Grosse Instrumentationslehre. Herausgegeben von Felix Weingartner. Leipzig: Breitkopf & Härtel[, 1904]. iv, 125 p. 33½cm.
N. Y. P. L. June 17, 1933

Böhm, Georg, 1661-1733. Write on slip words underlined below and class mark — *MEC (Bach)
Buchmayer, Richard, 1856-
Nachrichten über das Leben Georg Böhms, mit spezieller Berücksichtigung seiner Beziehungen zur Bachschen Familie.
(Bach-Jahrbuch. Leipzig, 1908. 1908, p. 107-122.)
"Quellen": p. 121-122.
Bach family.
form 404b [xi-6-33 25m] MUSIC DIV.

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*MNB
Böhm, Georg, 1661-1733.
...Sämtliche Werke... Herausgegeben von Johannes Wolgast. Bd. 1- . Leipzig: Breitkopf & Härtel[, 1927-]. Publ. pl. no. 29620, 30492
v. facsims., illus. 31cm. (Kirchenmusikalisches Institut der Evangelischlutherischen Landeskirche in Sachsen am Landeskonservatorium der Musik, Leipzig. Veröffentlichungen ... [Nr.] 1, 3.)
Bibliographical footnotes.
(Continued)
N. Y. P. L. MUSIC DIV. October 30, 1934

Böhm, Georg, 1661-1733: ...Sämtliche Werke... (Card 2)
CONTENTS.—Bd. 1. Klavier- und Orgelwerke.—Bd. 2. Vokalwerke.

724219-20A. 1. Piano. To 1800. 2. Harpsichord. 3. Organ. 4. Cantatas, Sacred. 5. Sanctus. JUILLIARD FOUNDATION FUND.
I. Wolgast, Johannes, 1891-1932, editor. II. Ser.
N. Y. P. L. October 30, 1934

Copy only words underlined & classmark— *MYA
BÖHM, GEORG, 1661-1733.
[Collection, organ (Hennefield)]
Christ lay in bonds of death, I. Our Father who art in heaven II. Lord Jesus Christ, be present now. Prelude and fugue in A minor. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music, Folio 6)

1. Choral preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. 3. Easter music (Organ). I. Ser.
NN R 2.54 OC MUg, 1g, 2g, 3g (MUI 3, U1, LC1, X1)

Böhm, Georg, 1661-1733. Christ lag in Todesbanden
Copy only words underlined & classmark— *MYA
HENNEFIELD, NORMAN, 1902- , ed.
Easter music (1587-1756) New York, The Liturgical music press [1945] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 19)
For organ.
CONTENTS. — Böhm, G. Christ lay in bonds of death [setting] II, Scheidt, S. Christ lay in bonds of death, verse 4. — Volckmar T. Christ lay in bonds of death, fughetta. — Bach, J. H. Christ is risen, fughetta. —
(Continued)
NN R5.56 p/4 OC MUg, 1g, 2g, 3g, IIg, IIIg, IVg, Vg, VIg, VIIg (MU18, U1, LC1, X1)

Copy only words underlined & classmark — *MYA
Böhm, Georg, 1661-1733.
[Collection, organ (Hennefield)]
O how cheating, O how fleeting (partitas). Christ that thou art day and night. Prelude and fugue [no. 2] Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 28)

1. Organ—To 1800. 2. Fugues (Organ)—to 1800.
I. Ser.
NN R 5.54 OC MUg, 1g, 2g (U1, LC1, X1)

HENNEFIELD, NORMAN, 1902- , ed. Easter music (1587-1756) (Card 2)
Walther, J. G. To Christ the little Easter Lamb. The Holy day is arrived, verse 5.

1. Chorale preludes (Organ)-- Collections-- To 1800. 2. Fugues (Organ)—Collections—To 1800. 3. Easter music (Organ). I. Ser. II. Bach, Heinrich, 1615-1692. Christ ist erstanden. III. Böhm, Georg, 1661-1733. Christ lag in Todesbanden. IV. Scheidt, Samuel, 1587-1654. Christ lag in Todesbanden. V. Volckmar, Tobias, 1678-1756. Christ lag in Todesbanden. VI. Walther, Johann Gottfried, 1684-1748. Erschienen ist der herrliche Tag. VII. Walther, Johann Gottfried, 1684-1748. Christo dem Osterlämmelein.

Copy only words underlined & classmark — *MYA
Böhm, Georg, 1661-1733.
Lord Jesus Christ, be present now, verses I, II, IV, V, VI. Our Father, who art in heaven [verse] II. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 56)

1. Chorale preludes (Organ)—To 1800. 2. Lent. 3. Lord's prayer. I. Ser. II. Böhm, Georg, 1661-1733. Vater unser im Himmelreich.
NN R 5.54 OC MUg, 1g, 2g, 3g, IIg (MUI 2, U 1, LC1, X1)

Boehm, Georg, 1661-1733, jt. au.

Write on slip words underlined below and class mark— ** MN

Franck, Johann Wolfgang, b. ca. 1641[, and others]. ...Ausgewaehlte "geistreiche Lieder" H. Elmenhorsts... [von] Joh. Wolfg. Franck [Georg Böhm und P. L. Wockenfuss]. Leipzig: Kistner & Siegel[, 1929]. Publ. pl. no. 28313. 14 p. f°. (Organum. Reihe 2, Nr. 9.)

German words; music for 1 voice with violoncello and cembalo, in score. Caption-title.

Contents: 1-3. Franck, J. W. "Von der Geburt Jesu Christi" (No. 3); "Vom alten und neuen Jahr" (No. 8); "Vom Leiden Jesu Christi" (No. 10). 4-5. Boehm, Georg. "Von der Begräbnis Jesu" (No. 21); "Von der Auferstehung Jesu" (No. 25).

(Continued)

Böhm, Georg

N. Y. P. L. MUSIC DIV. September 22, 1931

Franck, Johann Wolfgang, b. ca. 1641[, and others]: ...Ausgewaehlte "geistreiche Lieder"... (Card 2)

6-8. Franck, J. W. "Von der Himmelfahrt Jesu" (No. 26); "Von dem heiligen Geist" (No. 27); "Vom Kreuz und Trübsal" (No. 62). 9. Wockenfuss, P. L. "Vom Kreuz und Trübsal" (No. 63).

DREXEL MUSICAL FUND.

1. Hymns, German. 2. Songs, Sacred, with various instruments. I. Elmenhorst, Heinrich, 1632-1704. II. Boehm, Georg, 1661-1733, jt. au. III. Wockenfuss, Peter Laurentius, d. 1721, jt. au. I. Ser.

N. Y. P. L. September 22, 1931

Write on slip words underlined in red. *MYA

Böhm, Georg, 1661-1733.

Christ lag in Todesbanden.

For organ.

(In: Matthaei, Karl, editor. [Organ music.] Orgelmeister des 17. und 18. Jahrhunderts. Kassel: Bärenreiter-Verlag, 1933. 24 x 32cm. p. 40-43.)

Write on slip words underlined in red. *MYA

Böhm, Georg, 1661-1733.

Christum wir sollen loben schon.

For organ.

(In: Matthaei, Karl, editor. [Organ music.] Orgelmeister des 17. und 18. Jahrhunderts. Kassel: Bärenreiter-Verlag, 1933. 24 x 32cm. p. 36-37.)

MUSIC DIV.

Boehm, Georg, 1661-1733, jt. author

*MN (Denkmaeler)

Franck, Johann Wolfgang, b. ca. 1641[, and others]. Heinrich Elmenhorsts geistliche Lieder, komponiert von Johann Wolfgang Franck, Georg Böhm und Peter Laurentius Wockenfuss. Herausgegeben von Joseph Kromolicki und Wilhelm Krabbe. Leipzig: Breitkopf & Härtel, 1911. xxxii, 177 p. illus. (facsims.) f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 45.)

MUSIC DIV.

1. Hymns, German. 2. Elmenhorst, Heinrich, 1632-1704. 3. Boehm, Georg, 1661-1733, jt. au. 4. Wockenfuss, Peter Laurentius, d. 1721, jt. au. 5. Kromolicki, Josef, 1882- , editor. 6. Krabbe, Wilhelm, 1882- , jt. editor. 7. Ser.

N. Y. P. L. March 30, 1928

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*MP (German)

Boehm, Georg, 1661-1733.

Kantate "Mein Freund ist mein, und ich bin sein," für vierstimmigen Chor, vier Soli (Sopran, Alt, Tenor, Bass), fünfstimmiges Streichorchester und B. C. (Orgel und Klavier), komponiert von Georg Böhm... Für den öffentlichen Vortrag bezeichnet und auf Grundlage des Kontinuos bearbeitet von Richard Buchmayer. Partitur... Leipzig: Breitkopf & Härtel[, introd. 1909]. Publ. pl. no. Part. B. 1964. 25 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German words.

Choral music, Secular—Mixed—4 pt.

KMP (German)

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Choruses, with orchestra—Full score. 3. Buchmayer, Richard, 1857- , editor. 4. Title: Mein Freund ist mein.

N. Y. P. L. July 9, 1925

Write on slip words underlined below and class mark — ** MN

Boehm, Georg, 1661-1733.

...5 Praeludien und Fugen... Leipzig: F. Kistner & C. F. W. Siegel[, 1925]. Publ. pl. no. 28072. 28 p. f°. (Organum. Reihe 4, Heft 4.)

For organ.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Organ—Preludes. 2. Organ—Fugues. I. Ser.

N. Y. P. L. September 16, 1931

Write on slip words underlined in red. *MYA

Böhm, Georg, 1661-1733.

Vater unser im Himmelreich.

For organ.

(In: Matthaei, Karl, editor. [Organ music.] Orgelmeister des 17. und 18. Jahrhunderts. Kassel: Bärenreiter-Verlag, 1933. 24 x 32cm. p. 44-46.)

MUSIC DIV.

Böhm,Georg,1661-1733.Vater unser im Himmelreich

Copy only words underlined & classmark — *MYA

Böhm, Georg, 1661-1733.

Lord Jesus Christ, be present now, verses I,II, IV,V,VI. Our Father, who art in heaven [verse] II. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 56)

1. Chorale preludes (Organ)—To 1800. 2. Lent. 3. Lord's prayer. I. Ser. II. Böhm, Georg, 1661-1733. Vater unser im Himmelreich.

NN R 5.54 OC MUg,1g, 2g,3g,I1g (MUI 2,U 1, LC1,X1)

Write on slip words underlined in red. *MYA

Böhm, Georg, 1661-1733.

Vom Himmel hoch, da komm ich her.

For organ.

(In: Matthaei, Karl, editor. [Organ music.] Orgelmeister des 17. und 18. Jahrhunderts. Kassel: Bärenreiter-Verlag, 1933. 24 x 32cm. p. 38-39.)

MUSIC DIV.

Boehm, Georg, 1661-1733.

*MYD

Bellardi, Rudolf, 1890- , editor.

...Deutsche Klaviermusik des Barock. Instruktive Auswahl von Dr. Rudolf Bellardi... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger[, 1926]. Publ. pl. no. 909. 31 p. f°.

On cover: Edition Cotta, No. 909, Neue Folge.

Contains gigues, sarabandes, bourrées and other dances by: J. G. Böhm, J. H. Buttstedt, J. K. F. Fischer, J. J. Froberger, J. Krieger, J. Kuhnau, X. A. Murschhauser, J. Pachelbel, F. T. Richter, C. Ritter, and G. P. Telemann.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano—Collections. 2. Dances—Collections. I. Title.

N. Y. P. L. January 11, 1933

Böhm, Georg, 1661-1733

* MN D-390 Bd. 45

Franck, Johann Wolfgang, 17th cent.

Hinrich Elmenhorsts geistliche Lieder, komponiert von Johann Wolfgang Franck, Georg Böhm und Peter Laurentius Wockenfuss. Hrsg. von Joseph Kromolicki und Wilhelm Krabbe. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1961. xxxii p., score (177 p.) facsims. 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 45)

For voice and figured (or unfigured) bass realized for keyboard instrument.

1. Sacred songs, German. I. Elmenhorst, Heinrich, 1632-1704. II. Böhm, Georg, 1661-1733. III. Wockenfuss, Peter Laurentius, d. 1721. IV. Moser, Hans Joachim, 1889- ed. V. Kromolicki, Joseph, 1882- , ed. VI. Krabbe, Wilhelm, 1882- ed. VII. Series.

NN R X 5.63 OC,I,II,III,IV, V,VI (OS)VII MUg,1g,Ig,IIg,IIIg, IVg,Vg,VIg,VIIg (LC1,X1)

Boehm, Georg, 1661-1733

** MYA

Straube, Karl, 1873- , editor.

...Alte Meister. Eine Sammlung deutscher Orgelkompositionen aus dem XVII und XVIII Jahrhundert, für den praktischen Gebrauch bearbeitet von Karl Straube... Leipzig: C. F. Peters[, pref. 1904]. Publ. pl. no. 8989. 107 p. obl. 8°.

On cover: Edition Peters. No. 3065. Alte Meister des Orgelspiels...

Contains compositions by: J. S. Bach, G. Böhm, D. Buxtehude, J. K. Kerll, G. Muffat, J. Pachelbel, S. Scheidt, D. Strungk, and J. G. Walther.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685-1750. 3. Boehm, Georg, 1661-1733. 4. Buxtehude, Dietrich, 1637-1707. 5. Kerll, Johann Kaspar, 1627-1693. 6. Muffat, Georg, ca. 1645-1704. 7. Pachelbel, Johann, 1653-1706. 8. Scheidt, Samuel, 1587-1654. 9. Strungk, Delphin, 1601-1694. 10. Walther, Johann Gottfried, 1684-1748. 11. Title.

N. Y. P. L. April 25, 1929

Boehm, Georg, 1661-1733.

*MYA

Straube, Karl, 1873- , editor.

Alte Meister des Orgelspiels; herausgegeben von Karl Straube. Neue Folge. Leipzig: C. F. Peters[, cop. 1929]. Publ. pl. no. 10682, 10691. 2 v. in 1. obl. 8°.

On cover: Edition Peters, No. 4031 a-b. Alte Meister...

Contains compositions by: G. Böhm, N. Bruhns, D. Buxtehude, A. A. Cabezón, G. Frescobaldi, J. J. Froberger, J. K. Kerll, G. Muffat, J. Pachelbel, M. Praetorius, S. Scheidt, A. Schlick, J. P. Sweelinck, J. Titelouze, and F. Tunder.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

493140A. 1. Organ—Collections. I. Title.

N. Y. P. L. October 7, 1930

Böhm, Hans, 1876- ed.

MFL

Avenarius, Ferdinand, 1856-1923.

... Balladenbuch, erneuert von Hans Böhm, mit vielen zeichnungen deutscher meister. München, G. D. W. Callwey; [etc., etc., 1948]

879 p. illus. 21½cm.

"198.-217. tausend."

MFL NFR

1. German ballads and songs. I. Böhm, Hans, 1876- ed. II. Title.

Library of Congress PT1185.A8 1948 MUSIC DIV. 48-20061 [a2] 831.04

Böhm,Hans,1876-1946,ed.

MFL

Avenarius, Ferdinand, 1856-1923.

Balladenbuch, erneuert von Hans und Hedwig Böhm. [Neuaufl.] Stuttgart, Steingrüben-Verlag, 1954. 552 p. 21cm.

Without music.

1. Ballads, German. 2. Folk songs, German. I. Böhm, Hans, 1876-1946, ed. II. Böhm, Hedwig, ed. III. Böhm, Hedwig.

NN*R 12.54 t/P OC,I, II,IIIbo PC,1,2,I,II SL MUy,1y,2y,Iy,IIy (LC1,X1)

B"ohm,Hans,ed.

* MGA

KIRCHENMUSIK heute; Gedanken über Aufgaben und Probleme der Musica sacra, hrsg. von Hans Böhm. Berlin, Union Verlag, 1959. 186 p. illus., port. 22cm.

"So kam es zu diesem Essay-Band, der einem Repräsentanten der deutschen evangelischen Kirchenmusik, Rudolf Mauersberger, dem 25. evangelischen Kreuzkantor zu Dresden, anlässlich seines 70. Geburtstages zugedacht ist."

(Continued)

NN*R 1.61 s/ OC,I PC, 1,2,4,I SL MU,1,3,4,I (LC1,X1,Z1)

KIRCHENMUSIK heute... (Card 2)

"Aus dem kompositorischen Schaffen Rudolf Mauersberger," p. 181-[182].

Bibliography, p. [185]

1. Mauersberger, Rudolf, 1889- . 2. Music—Essays. 3. Essays. 4. Church music, 20th cent. I. Böhm, Hans, ed.

Boehm, Hans, ed.

*MRD

Ziani, Marc' Antonio, 1653-1715.

...Missa in F für gemischten Chor a cappella; herausgegeben von Kurt Rasch und Hans Boehm... Augsburg [etc.] A. Böhm u. Sohn [1932] Publ. pl. no. 7843. 35 p. 27cm.

Open score: S. A. T. B. Latin words.

"Die vorliegende Messe komponierte er im Jahre 1712 in Wien."

MUSIC DIV.

1. Masses—Unacc. I. Boehm, Hans, ed. II. Rasch, Kurt, ed.

N. Y. P. L. August 23, 1934

Böhm,Hedwig, ed.

MFL

Avenarius, Ferdinand, 1856-1923.

Balladenbuch, erneuert von Hans und Hedwig Böhm. [Neuaufl.] Stuttgart, Steingrüben-Verlag, 1954. 552 p. 21cm.

Without music.

1. Ballads, German. 2. Folk songs, German. I. Böhm, Hans, 1876-1946, ed. II. Böhm, Hedwig, ed. III. Böhm, Hedwig.

NN*R 12.54 t/P OC,I, II,IIIbo PC,1,2,I,II SL MUy,1y,2y,Iy,IIy (LC1,X1)

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* ZB-94 Film Reproduction

Böhm, Hermann, comp.

"Dorfg'sangl'n;" Volkslieder aus den Alpengauen, für das Akkordeon bearb. von Hermann Böhm. Wien, S. Stanberg [c1943] 40 p. 31cm.

Film reproduction. Negative. With superlinear words.

1. Folk songs, German—Austria (Instrumental settings). 2. Accordion. I. Title.

NN R 8.62 OC(1b) SL MUg, 1g,2g,Ig (MUF1,UM1,LC1,X1)

Boehm, Johann Georg.
See
Boehm, Georg, 1661-1733.

MUSIC DIV.

Böhm, Josef, 1841-1893. *MP (School)
Singübungen und Lieder für Kinderstimmen. Zum Gebrauche beim ersten Gesangs-Unterrichte in Volks- und Real-Schulen. Wien: Saffmayer u. Co., 1863. 2. ed. 2 pts. in 1 v. 8°.

Bd. with: Kuntze (C.) Erstes Uebungsbuch beim Gesangunterricht ... Leipzig. [18-?] 8°

1. School music—Song books, etc. Music Div.
2. Children's music—Songs.

BÖHM, KARL, 1894-

*MEC (Böhm)

Roemer, Margarete.
Karl Böhm. (Mit 89 Abbildungen) (Berlin) Rembrandt Verlag (1966)
64 p., p. 33-61 illus., 1 front. 19 cm. (Rembrandt-Reihe, Bd. 54)
Discography: p. 27-31.

1. Böhm, Karl, 1894- . 2. Böhm, Karl—Discography.
NN * R 6.67 1/r OC(1b*) PC,1 SL MU,1 MUP,2 (LC1,X1)

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*MEC (Böhm, K.)

Böhm, Karl, 1894-
Ich erinnere mich ganz genau. Autobiographie. (Hrsg. von Hans Weigel. Zürich,) Diogenes (Verlag, 1968).
239 p. 12 plates. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 11.69 r/ OC PC,1,I SL MU,1 (LC1,X1)

Böhm, Karl, 1894-
Letter, Strauss, R.

Copy only words underlined & classmark-- *MA

Strauss, Richard, 1864-1949.
[Letter, Böhm, Karl]
Das künstlerische Vermächtnis von Richard Strauss. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 9, Heft 7-8 (Juli-Aug., 1954) p. 228-231)

1. Operas--Austria--Vienna. I. Böhm, Karl, 1894- . Letter, Strauss, R.
NN R 1.62 p/ OC, Is OIs MUs, 1s, Is (LCs, X1)

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*MFN

Böhm, László.
Modern music notation; a reference and textbook. New York, G. Schirmer [1961]
69 p. illus. 24 cm.

*MFN

1. Musical notation. 2. Notation.
NN * 2.65 c/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Boehm, Leopold.
See
Boehm, Carl Leopold, b. 1806.

MUSIC DIV.
N. Y. P. L. April 23, 1920.

Write on slip words underlined below and class mark— NGB

[Böhm, Martin] 1844-1912.
Im Lager vor Paris. Oder, Füsilier Kutschke. Militairischer Schwank mit Gesang in 1 Akt, von Emil Hildebrand [pseud.]... Musik von V. F. Freitag... (In: Wallner, Edmund, ed. Das Haus-Theater. Erfurt [187-] 19½cm. Bd. 5, p. [79]-128.)

Without music.
"Anhang: Einlagen zu: Im Lager vor Paris," p. [108]-128.

1. Drama, German. I. Title. 1. No subject.
N. Y. P. L. MUSIC DIV. February 4, 1937

[Böhm, Martin] 1844-1912. NGB p.v.476
...Die Räuber. Ein Schauspiel in sechs Akten und eine Entschuldigung, von Friedrich von Müller [pseud.] Musik von Wolfgang Amadeus von Schulze [pseud.] Repertoir-Stück des Parodie-Theaters zu Berlin... Berlin: E. Bloch [1893] 31 p. 16cm. (Fastnachts-Bühne. Heft 30.)

Cover-title.
Without music.

904507A. 1. Parody, German. 2. Schiller, J. C. F. von. Die Räuber
3. Parodies, travesties, etc. I. Title.
N. Y. P. L. October 11, 1937

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*ZB-36
Film reproduction

Böhm, Martin, firm, publishers, Berlin.
Katalog Nr. 30. Theater-Verlag Martin Böhm... Deutsches Theater; eine Collection der neuesten und vortrefflichsten einaktigen Theaterstücke für mehr als 2 Personen, mit und ohne Gesang ... [Berlin, 1897?] 20 l. 19cm.

Film reproduction

(Continued)

N. Y. P. L. MUSIC DIV. Cards in Public Catalogue November 26, 1946

Böhm, Martin, firm, publishers, Berlin. Katalog Nr. 30. (Card 2)

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

F4553. 1. Bibliography—Catalogs. Publishers'—Germany. ~~1. Music—Bibl. 2. Drama, German—Bibl. 3. Amateur plays, German—Bibl.~~ 2. Operas, Comic — Bibl. 3. Parodies — Bibl.
N. Y. P. L. November 26, 1946

Boehm, Max, 1889- *MFFB (Germany)
Volkslied, Volkstanz und Kinderlied in Mainfranken; ein Beitrag zur Erforschung fränkischer Melodien (unter Beziehung auf das Volkslied der Rheinpfalz)... Von Max Böhm... Nürnberg: F. Zorn, 1929. vi, 256 p. illus. (maps, music), tables. 8°.

Dissertation, Erlangen, 1928.
"Lebenslauf," leaf following last page.
Bibliography, p. 254-256.

Cards in pub. cat.

487470A. 1. Folk songs, German—Germany—Franconia. 2. Dancing—Germany—Franconia.
N. Y. P. L. MUSIC DIV. August 6, 1930

Böhm, Max, 1889- , ed.
*ZB-208
Film Reproduction

NATIONALSOZIALISTISCHER LEHRERBUND.
Singkamerad; Liederbuch der deutschen Jugend. Hrsg. von der Reichsamtsleitung des Nationalsozialistischen Lehrerbundes. Ministeriell genehmigt 1934. [Bearb. von M. Böhm, K. Dümlein und L. Vogt] München, F. Eher, Nachf. [1934] 267 p. illus. 18cm.
Film reproduction. Negative.
Chiefly unacc. melodies; part for 2-3 voices.

1. Songs, National--Germany. 2. War songs, German--Collections. 3. National music--Germany. I. Böhm, Max, 1889- , ed.
NN R 2.67 1/ (OC)Is OSs PC, 1, 2, I SL MUg, 2g, 3g, Ig (MUFI, UMI, LCIs, XIs)

Böhm, P. Carl, ed. *MEC (Berlijn)

Philharmonicus, *pseud.*
Nachruf an den verstorbenen componisten A. W. Berlijn, von Philharmonicus. Redigirt und corrigirt von P. Carl Böhm. Amsterdam, B. von Wahlberg; [etc., etc., 1875]
85, [4] p. 23cm.
Portrait (photograph) mounted on cover.
"Catalog von Manuscripten des verstorbenen Tonsetzers A. Berlijn (16 p.) bound in.

1. Berlijn, Aron Wolff, 1817-1870. I. Böhm, P. Carl, ed.

6-32758
Library of Congress ML410.B498 MUSIC DIV.

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*MKAC

BÖHM, RAINER H.
Elektronische Orgeln und ihr Selbstbau. 2. Aufl. München, Franzis-Verlag [1963] 131 p. illus. 18cm. (Radio-Praktiker Bücherei, Heft 101/102)

1. Organ, Electronic.
NN 6.64 p/ OC (1b*) PC, 1 SL MU, 1 (LC1, X1)

BÖHM, THEOBALD, 1794-1881

*MKRBC

Ventzke, Karl, 1933-
Die Boehmflöte. Werdegang eines Musikinstrumentes. Geleitwort von Gustav Scheck. [Mit einem Bildanhang: 3 Porträts, 16 Instrumente, 12 Dokemente] Frankfurt a. M., Verlag Das Musikinstrument 1966.
60 p., 16 l. 30 cm. (Fachbuchreihe Das Musikinstrument, Bd. 15)
Includes bibliographical references.

*MKRBC

NN*R 4.68 v/ OC(1b*) (Continued)
(OS)I PC,1,2,I SL MU, 1,2,I (LC1,X1)

2

VENTZKE, KARL, 1933- Die Boehmflöte.
(Card 2)

1. Flute—Construction. 2. Böhm, Theobald, 1794-1881. I. Das Musikinstrument.

BÖHM, THEOBALD, 1794-1881

*MKRG

VENTZKE, KARL, 1933-
Boehm-Oboen und die neueren französischen Oboen-Systeme. Mit einem systemanalytischen Bericht von Dietrich Hilkenbach und einem Nachwort von Gustav Scheck. Frankfurt am Main, Verlag Das Musikinstrument [c1969] 47 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. Heft 10)

1. Oboe--Construction. 2. Böhm, Theobald, 1794-1881. I. Series. II. Hilkenbach, Dietrich.
NN 3.70 v/ OC, II, IIbo (OS)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

Boehm, Theobald, 1794-1881. *MKRB

Welch, Christopher.
History of the Boehm flute; with...an appendix containing the attack originally made on Boehm, and other papers relating to the Boehm-Gordon controversy. By Christopher Welch. London: Rudall, Carte & Co., 1883. v, 113 p. illus. (incl. ports.) 8°.

MUSIC DIV.
KREHBIEL COLLECTION.

102778A. 1. Flute. 2. Boehm, Theobald, 1794-1881.
N. Y. P. L. October 24, 1923.

Böhm, Theobald, 1794-1881. *MKRB

Welch, Christopher, 1832-1915.
History of the Boehm flute, with Dr. von Schafhäutl's life of Boehm, and an examination of Mr. Rockstro's version of the Boehm-Gordon controversy. By Christopher Welch. 3d ed., rearranged, added to, and partly rewritten. London, Rudall, Carte & co.; New York, G. Schirmer, 1896.
xxiii, 504 p. front., illus., ports., facsims. 22cm.
"Theobald Böhm: the life of a remarkable artist. By Professor Dr. von Schafhäutl. Translated from the German by Dr. Emil Reich": p. 374-481.
"Boehm's compositions": p. 482-485.
1. Böhm, Theobald, 1794-1881. 2. Flute. Rockstro, Richard Shepherd. A treatise on the construction, the history and the practice of the flute. I. Schafhäutl, Karl Franz Emil von, 1803-1890. II. Reich, Emil, 1854-1910.

Library of Congress ML936.W3 7-29446
[41c1] MUSIC DIV.

Revised-1942

Böhm, Theobald

*MG p.v.108

WYSHAM, HENRY CLAY.
The evolution of the Boehm flute. An essay on the development of the "reed primeval" to the perfect system of Theobald Boehm. By Henry Clay Wysham... [Elkhart, Ind.: C.G.Conn, cop. 1898] 11 ports. (incl. front.) 22½cm.

CARNEGIE CORPORATION OF NEW YORK.

863128A. 1. Flute. 2. Boehm, Theobald, 1794-1881.
N. Y. P. L. November 17, 1936

DREXEL 3594

Böhm (THEOBALD)
De la fabrication et des derniers perfectionnements des flutes. Notice traduite de l'ailemand. *Paris: C. Godefroy aîné*, 1848. 46 pp. 1pl. 8°.

Böhm, Theobald, 1794-1881. Die Flöte und das Flötenspiel in akustischer, technischer und artistischer Beziehung *MYR
BÖHM, THEOBALD, 1794-1881.

12 Uebungsstücke für die Flöte (zur Erlangung einer gleichmässigen Fingerbewegung in allen Tonarten) Zugleich als Anhang zu dessen theor. Werke: Die Flöte und das Flötenspiel in akustischer, technischer und artistischer Beziehung. Leipzig, J. Aibl [191-?] 17 p. 32cm, (Universal-Edition, No. 1432)

1. Flute--Studies and exercises. I. Böhm, Theobald, 1794-1881. Die Flöte und das Flötenspiel in akustischer, technischer und artistischer Beziehung.
NN X 2.58 m/b OC, I SL MUg. 1g, 1g (LC1, X1)

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*MKRBC

Boehm, Theobald, 1794–1881.
The flute and flute-playing in acoustical, technical, and artistic aspects, by Theobald Boehm ... originally published in German in 1871, tr. and annotated by Dayton C. Miller ... Cleveland, O., D. C. Miller [°1908]
[x, 12], 100 p. illus., 2 pl., 3 port. (incl. front.) fold. diagr. 20cm.
Autographed presentation copy from D.C.Miller.

1. Flute—Construction. 2. Flute—Instruction and study. I. Miller, Dayton Clarence, 1866–1941, tr.
Cards in Public Catalogue
Library of Congress ML936.B68 MUSIC DIV. 9-982
[37b1] (Copyright 1908 A 225354) Revised-1942

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*MKRBC

Boehm, Theobald, 1794–1881.
The flute and flute-playing in acoustical, technical, and artistic aspects, by Theobald Boehm...originally published in German in 1871...translated by Dayton C. Miller... Cleveland, O.: D. C. Miller, 1922. xvii, 197 p. diagrs., front., illus. (incl. facsims., music), pl. ports. 2. English ed., rev. and enl. 12°.

"List of Boehm's compositions," p. 181–188.
Bibliography, p. 189.

Cards in Public Catalogue MUSIC DIV.
65144A. 1. Flute—Construction. 2. Flute.—Instruction and study. 3. Miller, Dayton Clarence, 1866– , translator.
N. Y. P. L. December 5, 1922.

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*MKRBC

Böhm, Theobald, 1794–1881.
The flute and flute-playing in acoustical, technical, and artistic aspects. With a new introd. by Samuel Baron. New York, Dover Publications [1964]
xxix, 197 p. illus., facsims., music, ports. 21 cm.
"An unabridged and unaltered republication of the second revised and enlarged edition published by Dayton C. Miller in 1922."
Translation by D. C. Miller of Die Flöte und das Flötenspiel.
1. Flute--Construction. 2. Flute--Instruction.
NN L 67 1/5 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

DREXEL 3593

Böhm (THEOBALD) 1794 - 1881.
Ueber den Flötenbau und die neuesten Verbesserungen desselben. *Mainz: B. Schott's Söhnen*, 1847. 59 pp. 1pl. 8°.

1. Flute — Construction. Music Div.

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*MYR

Boehm, Theobald, 1794–1881.
12 études pour la flûte, propres à égaliser le doigté dans toutes les gammes, composées par Theob. Boehm. Op. 15... Leipzig: J. Aibl Verlag, G.m.b.H.[, 190–?] Publ. pl. no. 2704. 28 p. f°.

On cover: Universal-Edition. no. 1335.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Flute. Flute - Exercises & studies
N. Y. P. L. June 29, 1925

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*MYR

Boehm, Theobald, 1794–1881.
...Souvenir des Alpes; 6 morceaux de salon pour flûte avec acc^t. de piano, par Th. Boehm... Mayence: Les fils de B. Schott [ca. 1853]. Publ. pl. nos. 12002–12007. 12 parts in 1 v. f°.

Each part has separate t.-p.
Flute and piano in score and flute part.
Contents: no. 1. Op. 27. Andante cantabile. no. 2. Op. 28. Rondo allegro. no. 3. Op. 29. Andantino romance. no. 4. Op. 30. Rondo allegretto. no. 5. Op. 31. Andante pastoral. no. 6. Op. 32. Rondo Ländler.

1. Flute and piano.
N. Y. P. L. October 16, 1919.

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*MYR
BÖHM, THEOBALD, 1794-1881.

12 Uebungsstücke für die Flöte (zur Erlangung einer gleichmässigen Fingerbewegung in allen Tonarten) Zugleich als Anhang zu dessen theor. Werke: Die Flöte und das Flötenspiel in akustischer, technischer und artistischer Beziehung. Leipzig, J. Aibl [191-?] 17 p. 32cm, (Universal-Edition, No. 1432)

1. Flute--Studies and exercises. I. Böhm, Theobald, 1794-1881. Die Flöte und das Flötenspiel in akustischer, technischer und artistischer Beziehung.
NN X 2.58 m/b OC, I SL MUg. 1g, 1g (LC1, X1)

Böhm, Walter *MP box

Kötscher, Edmund.

...Ein Soldat wie ich und du, Lied. Text: Walter Böhm und Hans Staben. Musik: Edmund Kötscher. Trossingen, M. Hohner [c1943] Pl.no. M.H.279. 3 p. 33cm.

For one voice with piano accompaniment.
First line: In ein Dorf des Ostens zieht.

I. War songs, German. I. Böhm, Walter. II. Staben, Hans.
NN 12.52 OC, I, II SL MU, 1g, 1g, 1Ig (MUS2, LC1, X1)

Write on slip words underlined below and class mark — *MGA

Taut, Kurt.
Aus einem Musikerstammbuch des 19.Jahrhunderts (In: Musik und Bild;Festschrift Max Seiffert. Kassel,1938. p.125-135. plates.)

form 400b [III-16-38 25m] MUSIC DIV

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*MYD

BÖHME, CURT, comp.
Weihnachtsmusik für Klavier. Originalstücke alter und neuer Meister. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) 1964. 23 p. 31cm. (Edition Schott, 5450)

CONTENTS.--Een Kindeken is ons geboren (J. Bull)--O Jesulein süss (G.F. Kaufmann)--Pastorale (D. Scarlatti)--Allein Gott in der Höh sei Ehr (J.L. Krebs)--Ich steh an deiner Krippen hier (J.S. Bach)--Das (Continued)

NN 8.65 e/f OC, IIb* SL MUg. 1g, 2g, 1g (MU1I3, LC1, X1) 2

BÖHME, CURT, comp. Weihnachtsmusik für Klavier. (Card 2)

Glockengeläut zu Rom in dem Vatikan (G.C. Wagenseil)--Knecht Ruprecht (R. Schumann)--Marsch der heiligen drei Könige (J. Haas)--Lobt Gott, ihr Christen allzugleich (K. Hessenberg)--Pastorale über "Vom Himmel Hoch" und Kommet, ihr Hirten, ihr Männer und Frau'n" (W. Maler)--Ehre sei Gott in der Höhe (A. Knab).

1. Christmas music (Piano). 2. Piano--Collections. I. Title. II Böhme, Curt.

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*MG p.v.53

Böhme, Erdmann Werner.
...Erste Wagneraufführungen in der Universitätsstadt Greifswald; ein Beitrag zur örtlichen Musikgeschichte, von Dr. Erdmann Werner Böhme. Greifswald, 1933. 8 p. 23cm.

At head of title: Sonderdruck für Dramaturgische Mitteilungen des Stadttheaters Greifswald. Februar, 1933.

Cards in Public Catalogue MUSIC DIV.
804356A. 1. Wagner, Richard, 1813–1883—Performances—Greifswald. I. Greifswald, Germany. Neues Stadttheater.
N. Y. P. L. March 31, 1936

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*ZB-MG p.v.308

Böhme, Erdmann Werner.
Friedrich Chopin als Motiv in der deutschsprachigen schöngeistigen Literatur (Bühnenwerke, Roman, Novelle und Lyrik); eine Untersuchung und erste Zusammenstellung. [Niederdollendorf a. Rhein, E. W. Böhme] 1960. 9, iii l. 30cm.

Bibliography, leaf i-iii.

Film only

1. Chopin, Frédéric--In literature.
NN R 9.63 OC PC, I SL MU, I S, I (LC1, X1)

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*MFCB (Germany)

Böhme, Erdmann Werner.
Die frühdeutsche Oper in Thüringen; ein Jahrhundert mitteldeutscher Musik- und Theatergeschichte des Barock, von Erdmann Werner Böhme. Stadtroda: E. & Dr. E. Richter, 1931. 228 p. plates. 23cm.

Bibliographical footnotes.
"Ich durfte die Abhandlung der Hohen Philosophischen Fakultät der Universität Greifswald...als musikwissenschaftliche Dissertation vorlegen." — *Vorwort, p. 3.*

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
640427A. 1. Opera—Germany—Thuringia. 2. ~~Music~~—Germany—Thuringia. I. Title.
N. Y. P. L. June 17, 1933

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*ME

BÖHME, ERDMANN WERNER.
Materialien über 150 Lüneburger Musiker-Namen (1532-1864) nach Akten aus dem Stadtarchiv Lüneburg. Lüneburg, 1950. 26 p. 30cm.

*ME

1. Musicians, German—Lüneburg. I. Lüneburg, Germany (City). Stadtarchiv. I. 1950.

NN * X 6.54 OC (OD) II (ED) II PC, 1, I SL MU, 1, I (LC1, Z1, X1)

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*ZB-MG p.v.63

Böhme, Erdmann Werner.
Musik und Musiker im Roman um 1930; ein Rundfunkvortrag, gehalten am 12. November 1932...in der "Musikalischen Wochenschau" der deutschen Welle (Deutschlandsender Königswusterhausen) von Dr. Erdmann Werner Böhme. Greifswald: Universitätsverlag Ratsbuchhandlung L. Bamberg, 1933. 13 p. 23cm.

Film only

Cards in Public Catalogue MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
804351A. 1. ~~Music in~~ fiction. 2. Musicians in literature.
N. Y. P. L. April 7, 1936

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*MFBR (Germany)

Boehme, Erdmann Werner.
Musik und Oper am Hofe Herzog Christians von Sachsen-Eisenberg (1677–1707); ein musik- und theatergeschichtlicher Beitrag, von Erdmann Werner Böhme. Stadtroda (Thür.): E. & Dr. E. Richter[, pref. 1930]. 134 p. facsim., illus., pl. 8°.

Cards in Public Catalog. MUSIC DIV.
535680A. 1. ~~Music~~—Germany—Eisenberg. 2. Opera—Germany—Sachsen-Eisenberg, 1653–1707. 3. Christian, duke of 4. Musicians, German. Music in cities — Eisenberg
N. Y. P. L. July 14, 1931

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*MG p.v.75

Böhme, Erdmann Werner.
Richard Wagners Werk in Pommern. Die ersten Aufführungen Wagnerscher Musikdramen in Stettin, Griefswald und Stralsund. Ein musik- und theatergeschichtlicher Beitrag von Dr. Erdmann Werner Böhme. Berlin-Halensee: Selbstverlag, 1934. 14 f. 30cm.

Reproduced from typewritten copy.
No. 40 of 250 copies autographed by the author.
"Anmerkungen," p. 14.

MUSIC DIV
804373A. 1. Wagner, Richard, 1813–1883.
N. Y. P. L. Cards in Public Catalogue March 24, 1936

Böhme, Erdmann Werner, ,ed.

Scattered

Denkmäler Thüringischer Musik...
Heft 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON DATE [illegible] CARD

Kassel: Bärenreiter Verlag, 1934– 27 – 33cm.
nos.

Contains music.
Full title, Heft 1 : Denkmäler Thüringischer Musik, vornehmlich des 16. und 17. Jahrhunderts.
"Veröffentlicht durch den 'Verein zur Pflege und Erforschung Thüringischer Musik.'"
Editor : Heft 1– E. W. Böhme.

1. No subject. I. Böhme, Erdmann Werner, ed. II. Verein zur Pflege und Erforschung Thüringischer Musik.
N. Y. P. L. MUSIC DIV. January 19, 1938

[illegible]

Write on slip words underlined below and class mark — *MN

Lütkeman, Paul, fl. 1578–1611.

⌊Fantasias.⌋... Fantasien über Kirchenmelodien der pommerschen Reformationszeit (1597) für fünf Melodieinstrumente, mit einem Lebensbild und einer Würdigung der Werke Luetkemans innerhalb der pommerschen Musikgeschichte; herausgegeben von Erdmann Werner Böhme... Kassel: Bärenreiter-Verlag, 1931. 19 p. incl. facsims. 29½cm. (Denkmäler der Musik in Pommern: "Pommersche Meister des 16. bis 18. Jahrhunderts." Heft 2.)

(Continued)

MUSIC DIV.

N. Y. P. L. May 3, 1933

Lütkeman, Paul, fl. 1578–1611: ⌊Fantasias.⌋... Fantasien über Kirchenmelodien der pommerschen Reformationszeit (1597) für fünf Melodieinstrumente... (Card 2)

Score (cantus, altus, quinta vox, tenor and bassus). May be played by solo wind or string instruments, or orchestra.

Nr. 1, "Ich ruf zu Dir," Nr. 2, "Er setz," and Nr. 3 are, Nr. 6, 9, and 1 of his: Der Erste Theil. Newer Lateinischer vnd deutscher Gesenge auff die vornembsten Feste vnd etliche Sontage im Jahr nebenst nachfolgenden schönen Fantasien, Paduanen vnd Galliarden lustig zu singen vnnd gar lieblich auff allerley art Instrumenten zu gebrauchen. [Stettin:] Gedruckt durch Andreę Kellnern Erben, 1597.

"Bärenreiter-Ausgabe 449."

"Die Quellen zur vorliegenden Ausgabe," p. 9.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 16th cent.—Quintets. 2. Orchestra. I. Böhme, Erdmann Werner, editor. II. Ser.

N. Y. P. L. May 3, 1933

Böhme, Erdmann Werner, ed.

*MYD box

Stölzel, Gottfried Heinrich, 1690–1749.

...Enharmonische Sonate; herausgegeben von Dr. Erdmann Werner Böhme... Kassel: Bärenreiter-Verlag, 1936. 8 p. 33cm. (Denkmäler thüringischer Musik. Heft 2.)

For harpsichord or organ.

"Das Original der Sonate ist nicht mehr vorhanden. Sie wurde uns durch einen Stich aus dem 'Musicalischen Allerley', im 14. Stück 1761, herausgegeben von F. W. Marpurg <Berlin, F. W. Birnstiel> überliefert."

"Bärenreiter-Ausgabe 959."

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Organ—To 1800. 4. Sonatas—Piano—To 1800. I. Böhme, Erdmann Werner, ed. II. Title. III. Ser.

N. Y. P. L. February 4, 1938

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*MTC

Böhme (Ferdinand)

Dramatische Ouverture, No. 9, für grosses Orchester. Op. 40. Partitur. Leipzig: F. E. C. Leuckart ⌊n.d.⌋ 99 pp. 8°.

[illegible]

Music Div.

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*MGS (German)

BOEHME, FRANZ MAGNUS

Geschichte des Tanzes in Deutschland. Beitrag zur deutschen Sitten-Litteratur und Musikgeschichte... mit alten Tanzliedern und Musikproben.
Leipzig, Breitfopf und Härtel, 1886.

2 v.

Vol. 2 with music.

MU

BÖHME, FRANZ MAGNUS, 1827-1898

Copy only words underlined & classmark— *MA

ROTHE, HANS-JOACHIM.

Ludwig Christian Erk und Franz Magnus Böhme; zum 150. und 130. Geburtstag. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 1 (1957) p. 14-19; Jahrg. 8, Heft 2 (1957) p. 78-84. port.)

Bibliographical references included in "Anmerkungen," p. 19, 84.

1. Erk, Ludwig Christian, 1807-1883. 2. Böhme, Franz Magnus, 1827-1898. 3. Folk songs, German.

NN R 8.57 p/ OI (MU) 1, 2, 3 (LC4, X1)

BÖHME, FRANZ MAGNUS, 1827-1898

Copy only words underlined & classmark — *MA

Sowa, Georg.

Zum 55. Todestag von Franz Magnus Böhme. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahrg. 3, Heft 10 (Okt., 1953) p. 8-12. music.)

1. Böhme, Franz Magnus, 1827-1898.

NN R 3.54 OI (MU)X (LC2, X1)

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*MI

Boehme, Franz Magnus, 1827–1898.

Aufgaben zum Studium der Harmonie, von Franz M. Böhme... Mainz: B. Schott's Söhne, 1880. Publ. pl. no. 23166. 3 p.l., 151 p., 2 l. 8°

XMI

1. Harmony.

N. Y. P. L. November 15, 1917.

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*MI

Boehme, Franz Magnus, 1827–1898.

Cursus in Harmonie. Praktisches Lehrbuch für Musikstudirende, von Franz Magnus Böhme... Mainz: B. Schott's Söhne, 1882. vi p., 1 l., 390 p., 1 l. illus. (music.) 8°.

Cards in Public Catalogue

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Harmony.

N. Y. P. L. September 12, 1919.

E-13 5301

BÖHME, FRANZ MAGNUS, 1827-1898.

Deutsches Kinderlied und Kinderspiel. Volksüberlieferungen aus allen Landen deutscher Zunge gesammelt, geordnet und mit Angabe der Quellen, erläuternden Anmerkungen und den zugehörigen Melodien. Nachdruck: Nendeln, Liechtenstein, Kraus reprint, 1967. lxvi, 756 p. music. 24cm.

Includes unaccompanied melodies for some songs.

Bibliography, p. [lix]-lxvi.

(Continued)

NN R 5.69 k/OCs PCs, 1s, 2s, 3s, 6 SL MUy, 2g, 2y, 4g, 4y, 5g, 5y (LC1s, [i], X1s) 2

BÖHME, FRANZ MAGNUS, 1827-1898. Deutsches Kinderlied und Kinderspiel Volksüberlieferungen... (Card 2)

1. Children's rhymes--Germany. 2. Songs, German. 3. Games, Children's--Germany. 4. Singing games, German. 5. Nursery songs, German. 6. Games, Singing, German. i. Subs. for 1897.

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*MP (Children)

BÖHME, FRANZ MAGNUS, 1827-1898.

Deutsches Kinderlied und Kinderspiel. Volksüberlieferungen aus allen Landen deutscher Zunge gesammelt, geordnet und mit Angabe der Quellen, erläuternden Anmerkungen und den zugehörigen Melodien. Nachdruck: Nendeln, Liechtenstein, Kraus reprint, 1967. lxvi, 756 p. 24cm.

(Continued)

NN R 6.70 r/ OC PC, 1, 2, 5 SL MUy, 3y, 3g, 4y, 4g (LC1, X1) 2

BÖHME, FRANZ MAGNUS, 1827-1898. Deutsches Kinderlied und Kinderspiel. (Card 2)

Includes unaccompanied melodies for some songs.

Bibliography, p. [lix]-lxvi.

1. Children's rhymes--Germany. 2. Games, Children's--Germany. 3. Singing games, German. 4. Nursery songs, German. 5. Games, Singing, German.

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*MFG

Böhme, Franz Magnus, 1827–1898.

Die geschichte des oratoriums, für musikfreunde kurz und fasslich dargestellt von Franz M. Böhme. 2., gänzlich umgearb. aufl. Gütersloh, C. Bertelsmann, 1887.

vi p., 1 l., 119 p. 22½cm.

"Uebersicht aller bekanntgewordenen oratorien nebst angabe ihrer entstehungszeit und ihrer componisten": p. ⌊111⌋-119.

[illegible] FOUNDATION FUND

1. Oratorio—Hist. & crit.

Cards in Public Catalogue

Library of Congress ML3200.B67 8—13664

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MUSIC DIV.

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*MGS (German)

BÖHME, FRANZ MAGNUS, 1827-1898.

Geschichte des Tanzes in Deutschland. Beitrag zur deutschen Sitten-, Literatur- und Musikgeschichte. Nach den Quellen zum erstenmal bearb. und mit alten Tanzliedern und Musikproben hrsg. Hildesheim, G. Olms, 1967. 2 v. 22cm.

"Reprografischer Nachdruck der Ausgabe Leipzig, 1886."

(Continued)

NN R 8.67 p/r OC PC, 1, 2 SL MU, 2, 3r (DC2, LC1, X1) 2

BÖHME, FRANZ MAGNUS, 1827-1898. Geschichte des Tanzes in Deutschland. (Card 2)

CONTENTS.—1. Darstellender Teil.—2. Musikbeilagen: Tanzlieder und Tanzmelodien von älterer Zeit bis zur Gegenwart.

1. Dancing—Germany 2. Dance music—Germany 3. Dances, German.

DREXEL 2062

Böhme (FRANZ MAGNUS)

Das Oratorium. Eine historische Studie. *Leipzig: J. J. Weber*, 1861. vi, 66 pp. 8°.

Oratorio — Hist. and crit.

Music Div.

DREXEL 4018

Boehme (FRANZ MAGNUS)

Altdeutsches Liederbuch. Volkslieder der Deutschen nach Wort und Weise aus dem 12. bis zum 17. Jahrhundert. Gesammelt und erläutert von F. M. Böhme. *Leipzig: Breitkopf und Härtel*, 1877. lxxii, 832 pp. 4°.

Folksongs — [illegible]

Music Div.

Cards in PC

Böhme, Franz Magnus, 1827-1898

*ZB-268

ERK, LUDWIG CHRISTIAN, 1807-1883, ed.

Deutscher Liederhort. Auswahl der vorzüglicheren deutschen Volkslieder, nach Wort und Weise aus der Vorzeit und Gegenwart gesammelt und erläutert von Ludwig Erk. Neubearb. und fortgesetzt von Franz M. Böhme. Leipzig, Breitkopf und Härtel, 1893-94. 3 v. 27cm.

Microfilm.

(Continued)

NN R 8.70 v/OCs, I SL MUgs, Igs, 2g, Ig, IIgs (MUF 1, UM1, LC1, X1) 2

ERK, LUDWIG CHRISTIAN, 1807-1883, ed. Deutscher Liederhort. (Card 2)

Unacc. melodies.

Bibliography, v. 1, p. [xvii]-ix.

1. Folk songs, German. 2. Ballads, German. I. Böhme, Franz Magnus, 1827-1898. II. Title.

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*MO (German)

Boehme (Franz Magnus)

Originalgesänge von Troubadours und Minnesingern des 12.-14. Jahrhunderts. Aus den handschriftlichen und gedruckten Quellen nach Ton und Texte übertragen und zum Concertgebrauch für Bariton... Mainz: B. Schott's Söhne, ⌊1893⌋ 33 p. sq. 4°.

Gift of Mrs. H. Draper.

Troubadours.
Minnesingers — Music.

Music Div.

Boehme (Franz Magnus) — *MO (German)

Volksthümliche Lieder der Deutschen im 18. und 19. Jahrhundert. Leipzig: 1895. 4°

*MO (German)

Music Div.

2

Böhme, H ed.

*MYR

Berbiguier, Benoit Tranquille, 1782-1838.

. . Six petits duos faciles pour deux flûtes, de T. Berbiguier. Op. 59. Nouvelle édition revue par H. Böhme. Braunschweig: H. Litolff [etc., etc., 1884] Publ. pl. no. 11894, 11894A. 1 v. 31cm. (Collection Litolff. [no. 1517])

Parts only: flute I-II.

Music Div.

1. Flute—2 flutes—1800- . I. Böhme, H., ed.

N. Y. P. L. October 1, 1940

Boehme, H., editor.

*MYR

Ferling, Franz Wilhelm, 1796-1874.

. . . Trois duos concertants pour deux hautbois, par W. Ferling. Op. 13. Édition nouvelle revue par H. Böhme... Braunschweig: H. Litolff's Verlag [, 1881]. Publ. pl. no. Collection Litolff No. 1301. 2 parts in 1 v. f°.

Oboe I and II parts.

Music Div.

1. Oboe—Two oboes. I. Boehme, H., editor. Juilliard Foundation Fund.

N. Y. P. L. May 6, 1932

Böhme, H , editor.

*MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

[Quartets. Op. 1-3.] . . . Quatuors pour piano, violon, alto et violoncelle, de Félix Mendelssohn-Bartholdy. Revus par H. Böhme. Braunschweig: H. Litolff [, 1878]. Publ. pl. no. 10244-10246. 4 parts in 1 v. 30½cm.

Score and 3 string parts.
At head of title: Collection Litolff.

Music Div.

656131A. 1. Piano—Quartets—2. Chamber music, 19th cent.— Carnegie Corporation of New York. Piano, violin, viola and violoncello. Quartets. I. Böhme, H , editor.

N. Y. P. L. August 26, 1933

Boehme, H., editor

*MKLM

Merk, Joseph, 1795-1852.

20 exercices pour le violoncelle, composés...par Jos. Merk. Op. 11. Nouvelle édition revue par H. Böhme... Braunschweig: H. Litolff [ca. 1883]. Publ. pl. no. Collection Litolff, no. 1520. 39 p. f°.

At head of title: Collection Litolff.

Music D...

1. Violoncello.—Methods. 2. Boehme, H., editor.

N. Y. P. L. February 26, 1918

Böhme, Herbert, 1907- . Das deutsche Gebet

*MP (German)

Lauer, Erich, 1911-

[DAS DEUTSCHE GEBET. VOCAL SCORE. GERMAN]

Das deutsche Gebet; hymnische Feierdichtung von Herbert Böhme mit Musik für einstimmigen Mannschaftschor, grosses Blasorchester, Fanfaren, Pauken und Trommeln. Werk 21. Klavierauszug. München, Zentralverlag der NSDAP [°1936]

24 p. 31 cm. (Musik für Feierstunden im Jahreslauf, Folge 4)

1. CANTATAS, SECULAR--KEYBOARD ACC. 2. NATIONAL MUSIC--GERMANY I. Böhme, Herbert, 1907- . Das deutsche Gebet II. Das deutsche Gebet III. Musik für feierstunden im Jahreslauf

NN* 2.58 g/°OC, I (OSIII) IIIg (LC1, X1) [NSCM] (OAF 1) SL MUg, Ig, 2g, Ig, IIg.

Write on slip words underlined below and class mark—

NFF

Böhme, Herbert, 1907-

Das Grossdeutsche Reich; ein Appell auf die Befreiung Österreichs, mit Liedern, von Herbert Böhme. München: Zentralverlag der NSDAP., F. Eher Nachf. [1938] 45 p. illus. (music.) 19cm. (Junges Volk. Reihe: Kameraden. Bd. 20.)

Music Div.

40371B. 1. Songs, Political music —Germany. I. Title. II. Ser.

N. Y. P. L. March 27, 1940

Write on slip words underlined below and class mark—

NFF

Böhme, Herbert, 1907-

Ruf der SA; ein Appell, mit Liedern, von Herbert Böhme. München: Zentralverlag der NSDAP., F. Eher Nachf. [1938] 43 p. incl. diagr. illus. (music.) 19cm. (Junges Volk. Reihe: Kameraden. Bd. 19.)

Music Div.

40370B. 1. Songs, Political music —Germany. I. Title. II. Ser.

N. Y. P. L. March 27, 1940

Böhme, Herbert, 1907-

*MP (German)

Lauer, Erich, 1911-

Fahne, steh auf! Neue Lieder für die Feier nach Dichtungen von Herbert Böhme. Potsdam, L. Voggenreiter [°1936]

28 p. 17 cm.

Unacc. melodies.

1. SONGS, GERMAN I. Böhme, Herbert, 1907- II. Fahne, steh auf!

NN* 2.58 v/I OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1, MUS1)

Böhme, Herbert, 1907-

*MP (German)

LAUER, ERICH, 1911-

[STEHT EIN FLAMMENSTOSS IN TIEFER NACHT. GERMAN]

Steht ein Flammenstoss in tiefer Nacht, Kantate zur Feier der Wintersonnenwende. Dichtung von Herbert Böhme. Musik für ein- und vierstimmigen gemischten Chor, Jugendchor, Altstimme und Kammerorchester (Flöte, Oboe, Streicher), Rufer, drei Einzelsprecher und Sprecherin. Werk 18a. Wolfenbüttel, G. Kallmeyer, 1937. 40 p. 34cm.

(Continued)

NN 1.59 a/II OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

LAUER, ERICH, 1911- [STEHT EIN FLAMMENSTOSS IN TIEFER NACHT. GERMAN] Steht ein Flammenstoss in tiefer Nacht... (Card 2)

Score.

"Die vier instrumentalen Sätz (Nr. 1, 6, 10 und 21) können auch als 'Deutsche Suite für Kammerorchester,' [Werk 18b] allein gespielt werden."

1. Cantatas, Secular--Orch. acc. I. Böhme, Herbert, 1907- II. Lauer, Erich, 1911- . Deutsche Suite für Kammerorchester. III. Title. IV. Title: Deutsche Suite für Kammerorchester.

Böhme, Herbert, 1907-

*MP box

SCHÜLER, KARL, 1894-

Kurmark; Gedicht von Herbert Böhme. Für einstimmigen Volkschor mit Begleitung von Klavier oder andere Instrumenten oder gemischtem Chor, komponiert von Karl Schüler... Berlin [etc.] C. F. Vieweg [ca. 1939] Pl. no. V.2032. 3 p. 25cm.

For unison chorus with piano accompaniment, or four-part chorus.

1. National music--Germany. (Mixed, 1 pt.)--Keyboard acc. 2. Choral music, Secular I. Böhme, Herbert, 1907-

NN R 7.66 p/ OCs, Is SLs MUgs, 1gs, 2gs, Igs (MUS1s, LC1s, X1)

Boehme, Herbert, 1907-

*MP (German)

SCHÜLER, KARL, 1894-

[LANGEMARCK. GERMAN]

Langemarck. Gedicht von Herbert Boehme. Als Heldengedenkfeier für vierstimmigen Männerchor mit einstimmigem Volksgesang, Bläsern und Pauken komponiert von Karl Schüler, Werk 26. Partitur. Berlin-Lichterfelde, C. F. Vieweg [193-?] Pl. no. V.2007. 12 p. 28cm.

(Continued)

NN 12.58 d/8 OC, I (OAF1) SL LC1, X1, Z1) MUg, Ig, 2g, 3g, Ig, IIg (MUS2,

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SCHULER, KARL, 1894- , [LANGEMARCK. GERMAN] Langemarck. (Card 2)

Score: TTBB, trumpet I-III, trombone I-II and timpani.
First line: Lang ist die Reihe der Hügel.
Duration: about 10 min.

1. National music--Germany. 2. Choral music, Secular (Men, 4 pt.)--Instr. acc. 3. European war, 1914-1918. I. Boehme, Herbert, 1907- II. Title.

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*MX

BÖHME, OSKAR, 1870-

[PRELUDE AND FUGUE, OP. 28, NO. 1]

Prelude and fugue in E-flat major, for trumpet, horn & trombone. [Ed. by Steven Winick] New York, Autograph editions [1971] score (8 p.) and 3 parts. 31cm.

1. Chamber music, 19th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) 3. Fugues (Trios)

NN 11.71 d/8 OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

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*MX

BÖHME, OSKAR, 1870-

[PRELUDE AND FUGUE, OP. 28, NO. 2]

Prelude and fugue in C minor, for trumpet, horn & trombone. [Ed. by Steven Winick] New York, Autograph editions [1971] score (9 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) 3. Fugues (Trios)

NN 11.71 m/8 OC(1b+)(OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

Boehmer, Carl Hermann Ehrfried, 1799-1884. L. 3540.12

75 Intonationsübungen in allen Tonarten für den angehenden Violinspieler von C. Böhmer. Op. 54. Heft 1, II. Berlin: E. Bote & G. Bock, c1847?, 2 pts. f°

Drexel 3540.12

Violin playing - Exercises & Studies Music Div.

3540.12

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*MP (German)

BÖHMER, HELMNT.

[GESANG AN MEIN VATERLAND]

Gesang an mein Vaterland; Kantate für Alt und Bariton solo, Sprecher, gemischten Chor, Streichorchester (oder Streichquartett) und Klavier. Worte: Gottfried Herold. Leipzig, F. Hofmeister [1962] score (40 p.) and 6 parts. 30cm.

(Continued)

NN 6.64 g/^ OC(Ibo) (OAF 1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

BÖHMER, HELMNT. [GESANG AN MEIN VATERLAND] Gesang an mein Vaterland... (Card 2)

For alto and baritone solo, reciter, mixed chorus, string orchestra (or string quartet) and piano.

1. Cantatas, Secular--Orch. acc. 2. Cantatas, Secular--Instr. acc. 3. Melodrames--Orch. acc. 4. Melodrames--Instr. acc. I. Herold, Gottfried. II. Title.

Boehmer, Johann Friedrich, 1795-1863. Write on slip words underlined and class mark—

RAA

Gerstenberg, Heinrich, 1864-1938.

Deutschland über alles! Vom sinn und werden der deutschen volkshymne, von Heinrich Gerstenberg. Mit drei kunstdrucktafeln und einem anhang "Das deutsche nationallied" von Johann Friedrich Böhmer (1818) ... München, E. Reinhardt, 1933.

4 p. l., 140 p. front. (port.) facsims. 23½cm. (Deutsche Akademie, Munich. Schriften. Heft 16)

1. National songs, German. 2. Patriotic poetry, German. 3. Hoffmann von Fallersleben, August Heinrich, 1798-1874. I. Boehmer, Johann Friedrich, 1795-1863. II. Title.

A C 34-2227

Title from Johns Hopkins Univ. Printed by L. C.

Music Div.

[3]

Bohmer, Julius, 1875- Write on slip, class mark name, vol., page and year of magazine. *MA

Lewalter, Johann

Ein Ehrentag des Kasseler Konservatoriums. port.

([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no.13, p. 104-105)

Music Div.

*MYD

Boehmer, Konrad, 1941-

Potential, für Klavier (1961) drei vom Autor hergestellte Versionen der variablen Ur-Fassung. Darmstadt, Edition Tonos [°1968]

29 p. 33 cm.

For piano.

1. Piano. I. Title.

NN* 10.70 m/L OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

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*MIB

Boehmer, Konrad, 1941-

Zur Theorie der offenen Form in der neuen Musik. Darmstadt, Tonos (1967)

215 p. with music. 21 cm. DM 13.80

Bibliography: p. 207-215.

1. Musical form. 2. Music--Hist. and crit., 20th cent. 3. Form. 4. History and criticism, 1900- (In German)

NN* 9.68 p/L OC(1b, PC,1,2 SL MU,3,4 (LC1,X1)

Die böhmische altmeisterschule Czernohorskys

*LFBR (Bohemia)

Schmid, Otto, 1858-

Musik und weltanschauung. Die böhmische altmeisterschule Czernohorskys und ihr einfluss auf den Wiener classicismus. Mit besonderer berücksichtigung Franz Tumas. Eine kunst- und kulturgeschichtliche studie von Otto Schmid ... Leipzig, H. Seemann nachfolger, 1901.

xv, 115, [2] p. 22½cm. (*Half-title:* Musikalische studien. IX)

1. Černohorský, Bohuslav Matěj, 1684-1742. 2. Tůma, František Anton Ignác, 1704-1774. 3. Music—Bohemia—Hist. & crit. 4. Music—Austria—Vienna. I. Title. II. Title: Die böhmische altmeisterschule Czernohorskys.

Library of Congress ML248.S3 25-15571

[2]

Böhmische Lieder und Tänze.

*MYK

WEINBERGER, JAROMÍR, 1896-

České písně a tance, pro housle a klavír; revidoval Antonín Modr. Böhmische Lieder und Tänze, für Violine und Klavier. Wien, Universal-Edition, c1929. 6 v. in 1. 31cm. (Universal-Edition, Nr.9735-9740)

Score (6 v.) and part.

(Continued)

NN 4.59 t/ OC, I SL MUg, 1g, 2g, 3g, 4g, 1g, Ig (MU12, LC1, X1).

WEINBERGER, JAROMÍR, 1896- . České písně a tance... (Card 2)

1. Violin and piano. 2. Folk-songs, Bohemian (Instrumental settings). 3. Dances, Bohemian. 4. Dances (Violin and piano). I. Modr, Antonín, 1898- , ed. II. Title: Böhmische Lieder und Tänze.

Böhmische Sinfonie

*MTA

Filtz, Anton, ca. 1730-1760.

[Symphonies. A maj.]

...Böhmische Sinfonie, A dur, für Streicher, Hörner, Oboe, Fagott, Konzertflügel, von Anton Filz. Herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli [cop. 1932] 18 p. 29½cm. (Sammlung Sondheimer. Nr. 23.)

Full score (including piano).
From his: IV sinfonie. Racc. V. ms. — *cf. Breitkopf. Cat. Suppl. 2, 1767.*

MUSIC DIV.

1. Symphonies—Full score—To 1800. I. Sondheimer, Robert Jonas, 1881- ed. II. Title.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. April 15, 1936

Böhmische Tänze

*MYD

NOVÁK, VITĚZSLAV, 1870-1949.

Drei böhmische Tänze, für Klavier zu 2 Händen, Op.15. Berlin, N. Simrock [c1898] 19 p. 31cm. (Edition Simrock, Nr. 692)

CONTENTS. —Polka. —Sousedská. —Furiant.

1. Dances, Bohemian. 2. Dances (Piano). I. Title: Böhmische Tänze.

NN X 12.58 p/ OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

...Boehmische Volksweisen für Violine und Klavier

*MYK + box

Schmidt, Richard, 1839-

...Boehmische Volksweisen für Violine und Klavier, von Richard Schmidt. Dresden: L. Hoffarth [, 1913]. Publ. pl. no. 848. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. July 11, 1937

Böhmisches Orgelbuch

*MYA

PEPPING, ERNST, 1901-

Böhmisches Orgelbuch; Choralvorspiele und Orgelchoräle nach Weisen der Böhmischen Brüder. Kassel, Bärenreiter-Verlag [1953-54] 2 v. in 1. 25 x 33cm. (Bärenreiter-Ausgabe 2749-2750)

1. Chorale preludes (Organ) 2. Organ chorales. 3. Organ. I. Title.

NN 8.61 p/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MRA

Boehner, Johann Heinrich.

Choral-Buch zum neuen Kurpfälzischen Reformirten Gesangbuch, verfasset auf Befehl des Kurpfälzischen Hochlöblichen Kirchen-Rahts, von Johann Heinrich Böhner... [Mannheim:] Auf Kosten des Verfassers, 1785. 46 l. 25cm.

Tune book for organ, with figured bass; without words.
Title-vignette.

MUSIC DIV.

592347A. 1. Chorales. 2. Hymns, ~~German Church, 1785.~~ Protestantism, evangelical, ... Kirche der Pfalz?

JUILLIARD FOUNDATION FUND. Denominational—~~Reformed.~~

N. Y. P. L. August 13, 1932

BÖHNER, JOHANN LUDWIG--BIBL.

*MBC (Boehner)

BOLT, KARL FRITZ.

Johann Ludwig Böhner, 1787-1860; Leben und Werk. Hildburghausen, F. W. Gadow, 1940. 192 p. illus., ports., facsim., music. 22cm.

"Verzeichnis sämtlicher Werke Ludwig Böhners," p. [159]-175.
Bibliography, p. 176-180.

1. Böhner, Johann Ludwig, 1787-1860. 2. Böhner, Johann Ludwig--Bibl. 3. Autographs (Signatures, etc.)--Böhner, J. L.--Facsimiles.

NN R 1.58 v/ OC(1bo) PC, 1 SL MU, 1, 2, 3 (LC1, X1, Z1, C1)

BÖHNER, JOHANN LUDWIG, 1787-1860--BIBL.

K-10 2832 Heft 8

GERMANY. (Democratic republic, 1949-) Landesbibliothek, Gotha.

Johann Ludwig Böhner, 7 Januar 1787-28 März 1860. [Bearb. von Irmgard Preuss. Gotha] 1960. 38 p. port., facsims. 21cm. (ITS: Veröffentlichungen. Heft 8)

1. Böhner, Johann Ludwig, 1787-1860--Bibl.

NN 10.71 w/ OI (PC)1 (MU)X (LC1, X1)

BÖHNER, JOHANN LUDWIG, 1787-1860

*MBC (Boehner)

BOLT, KARL FRITZ.

Johann Ludwig Böhner, 1787-1860; Leben und Werk. Hildburghausen, F. W. Gadow, 1940. 192 p. illus., ports., facsim., music. 22cm.

"Verzeichnis sämtlicher Werke Ludwig Böhners," p. [159]-175.
Bibliography, p. 176-180.

1. Böhner, Johann Ludwig, 1787-1860. 2. Böhner, Johann Ludwig--Bibl. 3. Autographs (Signatures, etc.)--Böhner, J. L.--Facsimiles.

NN R 1.58 v/ OC(1bo) PC, 1 SL MU, 1, 2, 3 (LC1, X1, Z1, C1)

Boehner, Johann Ludwig, 1787-1860 — Write on slip words underlined below and class mark — MA

Thieme-Hedler, Grete
Johann Ludwig Böhner (1787-1860).

(Archiv für Musikforschung, 4. Jahrgang 1939, heft 1. p.61-85.)

Music Div.

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*MYD

Boehner, Johann Ludwig, 1787-1860.

Fantaisie et variations pour le pianoforte, composées...par J. L. Boehner. Oeuv. 20. Leipsic: Breitkopf & Härtel [, 1817?]. Publ pl no. 2583. 22 p. obl. 8°.

MUSIC DIV.

1. Piano—Variations.

N. Y. P. L. April 20, 1937

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*MYD + box

Boehner, Johann Ludwig, 1787-1860.

Geschwind-Walzer für das Piano-forte zu vier Händen, componirt von J. L. Böhner. Leipzig: F. Hofmeister [, ca. 1818]. Publ. pl. no. 469. 3 p. obl. 4°.

On label pasted over imprint: August Cranz, Hamburg.

MUSIC DIV.

1. Piano—Duets.

N. Y. P. L. April 20, 1937

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*MYD + box

Boehner, Johann Ludwig, 1787-1860.

Grande caprice pour le piano forte, composée par J. Louis Boehner... Oeuv. 22. Augsbourg: Gombart et Comp. [, 1818?] Publ. pl. no. 592. 15 p. obl. 4°.

*MYD box

MUSIC DIV.

1. Piano—~~Capriccios.~~

N. Y. P. L. July 14, 1933

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*MX

Böhner, Johann Ludwig, 1787-1860.

[Quartets. Piano & strings. Op. 4.]

Quatuor pour le pianoforte, violon, viola et violoncelle, composé par J. L. Boehner. Oeuv. 4. Leipsic: Breitkopf & Härtel [, 1817]. Publ. pl. no. 2599. 4 parts in 1 v. 31½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Piano, violin, viola and violoncello. Quartets. 2. Piano—Quartets—

N. Y. P. L. December 27, 1933

Boehner, Johann Ludwig, 1787-1860.

*MYD

Kahl, Willi, 1893- , editor.

...Lyrische Klavierstücke der Romantik, herausgegeben von Dr. Willi Kahl... Stuttgart: J. G. Cott'sche Buchhandlung Nachfolger [, 1926]. Publ. pl. no. 910. 32 p. f°.

On cover: Edition Cotta. No. 910. Neue Folge... Instruktive Auswahl.
Contents: TOMASCHEK, W. J. Ekloge. WORZISCHEK, J. H. Le désir [und] Impromptu. CRAMER, J. B. Etüde [und] I pensieri dolenti (Trauergedanken). BERGER, L. Etüde. TAUBERT, W. Minnelied Nr. 3 [und] Minnelied Nr. 8. KLENGEL, A. A. Romanze. BÖHNER, J. L. Romanze. BURGMÜLLER, N. Rhapsodie.

MUSIC DIV.

1. Piano.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 19, 1933

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*MYD

Böhner, Johann Ludwig, 1787-1860.

[Variations. Piano. no. 8-9.]

Variations pour le pianoforte, composées par Louis Böhner. no. 8-9. Leipsic: Breitkopf & Härtel [, 1820?]. Publ. pl. no. 3322. 2 v. in 1. 24½ x 33cm.

MUSIC DIV.

1. Piano—Variations.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. December 27, 1933

Böhringer, Hermann. Ieljena

*MS

ALBRECHT, MAX R.

[IELJENA. VOCAL SCORE. GERMAN]

Ieljena, Musikdrama in einem Akte. Dichtung von Hermann Boehringer. Musik von Max R. Albrecht Op. 10. Berlin, Drei Masken-Verlag, c1917. 107 p. 34cm.

1. Operas--Vocal scores. I. Böhringer, Hermann. Ieljena. II. Title. III. Böhringer, Hermann.

NN X 3.57 j/ OC (1bo)I, IIIbo SL MUg, 1g, 1g, IIg (Z1, LC1, X1)

Boek, Anton.
See
Boeck, Anton, b.1757.

NN 6.57 OC MU LC

Boek, Ignaz, b.1754.
See
Boeck, Ignaz, b.1754.

NN 6.57 OC MU LC

E-10
6265

Het BOEK der Koningin; gedachten en beschouwingen, en voortbrengselen van beeldende kunst en toonkunst, door Nederlanders na het einde van den wereldoorlag Hare Majesteit Koningin Wilhelmina aangeboden op 31 Augustus 1919. Bijeengebracht onder toezicht van een commissie van redactie, bestaande uit C. Easton, J.E. Heeres en Anton van der Valk.
Amsterdam, Elsevier, 1919. xvi, 144, [3] p. illus., ports, music. 25cm.
(Continued)
NN X 11.58 p/OC. I PC, 1, I SL MU, 2g, 3, I (LC1, X1)

Het BOEK der Koningin... (Card 2)

Music (p. 125-[146]). fragments, and several complete compositions by Antoon Averkamp, Julius Röntgen, Johan Wagenaar and others.

1. Wilhelmina, queen of the Netherlands, 1880- 2. Songs, Dutch—Collections, 20th cent. 3. Autographs (Signatures, etc.)—Collections—Facsimiles. I. Easton, C., ed.

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*GDK
Het Boek in Vlaanderen...
~~19~~
For volumes in library see following cards.
Antwerpen [etc.] N. V. Standaard-boekhandel ~~[19~~
v. illus. (incl. ports.) 22½ – 23cm.

19 "jaarboek van de Vereeniging van letterkundigen en de Vereeniging ter bevordering van het Vlaamsche boekwezen." 19 includes "Lijst van de leden" of the former. jaarboek van de Vereeniging ter bevordering van het Vlaamsche boekwezen.

REFERENCE CAT.
1. Bibliography, Flemish—Per. and soc. publ. I. Vereeniging ter bevordering van het Vlaamsche boekwezen, Brussels. II. Vereeniging van letterkundigen, Brussels.
N. Y. P. L. October 3, 1940

Write on slip words underlined below and class mark —
QCA
Boeke, Jan Daniel, 1842–1902.
Mikroskopische Phonogrammstudien. Von J. D. Boeke. (In: Archiv für die gesammte Physiologie des Menschen und der Thiere. Bonn, 1891–99. Bd. 50, p. 297–318; Bd. 76, p. 497–516 incl. diagrs. illus.)

Bibliographical footnotes.

1. Phonograph.
N. Y. P. L. MUSIC DIV. June 12, 1942

Boekelman, Bernardus, 1838–
*MKD
Germer, Heinrich, 1837–1913.
Theoretico-practical elementary pianoforte school for students of the lower, middle and upper grades, prepared by Heinrich Germer. Op. 32... English edition with the coöperation of B. Boekelman. Course 1–3... Leipzig: Gebrüder Hug et Co., cop. 1887. Publ. pl. no. G. 7. xviii, 162 p. f°.

MUSIC DIV.
157358A. 1. Piano—Methods. 2. Boekelman, Bernardus, 1838-
N. Y. P. L. November 1, 1924

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*MTO
Boekelman, Bernardus, 1838–
Ballabile, composé pour l'orchestre par Bern. Boekelman. Op. 3. Partitur... New York: E. Schuberth & C°., cop. 1888. Publ. pl. no. B. B. 2. 38 p. 4°.

Dedication at head of title.
Full score.

1. Orchestra ~~(Full)~~—~~Misc.~~ score—1800– 2. Title. Music Div.
N. Y. P. L. November 19, 1917.

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*MYK
Boekelman, Bernardus, 1838–
Gondoliera — Elegie... Deux morceaux pour violon et piano, composés par Bern. Boekelman. Op. 10. n°. 1. Gondoliera ... n°. 2. Elegie... Leipzig: F. Schuberth jun. [cop. 1892.] Publ. pl. nos. 1985–1986. 6 parts in 1 v. f°.

Violin and piano in score and violin part; also violoncello part of no. 2.
With this is bound his: Romance pour violon ou violoncelle et piano. Op. 2. Hamburg [cop. 1887].

Music Dept.
BOEKELMAN COLLECTION.
1. Violin and piano. 2. Violoncello and piano. 3. Title. 4. Title: Elegie.
N. Y. P. L. April 23, 1919.

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*ZB-74
Film Reproduction
BOEKELMAN, BERNARDUS, 1838-1930.
In der Einsamkeit, für Streich-Orchester, Op. 7. [n.d.] score(4 p.) 34cm.

Film reproduction. Negative.
Copyist's ms., in ink.

1. Orchestra, String. I. Title.
NN R 12.66 1/c OC SL LC1, X1) MU, 1g, 1g (MUF 1, UM1,

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*MYK
Boekelman, Bernardus, 1838–
...Romance pour violon ou violoncelle et piano, par Bern. Boekelman. Op. 2... Hamburg: F. Schuberth [cop. 1887]. Publ. pl. no. 4. 3 parts in 1 v. f°.

Violin and piano in score, and violin and violoncello parts.
Bound with his: Gondoliera — Elegie. Op. 10. Leipzig [cop. 1892].

*MYK
Music Dept.
BOEKELMAN COLLECTION.
1. Violin and piano. 2. Violoncello and piano.
N. Y. P. L. April 22, 1919.

Boekelman, Bernardus, 1838- , editor.
*MYD Fbox
Bach, Johann Sebastian, 1685-1750.
Eight fugues from J. S. Bach's Well-tempered clavichord, with analytical expositions in colors and appended harmonic schemes... by Bernardus Boekelman. Designed for use in music schools, and for self-instruction. Fuge 3,4 (v.1.)
Boston : A. P. Schmidt, cop.1890. 2 v. f°.

MUSIC DIV.
1, Boekelman, Bernardus, 1838- , editor.

Boekelman, Bernardus, 1838–
*MYD
Bach, Johann Sebastian, 1685–1750.
J. S. Bach's fifteen two voiced inventions, analysed for self-instruction in polychromatic notation by Bern Boekelman... New York: E. Schuberth & Co., cop. 1900. 19(1) [really 37(1)] p. f°.

Added t.-p. reads: Harmonic schemes for a second piano (or harmonium); a supplement to the colored edition of Bach's two voiced inventions...
Pages double numbered, piano I and II being on opposite pages.

Music div.
1. Piano. 2. Boekelman, Bernardus, 1838- .
N. Y. P. L. June 15, 1918.

Boekelman, Bernardus, 1838–
*MYD
Bach, Johann Sebastian, 1685–1750.
J. S. Bach's fifteen two voiced inventions, analysed for self-instruction in polychromatic notation by Bern Boekelman... San Francisco: Sherman Clay & Co., cop. 1900. 19(1) [really 37(1)] p. f°.

Added t.-p. reads: Harmonic schemes for a second piano (or harmonium); a supplement to the colored edition of Bach's two voiced inventions...
Pages double numbered, piano I and II being on opposite pages.

Music div.
1. Piano. 2. Boekelman, Bernardus, 1838- .
N. Y. P. L. June 17, 1918.

Boekelman, Bernardus, 1838–
Bach, Johann Sebastian, 1685–1750.
J. S. Bach's ten three voiced inventions (sinfonias), analysed for self-instruction in polychromatic notation by Bern Boekelman ... New York: E. Schuberth & Co., cop. 1904. 22 [really 43] p., 1 l. f°.

Added t.-p. reads: Harmonic schemes for a second piano (or harmonium); a supplement to the colored edition of Bach's three-voiced inventions (sinfonias)... Piano I, p. 3-22, piano II, p. 3a-22a.

*MYD
Music div.
1. Piano. 2. Boekelman, Bernardus, 1838-
N. Y. P. L. June 15, 1918.

Boekelman, Bernardus, 1838-1930, ed.
*MYD
Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. Fugues]
...Eight fugues from J. S. Bach's Well-tempered clavichord, with analytical expositions in colors and appended harmonic schemes. By Bern. Boekelman. Designed for use in music schools, and for self-instruction. Amsterdam: "De nieuwe muziekhandel" [etc., etc.] 1912–[13] 2 no. in 1 v. 34cm.

For piano.
Cover-title: ...16 fugues...
At head of title: Serie I–[II]
Added t.-p.: Harmonic schemes...
(Continued)
N. Y. P. L. Music Div. March 29, 1940

Bach, Johann Sebastian, 1685–1750. [Das wohltemperirte Clavier. Fugues] ...Eight fugues... (Card 2)

Text in English, German and French.
Vol. 1, copyright 1895, 1912; v. 2, copyright 1894, 1895, 1913.
Editor's autographed presentation copy to Mary L. Dwight.
Contains fugues 1–7, 10, 16, 21–22 from book 1, and 1–2, 7, 11–12 from book 2.

35304B. 1. Fugues—Piano—To 1800. 2. Fugues(w) 3. Autographs—Signatures, etc.—Boekelman. I. Boekelman, Bernardus, 1838-1930, ed.
N. Y. P. L. March 29, 1940

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7 *MN
Boekelman, Bernardus, 1838– , ed.
See: Century (The) library of music... New York, 1900-1902. f°.

Music Div.

Boekelman, Bernardus, 1838– , jt. translator
*MYD
Cramer, Johann Baptist, 1771–1858.
...Fifty selected piano-studies; systematically arranged, fingering and expression-marks critically revised, and provided with instructive notes by Hans von Bülow. Translations by Albert R. Parsons and B. Boekelman. Newly revised by Dr. Th. Baker... New York: G. Schirmer [cop. 1889]. Publ. pl. no. 1764. 115 p. f°.

Music Div.
HUNEKER COLLECTION.
20252A. 1. Piano.—Studies. 2. Buelow, Hans Guido von, 1830–94, editor. 3. Parsons, Albert Ross, 1847– , translator. 4. Boekelman, Bernardus, 1838– , jt. translator. 5. Baker, Theodore, 1851– , editor.
N. Y. P. L. September 21, 1921.

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*MEC
(Verdelot)-C
Böker-Heil, Norbert, 1930-
Die Motetten von Philippe Verdelot. [Köln-Sülz, Druck: A. Bothmann] 1967.
414, 24 p. music. 21 cm.
"Notenanhang": 24 p. at end.
Inaug.-Diss.—Frankfurt am Main.
Vita.
Bibliography: p. 398-410.
(Continued)
NN * 3.69 1/c OC, I (OAF1) SL MU, 1, 2g, 1g (LC1, X1) 2

BÖKER-HEIL, NORBERT, 1930- . Die Motetten von Philippe Verdelot. (Card 2)

1. Verdelot, Philippe, d. ca. 1565. 2. Motets—Collections—To 1800. I. Verdelot, Philippe, d. ca. 1565. Motets. Selections.

3-MAME

Boekman, Emanuel, 1889–
Overheid en kunst in Nederland, door Dr. E. Boekman. Amsterdam: M. Hertzberger & co., n. v., 1939. 218 p. 27cm.

"Geciteerde literatuur," p. [215]–218.

MUSIC DIV.

48582B. ~~1. Art and state—Netherlands. 2. Music and state—Netherlands. 3. Stage—Netherlands.~~ ... The state and music. Netherlands.
N. Y. P. L. May 8, 1940

Boelitz, Martin, 1874–1921: Das Dorf.

*MP box

Reger, Max, 1873–1916.
...Das Dorf. Op. 97, No. 1. (M. Boelitz.) Partitur... Berlin: E. Bote & G. Bock[, 1914]. Publ. pl. no. B. & B. 18253. 7 p. 27cm.

Full score. German words. Medium voice.
From his: Vier Lieder. Leipzig: Lauterbach & Kuhn, 1906. Originally composed for 1 voice with piano acc.
"Instrumentiert vom Komponisten."
At head of title: ...Lieder für eine Singstimme mit Orchesterbegleitung...

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—1921: Das Dorf. II. Title. Full score. I. Boelitz, Martin, 1874–
N. Y. P. L. August 7, 1933

Boelitz, Martin, 1874–1921.

*MP (German)

Reger, Max, 1873–1916.
...Die Nonnen (The nuns). Dichtung von Martin Boelitz für Chor und grosses Orchester. Op. 112... Klavier-Auszug vom Komponisten... Berlin: E. Bote & G. Bock[, cop. 1910]. Publ. pl. no. B. & B. 17377. 30 p. f°.

Vocal score. German and English.
"English version by Mrs. Bertram Shapleigh."

*MP (German)

KREHBIEL COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Boelitz, Martin, 1874–1921. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: The Nuns.
N. Y. P. L. September 28, 1925

Boelitz,Martin,1874-1921

*MP (German)

HAAS, JOSEPH, 1879-
[REITERLIEDER, OP. 67]
Zwei Reiterlieder, für vierstimmigen Männerchor, a cappella, Op. 67. Mainz, B. Schott's Söhne [c1926] 1 v. 28cm. (Schott's Sammlung zeitgenössischer Chorwerke)

No. 2.
Score: TTBB.
CONTENTS.—No. 2. Vorbeimarsch (Martin Boelitz).

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Boelitz, Martin, 1874-1921.
NN 12.57 e/$_{\!\!\!\!\!\!\!\!}$ OC (OAF1) SL MUg, lg, 1g (MUS2, LC1, X1, Z1)

Boelitz, Martin, 1874–1921

*MR box

Reger, Max, 1873–1916.
[Schlichte Weisen. Op. 76, no. 52. Mariä Wiegenlied]
Mariä Wiegenlied (Martin Boelitz). [Von] Max Reger. Op. 76, No. 52. Instrumentiert vom Komponisten. Berlin: E. Bote & G. Bock, c1915. Publ. pl. no. B. & B. 18473. 10 p. 27cm.

Full score.
Composed for voice and piano.
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, with orchestra. 2. Songs, German. 3. Mary, Virgin. 4. Lullabies, German. I. Boelitz, Martin, 1874–1921.
N. Y. P. L. September 16, 1937

Boelitz, Martin, 1874–1921

*MP + (German)

Reger, Max, 1873–1916.
[T]ragt blaue Träume. Lied für eine Singstimme mit Klavierbegleitung von Max Reger. Dresden: E. Hoffmann [191–?] Publ. pl. no. E.H. 51. 5 p. 34½cm.

For 1 voice with piano acc.
"Gedicht von Martin Boelitz."
Label of Otto Junne, G.m.b.H., Leipzig, over original imprint.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Boelitz, Martin, 1874–1921.
N. Y. P. L. August 25, 1937

Boell, Heinrich, 1890–1947. Write on slip only words underlined and classmark — *MA

Schmitz, Arnold.
Heinrich Boell.

(Musik und Kirche, Kassel,1948. 1948,Jan.-April,p.58-60.)

MUSIC DIV.

Boëllmann, Léon, 1862-1897 Write on slip, class mark *MA
Bouvilliers, Adélard name, vol., page and year of magazine.
Leon Boëllmann-1862-1897. A short biography and analysis of his organ works. port.

(Diapason, Chicago, 1921, f°
v. 12, no. 10, p. 6.)

MUSIC DIV.

Boëllmann, Léon, 1862-1897. Write on slip, class mark *MA
Imbert, Hugues. name, vol., page and year of magazine.
Léon Boëllmann.

(Guide musical. Bruxelles,1902. 4°.
v. 48, no. 11, p. 243-246,
no. 12, p. 267-271.)

MUSIC DIV.

Boëllmann, Léon, 1862–1897.

*MFHC

Reinach, Théodore, 1860–1928.
Le second hymne delphique à Apollon; transcription pour chant et piano par Théodore Reinach [et] Léon Boëllmann, précédée d'une conférence faite à l'assemblée générale de l'Association pour l'encouragement des études grecques, le 3 juin 1897, par m. Th. Reinach. Paris, E. Leroux, 1897.

2 p. l., 8, 11 p. 28cm.

"Extrait de la Revue des études grecques, juin 1897."

CARNEGIE CORPORATION OF NEW YORK

1. Hymns to Apollo (Inscription — Athenian treasury, Delphi) 2. Music, Greek and Roman. I. Boëllmann, Léon, 1862–1897.

Library of Congress ML168.R36 6-21609
[a33b1] MUSIC DIV. 781.86

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*MW

BOËLLMANN, LÉON, 1862-1897.

Fantaisie dialoguée pour orgue et orchestre par L. Boëllmann, op. 35. Paris, A. Durand [1898?] Pl. no. D. & F. 5252. score (37 p.) 35cm.

1. Organ and orchestra.
NN 7.71 w/ OC SL MUg, 1g (LC1, X1)

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*MX

BOËLLMANN, LÉON, 1862-1897.
[QUARTET, PIANO & STRINGS, OP. 10]
Quatuor en fa mineur pour piano, violon, alto et violoncelle, op. 10. Paris, J. Hamelle [1888?] Pl. no. J. 2785.H. score (59 p.) and 3 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAFI) SL MUg, lg, 2g, 1g
(LC1, X1)

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*MYA

Boëllmann, Léon, 1862–1897.
...Suite gothique pour grand orgue, par L. Boëllmann. Op. 25... Paris: Durand et Cie., cop. 1915. Publ. pl. no. D. & F. 5003. 22 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Organ—Suites.
N. Y. P. L. March 10, 1925

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*MX

BOËLLMANN, LÉON, 1862-1897.
[TRIO, PIANO & STRINGS, OP. 19]
Trio pour piano, violon et violoncelle, par L. Boëllmann, op. 19. Paris, J. Hamelle [1890?] Pl. no. J. 3380 H. score (64 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAFI) SL MUg, lg, 2g, 1g
(LC1, X1)

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*MW

Boëllmann, Léon, 1862–1897.
[Variations symphoniques. Op. 23.]
...Variations symphoniques pour violoncelle solo et orchestre ou piano, par L. Boëllmann. Op: 23... Paris: A. Durand & fils[, 1893?]. Publ. pl. no. D. & F. 4648. 75 p. 27½cm.

Full score.

MUSIC DIV.

682152A. 1. Violoncello and orchestra.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. January 5, 1934

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*MW

BOËLLMANN, LÉON, 1862-1897.
[VARIATIONS SYMPHONIQUES, OP. 23]
Variations symphoniques pour violoncelle solo et orchestre ou piano par L. Boëllmann, op. 23. [New York, E.F. Kalmus, 196-?] score (75 p.) 33cm.

Orchestra acc.

1. Violoncello and orchestra.
NN 8.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MI

Bölsche, Franz, 1869–
Übungen und aufgaben zum studium der harmonielehre, von Franz Bölsche ... Leipzig, Breitkopf & Härtel, 1911.

vi, 123 p. 23½cm. M. 2.50

Cards in Public Catalogue

1. Harmony.

Library of Congress MT50.B66 11-16282
————Copy 2.
Copyright A—Foreign 3082 MUSIC DIV.

Bölsche, Franz, 1869– ed.

*MN DdT 16

Franck, Melchior, ca. 1573-1639.
... Ausgewälte instrumentalwerke. Herausgegeben von Franz Bölsche. Leipzig, Breitkopf & Härtel, 1904.

xv, 174 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 16)

At head of title: Melchior Franck und Valentin Haussmann.
Dances, for from 4 to 6 string (or other) instruments. Score.
Works by Franck selected from his Newer pavanen, galliarden, unnd intraden, 1603 (with facsimile of original t.-p., etc.); Deutsche weltliche gesäng unnd täntze, 1604; Neue musikalische intraden, 1608 (facsimile of original t.-p.); Flores musicales, 1610; Fasciculus quodlibeticvus, 1611; Recreationes musicae, 1614; Newes liebliches musicalisches lustgärtlein, 1623.

(Continued on next card)

[44d1] AC 34—3174

Franck, Melchior, ca. 1573-1639. Ausgewälter instrumentalwerke ... 1904. (Card 2)

Works by Haussmann from his Neue artige und liebliche tänze, 1602; Venusgarten, 1602; Rest von polnischen und andern täntzen, 1603; Neue intrade, 1604; Neue fünffstimmige paduane und galliarde, 1604.

1. Chamber-music. [1. Chamber-music: Early: Collections] 2. Dance music, German. [2. Dances and dance music: Early] I. Haussmann, Valentin, fl. 1602. II. Bölsche, Franz, 1869– ed.

Yale univ. Sch. of music. Library AC 34—3174
for Library of Congress [M2.D39 bd. 16]
[44d1]

Bölsche,Franz, 1869-1935,ed.

*MN D390 Bd.16

FRANCK, MELCHIOR, ca. 1573-1639.
[WORKS, INSTRUMENTAL. SELECTIONS]
Ausgewählte Instrumentalwerke [von] Melchior Franck [und] Valentin Haussmann; hrsg. von Franz Bölsche. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xv p., score(174p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 16)

(Continued)

NN R 8.60 s/ OC, I, II, III (OS)IV (OAF2) MUg, 1g, 2g, 3g, 4g, 5g, 6g, lg, IIg, IIIg, IVg (LC1, X1)

FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke ... (Card 2)
Dance music for 4-6 instruments.
Works by Franck selected from his Newer Pavanen, Galliarden, unnd Intraden, 1603; Deutsche weltliche Gesang unnd Täntze, 1604; Neue musikalische Intraden, 1608; Flores musicales, 1610; Fasciculus quodlibeticvus, 1611; Recreationes musicae, 1614; Newes liebliches musikalisches lustgärtlein, 1623.

Continued)

FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke... (Card 3)

Works by Hausmann from his Neue artige und liebliche Tantze, 1602; Venusgarten, 1602; Rest von polnischen und andern Täntzen, 1603; Neue Intrade, 1604; Neue funfftstimmige Paduane und Galliarde, 1604.

1. Chamber music, 17th cent. 2. Dances, German. 3. Dances (Quartets)--To 1800. 4. Dances (Quintets)--To 1800. 5. Dances (Sextets)--To 1800. 6. Instrumental music--To 1800. I. Hausmann, Valentin, fl. 1611) Works, instrumental. Selections. II. Bölsche, Franz, 1869-1935, ed. III. Moser, Hans Joachim, 1889- , ed. IV. Series.

Boëly, Alexandre Pierre François, 1785-1856

Write on slip only words underlined and classmark — *MA

Favre, Georges.
La musique française de piano entre 1810 et 1830.

(Revue de musicologie. Paris, 1949. no. 89-92, p. 59-72)

Piano-Music-France.
Hérold, Louis Joseph Ferdinand, 1791-1833.

form 400c [ii-4-49 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark — DQI

Fromageot, P.
Un disciple de Bach: Pierre-François Boely (1785-1858).

(Revue de l'histoire de Versailles et de Seine-et-Oise. Versailles, 1909. 8°. 1909, p.195-203. port.)

DQI

form 400b [ii-12-31 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Gastoué, Amédée, 1873-
A great French organist, Alexandre Boëly, and his works.

(Musical quarterly. New York, 1944. v.30, p.336-344.)

Bibliography, p.342-344.

Au.cd.

form 400b [viii-3-43 25m] npc MUSIC DIV.

Boëly, Alexandre P... François, 1785-1858

Write on slip, name, year, vol., page of magazine and class mark — *MA

Saint-Foix, Georges de.
Les premiers pianistes parisiens A. P. F. Boëly (1785-1858).

(Revue musicale. Paris, 1928. 4°. Année 9, p.321-332. pl. port. opposite p. 336.)

form 400a [vi-7-28 25m] MUSIC DIV.

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* MYA

BOËLY, ALEXANDER PIERRE FRANÇOIS, 1785-1858.
[WORKS, ORGAN]
Oeuvres complètes pour orgue; rassemblées pour la première fois, mises au jour, révisées, registrées d'après les manuscrits de l'auteur et les éditions originales par Amédée Gastoué et Norbert Dufourcq. Paris, Editions musicales de la Schola cantorum et de la Procure générale de musique [1958?] Pl. no. S. 5661/5776 P. 2 v. 32cm. (Les Grandes heures de l'orgue)

(Continued)

NN 6.63 g/c OC, I, II (OS)III (OAF I) SL MUg, lg, lg, IIg, IIIg (LC1, X1) 2

BOËLY, ALEXANDER PIERRE FRANÇOIS, 1785-1858.
[WORKS, ORGAN] Oeuvres complètes pour orgue... (Card 2)

Livre 2, fasc. 1-2.
"Édition du centenaire 1858-1958."
CONTENTS.--Livre 2. Pièces d'orgue pour le service liturgique.

1. Organ. I. Gastoué, Amédée, 1873-1943, ed. II. Dufourcq, Norbert, 1904- , ed. III. Series.

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*MYD

Boëly, Alexandre Pierre François, 1785-1858.
...41 pièces. Révision et annotations par Michel Brenet [pseud.]. Paris: Editions M. Senart, cop. 1915. Publ. pl. no 1313? 91 p. f°.

For piano.
At head of title: Édition nationale [de musique classique], no. 5072.
Plate no. blurred.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

567679A. 1. Piano. I. Bobillier, Marie, 1858-1918, editor.
N. Y. P. L. February 1, 1932

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*MYA

BOËLY, ALEXANDRE PIERRE FRANÇOIS, 1785-1858.

Préludes, fugues, canons. Pièces rassemblées et publiées par A. Gastoué et N. Dufourcq. Paris, Procure du Clergé, Musique sacrée [195-?] 1v. 32cm.

Livre I, fasc. 1.
For organ.
CONTENTS.--liv. 1. fasc. 1. Pour orgue sans pédale.

1. Organ. 2. Fugues (Organ) 3. Canons (Organ)
NN 7.62 c/L OC SL MUg, lg, 2g, 3g. (LC1, X1)

Boëly, Alexandre Pierre Francois, 1785-1858, ed. *MLD
LÉVESQUE, , fl. 1759-1781.
Solfèges d'Italie; avec la basse chiffrée. Composés par Leo, Durante, Scarlatti, Hasse, Porpora, Mazzoni, Caffaro, David Perez & , et recueillis par Levesque et Bêche; corrigés et augmentés par Boëly. Gravé par Huguet. Vme édition. Paris, H. Lemoine [18--] 4 pts. in 1 v. Pl. no. 1 L. 34cm.

For 1-2 voices and figured bass.
Pages [1]-2 bound between p. vi-vii.

1. Singing--Exercises. 2. Sight-singing. I. Bêche, L. II. Boëly, Alexandre Pierre François, 1785-1858, ed. III. Title.
NN R 7.61 a/OC(Ib)I, Ib, II SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

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*QCC p.v.967

Boelza, Igor' Fiodorovich, 1904-
А. П. Бородин. Москва, Гос. музыкальное изд-во, 1944.
58 p. port. 16 cm. (Классики русской музыки)
Errata slip inserted.

1. Borodin, Aleksandr Porfir'evich, 1833-1887. ~~2. Series: Klassiki russkoi muzyki.~~ I. Title transliterated: A. P. Borodin.

ML410.B73B7 A 48-1746*
Harvard Univ. Library for Library of Congress [3] MUSIC DIV.

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*Q p v 1432

Boelza, Igor' Fiodorovich, 1904-
Антонин Дворжак; лекция. Москва, Музгиз, 1954. 26 p. 20cm. (В помощь слушателям музыки)

1. Dvořák, Antonín, 1841-1904.
NN 10.55 SL MU, 1 S, 1 (LC1, X1)

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*Q p.v. 759

Boelza, Igor Fiodorovich, 1904-
...; В.М.Лятошинський, заслужений діяч мистецтв УРСР. Київ, "Мистецтво," 1947. 61 p. 16cm. (Майстри мистецтва України.)
"Список творів В.М.Лятошинського," p.43-60.
"Коротка бібліографія," p.61-[62]
1. Lyatoshinski, Boris Nikolayevich, 1894-

MUSIC DIV.

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*QDZ

Boelza, Igor' Fiodorovich, 1904-
Чешская оперная классика; краткий очерк. Москва, Искусство, 1951.
153, [3] p. illus., ports. 23 cm.
Bibliography: p. 153-[154]

~~1. Opera, Czech--Hist. & crit. 2. Composers, Czech.~~ I. Title.
Title transliterated: Cheshskaia opernaia klassika.

ML1724.B6 51-36907
Library of Congress [3] MUSIC DIV

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*QDZ

BOELZA, IGOR' FIODOROVICH, 1904-
Фридерик Францишек Шопен. Москва, Изд-во Академии наук СССР, 1960. 460 p. ports. music. 23cm.
Added t.p. in Polish. Polish title Fryderyk Franciszek Chopin.
On p.[1]: Академия наук СССР, Институт истории искусств.
Title transliterated: Friderik Frantzishek Shopen.
1. Chopin, Frédéric, 1810-1849. I. Akademiya nauk. Institut istorii iskusstv.
NN R 5.60 c/OC (OS)I SL MU, 1, I S, 1, I (LCR1, LC1, X1)

Desk-Room 84

Boelza, Igor' Fedorovich, 1904-
Handbook of Soviet musicians, by Professor Igor Boelza; edited by Alan Bush. London, The Pilot press ltd. [1944]
xiv, 101, [1] p. ports. 19cm. (On cover: Life and literature in the Soviet union)
"First edition, September 1943."
Bibliography (list of composers' works): p. 62-101.

1. Musicians, Russian. I. Bush, Alan Dudley, 1900- ed. II. Ser.
44-43908
Library of Congress ML390.B67
[45d2] 927.8
MUSIC DIV.

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*QDZ

Boelza, Igor' Fiodorovich, 1904-
История польской музыкальной культуры. т. 1 Москва, Музгиз, 1954- 1v. plates, ports., music. 23cm.
Bibliographic information included in "Примечания".
1. Music--Poland. 2. Poland.
NN R 6.55. SL MU, 2 S, 1 (LC1, X1)

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*QVZ

BOELZA, IGOR' FIODOROVICH, 1904-
История чешской музыкальной культуры. Москва, Изд-во Академии наук СССР, 1959. 1 v. music. 23cm.
Том 1.
On verso of t.p.: Академия наук СССР. Институт истории искусств.
Includes music.
(Continued)
NN R 1.60 c/OC (OS)I SL MU, 2, I S, 1, I (LCR1, LC1, X1)

BOELZA, IGOR' FIODOROVICH, 1904- История чешской музыкальной культуры. (Card 2)

Bibliographical footnotes.
Title transliterated Istoriya cheskoĭ muzykal'noĭ kul'tury

1. Music--Czechoslovakia. 2. Czechoslovakia.
I. Akademiya nauk. Institut istorii iskusstv.

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*QDZ

BOELZA, IGOR' FIODOROVICH, 1904- , ed.
Избранные статьи польских музыковедов. [Авторизованный перевод с польского Н.А. Мицкевича] Москва, Гос. музыкальное изд-во, 1959. 1 v. music. 17cm.
Сборник 2.
Title transliterated: Izbrannyye stat'i.

1. Music--Poland. 2. Poland.
NN 11.64 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

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*MFBR (Poland)

BOELZA, IGOR' FIODOROVICH, 1904-
О славянской музыке; избранные работы. Москва, Советский композитор, 1963. 463[5] p. illus., ports., facsims., music. 21cm.
Bibliography: p. 452-[465]
Title romanized: O slavyanskoĭ muzyke.

1. Music--Poland. 2. Music--Czechoslovakia. 3. Poland. 4. Czechoslovakia.
NN R 11.67 c/ OC SL MU, 3, 4 S, 1, 2 (LCR1, LC1, X1)

*QCC p.v. 1165
Boelza, Igor' Fiodorovich, 1904- , ed.
С.И. Танеев и русская опера; сборник статей под редакцией проф. И. Ф. Бэлза. Москва, Всерос. театр. общество, 1946. 167 p. illus. 22cm.

1. Taneyev, Sergeĭ Ivanovich, 1856-1915. I. Vserossiĭskoye teatral'noye obshchestvo.
NN

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*QDZ
Boelza, Igor' Fiodorovich, 1904- , ed.
С.В.Рахманинов и русская опера; сборник статей под редакцией проф.И.Ф.Бэлза. Москва, Всероссийское театр.общ., 1947. 197 p. illus.(incl.music). 23cm.
"Рахманинов и театр:библиография и нотография. Б.С.Яголин," p.191-197.
(Cont'd)
APR 1 - 1948

Boelza, I.F. С.В.Рахманинов и русская опера... Card 2.
441868B.1.Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.2.Opera--Russia.I.Vserossiĭskoye teatral'noye obshchestvo.
APR 1 - 1948

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*QEB
(SZYMANOWSKA, M.)
BOELZA, IGOR' FIODOROVICH, 1904-
Мария Шимановская. Москва, Изд-во Акад. наук СССР, 1956. 185 p. ports. facsims. music. 20cm.
At head of title: Академия наук СССР. Институт истории искусств.
1. Szymanowska, Maria, 1789-1831.
NN R 9.57. (OC)1b SL MU,1 S,1 (LC1,X1)

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*QPZ
BOELZA, IGOR' FIODOROVICH, 1904-
О славянской музыке; избранные работы. Москва, Советский композитор, 1963. 463,[5] p. illus., ports., facsims., music. 21cm.
Bibliography: p. 452-[465]
Title transliterated: O slavyanskoĭ muzyke.
1. Music--Poland. 2. Music--Czechoslovakia. 3. Poland. 4. Czechoslovakia.
NN*R 3.64 c/3 OC SL MU, 3,4 S,1,2 (LCR1,LC1,X1)

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*QEB
(Petrov, V.)
Boelza, Igor' Fiodorovich, 1904- , ed.
Василий Родионович Петров; сборник статей и материалов. Москва, Музгиз, 1953. 237 p. ports. 20cm.
At head of title: Всероссийское театральное общество. Music, p. 229-237.
Bibliography, p. 226-[228]
1. Petrov, Vasiliĭ Rodionovich, 1875-1937. I. Vserossiĭskoye teatral'noye obshchestvo.
NN R 5.54. (OC)1b SL MU,1 S,1,1b,I (T2,LC1,X1)

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*Q p.v.1378
BOELZA, IGOR' FIODOROVICH, 1904- .
Моцарт и Сальери; трагедия Пушкина. Драматические сцены Римского-Корсакова. Москва, Музгиз, 1953. 134 p. music. 14cm.
1. Pushkin, Aleksandr Sergeyevich. Mozart and Salieri. 2. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. Mozart and Salieri. 3. Rimski-Korsakov, Nikolaĭ Andreyevich. Mozart and Salieri. I. Title: Mozart and Salieri.
NN 2.56. SL MU,3,I S,1,2 (LC1,X1)

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*QPZ
BOELZA, IGOR' FIODOROVICH, 1904- , ed.
Станислав Монюшко; сборник статей. Москва, Гос музыкальное изд-во, 1952. 197 p illus. port 15cm
Bibliography, p 166-[188]
1 Moniuszko, Stanisław, 1819-1872.
NN R 4.56. SL MU,1 S,1 (LC1,X1)

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*Q p.v.1589
BOELZA, IGOR' FIODOROVICH, 1904-
Р.М. Глиэр. Москва, Музыкальный фонд СССР, 1955. 68 p. illus. plates. ports. 22cm.
At head of title: Союз советских композиторов СССР. "Сочинения Р.М. Глиэра", p. 63-68.
1. Glière, Reinhold Moritzovich, 1875-1956.
NN 4.57. SL MU,1 S,1 (LC1,X1)

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*QDZ
BOELZA, IGOR' FIODOROVICH, 1904- , ed.
Русско-польские музыкальные связи; статьи и материалы. Москва, Изд-во Академии наук СССР, 1963. 454 p. ports., music. 27cm.
On recto of added t.p.: Академия наук СССР. Польская академия наук. Институт истории искусств Министерства культуры СССР.
Added t.p. in Polish.
Includes bibliographies.
(Continued)
NN*R 3.64 c/3 OC, III (OS)I, II SL MU,3,4,I,II,III S,1,2,I,II,III (LCR1,LC1, X1)

BOELZA, IGOR' FIODOROVICH, 1904- , ed. Русско-польские музыкальные связи... (Card 2)
Title transliterated: Russko-pol'skiye muzykal'nyye svyazi.
1. Music--Russia--Hist. and crit. 2. Music--Poland--Hist. and crit. 3. Russia. 4. Poland. I. Akademiya nauk, Institut istorii iskusstv. II. Polska akademia nauk, Warsaw. III. Title. t. 1963.

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*QEB
(Chopin)
BOELZA, IGOR' FIODOROVICH, 1904-
Шопен. Москва, "Наука", 1968. 380 p. 1 l. of illus. 22cm.
At head of title: Игорь Бэлза.
On leaf preceding t.p.: Академия наук СССР. Научный совет по истории мировой культуры.
"Указатель произведений Шопена": p.376-[379]
Bibliographical footnotes.
Title romanized: Shopen.
1. Chopin, Frederic, 1810-1849.
NN*R 8.69 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*Q p.v. 2254
BOELZA, IGOR' FIODOROVICH, 1904-
Забытые польские музыканты; Михаил Клеофас Огиньский, Кароль Курпиньский, Юлиуш Зарембский. Москва, Изд-во Академии наук СССР, 1963. 140 p. illus., ports., facsim. 20cm. (Nauchno-populyarnaya seriya)
Bibliographical footnotes.
Title romanized: Zabytyye pol'skiye muzykanty.
1. Ogin'ski, Michał Kleofas, książe, 1765-1833. 2. Kurpin'ski, Karol, 1785-1857. 3. Zarębski, Juljusz, 1854-1885.
NN R 5.68 c/ OC,3b+ SL MU,1,2,3 S,1,2,3,3b+(LCR1, LC1,X1)

Boelza, Igor Fedorovich, 1904-
*QDZ
Большой театр СССР: опера, балет. [Ответственный редактор И. Ф. Бэлза. Москва, Гос. музыкальное изд-во, 1958] 565 p. (chiefly illus., ports.) 35 cm.
Bibliography: p. 547-[564]
Title transliterated: Bol'shoi teatr SSSR: opera, balet.
1. Theatres--Russia--Moscow. 2. Ballet, Russian--Russia. 3. Operas--Russia--Moscow. I. Boelza, Igor Fedorovich, 1904- .
NN*R 3.60 t/3 OC, I SL MU, 2, 3, I S, 1, I T, I, I (LC1, LCR1, X1)

Boelza, Igor' Fiodorovich, 1904- ed.
*QEB
(BORODIN, A.)
DIANIN, SERGEĬ ALEKSANDROVICH.
Бородин; жизнеописание, материалы и документы. Под общей ред. И.Ф. Бэлза и Б.А. Киселева. Москва, Музгиз, 1955. 372 p. ports. music. 22cm.
Bibliography, p. 342-[357]
1. Borodin, Aleksandr Porfir'yevich, 1834-1887. 2. Musicians--Correspondence, reminiscences, etc. I. Boelza, Igor' Fiodorovich, 1904- , ed. II. Kiseliov, V.A., ed.
NN R 5.56. SL MU,1, I S,1,2,I,II (LC1,X1)

Boelza, Igor' Fiodorovich, 1904- , ed.
*QEB
(GORKI, M.)
LIVANOVA, TAMARA NIKOLAYEVNA.
Музыка в произведениях М. Горького; опыт исследования. [Ответственный редактор И.Ф. Бэлза] Москва, Изд-во Акад. наук СССР, 1957. 337 p music. 23cm.
At head of title: Академия наук СССР. Институт истории искусств.
Bibliography, p. 335-[336]
Music examples, p. 295-[308]
1. Music and literature. 2. Gorki, Maksim, 1868-1936. 3. Literature and music. I. Boelza, Igor' Fiodorovich, 1904- , ed.
NN R 7.58. SL MU,2,3, I S,1,2,I (LC1,X1,Y1)

Boelza, Igor Fiodorovich, 1904- , ed.
*QDZ
ŠOUREK, OTOKAR, 1883-1956.
Дворжак в письмах и воспоминаниях [Составитель Отокар Шоурек. Перевод с чешского Л.А.Александровой. Общая ред. и вступ. статья Игоря Бэлзы] Москва, "Музыка", 1964. 221 p. illus., ports. 22cm.
Title transliterated: Dvorzhak v pis'makh i vospominaniyakh.
1. Dvořák, Antonín, 1841-1904. I. Boelza, Igor Fiodorovich, 1904- , ed.
NN R 11.65 c/ OC,I SL MU,1,I S,1,I (LCR1,LC1,X1)

Boelza, Igor Fiodorovich, 1904- , ed.
*MEC
(Dvořák)
ŠOUREK, OTOKAR, 1883-1956.
Дворжак в письмах и воспоминаниях [Составитель Отокар Шоурек. Перевод с чешского Л.А. Александровой. Общая ред. и вступ. статья Игоря Бэлзы] Москва, "Музыка", 1964. 221 p. illus., ports. 22cm.
Title romanized: Dvorzhak v pis'makh i vospominaniyakh.
1. Dvořák, Antonín, 1841-1904. I. Boelza, Igor Fiodorovich, 1904- , ed.
NN R 10.67 c/ OC,I SL MU,1,I S,1,I (LCR1,LC1,X1)

Boelzner, Gordon, joint author
Desk-Rm. 84
EDMUNDS, JOHN, 1913-
Some twentieth century American composers; a selective bibliography, by John Edmunds and Gordon Boelzner. With introductory essay by Peter Yates. New York, The New York public library, 1959-60. 2 v. in 1. ports. 26cm.
Reprinted with additions and corrections from the Bulletin of The New York public library, July, August, 1959 and July, 1960.
(Continued)
NN S 3.62 g/3 OC, I, IIbo (OS)II PC, 3, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1, Z1)

EDMUNDS, JOHN, 1913- . Some twentieth century American composers... (Card 2)
Vol. 2, with introductory essay by Nicolas Slonimsky.
1. Bibliography, U.S. 2. Bibliography, 20th cent. 3. Musicians, U.S.--Bibl. 4. Music--U.S.--Bibl. I. Boelzner, Gordon, joint author. II. New York public library. III. Boelzner, Gordon.

Boelzner, Gordon, joint author
Desk-Rm. 84a
EDMUNDS, JOHN, 1913-
Some twentieth century American composers; a selective bibliography, by John Edmunds and Gordon Boelzner. With introductory essay by Peter Yates. New York, The New York public library, 1959-60. 2 v. in 1. ports. 26cm.
Reprinted with additions and corrections from the Bulletin of The New York public library, July, August, 1959 and July, 1960.
(Continued)
NN S 3.62 g/3 OC, I (OS)II PC, 3, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

EDMUNDS, JOHN, 1913- Some twentieth century American composers... (Card 2)

Vol. 2. with introductory essay by Nicolas Slonimsky.

1. Bibliography, U.S. 2. Bibliography, 20th cent. 3. Musicians, U.S.--Bibl. 4. Music--U.S.--Bibl. I. Boelzner, Gordon, joint author. II. New York public library.

Boelzner, Gordon, joint author

* HND (N.Y.P.L.)

EDMUNDS, JOHN, 1913-
Some twentieth century American composers; a selective bibliography, by John Edmunds and Gordon Boelzner. With introductory essay by Peter Yates. New York, The New York public library, 1959-60. 2 v. in 1. ports. 26cm.

Reprinted with additions and corrections from the Bulletin of The New York public library, July, August 1959, and July 1960.

(Continued)

NN R 4.62 p/ OC, I (OS)I PC, 3, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1) 2

EDMUNDS, JOHN, 1913- Some twentieth century American composers... (Card 2)

Vol. 2: with introductory essay by Nicolas Slonimsky.

1. Bibliography, U.S. 2. Bibliography, 20th cent. 3. Musicians, U.S. --Bibl. 4. Music--U.S.--Bibl. I. Boelzner, Gordon, joint author. II. New York public library.

Boelzner, Gordon, joint author

*MFBR (U.S.)

Edmunds, John, 1913-
Some twentieth century American composers; a selective bibliography, by John Edmunds and Gordon Boelzner. With introductory essay by Peter Yates. New York, New York Public Library, 1959-60. 2 v. in 1. ports. 26cm.

Reprinted with additions and corrections from the Bulletin of The New York Public Library, July, August 1959.
Vol. 2. with introductory essay by Nicolas Slonimsky

(Continued)

NN * 6.62 m/ OC, I, IIIb* (OS)II PC, 3, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1) 2

EDMUNDS, JOHN, 1913- Some twentieth century American composers... (Card 2)

1. Bibliography, U.S. 2. Bibliography, 20th cent. 3. Musicians, U.S.--Bibl. 4. Music--U.S.--Bibl. I. Boelzner, Gordon, joint author. II. New York public library. III. Boelzner, Gordon.

DREXEL 1737

Boemus (Johann), fl. 1520
Reportorium librorum trium de omnium gentium ritibus. Item index rerum scitu digniorum in eosdem. n. p., 1580. [6], lxxxi ff. 12°. (f°.)

Music Div.

Bönicke (H)

*MP (School)

Chorgesangschule. Erster Cursus.
Leipzig. F. Brandstetter, 1864.
2 p.l., 28 pp. 7. ed. 8°

—— Zweiter Cursus. Leipzig, 1864.
1 p.l., 45 pp. 2. ed. 8°

—— Dritter Cursus. Partitur.

School music—Vocal instruction.

Music Div.

see next card

Chorgesangschule

See next card

2

Leipzig, 1860. 2 p.l., 96 pp. 8°

~~Ed. with Hrs, Die Behandlung des Gesanges in der Schule... Leipzig. 1859. 8°~~

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*MO p.v.66

Boenicke, H
Die Behandlung des Gesanges in der Schule. Ein Commentar zu dem Ersten Cursus der Chorgesangschule. Leipzig: F. Brandstotter, 1859. 1.p., 1., 1[illegible] pp. 8°.

School music—Vocal instruction.

Choral music— d.d.

Cards in Public Catalog.

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*MYA

BÖNIGK, GÜNTHER, ed.
Alte Musik für Tasteninstrumente; Orgel, Positiv, Cembalo, Klavier. Berlin, Verlag Merseburger [c1965] 1 v. 21x30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 26)

Heft 1.
Edition Merseburger. 871.
CONTENTS.--1. Fuga suavissima (K. Luython).

(Continued)

NN 6.67 g/ OC, IIbo (OS)I (PC)I SL MUg, 1g, 2g, 3g, I, IIg (LC1, X1) 2

BÖNIGK, GÜNTHER, ed. Alte Musik für Tasteninstrumente... (Card 2)

Toccata (J. Hassler).

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Series. II. Bönigk, Günther.

Bönigk, Günther

*MYA

BÖNIGK, GÜNTHER, ed.
Alte Musik für Tasteninstrumente; Orgel, Positiv, Cembalo, Klavier. Berlin, Verlag Merseburger [c1965] 1 v. 21x30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 26)

Heft 1.
Edition Merseburger. 871.
CONTENTS.--1. Fuga suavissima (K. Luython).

(Continued)

NN 6.67 g/ OC, IIbo (OS)I (PC)I SL MUg, 1g, 2g, 3g, I, IIg (LC1, X1) 2

BÖNIGK, GÜNTHER, ed. Alte Musik für Tasteninstrumente... (Card 2)

Toccata (J. Hassler).

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Series. II. Bönigk, Günther.

Boepple, Paul, 1896- Scattered

DESSOFF choir series.
New York, Music press.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1941- , P. Boepple.

1. Choral music--Collections. I. Boepple, Paul, 1896-
NN R 3.59 m/ (OC)I OS MUg, Ig, I (UI, LC1, X1) [A, K]

Boepple, Paul, 1896- ,ed.

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, 2 OBOES & CONTINUO, NO. 3]
Trio sonata in E flat major; no. 3 of six sonatas for two hoboys with a thorough bass for harpsichord. Two oboes (violins, flutes), keyboard, violoncello or bassoon ad lib. Edited by Paul Boepple. New York, Music press [c1944] score (16 p.) 31cm.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 oboes) I. Boepple, Paul, 1896- , ed.
NN X 8.60 m/ OC, I (OAF I) SL MUg, lg, 2g, Ig (LC1, X1)

Boepple, Paul, 1896 ed.

*MRH

*MRH

Hassler, Hans Leo, 1564-1612.
[Sacri concentus. Ad Dominum, cum tribularer]

... Ad Dominum cum tribularer. Psalm 119: 1-2. A motet for five mixed voices, SAATB. New York, Music press, inc. [c1941]

7, [1] p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Mixed voices] No. 2)

From his Sacri concentus, 1601.

1. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied. I. Boepple, Paul, 1896- ed.

Library of Congress M1495.D48 no. 2 45-26358 [2]

Boepple, Paul, translator.

*MGV

Jaques-Dalcroze, Émile, 1865-
Méthode Jaques-Dalcroze... Teil 1, 1-2; 2; 3, 1-3 Neuchâtel. Sandoz, Jobin & Cie, cop. 1906-[18] illus. 4°
Includes music.
"Deutsche Bearbeitung von Paul Boepple."
Contents: Teil 1. Rhythmische Gymnastik ...
Teil 2. Studium des Notenplanes.
Teil 3. Bd. 1. Tonleitern und Tonarten. Phrasierung und Nuancierung.

Jacques-Dalcroze, Emile

Juilliard Foundation Fund.

1. Musical meter and rhythm. 2. Gymnastics. 3. Dancing. 4. Music—Instruction and study. 5. Boepple, Paul, translator
N.Y.P.L.

Boepple, Paul, 1896

*MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Assumpta est Maria (motet)]

... Assumpta est Maria. Motet for six mixed voices or three women's voices with strings or three men's voices with strings. New York, Music press, inc. [c1941]

[1], 18, [1] p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Mixed voices] No. 1)

At head of title: ... Palestrina.

1. Choruses, Sacred (Mixed voices, 6 pts.) Unaccompanied To 1800 I. Boepple, Paul, 1896- ed.

M1495.D48 no. 1 45 28132 Revised
Library of Congress

Boepple, Paul, 1896- ,ed.

*MRH

*MRH

SCHÜTZ, HEINRICH, 1585-1672
[O LIEBER HERRE GOTT]
Sacred concert, First book, no. 6 O mighty Lord, our God (O lieber Herre Gott) For two medium voices and continuo New York, Music press [c1944] 9 p. facsim. 27cm. (Dessoff choir series no. 18)

Realization of the figured bass for keyboard instrument by Paul Boepple

(Continued)

NN R 6.61 a/ OC, II (OS)I SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

SCHÜTZ, HEINRICH, 1585-1672 [O LIEBER HERRE GOTT]
Sacred concert... (Card 2)

English and German words.

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Series II. Boepple, Paul, 1896- , ed. III. Titles: O lieber Herre Gott IV. Title: O mighty Lord, our God

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*MEC (Mengelberg)

Boer, A. van den.
De psychologische beteekenis van Willem Mengelberg als dirigent, door A. van den Boer. Amsterdam: L.J. Veen [1925?] 132 p. diagrs., front. (port.) 8°.

1. Mengelberg, Willem, 1871-
N.Y.P.L.

*MFH

Boer, Coenraad Lodewijk Walther, 1891-
Chansonvormen op het einde van de XVde eeuw; een studie naar aanleiding van Petrucci's "Harmonice musices odhecaton," door Dr. C. L. Walther Boer. Amsterdam: H. J. Paris, 1938. vi, 127 p. 25cm.

"Muziekvoorbeelden," p. ₍52₎-83.
"Inhoud van het Odhecaton, met vermelding van bronnen en moderne uitgaven," p. ₍90₎-104.
"Litteratuur en muziekuitgaven," p. ₍122₎-125.

Cards in Public Catalogue. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
976451A. 1. Songs—Hist. and crit. 1539. Harmonice musices odhecaton. 2. Petrucci, Ottaviano dei, 1466-
N. Y. P. L. February 28, 1939

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*MFBR
(Netherlands)

Boer, Coenraad Lodewijk Walther, 1891-
...Nederlandsche componisten van de XVe en XVIe eeuw... Den Haag, De Hofstad [194-] 36 p. 15cm. (Neêrland's muziekleven. 1)

1. Musicians, Netherlands.
2. Netherlands, 15th-16th cent.
NYPL Cards in Public Catalogue MUSIC DIV

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*MFRB
(Netherlands)

Boer, Jan de.
De muziekles op gymnasium, lyceum en H. B. S.; samenvatting van de lessen gegeven op de Eerste openbare Handelsschool, het Barlaeus-Gymnasium, het Vossius-Gymnasium, het Montessori-Lyceum en de Industrieschool voor vrouwelijke Jeugd te Amsterdam, benevens van enige muzikale experimenten op twee Amsterdamse lagere Montessorischolen, door Jan de Boer... Groningen ₍etc.₎ J. B. Wolters' Uitgevers-Maatschappij N. V., 1935. xii, 161 p. facsim. 24cm.

Music, p. 139-156.

Cards in Public Catalogue. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
812650A. 1. School music—Netherlands.
N. Y. P. L. May 12, 1936

Boer, K. de, joint author

*MP
(Netherlands)

VELDKAMP, J.
Kun je nog zingen, zing dan mee! 143 algemeen bekende schoolliederen. [Door] J. Veldkamp en K. de Boer. Groningen, P. Noordhoff, 1925. viii, 438 p. 18cm.

Dutch words; music for 2 voices (staff and numeral notation).

1. School songbooks, Dutch. 2. Children's music--Choral music. 3. Folk songs, Dutch. I. Boer, K. de, joint author. II. Title. I. Subs for V- , Jan.
NN R 7.68 c/ OCs, Is SLs MUgs 1gs, 2gs, 3gs, Igs, IIgs (LC1s, X1s)
[i]

Boer, K. de, joint author

*MP
(Netherlands)

VELDKAMP, J.
Kun je nog zingen, zing dan mee! 146 algemeen bekende schoolliederen met pianobegeleiding van P. Jonker. [Door] J. Veldkamp en K. de Boer. 34. druk. Groningen, P. Noordhoff, 1949. 223 p. 28cm.

For 1 or more voices and piano. Dutch words.

1. School songbooks, Dutch. 2. Children's music--Choral music. 3. Folk songs, Dutch. I. Boer, K. de, joint author. II. Jonker, P., arr. III. Title. IV. Jonker, P.
NN R 3.69 k/ OC, I, II, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Boer, M. de, jt comp

*MP
(Friesian)

Loon, Jacobus van, 1821-1903, comp.
Frysk lieteboek; in gearjefte, de Friezen oanbean fen J. van Loon Js. en M. de Boer, 1876. Mei forskate sangen oanfold. Neisjoen en forbettere earst fen T. E. Halbertsma en W. Faber, lêst fen S. van der Burg, Jm. Nieuwenhuis en J. Paardekoper. Fjirde útjefte... Ljouwert: R. van der Velde, 1930. 196 p. 31cm.

For 1 to 4 voices, for the most part with piano accompaniment. Friesian words.

(Continued)

MUSIC DIV.
N. Y. P. L. September 24, 1943

Loon, Jacobus van, 1821-1903, comp. Frysk lieteboek... 1930. (Card 2)

Preface signed: It haedbistjûr fen it Selskip for Fryske tael en skriftenkennisse.

61553B. 1. Songs, Friesian—Collections. 2. Choral music, Secular—Collections—Keyboard acc. I. Boer, M. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848-1912, ed. III. Faber, Wynsen, 1830-1918, ed. IV. Burg, Sjirk van der, 1863- , ed. V. Nieuwenhuis, Jm., ed. VI. Paardekoper, Jan, 1875-1931, ed. VII. Selskip for Fryske tael- en skriftenkennisse.
N. Y. P. L. September 24, 1943

Boer, M. de, jt. comp.

*MP
(Friesian)

Loon, Jacobus van, 1821-1903, comp.
Frysk lieteboek. In gearjefte, de Friezen oanbean fen J. van Loon Jz. en M. de Boer. Op 'e nij biwirke en neigien fen T. E. Halbertsma en W. Faber. Tredde útjefte, wer fen nijs oersjoen en forbettere. Ljouwert: R. van der Velde, 1914. 192 p. 30cm.

For 1 to 4 voices, for the most part with piano accompaniment. Friesian words.
Preface signed: It haedbistjûr fen it Selskip for Fryske tael- en skriftenkennisse.

61554B. 1. Songs, Friesian—Collections—Keyboard acc. 2. Choral music, Secular—Collections. I. Boer, M. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848-1918, ed. III. Faber, Wynsen, 1830-1918, ed. IV. Selskip for Fryske tael- en skriftenkennisse.
MUSIC DIV
N. Y. P. L. September 24, 1943

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*MYK

Boer, Willem de, 1885- , ed.
Handschriften unbekannter niederländischer Tonsetzer aus dem 18. Jahrhundert. In freier Bearbeitung für Violine und Klavier erstmalig herausgegeben von Willem de Boer... Nr. 1- Leipzig ₍etc.₎ Gebrüder Hug & Co., cop. 1924- Publ. pl. no. range from G. H. 6224 to G. H. parts in 34cm.

Scores: violin and piano. Violin parts.

(Continued)

MUSIC DIV
N. Y. P. L. September 22, 1936

Boer, Willem de, 1885- , ed. Handschriften unbekannter niederländischer Tonsetzer... (Card 2)

CONTENTS.—Andante.—Scherzo.—Allegretto.—Largo allegro.—Moderato und Intermezzo.—Menuetto.—Allegro spiritoso und Aria.—Sarabande und Gavotte.—Passpied und Alternativo.—Präludium.—Siciliano.—Walzer.—Pastorale.—Variationen (Varia-tie's).—Sarabande.—Pavane und Rigaudon.—Aria.—Bourrée und Air.—Tempo di menuetto.—Oud kerklied.—Gaillarde.—Boerendans en lied.

1. Violin and piano—To 1800. CARNEGIE CORPORATION OF NEW YORK.—Collections.
N. Y. P. L. September 22, 1936

BOER WARS BOER WARS

Mus. Res. *MBD

SOUVENIR programme of Grand military and patriotic concert, organized by Miss Ellaline Terriss & Mr. C. P. Little in aid of the sick and wounded, the widows and orphans, and the families of our troops now serving in South Africa. On Tuesday, Dec. 5th, 1899. London, Printed and published by Dangerfield print. co. [1899] 1 v. (chiefly illus. (part col., ports)) 31cm.

On cover: Royal Albert hall, Tuesday, Dec. 5th, 1899, Grand military concert for our sick & wounded soldiers, for our women & children, for the families of the Reserve.

(Continued)
NN S 11.59 a/ OC, II (OS)I PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

SOUVENIR programme of Grand military and patriotic concert... (Card 2)

Includes autographs of some of the participants.

1. Concerts--Programs. 2. Boer War, 1899-1902--Hospitals, charities, etc. 3. Programs. 4. Boer wars. I. Royal Albert hall of arts and sciences, London. II. Title: Grand military and patriotic concert.

Boer wars BOER WARS

*MO (Afrikaans)
box

Afrikaanders krijgszang op de bekende oud-Nederlandsche wijs "Berg op zoom! Houd u vroom!" aan de moedige strijders van Transvaal en Oranje-Vrijstaat, opgedragen door eenige Nederlanders. Amsterdam: Höveker & Wormser. [1899?] [3] p., 1 l. f°.

Song with piano accompaniment arranged for soprano & bass.

National music -- Africa, South.

MUSIC DIV.

Boer wars BOER WARS

*MO (Boer)
box

Afrikaanders krijgszang op de bekende oud-Nederlandsche wijs "Berg op zoom! Houd u vroom!" aan de moedige strijders van Transvaal en Oranje-Vrijstaat, opgedragen door eenige Nederlanders. Amsterdam: Höveker & Warmser, [1899?] [3] p., 1 l. f°.

Song with piano accompaniment arranged for soprano and bass. Also for men's voices.

Music Div.

Boer wars BOER WARS

*MO
box

Bonheur, Theo.
Siege of Ladysmith; grand divertimento composed by Theo. Bonheur. London: Moore, Smith & Co. [, ca. 1900.] Publ. pl. no. 425. 9 p. f°.

For piano.
Ports. on t.-p.

1. Boer war.

MUSIC DIV.

Boer wars BOER WARS

*MO (English)
box

Richmond, M E.
Our old tattered flag... [Song] Wellington, N. Z.: McKee & Co. [190-?] 3 l. f°.

First line: Kruger wanted South Africa.

1. National music--Gt. Br. 2. Boer wars.

MUSIC DIV.

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*EM
K826
Jaarg. 23, nr. 2

Boereboom, Marcel.
Beschouwingen over muziekkritiek en muziekanalyse. Brussel, Paleis der academiën, 1961. 65 p. music. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 23, nr. 2)

1. Criticism. 2. Music—Criticism, interpretation, appreciation. I. Series. 3. Analysis. 4. Music—Analysis.
NN R 5.63 OC (OS)I PC, 2, 4, I MU, 1, 3 (LC1, X1)

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*MF

Boereboom, Marcel.
Handboek van de muziekgeschiedenis. Amsterdam, Wereldbibliotheek, 1947.

591 p. illus., ports., music. 26 cm.
Errata slip inserted.
"Discographie": p. 552-566.
Includes bibliographies.

*MF

1. Music—Hist. & crit. 2. Music—Discography. 2. History and criticism. Discography. 3. Musicians.
ML160.B67 A 48-8496*
Harvard Univ. Library for Library of Congress
Cards in Public Catalog. MUSIC DIV.

VQY

BOERHAVE BEEKMAN, W., ed.
Hout in alle tijden, door W. Boerhave Beekman, met veler medewerking. Deventer, Æ. E. Kluwer, 1949-[55] 6 v. illus., maps. 25cm.

Contributions by various authors.
"Literatuur" at end of most chapters.
CONTENTS. --Deel 1. Bossen, bomen en toegepast hout in het verleden. Prae-historie en historie tot en met de Iraniërs. --Deel 2. Bossen, bomen en toegepast hout in het verleden. Historie van de Grieken tot en (Continued)

NN R X 4.59 1/ OCs PCs, 1s, 2s, STs, 1ts, 2ts, 4ts, 7 (LC1s, X1s) 3s, 4s, 7 SLs As, 3s MUs, 5s, 6s

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BOERHAVE BEEKMAN, W., ed. Hout in alle tijden... (Card 2)

met de Byzantijnen; bijzondere toepassingen tot het eind der XIXe eeuw. --Deel 3. Bossen, bomen en hout van thans; de voornaamste bostypen en houtsoorten der wereld. --Deel 4. Bossen, bomen en hout van thans; ontbossing en herbebossing; bomen en hout voor bijzondere doeleinden. --Deel 5-6. Toegepast hout van thans. 2 v.

1. Wood. 2. Woodwork. 3. Wood-carving. 4. Wood industries. 5. Instruments. 6. Organ. 7. Boat-building. t. 1949.

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*MP
(U. S.)

BOERICKE, HELENE.
Flower songs and others. Philadelphia, H. Boericke [c1925] 47 p. 31cm.

For voice and piano.

1. Songs, U. S. I. Title.
NN 6.69 k/ OC(1bo) SL MUg, 1g, Ig MUA(4) (LC1, X1)

*MX-Amer.

BOERINGER, JAMES.
[DANCE SUITE, FLUTE, OBOE, CLARINET, BASSOON]
Dance suite for woodwind quartet. New York, Associated music publishers [c1968] score(16 p.) and 4 parts. 31cm.

Duration: 7 min., 30 sec.
CONTENTS.--Allemande.--Courante.--Sarabande.--Gigue.

1. Flute in quartets (Flute, oboe, clarinet, bassoon). 2. Chamber music, 20th cent.--Quartets.
NN 6.69 k/OC(1bo) (OAP1) SL X1) MUg, 1g, 2g MUA(4) (DC2, LC1,

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Börlin, Jean, 1893–1930.

*MSP

Milhaud, Darius, 1892–
L'homme et son désir; poème plastique de Paul Claudel, musique de Darius Milhaud, chorégraphie de Jean Börlin... Représenté pour la première fois à Paris par les Ballets suédois de Rolf de Maré, le lundi 6 juin 1921 au Théâtre des Champs Elysées ... Reduction pour piano à quatre mains de Nininha Velloso-Guerra... Vienne: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7196. 37 p. f°.

Arranged for piano, 4 hands. Explanatory text in French.

Börlin, 1893–1930

C. DIV.
JUILLIARD FOUNDATION FUND.

1. Ballets—Piano. 2. Piano—Duets. 3. Claudel, Paul, 1868– . 4. Börlin, Jean. 5. Velloso-Guerra, Nininha. 6. Title.
N. Y. P. L. June 5, 1926

Boerner, Arnold.

*MP (German)

Raff, Joseph Joachim, 1822–1882.
Einer Entschlafenen, von Arnold Börner. Für Solosopran und gemischten Chor mit Orchester oder Pianoforte, in Musik gesetzt von Joachim Raff... Op. 186b. Partitur mit untergelegtem Klavierauszug... Leipzig: C. F. W. Siegel [1876]. Publ. pl. no. 4948. 27 p. f°.

Full score.

*MP —— A second copy. JULIAN EDWARDS COLLECTION

Bound with his: Morgenlied. Leipzig [1876]. f°. Full score.

MUS. DIV.

1. Choruses (with orchestra). 2. Boerner, Arnold. 3. Title.
N. Y. P. L. May 9, 1916.

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*MCD

Boerner, C. G., firm, booksellers, Leipzig.
Autographen. Versteigerung zu Leipzig bei C. G. Boerner den 19. u. 20. Februar 1907. Leipzig, 1907. 91 p. facsims. (incl. music), form, illus., ports. 24½cm.

Cover-title.
At head of title: Auktion LXXXVII.
Most plates printed on both sides.
Contents: Die Reformation, ihre Förderer und ihre Gegner. Das preussische Königshaus. Fürsten Staatsmänner, Politiker, Kriegsleute. Deutsche Dichter und Schriftsteller seit 1750. Musiker.

MUSIC DIV.
Cards in Public Catalog
CARNEGIE CORPORATION OF NEW YORK.

1. Autographs—Catalogues. 2. ~~Music Manuscripts—Catalogues.~~
N. Y. P. L. November 28, 1933

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*MCD

Boerner, C. G., firm, booksellers, Leipzig.
Katalog XVI. 1910. Musik. Autographen, Manuskripte, Partituren, Bücher. Leipzig: C. G. Boerner, 1910. 94 p. illus. (incl. facsims., ports.) 23½cm.

Cover-title.

1. Music—Bibl.
N. Y. P. L. SHELF LIST April 7, 1936

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*MCD

Boerner, C. G., *firm, booksellers, Leipzig.*
Katalog einer wertvollen bibliothek von musikbüchern des xv. bis xviii. jahrhunderts. Versteigerung ... den 2. und ... 3. april 1913 ... durch C. G. Boerner, Leipzig ... [Leipzig, Gedruckt bei Poeschel & Trepte, 1913]

1 p. l., 140 p. illus. (incl. facsims.) 25½cm.

"Auktions-katalog 114." 624 items. Priced.
Running title: Kostbare musikbücher.

Beethoven Assoc. Fund

1. ~~Music—Bibl.~~ 2. Bibliography—Rare books. 3. ~~Catalogs, Booksellers'—Germany.~~ 3 Bibliography—Catalogues, ~~Auctioneers~~.
Cards in pub. cat.

29-11890

Library of Congress ML152.B55 MUSIC DIV.

Boernstein, Heinrich, translator.
See:

*MZ

Scribe, [Augustin Eugène].
Des Teufels Antheil. Komische Oper in drei Akten. Nach dem Französischen des Scribe bearbeitet von H. Börnstein und K. Gollmick. Musik von D. F. E. Auber. n. p. [C. C. Meinhold u. Söhne, 184–?] 64 p. 16°.

Music Desk

1. Librettos. 2. Drama (French). 3. Börnstein, Heinrich, translator. 4. Gollmick, Karl, translator. 5. Auber, Daniel François Esprit, composer. 6. Title.
N. Y. P. L. March 5, 1912.

Boero, Felipe.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Ariana y Dionysos [ópera-baile en un acto y tres cuadors, poema de Leopoldo Diez, música de Felipe Boero] Argumento...

(Musica de America. Buenos Aires, 1920. 4°. v.1, no.4, [1 p.])

*MA

Music Div.

Boero, Felipe.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Stanley, Douglas.
To produce historical opera ["Tucuman"] of young Argentine composer at the Colon. port.

(Musical America. New York, 1918. f°. v.27, no.23, p.13.)

Music Div.

Boero, Felipe, 1885– . Las Bacantes.

NRD p.v.39

EURIPIDES. Bacchae (Spanish). Longhi.
...Las Bacantes; tragedia en 3 actos de Euripides. Reconstrucción escénica y versión poética española hecha directamente del griego, por el dr. Leopoldo Longhi... Música del profesor Felipe Boero... [La Plata: Tall. H. Benavides, 1925?] 82 p. 18½cm.

At head of title: Universidad nacional de La Plata.
Without music.

753378A. 1. No subject. I. Longhi, Leopoldo, tr. II. La Plata. Universidad nacional. III. Title.

MUSIC DIV. CWA
N. Y. P. L. March 1, 1935

Write on slip words underlined below and class mark — *MA

Johannes Conradus Boers, overleden 1 Nov. 1896.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1897. Deel 5, p.217-219.)

Signed: D. F. S.

MUSIC DIV.

Write on slip words underlined and class mark— *MA

Kalff, S.
Jan Conradus Boers.

(Muziek. Amsterdam, 1931-32. Jaarg.6, p.106-117. illus.)

npc

MUSIC DIV.

Boers, Jan Conradus, 1812–1896.

Write on slip words underlined below and class mark— *MA

Nicolaï, W. F. G.
Jan Coenrades Boers.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1894. Deel 4, p.71-88. port.)

MUSIC DIV.

Boers, Jan Conradus, 1812–1896.

*ME ++

Viotta, Henri Anastase, 1848–
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893–96]

20 pts, 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolaï. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.

1. Musicians, Dutch. I. Title.

CARNEGIE CORPORATION OF NEW YORK

6-39505

Library of Congress ML390.V79 MUSIC DIV.
[a31c1] 927.8

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*MCL

BOERS, JAN CONRADUS, 1812–1896.
Catalogus van werken over muziek van wylen den Heer J.C. Boers. [Delft, ca. 1900.] 5 v. in 1. 23½cm.

Manuscript.
Paged continuously (189 f.).

CARNEGIE CORPORATION OF NEW YORK

659416A. ~~1. Music—Bibl. 2. Manuscripts, Dutch.~~ Libraries, Private.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. June 13, 1933

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*MP +box

Boers, M. M.
Kinderliedjes voor kinderen van 3–8 jaar, woorden en muziek van M. M. Boers... Bussum: C. A. J. van Dishoeck, 1928. 31 p. 12°.

Dutch words with tunes.

1. Children's music — Songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Children—Music for.~~ 2. Songs, Dutch. 3. Title.
N. Y. P. L. December 18, 1928

Börse und Arbeit

9-NGE

[Kaan, Eduard,] b. 1826.
...Börse und Arbeit. Satyrisches Original-Zeitbild mit Gesang in 6 Bildern. Von Eduard Dorn [pseud.] Musik vom Capellmeister Franz Roth... Wien, F. Kratz, 1870. 52 p. 20cm.

Production permit and playbill of "Warnsdorff Theater" inserted.

MUSIC DIV.

453105. 1. Drama, German. I. Title.
N. Y. P. L. *Card revised* January 5, 1949

Write on slip words underlined below and class mark— NPX

Boesch de Diez Barroso, Leonor.

Primer [-cuarto] comentario musical.

(In: Diez Barroso, V. M. Estampas. Mexico. 1932. p.21-24, 45-48, 71-74, 90-94.)

Incidental music for piano to the play Estampas.
Contents.—Azteca.—Colonial.—Campesina.—Citadina.

NPX

MUSIC DIV.

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* C–2 p.v.145

Börsenverein der Deutschen Buchhändler.
Buchhändlerische Verkaufsordnung, in Kraft seit 23. Oktober 1935. Ergänzt—soweit erforderlich, mit Genehmigung des Reichskommissars für die Preisbildung—durch die Änderungen vom 17. Nov. 1936, 7. Feb. 1938, 24. Okt. 1939, 15. Juli 1941, 6. Dez. 1941 und 22. Feb. 1943. Leipzig, 1944. 31 p. 21cm.

1. Booksellers and book trade—Germany. 2. Prices, Books—Germany, 1944. 3. Music trade—Germany, 1944. 4. Trade—Germany.
NN*R 3.54 OS PC, 1, 2, 3 SL E, 2, 3 MU, 4 (LC1, X1)

Boerst, Joe, arr.

*MV-Amer.

ZAPPA, FRANK.

Hairy medley. Arranged by Joe Boerst for jazzrock ensemble. [New York] MCA music [1971] condensed score ([8] p.) and 21 parts. 31cm. (Music for contemporary america)

CONTENTS.--Little umbrellas.--It must be a camel.--Son of Mr. Green Genes.--Little umbrellas.
1. Band (Jazz). I. Music for contemporary America. II. Boerst, Joe, arr. III. Title.
NN 11.71 e/J OC, II (OS)I SL MUg, 1g, IIg, IIIg (MUA2, MUI 4, LC1, X1) [NSCM]

Boerst, Joe, arr.

*MV-Amer.

ZAPPA, FRANK.

Peaches en regalia. Arranged by Joe Boerst for jazzrock ensemble. [New York] MCA music [1971] condensed score (6 p.) and 20 parts. 31cm.

1. Band (Jazz). I. Boerst, Joe, arr. II. Title. III. Boerst, Joe.
NN 11.71 w/c OC(1bo), I, IIIbo SL MUg, 1g, Ig, IIg (MUA2, MUI 1, LC1, X1)

*MEC
(Smetana)

BOESE, HELMUT.
Zwei Urmusikanten: Smetana, Dvorák. Zürich, Amalthea Verlag [1955] 435 p. illus., plates (incl. ports., facsims.) 20cm.

Bibliography and discography, p. 417-429.
1. Smetana, Bedrich, 1824-1884. 2. Dvorák, Antonín, 1841-1904. 3. Smetana, Bedřich—Discography. 4. Dvorák, Antonín-- Discography. I. Title.
NN*R 8.55 g/J OC(Ibo) PC, 1, 2, I SL ~~MU~~, 1, 2, I MUP, 3, 4, I S, 1, 2, I (LC1, X1)

*MEC (Smetana)

Boesen, Ejnar, joint ed.

* MP
(School)

BÜLOW, GERDA VON, ed.
Sang spil og bevaegelse med allehånde instrumenter (Orff-instrumenter ad libitum) [af] Gerda von Bülow i samarbejde med Ejnar Boesen. København, W. Hansen [c1959] 51 p. illus. 23cm.

For 1-2 voices and various instruments.

1. School songbooks, Danish. 2. Children's music (Band and orchestra). I. Boesen, Ejnar, joint ed. II. Title. III. Boesen, Ejnar.
NN 12.64 g/b OC, I, IIIbo SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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*MI

Bösenberg, Friedrich.
Harmoniegefühl und goldener schnitt. Die analyse der klangfarbe. Zwei musikpsychologische abhandlungen von Friedrich Bösenberg. Zugleich mitteilung eines neuen naturgesetzes und aufstellung eines elementendualismus. Mit notenbeispielen und zwei figuren im text. Leipzig, C. F. Kahnt nachfolger, 1911.
x, 109 p. illus. 21cm.

Cards in Public Catalogue

1. Harmony. 2. ~~Music~~—Psychology.

MUSIC DIV.
Library of Congress ML3815.B73 12-29607

BÖSENDORFER PIANO

Copy only words underlined & classmark — *MA

Stradal, Otto.
125 [i.e. Hundertfünfundzwanzig] Jahre Bösendorfer-Flügel. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 10 (Okt., 1953) p. 310-311)

1. Bösendorfer piano.
NN R 3.54 OI (MU) (LC2, X1)

Boesi, José Antonio Caro de.

See

Caro de Boesi, José Antonio, d. 1814.

AUG 30 1945 MUSIC DIV.

Write on slip words underlined below and class mark —
* MA

Bösken, Franz.
...Musikgeschichte der Stadt Osnabrück; die geistliche und weltliche Musik bis zum Beginne des 19. Jahrhunderts, von Dr. Franz Bösken. Regensburg: F. Pustet, 1937. xiv, 272 p. incl. tables. 22cm. (Freiburger Studien zur Musikwissenschaft. Heft 5.)

The author's dissertation, Freiburg (Schweiz).
"Quellen-Verzeichnis," p. ix-xi; "Literaturverzeichnis," p. xii-xiv.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Music~~—Germany—Osnabrück. I. Ser.
N. Y. P. L. Cards in Public Catalogue October 20, 1937

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*MKAC

BÖSKEN, FRANZ.
Die Orgeln der evangelischen Marienstiftskirche in Lich. Mainz, Druckhaus Schmidt, 1962. 55 p. illus. 21cm. (Beiträge zur mittelrheinischen Musikgeschichte, Nr. 2)

"Die Orgelbauerfamilie Wagner," p. 50-54.

1. Organ--Germany--Lich. 2. Organ builders--Germany--Lich. 3. Wagner family. 4. Organ--Construction. I. Series.
NN 4.66 1/$_{5}$ OC (OS)I PC, 1, 4, I SL G, 3 MU, 1, 2, 4, I (LC1, X1)

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*MKAC

Bösken, Franz.
Quellen und Forschungen zur Orgelgeschichte des Mittelrheins. Mainz, Schott [1967]

1 v. with illus. 21 cm. (Beiträge zur mittelrheinischen Musikgeschichte, Nr 6)

Bd. 1.
Edition Schott, 5517.
"Abkürzungen und häufig zitierte Literatur": v. 1, p. 517-518.
Bibliographical footnotes.
CONTENTS.—Bd. 1. Mainz und Vororte, Rheinhessen, Worms und Vororte.

(Continued)
NN * 8.68 1/$_{c}$ OC (OS)I PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

BÖSKEN, FRANZ. Quellen und Forschungen zur Orgelgeschichte des Mittelrheins. (Card 2)

1. Organ--Germany--Rhine Province. 2. Organ--Hist.--Germany--Rhine Province. 3. Organ--Construction. I. Series.

Bösken, Franz, ed.

*MKAC

SCHMID, ERNST FRITZ, 1904-
Die Orgeln von Amorbach; eine Musikgeschichte des Klosters. 2. Aufl., bearb. von Frank Bösken. Mainz, B. Schott's Söhne [c1963] 132 p. illus., facsims. 21cm. (Beiträge zur mittelrheinischen Musikgeschichte. Nr. 4)

Edition Schott, 5210.

1. Organ--Hist.--Germany--Amorbach. 2. Organ--Germany--Amorbach. 3. Organ--Construction. I. Bösken, Franz, ed. II. Series.
NN 4.66 1/$_{c}$ OC, I (OS)II PC, 1, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

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* ZB-36
Film Reproduction

Boessenecker, J. Georg, firm, music publishers, Regensburg, Germany.
Verzeichniss des Musikalien-Verlags von J. Georg Boessenecker... Regensburg, Druck der "Nationale Verlagsanstalt A.-G.," 1894-95. 2 v. in 1. 18cm.

Film reproduction. 35mm. Reduction 12. Positive.

(Continued)

MUSIC DIV.
N. Y. P. L. November 20, 1946

Boessenecker, J. Georg, firm, music publishers, Regensburg, Germany. Verzeichniss... (Card 2)

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.
CONTENTS.—Abt. I. Kathol. Kirchen-Musik.—Abt. II. Weltliche Musik.

(Continued)

N. Y. P. L. November 20, 1946

Boessenecker, J. Georg, firm, music publishers, Regensburg, Germany. Verzeichniss... (Card 3)

——— ——— 1. Nachtrag zum Hauptkatalog. Abtheilung: Katholische Kirchenmusik. September 1896. 1 l.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

1. Bibliography—Catalogues, Publishers'—Germany 2. Church music—Catholic church, Roman—Bibl.
F4553. ~~1. Music—Bibl.~~ ~~2. Church music—Catholic church, Roman—Bibl.~~
N. Y. P. L. Cards in Public Catalogue November 20, 1946

Boesset, Antoine, d. 1643

Write on slip words underlined below and class mark — MAA

Pirro, André.
Antoine Boësset.

(Institut de France. Acad. des beaux arts. Bull Paris, 1932. No. 15, p. 82-88.)

form 406b [iv-18-32 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MP
(French)

Boesset, Antoine, d.1643.
[Airs de cour. Selections]
Airs de cour.

(In: Chants de France et d'Italie. Paris [1910-192-?] sér. 2, no.)

With piano reduction.
Contents.—

[no.11] Philis vous avez tant d'appas (SATB).—
[no.29] Divine Amarillis (SATB).

form 406b [i-12-42 25m] MUSIC DIV.

Boesset, Antoine, d.1643

Mus. Res.
* MR

[Jan l'Évangeliste, brother]
La Philomele seraphiqve, diuisée en deux parties. En la premiere elle chante les deuots & ardans souspirs de l'ame penitente qui s'achemine à la vraye perfection. En la seconde, La Christiade, specialement les mysteres de la Passion. La Mariade auec les mysteres du Rosaire. Et les cantiques de plusieurs saincts, en forme d'oraison & de meditation. Sur les airs plus nouueaux choisis des principaux auteurs de ce temps. Avec le dessvs et le

(Continued)

NN R 2.61 a/ OCs, IXs SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs, IXgs (MURl, LCl, Xl, Z3)

[Jan l'Évangeliste, brother] La Philomele seraphiqve... 1632. (Card 2)

bas... A Tovrnay, De l'impr. d'Adrien Qvinqvé, 1632. 2 v. 16cm.

Added t.-p., illustrated, includes dedication.
For authority for main entry, *cf. Brunet, IV, 617.*
With the music for soprano and bass voices printed on opposite pages.

(Continued)

[Jan l'Évangeliste, brother] La Philomele seraphiqve... 1632. (Card 3)

The airs drawn from secular music by Guédron, Signac, Moulinié, Boyer, Boesset, Richart, Le Vavasseur and du Metru.
"Le miroir de Lorraine," historical poem in honor of the house of Lorraine, partie 1, p. [12-110]

J.S. Billings Mem. Coll.

1. Sacred songs, French—Collections, 17th cent. 2. Vocal duos, Sacred—Collections. I. Boesset, Antoine, d. 1643. II. Boyer, Jean, 16th-17th cent. III. Guédron, Pierre, 1565-1625. IV. Le Vavasseur, Nicolas, ca. 1582-1658. V. Mètru, Nicolas, d. 1682. VI. Moulinié, Étienne, d. ca. 1670. VII. Richard, François, d. 1650. VIII. Signac. IX. Title.

BOESSET, JEAN BAPTISTE DE, 1611-1685

* MEC
(Boesset)

DUFOURCQ, NORBERT, 1904-
Jean Baptiste de Boesset, 1644-1685. Écuyer, conseiller du roi... Paris, A. et J. Picard, 1962. 117 p. 26cm. (La vie musicale en France sous les rois bourbons)

"Extrait de la Bibliothèque de l'École des chartes, 1961."
Bibliographical footnotes.

1. Boesset, Jean Baptiste de, 1611-1685.
NN R 1.67 g/4 OC, Ib* PC, 1 SL MU, I (LC1, X1)

Boesset family

Write on slip, class mark name, vol., page and year of magazine. *MA

Cauchie, Maurice
La dynastie des Boesset.

(Société Française de Musicologie, Paris, 1920, 4° Bulletin, v. 4, no. 6, p. 13-26.)

form 44 [iv-11-46 10m] Music Div.

Boesset family

Write on slip, class mark name, vol., page and year of magazine. *MA

Tiersot, Julien
Documents. II. Les Boesset.

(Societe Française de Musicologie, Paris, 1920, 4° Bulletin, v. 4, no. 7, p. 86-88.)

form 44 [iv-11-46 10m] Music Div.

BOETHIUS--BIBL.

* MG p.v.319

Lepel, Felix von, 1899-
Die antike Musiktheorie im Lichte des Boetius; eine Studie. Berlin [n. d.] 11 p. 20cm.

"Privatdruck" stamped on t. p.

1. Boethius, d. 524. 2. Boethius—Ancient. 4. Theory—Hist., Ancient. Bibl. 3. Music—Theory—Hist.,
NN R 4.64 OC PC,1,2,3 SL MU,1,2,4 (LC1,X1)

BOETHIUS, d.524

* MG p.v.319

Lepel, Felix von, 1899-
Die antike Musiktheorie im Lichte des Boetius; eine Studie. Berlin [n. d.] 11 p. 20cm.

"Privatdruck" stamped on t. p.

1. Boethius, d. 524. 2. Boethius—Ancient. 4. Theory—Hist., Ancient. Bibl. 3. Music—Theory—Hist.,
NN R 4.64 OC PC,1,2,3 SL MU,1,2,4 (LC1,X1)

Write on slip only words underlined and classmark — *MA

Schrade, Leo, 1903-
Music in the philosophy of Boethius.
(Musical quar. New York, 1947. 1947, April, p.188-200.)

Au.cd.

npo

MUSIC DIV.

Write on slip words underlined below and class mark — YAA

Schrade, Leo.
Die Stellung der Musik in der Philosophie des Boethius als Grundlage der ontologischen Musikerziehung.
(Archiv für Geschichte der Philosophie. Berlin, 1932. Bd.41, p.368-400.)

MUSIC DIV.

BOETHIUS, D. 524

Copy only words underlined & classmark— *MFG

VOGEL, MARTIN.
Boetius und die Herkunft der modernen Tonbuchstaben. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 46 (1962) p. 1-19)

Bibliographical footnotes.

1. Boethius, d. 524. 2. Modes. 3. Notation, Medieval.
NN 2.64 f/ OI (MU)1, 2, 3 (LC1, X1)

BOETHIUS, D.524.DE INSTITUTIONE MUSICA

*MFBE

POTIRON, HENRI.
Boèce; théoricien de la musique grecque. [Paris] Bloud & Gay [1961] 184 p. music 25cm. (Institut Catholique, Paris. Travaux. 9)

These--Paris.
Bibliography, p. 173-176.

1. Boethius, d. 524. De institutione musica. 2. Greece. 3. Music--Greece. I. Series.
NN 3.63 f/ OC (OS)I PC, 1, 3,1 SL MU, 1, 2 (LC1, X1)

Boethius, *d.* 524.

Full name: Anicius Manlius Torquatus Severinus Boethius; or, Manlius Anicius Severinus Boethius. *cf.* Smith, Dict. of Greek and Roman biog., and the authorities quoted in Pauly-Wissowa, Real-encyclop., 3. bd., 1899, col. 596.

Library of Congress [28b1] 22-15810

DREXEL 2602

Boethius ~~(Anicius Manlius Torquatus Severinus)~~ d. 524
Anitii Manlii Severini Boethi . . . opera omnia . . . accesserunt J. Murmelii in V lib. De consolatione philosophiæ commentaria. Et in eosdem R. Agricolæ Enarrationes. Item, G. Porretæ . . . in IIII lib. de Trinitate commentarii, ante nunquam æditi. Præter reliquos doctiss. viros, H. Loritus Glareanus, arithmeticam et musicam demonstrationibus et figuris auctiorem redditam suo pristino nitori restituit . . . Et M. Rota, opus de tota disserendi ratione, nec est, organum . . . illustravit . . . *Basileæ: ex officina Henricpetrina,* [1570.] 2 p.l., 1546 pp., 1 l. 8° (f°.)

Drexel 2602

Drexel 2603

Boethius, d. 524. De institutione arithmetica. Latin. 1492.
Arithmetica Geometria et Mufica Boetii|| [Venice: Johannes and Gregorius de Gregoriis, 18 Aug. 1492] 1 l., f. 156-220 [i. e. 222] incl. diagrs. 31½cm. (f°.)

Colophon, f. 220ᵃ [i. e. 222ᵃ]: ℭ Uenetijs Impreſſum ..p Joánes r Gre||goriū de gregorijs fratres...||...Anno...|| 1492.die.18.Augufti...||...|
GW 4511. BMC,V,341. IB 21008.
Gothic and Greek type (Proctor 4517); 2 columns, 69-70 lines. With foliation, headlines, initial indicators, initial spaces, register (f. 220ᵇ [i. e. 222ᵇ]) and signature marks. Printers' mark (Kristeller 228) on verso of last leaf.
Signatures: aa-kk⁸, ll⁶.

(Continued)

N. Y. P. L. MUSIC DIV. December 29, 1941

Boethius, d. 524. De institutione arithmetica. Latin. 1492.
Arithmetica Geometria et Mufica Boetii|| (Card 2)

Several errors in foliation.
Excerpt (l. 189-256) from his: Collected works. Latin. 1491-92. [Opera; [Venice, 1491-92] [v. 1]

1. Mathematics—Early works to 1800. 2. Music—Greece. 3. Music—Theory, 15th cent. I. Boethius, d. 524. De institutione musica. Latin. 1492. 3. Incunabula.
N. Y. P. L. Card revised December 29, 1941

Write on slip words underlined below and class mark—
Drexel 2648

Boethius, d. 524. *De institutione arithmetica (Latin). 1496*
ℭJacobi Fabri Stapulensis Epitome in duos libros Arithmeticos|| diui Seuerini Boecij ad Magnificum dñm: Joannem Stephanum|| Ferrerium Epiſcopum Uerlellenſem.|| (In: Jordanus Nemorarius. In hoc opere contenta.|| [Paris, 1496.] 28cm. <8°.> l. 63ᵇ-70ᵃ.)

Drexel 2649 —— Second copy.

Drexel 2649.1 —— Third copy.

1. Numbers—Theory. I. Le Fèvre, Jacques, d'Étaples, ca. 1455-1537. II. Title: Epitome in duos libros Arithmeticos.
N. Y. P. L. MUSIC DIV. June 7, 1934

Boethius, d. 524. De institutione musica. Latin. 1492.

Drexel 2603

Boethius, d. 524. De institutione arithmetica. Latin. 1492.
Arithmetica Geometria et Mufica Boetii|| [Venice: Johannes and Gregorius de Gregoriis, 18 Aug. 1492] 1 l., f. 156-220 [i. e. 222] incl. diagrs. 31½cm. (f°.)

Colophon, f. 220ᵃ [i. e. 222ᵃ]: ℭ Uenetijs Impreſſum ..p Joánes r Gre||goriū de gregorijs fratres...||...Anno...|| 1492.die.18.Augufti...||...|
GW 4511. BMC,V,341. IB 21008.
Gothic and Greek type (Proctor 4517); 2 columns, 69-70 lines. With foliation, headlines, initial indicators, initial spaces, register (f. 220ᵇ [i. e. 222ᵇ]) and signature marks. Printers' mark (Kristeller 228) on verso of last leaf.
Signatures: aa-kk⁸, ll⁶.

(Continued)

N. Y. P. L. MUSIC DIV. December 29, 1941

Boethius, d. 524. De institutione arithmetica. Latin. 1492.
Arithmetica Geometria et Mufica Boetii|| (Card 2)

Several errors in foliation.
Excerpt (l. 189-256) from his: Collected works. Latin. 1491-92. [Opera; [Venice, 1491-92] [v. 1]

1. Mathematics—Early works to 1800. 2. Music—Greece. 3. Music—Theory, 15th cent. I. Boethius, d. 524. De institutione musica. Latin. 1492.
N. Y. P. L. Card revised December 29, 1941

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*MFBE

Boethius, d. 524. De institutione musica. Selections. Italian.
Pensieri sulla musica. [A cura di Adelmo Damerini] Firenze, Fussi [1949] 87 p. port. 17cm. (Il Melgrano, scritti rari e rappresentativi di poesia e pensiero in versioni d'arte con testo a fronte, 42)
Selections from Latin text with Italian translation; added t.p. in Latin: De institutione musica.

(Continued)

NN R X 6.53 OCs PCs, 1 SLs MUs, 2s (LC1s, Z1s, X1s)

Boethius, d. 524. De institutione musica. Selections. Italian. Pensieri sulla musica. (Card 2)

Bibliography: p. 86.

1. Music—Greece. 2. Greece.

DREXEL. 2604

Boethius ~~(Anicius Manlius Torquatus Severinus)~~ d. 524
Fünf Bücher über die Musik; aus der lateinischen in die deutsche Sprache übertragen und mit besonderer Berücksichtigung der griechischen Harmonik sächlich erklärt von Oscar Paul. *Leipzig: F. E. C. Leuckart,* 1872. lvi, 379 pp. 3 tabl., 4 fac-sim. 8°.

Theory, to 1500
Greece

Music Div.

Boethius, d.524

* MRHI

DALLAPICCOLA, LUIGI, 1904-
Canti di prigionia (1938-1941) Milano, Carisch [c1939-41] score (80 p.) 40cm.

Nos. 1 and 3 for chorus (SATB) and no. 2 for chorus (SSAA); with accompaniment of 2 pianos, 2 harps and percussion.
Latin words.
Photocopy of holograph.
Duration: 25 min.

(Continued)

NN X 7.60 p/ OC, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUD 3, LC1, X1, MUS4)

DALLAPICCOLA, LUIGI, 1904- Canti di prigionia (1938-1941) (Card 2)

CONTENTS.--[1] Preghiera di Maria Stuarda.--[2] Invocazione di Boezio.--[3] Congedo di Gerolamo Savonarola.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Choral music, Sacred (Women, 4 pt.)--Instr. acc. 3. Autographs (Music)--Dallapiccola, L.--Facsimiles. I. Mary, queen of Scots, 1542-1587. II. Boethius, d. 524. III. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498. IV. Title.

GFZE

BOËTHIUS, JOHANNES, ed.
Orsa, en sockenbeskrivning; utg. av Orsa jordägande sockenmän under red. av Johannes Boëthius. [Stockholm] Nordisk rotogravyr [1950-57] 3 v. illus. (part col.) ports., maps (part col.), music 26cm.

Vol. 2, edited by J. Boëthius and O. Veirulf; v. 3, by O. Veirulf.
"Orsafinnarna, av Richard Gothe," v. 1, p. [481]-542.
Vol. 3 includes chapters on church music and folk songs.
Includes bibliography.

(Continued)

NN R 7.58 a/ OCs, Is PCs, Is, 2s, 3s, Is SLs Es, 2s, 3s, Is MU, 4, 5, I (LCIs, XIs)

BOËTHIUS, JOHANNES, ed. Orsa... (Card 2)

1. Orsa, Sweden. 2. Finns in Sweden--Orsa. 3. Economic history--Sweden--Orsa. 4. Church music--Sweden--Orsa. 5. Folk songs, Swedish--Orsa. I. Veirulf, Olle, ed.

Boelitz, Martin, 1874-1921.

*MP (German)

Reger, Max, 1873-1916.
The nuns; chorus for mixed voices and orchestra, by Max Reger. [Op. 112.] English text adapted by Mrs. B. Shapleigh & M. Louise Baum... Boston: The Boston Music Co., cop. 1910. Publ. pl. no. B. M. Co. 2654. 32 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)
Vocal score. English words.
Words by Martin Boelitz.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Boelitz, Martin, 1874-1921. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Baum, Maria Louise, 1867- , jt. translator. 5. Title.
N. Y. P. L. December 29, 1925

Boetius, d.524.

See

Boethius, d.524.

NN 6.54 OC PC MS MÜ R ST LO

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*MI p.v.4, no.6

Boettcher, Georg, 1889-

Der Chorleiter als Orchesterdirigent, von Georg Böttcher ... Leipzig: C. Merseburger, 1926. 29 p. diagrs., illus. (music.) 12°.

"Schriften von Georg Böttcher," p. 29.

1. Conducting. 2. Choirs—Management. 3. Choral societies.
N. Y. P. L.
November 22, 1927

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*MG p.v.28

BÖTTCHER, GEORG, 1889-

Dem Weg zum Chorgesang, von Georg Böttcher. Leipzig: Kistner & Siegel [1934] Publ. pl. no. 28670. 28 p. illus. (incl. music.) 19½cm.

Publisher's plate number on t.-p. only.

JUILLIARD FOUNDATION FUND
Cards in Public Catalogue

803922A. 1. Choirs--Management. 2. Singing—Study and teaching.
MUSIC DIV.
N. Y. P. L.
December 6, 1935

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*MEC (Beethoven)-CV

BOETTCHER, HANS, 1903-

Beethoven als Liederkomponist. Augsburg, B. Filser, 1928. xi, 179 p. illus. (music), 13 tables. 8°.

Bibliographical footnotes.

--- --- Second copy.

1. Beethoven, Ludwig van. Songs. 2. Beethoven, Ludwig van--Songs. I. Title. I. subs. for Boettcher, Hans.
NN R 4.72 b/ OCs PCs, 2, Is, (LCIs, [I], XIs) SLs MUs, Is, Is.

Boettcher, Hans, 1903- , ed.

*MA

Musik und Gesellschaft; Arbeitsblaetter für soziale Musikpflege und Musikpolitik.
Jahrg. 1 (April, 1930 – Feb., 1931)

Wolfenbüttel-Berlin: G. Kallmeyer, 1930–31. 1 v. illus. (music.) 8°.

Published every six weeks.
Edited by F. Jöde and H. Boettcher.
Ceased publication with v. 1, no. 8 (Feb., 1931).

Boettcher, Hans, 1903- ed.

1. Music—Per. and soc. publ. I. Boettcher, Hans, editor.
II. Joede, Fritz, 1887- , editor.
MUSIC DIV.
N. Y. P. L.
September 15, 1932

D-11
1417

BÖTTCHER, HELMUTH MAXIMILIAN, 1895-

Die Abschiedssymphony; eine Haydn-Novelle. [2. Aufl.] [Berlin] Verlag der Nation [1956] 129 p. 21cm.

1. Haydn, Joseph--Fiction. 2. Fiction (In German) I. Title.
NN **R 6.58 a/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

MGL

Böttcher, Helmuth Maximilian, 1895-

Der Unvollendete; Franz Schubert und sein Kreis, Roman. Rudolstadt, Greifenverlag [c1954] 613 p. 20cm.

1. Schubert, Franz—Fiction. 2. Fiction (In German). I. Title.
NN ** R 6.55 s/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MRH box

Böttcher, Johannes.

...Vier kleine Weihnachtslieder für vierstimmigen Frauenchor [von] Johannes Böttcher. Op. 10a. Leipzig: Kistner & Siegel [1933] Publ. pl. no. 28597. 2 l. 23½cm.

Close score: S.S.A.A. German words.
Caption-title.
CONTENTS.—Fürchtet euch nicht!—Fröhlich wie die Engel.—Christkinds Wiegenlied.—Jesus, der Morgenstern.

MUSIC DIV.
1. Choral music, Sacred—Women. JUILLIARD FOUNDATION FUND.
Choral music. I. Title: Kleine —4 pt—Unacc. 2. Christmas—Weihnachtslieder.
N. Y. P. L.
July 9, 1937

Boettcher, Lukas:

Write on slip, class mark name, vol., page and year of magazine. *MA

Berthold, Franz.
Lagunenfieber, Musikdrama in zwei Akten von Lukas Böttcher. Uraufführung am Stadttheater zu Bamberg.

(Neue Musik Zeitung. Stuttgart, 1927. 4°. Jahrg. 48, p. 293.)

MUSIC DIV.

Böttcher, Lukas

Write on slip, class mark name, vol., page and year of magazine. *MA

"Salambo"

Ackermann, Kurt

Lukas Böttcher: "Salambo". Oper in drei Aufzügen. Dichtung von Aline Sanden. Uraufführung im Landestheater zu Altenburg am 1 Mai 1920.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, v. 41, no. 17, p. 271-272)

Music Div.

Böttcher, Lukas.

Write on slip, class mark name, vol., page and year of magazine. *MA

"Salambo"

Rödger, E

Salambo. Dramatische Dichtung in drei Aufzügen nach G. Flauberts gleichnamigem Romane von Aline Sanden, Musik von Lukas Blöttcher. Uraufführung im Altenburger Landestheater, am 11 Mai,

([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 11, p. 146-147)

Music Div.

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*MA

Die Böttcherstrasse, Jahrg. 2, Heft 2. July 1930: Welt Musik.

Bremen: Angelsachsen-Verlag, 1930.
59 p. facsims., illus. (incl. music), plates, ports. 35cm.

Special music number.
Caption title: Internationale Zeitschrift "Die Böttcherstrasse".
Editor: Ludwig Roselius unter Mitwirkung von Professor Bernhard Hoetger.
Drei Beigaben zum Weltmusikheft, inserted at intervals.
694486A.

Böttge, Adolf, 1848-1913, arr.

** MV +

Telemann, Georg Philipp, 1681–1767.

[Musique héroique. no. 1, 3, 7. Arr. for band]
Drei historische Märsche aus einer Heldenmusik, komponiert ...von Melante. (Georg Philipp Telemann.) Für Militärmusik instrumentiert von A. Boettge... Lieblingsmärsche Sr. Maj. Kaiser Wilhelm II... Leipzig: Steingräber [etc., etc., 1898] Publ. pl. no. 872. 17 p. 34cm. (Edition Steingräber. Nr. 707.)

Full score.
CONTENTS.—Die Majestät.—Die Wachsamkeit.—Die Tapferkeit.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Band—Full score—Arr. 2. Marches—Band. I. Böttge, Adolf, 1848–1913, arr.
N. Y. P. L.
December 2, 1937

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*MTC-Amer.

BOETTGER, E.

Niagara overture [by] E. Boettger. New York, C. Fischer, c1883. Pl.no.1215. 11 parts. 31cm.

Caption title.
For orchestra.

1. Overtures (Parts). I. Title.
NN 12.69 v/ OC(1bo) SL MU 1g, 1g, 1g MUA(4) (MU1 1, LC1, X1)

Boettger (Th)

DREXEL. 5538

Galop. The merry wives of Windsor, for the piano. Philadelphia: G. André & Co., [cop. 1863]. 7pp. f°

Drexel 5538

Piano-Galops

5538

MUSIC DIV.

Boetticher, Hans, 1883-1934

*MP (German)

GEISSLER, FRITZ.

[LIEDER, NACH TEXTEN VON RINGELNATZ]
Fünf Lieder für eine Singstimme und Bläserquintett nach Texten von Ringelnatz [pseud.] Leipzig, Deutscher Verlag für Musik [c1968] miniature score (48 p.) 21cm. and 5 parts. 30cm.

Acc. for flute, oboe, clarinet, horn and bassoon.
Duration: about 16 min.

(Continued)
NN 4.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)
2

GEISSLER, FRITZ. [LIEDER, NACH TEXTEN VON RINGELNATZ]
Fünf Lieder für eine Singstimme und Bläserquintett nach Texten von Ringelnatz... (Card 2)

CONTENTS.--Sehnsucht nach zwei Augen.--Und auf einmal steht es neben dir.--Traurig geworden.--Trennung.--Segler.

1. Songs, German. 2. Songs, with chamber ensemble.
I. Boetticher, Hans, 1883-1934.

Bötticher, Hans, 1883-1934

* MP (German)

HERRMANN, HUGO, 1896-
[CHORBURLESKEN IM ZOO]
Chorburlesken im Zoo, Op. 73. [Worte von] Joachim Ringelnatz. Berlin, E. Bote & G. Bock; New York, Associated music publ. [c1930] 31 p. 32cm.

Score: men's chorus (TTBB), trumpet, trombone, saxophone, violin, double bass, piano and percussion with xylophone ad lib.

(Continued)
NN X 12.58 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS6, LC1, X1, Z1)

HERRMANN, HUGO, 1896- . [CHORBURLESKEN IM ZOO]
Chorburlesken im Zoo, Op. 73. (Card 2)

CONTENTS. —Präambel. —Tanz alla Musette. —Elegie. —Balladette. —Fugue.

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Song cycles.
I. Bötticher, Hans, 1883-1934. II. Title.

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*MEC (Lasso)

BOETTICHER, WOLFGANG, 1914-

Aus Orlando di Lassos Wirkungskreis; neue archivalische Studien zur Münchener Musikgeschichte. Kassel, Bärenreiter, 1963. xii, 209 p. plates (chiefly facsims.), col. port. 24cm. (Gesellschaft für bayerische Musikgeschichte. Veröffentlichung.)

Bibliographical footnotes.

(Continued)
NN R 1.64 OC (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)
2

BOETTICHER, WOLFGANG, 1914- . Aus Orlando di Lassos Wirkungskreis... (Card 2)

1. Lasso, Orlando di, 1532?-1594. 2. Music--Germany--Munich.
3. Germany--Munich. I. Gesellschaft für bayerische Musikgeschichte.

Copy only words underlined & classmark-- * MGA

BOETTICHER, WOLFGANG, 1914-
Eine französische Bicinien-Ausgabe als frühmonodisches Dokument. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 67-76)

Includes bibliographical references.

1. Lasso, Orlando di--Composition and style.
NN R X 5. 63 p/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— * MA

BOETTICHER, WOLFGANG, 1914-
Eine Frühfassung doppelchöriger Motetten Orlando di Lassos. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 3 (1955) p. [206]-214. music)

Bibliographical footnotes.

1. Lasso, Orlando di. Motets.
NN R X 2. 57 g/ OC OI MU, 1 (LC2, X1)

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*MFBE

BOETTICHER, WOLFGANG, 1914-
Neue Forschungsergebnisse im Gebiet der musikalischen Renaissance. Göttingen, Vandenhoeck & Ruprecht [c1964] 43 p. 21cm. (Vortragsreihe der Niedersächsischen Landesregierung zur Förderung der wissenschaftlichen Forschung in Niedersachsen. Heft 27)

"Vortrag, gehalten auf der Vortragsveranstaltung der Niedersächsischen Landesregierung am 14. November 1963."

(Continued)
NN 7. 70 w/ OC (OD)I (ED)I PC, 2, 4, I SL MU, 1, 3 (LC1, X1)
2

BOETTICHER, WOLFGANG, 1914- . Neue Forschungsergebnisse im Gebiet der musikalischen Renaissance. (Card 2)

1. History and criticism, 1450-1600. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. Essays. 4. Music--Essays. I. Series.

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*ZB *MG p.v. 367

Boetticher, Wolfgang.
Neue Forschungsergebnisse im Gebiet der musikalischen Renaissance. Göttingen Vandenhoeck & Ruprecht [°1964]
43 p. 21 cm. (Vortragsreihe der Niedersächsischen Landesregierung zur Förderung der wissenschaftlichen Forschung in Niedersachsen, Heft 27)

1. History and criticism, 1450-1600. 2. Music--Hist. and crit.--Renaissance. 1450-1600. I. Series.
NN*R 4.71 d/ OC (OD)I (ED)I PC, 2, I SL MU, 1 (LC1, X1)

film only

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*MEC (Lasso)—C

BOETTICHER, WOLFGANG, 1914-
Orlando di Lasso und seine Zeit 1532-1594. Repertoire-Untersuchungen zur Musik der Spätrenaissance, mit 317 Notenbeispielen. Kassel, Bärenreiter-Verlag, 1958. 1 v. illus.(music). 25cm.

Bd. 1.
"Quellennachweis, zitierte ältere Drucke [1555-1765] und Handschriften mit Werken Orlando di Lassos." Bd. 1. p. [727]-838.

(Continued)
NN R 3. 59 1/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

BOETTICHER, WOLFGANG, 1914- . Orlando di Lasso und seine Zeit 1532-1594. (Card 2)

"Textkritischer Anhang." Bd. 1, 839-892.
CONTENTS.--Bd. 1. Monographie.

1. Lasso, Orlando di, 1532?-1594. 2. Lasso, Orlando di--Bibl.

**MFBG

BOETTICHER, WOLFGANG, 1914-
Von Palestrina zu Bach. Stuttgart, Kohlhammer [1959] 170 p. illus., facsims. 19cm. (Urban-Bücher, die wissenschaftliche Taschenbuchreihe, 30)

DREXEL MUSICAL FUND

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. I. Title.
NN 9. 65 s/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Boetticher, Wolfgang, 1914- ed.

Mus. Res. * MNB

Schumann, Robert Alexander, 1810–1856.
[March. (1849)]
. . . Marsch für Klavier (1849). Zum ersten Male hrsg. von Dr. Wolfgang Boetticher . . . [Von] Robert Schumann. Berlin, M. Hesse, c1941. 4 p. 34cm.

"Beilage der Monatsschrift 'Die Musik' Heft 8/9, 1941."

MUSIC DIV.
394179B. 1. Marches (Piano). I. Boetticher, Wolfgang, ed. II. Die Musik.
N. Y. P. L. November 24, 1947

Boettiger. Karl Wilhelm. *MG

Bref till Adolf Fredrik Lindblad från Mendelssohn, Dohrn, Almqvist, Atterbom, Geijer, Fredrika Bremer, C. W. Böttiger och andra. Stockholm: A. Bonnier [1913]. 212 p., 1 l., 1 fac., 7 port. 8°.

*MG

Music Dept

1. Letters. 2. Lindblad, Adolf Fredrik. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Dohrn, Karl August. 5. Almqvist, Karl Jonas Ludwig. 6. Atterbom, Peter Daniel Amadaeus. 7. Geijer, Erik Gustaf. 8. Bremer, Fredrika. 9. Boettiger, Karl Wilhelm.
N. Y. P. L. September 3, 1914.

MCZ B673.26

Boettinger, Hugo, 1880-1934.
Olga Vladimirovna Gzovska; 16 tanečních kreseb Hugo Boettingera. Praha, V. Žikeš [194-?] 1 p.l., 16 pl. 21cm.

Issued in portfolio.
Bound with his: Kresby. Praha [194-?]

1. Gzovskaya, Olga Vladimirovna. 2. Dancing in art.
NN OC PC, 1, 2, A, 1, 2 MU, 1, 2 S, 1 (LC1, X1)

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* MRA

Boettner, Johann Christoph, d. 1795.
. . . Choralbuch zum Hannöverschen und lüneburgschen Kirchen-Gesangbuche. Neue verbesserte und vermehrte Auflage von Heinrich Wegener . . . Hannover: Gebrüder Hahn, 1817. vi, 106 p. 4°.

Tune and figured bass for organ without words.

1. Hymns Denominational--Evangelisch-lutherische Landeskirche Hannovers, 1817

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
99999A. 1. Chorale ~~2. Hymnals (Denominational), Lutheran Church, Germany.~~ 3. Wegener, Heinrich, editor.
N. Y. P. L. October 29, 1923.

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*MGD

Boettner, Juan Max.
Cómo reconocer el estilo y al autor de una obra musical. [1. ed.] Buenos Aires, Editorial "El Ateneo" [1947]
187 p. illus., ports., music. 20 cm.

1. Style, Musical. 2. Analysis, Appreciation.
Cards in Public Catalogue
MT6.B65 781.5 50-17163
Library of Congress [1] MUSIC DIV.

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*MFBR (Paraguay)

BOETTNER, JUAN MAX.
Música y músicos del Paraguay. Asunción, Edición de Autores paraguayos asociados [1956?] 294 p. illus., facsims., music. 26cm.

Bibliography, p. 287-294.

1. Music--Paraguay. 2. Music, Indian-American--S. A.--Paraguay. 3. Paraguay. 4. Indians, S.A.--Paraguay. 5. Musicians, Paraguayan. 6. Dancing--Paraguay.
NN*10. 59 t/ OC PC, 1, 2 SL AH, 2 MU, 3, 4, 5, 6 (LC1, X1)

Boetzon, Johann Melchior

see

Goetze, Johann Melchior

ok May 7, 1920

MCF R78.B6

Boetzkes, Ottilie Gertrude.
Salvator Rosa, seventeenth-century Italian painter, poet, and patriot. [1st ed.] New York, Vantage Press [1960]
196 p. illus. 21 cm.

1. Rosa, Salvatore. 1615-1673
NN * R 3. 61 a/ OC PC, 1 SL A, 1 B MU, 1 (LC1, X1)

Le boeuf sur le toit

* MSI

Milhaud, Darius, 1892–
. . . Le boeuf sur le toit . . . Paris, M. Eschig [c1950] Pl.no. M.E. 6562. 72 p. 17cm.

Miniature score.
Other versions published as Cinéma-fantasie. Conceived as a motion-picture accompaniment, adapted and first performed (1920) as a ballet-pantomime with scenario by Jean Cocteau. *cf. Milhaud, Darius. Notes sans musique. p. 115–118.*

1. Orchestra. 2. Ballets (Orchestra) I. Title. II. Title: Cinéma-fantasie.
*NN 4.53 OC SL MUg, Ig, 2g, IIg (LC1, X1)

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* MNZ – Amer.
MsB

[Boewig, Henry] 1859?–1939.
Allegro bravuro. [New York? 1898] 10 p. 27 x 34cm.

In manuscript.
Score: piano I–II.
Signed: H. Boewig. June 1898.

MUSIC DIV.
1. Piano—2 pianos, 4 hands—Arr. 2. Autographs—Music—Boewig, H.
N. Y. P. L. October 2, 1942

Bogaert, Irène, tr.

*MO (Belgian)

CLOSSON, ERNEST, 1870-1950, ed.
Chansons populaires des provinces belges. Anthologie, introduction, harmonisations et notes par Ernest Closson. Bruxelles, Schott frères [1905-ca. 1950] 2 v. 31cm.

For one voice with piano accompaniment. Words in the original languages. Title and introduction of v. 2 in French and Dutch. Dutch translation by Irène Bogaert.

1. Folk songs, Belgian--French.. 2. Folk songs, Flemish. 3. Folk songs, Walloon. 4. Work songs, Belgian-French. I. Bogaert, Irène, tr. II. Bogaert, Irène.
NN R X 10, 57 p/ OCs, I, IIb+ PC, 1, 2, 3, I SLs MUgs, 1gs, 2gs, 3gs, 4gs, Ig (LC1, X1)

Bogaerts, P. Marie Stuart au château de Lochleven

*MS

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.
[MARIE STUART AU CHÂTEAU DE LOCHLEVEN. VOCAL SCORE. FRENCH]
Marie Stuart au château de Lochleven; opérette de salon en un acte. Paroles de P. Bogaerts; musique de J. M. Duprato. Bruxelles, Schott frères [186-?] Pl. no. S.F. 262. 46 p. 27cm.

1. Operas, Comic--Vocal scores. I. Bogaerts, P. Marie Stuart au château de Lochleven. II. Title. III. Bogaerts, P.
NN 1. 71 e/ OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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* MFG

Bogaerts (J.)
S. Alphonse de Liguori, musicien, et la réforme du chant sacré. Ouvrage honoré d'une lettre de S. Éminence L-M. Parocchi. [St. Alphonse de Liguori. Chants de la Passion...] Paris: P. Lethielleux, [1899.] 152, 3 l., 47 p., 1 l., 3 facsim., 1 pl., 1 port. 4°.

Transf. fr. Circ. Dept.
Alphonsus Maria de Li-

*MM

Bogaerts, P C C b1819 and E. Duval.
Études sur les livres choraux qui ont servi de base dans la publication des livres de chant grégorien édités à Malines sous les auspices de Son Éminence le cardinal Sterckx, archevêque de Malines, par P. C. C. Bogaerts ... et Edmond Duval ... Malines, Typ. de H. Dessain, 1855.
2 p. l., 127 p. 20cm.
CARNEGIE CORPORATION OF NEW YORK
With musical illustrations.
Caption title: Études sur le Graduel publié à Rome par ordre de Paul v, en 1614–1615, et sur l'Antiphonaire romain imprimé à Venise en 1579–1580.
"Décret concernant le plain-chant et la musique d'église, publié avec des observations par Son Ém. le cardinal archevêque de Malines": p. [89]–105.
"Musique d'église à Rome ... Analyse des édits des papes ... extraite des Analecta juris pontificii. 7e livr. janv. 1855. p. 1297": p. [111]–127.
1. Chant (Plain, Gregorian, etc.) I. Duval, Edmond, 1809–1873, joint author. Plainsong : Church music — Catholic Church Roman.

Library of Congress · Cards in Public Catalogue · ML3082.B67 · 6-39491 · MUSIC DIV.

HBC

Bogan, Phoebe M.
The ceremonial dances of the Yaqui Indians near Tucson, Arizona... [By] P. M. Bogan. [Tucson, Ariz.?] 1922. 87 f. plates. 4°.

Photostat reproduction of typewritten copy.
Plates reproduced in duplicate: positive and negative.
Dissertation, Arizona University.

243800A. 1.Dancing, Indian-American—Yaqui
MUSIC DIV.

*QDZ

BOGANOVA, TAT'YANA VASIL'YEVNA.
Национально-русские традиции в музыке С. С. Прокофьева. Москва, Советский композитор, 1961.
161, [3] p. port., music. 17 cm.
Bibliography: p. [162]–163.
Title transliterated: Natzional'no-russkiye traditzii v muzyke S.S. Prokof'yeva.

1. Prokof'yev, Sergei Sergeyevich, 1891-1953.
NN * 5.63 e/5 OC SL MU, 1 S, 1 (LCR1, LC1, X1)

*MBA

Bogotá. Universidat nacional de Colombia.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [iii-1-43 5c] MUSIC DIV.

*QDZ

BOGATKOVA, L.
Хоровод друзей; танцы народов разных стран. Материалы к школьным и пионерским праздникам. [Музыкальная обработка и ред. Б.А. Дехтерева] Москва, Детгиз, 1957. 686 p. illus. (part. col.) music. 23cm. (Школьная библиотека)

Includes directions for the dances, partly with music for piano.
~~1. Dancing—Instruction. 2. Dancing, Children's. 3. Dancing—Children's dances.~~ 4. Dancing—Russia. ~~I. Dekhterev, V.A., ed. II. Dekhterev, V.A. III. Title: Khorovod druzei~~.
NN R 1.58. (OC)IIbo SL MU,3, 3g,4g,Ig S,1,2,I,IIbo,III (LC1,X1,C1,Y1)

*QDZ

Bogatkova, L
Танцы народов СССР. [Составитель Л. Богаткова] Москва, Молодая гвардия, 1951. 190 p. illus. 22cm.

Includes music.

1. Folk dances--Russia. 2. Dancing--Russia.
1. Title: Tantzy narodov SSSR.
NN R 2.54. (OC1b) SL MU,2g S(1b),1,I (LC1,X1)

*QDZ

BOGATKOVA, L.
Хоровод друзей; танцы народов разных стран. Материалы к школьным и пионерским праздникам. [Музыкальная обработка и ред. Б.А. Дехтерева] Москва, Детгиз, 1957. 686 p. illus. (part. col.) music. 23cm. (Школьная библиотека)

Includes directions for the dances, partly with music for piano.
1. Dancing—Instruction. 2. Dancing, Children's. 3. Dancing—Children's dances. 4. Dancing—Russia. I. Dekhterev, V.A., ed. II. Dekhterev, V.A. III. Title: Khorovod druzei.
NN R 1.58. (OC)IIbo SL MU,3, 3g,4g,Ig S,1,2,I,IIbo,III (LC1,X1,C1,Y1)

*QDZ

Bogatyrev, S S.
...Двойной канон. Москва [etc.] Музгиз, 1947. 128 p. 22cm.

On cover: 1948.
Includes music.

494457B. 1. Canon (Music)
NN MUSIC DIV.

*MTA

Bogatyrev, S.S., ed.

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[SYMPHONY NO.7]
Симфония Es-dur. Восстановление, инструментовка и редакция С. Богатырева. Партитура. [Symphony in E-flat major. Restored, instrumented and edited by. S. Bogatyrev] Москва, Гос. муз. изд-во, 1961. score(260 p.) port. 30cm.
Added t.p. in English.
Editor's notes in Russian and English.
Title transliterated: Simfoniya Es-dur.
1. Symphonies. I. Bogatyrev, S.S., ed.
NN R 4.62 c/1 OC,I SL MUg,1g,Ig S,I (LC1,X1)

Bogatyryev, S.

See

Bogatyrev, S.S.

OC OD ED OS BC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-26-63 20m]

*QDZ

BOGDANOV-BEREZOVSKIĬ, VALERĬAN MIKHAĬLOVICH.
Галина Сергеевна Уланова. [Изд. 2., испр. и доп. Москва, Искусство, 1961] 170 p. illus., ports.(1 mounted) 23cm.
First ed. published in 1949 under title: Галина Уланова (transliterated: Galina Ulanova)
Includes bibliography.
Title transliterated: Galina Sergeyevna Ulanova.
1. Ulanova, Galina Sergeyevna, 1910-
NN*R 9.63 c/5 OC SL MU,1 S,1 T,1 (LCR1,LC1,X1)

*QDZ

Bogdanov-Berezovskiĭ, Valerian Mikhaĭlovich.
... Оперное и балетное творчество Чайковского; очерки. Ленинград, Москва, Государственное издательство Искусство, 1940.
117, [3] p. front. (port.) 23cm.
At head of title: В. Богданов-Березовский.
Errata slip mounted on last page.
Bibliographical foot-notes.

1. Chaĭkovskiĭ, Piotr Il'ich, 1840–1893. Title transliterated: Opernoe i baletnoe tvorchestvo Chaĭkovskogo.

Library of Congress ML410.C4B64 42-28922
[2] MUSIC DIV.

**MYD

Bogdanov-Berezovski, Valerian Mikhaĭlovich.
[Russian landscapes, op. 27]
...Русские пейзажи; шесть пьес для фортепиано. Ленинград [etc.] Гос. муз. изд-во, 1947. 27 p. 29cm.

DREXEL MUSICAL FUND.
1. Piano. I. Title: Russkiye landshafty. II. Title: Russian landscapes.
NN 5.53. SL MUg,1g,IIg S,I (LC1,X1)

**MYD

Bogdanov-Berezovski, Valerian Mikhaĭlovich
[Sonata, piano, op. 24]
...Соната для фортепиано. Москва [etc.] Искусство, 1946. 40 p. 29cm.

DREXEL MUSICAL FUND.
1. Piano.
NN 5.53. SL MUg,1g S (LC1,X1)

*QDZ

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAĬLOVICH, ed.
Советские композиторы- лауреаты Ленинской премии [Краткие биографические очерки И. Соколовского. Вступительная статья и общая ред. В. Богданова-Березовского] Ленинград, Гос. муз. изд-во, 1961. 138[2] p. ports. 17cm.

Title transliterated: Sovetskiye kompozitory - laureaty Leninskoĭ premii.
1. Musicians, Russian. 2.Lenin prizes. 3.Music--Competitions,prizes, etc. 4. Competitions--Russia. I. Sokolovski, I.
NN 9.64 c/ OC,I,Ibo SL MU,1,4,I S,1,2,3,I,Ibo (LCR1,LC1,X1)

*QDZ

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAĬLOVICH.
Статьи о балете. Ленинград, Советский композитор, 1962. 204 p. 23cm.

Bibliographical footnotes.
Title transliterated: Stat'i o balete.

1. Ballet, Russian.
NN R 3.65 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

*QDZ

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAĬLOVICH.
Статьи о музыке. Ленинград, Советский композитор, 1960. 237 p. music. 23cm.
Added t.p. in English with title: Articles on music.
Titles to chapters and table of contents in Russian and English.
Bibliography, p. 221-233.
Title transliterated: Stat'i o muzyke.
1. Music--Essays. 2. Essays.
NN R 10.61 c/4 OC SL MU,2 S,1 (LCR1,LC1,X1)

*QDZ

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAĬLOVICH.
Страницы музыкальной публицистики; очерки, статьи, рецензии. Ленинград, Гос. музыкальное изд-во, 1963. 286 p. port. 18cm.

Title transliterated: Stranitzy muzykal'noĭ publitzistiki.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation.
NN*R 8.67 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

*QDZ

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAĬLOVICH, ed.
В годы великой Отечественной войны; воспоминания, материалы [Под общей ред. В. Богданова-Березовского и И. Гусина] Ленинград, Советский композитор, 1959. 178 [2] p. illus., ports. 23cm.
Added t.p. and table of contents in English.English title: In the years of the Great Patriotic war; reminiscences, materials.
(Continued)
NN R 5.61 c/V OC,I SL MU,2,4,I S,1,3,5,I,II (LCR1,LC1,X1)
2

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAĬLOVICH, ed.
В годы Великой Отечественной войны... (Card 2)

"Список произведений, созданных ленинградскими композиторами за годы Великой Отечественной войны (1941-1945)," p. 175-[179]
Title transliterated: V gody Velikoĭ Otechestvennoĭ voĭny.

1.Music--Russia--Leningrad. 2. Russia--Leningrad. 3.World war, 1939-1945 --Music and the war. 4.World war 1939-1945 --Russia. 5.Leningrad--Siege, 1941-1944. I.Gusin,I.L., ed.II.Title.

*QDZ

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAĬLOVICH, ed.
В первые годы советского музыкального строительства; статьи, воспоминания, материалы [Под общей ред. В. Богданова-Березовского и И. Гусина] Ленинград, Советский композитор, 1959. 285 p. illus., ports., facsims. 23cm.
Added t.p. and table of contents in English.
Bibliographical footnotes.

(Continued)
NN R 3.67 c/ OC,I SL MU,2 S,1,I,II (LCR1,LC1,X1)
2

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAĬLOVICH. ed.
В первые годы советского музыкального строительства... (Card 2)

Title transliterated: V pervyye gody sovetskovo muzykal'novo stroitel'stva.

1. Music--Russia. 2. Russia, 1917- I. Gusin, I.L., joint ed.
II. Title.

Bogdanov-Berezovski, Valerian Mikhaĭlovich, ed.
*QDZ

МУЗЫКАЛЬНАЯ культура Ленинграда за 50 лет; музыкально-исторические очерки. [Отв. редактор В.М. Богданов-Березовский. Ленинград, "Музыка", 1967]
485 p. illus. 22cm.

Bibliographical footnotes.
Title romanized: Muzykal'naya kul'tura Leningrada.

1. Music--Russia--Leningrad. 2. Russia--Leningrad. I. Bogdanov-Berezovski, Valerian Mikhaĭlovich, ed.
NN*R 12.70 c/ OC, I SL MU, 2, I S, 1, I (LC1, X1)

Bogdanov-Berezovski, Valerian Mikhailovich, ed.
*QDZ

МУЗЫКАЛЬНАЯ жизнь Ленинграда; сборник статей. [Под общей ред. В. Богданова-Березовского и И. Гусина] Ленинград, Советский композитор, 1961. 384 p. 23cm.

Added t.p. and table of contents in English; English title: Musical life of Leningrad, essays.
Bibliographical footnotes.
Title transliterated: Muzykal'naya zhizn' Leningrada.

1. Music--Russia--Leningrad. 2. Russia--Leningrad. I. Bogdanov-Berezovski, Valerian Mikhailovich, ed. II. Gusin, I.L., ed.
NN*R 3.63 c/3 OC, I, II SL MU, 2, I, II S, 1, I, II (LCR1, LC1, X1)

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*QDZ

BOGDANOVA, N., ed.
Песенник, выпуск второй. Москва, Гос. музыкальное изд-во, 1951. 174 p. music. 15cm.

Title transliterated: Pesennik.

1. Folk songs, Russian.
NN R 3.65 c/ OC(1bo) SL MU, 1 S(1bo)1 (LCR1, LC1, X1)

Bogen, Lester Harold, 1925- , joint author
VBA p. v. 1769

Biancolli, Louis, 1907-
Understanding high fidelity; a guide to hi-fi home music systems, by Louis Biancolli and Lester H. Bogen. [Rev. and enl. 2. ed. New York, D. Bogen Co., 1954]

56 p. illus. 28 cm.

Cover-title.
Bibliography, p. 56.

1. HIGH FIDELITY SOUND SYSTEM
I. Bogen, Lester Harold, 1925- , joint author
II. Bogen, Lester Harold, 1925- t. 1954
NN* L 59 g/ OC, I, IIb* PC, I, I SL MU, I, I MUP, I, I ST, II, I (LC1, X1)

BOGENKLAVIERE

See

BOWED CLAVIER

Music Div.

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*MZ
(Pugnani)

[Boggio, Giandomenico.]
Demetrio a Rodi; festa per musica da rappresentarsi nel Regio teatro di Torino per le nozze delle LL. AA. RR. Vittorio Emanuele, duca d'Aosta e Maria Teresa, arciduchessa d'Austria, l'anno MDCCLXXXIX. [Torino: Presso O. Derossi, 1789?] viii, 52 p. 24 x 18cm.

Libretto. Italian words.
"La poesia è del signor Giandomenico Boggio... La musica è del sign. maestro Gaetano Pugnani... Compositore delle arie de' balli [1, Il trionfo improvviso, e, 2, Feste in occasione della pace, di Giuseppe Banti], è il signor Vittorio Amedeo Canavasso."
Illustrated t.-p. and head pieces engraved.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

648279A. 1. Drama, Italian. I. Banti, Giuseppe: Il trionfo improvviso. II. Title. III. Pugnani, Gaetano, 1731-1798: Demetrio a Rodi. IV. Canavasso, Vittorio Amedeo, 18th-19th cent.: Il trionfo improvviso.
N. Y. P. L. August 18, 1933

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*MO
(Dominican)

Boggs, Edna (Garrido)
Folklore infantil de Santo Domingo; recogido y anotado por Edna Garrido de Boggs. Transcripciones musicales de Ruth Crawford Seeger. Ilustrado por Gloria Gastón. Madrid. Ediciones Cultura Hispánica, 1955.

661 p. illus. 21 cm.

Includes unacc. melodies.
Bibliography: p. 653-661.

1. GAMES, CHILDREN'S--DOMINICAN REPUBLIC
2. GAMES, SINGING, DOMINICAN 3. FOLK SONGS, DOMINICAN
4. SINGING GAMES, DOMINICAN 5. CHILDREN'S MUSIC--SONGS, DOMINICAN
I. Seeger, Ruth Porter (Crawford), 1901-1953
NN 2. 58 g/ OC(1b)I PC, 1, 2, 3, I SL MU, 3y, 3g, 4g, 5g, Ig (LC1, X1)

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*MFFB
(Mexico)

Boggs, Ralph Steele, 1901-
Bibliografía completa, clasificada y comentada, de los artículos de Mexican folkways (MF), con indice. Por Ralph Steele Boggs. Mexico, 1945. p. 221-268. 24cm.

Repr.: Boletín bibliografico de antropologia americana, v. 6, 1942.

1. Folk songs—Mexico—Bibl. 2. Indians, Mexican—Bibl.
1. Folk lore—Mexico—Bibl. I. Mexican folkways.
N. Y. P. L. October 29, 1946

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*MS

BØGH, ERIK, 1822-1899, ed.
Den danske vaudeville; 50 sangspil af J.L. Heiberg [et al.] Folkeudgave i arrangement for sang og pianoforte. København, W. Hansen [192-?] close score (3 v.) 34cm.

1. Vaudevilles--Vocal scores--Collections. I. Title.
NN R 3. 62 p/ OC SL MU, 1g, Ig (LC1, X1)

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*MP
(Danish)

BØGH, ERIK, 1822-1899, ed.
Fra teatrene. 400 sange af operetter, sangspil, vaudeviller, eventrykomedier, farcer, etc., af forfatterne: L. Arneson [et al.] Folkeudgave. Kjøbenhavn, W. Hansen [189-?] 3 v. 34cm.

Songs from operettas vaudevilles, and musical plays, principally Danish, for piano, with interlinear words.
1. Songs, Danish--Collections. I. Title.
NN R 3.68 1/ OC SL MU, 1g, Ig (MUS100, LC1, X1)

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*MP
(Danish)

Bøgh, Erik, 1822-1899.
Halvandethundrede Viser af Erik Bøgh... Kjøbenhavn: W. Hansen [190-?]. Publ. pl. no. 12804. 4 p.l., 244 p. [4. ed.] 4°.

On cover: Folkeudgave.
Words and music.
Added t.-p: Digte af Erik BØgh. Halvandet hundrede Viser. Fjerde Oplag.

Cards in Public Catalogue

1. Songs (Danish). 2. Title.
N. Y. P. L. Music div. June 7, 1916.

Bøgh (Erik) *MZ
See:
Barbier (Jules)
Hoffmanns Æventyr, fantastisk Opera i 3 Akter, med Forspil og Efterspil. Musiken af J. Offenbach. Teksten frit efter J. Barbier ved E. Bøgh. Kjøbenhavn: V. Pio, 1890. 24 p. 8°.

libretto *MZ

Music Div.

Bøgh (Erik) *MZ
See:
Cremieux (Hector Jonathan)
Orfevs i Underverdenen. Operette i 4 Akter af Hector Cremieux, frit bearbejdet af Erik Bøgh. Musiken af J. Offenbach. Kjøbenhavn: Th. Grandrup, 1871. 90 p. 12°.

libretto *MZ

Music Div.

Bøgh (Erik) *MZ
See: Gilbert (W. S.)
Mikadoen. Burlesk Operette i to Akter... med Musik af Arth. Sulivan. Frit oversat at E. Bøgh. Kjøbenhavn: V. Pio, 1892. 80 p. 12°.

libretto *MZ

Bøgh, Erik, 1822-1899.
*MZ
(Mozart)

Ponte, Lorenzo da, 1749-1838.
"Det gjør de Alle!" ("Cosi fan tutte".) Opera i 4 Akter af Mozart. Texten af da Ponte, frit bearbejdet af Erik Bøgh... Kjøbenhavn: V. Pio's Boghandel, 1887. 23 p. 24½cm.

Libretto. Danish words.

MUSIC DIV.

1. Drama, Italian—Translations into Danish. 2. Drama, Danish—Translations from Italian. I. Bøgh, Erik, 1822-1899. II. Title.
N. Y. P. L. Card revised October 31, 1940

Bøgh (Erik) *MZ
See:
Shakespeare (William). —Single plays.
Falstaff. Lyrisk Komedie i 3 Akter, efter Shakespeares "Merry wives of Windsor" af A. Boïto. Musikken af G. Verdi. Oversat fra Italiensk af E. Bøgh. København: V. Pio, 1895. 31 p. 8°.

libretto

Music Div.

Bøgh (Erik) *MZ
See:
Shakespeare (William). —Single plays.
"Trold kan tæmmes". Komisk Opera i 4 Akter. Musiken af H. Goetz. Teksten af J.W. Widmann (efter Shakespeare's Taming of the shrew) frit oversat af E. Bøgh. Kjøbenhavn: V. Pio, 1890. 23 p. 8°.

libretto

Music Div.

Bøgh (Erik) *MZ
See:
[Targioni-Tozzetti (Giovanni)] and [Menasci (G.)]
Paa Sicilien. Opera i 1 Akt [by G. Targioni-Tozzetti and G. Menasci] med Musik af Pietro Mascagni oversat efter "Cavalleria rusticana" af Erik Bøgh. Kjøbenhavn: W. Hansen, [1882.] 28 p. 12°.

libretto

Music Div.

D *MYD

Boghen, Felice, 1869- , editor.
...Fughe per clavicembalo o pianoforte di antichi maestri italiani, raccolte, rivedute e illustrate da Felice Boghen, con prefazione di Arnaldo Bonaventura. [Milano:] G. Ricordi & Co., cop. 1918. Publ. pl. no. E. R. 23. 222 p. f°.

Preface and explanatory notes in Italian, French and English.

MUSIC DIV.

68496A
1. Harpsichord—Collections. 2. Piano—Collections. 3. Fugues—Piano.
N. Y. P. L. DREXEL MUSICAL FUND. November 8, 1922

**MYD
+box

Boghen, Felice, 1869-
...Fuga cromatica per pianoforte su tema di Ferruccio Busoni... Firenze: Casa editrice musicale italiana, cop. 1921. 15 p. f°.

MUSIC DIV.

1. Piano.—Fugues. 2. Busoni, Ferruccio Benvenuto, 1866-
N. Y. P. L. DREXEL MUSICAL FUND. May 14, 1923.

**MYD +box

Boghen, Felice, 1869- , editor.
...Correnti per clavicembalo o pianoforte, riunite, rivedute ed illustrate da Felice Boghen... Milano: G. Ricordi & C.[, 1923.] Publ. pl. no. E. R. 296. 36 p. f°.

Contains 10 courantes by Michelangelo Rossi, 2 by Domenico Zipoli, and 4 by G. B. Martini.
Explanatory text in Italian, French and English.
At head of title: Antichi maestri italiani.

1. Harpsichord. 2. Rossi, Michel Angelo, fl. 1625-1660. 3. Zipoli, Domenico, b. ca. 1675. 4. Zipoli, Domenico, b. ca. 1706-1784. 5. Martini, Giovanni Battista, 1706-1784.
N. Y. P. L. DREXEL MUSICAL FUND. September 8, 1926

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*MW

Boghen, Felice, 1869-
...2.° notturno, per violino solista, oboe, clarinetto, due corni, arpa, e archi... Roma, Casa musicale Mauro [c1930] 24 p. 33cm. (Collezione Mauriana.)

Score: solo violin, oboe, clarinet, horn I-II, harp, and string orchestra.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.
336668B. 1. Violin and orchestra. 2. Chamber orchestra—Score. 3. Autographs—Signatures, etc.—Boghen, F.
N. Y. P. L. July 10, 1946

**MYD

Boghen, Felice, 1869- , editor.
...Partite per clavicembalo o pianoforte di antichi maestri italiani, raccolte, rivedute ed illustrate da Felice Boghen... [Milano:] Edizione Ricordi[, 1922]. Publ. pl. no. E. R. 295. 31 p. f°.

Contents: Pasquini, B. Partite diverse di follia. Partita 1ª. Partita 2ª. Partite di follia. Partite di bergamasca. Zipoli, D. Partita.

1. Harpsichord. 2. Piano. 3. Pasquini, Bernardo, 1637-1710. 4. Zipoli, Domenico, b. ca. 1675. 1688-1726
N. Y. P. L. DREXEL MUSICAL FUND. May 1, 1926

D *MYD

Boghen, Felice, 1869- , editor.
...Toccate per clavicembalo o pianoforte di antichi maestri italiani, riunite, rivedute e illustrate da Felice Boghen. [Milano:] G. Ricordi & Co., cop. 1918. Publ. pl. no. E. R. 22. 193 p. f°.

Preface and explanatory notes in Italian, French and English.

70700A
1. Harpsichord. 2. Piano.
N. Y. P. L. DREXEL MUSICAL FUND. November 8, 1922.

Boghen, Felice, 1869- , ed. *MYD

Cimarosa, Domenico, 1749-1801.
...32 sonates, recueillies et publiées pour la première fois par F. Boghen, doigtées par I. Philipp... Cahier 1-3 Paris: M. Eschig & Cie., 1925. Publ. pl. no. M. E. 1550-1552. 3 v. in 1 f°.

MUSIC DIV.
1. Piano—Sonatas. 2. Boghen, Felice, 1875- , editor. 3. Philipp, Isidor Edmond, 1863-
N. Y. P. L. September 8, 1926

Boghen, Felice 1869- , editor

*MYD

CLEMENTI, MUZIO, 1752-1832.
...Dodici monferrine per pianoforte. Op. 49. Revisione de Felice Boghen... Milano: G. Ricordi & c., 1930. Publ. pl. no. E.R. 1233. 26 p. 31½cm.

At head of title: M. Clementi.

MUSIC DIV.
1. Monferrina [dance]. I. Boghen, Felice, 1875- , editor.
N. Y. P. L. October 19, 1933

Boghen, Felice, 1869-

*MP (Italian)

Frescobaldi, Girolamo, 1583-1644.
[Arie musicali. lib. 1]
Primo libro d'arie musicali per cantarsi nel gravicembalo e tiorba a una, a dua, e a tre voci di Girolamo Frescobaldi... Trascrizione e interpretazione di Felice Boghen. Prefazione di Arnaldo Bonaventura. [Firenze:] Sezione fiorentina dell' Assoc. musicologi italiani [1933] 72 p. 30½cm.

For 1 to 3 voices with piano accompaniment (realized from basso continuo). Italian words.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. July 1, 1936

Frescobaldi, Girolamo, 1583-1644. [Arie musicali. lib. 1] Primo libro d'arie musicali per cantarsi... (Card 2)

With facsimile of dedication and original t.-p.: Primo libro d'arie musicali per cantarsi nel gravicimbalo, e tiorba. A vna, a dva, e a tre voci... In Firenze: Per G. B. Landini, 1630.

826194A. 1. Songs, Italian. 2. Choral music, Secular. I. Boghen, Felice, 1875-
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. July 1, 1936

Boghen, Felice, 1869- , editor

**MYD

Frescobaldi, Girolamo, 1583-1644.
...25 canzoni per cembalo od organo, di Girolamo Frescobaldi. Trascritte per pianoforte ed illustrate da Felice Boghen. [Milano:] G. Ricordi & Co., cop. 1922. Publ. pl. no. E. R. 85. 103 p. port. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
138859A
1. Harpsichord. 2. Organ. 3. Piano. 4. Boghen, Felice, 1875- , editor.
N. Y. P. L. DREXEL MUSICAL FUND. April 30, 1924.

Boghen, Felice, 1869- , ed

*MP (Italian)

Frescobaldi, Girolamo, 1583-1644.
[Madrigali a cinque voci. lib. 1. no. 1-6]
...Sei madrigali a cinque voci (dalla edizione di Pietro Phalesio, Anversa 1608). Trascritti e reintegrati da Felice Boghen. London: J. & W. Chester, ltd. [etc., etc., c1920] Publ. pl. no. J.W.C. 7718. 29 p. 31cm. (On cover: Edition Chester. no. 168.)

(Continued)

N. Y. P. L. October 10, 1940

Frescobaldi, Girolamo, 1583-1644. [Madrigali a cinque voci. lib. 1. no. 1-6] ...Sei madrigali a cinque voci... [c1920] (Card 2)

Open score: canto, quinto, alto, tenore and basso. Italian words.
From his: Il primo libro de madrigali a cinque voci. Anversa: Appresso P. Phalesio, 1608. — cf. note, p. 1; Ronga. Gerolamo Frescobaldi. p. [29].
Contents.—Fortunata per me.—Ahi bella.—Se la doglia.—Da qual sfera del ciel.—Perchè spess' a veder.—Amor, amor ti chiam' il mondo.

1. Choral music, Secular—Mixed—Italian—To 1700. I. Boghen, Felice, 1875- 5 pt.—Unacc. 2. Madrigals, , ed.
N. Y. P. L. October 10, 1940

Boghen, Felice, 1869- , arranger

*MYD

Frescobaldi, Girolamo, 1583-1644.
...XVI ricercari pour piano; transcrites par Felice Boghen. Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie. 5299. 48 p. f°.

"Nº. 1, 2, 3, 4, 5, 6, 7, 8, 11, 12 sono tolti dal 1º. libro di capricci ecc. 1628; nº. 9, 10, 13, 14, 15, 16 da i Fiori musicali ecc. ristampa del 1635."
At head of title: Édition nationale de musique classique, no. 5299.

MUSIC DIV.
1. Organ—Fugues. 2. Organ—Arr. for piano. 3. Piano—Transcriptions. I. Boghen, Felice, 1875- , arranger.
N. Y. P. L. JUILLIARD FOUNDATION FUND. February 10, 1932

Boghen, Felice, 1869- , arranger

*MYD

Frescobaldi, Girolamo, 1583-1644.
...Sette toccate, realizzate per pianoforte da Felice Boghen ... Milano: G. Ricordi e C., 1928. Publ. pl. no. E. R. 961. 35 p. f°.

MUSIC DIV.
1. Piano. 2. Harpsichord. I. Boghen, Felice, 1875- , arranger.
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 10, 1931

Boghen, Felice, 1869- , ed.

*MP (Italian)

Galilei, Vincenzo, d. 1591.
[Madrigali a quattro e a cinque voci. lib. 2. Selections]
Dal secondo libro de madrigali (Venetia, Gardano, 1587). Trascrizione e interpretazione di Felice Boghen. Pref. di Arnaldo Bonaventura. [Firenze] Sezione fiorentina dell' Associazione musicologi italiani [1930] 46 p. facsims. 18 x 28cm.

(Continued)

NN 12.53 OC,I (OS)II SL MUg,1g,2g,Ig,IIg (MUS 4,LC1,X1)

Galilei, Vincenzo, d. 1591. [Madrigali a quattro e a cinque voci. lib. 2. Selections] Dal secondo libro de madrigali. (Card 2)

Score: canto, alto, quinto, tenore, basso.
Contents.—Nel bel giardin d'amor.—Vinci te stesso.—Spirto sovran.—Voi di color.

1. Madrigals, Italian—To 1700. 2. Vinci, Pietro, 1540-ca. 1584. I. Boghen, Felice, 1869- , ed. II. Associazione dei musicologi italiani. Sezione fiorentina.

64-

*MX box

Rossini, Gioacchino Antonio, 1792-1868.
...Quartetto per istrumenti a fiato (flauto od oboe, clarinetto, corno e fagotto)... Partitura... Revisione e interpretazione di Felice Boghen. Milano: G. Ricordi e C., 1929. Publ. pl. no. E. R. 971. 12 p. f°.

Score.

MUSIC DIV.
1. Quartets. I. Boghen, Felice, 1875- , editor. II. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. December 31, 1930

Boghen, Felice, 1869- editor

*MRH

Scarlatti, Alessandro, 1659-1725.
...Stabat Mater, a due voci; elaborazione del basso e interpretazione di Felice Boghen. Riduzione per canto e pianoforte... Milano: G. Ricordi e C., 1928. Publ. pl. no. 120810. 61 p. facsim. f°.

Vocal score. Latin words.

MUSIC DIV.
514983A. 1. Stabat Mater. I. Boghen, Felice, 1875- , editor.
N. Y. P. L. JUILLIARD FOUNDATION FUND. February 27, 1931

Boghen, Felice, 1869-

*MRHI

Scarlatti, Alessandro, 1659-1725.

Stabat Mater, a due voci femminili con accompagnamento d'orchestra d'archi ed organo. Musica di Alessandro Scarlatti. Illustrazione di Felice Boghen .. Milano [etc.] G. Ricordi e c., 1928. Publ. pl. no. E.R. 1012. 65 p. 20cm.

Score: soprano and alto chorus, soprano and alto solos, violin I-II, viola, violoncello (and double bass) and harpsichord or organ (realized basso continuo). Latin words.

MUSIC DIV.
1. Stabat Mater. 2. Cantatas, Sacred—Orch. acc. I. Boghen, Felice, 1875-
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. September 13, 1937

Boghen, Felice, 1869-

D *MYK

Veracini, Francesco Maria, ca. 1685-1750
...Sedici pezzi (dalle Sonate accademiche a violino solo e basso) riuniti in forma di sonate per violino e pianoforte di F. M. Veracini, riveduti ed illustrati da Riccardo Tagliacozzo...con accompagnamento di pianoforte, dal basso numerato, del Prof. Felice Boghen. [Milano:] G. Ricordi & Co., cop. 1921. Publ. pl. no. E. R. 128. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
74281A
1. Violin and piano. 2. Violin.—Sonatas. 3. Tagliacozzo, Riccardo, 1878- , editor. 4. Boghen, Felice, 1875-
N. Y. P. L. DREXEL MUSICAL FUND. November 10, 1922.

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*MFCB (Italy)

Bogianckino, Massimo.
Aspetti del teatro musicale in Italia e in Francia nell'età barocca. Roma, De Santis, [1967].
98 p. 24 cm.
Bibliography: p. 88-91.

1. Operas--Italy. 2. Operas--France. 3. Operas, 17th-18th cent. France. 4. Operas--Italy. 5. Opera--
NN* 8.70 e/A OC(1b*) PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

Bogin, Abba, ed.

*MS-Amer.

Bucci, Mark.
[Sweet Betsy from Pike. Vocal score. English]
Sweet Betsy from Pike; a horse opera extravagantly based on the folk song. Music and book by Mark Bucci. Edited by Abba Bogin. New York, Frank Music Corp. [1961]
56 p. 31 cm.
Duration: about 28 min.

1. Musical comedies. I. Bogin, Abba, ed. II. Title.
NN 9.62 a/ OC, I (OAFI) SL MUg, Ig, IIg MUA, I (LC1, X1)

Bogle, Victor M., ed.

Copy only words underlined & Classmark-- IAA

VAN RIPER, PAUL, 1878-1944.
Reminiscences of a Hill-Billy. Edited by Victor M. Bogle. (IN: Indiana magazine of history. Bloomington, Ind. 26cm., v. 62, no. 1 (Mar. 1966) p. [5]-50)

Includes unacc. melodies.
Bibliographical footnotes.
1. Jennings county, Ind.--Social life. 2. Ballads, U.S.--Indiana. 3. Ballads, American--Indiana. I. Bogle, Victor M., ed. II. Bogle, Victor M.
NN R 10.66 l/L OC(1b+)I, IIb+ OI PC, 1, 3, I G, 1, I MU, 2, 2g, I (LC1, X1)

MUSIC DIV.

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*MFOL

Bogolepov, Aleksandr Aleksandrovich, 1886–
Orthodox hymns of Christmas, Holy Week, and Easter [by] Alexander A. Bogolepov. New York, Russian Orthodox Theological Fund [1965]
78 p. 23 cm.

1. Hymns, Denominational--Eastern orthodox church. 2. Hymns--Eastern orthodox church.
NN* 8.67 l/L OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

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*QEB
(Bogolyubov)

BOGOLYUBOV, NIKOLAĬ NIKOLAYEVICH, 1870-
Шестьдесят лет в оперном театре. Воспоминания режиссера. [Лит. обработка В.В. Рудзеевского. Москва] Всерос. театр. о-во, 1967. 303 p. illus., port. 21cm.

Title romanized: Shest'desyat let v opernom teatre.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 5.72 c/ OC(1b*) SL MU, 1 S(1b*), I T, 1 (LC1, X1)

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*QDN

Bogomazov, S.
...Три сказки... Рисунки А. Радакова. Музыка А. Мосолова. Москва [etc.] ЦК ВЛКСМ издат. дет. лит., 1940. 105 p. illus. 20cm. (Наш театр.)

Includes music.
CONTENTS.—Ремесло; грузинская сказка.—Золоченые лбы; русская сказка.—Девочка Биз; казахская сказка.

MUSIC DIV.

1. Juvenile literature—Drama. Russian. I. Mosolov, Aleksandr Vasil'yevich, 1900–
N. Y. P. L. May 28, 1943

Bogomol'naya, R., ed.

*QCT

Русская народная песня в Молдавии. [Сборник. Сост., подгот. текстов, вступит. статья, с. 3-20, и коммент. Р. Богомольной] Кишинев, "Картя молдовеняскэ," 1968. 184 p. 17cm.
Includes bibliographies.
Title romanized: Russkaya narodnaya pesnya v Moldavii.

1. Ballads, Russian. 2. Folk songs, Russian. I. Bogomol'naya, R., ed. II. Bogomol'naya, R.
NN* 3.73 c/ OC, I, IIb* SL MU, 2, I S, 1, 2, I, IIb* (LC1, X1)

Bogorad, Miriam, comp.

* MO
(General)

NEW CENTURY PUBLISHERS, INC., New York.
Songs for America. New York, Workers library publishers [c1939] 64 p. 24cm.

Chiefly close score.
"American ballads, folk songs, marching songs [and] songs of other lands; compiled and edited by Miriam Bogorad, Gertrude Burke, D. Hunt McCurdy and Earl Robinson."
1. Labor--Songs. 2. Folk songs. I. Bogorad, Miriam, comp. II. Bogorad, Miriam.
NN 1.66 g/B (OC)I, IIbo OS SL MUg, 1g, 2g, Ig (MUS 86, LC1, X1)

Bogosoff, Katerina.

*MP
(English)

Löhr, Hermann Frederic, 1872–
Russian love songs. Words by Katerina Bogosoff. Music by Hermann Löhr... London [etc.] Chappell & co. ltd., c1921. Publ. pl. no. 27314. 27 p. 31cm.

For 1 voice with piano acc. English words.
CONTENTS.—The brown eyes of my dushka.—Throb of the passionate day.—In the path thro' the dark arbutus.—Lifeless and grey the sea lies.—A Black sea song.—Russian snow song.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, English. I. Bogosoff, Katerina. II. Title.
N. Y. P. L. March 25, 1940

Bogotá. Orquesta sinfónica nacional.
See
Orquesta sinfónica nacional, Bogotá.

MUSIC DIV.

Bogotá. Universidad nacional. Conservatorio nacional de música
MUS. DIV.

CONSERVATORIO; revista de divulgación musical. Año 3, no. 4-date; mayo, 1961-date
Bogotá, Conservatorio nacional de música. no. illus., ports. 24cm.

CURRENT IN MUSIC DIVISION
Monthly?

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Colombia. I. Bogotá. Universidad nacional. Conservatorio nacional de música.
NN S 7.62 e/B OS, I PC, 1, I MU 2, I P(2), 1, I (U1, LC1, X1)

Bogotá. Universidad nacional. Conservatorio nacional de música.

*MEC
(Uribe Holguín)

Uribe Holguín, Guillermo, 1880–
... Vida de un músico colombiano. Bogotá, Librería Voluntad, s. a., 1941.
2 p. l., [7]–284 p., 1 l. 17½ᶜᵐ.
Autobiography.
"Fe de erratas": slip inserted.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Colombia. I. Title.
Library of Congress ML410.U7A2 42-19908
[2] MUSIC DIV 927.8

Bogrevyen og samleren

NIV

Halvorsen, Erik, ed.
Den danske muse; dansk litteratur og kunst, 1849–1949. Redigeret af Erik Halvorsen. København, Samlerens forlag, 1949.
159 p. illus. 26cm.

"Udsendt som saernummer af Bogrevyen og samleren."

1. Danish literature—Collections. 2. Denmark—Civilization, 19th–20th cent. 3. Denmark, 19th–20th cent. I. Bogrevyen og samleren. II. Title.
NN R 12.52 OC, II (OS)I PC, 1, 2, I SL MU, 3, I (LC1, X1)

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*MO
(Polish)

BOGURODZICA.
Bogurodzica.. Opracował Jerzy Woronczak; wstep językoznawczy: Ewa Ostrowska; opracowanie muzykologiczne: Hieronim Feicht. [Wyd. 1] Wrocław, Zakład Narodowy im. Ossolińskich, 1962. 416 p. 187 facsims., music. 31cm. (Biblioteka pisarzów polskich. Seria A. Liryka średniowieczna, t. 1)
On added t. p.: Instytut Badań Literackich Polskiej Akademii Nauk.
(Continued)
NN R 10.63 p/L OC (1b) I, II (OS)III PC, 3, 4, I, II, III SL MU, 1, 1g, 2, 2g, 5g, I, IIg, III (MUS1, LC1, X1) S, 3, 4, I, II, III

2

BOGURODZICA.. Bogurodzica.. (Card 2)

"Transkrypcja nut": p. [230]-284.
"Tabele porównawcze" (p. [417]-438, in pocket)
Translation of the song and part of text in Latin.
Includes bibliographies.
1. National music--Poland. 2. Mary, Virgin. 3. Mary, Virgin--Poetry. 4. Hymns, National--Poland. 5. Manuscripts (Music)--Facsimiles. I. Woronczak, Jerzy, ed. II. Feicht, Hieronim, 1894- III. Polska akademia nauk. Warsaw. Instytut badan literackich.

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*MP
(Russian)

Boguslavs'kyĭ, K., and P. Kozyts'kyĭ.
...Масовий спів... [Choral singing.] [Харків:] Державне видавництво України, 1926. 93 p. 4°.

Russian words; tunes only, or music for 2 to 4 voices.

MUSIC DIV.

1. Russia—Hist., 1917—Poetry and songs. I. Kozyts'kyĭ, P., jt. au.
N. Y. P. L. I. Political music — Russia. January 22, 1932

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*MP
box

Boguslavs'kyĭ, K.
Піонери идуть. [Pioneers are marching.] [Харків:] Державне видавництво України, [192–?]. 15 p. 4°.

I. Political music — Russia.
MUSIC DIV.

1. Russia—Hist., 1917—Poetry and songs. I. Title: Pionery ydut'. II. Pioneers are marching.
N. Y. P. L. January 23, 1932

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*MP
box

Boguslavs'kyĭ, K.
Перше травня; слова О. Олеся. [May day; words by O. Oles'.] [Харків:] Державне видавництво України, [192–?]. 7 p. 4°.

MUSIC DIV.

1. Russia—Hist., 1917—Poetry and songs. I. Title: Pershe travnya. II. Title: May day.
Revolutionary movement
N. Y. P. L. January 21, 1932

---

*MP
box

Boguslavs'kyĭ, K.
12 комсомольських пісень. К. Богуславський. [12 comsomol songs.] [Харків:] Державне видавництво України, [192–?]. 13 p. 4°.

MUSIC DIV.

1. Russia—Hist., 1917—Poetry and songs.
N. Y. P. L. January 21, 1932

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*QO p.v.92

Bogusławski, Antoni Jan, 1889-
...Na biwaku, z rysunkami Józefa Świrysz-Ryszkiewicza. Warszawa: Wojskowy instytut naukowo-wydawniczy, 1929. 71 p. illus. 16°. (Bibljoteczka żołnierza polskiego. Tomik 8.)

Contains tunes of many songs.

MUSIC DIV.

547777A. 1. War songs, Polish. I. Świrysz-Ryszkiewicz, Józef, illustrator.
N. Y. P. L. September 19, 1931

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*MSI
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BOGUSŁAWSKI, EDWARD.
[APOKALYPSIS. FULL SCORE. POLISH]
Apokalypsis. Na głos recytujący, chór mieszany i zespół instrumentalny. Słowa Jan Górec-Rosinski. [Wyd. 1] [Kraków] Polskie wydawn. muzyczne [c1967] score (28 p.) 42cm.

For narrator, chorus (SATB) and orchestra.
Duration: about 15 min.
1. Melodrames--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Górec-Rosiński, Jan. Apokalypsis. II. Title.
NN 6.68 p/A OC(1bo)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1) S

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*MP
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(Polish)

BOGUSŁAWSKI, EDWARD
Canti per soprano e orchestra. [Kraków] Polskie wydawn. muzyczne [1970] score (44 p.) 49cm. (PWM edition)

Wordless songs.
Duration: about 15 min.

NN 1.71 d/L OC SL MUg, 1g, 2g (LC1, X1) (Continued)

2

BOGUSŁAWSKI, EDWARD. Canti per soprano e orchestra. (Card 2)

CONTENTS.--Fede.--Speranza.--Amore.

1. Vocalises, Concert. 2. Songs, with orchestra.

Boguslawski, Wilhelm von, 1803-1874.
Write on slip, class mark name, vol., page and year of magazine. *DF

Hake, Bruno
Mendelssohn als Lehrer. Mit bisher ungedruckten Briefen Mendelssohns an Wilhelm v.Boguslawski.
(Deut.Rundschau. Berlin,1909. 8°. v.140, p.453-470.)

1. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.

Bogusławski,Wojciech,1757-1829.
Cud mniemany *QPK
STEFANI, JAN, 1746-1829.
[CRACOVIANS AND HIGHLANDERS. LIBRETTO. POLISH]
Cud mniemany, czyli, Krakowiacy i Górale. Tekst według autoryzowanego odpisu z r. 1796 przygotował Mieczysław Rulikowski Wstęp, przypisy i odmiany tekstu opracowali Stanisław Dąbrowski i Stefan Straus. Wrocław, Zakład narodowy im. Ossolińskich--Wydawn. [1956] cl, 177 p. illus. 17cm. (Biblioteka narodowa. ser. 1, nr. 162)

(Continued)
NN R 12. 58 g/4 OC(1b*)I, II, IV, V SL MUy, I/, IIy, IIIy, LC1, X1, MU1. I) III, IIIboS (OAF 1) PC, I, II, III, IVy, Vy S, I, II, III, IV, V (LCE 1,

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STEFANI, JAN, 1746-1829. [CRACOVIANS AND HIGHLANDERS. LIBRETTO. POLISH] Cud mniemany, czyli, Krakowiacy i Górale. (Card 2)

At head of title: Wojciech Bogusławski.
Bibliography, p. [c]-ci.

1. Bogusławski, Wojciech, 1757-1829. Cud mniemany. II. Rulikowski, Mieczysław, 1880- , ed. III. Dabrowski, Stanisław. IV. Title.
V. Title: Krakowiacy i Górale.

Bogusławski,Wojciech,1757-1829.
Krakowiacy i Górale *MS

STEFANI, JAN, 1746-1829.
[KRAKOWIACY I GÓRALE. VOCAL SCORE. POLISH]
Krakowiacy i Górale. Słowa Wojciech Bogusławski. Opracował Władysław Raczkowski podlug adaptacji scenicznej Leona Schillera. [Kraków] Polskie wydawn. muzyczne [1955] 136 p. 34cm.

Libretto in Polish (30 p.) in pocket.
1. Operas—Vocal scores. I. Bogusławski, Wojciech, 1757-1829. Krakowiacy i Górale.
NN 6.70 v/c OC,I (OAF1) SL MUg,1g,Ig, 8,I (LC1,X1)

Bogzester, William, 1904- *MRDG

Evening prayer "Maariv"...by Cantor William Bogzester (Best). For the synagogue, concerts and radio. New York, Metro music co. [c1948] 23 p. port. 31cm.

Melodies unaccompanied. Transliterated Hebrew words. Title also in Hebrew. Preface in Yiddish and English.

———— Second copy.

1. Synagogue music. 2. Prayers, Jewish. I. Title: Maariv.
N. Y. P. L. MUSIC DIV. September 24, 1951

Bogzester, William, 1904- *MRDG

...Habèt mishomayim ur'ei (Look from the heavens, and behold!) Recitative by...Cantor William Bogzester (Best). Piano arrangement by Morris Barash... New York, Bloch pub. co. [c1949] 12 p. port. 31cm.

———— Second copy.

For one voice with piano accompaniment. Transliterated Hebrew words. Title also in Hebrew. Preface, in Yiddish and English, by Cantor Pinchas Jassinowsky.

1. Synagogue music. 2. Sacred songs, Hebrew (U. S. composers). I. Barash, Morris, arr. II. Song index (2).
N. Y. P. L. MUSIC DIV. December 18, 1951

BOHÁČ, JOSEF, 1929- *MTC
[SYMFONICKÁ PŘEDEHRA]
Symfonická předehra, pro velky orchestr. Praha, Panton, 1967. x p., miniature score (60 p.) 19cm. (Kapesní partitury. 68)

Title also in Italian.
For orchestra.

(Continued)
NN 1.68 a/A OC(1b+) (MU1 1,LC1,X1) SL (OAF1) MUg,1g,Ig 2

BOHÁČ, JOSEF, 1927- . [SYMFONICKÁ PŘEDEHRA] Symfonická předehra... (Card 2)

Preface in Czech, Russian,German, English, and French.
Duration about 8 min., 30 sec.

1. Overtures. I. Title.

Bohannan, Jean. *MP box

De sun is a-sinkin'. A lullaby... Boston: The B. F. Wood music co. [c1910]

First line: De sun is a-sinkin' ovah in de wes'.

N. Y. P. L. Music Div. Printed for the Music Division. September 4, 1942

Bohannan, Jean. *MP box

... The time to smile. ["When the weather's gloomy."] Song. Words:anonymous, music by Jean Bohannan... Boston:The B.F. Wood Music Co. [,cop.1912.] Publ.pl.no. B.F.W.3975. 6 p. f°.

In G.

1 card only. MUSIC DIV.

Bohatta, Hanns, 1864- *KAM

Bibliographie der livres d'heures (horae B. M. V.) officia, hortuli animae, coronae B. M. V., rosaria und cursus B. M. V. des xv. und xvi. jahrhunderts; von dr. Hanns Bohatta. Wien, Gilhofer & Ranschburg, 1909.
vi p., 1 l., 77 p. 28½cm.
"Gedruckt in 300 numerierten exemplaren, u. zw. nr. 1-150 mit deutschem titel und vorwort, nr. I-CL mit französischem titel und vorwort. Exemplar nr. ~~93~~ 143."
Based on the author's "Versuch einer bibliographie der livres d'heures ... des xv. und xvi. jahrhunderts mit ausnahme der für Salisbury und York gedruckten" pub. in "Mitteilungen des Österr. vereines für bibliothekswesen, xi. jahrg. (1907), 1. und 2. heft."
"Angeführte quellen": p. [v]-vi.
1. Hours, Book of—Bibl. ~~2. Incunabula—Bibl. 3. Catholic church. Liturgy and ritual—Bibl.~~ 3. Liturgy—Catholic Church, Roman—Bibl.
See another copy on another card
Library of Congress [28d1] Z7838.H6B8 Music Div. 10-6109 Revised 1938

Bohatta, Hanns, 1864- ZHI

Bibliographie der livres d'heures (horae B. M. V.) officia, hortuli animae, coronae B. M. V., rosaria und cursus B. M. V. des xv. und xvi. jahrhunderts; von dr. Hanns Bohatta. Wien, Gilhofer & Ranschburg, 1909.
vi p., 1 l., 77 p. 28½cm.
"Gedruckt in 300 numerierten exemplaren, u. zw. nr. 1-150 mit deutschem titel und vorwort, nr. I-CL mit französischem titel und vorwort. Exemplar nr. 131."
Based on the author's "Versuch einer bibliographie der livres d'heures ... des xv. und xvi. jahrhunderts mit ausnahme der für Salisbury und York gedruckten" pub. in "Mitteilungen des Österr. vereines für bibliothekswesen, xi. jahrg. (1907), 1. und 2. heft."
"Angeführte quellen": p. [v]-vi.
380227A 1. Hours, Books of—Bibl. 2. Incunabula—Bibl. 3. Catholic Church, Roman—Liturgy—Bibl.
See another copy on another card
Library of Congress [28d1] Z7838.H6B8 Music Div. 10-6109

Bohatta, Hanns, 1864- *KAM

Liturgische bibliographie des xv. jahrhunderts mit ausnahme der missale und livres d'heures. Von dr. Hanns Bohatta. Wien, Gilhofer & Ranschburg, 1911.
viii, 71, [1] p. 28½cm.
"Gedruckt in 300 numerierten exemplaren. Exemplar nr. 253."
Supplements W. H. J. Weale's "Bibliographia liturgica; catalogus missalium ritus latini, ab anno M.CCCC.LXXV. impressorum," London, 1886; and the author's "Bibliographie der livres d'heures ... des xv. und xvi. jahrhunderts," Vienna, 1909.
"Quellenverzeichnis": p. [vii]-viii.
381226A 1. Catholic Church, Roman—Bibl. ~~2. Incunabula—Bibl.~~
I. Liturgy
Library of Congress Z7838.L7B6 12-11728 MUSIC DIV.

Bohatta, Hanns, 1864- ZAE p.v.821

Liturgische bibliographie des xv. jahrhunderts mit ausnahme der missale und livres d'heures. Von dr. Hanns Bohatta. Wien, Gilhofer & Ranschburg, 1911.
viii, 71, [1] p. 28½cm.
"Gedruckt in 300 numerierten exemplaren. Exemplar nr. 177."
Supplements W. H. J. Weale's "Bibliographia liturgica; catalogus missalium ritus latini, ab anno M.CCCC.LXXV. impressorum," London, 1886; and the author's "Bibliographie der livres d'heures ... des xv. und xvi. jahrhunderts", Vienna, 1909.
"Quellenverzeichnis": p. [vii]-viii. WILBERFORCE EAMES COLLECTION
~~1. Catholic church. Liturgy and ritual—Bibl. 2. Incunabula—Bibl.~~
1.Church music--Catholic church,Roman--Bibl.
Library of Congress Z7838.L7B6 12-11728 [34b1] MUSIC DIV.

Bohatta, Hanns, 1864- *IFPB (Germany)

Liturgische drucke und liturgische drucker. Festschrift zum 100jährigen jubiläum des verlags Friedrich Pustet, Regensburg, von hofrat dr. Hanns Bohatta, Wien. Regensburg, F. Pustet [1926]
75 p. 26 pl. (incl. col. front., facsims.) 23½cm.
Ornamental front and back covers reproduced from the Historia horarum canonicarum de S. Hieronymo et de S. Anna, Augsburg, G. Ratdolt, 1512.
The facsimiles include music. Initials. JUILLIARD FOUNDATION FUND
"Die liturgischen drucker": p. 39-46.
"Die liturgischen drucke des verlags Pustet": p. 47-63.
"Die liturgischen drucke des verlags Kösel": p. 65-70.
1. ~~Liturgy—Bibl.~~ 2. Illumination of books and manuscripts~~—Specimens, reproductions, etc.~~ 3. Printers—Germany. 4. Pustet, Friedrich, firm, publisher, Ratisbon, Germany. 5. Kösel, firm, publishers, ~~Ratisbon~~ Kempten—Germany
Library of Congress Z7838.L7B7 29-20393
[2] Cards in Public Catalogue MUSIC DIV.

Bohdanowicz, Bazyli. *MTA
[Symphony, D maj.]

Symfonia. [Kraków, Polskie Wydawn. Muzyczne [1967] ix p., score (83 p.) facsims. 24 cm. (Symfonie polskie, seas. 6)

1. Symphonies--To 1800.
NN * 4.70 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

Bohe, Walter, 1905- *MEC W27.A2

Die Wiener Presse in der Kriegszeit der Oper von Walter Bohe... Würzburg: K. Triltsch, 1933. 122 p. 22½cm.

Inaugural-Dissertation — Leipzig, 1932.
Lebenslauf.
"Gleichzeitig als selbständige Schrift [mit Titel Richard Wagner im Spiegel der Wiener Presse] erschienen."
"Quellen," p. 121-122.

Guide in Public Catalogue

961727A. 1. Wagner, Richard, 1813-1883. 2. Operas—Austria—Vienna. 3. Periodicals—Austria—Vienna. I. Title.
N. Y. P. L. MUSIC DIV. July 14, 1938

BOHEM, ENDRE, 1900- F-10 8823
Rhapsody. New York, E. Pauker [193- ?] 7 l. 29cm.

Synopsis of novel.

1. Liszt, Franz, 1811-1886--Fiction. 2. Fiction. I. Title.
NN R 5.65 a/c OC PC,I,I SL MU,2,I (LC1,X1)

La Bohème

See

Leoncavallo, Ruggiero, 1858-1919.
La Bohème [opera]

Puccini, Giacomo, 1858-1924.
La Bohème [opera].

MUSIC DIV.

La bohème (Moving Picture) *MSP-Amer.

AXT, WILLIAM.
[LA BOHÈME]
Music score for Metro-Goldwyn-Mayer production of La bohème. Original compositions by William Axt; synchronized by David Mendoza and William Axt. New York, Photo play music co. [192-?] 144 p. 32cm.

For piano.
1. Motion pictures, Silent. I. La bohème (Moving picture).
NN 3.69 1/4 OC(1bo) (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

La bohème (Moving picture) *MSI-Amer.

AXT, WILLIAM.
[LA BOHÈME]
Music score for Metro-Goldwyn-Mayer production of La bohème. Original compositions by William Axt; synchronized by David Mendoza and William Axt; New York, Photo play music co. [192-?] 1 part. 31cm.

Part for 1st violin.

1. Motion pictures, Silent. I. La bohème (Moving picture).
NN 12.69 k/OC, I (OAF1) SL MUg, 1g, Ig MUA(4)I (LC1, X1)

La Bohème

*MZ

Puccini, Giacomo, 1858-1924.
[La Bohème. Libretto. English]
La Bohème. English version by Howard Dietz.
New York, Ricordi, c1952. 71 p. 23cm.

"This...version...based on Henri Murger's 'La vie de Bohème' and the Italian libretto by G. Giacosa and L. Illica."
I. Dietz, Howard ,tr. II. Murger, Henri, 1822-1861. La vie de Bohème. III. Giacosa, Giuseppe, 1847-1906. La Bohème. IV. Title.
NN*10.53 OC,I,II,III PC,I,II,III,IV SL MUy, Iy,IIy,IIIy,IVy (LC1, X1)

BOHEMIA

See also

CZECHOSLOVAKIA

Music div.

Bohemia. ~~Music in~~ Bibliography. *QVB

Čapek, Thomas, and A.V. Čapek.
Bohemian (Čech) bibliography; a finding list of writings in English relating to Bohemia and the Čechs, by Thomas Čapek and Anna Vostrovsky Čapek. New York: Fleming H. Revell Co., [cop. 1918]. 256 p. plates, ports, facsims. 8°.

Chap. XVI, Music, p.151-157; also Chap. IV, Biography and portraits, p.66-70.

Music Div.

Mus. Div.

Bohemia Bohemia

Please write on slip, name of journal or series, volume, page and year.

*MA.

Batka (Richard)
Altböhmische Musik.
(Neue Musik-Zeitung, v.26 no.9 p. 191-193
Stuttgart, 1905)

Music Div.

Bohemia

*MFBR (Bohemia)

Batka, Richard, 1868-1922.
Geschichte der musik in Böhmen. Von dr. Richard Batka. Mit unterstützung der Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen. Prag, Dürerverlag; [etc., etc.] 1906-
Buch 1.
1 v. illus. 26½cm.
Contents: Buch 1. Böhmen unter deutschem Einfluss.

Music div.

132077A 1. Music—Bohemia—Hist. & crit. I. Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen, Prague.

10-11430
JUILLIARD FOUNDATION FUND
Library of Congress ML247.B32

Bohemia

Write on slip class mark FIG
name, vol., page and year of magazine.

Batka, Richard.
Studien zur Geschichte der Musik in Böhmen.
(Verein für Geschichte der Deutschen in Böhmen. Mitteil. Prag, 1907. 8°. Jahrg. 45, p. 508-534; Jahrg. 46, p. 122-133)

Music Div.

Bohemia.

Write on slip words underlined and class mark- *MD

Bertha, Sándor, 1843-1912.
[Histoire de la musique] Autriche-Hongrie ... Par Alexandre de Bertha ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 1. ptie. [v. 5] (1922) p. [2597]-2645. illus. (incl. music) diagrs.)
Contents.—I. Bohême.—II. Hongrie.

1. Music—Bohemia—Hist. & crit. 2. Musicians, Bohemian. 3. Music—Hungary—Hist. & crit. 4. Musicians, Hungarian.

A 44-2431
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[3] MUSIC DIV.

Bohemia

*MFBR (Bohemia)

Branberger, Johann, 1877-
Musikgeschichtliches aus Böhmen. Von Dr. Johann Branberger ... Prag, I. Taussig, 1906-
[Bd.] 1.
v. 21cm.
Essays, part of which first appeared in Bohemian. cf. Pref.
Contents.—I. Der männerchor in Böhmen im sechszehnten jahrhunderte. Die böhmische kirchenmusik in der ersten hälfte des XVIII. jahrhundertes. Eine adelige musikakademie zu Prag in den jahren 1715-1717. Paganini in Prag.

JUILLIARD FOUNDATION FUND
1. Music—Bohemia—Hist. & crit.

*MFBR (Bohemia)

6-45743
Library of Congress ML247.B81
MUSIC DIV.

Bohemia

Write on slip class mark *DE
name, vol., page and year of magazine.

Chvála, Emanuel.
Tschechische Musik.
(Oesterreichische Rundschau. Wien, 1912. 4°. Bd. 32, p. 294-308.)

Music Dept.

Bohemia ~~(Music in)~~.

*MFBR (Bohemia)

Hantich, Henri, 1855-
La musique tchèque, par Henri Hantich. Préface par Jules Combarieu ... Paris: Librairie Nilsson [1908]. , 24, 36 p. illus. (incl. facsims., music), ports. f°.
"Supplément musical," last 36 pages, includes 6 national Bohemian songs.

MUSIC DIV.
111499A
1. Music, Bohemia. 2. Musicians (Bohemian).
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 15, 1923.

Bohemia Bohemia

**MFBR (Germany)

Harcourt, Eugène d', 1865-1918.
... La musique actuelle en Allemagne et Autriche-Hongrie; conservatoires, concerts, théâtres, avec 90 portraits, vues et plans hors texte, par Eugène d'Harcourt ... Paris, F. Durdilly (C. Hayet, succr) [etc., 1908]
3 p. l., [3]-565 p., 1 l. incl. plates, ports., plans. 19cm. (Mission du gouvernement français, II)

1. Music—Germany. 2. Music—Austria. 3. Music—Budapest. 4. Theaters—Germany. 5. Theaters—Austria. 6. Budapest—Theaters.
Drexel Musical Fund
9-31998
Library of Congress ML275.5.H18
[a41b1]
MUSIC DIV.

Bohemia

*MEC (Smetana)

Hostinský, Otakar, 1847-
Bedřich Smetana a jeho boj o moderní českou hudbu. Vzpomínky a úvahy O. Hostinského. V Praze, Nákladem Jana Laichtera, 1901.
3 p. l., x, 461, [3] p. 21½cm. (Added t.-p.: Laichterův výbor nejlepších spisů poučných. kniha XIV)

187309A 1. Smetana, Bedřich, 1824-1884. 2. Music—Bohemia—Hist. & crit.

11-51
Library of Congress ML410.S63H7
MUSIC DIV.

Bohemia.

*MFBR (Bohemia)

Hostinský, Otakar, 1847-1910, editor.
Česká hudba, 1864-1904; v přednáškovém cyklu společenského klubu slavie dne 19. dubna, 1909. Přednesl O. Hostinský. V Praze: Grosman a Svoboda, 1909. 27 p. 19½cm.

1. Music—Bohemia.
N. Y. P. L.
MUSIC DIV
February 16, 1933

Bohemia Bohemia

Write on slip, class mark *MA
name, vol., page and year of magazine.

Hull, A. Eaglefield.
Bohemia and music.
(Monthly musical record. London, 1928. 4°. v.58, p.71-72.)
Music.

form 100 [vii-33-37 33m]
MUSIC DIV.

BOHEMIA

Copy only words underlined & classmark— *MG

KOMMA, KARL MICHAEL, 1913-
Das böhmische Musikantentum. [Kassel] J.P. Hinnenthal, 1960. 212 p. music. 23cm. (Die Musik im alten und neuen Europa, Bd. 3)

Bibliography, p. [196]-212.

1. Bohemia. 2. Music--Bohemia. 3. Musicians, Czechoslovakian. I. Series.
NN X 12.61 e/ OC (OS)I PC, 2, 3, I MU, 1, 3, I S, 2, 3 (LC1, X1)

Bohemia

Please write on slip, name of journal or series, volume, page and year.
*MA

Kral, Joseph J.
Bohemian popular poetry
(Music, vol. 3: p. 485-509
Chicago, 1893.)

Music Div.

Bohemia. Bohemia

*MEC (Zach)

Komma, Karl Michael, 1913-
...Johann Zach und die tschechischen Musiker im deutschen Umbruch des 18. Jahrhunderts, von Karl Michael Komma. Kassel: Bärenreiter-Verlag, 1938. 124 p. facsim., illus. (music.) 25cm. (Studien zur Heidelberger Musikwissenschaft... Bd. 7.)
"Die Hauptsätze der Zachschen Sinfonien," p. 110-111; "Thematisches Verzeichnis der Werke Johann Zachs," p. [113]-124; "Verzeichnis des tschechischen Schrifttums," p. [125]

52311B. 1. Zach, Johann, 1699-1773. 2. Music—Bohemia. I. Ser.
N. Y. P. L.
Music Div.
May 17, 1940

Bohemia

Write on slip, name, year, vol., page of magazine and class mark — *MA

Mackenzie, Alexander C.
The Bohemian school of music.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg. 7, p. 145-172.)

form 100a [vi-7-33 25m]
MUSIC DIV.

Bohemia

Write on slip class mark *MA
name, vol., page and year of magazine.

Marchesi (G. B.)
La musica boema.
(Riv. d'Italia. Roma, 1910. 8°
anno 13 (1910, v2) p. 5-25.)

MUSIC DIV.

Bohemia. Bohemia

Write on slip words underlined below and class mark— *MA

Moser, Hans Joachim.
Böhmen-Mähren in der deutschen Musikgeschichte
(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p. 383-385.)

Moravia.

form 100b [iv-5-38 25m]
MUSIC DIV

Bohemia

Write on slip, name, year, vol., page of magazine and class mark — *MA

Nejedlý, Zdenek.
Magister Závise und seine Schule.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg. 7, p. 41-69.)
Music.

form 100a [vi-7-33 25m]
MUSIC DIV.

Bohemia Bohemia

*MFBR (Czecho-Slovakia)

Nettl, Paul, 1889-
Beiträge zur böhmischen und mährischen musikgeschichte. Von dr. Paul Nettl ... Brünn, R. M. Rohrer, 1927.
2 p. l., 91 p. illus. (music) 23½cm.
Lettered on cover: Musik-barock in Böhmen und Mahren.
CONTENTS.—Zur geschichte des konzertwesens in Prag.—Böhmische tänze in handschriften des 17. jahrhunderts.—Opernaufführung zu Znaim anno 1723.—Beitrag zur geschichte der tanzmusik in Böhmen im 17. jahrhundert.—Die erste komische oper in Prag.—Weltliche musik des stiftes Ossegg im 17. jahrhundert.—Zur geschichte der musikkapelle des fürstbischofs Karl Liechtenstein-Kastelkorn von Olmütz.—Aus Egers musikalischer vergangenheit.—Musicalia der Fürstlich Lobkowitzschen bibliothek in Raudnitz.—Die Prager Juden-spielleutezunft.
1. Music—Bohemia—Hist. & crit. 2. Music—Moravia—Hist. & crit. 3. Music—Bibl.—Catalogs.
Library of Congress — JUILLIARD FOUNDATION FUND. [2] MUSIC DIV.

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*MFBR (Bohemia)

Schmid, Otto, 1858-
Musik und weltanschauung. Die böhmische altmeisterschule Czernohorskys und ihr einfluss auf den Wiener classicismus. Mit besonderer berücksichtigung Franz Tumas. Eine kunst- und kulturgeschichtliche studie von Otto Schmid ... Leipzig, H. Seemann nachfolger, 1901.
xv, 115, [2] p. 22½cm. (*Half-title:* Musikalische studien. IX)
JUILLIARD FOUNDATION FUND
1. Černohorský, Bohuslav Matěj, 1684-1742. 2. Tůma, František Anton Ignác, 1704-1774. 3. Music—Bohemia—Hist. & crit. 4. Music—Austria—Vienna. I. Title. II. Title: Die böhmische altmeisterschule Czernohorskys.
Library of Congress ML248.S3 [2] 25-15571 Music Div.
*MFBR (Bohemia)

Bohemia

*MN E66.Su

Das Erbe deutscher musik ... 2. reihe: Landschaftsdenkmale: Sudetenland, Böhmen und Mähren. bd 1-
Reichenberg, E. Ullmann verlag, 1939-
v. 32½cm.
"Herausgegeben im auftrage des Staatlichen instituts für deutsche musikforschung."
Added t.-p.: Landschaftsdenkmale der musik: Sudetenland, Böhmen und Mähren.
Editor: 1939- Gustav Becking.
1. Music, German—To 1800—Collections. I. Becking, Gustav, 1894- ed. II. Berlin. Staatliches institut für deutsche musikforschung.
Library of Congress M2.E87S8 [2] 46-32039 MUSIC DIV.
*MN E66.Su

BOHEMIA

*ZB-241

NETTL, PAUL, 1889-
Beiträge zur böhmischen und mährischen Musikgeschichte. Brünn, R.M. Rohrer, 1927. 91 p. music. 23cm.
Microfilm.
1. Bohemia. 2. Moravia. 3. Music--Bohemia. 4. Music--Moravia.
NN R8.71 b/ OC PC, 3, 4 SL MU 1, 2 (MUF1, UM1, LC1, X1)

Bohemia

Write on slip, name, year, vol., page of magazine and class mark — *MA

Schmid, Otto.
Die musikgeschichtliche Bedeutung der altböhmischen Schule Czernohorsky's.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg.2, p.133-141)
form 400a [xi-1-39 25m] MUSIC DIV.

Bohemia

*MO (Bohemian)

Jungbauer, Adalbert.
Das weihnachtspiel des Böhmerwaldes. Untersuchungen zu dem von J. J. Ammann in den "Beiträgen" II., 1. veröffentlichten Christkindel-spiel. Von Adalbert Jungbauer ... Prag, J. J. Calve (R. Lerche) 1911.
2 p. l., iii, [1], 218, [2] p. front., plates, diagr. 24cm. (*Added t.-p.:* Beiträge zur deutsch-böhmischen volkskunde ... III. bd., 2. hft. ...)
Contains music.
132068A 1. Christmas plays. 2. Ammann, Johann Joseph, 1852- Volksschauspiele aus dem Böhmerwalde.
Title from Univ. of Chicago PN3222.B6J9 Printed by A22-1730 Revised-1942
*MO (Bohemian)

Write on slip words underlined below and class mark — *MA

Bohemia

Nettl, Paul.
Mozart and the Czechs.
(Musical quar. New York, 1941. v.27, p.329-342. plates.)
Mozart, Wolfgang Amadeus, 1756-1791.
form 400b [iii-25-41 25m] MUSIC DIV.

BOHEMIA

Copy only words underlined & classmark— *MA

SCHOENBAUM, CAMILLO.
Zur Problematik der Musikgeschichte Böhmens und Mährens. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 4 (1957) p. 520-526)
Bibliographical footnotes.
1. Bohemia. 2. Moravia.
NN R 6. 59 m/ OI (MU) 1, 2 (LC3, X1)

BOHEMIA

*MN M 821

MUSICA antiqua bohemica.
Prague [etc.] Artia [etc.]
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Introductory material in Bohemian, English, French, German and Russian.
Editors: 1934-49, V. Helfert and others; 1951- , J. Racek and others.
1. Bohemia. I. Helfert, Vladimir, 1886-1945, ed. II. Racek, Jan, ed.
NN R 4.63 f/ (OC)I, II OS SLs MUIs, IIs, Is, IIs (UIs, LCIs, XIs)B [1, C]

Bohemia

Write on slip only words underlined and classmark — *MA

Pfeiffer-Belli, Wolfgang.
Aus Böhmens Hain und Flur.
(Neue Musikzeitschrift. München, 1947. 1947, Sept., p.278-280.)
form 400c [vi-20-46 25m] npc MUSIC DIV.

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*MF p.v.5, no.1

Urban, Ladislav.
The music of Bohemia, by Ladislav Urban. New York, Czechoslovak arts club, 1919.
50 p. illus. (incl. music) port. 17½cm.
"Catalogue of principal works of Czech music masters": p. [42]-50.
1. ~~Music—Bohemia—Hist. & crit.~~ I. Czechoslovak arts club, New York. ~~II. Title.~~
1. Bohemia, ~~Music in~~.
Library of Congress ML3590.U86 19-6943
Copyright A 514773 [2] Music Dept.

EBS

Pick, Friedel, 1867-1926, ed.
...Die Prager Exekution i. J. 1621. Flugblätter und Abbildungen. Prag, 1922. 1 v. illus., music. 21cm. (His: Pragensia. 5.)
Veröffentlichungen der Gesellschaft deutscher Bücherfreunde in Böhmen. Nr. 4.
"Dieses Buch wurde...gedruckt...in 400 Exemplaren. Dies ist Nr. 146."
Includes reproductions of 3 newsletters.
"[Das Klaglied] von dem volzognen Vrthels vñ Sententz wider die Rebellen," words and music, l. 2-4. of the 3. newsletter.
330936B. 1. Thirty Years' war, 1618-1648. 2. Prague—Hist. I. Title. II. Ser. III. Ser.: Veröffentlichungen.
N. Y. P. L. MUSIC DIV. September 9, 1948

Bohemia

*QVK p.v.10 No.4

Preissová, Gabriela.
Gazdina roba. Drama o třech jednaních. V Praze: F. Šimáček, 1890. 75 p., 2 l. of music. 12°. (Repertoir českých divadel. [v.] 17.)
In *QVK p.v.10.
*QVK p.v.10 no.4
MUSIC DIV.

BOHEMIA

*XML-299

VOJAN, JAROSLAV E. SALABA.
The Bohemian music; by Jar. E.S. Vojan. [Chicago, Bohemian national alliance of America, 1917] 19-23 p. port. 22cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 934)
Caption title.
On cover, in author's ms.: From the book Bohemia; a brief evaluation of Bohemia's contribution to civilization. Chicago, 1917.
1. Music--Bohemia. 2. Bohemia.
NN R 9.72 g/ OCs PCs, 1s SL MUs, 2s (MUF1, UM1, LC1s, X1s, ZA1)

BOHEMIA

*MFBR (Czechoslovakia)

POHANKA, JAROSLAV.
Dějiny české hudby v příkladech. Praha, Státní nakladatelství krásné literatury, hudby a umění, 1958. 402 p. 31cm.
Collection of Czechoslovakian music from the eleventh through the mid-nineteenth centuries.
Biographical sketches and annotations, 58 p. in pocket.
1. Bohemia. 2. Czechoslovakia. 3. Musicians, Czechoslovakian.
NN R 5.59 t/ OC(lbo) SL MUg, 1g, 2g, 3 S, 3 (LC1, X1)

BOHEMIA

* MFBR (Germany)

QUOIKA, RUDOLF, 1897-
Die Musik der Deutschen in Böhmen und Mähren. Berlin, Verlag Merseburger [1956] 161 p. 25cm. (Edition Merseburger. 1408)
Bibliographical footnotes.
1. Music--Germany. 2. Music--Bohemia. 3. Music--Moravia. 4. Germany. 5. Bohemia. 6. Moravia.
NN R X 9.57 g/ OC PC, 1, 2, 3 SL MU, 4, 5, 6 S, 2 (LC1, X1, Y1)

BOHEMIA, 17TH CENT.

Copy only words underlined & classmark— *MA

MEYER, ERNST HERMANN, 1905-
Die Bedeutung der Instrumentalmusik am fürstbischöflichen Hofe zu Olomouc (Olmütz) in Kroměříž (Kremsier). (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956) p. 388-411. music)
Bibliographical footnotes.
1. Instrumental music, 17th cent. 2. Moravia, 17th cent. 3. Bohemia, 17th cent. 4. Chapels, Music--Czechoslovakia--Olomouc.
NN R 4.58 e/ OC OI MU, 1, 2, 3, 4 (LC5, X1)

The Bohemian Brethren.
See
Moravian Brethren.

BOHEMIA

*MG p.v.300

QUOIKA, RUDOLF, 1897-
Über die bayerisch-sudetendeutsche Musiklandschaft: ein Vortrag. Freising [Buchdr. Kyrios-Verlag] 1959. 15 p. 23cm.
Drexel Musical Fund
1. Music--Germany--Bavaria. 2. Germany--Bavaria. 3. Music--Sudetenland. 4. Bohemia.
NN * R 1.63 e/ OCs PCs, 1s, 3s SL MUs, 2s, 4s (LC1s, X1s)

Bohemia, 18th cent.

Write on slip only words underlined and classmark — *MA

Nettl, Paul.
The Czechs in eighteenth-century music.
(Music and letters. Sussex, 1940. 1940, Oct., p.362-370. illus.: music.)
form 400c [ii-2-47 25m] npc MUSIC DIV.

Bohemian club, San Francisco

Write on slip words underlined below and class mark — *MA

Bispham, David.
The San Francisco Bohemian "High Jinks".
(Musical leader. New York, 1915. v.29, p.673.)
MUSIC DIV

Bohemian Club, San Francisco.

Write on slip, class mark *MA name, vol., page and year of magazine.

[Grove Play 1919.
"Life" by Harry Leon Wilson.
Incidental music by Domenico Brescia.
illus.]

(Musical Courier. New York, 1919. f°.
v.79, no.4, p.5, 23-25).
(Mus. America. N.Y., 1919. v.30, no.12, p.1, 3, illus)

Music Div.

Write on slip words underlined below and class mark — *MA

Hamlin, George.
Bohemian Club holds High Jinks in world's greatest natural theatre. From the Chicago Herald.

(Musical courier. New York, 1915. v.71, no.11, p.35. illus.)

Music Div.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Bohemian Club, San Francisco.

How "The Midsummer High Jinks" came into existence.

(Musical America. New York, 1909. f°. v.10, July 17, p.2-3, Oct.16, p.3-8. illus., ports.)

Title varies.

Music Div.

Bohemian club, San Francisco. Grove plays.

Write on slip words underlined below and class mark — *MA

[Report on Edward F. Schneider's and Frank Pixley's "Apollo", Bohemian club Grove play of 1915.

(Musical leader. Chicago, 1915. v.30, no.8, p.207-8)

MUSIC DIV.

BOHEMIAN CLUB, SAN FRANCISCO.
GROVE PLAY.
NBM

Young, Waldemar, d. 1938.
The golden feather; a Grove play, by Waldemar Young. Music composed by Uda Waldrop. San Francisco, Bohemian club, 1939. 63 p. 21cm. (Grove play of the Bohemian club. 38)

In verse.
"The music," p. [65-69]

Music Div.

524713B. 1. Drama, American. I. Title. II. Ser.
N. Y. P. L. May 14, 1931

NBL

Bohemian Club, San Francisco.
The grove plays of the Bohemian Club, edited with an introduction by Porter Garnett...illustrations by Maynard Dixon and from photographs. San Francisco: Printed for the Bohemian Club at the Press of the H. S. Crocker Co., 1918. v. col'd fronts., fold. plan, plates (part col'd). 8°.

Of volumes 1, 2 and 3 of this collected edition...thirty-one sets have been printed on hand-made paper.
Each play, for which incidental music was written, is followed by chapter entitled: "Note on the music," with musical illustrations by the composer.
Contents: v. 1. Introduction. List of participants. Field, C. K. The man in the forest. Robertson, L. A. Montezuma. Irwin, W. The hamadryads. Tharp, N. J. The quest of the Gorgon. Field, C. K. The owl and Care. Sterling, G. The
(Continued)

Cards in Public Catalogue
Music div.
N. Y. P. L. June 13, 1919.

Bohemian Club, San Francisco: The grove plays...(Continued)

triumph of Bohemia. Scheffauer, H. The sons of Baldur. v. 2. Stephens, H. M. St. Patrick at Tara. Field, C. K. The cave man. Garnett, P. The green knight. Redding, J. D. The atonement of Pan. v. 3. Steele, R. The fall of Ug. Shiels, J. W. Nec-natama. Pixley, F. Apollo. Myrtle, F. S. Gold. Crocker, C. T. The land of happiness.

THIRD COPY No. 24 of 31 ... printed

1. Drama (American)—Collections. 2. Garnett, Porter, 1871– , editor. 3. Field, Charles Kellogg, 1873– . 4. Robertson, Louis Alexander, 1856–1910. 5. Irwin, William Henry, 1873– . 6. Tharp, Newton John, d. 1909. 7. Sterling, George, 1869– . 8. Scheffauer, Herman George, 1876– . 9. Stephens, Henry Morse, 1857– . 10. Redding, Joseph Deighn, 1859– . 11. Steele, Rufus, 1877– . 12. Shiels, J. Wilson. 13. Pixley, Frank, 1867– . 14. Myrtle, Frederick S. 15. Crocker, Charles Templeton. 16. Dixon, Maynard, illustrator. 17. Title.

Composer. Title.

N. Y. P. L. June 13, 1919.

Bohemian club, San Francisco. Grove play
*KP
(Kennedy)

ANDERSON, HARRY.
Omar. Written by Harry Anderson; music by Charles G. Dant; directed by J. Fenton McKenna. The sixty-third Grove play to be presented at Bohemian grove, July 27, 1968. [San Francisco, The Bohemian club, 1968] Pl. no. 8 p. l., 46 p., 2 l. illus., plates. 24cm. (Bohemian club, San Francisco. Grove play. 63)

Illustrations by Haines Hall; designed and printed by Lawton and Alfred
(Continued)

NN R 7.70 l/ OC(1bo), IIIbo (OS)I PC, 1, I, V SL MU, IIg, IV, V (PRI 1) R, 1, I, V (RI 1, LC1, X1) 2

ANDERSON, HARRY. Omar. 1968. (Card 2)

Kennedy, San Francisco.
"Music notes," including themes, p. 41-46.

1. Drama, American. I. Series. II. Dant, Charles G. Omar. III. Dant, Charles G. IV. Bohemian club, San Francisco. Grove play. V. Title.

Bohemian club, San Francisco.
Grove plays
*KP
(Grabhorn)

Anthony, Earle C.
Aloha Oe, a legend of Hawaii, by Earle C. Anthony, in collaboration with Carey Wilson. With music by Ulderico Marcelli. Under the direction of Charles F. Bulotti, jr. The fifty-third Grove play of the Bohemian club as performed by its members in the Bohemian Grove, 1958. [San Francisco, Printed at the Grabhorn press, 1958] 6 p.l., (1)4–78 p. 24cm. (Bohemian club, San Francisco. Grove play. 53)

"Music notes," including themes, p. [61]–68.

1. Drama, American. 2. Hawaii—Hist.—Drama. I. Series. II. Wilson, Carey, 1899– , joint author. III. Marcelli, Ulderico. Aloha Oe. IV. Bohemian club, San Francisco. Grove plays. V. Title.
NN R 7.59 OC(1bo), II (OS)I PC, 1, 2, I, II, V SL MU, II, III, IV, V R, 1, 2, I, II, V (RI 1, RS1, LC1, X1)

Bohemian club, SanFrancisco. Grove play
*KP
(Grabhorn)

BREEN, RICHARD L.
The Green mountain boys; a Grove play by Richard L. Breen; music by Raymond W. Hackett; directed by J. Fenton McKenna. The fifty-eighth Grove play of the Bohemian club as performed by its members in the Bohemian Grove on the night of July 26th, 1963. [San Francisco, Printed at the Grabhorn press, 1963] 6 p.l., (1)4-77 p. 23cm. (Bohemian club, San Francisco, Grove play. 58)

(Continued)

NN R 3.70 w/ OC(1b*), IIIbo (OS)I PC, 1, 2, I, V SL AH, 1, I, V MU, IIg, IV, V R, 1, 2, I, V (RI 1, RS1, LC1, X1) 2

BREEN, RICHARD L. The Green mountain boys... [1963] (Card 2)

"Grove plays of the past," p. [73]-77.
"Music notes," p. [71]-72.
Without music.

1. United States--Revolution--Military, 1775, May 10--Ticonderoga--Drama. 2. Drama, American. I. Series. II. Hackett, Raymond W. The Green mountain boys. III. Hackett, Raymond W. IV. Bohemian club, San Francisco. Grove play. V. Title.

Bohemian club, San Francisco. Grove plays
*KP
(Grabhorn)

Case, Alexander T.
Don Quijote, an adventure of that ingenious gentleman of La Mancha, by Alexander T. Case. With music by Ulderico Marcelli. The fiftieth Grove play of the Bohemian club of San Francisco as performed by its members in the Bohemian Grove, Sonoma county, California, on the thirtieth night of July, 1955, under the direction of Charles F. Bulotti, jr. [San Francisco, Printed at the Grabhorn press, for the] Bohemian club, 1955. 5 p.l., 3–82 p. 24cm. (Bohemian club, San Francisco. Grove play. 50)

(Continued)

NN*R 7.59 OC (OS)I PC, 1, I, III, V SL MU, IIg, IV, V R, 1, I, III, V (RI 1, RS1, LC1, X1)

Case, Alexander T. Don Quijote... 1955. (Card 2)

Magee: Grabhorn press, 564.
Notes on the music, including themes, p. 67–75.

1. Drama, American. I. Series. II. Marcelli, Ulderico. Don Quijote. III. Cervantes. Don Quixote. IV. Bohemian club, San Francisco. Grove plays. V. Title.

Bohemian club, San Francisco. Grove play
*KP
(Grabhorn)

CASE, ALEXANDER T.
Sancho Panza. A Grove play. Book and lyrics by Alexander T. Case; music by Leigh Harline; directed by Thomas J. Tyrrell. The sixtieth Grove play of the Bohemian club as performed by its members in the Bohemian grove on the night of July 31, 1965. [San Francisco, Printed at the Grabhorn press, 1965] 6 p.l., (1) 4-55 p., 1 l., 1 double fold. 25cm. (Bohemian club, San Francisco. Grove play. 60)

(Continued)

NN R 7.70 l/ OC, IIIbo (OS)I PC, 1, I, V SL MU, IIg, IV, V R, 1, I, V (RI 1, RS1, LC1, X1)

Bohemian Club - San Francisco
Grove play.

CASE, ALEXANDER T. Sancho Panza. 1965. (Card 2)

"Note on the music," on leaf following p. 55.
"Grove plays of the past" listed at end on folded leaf.

1. Drama, American. I. Series. II. Harline, Leigh. Sancho Panza. III. Harline, Leigh. IV. Bohemian club, San Francisco. Grove play. V. Title.

Bohemian club, San Francisco. Grove play
*KP
(Grabhorn)

CASE, ALEXANDER T.
A soldier and Mr. Lincoln, by Alexander T. Case & Charles F. Bulotti, Jr. Music by Ulderico Marcelli. Produced under the direction of Fred Orrin Harris. The fifty-sixth Grove play of the Bohemian club, as performed by its members in the Bohemian grove on the night of July the twenty-eighth, 1961. [San Francisco, Bohemian club; printed at the Grabhorn press, 1961] 4 p. l., (1)6-70 p. 24cm. (Bohemian club, San Francisco. Grove play. 56)

(Continued)

NN R 8.72 m/ OC, II, IIIbo, IV (OS)I PC, 1, I, II, VI SL MU, II, IVg, V, VI R, 1, I, II, VI (RI 1, RS1, LC1, X1) 2

CASE, ALEXANDER T. A soldier and Mr. Lincoln... 1961. (Card 2)

"Music notes," including themes, p. [59]-62.

1. Lincoln, Abraham, 16th pres. U.S.--Drama. I. Series. II. Bulotti, Charles F., joint author. III. Bulotti, Charles F. IV. Marcelli, Ulderico. A soldier and Mr. Lincoln. V. Bohemian club, San Francisco. Grove play. VI. Title.

Bohemian club, San Francisco.
Grove plays
*KP
(Grabhorn)

Case, Alexander T
"Tandem triumphans," a Grove play by Alexander T. Case, with music by Ulderico Marcelli. [San Francisco] Bohemian club, 1952. 6 p.l., 3–92 p. 24cm. (Bohemian club, San Francisco. Grove play. [no. 47] 1952)

"Printed at the Grabhorn press."
In verse.
"Synopsis of the music," including themes, p. 75–81.
53R0477. 1. Drama, American. 2. Charles Edward Louis Philip Casimir Stuart, called the Young Pretender, 1720–1788—Drama. I. Series. II. Title. III. Marcelli, Ulderico. "Tandem triumphans." IV. Bohemian club, San Francisco. Grove plays.
NN R 6.52 OC(1bo) (OS)I PC, 1, 2, I, II SL MU, II, III, IV R, 1, 2, I, II (RI 1, RS1, U1, LC1, X1)

Bohemian club, San Francisco. Grove play
*KP
(Grabhorn)

ENGLAND, ROBERT.
Agincourt, by Robert England and Alexander S. McDill; music by True Tourtillott; production under the direction of Jay M. Jacobus. The fifty-seventh Grove play of the Bohemian club as performed by its members in the Bohemian Grove on the night of July the twenty-seventh 1962. [San Francisco, Printed at the Grabhorn press, 1962] 4 p.l., 71(1) p. illus. 24cm. (Bohemian club, San Francisco. Grove play. 57)

(Continued)

NN R 3.70 w/ OC(1bo), II, IIIbo, VIIbo (OS)I PC, 1, 2, I, II, VI SL MU, II, IVg, V, VI R, 1, 2, I, II, VI (PRI 1, RI 1, RS1, LC1, X1) 2

ENGLAND, ROBERT. Agincourt... [1962] (Card 2)

"Decorations by Al Camille."
"Grove plays of the past," p. 69-[72].
"Music notes," p. 62-64.
Without music.

1. Agincourt, Battle of, 1415--Drama. 2. Drama, American. I. Series. II. McDill, Alexander S., jt. author. III. McDill, Alexander S. IV. Tourtillott, True. Agincourt. V. Bohemian club, San Francisco. Grove play. VI. Title. VII. Tourtillott, True.

Bohemian club, San Francisco.
Grove plays.
*KP (Grabhorn)
Ferguson, Kenneth.
Maternvs; a Grove play, by Kenneth Fergvson, mvsic by Wendell Otey. [San Francisco] Bohemian clvb, 1948. 4 p.l., 3–61(1) p. 23cm. (Bohemian club, San Francisco. Grove play. [no. 43] «1948»)
Printed at the Grabhorn press.
"Notes on the mvsic," by the composer, p. 53–57.
581763B. 1. Drama, American. 2. Rome—Hist.—Drama. I. Title.
N. Y. P. L. MUSIC DIV. June 5, 1951

Bohemian club, San Francisco.
Grove plays
NBM
FERGUSON, KENNETH.
Maternus; a Grove play, by Kenneth Ferguson, music by Wendell Otey. [San Francisco] Bohemian club, 1948. 61 p. illus. (music) 23cm. (Bohemian club, San Francisco. Grove play. [no. 43])
Printed at the Grabhorn press.
"Notes on the music," by the composer, p. 53-57.
4726888. 1. Drama, American. 2. Rome—Hist.—Drama. I. Title. II. Ser. III. Bohemian club, San Francisco. Grove plays. IV. Otey, Wendell. Maternus.
NN R OC PC, 1, 2, I SL MU, III, IV (RSI, LCI, XI)

Bohemian Club, San Francisco. Grove plays.
*KP (Nash)
Garnett, Porter, 1871–
The green knight; a vision, by Porter Garnett: music by Edward G. Stricklen, with a cover design by Arthur Putnam: decorations by Ralph Warner Hart & Eugen Neuhaus and drawings of the costumes and a diagram of the theatre, by the author. The ninth grove play of the Bohemian club of San Francisco as produced by the author and performed by members of the club in the Bohemian grove, Sonoma county, California: on the occasion of the club's thirty-fourth annual midsummer jinks: the twelfth night of August, nineteen hun-
(Continued on next card)
11—25061
[31d1]
MUSIC DIV.

Garnett, Porter, 1871– The green knight ... (Card 2)
dred & eleven. San Francisco, Priv. print. for the Bohemian club by some of its members, 1911.
xxviii, 62 p., 1 l. incl. plates. front., fold. plan. 23½cm.
Title within ornamental border; head-pieces.
Issued from the house of Paul Elder & company ... press of Taylor, Nash & Taylor."—Colophon.
"Synopsis of the music": p. 37–62.
Bohemian Club, San Francisco. Grove play. [no.] 9.
I. Stricklen, Edward Griffith, 1880– II. Bohemian club, San Francisco. III. Title.
Library of Congress PS3513.A65G7 1911 11—25061
——— Copy 2.
Copyright A 297273 [31d1]

Bohemian club, San Francisco.
Grove plays
*KP (Grabhorn)
Hook, Kenneth G.
Lifkronan, a Grove play by Kenneth G. Hook, music composed by Ulderico Marcelli. San Francisco, Bohemian club, 1937. (Bohemian club, San Francisco. Grove play. [no. 36]
5 p. l., 3–58, [14] p. 21cm.
"Synopsis of the music": p. [3]–[9] at end.
1. Haakon, Göði, king of Norway, d. 961—Drama. I. Marcelli, Ulderico. II. Bohemian club, San Francisco. III. Title.
Library of Congress PS3515.O522L5 1937 38-6792
——— Copy 2.
Copyright D pub. 55159 [3] MUSIC DIV. 812.5

Bohemian club, San Francisco. Grove plays.
*KP (Grabhorn)
Kelland, Clarence Budington, 1881–
The cosmic jest; a Grove play by Clarence Budington Kelland; music by Frank R. Denke. [San Francisco] Bohemian club, 1949. 4 p.l., 3–53(1) p. illus. (music) 23cm. (Bohemian club, San Francisco. Grove play. [no. 44] [1949])
Printed at the Grabhorn press.
"Synopsis of the music," by Frank R. Denke, p. 41–47.
552648B. 1. Drama, American. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. December 15, 1950

Bohemian club, San Francisco. Grove plays.
*KP (Grabhorn)
KRAMER, BAUER E.
Diablo, by Bauer E. Kramer & Kendric B. Morrish; music by Frank R. Denke. The fifty-second Grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma county, California, on the twenty-seventh night of July, 1957, under the direction of William D. Pabst. [San Francisco, Printed at the Grabhorn press
(Continued)
NN * R 12.66 e/s OC(1b*), II, IIIb* (OS)I PC, 1, 2, I, II, VI SL G, 1, II MU, II, IVg, V, VI R, 1, 2, I, II, VI (RI 1, RS1, LC1, X1)
2

KRAMER, BAUER E. Diablo... 1957. (Card 2)
for the] Bohemian club, 1957. vi p., 2 l., [1]4–66 p. 26cm. (Bohemian club, San Francisco. Grove play. 52)
"Music notes," including themes, p. [47]–56.
List of 28 names, in ms., headed "1957 encampment," on flyleaf.
Program of a performance of "Scattered leaves" at the Bohemian grove, July 12, 1957, 1 folded leaf, laid in.
1. Diablo, Mount, Calif.—Drama. 2. Drama, American. I. Series. II. Morrish, Kendric B., jt. au. III. Morrish, Kendric B. IV. Denke, Frank R. Diablo. V. Bohemian club, San Francisco. Grove play. VI. Title.

Bohemian club, San Francisco. Grove plays.
*KP (Grabhorn)
MUCKLE, HOWARD A.
Cortez, by Howard Muckle, with music by Hugh Brown; produced under the direction of Robert England. The fifty-fourth Grove play of the Bohemian club, as performed by its members in the Bohemian grove, 1959. [San Francisco, Printed at the Grabhorn press, 1959] 4 p.l., 3–80 p. 24cm. (Bohemian club, San Francisco. Grove play. 54)
(Continued)
NN R 12.66 e/s OC (OS)I PC, R, 1, 2, I (RA1, RI 1, RS1, LC1, 1, 2, I SL AH, 1 MU, IIg, III X1)
2

MUCKLE, HOWARD A. Cortez... [1959] (Card 2)
"Music notes," including themes, p. 67-70.
With autograph of Gene Roland.
1. Cortés, Hernando, 1485-1547—Drama. 2. Drama, American. I. Series. II. Brown, Hugh D. Cortez. III. Bohemian club, San Francisco. Grove play.

Bohemian club, San Francisco.
Grove plays
*KP (Grabhorn)
Muckle, Howard A
Tetecan, an Aztec tragedy. A Grove play by Howard Muckle. Music by Hugh Brown. [San Francisco] Bohemian club, 1950. 5 p.l., 7–81(1) p., 2 l. 24cm. (Bohemian club, San Francisco. Grove play. [no. 45] 1950)
"Printed at the Grabhorn press."
In verse.
"Notes on the music," including themes, p. 75–78.
53R0478. 1. Drama, American. 2. Indians, Mexican—Tribes—Aztec —Drama. I. Series. II. Title. III. Brown, Hugh D Tetecan. IV. Bohemian club, San Francisco. Grove plays.
NN R 6.53 OC (OS)I PC, 1, 2, I, II SL AH, 2, II MU, II, III, IV R, 1, 2, I, II (RI 1, RS1, UI, LC1, X1)

Bohemian Club, San Francisco.
Grove plays.
NBM
Myrtle, Frederick S.
Gold; a forest play. The book by Frederick S. Myrtle; the music by H. J. Stewart. Being the thirty-ninth annual High Jinks of the Bohemian Club of San Francisco, and the fourteenth Grove play, presented by members of the club at the Bohemian Grove, Sonoma county, on the evening of August twelfth, nineteen hundred & sixteen. San Francisco: Bohemian Club, 1916. xii, 60 p., incl. col'd mounted pl. 8°.
Prologue and one scene. In verse.
Music, p. 55-58.
With autograph of author.
Bohemian Club, San Francisco. Grove play. [no.] 14.
NBM
MUSIC DIV.
1. Drama (American). 2. Bohemian Club, San Francisco. 3. Title.
N. Y. P. L. November 8, 1916.

Bohemian club, San Francisco.
Grove plays
*KP (Grabhorn)
Norris, Charles Gilman, 1881–1945.
A gest of Robin Hood, by Charles G. Norris. Music by Robert C. Newell. Revived as the forty-ninth Grove play of the Bohemian club of San Francisco and performed by its members in the Bohemian grove, Sonoma county, California, on the thirty-first night of July, nineteen hundred and fifty-four, under the direction of Fred Orin Harris. San Francisco [Printed at the
(Continued)
NN R 9.62 OC, II (OS)I PC, 1, 2, I, II, IV SL MU, IIg, III, IV R, 1, 2, I, II, IV (RI 1, RS1, LC1, X1)

Norris, Charles Gilman, 1881–1945. A gest of Robin Hood... 1954. (Card 2)
Grabhorn press] 1954. 3 p.l., 95(1) p. 25cm. (Bohemian club, San Francisco. Grove play. 49)
Notes on The music, including themes, p. 83–87.
1. Robin Hood—Drama. 2. Drama, American. I. Series. II. Newell, Robert C. A gest of Robin Hood. III. Bohemian club, San Francisco. Grove plays. IV. Title.

Bohemian Club, San Francisco. Grove plays
NBL p.v. 377
Norris, Charles Gilman, 1881–
A gest of Robin Hood, by Charles G. Norris, music by Robert C. Newell; the twenty-ninth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma county, California, on the third night of August, nineteen hundred and twenty-nine. San Francisco, Bohemian club, 1929.
5 p. l., 3–92 p. illus. (music) 22cm.
1. Robin Hood. I. Newell, Robert C. II. Bohemian club, San Francisco. III. Title.
MUSIC DIV. 30-31244
Library of Congress PS3527.O485G4 1929
Copyright D pub. 382 [5] 812.5

Bohemian club, San Francisco. Grove plays.
NBM
Norris, Charles Gilman, 1881–
Ivanhoe; a grove play by Charles G. Norris; music by Harry I. Wiel. San Francisco, Bohemian club, 1936.
107 p. 20½cm.
Without music.
Bohemian Club, San Francisco. Grove play. [no. 35]
1. Scott, Sir Walter, bart. Ivanhoe. II. Bohemian club, San Francisco. III. Title.
Library of Congress PR5318.A5T?7 36-19228
——— Copy 2.
Copyright D pub. 44634 [2] MUSIC DIV. 812.5

Bohemian club. San Francisco.
Grove plays.
NBL p.v.96, no.9.
Norris, Charles Gilman, 1881–
The rout of the Philistines; a forest play by Charles G. Norris, music by Nino Marcelli; the twentieth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma County, California, on the twenty-ninth of July, nineteen hundred and twenty-two. San Francisco, Bohemian club, 1922.
5 p. l., 13–82 p. illus. (music) 21½cm. (Bohemian Club, San Francisco. Grove play. no. 20)
NBL p.v.396
—— Second copy.
I. Marcelli, Nino. II. Bohemian club, San Francisco. III. Title.
23-7257
Library of Congress PS3527.O485R6 1922
——— Copy 2.
Copyright A 696869 [2] MUSIC DIV.

Bohemain club, San Francisco. Grove plays.
*MZ (Hadley)
Redding, Joseph Deighn, 1859–1932.
The atonement of Pan, a music drama. Book by Joseph D. Redding, music by Henry Hadley. Produced by members of the Bohemian club in their grove, Sonoma County, California, on the evening of August the tenth, nineteen hundred and twelve. [San Francisco, Printed by Taylor, Nash and Taylor, °1912]
viii, 48 p. mounted front. 23cm.
"Synopsis of the music": p. 39–48.
With autograph of author.
I. Hadley, Henry Kimball. II. Bohemian club, San Francisco. III. Title.
Library of Congress PS3535.E224A8 1912 22—1568
[28b1] MUSIC DIV.

Bohemian club, San Francisco. Grove play
*KP (Nash)
REDDING, JOSEPH DEIGHN, 1859-1932.
The atonement of Pan; a music drama. Book by Joseph D. Redding, music by Henry Hadley. Produced by members of the Bohemian club in their Grove, Sonoma county, California, on the evening of August the tenth, nineteen hundred and twelve. [San Francisco, Printed by Taylor, Nash & Taylor, 1912] viii, 48 p. front., music. 24cm. (Bohemian club, San Francisco. Grove play. [10])
(Continued)
NN R 3.70 w/s OC (OS)I PC, 1, I, IV SL MU, IIg, III, IV R, 1, I, IV (RI 1, RS1, LC1, X1)
2

REDDING, JOSEPH DEIGHN, 1859-1932. The atonement of Pan... [1912] (Card 2)
"Synopsis of the music," p. 39-48.
Imperfect: frontispiece wanting.
1. Drama, American. I. Series. II. Hadley, Henry Kimball, 1871-1937. The atonement of Pan. III. Bohemian club, San Francisco. Grove play. IV. Title.

Bohemian club, San Francisco.
Grove plays
NBL p.v.25
Robertson, Louis Alexander, 1856–1910.
Montezuma; lines by Louis A. Robertson, music by H. J. Stewart, stage by Robert I. Aitken. [San Francisco? 1903] 8 l. 26cm.
Caption-title.
Half-title: The Midsummer jinks of the Bohemian club, August eighth, nineteen hundred and three. Louis A. Robertson, Sire.
"Some of the lines," with summaries of the intervening action, l. 3ᵃ–5ᵃ; notes on "The music," signed: H. J. S., l. 6ᵃ–7ᵃ; "The burning of the burden, Care," l. 8ᵃ.
P168698 (581271). 1. Drama. English. I. Stewart, H. J. Montezuma. II. Bohemian club, San Francisco. Midsummer jinks. III. Bohemian club, San Francisco. Grove plays. IV. Title.
NN R 11.53 OC (OS)II PC, 1, II, IV SL MUy, Iy, III, IVy (MUA4, RI 1, LC1, X1)

Bohemian club, San Francisco. Grove plays. NBL p.v.97

Robertson, Peter, 1847–

The oracle, a music drama by Peter Robertson, and Humphrey J. Stewart. Bohemia, MCMX. [San Francisco, Printed by Town talk press, 1910]

cover-title, 15, [1] p. 26½cm.

"Printed for private publication."
"A music-drama especially written for and first produced at the dedication of the new home of the Bohemian club, San Francisco, on Saturday, November the twelfth, nineteen hundred and ten."
Music by H. J. Stewart.

I. Stewart, Humphrey John, 1856– II. Bohemian club, San Francisco. III. Title.

Library of Congress PS3535.O18307 1910 21—20878 [39b1] MUSIC DIV.

Bohemian club, San Francisco. Grove play *KL

STERLING, GEORGE, 1869-1926.

Truth; a Grove play by George Sterling. Music by Domenico Brescia. San Francisco, Bohemian club, 1926. ix, 53 p. music. 19cm. (Bohemian club, San Francisco. Grove play. 25)

In verse.
"Printed for private distribution to members and guests."
"Synopsis of the music," p. [49]-53.

NN R 12.67 r/p OC (OS)I PC, 1, (RA1, RAP1, RI 1, LC1, X1) (Continued) I, IV MU, IIg, III, IV R, 1, I, IV 2

Bohemian club, San Francisco. Midsummer high jinks Mus. Res. MFSB (U. S.)

[SCRAPBOOK of photographs of the 1910 season of the Bohemian club of San Francisco. 1910?] 1 v. of mounted photographs. 28 x 35cm.

Includes play-bill. The cave man; a play of the Redwoods by Charles K. Field. Music by W. J. McCoy. Being the thirty-third Midsummer high jinks of the Bohemian club of San Francisco, as performed by members of the club in the Bohemian grove, Sonama co., Calif., on the 6th night of Aug. 1910.

I. McCoy, William Johnston, 1853-1926. The cave man. I. Bohemian club, San Francisco. Midsummer high jinks.

NN S 8.65 a/b OC (OS)I PC, I SL MU, I, I (MUI1, LC1, X1)

Bohemian club, San Francisco. Grove plays. NBL p.v. 807

Shiels, John Wilson, 1871-1929.

Nec-natama (Comradeship), a forest play. Text by J. Wilson Shiels, music by Uda Waldrop. Being the thirty-seventh annual midsummer high jinks of the Bohemian club of San Francisco and the twelfth grove play, as enacted by members of the club at the Bohemian grove in Sonoma County, California, the eighth night of August, nineteen hundred & fourteen. [San Francisco, Press of the Blair-Murdock company, 1914]

59 p. mounted front. 20½cm.
"Synopsis of the music": p. 55-59.

I. Waldrop, Uda. II. Bohemian club, San Francisco. III. Title.

NBL p.v. 807

Library of Congress PS3537.H832N4 1914 [38b1] 21-19171 MUSIC DIV.

STERLING, GEORGE, 1869-1926. Truth... 1926. (Card 2)

Author's autographed presentation copy to Carl Ahlstrom, 1926. With many autographs.

1. Drama, American. I. Series. II. Brescia, Domingo. Truth. III. Bohemian club, San Francisco. Grove play. IV. Title.

Bohemian fantasy. *MYK

Rychlík, Charles V, 1875–

[Bohemian fantasy. Op. 6]

...Bohemian fantasy, for violin & piano... Op. 6. Praha: F. A. Urbánek a synové, 1930. Publ. pl. no. U. 1883. 2 parts in 1 v. 34cm.

Score (20 p.) and violin part.
"Variation," leaf in ms. inserted in violin part. Corrections in ms. on score.

1. Violin and piano—1800– . I. Title.

N. Y. P. L. MUSIC DIV March 2, 1937

Bohemian club, San Francisco. Grove play. *KL

SHIELS, JOHN WILSON, 1871-1929.

Nec-natama (Comradeship); a forest play. Text by J. Wilson Shiels; music by Uda Waldrop. Being the thirty-seventh annual midsummer high jinks of the Bohemian club of San Francisco and the twelfth Grove play, as enacted by members of the Club at the Bohemian Grove in Sonoma county, California, the eighth night of August, nineteen hundred & fourteen. [San Francisco, Press of the Blair-Murdock (Continued)

NN R 3.70 w/s OC (OS)I, V R, 1, I, III, V (RA1, RI 1, LC1, PC, 1, I, III, V SL MU, IIg, III, IV X1) 2

Bohemian club, San Francisco. Grove plays *KL

Sterling, George, 1869–1926.

A wine of wizardry, and other poems, by George Sterling... San Francisco, A. M. Robertson, 1909. 5 p.l., 9–137 p. 20cm.

"The triumph of Bohemia; a woodland masque (being the thirtieth annual Midsummer high jinks of the Bohemian club of San Francisco, as enacted by members of the club at the Bohemian Grove...July, nineteen hundred and seven)," p. 93–137.
Author's autographed presentation copy to Upton Sinclair.

——— ——— Second copy.

(Continued)

NN R X 2.58 OCs, I (OS)IIs Rs, Is, Is, IIs, IVs (MUA4s, RA1s, RAP1, PCs, Is, Is, IIs, IVs SLs MUys, Iys, IIys RAP1s, RI 1, LC1s, X1s)

Bohemian girl [opera].

See

Balfe, Michael William, 1808-1870. The Bohemian girl.

Music Div.

SHIELS, JOHN WILSON, 1871-1929. Nec-natama... [1914] (Card 2)

co., 1914] 59 p. front., music. 21cm. (Bohemian club, San Francisco. Grove play. 12)

"Synopsis of the music," p. 55-59.
Illustrated postcard signed Ralph [L. Phelps?] laid in.

1. Drama, American. I. Series. II. Waldrop, Uda. Nec-natama (Comradeship). III. Title. IV. Bohemian club, San Francisco. Grove play. V. Bohemian club, San Francisco. Midsummer high jinks.

Sterling, George, 1869–1926. A wine of wizardry... 1909. (Card 2)

Author's autographed presentation copy to Robert I. Aitken, with inscriptions dated Dec. 22, 1908 and May 20, 1914.
Portrait of Sterling from a bas-relief by Aitken pasted inside front cover.

53R0982, 57R0833. 1. Drama, English. 1. Sterling, George, 1869-1926. The triumph of Bohemia. II. Bohemian club, San Francisco. Midsummer high jinks. III. Bohemian club, San Francisco. Grove plays. IV. Title.

Bohemian life *MZ

Puccini, Giacomo, 1858-1924.

[La Bohème. Libretto. English & Italian]

La Bohème. Bohemian life. Libretto by Giuseppe Giacosa and Luigi Illica. New English version by Joseph Machlis. New York, W. W. Norton [1958]

80, 80 p. 23 cm.
Opposite pages numbered in duplicate

I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Machlis, Joseph, tr. IV. Title: Bohemian life.

NN* 11.60 s/ OC, I, II, III IIy, IIIy, IVy (LC1, X1) PC, I, II, III, IV SL MUy, Iy, (MU I1)

Bohemian club, San Francisco. Grove play. *KP (Grabhorn)

Steedman, Gordon.

The beggar, by Gordon Steedman & Philip Sandford Boone, music by Hugh D. Brown. The fifty-first Grove play of the Bohemian club of San Francisco as performed by its members in the Bohemian grove, Sonoma county, California, on the twenty-eighth night of July, 1956, under the direction of J. Fenton McKenna. [San Francisco, Printed at the Grabhorn press for the] Bohemian club, 1956. 4 p.l., (1) 4-82 p. 24cm. (Bohemian club, San Francisco. Grove play. 51)

Magee: Grabhorn press, 578.

(Continued)

NN R 3.62 OC(Ibo), II, IIIbo VVI R, I, I, II, VI (RI 1, RS1, LC1, X1) (OS)I PC, 1, I, I, IV SL MU, II, IVg,

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Bohemian club, San Francisco. Grove plays *KP (Grabhorn)

Totheroh, Dan W, 1894–

Fools in the forest, a Grove play...by Dan Totheroh. Music by Peter Heyes. San Francisco, Bohemian club, 1951. 3 p.l., 64 p., 2 l. 24cm. (Bohemian club, San Francisco. Grove play. [no. 46] 1951)

"Printed at the Grabhorn press."
In verse.
"Synopsis of the music," including themes, p. 57–59.

53R0476. 1. Drama, American. I. Series. II. Title. III. Heyes, Peter. Fools in the forest. IV. Bohemian club, San Francisco. Grove plays.

NN R 6.53 OC (OS)I PC, 1, (RI 1, RS1, UI, LC1, X1) I, II SL MU, II, III, IV R, 1, I, II

DREXEL.

Bohemian melody. [Piano solo.] 5524

Baltimore: G. Willig, c18--. 5pp. f°

(Popular airs... composed and fingered... by Ch. Czerny. no. 5.)

Drexel 5524

Czerny, Carl 5524 Music Div.

Steedman, Gordon. The beggar... 1956. (Card 2)

"Music notes," including themes, p. [67]-70.

1. Drama, American. I. Series. II. Boone, Philip Sandford, jt. au. III. Boone, Philip Sandford. IV. Brown, Hugh D. The beggar. V. Bohemian club, San Francisco. Grove play. VI. Title.

Bohemian club, San Francisco. Grove plays NBM

Totheroh, Dan W, 1894–

The piper, a Grove play, by Dan Totheroh; music by Eugene Heyes. San Francisco, Bohemian club, 1938. (Bohemian club, San Francisco. Grove play [no. 37]) 80 p. illus (music) 20cm.

"Published for private distribution to the members [of the Bohemian club]"
"Synopsis of the music" (p. [73]-76) signed: Eugene Heyes.

1. Drama, American. I. Heyes Robert, 1812-1889. The pied piper of San Francisco. Grove plays. Eugene. The Piper. II. Browning, Hamelin. III. Bohemian club, IV. Title. V. Ser.

NN 5.54 OC, II PC, 1, II, IV SL LC1, X1) MUy, Iy, IIy, IIIy, IVy (MUI1,

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Bohemian quick march *MYD box

VOIGT, AUGUSTUS.

The celebrated Bohemian quick march. Arranged for the piano forte. London, Purday & Button [ca. 1804] 3 p. 34cm.

Caption title.

1. Marches (Piano). 2. Piano--Arr. I. Title: Bohemian quick march.

NN R 6.64 e/ OC(1b) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Bohemian Club San Francisco. Grove plays. *MZ (Perlet)

Steele, Rufus.

The fall of Ug; a masque of fear, by R. Steele, music by H. Perlet. Being the eleventh Grove play of the Bohemian Club of San Francisco, as performed by members of the club, at the thirty-sixth Mid-Summer High Jinks in the Bohemian Grove, Sonoma county, California, on the ninth night of August, 1913. San Francisco: J. Howell, 1913. xiii, 50 p., 1 pl. 12°.

With a synopsis of the music, p. 43-50.

Bohemian Club, San Francisco. Grove play. [no.] 11.

Music Dept.

1. Librettos. 2. Perlet, Herman, composer. 3. Bohemian Club of San Francisco (Eleventh Grove Play). 4. Title.

N. Y. P. L. January 17, 1914.

*MZ (Perlet)

Bohemian club, San Francisco. Grove plays. NBL p.v.118

Wilson, Harry Leon, 1867–

Life, by Harry Leon Wilson; music by Domenico Brescia. The seventeenth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma County, California, on the twenty-eighth night of June, nineteen hundred and nineteen. San Francisco, The Bohemian club, 1919.

60 p., 2 l. 21½cm.
"Synopsis of the music": p. 53–60.

NAFH p.v.195 SECOND COPY

1. Brescia, Domenico. II. Bohemian club, San Francisco. III. Title.

Library of Congress PS3545.I6275L5 1919 MUSIC DIV. 21-18724

BOHEMIAN REVOLUTION OF 1848-1849 *MO (Czechoslovak)

VÁCLAVKOVÁ, JAROSLAVA.

Písně roku 1848. Praha, Nakl. Svoboda, 1948. 204 p. illus. 22cm.

Words only; tunes of many songs indicated by title.

1. Songs, Political—Czechoslovakia. 2. Political music—Czechoslovakia. 3. Bohemia—Hist.—Revolution of 1848-1849—Song and music. 4. Bohemian revolution of 1848-1849. I. Title.

NN**R 6.58 d/ OC(1bo) PC, 1, 3 SL MUy, 2y, 4y, Iy S, 1, 3, I (LCE1, LC1, X1)

Bohemianism

9-NKH

Chants et chansons de la Bohême. Henry Murger.—Pierre Dupont.—Gustave Mathieu.—Antonio Watripon.—Léon Noel.—Charles Vincent.—Pierre Bry ₍etc.₎ ... Illustrés de 26 jolis dessins par Nadar ₍pseud.₎ Paris, J. Bry ainé, 1853.

104 p. incl. illus., pl. 16ᵐᵒ.

Without music, but many tunes indicated.
Preface signed: P. Bry.

1. Bohemianism. I. Tournachon, Félix, 1820-1910, illus. II. Bry, Pierre. III. Murger, Henri, 1822-1861.

22-16277

Library of Congress PQ1189.C5 MUSIC DIV.

The Bohemians (New York Musicians' Club).

*MFSB (U.S.)

Krehbiel, Henry Edward, 1854–
"The Bohemians" (New York Musicians' Club); a historical narrative and record. Written and compiled for the celebration of the fifteenth anniversary of the foundation of the club, by H. E. Krehbiel. New York, 1921. 64 p. front., illus. (ports.) 8°.

S7298A

1. Music.—Assoc. etc., U. S.: N. Y.: New York. MUSIC DIV.
N. Y. P. L. June 12, 1922.

Bohemica v lobkovském zámeckém archivu v Roudnici n. L.

*MCH

Blažek, Vlastimil.
Bohemica v lobkovském zámeckém archivu v Roudnici n. L. ₍sv. 1– ₎ V Praze: "Československé jednoty hudebních stavů," 1936 v. illus. (facsims., music, ports.) 28cm. (Knihovna hudební výchovy. č. 14.)

Bibliographical footnotes.
CONTENTS.—sv. 1. Pavel Vranický a Antonín Vranický.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Vranický, Pavel, 1756-1808. 2. Vranický, Antonín, 1761-1820. 3. Lobkovic family. I. Title. II. Ser.
N. Y. P. L. November 22, 1939

La Bohémienne [opera]

see

Balfe, Michael William, 1808-1870.
The Bohemian girl.

Music Div.

La bohémienne.

*MP (French) (Recueil)

₍Rinaldo da Capua,₎ fl. 1737–1778.
Ariettes de La Bohémiene, chantées à la Comédie italienne. Acte 1₍–2₎... ₍Gravé₎ p₍ar₎ Mˡˡᵉ. Vendôme. ₍n. p., ca. 1759.₎ 2 v. in 1. 8°. (In: Recueil d'airs. ₍v. 5.₎)

French words; music for 1 to 3 voices.
First performed in 1755.
Libretto by Favart parodied from Rinaldo da Capua's La zingara. Music mostly by Rinaldo da Capua, with arias also by Ciampi, Cocchi, Resta and Pergolesi. —cf. Lib. of Congress, Catalogue of opera librettos printed before 1800, v. 1, p. 1168.
Caption-title.

La Bohemiene

Music div.
BEETHOVEN ASSOCIATION FUND.

482441A. 1. Operas. 2. Operas, 1710-1792. II. Title: La bohémienne. Comic. I. Favart, Charles Simon,
N. Y. P. L. June 30, 1930

La Bohemienne

Mus. Res. *MS

[RINALDO DA CAPUA] fl. 1737-1778.
[LA ZINGARA (LA BOHÉMIENNE). VOCAL SCORE. FRENCH]
La Bohemienne; comedie en deux actes en vers, meslée d'ariettes. Traduite de La Zingara, intermede italien, par Mr. Favart. Representée pour la premiere fois par les Comédiens italiens ordinaires du roi le 28 juillet 1755 et à la cour devant leurs Majestés le 1ᵉʳ decbre de la mesme année et le 11 fevrier 1756... A Paris, chez Mr. De la Chevardiere. [etc., ca. 1756] 95 p. 33cm.

NN S 9. 60 p/ OC. I (OAF1) SL MUg, 1g, 2g, Ig, Ug (MUR1, LC1, X1, Z3) (Continued) 2

[RINALDO DA CAPUA] fl. 1737-1778. [LA ZINGARA (LA BOHÉMIENNE). VOCAL SCORE. FRENCH] La Bohemienne ... (Card 2)

Libretto by Favart parodied from Rinaldo da Capua's La Zingara. Music mostly by Rinaldo da Capua, with arias by Ciampi, Cocchi, Pergolesi and Resta added. --cf. Library of Congress, Catalogue of opera librettos printed before 1800, v. 1, p. 1168.
"Gravé par Mˡˡᵉ Vendome."

1. Operas, Comic--Vocal scores. 2. Parodies--Operas--Vocal scores. I. Favart, Charles Simon, 1710-1792. La Bohémienne. II. Title.

Bohémienne.

*MYK

Vieuxtemps, Henri, 1820–1881.
...Bohémienne; morceau pour le violon, avec accompagnement de piano. Op. 40, no. 3. Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1901. Publ. pl. no. 15241. 2 parts in 1 v. f°. (Masterpieces for the violin. v. 22.)

Violin and piano in score and violin part.
At head of title: Schirmer's library of musical classics.

MUSIC DIV.

1. Violin and piano. 2. Schradieck, Henry, 1846-1918, editor. 3. Title. 4. Series.
N. Y. P. L. October 9, 1922

Les bohémiens

* * MSI

VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
[LES BOHÉMIENS. SUITE]
Suite du ballet "Les bohémiens," op. 90. Moscow, Éditions de musique de l'Etat, 1947. 132 p. 31cm.

Score: orchestra.
Title also in Russian.
CONTENTS.—Introduction; [Le campement de bohémiens] Au printemps. —La danse des bohémiennes. —Entr'acte musical "Les troïkas."—Danse aux châles.—Danse aux fouets.—La danse de Zemphire.—Zemphire au derceau [i.e. berceau]—Les funérailles.—Danse tzigane.

NN 1. 58 g/ OC (OAF 1) SL MUg, 1g, 2g, 1g (MUI 10, LC1, X1) (Continued)

VASILENKO, SERGEĬ NIKIFOROVICH, 1872- [LES BOHÉMIENS. SUITE] Suite du ballet "Les bohémiens... (Card 2)

Drexel Musical Fund.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title: Les bohémiens.

Les Bohémiens de Paris

*MN p. v. 17

ARTUS, AMÉDÉE.
Les Bohémiens de Paris; quadrille. Paris, J. Meissonnier [184-] Pl. no. J.M. 1865. 5 p. 26 x 34cm.

For piano.

1. Quadrilles (Piano). I. Title.
NN R X 9. 65 e/ OC SL MUg, 1g, 1g (MUI1, DC1, LC1, X1)

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*MG p.v.314

Bohländer, Carlo, 1919–
Jazz-Harmonielehre. Mainz, Schott ₍c1961₎ 47 p. music. 21cm.

1. Harmony, Jazz.
NN R 10.63 OC PC,1 SL MU,1 (LC1,X1)

Bohlin, Folke, ed.

*MRD

Lindell, Johan, 1719-1787.
Mässan kortteligen. Utg. i faksimil med inledning av Folke Bohlin. Åbo, 1784. Uppsala, Tord Wetterqvist ₍1968₎

20, 8 p. 21 cm. (Laurentius Petri sällskapets urkundserie, 9)

Facsim. of the Mass, in Swedish, for celebrant, with melodies: p. 1-8 (2d group)
Bibliographical footnotes.

NN* 4. 70 e/ OC(1b*), I, X1) 1lb* SL MUg, 1g, 2, 3, 1g (LC1, (Continued) 2

LINDELL, JOHAN, 1719-1787. Mässan kortteligen. (Card 2)

1. Masses--Unacc. 2. Church music--Sweden. 3. Church music, 18th cent. I. Bohlin, Folke, ed. II. Bohlin, Folke.

Write ... slip words underlined below and class mark— NIMA

Bohlin, Karl.
Folktoner från Jämtland.

(Nyare bidrag till kännedom om de svenska landsmälen. Stockholm, 1883. Bandet 2, no. 10, p. 1-35.)

Tunes of 54 songs and dances.

NIMA

1. Folk songs, Swedish-Jämtland [g].

MUSIC DIV.

MUS. RES. *MP (English)

BOHLIUS, J. F.
The village wake; a new song written by Mr. Pearse. Composed by J.F. Bohlius... London, Engraved, printed & publish'd by E. Riley [ca. 1800] 4 p. 34cm.

Caption title.
For keyboard instrument with interlinear words. An arrangement for 2 flutes, p. 4.

NN S 3. 64 f/ OC, (1b), I, Ib MUS2, MUR1, LC1, X1, Z3) SL MUg, 1g, 2g, Ig (MUD1, MUI1, (Continued) 2

BOHLIUS, J. F. The village wake... (Card 2)

First line: Hark! the bells in merry glee.

1. Songs, English. 2. Flute (2 flutes). I. Pearse.

Bohlmann, Georg Carl, 1838-1920, arr.

*MSP

Kuhlau, Friedrich, 1786–1832.
₍Erlenhügel. Op. 100. Selections, Instr.₎
...Elverhöj. ₍Op. 100₎ Let arrangement for Pianoforte af G. C. Bohlmann. København: Int. Musik-Sortiment (K. Larsen) ₍191–?₎ Publ. pl. no. I. M. S. 38. 7 p. 34cm. (Répertoire des jeunes pianistes.)

Arranged for piano.
Cover-title.

MUSIC DIV.

1. Piano—Arr. 2. Operas, Comic—Piano solo. I. Bohlmann, Georg Carl, 1838-1920, arr.
N. Y. P. L. September 16, 1936

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*MYD box

BOHLMAN-SAUZEAU, HENRI.
L'enfer; quadrille fantastique à quatre mains. 10. éd. Paris, L. Grus [186-?] Pl. no. A.G. 430. [12] p. 28 x 36cm.

For piano, 4 hands.
CONTENTS.—Arrivée du Chevalier. Maudit.—Serments d'amour.—Chasse infernale.—Le bal au palais enchanté.

1. Piano, 4 hands. 2. Quadrilles (Piano 4 hands). I. Title.
NN R 11. 65 a/ OC SL MUg, 1g, 2g, 1g (DC1, LC1, X1, MUI 5)

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*MN p. v. 17

BOHLMAN-SAUZEAU, HENRI.
La noce à mon frère André; quadrille dansant sur les albums de Fréderic Bérat [et] Gaetano Donizetti. Pour le piano, par Bohlmann-Sauzeau. Paris, Schonenberger [184?] Pl. no. S. 1009. 5 p. 26 x 34cm.

CONTENTS.--Les souvenirs de Lisette (F. Bérat)--La zingara (G. Donizetti)--A l'eau (F. Bérat)--La noce à mon frère André (F. Bérat)--Predestination (G. Donizetti).

1. Quadrilles (Piano). I. Title.
NN R X 9. 65 e/ OC SL MUg, 1g, 1g (MUI5, DC1, LC1, X1)

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*MYK +box

Bohm, Carl, 1844–1920.
...Air mélodieux. (Morceau facile.) Op. 314, no. 9... New York: C. Fischer₍, cop. 1888₎. Publ. pl. no. 2063. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: The success of the violinist; collection of modern violin solos with piano accompaniment... ₍no.₎ 5.

1. Violin and piano. Music Dept.
N. Y. P. L. December 12, 1927

*MYD

Bohm, Carl, 1844-1920.

Attaque des Ulans. Ulanen-Attaque. Grand galop militaire par Charles Bohm. Op. 213... Berlin, N. Simrock [1911] Pl.no. 13301 (7881). 7 p. 34cm.

For piano.

1. Galops (Piano). 2. Piano. I. Title. II. Title: Ulanen-Attaque.
N. Y. P. L. MUSIC DIV. April 24, 1950

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*MYD

BOHM, CARL, 1844-1920.

Aus der Brautzeit; vierhändiger Walzer für Pianoforte, op. 270a. Breslau, J. Hainauer; New York, G. Schirmer [188-?] 1 v. Pl.no.J.2350 H. 35cm.

Heft 1.
For piano, 4 hands.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands. 3. Wedding music (Piano, 4 hands) I. Title.
NN 12.69 r/ℒOC SL MUg, 1g, 2g, 3g, 1g (MUI 1, DC2, LC1, X1)

Bohm, Carl, 1844-1920. *MP (German)

Entreaty [Bitte]. Song with piano acc. composed by Karl Bohm. Words by Haus Schmidt. English version by M. Barnett. Boston: O. Ditson Co. [cop. 1886.] 12-13 p. f°.
[Song Classics.]

In: Song album

Songs (German)
Music Div.

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*MYK + box

Bohm, Carl, 1844-1920.

..."Calm as the night." "Still wie die Nacht." "Comme la nuit." (Carl Bohm.) Paraphrase facile. [By] Gustav Saenger. New York: C. Fischer, cop. 1903. Publ. pl. no. 7746. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Selected compositions by Carl Bohm for violin and piano...

1. Violin ~~and piano~~ —Arr. 2. Saenger, Gustav, 1865- . 3. Title.
N. Y. P. L. MUSIC DIV. December 16, 1927

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*MYD box

BOHM, CARL, 1844-1920.

Calm as the night. Still wie die Nacht. Transcribed by Leopold Godowsky. New York, C. Fischer, c1921. 5 p. 31cm.

Caption title
For piano; originally for voice and piano. Superlinear words in English and German.
(Continued)
NN R 3.68 p/ℒOC, I SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1) 2

BOHM, CARL, 1844-1920. Calm as the night. Still wie die Nacht. (Card 2)

The Leonard S. Saxe Collection.

1. Piano—Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Still wie die Nacht.

Bohm, Carl, 1844-1920. *MP

A night in spring. [Frühlingsnacht.] [Song with piano acc. by] Karl Bohm. Op. 230. No. 2. English version by Mrs. Natalia MacFarren. Boston: O. Ditson Co., cop. 1885. 20-23 p. f°.
[Song Classics.]

Songs, German.
Music Div.

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*MYD

BOHM, CARL, 1844-1920.
[GEBURTSTAGS-MUSIK. ARR. FOR PIANO 4 HDS.]

Geburtstag's-Musik; moderne Suite in 4 Sätzen für Pianoforte von Carl Bohm. Op. 250. Breslau, J. Hainauer; New York, G. Schirmer [ca. 1881] Pl.no. J. 2300 H. 39 p. 35cm.

CONTENTS.--Marsch.--Wiegenlied.--Zwischenspiel.--Walzer und Finale.

1. Suites (Piano)--Arr. for piano 4 hands. 2. Piano, 4 hands. I. Title.
NN 11.69 k/ℒOC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

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*MP + (German)

BOHM, CARL, 1844-1920.

...Lieder-Album... Bd. 1-2. Berlin: N. Simrock [1888-9?]. Publ. pl. no. range from 7894-9265. 2 v. in 1. 30½cm.

For low voice with piano acc. German and English words. English translations chiefly by Mrs. John P. Morgan.

1. Songs, German. I. Morgan, Geraldine (Woods), tr.
N. Y. P. L. MUSIC DIV. November 30, 1939

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*MYD

Bohm, Carl, 1844-1920.

Carl Bohm; a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 95(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 5.)

At head of title: Half hours with the favorite composers.

1. Piano. 2. Gallico, Paolo, 1868- , editor.
N. Y. P. L. Music div. August 7, 1917.

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*MX

Bohm, Carl, 1844-1920.

Ensemble; six trios faciles pour piano, violon et violoncelle, par Charles Bohm. Op. 352... Berlin: N. Simrock, cop. 1897. Publ. pl. nos. range from 10851 to 10877. 18 parts in 1 v. f°.

Piano part in score and violin and violoncello parts.

1. Trios—Piano, violin and violoncello. 2. Title. 3. Chamber music, 19th cent.—Trios.
N. Y. P. L. MUSIC DIV. NICHOLL COLLECTION. June 12, 1925

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*MP box

Bohm, Carl, 1844-1920.

Lieder-Album... Bd.2. [English translations by Mrs. John P. Morgan] Berlin: N. Simrock [cop. 1888]. Publ. pl. nos. 8869-8877, 9265. 39 p. f°.

German and English words with music for 1 voice with piano acc.
For low voice.
Portrait on t.-p.

Bd.1, lacking. 1 card only. Not access.

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*MYL + box

Bohm, Carl, 1844-1920.

...Nordische Romanze (für Violoncell)... Berlin: N. Simrock [, 1887]. Publ. pl. no. 8723. 2 parts. f°.

Violoncello and piano in score and violoncello part.
At head of title: Compositionen für Violine mit Begleitung des Pianoforte von Carl Bohm...

1. Violoncello and piano. 2. Title.
N. Y. P. L. MUSIC DIV. NICHOLL COLLECTION. June 29, 1925

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*MP (German)

BOHM, CARL, 1844-1920.
[SONGS. SELECTIONS]

Lieder-Album. Berlin, N. Simrock [1909?] Pl. no. 7894/9265. 2 v. in 1. 31cm. (Universal-Edition. No. 2218, 2220)

For low voice and piano; German and English words.

1. Songs, German.
NN 7.70 l/ℒOC (OAF1) SL MUg, 1g (LC1, X1)

Bohm [Carl], 1844-1920. *MP (German)

Song-Album. [A collection of songs composed by C. Bohm. Edition for high voice with piano acc.— German words, English text by Mrs. John P. Morgan of New York.] Volume 1. Nos. 1-10. New York: G. Schirmer, [18-] 37 p. f°.

Contents: No. 1. Evening song—Abendlied.
2. Thine eyes of blue—Deine blauen Augen.

VILANOVA COLLECTION MUSIC DIV.
(See next card)

* Morgan (Mrs. John P.)

Bohm Carl, 1844-1920. Song-Album.

Contents: No. 3. A night in spring—Frühlingsnacht.
4. "Ah me! poor maid what have I done!"—Was hab' ich arme Dirn' gethan!"
5. The vow—Der Schwur.
6. Entreaty—Bitte.
7. Forsaken—Verlassen.
8. A march night—Märznacht.

*MP (German)
Music Div.

Bohm Carl, 1844-1920. Song-Album.

Contents. No. 9. It's spring time—Frühlingszeit.
10. The demon of the wood—Der Waldteufel.

Music Div.

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*MP box

BOHM, CARL, 1844-1920.

"Still wie die Nacht;" altdeutscher Liebesreim für zwei Singstimmen mit Klavier, op. 326, no. 27. "Comme la nuit;" ancienne chanson d'amour. "Still as the night;" ancient love-song. Leipzig, N. Simrock [c1900] Pl. no.11494 score (7 p.) 32cm.

For 2 solo voices with piano.
1. Vocal duos, Secular (Women)-Keyboard acc.
NN R X 2.61 c/ℒOC SL MUg, 1g (LC1, X1)

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*MX + box

Bohm, Carl, 1844-1920.

...Zwei leichte Trios (Trios faciles), für Pianoforte, Violine und Violoncello, von Carl Bohm. [Op. 330] No. 1 Berlin: N. Simrock, 1887. Publ. pl. no. 8729. 5 parts in 1 v. f°.

Piano part in score and violin and violoncello parts.

*MX box

1. Trios—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L. MUSIC DIV. NICHOLL COLLECTION. June 18, 1925

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*MX

Bohm, Carl, 1844-1920.

[Trios. Piano, violin & vlc. Op. 313]
...Trio für Pianoforte, Violine und Violoncell, von Carl Bohm. Op. 313... Breslau: J. Hainauer [etc., etc., 1884] Publ. pl. no. J.2692H. 1 v. 34cm.

Score (39 p.) and 2 parts.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-
N. Y. P. L. Music Div. January 19, 1939

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*MFBR (Hungary)

Böhm, Desider.

Leitfaden der Musikgeschichte Ungarns, von Dr. Desider Böhm... Budapest: Gebrüder Scholtz, 1930. 29 p. 16°.

Contents: Einleitung. 1. Anfänge der Musik. 2. Anfänge der Kunstmusik. 3. Franz Erkel. 4. Franz Liszt. 5. Zeitgenossen Erkel's und Liszt's. 6. Die älteren Meister der ungarischen Oper. 7. Die neuere Oper. 8. Zwei grosse Meistermusiker. 9. Die Vertreter der modernsten Richtung.

Cards in Public Catalog
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Music, Hungary. 2. Musicians, Hungarian.
N. Y. P. L. April 11, 1932

*MG p.v.193

Bohman, Esther L
... The librarian and the teacher of music [by] Esther L. Bohman and Josephine Dillon ... Chicago, American library association, 1942.
55, [1] p. 23cm. (Experimenting together)
Bibliography: p. 53-55.

1. School ~~libraries~~ music—libraries. 2. School, music— Instruction and study.—~~U. S.~~ I. Dillon, Josephine K., joint author. II. American library association. ~~III. Title.~~

Library of Congress ML111.B73L5 43-51016
[30] MUSIC DIV. 780.72

DREXEL. 818

Bohn (Emil) 1839-1909.
Bibliographie der Musik-Druckwerke bis 1700, welche in der Stadtbibliothek, der Bibliothek des Academischen Instituts für Kirchenmusik und der Königlichen und Universitäts-Bibliothek zu Breslau aufbewahrt werden ... *Berlin: A. Cohn*, 1883. viii, 450 pp. 8°.

1. Libraries Germany: Breslau.
2. Bibliography, 15th-17th cent.
Music Div.

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*MFBR (Germany)

Bohn, Emil, 1839–1909.
Fünfzig historische Concerte in Breslau, 1881–1892. Nebst einer bibliographischen Beigabe: Bibliothek des gedruckten mehrstimmigen weltlichen deutschen Liedes vom Anfange des 16. Jahrhunderts bis ca. 1640. Breslau, Commissions-Verlag von J. Hainauer, 1893. 188 p. 24cm.

CONTENTS.—Chronik der historischen Concerte.—Statistik der historischen Concerte: I. Verzeichniss der aufgeführten Compositionen: II. Verzeichniss der Vorstandsmitglieder, Solisten etc.—Bibliothek des gedruckten mehrstimmigen weltlichen deutschen Liedes vom Anfange des 16. Jahr-hunderts bis ca. 1640 (p. [77]-188)—Nachträge, Berichtigungen, Druckfehler.

1. Music--Germany--Breslau. 2. Choral music--Bibl. 3. Concerts--Germany--Breslau, 1881-1892. 4. Germany--Breslau. 5. Choral music, German--Bibl. 6. Bibliography, German (Music)
NN R 8.57 a/ OCs PCs, 1s, 2s, 3s SLs MUs, 3s, 4s, 5s, 6s (LC1s, X1s)

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*MFSB (Germany)

Bohn, Emil, 1839–1909.
Bohn'scher gesangverein. Hundert historische concerte in Breslau. 1881–1905. Von Emil Bohn. Breslau, Commissions-verlag von J. Hainauer, 1905.
2 p. l., 148 p. 26cm. With this is bound: K. Bruchmann, Bohn'scher Gesangverein. Sechzehn historische Konzerte in Breslau, 1910.

CONTENTS.—Chronik der historischen concerte.—Statistik der historischen concerte: I. Uebersichtliches verzeichniss der 100 historischen concerte. II. Verzeichniss der aufgeführten compositionen. III. Verzeichniss der vorstandsmitglieder, ehrenmitglieder, solisten, etc. IV. Mitglieder-verzeichniss für das vereinsjahr 1904/5.

JUILLIARD FOUNDATION FUND

1. Bohn'scher gesangverein, Breslau. 2. ~~Music~~—~~Germany~~—Breslau. 3. ~~Concerts~~—Programmes.

165576A MUSIC DIV.
Cards in Public Catalogue 6-10018
Library of Congress ML28.B8B6

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*MCL (Breslau)

Bohn, Emil, 1839–1909.
Die musikalischen Handschriften des XVI. und XVII. Jahrhunderts in der Stadtbibliothek zu Breslau. Ein Beitrag zur Geschichte der Musik im XVI. und XVII. Jahrhundert, von Emil Bohn. Breslau: J. Hainauer, 1890. xvi, 423 p. 4°.

Cards in Public Catal. MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Manuscripts—Collections— Germany—Breslau. ~~1. Manuscripts—Catalogues.~~ 2. ~~Music~~ ~~—Bibl.~~ 3. Breslau. Stadtbibliothek. 4. Libraries—Public—Germany—Breslau
N. Y. P. L. July 18, 1929

Bohn, Emil, 1839-1909. Bohn'scher Gesangverein. Hundert historische Concerte. Breslau.
Write on slip words underlined below and class mark- *MFSB (Germany)

Bruchmann, Karl.
Bohn'scher gesangverein. Sechzehn historische konzerte in Breslau. Ein nachtrag zu: Emil Bohn, Hundert historische concerte in Breslau. Von Karl Bruchmann. Breslau, J. Hainauer, 1910.
2 p. l., 40 p. 25cm.
Bound with: E. Bohn, Bohn'scher Gesangverein. Hundert historische Concerte in Breslau.

1. Music—Germany—Breslau. 2. Concerts—Programs. 3. Bohn'scher gesangverein, Breslau. I. Bohn, Emil, 1839-1909. Bohn'scher gesangverein. Hundert historische concerte in Breslau. JUILLIARD FOUNDATION FUND

165576A 13-7456
Library of Congress ML23.B8B63

Bohn, Emil, 1839-1909. *MO (Gen.)
Die Nationalhymnen der europäischen Völker. Mit einer Notenbeilage. Breslau: M. & H. Marcus, 1908. 24, 75 p. 8°. (Wort und Brauch... Heft 4.)

*MO (Gen.)

Music Dept.
Music Div.
Patriotic songs

Bohn, Peter, 1833-1925, ed. and tr.

*MN P 962 vol.16

Glareanus, Henricus Loritus, called, 1488-1563.
Glareani Dodecachordon. Basileæ, 1547. Übersetzt und übertragen von Peter Bohn ... Leipzig, Breitkopf & Härtel, 1888.
xii, 429, [1] p. illus. (incl. music) diagrs. 34cm. (... Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. [XVI. bd.])
Issued in 8 parts, 1888-90.
Original title (reproduced in facsimile) and colophon: Glareani Δωδεκάχορδον ... [Basileae per Henrichvm Petri mense septembri anno post Virginis partvm. M.D.XLVII.]
The third book contains examples from the works of Okeghem, Obrecht, Josquin de Près and others.
1. Music—Theory—16th and 17th cent. 2. Music, Greek and Roman. I. Bohn, Peter, 1833-1925, ed. and tr.
[Real name: Heinrich Loriti, of Glarus]

Library of Congress M2.G39 vols. 16, 18 17-8863 Revised
[r41b2] Music Div.
Card rev. 1941

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*MX box

Bohne, Rudolph.
[Serenades. Clarinet, horn & orch. Op. 35. Arr. for clar., horn & pf.]
Serenade, von R. Bohne. Op. 35. Für Klarinette und Horn mit Orchester... Arrangements:... 9. Klarinette, Horn und Pianoforte... Bremen: A. E. Fischer [etc., etc., 1906] Publ. pl. no. 3591. 1 v. 34cm.

Score (7 p.): clarinet (or violin, flute or oboe), horn (or viola or violoncello) and piano. Violin and violoncello parts.

(Continued)

N. Y. P. L. MUSIC DIV. February 4, 1938

Bohne, Rudolph. [Serenades. Clarinet, horn & orch. Op. 35. Arr. for clar., horn & pf.] Serenade... (Card 2)

Original version published in 1879.
Stamped below imprint: Jetzt Verlag von Anton J. Benjamin, Leipzig.

1. Chamber music, 19th cent.—Trios. 2. Clarinet—Trios—Arr. 3. Horn, French—Trios—Arr. 4. Piano—Trios—Piano and wind—Arr. 5. Flute—Trios—Arr. 6. Oboe—Trios—Arr. 7. Viola—Trios—Misc.—Arr. 8. Piano—Trios—Piano, violin and violoncello—Arr.
N. Y. P. L. February 4, 1938

Bohnen, Michael,
Beck, Joachim.
Michael Bohnen.

Write on slip, class mark *MA
name, vol., page and year of magazine.

(Musikblätter des Anbruch. Wien, 1920. 8°.
Jahrg.2. p.234-239.)

Music Div.

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*MYD

Bohnke, Emil, 1888–1928.
[Concerto. Piano. Op. 14. Arr. for 2 pianos]
Konzert für Klavier und Orchester, von Emil Bohnke. Op. 14 ... Berlin: N. Simrock G.m.b.H. [etc., etc., 1925] Publ. pl. no. 14810. 63 p. 31cm.
Score: piano I-II.

213990B. 1. Concertos—Piano— Piano acc.
N. Y. P. L. MUSIC DIV. January 29, 1943

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*ZB-314

BOHNKE, EMIL, 1888-1928.
[CONCERTO, VIOLIN, OP. 11. ARR. FOR VIOLIN & PIANO]
Concerto for violin with accomp. of piano or orchestra. Op. 11. London, Schott [c1923] score (32 p.) and part. 34cm.

Microfilm.

1. Concertos (Violin)--Piano acc.
NN R 3.72 w&OC (OAP1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MYD

Bohnke, Emil, 1888–1928.
Sonate B moll für Klavier, von Emil Bohnke. Op. 10. Berlin: N. Simrock, G.m.b.H., cop. 1920. Publ. pl. no. 14175. 39 p. f°.

Sonatas—Piano.
1. ~~[struck out]~~
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
January 12, 1926

** MYM box

Bohnke, Emil, 1888–1928.
[Sonatas. Viola. Op. 13, no. 2.]
...Sonate für Bratsche solo, [von] Emil Bohnke. Op. 13, Nr. 2. Berlin: N. Simrock, G.m.b.H.[, 1925.] Publ. pl. no. 14665. 8 p. 34cm.

Caption-title; t.-p. reads: Emil Bohnke. Drei Sonaten...

(Over)

1. ~~Viola—Sonatas.~~ 2. Viola, 20th cent. MUSIC DIV.
N. Y. P. L. DREXEL MUSICAL FUND.
December 27, 1933

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*MYL

Bohnke, Emil, 1888–1928.
Sonate für Violoncell und Klavier, von Emil Bohnke. Op. 7 ... Berlin: N. Simrock, G.m.b.H.[, cop. 1924.] Publ. pl. no 14611. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music Div.
1. Violoncello and piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Violoncello—Sonatas. January 12, 1926

Bohnke, Emil, 1888-1928.
Drei Sonaten. Op. 13.

See his

[Sonatas. Viola. Op. 13, no. 2.] ...Sonate für Bratsche solo.

MUSIC DIV.

Bohn'scher Gesangverein, Breslau.

*MFSB (Germany)

Bohn, Emil, 1839–1909.
Bohn'scher gesangverein. Hundert historische concerte in Breslau. 1881–1905. Von Emil Bohn. Breslau, Commissions-verlag von J. Hainauer, 1905.
2 p. l., 148 p. 26cm. With this is bound: K. Bruchmann, Bohn'scher Gesangverein. Sechzehn historische Konzerte in Breslau, 1910.

CONTENTS.—Chronik der historischen concerte.—Statistik der historischen concerte: I. Uebersichtliches verzeichniss der 100 historischen concerte. II. Verzeichniss der aufgeführten compositionen. III. Verzeichniss der vorstandsmitglieder, ehrenmitglieder, solisten, etc. IV. Mitglieder-verzeichniss für das vereinsjahr 1904/5.
JUILLIARD FOUNDATION FUND

1. Bohn'scher gesangverein, Breslau. 2. Music—Germany—Breslau. 3. Concerts—Programs.

165576A MUSIC DIV.
Library of Congress ML28.B8B6 6-10018

Bohnscher Gesangverein, Breslau
Write on slip words underlined below and class mark- *MFSB (Germany)

Bruchmann, Karl.
Bohn'scher gesangverein. Sechzehn historische konzerte in Breslau. Ein nachtrag zu: Emil Bohn, Hundert historische concerte in Breslau. Von Karl Bruchmann. Breslau, J. Hainauer, 1910.
2 p. l., 40 p. 25cm.
Bound with: E. Bohn, Bohn'scher Gesangverein. Hundert historische Concerte in Breslau.
JUILLIARD FOUNDATION FUND

1. Music—Germany—Breslau. 2. Concerts—Programs. 3. Bohn'scher gesangverein, Breslau. I. Bohn, Emil, 1839-1909. Bohn'scher gesangverein. Hundert historische concerte in Breslau.

165576A MUSIC DIV.
13-7456
Library of Congress ML23.B8B63

Bohrer (Anton) 1783-1852. DREXEL.5630.6
Caprices ou 18 études pour le violon... par Antoine Bohrer. Liv. 11 Berlin: A. M. Schlesinger, c18–?. 1 pm. f°.

1. Violin playing—Exercises + studies

Music Div.

Bohrer (Anton) 1783-1852. and Bohrer (Max) DREXEL. 5151.2
Duo concertant sur des airs montagnards suisses... pour violon et violoncelle... par les frères Bohrer. Leipzig: H. A. Probst, c18–?. 2 v. f°.

Drexel 5151.2

1. Violin and violoncello

5151 - 5152

1783-1852.
Bohrer (Anton), and Bohrer (M.) DREXEL. 5151.3
Duo pour violon et violoncelle... Op. 43.
Paris: I. Pleyel, c18--. 2 v. f°

1. Violin and violoncello
2. Bohrer, Max, jt. au. 5151-5152
Music Div.

1783-1852.
Bohrer (Anton), and Bohrer (M.) DREXEL. 5151
Six grands duos pour violon et violoncelle ... par les frères Bohrer. Oeuv. 41, liv. 2.
Paris: Fils de B. Schott, c18--. 2 v. f°

Contains duos 4-6.

1. Violin and violoncello
2. Bohrer, Max, jt. au. 5151-5152
Music Div.

Bohrer (Max) joint author DREXEL. 5151.1
5152
See Bohrer (Anton) and Bohrer (M.)
Duo pour violon et violoncelle... Op. 43.
Paris, c18--. f°

5151-5152
Music Div.

1783-1852.
Bohrer (Anton), and Bohrer (M.) DREXEL. 5151.4
Duo pour violon et violoncelle... Op. 44.
Paris, I. Pleyel, c18--. 2 v. f°

1. Violin & violoncello
2. Bohrer, Max, jt. au. 5151-5152
Music Div.

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*MP box

Bohrer, Anton, 1783-1852.
Romanzen und Lieder von Schiller mit begleitendem Piano-Forte, komponirt...von Anton Bohrer. 10s Werk... Leipzig: A. Kühnel, [ca. 1810]. Publ. pl. no. 765. 13 p. obl. 4°.

German words; music for 1 voice with piano acc.
Contents: 1. Der Pilgrim. 2. Hoffnung. 3. Licht und Wärme. 4. Theckla. 5. Die Gunst des Augenblicks. 6. Die Begegnung.

MUSIC DIV.

1. Songs, German. I. Schiller, J. C. F. von.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. September 15, 1931

Bohrer (Max) joint author DREXEL. 5151
5152.1
See Bohrer (Anton) and Bohrer (M.)
Trois duos... par les frères Bohrer.
3me livre... Paris, c18--. f°

5151-5152
Music Div.

1783-1852.
Bohrer (Anton), and Bohrer (M.) DREXEL. 5151
Deux duos concertants pour violon et violoncelle... par les frères Bohrer. Op. 21.
Paris: Gambaro, c18--. 2 v. f°

Violin and violoncello 5151-5152
Bohrer, Max, jt. au. 5151-5152
Music Div.

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*MX

Bohrer, Anton, 1783-1852.
[Thèmes variés. Op. 7]
Trois thèmes variés pour violon avec accompagnement d'un second violon, alto et violoncelle...par...A. Bohrer. Œuvre 7... no. 2. Offenbach s/M, J. André [1808?] Publ. pl. no. 2452-2454. 1 v. 34cm.

Parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 19th cent.—2 violins, viola and violoncello. Quartets. 2. Violin—Quartets—
N. Y. P. L. November 15, 1945

Bohrer (Max) joint author DREXEL. 5151
5152
See Bohrer (Anton) and Bohrer (M.)
Deux duos concertants pour violon et violoncelle... par les frères Bohrer. Op. 21
Paris, c18--. f°

5151-5152
Music Div.

1783-1852.
Bohrer (Anton), and Bohrer (M.) DREXEL. 5151.1
Deux duos pour violon et violoncelle... par les frères Bohrer... 2me livre de duos. Paris: Naderman, c18--, 2 v. f°

Drexel 5151.1

1. Violin & violoncello 5151-5152
2. Bohrer, Max, jt. au.
Music Div.

Mus. Res.
*MN p.v. 26

BOHRER, ANTON, 1783-1852.
[THEMES VARIÉS, OP. 7 NO. 3]
Trois themes variés pour violon avec accompagnement d'un second violon, alto et violoncelle, par A. Bohrer, oeuvre 7, no. 3. Offenbach s/M, J. André [1808?]. Pl. no. 2454 4 parts. 31cm.

1. Chamber music, 19th cent.--(2 violins, viola, violoncello) Quartets. 2. Violin in quartets
NN R 5.72 b/ OC (OAF 1) SL MU g. lg. 2g (LC1, X1)

Bohrer (Max) joint author DREXEL. 5151
5152
See Bohrer (Anton) and Bohrer (M.)
Deux duos pour violon et violoncelle... par les frères Bohrer... 2me livre de duos. Paris, c18--, f°

1783-1852.
Bohrer (Anton), and Bohrer (M.) DREXEL. 5151
5151.1
Trois duos pour violon et violoncelle - par les frères Bohrer. 3me livre de duos.
Paris: M. Schlesinger, c18--. 2 v.
f°

1. Violin and violoncello 5151-5152
2. Bohrer, Max, jt. au.
Music Div.

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*MYL

BOHRER, MAX.
[CONCERTO, VIOLONCELLO, NO. 1. ARR. FOR VIOLONCELLO AND PIANO]
Premier concerto pour le violoncelle avec accompagnement d'orchestre. Oeuvre 1er. Paris, Naderman [191-] Pl. no. 1650. 11 p. 36cm.

Part for violoncello only.
Part for piano, final movement only (manuscript, in ink, [12] p. 33cm.) inserted.
1. Concertos (Violoncello)--Piano acc. 2. Manuscripts (Music)--Bohrer, M.
NN 3.66 a/ OC(1b+)(OAF1) SL MU g. lg. 2g (LC1, X1)

Bohrer (Max) joint author DREXEL. 5151
5152
See Bohrer (Anton) and Bohrer (M.)
Six grands duos... par les frères Bohrer.
Oeuv. 41, liv. 1. Paris, c18--. f°

5151-5152
Music Div.

1783-1852.
Bohrer (Anton), and Bohrer (M.) DREXEL. 5151.5
Grand duo concertant pour violon et violoncelle... par les frères Bohrer. Op. 47.
Paris: I. Pleyel, c18--. 2 v. f°

1. Violin and violoncello
2. Bohrer, Max, jt. au. 5151-5152
Music Div.

Bohrer (Max) joint author DREXEL. 5151.2
5152
See Bohrer (Anton) and Bohrer (M.)
Duo concertant sur des airs montagnards suisses... Leipzig, c18--. f°

Drexel 5151.2

5151-
Music Div.

Bohrer (Max) joint author DREXEL. 5151.6
5152
See Bohrer (Anton) and Bohrer (M.)
Six grands duos... par les frères Bohrer. Oeuv. 41, liv. 2. Paris, c18--.
f°

Drexel 5151.6

5151-5152
Music Div.

1783-1852.
Bohrer (Anton), and Bohrer (M.) DREXEL. 5151.6
Six grands duos pour violon et violoncelle ... par les frères Bohrer. Oeuv. 41, liv. 1.
Paris: Fils de B. Schott, c18--. 2 v.
f°

Contains duos 1-3.

1. Violin & violoncello 5151-5152
2. Bohrer, Max, jt. au.
Music Div.

Bohrer (Max) joint author DREXEL. 5151.3
5152
See Bohrer (Anton) and Bohrer (M.)
Duo pour violon et violoncelle... Op. 44.
Paris, c18--. f°

Music Div.

Bohrer (Max) joint author DREXEL. 5151.5
5152
See Bohrer (Anton) and Bohrer (M.)
Grand duo concertant... op. 47.
Paris, c18--. f°

Drexel 5151.5

5151-5152
Music Div.

Bohrmann, Heinrich, 1842-1908, ed.

Bohrmann, Heinrich, 1842-1908, ed. Ref. Cat. Div.

Deutsch-österreichisches künstler- und schriftstellerlexikon ... Wien, Gesellschaft für graphische industrie, 1902–05.

2 v. 22½ x 11½cm.
Each vol. has also special t.-p.
Special t.-p. of v. 2 has imprint: Wien, R. Lechner & sohn, 1906.
CONTENTS.—1. bd. Biographien der Wiener künstler und schriftsteller ... Redigiert von P. G. Rheinhardt, auf grundlage von Ludwig Eisenberg's "Das geistige Wien." [Hrsg. von H. C. Kosel]—2. bd. Biographien und bibliographie der deutschen künstler und schriftsteller in Oesterreich-Ungarn ausser Wien. (Mit nachtrag für Wien.) [Hrsg. von V. A. Reko und H. Bohrmann d. j.]

MUSIC DIV.

1. Germany—Biog.—Dictionaries. 2. Austria—Biog.—Dictionaries. 3. Artists, German. 4. Artists, Austrian. 5. Authors, German—Bio-bibl. 6. Authors, Austrian—Bio-bibl. I. Kosel, Hermann Clemens, 1867– ed. II. Rheinhardt, Paul Gustav, 1853– ed. III. Eisenberg, Ludwig Julius, 1858– IV. Reko, Victor A., 1880– ed. V. Bohrmann-Riegen, Heinrich, 1840– ed.

Library of Congress 6–45037

Bohrmann, Heinrich, 1842-1908 *MS

Strauss, Johann, 1825–1899.
The queen's lace handkerchief. Opera in 3 acts. Translated & adapted by Louis C. Elson. Music by Johann Strauss. Vocal score... Boston: White, Smith & Co., cop. 1882. Publ. pl. no. 4769. 197 p. f°.

First performed in 1880.
Libretto by R. Genée and H. Bohrmann.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Bohrmann, Heinrich, 1842–1908. 4. Elson, Louis Charles, 1848– , translator. 3. Genée, Richard, 1823–95. 5. Title.
N. Y. P. L. July 3, 1917.

Bohrmann, Heinrich, 1842-1908. Das Spitzentuch der Königin *MS

STRAUSS, JOHANN, 1825-1899.
[DAS SPITZENTUCH DER KÖNIGIN. VOCAL SCORE. GERMAN]
Das Spitzentuch der Königin; komische Operette in drei Acten. Text von Bohrmann-Riegen und R. Genée. Hamburg, A. Cranz [1881] Pl.no. C.25221. 162 p. 29cm.
1. Operas, Comic--Vocal scores. I. Bohrmann, Heinrich, 1842-1908. Das Spitzentuch der Königin. II. Genée, Richard, 1823-1895. Das Spitzentuch der Königin.
NN S 11.67 a/ OC,I,II SL (OAF1) MUg,Ig,Ig,IIg (LC1,X1)

Bohrmann, Heinrich, 1842-1908.
Das Spitzentuch der Koenigin NCOF p. v. 434

STRAUSS, JOHANN, 1825-1899.
[DAS SPITZENTUCH DER KOENIGIN. LIBRETTO. ENGLISH]
The queen's lace handkerchief. [Text by H. Bohrmann and R. Genée. [n.p., 1882?] 1 v. (unpaged) 27cm.

Typescript.
Prompt-book
Includes light and property plots, and ground plans.
On cover: McCaull version, i.e. McCaull Opera Comique Co.
Produced at the Casion theatre, New York, Oct. 21, 1882.
(Continued)
NN R 4.80 p/I OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, 2, I, II, III (LC1, X1) (MUL1) 2

STRAUSS, JOHANN, 1825-1899. [DAS SPITZENTUCH DER KOENIGIN. LIBRETTO. ENGLISH] The queen's lace handkerchief. (Card 2)

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Bohrmann, Heinrich, 1842-1908. Das Spitzentuch der Koenigin. II. Genée, Richard, 1823-1895. Das Spitzentuch der Koenigin. III. Title: The queen's lace handkerchief

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Bohrmann, Heinrich: Das Spitzentuch der Konigen. *MZ
See

Strauss, Johann, 1825-99.
The queen's lace handkerchief. Comic opera in three acts by J. Strauss. [Text by H. Bohrmann and R. Genée.] As presented by the McCaull Opera Comique Co. [New York:] Brentano Bros. [188–] 5-31 p. 4°.

Title from cover.

Music Dept.

1. Librettos. 2. Bohrmann, Heinrich. 3. Genée, Richard. 4. Title.
N. Y. P. L. January 8, 1914.

** MIB

Bolcenco, Nicola.
... Nuovi principi della composizione musicale (teoria ed esercizi)... Roma: Edizione F.lli De Santis, 1928. 7, 100 p. diagr., illus. (music.) f°.

Music Dept.
Cards in pub. cat.
DREXEL MUSICAL FUND.
465642A. 1. Composition (music).
N. Y. P. L. April 24, 1930

Boieldieu, Adrien, 1775-1834.
See
Boieldieu, François Adrien, 1775-1834.

MUSIC DIV.
N. Y. P. L. July 20, 1917.

Boieldieu (Adrian Louis Victor), comp. NKM p.v. 56
See
Gabriel (J.), pseud. of Jules Joseph Gabriel de Lurieu. and Deforges (i.e. P.A. Pittaud, called,)
La butte des moulins. Opéra comique en trois actes et quatre tableaux - Musique d'Adrien Boieldieu... Paris: Dairand et J. Dagneau, [1852.] 67 p. 12°.

In: NKM p.v. 56, no. 9.

Music Div.

NKM p.v. 56

Boieldieu, Clotilde (Mafleurai).

See

Mafleurai, Clotilde, 1776-1826.

BOIELDIEU, ADRIEN, 1775-1834 *MEC (Boieldieu)

Augé de Lassus, Lucien, 1846–1914.
... Boieldieu, par Lucien Augé de Lassus; biographie critique illustrée de douze reproductions hors texte. Paris, H. Laurens [1908]

125, [3] p. incl. plates, ports., facsims. 20½cm. (*Half-title:* Les musiciens célèbres)

Series title also at head of t.-p.
"Bibliographie": p. 125.
"Catalogue de l'œuvre de Boieldieu": 1 p. following p. 125.

401777A 1. Boieldieu, François Adrien, 1775-1834.
JUILLIARD FOUNDATION FUND
8-23573
Library of Congress ML410.B7A9 Music Dept

BOIELDIEU, ADRIEN, 1775-1834 Write on slip, class mark name, vol., page and year of magazine. *MA

Boieldieu. Articles by André Schaeffner, and Georges de Saint-Foix.

(Revue musicale. Paris, 1926. 4°. Année 7, Feb. 1, p. 97-110. port opposite p. 113.)

MUSIC DIV.

BOIELDIEU, ADRIEN, 1775-1834 Write on slip words underlined and class mark- *MA

[**Bürkli, Johann Georg**] 1793–1851.
... Biographie von Franz Adrian Boieldieu. Zürich, Gedruckt bei Orell, Füssli und compagnie [1842]

10 p. front. (port.) 23cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. no 30)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1842.
By Georg Bürkli. *cf.* Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musik-gesellschaft. Zürich, 1912–13.

1. Boieldieu, François Adrien, 1775–1834.

44-39473
Library of Congress ML5.N48 no. 30 [2] MUSIC DIV.

BOIELDIEU, ADRIEN, 1775-1834 Please write on slip, name of journal, volume, page and year.

Conrat (Hugo)
Boieldieu.
(Allgemeine Musik Zeitung, v. 32 no. 2. p. 25, no. 3. p. 45-46 no. 4. p. 65/66, no. 5. 83-84, no. 6, p. 103-104, no. 7, p. 123-124.
Charlottenburg-Berlin, 1905.)

*MA

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Favre, Georges.
L'amitié de deux musiciens, Boieldieu et Cherubini.

(Revue musicale. Paris, 1946. 1946, sept., p. 217-225.)

Cherubini, Luigi, 1760-1842.

MUSIC DIV.
npo

BOIELDIEU, ADRIEN, 1775-1834. Write on slip only words underlined and classmark - MWEH (Société)

Favre, Georges.
Boieldieu; sa vie—son œuvre. Paris, E. Droz, 1944-45.

2 v. plates, ports., facsims., music. 28-30 cm. (Bibliothèque de la Société des historiens du théâtre. 17, 21)

"Bibliographie": v. 1, p. [297]-324. "Discographie": v. 2, p. [273]
CONTENTS.—1. ptie. La vie.—2. ptie. L'œuvre.

MWEH

1. Boieldieu, François Adrien, 1775-1834. 2. Boieldieu, François Adrien, 1775-1834—Discography. (Series)

ML410.B69F35 A F 47-4456 rev*
Harvard Univ. Library for Library of Congress [r48d2]† MUSIC DIV.

BOIELDIEU, ADRIEN, 1775-1834 *ZB-103 Film Reproduction

Favre, Georges, 1905–
Boieldieu, sa vie — son œuvre. Paris, E. Droz, 1944-45. 2 v. illus., music. 26cm. (Bibliothèque de la Société des historiens du théâtre. 17, 21)

Film reproduction. Positive.
Bibliography, v. 1, p. [297]-324; Discography, v. 2, p. [273]
CONTENTS.—ptie. 1. La vie.—ptie. 2. L'œuvre.

1. Boieldieu, Adrien, 1775-1834. 2. Boieldieu, Adrien—Bible. 3. Boieldieu, Adrien—Discography
NN R 5.63 OC PC,1,2 SL MU,1, 2,3 MUP,3 (MUF1,UM1,LC1,X1)

MUSIC DIV.

Boieldieu, Adrien, 1775-1834. *ME

Hargrave, Mary.
The earlier French musicians (1632–1834), by Mary Hargrave. London: K. Paul, Trench, Trubner & Co., Ltd., 1917. 4 p.l., 258 p., 1 l., front. (port.) 12°. (Library of music and musicians.)

Bibliographies at end of chapters.
Contents: Preface. Jean Baptiste Lully. Jean Philippe Rameau. The clavecin composers. André Ernest Modeste Grétry. Etienne Nicolas Méhul. Jean François Lesueur. Luigi Cherubini. François Adrien Boieldieu.

Music div.

1. Musicians (French). 2. Series.
N. Y. P. L. January 11, 1918

Boieldieu, Adrien, 1775-1834 Write on slip only words underlined and classmark — *MA

Favre, Georges.
La danseuse Clotilde Mafleurai, première femme d'Adrien Boieldieu.

(Revue musicale. Paris, 1940. 1940, jan., p. 1-11; avril, p. 204-218.)

Mafleurai, Clotilde, 1776-1826.

npo

BOIELDIEU, ADRIEN, 1775-1834 *MEC (Boieldieu)

Héquet, Gustave *i. e.* **Charles Joseph Gustave,** 1803-1865
... A. Boieldieu, sa vie et ses œuvres, par G. Héquet ... Paris, Heugel et cie, 1864.

3 p.l., 5-115, [1] p. front. (port.) facsims. 27cm.
At head of title: Notice publiée par le Ménestrel.

204890 1. Boieldieu, François Adrien, 1775-1834.

9-6601
Library of Congress ML410.B67H3 MUSIC DIV.

Boieldieu, Adrien, 1775-1834. Write on slip only words underlined and classmark — Drexel 246.1

Jeannin, Louis.
Le centenaire de Boieldieu.

(Chronique musicale. Paris, 1875. v. 8, p. 278-288.)

MUSIC DIV.
npo

Boieldieu (Adrien)
Malherbe (Charles)
La première femme de Boïeldieu
Mlle. Clotilde (1776-1826)
(Rev. internat. de musique.
Paris, 1898. 8° pp. 709-782)

*MA

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

Music Div.

BOIELDIEU, ADRIEN, 1775-1834

*MEC
(Boieldieu)

NEUKOMM, EDMOND, 1840-
Trois jours à Rouen; souvenirs du centenaire de Boieldieu, 13, 14 et 15 juin 1875. Paris, Casimir Pont, 1875. 70 p. 19cm.

1. Boieldieu, Adrien, 1775-1834.
NN S 2.70 1/8 OC PC, 1 SL MU, 1 (LC1, X1)

BOIELDIEU, ADRIEN, 1775-1834

*MEC
(Boieldieu)

Pougin (François Auguste Arthur Paroiss-e.)
Boieldieu. Sa vie, ses œuvres . . . sa correspondance.
Paris: Charpentier & Cie, 1875. 2 p.l., ii, 388 pp. 12°.
fac-sim., 1 port.
portrait missing.

Music Div.

Boieldieu, Adrien 1775-1834.

Write on slip, class mark name, vol., page and year of magazine.

MAA
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Pougin, Arthur.
Boieldieu. illus.
(L'art. Paris, 1875. f° année 1, tome 2, p.125-134.)

Music Div.
Music Dept.

Boieldieu, Adrien, 1775-1834

*MEC p.v. 18, no. 7

Thannberg, Henry de, *ca.* 1848-
Le centenaire de Boieldieu; anecdotes et souvenirs recueillis par Henry de Thannberg. Paris, Haulard [1875]
93 p. 17cm.

*MEC p.v. 18, no. 7

1. Boieldieu, François Adrien, 1775-1834.

Music Div.

Library of Congress ML410.B71T41 11-30482

BOIELDIEU, ADRIEN--BIBL.

*ZB-103
Film Reproduction

Favre, Georges, 1905-
Boieldieu, sa vie — son œuvre. Paris, E. Droz, 1944-45.
2 v. illus., music. 26cm. (Bibliothèque de la Société des historiens du théâtre. 17, 21)
Film reproduction. Positive.
Bibliography, v. 1, p. [297]-324; Discography, v. 2, p. [273]
CONTENTS.—ptie. 1. La vie.—ptie. 2. L'œuvre.

1. Boieldieu, Adrien, 1775-1834. 2. Boieldieu, Adrien—Bible. 3. Boieldieu, Adrien—Discography.
NN R 5.63 OC PC,1,2 SL MU,1,2,3 MUP,3 (MUF1,UM1,LC1,X1)

BOIELDIEU, ADRIEN--DISCOGRAPHY

*ZB-103
Film Reproduction

Favre, Georges, 1905-
Boieldieu, sa vie — son œuvre. Paris, E. Droz, 1944-45.
2 v. illus., music. 26cm. (Bibliothèque de la Société des historiens du théâtre. 17, 21)
Film reproduction. Positive.
Bibliography, v. 1, p. [297]-324; Discography, v. 2, p. [273]
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1. Boieldieu, Adrien, 1775-1834. 2. Boieldieu, Adrien—Bible. 3. Boieldieu, Adrien—Discography.
NN R 5.63 OC PC,1,2 SL MU,1,2,3 MUP,3 (MUF1,UM1,LC1,X1)

Boieldieu, François Adrien, 1775-1834.

*MSI
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Cherubini, Luigi, 1760-1842.
[Bayard à Mézières. Full score.]
Bayard à Mézières; opéra comique en un acte. Paroles de Messieurs Emmanuel Dupaty et Chazet. Musique de Messieurs Chérubini, Boieldieu, Nicolo [pseud.] & Catel. Représenté pour la 1ère fois à Paris sur le théatre impérial de l'Opéra comique le samedi 12 février 1814... Paris: Boieldieu jeune[, 1814?]. 160 p. 34½cm.

MUSIC DIV.
Juilliard Foundation Fund.

709658A. 1. Operas, Comic—Full score. 2. Bayard, Pierre du Terrail, seigneur de, 1476-1524. I. Boieldieu, François Adrien, 1775-1834. II. Catel, Charles Simon, 1773-1830. III. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851, and R. A. P. A. de Chazet: Bayard à Mézières. IV. Isouard, Niccolò, 1775-1818.
N. Y. P. L. June 21, 1934

Boieldieu, Adrien, 1775-1834.
BEGIEBT MEIN HERR SICH AUF DIE REISE. See his
JEAN DE PARIS. LORSQUE MON MAITRE EST EN VOYAGE.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MSI
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Boieldieu, François Adrien, 1775-1834.
[Beniowsky. Full score.]
Beniowsky; opéra en trois actes en prose, paroles de Duval. Représenté pour la premiere fois sur le théatre de l'Opéra comique de la rue Favart le 19. praireal an 8 [1800]. Mis en musique... par A. Boieldieu... Gravé par Huguet... A Paris: Chez Mlles Erard[, 1800?]. Publ. pl. no. 1-14. [291] p. 34cm.
Various paging.
Also known under title: Les exilés du Kamschatka.
With autograph of publisher.

MUSIC DIV.

(Over)

Juilliard Foundation Fund.

707645A. 1. Operas—Full score. 2. Beniowsky, Moritz August, Graf von, 1741-1786. I. Duval, Alexandre, 1767-1842: Beniowsky.
N. Y. P. L. 3. Manuscripts—Autographs. Signatures. June 12, 1934

MUS. RES. *MP
(French)

BOIELDIEU, ADRIEN, 1775-1834.
[BENIOWSKY. IL ME SEMBLE QU'UNE AUTRE AURORE]
Air de Beniowsky, musique de Boieldieu. Chanté par Mlle Armand. Arrangé par l'auteur avec accompagnement de forte-piano... No 4. Paris, Chez Mlles Erard. [ca.1800] Pl. no. 77. 9 p. 32cm.

Caption title.
For voice and piano or harp, originally with orchestra.
(Continued)

NN S 9.62m/9 OC (OAF 1) SL MUg, 1g, 2g, . . (MUS2,
MUR 1, LC1, X1, Z3)

2

BOIELDIEU, ADRIEN, 1775-1834. [BENIOWSKY. IL ME SEMBLE QU'UNE AUTRE AURORE] Air de Beniowsky...
(Card 2)

First line of recitative: Quel nouveau jour pour moi.

1. Songs, French. 2. Songs, with harp.

Drexel 5678

Boieldieu, Adrien, 1775-1834.
[Beniowsky. Libretto. French]
Beniowski; ou, Les exilés du Kamchattka. Opéra en trois actes. Paroles du C. Alexandre Duval. Musique du C. Boyel-Dieu... Hambourg, 1803.
15 p. 16°. (Choix de commedies et opéretes)

Music div.

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*MS

Boieldieu, François Adrien, 1775-1834.
[Le calife de Bagdad. Piano-vocal score. German]
Der Kalif von Bagdad, komische Oper in einem Akt. Nach dem französischen Buch des Saint-Just Daucourt neu übertragen und für die deutsche Bühne eingerichtet von Fritz Schröder; Klavierauszug von Wilhelm Lutz. Mainz, B. Schott's Söhne [1943]
98 p. 31 cm.
Duration: 80 minutes.

1. Operas, Comic—Vocal scores with piano. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. Le calife de Bagdad. II. Schröder, Fritz, 1891- ed. III. Lutz, Wilhelm, arr.

M1503.B678C34 1943 48-31082*
Library of Congress [1] MUSIC DIV.

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*MTC

BOIELDIEU, ADRIEN, 1775-1834.
[LE CALIFE DE BAGDAD. OVERTURE]
Ouverture du Calife de Bagdad. Paris, Costallat.
Pl. no. 16120 R. score (34 p.) 35cm. (Bibliothèque d'orchestre)

1. Overtures. I. Bibliothèque d'orchestre.
NN 11.70 e/A OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

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*ZB-330

BOIELDIEU, ADRIEN, 1775-1834.
[LE CALIFE DE BAGDAD. OVERTURE]
Ouverture du Calife de Bagdad. Paris, Costallat [190-?] Pl. nos. 16120. R., 3. score (34 p.) 35cm. (Bibliothèque d'orchestre)
Microfilm.

1. Overtures. I. Title: Le calife de Bagdad.
NN R 5.72 b/A OC (OAF 1) SL MUg, lg, 1g (MUF 1, MU1 1, UM1, LC1, X1)

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*MN
032
no. 9

BOIELDIEU, ADRIEN, 1775-1834.
[LE CALIFE DE BAGDAD. OVERTURE]
Le Calife de Bagdad; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1962] score(44 p.) 31cm. (L'Offrande musicale, no 9)

For orchestra.
1. Overtures. I. Series. II. Title.
NN 8.65 1/8 OC (OS)I (OAF1) MUg, lg, 1g, IIg (LC1, X1)

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*MYD

Boieldieu, Adrien, 1775-1834.
[Le calife de Bagdad. Overture. Arr. for piano]
Ouverture aus dem Caliph von Bagdad, von Boieldieu. Mainz, B. Schott [1801?] Pl.no. 316. 7 p. 22 x 32cm.

600004B. 1. Overtures—Arr. for piano. I. Title: Le calife de Bagdad
NN 6.54 OC SL MUg, lg (LC1, X1)

Write on slip only words underlined and classmark: *MYD

Boieldieu, Adrien, 1775-1834.
[Le calife de Bagdad. Overture. Arr. for piano]
Ouverture aus dem Caliph von Bagdad, von Boieldieu. Mainz, B. Schott [1807?] Pl.no. 316. 7 p. obl.4°.

Bound with: Paër, Ferdinando. [Sargino. Overture. Arr. for piano] Bonn et Cologne, N.Simrock [1812?]

Music div.

Drexel 5862

Boieldieu, Adrien, 1775-1834.
[Le calife de Bagdad. Overture. Arr. for piano]
Le calife de Bagdad. Offenbach s/M., J. Andre [18] 7 p. obl.4°.
(Ouvertures pour piano-forté, no. 7)

1. Overtures—Arr. for piano.

Music div.

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*MN p.v. 83

BOIELDIEU, ADRIEN, 1775-1834.
[LE CALIFE DE BAGDAD. OVERTURE. ARR. FOR PIANO]
Le calife de Bagdad. Offenbach s/M J. André [183-?] Pl. no. 5737. 7 p. 26 x 33cm. (Ouvertures pour pianoforte; nouvelle arrangement)

1. Overtures--Arr. for piano. I. Subs. for B-, Andrien, 1775-1834.
NNR 1.72 d/A OCs (OAF1s) SLs MUgs, 1g (LC1s, [1], X1s)

*MYD

BOIELDIEU, ADRIEN, 1775-1834.
[LE CALIFE DE BAGDAD. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture de l'opéra Le calif de Bagdad.
[Braunschweig, G.M. Meyer jr. [1841?] Pl.no. 492.
13 p. 34cm. (Ouverturen für das Pianoforte zu vier Händen. no.16)

Caption title.

1. Overtures--Arr. for piano 4 hands.
NN 7.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

Mus. Res
*MYD

BOIELDIEU, ADRIEN, 1775-1834.
[LE CALIFE DE BAGDAD. OVERTURE. ARR. FOR VIOLIN & PIANO]
Ouverture du Calife de Bagdad. Musique de Boieldieu, arrangée pour le piano avec accompagnement de violon obligé par l'auteur... Paris, Chez Melles. Erard [ca.1800] Pl.no. 10. score(11 p.) and part. 34cm.

1. Overtures--Arr. for violin and piano. 2. Violin and piano--Arr.
NN 4.70 1/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Drexel 5094, no.11.
Boieldieu, ~~François~~ Adrien.
[Le calife de Bagdad.] Overture. Flute or violin. n.p., n.p. 1 l. f°.

Flute (or violin) part only.
No title page.

Drexel 5094.12 no.11

Not cat. 1 card only.

Music Div.

Boieldieu (François Adrien) DREXEL 55231
Califf du [sic] Bagdad. Overture.
Violine 1me. n.p., c18-. 3ff.
f°

Manuscript

Music Div.

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*MSI

Boieldieu, ~~François~~ Adrien, 1775-1834.
Le calife de Bagdad; opéra en un acte de St. Just Daucourt. Mis en musique...par Adrien Boieldieu... Représenté sur le Théatre de l'Opéra comique le 29 fructidor an 8eme (16. 7bre 1800. V. St.)... Paris: Melles Erard [181-?]. Publ. pl. no. 3. 1 p.l., 187 p. f°.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas—Full score. 3. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. 4. Title. 5. Arabian nights
N. Y. P. L. April 29, 1916.

Boieldieu, ~~François~~ Adrien, 1775-1834
Le calife de Bagdad

Write on slip words underlined below and class mark —
NKM

Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826.
Le calife de Bagdad...musique de M. Boieldieu... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 67, p. [1]-73.)

Libretto. French words.
"Représentée, pour la première fois, sur le théatre Favart, le 16 septembre 1800."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

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*MSI

Boieldieu, ~~François~~ Adrien, 1775-1834, and L. J. F. Hérold.
[Charles de France. With orch.]
Charles de France; ou, Amour et gloire, opéra comique en deux actes, paroles de MM. Théaulon et Dartois... Par Boieldieu et Hérold... Paris: Boieldieu jeune[, 1816?]. Publ. pl. no. 526. 213 p. 33cm.
Full score. French words.
First performed in 1816 in Paris.
Libretto by Théaulon, d'Artois and Rancé.

(Continued)

Music Div.
N. Y. P. L. July 19, 1934

Boieldieu, ~~François~~ Adrien, 1775-1834, and L. J. F. Hérold: [Charles de France. With orch.] Charles de France; ou... (Card 2)

JUILLIARD FOUNDATION FUND.
699139A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Charles de Valois, count of Maine and of Anjou, 1270-1325. I. Hérold, Louis Joseph Ferdinand, 1791-1833, jt. composer. II. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841, and others: Charles de France.
N. Y. P. L. July 19, 1934

Mus. Res.
*MW

BOIELDIEU, ADRIEN, 1775-1834.
[CONCERTO, PIANO, NO. 1]
Premier concerto pour le forte-piano... Par Adrien Boieldieu... Paris, Au magasin du conservatoire impérial de musique [ca. 1800] Pl.no. 52
6 parts. 32cm.

(Continued)
NN 5.61 m/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1, Z5)

BOIELDIEU, ADRIEN, 1775-1834. [CONCERTO, PIANO, NO. 1] Premier concerto pour le forte-piano... (Card 2)

Parts for piano, violin II, viola, violoncello, horn I-II and oboe I-II.
Imprint of piano part covered by label of Bergeret, libraire et marchand de musique, Bordeaux.

1. Concertos (Piano)--Parts.

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*MSI

Boieldieu, ~~François~~ Adrien, 1775-1834.
La dame blanche; opéra comique en trois actes, paroles de Mr Scribe, mis en musique...par A. Boieldieu... Représenté pour la première fois, sur le Théatre royal de l'Opéra comique le dix décembre, 1825. Paris: Janet et Cotelle[, 1826?]. Publ. pl. no. 2002. 576 p. front. (port.) f°.
Full score. French words.

MUSIC DIV.
279746A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Scribe, Augustin Eugène, 1791-1861. 4. Title.
N. Y. P. L. July 9, 1927

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*MSI

BOIELDIEU, ADRIEN, 1775-1834.
[LA DAME BLANCHE. FULL SCORE. FRENCH & GERMAN]
La dame blanche; opéra mis en musique. Partition d'orchestre revue par Gustav F. Kogel. Die weisse Dame. Leipzig, C.F. Peters [191-] Pl. no. 6379.
341 p. 35cm. (Edition Peters. No. 2000)

Libretto by A.E. Scribe.
1. Operas, Comic--Full scores. I. Kogel, Gustav Friedrich, 1849-1921, ed. II. Scribe, Augustin Eugène, 1791-1861. La dame blanche. III. Title.
NN R 11.65 g/ OC, I, II (OAF 1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

*MSI

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*MS

BOIELDIEU, ADRIEN, 1775-1834.
[LA DAME BLANCHE. VOCAL SCORE. FRENCH & GERMAN]
Die weisse Dame (La dame blanche). Oper in 3 Aufzügen. In Musik gesetzt von A. Boieldieu. Clavier-Auszug mit französischem und deutschem Texte, bearb. von Brissler und Grünbaum. Berlin, E. Bote & G. Bock [185-?] 200 p. 37cm. (Collection des oeuvres classiques)

Libretto by A.E. Scribe.
1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. II. La dame blanche.
NN S 6.69 k/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MS

Boieldieu, François Adrien, 1775-1834.
...La dame blanche; opéra comique en trois actes, paroles de E. Scribe, musique de Boieldieu. Paris: E. Girod [185-?]. Publ. pl. no. E. G. 3286. 2 p.l., 223 p. 5. ed. 4°. (Bibliothèque de choix.)
First performed in 1825.
French words.
Vocal score.

Music Div.
1. Operas (Comic).—Piano and voice. 2. Operas.—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Title.
N. Y. P. L. July 9, 1920.

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*MS

Boieldieu, ~~François~~ Adrien, 1775-1834.
[La dame blanche. With piano.]
Die weisse Dame (La dame blanche); komische Oper in drei Acten, von A. Boieldieu. Klavierauszug mit Text revidiert von Richard Heuberger. Wien: "Universal-Edition"[, 1901?]. Publ. pl. no. U. E. 228. v, 3-207 p. 28cm.

Vocal score. German words.
First performed in 1825 in Paris.
Libretto by Scribe from Sir Walter Scott's The monastery.

MUSIC DIV.
685274A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scott, Sir Walter, bart., 1771-1832: The monastery. II. Scribe, Augustin Eugène, 1791-1861: La dame blanche. III. Heuberger, Richard Franz Joseph, 1850-1914, arranger.
N. Y. P. L. (Over) February 21, 1934

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*MS

Boieldieu, ~~François~~ Adrien, 1775-1834.
Die weisse Dame (La dame blanche). Oper in drei Acten, von A. Boieldieu. Clavierauszug mit deutschem und französischem Text. Braunschweig: H. Litolff [187-?]. Publ. pl. no. 2811. 248 p. 8°.
Libretto by Scribe.
German and French.
First performed in 1825.
Vocal score.

Music Dept.
JULIAN EDWARDS COLL.
1. Operas. Comic—Vocal score. ~~Piano and voice.~~ 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.
N. Y. P. L. April 28, 1916.

[La dame blanche]

*MS

Boieldieu, ~~François~~ Adrien, 1775-1834.
Die weisse Dame. La dame blanche. Oper in drei Aufzügen in Musik gesetzt, von A. Boieldieu. Vollständiger Clavier-Auszug ... Braunschweig: G. M. Meyer, jr. [ca. 1835.] Publ. pl. no. 236. 215 p. front. (port.) ob. 12°.
Vocal score. German and French.
First performed in 1825.
Libretto by Scribe.

Music Div.
123065A. 1. Operas. Comic—Vocal score. ~~Piano and voice.~~ 2. Scribe, Augustin Eugène, 1791-1861. 3. Title. 4. Title: La dame blanche.
N. Y. P. L. May 8, 1924.

[La dame blanche]

*MS

Boieldieu, ~~François~~ Adrien, 1775-1834.
Die weisse Dame. La dame blanche; Oper in drei Aufzügen. Musik von A. Boieldieu. Vollständiger Clavier-Auszug. Das französische Gedicht von Scribe. Die deutsche Uebersetzung von F. Elmenreich... Leipzig: H. A. Probst [183-?]. Publ. pl. no. 474 — 513-523. 1 p.l., 166 p. f°.
First performed in 1825.
German and French.
Vocal score.

*MS

Music Div.
1. Operas. Comic—Vocal score. ~~Piano and voice.~~ 2. Scribe, Augustin Eugène, 1791-1861. 3. Ellmenreich, Friederike (Brandl), 1775-1845, translator. 4. Title.
N. Y. P. L. April 7, 1919.

Boieldieu (François Adrien) DREXEL 4847
La dame blanche: opéra comique... Paroles de M. Scribe, musique de M. A. Boieldieu... Réduite pour le piano forte. Paris: Janet et Cotelle, c1825. 2 p.l., 261 pp. f°.

Operas — Piano and voice.
Scribe, Augustin E.

Music Div.
4847

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*MSP

BOIELDIEU, ADRIEN, 1775-1834.
[LA DAME BLANCHE. PIANO SOLO]
La dame blanche, arrangée pour piano seul. 4e. ed. Paris, A. Cotelle [185-?] Pl. no. A. C. 863.
128 p. 27cm.

Reissued from plates of an earlier [184-?] ed.

1. Operas, Comic--Piano solo. I. Title.
NN 10.59 t/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD p.v. 47

Boieldieu, [François] A[drien].
Favorit Stücke aus der Oper: Die weisse Dame. Zu vier Händen für das Pianoforte eingerichtet von A. Diabelli. No. 5: Arie: Ach welche Lust Soldat zu seyn. Hannover: C. Bachmann [18—]. 9 p. obl. 8°.

In: *MYD p. v. 47, no. 5.

*MYD p.v. 47

Music Div.
1. Piano—4 hands. ~~1. Operas—Selections.~~ 2. Piano.— Duets. 3. Diabelli, Antonio.
N. Y. P. L. October 9, 1911.

Drexel 5523.1

Boieldieu, Adrien, 1775-1834.
[La dame blanche. Arr. for 2 violins]
Die weisse Frau (La dame blanche) Oper für zwey Violinen von A. Boieldieu. Wien, T. Haslinger [18] 1 v. f°.

Parts for violin I, II.

Drexel 5094.13
—— —— Second copy.

Music div.

Boieldieu (François Adrien) DREXEL. 5347.1
La dame blanche... Opéra en trois actes arrangé en quatuor pour 2 violons, alto et violoncelle. Musique de A. Boieldieu. Liv. I, II. 8 pts in 4 v. f°
~~Violin I part in: Drexel 5347, no.4.~~
~~Violin II part in: Drexel 5347.1, no.4.~~
~~Viola part in: Drexel 5348, no.4.~~
~~Violoncello part in: Drexel 5348.1, no.4~~

Violin—Quartets—Two violins, viola and violoncello. 1800-
Chamber music, 18th cent.—Quartets
MUSIC DIV.

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*MYD p.v.47

Boieldieu, [François] A[drien].
Ouverture pour le pianoforte à 4 mains de l'opéra: La dame blanche (Die weisse Dame). Hambourg: A. Cranz [18—].
15 p. ob. 8°.

p. 13-14 wanting. In: *MYD p. v. 47, no. 7.

*MYD p.v. 47

~~1. Piano—Duets.~~ 2. Overtures— Arr. for piano, 4 h. Piano.
N.Y.P.L. Music Div. October 9, 1911.

Boieldieu (François Adrien) DREXEL. 5533.(6)
The overture to... La dame blanche (The white lady). Composed and arranged for the piano forte by A. Boieldieu. Philadelphia: G. E. Blake, [18—] 7pp. f°

Piano—Overtures

Music Div. 5533

Boieldieu (François Adrien) DREXEL. 5536.(3)
Overture to... La dame blanche, by Boieldieu. Arranged for two performers [on] Piano by J. Mockwitz. Baltimore: J. Cole, [18—] 15pp. f°
Publ. pl. no 568

Piano Duets
Music Div.

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*MYK box

Boieldieu, François Adrien, 1775-1834.
[La dame blanche. Overture. Arr. for 2 vln.]
Ouverture de l'opéra La dame blanche. Musique de Boieldieu, arrangée pour deux violons par Martinn... Mayence: Les fils de B. Schott[, etc., etc., 1826]. Publ. pl. no. 2509. 2 parts. 34cm.

Parts only.

MUSIC DIV.
P. 190385. 1. Violin—2 violins—Arr. 2. Overtures—Arr. for 2 violins. I. Martinn, Jacques Joseph Balthazar, 1775-1836, arranger.
N.Y.P.L. Revised November 7, 1934

Drexel 5518, no.11

Boieldieu, Adrien, 1775-1834.
[La dame blanche. Cavatine. Arr. for piano]
Die weisse Dame, von Boieldieu. Cavatine.
Leipzig [18] 7 p. f°.
(In: Transcriptionen von Victor Felix. v.3)

Music div.

Boieldieu (François Adrien) DREXEL 5520
See [Dame (La) blanche.] Potpourri über... Die weisse Dame von A. Boieldieu [Piano.] (In: Opern-Bibliothek für das Piano-forte... Wolfenbüttel, [18—] f° v. 2, no. 57.)

Music Div.

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*MYD box

Boieldieu, ~~François~~ Adrien, 1775-1834.
Grande valse de l'opéra de Boildieu[sic]: La dame blanche, arrangée pour le piano forte... Varsovie: Litographie d'A. Braun [, n.d.]. 3 p. obl. 8°.

1 card only.

MUSIC DIV.

Boieldieu, Adrien, 1775-1834. La dame blanche

*MYD box

COTTRAU, GUILLAUME LOUIS, 1797-1847.

Pot-pourri per piano-forte sopra talune rimembranze della Dama bianca. Napoli, Calcog[rafi]a de' R[eal]i t[eatr]i [182-?] Pl. no. 594. 30-39 p. 33cm. (Pas[satemp]i m[usical]i. facs. 10)

Caption title.
Theme from the opera La Dame blanche, by Adrien Boieldieu.

1. Piano. I. Boieldieu, Adrien, 1775-1834. La dame blanche.
NN R11.66 1/c OC, I SL MUg, Ig, Ig (LC1, X1)

Boieldieu, ~~François~~ Adrien, 1775-1834. La dame blanche

** MYD box

Enckhausen, Heinrich Friedrich, 1799-1885.

Introduction et variations sur l'air: Pauvre Dame Marguérite, de l'opéra: La dame blanche; pour piano-forté à quatre mains... par H. Enckhausen. Oeuvre 21... Edition d'après le manuscrit original. Offenbach s/M, J. André [1829?]. Pl.no. 5198. 19 p. 27 x 34cm.

For piano, 4 hands.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Piano, 4 hands. I. Boieldieu, François Adrien, 1775-1834. La dame blanche.
N.Y.P.L. Card revised

Boieldieu, Adrien, 1775-1834.
La dame blanche

*MYL

HUS-DESFORGES, PIERRE LOUIS, 1773-1838.

Neuvième soirée; composée d'un choix d'airs de La dame blanche. Musique de Boieldieu. Arrangés pour violoncelle et piano... par Hus-Desforges. Oeuv. 55. Paris, Janet et Cotelle [182-] Pl. no. 2169 J.C. 2 parts. 35cm.

1. Violoncello and piano. I. Boieldieu, Adrien, 1775-1834. La dame blanche.
NN 6 61 c/POC, I SL MUg, Ig, Ig (LC1, X1, MUI1)

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*MZ

BOIELDIEU, ADRIEN, 1775-1834.
[LA DAME BLANCHE. LIBRETTO. ENGLISH]
La dame blanche, or The white lady; a comic opera by M. Scribe. Transliterated literally for the visitors to the French opera, from an authentic copy, by W. P. W. Baltimore, E. J. Coale, 1831. 70 p. 15cm.

I. Scribe, Augustin Eugène, 1791-1861. La dame blanche. II. Title.
NN 9.68 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

Mus. Res. -Amer.
*MZ

BOIELDIEU, ANDRIEN, 1775-1834.
[LA DAME BLANCHE. LIBRETTO. ENGLISH]
Songs, duetts, choruses &c. in the White lady, or, Spirit of Avenel, a romantic opera in three acts, with the original music by Boieldieu, and additions from Weber, Rossini, Auber and Guglielmi... New York, Spear & Nesbitt, 1832. 42 p. 21cm.

(Continued)
NN S X 10.65 a/ OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI1, LC1, X1)

2

BOIELDIEU, ANDRIEN, 1775-1834. [LA DAME BLANCHE. LIBRETTO. ENGLISH] Songs, duetts, choruses &c. in the White lady, or, Spirit of Avenel... (Card 2)

Libretto by A. E. Scribe; based on Scott's Guy Mannering and The monastery.
"Produced at the Theatre, New-York, May [21], 1832."
The Covent Garden version, translated by J. H. Payne. —cf. Loewenberg.
I. Scribe, Augustin Eugène, 1791-1861. La dame blanche. II. Title: La dame blanche. III. Title: The white lady.

Boieldieu (François Adrien) DREXEL. 5708.15
La dame blanche
See White (The) lady. Die weisse Dame... opera... music by Boieldieu [Libretto] New York, 1864. 4°

Drexel 5708.15

Music Div. 5708

Boieldieu, Adrien, 1775-1834 NQM p.v. 40, no.3
La dame blanche

Scribe, Augustin Eugene.
Adama branca, opera-comica em 3 actos, por Eugenio Scribe, musica de Boieldieu. Lisboa, Typ. da A das Belles Artes, 1842. 103 p. 24°.

No au. card

Music div.

Boieldieu, Adrien, 1775-1834. La dame blanche *MZ
See:
[Scribe (Augustin Eugene).]
The white lady. Die weisse Dame. A romantic opera in three acts. The music by Boieldieu. New York: F. Rullman, [190-?] 24 p. 4°

German and English.

Music Div.

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*MSI

Boieldieu, François Adrien, 1775-1834.
Les deux nuits; opéra comique en trois actes. Paroles de Mr Bouilly & Scribe. Mis en musique... par Mr A. Boieldieu. Représenté sur le Théatre royal de l'Opéra comique, le 20 mai 1829... Paris: Janet et Cotelle[, 1829?]. Publ. pl. no. 2260 J. C. 509 p. 34½cm.

Full score. French words.

(Over) MUSIC DIV.
JUILLIARD FOUNDATION FUND.
663966A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bouilly, Jean Nicolas, 1763-1842, and A. E. Scribe: Les deux nuits.
N.Y.P.L. September 25, 1933

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*MS

Boieldieu, François Adrien, 1775-1834.
Les deux nuits; opéra comique en 3 actes, paroles de Bouilly et Scribe, musique de A. Boieldieu. Partition piano et chant... Paris: A. Cotelle[, 183-?]. Publ. pl. no. A. C. 1181. 344 p. 4°.

Vocal score. French words.
First performed in 1829.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
214981A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Bouilly, Jean Nicolas, 1763-1842. 4. Scribe, Augustin Eugène, 1791-1861. Les deux nuits.
N.Y.P.L. December 7, 1933

Boieldieu (François Adrien) DREXEL. 4848
~~Les deux nuits: opéra comique... paroles de MM. Bouilly et Scribe, Musique de M. Boieldieu. Partition réduite pour le piano. Paris: Janet et Cotelle, [1829?]. 2pl, 288 pp. 8°~~

Bouilly (Jean Nicolas)
Operas—Vocal scores
Scribe, Augustin Eugene

Music Div. 4848

Mus. Res.
*MSI
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Boieldieu, ~~François~~ Adrien, 1775–1834.
[La dot de Suzette. Full score.]
La dot de Suzette; opera en un acte. Paroles du Ce Dejeaure. Musique de Boieldieu. Représentée pour la premiere fois au théâtre de l'Opera-comique nationale, rue Favart, le 19 fructidor, l'an 6 [1798]... Ecrit par Ribiere. A Paris: Chez Cochet[, 1798]. 79 p. 35½cm.

Label of Le Duc pasted over imprint.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

706194A. 1. Operas, Comic—Full score. I. Dejaure, Jean Élie Bedenc, 1761–1799: La dot de Suzette. 2 Manu- scripts—Autographs—Signatures—Cochet
N. Y. P. L.
(Over)
June 5, 1934

Boieldieu, Adrien, 1775-1834.
Les exiles du Kamschatka.

See

Boieldieu, Adrien, 1775-1834.
Beniowsky.

Drexel 5708.15

Music div.

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*MSI
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Boieldieu, ~~François~~ Adrien, 1775–1834.
...La famille suisse, opéra en un acte. Paroles de St Just Daucourt. Musique de Boieldieu... Gravée par Mad. Brunet. Paris: Les frères Gaveaux[, 1797]. 175 p. 35cm.

Full score. French words.
First performed in 1797, in Paris.
At head of title: Partition de.
With autograph of publisher.

MUSIC DIV.
(Over) JUILLIARD FOUNDATION FUND.

659169A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826: La famille suisse. 3. Manuscripts—Autographs—Signatures
N. Y. P. L.
September 21, 1933

Boieldieu, Adrien, 1775-1834. La famille suisse
Mus. Res.
*MN p.v. 26

MAURER, LOUIS WILHELM, 1789-1878.
[VARIATIONS, LA FAMILLE SUISSE]
Variations sur un air de l'opéra La famille suisse pour le violon avec accompagnement de 2 violons, alto, basses, flûte et 2 cors par Louis Maurer, oeuv. 23. Hanovre, C. Bachmann [184-?] Pl. no. 53. 31cm.

For violin and orchestra.
Based on a theme from the opera by Boieldieu.
(Continued)

NN S 1.71 e/ℓ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1)

2

MAURER, LOUIS WILHELM, 1789-1878. [VARIATIONS, LA FAMILLE SUISSE] Variations sur un air de l'opéra La famille suisse pour le violon avec accompagnement de 2 violons... (Card 2)

Violin solo part and parts for strings (2 violins, viola, violoncello) from the orchestral accompaniment; wind parts wanting.

1. Violin and orchestra. 2. Violin in quintets (3 violins, viola, violoncello) I. Boieldieu, Adrien, 1775-1834. La famille suisse.

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*MS

Boieldieu, ~~François~~ Adrien, 1775–1834.
La fête du village voisin, musique de Boieldieu. Opéra complet dialogué. Partition de piano et chant... [Paris:] Mme. Ve. Launer[, ca. 1843]. Publ. pl. no. Ve. L. 3356. 170 p. 4°.

Vocal score. French words.
First performed in 1816.
Libretto by Sewrin.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

361328A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sewrin, Charles Augustin, 1771–1853. 4. Title.
N. Y. P. L.
July 6, 1928

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*MSI
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Boieldieu, ~~François~~ Adrien, 1775–1834.
[La fête du village voisin. With orch.]
La fête du village voisin; opéra comique, en trois actes. Paroles de Mr Sewrin... Par A. Boieldieu... Paris: Boieldieu jeune[, 1816?]. Publ. pl. no. 478. 268 p. 32½cm.

Full score. French words.
First performed in 1816 in Paris.

(Over)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

700127A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Sewrin, Charles Augustin, 1771–1853: La fête du village voisin.
N. Y. P. L.
April 6, 1934

Boieldieu, ~~François~~ Adrien, 1775-1834
La fête du village voisin.

Write on slip words underlined below and class mark—
NKM

Sewrin, Charles Augustin, 1771–1853.
La fête du village voisin...musique de Boieldieu... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 67, p. [159]–261.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 5 mars 1816."

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L.
September 24, 1943

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*MS

Boieldieu, Adrien Louis Victor, 1815–1883.
La fille invisible, opéra comique en trois actes et quatre tableaux, poëme de MM. de St. Georges et Dupin, musique de A. Boieldieu. Partition piano et chant réduite par L. Croharé... Paris: Boieldieu[, ca. 1854]. Publ. pl. no. S. St. E. 700. 257 p. 4°.

Vocal score. French words.
First performed in 1854.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

361312A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Dupin, Jean Henri, 1787–1887. 5. Croharé, Louis Joseph Armand, 1820–1895, arranger. 6. Title.
N. Y. P. L.
July 14, 1928

Boieldieu, François Adrien, 1775-1834.
NKK

Mollevaut, Charles Louis, 1776–1844.
Les fleurs. Poëme en quatre chants, par C. L. Mollevaut... Orné de 9 figures d'après les dessins de Bessa et de Chasselat; musique de Boyeldieu. Paris: A. Bertrand[, 1818]. iii, 204 p. plates (part col'd). 24°.

Title-page mutilated.
Music of one song, "Mon Dieu qui seul compte mes pleurs" 3 p. following p. 107.

MUSIC DIV

446925A. ~~1. Poetry, French. 2. Flowers in poetry. I. Title.~~
N. Y. P. L.
May 16, 1930

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*MSI
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Boieldieu, ~~François~~ Adrien, 1775–1834.
[Jean de Paris. With orch.]
Jean de Paris, opéra comique en deux actes, paroles de Monsieur de St Just... Par Adrien Boieldieu... Paris: Boieldieu jeune[, 1812?]. Publ. pl. no. 94. 208, 101 p. 32cm.

Full score. French words.
First performed in 1812 in Paris.

(Over)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

697821A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826: Jean de Paris.
N. Y. P. L.
April 4, 1934

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*MS

BOIELDIEU, ADRIEN, 1775-1834.
[JEAN DE PARIS. VOCAL SCORE. FRENCH]
Jean de Paris; opéra comique en 2 actes. Paroles de Saint-Just d'Aucourt. Nouvelle réduction au piano avec les indications d'orchestre par Adrien Boieldieu. Paris, Heugel [186-?] Pl. no. H. 3294. 209 p. port. 28cm.

At head of title: Nouvelle édition des opéras de Boieldeiu.
(Continued)

NN S 8.69 v/μ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

2

BOIELDIEU, ADRIEN, 1775-1834. [JEAN DE PARIS. VOCAL SCORE. FRENCH] Jean de Paris... (Card 2)

"Autographes de Boieldieu," text and music, 3 p., at front.

1. Operas, Comic--Vocal scores. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. Jean de Paris.

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*MS

BOIELDIEU, ADRIEN, 1775-1834.
[JEAN DE PARIS. VOCAL SCORE. FRENCH]
Jean de Paris; opéra comique en deux actes. Musique de Boieldieu. Paris, E. Girod [186-?] Pl. no. Vve. L. 3358. 212 p. 28cm.

Libretto by C. Godard d'Aucour de Saint-Just. Cf. Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. Jean de Paris.
NNR 5.70 r/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

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*MS

BOIELDIEU, ADRIEN, 1775-1834.
[JEAN DE PARIS. VOCAL SCORE. GERMAN]
Johann von Paris; eine komische Oper in 2 Akten. Leipzig, C. F. Peters [1814?] Pl. no. 1050. 95 p. 24 x 33cm.

Libretto by C. Godard d'Aucour de Saint-Just. cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. Jean de Paris. II. Title.
NN 6.69 k/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS

Boieldieu, ~~François~~ Adrien, 1775–1834.
Johann von Paris; komische Oper in 2 Akten, von A. Boieldieu. Klavierauszug. Leipzig: C. F. Peters [1873] Publ. pl. no. 5546. 1 p.l., 143 p. 4°.

First performed in 1812.
Libretto by Godard d'Aucour de Saint-Just.
German and French.
Vocal score.

Div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826. 4. Title.
N. Y. P. L.
May 21, 1917

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*MSP

Boieldieu (Adrien ~~Louis Victor~~)
Jean de Paris. (Johann von Paris). Opéra-comique en deux actes: partition pour piano à deux mains. Braunschweig: H. Litolff, [18 ?] 56p. 8° (Litolff's Bibliothek classischer Compositionen Bd. 99.)

Trans. fr. Circ. Dept.
Music Div.

1. Operas, Comic—Piano solo

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*MYD

Boieldieu, ~~François~~ Adrien, 1775–1834.
...Johann von Paris, von A. F. Boieldieu. [Ouverture]... Wolfenbüttel: L. Holle[, 1844]. Publ. pl. no. 577. 11 p. f°.

Arranged for piano, 4 hands.
"Revidirt von H. W. Stolze."
At head of title: Ouvertüren für das Piano-Forte zu vier Händen... Nr. 13.

Overtures—Arr. for piano, 4 hands—1800-

MUSIC DIV.

1. ~~Orchestra, Full—Arr. for piano, 4 hands.~~ 2. Piano—Duets. 3. Stolze, Heinrich Wilhelm, 1801–1868, editor. 4. Title.
N. Y. P. L.
June 18, 1945

Boieldieu (Adrien)
DREXEL. 5531(8)
Johann von Paris. [(Jean de Paris.)] Overture for piano. Wolfenbüttel: L. Holle, [18-]. 7 pp. f° (Ouverturen für das Piano-Forte solo. ... Nro. 13.)

Publ pl. no. (451)

Piano—Overtures

Drexel 5531 (8)

Music Div.

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*MYD

Boieldieu (~~François~~ Adrien)

... [Jean de Paris.] Ouverture... par Boieldieu,... pour le piano-forte. Maience, [18-?] obl. 8°
Gift of the Rev. Dr. Blaustein

Bd. with: [Sargino.] Ouverture de l'opera ... Bonn, [18-]. obl. 8°

Music Div.

*MYD

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*MN p.v. 83

BOIELDIEU, ADRIEN, 1775-1834.
[JEAN DE PARIS. LORSQUE MON MAITRE EST EN VOYAGE. ARR. FOR PIANO]
Sonatine nach der Arie, Begiebt mein Herr sich auf die Reise, aus der Oper Johann von Paris von Boieldieu, für das Piano-Forte eingerichtet von Diabelli. No. 34 der zweihand. Sonatinen. Braunschweig, J. P. Spehr [183-?] Pl. no. 2006. 5 p. 26 x 33cm.

1. Piano--Arr. I. Diabelli, Antonio, 1781-1858, arr.
NN R 8.69 v/μ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

*MN p.v. 83

BOIELDIEU, ADRIEN, 1775-1834.
[JEAN DE PARIS. LORSQUE MON MAÎTRE EST EN VOYAGE. ARR. FOR PIANO 4 HDS.]
Sonatine nach der Arie, Begiebt mein Herr sich auf die Reise, aus der Oper Joahnn von Paris, von Boieldieu, für's Pianoforte zu vier Händen eingerichtet von A. Diabelli. No. 50 d. vierhänd. Sonatinen. Braunschweig, J. P. Spehr [1829?] Pl.no. 1898. 7 p. 26 x 33cm.
1. Piano, 4 hands--Arr. I. Diabelli, Antonio, 1781-1858, arr.
NN R 8.69 v/ OC,I (OAF1) SL MUg, Ig, Ig (LC1, X1)

*MN p.v. 83

BOIELDIEU, ADRIEN, 1775-1834.
[JEAN DE PARIS. OVERTURE. ARR. FOR PIANO]
Jean de Paris. Offenbach a/M, J. André [183-?] Pl.no. 5738. 7 p. 26 x 33cm. (Ouvertures pour piano-forte; nouvelle arrangement. No. 8)
1. Overtures--Arr. for piano. I. Ouvertures pour piano-forte; nouvelle arrangement.
NNR 8.69 v/ OC (OS)I (OAF1) SL MUg, Ig (LC1, X1) [NSCM]

*MG p.v. 286

BOIELDIEU, ADRIEN, 1775-1834.
[JEAN DE PARIS. LIBRETTO. GERMAN]
Arien und Gesänge aus der komischen Oper: Johann von Paris, in zwey Abtheilungen. Hamburg, Gedruckt bey F.H. Nestler [n.d.] 32 p. 16cm.
Libretto by Saint Just.
I. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. Jean de Paris. II. Title: Johann von Paris.
NN R X 3.61 c/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Boieldieu, François Adrien, 1775-1834: Jean de Paris

*C p.v.489, no.7

Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826.
Jean de Paris; opéra en deux actes, paroles de M. Saint-Just, musique de M. Boieldieu... Paris: Chez Vente, 1812. 72 p. 20cm.
Libretto. French words.
First performed in 1812 in Paris.
Advertising matter, p. 72.
101059. 1. Drama, French. I. Title. MUSIC DIV. Revised July 31, 1934
N. Y. P. L.

Boieldieu, François Adrien, 1775-1834.
Jean de Paris.

NGBW p.v.11

Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826.
Johann von Paris. Komische Oper in zwey Aufzügen, nach dem Französischen des St. Just. Von Joseph Ritter von Seyfried. Die Musik ist von Boieldieu... Wien: J. B. Wallishausser, 1824. 74 p. 3. ed. 12°.
Translation of his: Jean de Paris.
Without music.
611287A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title. MUSIC DIV. November 16, 1932
N. Y. P. L.

Boieldieu, François Adrien, 1775-1834 — NCO p.v.256
Jean de Paris.

Pocock, Isaac, 1782–1835.
John of Paris. A comic opera, in two acts, by I. Pocock ... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland [1829]
39 p. incl. front. 15cm.
Remarks by George Daniel.
Adapted from Saint-Just's "Jean de Paris".
Without the music (adapted from Boieldieu by Bishop)
A Second Copy
~~I. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826.~~ II. Boieldieu, François Adrien, 1775-1834. III. Bishop, Sir Henry Rowley, 1786–1855. ~~IV. Title.~~
Library of Congress PR1243.C8 vol. 26 21-21982
[2] MUSIC DIV.

Boieldieu, François Adrien, 1775-1834.
Jean de Paris.
NKM + (Theatre)

~~Godard~~ **d'Aucour de Saint-Just, Claude,** baron, 1769–1826.
...Jean de Paris; opéra-comique en deux actes, paroles de Saint-Just, musique de Boieldieu... [Paris: M. Lévy frères, 1857.] 12 p. illus. f°. (Théâtre contemporain illustré. sér. 57.)
Caption-title.
Without music.
NKM + (Theatre)
~~1. Drama, French. 2. Title. 3. Ser.~~ MUSIC DIV. June 23, 1926
N. Y. P. L.

Boieldieu, François Adrien, 1775-1834: Jean de Paris. Le troubadour

*MYD

Gelinek, Josef, 1758–1825.
[Variations. Piano. (Jean de Paris.)]
Six variations pour le piano-forté, sur la romance du Troubadour de Jean de Paris, musique de Boieldieu. Par Gelinek. N° 75 ... Paris: Boieldieu, jeune[, 1814]. Publ. pl. no. 348. 11 p. 31cm.
1. Piano. 2. Variations—Piano. I. Boieldieu, François Adrien, 1775–1834: Jean de Paris. Le troubadour. MUSIC DIV. June 12, 1934
N. Y. P. L.

Boieldieu, Adrien, 1775-1834. DREXEL 4807
Jean de Paris.
Johann von Paris. (Jean de Paris.) Komische Oper in zwei Aufzügen ... für das Pianoforte allein. Vollständiger Klavierauszug ohne Text. Leipzig: Friedlein & Hirsch, [18-]. 2 p.l., 40 pp. 4°. (Sammlung beliebter Opern älteren und neuerer Zeit, no. 35.)
1. Operas, Comic—Piano solo. 4807 Music Div.
See next card.

Bd. with: Mozart (J. C. G. W. A.) Idomeneo. Leipzig, [18-]. 4°. (Sammlung beliebter Opern... no. 7.)
Music Div.

*MSI

Boieldieu, ~~François~~ Adrien, 1775–1834.
[La jeune femme colère. With orch.]
La jeune femme colère; comédie en un acte de Mr Étienne. Mise en opéra à St Petersbourg par Mr Claparède... Par A. Boieldieu... Représenté pour la 1ère fois à St Petersbourg au théatre de l'Hermitage en présence de L. M. I. le 18 avril 1805, et le 24 au grand théatre de la Ville... Paris: MM^{rs} Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1805]. Publ. pl. no. 409. 152 p. 33cm.
(Over)
(Continued)
N. Y. P. L. MUSIC DIV. April 26, 1934

Boieldieu, ~~François~~ Adrien, 1775–1834: [La jeune femme colère. With orch.] La jeune femme colère... (Card 2)
Full score. French words.
First performed in 1804 in Paris.
698907A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Étienne, Charles Guillaume, 1777–1845: La jeune femme colère. JUILLIARD FOUNDATION FUND. April 26, 1934
N. Y. P. L.

Write on slip only words underlined and classmark: *MA

Boieldieu, Adrien, 1775-1834.
[Letters, Fournier]
Correspondance de Boieldieu [publiée par Paul-Louis Robert]
(Rivista musicale italiana. Torino, 1915. v.22, p. 520-559)
Letters to the violinist Fournier and his son Adrien, concerning the opera La dame blanche.
form 189d [v1 22 51 25m] Music div.

Boieldieu (François Adrien) *MSI +
Ma tante Aurore, ou le roman impromptu opéra-bouffon en 2 actes. Paroles de Longchamps... Mis en musique par... Boieldieu. Partition. Paris: Boieldieu, [1808?] v.p. f°.
Music D.

*MS

Boieldieu, ~~François~~ Adrien, 1775–1834.
Ma tante Aurore; opéra comique en deux actes. Paroles de Longchamps [sic], musique de Boïeldieu. Paris: E. Girod[, 185–?]. Publ. pl. no. Ve L. 3360. 160 p. 4°. (Bibliothèque de choix.)
Vocal score. French words.
First performed in 1803.
Reprinted from the plates of Vve. Launer, ca. 1843.
228915A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Lonchamps, Charles de, 1768–1832. 4. Title. JUILLIARD FOUNDATION FUND. MUSIC DIV. December 1, 1925
N. Y. P. L.

*MN 032 no. 12

BOIELDIEU, ADRIEN, 1775-1834.
[MA TANTE AURORE. OVERTURE]
Ma tante aurore; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1963] score (64 p.) 31cm. (L'Offrande musicale. no. 12)
For orchestra.
1. Overtures. I. Series.
NN 8.65 e/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

*MS

BOIELDIEU, ADRIEN, 1775-1834.
[MA TANTE AURORE. VOCAL SCORE. FRENCH]
Ma tante Aurore; opéra comique en 2 actes. Paroles de Longchamps. Nouvelle réduction au piano avec les indications d'orchestre par Adrien Boieldieu. Partition chant et piano avec texte parlé. Édition soigneusement revue, illustrée d'autographes et du portrait de l'auteur. Paris, Heugel [186-?] Pl. no. H.3215. 177 p. port. facsims. 28cm.
(Continued)
NN 2.71 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

BOIELDIEU, ADRIEN, 1775-1834. [MA TANTE AURORE. VOCAL SCORE. FRENCH] Ma tante Aurore... (Card 2)
At head of title: Nouvelle édition des opéras de Boieldieu soigneusement revue et transcrite d'après les partitions originales d'orchestre par Adrien Boieldieu.
1. Operas, Comic--Vocal scores. I. Lonchamps, Charles de, 1768-1832. Ma tante Aurore.

Boieldieu, François Adrien, 1775-1834. Ma tante Aurore

Write on slip words underlined below and class mark — NKM

Lonchamps, Charles de, 1768–1832.
Ma tante Aurore, ou Le roman impromptu... musique de Boyeldieu... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 65, p. [61]–140.)
Libretto. French words.
"Représentée, pour la première fois en trois actes, au théâtre Feydeau, le 12 janvier 1795, et en deux actes sur le même théâtre le surlendemain."
1. Drama, French. I. Title. MUSIC DIV. September 24, 1943
N. Y. P. L.

*MS

Boieldieu, ~~François~~ Adrien, 1775–1834.
Le nouveau seigneur; musique de Boieldieu. Opéra complet dialogué. Partition de piano et chant. Édition de luxe. Paris: Mme Vve Launer [ca. 1843]. Publ. pl. no. Ve L. 3358. 92p. 4°.
Vocal score. French words.
First performed in 1813.
Libretto by Creuzé de Lesser and Favières.
214982A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Creuzé de Lesser, Augustin François, baron, 1771–1839. 4. Favières, Edme Guillaume François de, 1755–1837. JUILLIARD FOUNDATION FUND. MUSIC DIV. December 7, 1925
N. Y. P. L.

*MSI +

Boieldieu, François Adrien, 1775–1834.
...Nouveau seigneur de village; opéra comique en un acte. Paroles de MM...... Par Adrien Boieldieu... Paris: Boieldieu jeune[, 1813?]. Publ. pl. no. 129. 162 p. 34cm.
Full score. French words.
First performed in 1813, Paris.
Libretto by Creuzé de Lesser and Favières.
At head of title: Partition du.
(Over)
663227A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Creuzé de Lesser, Augustin François, baron, 1771–1839, and E. G. F. de Favières: Le nouveau seigneur de village. JUILLIARD FOUNDATION FUND. MUSIC DIV. September 19, 1933
N. Y. P. L.

Boieldieu, François Adrien, 1775-1834. Le nouveau seigneur de village.
Write on slip words underlined below and class mark-
NKM

Creuzé de Lesser, Augustin François, baron, 1771-1839.
Le nouveau seigneur de village, comédie en un acte, mêlée de chants, par MM. * * *, musique de Boyeldieu; représentée, pour la première fois ... le 29 juin 1816.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 31, p. 83-144)
By Creuzé de Lesser and Favières; attributed by some authorities to Creuzé de Lesser and J. F. Roger.

I. Favières, Edme Guillaume François de, 1755-1837, joint author. II. MM. * * *. III. Boieldieu, François Adrien, 1775-1834. IV. Title.
CA 12-501 Unrev'd
Library of Congress PQ1213.R45 vol. 31
831b1
Music Div.

Boieldieu, François Adrien, 1775-1834. Le petit chaperon rouge.
NAFH p.v.285
Theaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841.
Le Petit Chaperon Rouge, opéra-féerie, en trois actes. De M. Theaulon, musique de M. Boieldieu. The Little Red Riding Hood, a fairy opera. In three acts. By M. Theaulon. Music by M. Boieldieu. Translated for the use of visitors to the French opera. By W. F. F. Baltimore: E. J. Coale, 1831. 131 p. 14½cm.
Libretto. French and English words.

1. Drama, French—Translations into English. I. F., W. F. II. Title.
Music Div.
N. Y. P. L. February 5, 1942

BOIELDIEU, ADRIEN, 1775-1834. [SONATA, CLARINET & PIANO, E♭ MAJOR] Sonate, Es-dur. (Card 2)
"Erstveröffentlichung nach dem Autograph aus der Westdeutschen Bibliothek, Marburg a.d. Lahn."

1. Clarinet and piano.

Boieldieu (François Adrien), See:
*MYD
Ulrich (Hugo)
Ouverturen von Boieldieu Auber, Herold, Spontini fur Pianoforte zu vier Handen
Leipzig. C. F. Peters, n.d. 110 pp ob. 8°
Gift of V. Barin Music Div.

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*MG p.v. 286
BOIELDIEU, ADRIEN, 1775-1834.
[LE PETIT CHAPERON ROUGE. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Rothkäppchen, in drei Aufzugen. Nach dem Französischen. Hamburg, Gedruckt bey F.H. Nestler [n.d.] 40 p. 16cm.

Libretto by Lambert.

I. Théaulon de Lambert Marie Emmanuel Guillaume Marguerite, 1787-1841. Le petit chaperon rouge. II. Title: Rothkäppchen.
Music Div.
NN R X 3.61 c/pOC, I (OAP1) PC, I, II SL MJy, Iy, IIy (MLL1, LC1, X1)

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*MYD
BOIELDIEU, ADRIEN, 1775-1834.
[SONATAS, PIANO (FAVRE)]
Sonates pour le piano-forte, rééditées pour la première fois avec une introd. historique par Georges Favre. Paris, E. Droz, 1944-47. 2 v. facsims. 34cm. (Société française de musicologie, Paris. Publications. sér. 1, t. [11]-12)

[Vol. 1]-2.
(Continued)
NN X 6.56 d/r OCs, Ib SLs X1s) MUgs, 1gs, 2gs, 3g, IIgs (LC1s,

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Write on slip words underlined below and class mark- *MN
Boieldieu (François Adrien)
Overture to Calife de Bagdad. Composed and arranged for the piano forte, with an accompaniment for the violin. *New York: W. Hall & Son*, [18—.] 11 pp. f°.
In: Pollon's collection of music, v. 5.
*MN
Music Div.

Boieldieu, Adrien, 1775-1834. Le petit chaperon rouge. Depuis longtemps
*MYD
KUHLAU, FRIEDRICH, 1786-1832.
[RONDOS, PIANO, OP. 31. DEPUIS LONGTEMPS]
Dupuis [sic] longtemps, arranged as a rondo for the piano forte. Op. 31, no. 2. London, J. Balls & Son [18--] 9 p. 33cm.

Based on Depuis longtemps, gentille Annette, from Boieldieu's Le petit chaperon rouge.

1. Piano. I. Boieldieu, Adrien, 1775-1834. Le petit chaperon rouge. Depuis longtemps.
NN 4.61 e/// OC, I (OAP2) SL MUg, Ig, I (MUII, LC1, X1)

BOIELDIEU, ADRIEN, 1775-1834. [SONATAS, PIANO (FAVRE)]

Vol. 2 published by Librairie Fischbacher.
CONTENTS.—[v. 1] Op. 1, 2e sonate (1795). Op. 2, 1re sonate. [1795?] —v. 2. Op. 2, 3e sonate. Op. 4: 1re sonate, 2e sonate. Op. 6, Grande sonate.

1. Piano—To 1800. 2. Piano music—France. 3. Piano. I. Ser. II. Favre, Georges, 1905-

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*MSI
Boieldieu, François Adrien, 1775-1834.
...Petit chaperon rouge, opéra-féerie en trois actes, paroles de Mr Théaulon... Paris: Boieldieu jeune, 1818?. Publ. pl. no. 707. 361 p. 34½cm.
Full score. French words.
First performed in 1818 in Paris.
Imperfect: t.-p. wanting; title from Library of Congress dramatic music catalogue.

Music Div.
(Over)
666736A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841: Petit chaperon rouge.
Juilliard Foundation Fund.
N. Y. P. L. October 11, 1933

DREXEL. 5192
Boieldieu (François Adrien)
Pot-pourri d'airs des Mystères d'Isis, Don-juan et du Mariage de Figaro pour harpe, piano et violoncelle par Boieldieu. Paris: Le Duc et C., c18-?, 3pns. f°

Chamber music, 19th cent.—Trios. Piano—Trios—Misc. Harp—Trios
5192 Music Div.

DREXEL. 5552
Boieldieu (François Adrien)
Trois sonates pour le piano-forte dédiées à la citoyenne Molinoz par Boieldieu. Oeuvre II. Paris: H. Naderman, c17-, 1p.l., 33pp. f°

Piano—Sonatas. Sonatas—Piano
5552 Music Div.

DREXEL. 4849
Boieldieu (François Adrien)
Le petit chaperon rouge... Opéra complet. Dialogé, partition de piano et chant... Paris: Mme. V. Launer, c1818, 2 p.l., 200 pp. 4°

Music Div.
4849

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*MSI
Boieldieu, François Adrien, 1775-1834.
Rien de trop. With orch.
Rien de trop; ou, Les deux paravents, opéra comique en un acte; paroles de Mr Joseph Pain, musique de Adrien Boieldieu... Représenté pour la première fois à St Petersbourg devant LL.M.J. le 25 décembre 1810, et à Paris, au théâtre de l'Opéra comique impérial, le 19 avril, 1811... Paris: Boieldieu jeune, 1811?. Publ. pl. no. 43. 128 p. 32½cm.
Full score. French words.

Music Div.
(Over)
700582A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Pain, Marie Joseph, 1773-1830: Rien de trop.
Juilliard Foundation Fund.
N. Y. P. L. April 19, 1934

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*MX
Boieldieu, François Adrien, 1775-1834.
Trios. Piano, vln & vlc. Op. 5.
Trio pour le forte-piano avec accompagnement de violon et violoncelle obligé...par A. Boieldieu. Œuvre 5... Paris: A. Le Duc et c., ca. 1810. Publ. pl. no. 200. /part 32½cm.
Piano part only

Music Div.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. December 27, 1933

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*MSP
Boieldieu (Adrien ~~Louis Victor~~)
Le petit chaperon rouge. (Rothkäppchen). Opera féerie en trois actes: partition pour piano à deux mains. Braunschweig: H. Litolff, c18-?, 80p. 8° (Litolff's Bibliothek classischer Compositionen Bd. 100.)

Trans. fr. Circ. Dept. Music Div.
1 Operas, Comic—Piano solo.

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*MYR
BOIELDIEU, ADRIEN, 1775-1834.
[SONATA, CLARINET & PIANO, E FLAT MAJ.]
Sonata for clarinet and piano [by] Boieldieu & Gambaro. Edited by Burnet Tuthill. New York, McGinnis & Marx, 1965. score (26 p.) and part. 31cm.

1. Clarinet and piano. I. Gambaro, Giovanni Battista, 1785-1828.
NN 1.68 1/ OC, I SL (OAP1) MUg, 1g, Ig (LC1, X1)

** MX
Boieldieu, François Adrien, 1775-1834.
Trios. Piano, vln & vlc. Op. 5.
...Trio pour piano, violon et violoncelle; recueilli par G. de Saint-Foix. Op. 5. Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 5379. 3 parts in 1 v. 36cm. (Édition nationale.)
Score and 2 parts.
First published ca. 1810 by A. Le Duc et cie.

Music Div.
DREXEL MUSICAL FUND.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Saint-Foix, Georges Poullain, comte de 1874- editor.
N. Y. P. L. Revised February 28, 1934

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*MS
BOIELDIEU, ADRIEN, 1775-1834.
[LE PETIT CHAPERON ROUGE. VOCAL SCORE. FRENCH]
Le petit chaperon rouge; opéra féerie en 3 actes. Paroles de Mr. Théaulon. Partition réduite pour piano. Paris, Chez Janet frères [184-?] Pl. no. J.F. 90. 199 p. 34cm.
The Otto Kinkeldey Memorial Collection.

1. Operas, Comic--Vocal scores. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. Le petit chaperon rouge.
NN R 5.70 d/r OC, I (OAP1) SL MUg, Ig, Ig (LC1, X1, Z1)

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*MYR
BOIELDIEU ADRIEN, 1775-1834.
Sonata, clarinet & piano, E♭ major
Sonate. Es-dur. Klarinette und Klavier. Hrsg. und revidiert von Johannes Wojciechowski, Hamburg, N. Simrock, 1964.
score (23 p.) and part. 31 cm. (Elite Edition, 3249)

(Continued)
NN * 4.67 1/c OC (OAP1) SL MUg, Ig (LC1, X1)
2

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*MSI
Boieldieu, François Adrien, 1775-1834.
Les voitures versées. With orch.
Partition des Voitures versées, opéra comique en deux actes, paroles de M. Em. Dupaty... Par A. Boieldieu... Paris: Boieldieu jeune, 1820?. Publ. pl. no. 835. 241 p. 33½cm.
Full score. French words.
First performed in 1820 in Paris.
Libretto based on the vaudeville: Le séducteur en voyage, performed in 1806.

Music Div.
(Over)
700133A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851: Les voitures versées.
Juilliard Foundation Fund.
N. Y. P. L. April 20, 1934

Boieldieu,Adrien,1775-1834. Les voitures versées

* MYD

DROLLING, JEAN MICHEL, 1796-1889.

Septieme duo à quatre mains sur l'air Au clair de la lune, chanté dans l'opéra des Voitures versées, de Boieldieu. Paris, Boieldieu. Paris, Boieldieu [182-?] Pl. no. 859. 19 p. 34cm.

For piano, 4 hands.

1. Piano, 4 hands. I. Boieldieu, Adrien, 1775-1834. Les voitures versées.
NN 2.66 g/r OC,I (OAF I) SL MUg, lg, Ig (LC1, X1)

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*MS

BOIELDIEU, ADRIEN, 1775-1834.
[LES VOITURES VERSÉES. VOCAL SCORE. FRENCH]
Les voitures versées; opéra comique en 2 actes. Paroles de C. Dupaty. Musique de A.Boieldieu, Réduite pour le piano. [Paris] Janet et Cotelle [ca.1825] Pl.no.2397 J.C. 159 p. 35cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1.Operas, Comic—Vocal scores. I.Dupaty, Louis Emmanuel Félicité Charles Mercier,1775-1851.
NN R 5.70 v/$_L$OC,I SL (OAF1) MUg,lg,Ig (LC1, X1,Z1)

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*MS

BOIELDIEU, ADRIEN, 1775-1834.
[LES VOITURES VERSÉES. VOCAL SCORE. FRENCH]
Les voitures versées; opéra comique en deux actes, avec dialogue. Musique de Boieldieu. Paris, Ve. Launer [1850?] Pl. no. Vve. L.3355. 184 p. 29cm.

Libretto by E. Mercier-Dupaty. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851. Les voitures versées.
NN R 2.71 e/z OC,I (OAF1) SL MUg, lg, Ig (LC1,X1)

Boieldieu, François Adrien, 1775-1834. Les voitures versées

Write on slip words underlined and class mark- NKM

Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851.

Les voitures versées, comédie en deux actes, par M. Em. Dupaty, musique de M. Boyeldieu; représentée, pour la première fois ... le 29 avril 1820.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 31, p. [217]-301)

I. Title.

NKM

CA 12-504 Unrev'd

Library of Congress PQ1213.R45 vol. 31 MUSIC DIV.

Boieldieu, Adrien, 1775-1834.
Die weisse Dame.

See

Boieldieu, Adrien, 1775-1834.
La dame blanche.

Music div.

Boieldieu, Adrien, 1775-1834.
The white lady.

See

Boieldieu, Adrien, 1775-1834.
La dame blanche.

Music div.

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*MFCB (France)

Boigne (Charles de)
Petits mémoires de l'Opéra. Paris: Librairie nouvelle, 1857. 2 p.l., iii, 368 pp. 12°.

1.Operas—France—Paris

MUSIC DIV

DREXEL. 1976, 1977

Boigne (Charles de)
Petits mémoires de l'Opéra. Paris: Librairie Nouvelle, 1857. 2 p.l., iii, 368 pp. 12°.
———[Another copy]

Opera, France: Paris.

Music Div.

Boiko,V.G.,comp.

*QGA

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.
Український дитячий фольклор. [Упорядник В.Г.Бойко. Художній ред. В.М. Тепляков] Київ, Вид-во Академії наук Укр. РСР, 1962. 247 p. illus., music. 21cm.
"Мелодії окремих пісенних творів, вміщених у збірнику" p. 189-[231]
Bibliography, p. 238-242.
Title transliterated: Ukrayins'kyĭ dytyachyĭ fol'klor.

(Continued)

NN R 1.64 c/s (OC)I,IIbo OS SL MUg,2g,Ig S,1,3,I (PRI 1,LCR1, LC1,X1)

2

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. Український дитячий фольклор. (Card 2)

1. Children--Folk lore, Ukrainian. 2. Children's music--Songs, Ukrainian. 3. Children's songs,Ukrainian. I. Boiko, V.G., comp. II. Boiko, V.G.

Boileau, Marie.

See

Bose, Julia von.

MUSIC DIV.

BOILEAU-DESPRÉAUX,NICOLAS. L'ART POÉTIQUE--PARODIES TRAVESTIES,ETC.

*MGL

MICHEL, P.A.
L'art musical, poème en cinq chants, imité de L'art poétique de Boileau. Paris, Allouard et Koeppelin, 1854. x, 224 p. 22cm.

CONTENTS. —La composition. —Le piano. —L'art de chanter. —Du caractère de morceaux de musique. —Le concert. Tribulations d'un dilettante. Concert manqué. Bataille entre les musiciens.

1. Music--Poetry. 2. Poetry, French. 3. Boileau-Despréaux, Nicolas. L'art poétique--Parodies travesties, etc.
NN R X 6.58 a/b OC(lbBN) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Boileau-Despréaux, Nicolas, 1636-1711

NKK

Despréaux, Jean Étienne, 1748-1820.
Mes passe-temps: chansons, suivies de l'Art de la danse, poëme en quatre chants, calqué sur l'Art poétique de Boileau Despréaux. Par Jean-Étienne Despréaux. Ornés de gravures d'après les dessins de Moreau le jeune, avec les airs notés... Paris: Chez l'auteur, 1806. 2 v. front., plates. 12°.

Tunes appended, v. 2, 47 p. at end.

MUSIC DIV.

1. Poetry (French). 2. Songs (French). 3. Boileau-Despréaux, Nicolas, 1636-1711. 4. Moreau, Jean Michel, 1741-1814, illustrator. 5. Title.
N. Y. P. L. September 6, 1922.

Boileau-Despréaux, Nicolas, 1636-1711

* MP box

Dieren, Bernard van, 1884-1936.

. . Chanson . . [by] B. van Dieren. London: Oxford univ. press, c1925. 5 p. 33cm.

For 1 voice with piano acc. French words.
First line: Voici les lieux charmants.
Caption-title.
At head of title: . . Nicolas Boileau Despréaux.

MUSIC DIV

1. Songs, French—Dutch composers. I. Boileau-Despréaux, Nicolas, 1636-1711.
N. Y. P. L. October 28, 1940

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*MO (French)

Boilvin, Émile, 1845-1899.
Malbrough s'en va-t-en guerre; 16 dessins par É. Boilvin. [Paris] P. Ducrocq [1869] 16 pl. 35cm.

Text of poem on guardsheets accompanying plates.
Without the music.
Title from plate 1.
Bookplate of Townsend Walsh.

MUSIC DIV.

183142B. ~~1. Folk songs, French.~~ I. Title. II. NO SUBJECT
N. Y. P. L. Song index (1) Cards in Public Catalogue April 23, 1946

Boirie,Eugène Cantiran de, 1783-1837.

* C p.v.271, no.5

[Dupetit-Méré, Frédéric,] 1785-1827, and E. C. de Boirie.
La bataille de Pultawa, mélodrame historique, en trois actes, à grand spectacle; par MM. Frédéric [pseud.], et Boirie; musique de M. Alexandre Piccini et Quaisain; ballet de M. Richard... Représenté pour la première fois, à Paris sur le Théâtre de l'Ambigu-Comique, le 1er Septembre, 1808. Paris: Barba, 1808. 59 p. 8°.

Libretto.

MUSIC DIV

1. Drama (French). 2. Boirie, Eugène Cantiran de, 1783-1837, jt. au. 3. Title.
N. Y. P. L. April 27, 1922

NKM p.v.662

Boirie, Eugène Cantiran de, 1783-1837, and L. Chandezon.
La marquise de Gange; ou, Les trois frères, mélodrame historique en 3 actes et en prose, tiré des causes célèbres; par MM. Boirie et Léopold [pseud.]; musique de M. Uell...représenté, pour la 1re fois, à Paris, sur le théâtre de la Gaité, le 18 novembre 1815. Paris: Barba, 1815. 68 p. 20½cm.

Without music.

MUSIC DIV.

610756A. 1. ~~Drama, French.~~ Librettos. I. ~~Chandezon, Léopold, jt. au.~~ ~~II. Title.~~ II Uell La marquise de Gange.
N. Y. P. L. May 22, 1934

Write on slip words underlined and class mark- NKM 17

Boirie, Jean Bernard Eugène Cantiran de, 1783-1873.
Le petit homme gris, ou, Chacun son numéro, comédie en un acte, mêlée de vaudevilles, par MM. Boirie, Daubigny et Carmouche; représentée, pour la première fois ... le 6 décembre 1821.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 33, p. [117]-170)

I. Baudouin, Jean Marie Théodore, joint author. II. Carmouche, Pierre François Adolphe, 1797-1868, joint author. III. Title.

CA 12-496 Unrev'd

Library of Congress PQ1213.R45 vol. 33 MUSIC DIV.

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*CX p.v.159

Bois, Bert de, ed.
Kerstavond in twee deelen, regieboek voor een kerstavond met voordracht, spreekkoren en liederen, samengesteld door Bert de Bois ... Brugge, Desclée, de Brouwer; [etc., etc., 1943]
82 p. illus., diagrs. 20cm. ["Opbouwen"; werk-brochures]

1. Christmas—~~Poetry.~~ Songs, Dutch. ~~2. Title.~~

46-42394

Library of Congress PN6110.C5B6 MUSIC DIV.
[2] 394.268

NAFH p.v.315

Bois, Bert de, ed.
Passieavond, in twee deelen. Regieboek voor een stemmingsavond rond of tijdens de Goede week, met voordracht, spreekkoren, muziek en liederen, samengesteld door Bert de Bois ... Brugge, Desclée, de Brouwer [etc., etc., 1944]
87 p. diagr. 20½ cm. ("Opbouwen" [werk-brochures. 5])

Without the music.

1. Passion plays—Belgium. ~~1. Jesus Christ—Drama.~~ I. Title.

PN6120.R4B56 A F 49-1107
MUSIC DIV.
New York. Public Libr. for Library of Congress [3]†

Bois,Jules,1871-1943. Naïl

*MS

LARA, ISIDORE DE, 1858-1935.
[NAÏL. VOCAL SCORE. FRENCH]
Naïl; drame lyrique en trois actes. Poème de Jules Bois. Partition piano et chant. Paris, Choudens, c1911. Pl. no. A.C. 14487. 281 p. 31cm.

1. Operas--Vocal scores. I. Bois, Jules, 1871-1943. Naïl. II. Title.
NN S 1.71 m/$_Q$OC,I (OAF1) SL MUg,1g,Ig,IIg (LC1,X1)

Bois, Jules, 1871- La porte héroïque du ciel.

*MYD +box

Satie, Eric Alfred Leslie, 1866–1925.
...Prélude de La porte héroïque du ciel. Piano seul... Paris: Rouart, Lerolle & Cie., cop. 1912. Publ. pl. no. R. L. 9875 & Cie. 3 p. f°.

"Drame ésotérique de Jules Bois."

1. Piano—Preludes. 2. Piano—Overtures. 3. Bois, Jules, 1871- : La porte héroïque du ciel. 4. Title: La porte héroïque du ciel.

Music div. Juilliard Foundation Fund. N. Y. P. L. December 22, 1928

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*MEC (Xenakis)

Bois, Mario.
Iannis Xenakis, the man and his music; a conversation with the composer and a description of his works [by Mario Bois] London, Boosey & Hawkes Music Publishers, 1967.
40 p. illus. 27 cm.

"Chronological list of works": p. 25–39. "Bibliography of the writings of Xenakis": p. 39–40.

1. Xenakis, Yannis.
NN* 7.69 w/A OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MYD +Box

Bois (Les), chasse pour piano par E. Prudent. Op. 35. Mayence: Les Fils de B. Schott, [18-] 15 pp. f°

*MYD box

Music Div.

Bois-le-Duc, Netherlands. Illustre Lieve-Vrouwe broederschap.
See
Illustre Lieve-Vrouwe broederschap te 's-Hertogenbosch.

JUN 29 1951

Music Div.

Bois-le-Duc, Netherlands. Sint Jan (Cathedral)
See
Sint Jan, Bois-le-Duc, Netherlands (Cathedral).

Music Div.

Boisdeffre, Charles Henri René de.
See
Boisdeffre, René de, 1838–1906.

Music Div.

N. Y. P. L. December 1, 1927

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*ME

Boisdeffre (René de)
Imbert (H.)
Nouveaux profils de musiciens. ports. Paris: 1892 8°

Music Div.

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*MTO

Boisdeffre, René de, 1838–1906.
Au bord d'un ruisseau; sérénade champêtre pour orchestre [par] René de Boisdeffre. Op. 52. Paris: J. Hamelle[, 1898]. Publ. pl. no. J. 4213 H. 21 p. 4°.

Full score.
Caption-title.

Score — 1800–

1. Orchestra, Full—Misc. 2. Title.

Music Div. Juilliard Foundation Fund. N. Y. P. L. January 7, 1928

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*MYR

BOISDEFFRE, RENÉ DE, 1838-1906.
Trois pièces, pour clarinette (en La) ou alto avec accompagnement de piano. Op. 40. Paris, J. Hamelle [188-] Pl. no. J. 2757 H. 1 v. 35cm.

Score: clarinet and piano (15 p.) and part.
CONTENTS.--Chanson napolitaine.--Cantabile.--Sérénade.

1. Clarinet and piano.
NN 10.59 p/ OC SL MU, 1g (MU1 3, LC1, X1)

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*MYM

BOISDEFFRE, RENÉ DE, 1838-1906.
Trois pièces pour clarinette (en la) ou alto, avec accompagnement de piano. Op. 40. Paris, J. Hamelle [189-] Pl. no. J. 2757 H. 1 v. 35cm.

Score: clarinet and piano (15 p.) and part for viola.
CONTENTS.—1. Chanson napolitaine.—2. Cantabile.—3. Sérénade.

1. Viola and piano. 2. Clarinet and piano.
NN 4.60 m/OC SL MU, 1g. 2g (MU1 3, LC1, X1)

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*MYM box

Boisdeffre, René de, 1838–1906.
...Rêverie pour viole d'amour, ou violon, ou alto, ou violoncelle avec accompagnement d'instruments à cordes et de harpe ou de piano, par René de Boisdeffre. Op: 55... Paris: J. Hamelle[, ca. 1900]. Publ. pl. no. J. 3641 H. 3 parts. 35cm.

Viola d'amore and piano in score. Violin and violoncello parts.

Music Div.

1. Viola d'amour and piano. 2. Violin and piano. 3. Violoncello and piano.

Carnegie Corporation of New York. N. Y. P. L. August 13, 1932

Copy only words underlined & classmark — *MA

BOISE, OTIS BARDWELL, 1845-1912.
An American composer visits Liszt. (IN: Musical quarterly. New York. 25cm. v. 43, no. 3 (July, 1957) p. 316-325. illus., port.)

1. Liszt, Franz, 1811-1886.
NN R 6.58 m/P OC O1 MU, 1 (LC2, X1)

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*MI

Boise, Otis Bardwell, 1845-1912.
Harmony made practical; a comprehensive treatise, by O. B. Boise... New York, G. Schirmer, 1900. 12. ed.
151 p. illustrations 20cm.

Cards in Public Catalogue

Music Div.

299765A

1. Harmony.

Library of Congress MT50.B682
Copyright 1900 A 7582
0-2207 Revised

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*MF

Boise (Otis Bardwell) 1845-1912.
Music & its masters. Philadelphia J. B. Lippincott Co., 1902. 206 pp, 6 port. 12°.

Composers.

Hist. & crit.—Gen'l.

Music Div.

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*MYD

Boise, Otis Bardwell, 1845–1912.
[Concerto. Piano. G min. Arr. for piano 2 hd.]
...Concert, G moll, für Clavier, von O. B. Boise... Leipzig, F. Hofmeister [1889] Publ. pl. no. 7709. 37 p. 34cm.

Piano solo, including piano arrangement of original orchestral accompaniment.

Music Div.

321418B. 1. Concertos—Piano—Arr. for piano, 2 hands. 2. Piano—Arr.
N. Y. P. L. January 29, 1946

Boise, Otis Bardwell, 1845-1912, ed.

*MRH

Brahms, Johannes, 1833–1897.
Drei Motetten für vier- und achtstimmigen Chor (a Capella), von Johannes Brahms. Op. 110. Edited by O. B. Boise... Partitur. Berlin: N. Simrock, 1890. Publ. pl. no. 9306. 34 p. 4°.

German and English words. no. 1 and 3 for 3 voices; no. 2, for 4 voices.

121939A
Krehbiel Collection.
1. Motets. 2. Choruses (Unaccompanied). 3. Boise, Otis Bardwell, editor.
N. Y. P. L. January 15, 1924.

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*MRA

Boisen, Anton Theophilus, 1876– ed.
Hymns of hope and courage, with services, prayers and readings for public and private worship; Anton T. Boisen, editor, Cecil Michener Smith, musical editor. A rev. and enl. ed. of Lift up your hearts. Boston, Chicago, The Pilgrim press [1931]
32, 87[1]p. 22cm.
Words with music for 4 voices.

1. Hymns, English. 2. Devotional exercises. I. Smith, Cecil Michener, ed. II. Title.

Library of Congress M2125.B7 32-1789
——— Copy 2.
Copyright A 45738 [2] 783.9

Cards in Public Catalogue
Music Div.

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*MRA

Boisen, Anton Theophilus, 1876- ,editor.
Lift up your hearts; a service book for use in hospitals. Edited by Anton T. Boisen. Boston: The Pilgrim Press[, cop. 1926]. 96 p. 8°.

Words with music for 4 voices.
"Order of service, Prayers, Responsive readings[, etc.]," p. 5–30.
New ed. published in 1931 has title: Hymns of hope and courage.

Cards in Public Catalog.

Music Div.

1. Hymns, Occasional—Hospital Manuals. 2. Sick—Care, Religious. 3. Clergy—Manuals. 4. Title.
N. Y. P. L. January 21, 1929

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*MNO +Box

Boisen, Elisabeth.
Fire Folkeviser, komponerede af Elisabeth Boisen. København: Nordisk Musikforlag [ca. 1896]. Publ. pl. no. N. F. 3742. 6 p. f°.

Danish words with music for 1 voice with piano acc.
Contents: no. 1–2. Russisk Folkevise. no. 3. Czechisk Folkevise. no. 4. Finsk Folkevise.

*MO (Gen.) + box

Cards in Public Catalogue
Music Div.

1. Folk songs—Collections
Juilliard Foundation Fund.
N. Y. P. L. November 19, 1931

Boismartin, Pierre Ange de Vieillard de.
See
Vieillard de Boismartin, Pierre Ange, 1778–1862.

Music Div.

N. Y. P. L. May 28, 1934

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*MO (French)

Boismoreau, Émile, d. 1929?
Vieilles chansons de Vendée. Recueillies par le Dr. Émile Boismoreau... Harmonisées par Louis Blanpain de Saint Mars. Illustrations d'Andrée Petitjean... Paris: P. Bossuet, 1930. [48] p. illus. 4°.

French words; music for 1 voice with piano acc.
Contents: En souvenir [signé, Pierre Bossuet]. Vieilles chansons de Vendée (extraits d'une conférence), par le Dr. Émile Boismoreau. [Chansons:] Dame l'endormette. Les cotillons. Donne ton cœur, bergère. Soldat par chagrin d'amour. A tantôt! Le moulin de Saint-Jean-de-Monts.

Cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.

572522A. 1. Folk songs, French—Vendée. I. Blanpain de Saint-Mars, Louis. II. Petitjean, Andrée, illustrator. III. Title.
N. Y. P. L. March 29, 1932

Boismortier, Joseph Bodin de, ca.1691-ca.1765
CONCERTO, BASSOON, OP.26 See his
CONCERTO, VIOLONCELLO, OP.26

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [viii-16-61 25m]

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*MX

Boismortier, Joseph Bodin de, ca. 1691–ca. 1765.
[Concerto, flute, violin, oboe, bassoon & continuo, op. 37]

Konzert E-moll, für Altblockflöte oder Querflöte, Violine, Oboe, obligates Fagott, und Basso continuo. Nach dem Urtext hrsg. von Hugo Ruf. Lörrach, Deutscher Ricordi Verlag [°1956]

score (28 p.) and 5 parts. 30 cm.

Figured bass realised for harpsichord and violoncello

(Continued)

NN 12.64 e/c OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[CONCERTO, FLUTE, VIOLIN, OBOE, BASSOON & CONTINUO, OP.37] Konzert E-moll... (Card 2)

1. Piano in quintets (Piano, flute, oboe, bassoon, violin)--Arr. 2. Concertos (Chamber ensemble). 3. Chamber music, 18th cent.--Quintets.

Mus. Res.
*MN p.v.13

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[CONCERTOS, 2 FLUTES & CONTINUO. OP. 57]

Oeuvre cinquante septiéme de M^r. Boismortier, contenant six Concertos ou Gentillesses en trois parties, pour les flutes-traversieres, violons, pardessus de viole, ou autres instrumes, avec la basse... Paris, Chez l'auteur, 1735. 1 part 33cm.

Part for flute 1 only.

J.S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios. I. Title: Gentillesses.
NN S 3.66 a/c OC (OAF1) SL MUg, 1g, 1g (MUI 1, MURI, LC1, X1, Z3)

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*MW

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca.1765.
[CONCERTO, VIOLONCELLO, OP.26]

Concert pour basson ou violoncelle [et orchestre à cordes] Réalisation et cadences de Fernand Oubradous. Paris, Éditions S.E.M.I. [c1955] 30 p. 18cm.

Miniatrue score: Bassoon or violoncello, string orchestra and harpschord or piano.
Duration: 10 min.

1. Concertos (Violoncello)--To 1800. 2. Concertos (Bassoon)--To 1800. I. Oubradous, Fernand, 1903- , ed.
NN 10.59 a/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[CONCERTOS, 5 FLUTES, OP.15, NO.1-3]

Drei Konzerte für fünf Flöten, hrsg. von Franz von Glasenapp. Leipzig, F. Hofmeister [c1955] 32 p. 31cm. (Hofmeister Studienwerke)

Score: flute I-V.

1. Flute in quintets (5 flutes). I. Glasenapp, Franz von, ed.
NN 10.59 1/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Mus. Res.
*MN p.v.13

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[GENTILLESSES, OP. 33]

Trente troisiéme oeuvre de M^r. Boismortier contenant six Gentillesses en trois parties pour la musette, la viele et la basse, ou autres instruments... Paris, Chez l'auteur [1731] 1 part. 33cm.

Part for musette only.

J.S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios. I. Title: Gentillesses.
NN S 3.66 a/c OC (OAF1) SL MUg, 1g, 1g (MURI, LC1, X1, Z3, MUI 1)

Mus. Res.
*MN p.v.13

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[NUITS SALTINBANQUES. OP.46]

Oeuvre quarante sixiéme de M^r. Boismortier contenant six Nuits saltinbanques en trois parties pour les violons, haubois & flutes traversieres, avec la basse... Paris, Chez l'auteur, 1733. 1 part 33cm.

Part for violin 1 only.

J.S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios. I. Title: Nuits saltinbanques.
NN S 3.66 a/c OC (OAF1) SL MUg, 1g, 1g (MUI 1, MURI, LC1, X1, Z3)

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*MYR
box

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.

Pastorale, für zwei Altblockflöten oder andere Melodieinstrumente. [Par] Jean-Baptiste [i.e. Joseph Bodin] de Boismortier. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [c1963] score(8 p.) 18x21cm.

For 2 recorders, or other melody instruments.

(Continued)

NN R 3.66 1/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
Pastorale... (Card 2)

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2 part--To 1800. 4. Suites (2 flutes)--To 1800.

DREXEL 3021

Boismortier ([Joseph Bodin de]), ca. 1691 - ca. 1765.
Quinqué sur l'octave; ou, Espèce de dictionaire harmonique renfermant tout les accords en plein les plus usités dans la composition de la musique; propre pour ceux qui veulent se fortifier dans l'harmonie. *Paris: L'Auteur, n. d.* 11 pp. music. ob. 8°.

Harmony

Music Div.

Write on slip words underlined below and class mark — *MYR

Boismortier, Joseph Bodin de, ca.1691-ca.1765.

...Kleine Sonate... [Op.13, no.1] 1726.

Score: violin I-II.
Spielmusik für Violine... Alte Musik. Heft 1.

(In: Altfranzösische Duette für zwei Violinen... Mainz [1932] p.[3]-4.)

form 100b [iii-25-41 25m] MUSIC DIV.

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*MX

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca.1765.
[SONATA, OP.34, NO. 6]

Sonate, A-moll, für drei Melodie-Instrumente (Flöten, Violinen, Oboen) oder Streichorchester und Basso continuo. Cembalo (Pianoforte) Violoncello (Viola da gamba, Fagotto) ad lib. Op. 34/6. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1963]

score (15 p.) 31cm. (Concertino; Werke für Schul- und Laienorchester)

(Continued)

NN 12.65 1/ OC (OAF1) SL MUg, 1g, 2g. (LC1, X1)

2

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, OP.34, NO.6] Sonate... (Card 2)

Edition Schott, 4969.
Figured bass realized for keyboard instrument.
First pub. in 1731.
Pref. in German, French, and English.

1. Chamber music, 18th cent.--Quartets. 2. Instrumental music, 4-part--To 1800.

Classmark *MYR

Boismortier, Joseph Bodin de ca.1691-ca.1755.

Sonate no.5 pour basson ... et clavier [c1950]

TEMPORARY CARD

*MYR

Permanent card removed by MG-201

Date 3-30-65

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-9-64 24m]

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*MYR

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[SONATA, FLUTE & CONTINUO, OP. 9, NO. 1]

Sonata in E minor [by] J. B. de Boismortier. Edited by John A. Parkinson. London, Oxford university press [c1970] score(10 p.) and 2 parts. 32cm.

Figured bass realised for keyboard instrument; part for violoncello included.

1. Flute and piano--To 1800.
NN R 4.71 w/J OC (OAF1) SL MUg, 1g (LC1, X1)

Write on slip words underlined below and class mark- *MYR

Boismortier, Joseph Bodin de, ca.1691-ca.1765.
[Sonatas. 2 flutes. Op.1, no.2.]
Sonate G-moll für 2 Flöten.

*MYR

Score.
From his "Sonates à deux flûtes traversières" Op.1, 1724.--cf. Pref.

(In: Boismortier, J.B. de. [Sonatas. 2 flutes. Op.6(c)] ...Zwei Sonaten für 2 Flöten...Leipzig: W.Zimmermann [1934] 31 cm. p.8-11.)

MUSIC DIV.

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*MYR

Boismortier, Joseph Bodin de, ca. 1691 – ca. 1765.
[Sonatas. 2 flutes. Op. 6, no. 2]

...Zwei Sonaten für 2 Flöten. a) Sonate in C-dur, b) Sonate in G-moll. Two sonatas for 2 flutes... Leipzig: W. Zimmermann [1934] Publ. pl. no. Z. 11602. 11 p. 31cm.

Score.
"Herausgegeben von Kurt Schlenger."
"The new edition of the present sonatas is based upon printed copies in the Government Library (Staatsbibliothek) Berlin, from which the second sonata (C-major) out of the "Sonates à deux flûtes traversières sans basse" Op. 6 (1725) has been taken; whereas the sonata (G-minor) was selected as second out of the 6 "Sonates à deux flûtes traversières" Op. 1 (1724)."
A second score in pocket.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Flute—2 flutes.—To 1800 2. Sonatas—2 flutes.—To 1800 I. Schlenger, Kurt, 1909- ed.
N. Y. P. L. February 17, 1936

**MN
H 823
no. 85

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[SONATA, 2 FLUTES, OP.6, NO. 6]

Sonate à deux flûtes traversières sans basse. Hrsg. von Félix Raugel. Kassel, Bärenreiter-Verlag, c1951. score (7 p.) 29cm. (Hortus musicus, 85)

MOVEMENTS. --Doucement. --Allemande. --Gavotte. --Sarabande. --Gigue.

Drexel Musical Fund

1. Suites (2 flutes)--To 1800. 2. Flute (2 flutes)--To 1800. I. Series.
NN 2.65 a/c OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

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*MX

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca.1765.
[SONATAS, 3 FLUTES, OP. 7]

Sechs Sonaten, für drei Querflöten ohne Bass (oder 3 Violinen oder 3 Oboen oder Flöten, Oboen, Violinen in gemischter Besetzung) op. VII (1725) Hrsg. von Erich Doflein. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1960] score (2 v. in 1). facsim. 31cm. (Edition Schott. 5056-5057)

(Continued)

NN 4.61 e/c OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

2

BOISMORTIER, JOSEPH BODIN DE, ca.1691-da.1765.
[SONATAS, 3 FLUTES, OP.7] Sechs Sonaten...
(Card 2)

CONTENTS.--v.1. No.1, D major. No.4, D minor. No.3, A major.--v.2. No.2, B minor. No.5, G major. No.6, E minor.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (3 flutes) I. Doflein, Erich, 1900- , ed.

** MX
BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, 3 FLUTES, OP. 7, NO. 1]
Sonate D-dur für drei Querflöten oder andere Instrumente, ohne Bass; hrsg. von Rolf, Julius Koch. Wolfenbüttel, Möseler Verlag [c1958] score (9 p.) 30cm.

Drexel Musical Fund

1. Flute in trios (3 flutes)--To 1800. 2. Instrumental music, 3-part--To 1800. I. Koch, Rolf Julius, ed. II. Koch, Rolf Julius.
NN 11.60 p/// OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX
Boismortier, Joseph Bodin de, ca. 1691-ca. 1765.
[SONATA, 3 FLUTES & CONTINUO, OP. 34, NO. 3]
Sonate, E-moll, für drei Melodie-Instrumente (Flöten, Violinen, Oboen) oder Streichorchester und Basso continuo. Cembalo (Pianoforte) Violoncello (Viola da gamba, Fagotto) ad lib. Op. 34/3. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1963]
(Continued)
NN 4.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, 3 FLUTES & CONTINUO, OP. 34, NO. 3]
Sonate... (Card 2)
score(14 p.) 31cm. (Concertino; Werke für Schul-und Laienorchester)
Edition Schott, 4975.
Pref. in German, French, and English.
For 3 flutes (or 3 violins, or flute, violin and oboe, or string orchestra) and basso continuo; figured bass realized for keyboard instrument.
1. Chamber music, 18th century--Quartets. 2. Piano in quartets (piano, 3 flutes)--To 1800. 3. Instrumental music, 4-part--To 1800.

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*MYR
BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATAS, HARPSICHORD & FLUTE, OP. 91]
Sonates pour flûte et clavecin [par] J. Bodin de Boismortier, op. 91. Édition par Marc Pincherle. Paris, Heugel [1970] ix p., score (181 p.) and part. 32cm. (Le Pupitre)
Part is bound in at end.
1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800.
NN R 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL box
BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ]
Sonate, pour violoncelle ou basson et basse continue. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales Transatlantiques [1967]
score (9 p.) and 3 parts. 28 cm. (Collection Laurence Boulay)
Cover title.
Unfigured bass realised for keyboard instrument; includes part for bassoon.
1. Violoncello and piano--To 1800 2. Bassoon and piano--To 1800
NN R 9.68 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Boismortier, Joseph Bodin de, ca.1691-ca.1765. Sonatas, violoncello & continuo, op.26. nos.1-4
*ZB-186
Film Reproduction
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, BASSOON, F MAJ.]
An edition for study and performance of the Grand concerto for bassoon and orchestra by J.N. Hummel, and Four sonatas for bassoon and keyboard, op. 26, by J.B. Boismortier. By Ronald Wayne Tyree. [Iowa City] 1957 [c1958] 2 v. in 3
Film reproduction. Positive.
(Continued)
NN R 12.65 1/ OC, I, II, 2g, 3g, 1g, IIg (MUF 1, UM), IIIbo (OAF2) SL MUg, 1g, LC1, X1, Z1)
3

HUMMEL, JOHANN NEPOMUK, 1778-1837. [CONCERTO, BASSOON, F MAJ.] An edition for study and performance of the Grand concerto for bassoon and orchestra by J.N. Hummel... (Card 2)
Thesis--Iowa university.
Hummel's concerto (v. 1) is edited in full score, and also in piano reduction, from the autograph in the British museum (Add. MS 32218).
Boismortier's sonatas (v. 2) are the first four of Cinq sonates pour le violoncelle, viole, ou basson, avec la basse chifrée; suivies d'un concerto pour l'un ou l'autre de ces
(Continued)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [CONCERTO, BASSON, F MAJ.] An edition for study and performance of the Grand concerto for bassoon and orchestra by J.N. Hummel... (Card 3)
instrumens, op. 26, 1729. (Cf. British union-catalogue of early music.) The figured bass is realized for piano.
1. Concertos (Bassoon). 2. Concertos (Bassoon)--Piano acc. 3. Bassoon and piano--To 1800. I. Boismortier, Joseph Bodin de, ca. 1691-ca. 1765. Sonatas, violoncello & continuo, op. 26, nos. 1-4. II. Tyree, Ronald Wayne, ed. III. Tyree, Ronald Wayne.

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* MYR
BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, OP. 26, NO. 5]
Sonate no. 5 pour basson (ou violoncelle) et clavier Réalisée par Fernand Oubradous. Genève, Éditions du Siècle musical [c1950] score (12 p.) and part. 32cm. (Musiques françaises. 12)
Electrostatic reproduction. The New York public library.
Figured bass realized for piano or harpsichord.
1. Bassoon and piano--To 1800 2. Violoncello and piano--To 1800. I. Oubradous, Fernand, 1903- ed.
NN 1.62 p/b OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

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* MYL box
BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, OP. 26, NO. 5]
Sonate, G-moll, für Violoncello oder Viola da gamba oder Fagott und Basso continuo, op. 26, Nr. 5; hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1965] score (8 p.) and part. 31cm. (Cello-Bibliothek, 98)
For violoncello viola da gamba or bassoon and figured bass realized for keyboard instrument.
(Continued)
NN*S 1.67 p/ OC (OS) I SL X1) [NSCM] (OAF1) MUg, 1g, 2g, 3g, 4g (LC1,
2

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, OP. 26, NO. 5]
Sonate, G-moll... (Card 2)
1. Violoncello and piano--To 1800. 2. Viola da gamba and harpsichord--To 1800. 3. Harpsichord and viola da gamba--To 1800. 4. Bassoon and piano--To 1800. I. Cello-Bibliothek; Ausgewählte Werke für Violoncello und Piano.

** MYL
BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, OP. 50, NO. 3]
Sonate D-dur, Op. L/3, für Violoncello (oder Fagott oder Gambe) und Basso continuo; hrsg. von Hugo Ruf. Sonata D maj. for violoncello (or bassoon or viola da gamba) and basso continuo. Kassel, New York, Bärenreiter [c1959] score (13 p.) and part. 33cm. (Bärenreiter-Ausgabe, 3963. Violoncello)
Figured bass realized for keyboard instrument; part for solo violoncello and basso continuo.
(Continued)
NN 11.60 p/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)
2

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, OP. 50, NO. 3]
Sonate D-dur... (Cont.)
Title and pref. in German, English and French.

Drexel Musical Fund

1. Violoncello and piano--To 1800. I. Ruf, Hugo, ed.

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*MYL
BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
Sonate pour deux violoncelles seuls, ou deux bassons, ou violoncelle et basson. Révision et arrangement par Pierre Ruyssen. Nice, G. Delrieu [c1948] 8 p. 32cm. (Sonatas et suites célèbres)
Score.
Movements.--Allemande.--Allemande.--Gigue.
1. Violoncello (2 violoncellos). 2. Bassoon (2 bassoons). 3. Bassoon and violoncello. I. Ruyssen, Pierre, 1892- , arr.
NN 11.59 1/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1, Z1)

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*MYL box
BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
Sonata, E-moll, für Violoncello oder Viola da gamba oder Fagott und Basso continuo, op. 26, Nr. 4; hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964]
score (8 p.) and part. 31 cm. (Cello-Bibliothek, 97)
(Continued)
NN * R 7.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
Sonate,... (Card 2)
For violoncello (viola da gamba or bassoon) and figured bass realized for keyboard instrument.
1. Violoncello and piano--To 1800. 2. Viola da gamba and harpsichord--To 1800. 3. Harpsichord and viola da gamba--To 1800. 4. Bassoon and piano --To 1800.

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* MYF
BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SUITES DE PIÈCES DE CLAVECIN, OP. 59]
Quatre suites de pièces de clavecin, op. 59, 1736. Four suites for harpsichord. Hrsg. von Erwin R. Jacobi. München, F.E.C. Leuckart [1960] vii, 26 p. facsims. 31cm. (Alte Musik [für verschiedene Instrumente] Nr. 26)
1. Suites (Piano) --To 1800. 2. Harpsichord--To 1800 I. Jacobi, Erwin R., ed.
NN 10.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Boismortier, Joseph Bodin de, ca.1691-ca.1765.
SUITES, 2 RECORDERS, OP. 27. see his
SUITES, 2 HURDY-GURDIES, OP. 27.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 155b

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*MYR box
BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
Suite für zwei Altblockflöten oder andere Melodieinstrumente. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; Sole agents for U.S.A.: C.F. Peters, New York [1963] score (8 p.) 15 x 21cm. (Die bunten Blockflöten-Hefte. 6090)
For 2 recorders, or other melody instruments.
1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part --To 1800. 4. Suites (2 flutes)--To 1800. I. Die bunten Blockflöten-Hefte.
NN R 12.64 c/ OC (OS) I SL [NSCM] MUg, 1g, 2g, 3g, 4g (LC1, X1)

**MN H823 no.206
BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SUITES, 2 HURDY-GURDIES, OP. 27]
Sechs kleine Suiten für 2 f' Blockflöten (Querflöten, Oboen) aus op. 27. Hrsg. von Erich Doflein. Six little suites for two treble recorders (flutes, oboes) from op. 27. Edited by Erich Doflein. Kassel, Bärenreiter [c1970] score (28 p.) 29cm. (Hortus musicus, 206)
DREXEL MUSICAL FUND
1. Suites (2 flutes)--To 1800. 2. Suites (2 oboes)--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Flute (2 flutes)--To 1800. 5. Oboe (2 oboes)--To 1800. I. Series.
NN 10.71 e/ OC (OS) I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

**MN H823 no.160
BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[TRIO-SONATA, OP. 37, NO. 2]
Sonate E-Moll, Op. XXXVII/2, für Querflöte, Viola da gamba und Basso continuo, oder für Oboe, Fagott und Basso continuo, oder für Violine, Violoncello und Basso continuo; hrsg. von Hugo Ruf. Sonata in E minor, op. XXXVII/2, for flute, viola da gamba and basso continuo, or for oboe, bassoon and basso continuo, or
(Continued)
NN 1.61 e/ OC, I (OS) II (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1)
3

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[TRIO-SONATA, OP. 37, NO. 2] Sonate E-Moll, Op. XXXVII/2... (Card 2)

for violin, violoncello and basso continuo. Kassel, New York, Bärenreiter [c1959] score (11 p.) and 3 parts. 29cm. (Hortus musicus. 160)

Originally for 1 treble and 2 bass instruments unspecified.
Parts for flute (or oboe or violin) viola da gamba (or bassoon or
(Continued)

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765. [TRIO-SONATA, OP. 37, NO. 2] Sonate E-Moll, Op. XXXVII/2 ... (Card 3)

violoncello) and basso (violoncello); figured bass realized for keyboard instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola da gamba)--To 1800. 3. Viola da gamba in trios. 4. Instrumental music, 3-part--To 1800. I. Ruf, Hugo, ed. II. Series.

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*MN
Nagel 143

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[TRIO-SONATA, VIOLIN, VIOLONCELLO & CONTINUO, OP. 50, NO. 6] Trio D-dur, OP. 50/6, für Violine, Violoncello und Basso Continuo; hrsg. von Pierre Ruyssen. Kassel, Nagels Verlag; New York, Bärenreiter [1960, c1938] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv 143)

Parts for violin, violoncello obligato and violoncello continuo; figured bass realized for keyboard instrument.
(Continued)

NN 11.60 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[TRIO-SONATA, VIOLIN, VIOLONCELLO & CONTINUO, OP. 50, NO. 6] Trio D-dur... (Card 2)

Title and text in German and English.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Ruyssen, Pierre, 1892- , ed. II. Series.

Boismortier, Joseph Bodin de, ca. 1691-ca. 1765 Les voyages de l'amour

Write on slip words underlined below and class mark — *MZF

Leclerc de La Bruère, Charles Antoine, 1714–1754.
Les voyages de l'amour, ballet, représenté par l'Académie royale de musique, l'an 1736. Paroles de Mr de la Bruere. Musique de Mr Boismortier... (In: Recueil general des opera. [Paris] 1745. 15cm. Tome 16, p. 205–280.)

Libretto.
CONTENTS.—Acte 1. Le village.—Acte 2. La ville.—Acte 3. La cour.—Acte 4. Le retour.—Acte nouveau. La ville.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727597A. 1. Ballet, French. I. Title.
N. Y. P. L.
Card revised February 2, 1940

Boismortier, Joseph Bodin de, ca. 1691-ca. 1765. *MP (French)

Lajarte, Théodore Édouard Du Faure de, 1826–1890.
Les musiciens méridionaux au XVIIIe siècle. Fragments reconstitués, instrumentés et réduits pour le piano, par Théodore de Lajarte... Paris: P. Dupont[, ca. 1890]. Publ. pl. no. A. G. 1re S[ie] 2.5.1. 72 p. 4°.

Contents: no. 1. CAMPRA. Les festes vénitiennes; villanelle. L'Europe galante; air "gay." Idoménée; duo des Nymphes. no. 2. BOISMORTIER, B. DE. Les voyages de l'amour; bourrée. no. 3. MOURET. Fragments de la Provençale: Entrée des Festes de

(Continued) *MP (French)

Music Dept.

N. Y. P. L.
July 14, 1926

Lajarte, Théodore Édouard Du Faure de, 1826–1890: Les musiciens méridionaux... (Continued)

Thalie. no. 4. PLOQUET, E. J. L'union de l'amour et des arts; gavotte légère. no. 5. MONDONVILLE, G. DE. Fragments de Daphnis et Alcimadouro.

A51777A

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Songs, Provençal. 3. Piano. 4. Campra, André, 1660–1744. 5. Boismortier, Joseph Bodin de, ca. 1691 – ca. 1765. 6. Mouret, Jean Joseph, 1682–1738. 7. Ploquet, Et. J., 1750–1785. 8. Mondonville, Jean Joseph Cassanea de, 1711–1772. 9. Title.
N. Y. P. L.
July 14, 1926

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*ML

Boisquet, François, *b. ca.* 1783.
Essais sur l'art du comédien chanteur ... par M. F. Boisquet ... Paris, Chez Longchamps [etc.] 1812.

2 p. l., 296 p. 21½[cm].
Author's autograph.

*ML

Cards in Public Catalogue

MUSIC DIV.

114713A 1. Singing~~and voice culture.~~ Study and teaching. ~~2. Acting. Opera,~~ 3. Actors and acting. 2. Operas, Comic.

JUILLIARD FOUNDATION FUND 9-6617

Library of Congress MT45.B64

Boissard, Georges David Fréderic, 1783-1836.

*MRA

Église évangélique des Billettes, Paris.
Recueil de cantiques à l'usage des chrétiens évangéliques. Par MM. les pasteurs de l'église de la Confession d'Augsbourg à Paris. Paris, Treuttel et Wurtz [etc.] 1819. iv, 352, 43, 4 p. 17cm.

With tunes (43 p. at end).
Prepared by order of the consistory of the church.—*cf. Pref.* signed: Boissard, pasteur. J. B. [sic] Goepp, pasteur.

MUSIC DIV

1. Hymns, Denominational—Église évangélique des Billettes, Paris. I. Boissard, Georges David Frédéric, 1783–1836. II. Goepp, Jean Jacques. III. Title.
N. Y. P. L.
Card revised November 6, 1944

DREXEL 5118.2
5119

Boissaux (Joachim)
Souvenir de Schubert. Fantaisie pour violoncelle, avec accompagnement de piano. Bruxelles: J. B. Katto, c18-?. 2v. f°

Drexel 5118.2
5119

Violoncello and piano

5118-19

Music Div.

Boisseau, Georges

*MNZ-Amer.

Palmer, Courtlandt, 1872–
..."À Venise." Poésie, Georges Boisseau. Musique, Courtlandt Palmer... [n. p., 192–?] 4 l. 34cm.

Autographed manuscript.
Score: voice, violin and piano.
First line: Ma gondole creusait les ondes.
"First sung by Mary Anderson. Violin by Lady Maud Bowes-Lyon."

MUSIC DIV.

1. Songs, with violin. 2. Songs, French—U. S. composers. 3. Autographs—Music—Palmer. I. Boisseau, Georges.
N. Y. P. L.
September 19, 1941

Boisseaux, Henry, d. 1864. Astaroth

*MS

DEBILLEMONT, JEAN JACQUES, 1824-1879.
[ASTAROTH. VOCAL SCORE. FRENCH]
Astaroth; opéra comique en un acte. Paroles de H. Boisseaux. Musique de J.J. Debillemont. Paris, E. Girod [1861?] Pl. no. E.G. 4353. 98 p. 30cm.

"Représenté pour la première fois à Paris sur le Théâtre lyrique le 25 janvier 1861."

1. Operas, Comic--Vocal scores. I. Boisseaux, Henry, d. 1864. Astaroth. II. Title.
NNR 2.71 d/L OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Boisseaux, Henry, d. 1864. Broskovano

*MS

DEFFÈS, LOUIS, 1819-1900.
[BROSKOVANO. VOCAL SCORE. FRENCH]
Broskovano; opéra-comique en deux actes. Paroles de E. Scribe et H. Boisseaux. Paris, Schonenberger [1858?] Pl. no. S. 2522. 220 p. 28cm.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Broskovano. II. Boisseaux, Henry, d. 1864. Broskovano. III. Title.
NN 2.71 b/L OC, I, II (OAF1) SL MUg. 1g. Ig. IIg. IIIg (LC1, X1)

NKM + (Théâtre)

Boisseaux, Henry, d. 1864.
...Le secret de l'oncle Vincent; opéra-comique en un acte, poème de M. Henry Boisseaux, musique de T. de Lajarte... [Paris: M. Lévy frères, 1857.] 7 p. illus. f°. (Théâtre contemporain illustré. sér. 54.)

Caption-title.

NKM (Théâtre)

MUSIC DIV.

~~1. Drama, French. 2. Title.~~ 3. Ser. I. Lajarte, Théodore Édouard Du Faure de, 1826-1890.
N. Y. P. L.
July 13, 1926

Boisselot, Paul. Après la noce

*MS

LEGOUIX, ISIDORE ÉDOUARD, 1834-1916.
[APRÈS LA NOCE. VOCAL SCORE. FRENCH]
Après la noce; opérette en un acte. Paroles de Paul Boisselot; musique de I. E. Legouix. Paris, Choudens [189-?] Pl. no. O.L.G. 1360. 14, 50 p. 28cm. (Répertoire Choudens)

Libretto (Paris, G. Legouix) bound in preceding score.
The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal score. I. Boisselot, Paul. Après la noce. II. Title.
NN 5.70 m/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Boisselot, Paul.
Lischen et Fritzchen

*MS

OFFENBACH, JACQUES, 1819-1880.
[LISCHEN ET FRITZCHEN. VOCAL SCORE. FRENCH]
Lischen et Fritzchen; conversation alsacienne en un acte. Paroles de Paul Boisselot; musique de J. Offenbach. Paris, G. Brandus et S. Dufour [1864?] Pl. no. B. et D. 10701. 52 p. 28cm.

At head of title: Répertoire des bouffes parisiens.

(Continued)

NN S 5.70 r/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

OFFENBACH, JACQUES, 1819-1880. [LISCHEN ET FRITZCHEN. VOCAL SCORE. FRENCH] Lischen et Fritzchen... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Boisselot, Paul. Lischen et Fritzchen. II. Title.

Boisselot, Paul. Lischen et Fritzchen *MS

OFFENBACH, JACQUES, 1819-1880.
[LISCHEN ET FRITZCHEN. VOCAL SCORE. FRENCH & GERMAN]
Lieschen und Fritzchen. (Lischen et Fritzchen.) Elsässer Singspiel in einem Aufzuge. Text von Paul Boisselot. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text in deutscher und franzöischer Sprache. Berlin, E. Bote & G. Bock [190-] Pl. no. 15785. 54 p. 28cm.

1. Operas, Comic--Vocal scores. I. Boisselot, Paul. Lischen et Fritzchen. II. Title: Lischen et Fritzchen.
NN 2.58 e//P OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Boisselet, Paul

NAFM

Mystère de Sainte Barbe.
Le mystère de Sainte Barbe; adaptation des manuscrits médiévaux inédits, avec une musique inédite de Guy de Lioncourt et Paul Boisselet. Suivi d'une étude historique et folklorique sur Sainte Barbe, patronne du pays messin. Préface de Jean Schneider. Bois originaux de Jacques Rose. Guénange, Impr. sur les Presses des Orphelins-Apprentis, 1951. 83 p. illus., 8 plates, music. 24cm.

(Continued)

NN ** X 6.55 s/L OC (1b)I, Ibo, II, IIbo (OS) III, IIIb PC, 1, 2, III SL MUg, 2g, 3g, Ig, IIg, IIIg (PRW1, T6, LC1, X1)

Mystère de Sainte Barbe. Le mystère de Sainte Barbe... (Card 2)

At head of title: Troupe Maillart.
230 copies printed. "30 exemplaires sur papier pur fil Lafuma ont été marqués: L.M. Edition originale. Exemplaire no LM."
The music for solo voices and mixed chorus with accompaniment of piano and percussion instruments in score.
Includes bibliographies.

(Continued)

Mystère de Sainte Barbe. Le mystère de Sainte Barbe... (Card 3)

1. Miracle plays. 2. Barbara, Saint, d. ca. 235. 3. Miracle plays—France—Metz. I. Lioncourt, Guy de. II. Boisselet, Paul. III. Troupe Maillart.

Boisselot, François Xavier.
See
Boisselot, Xavier, 1811-1893.

MUSIC DIV.
N. Y. P. L.
May 29, 1920.

Boissevain, Edna St.Vincent (Millay).
See
Millay, Edna St.Vincent, 1892-1950.

NN 8.57 OC PC MU R S LC

3-MCO
A92.A2

Augsbourg, Georges.
La vie en images de Serge Lifar, maître de ballet, premier danseur du Théâtre national de l'opéra, par Georges Augsbourg. Préface de Gabriel Boissy. [Paris: Éditions R. A. Corréa, 1937] 74 l. illus. 28½ x 23½cm.

Leaves 10-74 are full page illus.
No. 165 of 535 copies printed.

932399A. 1. Lifar', Sergei M., 1905- 2. Dancing in art. I. Boissy, Gabriel, 1879-
MUSIC DIV.
N. Y. P. L.
April 5, 1938

Boisselot, Paul.

*MS

Offenbach, Jacques, 1819-1880.
Lischen et Fritzchen; conversation alsacienne en un acte. Paroles de Paul Boisselot, musique de J. Offenbach. Partition chant & piano. Paris: C. Joubert[, 190-?]. Publ. pl. no. B. et D. 10701. 52 p. 4°.

Vocal score. French words.
First performed in 1863.
"Réduite pour le piano par V. Boullard."
Reprinted from the plates of Brandus & Dufour, 1864.

1. Dramatic music. 2. Boisselot, Paul. 3. Boullard, Victor. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
July 29, 1926

Boissier, Mme. Auguste
See
Boissier, Caroline (Butini), d.1836.

MUSIC DIV.

Boissy,Gabriel,1879-1949

*MP (French)

THIRIET, ANDRÉ.
Stances du mortel sourire, pour chant et piano. Paroles de Gabriel Boissy. Paris, M. Senart [1932] 11 p. 35cm.

For voice and piano.
CONTENTS.—Lu sur une stèle.—Cyclades.—Funérailles en Bohème.—L'abandonée.—La dernière cigale.—Soir d'Idumée.

1. Songs, French. 2. Song cycles. I. Boissy, Gabriel, 1879-1949. II. Title.
NN 4.59 p/ OC (1bo)I SL MUg, 1g, 2g, 1/ IIg (MUS 7, LC1, X1, Z1)

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*MS1

BOISSELOT, XAVIER, 1811-1893.
[MOSQUITA LA SORCIÈRE. FULL SCORE. FRENCH]
Mosquita la sorcière; opéra comique en 3 actes. Paroles de Scribe et Gust. Vaez [pseud.] Représenté pour la 1re fois à Paris sur le théâtre de l Opéra national, le 27 septembre, 1851. Paris, J. Meissonnier [1851?] Pl. no. J. M. 2015. 570 p. 35cm.

1. Operas, Comic--Full scores. I. Scribe, Augustin Eugène, 1791-1861. Mosquita la sorcière. II. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Mosquita la sorcière. III. Title.
NN R 4.59 a/ OC, I, II (OAP1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MKD

Boissier, Caroline (Butini), d. 1836.
Franz Liszt als Lehrer; Tagebuchblätter von Auguste Boissier. Deutsch herausgegeben von Daniela Thode- v. Bülow. Berlin: P. Zsolnay Verlag, 1930. 122 p. 2 ports. (incl. front.) 12°.

Cards in pub. cat.

484556A. 1. Liszt, Franz, 1811-1886. 2. Piano playing. 3. Gasparin, Catherine Valérie (Boissier), comtesse de, 1813-1894. I. Thode, Daniela Senta (von Buelow), 1860- , translator.
MUSIC DIV.
N. Y. P. L.
August 6, 1930

Drexel 5754, no.2

Boissy, Louis de, 1694-1758.
Le babillard, comédie de Mons. de Boissy. Représentée par les Comédiens françois de la Cour sur le nouveau théatre de S. A. Electorale de Saxe, à Dresde... [Dresde?] Gröll, 1764. 40 p. 16°.

Drexel 5754 no.2

Music Div.
Drexel Collection.

1. Drama (French). 2. Title.
N. Y. P. L.
August 30, 1922.

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*MS

BOISSELOT, XAVIER, 1811-1893.
[MOSQUITA LA SORCIÈRE. VOCAL SCORE. FRENCH]
Mosquita la sorcière; opéra-comique en 3 actes. Poëme de E. Scribe et Gustave Vaëz [pseud.] Musique de X. Boisselot. Partition pour chant et piano réduite par Crohaté. Paris, J. Meissonnier [1851?] Pl. no. J. M. 3018. 244 p. 28cm.

(Continued)

NN R 6.71 b/ OC, I, II (OAP1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MKD

Boissier, Caroline (Butini) d.1836
Liszt pédagogue. Leçons de piano données par Liszt à Mademoiselle Valérie Boissier à Paris en 1832. Notes de Madame Auguste Boissier. Paris: H. Champion[, 1927]. 96 p. incl. port. illus. (music.) 4°.

no. 389 of 500 copies printed.

Cards in Public Catalog

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
386447A
1. Liszt, Franz, 1811-1886. 2. Piano playing. 3. Title.
N. Y. P. L.
December 21, 1928

Drexel 5755 no.2

Boissy, Louis de, 1694-1758.
Les billets doux, comédie en un acte et en vers par Monsieur de Boissy. Représentée par les Comédiens françois de la Cour sur le nouveau théatre de S. A. Electorale de Saxe, à Dresde... [Dresde?] Gröll, 1764. 44 p. 16°.

Drexel 5755 no.2

Music Div.

1. Drama (French). 2. Title.
N. Y. P. L.
August 29, 1922.

BOISSELOT, XAVIER, 1811-1893. [MOSQUITA LA SORCIÈRE. VOCAL SCORE. FRENCH] Mosquita la sorcière... (Card 2)

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Mosquita la sorcière. II. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Mosquita la sorcière. III. Title.

Boissier, Valérie.
See
Gasparin, Catherine Valérie (Boissier), comtesse de, 1813-1894.

MUSIC DIV.

DREXEL. 2183.

Boissy, Louis de, 1694-1758
La frivolité, comédie en un acte et en vers; représentée pour la première fois par les comédiens italiens le 23 janvier 1753. Paris: Duchesne, 1753. 1 l., 43 pp. 9 pp. of music. 8°.

No. 17 in a vol. of pam., binder's title: Lettres sur la musique, &c. III.

Drexel 2183.2

Music Div.

Boisselot (Xavier) composer.
NKM p.v. 60 no.10

Scribe, Augustin-Eugene, and J.N.G.van Nieuwenhuysen.
Mosquita la sorcière, opéra comique en trois actes. Musique de X.Boisselot. [Paris: Typ. de Ve Dondey-Dupré, 1851] 82 p. 12°.

Text only.
In: NKM p.v. 60 no.10.

NKM p.v. 60 no.10

Music Dept.

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*MX

Boissier-Duran
Trio du 5e acte de Robert le Diable. Transcrit pour violon, piano et orgue par Boissier-Duran.
Paris: G. Brandus [18--] 3 pts. f°.

Partition and separate music for organ and violin.

*MX +604

1. Chamber music, without ... Trios. 2. Violin ... Trios ... Misc. 3. Organ ... Trios. 4. Piano ... Trios ... Misc.

Transfer from Circ. Dept.

Boissy, Louis de Laus de.
See
Laus de Boissy, Louis de, b.1747.

NN 8.58 OC PC MU T LC

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*MS

Boisselot, Xavier, 1811-1893.
Ne touchez pas à la reine; opéra comique en 3 actes, poème de MM E. Scribe et Gustave Vaëz [pseud.], musique de X. Boisselot. Partition piano et chant... Paris: J. Meissonnier et fils [1847?]. Publ. pl. no. J. M. 2421. 2 p.l., 195 p. 4°.

First performed in 1847.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62. 4. Title.
MUSIC DIV.
N. Y. P. L.
June 2, 1920.

Boissy,Gabriel,1879-1949.
Le Cantique des cantiques

**MS

HONEGGER, ARTHUR, 1892-
[LE CANTIQUE DES CANTIQUES. VOCAL SCORE. FRENCH]
Le Cantique des cantiques, ballet en deux actes. Argument poétique de Gabriel Boissy. Musique de Arthur Honegger sur les rythmes de Serge Lifar. Paris, Heugel [1938] 76 p. 29cm.

Score: solo voices (A Bar), chorus (SATB) and reduction of the orchestral accompaniment.

(Continued)

NN 12.56 g/ OC, I SL MUg, 1g, 2g, IIg (LC1, X1, Z1)

Boissy, M.A. Laus de.
See
Laus de Boissy, Louis de, b.1747.

NN 8.58 OC PC MU T LC

Boit, John

*MP box

Johns, Clayton, 1857-1932.

Farmer's daughter. Words by John Boit. Music by Clayton Johns. Boston, O. Ditson & co. [etc., etc., c1880]

Song with piano accompaniment.
First line: Heigho! Heigho! Why does the farmer's daughter go.

MUSIC DIV

1. Songs, U. S. I. Boit, John. II. Song index (2).
N. Y. P. L. Printed for the Music Division October 28, 1948

La boite à joujoux.

*MYD

Debussy, Claude, 1862-1918.

La boite à joujoux; ballet pour enfants, par André Hellé, musique de Claude Debussy. Paris: A. Durand & fils, [ ] 1913. Publ. pl. no. D. & F. 8935. 48 p. col'd illus., col'd plates. ob. 4°.

"Première représentation le 10 décembre 1919."

70572A

1. Ballets.—Piano. 2. Children.—Music for. 3. Piano. 4. Title.
N. Y. P. L. November 22, 1922.

La boîte à joujoux *MYD

DEBUSSY, CLAUDE, 1862-1918.

[LA BOÎTE A JOUJOUX. SELECTIONS. ARR. FOR PIANO 4 HDS.]
La boîte à joujoux; ballet pour enfants d'André Hellé. [Musique de] Claude Debussy. Suite [pour] piano 4 mains par Léon Roques. Paris, A. Durand [c1914] 23 p. 35cm.

Originally for piano solo.
1. Ballets (Piano, 4 hands)--Suites, etc. 2. Piano, 4 hands--Arr. I. Roques, Léon, b.1839, arr. II. Title.
NN 9.69 v/A OC,I (OAI1) SL MUg, lg, 2g, lg, Ig (DC2, LC1, X1, MU1 I)

La boîte au lait [opera].

See

Offenbach, Jacques, 1819-1880.
La boîte au lait.

Music Div.

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*LC B66

La BOITE à musique [catalogue des disques]
Paris. v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs. 2. Discography.
NN R 1.61 v/a OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1) [C]

La Boite à musique [catalogue des disques]

*LC B66 (Cont.)

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Boîte á musique française (Radio program)

*MA (Radio)

LIS et écoute; revue mensuelle des émissions radiophoniques de la Boîte à musique française. 2, no. 8-date année; fév. 1948-date
New York. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
First issued July 4, 1947.
Official organ of the Society of French and American symphonic music abroad (Société de musique symphonique franco-américaine à l'étranger), Sept. 1950-date (Continued)

NN R 4.57 p/a OS, I, II, III PCs, 1, 2, I, II, III SL MUs, 3, 4, I, II, III P (1), 1, 2, I, II, III (U1, LC1, X1)

LIS et écoute; revue mensuelle des émissions radiophoniques de la Boîte à musique française. (Cont.)

Dec. 1948-date, title also in English: Read and listen; monthly radio magazine of the French music box.
Text in French with occasional articles in English.

1. Music—Per. and soc. publ. 2. Radio and music. 3. Periodicals—U.S., French. 4. Radio—Per. and soc. publ. I. Boîte à musique française (Radio program). II. Society of French and American symphonic music abroad. III. Title: Read and listen.

DREXEL 2282.2

Boiteau (Dieudonné Alexandre Paul), 1830-1886.
De l'enseignement populaire de la musique. *Paris: Perrotin*, 1860. 56 pp. 2. ed. 8°.

~~In: Tracts on music. v. 3.~~

Instruction and study — France
Wilhem (Guillaume Louis Bocquillon)

Music Div.

Boito, Arrigo--Bibl.

See also

Boito, Arrigo--Exhibitions

Boito, Arrigo, 1842-1918 - Bibl.

Write on slip, class mark, name, vol., page and year of magazine. *MA

Cesari, Gaetano.
Note per una bibliografia delle opere di Arrigo Boito e della letteratura che le riguarda.

(Musica d'oggi. Milano, 1924. 8°. Anno 6, p.121-124.)

form 400 [xii 23-27 25m]

Music Div.

BOITO, ARRIGO, 1842-1918

Write on slip only words underlined and classmark — *MA

Arrigo Boito, il poeta nel musicista.

(Musica d'oggi. Milano, 1920. v.2, p.303-304)

form 400c [viii-8-50 25m]

MUSIC DIV

BOITO, ARRIGO, 1842-1918

*MEC (Boito)

ARRIGO BOITO; scritti e documenti nel trentesimo anniversario della morte, dieci giugno, 1918-1948. A cura del Comitato per le onoranze ad Arrigo Boito. Milano [1948] 142 p. illus., ports., facsims. 32cm.

1. Boito, Arrigo, 1842-1918.
NN 2.65 e/A OS PC, 1 SL MU, 1 (LC1, X1)

BOITO, ARRIGO, 1842-1918

Write on slip only words underlined and classmark — *DS

Barrenechea, Mariano Antonio.
Arrigo Boito. En homenaje al ilustre maestro fallecido en Milán el 10 del corriente, publicamos el discurso con que lo commemoró en los salones de l'Itália del popolo, el día 15...

(Nosostros. Buenos Aires, 1918. año 12, tomo 29, p.248-253)

form 400c [viii-8-50 25m]

MUSIC DIV

BOITO, ARRIGO, 1842-1918

*MG p.v.274

Cappa, Innocenzo, 1874-
Commemorazione di Arrigo Boito [Discorso pronunciato nel "Salone Chigi Saracini" di Siena la sera del 7 giugno 1942] A cura della Micat in vertice, Siena. [Siena, Ticci editore libraio, 1942] 42 p. port. 25cm.

"Trecento esemplari su carta a mano bianca numerati progressivamente da 1 a 300. Esemplare no. 123."

1. Boito, Arrigo, 1842-1918. I. Micat in vertice, Siena.
NN**R 3.61 OC (OS) I, Ib PC, 1, I SL MU, 1, I (LC1, X1)

BOITO, ARRIGO, 1842-1918

M-10
7806
No. 1

CHIAPASCO, M. E.
La personalidad del artista Arrigo Boito. (IN: Mendoza, Argentine Republic (City). Universidad de Cuyo. Lenguas y literaturas extranjeras, Escuela superior de. Anales. 27cm. no. 1 (1960) p. [179]-197)

1. Boito, Arrigo, 1842-1918.
NN R 7.64 a/c OI (PC) I (MU) (LC1, X1)

BOITO, ARRIGO, 1842-1918

*MEC (Boito)

Comitato napoletano per le onoranze ad Arrigo Boito nel trentennio dalla morte.
Arrigo Boito nel trentennio dalla morte, MCMXVIII-MCMXLVIII... [Napoli?] Conte [1950] 125 p. facsims., illus., port. 25cm.

"Questa pubblicazione...è stata curata da Massimiliano Vajro."
Bibliography, p. 106-125.

1. Boito, Arrigo, 1842-1918. I. Vajro, Massimiliano, ed. II. Title.
NN MUSIC DIV.

Boito, Arrigo, 1842-1918. *MGA

Huneker, James Gibbons, 1860-1921.
Overtones, a book of temperaments: Richard Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche, and Turgénieff, by James Huneker ... New York, C. Scribner's sons, 1904. [12]

vii, 335 p. front. (port.) 20cm.

Huneker Collection

"Several of the foregoing essays have appeared in Scribner's magazine, the Musical courier, Criterion, Harper's bazar, Metropolitan, New York Sun, and elsewhere. They have been greatly altered and amplified for republication."

179521

1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML60.H93 4—6947
——— Copy 2. ———
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MUSIC DIV.

Boito, Arrigo, 1842-1918

*MEC (Boito)

Key, Helmer, 1864-
Arrigo Boito, hans liv och kvarlåtenskap, av Helmer Key. Stockholm: Centraltryckeriet, 1918. 3 p.l., 5-82 p. front. (port.) sq. 8°.

31114

1. Boito, Arrigo, 1842-1918.
N. Y. P. L. Music Div. January 27, 1921.

Boito, Arrigo, 1842-1918

Write on slip words underlined below and class mark — *MA

Klein, John W.
Boito: poet and musician.

(Musical opinion. London, 1938. 1938, Sept., p.1025-1026; Oct., p.19-20.)

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MUSIC DIV.

BOITO, ARRIGO, 1842-1918

Write on slip only words underlined and classmark — *MA

Lualdi, Adriano.
Arrigo Boito, un' anima.

(Rivista Musicale Italiana. Torino, 1919. v.25, p.524-549)

Boito, Arrigo, 1842-1918

*MFCB
(Italy)

Miragoli, Livia.
...Il melodramma italiano nell' ottocento.
Roma: P. Maglione & C. Strani [1924] 282 p.
4°.

MUSIC DIV.

BOITO, ARRIGO, 1842-1918

*MEC
(Boito)

NARDI, PIERO, 1891-
Vita di Arrigo Boito [Verona] A. Mondadori
[c1942] 753 p. illus., facsims. 20cm.

1. Boito, Arrigo, 1842-1918. I. [Subs. for *MED]
NN R 10.71 d/ OCs PCs, 1s SL MUs, 1s (LC1s, [I], X1s)

BOITO, ARRIGO, 1842-1918

*ZB-74
Film Reproduction

NARDI, PIERO, 1891-
Vita di Arrigo Boito. 2.ed. Con 60 illus. fuori
testo e 10 facsimili. [Milano] Mondadori [1944]
753 p. plates, ports., facsims. (incl. music) 20cm. ["Le Scie,"
collana di epistolari, memorie, biografie e curiosità]

Film reproduction. Negative.

1. Boito, Arrigo, 1842-1918.
NN R 12.66 l/c OCs PCs, 1s SL MUs, 1s (UM1, LC1, X1)

BOITO, ARRIGO, 1842-1918

*MEC
(Boito)

ORSINI, LUIGI, 1875-
Arrigo Boito, di Luigi Orsini. Francesco Cilèa,
di E.A. Mario [pseud.] Siena, Casa editrice Ticci,
1951. 50 p. 25cm. (Accademia musicale chigiana, Siena, Italy.
Quaderni. 25)

"Edizione di 300 esemplari numerati." N.221.

1. Boito, Arrigo, 1842-1918. 2. Cilèa, Francesco, 1866-1950.
I. Series. II. Gaeta, Giovanni, 1884-1961.
NN 2.69 k/L OC, II (OS)I PC, 1, 2, I, II SL MU, 1, 2, I, II
(LC1, X1)

Boito, Arrigo, 1842-1918.

*MGA

Pagano, Luigi.
... La fionda di Davide, saggi critici (Boito, Pizzetti, Croce)
Torino, Fratelli Bocca, 1928.

4 p. l., 262 p., 1 l. illus. (music) 19cm. ([Biblioteca artistica. v.18.])

"Appendice: La musica e l'estetica dell' idealismo. [Articolo di
G. Pannain]": p. [241]-262.

NND
A Second Copy

1. Boito, Arrigo, 1842-1918. 2. Pizzetti, Ildebrando, 1880- Dèbora e Jaéle. 3. Croce, Benedetto, 1866- 4. Music—Philosophy and esthetics. I. Pannain, Guido, 1891- II. Title.

MUSIC DIV.

Library of Congress ML60.P14 29-14426
[32c2] Revised - 1934

Boito, Arrigo, 1842-1918.

*MGA

Pizzetti, Ildebrando. 1880-
Musicisti contemporanei; saggi critici di Ildebrando
Pizzetti. Milano, Fratelli Treves, 1914.
xii, 337 p., 1 l. 19½cm.

CONTENTS.—Giuseppe Verdi.—Arrigo Boito.—Giacomo Puccini.—Claude Debussy.—Gustave Charpentier.—Alberic Magnard.—Maurice Ravel.—Ernest Bloch.—Intermezzo.—Questioni varie: La musica nella rappresentazione attuale delle tragedie greche. "Trouvères" e "troubadours." Il teatro musicale di Cristoforo Gluck. I versi "per musica." Oratorio e dramma sacro. Come si entra nei nostri istituti musicali, come vi si rimane e come se ne esce. Gli esami di composizione nei nostri istituti musicali.—Finale: Parole di un musicista italiano ai "confrères" d'oltr'alpe.

1. Music—Hist. & crit.—Modern. 2. Music—Addresses, essays, lectures. I. Title.

17-1379
MUSIC DIV.

Library of Congress ML390.P59

*MGA

Boito, Arrigo, 1842-1918.

D *MEC
(Boito)

Pompeati-Lucchini, Arturo, 1880-
...Arrigo Boito, poeta e musicista. Firenze: L. Battistelli
[introd. 1919]. 141 p. 12°. (Scrittori italiani e stranieri.)

Bibliography, p. 141.

At head of title: Arturo Pompeati.

70592A

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Boito, Arrigo, 1842-1918.
N. Y. P. L. November 20, 1922.

NNBC
(Boito)

Pöschl, Wolfgang.
...Arrigo Boito, ein vertreter der italienischen spätromantik, von dr. Wolfgang Pöschl.
Berlin, E. Ebering, 1939.

172 p. 24cm. (Romanische studien, hft.52)

Issued also as inaugural dissertation, Munich.
"Bibliographie": p. 165-172.

MUSIC DIV.

BOITO, ARRIGO, 1842-1918

Copy only words underlined
& classmark— *QPA

PREISNER, WALERIAN.
Arrigo Boito i jego stosunki z Polską; studium
monograficzne. Arrigo Boito e le sue relazioni con la
Polonia. [1. wyd.] Toruń, 1963. 89 p. ports., facsims.
25cm. (Towarzystwo naukowe w Toruniu. Wydział filologiczno filozoficzny.
Prace, t.14, zesz. 1)

Summary in Italian.
Bibliography, p. 84-[85]

1. Boito, Arrigo, 1842-1918. I. Series.
NN 10.64 a/, OC(1bo) (OS)I PC, 1, I MU, S, 1, I (LC1, X1)

BOITO, ARRIGO, 1842-1918

Write on slip only words underlined and classmark — *MA

Il programma musicale di Arrigo Boito.

(Musica d'oggi. Milano, 1920. v.2, p.233-235)

form 400e [viii-8-50 25m]

Boito, Arrigo, 1842-1918.

**MEC
(Boito)

Rensis, Raffaello de, 1880-
... Arrigo Boito, aneddoti e bizzarrie poetiche musicali.
Roma, Fratelli Palombi [1942]

1 p. l., 5-178 p. front. (port.) illus. (incl. facsims., music) plates.
20½cm.

1. Boito, Arrigo, 1842-1918.

DREXEL MUSICAL FUND

46-32373

Library of Congress ML410.B694R4
[2] MUSIC DIV 927.8

Boito, Arrigo, 1842-1918.

*MEC
(Boito)

Rensis, Raffaello de, 1880-
... Arrigo Boito, capitoli biografici. Firenze, G. C. Sansoni,
1942.

2 p. l., 224 p., 2 l. pl., ports., facsim. 21cm. (*Half-title:* Biblioteca sansoniana musicale, III)

"Nota bibliografica": 1st leaf at end.

*MEC
(Boito)

1. Boito, Arrigo, 1842-1918.

ML410.B694R43 927.8 A F 46-516

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Boito, Arrigo, 1842-1918

D *MEC
(Boito)

Ricci, Corrado, 1858-
...Arrigo Boito. Milano: Fratelli Treves, 1919. 67 p.
12°.

Bibliography, p. [63-]67.

MUSIC DIV.

69529A

DREXEL MUSICAL FUND.

1. Boito, Arrigo, 1842-1918.
N. Y. P. L. November 8, 1922.

BOITO, ARRIGO, 1842-1918

Copy only words underlined
& classmark— *LA

SHEEAN, VINCENT.
When Duse Tapped at Boito's window; the chronicle
of a love affair. (IN: High fidelity. Great Barrington. 29cm.
v. 9 no. 10 (Oct., 1959) p. 65-67, 165-169. ports.)

1. Duse, Eleonora, 1858-1924. 2. Boito, Arrigo, 1842-1918.
NN R 6.60 s/ OI (PC)1, 2 (MU)2(T) 1, 2 (LC3, X1)

BOITO, ARRIGO, 1842-1918

Write on slip only words underlined and classmark — *MA

Torrefranca, Fausto.
Arrigo Boito.

(Musical Quarterly. New York, 1920. v.6, p.532-552.
illus., port.)

form 400e [viii-8-50 25m]

BOITO, ARRIGO, 1842-1918.

Write on slip only words underlined and classmark — *MA

Trevor, Claude.
Death of Arrigo Boito.

(Monthly Musical Record. London, 1918. v.48,
p.172-173)

form 400e [viii-8-50 25m]

BOITO, ARRIGO, 1842-1918

* MEC
(Boito)

Vajro, Massimiliano.
Arrigo Boito. Con pref. di Andrea della Corte. Brescia,
La Scuola [1955]
334 p. port. 18cm. (Gli Uomini e la civiltà. Ser. 3.
Musicisti)

Bibliography, p. [329]-330.

1. BOITO, ARRIGO, 1842-1918
NN * 1, 58 v/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

BOITO, ARRIGO--EXHIBITIONS

*MG p. v. 229

COMITATO NAPOLETANO PER LE ONORANZE AD ARRIGO BOITO NEL
TRENTENNIO DALLA MORTE.
Mostra di ricordi boitiani... Napoli, Biblioteca nazionale di
Napoli, 1960. 22 p. 21cm.

1. Boito, Arrigo, 1842-1918—Bibl. 2. Boito, Arrigo—Exhibitions.
I. Italy. Biblioteca nazionale, Naples.

NN 5.53 (OD) I (ED) I OS PC, 1, I SL MU, 2, I (LC1, X1)

Boito, Arrigo: Falstaff.

*MGII

Allegro, pseud.
Falstaff (estudio critico). [Comparing Boito's text to Verdi's
opera of Falstaff with Shakespeare] Madrid: M. Romero, 1894.
48 p. 12°.

*MGA

Music Div.

1. Verdi, Fortunio Giuseppe Francesco. 2. Boito, Arrigo: Falstaff.
3. Shakespeare, William.—Single plays: Merry wives of Windsor.
N. Y. P. L. June 21, 1911.

Boito, Arrigo, Mefistofele

Write on slip, class mark *DM
name, vol., page and year of magazine.

Bellaigue, Camille.
Le sentiment religieux dans la musique de
Boito.

(Revue des deux mondes. Paris, 1928. 8°.
Période 7, tome 47, p.455-462.)

form 400 [vii 22-27 25m] MUSIC DIV.

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*MGD

Bonaventura, Arnaldo, 1862-
... Arrigo Boito: Mefistofele; guida attraverso il poema e la musica a cura di Arnaldo Bonaventura ... Milano, Bottega di poesia, 1924.

145 p., 2 l. illus. (music) 18cm. (I fascicoli musicali, scelti da Giovanni Da Nova)

"Cenni biografici": p. [19]-33.
"Nota bibliografica": p. 143-145.

GILLIARD FOUNDATION FUND

1. Boito, Arrigo, 1842-1918. Mefistofele. I. Title: Mefistofele.

Library of Congress MT100.B75M3 24-15180
Copyright A—Foreign 24637
[2] MUSIC DIV.

BOITO,ARRIGO. MEFISTOFELE

*MEC
(Boito)

Borriello, Antonio.
...Mito poesia e musica nel Mefistofele di Arrigo Boito, con prefazione di Vittorio Gui. Napoli, A. Guida [1950] 423 p. music. 21cm.

1. Boito, Arrigo, 1842-1918. Mefistofele. 2. Boito, Arrigo. Mefistofele.
NN OC PC,1 SL MU,2 (LC1,X1)

BOITO,ARRIGO. MEFISTOFELE

Copy only words underlined & classmark— *MA

CANDIDA, FEDERICO.
Nuove luci su una famosa revisione. (IN: La Scala. Milano. 32cm. n. 98 (genn. 1958) p. 49-51, 90-[92]. port., facsims.)

French, English and German summaries, p. 90-[92]

1. Boito, Arrigo. Mefistofele.
NN R 12.58 a/i OI (MU) (LC2,X1)

Boito, Arrigo. Mefistofele *MFC p.v.2/2

A few English press notices on "Mefistofele". Words and music by Boito. [New York, A.S. Seer's Engr.&Print. Establishment, 1880. 32 pp. 8°

Title taken from cover

*MFC p.v.2
no.2

XX Music Div.

BOITO,ARRIGO. MEFISTOFELE

Write on slip only words underlined and classmark: *MA

Galletti, Alfredo.
Il primo e il secondo "Mefistofele."

(La Scala. Milano, 1952. 1952, aprile, p. 23-26. illus.)

npc

form 144 [vi-22-51 25m] MUSIC D.

BOITO, ARRIGO. MEFISTOFELE

*MEC
(Boito)—C

MILAN (City). LA SCALA.
Mefistofele di Arrigo Boito. Rappresentazioni commemorative del 25° anniversario dalla morte del Maestro. [Milano, S. Bestetti, 1943] 44 p. illus., ports., facsims. 26cm.

"Stagione 1943-44 nel Teatro sociale di Como. Spettacolo d'inaugurazione."
CONTENTS.—La leggenda di Faust.—Arrigo Boito.—Mefistofele [synopsis]—Il teatro della Scala.
1. Boito, Arrigo. Mefistofele. 2. Opera houses—Italy.
NN X 5.57 c/ OS PC,1,2 SL MU,1,2 (LC1,X1)

Boito,Arrigo. *MA

Write on slip, class mark name, vol., page and year of magazine.

"Mefistofele."
S.,C.P.
Arrigo Boito's opera "Mefistofele."
(Monthly Musical Record. London,1880. 8°. v.10, p.18-20, p.35-36.)

Music Div.

Boito, Arrigo, 1848-1918. (Mefistofele)

BWO

Trebbi, Oreste.
...Nella vecchia Bologna; cronache e ricordi, con prefazione di Alfredo Testoni. Bologna: N. Zanichelli, 1924. xiii, 229 p. plates, ports. 12°.

Bibliographical footnotes.
Contents: Prefazione. Antonio Canova a Bologna. Il primo soggiorno di Maria Malibran a Bologna (1832). La prima esecuzione italiana dello Stabat Mater di G. Rossini (1842). La rivincita del Mefistofele di Arrigo Boito (1875). Una pittoresca tradizione bolognese: Gli Addobbi. Aereonauti mancati. I ricordi del Caffè del Pavaglione. Un tipo petroniano: Il pittore Coriolano Vighi. Pesci d'aprile carducciani.

"La rivincita del Mefistofele di Arrigo Boito" (p.[113]-160)

1. Bologna (city). 2. Italy—Social life, 19th cent.
N. Y. P. L. August 31, 1925

BOITO, ARRIGO. MEFISTOFELE

*MEC
(Boito)—C

VITTADINI, STEFANO.
Il primo libretto del Mefistofele di Arrigo Boito. Note di Stefano Vittadini. Milano, Gli Amici del Museo teatrale alla Scala, 1938. 45, [3] p. illus., port., facsims. 26cm.

Includes "Prologo in teatro," from the original libretto.
Facsimile of Boito's autograph letter to the management of La Scala, p. [46]-[47]

(Continued)
NN * X 5.57 d/P OC(1bo) (OS)I PC,1,I SL MU,2,2,I,II (LC1,X1)

VITTADINI, STEFANO. Il primo libretto del Mefistofele di Arrigo Boito. (Card 2)

1. Boito, Arrigo. Mefistofele. 2. Autographs (Letters)--Boito, A.--Facsimiles. I. Associazione "Gli amici del museo teatrale," Milan. II. Boito, Arrigo, 1842-1918. Letter, La Scala.

BOITO,ARRIGO.NERONE

Copy only words underlined & classmark — *LA

Aureliano Pertile [special issue] (IN: The Record collector. Ipswich. 18cm. v. 7, no. 11-12 (Nov.-Dec., 1952) p. [245]-260,[267]-283)

Contents.—[pt. 1] Aureliano Pertile, by P. Morby. Aureliano Pertile recordings, by H. M. Barnes and V. Girard.--[pt. 2] The Pertile records, by P. Morby. The H. M. V. sets, by E. E. Butler. The editor interrupts. "Nerone;" the Boito première.

(Continued)
NN R 11.53 (OC)1b OI (MU)1,2,3 (MUP)2 (LC4,X1)

Aureliano Pertile [special issue] (Card 2)

1. Pertile, Aureliano, 1885-1952. 2. Pertile, Aureliano—Bibl.—Discography. 3. Boito, Arrigo. Nerone.

BOITO,ARRIGO,NERONE

*MEC
(Boito)

Borelli, Giovanni, 1869-1932.
Linee dello spirito e del volto di Arrigo Boito. Nerone, 1924. Milano, Bottega di poesia, 1924. 177 p. 20cm. (I fascicoli musicali)

1. Boito, Arrigo. Nerone.
NN** 10.53 OC PC,1 SL MU,1 (U 1,LC1,X1)

Boito, Arrigo Nerone

Write on slip words underlined below and class mark — MMA

Gatti, Carlo
Arrigo Boito e il "Nerone".

(L'Illustrazione italiana. Anno 51, p.[555]-586. May 4, 1924. illus., facsim.[music])

form 144b [ii-11-38 25m]

Boito, Arrigo Nerone.

*MGD

Giani, Romualdo, 1868–
...Il "Nerone" di Arrigo Boito. Torino: Fratelli Bocca, 1901. 148 p. 8°.

Bibliographical footnotes.
Repr.: Rivista musicale italiana. v. 8, fasc. 4. 1901.

71279A MUSIC DIV.
1. Boito, Arrigo, 1842-1918: Nerone. 2. Title.
N. Y. P. L. November 21, 1923

BOITO,ARRIGO,1842-1918. IL NERONE

* MEC
(Boito) — C

GIANI, ROMUALDO, 1868-1931.
Il Nerone di Arrigo Boito. 2. ed. riveduta, con aggiunte, e con tre lettere del Maestro. Torino, Fratelli Bocca, 1924. xvi, 167 p. facsim. 25cm.

1. Boito, Arrigo, 1842-1918. II Nerone.
NN ** 1.58 v/ OC PC,1 SL MU,1 (LC1,X1)

Boito, Arrigo Nerone.

*MGD

Gui, Vittorio, 1885–
... Nerone, di Arrigo Boito. Milano, Bottega di poesia, 1924.
199, [2] p. illus. (music) 4 fold. facsim. (3 music) 19cm. (I fascicoli musicali, scelti da G. da Nova)

JUILLIARD FOUNDATION FUND.

1. Boito, Arrigo, 1842-1918. Nerone. I. Title.
Library of Congress ML410.B694G8 25-15054
Copyright A—Foreign 27087 [2] MUSIC DIV.

Boito, Arrigo, 1842-1918: Nerone **MGA

Lualdi, Adriano, 1887–
... Serate musicali. Con 16 ritratti. Milano, Fratelli Treves, 1928.
2 p. l., [vii]–viii, 347 p., 1 l. illus. (music) ports. 19cm.
A collection of critical articles, dated January 1923 to March 1927.
"Il 'Nerone' di Boito alla Scala," p.102-130.

DREXEL MUSICAL FUND

1. Opera—Milan. 2. Music—Italy—Milan. 3. Music—Italy—Hist. & crit. I. Title.
Library of Congress ML60.L8 29-9173
[2] Music Dept

Boito, Arrigo. Nerone

Write on slip words underlined below and class mark — *MGA

Il "Nerone" di Arrigo Boito alla Scala di Milano. (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p.124-138.

npc

D form 144b [viii-15-19 25m] MUSIC DIV.

Boito, Arrigo. Nerone

Write on slip, name, year, vol., page of magazine and class mark— *MA

"Nerone" di Boito al Teatro alla Scala.

(Musica d'oggi. Milano, 1924. 8°. Anno 6, p.109-114.)

form 144a [viii-18-35 25m]

BOITO, ARRIGO. NERONE

Write on slip only words underlined and classmark — *MA

Ponchielli, A.
Boito's "Nero" has thrilling story.

(Musical America. New York, 1912. v.15, no.23, p.36)

form 144a [viii-8-38 25m] MUSIC DIV.

Boito, Arrigo. Nerone

Write on slip words underlined below and class mark — *MGA

La prima rappresentazione del "Nerone" (1935). (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p.190-204.)

npc

D form 144b [viii-15-40 25m] MUSIC DIV.

BOITO, ARRIGO. NERONE
Write on slip only words underlined and classmark — *MA

Trevor, Claude.
Boito's 'Nero' [Story of the opera]

(Musical Times. London, 1916. v.57, p.291-292)

Boito, Arrigo, 1842-1918: "Nerone".
Write on slip, class mark name, vol., page and year of magazine. MNP

Villanis, Luigi Alberto.
"Nerone". Tragedia di Arrigo Boito.
(Rivista Teatrale Italiana. Naples, 1901. 8°. v.2, p.47-55).

MNP

Boito, Arrigo. Operas
Write on slip, class mark name, vol., page and year of magazine. *MA

Klein, J.W.
Boito and his two operas.
(Music and letters. London, 1926. 8°. v.7, p.73-80.)

MUSIC DIV.

Boito, Arrigo, 1842-1918. Amleto
*ZB-241

FACCIO, FRANCO, 1840-1891.
[AMLETO LIBRETTO. ITALIAN]
Amleto; tragedia lirica in quattro atti. Poesia di Arrigo Boito. Musica di Franco Faccio. Milano, G. Ricordi [1865?] 43 p.

Microfilm.

1. Boito, Arrigo, 1842-1918. Amleto. II. Shakespeare, William. Hamlet. III. Title.
NN 8.71 b/&OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, MUW1, UM1, LC1, X1)

Boito, Arrigo, 1842-1918. Basi e bote.
*MS

Pick-Mangiagalli, Ricardo, 1882–
[Basi e bote. Vocal score]
Basi e bote; commedia lirica in tre atti di Arrigo Boito, musicata da R. Pick-Mangiagalli... Riduzione dell' autore... Milano: G. Ricordi & c. [etc., etc.] c1923. Publ. pl. no. 118530. 346 p. 28cm.

Italian words.
First performed in 1927 in Rome.

MUSIC DIV.

180130B. 1. Operas, Comic—Vocal score. I. Boito, Arrigo, 1842-1918. Basi e bote.
N. Y. P. L. May 29, 1942

D*MZ
(Pick-Mangiagalli)

Boito, Arrigo, 1842-1918.
Basi e bote; commedia lirica in due atti e tre quadri, di Arrigo Boito, musicata da R. Pick-Mangiagalli... Milano: G. Ricordi & C., cop. 1921. 62 p. 12°.

Libretto. Italian words.

MUSIC DIV.

Librettos.
1. ~~Drama (Italian).~~ 2. Pick-Mangiagalli, Riccardo, 1882– . 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. November 15, 1922

Boito, Arrigo, 1842-1918. Basi e bote
*MZ

Pick-Mangiagalli, Riccardo, 1882-1949.
[Basi e bote. Libretto. Italian]
Basi e bote, commedia lirica in tre atti [di] Arrigo Boito, adattata e musicata da R. Pick-Mangiagalli. Milano, G. Ricordi & c.; New York, C. Ricordi & co. [etc., etc.] 1932. 64 p. 20cm.

In Venetian dialect.

I. Boito, Arrigo, 1842-1918. Basi e bote. II. Title.
NN 5.54 OC, I PC, I, II SL MUy, Iy, IIy (MUL1, Z1, LC1, X1)

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*MFC

Boito, Arrigo, 1842–1918.
Critiche e cronache musicali di Arrigo Boito (1862–1870) a cura di Raffaello de Rensis. Con 11 illustrazioni. Milano, Fratelli Treves, 1931.
xxiii, 201 p., 2 l. pl., ports. 22½cm. (Half-title: I grandi musicisti italiani e stranieri, collezione diretta da Carlo Gatti)
"Bibliografia su Boito": p. [197]–201.
CONTENTS.—Mendelssohn in Italia.—Lettera in quattro paragrafi.—La musica in piazza.—"I profughi fiamminghi", di Franco Faccio.—Il Teatro della Scala e "I Lombardi", di Verdi.—"Ginevra di Scozia", di Rota.—"I vespri siciliani" alla Scala.—Il pubblico dei teatri.—Esperimenti della "Società del quartetto".—Il "Freyschütz" davanti al pubblico della Scala.—"Nella selva", sinfonia di Gioachino Raff.—Note e appunti.
1. ~~Opera—Addresses, essays, lectures.~~ 2. Music—Italy—Milan. 3. *Mendelssohn-Bartholdy, Jacob Ludwig Felix. I. Rensis, Raffaello de, 1880– ed. ~~II. Title.~~
1. Operas—Italy—Hist. and crit.
Library of Congress ML410.B6904A3 32-25599
[3] Cards in Public Catalogue MUSIC DIV. 780.4

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*MP (Italian)

Boito, Arrigo, 1842–1918.
...Do, mi, sol...la, do, mi... Canzone. Milano: Bottega di poesia, 1924. 10 l. obl. 4°.

Italian words; music for 1 voice with piano acc.
"Edizione di lusso stampata a tiratura limitata su carta a mano, con riproduzione in fac simile dell' autografo di Arrigo Boito."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
516094A. 1. Songs, Italian. 2. ~~Facsimiles~~. I. Title.
N. Y. P. L. March 10, 1931

Boito, Arrigo, 1842-1918. Ero e Leandro
*MS

BOTTESINI, GIOVANNI, 1821-1889.
[ERO E LEANDRO. VOCAL SCORE. ITALIAN]
Ero e Leandro; tragedia lirica di Tobia Gorrio [pseud.] Musica di G. Bottesini. Riduzione di Michele Saladino. Milano, Ricordi [1879?]
Pl. no. 46254. 18, 216 p. 28cm.

1. Operas--Vocal scores. I. Boito, Arrigo, 1842-1918. Ero e Leandro.
NN R 2.71 e/&OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Boito, Arrigo, 1842–
*MS

Mancinelli, Luigi, 1848–
Ero e Leandro (Hero and Leander); an opera, in three acts, words by Tobia Gorrio [pseud.], music by Luigi Mancinelli. Translated by Mowbray Marras... London: Novello, Ewer and Co., cop. 1896. Publ. pl. no. 10260. 24, xx, 242 p. sq. 4°.

At head of title: Norwich Festival, October, 1896...
Italian and English words accompany score, and also precede it.
Vocal score.
*MS
--- --- A second copy.
With autograph of composer.
KREHBIEL COLLECTION.

Music Div.
1. Operas.—Piano and voice. 2. Boito, Arrigo, 1842– . 3. Marras, Mowbray, translator. 4. Title. 5. Title: Hero and Leander.
N. Y. P. L. August 6, 1917.

Boito, Arrigo, 1842-1918. La falce
*MS

CATALANI, ALFREDO, 1854-1893.
[LA FALCE. VOCAL SCORE. ITALIAN]
La falce; egloga orientale in un atto. Poesi a di N. N. Milano, F. Lucca [ca. 1876] Pl. no. 24208-24214 4, 78 p. 30cm.

Each section also paged separately, as originally issued.
Libretto by Arrigo Boito — cf Grove.

1. Operas—Vocal scores. I. Boito, Arrigo, 1842-1918. La falce. II. N. N. III. Title.
NN 11.58 p/&OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

Boito, Arrigo, 1842-1918. La falce
**MS

CATALANI, ALFREDO, 1854-1893.
[LA FALCE. VOCAL SCORE. ITALIAN]
La falce, egloga orientale in un atto. Parole di Arrigo Boito. Riduzione per canto e pianoforte. Milano, New York, G. Ricordi [190-?] Pl. no. 108976. 7, 76 p. 28cm.

Drexel Musical Fund.
1. Operas--Vocal scores. I. Boito, Arrigo, 1842-1918. La falce. II. Title.
NN 1.68 e/&OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Boito, Arrigo, 1842-1918. Falstaff
*MS

VERDI, GIUSEPPE, 1813-1901.
[FALSTAFF. VOCAL SCORE. ENGLISH & ITALIAN]
Falstaff, a lyric comedy in three acts. Libretto by Arrigo Boito (based on Shakespeare's Merry wives of Windsor and on certain passages from Henri IV having relation to the personality of Falstaff)... Arranged for voice and piano by Carlo Carignani. New York, International music co. [c1949] 465 p. port. 28cm.

First performed in 1893 in Milan.

(Continued)

NN X 8.55 p/a OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

VERDI, GIUSEPPE, 1813-1901.
[FALSTAFF. VOCAL SCORE. ENGLISH & ITALIAN] Falstaff, a lyric comedy in three acts. (Card 2)

1. Operas—Vocal scores. I. Shakespeare, William. Plays. Merry wives of Windsor. II. Boito, Arrigo, 1842-1918. Falstaff. III. Carignani, Carlo, 1857-1919, arranger. IV. Shakespeare, William. Merry wives of Windsor.

Boito, Arrigo, 1842-1918. Falstaff
*MS

VERDI, GIUSEPPE, 1813-1901.
[FALSTAFF. VOCAL SCORE. ENGLISH & ITALIAN]
Falstaff; lyric comedy in three acts based on Shakespeare's "The merry wives of Windsor" and passages from "Henry IV." Libretto by Arrigo Boito. English version by Walter Ducloux. New York, G. Schirmer [c1963; c1962] 481 p. 28cm.

1. Operas--Vocal scores. I. Boito, Arrigo, 1842-1918. Falstaff. II. Shakespeare, William. Plays. Merry wives of Windsor. III. Shakespeare, William. Merry wives of Windsor.
NN R 5.64 g/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Boito, Arrigo, 1842-1918. Falstaff
*MSI

VERDI, GIUSEPPE, 1813-1901.
[Falstaff. Full score. Italian]
Falstaff; a lyric comedy in three acts. New York, Broude bros. [ca. 1948] 464 p. port., 28cm.

Libretto by Arrigo Boito.
"Prima rappresentazione: Milano, teatro della Scala, 9 febbraio 1893."

1. Operas—Full scores. I. Boito, Arrigo, 1842-1918. Falstaff.
NN R 12.53 OC, I SL MUg, Ig, IIg (LC1, X1)

Boito, Arrigo.
*MSI

Verdi, [Fortunino] Giuseppe [Francesco].
Falstaff; commedia lirica in tre atti di A. Boito, musica di G. Verdi... Partitura d'orchestra. Milano: G. Ricordi & C. [cop. 1912.] 2 p.l., 464 p. 8°. (Ed. Ricordi.)

1. Operas.—Full score. 2. Boito, Arrigo. 3. Title.
N. Y. P. L. July 2, 1914.

Boito, Arrigo, 1842–1918. Falstaff
*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Falstaff; commedia lirica in tre atti di Arrigo Boito, musica di Giuseppe Verdi. Canto e pianoforte... Riduzioni di Carlo Carignani. Milano: G. Ricordi & C., cop. 1893. Publ. pl. no. 96000. 5 p.l., 474 p. sq. 4°.

Libretto founded on Shakespeare.
First performed in 1893.
Italian words.
Vocal score.

*MS

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Merry Wives of Windsor. 3. Boito, Arrigo, 1842– . 4. Title.
Shakespeare, William.—Single plays:
N. Y. P. L. May 22, 1916.

Boito, Arrigo, 1842-1901.
*MZ (Verdi)

Falstaff. A lyric comedy, in three acts. By Arrigo Boito. (From the Merry wives of Windsor.) Music by Giuseppe Verdi. English adaptation by Frederic Lyster... New York: F. Rullman, cop. 1894. 55 p. 4°.

LIBRETTO. Italian and English.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
2 cards only. Not access.

MUSIC DIV.

Boito (Arrigo), 1842-1918. Falstaff
*MZ

See:
Shakespeare (William). — Single plays.
Falstaff. Lyrisk Komedie i 3 Akter, efter Shakespeares "Merry wives of Windsor" af A. Boito. Musikken af G. Verdi. Oversat fra Italiensk af E. Bøgh. København: V. Pio, 1895. 31 p. 8°.

Music Div.

*MZ p.v.15, no.8

Boito, Arrigo, 1842-1918.

Falstaff; a lyrical comedy in three acts, by Arrigo Boito. (English version by W. Beatty Kingston.) Music by Giuseppe Verdi... New York: Boosey & Co., cop. 1909. 109 p. new ed. 8°.

Libretto. Italian and English.
On cover: Metropolitan Opera House... Libretto... Falstaff. Published by F. Rullman...New York.

Cards in Public Catalogue

1. ~~Drama, Italian.~~ 2. ~~Drama, Italian—Translations into English.~~ 3. Beatty-Kingston, William, 1837-1900, translator. 4. Shakespeare, William: Merry wives of Windsor. 5. Title.
N. Y. P. L. August 13, 1926

Boito, Arrigo, 1842-1918. Falstaff

*MZ

VERDI, GIUSEPPE, 1813-1901.
[FALSTAFF. LIBRETTO. ENGLISH & ITALIAN]
Falstaff; lyric comedy in three acts. Based on Shakespeare's "The merry wives of Windsor" and passages from "Henry IV". Libretto by Arrigo Boito. English version by Walter Ducloux. New York, G. Schirmer [c1962] vi, 36, 36 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2519)
Opposite pages numbered in duplicate.

I. Boito, Arrigo, 1842-1918. Falstaff. II. Title.
NN 2.66 p/ OC, I (OAF1) PC, I, II SL MUy, I (MUW2, LC1, X1)

Boito, Arrigo, 1842-1918: *MP (Italian)

Ponchielli, Amilcare, 1834-1886.
Choral fantasy from La Gioconda, by A. Ponchielli, arranged for soli and chorus of mixed voices by Arthur B. Keene. With orchestra or piano accompaniment... Boston, Mass.: The Boston Music Co., cop. 1917. Publ. pl. no. B. M. Co. 5345. 98 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)

Vocal score. English words.
Words by Arrigo Boito.

*MP (School)

198191A ARTHUR MEES COLLECTION.
1. Cantatas. 2. Operas—Selections. 3. Keene, Arthur B. 4. Boito, Arrigo, 1842-1918. 5. Title: La Gioconda.
N. Y. P. L. June 13, 1925

Boito, Arrigo, 1842- *MS

Ponchielli, A[milcare].
La Gioconda; an opera in four acts. The libretto by T. Gorrio, the music by A. Ponchielli. English adaptation by H. Hersee. Complete arrangement for voice and pianoforte, by M. Saladino. Milan: G. Ricordi & Co., [189-.] 4 p.l., 365 p. 4°.

*MS

Music Dept.
1. Operas.—Piano and voice. 2. Gioconda. 3. ~~Gorrio, Tobia, pseud.~~ of A. Boito. 4. Hersee, Henry. 5. Saladino, Michele.
N. Y. P. L. October 29, 1912.

Boito, Arrigo, 1842-1918
La Gioconda *MS

PONCHIELLI, AMILCARE. 1834-1886.
[LA GIOCONDA. VOCAL SCORE. ITALIAN]
La Gioconda; dramma in quattro atti di Tobia Gorrio [pseud.] Opera completa per canto e pianoforte. Riduzione di Michele Saladino. Milano, G. Ricordi [1876?] Pl. no. 44864 26, 345 p. port. 28cm.

Libretto, 26 p. at front.

1. Operas--Vocal scores. I. Boito, Arrigo, 1842-1918 La Gioconda. II. Saladino, Michele, b. 1835, arr.
NN R 1.70 e/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Boito, Arrigo, 1842-1918 *MSI

Ponchielli, Amilcare, 1834-1886.
La Gioconda; dramma lirico in quattro atti di Tobia Gorrio [pseud.], musica di Amilcare Ponchielli. Prima rappresentazione: Milano, Teatro alla Scala, 8 aprile 1876. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1916. Publ. pl. no. 115330. 4 p.l., 544 p. 8°.

Italian words.
Full score.

*MSI

Music div.
1. Operas.—Full score. 2. Boito, Arrigo, 1842-1918. 3. Title.
N. Y. P. L. March 28, 1919.

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*MZ

[Boito, Arrigo,] 1842-
La Gioconda; melodramma in quattro atti di Tobia Gorrio [pseud.], musica di A. Ponchielli. Milano: Tito di G. Ricordi [188-?]. 65 p. 12°.

Without music.

Cards in Public Catalogue
Music div.
1. ~~Drama (Italian).~~ 2. Ponchielli, Amilcare, 1834-86. 3. Title.
N. Y. P. L. June 26, 1917.

[Boito, Arrigo,] 1842-
Libretto of La Gioconda; an opera in four acts, written by Tobia Gorrio [pseud.], composed by A. Ponchielli. (English adaptation by Henry Hersee.) As represented at the Royal Italian opera, Covent Garden... London: Tito di G. Ricordi [1883?]. v(i), (1)8-95 p. 12°.

Italian and English translation on opposite pages.
Without music.

Music div.
1. ~~Drama (Italian).~~ 2. Ponchielli, Amilcare, 1834-86. 3. Hersee, Henry, 1820-96, translator. 4. Title: La Gioconda.
N. Y. P. L. July 5, 1917.

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*MZ

[Boito, Arrigo,] 1842-
La Gioconda; an opera in four acts. Music by A. Ponchielli. As represented at the Metropolitan Opera House, under the direction of Mr. Henry E. Abbey. New York: The Theatre Ticket Office [1883?]. 31 p., 2 l. 8°.

In double columns; Italian and English on opposite pages.
Music: 2 leaves at end.

——— *MZ A second copy.

Cards in Public Catalogue
Music div.
1. ~~Drama (Italian).~~ 2. Ponchielli, Amilcare, 1834-86. 3. Title.
N. Y. P. L. June 22, 1917.

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*MZ

[Boito, Arrigo,] 1842-
La Gioconda, an opera in four acts. Written by Tobia Gorrio [pseud.], composed by A. Ponchielli. English adaptation by Henry Hersee and T. T. Barker. Boston: O. Ditson & Co., cop. 1884. 42 p. 8°.

In double-columns; Italian and English.
With musical selections.

Cards in Public Catalogue
1. ~~Drama (Italian).~~ 2. Ponchielli, Amilcare, 1834-86. 3. Hersee, Henry, 1820-96, translator. 4. Barker, Theodore T., translator. 5. Title.
N. Y. P. L. June 20, 1917.

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*MZ

[Boito, Arrigo,] 1842-
La Gioconda; an opera in four acts. Written by Tobia Gorrio [pseud.], composed by A. Ponchielli. English adaptation by Henry Hersee and T. T. Barker. Boston: O. Ditson Co., cop. 1884. 2 p.l., (1)4-42 p. 8°.

In double columns; Italian and English.
With musical selections.

*MZ

Cards in Public Catalogue
Gift of Dr. John ...
1. ~~Drama (Italian).~~ 2. Ponchielli, Amilcare, 1834-86. 3. Hersee, Henry, 1820-96, translator. 4. Barker, Theodore T., translator. 5. Title.
N. Y. P. L. June 20, 1917.

[Boito, Arrigo,] 1842-1918. *MZ (Ponchielli)
La Gioconda, an opera in four acts. Written by Tobia Gorrio, composed by A.Ponchielli. English adaptation by Henry Hersee and T.T.Barker. Boston:O.Ditson Co.,cop.1884. 2 p.l.,(1)4-42 p. 8°.

Libretto by A.Boito (Tobia Gorrio,pseud.)
Italian and English.

1.Ponchielli,Amilcare, 1834-86 2 cards only Not access.
Music Div.

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*MZ

[Boito, Arrigo,] 1842-
La Gioconda, an opera in four acts. Written by Tobia Gorrio [pseud.], composed by A. Ponchielli. [English adaptation by Henry Hersee.] As represented at the Royal Italian opera, Covent Garden. New York: S. French & Son [1899]. 30, 7 p. 8°.

In double columns; Italian and English.
Music: 7 pages at end.

——— *MZ A second copy.

*MZ

Cards in Public Catalogue Music div.
1. ~~Drama (Italian).~~ 2. Ponchielli, Amilcare, 1834-86. 3. Hersee, Henry, 1820-96, translator 4. Title.
N. Y. P. L. June 22, 1917.

[Boito, Arrigo,] 1842-1918. *MZ (Ponchielli)
La Gioconda; an opera in four acts. Music by A.Ponchielli. As performed at the Manhattan Opera House... New York:C.E.Burden [1907?]. 31(1)p., 2 l. 4°.

Contains music, 4 p.
Italian and English.
Libretto.

1.Ponchielli,Amilcare 1834-86. 2 cards only Not access.
Music Div.

Boito, Arrigo, 1842-1918. Letter, Mancinelli

*MGA

LUALDI, ADRIANO, 1887-
Tutti vivi. Milano, Dall'Oglio [1955] illus. (incl. music), facsims. 20cm.

The facsimiles include two letters, one written by Arrigo Boito and one by Ermanno Wolf-Ferrari.

1. Music--Essays. 2. Essays. 3. Musicians. I. Boito, Arrigo, 1842-1918. Letter, Mancinelli. II. Wolf-Ferrari, Ermanno, 1876-1948. Letter, Monaco, 1906. III. Title.
NN* 6.57 c/ OC, I, II PC, 1, 3, III SL MU, 2, 3, I, II, III (LC1, X1, Y1)

Boito, Arrigo, 1842-1918. Letter, La Scala

*MEC (Boito)←C

VITTADINI, STEFANO.
Il primo libretto del Mefistofele di Arrigo Boito. Note di Stefano Vittadini. Milano, Gli Amici del Museo teatrale alla Scala, 1938. 45, [3] p. illus., port., facsims. 28cm.

Includes "Prologo in teatro," from the original libretto.
Facsimile of Boito's autograph letter to the management of La Scala, p. [46]-[47]

(Continued)

NN* X 5.57 d/ OC(1bo) (OS)I PC, 1, I SL MU, 1, 2, I, II (LC1, X1)

VITTADINI, STEFANO. Il primo libretto del Mefistofele di Arrigo Boito. (Card 2)

1. Boito, Arrigo. Mefistofele. 2. Autographs (Letters)--Boito, A.--Facsimiles. I. Associazione "Gli amici del museo teatrale," Milan. II. Boito, Arrigo, 1842-1918. Letter, La Scala.

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*MEC (Boito)

Boito, Arrigo, 1842-1918.
Lettere di Arrigo Boito raccolte e annotate da Raffaello de Rensis. Disegni di Memmo Genua. Due autografi. Roma: Società editrice di "Novissima" [cop. 1932] 361 p. facsims., ports. 25cm.

No. 312 of 1000 copies printed.

Cards in Public Catalogue
Music Div.
754841A. 1. Musicians—Correspondence, reminiscences, etc. I. Rensis, Raffaello de, 1880- , ed.
N. Y. P. L. May 31, 1935

Boito, Arrigo, 1842-1918. Letters, Illica

Copy only words underlined & classmark— *MA

MORINI, MARIO.
Lettere inedite di Boito. (IN: La Scala. Milano. 32cm. n. 117-118 (agosto-sett. 1959) p. 26-30; 85-[86] illus., ports.)

French, English and German summaries.

I. Boito, Arrigo, 1842-1918. Letters, Illica. II. Illica, Luigi, 1857-1919. Letters, Boito.
NN R 7.60 s/ OI (MU) I, II (LC3, X1)

Write on slip only words underlined and classmark — *MA

Boito, Arrigo, 1842-1918.
[Letters, Martucci]
Lettere di Boito a Martucci
(Rassegna musicale. Torino, 1929. Anno 2, p.254-264)
Annotated by Raffaello de Rensis.

Martucci, Giuseppe, 1856-1909.

Form 100c [viii-8-50 25m]
Music div

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*MSI

Boito, Arrigo, 1842-1918.
Mefistofele; opera di Arrigo Boito. Prima rappresentazione: Milano...5 marzo 1868, rinnovato, Bologna...4 ottobre 1875. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 115310. 4 p.l., 467 p. 8°.

Libretto adapted from Goethe's Faust by the composer.
Italian words.
Full score.

Music div.
1. Operas.—Full score. 2. Goethe, Johann Wolfgang von: Faust. 3. Title.
N. Y. P. L. May 14, 1919.

Boito ‹Arrigo› *MS
Mefistofele. Opera in four acts, by Arrigo Boito. Translated and adapted by Theodore T. Barker. ‹Vocal score. Italian and English text.› Boston: Oliver Ditson & Co., cop. 1880. 271 p. obl. 4°.

Music Div.
VILANOVA COLLECTION

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*MS
Boito, Arrigo, 1842–
Mephistopheles, composed by Arrigo Boito. English adaptation by Theo. Marzials. Pianoforte arrangement by Michele Saladino... Milan: Ricordi [190–?]. Publ. pl. no. 46855. 2 p.l., 252 p. 4°. (Ricordi's editions of complete operas for voice and pianoforte.)

Vocal score.

*MS
—— ——A second copy.
*MS ——A third copy.

1. Operas.—Piano and voice. 2. Marzials, Theodore, translator. 3. Saladino, Michele. 4. Title.
N. Y. P. L. July 8, 1915.

Boito (Arrigo) *MZ
Mephistopheles. Libretto and music by A. Boito. The English translation and adaptation by C. Florio. New York: The Theatre Ticket Office, [18–] 13 pp. [+ 3 pp. of music] nar. 4°.

Libretto. Eng. text.

*MZ

Music Div.

Boito (Arrigo) *MZ
See Mefistofele. Libretto of the opera ... written and composed by Arrigo Boito, with English adaptation by Theo. Marzials ... London, [1890?] 12°.

—— [Same] Sq. 8°.

Music Div.
*MZ

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*MZ
BOITO, ARRIGO, 1842-1918.
[MEFISTOFELE. LIBRETTO. ENGLISH & ITALIAN]
Mefistofele; opera in four acts. New York, F. Rullman, 1920. 39 p. 26cm.

Libretto adapted from Goethe's Faust by the composer.

I. Goethe, Johann Wolfgang von. Faust.
NN 5.66 I/ OC, I (OAFI) PC, I SL MUy, Iy (MUL 1, LC1, X1)

Music Div.

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*MZ
BOITO, ARRIGO, 1842-1918.
[MEFISTOFELE. LIBRETTO. ENGLISH & ITALIAN]
Mefistofele; opera in four acts. New York, F. Rullman, ~c1920. 39 p. 26cm.

Electrostatic reproduction, The New York public library.
On cover: Metropolitan opera house grand opera.
Libretto adapted from Goethe's Faust by the composer.

I. Goethe, Johann Wolfgang von. Faust. II. Title.

NN 4.66 r/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Boito (Arrigo), 1842–1918. Mefistofele. *MZ
_ Mefistofele. Opera in four acts. Translated and adapted by T. T. Barker. Boston: O. Ditson Co., 1908. 28 p. 8°

Italian and English.

Gift of Miss I. F. Hapgood
Music Div.

[Mefistofele]
NNC (Biblioteca)
Boito, Arrigo, 1842–1918.
...Il primo Mefistofele di Arrigo Boito (1868). Ristampato per cura di Michele Risolo. Napoli: F. Perrella, 1916. 104 p. 12°. (Biblioteca rara. [v.] 12–13.)

Libretto. Italian words.
Contains reprint of original t.-p.: Mefistofele; opera in un prologo e cinque atti ... 1868.

Music Div.

Librettos
1. Drama (Italian). 2. Title: Mefistofele. 3. Risolo, Michele A., editor. 4. Series.
N. Y. P. L. September 16, 1921.

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* MZ p.v.12, no.1
Boïto, Arrigo, 1842–1918.
Mefistofele; opera di Arrigo Boito... Milano: G. Ricordi & C. [1882.] 44 p. 12°.

Libretto. Italian words.
Adapted from Goethe's Faust by Boito.

Music Div.

Librettos
1. ~~Drama, Italian.~~ 2. Goethe, Johann Wolfgang von: Faust. 3. Title.
N. Y. P. L. October 15, 1925

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*MZ
BOITO, ARRIGO, 1842-1918.
[MEFISTOFELE. LIBRETTO. ITALIAN]
Mefistofele; opera in un prologo e cinque atti. Milano, T. di G. Ricordi [1868] 70 p. 22cm.

Libretto adapted from Goethe's Faust by the composer.

I. Goethe, Johann Wolfgang von. Faust.
NN X 5.67 a/ OC I (OAFI) PC, I SL MUy, Iy (LC1, X1)

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*ZB-241
BOITO, ARRIGO, 1842-1918.
[MEFISTOFELE. LIBRETTO. ITALIAN]
Mefistofele; opera in un prologo e cinque atti di Arrigo Boito, da rappresentarsi al R. teatro della Scala, 1868. Milano, G. Ricordi [1868] x, 70 p.

Microfilm.
Libretto by the composer, after Goethe's Faust.

I. Goethe, Johann Wolfgang von. Faust. II. Title.
NN 9.71 b/ OC, I (OAF1) PC, I, II SL MUy, Iy (MUF1, MUL1, UM1, LC1, X1, Z3)

Boito, Arrigo, 1842-1918.
Mephistopheles.

See

Boito, Arrigo, 1842-1918.
Mefistofele.

Music Div.

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*MSI
BOÏTO, ARRIGO, 1842-1918.
[NERONE. FULL SCORE. ITALIAN]
Nerone; tragedia in quattro atti. Milano, New York, G. Ricordi [c1925] 586 p. 23cm.

Electrostatic reproduction by New York public library.
Libretto by composer.

Julliard Foundation Fund.

1. Operas--Full scores.
NN R 9.70 l/ OCs (OAF1) SLs MUgs, Igs (MUF1, UM1, LC1s, X1s)

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* MS
Boïto, Arrigo, 1842–1918.
Nerone; tragedia in quattro atti, di Arrigo Boito. Riduzione per canto e pianoforte di Ferruccio Calusio... Milano: G. Ricordi & C. [1924.] Publ. pl. no. 119599. 415 p. 4°.

Vocal score. Italian words.
First performed in 1924.
Libretto by composer.

Music Div.

140931A. 1. Operas.—Piano and voice. 2. Calusio, Ferruccio. 3. Title.
Juilliard Foundation Fund.
N. Y. P. L. August 9, 1924

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* MZ
Boito, Arrigo, 1842–1918.
...Nerone; tragedia in quattro atti... Milano: G. Ricordi & C. [1924.] 88 p. 8°.

Libretto. Italian words.

Music Div.

150655A
Librettos
1. ~~Drama (Italian)~~. 2. Title.
Juilliard Foundation Fund.
N. Y. P. L. October 15, 1924

Boito, Arrigo, 1842-1918. Otello
* MSI
VERDI, GIUSEPPE, 1813-1901.
[Otello. Full score. Italian]
Othello; a lyric drama in four acts. New York, Broude bros. [1949?] 572 p. port. 28cm.

Libretto by Arrigo Boito.
"Prima rappresentazione: Milano, teatro della Scala, 5 febbraio 1887."
"Ballabili," composed for the performance in Paris, 1894, p. 531-559.
1. Operas—Full scores. 2. Ballets (Orchestra). I. Boito, Arrigo, 1842-1918. Otello.
NN R 1.54 OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

Boito, Arrigo, 1842–1918. Otello. *MSI
Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Otello; dramma lirico in quattro atti, versi di Arrigo Boito, musica di Giuseppe Verdi. Prima rappresentazione: Milano, Teatro alla Scala, 5 febbraio 1887. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1913. Publ. pl. no. 113955. 4 p.l., 530 p. 8°.

Italian words.
Full score.

Music div.

1. Operas.—Full score. 2. Boito, Arrigo, 1842–1918. 3. Shakespeare, William.—Single plays: Othello. 4. Title.
N. Y. P. L. March 28, 1919.

Boito, Arrigo, 1842–1918. Otello. *MS
Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Otello; a lyrical drama in four acts (founded on Shakespeare's tragedy), by Arrigo Boito (English version by Francis Hueffer). Music by Giuseppe Verdi. Performed for the first time at the Scala, Milan, 5th February 1887. Complete arrangement for voice and pianoforte by Michele Saladino... London: G. Ricordi & Co. [ca. 1887]. Publ. pl. no. 52105. 3 p.l., (1)10–27 p., 1 l., 364 p. 4°.

(Continued)

Music Div.

N. Y. P. L. JULIAN EDWARDS COLL.
June 7, 1916.

Verdi, F. G. F., 1813–1901: Otello... (Continued)

t.-p. missing. Title supplied from another edition.
English and Italian words accompany score. Also full libretto in English precedes score.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Boito, Arrigo, 1842– . 3. Hueffer, Francis, 1845–89. 4. Saladino, Michele, b. 1835. 5. Shakespeare, William.—Single plays: Othello. 6. Title.
N. Y. P. L. June 7, 1916.

Boito, Arrigo, 1842-1918. Otello
* MS
VERDI, GIUSEPPE, 1813-1901.
[OTELLO. VOCAL SCORE. ENGLISH & ITALIAN]
Othello, a lyrical drama in four acts (founded on Shakespeare's tragedy). Libretto by Arrigo Boito... English version by Francis Hueffer. Arranged for voice and piano by Michele Saladino. New York, International music co. [1948] 368 p. 28cm.

First performed in 1887 in Milan.

1. Operas—Vocal scores. I. Boito, Arrigo, 1842-1918. Otello. II. Hueffer, Francis, 1845-1889, tr. III. Saladino, Michele, b. 1835, arranger. IV. Shakespeare, William. Plays. Othello. V. Shakespeare, William. Othello.
NN X 7.55 p/ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, Vg (LC1, X1, Z1)

Boïto, Arrigo, 1842-1918. Otello
9-*MNB
VERDI, GIUSEPPE, 1813-1901.
[Otello. Vocal score. French]
Othello, drame lyrique en quatre actes de A. Boïto. Musique de Giuseppe Verdi. Version française de Camille du Locle et A. Boïto. Arrangement de M. Saladino. Milan, Ricordi [1887?] Pl. no. 51635. 365 p. 29cm.

With autograph of the composer.
"Première représentation: Théâtre à la Scala de Milan, 5 février 1887."
1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Verdi, G. I. Boïto, Arrigo, 1842-1918. Otello. II. Du Locle, Camille, 1832-1903, tr. III. Saladino, Michele, b. 1835, arr. IV. Title.
NN*R X 10.63 OC, I, II, III SL MUg, Ig, 2, Ig, IIg, IIIg, IVg

Boito, Arrigo, 1842-1918 Otello.

*MSP

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Otello; dramma lirico in quattro atti. Versi di Arrigo Boito, musica di Giuseppe Verdi. Prima rappresentazione: Milano, Teatro alla Scala, 5 febbraio 1887. Riduzione di Michele Saladino ... Pianoforte solo... Milano: G. Ricordi & C., ca. 1887. Publ. pl. no. 51107. 214 p. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.
Based on Shakespeare's Othello.

Music div.

820667A

1. Operas—Piano. 2. Boito, Arrigo, 1842-1918. 3. Saladino, Michele, b. 1835. 4. Shakespeare, William: Othello. 5. Title.
N. Y. P. L. June 8, 1937

Boito, Arrigo, 1842-1918. Otello

*MZ

VERDI, GIUSEPPE, 1813-1901.
[OTELLO. LIBRETTO. ENGLISH & ITALIAN]
Otello; lyric drama in four acts. Libretto by Arrigo Boito, founded on Shakespeare's tragedy. English version by Walter Ducloux. New York, G. Schirmer [c1962] vii, 25, 25 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2518)

Opposite pages numbered in duplicate.
1. Boito, Arrigo, 1842-1918. Otello. II. Title.
NN 2.66 a/ OC, I (OAFI) PC, I, II SL MUy, Iy (MUW, LC1, X1) (MUL1)

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*QPM

BOJANOWSKI, GUSTAW.
Tydzień w Antoninie; opowieść o Chopinie. [Wyd. 1. Warszawa] Czytelnik, 1957. 281 p. illus., ports. 20cm.

1. Chopin, Fréderic--Fiction. 2. Fiction (In Polish).

NN 11.58 g/ OC(lb*5) PC, 1 SL MU, 1, 2 S, 1 (LC1 1, LC1, X1)

Boito, Arrigo, 1842-

*MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Otello; opera by Verdi... New-York: G. Schirmer [190-?] Publ. pl. no. 51023. 2 p.l., 364 p. 4°.

At head of title: Schirmer's edition. no. 97.
Libretto by Arrigo Boito.
Vocal score.
Italian words.

Music div.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Boito, Arrigo, 1842- 3. Title.
N. Y. P. L. January 10, 1916.

Boito, Arrigo, 1842-1918: Simon Boccanegra

*MZ (Verdi)

Piave, Francesco Maria, 1810-1876.
Simon Boccanegra; opera in a prologue and three acts. Music by Giuseppe Verdi. Libretto by F. M. Piave and A. Boito. Translated into English verse from the original Italian by Frances Winwar... New York: F. Rullman, Inc., cop. 1931. 47 p. 25½cm.

Libretto. Italian and English.
Revised in 1881, by Arrigo Boito.

——— ——— Second copy.

Music div.

1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Boito, Arrigo, 1842-1918. II. Winwar, Frances, translator. III. Title.
N. Y. P. L. September 11, 1933

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*MEC (Bach)

Bojanowski, Paul [Friedrich Wilhelm] von, 1834-1915.
Das Weimar Johann Sebastian Bachs; zur erinnerung an den 8. april 1703, von Paul von Bojanowski ... Weimar, H. Böhlaus nachfolger, 1903.

50 p. front. 23cm.

CARNEGIE CORPORATION OF NEW YORK

1. Bach, Johann Sebastian, 1685-1750.

Cards in Public Catalog.

Library of Congress ML410.B1B68 4-37199

Music div.

Boito, Arrigo.
see:

*MS

Verdi, Fortunino Giuseppe Francesco.
Otello; a lyrical drama (founded on Shakespeare's tragedy) by A. Boito. (English version by F. Hueffer). Music by G. Verdi... Complete arrangement for voice and pianoforte by M. Saladino. [Italian and English text.] London: G. Ricordi & Co. [1887.] 5 p.l., 364 p. f°.

*MS

Music Dept.

1. Operas.—Piano and voice. 2. Otello. 3. Boito, Arrigo. 4. Hueffer, Francis, translator. 5. Saladino, Michele.
N. Y. P. L. October 26, 1912.

Boito Arrigo, 1842-1918. Un tramonto

*MS

CORONARO, GAETANO, 1852-1908.
[UN TRAMONTO. VOCAL SCORE. ITALIAN]
Un tramonto; ecloga. Riduzione per canto e pianoforte dell'autore. Milano, Ricordi [1884?] Pl. no. 43555-43559. 19, 77 p. 29cm.

Libretto by A. Boito. Cf. Loewenberg.
Italian libretto printed also as text, p. 1-10, 1st group; English libretto (14 p. 27cm.) inserted.
1. Operas--Vocal scores. I. Boito Arrigo, 1842-1918. Un tramonto. II. Title.
NN 7.69 v/ OC, I (OAFI) SL MUg, Ig, IIg (LC1, X1)

Bojardo, Matteo Maria, conte de Scandiano, 1440 or 41-1494

*MP box

GHEDINI, GIORGIO FEDERICO, 1892-
Canta uno augello in voce si suave... per canto e pianoforte. Milano] Ricordi, 1950 [c1937] 4 p. 33cm.

"Versi di Matteo Maria Boiardo (dal "Canzoniere")."

1. Songs, Italian. I. Bojardo, Matteo Maria, conte de Scandiano, 1440 or 41-1494.
NN R X 8.60 a/ OC, I SL MUg, Ig, I (MUD1, LC1, MUS1, X1)

Boito, Arrigo, 1842-1918.

*MZ p.v.11, no.11

Boito, Arrigo, 1842-1918.
Otello; dramma lirico in quattro atti, versi di Arrigo Boito, musica di Giuseppe Verdi. Milano: G. Ricordi & C. [1887.] 79 p. 12°.

Libretto. Italian words.
Based on Shakespeare's play.

MUSIC DIV.

4. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
1. Drama, Italian. 2. Shakespeare, William: Othello. 3. Title.
N. Y. P. L. October 13, 1933

Boito, Arrigo, 1842-1918, translator.

*MZ p.v.9, no.1

Wagner, Richard, 1813-1883.
Rienzi, l'ultimo dei tribuni; grande opera tragica in cinque atti. Poesia e musica di Riccardo Wagner. Traduzione italiana dal testo originale tedesco di Arrigo Boito. Milano: F. Lucca [ca. 1870]. 46 p. 16°.

Libretto. Italian words.

Music div.

1. Drama, Italian—Translations from German. 2. Boito, Arrigo, 1842-1918, translator. 3. Title.
N. Y. P. L. October 15, 1933

DREXEL. 1738

Bojesen (Ernst Frederik)
De harmonica scientia Græcorum . . . *Hafniæ: Typis excudebat S. Trier*, 1833. 2 p.l., 134 pp., 1 l. 12°.

Lyric
Harmony

1738

Music Div.

Boito (Arrigo)

*MZ

Otello. Dramma lirico in quattro atti. Versi di A. Boito, musica di G. Verdi. Milano: G. Ricordi & Co., [1888] 72 pp. 8°.

Libretto.

Verdi (Giuseppe) composer
Opera (Italian)
Drama (—.—)

Gift of A. Nardecchia.

Music Div.

Boivin, Jacques.
See
Boyvin, Jacques, 1653?-1706.

MUSIC DIV.

N. Y. P. L. January 28, 1929

DREXEL. 1736

Bojesen (Ernst Frederik)
De tonis s. harmoniis Græcorum commentatio. Indbydelsesskrift til Sorö Academies Skoles aarlige hovedexamen i Juli 1843. *Kjöbenhavn: Trykt hos J. C. Scharling*, [1843]. 2 p.l., 58 pp. 12°.

Greece

1736

Music Div.

Boito (Arrigo)

*MZ

Otello, a lyrical drama... by A. Boito English version by F. Hueffer) music by G. Verdi Milan: G. Ricordi + Co., [1887?] 79 p. 12°

Libretto

Librettos (by author)

Music Div.

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*MYR box

BOIZARD, GILLES.
Diptyque, Aux statues de Bomarzo. Pour trombone basse et piano. Paris, Éditions musicales transtlantique [1967] score(9 p.) and part. 28cm.

1. Trombone and piano. I. Title. II. Title: Aux statues de Bomarzo.
NN R 3.68 1/ OC SL MUg, Ig, Ig, IIg (LC1, X1, MUI 2)

Bojle, Francesco.
See
Boyle, Francesco, 1787-1844.

Music Div.

N. Y. P. L. December 14, 1933

Boito, Arrigo, 1842-1918. Otello

*MG p.v.334

VERDI, GIUSEPPE, 1813-1901.
[OTELLO. LIBRETTO. ENGLISH & ITALIAN]
Othello; a lyric drama in four acts, founded on Shakespeare's tragedy by Arrigo Boito. New York, F. Rullman [19-] 30 p. 26cm.

At head of cover title: Metropolitan opera house.

I. Boito, Arrigo, 1842-1918. Otello. II. Shakespeare, William. Plays, Othello. III. Shakespeare, William Othello.
NN 11.64 e/ OC, I, II (OAFI) SL MUy, Iy, IIIy (MUL1, MUW1, LC1, X1)

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*MYD

Boizard, Gilles.
[Partita, piano]
Partita, pour piano. Paris, Éditions musicales transatlantiques, [1965]
20 p. 35 cm.
Contents.—Prelude.—Aria.—Interlude.—Toccata.

1. Suites (Piano)
NN * L 87 1/ OC(lb*) SL (OAFI) MUg, Ig (LC1, X1)

Write on slip words underlined below and class mark— ZID +

The Bok singing tower and the Mountain Lake sanctuary

Minne, Solveig.
The Bok singing tower and the Mountain Lake sanctuary.
(Christmas. Minneapolis, 1944. 1944, p. 69-71. illus.)

Carillon-U.S.-Fla.-Mountain Lake.

npo

Bókay, János, 1858- *MP (Hungarian)

...Heine-dalok. ⌊Budapest⌋ Az Athenaeum r.-t. kottanyomása ⌊1925?⌋ 20 p. 34cm.

For one voice with piano accompaniment.

CONTENTS.—Die Bergstimme.—Schöne, helle, gold'ne Sterne.—Sie liebten sich beide.—Ich hab' im Traum geweinet.—Anfangs wollt' ich fast verzagen.—Und wüssten's die Blumen.—Ich stand in dunkeln Träumen.—Es schauen die Blumen alle.—Es war ein alter König.—Es ragt ins Meer der Runenstein.—Aus meinen grossen Schmerzen.—Was will die einsame Thräne?—Morgens steh' ich auf und frage.—Andre beten zur Madonna.—Mir träumte von einem Königskind.—Du bist wie eine Blume.—Am leuchtenden Sommermorgen.—Mag da draussen Schnee sich türmen.—Du bist ein Diamante (W. Stein).—Trübe wird's (N. Lenau).

307688B. 1. Songs, German—Hungarian composers. I. Heine, Heinrich, 1797-1856. II. Title.
N. Y. P. L. MUSIC DIV. (Over) July 18, 1945

Bokelberger Suite für Flöte und Klavier

Zieritz, Grete von, 1899- * MYR

Bokelberger Suite für Flöte und Klavier. Berlin, Ries & Erler ⌊°1940⌋

score (27 p.) and part. 34 cm.

Duration: about 24 minutes.

CONTENTS.—Präludium.—Gavotta.—Aria.—Burleske.—Menuett.—Gigue.

1. SUITES (FLUTE AND PIANO) 2. FLUTE AND PIANO
I. Bokelberger Suite für Flöte und Klavier

NN*R I. 59 g/# OC(Ib*) SL MUg, Ig, 2g, Ig (MUI I, LCI, XI)

Bokemeyer, Heinrich, 1679-1751

Copy only words underlined & Classmark-- *MG

Kümmerling, Harald.
Katalog der Sammlung Bokemeyer. Kassel, Bärenreiter ⌊1970⌋

423 p. illus., facsims., music. 30 cm. (Kieler Schriften zur Musikwissenschaft, Bd. 18)

(Continued)

NN*R 9.71 d/b OC(Ib*)III, IIIb* (OD)II (ED)II (OS)I
PC, 3, I, II, III MU, 1, 2, I, II, III (LC1, X1) 2

KÜMMERLING, HARALD. Katalog der Sammlung Bokemeyer. (Card 2)

1. Libraries, Private--Germany (Bokemeyer). 2. Manuscripts--Collections--Germany--Berlin. 3. Music--Manuscripts--(Democratic republic, 1949-) Bibl. I. Series. II. Germany Deutsche Staatsbibliothek, Berlin. Mss. III. Bokemeyer, Heinrich, 1679-1751.

BOKHARA

For works about, see

DANCING, JEWISH--BOKHARA
FOLK SONGS, JEWISH--BOKHARA

Music div.

Bokov, V. , jt. ed. *MP (Russian)

Aksyuk, S , ed.
Русские частушки. Составление и обшая ред. С. Аксюка и В. Бокова. Москва, Музгиз, 1954. Pl. no. М24312 г. 22cm

With music.
1. Chastushki. 2. Songs, Russian--Collections.
I. Aksyuk, S. II. Bokov, V., joint editor.
III. Bokov, V. IV. Russkiye chastushki.
NN 3.55 (OC)Ibo, IIIbo SL MUg, 2g, IIg S, 1, Ibo, II, IIIbo, IV (LC1, X1)

Bolay, Karl Heinz, , ed. ZID

Deutsche weihnachten, ein wegweiser für gemeinschaft und familie, zusammengestellt und herausgegeben von Karl-Heinz Bolay. 3. aufl. Berlin, Widukind-Verlag, A. Boss, 1943. 256 p. front., illus. plates. 25cm.

Includes music.
"Schrifttumsweiser," p. 250-251.

MUSIC DIV.

406345B. ~~1. Christmas—Germany.~~
NN* 1. Christmas-songs, German [g]

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*MX-Amer.

BOLCOM, WILLIAM.

Commedia I; Duets for quintet; a farce for fun. [For] flute, clarinet, violin, violoncello [and] piano (and stage manager for lights). [n.p., n.d.] iii p., score (21 p.) 39cm.

Reproduced from holograph.
Composed in 1970.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). I. Title: Duets for quintet.
NN 9.71 d/ OC(Ibo) SL MUg, Ig, 2g, Ig (MUA2) (MUI I, LCI, XI)

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*MYD-Amer.

BOLCOM, WILLIAM.
[ETUDES, PIANO]
12 etudes for piano. [Bryn Mawr, Pa.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [1971] 46 p. 23 x 31cm.

1. Piano.
NN 11.71 m/s OC (OAFI) SL MUg, Ig (MUA2, LCI, XI)

Bold (The) dragoon DREXEL. 5819

A favorite comic ballad... ⌊London, 18-?⌋ 2 pp. f°

5819

song index

The bold soldier boy songster. Philadelphia ⌊etc.⌋ Fisher & bros. ⌊1848?⌋ 48 l. illus. 11cm. *MPW-Amer.

Words only.

294230B. 1. Songs, American—~~Collections.~~
N. Y. P. L. 1. Songsters — To 1870 [y] MUSIC DIV. April 30, 1945
Cards in Public Catalogue

Boldini, Agostino.

Giovanni, Ettore de. ** MG p.v.3, no.8

...La capella musicale giovannea. La biblioteca e I morti di S. Giovanni. (Documenti inediti)... Piacenza: Stabilimento tipografico piacentino, 1922. 18 p. 8°. (Piccola biblioteca storica piacentina. Opuscolo 2.)

1. Choirs—Italy—Piacenza.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. January 20, 1928

Boldú, Valeri Serra i

See

Serra i Boldú, Valeri, 1875-1938

1.64 OC OD ED OS (PC) SL (A) AH E G J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-30-63 30m]

Boler, C.

Hadès et Coré

Full orch. score, with mixed chor., soli, and recit.

**MS

Bolero *MEC (Ravel)

Goss, ~~Mrs.~~ Madeleine (Binkley) 1892-
Bolero; the life of Maurice Ravel, by Madeleine Goss ... New York, H. Holt and company ⌊°1940⌋

x, 308 p. front., illus. (incl. music) plates, ports., facsims. (incl. music) 22cm.

"List of Ravel's compositions": p. 265-274. "Recordings of Ravel's works": p. 275-281.
Bibliography: p. 283-284.

1. *Ravel, Maurice, 1875-1937. I. Title.

MUSIC DIV.
⌊Full name: Mrs. Madeleine Leffingwell (Binkley) Goss⌋

Library of Congress ML410.R23G6 40-4084
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Bolero *MYD box

Ravel, Maurice, 1875-
...Bolero... Transcription pour piano à deux mains. Paris: Durand & Cie.⌊, cop. 1929.⌋ Publ. pl. no. D. & F. 11671. 8 p. f°.

"Transcription pour piano à 2 mains par Roger Branga."

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Branga, Roger. II. Title.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. August 22, 1930

... Bolero ...

Ravel, Maurice, 1875- ** MTK
...Bolero... Partition d'orchestre... Paris: Durand & Cie.⌊, cop. 1929.⌋ Publ. pl. no. D. & F. 11779. 66 p. f°.

Full score.
Plate no. on last page only.

487469A. 1. Orchestra, Full—Dances. I. Title.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. August 6, 1930

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*MN A751 v.2

Bolero del déjame; anónimo de fines del siglo XVIII. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 89-91.)

For 1 voice with piano accompaniment.
First line: Yo me acuerdo del tiempo.

1. Songs, Spanish. I. Ser.
N. Y. P. L. MUSIC DIV. (Over) September 22, 1943

Bolero moderne *MYD-Amer.

GOULD, MORTON, 1913-
[BOLERO MODERNE]
Bolero moderne. Based on Ay! Ay! Ay! Arr. by Morton Gould, for two pianos. [New York] E. B. Marks, c1933. 2 scores (12 p. ea.) 31cm.

Caption title.

1. Boleros (2 pianos). 2. Piano (2 pianos). I. Title. II. Title: Ay! Ay! Ay!
NN 5.69 v/A OC SL (OAFI) MUg, Ig, 2g, Ig, IIg MUA(4) (DC2, LCI, XI) (MUI 2)

BOLEROS

See also

CACHUCHAS
SEGUIDILLAS

MUSIC DIV

BOLEROS (ORCHESTRA) * MTK

BROWN, NACIO HERB, 1896-
[AMERICAN BOLERO. ARR. FOR ORCHESTRA]
American bolero. Arr. by Phil Wall. New York, Robbins [c1957] score (32 p.) 31cm. (Modern concert series for orchestra)

For orchestra. Originally for piano.
Duration: about 5 min., 15 sec.
1. Boleros (Orchestra). 2. Orchestra--Arr. I. Wall, Phil, arranger. II. Modern concert series for orchestra. III. Title. IV. Wall, Phil.
NN* X 4.58 g/v OC, I, II/Vbo (OS)II (OAF I) SL MUg, Ig, 2g, Ig, IIIg (MUA 4, MUI 1, LCI, XI) [NSCM]

BOLEROS(ORCHESTRA)

*MTK

LONGO, ACHILLE, 1900-1954.
[BOLERO, ORCHESTRA]
Bolero. Milano, Carisch, 1939. score (20 p.)
31cm. (Edizioni Carisch. n. 18917)

Duration: 5 min.

1. Boleros (Orchestra).
NN 7.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1, DC2)

BOLEROS (ORCHESTRA)

*MTK

Ravel, Maurice, 1875-1937.
[Bolero]
Bolero. Paris, Durand [°1929]
miniature score (60 p.) 28 cm.

For orchestra.

1. Boleros (Orchestra). 2. Orchestra.

NN 2.62 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

**MTK

Ravel, Maurice, 1875–1937.

...Bolero... Paris, Durand & cie. [c1929] Pl.no. D.&F. 11779. 66 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

487469A. 1. Boleros (Orchestra). 2. Dances (Orchestra). Reprinted
N. Y. P. L. August 15, 1950

BOLEROS(PIANO)

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BOLERO, OP. 19]
Souvenir d'Andalousie; bolero pour le piano forte, op.19. London, Wessel [183-?]
Pl.no. W & Co. no. 1491. 12 p. 34cm. (L'Amateur pianiste. no. 54)

1. Boleros (Piano). I. Title.
NN 4.69 1/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1,
X1, DC2)

Boleros (Piano).

** MYD
box

Ravel, Maurice, 1875–1937.
[Boléro. Arr. for piano]
...Boléro... Transcription pour piano à deux mains [par Roger Branga] Paris, Durand & cie. [c1929] Pl.no. D.&F. 11671. 8 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Boleros (Piano). 2. Piano—Arr. 3. Dances (Orchestra)—Arr. for piano. I. Branga, Roger, arr.
N. Y. P. L. Reprinted August 15, 1950

BOLEROS(2 PIANOS)

*MYD-Amer.

GOULD, MORTON, 1913-
[BOLERO MODERNE]
Bolero moderne. Based on Ay! Ay! Ay! Arr. by Morton Gould, for two pianos. [New York] E.B. Marks, c1933. 2 scores (12 p. ea.) 31cm.

Caption title.

1. Boleros (2 pianos). 2. Piano (2 pianos). I. Title. II. Title: Ay!Ay!Ay!
NN 5.69 v/t OC SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4)
(DC2, LC1, X1) (MUI 2)

BOLEROS(2 PIANOS)

*MYD

RAVEL, MAURICE, 1875-1937.
[BOLERO. ARR. FOR 2 PIANOS]
Bolero. Transcription pour 2 pianos quatre mains par l'auteur. Paris, Durand [c1930] 2 scores (30 p. each) 35cm.

Originally for orchestra.

1. Boleros (2 pianos). 2. Piano (2 pianos)--Arr.
NN 6.60 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BOLEROS (VIOLIN AND PIANO)

*MYK

ALBÉNIZ, ISAAC, 1860-1909.
[RECUERDOS DE VIAJE. PUERTO DE TIERRA. ARR. FOR VIOLIN & PIANO]
Puerto de tierra, bolero para violin y piano. [Recuerdos de viaje, op.71, no.5] Madrid, Unión musical española [192-?] Pl.no.45040. 1 v. 34cm.

Score (8 p.) and part.
Cover title.
Originally for piano.
1. Boleros (Violin and piano) 2. Violin and piano--Arr. I. Title.
NN 8.59 t/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

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*MYK

Moszkowski, Moritz, 1854–1925.

...Two concert pieces for violin with pianoforte accompaniment, by Moritz Moszkowski. Op. 16, no. . London: Augener & co. [1896?] Publ. pl. no. 10341. /no. 30½cm. (Augener's edition. no. 7528.)

Score (11 p.) and violin part.
CONTENTS.— Bolero.

MUSIC DIV.

1. Violin and piano—1800- . 2. Boleros—Violin and piano.
N. Y. P. L. February 14, 1941

BOLEROS(VIOLIN AND PIANO)

*MYK

SARASATE, PABLO DE, 1844-1908.

Bolero. Pour violon avec accompagnement de piano. Oeuvre 30. Berlin, N. Simrock, 1885. score(11 p.) and part. 32cm.

1. Boleros (Violin and piano) 2. Violin and piano.

NN 1.68 p/ OC SL MUg, 1g, 2g (DC2, LC1,
X1)

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*MA

MUS. DIV.

BOLETÍN interamericano de música, no. 1-date; set. 1957-date
Washington, Departamento de asuntos culturales, Unión panamericana. v. illus., music. 28cm.

CURRENT IN MUSIC DIVISION
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1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Periodicals--U.S., Spanish. 4. Latin America--Per. and soc. publ.
I. Pan American union. Cultural affairs dept.
NN* S 4.58 g/ OD, I ED, I PC, 1, 2, I (E1) MU, 3, 4, I P(1),
1. 2, I (U1, LC1, X1)

BOLEROS (TRIOS)

*MX

FERNÁNDEZ ARBÓS, ENRIQUE, 1863-1939.

Trois pièces originales dans le genre espagnol, pour violon, violoncelle et piano. [Op. 1] Berlin, E. Bote & G. Bock [188-] Pl. no. 13274. 2 v. in 1. 34cm.

Score and 2 parts.
CONTENTS.—No. 1. Bolero.—No. 2. Habanera.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello) 3. Boleros (Trios) 4. Habaneras (Trios).
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v. illus. (incl. music), ports.

Semiannual.
At head of title: Instituto de estudios superiores del Uruguay. Seccion de investigaciones musicales...
Includes music suppl.
Editor: 1935- F. C. Lange.

Cards in Public Catalogue MUSIC DIV.

1. Music—Per. and soc. publ. I. Instituto de estudios superiores del Uruguay. Montevideo. Seccion de investigaciones musicales.
~~II. Curt Lange, Francisco, ed.~~
N. Y. P. L. II Lange, Francisco Curt, 1903- 1. Periodicals—Uruguay. February 17, 1937

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*MA

BOLETÍN de música y artes visuales. no.1-69/70; marzo, 1950-nov./dic. 1955. Washington, D.C., Departmento de asuntos culturales, Union panamericana. 6 v. illus., ports. 28cm.

Monthly.
Title varies slightly.
Prepared by the División de música y artes visuales, Mar. 1950-June, 1953; by the Sección de música, July, 1953-Nov./Dec. 1955.

(Continued)
NN R 3.60 g/ ODs, Is, IIs EDs, Is, IIs PCs, 1s, 2s, 3s, Is, IIs
SLs As, 3s, Is, IIs MUs, 4s, 5s, Is, IIs (U1s, LC1s, X1s) [I]

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*MA

Boletín musical de novedades...
Año

Habana, 194 v. illus. 28cm.

Bimonthly (slightly irregular).
Numbering continuous.
Editors: P. G. Rodrigues and Francisco Formell.
Includes occasional music suppl. (21-23cm.)

MUSIC DIV.

1. Music—Per. and soc. publ.
N. Y. P. L. January 5, 1945

Boletín musical de novedades

* MO
(General)

ALBUM musical de la victoria; himnos nacionales de las Naciones unidas, 1945, v. 1. [La Habana] Boletín musical, 1945. 1 v. 22cm.

Arranged for piano, with words of some of the hymns.
Edited by P. G. Rodríguez and Francisco Formell.

BEETHOVEN ASSOCIATION FUND

1. Hymns, National. 2. National music. I. Boletín musical de novedades. II. Rodrígues, Paco G., ed. III. Formell, Francisco, ed.
NN 7.53 OC, II, IIb, III, IIIb (OS) I PC, 1, I, II, III SL MUg, 2g
Ig, IIg, IIIg (LC1, X1)

Boleyn, Anne.

See

Anne Boleyn, queen consort of Henry VIII, 1507-1536.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T S

form 104a [xii-18-52 10m]

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*MKK

Bolgen, Kaare.
The science of violin playing, edited for amateurs, by Kaare Bolgen. Boston, The Christopher publishing house [°1940]
296 p. illus. (incl. music) plates. 19½cm.

1. Violin—Instruction and study. ~~I. Title.~~
Library of Congress MT260.B6582 40-8851
~~——— Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 136309 [2] 787.1

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*MO p.v.208

Bolinger, Dwight LeMerton, 1907-
The symbolism of music [by] Dwight L. Bolinger. Yellow Springs, O., The Antioch press, 1941.
64 p. diagr. 23cm.

1. Symbolism ~~in music.~~ ~~I. Title.~~ Cards in Public Catalogue
Library of Congress ML3800.B7489 42-3135
[42c2] MUSIC DIV.
780.1

Bolio, Elisa Osorio

See

Osorio Bolio, Elisa.

Music Div.

A

Bolitho, William, 1890-
...Twelve against the gods; the story of adventure. New York: Simon and Schuster, 1929. 5 p l., 3-351 p., 1 l. front., plates. ports. 24cm.
Second copy
Contents: Alexander the Great. Casanova. Christopher Columbus. Mahomet. Lola Montez. Cagliostro (and Seraphina). Charles XII of Sweden. Napoleon I. Lucius Sergius Catiline. Napoleon III. Isadora Duncan. Woodrow Wilson.
——— Same.
"Fourth printing."
1.Duncan,Isadora, 187 8-1927.

Bolivar, Simon, [illegible]

*MO
(Venezuelan)

Carreño, Teresa, 1853-1917.
Himno a Bolivar, compuesto por Teresa Carreño. [n. p., 194-?] 6 l. 34cm.
Score: SATB and piano.
Words by Felipe Tejera. First line: Pueblo heroico la frente levanta.
In manuscript.

Bolivar, Simon

Music Div.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. 2. Bolívar, Simón, 1783-1830 (g) 3. National music—Venezuela. I. Tejera, Felipe, 1846- Himno a Bolivar.
N. Y. P. L. August 25, 1943

BOLIVIA
See also
INDIANS, S.A.—BOLIVIA
and special subjects, e.g.
FOLK SONGS, BOLIVIAN
NATIONAL MUSIC—BOLIVIA

MUSIC DIV.

BOLIVIA

*MPBR
(Bolivia)

Auza León, Atiliano.
Dinámica musical en Bolivia. [1. ed.] La Paz, Cooperativa de Artes Gráficas E. Burillo, 1967.
116 p. illus., facsim., music, ports. 19 cm.
Bibliography: p. 115-116.

1. Bolivia. 2. Musicians, Bolivian. 3. Music--Bolivia.
NN 3.69 v/ OC PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Bolivia

Please write on slip, name of journal or series, volume, page and year.

Fourdrignier, Édouard.
Musique bolivienne. *Diagrams.*
Soc. d'anthrop. de Paris. Bull. et mém. ser. 5, v. 7, p. 450-460. Paris, 1906

1. ~~Indians of America. Fine arts. Music~~ 2. Bolivia. ~~Fine arts. Music~~
ALA 155-377

BOLIVIA

MUSIC DIV.

BOLIVIA

Copy only words underlined & classmark-- HKA

VAZQUEZ MACHICADO, HUMBERTO.
Un codice cultural del siglo XVIII. (IN: Historia [revista trimestral de historia argentina, americana y española] Buenos Aires. 23cm. año 4, no. 14 (oct./dic. 1958) p. [65]-90. music)

1. Indians, S.A.--Tribes--Moxo. 2. Jesuits and Jesuitism--Bolivia. 3. Bolivia. 4. Indians, S.A.--Bolivia. 5. Manuscripts, 18th cent.
NN R 4.62 e/P OI (PC)1, 2 (AH)1, 2 (MU)3, 4, 4g, 5 (LC5, X1, MUS1)

Bolivia

*MO
(So. American)

Benavente, Manuel José.
...Música precolombiana; recogida y armonizada por el maestro Manuel José Benavente y consideraciones preliminares por Vicente Forte... [Buenos Aires: Imprenta y casa editora "Coni," 1923.] 33 p. illus. 29½cm. (Buenos Aires (city). Universidad nacional. Instituto de literatura argentina. [Publicaciones.] Sección folk-lore. [Serie 1.] El canto popular. Tomo 1, no. 1.)
Freely harmonized for piano, without words.

BOLIVIA

(Continued)

MUSIC DIV.
N. Y. P. L. April 27, 1934

Benavente, Manuel José: ...Música precolombiana... (Card 2)
Title from p. 9; t.-p. reads: El canto popular. Documentos para el estudio del folk-lore argentino...
CONTENTS.—Himno al sol.—Marcha del Inca.—Funerales de Atahualpa.—Yaraví.—Danza de las estrellas.—Huayñu.—Danza indigena.—Danza de la luna.—Danza al sol; o, Danza de las Ñustas.—Danza aymará.

1. Folk songs, Peruvian. 2. Folk songs, Bolivian. 3. Music, Indian-American—Inca. I. Forte, Vicente. II. Ser.
N. Y. P. L. April 27, 1934

BOLIVIA

*MP
(Bolivian)

IPORRE SALINAS, HUMBERTO.
Musica folklórica boliviana. [Potosí, 1958]
27 p. 31cm.
Cover title.
Principally for 1-2 voices and piano; includes works for piano solo and for violin and piano.
"La presente edición ha sido auspiciada por el 'Comité del Cuarto Centenario de la Fundación de Potosí'."
1. Bolivia. 2. Folk songs, Bolivian 3. Songs, Spanish (Bolivian composers).
NN 2.64 p/J OC (1b) SL MUg, 1, 2g, 3g (LC1, X1) (MUG1)

BOLIVIA--BIOG.--DICTIONARIES

D-14
8719

QUIÉN es quién en Bolivia. [La Paz?] Editorial Quién es quién en Bolivia, 1942. 257, [1] p. 21cm.
Printed in Buenos Aires.

1. Bolivia--Biog.--Dictionaries.
NN R 6.64 p/J OCs PCs, 1s SL AHs, 1s (LC1s, X1s)

Bolivia. IV centenario de la fundación de La Paz, Comité pro.
See
Bolivia. La Paz, Comité pro IV centenario de la fundación de.

A.H.
Music Div.

Bolivia hecha canción

*MP
(School)

SIERRA CHÁVEZ DE MÉNDEZ, LOLA.
Bolivia hecha canción [por] Lola S. de Méndez. [La Paz, 1966] 171 p. illus. 28cm.
Cover title.
School song-book.

1. School songbooks, Bolivian. I. Title.
NN * 4.69 k/OC SL MUg, 1g, Ig (MUS 100, LC1, X1)

HLB

Bolivia. La Paz, Comité pro IV centenario de la fundación de.
La Paz en su IV centenario, 1548-1948... Edicion del Comite pro IV centenario de la fundacion de La Paz. [La Paz, 1948] 4 v. illus. (incl. music.) 30cm.
Copies numbered; this copy no. 40.
Vol. 2 includes: "El himno paceño," by E. Salmón; v. 3, Musica, instrumentos y danzas indigenas, by A. González Bravo.
CONTENTS.—[v.] 1. Monografia geografica.—[v.] 2. Monografia historica.—[v.] 3. Monografias literaria, cientifica, artistica, religiosa y folklorica.—[v.] 4. Monografia economica.
1.Indians,S.A.--Bolivia[w.] 2.Instruments, Indian-American--Bolivia[w.] 3.Dancing,Indian-American--Bolivia[w.] 4.National music--Bolivia[w.]
NN MUSIC DIV.

BOLL,ANDRÉ,1896- .PUCK

Copy only words underlined & classmark—* MAD
(France)

CREATION à Strasbourg: Puck; opéra-féerique de Marcel Delannoy, livret d'André Boll, inspiré du Songe d'une nuit d'été, par Jacques Feschotte. (IN: Almanach de la musique, Paris. 20cm. 1950, p. [128]-129. illus.)

1. Delannoy, Marcel. Puck. 2. Boll, André, 1896- . Puck. I. Title: Puck.
NN R 12.57 v/ OI (MU)1, 2, I (LC4, X1)

Copy only words underlined & classmark— *MA

BOLL, ANDRÉ, 1896-
L'art lyrique; évolution du récitatif. (IN: La Revue musicale. Paris. 27cm. no. 217 (1952). p. 19-32. music)

1. Recitative. 2. Operas.
NN R X 12.53 OC OI MU. 1, 2 (LC3, X1)

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*ZB-93
Film Reproduction

BOLL, ANDRÉ, 1896-
La grande pitié du théâtre lyrique; préface de Georges Huisman. Paris, Éditions France-Empire [1946] 109 p. 19cm.
Film reproduction. Negative.

1. Opera. 2. Operas. 3. Operas--France.
NN R 3.62 c/B OC PC, 1 SL MU, 2, 3 (MUF1, UM1, LC1, X1)

Boll, André, 1896- . Héraklès

*MSP

THIRIET, MAURICE, 1906-
[HÉRAKLÈS. ARR. FOR PIANO]
Héraklès, ballet en 4 épisodes. Argument de André Boll. Réduction au piano par l'auteur. Paris, Société d'Éditions musicales internationales, c1956. 54 p. 32cm.
Originally for orchestra.
"Chorégraphie de Janine Charrat. Créé à Paris, Théâtre des Champs-Élysées, le 11 Mai 1953..."
(Continued)
NN 12.58 d/B OC, I, II (OAF1) SL MUg, 1g, 2g, IIg, IIIg (MU1 I, LC1, X1)

THIRIET, MAURICE, 1906- . [HÉRAKLÈS. ARR. FOR PIANO]
Héraklès, ballet en 4 épisodes. (Card 2)

Synopsis of plot in French, English, Spanish and German, p. 2-3.

1. Ballets (Piano). I. Boll, André, 1896- . Héraklès. II. Charrat, Janine. Héraklès. III. Title.

Boll, André, 1896- . La locandiera

*MS

Thiriet, Maurice, 1906-
[La locandiera. Vocal score. French]
La locandiera; opéra-bouffe en 3 actes d'après Goldoni. Livret de André Boll; paroles de Jean Solar. Réduction chant et piano par l'auteur. Paris, Éditions musicales transatlantiques [1960]
168 p. 33 cm.

1. Operas, Comic--Vocal scores. I. Boll, André, 1896- . La locandiera. II. Solar, Jean. III. Title.
NN 2.62 g/B OC, I, II, III* (OAF I) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MG p.v. 512

Boll, André, 1896-
Marcel Delannoy. Paris, Ventadour [1957]
46 p. illus., port. 18 cm. (Collection "Musiciens d'aujourd'hui")
Notes sans musique, paroles sans musique.
"Catalogue chronologique des principales œuvres": p. [41]-46.

1. Delannoy, Marcel, 1898- I. Notes sans musique, paroles sans musique.
NN R 4.63 f/ OC (OS) PC, 1 (OAF1) SL MU, 1 (LC1, X1) [NSCM]

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*MFC

BOLL, ANDRÉ, 1896-
L'opéra; spectacle intégral. Préface [par] Georges Auric. Paris, O. Perrin [1963] 244 p. illus., facsims. 26cm.
Bibliography, p. [239]-240.

1. Opera--Hist. 2. Operas--Hist.
NN R 2.64 p/ OC PC, 1 SL MU, 2 (LC1, X1)

*MFCB (France)

Boll, André, 1896–
L'Opéra de l'avenir, étude polémique. Paris, O. Perrin, 1968.
111 p. 19 cm. (Collection Art, théâtre et métier)
Illustrated cover.

1. Opera--France. 2. Operas--France. I. Collection Art, théâtre et métier.
NN R 11.69 v/ OC (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

Boll, André, 1896- . Psyché

* MSP

THIRIET, MAURICE, 1906-
[PSYCHÉ. ARR. FOR PIANO]
Psyché, ballet en un acte et deux tableaux. Argument de Renée de Brimont et André Boll. Paris, Sté d'Editions musicales internationales, c1955. 36 p. 32cm.

Originally for orchestra.

1. Ballets (Piano). I. Brimont, Renée (de Beaumont) de. Psyché. II. Boll, André, 1896- . Psyché. III. Title.
NN 12.58 d/ OC, I, II (OAP1) SL MU, Ig, Ig, IIg, IIIg (MU1 1, LC1, X1)

BOLL, FRANTZ, D. 1676

Copy only words underlined & classmark— **MA

KYHLBERG, BENGT.
Vem var orgelbyggaren Frantz Boll? Några biografiska notiser om en svensk 1600-talsmästare. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 209-213)

Summary in German.
Bibliographical footnotes.

1. Boll, Frantz, d. 1676.
NN 7.62 m/ (OC)Ib OI (MU)I (LC2, X1)

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*MYD

Bolla, Gábor, arr.

Magyar Dal-Album. (Album national hongrois.) 200 Magyar népdal gyüjteménye. Zongorára alkalmazá Bolla Gábor. Braunschweig: H. Litolff [1878] 80 p. f°. (Collection Litolff.) Publ. pl. no. 10821.

Arranged for piano.
Published also as vol. 1 of Magyar Dal-Album, Braunschweig, H. Litolff, ca. 1885.

1. Piano--Arr. 2. Hungary [g] I. Title. Revised.

#MFBR (France)

Boll, André, 1896– ed.
Répertoire analytique de la musique française des origines à nos jours. Ouvrage pub. sous la direction d'André Boll, avec la collaboration d'Émile Damais. Paris, Horizons de France [1948]
290 p. 28 cm.

~~1. Music, French—Bibl.~~ 1. Bibliography (Music), French
2. Musicians, French.
ML120.F7B6 781.97 49-26564*
Library of Congress [1] MUSIC DIV.

Bolla, Gábor, arr.

Write on slip words underlined below and class mark — *MO (Hungarian)

Limbay, Elemér, ed.
Magyar Dal-Album. (Album national hongrois.)
A magyar nép dallamainak egyetemes gyüjteménye. Gyüjti es szerkeszti Limbay Elemér. I. Kötet 200 dallam zongorára alkalmazá Bolla Gábor. II. Kötet 200 dallam zongorára Nemesovits Antal. Braunschweig: H. Litolff [etc., etc., ca. 1885] Publ. pl. no. Collection Litolff No. 932, 11595. 2 v. f°.

Arranged for piano.
Binder's title: Magyar nóták.

MUSIC DIV.

form 1000 [x-13-33 25m]

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* MZ (Quintieri)

Bolla, Nino, 1896–
...La castellana; dramma in 3 atti. Musica del maestro Giovanni Quintieri. Roma: "Edizioni Tiber," 1928. 67 p. 8°.

Libretto. Italian words.

Cards in Public Catalogue

1. Drama, Italian. 2. Title. [handwritten additions]
N. Y. P. L. MUSIC DIV. September 25, 1929

Bollard, Robert. Hide and seek

NCOF

SUNDGAARD, ARNOLD.
Hide and seek; a play with songs. [New York, 1953?] 31 l. 29cm.

Typescript.
Without the music by Robert Bollard.
Produced at the Neighborhood playhouse school of the theatre, New York, 1953.
Program ([4] p.) inserted.

1. Drama, American. I. Bollard, Robert. Hide and seek. II. Title.
NN** X OC, I, Ib PC, I, I, II SL MUy, Iy, IIy (T 4, LC1, X1)

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* MFG

Bollens, Fr.
Der deutsche Choralgesang der katholischen Kirche, seine geschichtliche Entwicklung, liturgische Bedeutung und sein Verhältniss zum protestantischen Kirchengesange. Ehrenrettung desselben wider die Behauptung, dass Luther der Gründer des deutschen Kirchengesanges sei. Von Fr. Bollens. Tübingen: Laupp, 1851. 189 p. illus. (music.) 12°.

1. Church music—Catholic church, Roman

MUSIC DIV.

117398A. ~~1. Hymns, Denominational—Catholic Church—Roman.~~
2. Hymns (German)—History.
N. Y. P. L. JUILLIARD FOUNDATION FUND. May 21, 1934.

**MS

BOLLER, CARLO, 1896-1952.
[Hadès et Coré. Vocal score. French]
...Hadès et Coré; poème chorégraphique pour chœur, soli, récitant et orchestre. Poème de R.-L. Piachaud. Chorégraphie de Clotilde et Alexandre Sakharoff. Lausanne, Fœtisch frères [etc., etc. 1938?] Pl. no. F. 7007 F. 71 p. 28cm.

Score: mixed chorus, solo voices, speaker and piano.

DREXEL MUSICAL FUND

1. Ballets, Vocal. I. Piachaud, René Louis, 1896- . Hadès et Coré. II. Title.
NN OC, I SL MUg, Ig, Ig, IIg (T, 2, LC1, X1)

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* MRD

Boller, Carlo. 1896-1952.
...Missa helvetica pour chœur à 4 voix d'hommes a cappella. Lausanne: Edition Fœtisch [1935, Publ. pl. no. F. 6791F. 11 p. 27cm.

Latin words; mass for unaccompanied T. T. B. B. in close score.

MUSIC DIV.

1. Choral music, Sacred—Men—4 pt.—Unacc. 2. Masses—Unacc.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. July 31, 1936

Boller, Carlo, 1896-1952, ed.

*MO (French)

Daumas, Gustave, and others, editors.
...Roland; chansons populaires transcrites et adaptées par Gustave Daumas, Marc de Ranse [et] Carlo Boller. Préface par le R. P. Doncœur. Paris: Éditions du Foyer français [, 1927]. 7 l., 258 p. illus. 2. ed. 16°.

French words and tunes. "Chansons harmonisées [pour 3 et 4 voix]," p. [217-]250.

Music Dept

402443A

1. Folk songs, French. 2. Songs, French. 3. Ranse, Marc de, jt. editor.
4. Boller, Carlo, jt. editor. 5. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. January 17, 1929

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* MEC (Galuppi)

Bollert, Werner, 1910–
Die Buffoopern Baldassare Galuppis; ein Beitrag zur Geschichte der italienischen komischen Oper im 18. Jahrhundert... von Werner Bollert... Bottrop i. W.: W. Postberg, 1935. 160 p. incl. tables. 23½cm.

Inaugural-Dissertation — Berlin, 1934.
Lebenslauf.
"Notenbeispiele," p. 139–160.
"Urteile über Galuppi, insbesondere als Buffokomponist (Auswahl)," p. 118–120; "Philologisch-kritischer Vergleich verschiedener Textbücher und Partituren derselben Werke (Auswahl)," p. 121–127; "Literaturverzeichnis," p. 133–136.

Cards in Public Catalogue

MUSIC DIV.

822040A. 1. Galuppi, Baldassare, 1706–1785. I. Title.
N. Y. P. L. 2. Operas, Comic — Hist. and crit. — Italy — Venice.
CARNEGIE CORPORATION OF NEW YORK. June 8, 1936

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* MG p.v.157

Bollert, Werner, 1910–
Aufsätze zur Musikgeschichte, von Dr. Werner Bollert. Bottrop: Buch- und Kunstdruckerei W. Postberg [1938] 136 p. 21cm.

Bibliographical footnotes.
Music, p. 115–136.
CONTENTS.—Mozartpflege in Italien 1791–1935.—Antonio Salieri und die italienische Oper.—Joseph Weigl und das deutsche Singspiel.

MUSIC DIV.

1. Mozart, Wolfgang Amadeus, 1756–1791. 2. Salieri, Antonio, 1750–1825. 3. Weigl, Joseph, 1766–1846. 4. Music—Italy. 5. Operas, Comic—Hist. and crit.—Germany. I. Title.
N. Y. P. L. Cards in Public Catalogue September 12, 1940

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*MFCB (Germany)

BOLLERT, WERNER, 1910-
50 Jahre Deutsche Oper Berlin: 7. November 1912-7. November 1962. Berlin, B. Hessling [1962?] 44 p. illus., ports. 22 x 29cm.

1. Operas--Germany--Berlin. 2. Opera--Germany--Berlin. 3. Opera houses--Germany--Berlin. 4. Theatres--Germany--Berlin. I. Title: 50 [i.e. Fünfzig]
NN R 4.63 f/ OC PC, 2, 3 SL MU, 1, 3 T, 2, 4 (LC1, X1)

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*MFRB (Germany)

Bollert, Werner, 1910– ed.
Sing-Akademie zu Berlin. Festschrift zum 175 jährigen Bestehen. (Mit 40 Abbildungen und Faksimiles) Berlin, Rembrandt Verlag (1966)
144 p. 1 front. 27 cm.
Includes bibliographies.
CONTENTS.—Vorwort, von W. Bollert.—Sing-Akademischer Alltag, von F. Herzfeld.—Rückschau auf denkwürdige Aufführungen ver-

(Continued)

NN R 7.67 1/ OC (OS)I PC, I SL MU, I (LC1, X1, Z1)

2

BOLLERT, WERNER, 1910- , ed. Sing-Akademie zu Berlin. (Card 2)
gangener Zeit, von P. Wackernagel.—Die Musikbibliothek der Sing-Akademie, von F. Welter.—Zur Ästhetik der Berliner Sing-Akademie, von F. Milz.—Grundriss der Verfassung der Sing-Akademie von 1816.—Die Händelpflege der Sing-Akademie unter Zelter und Rungenhagen, von W. Bollert.—Auszüge aus den Tagebüchern der Sing-Akademie.—Eine Trauermusik der Sing-Akademie für Prinz Louis Ferdinand, von M. F. Schneider.—Frauen in der Geschichte der Sing-Akademie, von C. Auerbach-Schröder.—Ausstrahlungen der Sing-Akademie auf die Musikerziehung, von K. Rehberg.—Die Sing-Akademie unter Mathieu Lange, von E. Kroll.

I. Sing-Akademie, Berlin.

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* MYD

Bolles, Charles I
Long Branch waltzes... Composed by Charles I. Bolles. New York, W. A. Pond & co. [etc., etc., c1876. Pl.no. 0286. 11 p. 36cm

For piano.
Illustrated t.-p.

MUSIC DIV. M.B. Amer.

1. Waltzes (Piano). 2. United States—N. J.—Long Branch. 3. Piano. I. Title.
N. Y. P. L. November 1, 1950

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* MA

Bollettino bibliografico musicale.
Anno 1- 8, n.5 (1926-maggio, 1933)

Milano, 1926-33. 12°.
v. illus. (ports.)
SEE RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Editor: 1926-date, P. Da Nova.
Ceased publication with anno 8, n.4/5 (aprile/maggio, 1933).

1. Period.-Italian. 2. Bibliography.
~~1. Music—Per. and soc. publ.~~
N. Y. P. L. Cards in Public Catalogue MUSIC DIV October 30, 1929

Bollettino bibliografico musicale.

SCATTERED

COLLEZIONE di trattati e musiche antiche edite in facsimile.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Milano: Bollettino bibliografico musicale, 1932-
18x25–36x26cm.
v. music.

1. No subject. I. Bollettino bibliografico musicale.

N. Y. P. L. MUSIC DIV. June 28, 1934

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* MA

Bollettino ceciliano...
Anno 29?, 30-date (luglio, 1934, 1935-date)

Vicenza [etc.] 1934-date. 25cm.
v. illus. (music.) CURRENT

Monthly (irregular).
Organ of the Associazione italiana di Santa Cecilia.

Cards in Public Catalogue MUSIC DIV.

~~1. Music—Per. and soc. publ.~~ I. Associazione italiana di Santa Cecilia. Periodicals, Italian.
N. Y. P. L. February 17, 1937

Bollettino ceciliano. Supplement

*MRM

LOURDIANA; canti Mariani a una, due, tre e quattro voci con organo e a cappella. Roma, Associazione italiana S. Cecilia [1958-64?] score (25 no.) 35cm.

Issued as a suppl. to Bollettino ceciliano.

1.Choral music, Sacred—Collections. 2. Mary, Virgin. I. Associazione italiana di Santa Cecilia. II. Bollettino ceciliano. Supplement.
NN 10.67 r/⁄OC (OS)I, II SL MUg,1g,2g,Ig,IIg (MUS50,LC1,X1)

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*MA

Bollettino dei musicisti, mensile del Sindacato nazionale fascista musicisti.
Anno 1–
Roma, 1934–
v. illus., plates, ports. 29½cm. Current
Bimonthly (irregular).
1937- titlo reads: Il Musicista; organo ufficiale del Sindacato nazionale fascista musicisti.

1. Music—Per. and soc. publ. I. Sindacato nazionale fascista dei musicisti. I. Periodicals, Italian
N. Y. P. L. Cards in Public Catalogue August 26, 1936 MUSIC DIV.

The Bollingen series. 44

*M

ZUCKERKANDL, VIKTOR.
Sound and symbol, music and the external world. Translated from the German by Willard R. Trask. [New York] Pantheon books [c1956] viii, 399 p. 24cm (The Bollingen series. 44)

Bibliography, p. [381] - 385.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Series. II. Title.
NN R X 5.58 m/P OC (OS)I PC,1,I,II SL MU,2,I,II (LC1,X1,C1,Y1)

BOLLINGER, SAMUEL, 1871-1941

Copy only words underlined & classmark— IAA

BRISCOE, EDWARD EUGENE.
Samuel Bollinger, composer and teacher. (IN: Missouri historical society. Bulletin. St. Louis. 24cm. v. 13, no. 3 (Apr., 1957) p. [257]-261)

1. Bollinger, Samuel, 1871-1941.
NN R 5.58 e/POI (MU)I (LC2, X1)

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*MYD box

BOLLINGER, SAMUEL, 1871-
[CHOPINESQUES. NOCTURNE]
Nocturne. Op. 4, no. 2. [New York] G. Schirmer, c1908. Pl. no. 19864. 35cm.

For piano.

1. Piano. I. Title: Chopinesques.
NN R 4.58 1/1OC (OAFI) SL MUg, Ig, Ig (MUA4, MU1, LC1, X1)

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*MP box

Bollinger, Samuel, 1871-

...Fancy. Words from Shakespeare... New York: G. Schirmer [c1910]

First line: Tell me, where is fancy bred.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP box

Bollinger, Samuel, 1871-

...Wilt thou weep? Words from Byron. New York: G. Schirmer [c1910]

First line: And wilt thou weep when I am low?

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MFBR (France)

Bollioud-Mermet, Louis, 1700-1793.
De la corruption du goust dans la musique françoise. Par M. Bollioud de Mermet ... Lyon, De l'impr. d'A. Delaroche, 1746.
53, [1] p. 16½cm.
Title vignette.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music, French.~~ France, 18th cent. I. Title.
Library of Congress ML270.3.B68 Cards in Public Catalogue 9-6436 MUSIC DIV.

Bollius, Daniel, 17th cent. Vocalises, collection

*XBK-47 Microcopy

HERBST, JOHANN ANDREAS, 1588-1666.
Musica practica sive Instructio pro Symphoniacis, das ist: Eine kurtze Anleitung, wie die Knaben, vnd anders... zum Singen... auff jetzige italianische Manier ...können informiret...werden...Dessgleichen denen anfahenden Instrumentisten, auff allerhand musicalischen Instrumenten... zu gebrauchen. Alles auss den ...italienischen Authoribus mit besonderm Fleiss zusammen getragen auch mit vielen Clausulis vnd (Continued)
NN S X 1.59 1/POC, Ib, IIb PC, 1, 2, V MU, ... Ig, IIgi, IIIg, IVg, V (LC1, X1)

HERBST, JOHANN ANDREAS, 1588-1666. Musica practica sive Instructio pro Symphoniacis... (Card 2)

Variationibus gezieret vnd vermehret...vnd zum Druck verfertiget: durch Johann Andream Herbst... [Nürnberg] In verlegung Jeremiae Dümlers, 1642 [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

HERBST, JOHANN ANDREAS, 1588-1666. Musica practica sive Instructio pro Symphoniacis... (Card 3)

Collation of original: 4 p.l., 55 p.
Includes music by Banchieri, Bollius, Donati and Rognone-Taeglo.

1. Singing--Study and teaching. 2. Instrumental music. 3. Singing--Instruction, to 1800. 4. Instruments--Instruction. 5. Singing-Exercises. I. Bollius, Daniel, 17th cent. Vocalises, collection. II. Banchieri, Adriano, 1568-1634. Cento variati passaggi accentuati alla musica moderna. III. Donati, Ignazio, ca.1585-1638. Concerti voce sola. Selections. IV. Rognone-Taegio, Giovanni Domenico, 16th-17th cent. Diminutions. V. Title. 1. Variati.

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*MRD

Bollman, Henry, musician.

...Celebrated Mass in C by Henry Bollman... St. Louis, Mo.: Shattinger piano & music co. [c1923] Publ. pl. no. 573. 31 p. 31cm.

Vocal score. Latin words.
"Revised by A. C. Eimer."
Cover-title.
"No. 1."
"Shattinger's twenty-fifth edition."

1. Masses—Keyboard acc. I. Eimer, A. C., ed.
N. Y. P. L. Music Div. December 21, 1938

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*MYR

Bolo, S., compiler.
...Fanfares de chasse. S. Bolo. Fanfares de fantaisie pour une trompe. Ordonnance de trompette et fanfares de cavalerie. Sonneries du clairon. ms. 1841-70. 4 v. in 1. obl. 16°.

Stamped on t.-p. of Fanfares de chasse: Mᵉ Bolo, notaire à Tournus (Saone et Loire).

218387A. 1. Hunting music. 2. Military music—Calls. ~~3. Manuscripts.~~
N. Y. P. L. MUSIC DIV. April 24, 1926

Bollo, Sarah, 1904-

*MP box

Fabini, Eduardo, 1883-

Hormiguita negra (canto escolar). Letra de Sarah Bollo, música de F. Eduardo Fabini. Montevideo, R. Marotti [193-?] 2 l. 35cm.

For one voice with piano accompaniment.

1. Songs, Spanish (Uruguayan composers). I. Bollo, Sarah, 1904- II. Song index (1).
N. Y. P. L.

Bolm, Adolf Rudol'fovich, 1884-
On Christmas night

*MS

Vaughan Williams, Ralph, 1872-
[ON CHRISTMAS NIGHT. VOCAL SCORE. ENGLISH]

On Christmas night, a masque with dancing, singing, and miming, freely adapted from Dickens's A Christmas carol by Adolf Bolm and R. Vaughan Williams, with music, devised as a quodlibet of folk tunes and country dances, by the latter. Pianoforte arrangement by Roy Douglas. London, Oxford University Press [°1957]
32 p. 26 cm.
"The voice parts consist of carols for mezzo-soprano solo, baritone solo, and unison voices, and a short passage for wordless S. A. T. B."
Duration: about 30 min.

Bolm, Ado 15 *MS

NN*5.59 t/ OC, I, II, III (OAFI) (Continued) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872- . [ON CHRISTMAS NIGHT. VOCAL SCORE. ENGLISH] On Christmas night... (Card 2)

1. MASKS 2. CHRISTMAS PANTOMIMES
3. BALLETS, WITH VOICES--VOCAL SCORES
I. Dickens, Charles, 1812-1870. A Christmas carol
II. Bolm, Adol'f Rudol'fovich, 1884- . On Christmas night
III. Douglas, Roy, arranger IV. On Christmas night

Bologna, Italy (City)

*MEC (Gandino)

Valabrega, Cesare.
Adolfo Gandino, musicista bolognese (nel x anniversario della morte). Roma, Faro, 1950. 158 p. illus.,ports.,facsims.,music. 22cm.

"Sotto gli auspici del Comune di Bologna."
List of A. Gandino's compositions, p. 115-158.

1. Gandino, Adolfo, 1878-1940. I. Bologna, Italy (City). I.1950.
NN* 7.53 OC (OD)I1 (ED)I1 PC,1,I SL MU,1,I (LC1,X1)

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*MCL

Bologna, Italy (City) Biblioteca comunale dell'Archiginnasio.
... Mostra bibliografica musicale. Bologna, Archiginnasio, giugno 1929. Bologna, Coop. tipografica Azzoguidi, 1929.
1 p. l., 5-90 p. pl., facsims. (music) 22ᶜᵐ.
At head of title: Primo Congresso internazionale di bibliografia e bibliofilia.
On cover: I Congresso mondiale delle biblioteche e di bibliografia.
"Le opere che figurano nella Mostra furono raccolte nelle principali biblioteche italiane ... Il presente catalogo è opera dei professori conte Francesco Vatielli ... e cav. Luigi Torri."—p. 8.
CONTENTS.—Autografi e manoscritti.—Stampe.
~~1. Music—Bibl.—Catalogs. 2. Music—Exhibitions. 3. Music—Bibl.—Manuscripts. 4. Manuscripts, Italy—Bibl.~~ I. Vatielli, Francesco, 1877- II. Torri, Luigi, 1863- III. World congress of libraries and bibliography. 1st, Rome and Venice, 1929. ~~IV. Title.~~ 1. Exhibitions—Italy—Bologna. ~~2. Bibliography—catalogues~~ 3. Manuscripts—Exhibitions—Italy—Bologna, 1929.
Library of Congress ML136.B6B6 Cards in Public Catalogue 33-1041 MUSIC DIV.
2. Autographs—Exhibitions—Italy—Bologna, 1929. [2] 781.9731 Revised 1936

Bologna, Italy (City). Liceo filarmonico.

See

Italy. Regio conservatorio di musica "G.B. Martini," Bologna.

Music Div.

Bologna, Italy (City). Liceo musicale.

See

Italy. Regio conservatorio di musica "G.B. Martini," Bologna.

Music Div.

Bologna, Italy (City). Regia accademia filarmonica.

See

Regia accademia filarmonica, Bologna, Italy.

DEC 14 1940 MUSIC DIV.

Bologna, Italy (City). Regio conservatorio di musica "G.B.Martini."

See

Italy. Regio conservatorio di musica "G.B. Martini," Bologna.

Music Div.

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*MG p.v. 278

BOLOGNA, Italy (City). Teatro comunale.
Omaggio a Panzacchi, a cura dell' ente autonomo del Teatro comunale. Bologna, 1954. [15] p. port. 22cm.

Cover title.
CONTENTS.--Immagini verbali e musica nella poesia di Enrico Panzacchi, di F. Flora.--Enrico Panzacchi "Wagneriano", di G.B. Pighi.--Wagner poeta, di L. Bianchi.

1. Panzacchi, Enrico, 1841-1904. 2. Wagner, Richard--As poet.
NN R 5.60 s/ OS(1b) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MG p.v.276.

Bologna, Italy (City). Teatro comunale.
A Riccardo Zandonai. Trento Teatro sociale, ottobre 1952. [Bologna, 1952. 31 p. illus. port. 24cm.

By various authors.

1. Zandonai, Riccardo, 1883-1944.
NN**R 3.60 OS(1b) PC,1 SL MU,1 (LC1,X1)

BOLOGNA, ITALY(CITY). TEATRO COMUNALE

*MFBR (Italy)

TREZZINI, LAMBERTO, ed.
Due secoli di vita musicale; storia del Teatro comunale di Bologna. Bologna, Edizioni Alfa [1966] 2 v. illus. 21cm. (Il servitor di piazza. 6)

Vol. 2: Repertorio critico degli spettacoli e delle esecuzioni musicali dal 1763 al 1966.
1. Italy--Bologna. 2. Music--Italy--Bologna. 3. Bologna, Italy (City). Teatro comunale. 4. Operas--Italy--Bologna. 5. Opera--Italy--Bologna.
NN R 8.68 e/ OC PC,2, 3,5 SL MU,1,3,4 (LC1, X1)

Bologna, Italy (City). Università.
Istituto di filologia classica

L-10
1902

QUADRIVIUM. v. 1- ; 1956-
Bologna. v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. 1, no. 1, 1956, issued by the Istituto di filologia classica e medievale and the Istituto di storia della musica of the Università degli studi di Bologna.
Editor: 1956- , G.B. Pighi and others.
Chiefly in Italian, with contributions in English and Latin.
(Continued)
NN R 11.62 g/s (OC)Is OSs, IIs, IIIs PCs, Is, 2s, 3s, Is, IIs, IIIs SL MUs, 4s, Is, IIs, IIIs (UIs, LCIs, XIs) [C, I] 2

QUADRIVIUM. (Card 2)

1. Philology--Per. and soc. publ. 2. Literature--Hist. and crit., Middle Ages. 3. Music--Per. and soc. publ. 4. Periodicals--Italy. I. Pighi, Giovanni Battista, 1898- , ed. II. Bologna, Italy (City). Università. Istituto di filologia classica. III. Bologna, Italy (City). Università. Istituto di storia della musica.

Bologna, Italy (City). Università. Istituto di filologia classica e medievale.

See

Bologna, Italy (City). Università. Istituto di filologia classica

NN 7.58 OS PC M LC

Bologna, Italy (City). Università.
Istituto di storia della musica

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QUADRIVIUM. v. 1- ; 1956-
Bologna. v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. 1, no. 1, 1956, issued by the Istituto di filologia classica e medievale and the Istituto di storia della musica of the Università degli studi di Bologna.
Editor: 1956- , G.B. Pighi and others.
Chiefly in Italian, with contributions in English and Latin.
(Continued)
NN R 11.62 g/s (OC)Is OSs, IIs, IIIs PCs, Is, 2s, 3s, Is, IIs, IIIs SL MUs, 4s, Is, IIs, IIIs (UIs, LCIs, XIs) [C, I] 2

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1. Philology--Per. and soc. publ. 2. Literature--Hist. and crit., Middle Ages. 3. Music--Per. and soc. publ. 4. Periodicals--Italy. I. Pighi, Giovanni Battista, 1898- , ed. II. Bologna, Italy (City). Università. Istituto di filologia classica. III. Bologna, Italy (City). Università. Istituto di storia della musica.

Bologna, Italy (City). Università. Lettere e filosofia, Facoltà di. Istituto di filologia classica.

See

Bologna, Italy (City). Università. Istituto di filologia classica.

NN 4.53 OS PC M

Bologna, Italy(City). Università Biblioteca. Mss. (2216)

L-10
1902
v. 6

GALLO, ALBERTO, ed.
Musiche veneziane nel Ms. 2216 della Biblioteca universitaria di Bologna. (IN: Quadrivium. Bologna. 24cm. [v.] 6 (1964) p. [107]-116)

Facsim. of 3 Latin part songs from the ms., with transcription in modern notation (score: 11 p.) at end.
1. Vocal collections--To 1600. I. Bologna, Italy (City). Università Biblioteca. Mss. (2216).
NN R 3.69 k/ OC, I OI MUg, Ig, Ig (LC1, X1)

BOLOGNA

For works about, see

ITALY--BOLOGNA

MUSIC DIV.

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*MAD (Italy)

Bologna musicale; guida del musicista.
Anno 1-
Bologna, 1923-2]
v. ports. 12°.

Ceased publication with anno 3.

Cards in Public Catalogue

1. Music—Almanacs, yearbooks, etc. 2. Music—Directories—Italy. 3. Music—Italy—Bologna. 4. Musicians, Italian. ~~3. Music in cities--Bologna.~~
N. Y. P. L. August 27, 1928

Bolognese, Domenico, 1817-1877. Elena di Tolosa

*MG p.v. 311

PETRELLA, ERRICO, 1813-1877.
[ELENA DI TOLOSA. LIBRETTO. ITALIAN]
Elena di Tolosa; dramma lirico in tre epoche. Poesia di Domenico Bolognese. Napoli [Si vende dall'Editore G. d'Ambra] 1854. 27 p. 18cm.

I. Bolognese, Domenico, 1817-1877. Elena di Tolosa. II. Title.
NN R 1.64 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Bolognese, Domenico, 1817-1877. Ermelinda

*MS

XMS

BATTISTA, VINCENZO, 1823-1873.
[ERMELINDA. VOCAL SCORE. ITALIAN]
Ermelinda; dramma lirico in quattro atti, di Domenico Bolognese. [Napoli] Proprietà di Orlando e c.; si trova vendibile Presso del Monaco [185-] 234 p. 27 x 37cm.

Publisher's numbers 590-612 of the Monaco press.
Each section also paged separately, as originally issued.
(Continued)
NN 11.58 a/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

BATTISTA, VINCENZO, 1823-1873. [ERMELINDA. VOCAL SCORE. ITALIAN] Ermelinda... (Card 2)

Libretto based on Hugo's Notre-Dame de Paris. --cf. Loewenberg.

1. Operas--Vocal scores. I. Bolognese, Domenico, 1817-1877. Ermelinda. II. Hugo, Victor Marie, comte, 1802-1885. Notre-Dame de Paris. III. Title.

Bolognese, Domenico, 1817-1877.
Ermelinda

*MG p.v. 311

BATTISTA, VINCENZO, 1823-1873.
[ERMELINDA. LIBRETTO. ITALIAN]
Ermelinda; dramma lirico in quattro atti. Poesia di Domenico Bolognese. Napoli, [Si vende dall'Editore G. d'Ambra] 1860. 32 p. 18cm.

I. Bolognese, Domenico, 1817-1877. Ermelinda. II. Title.
NN R 1.64 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Bolognese, Domenico, 1817-77 Marco ...

*MS

Petrella, Errico, 1813-1877.
Marco Visconti. Poesia di Domenico Bolognese. Musica di Errico Petrella... [Milano: F. Lucca, 1855?] Publ. pl. nos. 9721-9741. 229 p. ob. 4°.

Vocal score. Italian words.
First performed in 1854.
Caption-title. t.-p. lacking.

MUSIC DIV.

Juilliard Foundation Fund.
121117A. 1. Operas.—Piano and voice. 2. Bolognese, Domenico, 1817-77. 3. Title.
N. Y. P. L. March 4, 1924

Bolognese, Domenico, 1817-1877. Marco Visconti

*MS

PETRELLA, ERRICO, 1813-1877.
[MARCO VISCONTI. VOCAL SCORE. ITALIAN]
Marco Visconti, melodramma tragico in tre atti di Domenico Bolognese. Posto in musica dal E. Petrella. Milano, G. Ricordi [ca. 1891] Pl. no. 87403. 236 p. 27cm.

1. Operas--Vocal scores. I. Bolognese, Domenico, 1817-1877. I. [Subs. for P-, Errico]
NN R 10.71 w/ OCs, Is (OAF1s) SLs MUg, Igs, Igs (LC1s, [I], X1s)

NNO p.v. 142 no. 11

Bolognese, Domenico, 1817-1877
Marco Visconti. Melodrama trajico en tres actos de Domenico Bolognesi, musica del maestro Enrico Petrella. Traducíon libre de R. Alberto Barron. Mexico, 1859. 63 p. 16°.

Italian and Spanish on opposite pages.

NNO p.v. 142 no. 11

Petrella, Errico, 1813-1877.
1. ~~Drama (Italian).~~ 2. Barron, R. Alberto, translator. 3. Title.
N. Y. P. L. December 16, 1918

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*MZ (Battista)

Bolognese, Domenico, 1817-1877.
Mudarra; tragedia lirica in tre atti di Domenico Bolognese. Posta in musica da Vincenzo Battista. Da rappresentarsi nel Real teatro S. Carlo nell' inverno del 1852... Napoli: Stab. tip. del Poliorama, 1852. 35 p. 17½cm.

Libretto. Italian words.

MUSIC DIV.

~~1. Drama, Italian.~~ ~~1. Title.~~ I. Libretto. Ballata v. Mudarra.
N. Y. P. L. I. Battista, Vincenzo, 1823-1873 Cards in Public Catalogue January 21, 1941

NNO p.v.148, no.5

Bolognese, Domenico, 1817–1877.
El sitio de Leida. Melodrama trájico dividido en un prólogo y tres actos. Poesia de Domingo Bolognese, música de Enrique Petralla [sic] Barcelona: N. Ramirez, 1859. 67 p. 8°.

Without music.
In Italian and Spanish, on opposite pages.

1. Petrella, Errico. 2. El—nave o l'assedio di Leida.

1. ~~Drama (Italian). 2. Title.~~
N. Y. P. L.
MUSIC DIV.
April 30, 1921.

Bolotin, S

* MTC

Klimentov, F.

...Это — наша земля. Сюита на колхозные темы в трех частях. [This is our land. Suite on collective farming themes in 3 parts.] Для оркестра домр и балалаек, фортепиано, пения (соло и смеш. хор), флейты, кларнета, трубы и ударных инструментов. Текст С. Болотина. Партитура. Москва: Гос. музык. издат., 1932. Publ. pl. no. M. 13757Г. 72 p. 31cm.

Full score.
On cover: К 15 летию Октября, 1917–1932.

BOLITIN, S

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Suites—Orchestra. 2. Orchestra, with voices. 3. Balalaika. I. Bolotin, S.
N. Y. P. L.
December 19, 1934

Bolotin, S.

* MO (Tatar)
box

Muzafarov, M.

Песня уральских шахтеров. Ural saxterlarь køjø (татарская народная мелодия). Для голоса с фортепиано. Музыка М. Музафарова. Русский текст С. Болотина. [The song of the Ural miners. Tatar folk melody, music by M. Muzafarov. Russian text by S. Bolotin] Москва: Гос. муз. издат., 1932. Publ. pl. no. M. 13220 Г. 3 p. 32cm. (Советская эстрада.)

Russian and transliterated Tatar words; song for 1 voice with piano acc.

BOLITIN, S.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Labor—Poetry and songs, Russian. 2. Folk songs, Tatar. I. Bolotin, S.
N. Y. P. L.
November 22, 1935

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* MO
(Russian)

Shishov, Ivan Petrovich, 1888–

...Zehn Volkslieder...für tiefe Stimme mit Orchester... Die Melodien und Texte sind mitgeteilt von Irma Jaunsem. Deutsch von D. Ussov. Ser. 1– Moskau: Staatsmusikverlag R. S. F. S. R., 1932. Publ. pl. no. M. 12916 Г. v. 32½cm.

Buriat, Yakut, Oirat, Orochene, Shor Tungusian, Russian and German words; music for low voice with orchestra in score.
Title-page in Russian and German.
Russian translation by S. Bolotin.

BOLITIN, S.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Folk songs, Russian. 2. Bolshevism—Songs. I. Jaunsem, Irma Petrovna. II. Usov, D. S., tr. III. Bolotin, S, tr.
N. Y. P. L.
August 19, 1935

Bols vise

*MYK
box

JENSEN, LUDVIG IRGENS, 1894-
[DRIFTEKAREN. BOLS VISE. ARR. FOR VIOLIN & PIANO]
Bols vise. Bol's song. [Fra Hans E. Kinck's drama "Driftekaren"] Oslo, Norsk musikforlag [c1949] 1v. 31cm.

Score (3 p.) and part. Originally for voice and piano.

1. Violin and piano--Arr. I. Title.
NN R X 11. 58 a/ OC (OAF1) SL MUg, lg, Ig (LC1, X1)

Bołsanowski, Bolesław, ed.

* QPZ

HRYNIEWICKA, JADWIGA.
Tańce Harnama. Układy tańców: Jadwiga Hryniewicka, opracowanie opisów: Irena Ostrowska, wstse i redakcja: Bolesław Bołsanowski. Warszawa, Wydawn. związkowe, 1961. 158 p. illus. 16 x 24cm.

On half-title: Tańce Harnama: polonez, mazur, obevek, kujawiak.
Music for piano: Kujawiak, oberek, mazur, polonez (28 p.) issued in pocket.

1. Dancing--Choreography. 2. Ballet--Instruction. I. Ostrowjka, Irena. II. Bołsanowski, Bolesław, ed. III. Title.
NN R 9. 65 p/ OCs, Is, IIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs Ss, 1, 2, I, II, III (DC1, LC1s, X1s)

BOLSHEVISM

Here is entered music and works about Communist music in countries other than Russia. See also LABOR, SOCIALISM

For Russian revolutionary and political music, see
FOLK SONGS, RUSSIAN
NATIONAL MUSIC—RUSSIA, 1917-
POLITICAL MUSIC—RUSSIA
RUSSIAN REVOLUTION, 1905
RUSSIAN REVOLUTION, NOVEMBER, 1917
SONGS, RUSSIAN, 1917-
WAR SONGS, RUSSIAN, 1917-

MUSIC DIV.

BOLSHEVISM

Write on slip only words underlined and classmark: *QVA

Martynov, I.
Hudba nového světa.

(Hudební rozhledy. V Praze, 1952. Ročník 5, číslo 3, p. 4-9)

History and criticism, 1900-

npc

Bolshevism

*MO p.v.196

[Marx house, *Sydney*]
Culture, democracy and Australia ... [Sydney, 1943?] cover-title, 32 p. 1 illus. 21ᶜᵐ. [Marx house publication no. 1]

1. Communism. 2. Art. 3. Shostakovich, Dmitrii Dmitrievich, 1906– I. Title.

Library of Congress HX521.M3 44-6416
[3] MUSIC DIV. 335.4

Bolshevism.

Write on slip only words underlined and classmark — *MA

Myers, Rollo H
Le musicien dans la cité.

(Contrepoints, Paris, 1946. no. 2, p. 3-19; no. 4, p. 40-48.)

Includes comments by P. Souvtchinsky, G. Brunschwig, J. Brunschwig, Rollo Myers and F. Goldbeck.

Au. cd.

npc

MUSIC DIV

Bolshevism

Write on slip only words underlined and classmark — *MA

Santa Cruz Wilson, Domingo, 1899-
Las normas musicales del comunismo.

(Revista musical chilena. Santiago, 1949. 1949, junio-julio, p. 7-25.)

Au. cd.

npc

MUSIC DIV.

BOLSHEVISM

*MCL
(Dresden)

SAXONY. Landesbibliothek, Dresden.
Vokalmusik der sozialistischen Länder aus der Sächsischen Landesbibliothek; Bestandsverzeichnis. Zusammengestellt von Wolfgang Reich. Dresden [Sächsische Landesbibliothek] 1964. 107 p. 17cm. (Veröffentlichungen der Sächsischen Landesbibliothek, Nr. 6, i.e. 6)

1. Songs--Bibl. 2. Bolshevism. I. Reich, Wolfgang. t. 1964.
NN 3. 67 I/A (OC) I ODt EDt PC, 1, I SL MU, 1, 2, I (LC1, X1)

Bolshevism

Write on slip words underlined below and class mark — *MA

Schlee, Alfred.
Under the red flag.

(Modern music. New York, 1932. v. 9, p. 108-113.)

npc

MUSIC DIV.

Bolshevism

Write on slip words underlined below and class mark — *MA

Schloezer, B de.
Une musique prolétaire.

(La revue musicale. Paris, 1924. Année 6, November p. 49-56.)

MUSIC DIV

BOLSHEVISM

*MP
(Czechoslovak)

SCHULHOFF, ERWIN, 1894-1942.
[Komunistický manifest. Vocal score. Czech & German]

Komunistický manifest; oratorium pro čtyři sólové hlasy, chlapecký sbor, dva smíšené sbory a velký orchestr dechových nástrojů. Tetx [sic] podle Marxova a Engelsova Manifestu zpracoval Rudolf Fuchs. Český text: Pavel Šoltész. Das Kommunistische Manifest; Oratorium für vier Solostimmen, Knabenchor, zwei gemischte Chöre und grosses Blasorchester. Text nach dem Manifest von Marx und Engels bearb. von Rudolf Fuchs. Tschechisch von Pavel Šoltész. Praha, Panton, 1961. (Continued)

NN 12. 64 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2.

SCHULHOFF, ERWIN, 1894-1942.
[Komunistický manifest. Vocal score. Czech & German]

Komunistický manifest ... (Card 2)
107 p. 31 cm. (Klavírní výtahy, sv. 14)

Biographical and critical notes, by Vlastimil Musil, in Czech, Russian, German, English, and French.

1. Oratorios--Vocal scores. 2. Bolshevism. I. Fuchs, Rudolf, 1890-1942. Komunistický manifest. II. Marx, Karl, 1818-1883. Das kommunistische Manifest. III. Title. IV. Title: Das kommunistische Manifest.

BOLSHEVISM

*MFR

SIEGMUND-SCHULTZE, WALTHER.
Ziele und Aufgaben der sozialistischen Musikerziehung, mit einer Einführung in die Musikästhetik und in die musikalische Analyse. Leipzig, Breitkopf & Härtel, 1967. 187 p. music. 25cm. (Handbuch der Musikerziehung. T. 1)

"Anhang: Beispiele musikalischer Analysen": p. 127-178.

1. Instruction and study. 2. Bolshevism. 3. Music--Instruction and study. 4. Bolshevism and education. I. Handbuch der Musikerziehung.
NN R 5. 69 k/ OC (OS) I PC, 3, 4 SL MU, 1, 3 (LC1, X1) [NSCM]

Bolshevism.

Write on slip, class mark *JDF
name, vol., page and year of magazine.

Waltershausen, W. v.
Volksmusik und proletarische Musik.

(Österreichische Rundschau. Wien, 1920. 4°. Bd. 64, p. 31-35.)

PC

Music Dept.

Bolshevism — Per. and soc. publ.

* MA

Music front.
v. 1 - 1 July, 1935 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1935 -
v. illus. (music.) 28cm.

Monthly.
Published by Pierre Degeyter Music Club of New York City.
Reproduced from typewritten copy.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Bolshevism—Per. and soc. publ. I. Pierre Degeyter Music Club of New York City.
N. Y. P. L.
October 22, 1936

BOLSHEVISM--CHINA

M-10
206
no. 42

UNITED STATES. Human resources research institute, Maxwell Air force base, Ala.
Labor problems in communist China (to February 1953) by Shao-er Ong. Lackland Air force base, Texas, Air force personnel and training research center, 1955. xv, 83 p. map. 27cm. (ITS: Research memorandum no. 42)

ITS: Studies in Chinese communism. Ser. III. no. 5, 1953.
On cover: HRRI project, "Chinese documents project."
Bibliographical footnotes.

1. Labor—China. 2. Bolshevism—China. I. Series. II. Weng, Shao-erh t. 1955
NN R X 5. 58 p/r (OC) II ODt, I EDt, I C, 1, 2, I, II (E) 1, 2, II O, 1, 2, I, II (LC1, X1,)

BOLSHEVISM--CHINA

*MZ

RAID on the White tiger regiment; model Peking opera on contemporary revolutionary theme. Colombo, Afro-Asian writers' bureau, 1967. 69 p. illus. 19cm.

Libretto.

1. Operas—China. 2. Chinese literature—Drama—Translations into English. 3. Drama, English—Translations from Chinese. 4. Bolshevism—China.
NN 4. 68 e/ROC PC, 2, 3, 4 SL MUy, 1y, 4y O, 2, 4 (LC1, X1) (MUL1)

BOLSHEVISM--CHINA

*MZ

SHACHIAPANG; model Peking opera on contemporary revolutionary theme. Colombo, Afro-Asian writers' bureau, 1967. 69 p. illus. 19cm.

Libretto.

*MZ

1. Operas--China. 2. Chinese literature--Drama--Translations into English. 3. Drama, English--Translations from Chinese. 4. Bolshevism--China.
NN 4.68 e/&OC PC,2,3, 0,2,4 (LC1,X1) 4 SL MUy,1y,4y (MUL1)

BOLSHEVISM--CHINA

*MZ

TAKING the bandits' stronghold; model Peking opera on contemporary revolutionary theme. Colombo, Afro-Asian writers' bureau, 1967. 68 p. illus. 19cm.

Libretto.

1. Operas--China. 2. Chinese literature--Drama--Translations into English. 3. Drama, English--Translations from Chinese. 4. Bolshevism--China.
NN 4.68 e/&OC PC,2,3, (LC1,X1) (MUL1) 4 SL MUy,1y,4y 0,2,4

BOLSHEVISM, GERMAN

*ZT-90
Film Reproduction

Leibbrandt, Gottlieb.
Bolschewismus und Abendland; idee und geschichte eines kampfes gegen Europa, von dr. Gottlieb Leibbrandt. Berlin, Junker und Dünnhaupt, 1943 [c1939] 165 p. 22cm.
Film reproduction. Negative.

1. Bolshevism, German. 2. Bolshevism and religion. 3. Bolshevism--Jews.
NN*R 8.57 d/ OC PC, 1, 2, 3 SL E, 1, 2 I, I (UM1, LC1, X1)

BOLSHEVISM--GERMANY

Copy only words underlined & classmark-- *MA

Die BEDEUTUNG der Lehren von Karl Marx für die Musik. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 3 (März, 1953). p. 2-5)

Part I.
CONTENTS.--Die Aufhebung des Gegensatzes zwischen geistiger und körperlicher Arbeit, von L. Lammel.

1. Marx, Karl, 1818-1883. 2. Bolshevism--Germany.
NN R 8.53 OI (MU)1,2 (LC3, X1)

BOLSHEVISM--GERMANY

*MFBR
(Germany)

LAUX, KARL, 1896- , ed.
Das Musikleben in der deutschen demokratischen Republik, 1945-1959. Leipzig, Deutscher Verlag für Musik [1963] 527 p. illus. 24cm.

1. Music--Germany. 2. Bolshevism--Germany. 3. Germany, 20th cent. I. Title.
NN R 6.64 e/& OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

BOLSHEVISM--GERMANY

Copy only words underlined & classmark-- * MA

MEYER, ERNST H
Die Lehren der neuen Arbeit Stalins für die Musik. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 2 (Feb., 1953). p. 8-11)

*Lehren aus dem XIX. Parteitag der KPdSU.

1. Politics and music--Germany. 2. Bolshevism--Germany.
NN R 8.53 OI (MU)1,2 (LC3, X1)

Bolshevism--Songs--Collections

*MP
(Russian)

Shneyerson, Grigorii Mikhailovich, ed.
. . We sing. Nous chantons. Wir singen . . . Mockba, 1938. Publ. pl. no. M. 15636 G. 73 p. 29cm.
For 1 voice with piano acc. Russian words. Two songs with Spanish and Russian words. English, French and German versions, p. [57]-73.
Title also in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Bolshevism--Songs, Russian. 2. Songs, Political--Russia. I. Title.
N. Y. P. L. April 2, 1943

Bolshevism--Songs

IIFY

Brecht, Bertolt, 1898- , and H. Eisler.
...Lieder, gedichte, chöre, mit 32 seiten notenbeilage. Paris, Éditions du Carrefour, 1934. 3p.l., 9-115 p., 1 l., [32] p.(music), [2] p. 19cm.

At head of title: Bertolt Brecht, Hanns Eisler.
The poems are anti-fascist or communistic.
"Notenbeilage," songs for 1 voice with piano acc., 17 l. following p. 115.

*Z-74 ______ Second copy.
Film reproduction. Positive.

720300A. Music Div.

Bolshevism--Songs

*MO (Gen.)
box

[Degeyter, Pierre, 1848-1932.
L'Internationale... By Eu. Pottier, arr. by Max Persin for voice and piano. English version by Chas. H. Kerr. New York: J. P. Katz[, cop. 1912]. 5 p. f°.
Yiddish words on verso of t.-p.
Illustrated t.-p.

*MO (Gen.)
box

Bolshevism-Songs

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. The International (song). 2. Bolshevism--Songs. 3. Pottier, Eugène, 1816-1887. 4. Persin, Max, arranger. 5. Kerr, Charles H., 1860- , translator.
N. Y. P. L. November 18, 1929

Bolshevism -- Songs

Degeyter, Pierre, 1848-1932.
L'Internationale. Paroles de Eugène Pottier. Musique de Degeyter. Paris: Hayard, n.d. Broadside. 4°.

*MO(Gen.)
+box

French words, with tune.

1. International, The [song]
2. Bolshevism--Songs.

JUL 2 2 1926

BOLSHEVISM--SONGS

*MO
(General)

FÉDÉRATION MUSICALE POPULAIRE, Paris.
Chants révolutionnaires de divers pays. Paris, Éditions sociales internationales [c1937] [15] p. 27cm. (ITS: Recueil no. 3)

Unaccompanied melodies. Words in French or in the original language and French.
CONTENTS.--Eisler, Hanns. Comintern (Janke) --Le chant des marais.
(Continued)
NN 4.62 e/& OS SL MUg,1g,2g,Ig (MUD1, MUS13,LC1, X1)

2

FÉDÉRATION MUSICALE POPULAIRE, Paris. Chants révolutionnaires de divers pays. (Card 2)

--Solidarité à jamais (Solidarity for ever)--Le drapeau rouge (The red flag) --L'adieu d'un soldat rouge.--Hymne de Riego.--Bandiera rossa.--Dans les rizières.--La Varsovienne.--Marche funèbre.--Eisler, Hanns. Marche du 6e régiment.

1. Political music. 2. Bolshevism--Songs. I. Title.

BOLSHEVISM--SONGS

*MO
(General)

INTERNATIONAL MUSIC BUREAU.
International collection of revolutionary songs. Edited by W. Ramm. Internationale Sammlung revolutionärer Lieder. Redigiert v. W. Ram. Moscow, Moscow state musical publishing office, 1933. xvii, 70 p. 23cm.

Title also in Russian.
On t.p.: International musical bureau of I.U.R.T. Internationales
(Continued)
NN 12.70 e/ (OC)I OS SL (LC1, X1) MUg, 1g, Ig (MUS13) 2, 2, I

2

INTERNATIONAL MUSIC BUREAU. International collection of revolutionary songs. (Card 2)

Musik Bureau beim I.R.T.B.
For voice and piano; words in original language, English, German and Russian.
Pref. in English, German and Russian.

1. Bolshevism--Songs. 2. Bolshevism--Songs and music. I. Ramm, Valentin Iosifovich, ed.

BOLSHEVISM--SONGS

Copy only words underlined & classmark-- *QCA

Pesni ... Песни друзей. Сборник Музгиз, 1953 v. 19x26cm. (Нотное приложение к журналу Советская музыка, no. 5,10,1952)
With piano accompaniment. FOR VOLUMES IN LIBRARY SEE ...

1. Songs, Russian--Collections, 1917- . 2. National music. 3. Bolshevism--Songs. 4. Songs--collections. I. Ser.

NN R 6.55 MUg,1g,2g, 3g S,4 (LC1,X1)

BOLSHEVISM--SONGS, ALBANIAN

* MO
(Albanian)

KËNGË të Shqipërisë së re. Tiranë, Botim in Ministrisë së arësimit dhe kulturës, 1960. score (88 p.) 31cm.

For 1-7 voices, partly with piano acc.

1. National music--Albania 2. Bolshevism--Songs, Albanian 3. Folk songs, Albanian I. Albania. Arsimit dhe kulturës, Ministrija e. t. 1960
NN R 2.65 p/& OC (OD)It (ED) It SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

BOLSHEVISM--SONGS, ALBANIAN

* MO
(Albanian)

KËNGË Shqiptare. [Tiranë] Botim i Ministrisë së arësimit dhe kulturës, 1959. score (172 p.) 30cm.

For 1-5 voices, partly with guitar or piano acc.

1. National music--Albania. 2. Bolshevism--Songs, Albanian 3. Folk songs, Albanian I. Albania. Arsimit dhe kulturës, Ministrija e. t. 1959
NN R 2.65 p/& OC (OD)It (ED)It SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

BOLSHEVISM--SONGS, CHINESE

*XML-332

ALL CHINA MUSIC WORKERS ASSOCIATION.
Selected Chinese mass songs, edited by All China music workers association. [Peking?] 1952] 48 p. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 964)
Title also in Chinese.
Chiefly for voice and piano; Chinese, transliterated Chinese and English words.
1. Bolshevism--Songs, Chinese. 2. Political music--China.
I. Title.
NN R 9.72 g/& (OC)I OS(1b+) LC1,X1,Z A1) SL MUg, 1g, 2g, Ig O (UM1,

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BOLSHEVISM--SONGS, CHINESE

*MO
(Chinese)

CHUNG-KUO YIN-YÜEH-CHIA HSIEH-HUI.
Unity is strength; popular Chinese songs. Peking, Foreign languages press, 1964. 75 p. 27cm.

For voice and piano, with Chinese words. English translations printed as Text.

1. Bolshevism--Songs, Chinese.
NN 8.65 a/& OS SL MUg, 1g O (MUS18, LC1, X1)

BOLSHEVISM--SONGS, CHINESE

*MO
(Chinese)

SONGS of new China. Peking, Music Pub. House, 1956. 114 p. 26cm.

Title also in Chinese.
For voice and piano. Includes works for mixed chorus and piano. Words in Chinese and Chinese romanized; English translations: p. [101]-114.
Title also in Chinese.
1. National music--China. 2. Bolshevism--Songs, Chinese. 3. Songs, National--China. 4. Bolshevism --Songs and music, Chinese.
NN R 12.68 v/& OC 1s OS SL MUg, 1g, 2g Os, 3s, 4s (LC1s, X1s)

BOLSHEVISM--SONGS, CZECH

*MP
(Czech)

SEIDEL, JAN.

Polnice slávy; cyklus mužských sborů bez průvodu [na slova Františka Halase aložil Jan Seidel. Obálku navrhl a obrazy v textu dobrovodil Josef Brož] V Praze, Svoboda, 1947. score (100 p.) illus. 31cm.
For TTBB.
CONTENTS.--Deset ran Egyptských.--Praze.--Zpěv úzkosti--Mobilisace.-- Barikáda.--Padlým.
(Continued)
NN 9.68 v/& OC I II, Ig, IIg, IVg S (LC1, X1) (MU1) III, IIIb SL MUg,1g,2g,1g,

2

SEIDEL, JAN. Polnice slavy... (Card 2)

1. Choral music, Secular (Men, 4 pt.)—Unacc. 2. Song cycles. 3. Bolshevism—Songs, Czech. I. Halas, František, 1901-1949. II. Brož, Josef, ed. III. Brož, Josef. IV. Title.

Friends of the Soviet Union. Australian section. *MP (General)
...Workers' songs, old and new. Melbourne district committee... [Carnegie, Australia: The Rosstown press print, 193–?] 4 l. 16½cm.

Words only.
Cover-title.
"The red flag." 1 leaf inserted.

1. Labor—Poetry and songs. I. Title. MUSIC DIV. N. Y. P. L. October 3, 1941

BOLSHEVISM--SONGS,FRENCH

CHANTS revolutionnaires. Marseille, Editions de "L'école émancipée" [193-?] 63 p. 23cm. *MO (French)

Unaccompanied melodies.
CONTENTS.—La Carmagnole.—Les deux compagnons du devoir.—Le chant des ouvriers.—Ouvrier, prend la machine.—Marchons à la bataille.—Paysan!—La chanson du semeur.—Jean Misère.—La Commune.—L'insurgé.—L'auge.—En avant, paysans.—Le chant du bûcheron.

1. Songs, Revolutionary. 2. Bolshevism—Songs, French. 3. Political music—France.
NN**R 6.64 OC PC,1,2 SL MUg,2g,3g (MUS 13,LC1,X1)

BOLSHEVISM--SONGS,FRENCH

Chants revolutionnaires... Marseille, Éditions de "l'Ecole émancipée" [ca. 1940] 63 p. 22cm. *MO (French)

Without music.
CONTENTS.—La Carmagnole.—Les deux compagnons du devoir.—Le chant des ouvriers.—Ouvrier, prends la machine.—Marchons à la bataille.—Paysan! Paysan!—La chanson du semeur.—Jean Misère.—La Commune.—L'insurgé.—L'auge.—En avant, paysans.—Le chant du bûcheron.—Kyrie des moines.—Loin du rêve.—Marche du ler mai.—Fraternité.—Les tisserands.—Les vieux, pavés.—Le drapeau rouge.—L'oiseau chantait la vie.—Le chant des jeunes gardes.—Prolétaires, unissez-vous.—Révolution.—La complainte du prolétaire.—Marche funèbre.—Soleil levant.—Temps d'harmonie.—L'Internationale.—Dansons la syndicale.—Hardi, camarades.

1. Songs, Political—France. 2. Songs, Revolutionary. 3. Political music—France. 4. Bolshevism—Songs, French.
NN 10.53 OC PC,1,2 SL MUy,3y,4y (MUS31,LC1,X1)

BOLSHEVISM--SONGS,GERMAN *MP (German)

EISLER, HANNS, 1898-1962.
[STÜCKE, OP. 13]
Vier Stücke für gemischten Chor, op. 13. Wien, Universal-Edition, c1929. score (25 p.) 28cm. (Der Arbeiterchor; eine Sammlung proletarischer Chöre)

Universal-Edition. No. 9765.
For SATB, unacc.
CONTENTS.--Vorspruch; Chor-Referat.--Ge...g der Besiegten.--Naturbetrachtung.--Kurfürsten-damm.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Bolshevism--Songs, German. I. Der Arbeiterchor; eine Sammlung proletarischer Chöre.
NN 6.70 d/ OC (OS)I (OAF1) SL MUg, Ig, 2g (LC1, X1)[NSCM]

BOLSHEVISM--SONGS,GERMAN *MP (German)

EISLER, HANNS, 1898-1962.
[STÜCKE, OP. 19]
Zwei Stücke für Männerchor, op. 19. Wien, Universal-Edition, c1930. score (1 no.) 27cm. (Der Arbeiterchor; eine Sammlung proletarischer Chöre)

[No.] 2.
Universal Edition. No. 9973.
For TBB, unacc.

NN 6.70 wA OC (OAF1) SL MUg, Ig, 2g (LC1, X1) (Continued) 2

EISLER, HANNS, 1898-1962. [STÜCKE, OP. 19] Zwei Stücke für Männerchor... (Card 2)

CONTENTS.--2. In der Militärbaracken.

1. Choral music, Secular (Men, 3 pt.)--Unacc. 2. Bolshevism--Songs, German.

BOLSHEVISM--SONGS,GERMAN *MO(Russian) box

LIEDER der Sowjet-Heimat. [Moskau] Verlag DZZ (Deutsche Zentral-Zeitung) [195-?] 7 p. 28cm.

Unacc. melodies; German words.
CONTENTS.--Wolga-Lied, von E. Szabo.--Das Lied vom Vaterland, von I. Dunajewski.--Lied der deutschen Rotarmisten, von H. Eisler.--Lied der Reiterarmee, von D. und D. Pokrass.--Hammer und Sichel, von H. Eisler.

1. National music--Russia, 1917- 2. Songs, National--Russia. 3. Bolshevism--Songs, German. 4. Bolshevism--Songs and music.
NNR 7.70 m/OC SL E,4 MU 1g,3g S,2 (LC1,X1)(MUS5)

BOLSHEVISM--SONGS,GERMAN *MO (German)

MIT Gesang wird gekämpft; Lieder der Arbeiter-Bewegung. Berlin, Dietz Verlag, 1967. 174 p. 19cm.

Unacc. melodies.

1. Bolshevism--Songs, German. 2. Bolshevism--Songs and music.
NN*R 6.69 k/OC PC, 2 SL E,2 MUg, 1g (MUS100, LC1, X1)

BOLSHEVISM--SONGS,GERMAN *MP (German)

Unser Lied, unser Leben; eine Sammlung alter und neuer Lieder. [Berlin, J. H. W. Dietz Nachf., c1947] 176 p. illus. 15cm.

With melodies (unaccompanied).

1. Songs, German--Collections. 2. Bolshevism--Songs, German.
NN OC SL MU,1,2 (LC1, X1)

BOLSHEVISM--SONGS,GERMAN *MP (German)

EISLER, HANNS, 1898-1962.
[SONGS, SELECTIONS]
Songs of Bertolt Brecht and Hanns Eisler; 42 songs in German and English, edited, with singable English translations and introductory notes by Eric Bentley. Music edited by Earl Robinson, with piano arrangements and guitar chords. New York, Oak Publications [1967] 192 p. illus. 29cm.

NN* S 1.68 p/ OC,I,II Ig,IIg,IIIg (LC1,X1) (OAF1) SL MUg,1g,2g, (Continued) 2

EISLER, HANNS, 1898-1962. [SONGS, SELECTIONS] Songs of Bertolt Brecht and Hanns Eisler... (Card 2)

Words by Bertolt Brecht.
In part for chorus and piano.
Bibliography: p. 192.

1. Songs, German 2. Bolshevism--Songs, German. I. Brecht, Bertolt, 1898-1956. II. Bentley, Eric Russell, 1916- ,ed. III. Title.

BOLSHEVISM--SONGS,HUNGARIAN * MO (Hungarian)

Szatmári, Antal, ed.
Hej kenyér, barna kenyér. Közreadja és szerkesztette: Szatmári Antal, Pálinkás József. Budapest, Zeneműkiadó, 1964.

285 p. illus., ports., facsim. 25 cm.
Unacc. melodies.

1. Bolshevism--Songs, Hungarian. 2. Songs, Hungarian. 3. Folk songs, Hungarian. I. Pálinkás, József, joint ed. II. Szatmári, Antal. III. Pálinkás, József.
NN* R 11.66 g/OC, I, 2g, 3g, Ig (LC1, X1) IIb*, IIIb* SL MUg, 1g,

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BOLSHEVISM--SONGS,POLISH *ZB-208 Film Reproduction

KRZYŃSKI, MIECZYSŁAW, , arr.
Czerwony sztandar. Słowa Bolesława Czerwieńskiego. Muzyka komunardów francuskich z r. 1871. [Chorzów] Spółdzielnia wydawnicza "Wiedza," [1945?] [4] p. (incl. cover) 35cm.

Film reproduction. Negative.
Cover title.
For voice and piano.

NN R 1.67 l/ OC, I, Ib, IIb+ S, 2, I (UM1, LC1, X1) SL MUg, 1g, 3g, Ig (MUF1) (Continued) 2

KRZYNSKI, MIECZYSLAW, , arr. Czerwony sztandar. (Card 2)

1. National music--Poland. 2. Songs, National--Poland. 3. Bolshevism--Songs, Polish. I. Czerwienski, Bolesław, 1851-1888. II. Krzyński, Mieczysław.

BOLSHEVISM--SONGS, RUSSIAN

See
NATIONAL MUSIC--RUSSIA, 1917-
POLITICAL MUSIC--RUSSIA
RUSSIAN REVOLUTION, 1905-
RUSSIAN REVOLUTION, NOVEMBER, 1917-
SONGS, RUSSIAN, 1917-
WAR SONGS, RUSSIAN, 1917-

Music div.

Bolshevism—Songs, U.S. *MP box

Keil, Julius.
Down with fascist terror. Words by Earl Robinson. Music by Julius Keil. New York: Pierre Degeyter Music Club [cop. 1935] 3 p. 31½cm. (Mass song series. no. 1.)

For 1 voice with piano acc.
First line: Don't you hear the masses marching.

1. Bolshevism—Songs. I. Robinson, Earl. Down with fascist terror. II. Pierre Degeyter Music Club of New York City. MUSIC DIV. N. Y. P. L. April 30, 1937

Bolshevism—Songs, U.S. *MP (General)

New century publishers, inc., New York.
Songs of the people. New York: Workers library publishers [1937] 64 p. 23½cm.

Many with piano acc. English words.

1. Bolshevism—Songs. I. Title. MUSIC DIV. N. Y. P. L. July 13, 1937

Bolshevism—Songs, U.S. *MP box

Severn, Mark.
Clear the way. Text by Madge Kay. Music by Mark Severn. N[ew] Y[ork] city: Pierre Degeyter Music Club of New York [1935?] 1 l. 28cm.

Tunes with English words.
Caption-title.
First line: Across our land.

1. Bolshevism—Songs. I. Kay, Madge. Clear the way. II. Pierre Degeyter Music Club of New York City. MUSIC DIV. N. Y. P. L. April 30, 1937

BOLSHEVISM--SONGS,U.S. *MP (U. S.)

WORKERS MUSIC LEAGUE.
Red song book. New York, Workers library publishers, 1932. 32 p. 21cm.

For 1-4 voices unaccompanied.

1. Bolshevism--Songs, U. S. 2. Labor--Songs, U. S. I. Title.
NN X 10. 59 m/POS SL MUg, 1g, 2g, Ig (LC1, X1)

BOLSHEVISM--SONGS AND MUSIC *MP (German)

Biermann, Wolf, 1936-
Mit Marx- und Engelszungen; Gedichte, Balladen, Lieder. Berlin, K. Wagenbach [1968]

77 p. facsim. 22 cm. (Quarthefte, 31)
On spine: Marx- und Engelszungen.
Music, when included, consists of unacc. melodies, with words.

NN* 1.71 b/OC, I, II PC, 2g, Ig, IIg (LC1, X1) 3, I, II SL E, 3, I, II MUg, 1g, (Continued) 2

BIERMANN, WOLF, 1936- . Mit Marx- und Engelszungen... (Card 2)

1. Songs, German. 2. Bolshevism--Songs, German. 3. Bolshevism--Songs and music. I. Marx, Karl, 1818-1883. II. Engels, Friedrich.

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*MGTB (Russian)

БОЛЬШОЙ театр СССР; опера, балет [Отв. ред. И.Ф. Бэлза. Москва, Гос. муз. изд-во, 1958. 565 p. (chiefly illus., ports.) 35cm.

Second copy in Slavonic Division.
Bibliography, p.547-[564]
Title romanized: Bol'shoĭ teatr SSSR; opera, balet.

1. Moscow (City) Gosudarstvennyĭ akademicheski Bol'shoĭ teatr--Hist. I. Boelza, Igor' Fiodorovich, 1904-
NN R 12.71 c/ OC,I SL MG,1g,Ig S,1,I (DC2,LC1,X1)

+MGTB (Russian)

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* MBC (Böhner)

BOLT, KARL FRITZ.
Johann Ludwig Böhner, 1787-1860; Leben und Werk. Hildburghausen, F. W. Gadow, 1940. 192 p. illus., ports., facsim., music. 22cm.

"Verzeichnis sämtlicher Werke Ludwig Böhners," p. [159]-176.
Bibliography, p. 176-180.

1. Böhner, Johann Ludwig, 1787-1860. 2. Böhner, Johann Ludwig--Bibl. 3. Autographs (Signatures, etc.)--Böhner, J. L.--Facsimiles.
NN R 1.58 v/P OC(1bo) PC,1 SL MU,1,2,3 (LC1,X1,Z1,C1)

Write on slip words underlined below and class mark— GBA

Antheunis, L.
Een Engelsche uitgewekene, John Bolt.
(Bijdragen tot de geschiedenis. Antwerpen, 1937. Jaarg.28,p.1-10.)

form 496b [iii-25-41 25m] MUSIC DIV.

The bolt (Ballet)
See
Shostakovich, Dmitriĭ Dmitriyevich, 1906-
The bolt

MUSIC DIV.

Bolt

*MYR box

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[BOLT. SENTIMENTAL ROMANCE. ARR. FOR TRUMPET & PIANO]
Sentimental romance; for trumpet and piano. [By] Dmitri Shostakovich. Transcribed by Jack Holland. [New York] MCA music [c1968] score (6 p.) and part. 31cm.

"From Ballet suite no. 2."

1. Trumpet and piano--Arr. I. Title. II. Title: Bolt.
NN R 3.69 k/ OC (OAF1) SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

Bolte, Johannes, 1858-1937.

Write on slip words underlined below and class mark— *MA

Friedlaender, Max.
Zum 70. Geburtstag von Johannes Bolte.
(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg.10,p.235.)

form 496b [viii-2-41 25m] npo MUSIC DIV.

RK (Festschrift)

Bolte, Johannes, 1858-
Ein Lied von den berühmten Bergwerken Sachsens. Von Johannes Bolte. (In: Festschrift; Eugen Mogk zum 70. Geburtstag. Halle an der Saale, 1924. 8°. p. 624-629, incl. music.)

1. Songs, German—Saxony.
N. Y. P. L. MUSIC DIV. January 19, 1927

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* MG p.v.13

[Bolte, Johannes,] 1858- , and others.
...Rundschreiben an die Mitarbeiter der Volksliedersammlung des Kreises Biedenkopf. [n. p., 1912.] 16 p., 4 l. 8°.

At head of title: Als Manuscript gedruckt.
Signed: Prof. Dr. phil. Johannes Bolte. Prof. Dr. phil. Max Friedlaender. Karl Lütge.
Music, last 4 leaves.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.
493717A. 1. Folk songs, German—Hist. and crit. 2. Friedlaender, Max, 1852- . 3. Luetge, Karl, 1875- .
N. Y. P. L. September 8, 1930

Write on slip words underlined below and class mark- NAF

Bolte, Johannes, 1858-
Die singspiele der englischen komödianten und ihrer nachfolger in Deutschland, Holland und Skandinavien. Von Johannes Bolte. Hamburg und Leipzig, L. Voss, 1893.

vii, 194 p. 24cm. (Added t.-p.: Theatergeschichtliche forschungen. Hrsg. von Berthold Litzmann. vii)

"Die erhaltenen melodien": p. 167-183.

(Continued on next card)

KREHBIEL COLLECTION 3-26292
102782A MUSIC DIV.

Bolte, Johannes, 1858- Die singspiele der englischen komödianten ... 1893. (Card 2)

CONTENTS.—Vorwort.—Entstehung und charakter der singspiele.—Verzeichnis der erhaltenen singspiele.—Ausgewählte texte: Singing Simpkin. Vor 1620. Pickelhering in der kiste. 1620. Isaak Vos, Pekelharing in de kist. 1648. Der courtisan in der kiste. Schwedisch. Vor 1691. The black man. Vor 1633. B. Fonteyn. Sullemans Soete vryagi. 1633. J. van Arp, Droncke goosen. 1639. Die müllerin und ihre drei liebhaber. Vor 1658. Domine Johannes. 1658. Die doppelt betrogene eyfersucht. 1672. Poudzdrumels frau und ihre drei liebhaber. Schwedish. 1691. Harlequins hochzeit. 1693.—Die erhaltenen melodien.

~~1. Singspiel. 2. English drama—Early modern and Elizabethan—Translations into German. 3. German drama—Early modern (to 1700)—Translations from English.~~ I. Operas, Comic two

3-26292
Library of Congress ML1729.2.B7

Bolte, Johannes, 1858- , editor.
See
Landschaftliche Volkslieder.

N. Y. P. L. MUSIC DIV November 16, 1926

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*XML-306

BOLTE, JOHANNES, 1858-1937.
Italienische Volkslieder aus der Sammlung Hermann Kestners. [Berlin, 1902] 57-65 p. music. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 940)
"Aus der Zeitschrift des Vereins für Volkskunde in Berlin. Heft 1. 1902."
Includes bibliographical notes.

1. Folk songs, Italian. I. Hanover (City). Kestner museum.
NN R 9.72 e/ OC1 (OS)I1 PC, 1,I SL MU, 1t, It (MUF1, UM1, LC1t, X1t, Z1)

Bolte, Johannes, 1858-1937

*MO (German)

ALTE und neue Lieder, mit Bildern und Weisen. Bilder von Ludwig Richter [et al.] Leipzig, Insel-Verlag [193-?] 424 p. illus. 19cm. (Insel-Bücherei. Nr. 18)

For 1-3 voices and lute (staff notation).
Also paged separately, as originally issued, in 8 parts (Hefte), each with separate title page.

(Continued)

NN R 7.62 e/ OC, III, IV, V (OS)I, II PC, 1, I, II, III, IV, V SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (PRI1, LC1, X1)

ALTE und neue Lieder, mit Bildern und Weisen. (Card 2)

"Im Auftrage des Verbandes Deutscher Vereine für Volkskunde und der Preussischen Volkslied-Kommission herausgegeben."
"Die Durchsicht des Textes besorgte Johannes Bolte, die der Melodieen Max Friedlaender. Die Lautenbegleitungen rühren von Paul Kickstat."

1. Folk songs, German. I. Verband deutscher Vereine für Volkskunde. II. Preussische Volkslied-Kommission, Berlin. III. Friedlaender, Max, 1852-1934, ed. IV. Kickstat, Paul, 1893- , arranger. V. Bolte, Johannes, 1858-1937, ed.

Bolte, Johannes, 1858-1937

*MO (German)

Eyn feyner kleyner Almanach vol schönerr echterr liblicherr Volckslieder, lustigerr Reyen vnndt kleglicherr Mordgeschichte, gesungen von Gabriel Wunderlich...herausgegeben von Daniel Seuberlich [pseud.]... Erster [-Zweyter] Jahrgang... Berlynn [etc.] F. Nicolai, 1777-78 [facsim. repr.: Berlin, 1918] 2 v. in box. fronts. 11½cm.

Label on box: Feyner kleyner Almanach, 1777-1778.
With tunes.
On cover: Wiedergabe der Reichsdruckerei.

(Continued)

Bolte, Johannes

N. Y. P. L. MUSIC DIV December 21, 1938

Eyn feyner kleyner Almanach... (Card 2)

Accompanied by Friedrich Nicolais Volkslieder-Almanach, 1777-1778; Wiedergabe der Reichsdruckerei. Nachwort von Johannes Bolte. Weimar: Gesellschaft der Bibliophilen, 1918. 48 p. 11½cm.
In box with the above.

890662A. 1. Music—Almanacs, yearbooks, etc. I. Bolte, Johannes, 1858- . II. Nicolai, Christoph Friedrich, 1733-1811, ed. III. Gesellschaft der Bibliophilen, Weimar.
N. Y. P. L. December 21, 1938

Bolte, Johannes, 1858-1937, comp.

*MP (German)

Gesellschaft für deutsche Literatur, Berlin.
Acht Lieder aus der Reformationszeit; Festgabe der Gesellschaft für deutsche Literatur für D. Dr. Rochus Freiherrn von Liliencron zum 8. Dezember 1910. [Friedenau-Berlin, Gedruckt von H. Brücker, 1910] 3 p.l., facsims. (ix f.), 5 l. illus. 34cm.

Facsimile reprints of the original editions preserved in the Staatsbibliothek, Berlin.—cf. Anmerkungen.
Without music.
Cover-title.
No. 147 of 300 copies printed.

(Continued)

N. Y. P. L. MUSIC DIV. May 14, 1945

Gesellschaft für deutsche Literatur, Berlin. Acht Lieder... (Card 2)

Collected by Johannes Bolte and Martin Breslauer. Explanatory notes by Johannes Bolte.

CONTENTS.—Gengenbach, Pamphilus. Die Königswahl Karls V. (1519).—Has, Kunz. Die Vertreibung der Juden aus Rothenburg a. T. (1520).—Amman, Erasmus. Die Schlacht bei Bicocca (1522).—Rhegius, Urbanus. Gebet für Luther (melody at head of title; 1523).—Das Urteil des Herzogs von Burgund.—Graff, Jörg. Der Knebel.—Ich kam durch Lieb zu meinem Lieb.—Es hett ein Maidlein sein Schuh verlorn.

266186B. 1. Songs, German—Collections. I. Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912. II. Bolte, Johannes, 1858-1937, comp. III. Breslauer, Martin, 1871- , comp. IV. Title.
N. Y. P. L. May 14, 1945

Bolte, Johannes, 1858-1937, ed.

* KB 1530

...Ein schöne Tagweis von eines Königs Tochter. Nürnberg, Georg Wachter, c. 1530. Zwickau S., F. Ullmann, 1913. 10 p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 21.)

Preface signed: Johannes Bolte.
Title of original: Ein schöne Tagweys, von eynes Königs tochter. Jn dem thon, Es wonet lieb bey liebe, &c.
Colophon of original: Nürnberg, Gedruckt durch Georg Wachter.
First line of original: O das jch künd von hertzen.
Original has two woodcuts on t.-p.

53R0935. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Bolte, Johannes, 1858-1937, ed.
NN*R 11.55 OC (1b*), II PC, I, II SL MUy, 1y, 2, Iy R, I, II (MUS2, RD1, RI 2, LC1, X1)

Bolten-Baeckers, Heinrich, 1871-1938.
Frau Luna

*XML-728

LINCKE, PAUL, 1866-1946.
[FRAU LUNA. LIBRETTO. GERMAN]
Texte der Lieder aus Frau Luna; Operette in 2 Akten von Heinz Bolten-Baeckers. Gesangstexte von Heinz Bolten-Baeckers; Musik von Paul Lincke. Berlin, Apollo Verlag, P. Lincke, c1929. 28 p. music. 16cm. (Apollo-Textheft. Nr. 1)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9583)
Without the dialogue.

(Continued)

NN R 10.72 m/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

LINCKE, PAUL, 1866-1946. [FRAU LUNA. LIBRETTO. GERMAN] Texte der Lieder aus Frau Luna... (Card 2)

I. Bolten-Baeckers, Heinrich, 1871-1938. Frau Luna. II. Title: Frau Luna.

Bolten-Baeckers, Heinrich, 1871-1938.
Kadettenstreiche

*MS

HOLLAENDER, VIKTOR, 1866-1940.
[KADETTENSTREICHE. VOCAL SCORE. GERMAN]
Kadettenstreiche, Operette. Text von Bolten-Baeckers. Leipzig, C.F.W. Siegel's Musikalienhandlung [1906?] Pl. no. 14520. 85 p. 31cm.

1. Operas, Comic--Vocal scores. I. Bolten-Baeckers, Heinrich, 1871-1938. Kadettenstreiche. II. Title.
NN X 2. 59 t/P OC, I, Ib (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MRA

Bolton, Dorothy G., compiler.
Old songs hymnal; words and melodies from the state of Georgia. Collected by Dorothy G. Bolton. Music arranged by Harry T. Burleigh. New York: The Century Co., 1929. x p., 107 l. 8°.

English words; music for 4 voices.

Cards in Public Catalog.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

458373A. 1. Hymns. 2. Negro songs. 3. Burleigh, Harry Thacker, 1866– . 4. Title.
N. Y. P. L.
March 11, 1930

Belton Guy Reginald, 1881- Anything goes.

**MS

Porter, Cole, 1892–
[Anything goes. Vocal score]
Anything goes; a musical comedy. Written by P. G. Wodehouse & Guy Bolton. Lyrics and music by Cole Porter... London, Chappell & co., ltd.; New York, Harms inc. [c1936] Publ. pl. no. 32712. 108 p. 28cm.

First performed in 1934 in New York. Produced at the Palace theatre, London ...June 14th, 1935.

MUSIC DIV

DREXEL MUSICAL FUND.

343978B. 1. Musical comedies. I. Wodehouse, Pelham Grenville, 1881– Anything goes. II. Bolton, Guy Reginald, 1881– Anything goes.
N. Y. P. L.
October 29, 1946

Bolton, Guy Reginald, 1881- . At the Silver swan

*MZ

SAMUELS, EDMOND, 1895-
[AT THE SILVER SWAN. LIBRETTO. ENGLISH]
At the Silver swan; a musical play in two acts by Guy Bolton and Clifford Grey from a theme suggested by Edmond Samuels's and Henry C. James's story The highwayman. The music by Edmond Samuels; additional numbers by Percival Mackay. London, New York, S. French, c1936. 60 p. illus. 25cm. (French's acting edition. no. 805)

(Continued)

NN 3. 70 m/a OC, I, II, III, IIIbo, IV, V PC, I, II, III, IV, V, VI MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (MUL 1, LC1, X1) SL 2

SAMUELS, EDMOND, 1895- [AT THE SILVER SWAN. LIBRETTO. ENGLISH] (Card 2)

1. Musical comedies. Librettos. At the Silver swan. I. Bolton, Guy Reginald, 1881- . At the Silver swan. II. Grey, Clifford, 1887-1941. At the Silver swan. III. Mackay, Percival. IV. Samuels, Edmond, 1895- The Highwayman. V. James, Henry C. The highwayman. VI. Title.

Bolton, Guy Reginald, 1881- . Blue eyes

*MS-Amer.

KERN, JEROME, 1885-1945.
[BLUE EYES. VOCAL SCORE. ENGLISH]
Blue eyes; a musical play in two acts. Book and lyrics by Guy Bolton and Graham John. London, Chappell; New York, T. B. Harms, c1930. 113 p. 28cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Blue eyes. II. John, Graham. Blue eyes. III. Title. IV. John, Graham.
NN 9. 69 r/t OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

Bolton, Guy Reginald, 1881- . Girl Crazy -

*MS

GERSHWIN, GEORGE, 1898-1937.
[GIRL CRAZY. VOCAL SCORE. ENGLISH]
Girl crazy; a musical comedy. Book by Guy Bolton and John McGowan; lyrics by Ira Gershwin. New York, New World Music Corp., °1954.
140 p. 30 cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Girl crazy. II. McGowan, John Wesley, 1894- Girl crazy. III. Gershwin, Ira, 1896- IV. Title. V. McGowan, John Wesley, 1894-
NN * 7. 57 j/ OC, I, II, III, Vb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Bolton, Guy Reginald, 1881- . Have a heart.

*MS

Kern, Jerome David, 1885–1945.
[Have a heart. Vocal score]
...Have a heart. Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Jerome Kern... New York, T. B. Harms & Francis, Day & Hunter, c1917. Publ. pl. no. range from 5462 to 5495. 98 p. 31cm.

First performed in 1917 in New York.

MUSIC DIV.

324880B. 1. Musical comedies. I. Bolton, Guy Reginald, 1881– Have a heart. II. Wodehouse, Pelham Grenville, 1881– Have a heart.
N. Y. P. L.
February 7, 1946

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*ZC-7
Film Reproduction

Bolton, Guy Reginald, 1881–
"Hold on to your hats." A musical comedy, in two acts, by Guy Bolton, Matt Brooks [and] Eddie Davis. [New York, 1940] 2, 73, 40 p.

Film reproduction of typewritten copy. 35mm. Position II. Negative.
Libretto. English words.
First New York production, Shubert theatre, Sept. 11, 1940.

Film reproduction

MUSIC DIV.

F1896. ~~1. Drama, American.~~ ~~I. Brooks, Matt, 1907– , jt. au.~~ ~~II. Davis, Eddie, jt. au.~~ III. Title.
N. Y. P. L.
January 29, 1941

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*ZC-7

BOLTON, GUY REGINALD, 1881-
"Hold on to your hats." A musical comedy, in two acts, by Guy Bolton, Matt Brooks [and] Eddie Davis. [New York, 1940] 2, 73, 40 p.

Film reproduction of typewritten copy. 35mm. Position II. Negative.
Libretto. English words.
First New York production Shubert theatre, Sept. 11, 1940.

Film reproduction

(Continued)

NN R 12. 68 e/L (OC)I, II, III PC, I, I, II, III SL MUy, 2, I, II, III T, I, I, II, III (LC1, X1, UM1)
2

BOLTON, GUY REGINALD, 1881- "Hold on to your hats." (Card 2)

1. Drama, American. 2. Musical comedies--Librettos. Hold on to your hats. I. Brooks, Matt, 1907- , jt. au. II. Davis, Eddie, jt. au. III. Title.

Bolton, Guy Reginald, 1881- . Hold on to your hats

*ZC-7
Film reproduction

LANE, BURTON, 1912-
[HOLD ON TO YOUR HATS. LIBRETTO. ENGLISH]
Hold on to your hats; a musical comedy in two acts, by Guy Bolton, Matt Brooks [and] Eddie Davis. [Lyrics by E. Y. Harburg. New York, 1940] 2, 73, 40 l.

Film Reproduction. Negative. Original discarded.
Typescript.
Produced at the Shubert theatre, New York, Sept. 11, 1940.

(Continued)

NN R 11. 68 e/- OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy IVy, Vy (T6, LC1, X1, UM1) (OAF1)
2

LANE, BURTON, 1912- [HOLD ON TO YOUR HATS LIBRETTO. ENGLISH] Hold on to your hats... (Card 2)

1. Musical comedies--Librettos. Hold on to your hats. I. Harburg, E. Y. II. Brooks, Matt, 1907- . Hold on to your hats. III. Davis, Eddie. Hold on to your hats. IV. Bolton, Guy Reginald, 1881- . Hold on to your hats. V. Title.

Bolton, Guy Reginald, 1881- , and P. G. Wodehouse, Kissing time

*MS

Caryll, Ivan, pseud., 1861–1921.
[Kissing time. With piano]
...Kissing time. A musical play in two acts. (Founded on the French play, "Madame et son filleul," by Hennequin and Weber.) By Guy Bolton and P. G. Wodehouse. Additional lyrics by Clifford Grey. Music by Ivan Caryll... London [etc.] Chappell & Co., Ltd., cop. 1919. Publ. pl. no. 26986. 123 p. 28cm.

CARNEGIE CORPORATION OF NEW YORK

Vocal score. English words.
Additional numbers by C. Previn and W. Redstone.

Bolton, Guy

MUSIC DIV.

765607A. 1. Musical comedies. I. Bolton, Guy Reginald, and P. G. Wodehouse. Kissing time. II. Wodehouse, Pelham Grenville, 1881– . Kissing time. III. Grey, Clifford. Kissing time. IV. Hennequin, Maurice, 1863–1926, and others. Madame et son filleul.
N. Y. P. L.
August 28, 1935

NCOF
✚

Bolton, Guy Reginald, 1881–
"Leave it to Jane;" a musical comedy. Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by: Jerome Kern. (Founded on "The college widow" by George Ade.) [New York, 1917] 53, 28 p. 27cm.

Prompt-book; reproduced from typewritten copy, with ms. corrections.
Without music.
Original cast included.
First N. Y. production at the Longacre theatre, August 28, 1917.

MUSIC DIV.

999079A. ~~1. Drama, American.~~ ~~2. Prompt-books.~~ ~~I. Wodehouse,~~ Pelham Grenville, 1881– , jt. au. II. Ade, George, 1866– . ~~The college widow.~~ III. Title.
N. Y. P. L.
June 10, 1940

Bolton, Guy Reginald, 1881- . Leave it to Jane

*ZC-55
Film Reproduction

KERN, JEROME, 1885-1945.
[LEAVE IT TO JANE. LIBRETTO. ENGLISH]
Leave it to Jane; book and lyrics by Guy Bolton and P. G. Wodehouse. Founded on The College widow by George Ade. [New York, 1917?] 85, 49 l. 27cm.

Film reproduction. Positive.
Typescript.

(Continued)

NN R 8. 64 c/ OC, I, II, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF1, T6, UM1, LC1, X1)
2

KERN, JEROME, 1885-1945. [LEAVE IT TO JANE. LIBRETTO. ENGLISH] Leave it to Jane... (Card 2)

1. Musical comedies--Librettos. Leave it to Jane. I. Bolton, Guy Reginald, 1881- . Leave it to Jane. II. Wodehouse, Pelham Grenville, 1881- . Leave it to Jane. III. Title. IV. Ade, George, 1866-1944. The college widow.

Bolton, Guy Reginald, 1881- Miss Springtime

*MS

Kálmán, Imre, 1882–
[Miss Springtime. Vocal score]
...Miss Springtime. Book by Guy Bolton. Lyrics by P. G. Wodehouse and Herbert Reynolds. Music by Emmerich Kalman ... New York, T. B. Harms & Francis, Day & Hunter, c1916. 109 p. 29cm.

MUSIC DIV.

325064B. 1. Musical comedies. I. Bolton, Guy Reginald, 1881– Miss Springtime. II. Wodehouse, Pelham Grenville, 1881– Miss Springtime. III. Reynolds, Herbert.
N. Y. P. L.
April 9, 1946

NCOF
✚

[**Bolton, Guy Reginald**] 1881–
"Nobody home." [New York, 1915?] 44, 36 f. 27cm.

Caption-title.
Typewritten.
By Guy R. Bolton and Paul Rubens; music by Jerome Kern.
Without the music.
First New York production at the Princess theatre.

MUSIC DIV.

247394B. ~~1. Drama, American.~~ ~~I. Rubens, Paul Alfred, 1875–1917, jt. au.~~ ~~II. Title.~~ 1. Librettos—Musical comedies cy2 I. Kern, Jerome David, 1885- . Nobody home. cy2
N. Y. P. L.
December 7, 1943

NCOF
✚

Bolton, Guy Reginald, 1881–
"Oh, boy!" Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Jerome Kern. [New York, 191–?] a–h, 61, 33, 54 f. 27cm.

Typewritten; light plots, light and music cues included.
Without music.
First produced at the Princess theatre, New York.

MUSIC DIV.

247363B. ~~1. Drama, American.~~ I. Wodehouse, Pelham Grenville, 1881– , jt. au. II. Title. 1. Librettos—Musical comedies cy1 II. Kern, Jerome David, 1885- III. Title.
N. Y. P. L.
December 27, 1943

NCOF
*

Bolton, Guy Reginald, 1881- , and P. G. Wodehouse.
"Oh boy." Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Jerome Kern. [New York, 1917] 19 parts in 1 v. 28cm.

Cover-title.
Cut version, typewritten. Sides for eleven characters, general dialogue, female chorus, and lyrics for five parts.
Without music.
First New York production at the Princess theatre, Feb. 20, 1917.

(Continued)

N. Y. P. L. MUSIC DIV. September 26, 1938

Bolton, Guy Reginald, 1881- , and P. G. Wodehouse. "Oh boy" ... (Card 2)

——— 22 p.

Prompt-book, typewritten.
Bound with the above.

819732A. ~~1. Drama, American.~~ ~~2. Prompt-books.~~ ~~I. Wodehouse, Pelham Grenville, 1881- , jt. au.~~ II. Title.
N. Y. P. L. September 26, 1938

Bolton, Guy Reginald, 1881- . Oh, boy

NCOF
*

KERN, JEROME, 1885-1945.
[OH, BOY! LIBRETTO. ENGLISH]
Oh, boy, by Guy Bolton and P.G. Wodehouse; lyrics by Guy Bolton and P.G. Wodehouse, music by Jerome Kern. [n.p., n.d.] 53 l. 28cm.

Typescript.
Produced at the Princess theatre, New York, Feb. 20, 1917.
1. Musical comedies—Librettos. Oh, Boy. I. Wodehouse, Pelham Grenville, 1881- . Oh, boy II. Bolton, Guy Reginald, 1881- . Oh, boy. III. Title.
NN X 4.58 p/v OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T6, LC1, X1, C1)

NCOF
*

[Bolton, Guy Reginald] 1881-
"Oh! lady! lady!" [New York, 1918?] 68, 57 f. 27cm.

Caption-title.
Typewritten.
By Guy R. Bolton and P. G. Wodehouse.
Without the music by Jerome Kern.
First New York production at the Princess theatre.

MUSIC DIV.

247389B. ~~1. Drama, American.~~ ~~I. Wodehouse, Pelham Grenville, 1881- , jt. au.~~ II. Title.
N. Y. P. L. December 7, 1943

Bolton, Guy Reginald, 1881- . Oh, lady! lady!

*MS-Amer.

KERN, JEROME, 1885-1945.
[OH, LADY! LADY! VOCAL SCORE. ENGLISH]
Oh, lady! lady! Book and lyrics by Guy Bolton and P.G. Wodehouse. New York, T.B. Harms, c 1918. 90 p. illus. 32cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Oh, lady! lady! II. Wodehouse, Pelham Grenville, 1881- . Oh, lady! lady! III. Title
NN R 6.63 f/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg MUA(4) (LC1, X1)

NCOF
*

Bolton, Guy Reginald, 1881-
"Oh! my dear!" A musical farce in two acts, by Guy Bolton and P. G. Wodehouse. Music by Louise [sic] A. Hirsch. [New York, 191-?] 73, 62 f. 27cm.

Typewritten.
Without music.
First produced at the Princess theatre, New York.

MUSIC DIV.

247366B. ~~1. Drama, American.~~ I. Wodehouse, Pelham Grenville, 1881- , jt. au. II. Title.
N. Y. P. L. October 29, 1943

Bolton, Guy Reginald, 1881- . Primrose

* MS-Amer.

GERSHWIN, GEORGE, 1898-1937.
[PRIMROSE. VOCAL SCORE. ENGLISH]
Primrose, a new musical comedy in three acts. Book by George Grossmith & Guy Bolton. Lyrics by Desmond Carter & Ira Gershwin. Vocal score. London, Chappell; New York, Harms [c1924] 113 p. 28cm.

1. Musical comedies. I. Carter, Desmond, d. 1939. II. Gershwin, Ira, 1896- III. Grossmith, George, 1847-1912. Primrose. IV. Bolton, Guy Reginald, 1881- . Primrose. V. Title.
NN X 4.59 p/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

Bolton, Guy Reginald, 1881- . Rio Rita

*MS

TIERNEY, HARRY, 1894-
[RIO RITA. VOCAL SCORE. ENGLISH]
Rio Rita, a romantic musical comedy. Words by Joseph McCarthy. Book by Guy Bolton and Fred Thompson. London, Francis, Day & Hunter; New York, L. Feist [195-] Pl. no. F. & D. Ltd. 19599. 112 p. 28cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Rio Rita. II. McCarthy, Joseph, 1885-1943. III. Thompson, Fred, 1884-1949. Rio Rita. IV. Title.
NN 8.57 d/b OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Bolton, Guy Reginald, 1881- Rio Rita

*MZ

TIERNEY, HARRY, 1894-
[Rio Rita. Libretto. English]
Rio Rita; a romantic musical comedy. Book by Guy Bolton and Fred Thompson. Music by Harry Tierney. Lyrics by Joseph McCarthy. London, S. French [c1928] vii, 62 p. illus. 25cm. (French acting edition)

1. Musical comedies—Librettos. Rio Rita. I. Bolton, Guy Reginald, 1881- Rio Rita. II. McCarthy, Joseph, 1885-1943. III. Thompson, Fred, 1884-1949. Rio Rita. IV. Title.
NN 2.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIy, IIIy IVy T, I, II, III, IV (MUL1, LC1, X1)

Bolton, Guy Reginald, 1881- . Sally

* MS

KERN, JEROME, 1885-1945.
[SALLY. VOCAL SCORE. ENGLISH]
Sally, a new musical play in three acts. Book & lyrics by Guy Bolton and Clifford Grey. London, Chappell; New York, T.B. Harms [195-], c1921. 132 p. 28cm.

"The Butterfly ballet music by Victor Herbert."

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Sally. II. Grey, Clifford, 1887-1941. Sally. III. Herbert, Victor, 1859-1924. IV. Title.
NN 5.57 c/b OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

NCOF
*

[Bolton, Guy Reginald] 1881-
Tangerine. [New York, 1921?] 28 parts in 1 v. 28cm.

Prompt-book, typewritten, with ms. notes; sides for sixteen characters, lyrics for nine, and two choruses.
Musical comedy by Guy Bolton, from the play by Philip Bartholomae and Lawrence Langner; lyrics by Howard Johnson.
Without the music by Carlo Sanders.
Produced at the Casino theatre, New York, Aug. 9, 1921.

——— 11 parts.

Typewritten.
"Cut version" with sides for ten characters.
Bound with the above.

MUSIC DIV.

949894A. II. Title.
N. Y. P. L. December 22, 1939

Bolton, Guy Reginald, 1881- . Tangerine

NCOF
*

SANDERS, CARLO.
[TANGERINE. LIBRETTO. ENGLISH]
Tangerine, by Philip Bartholomae and Guy Bolton. Lyrics by Howard Johnston, music by Carlo Sanders. [n.p., n.d.] 28cm.

Typescript.
Includes property and light plots for act II.
Produced at the Casino theatre, New York, Aug. 9, 1921.

(Continued)

NN X 3.58 g/ OC, I, II, III PC, I, II, III, IV (OAF 1) SL MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LC1, X1, C1)

SANDERS, CARLO. [TANGERINE. LIBRETTO. ENGLISH] Tangerine... (Card 2)

1. Musical comedies--Librettos. Tangerine. I. Bartholomae, Philip H., d. 1947. Tangerine. II. Bolton, Guy Reginald, 1881- . Tangerine. III. Johnson, Howard. Tangerine. IV. Title.

Bolton, Guy Reginald, 1881-
Very good Eddie

*MS

Kern, Jerome, 1885-1945.
[Very good Eddie. Vocal score. English]
The Marbury-Comstock company presents the Annual Princess theatre musical comedy "Very good Eddie." Book by Philip Bartholomae and Guy Bolton. Lyrics by Schuyler Greene and Herbert Reynolds. Music by Jerome Kern... New York, T.B. Harms & Francis, Day & Hunter, c1916, c1915. Pl.no.5304. 92 p. 31cm.

(Continued) MUSIC DIV.

Kern, Jerome, 1885-1945. [Very good Eddie. Vocal score. English] (Card 2)

1. Musical comedies. I. Bartholomae, Philip H., d. 1947. Very good Eddie. II. Bolton, Guy Reginald, 1881- . Very good Eddie. III. Title: Very good Eddie.
NN

Bolton, Guy Reginald, 1881- . Very good Eddie

NCOF
*

KERN, JEROME, 1885-1945.
[VERY GOOD EDDIE. LIBRETTO. ENGLISH]
Very good Eddie; book by Philip Bartholomae and Guy Bolton; lyrics by Schuyler Greene; music by Jerome Kern. Founded on the farce Over-night. [New York, Furst, 1915?] 55, 92 l. 28cm.

Typescript.
Prompt-book.

(Continued)

NN * * X 8.56 s/bOC, I, II, IV SL MUy, Iy, Iy, IIy, IIIy, IVy, III, IV, VIbo, VIIb+ PC, I, II, III, Vy (T1, LC1, X1)

KERN, JEROME, 1885-1945. [VERY GOOD EDDIE. LIBRETTO. ENGLISH] Very good Eddie... (Card 2)

Includes light and property plots.
Produced at the Princess theatre, New York, Dec. 23, 1915.

1. Musical comedies--Librettos. Very good Eddie. 2. Prompt-books. I. Bartholomae, Philip H., d. 1947. Very good Eddie. II. Bolton, Guy Reginald, 1881- . Very good Eddie. III. Greene, Schuyler. IV. Title: Over-night. V. Title: Very good Eddie. VI. Greene, Schuyler. VII. Over-night.

Bolton, Guy Reginald, 1881- . Walk with music

NCOF
*

CARMICHAEL, HOAGY, 1899-
[WALK WITH MUSIC. LIBRETTO. ENGLISH]
Three after three; from a play by Guy Bolton; musical adaptations by Guy Bolton, Parke Levy, Alan Lipscott; lyrics by Johnny Mercer; music by Hoagy Carmichael. [n.p., 1940?] 63, 43 l. 29cm.

Typescript.
On cover: As closed 3/16/40-Detroit.

(Continued)

NN R 1.63 f/ OC, I, II, III, MUy, Iy, IIy, IIIy, IVy, Vy, IV PC, I, II, III, IVs, Vs, VI SL VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

CARMICHAEL, HOAGY, 1899- [WALK WITH MUSIC. LIBRETTO. ENGLISH] Three after three... (Card 2)

Produced at the Cass theatre, Detroit, March 10, 1940.
Revised version, with title Walk with music, produced at the Ethel Barrymore theatre, New York, June 4, 1940.

1. Musical comedies--Librettos. Walk with music. 2. Drama--Promptbooks and typescripts. I. Bolton, Guy Reginald, 1881- . Walk with music. II. Levy, Parke. Walk with music. III. Lipscott, Alan. Walk with music. IV. Mercer, Johnny. V. Title. VI. Title: Walk with music.

Bolton, Guy Reginald, 1881- . Walk with music

NCOF
*

CARMICHAEL, HOAGY, 1899-
[WALK WITH MUSIC. LIBRETTO. ENGLISH]
Walk with music; a musical comedy in two acts. Founded on Three blind mice, by Stephen Powys; music by Hogie [sic] Carmichael; book by Guy Bolton, Parke Levy and Alan Lipscott; lyrics by Johnny Mercer. [New York, Rialto service bureau, 1940?] 1 v. (various pagings) 28cm.

(Continued)

NN R 10.62 e/ OCs, Is, IIs, IIIs, VIs, VIIs SLs MUys, Iys, Iys, IIys, IVs, Vs PCs, Is, IIs, IIIs, IVs, Vs, IIIys, IVys, Vys, VIys, VIIs T, 2, I, II, III, IV, V, VI, VII (LC1s, X1s)

CARMICHAEL, HOAGY, 1899- . [WALK WITH MUSIC. LIBRETTO. ENGLISH] Walk with music... (Card 2)

Typescript.
Title changed in ms. from Oo, what you said.
Original cast, additional scene and other notes inserted.
Two versions of final scene included.
Produced at the Ethel Barrymore theatre, New York, June 4, 1940.
1. Musical comedies--Librettos. Walk with music. 2. Drama--Promptbooks and typescripts. I. Powys, Stephen. Three blind mice. II. Bolton, Guy Reginald, 1881- . Walk with music. III. Levy, Parke. Walk with music. IV. Lipscott, Alan. Walk with music. V. Mercer, Johnny. Walk with music. VI. Title: Oo, what you said. VII. Title.

Bolton, Guy Reginald, 1881- jt. au.

NCOF

Bartholomae, Phillip H.
Very good, Eddie. Book by Philip [sic] Bartholomae and Guy Bolton. Lyrics by Schuyler Greene. Music by Jerome Kern... [New York, 191–?] 2, 3, 2, 55, 92 f. 27cm.

Typescript; with light and property plots.
Without music.
"Founded on the farce, Over night."
First produced at the Princess theatre, New York.

Bolton, Guy

247398B. 1. Drama, American. I. Bolton, Guy Reginald, 1881- jt. au. II. Bartholomae, Phillip H. Over night. III. Title.
N. Y. P. L. January 31, 1944

Bolton, Guy Reginald, 1881-

NCOF p.v.282

Gershwin, George, 1898–1937.
[Lady be good. Libretto. English]
Lady be good; a musical comedy... book by Guy Bolton and Fred Thompson, music by George Gershwin, lyrics by Ira Gershwin. [n. p., n. d.] 31, 32 f. 28cm.

Typescript.

1. Musical comedies—Librettos. Lady be good. I. Bolton, Guy Reginald, 1881- . II. Thompson, Fred, 1884- . III. Gershwin, Ira, 1896- . IV. Title.
NN 1.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUA3, MUL3, LCI, XI)

Bolton, Guy Reginald, 1881-

NCOF p.v.277

Gershwin, George, 1898–1937.
[Tip-toes. Libretto. English]
"Tip-toes," book by Guy Bolton and Fred Thompson, lyrics by Ira Gershwin, music by George Gershwin. [New York? n. d.] 37, 25 f. 29cm.

Typescript.

1. Musical comedies—Librettos. Tip-toes. I. Bolton, Guy Reginald, 1881- . II. Thompson, Fred, 1884- . III. Gershwin, Ira, 1896- . IV. Title.
NN 1.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUA3, MUL2, LCI, XI)

Bolton, Guy Reginald, 1881-

NCOF p.v.283

Ruby, Harry, 1895-
[The five o'clock girl. Libretto. English]
The five o'clock girl; a musical comedy...book by Guy Bolton and Fred Thompson, lyrics by Bert Kalmar, music by Harry Ruby. [New York?, c1927. 53, 32 f. 29cm.

Typescript.

1. Musical comedies—Librettos. The five o'clock girl. I. Bolton, Guy Reginald, 1881- . II. Thompson, Fred, 1884- . III. Kalmar, Bert, 1884–1947. IV. Title.
NN 1.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUA3, MUL1, LCI, XI)

Bolton, Guy Reginald, 1881- , joint author

*MFCB (U. S.)

WODEHOUSE, PELHAM GRENVILLE, 1881-
Bring on the girls! The improbable story of our life in musical comedy, with pictures to prove it, by P. G. Wodehouse and Guy Bolton. New York, Simon and Schuster, 1953. 278 p. illus. 22cm.

1. Musical comedy. 2. Musical comedies. I. Bolton, Guy Reginald, 1881- , joint author. II. Title.
NN*R 3.54 OC, I PC, I, I, II SL MU, 2, I, II (MUA 4, T4, LCI, XI)

Music Div.

Bolton, Guy Reginald, 1881- , joint author

MWER

WODEHOUSE, PELHAM GRENVILLE, 1881-
Bring on the girls! The improbable story of our life in musical comedy, with pictures to prove it, by P. G. Wodehouse and Guy Bolton. New York, Simon and Schuster, 1953. 278 p. illus. 22cm.

1. Musical comedy. 2. Musical comedies. 3. Musical shows, 20th cent. I. Bolton, Guy Reginald, 1881- , joint author. II. Title.
NN R 4.70 e/ OC, I PC, 1, I, II SL MU, 2, I, II T, 3, I, II (LC1, X1)

Music Div.

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*MKT

Bolton, H[enry] Carrington.
The jewsharp. [New York, 1906.] (1)240-243 p. 4°.

Repr.: Popular science monthly. March, 1906. Title from cover.

1. Jewsharp.
N. Y. P. L. Music Dept. September 12, 1912.

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*MPWC-Amer.

[Bolton, Sarah (Knowles) "~~Mrs. C. E. Bolton~~"] 1841-1916.
... Facts and songs for the people. Prepared specially for use in the Blaine and Logan campaign. Cleveland, O., C. E. Bolton, °1884.

48 p. front. (port.) illus. 18½cm.
Frontispiece printed on both sides.

1. Campaign literature, 1884—~~Republican~~. 2. Campaign songs. I. Title. 1 Political music—U.S., 1884 [?]

Library of Congress E695.B69 12-21484
Copyright 1884: 21038
MUSIC DIV.

Bolton, N.Y. Sembrich memorial association.

See

Sembrich memorial association, Bolton, N.Y.

OC OD ED (R) (PC) SL A AH E G J MP MR MS (MU) MUP O P PR R *R RC S SP ST T S

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*MKK

Boltshauser, Hans.
Geschichte der Geigenbaukunst in der Schweiz, von Hans Boltshauser. Leipzig: C. Merseburger, 1923. 84 p. incl. front., illus. (ports.), plates. 8°.

Plates printed on both sides.
p. 69-84, advertising matter.

Cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.

148290A. 1. Violin-makers.
N. Y. P. L. September 19, 1924

Write on slip words underlined below and class mark —

NGB

Boltz, Valentin, d. 1560.
...Der Weltspiegel. Von Valentin Boltz. 1550. 1551. (In: Schweizerische Schauspiele des sechszehnten Jahrhunderts. Zürich, 1890-93. 21½cm. v. 2, p. [99]-353.)

"Einleitung" signed: Albert Gessler.
Includes music.
Bibliography included in preface.

Music Div.

801461A. 1. Morality plays, Alsatian. I. ~~Gessler, Albert, 1862-1916, ed.~~ II. Title. ~~III. Incidental music.~~
N. Y. P. L. March 12, 1936

BOLZANO

For works about, see

ITALY—BOLZANO

Music Div.

Bolzano, Italy. Conservatorio di musica "C. Monteverdi."

See

Italy. Conservatorio di musica "C. Monteverdi," Bolzano.

Boman, Per Conrad, 1804-1861

*MO (Swedish)

Ahlström, J N.
Walda svenska folksanger, folkdansar och folklekar, utgifna af J.N.Ahlström och P.C.Boman, med accompagnement af pianoforte, och med svensk och tysk text. Stockholm: A. Hirsch [18] v.p. f°.

MUS.C DIV.

Bombaci, Gabriele.

See

Bombasi, Gabriele, d. 1571.

Music Div.

Bombardes et binious [ballet]

see

Razigade, Georges.
Bombardes et binious.

Music Div.

BOMBARDON

See

TUBA

MUSIC DIV.

Bombas

Write on slip words underlined below and class mark —

HAER

Espinosa, Francisco.
...Bombas, recopiló Francisco Espinosa. San Salvador: Imp. "La Salvadoreña," 1934. 40 p. 17cm. (Folk-lore salvadoreño. Cuaderno no. 2.)

Bombas

MUSIC DIV.

1. Folk songs, Salvadorian—Collections. I. Title. II. Ser.
N. Y. P. L. May 6, 1943

BOMBASI, GABRIELE, d. 1571.
ALIDORO

NAFH p.v.571

Crocioni, Giovanni, 1870-
...L'Alidoro; o, Dei primordi del melodramma. A cura del Comitato per le onoranze all'autore. Bologna, L. Parma, 1938. 62 p. 25cm.

"Pubblicazioni principali di G. Crocioni," p. 21-25.
Bibliographical footnotes.

MUSIC DIV.

1. Bombasi, Gabriele, d. 1571. Alidoro. 2. Melodrama, Italian—Hist. and crit. I. Comitato per le onoranze all'autore [Giovanni Crocioni]
N. Y. P. L.

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*KB 1568

[Bombasi, Gabriele] d. 1571.
Il Svccesso Dell' Alidoro Tragedia rappresentata in Reggio Alla Sereniss. Regina Barbara D'Avstria Dvchessa Di Ferrara [Reggio: Appresso Hercoliano Bartoli, 1568?] 79(1) p. 20cm. (4°.)

With undated colophon.
Dedication dated at Reggio, Nov. 17, 1568.
With autograph: Di Aless.° Malegiolli(?).

MUSIC DIV.

538295. 1. Bombasi, Gabriele, d. 1571. Alidoro. I. Title. 2. Operas—Origins.
N. Y. P. L. Card revised October 16, 1942

Bombasi, Gabriele, d 1571. Alidoro.

*KB 1568

[Bombasi, Gabriele] d. 1571.
Il Svccesso Dell' Alidoro Tragedia rappresentata in Reggio Alla Sereniss. Regina Barbara D'Avstria Dvchessa Di Ferrara [Reggio: Appresso Hercoliano Bartoli, 1568?] 79(1) p. 20cm. (4°.)

With undated colophon.
Dedication dated at Reggio, Nov. 17, 1568.
With autograph: Di Aless.° Malegiolli(?).

MUSIC DIV.

538295. 1. Bombasi, Gabriele, d. 1571. Alidoro. I. Title.
N. Y. P. L. Card revised October 16, 1942

Bombastes Furioso. NCO p.v.427, no. 5

[Rhodes, William Barnes,] 1772-1826.
Bombastes Furioso: tragic burlesque opera, in one act. New-York: D. Longworth, 1817. 15 p. 24°.

Without music.
Contains words of incidental songs and names of tunes mentioned.

Music Div.

1. Drama (English). 2. Title.
N. Y. P. L. June 19, 1918.

Bombastus, O Bombastus **MP (Danish)
Clemmensen, Niels, 1900-1950.

En lystelig visebog; cenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kaneel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om

(Continued)

Clemmensen, Niels, 1900-1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Sjolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND

494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- . II. Title.
NN 10.52 OC, I SL MUg, Ig, Ig, IIg (MU521, LC1, X1)

Bombay (City). All India academy of music.
See
All India academy of music, Bombay.

[date illegible] 1941 O.D.

MUSIC DIV.

Bombet, Louis Alexandre César, pseud.
See
Beyle, Marie Henri, 1783-1842.

Music Dept.

N. Y. P. L. July 30, 1915.

E-11 5610

BOMHOLT, JULIUS, 1896-
Solhverv... [København] Forlaget Fremad, 1961. 117 p. 24cm.

CONTENTS.--Mørke omkring os; tale pa Roskilde højskole december 1960.--Underet; oratorium (Without music).--Ilden; fragment i tre satser.

1. Danish literature--Addresses, essays, lectures. 2. Nativity plays, Danish. 3. Prometheus--Drama. 4. Oratorios--Librettos. 5. Christmas plays, Danish.
NN R 5.62 e/₄OC PC, 1, 2, 3 SL MUy, 4y, 5y (LC1, X1)

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*MHB

Bomm, Urbanus.
Der Wechsel der Modalitätsbestimmung in der Tradition der Messgesänge im IX. bis XIII. Jahrhundert, und sein Einfluss auf die Tradition ihrer Melodien, von Urbanus Bomm... Einsiedeln: Benziger & Co. A.-G., 1929. 196 p. 8°.

Dissertation, Göttingen.

Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

435457A. 1. Modes (music). 2. Title.
N. Y. P. L. November 9, 1929

BOMMER, JOHANNES JAKOB, d. ca. 1770

Copy only words underlined & classmark— *MA

HERRENSCHWAND, FRANZ.
Johannes Jakob Bommer, an unknown Swiss organ builder. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 5, no. 1 (winter, 1955) p. 39-47. illus.)

1. Bommer, Johannes Jakob, d. ca. 1770.
NN R 2.59 t/(OC)Ib OI (MU)ˇ (LC2, X1)

Bompiani, Valentino Silvio, conte, 1898- , ed. *RR-NA

DICTIONNAIRE des personnages littéraires et dramatiques de tous les temps et de tous les pays: poésie, théâtre, roman, musique. [Par] Laffont-Bompiani. [1.éd.] Paris, Société d'édition de dictionnaires et encyclopédies [1960] 668 p. illus. 28cm.

1. Literature--Characters. 2. Literature--Dictionaries, indexes, etc. 3. Operas--Stories, plots, etc. 4. Opera--Stories, plots, etc. 5. Drama--Dictionaries. I. Laffont, Robert, ed. II. Bompiani, Valentino Silvio, conte, 1898- , ed.
NN S 6.61 e/ OC, I, II PC, 1, 2, 4, I, II SL MR, 1, 2, 4, I MU, 3, I, II
RR, 1, 2, 4, I T, 5, I, II (LC1, X1)

*RR-NA

**MN P863 v. 8

Bomtempo, João Domingos, 1771-1842.
[Symphony, no. 1]

Sinfonia no. 1, op. 11. Revisão e estudo de Filipe de Sousa. Lisboa, Fundação C. Gulbenkian, 1963.

score (50 p.) and 28 parts. (Portugaliae musica. 8) 31cm.

Drexel Musical Fund.

1. Symphonies. 2. Symphonies--Parts. I. Series.
NN * R 8.70 d/ OC(Ib*) (OS)I (OAF1) MUg, Ig, 2g, Ig
(LC1, X1)

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*MYR

BON, WILLEM FREDERIK.
Miroirs en tessons; sonate in drie delen voor basklarinet en piano. Amsterdam, Donemus [c1967] Score (13 p.) and part. 31cm.

1. Clarinet and piano. I. Title.
NN 12.68 d/₄OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

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*MYL box

BON, WILLEM FREDERIK.
[SONATA, VIOLONCELLO & PIANO, OP. 6]
Cellosonate, op. 6. Amsterdam, Donemus [c1966] score (10 p.) and part. 31cm.

1. Violoncello and piano.
NN R 4.68 c/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Le bon abri *ZB-314

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[THE CASTLE MOUSE. VOCAL SCORE. ENGLISH, FRENCH & RUSSIAN]
Le bon abri; opéra miniature en un acte pour enfants. Paroles de V. Popoff. Traduction française de M. D. Calvocoressi. The castle mouse; children's opera in one act. English text by Robert Burness. Op. 92. Moscou, New-York, A. Gutheil, c1923. 21 p. 33cm.

(Continued)

NN R 3.72 m/ OCs, I (OAFl) SL MUg, Ig, Ig, IIg, IIIg S, I
(MUFl, UMl, LCls, Xls)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[THE CASTLE MOUSE. VOCAL SCORE. ENGLISH, FRENCH & RUSSIAN] Le bon abri. (Card 2)

Microfilm.
Title also in Russian.

1. Children's operettas. I. Popov, V. V. II. Title. III. Title: The castle mouse.

...Bon-bon suite.

Coleridge-Taylor, Samuel, 1875-1912.
...Bon-bon suite; the words by Thomas Moore, set to music for baritone solo, chorus and orchestra, by S. Coleridge-Taylor... London: Novello and Co., Ltd., cop. 1908. Publ. pl. no. 12676. 79 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

Bon-bon suite

MUSIC DIV.

1909 [illegible] ARTHUR MEES COLLECTION.

1. Cantatas. 2. Moore, Thomas, 1779-1852. 3. Title.
N. Y. P. L. May 8, 1933

Le bon garçon (Comic opera)
See
Prévost, Eugène Prosper, 1809-1872
Le bon garçon

MUSIC DIV.

Le bon juge *MS

TERRASSE, CLAUDE, 1867-1923.
[PÂRIS. VOCAL SCORE. FRENCH]
Pâris; ou Le bon juge; opérette en deux actes de Robert de Flers et G. A. de Caillavet. Musique de Claude Terrasse. Paris, Choudens, c1906. Pl. no. A. C. 13,820. 117 p. 29cm.

1. Operas, Comic--Vocal scores. I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Paris. II. Caillavet, Gaston Armand de, 1869-1915. Paris. III. Title. IV. Title: Le bon juge.
NN R 6.70 l/₄OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg
(LC1, X1)

Bon odori. *MYD box

IFUKUBE, AKIRA.
...Bon odori... Tokyo: Ryuginsha [etc., etc., c1936] 7 p. 30½cm. (Collection Alexandre Tcherepnine. no. 26.)

For piano.
Title in English, Japanese and Russian.

Bon odori

1. Piano—1800— . I. Title. II. Ser.

MUSIC DIV.

N. Y. P. L. December 14, 1938

Le bon papa.

Write on slip words underlined and class mark— NKM

Scribe, Augustin Eugène, 1791-1861.
Le bon papa, ou, La proposition de mariage, comédie en un acte, mêlée de vaudevilles, par MM. Scribe et Mélesville; représentée, pour la première fois... le 2 décembre 1822.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 38, p. 131-183)

I. Duveyrier, Anne Honoré Joseph, 1787-1865, joint author. II. Title.

ca 12-18 Unrev'd

Library of Congress PQ1213.R45 vol. 38 MUSIC DIV.

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*MA

Lou Bon Prouvençau; cansoun, declamacioun, galejado...
v. 1, no. 1 (Jan. 1901)
Marsiho: Ruat [1900] 12°.
v.

Monthly.
"Publié sous le patronage de L'Action provençale."

Music Dept.

Periodicals (French)
1. Provençal literature (Modern).— JANVIER COLLECTION.
N. Y. P. L. March 15, 1917.

Le bon roi Dagobert *MS

SAMUEL-ROUSSEAU, MARCEL, 1882-1955.
[LE BON ROI DAGOBERT. VOCAL SCORE. FRENCH]
Le bon roi Dagobert; comédie musicale en quatre actes. Poème de André Rivoire. Paris, Heugel [c1927] ii, 325 p. 29cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Rivoire, André, 1872-1930. Le bon roi Dagobert. II. Title.
NN S 5.70 d/ OC, I (OAFl) SL MUg, Ig, IIg (LC1, X1, Z1)

Bon soir, Monsieur Pantalon

*MS

GRISAR, ALBERT, 1808-1869.
[BON SOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH & GERMAN]
Bon soir, Monsieur Pantalon; opéra comique en un acte, de Lockroy et de Morvan. Gute Nacht, Herr Pantalon. Deutsche Übertragung von J.C. Grünbaum. Klavier-Auszug. Mainz, B. Schott's Söhne, New York, Associated music publishers [19-] pl. no. 11498. 66 p. 31cm.
(Continued)
NN R X 12.64 e/ OC, I, II, IIb, III (OAF1) SL MUg, Ig, Ig, IIg, IIg, IVg (LC1, X1) 2

GRISAR, ALBERT, 1808-1869. [BON SOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH & GERMAN] Bon soir ... (Card 2)

Based on J. Oxenford's play Twice killed.--cf. Loewenberg.
Issued from plates of 1851.

1. Operas, Comic--Vocal scores. I. Lockroy, Joseph Philippe Simon, 1803-1891. Bon soir, Monsieur Pantalon! II. Morvan, de. Bon soir, Monsieur Pantalon! III. Oxenford, John, 1812-1877. Twice killed. IV. Title.

Bon-Tems, Roger, pseud.
See
Legar, Ch.

Music Div.
N. Y. P. L. October 27, 1923.

Bona, Miranda

*MP
(Italian)

ALFANO, FRANCO, 1876-1954.
[LIRICHE, 1943]
Tre liriche per canto e pianoforte. Milano, Suvini Zerboni [c1946] 16 p. 32cm.

Words by Miranda Bona.
CONTENTS.--Lungo la via del mare.--I miei son piedi stanchi.--Scri-vimi, amor mio.
1. Songs, Italian. I. Bona, Miranda.
NN 8.57 d/B OC, I, Ibo SL MUg, Ig, Ig (MUS4, Z1, LC1, X1)

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*MHD

Bona, Pasquale.
A complete method for rhythmical articulation. Translated from the fourth Italian edition, revised and augmented by the author, by T. Baker. New York: G. Schirmer, cop. 1897. 3 p.l., 72 p. 4°.

Music Dept.
1. Rhythm. 2. Elementary works. 2. Baker, Theodore, translator.
N. Y. P. L. June 2, 1914.

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*MHD

Bona, Pasquale, 1816–1878.
A complete method for rhythmical articulation, by Pasquale Bona... Translated by Angelo Baroni, from the fourth Italian edition, revised and augmented by the author. English and Italian... [Milano:] G. Ricordi & Co., cop. 1911. Publ. pl. nos. 114055–112153. 89 p. 4°. (Biblioteca musicale didascalica.)

80474A Music Div.
1. Rhythm. 2. Elementary works. 3. Baroni, Angelo, translator.
N. Y. P. L. January 17, 1923.

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* MP
(Italian)

BONA, PASQUALE, 1816-1878.
Collezione drammatica di mille cadenze, per ogni voce e per ogni stile... Milano, G. Ricordi [186-?] Pl. no. M39300M. 1 v. 26x34cm.

Ser. VII.
For voice and piano.
CONTENTS.--ser. VII. Tenore di forza, e di grazia.
1. Cadenzas, Vocal.
NN X 10.57 g/P OC SL MUg, Ig (LC1, X1)

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*MHDC

BONA, PASQUALE, 1816-1878.
Metodo completo per la divisione, con aggiunta di nozioni elementari di teoria musicale [di] P. Bona. A cura di Bio Boccosi. Ancona, Edizioni musicali Bèrben [1967] x, 72 p. 26cm.

Chiefly exercises for sight singing.

1. Sight-singing. I. Boccosi, Bio, ed.
NN 9.69 k/ OC, I SL MUg, Ig, Ig (LC1, X1)

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*MUS. RES. *MI

Bona, Valerio, b. ca. 1560.
Regole del contraponto, et compositione brevemente raccolte da diuersi auttori. Per il R. P. F. Valerio Bona da Bressa... Operetta molto facile, & vtile, per i scolari principianti. In Casale: Appresso Bernardo Grasso, 1595. 3 p.l., 71(1) p. 1 l. 12°.

Cards in Public Catalog.

409872A. 1. Counterpoint. 2. Com-position. Music div.
N. Y. P. L. JUILLIARD FOUNDATION FUND. June 5, 1929

Write on slip words underlined below and class mark—Mus. Res. *MRH

Bona, Valerio, b. ca. 1560.

Deus Deus, cui proprium est, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.51 of each vol.)

Mus. Res. *MRH
Music Div.

Write on slip words underlined below and class mark— Mus. Res. *MRH

Bona, Valerio, b. ca. 1560.

Introibo in domum tuam, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.54 of each vol.)

Mus. Res. *MRH
Music Div.

Write on slip words underlined below and class mark—Mus. Res. *MRH

Bona, Valerio, b. ca. 1560.

Vidi sub altare Dei, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.84 of each vol.)

Mus. Res. *MRH
Music Div.

Write on slip words underlined below and class mark—Mus. Res. *MRH

Bona, Valerio, b. ca. 1560.

Virum misericardiae, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 3 no.77 of each vol.)

Mus. Res. *MRH
Music Div.

Copy only words underlined & classmark— *MA

BONACCORSI, ALFREDO, 1887-
Il canto tradizionale e la musica d'arte. (IN: La Rassegna musicale. Roma. 25cm. Anno 25, no. 2 (apr.-giugno, 1955) p. 81-97)

Bibliography, p. 97.

1. Folk songs, Italian. 2. Songs, Italian. 3. Festivals--Italy.
NN R 3.58 e/ OC OI MU, 1, 2, 3 (LC4, X1)

L-10
5540
v. 3

BONACCORSI, ALFREDO, 1887-
Il folklore musicale in Toscana. Firenze, L. S. Olschki, 1956. vii, 151 p. illus., music. 23cm. (Biblioteca di "Lares". v. 3)

Includes unacc. melodies.
Bibliographical footnotes.

1. Folk songs, Italian--Tuscany I. Series.
NN R X 2.65 p/t OC (OS)I PC, 1, I MU, 1 (LC1, X1)

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*MEC
(Rossini)

BONACCORSI, ALFREDO, 1887- ,ed.
Gioacchino Rossini. Firenze, L.S. Olschki, 1968. 259 p. music. 26cm. ("Historiae musicae cultores." Biblioteca. 24)
"Composizioni": p. 165-189; discography: p. 193-199; bibliography: p. 201-232.

1. Rossini, Gioacchino, 1792-1868. I. Series.
NN 8.68 v/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MFF

Bonaccorsi, Alfredo, 1887-
...La musica popolare. Firenze, Monsalvato [1943] 2 p. l., 7-64 p., 1 l. illus. (music) 21cm. (Guide musicali, 7)

The musical illustrations are reproduced from manuscript.
"Bibliografia": p. 63-64.

560721B. 1. Folk-songs—Hist. & crit. 2. Folk songs.
NN R 11.52 OC PC, 1 SL MB, 2 (LC1, Z1, X1)

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* ER
R286
ser.8, v.1.

Bonaccorsi, Alfredo, 1887–
...Un nuovo codice dell' "Ars nova:" Il Codice lucchese. Roma, G. Bardi, 1948. p. 537–615. illus., music. 26cm. (Accademia nazionale dei Lincei, Rome. Scienze morali, storiche e filologiche, Classe di. Atti. Memorie. ser. 8, v. 1, fasc. 12)

Bibliographical footnotes.

1. Music—Hist. and crit.—Medieval, 1000–1450. 2. History and criticism, 1000–1450. 3. Manuscripts. 14th cent. 4. Italy, 14th-15th cent. I. Title: Codice lucchese. II. Ser.
NN R 1.53 OC PC, 1, I MU, 2, 3, 4, I (LC1, X1)

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*MD

BONACCORSI, ALFREDO, 1887-
Nuovo dizionario musicale Curci, con xilografie di Diego Pettinelli. Milano, Edizioni Curci [1954] 556 p. illus., ports., music. 20cm.

1. Music—Dictionaries. 2. Dictionaries (in Italian). 3. Musicians—Dictionaries.
NN**R 5.54 OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Bonaccorsi, Alfredo, 1887- ,ed.

**MN
C603

CLASSICI italiani della musica.
Roma, Del Turco.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
Editor: 1956- , A. Bonaccorsi.
Sotto gli auspici del Conseil International de la musique (U. N. E. S. C. O.)"

I. Bonaccorsi, Alfredo, 1887- , ed. II. International music council.
NN 5.61 m/P (OC)I OS, II SL B MUg, Ig, IIg (UI, LC1, X1)
[A, C]

Bonaccorsi, Alfredo, 1887- ,ed.

*MNB

Rossini, Gioacchino, 1792-1868.
[Works. Selections]

Quaderni Rossiniani, a cura della Fondazione Rossini. Pesaro [Italy] Fondazione Rossini, 1954-
scores(v.) 34cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY *MNB
Editors: v. 1- Alfredo Bonaccorsi.

1. Collected works, Musical. I. Fondazione Rossini, Pesaro, Italy. II. Bonaccorsi, Alfredo, 1887- ed. III. Title.
NN 11.60 e/ OC, II (OS)I, IIb, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Spencer Coll.
Ital. 1674

Bonacossi, Pinamonte, conte.
Relazione del torneo a' piedi fatto in Mantova l'anno 1674. per festeggiare gli avgvstissimi sponsali delle Sacre Cesaree Maestà di Leopoldo Cesare, e di Clavdia Felice arcidvchessa d'Avstria. Ordinato, e disposto dal sig. co: Pinamonte Bonacossi... Mantova, Per gli Osanna, stampatori ducali [1674] 12 p. front., 5 fold. plates. 27cm.(f°.)

(Continued)

NN R 1.61 OC,II SL MU,3,II R,1,2,3,II SP,1,2,4,5,III 8,1,2,3,II (PRET1,RD1,RI 1,RZ1,LC1,X1)

Bonacossi, Pinamonte, conte. Relazione del torneo a' piedi... [1674] (Card 2)

Bertarelli: Mitelli, 635-640.
Description, and words of the songs, of the musical drama introducing the tournament.
Illustrations: 6 etchings by G. M. Mitelli, comprising allegorical frontispiece and 5 large views of the festival.

Bonaventura, Arnaldo

~~1. Leopold, I, emperor of Germany, 1640-1705. 2. Tournaments--Italy--Mantua. 3. Mantua. 4. Festival books, Italian, 17th cent. 5. Etchings, Italian. 6. Mitelli, Giuseppe Maria, 1634-1718, engr.~~ II. Title:

BONADIES, JOHANNES.

Write on slip only words underlined and classmark: *MAA

Plamenac, Dragan, 1895-
Keyboard music of the 14th century in codex Faenza 117.

(American musicological society. Journal. Princeton, 1951. 1951, Fall, p. 179-201. illus.: music)

au.cd.

npc

Write on slip words underlined below and class mark— *MA

Wolf, Johannes.
Bonaiutus de Casentino, ein Dichter-Komponist um 1300.

(Acta musicologica. København, 1937. v.9, p.1-5.)

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*MEC
(Zandonai)

Bonajuti Tarquini, Vittoria.
...Riccardo Zandonai; nel ricordo dei suoi intimi. Milano, G. Ricordi & c., 1951. 283 p. facsims., illus., ports. 24cm.

Bibliography, p.281-283.

Cards in Public Catalogue

1. Zandonai, Riccardo, 1883-1944.

NN

MUSIC DIV.

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*MYO
box

BONAL, JEAN.

Guitare impromptue, solo pour guitare. Paris, Les éditions musicales La comète [c1956] 1 v. 31cm. (Rhythmes symphoniques)

Score: guitar and piano (3. p.) and part.

1. Guitar and piano.

NN R 3.57 j/8OC (1bo) SL MUg, 1g (MU1, LC1, X1)

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*ZB-331

BONALDI, F.
6 complete and progressive vocal studies for vocalization, by Fr. Bonaldi. [For] contralto [?] Boston, G.D. Russell [188-?] Pl. no. 1757. 13 p. 36cm.

Microfilm.

1. Singing--Exercises.
NN R 5.72 c/EOC SL MUg, 1g (UM1, LC1, X1, MUF1)

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*ZB-331

BONALDI, F.
6 complete and progressive vocal studies for vocalization, by Fr. Bonaldi. [For] contralto [?] Boston, G.D. Russell [188-?] Pl. no. 1757. 13 p. 36cm.

Microfilm (master negative)
Positive in *ZB-331.

1. Singing--Exercises.
NN R 5.72 c/EOC SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MLD

Bonaldi, F.
Bonaldi's 6 complete & progressive vocal exercises for vocalization... Boston: White-Smith Music Pub. Co. [19—?] Publ. pl. no. 505. 13 p. f°. (White, Smith & Company's new and revised edition of standard vocal studies and exercises.)

For contralto.

Music div.

1. ~~Vocalises~~ Singing—Exercises.
N. Y. P. L. November 21, 1927

Bonalet, J B Le duel de Pierrot

NKM p.v.482, no.3

Marin, Charles.
...Le duel de Pierrot; comédie en un acte et en vers, avec chant; musique de J. B. Bonalet... Vannes: E. Mahéo, 1924. 45 p. 8°.

Without music.

1 card only

~~1. Drama, French. 2. Title.~~
N. Y. P. L. November 30, 1926

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*MYD

Bonamici, Ferdinando, 1827?-1905.
...Angelina; melodia per pianoforte, di F. Bonamici. Op. 266 ... Napoli: B. Giannini [187-?] Publ. pl. no. 1245. 1 p.l., 7 p. f°.

*MYD + box

1. Piano. 2. Title.
N. Y. P. L. April 21, 1920.

Bonamici, Ferdinando, 1827?-1905: Cleopatra.

*MZ p.v.12, no.11

Golisciani, Enrico, 1848-1918.
Cleopatra; opera-ballo in quattro atti. Versi di Enrico Golisciani, musica di Ferdinando Bonamici. Da rappresentarsi al Teatro La Fenice di Venezia nella stagione Carnevale-Quaresima 1878-1879. Napoli: F. Giannini, 1879. 68 p. 8°.

Libretto. Italien words.
With autograph of F. Bonamici. *MZ p.v. 12, no. 11

N.Y.P.L. Oct. 13, 1925.

Bonamici, Ferdinando, 1827?-1905:

*MZ p.v.12, no.11

Golisciani, Enrico, 1848-1918.
Cleopatra; opera-ballo in quattro atti. Versi di Enrico Golisciani, musica di Ferdinando Bonamici. Da rappresentarsi al Teatro La Fenice di Venezia nella stagione Carnevale-Quaresima 1878-1879. Napoli: F. Giannini, 1879. 68 p. 8°.

Libretto. Italian words.
With autograph of F. Bonamici.

MUSIC DIV.

1. Drama, Italian. 2. Title.
N. Y. P. L. October 13, 1925

[Exercises. Piano. Op. 271.]

*MKD

Bonamici, Ferdinando, 1827?-1905.
...100 exercices et 153 passages divers pour piano, pour la main gauche seule, par F. Bonamici. Op. 271. Édition nouvelle par I. Philipp... Paris: Soc. anonyme des éditions Ricordi, cop. 1915. Publ. pl. no. 115199. 75 p. f°.

On cover: Edition populaire. Ricordi. Œuvres classiques pour piano.
With autograph of editor.
With this are bound his: 30 exercices-études...pour la main gauche seule, Op. 272; and 34 études mélodiques...pour la main gauche seule, Op. 273.

[Exercises. Piano. Op. 271]

25233A

1. Piano (left hand). 2. Philipp,
N. Y. P. L.

HUNEKER COLLECTION.
Isidor Edmond, 1863- , editor.
September 9, 1921.

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*MKD

Bonamici, Ferdinando, 1827?-1905.
30 exercices-études pour piano, pour la main gauche seule, par F. Bonamici. Op. 272. Edition nouvelle par I. Philipp... Paris: Soc. anonyme des éditions Ricordi, cop. 1915. Publ. pl. no. 115200. 54 p. f°.

On cover: Edition populaire Ricordi. Œuvres classiques pour piano.
Bound with his: 100 exercices et 153 passages divers pour piano, pour la main gauche seule, Op. 271.

[Exercises. Piano. Op. 272]

1. Piano (left hand). 2. Philipp,
N. Y. P. L.

HUNEKER COLLECTION.
Isidor Edmond, 1863- , editor.
September 24, 1921.

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*MKD

Bonamici, Ferdinando, 1827?-1905.
34 études mélodiques pour piano, pour la main gauche seule, par F. Bonamici. Op. 273. Edition nouvelle par I. Philipp... Paris: Soc. anonyme des éditions Ricordi, cop. 1915. Publ. pl. no. 115201. 72 p. f°.

On cover: Edition populaire Ricordi. Œuvres classiques pour piano.
Bound with his: 100 exercices et 153 passages divers pour piano, pour la main gauche seule, Op. 271.

[Etudes. Piano. Op. 273]

1. Piano (left hand). 2. Philipp,
N. Y. P. L.

HUNEKER COLLECTION.
Isidor Edmond, 1863- , editor.
September 24, 1921.

Bonampak

*MTC

Sandi, Luis, 1905-
[Bonampak. Suite]

Suite from Bonampak, for large orchestra. New York, Peer International Corp. [c1958] miniature score (108 p.) 28 cm.

Duration: about 28 min

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title: Bonampak.
NN 12.60 e/P OC (OAF1) SL MUg, 1g, 2g, 1j (MU1 1, LC1, X1)

Bonanni, Filippo.

See

Buonanni, Filippo.

Bonaparti, Francesco A., 1682-1744?

Music Div.

BONAPARTE, FRANCOIS CHARLES JOSEPH, HERZOG VON REICHSTADT, CALLED NAPOLEON II, 1811-1832

*MYD

HUNTEN, FRANZ, 1793-1878.
Valse favorite du Duc de Reichstadt, thème de Strauss, variée pour le piano, op. 59. Mayence, Les fils de B. Schott [1832] Pl. no. 3950. 13 p. 32cm.

The theme is from Johann Strauss the elder's Charmant-Walzer, sometimes called Valse du duc de Reichstadt.

(Continued)

NN R 4.69 v/j OCs, I SLs MUgs, lgs, 2g, lg, IIgs (MU1 ls, LC1s, X1s)

2

HÜNTEN, FRANZ, 1793-1878. Valse favorite du Duc de Reichstadt... (Card 2)

1. Piano. 2. Bonaparte, François Charles Joseph, Herzog von Reichstadt, called Napoleon II, 1811-1832. I. Strauss, Johann, 1804-1849. Charmant-Walzer. II. Title: Valse du duc de Reichstadt.

BONAPARTE, FRANCOIS CHARLES JOSEPH, HERZOG VON REICHSTADT, CALLED NAPOLEON II, 1811-1832

*MYH
box

LARIVIÈRE, EDMOND, 1811-1842.
Valse du duc de Reichstadt variée pour la harpe... par Edmond Larivière. Op. 8... Paris, B. Latte [1835] Publ. pl. no. (330) 7 p. 35cm.

For harp.
The theme is from Johann Strauss the elder's Charmant-Walzer, sometimes called Valse du duc de Reichstadt.

(Continued)

NN R 4.69 v/j OCs, I SLs MUgs, lgs, 2gs, 3gs, 4gs, lg, IIgs, IIIgs (MU1 2s, LC1s, X1s)

2

LARIVIÈRE, EDMOND, 1811-1843. Valse du duc de Reichstadt variée pour la harpe... (Card 2)

Composer's autographed presentation copy to Louise Prat.

1. Harp. 2. Waltzes (Harp). 3. Bonaparte, François Charles Joseph, Herzog von Reichstadt, called Napoleon II, 1811-1832. 4. Autographs--Signatures, etc.--Larivière, E. I. Strauss, Johann, 1804-1849. Charmant-Walzer. II. Title: Le duc de Reichstadt. III. Title: Reichstadt, Valse du duc de.

BONAPARTE, JEROME, KING OF WESTPHALIA, 1784-1860 *MS

LEWIN, HEINZ, 1888-

[MORGEN WIEDER LUSTIK! VOCAL SCORE. GERMAN]

Morgen wieder lustik! Operette in 3 Akten von Wilhelm Jacoby. Klavier Partitur. Berlin, E. Bloch, c1911. Pl. no. E.B. 645. 136 p. 31cm.

1. Operas, Comic--Vocal scores 2. Bonaparte, Jerome, king of Westphalia, 1784-1860. I. Jacoby, Wilhelm 1855-1925. Morgen wieder lustik! II. Title.

NN R 12.64 p/f OC (1b) I (OAP1) SI. MUg, Ig, 2g, Ig, IIg (LC1, X1)

Bonapartes Ueberfahrt nach St. Helena.

*MYD

Linse, J H

Bonapartes Ueberfahrt nach St. Helena; ein charakteristisches Tongemälde für das Pianoforte, von J. H. Linse... Mainz, B. Schott [1816?] Publ. pl. no. 908. 13 p. illus. 23 x 33cm.

365814B. 1. Piano. 2. Napoleon I, emperor of the French, 1769-1821. I. Title. N.Y.P.L. Music Div. January 8, 1947

Bonporti, Francesco A., 1672-1744

Write on slip only words underlined and classmark — *MA

Barblan, Guglielmo.

Conclusioni su Bonporti.

(Rassegna musicale. Roma, 1949. 1949, aprile, p.116-122.)

Bonporti, Francesco A., 1672-1744

npc

Music Div.

Bonaparte, Napoleon.
See
Napoleon I, emperor of the French, 1769-1821.

N.Y.P.L. March 14, 1939

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*MRC

Bonar, Horatius, 1808-1890.

Hymns of the nativity, and other pieces, by Horatius Bonar... New York: R. Carter & Bros., 1879. viii, 143(1) p. sq. 16°.

Carols, English

1. Hymns. ~~2. Christmas.--Poetry, songs, hymns, etc.~~

Cards in Public Catalog. Music Div.

Bonar, Horatius, 1808-90. *MR

Coenen, Willem, 1837-1918.

...Come unto me, sacred song, the words by the Revd H. Bonar, composed...by Willem Coenen... London: Novello, Ewer & Co [1872?] Publ. pl. no. 4068. 1 pl., 7 p. f°.

For 1 voice with piano acc.

1. Sacred music (Non-liturgical). 2. Bonar, Horatius, 1808-90. 3. Title. N.Y.P.L. Music Div. December 3, 1919.

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*MEC (Toscanini)

Bonardi, Dino.

... Toscanini. [Milano] Libreria editrice milanese, 1920. 4 p. l., 13-124, [1] p. pl., 2 port. (incl. front.) 17½cm.

Index on lining-paper.

1. Toscanini, Arturo, 1867- Cards in Public Catalog

Library of Congress ML422.T67B7 29-14428 [2] Music Div.

Bonardi, Franciscus.
See
Bonardo, Francesco, middle of 16th cent.

Music Div.

Mus. Res. *MRH Berg 1-8

Bonardo, Francesco, middle of 16th cent.

Laeta quid nunc tantum.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 58 of v. 1-8.)

Music Div.

Mus. Res. *MRH Berg 1-8

Bonardo, Francesco, middle of 16th cent.

Quem vidistis pastores.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 57 of v. 1-8.)

Music Div.

Bonastre, José María Vila
See
Vila, Pepe, 1861-1936.

NN 3.53 OC PC ~~MU~~ LC

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*MM

Bonaventura da Brescia, fl. 1500.

Regula Musice plane: ve||nerabilis Fratris Bo||nauēture de Bri||xia ordinis mi||norum.|| [Brescia: Angelus Britannicus, 1497; facsim. repr. Milano: Bollettino bibliografico musicale, 1932] facsim.: 20 l. illus. (incl. music) 22½cm. [Collezione di trattati e musiche antiche edite in facsimile]

See: GW 4833. See: Reichling 1151.

Colophon, l. 20r of original: ¶Explicit Breuiloquium musicale. editum a fratre Bonauentu-||ra de Brixia: ordinis minorum. in cōuētu nostro sancti Francisci|| de brixia|| Accuratissime impressum per Angelū [sic] Britannicum sub die .xxvii.|| Septēbris .M.cccc.lxxxxvii.||

(Continued)

N.Y.P.L. Music Div. December 7, 1937

Bonaventura da Brescia, fl. 1500. Regula Musice plane... (Card 2)

Typographical description of original: Roman and Gothic type; 30 lines. With initial indicator and signature marks; without catchwords and foliation. Woodcut musical illustrations.

Signatures of original: a8, b-d6.

Text in Italian.

The original is the first edition.

745780A. 1. Chant (Plain, Gregorian, etc.)—Instruction and study. Carnegie Corp. of New York. N.Y.P.L. December 7, 1937

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*MRD

Falconara, Pietro Battista da.

[Masses. D minor. With organ]

...Messa a due voci eguali, in honore del Serafico dottore S. Bonaventura, del P. Pier Battista da Falconara... Roma: E. van den Eerenbeemt[, ca. 1900]. Publ. pl. no. 846. 38 p. 32½cm.

Vocal score. Latin words. Cover-title.

1. Masses, with organ accompaniment. 2. Bonaventura, Saint, cardinal, 1221-1274. N.Y.P.L. Music Div. March 6, 1934

Bonaventura, Arnaldo, 1862- —Bibl

*MEC (Bonaventura)

PUBBLICAZIONI di Arnaldo Bonaventura nel cinquantennio 1880-1930. Firenze: Tipografia Sordomuti, 1930. 20 p. 24cm.

Bonaventura, Arnaldo

JUILLIARD FOUNDATION FUND

1. Bonaventura, Arnaldo, 1862- —Bibl.

N.Y.P.L. Music Div. April 27, 1934

BONAVENTURA, ARNALDO, 1862-1952 Copy only words underlined & classmark — *MA

Becherini, Bianca.

Ricordo di Arnaldo Bonaventura (1962 [sic]-1852). (IN: Rivista musicale italiana. Milano. 25cm. Anno 54, fasc. 4 (ott.-dic., 1952) p. [329]-331)

1. Bonaventura, Arnaldo, 1862-1952.

NN R 8.53 OI (MU)X (LC2, X1)

BONAVENTURA, ARNALDO, 1862-1952

Copy only words underlined & classmark— *MA

SENESI, IVO.

Ricordo di Arnaldo Bonaventura. (IN: La Scala. Milano. 33cm. no. 44 (luglio, 1953) p. 46-47. port.)

1. Bonaventura, Arnaldo, 1862-1952.

NN R 9.53 OI (MU)X (LC2, X1)

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*MGD

Bonaventura, Arnaldo, 1862-1952.

... Arrigo Boito: Mefistofele; guida attraverso il poema e la musica a cura di Arnaldo Bonaventura ... Milano, Bottega di poesia, 1924.

145 p., 2 l. illus. (music) 18cm. (I fascicoli musicali, scelti da Giovanni Da Nova)

"Cenni biografici": p. [19]-33.
"Nota bibliografica": p. 143-145.

1. Boito, Arrigo, 1842-1918. Mefistofele. I. Title: Mefistofele. Juilliard Foundation Fund

Library of Congress MT100.B75M3 24-15180

Copyright A—Foreign 24637 [2] Cards in Public Catalogue

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*MEC (Pasquini)

Bonaventura, Arnaldo, 1862-1952.

...Bernardo Pasquini; monografia. Ascoli Piceno: Soc. tipo-litografica, 1923. 209 p. illus. (music.) 8°.

Imprint on cover reads: Roma, Casa Editrice "Musica."

"Catalogo delle composizioni di Bernardo Pasquini," p. 201-208.

Bibliography, p. 209.

Cards in Public Catalogue. Music Div.

515513A. 1. Pasquini, Bernardo, 1637-1710. Juilliard Foundation Fund. N.Y.P.L. February 27, 1931

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*MF p.v.4, no.13

Bonaventura, Arnaldo, 1862-

Il Boccaccio e la musica; studio e trascrizioni musicali. Torino: Fratelli Bocca, 1914. 38 p. 8°.

Music, p. 18-38.

Repr.: Rivista musicale italiana. v. 21, fasc. 3. 1914.

1. Boccaccio, Giovanni, 1313-1375. Juilliard Foundation Fund. N.Y.P.L. January 21, 1925

*MEC (Boccherini)

Bonaventura, Arnaldo, 1862–
...Boccherini. Con 12 illustrazioni. Milano: Treves, Treccani, Tumminelli, 1931. 218 p. facsims. (incl. music), illus. (music), plates, port. 22½cm. (I grandi musicisti italiani e stranieri; collezione diretta da Carlo Gatti.)

Plates printed on both sides.
Lists of works, p. 197-212.
Bibliography, p. 213-214.

617012A. 1. Boccherini, Luigi, 1743-1805.
N. Y. P. L.
Carnegie Corporation of New York.
November 2, 1933

NNGC

Bonaventura, Arnaldo, 1862–
... Dante e la musica. Livorno, R. Giusti, 1904.
4 p. l., 338 p. 19cm.
"Versi e luoghi di tutte le opere di Dante relativi alla musica": p. [291]–322.
"Terminologia musicale usata da Dante nella Divina commedia": p. [323]–327.
"Elenco delle composizioni musicali ispirate da Dante": p. [329]–336.
"Bibliografia": p. [337]–338.

1. Dante, Alighieri.
Library of Congress ML80.B69 6—21711
[a29c1]

Write on slip, class mark name, vol., page and year of magazine. *GAA X

Bonaventura, Arnaldo, 1862-
Di un codice musicale-mediceo.
(Bibliofilia. Firenze, 1914. f°. Anno 15. p.165-173. plates.)

*GAA X

Manuscripts

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*MKD

Bonaventura, Arnaldo, 1862–
...Domenico del Mela e il primo pianoforte verticale. Borgo S. Lorenzo: Mazzocchi, 1928. 10 p. illus. 8°.
At head of title: Società mugellana di studi storici.
Repr.: Bollettino della Soc. Mugellana, di studi storici. Anno 4, no. 1, maggio 1928.

Cards in Public Catalog

1. Mela, Domenico del. 2. Piano.
Borgo San Lorenso.
N. Y. P. L.
Juilliard Foundation Fund.
I. Società mugellana di studi storici.
August 14, 1931

Write on slip words underlined below and class mark — *VA

Bonaventura, Arnaldo.
Le maggiolate.
(Rivista musicale italiana. Torino, 1917. v.24, p.272-299.)
Includes three 3-part maggiolate, words and music.

May-day [w]

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*MF

Bonaventura (Arnaldo)
Manuale di storia della musica... *Livorno: R. Giusti*, 1898. 2 p.l., 190 pp. 16°. (Biblioteca degli studenti, v. 29-30-31.)

*MF

Hist. & crit. - Gen'l

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*MF

BONAVENTURA, ARNALDO, 1862-
...Manuale di storia della musica... 13. ed., riveduta, ampliata e aggiornata. Firenze, R. Giusti [1947] 287 p. illus. 16cm.
(Biblioteca degli studenti. v. 29)

"Bibliografia," p. 261-266.

*MF

1. Music—Hist. and crit. 2. History and criticism.

NN 10.52 OC PC,1 SL MU,2 (LC1, X1)

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*ME

Bonaventura, Arnaldo, 1862–
...Musicisti livornesi. Livorno: S. Belforte & C., 1930. 91 p. ports. 8°.

Cards in Public Catalogue

518723A. 1. Musicians, Italian. 2. ~~Music~~—Italy—Livorno. I. Title.
N. Y. P. L.
Juilliard Foundation Fund.
April 13, 1931

D *MEC (Paganini)

Bonaventura, Arnaldo, 1862–
...Niccolò Paganini. Genova: A. F. Formiggini, 1915. 90 p. front. (port.) 16°. (Profili. n. 13.)
Added t.-p.
Bibliography, p. [89]–[90].

57860A. 1. Paganini, Niccolò.
N. Y. P. L.
Drexel Musical Fund.
1784-1840. 2. Series.
October 26, 1922.

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*MG p.v.159

BONAVENTURA, ARNALDO, 1862–
...Nozioni di storia della musica in rapporto alla letteratura; secondo i nuovi programmi per le scuole medie superiori. Livorno: R. Giusti [1937] vi, 94 p. 19cm.

*MG p.v.159

1. ~~Music and literature.~~ Literature and music

N. Y. P. L.
Cards in Public Catalogue
August 12, 1940

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*ZB-131
Film Reproduction

BONAVENTURA, ARNALDO, 1862-1952.
L'opera italiana. Firenze, Novissima enciclopedia monografica illustrata [c1928] 64 p. incl. front. (port.) illus. (incl. facsims., ports.) 25cm. (Novissima enciclopedia monografica illustrata [no.] 3)

Film reproduction. Negative.
"Dizionarietto biografico dei principali operisti italiani": p. 48-62.

1. Operas—Italy. 2. Opera—Italy. 3. Musicians, Italian.
I. Title. II. Series.
NN R 7.63 e/s OCs (OS)II PCs, 2s, 3s, Is, II SL MUs, 1s, 3s, Is, II (UM1, LC1s, X1s, MUF1)

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*MEC (Bonaventura)

BONAVENTURA, ARNALDO, 1862-1952.
Ricordi e ritratti, fra quelli che ho conosciuto. Siena, Casa editrice Ticci, 1950. 77 p. ports. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 24)
"Edizione di 300 esemplari numerati." N. 205.

1. Musicians—Correspondence, reminiscences, etc.
2. Musicians, Italian. 3. Musicians—Iconography.
I. Series.
NN 2.69 k/ OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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*MG p.v.71

Bonaventura, Arnaldo, 1862–
...Rossini. Firenze: Novissima enciclopedia monografica illustrata [1934] 64 p. incl. front. illus. (incl. facsims., ports.) 24cm. (Novissima enciclopedia monografica illustrata. [no.] 45.)
"Opere teatrali di Gioacchino Rossini," p. 62; "Note bibliografiche," p. 63.

804362A. 1. Rossini, Gioacchino Antonio, 1792-1868. I. Ser.
N. Y. P. L.
Cards in Public Catalogue
March 24, 1936

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*ZB-1895
*MFCB (Italy)

Bonaventura, Arnaldo, 1862-
... Saggio storico sul teatro musicale italiano ... Livorno, R. Giusti, 1913.
xii, 414 p. plates. 19cm.
"Bibliografia": p. [375]–386.

Cards in pub. cat.

1. Opera—Italy—Hist. ~~& crit.~~ I. Title: Teatro musicale italiano.
Library of Congress ML1733.B77 15-10299

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*MKD

Bonaventura, Arnaldo, 1862–
...Storia e letteratura del pianoforte. Livorno: R. Giusti, 1918. viii, 155 p., 1 l. 16°. (Biblioteca degli studenti. v. 401–402.)

Cards in Public Catalogue

1. Piano.—History. 2. Pianists.
N. Y. P. L.
November 11, 1920.

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*MK

Bonaventura, Arnaldo, 1862–
...Storia degli strumenti musicali... Livorno: R. Giusti, 1921. viii, 86 p. 2. ed., rev. 16°. (Biblioteca degli studenti. v. 169.)

Bonaventura, Arnaldo, 1877-1950

Cards in Public Catalogue

359272A
1. Musical instruments. 2. Ser.
N. Y. P. L.
October 28, 1927

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*MKK

Bonaventura, Arnaldo, 1862–
...Storia del violino, dei violinisti e della musica per violino. Con 42 figure nel testo e alberi genealogici delle scuole violinistiche. Milano: U. Hoepli, 1925. 282 p. illus. (incl. music), table. 16°. (Manuali Hoepli.)
Bibliography, p. [255]–269.

201035A. 1. Violin—Hist. & crit. 2. Violinists. 3. Title.
N. Y. P. L.
September 11, 1925

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*MEC (Verdi)

Bonaventura, Arnaldo, 1862–
... Verdi, par Arnaldo Bonaventura. Paris, F. Alcan, 1923.
2 p. l., 211, [1] p. illus. (music) 20½cm. (Les maîtres de la musique)
"Notice bibliographique": p. [209]–211.
"Catalogue des œuvres de Verdi": p. [205]–207.

Cards in Public Catalogue

227927A 1. Verdi, Giuseppe, 1813-1901. I. Series.

*MEC (Verdi)

Library of Congress ML410.V4B67 24-10856
[2]

Bonaventura, Arnaldo, 1862- . La vita musicale Toscana.

BWQ

Bacci, Orazio, 1865–
La Toscana alla fine del granducato. Conferenze di O. Bacci — P. Barbèra — A. Bonaventura — G. Giovannozzi — A. Linaker — A. Mangini — G. Rosadi — G. Urbini — D. Zanichelli... Firenze: G. Barbèra, 1909. xvi, 354 p. 12°.
Bibliographical footnotes.
Contents: Dedica. Introduzione (P. B.). Barbèra, P. Gino Capponi, i suoi tempi e i suoi amici. Zanichelli, D. Bettino Ricasoli e l'azione politica unitaria. Rosadi, G. Di Giovanni Carmignani e degli avvocati letterati del suo tempo. Man-

(Continued)

N. Y. P. L.
June 23, 1923.

Bacci, Orazio, 1865– : La Toscana alla fine del granducato ... (Continued)

gini, A. F. D. Guerrazzi e la democrazia toscana. Giovannozzi, G. Il movimento scientifico in Toscana dal 1814 al 1859. Linaker, A. G. P. Vieusseux e la Stampa cooperatrice del risorgimento. Bacci, O. Giosuè Carducci e gli "Amici pedanti." Bonaventura, A. La vita musicale in Toscana nel secolo XIX. Urbini, G. Le arti belle. Indice dei nomi.

95742A
1. Tuscany. 2. Barbèra, Piero, 1854-1921. 3. Bonaventura, Arnaldo, 1862- . 4. Giovannozzi, Giovanni, 1860- . 5. Linaker, Arturo, 1856- . 6. Mangini, Adolfo, 1854- . 7. Rosadi, Giovanni, 1863- . 8. Urbini, Giulio, 1860- . 9. Zanichelli, Domenico, 1858- . 10. Title.
N. Y. P. L.
June 23, 1923.

Bonaventura, Arnaldo, 1862-1952, ed.

*ZB-56
Film Reproduction

VECCHI, ORAZIO, 1550-1605.
[L'AMFIPARNASO. LIBRETTO. ITALIAN]
L'Amfiparnaso; commedia harmonica. Cenni illustrativi e libretto: a cura della Sezione fiorentina dell' Associazione dei musicologi italiani. Firenze, Tipografia Domenicana, 1914. 9, xxii, xxii p. 21cm.

Film reproduction. Negative.

(Continued)
NN R 7.59 m/ OCs, I (OS)II, IIb+ PC, I, II, IIs SL MUys, Iy IIy, IIys (UM 1, LC1, X1)

VECCHI, ORAZIO, 1550-1605. [L'AMFIPARNASO. LIBRETTO. ITALIAN] L'Amfiparnaso... (Card 2)

Cover title.
Text in original dialect and modern Italian, on opposite pages numbered in duplicate.
Edited by Arnaldo Bonaventura.

1. Librettos--To 1800. I. Bonaventura, Arnaldo, 1862-1952, ed. II. Associazione dei musicologi italiani. Sezione fiorentina. III. Title.

MUSIC DIV.

Bonavia, Ferrucio 1877-1950

Write on slip only words underlined and classmark — *MA

Ferruccio Bonavia.

(Musical times. London, 1950. 1950, March, p. 89-90)

Bonavia, Ferrucio, 1877-1950

npc

MUSIC DIV.

form 406c [xi-6-47 25m]

Write on slip only words underlined and classmark — *MA

Ferruccio Bonavia, 1877-1950.

(Music and letters. London, 1950. 1950, April, p. 115-116)

Signed: R.C.

npc

MUSIC DIV.

form 406c [xi-6-48 25m]

Write on slip only words underlined and classmark — *MA

Bonavia, Ferruccio, 1877-
Fiddlesticks.

(Music review. Cambridge, 1950. 1950, Feb., p. 34-37)

Violin.

npc

form 406c [xi-6-48 25m]

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*MGL

Bonavia, Ferruccio, 1877-1950.
Musicians in Elysium ₍dialogues₎ With illus. by Beatrice MacDermott. London, Secker & Warburg, 1949. 124 p. illus. 19cm.

1. Music—Anecdotes, facetiae, satire, etc. 2. Imaginary conversations. 3. Anecdotes, facetiae, satire, etc. I. Title.
NN 5.54 OC PC, 1, 2, I SL MU, 2, 3, I (PRI 1, LC1, X1)

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*MGA

BONAVIA, FERRUCCIO, 1877-1950, ed.
Musicians on music. [London] Routledge & Paul [1956] 273 p. 23cm.

1. Music--Essays. 2. Essays. 3. Musicians as authors.

NN** R 1.57t/ OC PC, 1 SL MU, 2, 3 (LC1, X1, Y1)

Write on slip only words underlined and classmark: *MA

Bonavia, Ferruccio, 1877-1950.
Time, gentlemen, please!

(Penguin music magazine. Harmondsworth, 1947, no. 4, p. 15-18)

Tempo.
Interpretation.

npc

MUSIC DIV.

form 406c [xi 35 21 25m]

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*MEC
Verdi

Bonavia, Ferruccio, 1877-
Verdi, by F. Bonavia. London: Oxford Univ. Press, 1930. 161 p. 8°.

MUSIC DIV.

490938A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
September 8, 1930

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*MEC
(Verdi)

Bonavia, Ferruccio, 1877-
Verdi. ₍London₎ D. Dobson, 1947.
120 p. illus., ports. 23 cm.

1. Verdi, Giuseppe, 1813-1901.
ML410.V4B68 1947 927.8 48-2394*

Cards in Public Catalogue

Library of Congress ₍2₎

MUSIC DIV.

Bonavia, Ferruccio, 1877-

*MGN

Kobbé, Gustav, 1857-1918.
The complete opera book; the stories of the operas, together with 410 of the leading airs and motives in musical notation, by Gustav Kobbé... Illustrated with sixty-three portraits in costume and scenes from opera. London: G. P. Putnam's Sons₍, 1933₎. xx, 955 p. front., illus. (music), ports. 23cm.

Completed after the author's death by K. Wright and F. Bonavia.

MUSIC DIV.

705825A. 1. Opera—Stories, plots, etc. I. Wright, Katharine, d. 1929. II. Bonavia, Ferruccio, 1877- . III. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
June 13, 1934

Bonavia, Michael Robert, translator

*ME

Pannain, Guido, 1891-
Modern composers, by Guido Pannain; translated with a note by Michael R. Bonavia... London: J. M. Dent & Sons, Ltd.₍, 1932.₎ ix, 258 p. front., illus. (music), ports. 22cm. (Dent's international library of books on music.)

Translation of his: Musicisti dei tempi nuovi.
Contents: Translator's note. Changing values in modern music. Richard Strauss. Igor Stravinsky. Manuel de Falla. Paul Hindemith. Zoltán Kodály. Arnold Schönberg. Karol Szymanowski. Maurice Ravel. Ralph Vaughan Williams. Ferruccio Busoni. Ernest Bloch. Arthur Honegger. A survey of American music. Index.

MUSIC DIV.

639445A. 1. Musicians. I. Bonavia, Michael R., translator. II. Title. III. Ser.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
June 13, 1933

Bonavia-Hunt, Noel Aubrey.

See

Hunt, Noel Aubrey Bonavia, 1882-

MUSIC DIV.

Bonawitz, Johann Heinrich, 1839-1917 *MYD + box
...Impromptu(Albumblatt) für Pianoforte, componirt von Joh.H.Bonewitz. Op.4,no.1... Leipzig:J.Schuberth & Co.[cop.1872.] Publ.pl.no.5007. 9 p. f°.

1 card only.
Not access.

MUSIC DIV.

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*ME *MS

Bonawitz, Johann Heinrich, 1839-1917
Irma; opera in three actes ₍sic₎, written and composed by J. H. Bonawitz. Op. 49. The English version by Sinclair Dunn... London: S. Lucas, Weber & Co. ₍1885.₎ Publ. pl. no. 1. 145 p. 4°.

Dedication at head of title.
German and English.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Dunn, Sinclair, 1846- , translator. 3. Title.
N. Y. P. L.

JULIAN EDWARDS COLL.
April 22, 1916.

Bonawitz, Johann Heinrich, 1839-1917 *MZ

Irma, the gipsy girl. Opera in three acts. Written and composed by J. H. Bonawitz. The English version by Sinclair Dunn. ₍Libretto only.₎
₍London₎ Wrightson, printer, ₍185₎ 20 p. 15°.

n.t.p.

Music Div.

Bonay Zion

*MP
(Jewish)

Schalit, Heinrich, 1886-
Builders of Zion (Bonay Zion) Hebrew cantata based on Palestinian songs, for solo voices, unison or two part chorus and piano, by Heinrich Schalit. ₍Boston, printed by John Worley co., 1944₎
4 p. l., 23 p. 26½cm.
On cover: בני ציון
Publisher's plate no.: 1300.
Hebrew words (transliterated) "Translation in prose ... by William G. Braude": verso of 2d-3d prelim. leaves.
"Performing time 18 minutes."
"Published under the auspices of Temple Beth El, Providence, R. I."
1. Cantatas, Secular (Women's voices)—Vocal scores with piano. I. Braude, William Gordon, 1907- tr. II. Title. III. Title: Bonay Zion.

44-40806

Library of Congress M1544.S3B8 ₍2₎

MUSIC DIV.

Bonazzi, Ferdinando, 1764-1845, arr.

*ZBD-30

VIGANÒ, SALVATORE, 1769-1821.
[LA VENDETTA DI VENERE. ARR. FOR PIANO]
La vendetta di Venere; gran ballo composto e diretto al R. Teatro alla Scala, dal Sigr. Salvatore Viganò; (musica di diversi rinomati autori). Ridotto per cembalo solo dal Sig.r Ferd.o Bonazzi... Milano, Presso Gio. Ricordi [ca. 1820] Pl.no.346-A351, P352, A353. 31 p. 25 x 35cm.

(Continued)
NNR 4.70 r/A OC, I SL MUg, 1g, 1g, IIg (UM1, DC2, LC1, X1) 2

VIGANÒ, SALVATORE, 1769-1821. [LA VENDETTA DI VENERE. ARR. FOR PIANO] La vendetta di Venere... (Card 2)

Microfilm (negative)
Originally for orchestra as arranged by Viganò from the music of various composers, including Weigl, Rossini, Beethoven, Carrafa and Umlauff.

1. Ballets (Piano) I. Bonazzi, Ferdinando, 1764-1845, arr. II. Title.

Bonazzi, Ferdinando, 1764-1845, arr.

*MGRN-Res.

VIGANÒ, SALVATORE, 1769-1821.
[LA VENDETTA DI VÈNERE. ARR. FOR PIANO]
La vendetta di Vènere; gran ballo. Composto dal Sigr. Salvatore Viganò. Musica di diversi rinomati autori. Ridotto per cembalo solo dal Sigr. Ferd. Bonazzi. Milano, G.Ricordi [ca.1820] Pl.no.346-353. 31 p. 25 x 33cm.

Originally for orchestra, as arranged by Viganò from the music of
(Continued)
NN S 3.70 r/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1) d.d. 2

VIGANO, SALVATORE, 1769-1821. [LA VENDETTA DI VÈNERE. ARR. FOR PIANO] La vendetta di Vènere... (Card 2)

various composers, including Weigl, Rossini, Beethoven, Carrafa and Umlauff.

1. Ballets (Piano). I. Bonazzi, Ferdinando, 1764-1845, arr. II. Title.

Bonbonnière musicale

*MYD

Moscheles, Ignaz, 1794-1870.
Bonbonnière musicale; suite de pièces faciles, agréables et doigtées pour le piano forté à l'usage des jeunes élèves, composée par J. Moscheles... ₍Op. 55₎ Anvers, A. Schott ₍1823?₎ Pl.no. 1960. 17 p. 32cm.

Plate number of the 1823 edition of B. Schott Söhne, Mainz.

1. Piano. I. Title.
NN 2.53 OC SL MU, 1, I (LC1, X1)

Bonci, Alessandro, 1870-1940 *MEC

Alexander Bonci. His artistic career.
Firenze: Stab. Industriale Grafico, 1906.
[illegible] port. f.

*MEC
(Bonci)

Bonci, Alessandro, 1870-1940

BONCI, ALESSANDRO, 1870-1940 Copy only words underlined & classmark— *MA

GARA, EUGENIO.
Alessandro Bonci. (IN: La Scala. Milano. 32cm. n. 75 (febb. 1956) p. 15-[20]; 100-[102]. illus.)

French, English and German summaries, p. 100-[102].

1. Bonci, Alessandro, 1870-1940.
NN R 2.58 e/ OI (MU)1 (LC2, X1)

BONCI, ALESSANDRO, 1870-1940

Copy only words underlined & classmark— * LA

HUTCHINSON, T.
Alessandro Bonci. (IN: Record collector. Ipswich. 19cm. v. 11, no. 7 (July, 1957) p. [149]-162. port.)

1. Bonci, Alessandro, 1870-1940. 2. Bonci, Alessandro--Discography.

NN R 8.59 g/ OI (MU)1 (MU)2 (LC2, X1)

Bonci, Alessandro, 1870-1940

NAFR
+
(Bonci)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books.
[Toledo, 1920?] v. f°.

N. Y. P. L. Music Div. April 9, 1925

Bonci, Alessandro, 1870-1940 Write on slip words underlined below and class mark — *MA

World famous lyric tenor dead.

(Australian Musical News and Digest, Melbourne, Nov. 1, 1940. p. 13.)

*MA

Form 400c [x-18-38 25m] Music Div.

Bonci, Alessandro, 1870-1940.
Letter, Verdi

Copy only words underlined & classmark— *MA

VERDI, GIUSEPPE, 1813-1901.
Un apocrifo [lettera. A cura di R. S.] (IN: La Scala. Milano. 32cm. n. 91 (giugno, 1957) p. 50-51, 70-[80]. facsim.)

French, English and German summaries, p. 70-[80]

I. Verdi, Giuseppe, 1813-1901. Letter, Bonci. II. Bonci, Alessandro, 1870-1940. Letter, Verdi.
NN R 9.57 j/ OC, I, II, III OI (MU)I, II, III (LC4, X1)

Boncinelli, Giuseppe. Leggenda di Natale *MZ
(Boncinelli)

Melissari, Pasquale.
Leggenda di Natale; dramma lirico in un atto dell' avv. Pasquale Melissari. Musica del maestro Giuseppe Boncinelli. Parma: Officina Grafica Fresching, 1920. 29 p. 8°.

Libretto. Italian words.

Leggenda di Natale

1. Drama (Italian). 2. Boncinelli, Giuseppe. 3. Title.
N. Y. P. L. November 15, 1921

---

*MP
(U. S.)

BOND, BEVERLY.

Four songs from the Japanese and Chinese translations by Kenneth Rexroth; for soprano, piano and B flat clarinet. [1958?] score(1 v., various pagings) 36cm.

Reproduced from holograph.

(Continued)

NN 5.70 l/ OC(1bo) SL MUg. 1g, 2g, 3g MUA(4) (MUD 4, LC1, X1)

2

BOND, BEVERLY. Four songs from the Japanese and Chinese translations by Kenneth Rexroth ... (Card 2)

Composed 1958.
CONTENTS.--When I went out (Y. Akahito)--Spring (Su Tung P'o)--Loneliness (Tu Fu)--In all the world (Fujiwara)

1. Songs, U.S. 2. Songs, with clarinet. 3. Song cycles.

---

*MW

BOND, CAPEL, d. 1790.
[CONCERTOS IN SEVEN PARTS. NO. 1]
Trumpet concerto. Edited and arr. by Gerald Finzi. London, New York, Boosey & Hawkes [1964] score (19 p.) 31cm.

For trumpet and orchestra, with figured bass realized for keyboard instrument.

1. Concertos (Trumpet)--To 1800.
NN 4.65 e/ OC (OAF1) SL MUg. 1g (LC1, X1)

---

*MX

Bond, Capel, d. 1790.
Six concertos, in seven parts, for four violins, a tenor violin, a violoncello, with a thorough bass for the harpsicord, compos'd by Capel Bond... The first is for a trumpet, the sixth a bassoon concerto. London: Printed for the author and sold by Mrs. Johnson, 1766. 7 parts. f°.

Violin II, violoncello, alto, viola, and basso ripieno parts. 2. ed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Concerti grossi.
N. Y. P. L. May 27, 1925

Bond, Carrie (Jacobs), 1862- *MCH-Amer.
(Bond)

All the compositions of Carrie Jacobs-Bond... New York: G. Schirmer [1922?] 11 p. 8°.

*MA

Bond, Carrie (Jacobs)

MUSIC DIV.
1 card only

BOND, CARRIE (JACOBS), 1862-1946

*XML-567

LITTIG, FRANK.
Song-writing technic for lyricists. 2. ed. [Friend, Neb., Studio news, c1946-48] 3 pts. in 1 v. mounted port. 23cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN-11, 023)
CONTENTS.--Song writing technic.--Thoro music study song poem or lyric course, by Frank Littig.--Life story of Carrie Jacobs Bond, by B. Grainger.
1. Songs--Writing and publishing. 2. Song writing and publishing. 3. Bond, Carrie (Jacobs), 1862-1946.
NN R 5.72 e/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1, ZA1)

Bond, Carrie (Jacobs), 1862- Write on slip, class mark *MA
name, vol., page and year of magazine.

Musical composition as a field for women. port.

(Musical Standard. London, 1920. 4°
N.S., v. 16, no. 342, p. 141-143)

Bond, Carrie Jacobs. Write on slip, class mark *MA
name, vol., page and year of magazine.

Tonic.
The songs of Carrie Jacobs Bond. port.
(Musical Standard. London, 1918. 4°.
v. 11, no. 270, p. 141-142.)

Music Div.

Write on slip words underlined below and class mark — *MP box

Bond, Carrie (Jacobs), 1862-

A bad dream. Words by Juliet Wilbur Tompkins. (In: Bond, C. J. Twelve songs. Chicago: C. Jacobs-Bond, c1902. p. 27-29.)

First line: Up the morning glory vine.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark — *MP box

Bond, Carrie (Jacobs), 1862-

The bird song. (In: Bond, C. J. Twelve songs. Chicago: C. Jacobs-Bond, c1902. p. 32-33.)

First line: My baby is so tired tonight.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark — *MP box

Bond, Carrie (Jacobs), 1862-

But I have you. (In: Bond, C. J. Eleven small songs. Chicago: C. Jacobs-Bond, c1901. p. 13.)

First line: The tempest beats upon my soul.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark — *MP box

Bond, Carrie (Jacobs), 1862-

Come, Mr. Dream-maker. Words by Samuel Minturn Peck. (In: Bond, C. J. Eleven songs. New York: S. Brainard's sons co., c1911. p. 24-26.)

First line: Bye-lo, come Mr. Dream-maker.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark — *MP box

Bond, Carrie (Jacobs), 1862-

The angelus. (In: Bond, C. J. Three songs. Chicago: C. Jacobs-Bond, c1904. p. 14-15.)

First line: Now the bells are sweetly ringing.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MR box

Bond, Carrie (Jacobs), 1862-

A cottage in God's garden... [n. p.,] c1917.

First line: I've a cottage in God's garden.
Illustrated t.-p. (cottage scene.)

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —
*MP box

Bond, Carrie (Jacobs), 1862-

Cupid's home. (In: Bond, C. J. Eleven small songs. Chicago: C. Jacobs-Bond, c1901. p. 18-21.)

First line: I heard a gentle knocking.

Music Div.

N.Y.P.L. Printed for the Music Division

Write on slip words underlined below and class mark —
*MP box

Bond, Carrie (Jacobs), 1862-

The dear Auf Wiedersehn. Words by Grace Duffie Boylan. (In: Bond, C. J. Twelve songs. Chicago: C. Jacobs-Bond, c1902. p. 23-26.)

First line: Say not "good-bye"

Music Div.

N.Y.P.L. Printed for the Music Division

Write on slip words underlined below and class mark —
*MP box

Bond, Carrie (Jacobs), 1862-

Dou hold my hands tonight. (In: Bond, C. J. Seven songs. Chicago [1901] p. 14-15.)

Song with piano acc.
First line: Some little children hear a song
Dedicated to John Huntington and his grandmother.

Music Div.

N.Y.P.L. Printed for the Music Division

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*MP
F Box

Bond, Carrie (Jacobs), 1862-
Do you remember. [Song. By] Carrie Jacobs-Bond. Chicago: Carrie Jacobs-Bond & Son [cop. 1915]. 6 p. f°.

For high voice.

1 card only
Not access.

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*MP box

BOND, CARRIE (JACOBS), 1862-1946.

The end of a perfect day. Words by J. P. McEvoy. Special peace edition. Chicago. Carrie Jacobs-Bond & son [c1918, c1918]

Song with piano accompaniment.
First line: They are coming home to the blare of bands.
1. Songs, U.S. 2. Songs, Secular--1870- 3. World war, 1914-1918.
I. McEvoy, J. P.
NN R 4.77 LPOC 21 [illegible] 1g (MUAR, A1 (MUSS, LC1, X1)

Write on slip words underlined below and class mark —
*MP box

Bond, Carrie (Jacobs), 1862-

The gate of tears. (In: Bond, C. J. Ten songs. Chicago: F. J. Smith, c1905. p. 10-12.)

First line: Far upon the farther side.

Music Div.

N.Y.P.L. Printed for the Music Division

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*MP box

Bond, Carrie (Jacobs), 1862-

God remembers when the world forgets. Poem by Clifton Bingham. [illegible] p. c1913.

First line: How many gardens in this world of ours.

Music Div.

N.Y.P.L. Printed for the Music Division

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*MP
F Box

Bond, Carrie (Jacobs), 1862-
God remembers when the world forgets. "How many gardens in this world of ours." [Song] Poem by Clifton Bingham. Music by Carrie Jacobs-Bond. [Chicago: Carrie Jacobs-Bond & Son, cop. 1913.] 6 p. f°.

For high voice.

1 card only.
Not access.

Write on slip words underlined below and class mark —
*MP box

Bond, Carrie (Jacobs), 1862-

Good night. Words by Clarence Ousley. (In: Bond, C. J. Ten songs. Chicago: F. J. Smith, c1905. p. 6-7.)

Music Div.

N.Y.P.L. Printed for the Music Division

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*MP
F Box

Bond, Carrie (Jacobs), 1862-
Got to practice; melody and lyric by Carrie Jacobs-Bond. Chicago: C. Jacobs-Bond & Son, Inc. [, cop. 1929.] 5 p. f°.

First line: "Here I am, my mother dear."
Illustrated t.-p.

Song index

JUN 11 1929

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*MP
F Box

Bond, Carrie (Jacobs), 1862-
Half minute songs, by Carrie Jacobs-Bond. [Chicago:] C. Jacobs-Bond & Son, Inc. [, cop. 1911.] 8 l. obl. 24°.

Mostly for piano with interlinear English words.

SEP 2 1 1938

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*MP box

BOND, CARRIE (JACOBS), 1862-

Half minute songs. Chicago, C. Jacobs-Bond & son [1910-11] 37 p. 16x26cm.

For voice and piano. Interlinear words.
CONTENTS.--Making the best of it.--First aid yourself.--To understand.--How to find subjects.--The pleasure of giving.--Answer the first rap.--A good mistake.--A present from yourself.--Now and then.--When they say the unkind things.--Keep smilin'.--Doan' yo' lis'n.

1. Songs, U.S. I. Title.
NN R 8.16 [illegible] OC 28 [illegible] 1g, 1g (MU4 4, MUS13, LC1, X1)

Write on slip words underlined below and class mark —
*MP box

Bond, Carrie (Jacobs), 1862-

Her greatest charm. Words anonymous. (In: Bond, C. J. Eleven small songs. Chicago: C. Jacobs-Bond, c1901. p. 16.)

First line: The violet lingers in her nest.

Music Div.

N.Y.P.L. Printed for the Music Division

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*MP box

Bond, Carrie (Jacobs), 1862-

...His lullaby. (Poem by Robert Healy)... Chicago: C. Jacobs-Bond & son, inc., c1907.

First line: You toiled in your shop for your mother dear.
Sung by Schumann-Heink.
Portrait of Schumann-Heink.

Music Div.

N.Y.P.L. Printed for the Music Division

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*MP box

BOND, CARRIE (JACOBS), 1862-1946.

A hundred years from now. Poem by John Bennett. [Chicago, Carrie Jacobs-Bond & son, c1914]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- I. Bennett, John.
NN R 4.77 LPOC 21 [illegible] 1g (MUAR, I (MUS1, LC1, X1)

Write on slip words underlined below and class mark —
*MP box

Bond, Carrie (Jacobs), 1862-

I love you truly. (In: Bond, C. J. Seven songs. Chicago [1901] p. 11.)

Song with piano acc.

Music Div.

N.Y.P.L. Printed for the Music Division

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*MP box

Bond, Carrie (Jacobs), 1862-

...I love you truly... n.p., c1906.

Song for contralto with piano acc.
Words and music by Carrie Jacobs-Bond.
At head of title: Contents of the book Seven songs.

Music Div.

N.Y.P.L. Printed for the Music Division

Write on slip words underlined below and class mark —
*MP box

Bond, Carrie (Jacobs), 1862-

I was dreaming maybe. (In: Bond, C. J. Twelve songs. Chicago: C. Jacobs-Bond, c1902. p. 30-31.)

First line: Perchance my life's were wide awake.

Music Div.

N.Y.P.L. Printed for the Music Division

Write on slip words underlined below and class mark —
*MP box

Bond, Carrie (Jacobs), 1862-

If I could hear your voice again. (In: Bond, C. J. Eleven songs. New York: S. Brainard's sons co., c1911. p. 13-15.)

First line: If I could hear your voice again.

Music Div.

N.Y.P.L. Printed for the Music Division

Write on slip words underlined below and class mark —
*MP box

Bond, Carrie (Jacobs), 1862-

In a foreign land. (In: Bond, C. J. Ten songs. Chicago: F. J. Smith, c1905. p. 8-9.)

First line: The skies are blue here, my love.

Music Div.

N.Y.P.L. Printed for the Music Division

Write on slip words underlined below and class mark —
*MP box

Bond, Carrie (Jacobs), 1862-

Is my dolly dead? (In: Bond, C. J. Eleven songs. New York: S. Brainard's sons co., c1911. p. 24-26.)

First line: I've dress'd dolly, broke her head.

Music Div.

N.Y.P.L. Printed for the Music Division

*MP
† box

Bond, Carrie (Jacobs), 1862-
Is yo? Words by Marjorie Benton Cooke. Music by Carrie Jacobs-Bond. Chicago: C. Jacobs-Bond & Son, Inc. [,cop. 1905.] 5 p. f°.

Illustrated t.-p.

~~1. Negro songs.~~

Song index

MAR 29 1929 MUSIC DIV.

Write on slip words underlined below and class mark —
* MP box

Bond, Carrie (Jacobs), 1862–

June and December. (In: Bond, C. J. Eleven songs. New York: S. Brainard's sons co., c1911. p. 30–33.)

First line: In June when blossoms were so bright.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —
* MP box

Bond, Carrie (Jacobs), 1862–

Just a-wearyin' for you. Words by Frank Stanton. (In: Bond, C. J. Seven songs. Chicago [1901?] p. 8–9.)

Song with piano acc.

Music Div.
N. Y. P. L. Printed for the Music Division. March 3, 1943

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* MP box

Bond, Carrie (Jacobs), 1862–

Just awearyin' for you... [Words by Frank Stanton] Chicago: C. Jacobs-Bond & son, inc., c1901.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

Write on slip words underlined below and class mark —
* MP box

Bond, Carrie (Jacobs), 1862–

Just by laughing. (In: Bond, C. J. Ten songs. Chicago: F. J. Smith, 1905. p. 14–16.)

First line: Now it's curious what a sight.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —
* MP box

Bond, Carrie (Jacobs), 1862–

Just lonesome. (In: Bond, C. J. Ten songs. Chicago: F. J. Smith, 1905. p. 17–19.)

First line: It isn't the weather.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —
* MP box

Bond, Carrie (Jacobs), 1862–

De las' long res'. Words by Paul Laurance Dunbar. (In: Bond, C. J. Seven songs. Chicago [1901?] p. 10.)

Song with piano acc.
First line: Lay me down beneaf' de willows.

Music Div.
N. Y. P. L. Printed for the Music Division. March 3, 1943

Write on slip words underlined below and class mark —
* MP box

Bond, Carrie (Jacobs), 1862–

The lily and the rose. Words by Louise Chandler Moulton. (In: Bond, C. J. Eleven small songs. Chicago: C. Jacobs-Bond, c1901. p. 6.)

First line: The lily lifts to mine.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —
* MP box

Bond, Carrie (Jacobs), 1862–

Linger not. (In: Bond, C. J. Twelve songs. Chicago: C. Jacobs-Bond, c1902. p. 8–9.)

First line: Linger not long.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

---

*MP
† box

Bond, Carrie (Jacobs), 1862-
A little bit o' honey. Words by W. G. Wilson. Music by Carrie Jacobs-Bond... [Chicago: C. Jacobs-Bond & Son, cop. 1917.] 6 p. f°.

For low voice.
First line: "You's ma little black baby."
Illustrated t.-p.

~~1. Negro songs.~~

Song index

MAR 29 1929 MUSIC DIV.

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* MP box

Bond, Carrie (Jacobs), 1862–

A little pink rose. Being sung by Mme. Ernestine Schuman-Heink... Chicago: C. Jacobs-Bond & son, inc., c1912.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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* MP box

Bond, Carrie (Jacobs), 1862–

...Love and sorrow... Poem by Paul Lawrence Dunbar. Chicago: C. Jacobs-Bond & son, inc., c1908.

First line: Love is the light of the world, my dear.
At head of title: Sung by Mr. David Bispham.
Portrait of Mr. Bispham.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —
* MP box

Bond, Carrie (Jacobs), 1862–

Love's sacred trust. (In: Bond, C. J. Twelve songs. Chicago: C. Jacobs-Bond, c1902. p. 13–16.)

First line: If you would smile on me.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —
* MP box

Bond, Carrie (Jacobs), 1862–

Man and woman. (In: Bond, C. J. Ten songs. Chicago: F. J. Smith, 1905. p. 13.)

First line: Man tells his fishing tales.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

Write on slip words underlined below and class mark —
* MP box

Bond, Carrie (Jacobs), 1862–

May I print a kiss. (In: Bond, C. J. Ten songs. Chicago: F. J. Smith, c1905. p. 20.)

First line: "May I print a kiss on your lips!"

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —
* MP box

Bond, Carrie (Jacobs), 1862–

Mother's cradle song. (In: Bond, C. J. Eleven songs. New York: S. Brainard's sons co., c1911. p. 27–29.)

First line: Go to sleep my baby darling.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —
* MP box

Bond, Carrie (Jacobs), 1862–

Mother's three ages of man. (In: Bond, C. J. Twelve songs. Chicago: C. Jacobs-Bond, c1902. p. 34–36.)

First line: Oh! time has taken my baby away.

N. Y. P. L. Printed for the Music Division. September 11, 1942

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* MP box

Bond, Carrie (Jacobs), 1862–

...Movin' in de bes' soci'ty. (Honey-by an' by)... Chicago: C. Jacobs-Bond, c1903.

First line: Two little boys, one white, one black.
Illustrated t.-p. (two little boys.)

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —
* MP box

Bond, Carrie (Jacobs), 1862–

My dearest dear. (In: Bond, J. C. Ten songs. Chicago: F. J. Smith, c1905. p. 2–5.)

First line: Do you remember our parting?

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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* MP box

Bond, Carrie (Jacobs), 1862–

...My soul... Chicago: C. Jacobs-Bond & son, inc., c1910.

First line: My soul is like the summer tree.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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* MP box

Bond, Carrie (Jacobs), 1862–

...The naughty little girl... Chicago: N. Nelson, c1899.

First line: Mother says she's awful bad.
Title vignette (portrait of the composer).

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

*MO (U.S.)
(Negro)

BOND, CARRIE (JACOBS), 1862-1946, ed.
Negro spirituals of the South, compiled by Carrie Jacobs-Bond. Transcribed by Mary Gillen and Oliver Chalifoux. Hollywood, Calif., C. Jacobs-Bond; sole selling agents for the United States: Boston music co., Boston [1918] 39 p. illus. 31cm.

For voice and piano.

1. Negroes--Songs. I. Gillen, Mary. II. Chalifoux, Oliver.
NN 8.70 m/ OC, I, II SL MU, Ig, Ig, IIg MUA(4), I, II
(LC1, X1, MUS 10)

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*MP
box

Bond, Carrie (Jacobs), 1862–

... Nothin' but love. Words by George N. Alsop ... Chicago: C. Jacobs-Bond & son, inc., c1912.

At head of title: Being sung by Mr. David Bispham.
First line: Well, I vow!

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —
*MP
box

Bond, Carrie (Jacobs), 1862–

Nothing but a wild rose. (In: Bond, C. J. Three songs. Chicago: C. Jacobs-Bond, c1904. p. 4–5.)

First line: Ah, 'tis nothing but a wild rose.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP
box

Bond, Carrie (Jacobs), 1862–

O haunting memory. Poem by Mrs. E. C. Pierce ... Chicago: C. Jacobs-Bond & son, inc., c1912.

First line: Just for the touch of your hand.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP
† box

Bond, Carrie (Jacobs), 1862-
O time! take me back. Words and music by Carrie Jacobs-Bond. Chicago: C. Jacobs-Bond & Son. Inc.[,cop.1916.] 6 p. f°.

For medium voice.
First line: "As I sit in the twilight of life and of day."
Illustrated t.-p.

Song index

MAR 29 1929 Music Div.

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*MP
box

Bond, Carrie (Jacobs), 1862–

Old friend of mine. Words by George F. O'Connell ... Chicago: C. Jacobs-Bond & son, inc., c1919.

First line: Oh take my hand and clasp it tight.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MO
(U.S.)
(Negro)

Bond, Carrie (Jacobs), 1862– , compiler.
Old melodies of the South, compiled by Carrie Jacobs-Bond, transcribed by Mary Gillen and Oliver Chalifoux. Chicago: C. Jacobs-Bond & Son[, cop. 1918]. 39 p. f°.

English words; music for 1 voice with piano acc.

Music Div.
1. Negro songs. 2. Gillen, Mary. 3. Chalifoux, Oliver. 4. Title.
N. Y. P. L. June 26, 1936

Write on slip words underlined below and class mark —
*MP
box

Bond, Carrie (Jacobs), 1862–

Over hills and fields of daisies. (In: Bond, C. J. Twelve songs. Chicago: C. Jacobs-Bond, c1902. p. 17–20.)

First line: Over hills and fields of daisies.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —
*MP
box

Bond, Carrie (Jacobs), 1862–

The pansy and forget-me-not. (In: Bond, C. J. Eleven songs. New York: S. Brainard's sons co., c1911. p. 37–39.)

First line: A pansy and forget-me-not.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —
*MP
box

Bond, Carrie (Jacobs), 1862–

Parting. Words by William Ordway Partridge. (In: Bond, C. J. Seven songs. Chicago [1901?] p. 6–7.)

Song with piano acc.
First line: The light of the morn is breaking.

Music Div.
N. Y. P. L. Printed for the Music Division. March 3, 1943

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*MP
† box

Bond, Carrie (Jacobs), 1862-
...A perfect day. Words and music by Carrie Jacobs-Bond. Chicago: C. Jacobs-Bond & Son, Inc.[,cop.1910.] 5 p. f°.

For high voice.
First line: "When you come to the end of a perfect day."
Words of first verse at head of title.
--- ---- For medium voice.
--- ---- For low voice.

MAR 2 3 1929 Music Div.

Write on slip words underlined below and class mark —
*MP
box

Bond, Carrie (Jacobs), 1862–

Po' lil' lamb! Words by Paul Lawrence Dunbar. (In: Bond, C. J. Eleven small songs. Chicago: C. Jacobs-Bond, c1901. p. 18.)

First line: Bed-time's come fo' lil' boys.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MEC
(BOND)

Bond, *Mrs.* Carrie (Jacobs) 1862–
The roads of melody, by Carrie Jacobs-Bond ... New York, London, D. Appleton and company, 1927.
xii p., 1 l., 223, [1] p. front., plates, ports., facsims. 19½cm.
Lettered on cover: The roads of melody, my story.
"A perfect day", words and music: p. 175–178.

Juilliard Foundation Fund
~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Title.
1. No subject.
Library of Congress ML410.B698 27—24101
~~Copy 2.~~ Music div.
Copyright A 1004988 [28d5]

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*MP
box

Bond, Carrie (Jacobs), 1862–

... Robin Adair ... Chicago: C. Jacobs-Bond & son, inc., c1910.

First line: Art thou forever gone, Robin Adair.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP
box

Bond, Carrie (Jacobs), 1862–

Roses are in bloom. Poem by Francesca Falk Miller .. Hollywood, Cal.: C. Jacobs-Bond & son, inc., c1926.

First line: There's a rambler on the trellis.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP
box

Bond, Carrie (Jacobs), 1862–

The sandman. Poem by Mary White Slater. Chicago: C. Jacobs-Bond & son, inc., c1912.

First line: When the lights are lit.
Illustrated t.-p. (sleeping child.)

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —
*MP
box

Bond, Carrie (Jacobs), 1862–

Shadows. (In: Bond, C. J. Seven songs. Chicago [1901?] p. 3–5.)

Song with piano acc.
First line: Once more I sit at evening.

Music Div.
N. Y. P. L. Printed for the Music Division. March 3, 1943

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*MP
box

Bond, Carrie (Jacobs), 1862–

... The shepherdess. Poem by Archibald Sullivan ... Chicago: C. Jacobs-Bond & son, inc., c1910.

Sung by Miss Helen Abbott.
First line: If I could choose my path of life.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP
box

Bond, Carrie (Jacobs), 1862–

A sleepy song ... Chicago: C. Jacobs-Bond & son, inc., c1912.

First line: Now I'll put on your nice little ev'ning coat.
Illustrated t.-p. (mother and child.)

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP
box

Bond, Carrie (Jacobs), 1862–

Eleven small songs. Chicago: C. Jacobs Bond, c1901.

Contents.—1. Where youth's eternal.—2. The lily and the rose.—3. 'Tis summer in thine eyes.—4. A study in symbols.—5. When church is out.—6. But I have you.—7. Her greatest charm.—8. When you're sad.—9. Sunshine.—10. Po' lil' lamb!—11. Cupid's home.

N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP
(U.S.)

BOND, CARRIE (JACOBS), 1862-1946.
Eleven small songs as unpretentious as the wild rose [by] Carrie Jacobs-Bond. Chicago, C. Jacobs-Bond & son [c1901] 21 p. 31cm.

For voice and piano.

1. Songs, U.S.
NN 6.69 v/A OC SL MU/, Ig MUA(4) (LC1, X1)

Write on slip words underlined below and class mark —

*MP box

Bond, Carrie (Jacobs), 1862–

Some one I love is coming. (In: Bond, C. J. Eleven songs. New York: S. Brainard's sons co., c1911. p. 19–21.)

First line: Does this little bow of blue.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP (U. S.)

BOND, CARRIE (JACOBS), 1862-1946.

[SONGS, SELECTIONS]

[Collection of songs. v.p., v.d.] 1v. (various pieces) illus. 31cm.

Composer's presentation copy to David Bispham.

1. Songs, U. S. 2. Autographs (Signatures, etc.)--Bond, C. J.

NN R 11, 68 e/, OC (OAFl) SL MUg, lg, 2 MUA(4) (LCl, Xl)

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*MP box

Bond, Carrie (Jacobs), 1862–

Seven songs... [By] Carrie Jacobs-Bond. Chicago: C. Jacobs-Bond [1901?]

Portrait of Carrie Jacobs-Bond.
Composer's autographed presentation copy to David Bispham.
CONTENTS.—1. Shadows.—2. Parting.—3. Just a-wearyin' for you.—4. De las' long res'.—5. I love you truly.—6. Still unexprest.—7. "Des hold my hands tonight."

Music Div.

N. Y. P. L. Printed for the Music Division. March 3, 1943

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*MP box

Bond, Carrie (Jacobs), 1862–

Twelve songs. Chicago: C. Jacobs Bond, c1902.

Portrait and autograph of Carrie Jacobs Bond.
CONTENTS.—1. When I bid the world good-night.—2. Time makes all but love the past.—3. Linger not.—4. Until, God's day.—5. Love's sacred trust.—6. Over hills and fields of daisies.—7. When I am dead, my dearest.—8. The dear Auf Wiedersehn.—9. A bad dream.—10. I was dreaming may-be.—11. The bird song.—12. Mother's three ages of man.

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Bond, Carrie (Jacobs), 1862–

Three songs. Chicago: C. Jacobs Bond, c1904.

Portrait and autograph of Carrie Jacobs Bond.
CONTENTS.—1. Nothing but a wild rose.—2. Walking in her garden.—3. The angelus.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Bond, Carrie (Jacobs), 1862–

Ten songs. Chicago: F. J. Smith, c1905.

CONTENTS.—1. My dearest dear.—2. Good night.—3. In a foreign land.—4. The gate of tears.—5. Man and woman.—6. Just by laughing.—7. Just lonesome.—8. May I print a kiss?—9. When do I want you most?—10. Where to build your castles.

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

---

*MP box

Bond, Carrie (Jacobs), 1862–

...Eleven songs [by] Carrie Jacobs-Bond. New York [etc.] The S. Brainard's sons' co. [c1911]

CONTENTS.—1. Who is true?—2. Until death.—3. If I could hear your voice again.—4. Write to me often, dear.—5. Someone I love is coming.—6. Through the mists.—7. Come, Mr. Dream-Maker.—8. Mother's cradle song.—9. June and December.—10. Is my dolly dead?—11. The pansy and the forget-me-not.

Music Div.

N. Y. P. L. Printed for the Music Division. November 10, 1942

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*MP 1 box

Bond, Carrie (Jacobs), 1862-
...Two songs for contralto, by Carrie Jacobs-Bond... His lullaby (Poem by Robert Healy). Longing (Poem by C.Jessica Donnelly). Chicago:C.Jacobs-Bond & Son Inc. [,cop.1907]. 5 p. front.(port.) f°.

1 card only.

MUSIC DIV.

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* MP (U. S.)

BOND, CARRIE (JACOBS), 1862-1946.

Songs everybody sings. [Chicago] C. Jacobs-Bond & son; Boston, Boston music co., Sole selling agents. 96 p. illus., port. 30cm.

With piano accompaniment.

1. Songs, U. S.

NN X 2, 59 g/ OC SL MUg, lg (MUA 4, LCl, Xl)

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*MP (U.S.)

Bond, Carrie (Jacobs), 1862–
Seven songs, as unpretentious as the wild rose. [By] Carrie Jacobs-Bond... Chicago: C. Jacobs-Bond & Son [cop. 1901]. 2 p.l., 3–15 p., 3 l. f°.

Cover-title.
For low voice.
Words with music for 1 voice with piano acc.
Contents: Songs: Shadows; Parting; Just a-wearyin' for you; De las' long res'; I love you truly; Still unexprest; Des hold my hands tonight. Poems: Two hard days for mother; The path o' life; Talkin' about little things.

*MP (U.S.)

1. Songs ~~(American).~~ English — U.S. composers. MUSIC DIV

N. Y. P. L. February 5, 1920.

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*MP box

Bond, Carrie (Jacobs), 1862–

The soul of you. [Words by Margaret Hobson Albers] [n. p.] c1917.

First line: The rose stood fair in the crystal vase.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —

*MP box

Bond, Carrie (Jacobs), 1862–

Still unexprest. (In: Bond, C. J. Seven songs. Chicago [1901?] p. 12–13.)

Song with piano acc.
First line: Ah! 'tis but a dainty flow'r.

Music Div.

N. Y. P. L. Printed for the Music Division. March 3, 1943

Write on slip words underlined below and class mark —

*MP box

Bond, Carrie (Jacobs), 1862–

A study in symbols. Words by Clarence Urmy. (In: Bond, C. J. Eleven small songs. Chicago: C. Jacobs-Bond, c1901. p. 9–10.)

First line: From blue to red.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —

*MP box

Bond, Carrie (Jacobs), 1862–

Sunshine. (In: Bond, C. J. Eleven small songs. Chicago: C. Jacobs-Bond, c1901. p. 16–17.)

First line: Ever try to crack a smile.

Music Div.

N. Y. P. L. Printed for the Music Division. March 3, 1943

Write on slip words underlined below and class mark —

*MP box

Bond, Carrie (Jacobs), 1862–

Time makes all but love the past. (In: Bond, C. J. Twelve songs. Chicago: C. Jacobs-Bond, c1902. p. 6–7.)

First line: The birds don't sing as sweetly.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —

*MP box

Bond, Carrie (Jacobs), 1862–

Through the mists. (In: Bond, C. J. Eleven songs. New York: S. Brainard's sons co., c1911. p. 22–23.)

First line: There's a mist across the river.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —

*MP box

Bond, Carrie (Jacobs), 1862–

Until death. Words by Clifford C. Carleton. (In: Bond, C. J. Eleven songs. New York: S. Brainard's sons co., c1911. p. 10–12.)

First line: Make me no vow of constancy.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —

*MP box

Bond, Carrie (Jacobs), 1862–

Until God's day. (In: Bond, C. J. Twelve songs. Chicago: C. Jacobs-Bond, c1902. p. 10–12.)

First line: A little while to walk with you.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MR box

Bond, Carrie (Jacobs), 1862–

A vision... Chicago: F. J. Smith, c1905.

First line: I hear the Saviour calling.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —

*MP box

Bond, Carrie (Jacobs), 1862–

Walking in her garden. (In: Bond, C. J. Three songs. Chicago: C. Jacobs-Bond, c1904. p. 8–11.)

First line: Walking in her garden.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —

*MP box

Bond, Carrie (Jacobs), 1862–

When church is out. Words from "Puck". (In: Bond, C. J. Eleven small songs. Chicago: C. Jacobs-Bond, c1901. p. 11–12.)

First line: When church is out.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

*MP box

Bond, Carrie (Jacobs), 1862–

. . When do I want you most? . . Chicago: C. Jacobs-Bond, c1897.

First line: When do I want you most?

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —

*MP box

Bond, Carrie (Jacobs), 1862–

When do I want you most? (In: Bond, C. J. Ten songs. Chicago: F. J. Smith, c1905. p. 21–23.)

First line: When do I want you most?

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —

*MP box

Bond, Carrie (Jacobs), 1862–

When I am dead, my dearest. (In: Bond, C. J. Twelve songs. Chicago: C. Jacobs-Bond, c1902. p. 21–22.)

First line: When I am dead, my dearest.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —

*MP box

Bond, Carrie (Jacobs), 1862–

When I bid the world good night. Words by Cathcart Bronson. (In: Bond, C. J. Twelve songs. Chicago: C. Jacobs-Bond, c1902. p. 3–5.)

First line: I hope there will be a sunset.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —

*MP box

Bond, Carrie (Jacobs), 1862–

When you're sad. (In: Bond, C. J. Eleven small songs. Chicago: C. Jacobs-Bond, c1901. p. 15.)

Music Div.

N. Y. P. L. Printed for the Music Division. March 3, 1943

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*MP box

Bond, Carrie (Jacobs), 1862–

. . . Where to build your castles . . . Chicago: N. Nelson, c1899.

First line: Just build your castles in the air.
Portrait of the composer on t.-p.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —

*MP box

Bond, Carrie (Jacobs), 1862–

Where to build your castles. (In: Bond, C. J. Ten songs. Chicago: F. J. Smith, c1905. p. 24–27.)

First line: Just build your castles in the air.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —

*MP box

Bond, Carrie (Jacobs), 1862–

Where youth's eternal. (In: Bond, C. J. Eleven small songs. Chicago: C. Jacobs-Bond, c1901. p. 4–5.)

First line: I love you so.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —

*MP box

Bond, Carrie (Jacobs), 1862–

Who is true. (In: Bond, C. J. Eleven songs. New York: S. Brainard's sons co., c1911. p. 7–9.)

First line: Who is true?

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —

*MP box

Bond, Carrie (Jacobs), 1862–

Write to me often, dear. (In: Bond, C. J. Eleven songs. New York: S. Brainard's sons co., c1911. p. 16–18.)

*MP (21.5.)

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Bond, Eve Acton-.
See
Acton-Bond, Eve.

N. Y. P. L. Music Div. September 4, 1928

NBL

Bond, Frederick Weldon.

The Negro and the drama; the direct and indirect contribution which the American Negro has made to drama and the legitimate stage, with the underlying conditions responsible, by Frederick W. Bond. Washington, D. C., The Associated publishers, inc. [°1940]

x, 213 p. 20ᶜᵐ.

Bibliography: p. 202–208.

~~1. Negro drama. 2. Negroes in literature and art. I. Title.~~
1 Negroes—Music (w). 2 Jazz

Library of Congress PS338.N4B6 40—32025

~~Copy 2.~~

Copyright [40d3] Music Div 812.09

Bond, Hugh, d.1792, ed.

*MRA

Bible. O. T. Psalms. English. 1791.

The Psalms of David in metre; adapted to every Sunday throughout the year:. and to the principal fasts and festivals of the Church of England: the words selected from the new version of Tate & Brady, with references, accommodating each tune to the old version; of Sternhold, Hopkins & others. Also an appendix, containing select hymns on solemn occasions. The whole expressly calculated for the use of parochial churches & chapels; the music consisting of the tunes in present use, with additional

(Continued)

N. Y. P. L. October 4, 1945

Bible. O. T. Psalms. English. 1791. The Psalms of David in metre . . . (Card 2)

ones by Handel, Purcell, Boyce, Nares, Howard, &c. The whole selected & adapted by Hugh Bond . . . The basses adapted for the voice, & figured for the organ . . . London, Printed & sold by Preston & son [1791?] 2 p.l., ii, [3]–4, 128 p. 24cm.

240655B. 1. Bible. O. T. Psalms, Metrical—Bond, 1791. 2. Hymns. I. Brady, Nicholas, 1659–1726. II. Hopkins, John, d. 1570. III. Sternhold, Thomas, d. 1549. IV. Tate, Nahum, 1652–1715. V. Bond, Hugh, d. 1792, ed.

Carnegie Corp. of New York.

N. Y. P. L. October 4, 1945

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*MEC (Bond)

Bond, Jessie, 1853-1942.

The life and reminiscences of Jessie Bond, the old Savoyard, as told by herself to Ethel MacGeorge . . . London: J. Lane [1930] xiv, 243 p. front., plates, ports. 12°.

The author played in the original productions of the Gilbert and Sullivan operas from 1878 to 1896.

Cards in Public Catalog.

480782A. 1. Musicians—Correspondence, reminiscences, etc. 2. Sullivan, Sir Arthur Seymour, 1842–1900. 3. Gilbert, Sir William Schwenck, 1836–1911. I. MacGeorge, Ethel.

N. Y. P. L. July 3, 1930

Bond van orkestdirigenten in Nederland

*MA

SYMPHONIA: algemeen Nederlands muziektijdschrift. jaarg. 25, no. 9, jaarg. 27-30, 31, no. 2-jaarg. 37; Jan. 1949, Apr. 1950-1953, Feb. 1954-1960 Hilversum. v. illus., ports. 25-27cm.

Monthly (except Aug.).

Organ of the Bond van orkestdirigenten in Nederland (1953-Jan. 1957, with the Federatie amateur-symphonie-orkesten).

(Continued)

NN R 5.65 e/ OSs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (U1s, LC1s, X1s) [C, I]

2

SYMPHONIA: algemeen Nederlands muziektijdschrift. (Cont.)

Vols. 30-33, 1953-56, include the section: FASO-nieuws, no. 9-52. (Formerly issued separately? Earlier years not in the library.)

Absorbed by Euphonia, Jan. 1961.

1. Music--Per. and soc. publ. 2. Periodicals--Netherlands. I. Bond van orkestdirigenten in Nederland. II. Federatie van amateur-symphonie-orkesten. III. Title: FASO-nieuws.

Bondelmonte [opera]

see

Pacini, Giovanni, 1796-1867.
Bondelmonte.

Music Div.

Bondepigen ved Hoffet [opera]

see

Duni, Egidio Romualdo, 1709-1775.
la buona figlia maritata.

Music Div.

BONDESON, AUGUST LEONARD, 1854-1906

D-16
7455

SANDKLEF, ALBERT, 1893-
August Bondeson, folklivsforskaren författaren. Lund, Gleerup [1956] 252 p. illus., ports., facsims. 23cm. (Institutet för västsvensk kulturforskning. Skrifter, 2)

Bibliography, p. 246-249.

1. Bondeson, August Leonard, 1854-1906. I. Series.
NN R X 1.65 e/B OC (OS)I PC, 1, I SL MU, 1 (LC1, X1)

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*MO Scandinavian

Bondeson (August)
A: Bondesons visbok. Folkets visor sådana de lefva och sjungas ännu i vår tid. Stockholm: A. Bonnier [1901?] 1 p.l., 192 pp. 16°.

*MO Scandinavian

Music Div.

Folksongs (Swedish)

BONDEVILLE, EMMANUEL, 1898- Write on slip only words underlined and classmark — *MA

Dumesnil, René.
"Bondeville el definitivo."

(Orientacion musical. Mexico, 1947. 1947, julio, p.6.)

*MA

npo

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*MTA

BONDEVILLE, EMMANUEL, 1898-

Gaultier-Garguille, poème symphonique. Paris, Durand; Philadelphia, Elkan-Vogel [1955] 116 p. 22cm.

Miniature score: orchestra.

1. Symphonic poems. I. Title.

NN 3.57 a/4 OC SL MUg, Ig. Ig (MUI 1, LC1, XI)

Bondeville, Emmanuel, 1898-
BAL DES PENDUS See his
ILLUMINATIONS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 195 [viii-16-61 50m]

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*MTA

BONDEVILLE, EMMANUEL, 1898-
[ILLUMINATIONS]
Illuminations, d'après Arthur Rimbaud. 3 poèmes symphoniques pour orchestre. [Paris, C. Durand, 1933-36, v 1, 1936] 2 v. 38cm.

Vols. 1, 3.
For orchestra.
CONTENTS.--1. Marine-- 3. Bal des pendus.

(Continued)

NN 5.69 v/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUD, I MUI 3, LC1, XI)

2

BONDEVILLE, EMMANUEL, 1898- [ILLUMINATIONS]
Illuminations... (Card 2)

1. Symphonic poems. I. Rimbaud, Arthur, 1854-1891. Illuminations. II. Title.

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*MTA

BONDEVILLE, EMMANUEL, 1898-
[ILLUMINATIONS]
Illuminations (d'après Arthur Rimbaud). 3 poèmes symphoniques pour orchestre. Paris, Durand [1954] 3 v. in 1. 22cm.

Miniature score.
CONTENTS.--Marine.--Ophélie.--Bal des pendus.
1. Symphonic poems. I. Rimbaud, Arthur. Illuminations. II. Title.

NN 1.57 j/ OC, I SL MUg, Ig, Ig, IIg (MUI 4, LC1, X1, Z1)

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*MS

BONDEVILLE, EMMANUEL, 1898-
[Madame Bovary. Vocal score. French]
...Madame Bovary; drame lyrique en 3 actes et 7 tableaux d'après Gustave Flaubert. Livret de René Fauchois. Musique de Emmanuel Bondeville. Paris, Choudens [c1951] Pl. no. A. C. 16990 424 p. 32cm.

At head of title: Théatre national de l'opéra-comique.
"Representé pour la premiere fois... le 1er juin 1951."

1. Operas—Vocal scores. I. Flaubert, Gustave, 1821-1880. Madame Bovary. II. Fauchois, René. Madame Bovary. III. Title.

NN 1.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, XI)

Bondeville, Emmanuel, 1898-
MARINE See his
ILLUMINATIONS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 195 [viii-16-61 50m]

Bondeville, Emmanuel, 1898-
OPHÉLIE See his
ILLUMINATIONS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 195 [viii-16-61 50m]

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*MTA

Bondeville, Emmanuel, 1898-

Symphonie chorégraphique, pour orchestre. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1967]

score (188 p.) 34 cm.

Duration: 30 min.

1. Symphonies. I. Title.
NN * 6.68 1/R OC SL MUg, Ig, Ig (MUI 1, LC1, X1, DC2)

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*MYK

Bondi, Samuel, 1873-

...Die Technik der Fingersatzoktaven auf der Geige. Deren Studium ein Förderungsmittel der Grifftechnik. The technic of fingered octaves on the violin... La technique des octaves doigtées au violon... Leipzig: Bosworth & Co. [etc., etc., cop. 1913] Publ. pl. no. B. & Co. 14906. 67 p. illus. 33½cm.

German, English and French in parallel columns.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Exercises and studies.
N. Y. P. L. March 6, 1936

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*ZB- *MG p.v.265

Bondilh, Honoré.
L'art pour le peuple. Les cafés-concerts et les cafés-théâtres. Marseille, Impr. nouvelle A. Arnaud, 1867. 16 p. 21cm.

"Extrait de la Publicité (sic) du 17 octobre."

1. Music halls.
NN**R 9.58 OC (IbBN) PC, I SL MU, I (LC1, X1)

The bondman

*ZB-93
Film Reproduction

BALFE, MICHAEL WILLIAM, 1808-1870.
[THE BONDMAN. LIBRETTO. ENGLISH]
The new opera, entitled The bondman, in three acts as first performed at the Theatre royal, Drury lane, on December 11, 1846. The words by Alfred Bunn. London, W. S. Johnson [184-] 47 p. 22cm.

Film reproduction. Negative.

I. Bunn, Alfred, 1796?-1860. The bondman. II. Title: The bondman.
I. [Title] The bondman

NN R X 6.62 e/ OCIs, I PCIs, Is, IIs SLs MUy, Iys, IIys (MUF1, MUL1, UM1, LCIs, X1s)

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*MRH

BONDO, VITO DA, ed.
Pueri et viri; antologia di canti sacri per coro a 2 voci ineguali (alto e baritono) con accompagn. d'organo o d'armonio. Autori vari; compilatore Vito Da Bondo. Bergamo, Carrara, c1958. score (110 p.) 32cm. (Edizioni Carrara. no. 2500)

For chorus (AB) and organ or harmonium; Latin words.

1. Choral music, Sacred--Collections--Keyboard acc.
I. Title. II. Bondo, Vito da.
NNR 11.71 m/ OC, IIbo SL MUg, Ig, Ig (LC1, X1)

Il Bondocani

Mus. Res. -Amer.
*MZ

DIBDIN, THOMAS JOHN, 1771-1841.
Il Bondocani, or, The caliph robber: a comic opera, in three acts. By Thomas Dibdin... Second edition. New York, Published by D. Longworth, 1812. 36 p. 16cm.

Without the music (by Attwood and Moorehead)

1. Librettos--1800-1830. I. Attwood, Thomas, 1765-1838. Il Bondocani. II. Moorehead, John, d. 1804. Il Bondocani. III. Title.
IV. Title: The caliph robber.
NN S.3.61 m/ OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUR 1, RI 1, LC1, X1)

Il Bondocani (Comic opera)

See

Attwood, Thomas, 1765-1838
Il Bondocani

MUSIC DIV.

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*MYR

BONDON, JACQUES, 1927-
[CONCERT DE PRINTEMPS. ARR. FOR TRUMPET & PIANO]
Concert de printemps, pour trompette et orchestre. Réduction pour trompette et piano. Paris, Éditions musicales transatlantiques [c1963] score (24 p.) and part. 28cm.

1. Concertos (Trumpet)--Piano acc. I. Title.
NN 6.65 e/ OC (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MW

Bondon, Jacques, 1927-

Concerto de Molines, pour violon et orchestre. Paris, Éditions M. Eschig [1968]

miniature score (145 p.) 24 cm.
Duration: 26 min.

1. Concertos (Violin). 2. Violin and orchestra.
I. Title.
NN* 5.69 v/ OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

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* MTC

Bondon, Jacques, 1927-

Musique pour un autre monde. Paris. Éditions Choudens [1965]

miniature score (100 p.) 23 cm.
Duration: 18 min.

CONTENTS.—Le désert de la peur.—Les globes de feu.—Les Goloths.

1. Suites (Orchestra). I. Title.
NN 11.66 g/c OC SL MUg, Ig, Ig (MUI 4, LC1, X1)

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*MO (U.S.)
(Negro)

BONDS, MARGARET, arr.
Five spirituals. New York, Mutual music society [c1946] 12 p. 31cm.

For high voice and piano.
Pref. by Hortense Love.
CONTENTS.--Dry bones.--Sit down servant.--Lord, I just can't keep from cryin'.--You can tell the ~~wind~~ [world]--I'll reach to heaven.
1. Negroes--Songs. I. Love, Hortense.
NN 4.70 1/a OC, I, Ibo SL MUg, Ig, Ig MUA(4), I (LC1, X1, MUS5)

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* MP
(U.S.)

BONDS, MARGARET.

Three dream portraits; poems from "The dream keeper" by Langston Hughes. High key. New York, G. Ricordi [c1959] 11 p. 31cm.

For voice and piano.
CONTENTS.--Dream variations.--I, too.--Minstrel man.

1. Songs, U.S. I. Hughes, Langston, 1902- . The dream keeper.
NN 11.61 p/ OC (Ibo)I SL MUg, Ig, Ig MUA. I, I (MUD1, MUS4, LC1, X1)

Bonduca

*MN
M881. v.7

Purcell, Henry, 1658?—1695.

Bonduca, a tragedy, altered from Beaumont & Fletcher, the music composed A. D. 1695, by Henry Purcell; edited & preceded by an historical sketch of early English dramatic music, by Edward F. Rimbault, F. S. A. London, Printed for the members of the Musical antiquarian society, by Chappell [1842]

2 p. l., 35, [1], 32 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 7)

Drexel 5868 Second Copy — Original cover wanting.

Head-piece.

(Continued on next card)

A C 40-2348

[2]

MUSIC DIV.

Card rev. 1941

Purcell, Henry, 1658?—1695. Bonduca, a tragedy ... [1842] (Card 2)

Full score with figured bass.

Text of "The tragedy of Bonduca" (most probably by Fletcher alone): p. [19]-35 (1st set of paging)

"Appendix" of incidental tunes: p. 28-32 (2d set of paging)

*MN M881. v.7a — [Vocal score] Piano forte accompt. compressed from the score by G. Alex. Macfarren. London: Printed & sold by Chappell [1842?] Publ.pl.no.6560. 28p. 39½cm. Original cover wanting.

Drexel 5867 Second Copy

1. Opera—England—History and criticism. 2. [Incidental dramatic music: Orchestra scores] I. Rimbault, Edward Francis, 1816-1876, ed. II. Beaumont, Francis, 1584-1616. III. Fletcher, John, 1579-1625. IV. Title. V. Title: The tragedy of Bonduca.

A C 40-2348

Newberry library for Library of Congress [M2.M7 vol. 7]

[2] (784.8)

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*MLD

Bondy, Hugo, ed.

Österreichisches Jugendsingen; ein Handbuch für Chorleiter und die sangesfreudige Jugend; hrsg. im Auftrag des Bundesministeriums für Unterricht. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1948] 184 p. illus., music. 21cm.

Bibliography: p. 180.

498769B. 1. Singing, Children's. 2. Choral music. 3. Choralsinging. 4. Austria, 20th cent. I. Title.

NN*R 11.52 OC PC,1,I SL MU,1,3,4,I, (LC1,X1)

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* MEC
(Stirling)

Bone, Audrey Evelyn.

Jane Wilhelmina Stirling, 1804-1859; the first study of the life of Chopin's pupil and friend. [Chipstead? Eng.] °1960. 107, iii p. illus. 24cm.

One of 500 copies printed.

1. Stirling, Jane Wilhelmina, b. 1804. 2. Chopin, Frédéric, 1810-1849.

NN R 5.62 g/// OC(1b*) PC,1,2 SL MU,1,2 (LC1,X1)

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*MP
(Sea songs)

Bone, David William, 1874-

Capstan bars, by David W. Bone; with eight woodcuts by Freda Bone. Edinburgh, The Porpoise press [1931]

160 p. incl. front., plates. 21½cm.

"Another book ... dealing with sailors' chanties."
Includes music.

CARNEGIE CORPORATION OF NEW YORK

~~1. Sailors' songs.~~ 2. Sea songs. ~~3. Seafaring life.~~ I. Title. II. Bone, Freda, illustrator

Library of Congress ML3650.B7 32-5006

Copyright A ad int. 15996 [32c3] MUSIC DIV. 784.4

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*MP
(Sea songs)

Bone, David William, 1874-

Capstan bars, by David W. Bone; with eight woodcuts by Freda Bone. New York, Harcourt, Brace and company [°1932]

160 p. incl. front., plates. 21½cm.

"Another book ... dealing with sailors' chanties."
"First edition."
Includes music.

~~1. Sailors' songs.~~ 2. Sea songs. ~~3. Seafaring life.~~ I. Title. II. Bone, Freda, illustrator

Library of Congress ML3650.B71 32-8559

——— ~~Copy 2.~~ MUSIC DIV.

Copyright A 50190 [32d3] 784.4

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*MP
box

Bone, Gene.

Distances. Words and music by Gene Bone and Howard Fenton. New York, E. H. Morris & co. inc. [c1944]

Song with piano accompaniment.
First line: Distances where you may go.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP
box

Bone, Gene.

Everything that I can spy. Music by Gene Bone and Howard Fenton. Poem by James Stephens... New York, E. H. Morris & co. inc. [c1946]

Song with piano accompaniment.
From "Collected poems" by James Stephens.
Sung by Leonard Warren. Portrait of Leonard Warren on t.-p.

——— Edition for low voice.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (1). Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP
box

Bone, Gene.

Green fields. By Gene Bone and Howard Fenton. New York, E. H. Morris & co. inc. [c1945]

Song with piano accompaniment.
First line: Reach out to the fields of green.

——— Edition for low voice.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

9-NASZ

Bone, Heinrich, 1813-1893.

Veilchen-Samen. Neue Leider für Kinder, von Heinr. Bone. Mit sechs Bildern in Farbendruck. Köln: M. DuMont-Schauberg[, 1841]. 99 p. col'd front., illus. (music), col'd plates. 24cm.

Tunes of 7 songs, by Lohe and Vogelmann included.

Children's music — Songs.

MUSIC DIV.
SCHATZKI COLL. OF CHILDREN'S BOOKS.

649869A. ~~1. Juvenile literature—Music for.~~ ~~I. Title.~~ ~~—Poetry, German. 2. Children—~~
N. Y. P. L. August 15, 1933

JMD 76-286

*MGFG

Bone, Philip James, 1873-

The guitar and mandolin; biographies of celebrated players and composers. [2.ed.] London, New York, Schott, 1954. 388 p. illus., ports., music. 23cm. repr. 1972

NEW PREFACE

1. Guitarists. 2. Mandolin players. 3. Musicians—Dictionaries.

NN*R 12.54 m/ OC(1b) PC,1,2,3 SL MU,1,2,3 (LC1,X1)

Bone of contention

*MEC
(Scott)

Scott, Cyril Meir, 1879-

Bone of contention; life story and confessions, by Cyril Scott. London, Aquarian press [c1969]

242 p. music, ports. 23 cm. 5.95

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN*R 5.70 m/OC PC,1,I SL MU,I (LC1,X1)

BONE INSTRUMENTS

See

INSTRUMENTS, BONE

Music div.

Bonelli, Ettore, arranger

*MTO

Abaco, Evaristo Felice dall', 1675-1742.

[CONCERTI DA CHIESA, OP. 2, NO.4]

Concerto da chiesa (Op. 2, n.4) per orchestra d'archi. Libera trascrizione di Ettore Bonelli... Padova, G. Zanibon, 1948. 1 v. 37cm.

Score, orchestra (11 p.) and 5 string parts.
Duration: 10 min.

1. Concertos (Orchestra)—To 1800. I. Bonelli, Ettore, arranger.

NN X 10.55 j/ OC,I SL MUg,1g,Ig (LC1,X1,Z1)

Bonelli, Ettore

*MV

Albinoni, Tomaso, 1671-1750.

[Concerti a cinque, op. 5, no. 7]

...Concerto VII° (Op. V) per orchestra d'archi. Elaborazione di Ettore Bonelli... Padova, G. Zanibon, 1948. Pl.nos. G.3721 Z.-G.3722 Z. 1 v. 34cm.

Score, string orchestra (12 p.) and 5 parts.
"Adagio" from his Concerto, Op. 5, no. 8, included as alternative for the final movement.
Duration: 10 minutes.
Originally with keyboard instrument (figured bass)

1. Concertos (String orchestra)—To 1800. 2. Orchestra, String—To 1800. I. Bonelli, Ettore.

NN 4.53 OC,I SL MUg,1g,2g,Ig (LC1,X1)

Bonelli, Ettore, ed.

*MX

BASSANI, GIOVANNI BATTISTA, 1657-1716.

[SINFONIE A DUE E TRÈ INSTROMENTI, OP. 5, NO. 2]

Sonata a tre, op.V n.2, per due violini (violoncello ad lib.) e cembalo. A cura di Ettore Bonelli. Padova, G. Zanibon, c1961. score (7 p.) and 3 parts. 32cm.

Unfigured bass realized for harpsichord or piano; includes part for violoncello.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Bonelli, Ettore, ed.

NN R 1.63 e/ OC,I (OAF1) SL MUg,1g,2g,Ig (LC1,X1)

Bonelli, Ettore, ed.

*MX

BASSANI, GIOVANNI BATTISTA, 1657-1716.

[SINFONIE A DUE E TRÈ INSTROMENTI, OP. 5, NO. 7]

Sonata a tre, op.V n.7, per due violini (violoncello ad libitum) e cembalo. A cura di Ettore Bonelli. Padova, G. Zanibon, c1961. score (8 p.) and 3 parts. 32cm.

Unfigured bass realized for harpsichord; part for violoncello included.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Bonelli, Ettore, ed.

NN 1.63 e/ OC,I (OAF1) SL MUg,1g,2g,Ig (LC1,X1)

Bonelli, Ettore, arr.

* * MYL

BOCCHERINI, LUIGI, 1743-1805.

[CONCERTO, VIOLONCELLO, B-FLAT MAJ. ARR. FOR VIOLONCELLO & PIANO]

Konzert B-dur für Violoncell und Orchester; für Violoncell und Pianoforte. Hrsg. von Friedrich Grützmacher. Wiesbaden, Breitkopf & Härtel [c1951, c1923] score (21 p.) and part. 31cm. (Edition Breitkopf. Nr. 3596)

DREXEL MUSICAL FUND

1. Concertos (Violoncello)--Piano acc. I. Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903. arr.

NN 4.62 p/ OC,I SL MUg,1g,Ig (LC1,X1)

Bonelli, Ettore, ed.

*MYL

BORGHI, LUIGI, fl. 18th cent.

[CONCERTO, VIOLONCELLO (1788). ARR. FOR VIOLONCELLO & PIANO]

Concerto per violoncello ed orchestra; ridotto per violoncello e pianoforte. Elaborazione a cura di Ettore Bonelli. Revisione violoncellistica di Benedetto Mazzacurati. Padova, G. Zanibon, c1960. score (20 p.) and part. 32cm.

(Continued)

NN X 4.61 e/ OC,I,II,IIIbo (OAF1) SL MUg,1g,Ig,IIg (LC1,X1)

2

BORGHI, LUIGI, fl. 18th cent. [CONCERTO, VIOLONCELLO (1788). ARR. FOR VIOLONCELLO & PIANO] Concerto per violoncello ed orchestra.. (Card 2)

"Composed at Berlin ... 24th October 1788 ... The present edition was arranged according to the original copy printed, conserved in the Library of the City of Dresden."

Duration: about 17 min.

1. Concertos (Violoncello)--Piano acc. I. Bonelli, Ettore, ed. II. Mazzacurati, Benedetto, ed. III. Mazzacurati, Benedetto.

Bonelli, Ettore, ed.

*MTA

GALUPPI, BALDASSARE, 1706-1785.

Sinfonia (della "Serenata") per orchestra d'archi e 2 corni; edizione a cura di Ettore Bonelli. Padova, G. Zanibon [c1956] score (12 p.) 34cm. (Musica da camera. 4105)

Duration: 7 min.

1. Symphonies--To 1800. II. Musica da camera. I. Bonelli, Ettore, ed.

NN X 6.62 e/g OC,I (OS)II SL MUg,1g,Ig (LC1,X1) [MSCM

Bonelli, Ettore, arr.

*MV box

GIARDINI, FELICE, 1716-1796.

Rondò. [Elaborazione] per orchestra d'archi [di] Ettore Bonelli. Padova, G. Zanibon, 1937. score (6 p.) 32cm. (Musica da camera 3164)

For string orchestra.

La presente elaborazione del ... Ettore Bonelli è una completa ricostruzione, armonizzazione e libera integrazione del (Continued)

NN R 3.61 s/ OC, I SL MUg, 1g, 1g (LC1, X1)

GIARDINI, FELICE, 1716-1796. Rondò. (Card 2)

manoscritto originale inedito per violino e basso esistente presso la Biblioteca nazionale 'Marciana' di Venezia."

Duration: 5 min.

1. Orchestra, String--Arr. I. Bonelli, Ettore, arr.

Bonelli, Ettore, ed.

*MX

LEGRENZI, GIOVANNI, 1626-1690.
[SONATAS, OP. 2. LA VALVASONA]

Sonate à tre, op. II n. 13[detta La Valvasona] per due violini (violoncello ad lib.) e cembalo. A cura di Ettore Bonelli. Padova, G. Zanibon, c1961. score (7 p.) and 3 parts. 32cm.

Unfigured bass realized for harpsichord or piano; part for violoncello included.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Bonelli, Ettore, ed. II. Title: La Valvasona.

NN 9.63 a/b OC, I (OAF1) SL MUg, 1g, 2g, 1g, 1lg (MU1 1, LC1, X1)

Bonelli, Ettore

*MX

Locatelli, Pietro, 1695-1764.
[Concerti grossi, op. 1, no. 9]

...Concerto grosso (Op. 1, n. 9) per orchestra d'archi. Libera elaborazione di Ettore Bonelli... Padova, G. Zanibon, 1948. Pl.nos. G.3728 Z.-G.3729 Z. 1 v. 34cm.

Score, string orchestra (20 p.) and parts.
Duration: 12 minutes.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Bonelli, Ettore.

NN 4.53 OC, I SL MUg, 1g, 2g, 1g (LC1, Z1, X1)

Bonelli, Ettore, ed.

*MX

Manfredini, Francesco, b. 1688.
[Concerti grossi, op. 3, no. 9]

Concerto grosso (op. 3, n. 9) per orchestra d'archi. Libera elaborazione di Ettore Bonelli. Padova, Zanibon, 1948. 1 v. 35cm.

Score: solo violin I-II and string orchestra (12 p.) and 5 parts.

Duration: 10 min.

1. Concerti grossi--To 1800. I. Bonelli, Ettore, ed.

NN*X 12.53 OC, I SL MUg, 1g, 1g (LC1, X1)

Bonelli, Ettore, arr.

*MTO

Marcello, Benedetto, 1686-1739.
[CONCERTI A CINQUE, OP. 1, NO. 1]

Concerto grosso, op. 1, n. 1, per archi e cembalo. Elaborazione e integrazione a cura di Ettore Bonelli. Padova, G. Zanibon, °1960.

score (16 p.) facsim. 34 cm.

Duration: 10 min.

1. Concerti grossi--To 1800. I. Bonelli, Ettore, arr.

NN 12.60 a/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Bonelli, Ettore, ed.

* MTO

MARCELLO, BENEDETTO, 1686-1739.
[CONCERTI A CINQUE, OP. 1. NO. 4]

Concerto grosso in fa maggiore, per archi e cembalo, op. 1a., n. 4. [Elaborazione di] Ettore Bonelli. Padova, G. Zanibon, 1937. score (20 p.) facsim. 31cm. (Musica da camera 3160)

Duration: 15 min.

1. Concerti grossi--To 1800. I. Bonelli, Ettore, ed.

NN 4.62 p/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Bonelli, Ettore, arr.

* MV

MARCELLO, BENEDETTO, 1686-1739.

Introduzione, aria, presto; elaborazione per orchestra d'archi (dal cembalo) [di] Ettore Bonelli. Padova, G. Zanibon, 1938. score (10 p.) 33cm. (Musica da camera 3310)

For string orchestra; originally for harpsichord.

1. Orchestra, String--Arr. I. Bonelli, Ettore, arr.

NN 4.62 p/ OC, I SL MUg, 1g, 1g (LC1, X1)

Bonelli, Ettore, arr.

*MV box

MARCELLO, BENEDETTO, 1686-1739.

Presto, adagio, allegro vivace dalla VIII. sonata per cembalo. Elaborazione per orchestra d'archi a cura di Ettore Bonelli. Padova, G. Zanibon, c1957. score (8 p.) 34cm. (Edizioni Zanibon, 4151)

"From the copies of the sonatas for harpsichord existing in the care of the Biblioteca Marciana of Venice."

Duration: 10 minutes.

1. Orchestra, String--Arr. I. Bonelli, Ettore, arr.

NN R 12.69 w/ OC, I SL MUg, 1g, 1g (LC1, X1)

Bonelli, Ettore, ed.

*MYL

MARCELLO, BENEDETTO, 1686-1739.
[SONATAS, VIOLONCELLO & CONTINUO]

Sei sonate, Op. 2, per violoncello e pianoforte. A cura di Ettore Bonelli. Revisione violoncellistica di Benedetto Mazzacurati. Padova, G. Zanibon, c1960. score (6 v. in 1) and part. port., facsims. 32cm.

1. Violoncello and piano--To 1800. I. Bonelli, Ettore, ed.

NN 6.61 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Bonelli, Ettore, arr.

* MV box

NARDINI, PIETRO, 1722-1793.
[SONATAS, VIOLIN & CONTINUO (ADAGIOS BRODES). NO. 1. ARR. FOR STRING ORCH.]

Adagio. [Elaborazione] per orchestra d'archi ed organo ad libitum [di] Ettore Bonelli. Padova, G. Zanibon, 1937. score (4 p.) 32cm. (Musica da camera 3162)

(Continued)

NN R 3.61 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

NARDINI, PIETRO, 1722-1793. [SONATAS, VIOLIN & CONTINUO (ADAGIOS BRODES). NO. 1. ARR. FOR STRING ORCH.] Adagio. (Card 2)

Duration: 6 min.

1. Orchestra, String--Arr. 2. Organ and string, orchestra--Arr. I. Bonelli, Ettore, arr.

Bonelli, Ettore, ed.

* MX box

NERI, MASSIMILIANO, fl. 1644-1678.

Sonata a quattro, per 2 violini, viola e violoncello. Trascrizione e integrazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (8 p.) 34cm. (Musica da camera. 3693)

For string quartet.

Duration: 9 min.

1. Chamber music, 17th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Bonelli, Ettore, ed.

NN R 3.61 p/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Bonelli, Ettore, ed.

*MX

PAISIELLO, GIOVANNI, 1740-1816.

Tre quartetti per due violini, viola e violoncello (per orchestra d'archi con aggiunta la parte di contrabasso) Edizione coordinata ed integrata a cura di Ettore Bonelli. Padova, G. Zanibon, 1939. score (1 v.) 33cm. (Musica da camera 3321)

Quartetto 1.

For string quartet.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Bonelli, Ettore, ed.

NN 3.61 a/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Bonelli, Ettore, ed.

*MX

ROSSINI, GIOACCHINO, 1792-1868.
[QUARTET, STRINGS, NO. 2]

Quartetto II per due violini, viola e violoncello. Revisione a cura di Ettore Bonelli. Padova, G. Zanibon [c1961] 4 parts facsim. 34cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Bonelli, Ettore, ed.

NN 6.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Bonelli, Ettore, ed.

*MX

ROSSINI, GIOACCHINO, 1792-1868.
[QUARTET, STRINGS, NO. 3]

Quartetto III° per due violini, viola e violoncello. Revisione a cura di Ettore Bonelli. Padova, G. Zanibon; sole agents: C.F. Peters corp., New York, 1946. 1 v. 36cm. (Peters edition. no.6057)

Parts.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Bonelli, Ettore, ed.

NN X 5.56 d/ OC, I SL MUg, 1g, 2g, 1g (U1, Z1, LC1, X1)

Bonelli, Ettore, ed.

*MX

ROSSINI, GIOACCHINO, 1792-1868.
[QUARTET, STRINGS, NO. 5]

Quartetto V°, per due violini, viola e violoncello. Revisione a cura di Ettore Bonelli. Padova, G. Zanibon, 1953. 4 parts. 35cm.

Duration: 14 min.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Bonelli, Ettore, ed.

NN 4.61 a/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Bonelli, Ettore, ed.

*MTA

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.

Sinfonia per archi e 2 corni da caccia. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon; [sole agents: C.F. Peters, New York] c1956. score (12 p.) 34cm.

"Questa Sinfonia esiste in copia manoscritta dell'epoca al Conservatorio B. Marcello in Venezia."

(Continued)

NN 9.60 m/ OC, I MUg, 1g, 1g (LC1, X1) SL

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
Sinfonia per archi e 2 corni da caccia. (Card 2)

Duration: 7 min.

MOVEMENTS.--Allegrissimo.--Andante.--Allegro.

1. Symphonies--To 1800. I. Bonelli, Ettore, ed.

Bonelli, Ettore, ed.

*MTA

Sammartini, Giovanni Battista, 1701-1775.
[Symphony, C major]

Sinfonia, per archi e 2 corni da caccia. Edizione a cura di Ettore Bonelli. Padova, Italy, G. Zanibon, °1956.

score (12 p.) 34 cm. (Musica da camera. 4070)

"Questa Sinfonia esiste in copia manoscritta dell'epoca al Conservatorio B. Marcello di Venezia."

Duration: 7 min.

1. Symphonies--To 1800. I. Bonelli, Ettore, ed.

NN X 12.60 s/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Bonelli, Ettore, arr.

*MV

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS. ARR. FOR STRING ORCHESTRA]

Cinque sonate in forma di suite per orchestra d'archi. Libera elaborazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (18 p.) 34cm.

"N. 3705."

CONTENTS.--Grave.--Minuetto.--Bourée.--Siciliana.--Fuga (del gatto)

1. Suites (String orchestra) 2. Orchestra, String--Arr. I. Bonelli, Ettore, arr.

NN 8.71 d/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Bonelli, Ettore, ed. *MX

Stradella, Alessandro, 1645-1682.

Concerto grosso n. 2, in re maggiore, per orchestra d'archi a cura di Ettore Bonelli. Padova, G. Zanibon [1957] score (9 p.) 34 cm.

"Questo concerto grosso ... fa parte di un gruppo di lavori conservati nella Biblioteca Estense di Modena."
For string orchestra; concertino is for 2 violins and violoncello.
Duration: 7 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Bonelli, Ettore, ed.
NN 9.60 l/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Bonelli, Ettore, ed. *MV box

TARTINI, GIUSEPPE, 1692-1770.

Andante e Presto (dal quartetto in re magg., n.125) Trascrizione per orchestra d'archi di Ettore Bonelli. Padova, G. Zanibon, 1948. score (8 p.) 34cm. (Musica da camera. 3719)

For string orchestra; originally for string quartet.
Duration: 6 min.

1. Orchestra, String--Arr. I. Bonelli, Ettore, ed.
NN R 3.61 c/ OC, I SL MUg, 1g, Ig (LC1, X1)

Bonelli, Ettore, ed. *MW

TARTINI, GIUSEPPE. 1692-1770.
[CONCERTO. VIOLIN. DOUNIAS 28]
Concerto n. 57, per violino principale, archi, 2 trombe, 2 corni e timpani. Elaborazione e cadenze di Ettore Bonelli. Padova, G. Zanibon, 1953. score (24 p.) 35cm.

Duration: 20 min.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Bonelli, Ettore, ed.
NN 4.61 e/ OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Bonelli, Fttore, ed. *MTO

TARTINI, GIUSEPPE, 1692-1770.

Concerto in fa magg., n.58, per archi, 2 oboi e 2 corni. Libera elaborazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (12 p.) 34cm. (Musica da camera 3713)

For strings, 2 oboes and 2 horns.
Duration: 12 min.
1. Concertos (Orchestra)--To 1800. I. Bonelli, Ettore, ed.
NN 3.61 c/ OC, I SL MUg, 1g, Ig (LC1, X1)

Bonelli, Ettore, ed. * * MTA

TRAETTA, TOMMASO, 1727-1779.
[SYMPHONY, D MAJ.]

Sinfonia in re magg., per archi, 2 oboi, 2 corni. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, °1959. score (12 p.) 34 cm. (Musica da camera, 4234)
Duration: 10 min.

Drexel Musical Fund

1. Symphonies--To 1800. I. Bonelli, Ettore, ed.

NN 12.60 g/ OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1)

Bonelli, Ettore, ed. *MX

UCCELLINI, MARCO, 17th cent.
[SONATE, CORRENTI ET ARIE DA FARSI, OP. 4. SONATA NO. 17]
Sonata a tre, op. IV n. 17, per due violini (violoncello ad lib.) e cembalo. A cura di Ettore Bonelli. Padova, G. Zanibon, c1961. score (6 p.) and 3 parts. 32cm.

Unfigured bass realized for harpsichord or piano; part for violoncello included.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Bonelli, Ettore, ed.
NN 10.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bonelli, Ettore, arr. *MV

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATE ACCADEMICHE, OP. 2. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Quattro pezzi per orchestra d'archi (dalle Sonate accademiche) Elaborazione di Ettore Bonelli. Padova, G. Zanibon, c1964. score (20 p.) 35cm. (Musica da camera 3629)

Originally for violin and continuo.

(Continued)

NN R 3.72 m/ OCs, I (OAFIs) SLs MUgs, 1gs, 2gs, Igs (DC2, LC1s, [1]X1s)

2

VERACINI, FRANCESCO MARIA, 1690-1750? [SONATE ACCADEMICHE, OP. 2. SELECTIONS. ARR. FOR STRING ORCHESTRA] Quattro pezzi per orchestra d'archi... (Card 2)

Duration: 16 min.
CONTENTS.--Largo.--Allegro assai.--Giga.--Aria rustica.

1. Orchestra, String--Arr. 2. Suites (String orchestra) I. Bonelli, Ettore, arr. 1. Subs. for 1948 edition.

Bonelli, Ettore, ed. *MX

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[QUARTETS, STRINGS.
Tre quartetti concertanti per due violini, viola e violoncello. Revisione di Ettore Bonelli. Padova, G Zanibon, c1951. 1 v. 36cm.

Parts for violin I, II, viola and violoncello.
The set of quartets in F maj., B♭ maj. and G maj., dedicated to his brother André and published in 1816? by Janet et Cotelle, Paris.

(Continued)

NN 5.56 d/ OC, I SL MUg, 1g, 2g, Ig (Z1, LC1, X1)

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[QUARTETS, STRINGS. Tre quartetti concertanti per due violini... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Bonelli, Ettore, ed.

Bonelli, Ettore, ed. * MX box

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.

Capriccio, per 2 violini, viola e violoncello. Revisione ed integrazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (4 p.) 34cm. (Musica da camera 3695)

Duration: 5 min.
1. Chamber music, 17th cent. 2. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Bonelli, Ettore, ed.
NN R 3.61 g/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Bonelli, Luigi joint author: Bacco in Toscana. * MZ (Brogi)

Paolieri, Ferdinando, 1878- , and L. Bonelli.
...Bacco in Toscana; operetta italiana in tre atti per la musica di Renato Brogi. Milano: Sonzogno [cop. 1923]. 46 p. 12°.

Libretto. Italian words.

~~1. Drama, Italian.~~ 2. Bonelli, L., jt. au. 3. Title.
N. Y. P. L.

Music Dept
December 13, 1937

Bonelli, Luigi . I monelli fiorentini

*MZ

Ranzato, Virgilio, 1883-1937.
[I monelli fiorentini. Libretto. Italian]
I monelli fiorentini; operetta in 3 atti [by] Luigi Bonelli. Musica del Mo. Virgilio Ranzato. [Siena, Meini, c1929] 39 p. 18cm.

I. Bonelli, Luigi . I monelli fiorentini. II. Title.
NN** 9.54 OC, I PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

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* MZ (Cuscinà)

Bonelli, Luigi, and F. Paolieri.
Stenterello; operetta italiana in tre atti, di Luigi Bonelli e Ferdinando Paolieri. Musica del Mo. Alfredo Cuscinà. Rappresentata per la prima volta dalla Compagnia del Comm. Guido Riccioli della quale fa parte Nanda Primavera... [Siena: Meini, 1928?] 30 p. 4. ed. 21½cm.

Libretto. Italian words.
First performed in 1927.

Cards in Public Catalog. MUSIC DIV.

~~1. Drama, Italian.~~ I. Paolieri, Ferdinando, 1878-1928, jt. au. II. Title. (Libretto) III Cuscinà, Alfredo, 1881-
N. Y. P. L.

September 20, 1932

Boner, Georgette. Die Schwarze Spinne **MS

BURKHARD, WILLY, 1900-1955.
[DIE SCHWARZE SPINNE. VOCAL SCORE. GERMAN]
Die schwarze Spinne; Oper in zwei Akten. Bühnendichtung von Robert Faesi und Georgette Boner, nach der Erzählung von Jeremias Gotthelf [pseud.] Klavierauszug. Kassel, Bärenreiter-Verlag [c1949] 206 p. 33cm.

Drexel Musical Fund

1. Operas--Vocal scores. I. Faesi, Robert, 1883- . Die schwarze Spinne. II. Boner, Georgette. Die schwarze Spinne. III. Bitzius, Albert, 1797-1854. Die schwarze Spinne. IV. Title. V. Boner, Georgette.
NN 11.60 a/ OC, I, II, III, Vbo (OAFI) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Bones and banjo melodist

Bones and banjo melodist

* MPW - Amer.

Christy's minstrels.

Christy's bones and banjo melodist. Being a collection of the most popular, fashionable patriotic Ethiopian comic and humorous songs, speeches, etc. as sung and delivered by the world renowned Christy's minstrels... New York, Dick & Fitzgerald [1865?] iv, 6-72 p. 15cm.

Words only; tunes of some of the songs indicated by title.

NAC p.v.19
——— ——— Second copy.

299084B. 1. Songs, American--Collections. 2. Negro minstrels. I. Title: Bones and banjo melodist.
N. Y. P. L.

MUSIC DIV.
Card revised
August 6, 1945

Bonet (Oscar)
See:

NLM p.v.61, no.6

Xhénemont (Joseph)
Les Martinaux. Comèdie en 3 akes, avou chants. Musique de M. Oscar Bonet. Namur: J. Gerard, 1901. 48 p. 12°.

Bonet, Oscar
See:

Bonetti, Gaetano. * MEC (Crivelli)

In lode di Gaetano Crivelli, declamatore e tenore impareggiabile per la beneficiata la sera del 1. febbraro 1825. Nel gran teatro della comune di Bologna. [Bologna:] Per le stampe del Sassi, [1825?]. 12 p. front. (port.) 21cm.

Title vignette.
Contains various anonymous verses and poems by Gaetano Bonetti, L. S. Pistocchi and Adriano Lorenzoni.

Bonetti, Gaetano

Carnegie Corporation of New York.

678273A. 1. Crivelli, Gaetano, 1774-1836. 2. Poetry, Italian. I. Bonetti, Gaetano. II. Pistocchi, Luigi Sarti. III. Lorenzoni, Adriano.
N. Y. P. L.

December 27, 1933

Bonewitz, Johann Heinrich.
See
Bonawitz, Johann Heinrich, 1839-

N. Y. P. L. July 9, 1915.

Boney Quillen

* MS---Amer.

HAUFRECHT, HERBERT, 1909-
[BONEY QUILLEN. VOCAL SCORE. ENGLISH]
Boney Quillen, opera-pantomine in three scenes. Words and music by Herbert Haufrecht. New York, Broude bros. [c1953] 38 p. 28cm.

Duration: 28-30 min.

1. Operas--Vocal scores. I. Title.
NN X 7.57 c/ OC SL MUg, 1g, Ig (MUA4, LC1, X1, Z1)

Bonfigli, Lorenzo, 1802-1876. *MEC (Bonfigli)

TADDEUCCI, EMILIO.
Il tenore Lorenzo Bonfigli; cenno biografico, di Emilio Taddeucci. Lucca: Tipografia Benedini, 1879. 23 p. 20½cm.

Bonfigli, Lorenzo

CARNEGIE CORPORATION OF NEW YORK.

1. Bonfigli, Lorenzo, 1802-1876.

N. Y. P. L.

MUSIC DIV
December 5, 1933

*MYA

Bonfils, Jean, ed.
Chansons françaises, pour orgue (vers 1550). Paris, Heugel [1968]
x, 42 p. 31 cm. (Le Pupitre)
Arrangements of "nine pieces, taken from the manuscript Mus. Ms. 2987 of the Bavarian State Library of Munich," with the original vocal pieces superimposed on the organ tablature.
Preface in French, English, and German.

1. Organ--Collections-- to 1800.
NN * R 2.70 l/OC SL MUg, lg (LC1, X1)

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*MFBR (Italy)

Giustiniani, Vincenzo, marchese di Bassano.
Discorso sopra la musica de' suoi tempi, di Vincenzo Giustiniani, marchese di Bassano. MDCXXVIII. Lucca, Tip. Giusti, 1878.
37 p., 1 l. 23cm.
On cover: Nozze Banchi-Brini.
Dedication signed: Salvatore Bongi.
"Edizione di sole centocinquanta copie per regalare, e due singolarissime in pergamena di Roma ..."

1. Music—Italy—Hist. & crit. 2. Nozze. Per. Banchi-Brini. I. Bongi, Salvatore, 1825-1899, ed.

Library of Congress ML290.2.A2G5 10-9148

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*MYD + box

Bonheur, Theo.
Siege of Ladysmith; grand divertimento composed by Theo.Bonheur. London: Moore, Smith & Co.[,ca.1900.] Publ.pl.no. 425. 9 p. f°.

For piano.
Ports. on t.-p.

*MYD + box

1.Boer war.

MUSIC DIV. JAN 1 1929

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*MYA

BONFILS, JEAN, ed.
Clém. de Bourges et N. de la Grotte: Fantaisies. Ch. Racquet: Oeuvres completes. Denis Gautier: Tombeau. [Restitutions: J. Bonfils] Paris, Editions musicales de la Schola cantorum et de la Procure generale de musique [1961?] 28 p. 32cm. (L'Organiste liturgique. 29-30)
For organ; includes part-songs which were adapted as organ fantasias.

1. Organ--Collections--To 1800.
NN 10.69 w/ OC SL MUg, lg (LC1, X1)

Bongiovanni, Giannetto, 1890- ed.

*MEC (Verdi) — L

Verdi, Giuseppe, 1813-1901.
[Letters. Vigna]
...Dal carteggio inedito Verdi-Vigna, con 27 lettere inedite, 10 autografi e 7 illustrazioni fuori testo. Roma, Edizioni del "Giornale d'Italia" s.a., 1941. 72 p. facsims., front., pl., ports. 22cm.

Edited by Giannetto Bongiovanni.
Includes biographical material on Cesare Vigna and on Verdi and his La traviata.

385513B. 1. Musicians—Correspondence, reminiscences, etc. I. Vigna, Cesare, 1819-1892. II. Bongiovanni, Giannetto, 1890- , ed.
N. Y. P. L. MUSIC DIV. September 24, 1947

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*MFG (Cloet)

Bonhomme, Jules.
Simple réponse à la brochure du P. Lambillotte intitulée Quelques mots sur la restauration du chant liturgique; par l'abbé Jules Bonhomme. Paris, J. Lecoffre et cie, 1855.
48 p. 22cm.

Cards to Public Catalog. JUILLIARD FOUNDATION FUND

1. Lambillotte, Louis, 1797-1855. Quelques mots sur la restauration du chant liturgique. 2. Chant (Plain, Gregorian, etc.)

Library of Congress ML3082.L23B7 10-8375

MUSIC DIV.

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*MYA

BONFILS, JEAN, ed.
Da pacem Domine; versets de Schlick, Sweelinck, Raison. Paris, Editions musicales de la Schola cantorum et de la Procure générale de musique [1961] Pl. no. S. 5678. P. 16 p. 32cm. (L'Organiste liturgique. 27)

For organ.

1. Organ--Collections--To 1800. I. Title.
NN 6.69 w/ OC, I SL MUg, lg, lg (LC1, X1)

Bongo

*MTK-Amer.

[Becker, John Joseph] 1886-
Abongo, for percussion, by John J. Becker. [1933] 17 p. 26cm.

Photostatic reproduction of autograph manuscript.
Score, primitive drums, kettledrums, tam tam I-II, snare drum, bass drum, cymbals, gong, handclapp I-II, and unison chorus vocalizing on the syllable Ah.
Title from pencilled note on verso of p. 17.

578100B. 1. Percussion, with voices. 2. Dances (Percussion). 3. Dances, West Indian. 4. Autographs (Music) —Becker, J. J.—Facsimiles. I. Title. II. Title: Bongo.
NN

Le bonhomme jadis [opera]
see
Jaques-Dalcroze, Emile, 1865-
Le bonhomme jadis.

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*MYA

BONFILS, JEAN, ed.
Les pré-classiques français; leur oeuvres pour clavier. Paris, Editions musicales de la Schola cantorum et de la Procure générale de musique [1957-61?] 2 v. in 1. 32cm. (L'Organiste liturgique, 18, 31)

[Vol. 2-3]
Organ compositions by various composers.
CONTENTS.--[v. 2] Thomelin, Monnard, Richard, La Barre, Anonyme. --[v. 3] Supplément: La Barre, Anonymes.

1. Organ--Collections--To 1800. I. L'Organiste liturgique.
NN 2.65 e/ OC (OS)I SL MUg, lg (LC1, X1) [S, NSCM]

Bongo divertimento

* MW-Amer.

GUTSCHE, GENE.
[BONGO DIVERTIMENTO, OP. 35]
Bongo divertimento [by] Gene Gutche. New York, Highgate Press, 1965.
score (48 p.) facsim. 31 cm.
Reproduced from holograph.
For bongos, timbales, and conga (1 player) and orchestra.

1. Suites (Percussion and orchestra). 2. Percussion and orchestra. I. Title.
NN 3.66 g/ OC (OAF 1) SL MUg, lg, 2g, lg MUA(4) (LC1, X1)

Le bonhomme de neige [opera].
See
Banès, Antoine Anatole, 1856-1924.
Le bonhomme de neige.

MUSIC DIV.

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*MYA

BONFILS, JEAN, ed.
Cent vingt et un versets brefs: anonymes [et de] M. Haydn. Paris, Editions musicales de la Schola-, cantorum et de la Procure générale de musique[1961] Pl. no. S. 5615. P. 47 p. facsims. 32cm. (L'Organiste liturgique. 23-24)
Organ music from an anonymous 17th century method (Vermehrter, und nun zum drittenmal in Druck beförderter...) and 50 kleine Orgelstücke by Michael Haydn.

1. Organ--Collections--To 1800. I. Title: Vermehrter, und nun zum drittenmal in Druck beförderter... II. Haydn, Michael, 1737-1806. Kleine Orgelstücke.
NN 6.69 k/ OC, I, II (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

ZIK

Bonham, James W , 1823-1900.
The temple of pleasure; or, Seeing life, by the Rev. J. W. Bonham... Second edition, enlarged. New York: T. Whittaker, 1900. 147 p. 17½cm.

7184B. ~~1. Stage and the church.~~ 2. Dancing—Ethics. ~~3. Christian life.~~ I. Title.
N. Y. P. L. MUSIC DIV. January 11, 1940

Le bonhomme Richard

*XS-381

DUVEYRIER, ANNE HONORE JOSEPH, 1787-1865.
Le bonhomme Richard, comédie-vaudeville en trois actes, par MM. Mélesville [pseud.] et Carmouche. [Paris, Barba, 1846] 75 p. 17cm.

Micro-opaque. Louisville, Ky., Falls city microcard. 1957. 2 cards. 7.5 x 12.5cm. (Three centuries of French drama)
Caption title.
Words only; tunes indicated by title.
"Representée pour la première fois, à Paris, sur le Théâtre du Palais-(Continued)

NN R 12.67 r/ OC, 1 PC, 1, I, II SL MUy, 2y, Iy, IIy (LC1, X1) (UM1) 2

Bonfils, Jean, ed.

*MYA

DUMONT, HENRI, 1610-1684.
[WORKS, KEYBOARD. ARR. FOR ORGAN]
L'œuvre pour clavier. Pour orgue sans pédale ou harmonium. [Restitution: Jean Bonfils. Registration: Gaston Litaize & Jean Bonfils] Paris, Éditions musicales de la Schola Cantorum et de la Procure Générale de musique, c1956. 23 p. illus. 32cm. (Les Grandes heures de l'orgue)

Arranged for organ or harmonium.

1. Organ--Arr. 2. Harmonium--Arr. I. Bonfils, Jean, ed. II. Litaize, Gaston, 1909- ed. III. Series. IV. Bonfils, Jean.
NN X 6.63 a/ OC, I, II, IVbo (OS)III (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

BONHEUR, RAYMOND

Copy only words underlined & classmark— DQI

SAMAIN, ALBERT VICTOR, 1858-1900.
Lettres à Raymond Bonheur [par Pierre Breillat] (IN: Revue de l'histoire de Versailles et de Seine-et-Oise. Versailles. 24cm. t. 53 (1959/60) p. [3]-61. illus.)

1. Letters, French. 2. Bonheur, Raymond. I. Breillat, Pierre, ed. II. Breillat, Pierre.
NN 9.62 g/ OC, I, IIbo OI PC, 1, 2, I MU, 2, I (LC3, X1)

DUVEYRIER, ANNE HONORE JOSEPH, 1787-1865.
Le bonhomme Richard... (Card 2)

Royal, le 29 septembre. 1846."

1. Drama, French. 2. Vaudevilles--Librettos. Le bonhomme Richard. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Title.

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* MEC p.v.14, no.13

Bonghi, Ruggiero, 1826-1895.
...Poche parole di esordio al concerto del 2 febbraio 1895 in onore di Giovanni Pier Luigi di Palestrina. Roma: F. Cuggiani, 1895. 8 p. 12°.

Cards to Public Catalogue

1. Palestrina, Giovanni Pierluigi da, 1526?-94.
N. Y. P. L. MUSIC DIV. September 26, 1924

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*MS

BONHEUR, RAYMOND.
[POLYPHEME. VOCAL SCORE. FRENCH]
Polyphème; musique de scène pour le drame d'Albert Samain. Paris, A.Leroile, c1908. Pl. no. A.R.4644. 17 p. 29cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Incidental music. I. Samain, Albert Victor, 1859-1900. Polyphème. II. Title.
NN 5.70 r/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1, Z1)

Bonhote, Jean Marc, ed.

*MN C835 No.27

MARESCHALL, SAMUEL, 1554-1640.
[WORKS. SELECTIONS]
Selected works. Edited by Jean-Marc Bonhote. [n.p.] American institute of musicology, 1967. xii, 31 p. illus., facsim. 31cm. (Corpus of early keyboard music. 27)
Consists of secular keyboard works and keyboard settings of Psalms; also the vocal harmonizations (Continued)

NN 10.67 e/ OC, II, IIIbo, IV (OS)I (OAF1) MUg, lg, 2g, Ig, IIg IVg (DC2, LC1, X1) 2

*MEC (Verdi)

MARESCHALL, SAMUEL, 1554-1640. [WORKS. SELECTIONS]
Selected works. (Card 2)

of the Psalms in close score, with German words. Edited from tablature mss. in Basel, and from the published Psalter of 1606.

1. Organ--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bonhote, Jean Marc, ed. III. Bonhote, Jean Marc. IV. Bible. O.T. Psalms. Selections. German. 1967.

Boni, Antonio

*MS

Apolloni, Giuseppe, 1822–1889.
L'Ebreo; melodramma tragico in un prologo e tre atti posto in musica dal maestro Giuseppe Apolloni... Riduzione per canto con accompagnamento di pianoforte di L. Truzzi... Milano: T. di G. Ricordi [1855?]. Publ. pl. nos. 27866–27888. 256 p. ob. 4°.

Vocal score. Italian words.
First performed in 1855.
Libretto by Antonio Boni.

Boni, Antonio

121123A. 1. Operas.—Piano and voice. 2. Boni, Antonio. 3. Title.
N.Y.P.L.
JUILLIARD FOUNDATION FUND.
March 7, 1934

Boni, Gabriel, 16th century.

*MEC p.v.14, no.2

Labat, Jean Baptiste, 1802-1875.
Archéologie musicale. Gabriel Boni, compositeur, ancien maitre de chapelle de la métropole Saint Étienne de Toulouse; sa musique des Quatrains du sieur Gui-du-Faur de Pibrac (xvie siècle); par J.-B. Labat... Montauban, Impr. Forestié neveu, 1869.
16 p. 22cm.

Music div.

1. Boni, Gabriel, 16th cent. 2. Du Faur de Pibrac, Gui, 1528-1584. Quatrains.

JUILLIARD FOUNDATION FUND.
10-18691
Library of Congress ML410.B71L2

Boni, GABRIEL, 16th cent.

Boni, Guillaume, 16th cent. Amour et Mars

Copy only words underlined & classmark— *MP (French)

BONI, GUILLAUME, 16th cent.

Rossignol, mon mignon [et] Amour et Mars sont presque d'une sorte. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 103-106, 108-111)

Score: 4 mixed voices.
Words by Ronsard.

(Continued)

NN R 4.56 s/ OC, I, II OI MUg, Ig, IIg (MUS2, LC4, X1, Z1)

Copy only words underlined & classmark— *MP (French)

BONI, GUILLAUME, 16th cent. Rossignol...
(Card 2)

I. Boni, Guillaume, 16th cent. Amour et Mars. II. Ronsard, Pierre de, 1524-1585.

BONI, GUILLAUME, 16th CENT.

Write on slip words underlined below and class mark — NKB

Droz, E.
Guillaume Boni, de Saint-Flour en Auvergne musicien de Ronsard. (In: Mélanges offerts à M. Abel Lefranc...par ses élèves et ses amis. Paris, 1936. p.270-281.)

Form 100c [ii 11 36 25m]
MUSIC DIV.

Mus. Res. *MN P534

BONI, GUILLAUME, 16th cent.

...Sonets Chrestiens Mis En Mvsiqve A Qvatre Parties, Par G. Boni... Premier [-Second] Livre. [Genève?] 1579. 8 part-books in 4 v. 17 x 22cm.

Part-books for superius, tenor, contratenor and bassus.
Part named at head of title of each part-book.
Music composed and published in 1576 as Premier [-Second] Livre de Sonetz de P. de Ronsard set to a new moralistic text by (Continued)

NN S 4.64 a/ OC, I, III MUg, Ig, 2g, Ig, IIg, IIIg R, I (MURI, RD1, LC1, X1, Z3, RI 1)

BONI, GUILLAUME, 16th cent. ...Sonets Chrestiens Mis En Mvsiqve A Qvatre Parties... (Card 2)

Simon Goulart.
Bound with: Phalese, P. Premier [-Septiesme] Livre Des Chansons A Qvatre Parties. Louain, 1561-67.

1. Vocal quartets, Sacred--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1800. I. Goulart, Simon, 1543-1628. II. Title. III. Boni, Guillaume, 16th cent. Sonetz de P. de Ronsard.

Mus. Res. *MN C696

BONI, GUILLAUME, 16th cent.

...Sonetz De P. De Ronsard Mis En Mvsiqve A IIII. Parties Par G. Boni... Premier Livre. Paris, Par Adrian le Roy & Robert Ballard, 1577. 1 part-book. 17 x 22cm. (IN: Collection of part-books of 16th century French songs. 1570-78)
Livre 1 (complete in 2).
Part-book for bassus only.
Part named at head of title.

1. Madrigals, French--To 1700 I. Ronsard, Pierre de, 1524-1585.

NN S 4.64 p/ OC, I MU Ig, Ig (MUDT) (MUR1) R, I (RD1, R11, LC1, X1, Z3)

Boni, Guillaume, 16th Cent. Sonetz de P. de Ronsard

Mus. Res. *MN P534

BONI, GUILLAUME, 16th cent.

...Sonets Chrestiens Mis En Mvsiqve A Qvatre Parties, Par G. Boni... Premier [-Second] Livre. [Genève?] 1579. 8 part-books in 4 v. 17 x 22cm.

Part-books for superius, tenor, contratenor and bassus.
Part named at head of title of each part-book.
Music composed and published in 1576 as Premier [-Second] Livre de Sonetz de P. de Ronsard set to a new moralistic text by (Continued)

NN S 4.64 a/ OC, I, III MUg, Ig, 2g, Ig, IIg, IIIg R, I (MURI, RD1, LC1, X1, Z3, RI 1)

BONI, GUILLAUME, 16th cent. ...Sonets Chrestiens Mis En Mvsiqve A Qvatre Parties... (Card 2)

Simon Goulart.
Bound with: Phalese, P. Premier [-Septiesme] Livre Des Chansons A Qvatre Parties. Louain, 1561-67.

1. Vocal quartets, Sacred--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1800. I. Goulart, Simon, 1543-1628. II. Title. III. Boni, Guillaume, 16th cent. Sonetz de P. de Ronsard.

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*MP (U.S.)

BONI, MARGARET BRADFORD, 1893- , ed.
The fireside book of favorite American songs, selected and ed. by Margaret Bradford Boni, arr. for the piano by Norman Lloyd, illustrated by Aurelius Battaglia. Introductions by Anne Brooks, with a foreword by Carl van Doren. New York, Simon and Schuster [1952] 359 p. col. illus. 29cm.

With piano accompaniment.

1. Songs, U.S.—Collections. I. Lloyd, Norman, 1909- . II. Title.

NN **R 3.53 OC, I SL MUg, Ig, Ig, IIg (PR1, LC1, X1)

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*LO (General)

Boni, Margaret Bradford, 1893- ed.
Fireside book of folk songs, selected and ed. by Margaret Bradford Boni, arr. for the piano by Norman Lloyd; illus. by Alice and Martin Provensen. [New York, Simon and Schuster [1947]
323 p. col. illus. 29 cm.

1. Folk-songs. I. Lloyd, Norman, 1909- arr. II. Title.
2. Work songs.
M1627.B7F5 784.4 47-31480
Library of Congress [40]
MUSIC DIV.

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*MP (General)

BONI, MARGARET BRADFORD, 1893- , ed.
Fireside book of love songs, selected and edited by Margaret Bradford Boni, arr. for the piano by Norman Lloyd. Introd. by Irwin Edman, illustrated by Alice and Martin Provensen. New York, Simon and Schuster [c1954] 324 p. col. illus. 29cm.

1. Songs—Collections. I. Lloyd, Norman, 1909- , arr. II. Title.

NN**R X 2.55 g/ OC, I MUg, Ig, I, II (PR1, LC1, X1)

Boni, Oreste, 1847–
... Verdi; l'uomo—le opere—l'artista ... Parma, L. Battei, 1901.
146 p. incl. front., illus. plates, 2 fold. port. 18cm.
Appendice: I. Elenco delle opere musicali del Verdi (p. [125]–130) II. Testamento.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Verdi, ~~Giuseppe i. e.~~ Fortunio Giuseppe Francesco, 1813-1901.

127135A 17-5223
Library of Congress ML410.V4B7

Bonicelli, Roberto. La figlia dei Faraoni

*MZ p.v.14, no.10

Merlotti, Gualtiero.
La figlia dei Faraoni; operetta in tre atti. Libretto di Gualtiero Merlotti, musica di Roberto Bonicelli. Genova, 1925. 27 p. 8°.

Libretto. Italian words.

Bonicelli, Roberto

Music Dept.
1. Drama, Italian. 2. Title.
N.Y.P.L.
August 6, 1934

BONIFACE, ORIGINALLY WINFRIED, SAINT, ABP. OF MAINZ, 680-755--DRAMA

*C-4 p.v.546

Schurer, Fedde, 1898–
Bonifatius; histoarysk spul yn trije bidriuwen. Friese en Nederlandse tekst. Drachten, Drukkerij Laverman, 1954. 122 p. 24cm.

Without the incidental music by Bernard Smilde.

1. Drama, Friesian. 2. Drama, Dutch. 3. Boniface, originally Winfried, Saint, abp. of Mainz, 680-755—Drama. I. Smilde, Bernard. Bonifatius. II. Title. III. Smilde, Bernard.
NN**R X 5.55 OC, I, IIIbo PC, 1, 2, 3, II SL (MU) 1, Iy (LC1, X1)

BONIFACE, CHARLES ETIENNE.

*EY.T978 n.s., no.9

Merwe, F. Z. van der.
Die musiek van Charles Etienne Boniface.

(Tydskrif vir wetenskap en kuns. Pretoria, 1949. n.s., no. 9, p. 73-93)

Musical supplement (12 l) bound in at end of volume.

npc
MUSIC DIV.

Boniffatti, Victoria Barcia.

See

Barcia Boniffatti, Victoria.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MH MU MUP O P
Form 166

Bonifazio de' Geremei [opera].

See

Poniatowski, Józef Michał Xawery Franciszek Jan., książe, 1816-1873. Bonifazio de Geremei.

Music Div.

Bonilla, Adolfo.
See
Bonilla y San Martín, Adolfo, 1875–1926.

OC PC AH A MU
Mu Div.
N.Y.P.L.
April 25, 1947.

NPV

Bonilla Ruano, José María, 1889-
Anotaciones criticodidácticas sobre el poema del himno nacional de Guatemala. Guatemala, C. A. ⌊Union tipográfica⌋ 1935. 348 p. plates (part col'd), ports. 24cm.

"Conferencia del autor ante sus consocios de la Academia guatemalteca."
Music of national hymn for 1 voice with piano accompaniment by Rafael Alvarez, p. ⌊15⌋–18⌋
"Publicaciones de la prensa, en relación con las reformas al himno nacional de Guatemala," p. ⌊261⌋–279; "Poemas de himnos nacionales centroamericanos y extranjeros," p. ⌊281⌋–337.

MUSIC DIV.
827950A. ~~1. Palma, J. J. Himno nacional de Guatemala.~~ 2. Songs, National—Guatemala.
N. Y. P. L. October 9, 1939

D-12
8522

BONILLA Y SAN MARTÍN, ADOLFO, 1875-1926.
El arte simbólico. Esbozo de una teoría de las formas artísticas. Madrid, 1902. 54 p. music. 23cm.

1. Symbolism in art. 2. Symbolism in literature. 3. Symbolism in music. 4. Symbolism.
NN R 8. 61 e/ OC PC, 1, 2, 3 SL A, 1 MU, 4 (LC1, X1)

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*MEC
W33. 8. B7

Bonilla y San Martín, Adolfo, 1875– 1926.
Las leyendas de Wagner en la literatura española, con un apéndice sobre el Santo Grial en el "Lanzarote del lago" castellano, por Adolfo Bonilla y San Martín. Madrid: Asociacion wagneriana de Madrid, 1913. 107 p. 12°.

Cards in Public Catalogue MUSIC DIV.
1. Wagner, Richard, ~~1813–83.~~ Operas—Sources. 2. ~~Legends (Spanish).~~ ~~3. Lancelot. 4. Grail (Holy).~~ 5. Asociación wagneriana de Madrid.
N. Y. P. L. May 19, 1922.

Classmark *MED
Author Bonime Josef & A Keith
Title Folk and art music of the world...

TEMPORARY CARD
Permanent card removed by KC
Date 6/30/44
form 361d [x-20-41 25m]

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*MYD
+box

Bonime, Josef.
...דער רבי האט געהייסען פרעהליך זיין.
Celebrated Hebrew song and dance. Arranged for piano solo by Josef Bonime. New York: J. P. Katz⌊, cop. 1916⌋. 5 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Folk songs, Jewish.
N. Y. P. L. March 17, 1927

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*MGD

Bonime, Josef, ~~and A. Keith.~~
Folk and art music of the world; listeners' descriptive manual, by Josef Bonime and Alice Keith. New York: G. Schirmer (Inc.)⌊, 1930⌋. 112 p. illus. (incl. facsims., ports.) 8°.

"Prepared in conjunction with the American School of the Air music broadcasts... Columbia Broadcasting System." — *Foreword.*

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Analyses.
~~1. Music—Analysis, interpretation, appreciation.~~ 2. ~~Music—Broadcasting.~~ Radio I. Keith, Alice, jt. au. II. American school of the air (Radio program) III. Columbia Broadcasting System, Inc. IV. Title.
N. Y. P. L. June 17, 1931

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*MO
(Jewish)

BONIN, MARY, arr.
Hebrew and Yiddish folk-songs. London, Elkin; New York, Galaxy Music Corp. [1961] 21 p. 31cm.

For voice and piano.
Part of the words in Hebrew (transliterated) part in Yiddish(transliterated). English text at end of each song.

1. Folk songs, Jewish. 2. Folk songs. I. Title. II. Bonin, Mary.
NN 3. 62 e/ OC, IIbo SL J, 2, I MUg, 1g, 1g (MUS 19, LC1, X1)

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*MS

Bonincontro, Gabriele, 1878–
⌊Betsy. Vocal score⌋
Betsy; opérette en trois actes de Géo Charley. Musique de G. Bonincontro... Paris, Choudens, c1927. Publ. pl. no. A.C.15687. 143 p. 33cm.

"Représentée pour la première fois à Marseille, au théâtre des Variétés le 3 mai 1924." "Représentée pour la première fois à Nice...le 2 fevrier 1927."

MUSIC DIV.
312689B. 1. Operas, Comic—Vocal score. I. Charley, Géo. Betsy.
N. Y. P. L. (Over) December 11, 1945

Write on slip words underlined below and class mark —3-MAA

A name writ in wax, by Discobolus.

(Hobbies. Chicago, 1939. v.44, no.4, p.16. port.)

The career of Celestina Boninsegna, on the stage and records.

MUSIC DIV.
form 408b [iii-25-41 25m]

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*MFGF

BONIS, ALESSANDRO DE.
Forme musicali gregoriane; manuale di analisi melodica per lo studio pratico. Torino, Società editrice internazionale [1946] 1 v. 18cm.

[Vol.] 1.
CONTENTS.--1. Kyriale.

1. Graduals.
NN ** 1. 58 v/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MRD

Bonis, Alessandro de.
...Repertorium vocale per totius anni liturgici cursum ad chorum duarum vocum aequalium organo vel harmonio comitante ... Torino ⌊etc.⌋ Società editrice internazionale ⌊1936⌋ 49 p. 24cm.

Score: 2 voices and organ.
"Numero 244."
CONTENTS.—Ad aspersionem aquae benedictae. Op. 9.—Proprium de tempore. Op. 11.—Commune sanctorum. Op. 22.

——— ——— Parti di canto unite. 48 p. 17cm.
In pocket of the above.

MUSIC DIV.
473170B. 1. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 2. Catholic church, Roman. 3. Eucharistic music.
N. Y. P. L. March 17, 1949

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*ZB-364

BONIS, ALESSANDRO DE.

Le tre ore di agonia di N.S. sulla croce per coro a tre voci miste (alti, tenori e bassi), op. 3. Napoli, R. Izzo [191-?] score (30 p.) 33cm.

Microfilm.
Caption title.

1. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc.
2. Passion music.
NNR 9. 72 b/ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Bonis, Alessandro de, , editor.

*MLD

Bertalotti, Angelo Michele, b. 1665.
⌊Solfeggi a canto e alto.⌋
...I celebri "Solfeggi a canto e alto," di Angelo Bertalotti... 50 solfeggi a due voci. 6 solfeggi a tre voci. Edizione completa corredata di duplice testo latino e italiano dei segni dinamici e di movimento e di esercizi introduttori a cura di Alessandro de Bonis. Prefazione di Arnaldo Bertola... Torino: Sten, 1930. Publ. pl. no. M. 1424 C. xi, 71 p. 29cm. (Edizione Marcello Capra. n. 1424.)

First published in 1744 in Bologna.

Bonis, Alessandro de

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
682151A. 1. Vocalises. I. Bonis, Alessandro de, editor.
N. Y. P. L. February 20, 1934

Bónis, Ferenc, ed.

*MEC
(Kodály)

Kodály, Zoltán, 1882–1967.
Visszatekintés; összegyűjtött írások, beszédek, nyilatkozatok. Sajtó alá rendezte és bibliográfiai jegyzetekkel ellátta Bónis Ferenc. Budapest, Zeneműkiadó, 1964.

2 v. illus., facsims., music, ports. 25 cm. (Magyar zenetudomány, 5-6)

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Essays. 3. Essays. I. Bónis, Ferenc, ed.
NN*R 3. 67 a/c OC, I PC, 1, 2, I SL MU, 3, I (LC1, X1)

Bónis, Ferenc, ed.

* MEC
(Bartók)

Szabolcsi, Bence, 1899–
Béla Bartók, his life in pictures. Introductory study by Bence Szabalcsi. Photos. collected and edited by Ferenc Bónis. ⌊Translated by Sára Karig and Lili Halápy⌋ London, New York, Boosey & Hawkes ⌊1964⌋

68 p. 264 illus. (incl. facsims., maps, music, ports.) 18 cm.
Translation of Bartók Béla élete.

1. Bartók, Béla, 1881-1945. 2. Bartók, Béla--Iconography. I. Bónis, Ferenc, ed.
NN R 9. 66 g/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Bónis, Ferenc, jt. ed.

*MYD

SZABOLCSI, BENCE, 1899- , ed.
Magyar táncok Haydn korából: 25 régi magyar táncdarab zongorára. Közzéteszi Szabolcsi Bence [és] Bónis Ferenc. Ungarische Tänze aus Haydns Zeit: 25 alte Weisen für Klavier. Hrsg. Szabolcsi [und] Ferenc Bónis. Budapest, Zeneműkiadó vállalat, 1959. 19 p. 21x30cm.

(Continued)
NN R 5. 62 m/ OC, I, IVbo (LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg

2

SZABOLCSI, BENCE, 1899- , ed. Magyar táncok Haydn korából... (Card 2)

For piano.

1. Dances (Piano) 2. Dances, Hungarian. I. Bónis, Ferenc, jt. ed. II. Title. III. Title: Ungarische Tänze aus Haydns Zeit. IV. Bónis, Ferenc.

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*MTK
+box

Bonis, Mélanie Hélène, 1858–
...Danse sacrée pour orchestre, par Mél. Bonis... Partition ... Paris: A. Leduc, cop. 1898. Publ. pl. no. A. L. 9923. 12 p. 4°.

Full score.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Dances. 2. Title.
N. Y. P. L. December 12, 1927

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* MYD

BONIS, MÉLANIE HÉLÈNE, 1858-1937.

Cinq pièces pour piano [par] Mel-Bonis. Paris, Éditions M. Senart [1929] 10 p. 35cm.

CONTENTS. — Une flûte soupire. — Berceuse triste. — Boston-valse. — Agitato. — Cloches lointaines.

1. Piano.
NN X 4. 57 p/ OC SL MUg, 1g (MUI 5, LC1, X1)

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*ZB-330

BONIS, MÉLANIE HÉLÈNE, 1858-1937.
[SONATA, FLUTE & PIANO]
Sonate pour piano et flûte [par] Mel. Bonis. Paris, E. Demets [c1904] Pl. no. E.1006 D. score (27 p.) and part. 36cm.

Microfilm.

1. Flute and piano.
NN R 5. 72 m/ OC (OAFl) SL MUg, 1g (MUFl, UMI, LC1, X1)

Bonisconti, A.

* MKK

Sfilio, Francesco.
...Alta cultura di tecnica violinistica. (Con la collaborazione di A. Bonisconti.) Milano: Fratelli Bocca, 1937. xi, 119 p. front. (port.) 19cm. ⌊Biblioteca artistica. v. 124⌋

CONTENTS.—Tecnica della mano sinistra.—L'arco e i suoi movimenti.

Bonisconti, A.

MUSIC DIV.
983834A. 1. Violin—Instruction and study. I. Bonisconti, A. II. Title. III. Ser.
N. Y. P. L. October 3, 1939

Bonita [comic opera]

See

Fraser-Simson, Harold.
Bonita.

MUSIC DIV.

SAINTE-CROIX, SUZANNE DE. *NASH

...Bonjour Monsieur Printemps; sketch en un acte. Illustrations de Moreau-Messy. Paris: Delagrave, 1932. 24 p. illus. (incl. music.) 21cm.

Contains music of 5 incidental songs.

Bonjour Monsieur Printemps

611919A. 1. Juvenile literature—Drama, French. I. Moreau-Messy, J., illustrator. II. Title.

MUSIC DIV.

N. Y. P. L. October 14, 1932

Bonkanda wa jibango ja mbaanda ea ipeto ea nsao ikotama nda notes.

*MHD

[Disciples of Christ. United Christian missionary society. Congo mission]

Bonkanda wa jibango ja mbaanda ea ipeto ea nsao ikotama nda notes. [Bolenge, Congo, belge, 192–?] 46 p. 17½ x 22½cm.

Includes several hymns for 4 voices with Nkundu words.

MUSIC DIV.

1. African languages—Nkundu—Texts and translations. I. Title.

N. Y. P. L. December 7, 1939

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*MZ (Rheinberger)

Heinrich

Bonn, Franz, 1830–1894.

...Il povero Enrico; operetta comica di canto e prosa in due atti per fanciulli con assoli, cori ed accompagnamento di pianoforte. Testo tedesco di Franz Bonn, musica di G. Rheinberger. Op. 37. Versione ritmica italiana di Antonio Bozzone... Torino: STEN, 1928. 32 p. 18½cm.

Libretto. Italian words.
At head of title: Edizione Marcello Capra, n. 1450.

[Der arme Heinrich]

~~1. Drama, German—Translations into Italian.~~ I. Bozzone, Antonio, translator. II. Title. III. Rheinberger, Josef Gabriel von, 1839–1901

MUSIC DIV.

N. Y. P. L. May 3, 1933

Bonn (Franz) 5714

See Sieben (Die) Raben Oper... Text von Franz Bonn. Musik von Josef Rheinberger. : Libretto: München, 1870. 12°.

Music Div.

Bonn, J. Edwin, 1861- *MA

Write on slip, class mark name, vol., page and year of magazine.

Meredith-Morris, W.
Violin makers of to-day.
14. J.E.Bonn, Brading [Isle of Wight]. [Port. and label.]

(Strad. London,1900. v.11,no.123. p.75-76.)

Illus.

Music Div.

BONN

For works about, see

GERMANY--BONN

MUSIC DIV.

Bonn,Germany.Beethoven-Archiv

*MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS (HENLE)]
Werke. Hrsg. vom Beethoven-Archiv, Bonn, unter Leitung von Joseph Schmidt-Görg. München, G. Henle Verlag [19 v. facsims. 33cm. (Bonn, Germany, Beethovenhaus. Veröffentlichungen)

CONTENTS LISTED UNDER MAIN ENTRY ONLY

(Continued)

NN R 3.63 f/3 OC, I (OS)II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [WORKS (HENLE)] Werke. (Card 2)

BEETHOVEN ASSOCIATION FUND.

1. Collected works, Musical. I. Schmidt-Görg, Joseph, 1897- , ed. II. Bonn, Germany. Beethoven-Archiv. III. Bonn, Germany. Beethovenhaus.

Bonn, Germany. Beethoven-Archiv.

*MEC (Beethoven)

Bonn, Germany. Beethovenhaus.
Kataloge des Beethoven-Hauses und Beethoven-Archivs, Bonn. [Nr.] 1–

COMPLETE HOLDINGS OF SERIALS ... BE FOUND ON MAIN ENTRY CARD

Bonn, 1935 – 22cm.
no.

Editor : [Nr.] 1 Ludwig Schiedermair.

MUSIC DIV.

1. Beethoven—Bibl. I. Bonn, Germany. Beethoven-Archiv. II. Schiedermair, Ludwig, 1876– , ed.

N. Y. P. L. June 28, 1938

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*MEC (Beethoven)

Bonn, Germany. Beethoven-Archiv.
Jahresbericht...erstattet vom derzeitigen Direktor... [Nr.] 1–

Bonn, 1928– 29cm.
nos. pl.

Nr. 2 covers 2 years: 1928/30.
Half-title, 1927/28–19 : Beethoven-Archiv, wissenschaftliches Forschungs-Institut des Beethoven-Hauses, Bonn.

1. Beethoven, Ludwig van, 1770–1827.

Cards in Public Catalogue

N. Y. P. L. December 8, 1942

Bonn,Germany.Beethoven-Archiv

*MEC (Beethoven)

SCHMIDT-GÖRG, JOSEPH, 1897- , ed.
Ludwig van Beethoven [hrsg. von] Joseph Schmidt-Görg [und] Hans Schmidt. [Wissenschaftlicher Mitarbeiter des Beethoven-Archivs Bonn] Bonn, Beethoven-Archiv; Hamburg, Deutsche Grammophon Gesellschaft; Braunschweig, G. Westermann [c1969] 275 p. illus., ports., facsims. 32cm.

Bibliography, p. 267-268. Discography, p. 273-275.

(Continued)

NN R 1.70 v/C OC, I (OS)II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

/2

SCHMIDT-GÖRG, JOSEPH, 1897- , ed. Ludwig van Beethoven... (Card 2)

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van--Iconography. I. Schmidt, Hans, joint ed. II. Bonn, Germany. Beethoven-Archiv.

Bonn, Germany. Beethovenfest, 1845.
See
Beethovenfest, Bonn, 1845.

Music Div.

Bonn,Germany. Beethovenhaus.

*MFBR (Germany)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.

Studien zur Musikgeschichte des Rheinlandes. Festschrift zum 80. Geburtstag von Ludwig Schiedermair, in Verbindung mit der Arbeitsgemeinschaft für rheinische Musikgeschichte und dem Verein Beethovenhaus, Bonn, hrsg. von Willi Kahl, Heinrich Lemacher und Joseph Schmidt-Görg. Köln, Arno Volk-Verlag, 1956. viii, 155 p. illus. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 20)

(Continued)

NN X 7.58 m/r (OC) 6bI, I OS, II, III PC, 1, 2, I, II, III SL MU, 1, 3, 4, 5, 6I, I, II, III (MUS2) (LC1, X1, Y1)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE. Studien zur Musikgeschichte des Rheinlandes. (Card 2)

"Bibliographie der Veröffentlichungen von Ludwig Schiedermair," p. 3-8.

"Zahlenlied" (Guter Freund ich frage dich), melody and words, plate at end.

1. Schiedermair, Ludwig, 1876- . 2. Music--Germany--Rhine Province. 3. Germany--Rhine Province. 4. Schiedermair, Ludwig--Bibl. 5. Cochlaeus, Johannes, 1479-1552. 6. Rutgerus Sycamber de Venray, ca. 1456-ca. 1507. I. Kahl, Willi, 1893- , ed. II. Bonn, Germany. Beethovenhaus. III. Series.
I. Rutgerus Sycamber.

Bonn,Germany.Beethovenhaus

*MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS (HENLE)]
Werke. Hrsg. vom Beethoven-Archiv, Bonn, unter Leitung von Joseph Schmidt-Görg. München, G. Henle Verlag [19 v. facsims. 33cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen)

CONTENTS LISTED UNDER MAIN ENTRY ONLY

(Continued)

NN R 3.63 f/3 OC, I (OS)II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [WORKS (HENLE)] Werke. (Card 2)

BEETHOVEN ASSOCIATION FUND.

1. Collected works, Musical. I. Schmidt-Görg, Joseph, 1897- , ed. II. Bonn, Germany. Beethoven-Archiv. III. Bonn, Germany. Beethovenhaus.

Bonn,Germany. Beethoven-haus.

Mus. Res. *MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SKETCHES (BEETHOVENHAUS)]
Skizzen und Entwürfe. 1. kritische Gesamtausg. Bonn, Beethovenhaus [1952- v. facsims., music. 27x34cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen)

[Teil 1]- [Bd.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.

(Continued)

NN* 12.58 g/p OC, I (OS)II (OAF I) SL MUg, 1, 2, 3, Ig, IIg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SKETCHES (BEETHOVENHAUS)] Skizzen und Entwürfe. (Card 2)

Edited by Joseph Schmidt-Görg.

1. Beethoven, Ludwig van--Manuscripts. 2. Beethoven, Ludwig van. Sketches. 3. Autographs (Music)--Beethoven, L. van--Facsimiles. I. Schmidt-Görg, Joseph, 1897- , ed. II. Bonn, Germany. Beethoven-haus. ~~Veröffentlichungen.~~

Bonn, Germany. Beethovenhaus. *MED *MRD

Beethoven-Feier veranstaltet vom Verein Beethoven-Haus in Bonn.
Kammermusikfest [1-3, 5-7, 9, 11, 15 (1890-94, 1901-05, 1909, 1913, 1926)

Bonn, 1890-1926. 9v. 8°.

Title varies slightly.
1 (1890) title reads: Beethoven-Fest...

BEETHOVEN ASSOC. FUND

3 cards only

1. Beethoven, Ludwig van. 2. Festivals (Music) Not access.

MUSIC DIV.

Bonn, Germany. Beethovenhaus. Beethoven-Feier... (Cont'd)

2 (1893) includes suppl.: Prolog zur Beethoven Feier in Bonn, 1893. Gedichtet von Ernst von Wildenbruch.

Erinnerungsfeier zur 150. Wiederkehr des Geburtstages Ludwig van Beethovens. Bericht des Vorstandes an die Mitglieder des Vereins Beethoven-Haus. Bonn, Dezember 1920.

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* MEC (Beethoven)

Bonn, Germany. Beethovenhaus.
Beethoven und die Gegenwart; Festschrift des Beethovenhauses Bonn, Ludwig Schiedermair zum 60. Geburtstag, in Verbindung mit Herbert Birtner, Ernst Bücken, Willi Kahl, Erich Schenk, Joseph Schmidt-Görg, Leo Schrade, herausgegeben von Arnold Schmitz. Berlin [etc.] F. Dümmler, 1937. xv, 342 p. 24cm.

Bibliography included in "Anmerkungen" (p. 294–342).
CONTENTS.—Birtner, Herbert. Zur deutschen Beethovenauffassung seit R. Wagner.—Schrade, Leo. Das französische Beethovenbild der Gegenwart.—Schmidt-Görg, Joseph. Stand und Aufgaben der Beethoven-Genealogie.—Bücken, Ernst. Das Wort-

(Continued)

Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. November 18, 1937

Bonn, Germany. Beethovenhaus. Beethoven und die Gegenwart ... (Card 2)

Ton-Problem bei Beethoven.—Schenk, Erich. Barock bei Beethoven.—Kahl, Willi. Zu Beethovens Naturauffassung.—Schmitz, Arnold. Zur Frage nach Beethovens Weltanschauung und ihrem musikalischen Ausdruck.

BEETHOVEN ASSOCIATION FUND.
913275A. 1. Beethoven, Ludwig van. 2. Schiedermair, Ludwig, 1876– . I. Schmitz, Arnold, 1893– , ed. II. Title.
N. Y. P. L. November 18, 1937

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* MEC (Beethoven)

Bonn, Germany. Beethovenhaus.
...Bericht über die ersten fünfzehn Jahre seines Bestehens, 1889–1904. Bonn: Verlag des Beethoven-Hauses zu Bonn [1904]. facsims., plates, ports. 4°.

—— Second copy.
Imperfect; facsims., plates, ports. wanting.

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827. 2. Music.—Museums.
N. Y. P. L. January 26, 1923.

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* MEC (Beethoven)-C

Bonn, Germany. Beethovenhaus.
...Beethovens Handschrift... Bonn: Beethoven-Haus [1925] 1 p.l., facsim.: 11 l. 23½ x 32½cm.

Examples of Beethoven's hand from the autographs in the Beethovenhaus collection.
CONTENTS.—Ritterballet.—Cis-moll ("Mondschein") Sonate op. 27.—Scherzlied auf Schuppanzigh, Anhang zur Klaviersonate op. 28.—Streichquartett op. 59, No. 3.—Coriolan-Ouverture op. 62a.—Coriolan-Ouverture op. 62b.—Pastoral-Symphonie Nr. 6, op. 68.—Liederkreis "An die entfernte Geliebte," op. 98.—Skizzen zum Streichquartett op. 130.—Brief Wolaneks und Beethovens Erwiderung.—Brief an Dr. Smetana.

MUSIC DIV.
197680B. 1. Beethoven, Ludwig van—Manuscripts. 2. Autographs—Music—Beethoven—Facsimiles.
N. Y. P. L. September 15, 1942

Bonn, Germany. Beethovenhaus

* MGA

FESTSCHRIFT Joseph Schmidt-Görg zum 60. Geburtstag. Gemeinsam mit seinen Kollegen, Schülern and Freunden im Auftrag des Beethovenhauses Bonn hrsg. von Dagmar Weise. Bonn, Beethovenhaus, 1957. xxiv, 408 p. port., facsims., music. 25cm.

"Veröffentlichungen von Joseph Schmidt-Görg," p. xix-xxiv.

1. Schmidt-Görg, Joseph, 1897– . I. Weise, Dagmar, 1926– , ed. II. Bonn, Germany. Beethovenhaus.
NN R 12. 58 d/P OC, I (OS)II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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* MEC (Beethoven)

Bonn, Germany. Beethovenhaus.
Führer durch das Beethoven-Haus zu Bonn. Im Auftrag des Vorstandes des Vereins Beethoven-Haus, hrsg. von Dr. F. A. Schmidt und Dr. P. E. Sonnenburg... Bonn: Verlag des Beethoven-Hauses zu Bonn [ca. 1898]. xvi, 56 p. 8°.

—— —— Second copy.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827. 2. Schmidt, Ferdinand August, 1852– , editor. 3. Sonnenburg, P. E., jt. editor
N. Y. P. L. January 22, 1923.

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*MAA

Bonn, Germany. Beethovenhaus.
Jahresbericht...
1890
Bonn, 1890. 8°.
[ ]v.

*MAA

JUILLIARD FOUNDATION FUND

MUSIC DIV. 1 card

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*MEC (Beethoven)

Bonn, Germany. Beethovenhaus.
Katalog der mit der Beethoven-feier zu Bonn am 11.–15. mai 1890 verbundenen ausstellung von handschriften, briefen, bildnissen, reliquien Ludwig van Beethoven's, sowie sonstigen auf ihn und seine familie bezüglichen erinnerungen. Bonn, Verlag des Vereins Beethoven-haus, 1890.
SECOND COPY 75 p. 22cm.

Beethoven Assoc. Fund
1. Beethoven, Ludwig van, 1770–1827— MUSIC DIV.
10-22712
Library of Congress ML141.B7B4

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* MEC (Beethoven)

Bonn, Germany. Beethovenhaus.
Kataloge des Beethoven-Hauses und Beethoven-Archivs, Bonn. [Nr.] 1

Bonn, 1935. 22cm.
/ no.

Editor : [Nr.] 1 Ludwig Schiedermair.

Cards in Public Catalogue
1. Beethoven—Bibl. I. Bonn, Germany. Beethoven-Archiv. II. Schiedermair, Ludwig, 1876– , ed.
N. Y. P. L. June 28, 1938

Bonn, Germany. Beethovenhaus. Kataloge des Beethoven-Hauses und Beethoven-Archivs Bonn. (Continued)

Contents:
[Nr.] 1. Schmidt-Görg, Joseph. Katalog der Handschriften des Beethoven-Hauses und Beethoven-Archivs, Bonn. 1935.

Bonn, Germany. Beethovenhaus

* MEC (Beethoven)

Lohmer, Th.
Das Beethoven-Haus in Bonn und seine Sammlungen, von Th. Lohmer... Dritte im Anschluss an den Führer von F. A. Schmidt und Fr. Knickenberg bearbeitete Auflage. Bonn: Verlag des Beethoven-Hauses, 1936. 63 p. illus. (facsims.), plates (incl. music, ports.) 22cm.

MUSIC DIV.
1. Beethoven, Ludwig van, 1770–1827. I. Schmidt, Ferdinand August, 1852– . II. Knickenberg, Friedrich Adolf, 1863– . III. Bonn, Germany. Beethovenhaus.
N. Y. P. L. April 22, 1938

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* MAA

Bonn, Germany. Beethovenhaus.
Neue Satzungen, Inventar des Museums, Verzeichniss der Mitglieder des Vereins Beethoven-Haus in Bonn. Bonn: C. Georgi, 1896. 26 p. 8°.

Cards in Public Catalogue
Music Div.
JUILLIARD FOUNDATION FUND.
1. No subject.
N. Y. P. L. April 21, 1927

Bonn, Germany. Beethovenhaus.

*MEC (Beethoven)

Schmidt, Ferdinand August, 1852– and F A Knickenberg
Das Beethoven-haus in Bonn, von dr. F. A. Schmidt und prof. dr. Fr. Knickenberg. Bonn, Verlag des Beethoven-hauses, 1911.

155, [1] p. front., plates, ports., double facsims. 22cm.

"Veranstaltungen des Vereins Beethoven-haus 1889–1911": p. 103–136.
"Satzungen des Vereins Beethoven-haus in Bonn": p. 139–148.

Beethoven Assoc. Fund
1. Beethoven, Ludwig van, 1770–1827. 2. Bonn—Historic houses, etc. I. Knickenberg, Friedrich Adolf, 1863– joint author. II. Verein Beethoven-haus in Bonn. III. Title.
13-33543
Library of Congress ML410.B42S31 [29d1] Music Div.

Bonn, Germany. Beethovenhaus

* MEC (Beethoven)

Schmidt, Ferdinand August, 1852– , and F. Knickenberg.
Das Beethoven-Haus in Bonn und seine Sammlungen, von Prof. Dr. F. A. Schmidt und Prof. Dr. Fr. Knickenberg... Bonn: Verlag des Beethoven-Hauses, 1927. 203 p. facsims. (incl. music), front., plates, ports. 2. ed., rev. and enl. 8°.

"Veranstaltungen des Vereins Beethoven-Haus 1889–1926," p. 138–187.
"Satzung des Vereins Beethoven-Haus," p. 189–198.
"Verlag des Beethoven-Hauses in Bonn," p. 201[–204].

MUSIC DIV
1. Beethoven, Ludwig van, 1770–1827. 2. Knickenberg, Friedrich Adolf, 1863– , jt. au. 3. Verein Beethoven-Haus. 4. Title.
N. Y. P. L. January 3, 1929

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*MAA

Bonn, Germany. Beethovenhaus.
Statuten des Vereins Beethoven-Haus in Bonn. Bonn: P. Neusser 1889. 12p. 8.

MUSIC DIV.
BEETHOVEN ASSOC. FUND.
1. Beethoven, Ludwig van, 1770–1827.—Museums, monuments, etc.

Bonn, Germany. Beethovenhaus. Veröffentlichungen. Neue Folge. Reihe 1.

See

Beethoven, Ludwig van, 1770–1827.
[Sketches (Beethovenhaus)]
Skizzen und Entwürfe. 1. kritische Gesamtausg.

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [st-15-60 15m]

Bonn, Germany. Beethovenhaus.
Veröffentlichungen. Neue Folge. Reihe 2: Beethoven-Jahrbuch.

See

Beethoven-Jahrbuch.

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [8-21-55 10m]

Mus. Res. * MEC (Beethoven)

BONN, Germany. Beethovenhaus.
Veröffentlichungen. Neue Folge. Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe.
Bonn. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Beethoven, Ludwig van--Manuscripts. 2. Autographs--Facsimiles. 3. Autographs (Signatures, etc.)—Beethoven, L. van--Facsimiles.
NN S 10.60 p/ OS PC, 1, 2 SL MU, 1, 3 (U1, LC1, X1) [A, C]

Bonn, Germany. Beethovenhaus. Veröffentlichungen, [Neue Folge] Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe. 1

Copy only words underlined & classmark—Mus. Res. *MEC (Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820. Erste Vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von H.C. Bodmer in Zürich. Einführung, Übertragung und Anmerkungen von Dagmar Weise. Bonn, Beethovenhaus, 1953. 58 p. and facsim.: [49] p. 27cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen, [Neue Folge] Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe, 1)
Issued in portfolio.

(Continued)
NN S 10.60 p/ OC, II, III (OS)I, II, III (MUR1, LC1, X1) PC, 1, 2, 3, I, II, III MU, 1, 2, 3, I

BEETHOVEN, LUDWIG VAN, 1770-1827. Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820. (Card 2)

Issued in portfolio.

1. Beethoven, Karl van, 1806-1858. 2. Beethoven, Ludwig van--Family and ancestry. 3. Beethoven, Ludwig van--Lawsuits. I. Series. II. Weise, Dagmar, 1926- , ed. III. Bodmer, Hans Conrad Ferdinand, 1891-1956.

Bonn, Germany. Beethovenhaus. Veröffentlichungen. Neue Folge. Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe. 2
Copy only words underlined & classmark—Mus. Res. *MEC (Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 53]
Klaviersonate in C-dur, op. 53 (Waldsteinsonate) Nach Beethovens Handschrift zum ersten Mal originalgetreu und vollständig als Faksimile gedruckt auf Veranlassung des Besitzers H.C. Bodmer. [Bonn, Beethovenhaus, 1957?] facsim. ([64] p.), [1] p. 36 x 26cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. Neue Folge. Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe. 2)
(Continued)
NN S 10.60 p/ OC, II (OS)I MUg, 1g, 3g, IIg (MUI1, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATA, PIANO, OP. 53] Klaviersonate in C-dur... (Card 2)

Title from colophon. Caption title of the ms.: Sonata grande.

1. Autographs (Music)--Beethoven, L. van.--Facsimiles. I. Series. II. Bodmer, Hans Conrad Ferdinand, 1891-1956.

Bonn, Germany. Beethovenhaus. Veröffentlichungen. Neue Folge. Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe. 3
Copy only words underlined & classmark--Mus. Res. *MEC (Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, DEYM, GRÄFIN (SCHMIDT-GÖRG)]
Dreizehn unbekannte Briefe an Josephine Gräfin Deym geb. v. Brunsvik. Erste vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von H.C. Bodmer. Einführung und Übertragung von Joseph Schmidt-Görg. Bonn, Beethovenhaus, 1957. 40 p. and facsims: 14 sheets (part fold.) 25cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. Neue Folge. Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe. 3)
(Continued)
NN S 10.60 p/ OC, II, IV (OS)I III, IV (LC1, X1) (MUI1) (OAF1), PC, I, I, II, IV MU, 2, I, II

BEETHOVEN, LUDWIG VAN, 1770-1827. [LETTERS, DEYM, GRÄFIN (SCHMIDT-GÖRG)] Dreizehn unbekannte Briefe an Josephine Gräfin Deym... (Card 2)

Issued in portfolio.

1. Deym, Josephine (Brunsvik), Gräfin, 1779-1821. 2. Autographs (Letters)--Beethoven--Facsimiles. I. Series. II. Schmidt-Görg, Joseph, 1897- , ed. III. Deym, Josephine (Brunsvik), Gräfin, 1779-1821. Letters. Beethoven (Schmidt-Görg) IV. Bodmer, Hans Conrad Ferdinand, 1891-1956.

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*MEC (Beethoven)— C

BONN, Germany. Beethovenhaus.
Veröffentlichungen. Neue Folge. Reihe 4: Schriften zur Beethovenforschung.
Bonn. no. music. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

1. Beethoven, Ludwig van-- Research.
NN R 3.61 a/s OSs PCs, 1s SLs MUs, 1s (U1s, LC1s, X1s) [C, I]

BONN, Germany. Beethovenhaus. Veröffentlichungen. Neue Folge. Reihe 4: Schriften zur Beethovenforschung. (Cont.)

CONTENTS.
3. Textkritische Untersuchungen bei Beethoven, von P. Mies. 1957.
3. Die Faktoren der Einheit in der Mehrsätzigkeit der Werke Beethovens, von L. Misch. 1958.

NN 10.59 V/ OS PC MU (LC1, X1) [C, I]

BONN, Germany. Beethovenhaus. Veröffentlichungen. Neue Folge. Reihe 4: Schriften zur Beethovenforschung. (Cont.)
CONTENTS
1. Beethoven- Die Geschichte seiner Familie, von J. Schmidt-Görg. 1964.
2. Textkritische Untersuchungen bei Beethoven, von P. Mies. 1957.
3. Die Faktoren der Einheit in der Mehrsätzigkeit der Werke Beethovens, von L. Misch. 1958.
4. Neue Beethoven-Studien und andere Themen, von L. Misch. 1967.

NN 10.59 V/ OS PC MU (LC1, X1) [C, I]

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*MEC (Beethoven)

Bonn, Germany. Beethovenhaus.
Veröffentlichungen des Beethovenhauses...
[Nr.] 1—10

Bonn, 1920- no. 4°, 8°.
Complete record will be found on following cards.

Editor : 1920-34 Ludwig Schiedermair.

Continued by a "Neue Folge," divided into subseries. See cards in file following these.

1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. MUSIC DIV. March 6, 1923.

Bonn, Germany. Beethovenhaus.
Veröffentlichungen des Beethovenhauses... (Continued)

Contents:
Nr. 1. Beethoven, L. van. Beethoven über eine Gesamtausgabe seiner Werke ... 1920.
Nr. 2. Beethoven, Ludwig van. Streichquartett op. 18 nr. 1, und seine erste Fassung. 1922.
Nr. 3. Beethoven, Ludwig van. Unbekannte Skizzen und Entwürfe. 1924.
Nr. 4. Unger, M. Beethovens Handschrift. 1926.
Nr. 5. Beethoven, L.v. Unbekannte Manuskripte zu Beethovens weltlicher und geistlicher Gesangsmusik. 1928.

N. Y. P. L. March 6, 1923.

Bonn, Germany. Beethovenhaus. Veröffentlichungen des Beethovenhauses... Cont'd.

[Nr.] 6. Schiedermair, L. Beethoven; Beiträge zum Leben und Schaffen nach Dokumenten des Beethovenhauses. 1930.
[Nr.] 7-8. Haas, W. Systematische Ordnung Beethovenscher Melodien. 1932.

Bonn, Germany. Beethovenhaus. Veröffentlichungen ... (Cont'd)

[Nr.] 9. Heer, J. Der Graf von Waldstein und sein Verhältnis zu Beethoven. 1933.

Nr. 10. Schiedermair, L. Die Gestaltung weltanschaulicher Ideen in der Vokalmusik Beethovens. 1934.

Bonn, Germany. Beethovenhaus. Veröffentlichungen des Beethovenhauses. (Cont.)

CONTENTS.

Nr. 1. Beethoven, L.v. Beethoven über eine Gesamtausgabe seiner Werke. 1920.
Nr. 2. Beethoven, L.v. Beethovens Streichquartett, Op. 18 Nr. 1, und seine erste Fassung. 1922. (In *ZAN-*M49)
Nr. 3. Beethoven, L.v. Beethoven: unbekannte Skizzen und Entwürfe. 1924.
Nr. 4. Unger, M. Beethovens Handschrift. 1926.
Nr. 5. Beethoven, L.v. Unbekannte Manuskripte zu Beethovens weltlicher und geistlicher Gesangsmusik. 1928.
OC OD ED OS SL A AH E G J MP RR MS MU P
PR R RC S SP ST T S
form 198 [vii-31-44 20m]

Bonn, Germany. Beethovenhaus. Beethoven-Archiv.
See
Bonn, Germany. Beethoven-Archiv.

MAR 21 1938 Music Div.

Bonn, Germany. Max-Reger-Institut.
See
Max-Reger-Institut, Bonn, Germany.

NN 9.55 OS MU LC

Copy only words underlined & classmark— *MGA

BONN, Germany. UNIVERSITAT.
Die musikalischen Autographen der Universitäts-Bibliothek Bonn [von] Theo Clasen. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p. 26-65)

1. Autographs--Collections-- Germany--Bonn.
NN R 5.59 t/ OS OI MU, 1 (LC2, X1)

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*MD

Bonnal, Georges.
Dictionnaire des connaissances musicales, par Georges Bonnal. Édition réduite. Marseille: Bonnal, 1898. 176 p. incl. pl. illus. (music.) 4°.

"Lettre-préface de Massenet."

545542A. 1. Music—Dictionaries.
N. Y. P. L.
Cards in Public Catalogue MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. September 28, 1931

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*MEC (Beethoven)—CO

Bonnal, J. Ermend, and M. P. Joucke.
Guides thématiques des œuvres classiques et modernes... publiés par J. Ermend Bonnal et M. Peter Joucke. Préface de Alex. Guilmant... Paris: Édition M. Sénart & Cie [19] v. in . illus. (music) 12°.

Cover-title.
Contents:
Beethoven. 1re-IXe symphonie. 9 v. in 1.

Second copy
Cards in Public Catalogue
1. Beethoven, Ludwig van, 1770-1827.—Symphonies. 2. Joucke, M. Peter, jt. au.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. 1922.

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*MYO box

BONNARD, ALAIN.
Chanson d'Aube pour guitare [par] A. Bonnard. [Op. 2. Doigtés de François Castet] Paris, A. Leduc [c1970] [3] p. 32cm.

Duration: 3 min., 30 sec.

*MYO box

1. Guitar. I. Title.
NN R 8.71 d/ OC(1bo) SL MU, 1g, 1g (MUI 1, LC1, X1)

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*MYD box

BONNARD, ALAIN.
Dancerie pour guitare [par] A. Bonnard. [Op. 19. Doigtés de François Castet] Paris, A. Leduc [c1970] 4 p. 32cm.

Duration: 3 min., 30 sec.

*MYD box

1. Dances (Guitar).
NN R 8.71 d/ OC SL MU, 1g (LC1, X1, DC2)

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*MYCB (France)

Bonnassies, Jules, 1843-
La musique à la Comédie-Française, par Jules Bonnassies ... Paris, Chez Baur, 1874.
3 p. l., 43 p. 28^cm.

"Ce travail a paru dans la Chronique musicale. En le rééditant à part, nous en avons modifié quelques passages."

John Shaw Billings memorial collection
1. Paris. Comédie française. 2. Music—France—Paris.
Incidental music—Hist. and crit. Cards in Public Catalogue 9-31117
Library of Congress ML270.8.P2B8 MUSIC DIV.

Bonnaud, Dominique, 1864- : Carillons
*MP (Eng.)

Shaw, Martin.
Six songs of war... set to music by Martin Shaw... Oxford: H. Milford, 1914. 31 p. sq. 4°.

Battle song of the fleet at sea, by Stella Callaghan. Called up, by Dudley Clark. England for Flanders, by C. W. Brodribb. Erin united, by C. W. Brodribb. Carillons, translated from the French of Dominique Bonnaud. Venizel, by W. A. Short.
The "Battle song of the fleet at sea" originally appeared in the Westminster Gazette, and "England for Flanders," "Called up," "Carillons" and "Venizel" in the Times.

*MP (Eng.)

Music Dept
1. War songs (English). 2. European war, 1914- —Poetry. 3. Bonnaud, Dominique, 1864- 4. Brodribb, C. W. 5. Callaghan, Stella. 6. Clark, Dudley. 7. Short, W. A. 8. Title.
N. Y. P. L. September 23, 1915.

*MN
(Collection)

Bonnaud, Dominique, 1864–
Une heure de musique avec Montmartre d'hier. Texte de Monsieur Dominique Bonnaud. Paris: Aus Éditions cosmopolites, 1930. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. no. 5.)

Contains songs for 1 voice with piano acc. French words.
Half-title: Montmartre d'hier.
Contents: DELMET, P. Tout simplement! CHATAU, H. Les enfants et les mères. LEGAY, M. Tu t'en iras les pieds devant! DIHAU, D. Quand les lilas refleuriront. BOYER, L. Les goélands. Berceuse bleue. VARNEY, J. La sérénade du pavé. MAQUIS, G. La grande berceuse. XANROF, L. Très bien. LEGAY, M. Va danser!

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
498905A. 1. Songs. French. collections 2. ~~Music in cities~~ France—Paris. I. Title: Montmartre d'hier. II. Ser.
N. Y. P. L. June 17, 1931

Bonnaud, Dominique, 1864-

* MP
box

SATIE, ERIK, 1866-1925.
[LA DIVA DE L'EMPIRE. PIANO ACC.]
La diva de "l'Empire," intermezzo americain [Paroles de Dominique Bonnaud et Numa Blès] Paris, Rouart, Lerolle, c1919. Pl. no. R. P. & Cie 901. 7 p. 35cm.

For voice and piano.
First line: Sous le grand chapeau Greenaway.

1. Songs, French. I. Bonnaud, Dominique, 1864- . II. Blès, Numa.
NN R 11. 68 d/p OC, I, II, IIbo SL MUg, Ig, IIg (MUS2, LC1, X1, Z2)

#MEC
(Chopin)

Bonne, René.
El gran angustiado (Federico Chopin) Ilus. de Humberto Frangella, Montevideo, Impresora Uruguaya, 1945.
48 p. col. illus. 20 cm.

1. Chopin, Frédéric, ~~Fryderyk Franciszek~~, 1810-1849.

Cards in Public Catalogue A 50-2849
New York. Public Libr. for Library of Congress MUSIC DIV. [1]

MUSIC DIV.

... La bonne chanson.

*MP
(French)

Fauré, Gabriel Urbain, 1845–
...La bonne chanson. 9 mélodies pour une voix avec accompagnement de piano. Poésies de Paul Verlaine, musique de Gabriel Fauré. Op. 61... Paris: J. Hamelle [ca. 1898]. Publ. pl. no. J. 3625–3633 H. 45 p. 4°.

French words with music for 1 voice with piano acc.
Contents: 1. Une sainte en son auréole. 2. Puisque l'aube grandit. 3. La lune blanche luit dans les bois. 4. J'allais par des chemins perfides. 5. J'ai presque peur, en vérité. 6. Avant que tu ne t'en ailles. 7. Donc, ce sera par un clair jour d'été. 8. N'est-ce pas? 9. L'hiver a cessé.

*MP
(French)

129949A
DREXEL MUSICAL FUND.
1. Songs (French). 2. Verlaine, Paul Marie, 1844-96. 3. Title.
N. Y. P. L. May 28, 1923.

Music Div.

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* MP
(French)

La Bonne chanson; revue du foyer, littéraire et musicale.
no. 1–42 (nov., 1907- oct., 1911)

Paris, 1907–11. 27cm.
4 v. illus.
Monthly.

(Continued) MUSIC DIV.

~~1. Music—Per. and soc. publ.~~ 1. Periodicals—France. I. Botrel, Théodore Jean Marie, 1868–1925, ed. 2. Songs, French - Collections, 20th century.
N. Y. P. L. Cards in Public Catalogue November 17, 1943

La Bonne chanson; revue du foyer, littéraire et musicale. (Cont'd)

No. 1 is 2. ed.
Nos. 3–14 called année 1 in publisher's note (nos. 1–2 called "hors série"); nos. 16–24 called année 2; no. 27, année 3; nos. 39–42, année 4.
Most issues contain a separately paged supplement (lacking in some of NYPL issues).
Includes music, poems and plays.
Edited by Théodore Botrel.

N. Y. P. L. November 17, 1943

La Bonne chanson

* MA

MUSIQUE et musiciens. 1.-2. année; oct. 1952-juin, 1954. Saint-Hyacinthe, Qué. 2 v. in 1. illus., music. 28cm.

Lacking: v. 1, no. 4, Feb. 1953.
Eight no. a year.
Published by La Bonne chanson.
Edited by C. Letendre.

(Continued)
NN 11. 58 g/J (OC)I, IIIbo OS, II PC, 1, 2, I, II SL MU, 2, 4, I, II (U 1, LC1, X1) (K)

2

MUSIQUE et musiciens. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Canada, French. 3. Music--Instruction and study--Per. and soc. publ. 4. Instruction and study--Per. and soc. publ. I. Letendre, Conrad, ed. II. La Bonne chanson. III. Letendre, Conrad.

La bonne d'enfant (Operetta)

See

Offenbach, Jacques, 1819-1880.
La bonne d'enfant.

MUSIC DIV.

La bonne fée (Opera)

See

Champein, Stanislas, 1753-1830.
Le baiser.

MUSIC DIV.

Une bonne fortune [opera].

See

Adam, Adolphe Charles, 1803-1856.
Une bonne fortune.

Music Div.

La bonne sanglante [operetta]

see

Nargeot, Julien, b. 1799.
La bonne sanglante.

Music Div.

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*MYR

BONNEAU, PAUL, 1918-

Suite pour tompette en ut et piano. Paris, A. Leduc [1949, c1944] 1 v. 35cm.

Score (13 p.) and trumpet part.
MOVEMENTS.--Improvisation.--Danse des démons.--Plainte.--Espièglerie.

1. Suites (Trumpet and piano). 2. Trumpet and piano.
NN 11. 58 a/ OC SL MUg, Ig, 2g (MUI 4, LC1, X1)

Bonneau, Paul, 1918- , arr.

*MTC

DUCLOS, PIERRE, 1929-
[LES FÊTES DE TERPSICHORE]
Les fêtes de Terpsichore [par] François de Boisvallée et Paul Bonneau. Paris, Chappell [1967] score (55 p.) 32cm. (Collection Trianon)

For orchestra.
Duration: 19 min., 38 sec.

(Continued)
NN*R 8.72 b/p OC, I (OS)II (OAF1) SL MUg, Ig, IIIg (MUI 9, DC2, LC1, X1) (NSCM)

2

DUCLOS, PIERRE, 1929- . [LES FÊTES DE TERPSICHORE]
Les fêtes de Terpsichore... (Card 2)

CONTENTS.--Ouverture.--Pastorale en forme de ritournelle.--La rieuse.--Gaiement.--Fanfare dans le goût français.--Gracieusement.--Air en forme de pavane.--Tambourin en forme de musette.--Apothéose.

1. Suites (Orchestra). I. Bonneau, Paul, 1918- arr. III. Collection Trianon. III. Title.

Bonnefont, Gaston, 1851- Monsieur Abélard.

* MS

[Lajarte, Théodore Édouard Du Faure de,] 1826–1890.
[Monsieur Abélard. Vocal score]
Monsieur Abélard; opérette en 1 acte. Paroles de Gaston Bonnefont. Musique de Jules Brault [pseud.]... Paris, P. Dupont [1890] 56 p. 28cm.

Bonnefont, Gaston

MUSIC DIV.
309068B. 1. Operas, Comic—Vocal score. I. Bonnefont, Gaston, 1851– Monsieur Abélard.
N. Y. P. L. December 17, 1943

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* MS
box

Bonnefoy, Auguste.
[Un maestro de bourgade. Vocal score]
Un maestro de bourgade; opéra comique en un acte. Paroles de M. Ch. Bridaul. Musique de M. A[te] Bonnefoy. Lille: Impr. de L. Danel, 1864. 78 p. 26½cm.

French words.
First performed in 1867 in Strasbourg.
Composer's autographed presentation copy to Madame Carter.

Music Div.
1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Bonnefoy. I. Bridault, Charles, b. 1830. Un maestro de bourgade.
N. Y. P. L. (Over) November 20, 1939

Bonnefoy, Auguste: Un maestro de Bourgade.

NKM p.v.624

Bridault, Charles, b. 1830.
Un maestro de Bourgade; opéra-comique en un acte, paroles de M. Charles Bridaul, musique de M. Auguste Bonnefoy. Lille: Imp. de L. Danel, 1864. 50 p. 18½cm.

Without music.

Bonnefoy, Auguste

MUSIC DIV.
609250A. 1. Drama, French. I. Title.
N. Y. P. L. May 23, 1934

Bonnefoy, Yves

*MP
(French)

MÉFANO, PAUL.

Paraboles, d'après Yves Bonnefoy, pour voix de soprano dramatique et orchestre de chambre. Paris, Heugel [c1968] [7] p., score (84 p.) 27cm.

Words printed as text: p. [7]
CONTENTS.--La mémoire.--Que l'oiseau se déchire en sables.--Une voix.--L'éternité du feu.

1. Song cycles. 2. Songs, French. 3. Songs, with chamber orchestra. I. Bonnefoy, Yves. II. Title.
NN* 9.69 r/L OC(Ib*), I SL MUg, Ig, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

#MP
+ box

Bonnell, Robert Henry.
...Holly, queen of the jolly, "I know a bright and pretty girlie." [Song. Words and music by] R.H. Bonnell. New York: The composer [cop. 1919]. 3 p. f°.

1 card only
Not access.

#MP
+ box

Bonnell, Robert Henry.
..."Oh, ye hero;" a new national anthem... Words and music by R.H. Bonnell... New York City: The composer [cop. 1918]. 3 p. f°.

1 card only
Not access.

Music Div.

*MR

Bonnell, Robert Henry.
When the Master calls you, by R. H. Bonnell. Arr. by Chas. F. Wernig. New York City: The composer, cop. 1924. 13 parts. 4°.

Arranged for orchestra.
Separate parts for voice, piano, strings, oboe, bassoon, flute, clarinet I and II, horns, cornet, trombone and tympani.
Caption-title.

*MR box

Songs, Sacred, English – U.S. Composers.

Music div.

1. Songs (Sacred). 2. Songs, ~~aries,~~ ——— etc. with orchestra. 3. Wernig, Charles F. 4. Title.
N. Y. P. L. August 9, 1924

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*MR box

Bonnell, Robert Henry.
When the Master calls you. ["Where can I meet my own dear Saviour?" Sacred song.]... Words and music by R.H.Bonnell... New York:R.H.Bonnell [1924]. 5 p. f°.

1 card only.
Not access.

Music Div.

Bonnemère, Lionel, 1843- .Les templiers

*MS

LITOLFF, HENRY CHARLES, 1818-1891.
[LES TEMPLIERS. VOCAL SCORE. FRENCH]
Les templiers; opéra en 5 actes. Poème de Jules Adenis, Armand Silvestre & Lionel Bonnemère. Musique de Henry Litolff. Partition piano & chant réduite par l'auteur. Paris. Enoch frères & Costallat, 1886. Pl. no. E.F.&C. 1201. 361 p. 29cm.

At head of title: Théâtre royal de la Monnaie.

(Continued)

NN R 5.70 d/ OC, I, II, III (OAFI) SL MUg, lg, Ig, IIg, IIIg (LCI, XI, ZI)

LITOLFF, HENRY CHARLES, 1818-1891. [LES TEMPLIERS. VOCAL SCORE. FRENCH] Les templiers... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Adenis, Jules, 1823-1900. Les templiers. II. Silvestre, Paul Armand, 1837-1901. Les templiers. III. Bonnemère, Lionel, 1843- . Les templiers.

Bonnemère, Lionel, 1843-

*MS

Litolff, Henry Charles, 1818–1891.
...Les templiers; opéra en 5 actes. Poème de M. M. Jules Adenis, Armand Silvestre & Lionel Bonnemère. Musique de Henry Litolff. Partition piano & chant réduite par l'auteur... Paris: Enoch frères & Costallat, 1886. Publ. pl. no. E. F. & C. 1201. 401 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre royal de la Monnaie à Bruxelles. (Janvier 1886)."

Music div.
Juilliard Foundation Fund.

100797A. 1. Operas.—Piano and voice. 2. Adenis, Jules, 1823-1900. 3. Silvestre, Paul Armand, 1837-1901. 4. Bonnemère, Lionel, 1843- 5. Title.
N. Y. P. L. February 7, 1924.

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*MEC (Lange-Müller)

Bonnén, Helge, 1896–
...P. E. Lange-Müller. København, Jespersen og Pio, 1946. 160 p. illus. (incl. music) 22cm.

"Fortegnelse over Lange-Müllers Kompositioner, med Opustal," p. 144-158.

Music div.

417700B. 1. Lange-Müller, Peter Erasmus, 1850-1926.
N. Y. P. L. December 1, 1947

Bonner, Amy

*MP (U.S.)

JAMES, PHILIP, 1890-
Skyscraper romance (The typist and the mailman), for women's chorus with soprano and baritone solos and piano accompaniment. Text by Amy Bonner. New York, Leeds music corp. [c1949] 32 p. 27cm.

Score.

1. Cantatas, Secular--Keyboard acc. I. Bonner, Amy. II. Title. III. Title: The typist and the mailman.
NN 7.57 c/ OC, I SL MUg, lg, Ig, IIg, IIIg (MUA4, LCI, XI, ZI)

Bonner, Carey, 1859- , jt. compiler

*MR

Harris, James Rendel, 1852– , and C. Bonner, compilers.
The Mayflower song book; prepared for the ter-centenary of the sailing of the Mayflower in 1620, by J. Rendel Harris, with the assistance of Carey Bonner. London: Hodder and Stoughton [1920?]. 1 p.l., 35 p. 4°.

"A series of hymns, with music, linked by connecting prose passages, so that the whole embodies and illustrates the spirit of the Puritan exodus."

Bonner, Cary, 1859

Music div.

1. Sacred music.—Collections. 2. Bonner, Carey, 1859– , jt. compiler. 3. Title.
N. Y. P. L. July 7, 1920.

Bonner, Carey, 1859- arranger.

*MP (School)

Street, Doris W.
The book of play hours, by Doris W. Street... Music arranged by Carey Bonner, foreword by Ernest H. Hayes. London: A. J. G. Seaton, 1931. viii, 40 p. illus. 8°.

English words; music for 1 voice (staff and tonic sol-fa notation) with piano acc. for 25 singing games. Also directions for these and other games without music. Issued by the National Sunday School Union.

Carnegie Corporation of New York.

586138A. 1. Games, Singing. 2. Games, Children's. I. Bonner, Carey, 1859– , arranger. II. Title. III. Title: Play hours, The book of.
N. Y. P. L. July 8, 1932

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*MFG p.v. 4

Bonner, D[avid] F[indley]
Instrumental music in the worship of God divinely authorized, by the Rev. D. F. Bonner ... Rochester, N. Y., F. A. Capwell, printer, 1881.

vi, [7]-65 p. 23cm.

HANFORD COLLECTION

Church music, Instrumental
~~1. Music in churches.~~

Music Div.

Library of Congress ML3001.B71 6-11597†

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*MFCB (U. S.)

Bonner, Eugene, 1889–
...The club in the opera house; the story of the Metropolitan opera club. [New York] Metropolitan opera club [c1949] 93 p. 24cm.

Music Div.

530827B. 1. Metropolitan opera club, New York.
N. Y. P. L. January 15, 1953

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*MNZ-Amer.

BONNER, EUGENE, 1889-
[LA COMÉDIE DE CELUI QUI ÉPOUSA UNE FEMME MUETTE. VOCAL SCORE. FRENCH]
La comédie de celui qui épousa une femme muette; comédie musicale en un acte. [1923?] 175 p. 35cm.

Holograph, in ink.
Based on the play by Anatole France.

1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Bonner, E. I. France, Anatole, 1844-1924. La comédie de celui qui épousa une femme muette. II. Title.
NN 1.61 a/ OC, I (OAFI) SL MUg, lg, 2g, Ig, IIg MUA, 1, 2, I, II (LCI, XI, MURI)

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*MP-Amer. (U. S.)

Bonner, Eugene, 1889–
"Flûtes." Op. 10. Musique de Eugène Bonner. Paroles de Franc-Nohain [pseud.] Pour voix moyenne, flûte, clarinette, basson et harpe (ou piano). Arrangement pour chant and [sic] piano par l'auteur... London: J. & W. Chester, ltd. [etc., etc., c1923] Publ. pl. no. J. W. C. 3896a – 3896d. 18 p. 31cm.

For medium voice with piano acc. French words.
Contents.—La chanson du porc-épic.—La complainte de Monsieur Benoit.—Chameaux.—Paysage de neige.

Music Div.
Henry Hadley Mem. Lib.

1. Songs, French—U. S. composers. I. Le Grand, Maurice, 1873-1934. II. Title.
N. Y. P. L. October 14, 1940

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* MZ

BONNER, EUGENE, 1889-
[FRANKIE AND JOHNNIE. LIBRETTO. ENGLISH]
Frankie and Johnnie; opera in three acts and four scenes. Play by Jack Kirkland. New York, E. Bonner [193-?] 1 v. (various pagings) 29cm.

Typescript.

1. Kirkland, Jack, 1901- . Frankie and Johnnie. II. Title.
NN 6.61 g/ OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (LCI, XI, MULI)

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*MP English

Bonner, Eugene, 1889–
...Three songs. Op. 8. Poems by Walt Whitman. 1. Phantoms. 2. A clear midnight. 3. The dismantled ship. London: J. & W. Chester, Ltd. [1923.] Publ. pl. nos. J. W. C. 3861-3863. 3 v. in 1. f°. (Chester library.)

English words with music for 1 voice with piano acc.

*MP (English)

106192A
1. Songs (English). 2. Whitman, Walt, 1819-92.
N. Y. P. L. April 25, 1924.

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*MX

BONNER, EUGENE, 1889-
"Taormina," a little suite for small orchestra. [c1940] score (45 p.) 35cm.

Copyist's ms. in ink; with corrections in pencil and red crayon.
Title of no. 2 changed from from On Monte Ziretto (Pastorale); no. 4, from Al caffè nuovo.
CONTENTS. --1. The piazza (Prelude)--2. On the Ionian sea (Barcarolle)--3. The almond blossoms (Recitativo e Canzonetta)--4. Al caffè (Tarantella).

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. Manuscripts (Music)--Bonner, E. I. Title.
NN 6.62 a/ OC SL MUg, lg, 2g, 3g, Ig (LCI, MUI 5, XI)

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*MNZ-Amer.

BONNER, EUGENE, 1889-
[THE VENETIAN GLASS NEPHEW. VOCAL SCORE. ENGLISH]
The Venetian glass nephew. [1931?] 128 p. 34cm.

Photocopy (positive) of holograph; with numerous corrections and additions in pencil.
An opera based on the novel of Elinor Wylie; dramatized by Ruth Hale.
Program of the performance at the Vanderbilt theatre, New York, Feb., 1931, inserted.

(Continued)

NN 1.61 a/ OC, II, III (OAFI) SL MUg, lg, 2g, Ig, IIg, IIIg MUA, I, 2, I, II, III (MURI, LCI, XI)

BONNER, EUGENE, 1889- . [THE VENETIAN GLASS NEPHEW. VOCAL SCORE. ENGLISH] The Venetian glass nephew. (Card 2)

1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Bonner, E.--Facsimiles. I. Title. II. Wylie, Elinor (Hoyt), 1885-1928. The Venetian glass nephew. III. Hale, Ruth. The Venetian glass nephew.

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* MNZ

BONNER, EUGENE, 1889-
White-nights; prelude for orchestra. [1925?] 1 p. l., score (47 p.) 40cm.

Holograph, in ink.

1. Orchestra. 2. Autographs (Music)--Bonner, E. I. Title.
NN $ 9.61 g/ OC SL MUg, lg, 2g, Ig (LCI, XI)

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* MP box

Debussy, Claude, 1862–1918.
...Mandoline. Poésie de Paul Verlaine. Musique de Claude Debussy. Edon A. Paroles françaises et anglaises... Paris: A. Durand & fils, cop. 1905. Publ. pl. no. D. & F. 6688. 6 p. f°.

For high voice.
French and English words; music for 1 voice with piano acc.
"English words by Frances Bonner."

Music Div.
Juilliard Foundation Fund.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. II. Bonner, Frances, translator.
N. Y. P. L. July 27, 1931

Bonner, Frances, translator

*MP (French)

Saint-Saëns, Charles Camille, 1835–1921.
...10 songs and duets, with French and English words (English translation by Frances Bonner.)... Paris: A. Durand & fils[, 1894?]. Publ. pl. no. D. & F. 4794. 51 p. 4°.

With piano acc.

Music Div.
Juilliard Foundation Fund.

1. Songs, French. 2. Vocal music—Duets. I. Bonner, Frances, translator.
N. Y. P. L. April 16, 1931

*MK

Bonner, Mary Graham, 1890-
Wonders of musical instruments. Illustrated by Carol Cobbledick. New York, Lantern Press, 1963,
148 p. illus. 21 cm.

1. Music--Juvenile literature. 2. Children's books. 3. Instruments.
I. Title.
NN R 10. 64 a/3 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Bonner, Maude

*MP box

Protheroe, Daniel, 1866-1934.
Dearie me, O! Song. Words by Maude Bonner. Music by Daniel Protheroe. Philadelphia, T. Presser co. [c1923]

With piano accompaniment.
First line: I met a tiny damsel on the lea, O!
Printed for the Music Division.
1. Songs, U. S. I. Bonner, Maude. II. Song index (2).
NN MUSIC DIV.

Mus. Res. *MKPH

BONNER, STEPHEN, ed.
Aeolian harp. [Duxford, Cambridge, Eng.] Bois de Boulogne, 1968-70. 3 v. in 4. 18-39cm.

Vol. 1-3.
Vol. 2, pt. 2 is 2d enl. ed.
Limited ed.
CONTENTS.--v. 1. The design and construction of an aeolian harp,
(Continued)
NN R 12. 71 m/J OCs, Is PCs, Is, Is SLs MUs, Is, Is (MURIs, LCIs, XIs)
2

BONNER, STEPHEN, ed. Aeolian harp. (Card 2)

by Jonathan Mansfield.--v. 2. The history and organology of the aeolian harp, by Stephen Bonner. p. 1. Text. pt. 2. Folio of illustrations.--v. 3. The Aeolian harp in European literature, 1591-1892, by Andrew Brown.

1. Aeolian harp. I. Mansfield, Jonathan.

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*MFZA

Bonner, Stephen.
Angel musicians above the entrance porch of the parish church of Pulham St. Mary the Virgin, near Diss, Norfolk, England; text by Stephen Bonner. Cambridge, Stephen Bonner, 59 Moorfield Rd., Duxford, 1967.
[21] p. illus., map. 22 cm.

1. Instruments--Iconography. 2. Pulham St. Mary the Virgin, Eng.--Churches.
NN * 6. 72 m/a OC(1b*) PC, 2 SL A, 2 MU, 1, 2 G, 2 (LC1, X1)

S
*MEC
(Ventura)

BONNER, STEPHEN.
Angelo Benedetto Ventura: teacher, inventor & composer; a study in English Regency music. [1st ed. Cambridge] Bois de Boulogne, 1971. 68 p. illus., plates (part col.), music, and phonodisc (1s. 7 in. 33 1/3rpm. microgroove) in pocket. 28cm.

"Limited to 180 copies of which this is no. 13."
Bibliography, p. 66.
1. Ventura, Angelo Benedetto, 1780?-1856.
NN S 9.71 d/a OC, 1b+ PC, 1 SL MU, 1 (MUP 1) (LC1, X1)

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*MK

Bonner, Stephen.
Early Norman secular musicians on the church of Barfreston in Kent; drawings by Roy Bishop. Cambridge, Bois de Boulogne, 1969.
[14] p. 5 illus. (1 col.) 21cm.

"This first edition is limited to sixty copies only, of which this is no. 46."
1. Instruments--Iconography. 2. Decorative art in architecture, Gothic--Gt. Br.--Eng.--Kent.
NN* 6.71 d/a OC(1b*) SL PC, 2 A, 2 MU, 1 (LC1, X1)

Bonner Gesangbuch

*MFGN

BORK, GERHARD.
Die Melodien des Bonner Gesangbuches in seinen Ausgaben zwischen 1550 und 1630; eine Untersuchung über ihre Herkunft und Verbreitung. Köln, Staufen-Verlag, 1955. 230, ix, 23 p. music. 2lcm. (Beiträge zur rheinischen Musikgeschichte. Heft 9)

Includes bibliography.
1. Hymns, German--Hist. and crit. 2. Hymns, German. 3. Hymns--Lutheran churches. I. Series. II. Title: Bonner Gesangbuch.
NN X 12.60 e/ OC(1bo) (OS)I PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

Bonner Katalog

* MCP

Deutscher Musikverleger-Verband.
Bonner Katalog; Verzeichnis der urheberrechtlich geschützten musikalischen Werke mit reversgebundenem Aufführungsmaterial. Bonn, Musikhandel-Verlagsgesellschaft [°1959]
xl, 826 p. 30 cm.

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Germany. I. Title.
NN R 1.67 g/s OS PC, 1, I SL MU, 2, I (LC1, X1)

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*MEO
(Saint-Saëns)

Bonnerot, Jean, 1882 -
... C. Saint-Saëns, sa vie et son œuvre. Paris, A. Durand et fils, °1914.
179 p. plates, ports., facsims. 20½cm. fr. 2

A Second Copy

Cards in Public Catalogue MUSIC DIV.
1. Saint-Saëns, ~~Camille i. e.~~ Charles Camille, 1835-
Library of Congress ML410.S15B6 14-4474
~~Copy 2.~~
Copyright A—Foreign 9684

Bonnerot, Jean, 1882- , ed.
Copy only words underlined & classmark— *MA

SAINT-SAËNS, CAMILLE, 1835-1921.
[LETTERS, ROLLAND]
Saint-Saëns et Romain Rolland; lettres inédites publiées par Jean Bonnerot. (IN: Revue de musicologie. Paris. 25cm. v.40(déc., 1957) p. [196]-200. music.)

I. Rolland, Romain, 1866-1944. Letter, Saint-Saëns. II. Bonnerot, Jean, 1882- , ed.
NN R X 5. 59 m/J OC, I, II OI MU, I, II (LC3, X1)

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*MYD

Bonnes (Les) traditions du planiste. A collection of compositions for the pianoforte (2 and 4 hands) by Beethoven, Haydn, Hummel, Mozart, Schumann, Dussek, Field, Bach, Rameau. Paris: G. Flaxland, [18-] 12., 189 p. nar. 4°.

Piano--4 hands--Collections.
Piano--Collections
Music Div.

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*MYD

Les BONNES traditions du pianiste. Paris. G. Flaxland [185-?] 6 v. 28cm.

For piano; a few of the pieces are for 4 hands.

1. Piano--Collections. 2. Piano, 4 hands--Collections.
NN R 11. 68 e/ OCs SLs MUgs. lgs. 2gs (LC1, X1)

En bonnes voix

*MP
(French)

SCHMITT, FLORENT, 1870-1958.
En bonnes voix; version par l'auteur pour quatuor (ou choeur) mixte. Op. 91. Paris, Durand, c1955. score (6 no. in 1 v.) 28cm.

Caption title.
For SATB; originally for women's or children's voices.
Duration: 17 min.
(Continued)
NN 6.61 e/ OC SL MUg, lg, 2g. 3g, lg (MUS7, LC1, X1)
2

SCHMITT, FLORENT, 1870-1958. En bonnes voix...
(Card 2)

CONTENTS.--On dist que ...--Prince et bergère.--Tournez s'il vous plait...--La mode commode.--La mort du rossignol.--Le passant de Passy.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles, Choral. 3. Vocal quartets, Secular--Unacc. I. Title.

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* MFC

Bonnet, George Edgar.
... Philidor et l'évolution de la musique française au XVIIIe siècle. Paris, Delagrave, 1921.
146, [2] p. incl. illus. (music) geneal. tab. 19½cm.
"Bibliographie": 1 page at end.

Cards in Public Catalogue MUSIC DIV.
1. Philidor, François André Danican, known as, 1726-1795. 2. Music—France—~~Hist. & crit.~~ 3. Operetta—~~France—Hist. & crit.~~ I. Title.
2454424A Library of Congress ML410.P52B6 22-7626
Copyright A—Foreign 19162
[2]

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* XBK — 102
Microcopy

[BONNET, JACQUES] 1644-1724.
Histoire de la musique et de ses effets, depuis son origine jusqu'à présent: & en quoi consiste sa beauté... À Amsterdam, Chez M. Charles Le Cene, 1726.
[Rochester, N.Y., University of Rochester press, 1955] 16 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 v. 17cm.
The "Histoire de la musique", begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet,
(Continued)
NN X 7.60 p/ OC, I, II, III PC, 1, 2, 3, 7, I, II, III SL MU, 4, 5, 6, 7, I, II, III (LC1, X1)
2

[BONNET, JACQUES] 1644-1724. Histoire de la musique et de ses effets... (Card 2)

was first published in 1715. Vols. 2-4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique française" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705)
The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique".
1. Music--Hist. and crit. 2. Music--France. 3. Music--Italy. 4. History and criticism. 5. France 6. Italy. 7. Raguenet, François, 1660?-1722. Parallèle des Italiens et des François en ce qui regarde de musique.
I. Bonnet, Pierre, 1638-1708. II. Bourdelot, Pierre, 1610-1685.
III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707.

Mus. Res.
* MF

[Bonnet, Jacques,] 1644-1724.
Histoire de la musique depuis son origine, les progrès successifs de cet art jusqu'à présent, et la comparaison de la musique italienne & de la musique françoise, par Mr. Bourdelot. A la Haye & à Francfort sur Meyn: Aux dépens de la compagnie, 1743.
2 v. front. 18cm.

The "Histoire de la musique," begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet, was first published in 1715. v. 2-4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique francaise" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705) The
(Continued)
Cards in Public Catalog.
N. Y. P. L. May 15, 1933

[Bonnet, Jacques,] 1644-1724: Histoire de la musique depuis son origine... (Card 2)

"Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique."

Carnegie Corporation of New York.
633299A.
2. ~~Music~~—France. 3. ~~Music~~—Italy. 4. Raguenet, François, 1660?-1722: Parallèle des Italiens et des François en ce qui regarde la musique. I. Bonnet, Pierre, 1638-1708. II. Bourdelot, Pierre, 1610-1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707. History and crit.—General.
N. Y. P. L. May 15, 1933

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*MF

[BONNET, JACQUES] 1644-1724.
Histoire de la musique et des ses effets, 1715. [Par] Pierre Bourdelot [et] Pierre Bonnet. [Faksimile-Nachdruck der Amsterdamer Ausg. 1725. Hrsg. und mit Registern versehen von Othmar Wessely.] Graz, Austria, Akademische Druck- u. Verlagsanstalt, 1966. facsim.: 4 v. in 2. 18cm. (Die grossen Darstellung der Musikgeschichte in Barock und Aufklärung. Bd. 2)
(Continued)
NN R 11.67 p/a OCs, Is, IIs (OS)IIIsPCs, 1s, 3s, Is, IIs, IIIs SLs MUs, 2s, 3s, Is, IIs, IIIs (LC1s, X1s)
3

[BONNET, JACQUES] 1644-1724. Histoire de la musique et des ses effets... (Card 2)

The "Histoire de la musique," begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet was first published in 1715. Vols. 2-4 of the 1725 ed. are a reprint of the "Comparaison de la musique italienne et de la musique française" of J.L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705). The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des (Continued)

[BONNET, JACQUES] 1644-1724. Histoire de la musique et des ses effets... (Card 3)

François en ce qui regarde la musique."
CONTENTS.--v.1-2. Histoire de la musique et de ses effets. --v.3-4. Comparaison de la musique italienne et de la musique françoise [par] Jean-Laurent Lecerf de la Vieville.[v] 2(1705). [v.]3. (1706).
1. Music--Hist. and crit. 2. History and criticism. 3. Raguenet, François, 1660?-1722. Parallèle des Italiens et des François en ce qui regarde la musique. I. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707. II. Wessely, Othmar, ed. III.Series

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DREXEL. 1740

[Bonnet (Jacques)] 1644-1724
Histoire de la musique, et de ses effets, depuis son origine jusqu' à présent. *Paris: J. Cochart*, 1715. 8 p.l., 487, 8 pp. 12°.
Note: The material for this work was collected by Abbé Bourdelot and Pierre Bonnet-Bourdelot.

1.History and crit.--General
I.Bourdelot, Pierre, 1610-1685
II.Bonnet, Pierre, 1638-1708

MUSIC

Drexel 1741-1742

[Bonnet, Jacques] 1644-1724.
Histoire de la musique et de ses effets, depuis son origine jusqu'à présent: & en quoi consiste sa beauté ... Amsterdam, C. Le Cene, 1726.
4 v. in 2. 16cm.
The "Histoire de la musique", begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet, was first published in 1715. Vols. 2-4 of the present edition are a reprint of the "Comparaison de la músique italienne et de la musique française" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705) The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique".
1. ~~Music—~~Hist. and crit. 2. ~~Music,~~ France. ~~3. Music,~~ Italy. 4. Raguenet, François, 1660?-1722. Parallèle des Italiens et des François en ce qui regarde la musique. I. Bonnet, Pierre, 1638-1708. II. Bourdelot, Pierre, ~~originally Pierre Michon,~~ 1610-1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707.
Cards in Public Catalogue
Drexel 1739 ~~Library of Congress~~ ML159.B8 5—30167
A second copy of v.1-2, in 1v. [s27c1] MUSIC DIV.

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* XBK-76
Microcopy

BONNET, JACQUES, 1644-1724.
Histoire de la musique, et de ses effets , depuis son origine jusqu'à présent. À Paris, Chez Jean Cochart, Etienne Ganeau [et] Jacque Quillan, 1715. [Rochester, N.Y., University of Rochester press, 1955. 7 cards. 7.5x12.5cm.

Microprint copy.
Collation of the original: 8 p. l., 487 [1] p. 17cm.
(Continued)
NN R X 6.60 g/ OC, I, II PC, I, I, II SL MU, 2, I, II (LC1, X1) 2

BONNET, JACQUES, 1644-1724. Histoire de la musique... (Card 2)

The material for this work was collected by Abbé Bourdelot and Pierre Bonnet-Bourdelot.

1. Music--Hist. and crit. 2. History and criticism (In French).
I. Bourdelot, Pierre, 1610-1685. II. Bonnet, Pierre, 1638-1708.

Bonnet, Joseph, 1884-1944.
Write on slip words underlined below and class mark — RFA

Lignot-Roux, Jacqueline.
Joseph Bonnet.

(Canada français. Québec, 1945. v.32, p.477-483.)

R MUSIC DIV.
Form 400b [viii-8-43 25m]

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*MBD

BONNET, JOSEPH, 1884-1944.
L'année liturgique au grand orgue; programme de Saint-Eustache, année 1934. Montréal, Fides, 1948.
87 p. 1 illus., ports. 25cm.

1. Concerts—Programs. 2. Programs. 3. Organ music.

NN * * X 7.56 j/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MYA

Bonnet, Joseph, 1884- *ed.*
... An anthology of early French organ music, from the XIIth to the XVIIIth century; collected, annotated and transcribed by Joseph Bonnet ... New York, The H. W. Gray co., inc., °1942.
vi, 58 p. 30½cm.
Text on p. [2] of cover.
CONTENTS.—Organum triplex, by Pérotin le Grand.—Le moulin de Paris, by an anonymous composer (early XVth century)—Three verses from the Te Deum, by an anonymous composer (1531)—Fantasie, by
(Continued on next card)
42-18470
[3] MUSIC DIV.
(Over)

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*MYA

Bonnet, Joseph, 1884- *ed.* ... An anthology of early French organ music ... °1942. (Card 2)
CONTENTS—Continued.
Eustache du Caurroy.—Veni Creator, by Jean Titelouze.—Pavanne, by Jacques Champion de Chambonnières.—Chaconne, by Louis Couperin.—Élévation, by François Couperin le Grand.—Offertoire sur les grands jeux in C major, by François Couperin le Grand.—Les cloches, by Nicolas le Bègue.—Symphony in B flat, by Nicolas Le Bègue.—Fugue in five parts, by Nicolas de Grigny.—Dialogue in F. major, by Nicolas de Grigny.—Pange lingua, by Nicolas de Grigny.—Dialogue in D minor, by Nicolas de Grigny.
~~1. Organ music—Early to 1800. I. Title. II. Title: French organ~~ music. 1 Organ—Collections—To 1800. 2 France, g.
[*Full name:* Joseph Élie Georges Marie Bonnet]
42-18470
Library of Congress M7.B8A7
[3] 786.8

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*MR
box

BONNET, JOSEPH, 1884-

...Deuxième Ave Maria. Op. 6, no. 2... Par Joseph Bonnet... Paris: A. Leduc [ca. 1910] Publ. pl. no. A. L. 14500. 2 l. 31½cm. (Lyra sacra.)

For soprano or tenor with organ acc. Latin words.

1. Songs, Sacred, Latin—French composers. 2. Ave Maria.

MUSIC DIV.
N. Y. P. L. (Over) April 11, 1940

**MYA

Bonnet, Joseph, 1884- , editor.
...Historical organ-recitals in five volumes...Collected, edited and annotated by Joseph Bonnet... v. 1-5. New York: G. Schirmer, Inc. [cop. 1917–cop. 29.] Publ. pl. nos. 27709, 27751, 28247, 28648, 33517. 5v. in 5. f°.

Contents: v. 1. Forerunners of Bach. Twenty-five pieces. v. 2. Johann Sebastian Bach. Fifteen pieces. v. 3. Handel, Mozart and masters of the eighteenth and early nineteenth centuries. Eleven pieces. v. 4. Romantic period: Schumann, Mendelssohn, Liszt. Seven pieces. —v.5. Modern composers. César Franck to Max Reger, eighteen pieces for organ.

Music div.
DREXEL MUSICAL FUND.
1. Organ—Collections. 2. Bach, Johann Sebastian, 1685-1750. I. Title.
N. Y. P. L. January 4, 1929

#MYA

Bonnet, Joseph, 1884-1944.
[Pièces nouvelles pour grand-orgue, op. 7]

Douze pièces nouvelles pour grand-orgue, par Joseph Bonnet ... [New York] Edward B. Marks music corporation, °1942.
72 p. 30½cm. ~~(On cover: International series)~~
Publisher's plate no.: 12001-72 pb.
Reissue of the Leduc edition, copyrighted 1910.

1. Organ, ~~music~~. Beethoven Assoc. Fund
[*Full name:* Joseph Élie Georges Marie Bonnet]
44-30889
Library of Congress M11.B
[2] MUSIC DIV.

**MYA

Bonnet, Joseph, 1884-1944, *ed.*
... The polyphonic art of organ-playing on three manuals and pedal, including an original quatuor by Louis Marchand (1669-1732) ... and three canonic chorale-preludes by Johann Sebastian Bach (1685-1750) ... Transcribed for three manuals and pedal, annotated and edited by Joseph Bonnet ... New York, G. Schirmer, inc., °1944.
15 p. 30 x 23cm. DREXEL MUSICAL FUND
Publisher's plate no.: 40628.
~~1. Canons, fugues, etc.~~ 2. Organ—To 1800. ~~I. Marchand, Louis, 1669-1732. Quartet, organ. II. Bach, Johann Sebastian. Chorale preludes. Selected.~~ III. Title. 1 Canons—To 1800 3. Organ—Instruction and study [ ] [*Full name:* Joseph Élie Georges Marie Bonnet]
45-19119
Library of Congress M7.B81P6 MUSIC DIV.
[3]

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*MG p.v. 801

Bonnet, Joseph.
Roi de l'orchestre. Paris, Éditions du Scorpion [1957, °1956]
121, [4] p. 19 cm. (Collection Alternance)
Bibliography: p. [123]

1. Violin. 2. Violinists.

NN * R 8.61 c/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Bonnet, Joseph, 1866- *MBD
The story of organ music from the early composers to the present time represented...in five recitals... [New York:] G. Schirmer, cop.1917. 16 p. 8°.

Mus. Div.
Music Div.

Bonnet, Joseph, 1884-1944, ed. **MYA
Franck, César Auguste, 1822-1890.
[Chorals, organ]

Three chorals for organ, arr., ed. and annotated, with pref. by Joseph Bonnet. New York, J. Fischer [1948]
44 p. 31 cm.
Preface ([3] p. 24 cm.) inserted.

DREXEL MUSICAL FUND
1. Organ music. I. Bonnet, Joseph, 1884-1944, ed.
M11.F 48-17487*
Library of Congress [1]

Bonnet, Joseph, 1884-1944, ed.
* * MYA
FRESCOBALDI, GIROLAMO, 1583-1643.
[FIORI MUSICALI]
Fiori musicali, révision et notes par Jos. Bonnet, notice biographique par M. A. Guilmant. Pour Orgue. Paris, New York, Salabert [c1922] 101 p. port. 32cm. (Édition nationale de musique classique. No. 5313)

"Collection Maurice Senart."
Introduction and registrations in French and English.
Cover title; t. p. is a facsim. of the t. p. of the first edition of 1635.
Drexel Musical Fund
(Continued)
NN 2.58 h/ OC, I, II, IIb (OAFI) SL MUg, Ig, 2g, 3g, IIg, IIIg (M11, LC1, X1)

FRESCOBALDI, GIROLAMO, 1583-1643. [FIORI MUSICALI]
Fiori musicali... (Card 2)

1. Organ--To 1800. 2. Masses, Instrumental. I. Bonnet, Joseph, 1884-1944, ed. II. Allamet-Guilmant , Maurice. III. Title.

** MN
(Florilège)

Bonnet, Pierre, 16th cent.
...Airs et villanelles... Paris: À la Cité des livres, 1929. iii, 24 p. 4°. (Florilège du concert vocal de la Renaissance, publié par H. Expert. [no.] 5.)
French words; music for 4 and 5 voices, without acc.
Cover-title.
no. 142 of 325 copies printed.

Choral music, Secular—Mixed—4pt.—To 1600.
Choral music, Secular—Mixed—5pt.—To 1600.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Choruses, Unaccompanied. 2. Ser.
N. Y. P. L. November 30, 1929

Copy only words underlined & classmark— *MP
(French)

BONNET, PIERRE, 16th cent.

Mon père et ma mère. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 122)

Score: 4 mixed voices.

NN R 6.57 a/ OC OI MUs (LC2, X1)

Bonnet, Pierre, 1638-1708.

Mus. Res. *MF

[Bonnet, Jacques,] 1644–1724.
Histoire de la musique depuis son origine, les progrès successifs de cet art jusqu'à présent, et la comparaison de la musique italienne & de la musique françoise, par Mr. Bourdelot. A la Haye & à Francfort sur Meyn: Aux dépens de la compagnie, 1743. 2 v. front. 18cm.

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(Continued)

N. Y. P. L. May 15, 1933

[Bonnet, Jacques,] 1644–1724: Histoire de la musique depuis son origine... (Card 2)

"Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique."

Carnegie Corporation of New York.

633299A. 1. Music—Hist. and crit. 2. Music—France. 3. Music—Italy. 4. Raguenet, François, 1660?–1722: Parallèle des Italiens et des François en ce qui regarde la musique. I. Bonnet, Pierre, 1638–1708. II. Bourdelot, Pierre, 1610–1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674–1707.

N. Y. P. L. May 15, 1933

Bonnet, Pierre, 1638-1708.

DREXEL. 1740

[Bonnet (Jacques)]
Histoire de la musique, et de ses effets, depuis son origine jusqu' à présent. *Paris: J. Cochart*, 1715. 8 p.l., 487, 8 pp. 12°.

Note: The material for this work was collected by Abbé Bourdelot and Pierre Bonnet-Bourdelot.

Music Div

Bonnet, Pierre, 1638-1708

Bonnet, Pierre, 1638-1708.

Drexel 1741, 1742

[Bonnet, Jacques,] 1644-1724.
Histoire de la musique et de ses effets, depuis son origine jusqu'à présent: & en quoi consiste sa beauté ... Amsterdam, C. Le Cene, 1725.
4 v. in 2. 16cm.
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1. Music—Hist. & crit. 2. Music, French. 3. Music, Italian. 4. Raguenet, François, 1660?-1722. Parallèle des Italiens et des François en ce qui regarde la musique. I. Bonnet, Pierre, 1638-1708. II. Bourdelot, Pierre, originally Pierre Michon, 1610-1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707.

Library of Congress ML159.B8 5—39167 [a27c1]

Bonnet, Pierre, 1638-1708

*XBK—102 Microcopy

[BONNET, JACQUES] 1644-1724.
Histoire de la musique et de ses effets, depuis son origine jusqu'à présent: & en quoi consiste sa beauté... A Amsterdam, Chez M. Charles Le Cene, 1726.
[Rochester, N.Y., University of Rochester press, 1955] 16 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 v. 17cm.
The "Histoire de la musique", begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet,

(Continued)

NN X 7.60 p/6 OC, I, II, III PC, 1, 2, 3, 7, I, II, III SL MU, 4, 6, 6, 7, I, II, III (LC1, X1)

[BONNET, JACQUES] 1644-1724. Histoire de la musique et de ses effets... (Card 2)

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The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique".
1. Music--Hist. and crit. 2. Music--France. 3. Music--Italy. 4. History and criticism. 5. France 6. Italy. 7. Raguenet, François, 1660?-1722. Parallèle des Italiens et des François en ce qui regarde de musique.
I. Bonnet, Pierre, 1638-1708. II. Bourdelot, Pierre, 1610-1685.
III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707.

Bonnet, Pierre, 1638-1708

*XBK-76 Microcopy

BONNET, JACQUES, 1644-1724.
Histoire de la musique, et de ses effets, depuis son origine jusqu'à présent. A Paris, Chez Jean Cochart, Etienne Ganeau [et] Jacque Quillan, 1715. [Rochester, N.Y., University of Rochester press, 1955. 7 cards. 7.5x12.5cm.
Microprint copy.
Collation of the original: 8 p.l., 487 [1] p. 17cm.

(Continued)

NN R X 6.60 8/ OC, I, II PC, I, I, II SL MU, 2, I, II (LC1, X1)

BONNET, JACQUES, 1644-1724. Histoire de la musique... (Card 2)

The material for this work was collected by Abbé Bourdelot and Pierre Bonnet-Bourdelot.

1. Music--Hist. and crit. 2. History and criticism (In French). I. Bourdelot, Pierre, 1610-1685. II. Bonnet, Pierre, 1638-1708.

*MGD

[Bonnet-Roy, Flavien] /886—
...Introduction à la culture musicale... Paris: L. Arnette, 1919. xi, 13-120 p. 19½cm.

"Il a été tiré sur Hollande 20 exemplaires numérotés. No 8."
"Index bibliographique," p. 117-120.
CONTENTS.—L'état actuel de la culture musicale en France.—Éducation et culture musicales.—Culture artistique et culture musicale.—Éléments de la psychologie du musicien.—Les grandes périodes de l'histoire de la musique.—Conclusions.
Author's pseud., Claude Laforêt, at head of title.

Cards in Public Catalogue

Music Div. Juilliard Foundation Fund.

683320A. 1. Music—Analysis, interpretation, appreciation. 2. Music—France, 20th cent. 3. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. January 13, 1934

*MFBR (France)

[Bonnet-Roy, Flavien] /886—
... La vie musicale au temps romantique (salons, théâtres et concerts) Préface d'Henri Malo. Paris, J. Peyronnet et cie, 1929.
2 p. l., [7]-220, [2] p. 18½cm.
Author's pseud., Claude Laforêt, at head of title.
1. Music—France—Paris. 2. Romanticism—France. 3. Salons. I. Title.

Library of Congress ML270.4.L25 30-19262
Copyright A—Foreign 5889 [2]

Cards in Public Catalogue

Music Div.

Bonneval, Michel de, d. 1766. Les romans.

*MSI

Niel, Jean Baptiste, 18th cent.
[Les romans. Skeleton score]
Les romans; balet heroique par Mr. Niel. Representé pour la Ire fois par l'Academie royale de musique le XXIII. aoust M.D.CC.XXXVI... A Paris, Chez la veuve Boivin, le Sr Le Clerc, le Sr Du Val, l'autheur [1736] 177 p. 40cm.
Libretto by Michel de Bonneval.
Without the final act "Le roman merveilleux" added September 23, 1736.
Bookplate of Lelarge Deaubonne.
"Privilege general," p. [178]

Music Div.

387957B. 1. Ballets—To 1800. 2. Ballets, Vocal. I. Bonneval, Michel de, d. 1766. Les romans.
N. Y. P. L. August 25, 1947

Write on slip words underlined below and class mark—

*MZF

Bonneval, Michel de, d. 1766.
Les Romans, ballet-heroique, représenté par l'Académie royale de musique, l'an 1736. Paroles de Mr Bonn — Musique de Mr Niel... (In: Recueil general des opera. Paris, 1745. 15cm. Tome 16, p. 281–370.)

Libretto.

Juilliard Foundation Fund.

727597A. 1. Ballet, French. II. Title.
N. Y. P. L. Card revised February 7, 1940

DREXEL. 2183

[Bonneval (René de)] d. 1760.
Apologie de la musique et des musiciens françois, contre les assertions... du Sieur Jean Jacques Rousseau...
[Anon.] [*Paris*, 1754.] 15 pp. 8°.

Opera, France.—History. 2183

Music Div

*MG p.v.229

Bonney, Charles.
A goal. Some hints and possible helps towards reaching it. A paper... [Hartford, Conn.? 1890] 11 p. 23cm.

1. Singing.
NN 9.53 OC PC, 1 SL MU, 1 (LC1, X1)

Bonney, Isaac.

*MO (U.S.) box

May dear New England Home. Poetry by Charles L. Bennison. Music by I. Bonney. [Piano acc.] Boston: O. Ditson cop. 1853. 5p. F°.

*MO(U.S.) box

United States—New England.

song index

Bonney, William H. 1859-1881

*MNZ-Amer.

Copland, Aaron, 1900-
Billy the Kid [by] Aaron Copland (1938). [New York? 1939] 169 p. 43 1/2cm.
Full score.
Photostatic reproduction of autograph manuscript.
Caption-title.
"July - Sept. 1938... Orchestration finished Dec. 28, '38."

36137B. Music Div.

*MTC - Amer.

Copland, Aaron, 1900–
[Billy the Kid. Suite]
...Billy the Kid; ballet-suite... New York city [etc.] Boosey & Hawkes, inc. [c1941] 94 p. 35cm.
Full score.
Performance time: 20 minutes.
CONTENTS.—Introduction: The open prairie.—Scene 1a: Street in a frontier town.

Bonney, William H., 1859-1881

Music Div.
Henry Hadley Mem. Lib.

219179B. 1. Suites—Orchestra—1800— 2. Ballets—Orchestra—1800— 3. Bonney, William H., 1859–1881.
N. Y. P. L. August 16, 1943

Bonney, William H. 1859-1881.

*MNZ-Amer.

Copland, Aaron, 1900-
Billy the Kid [by] Aaron Copland (1938). [New York? 1938?] 63 p. 38cm.
Score: piano I-II.
In box.
Photostatic reproduction of autographed manuscript.
Caption-title.
"Finis July - Sept. 1938."

38938B. Music Div.

BONNEY, WILLIAM H. 1859-1881--DRAMA

NCOF

KAPLAN, SOL.
[Shootin' star. Libretto. English]
"Shootin' star," the musical story of Billy the Kid. Book by Jay Lawrence, Lee Willis, Halsted Welles; lyrics by Bob Russell; music by Sol Kaplan. New York [1946] 54, 39 l. 30cm.
Typescript.
Produced at the Shubert theatre, New Haven, April 4, 1946.
1. Musical comedies—Librettos. Shootin' star. 2. Bonney, William H., 1859-1881—Drama. I. Lawrence, Jay. Shootin' star. II. Willis, Lee. Shootin' star. III. Welles, Halsted. Shootin' star. IV. Russell, Bob. V. Title.
NN**X 10.54 OC(lbo) I, II, MUy, Iy, IIy, IIIy, IVy, Vy III, IV PC, 2, I, II, III, IV, V SL (T1, Z1, LC1, X1)

7-Plays

Bonnie Prince Charlie. [Incidental music.]

*ML

Bonnier (Pierre)
La voix professionnelle. Leçons pratiques de physiologie appliquées aux carrières vocales (enseignement public, barreau, théâtre) Cours du Théâtre Réjane (1907-1908.) Paris: Bibliothèque Larousse, [c1908.] 206 p. 8°

Singing

*MZ p.v.12,no.5

Bonnier, Pierre Elzéar, 1849-

Medgè. Opera in quattro atti e cinque quadri... Musica di Spiro Samara. Traduzione italiana di F.Fontana. Milano: E.Sonzogno [1888]. 55 p. 8°.

NN --- --- A second copy.

MUSIC DIV.

Librettos

1. ~~Drama (Italian)~~ ~~Translations from French.~~

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*MZ

Bonnier, Pierre Elzéar, 1849-

Medgè. Opera in quattro atti e cinque quadri. Musica di Spiro Samara. Traduzione italiana di Fernando Fontana. Milano, E. Sonzogno, 1888. 55p. 8°

* Fontana (Fernando)... Samara (Spiro) ... Librettos

Music Div.

Bonnier, Pierre Elzéar, 1849- Messaouda.

*MS

Rates, Émile Pierre, 1851-1934.

[Messaouda. Vocal score]

...Messaouda. Poème de Pierre Elzéar. Paris, M. Eschig, c 1913. Publ. pl. no. M.E.416. 68 p. 29cm.

Bonnier, Pierre Elzéar, 1849-

MUSIC DIV.

269043B. 1. Incidental music. I. Bonnier, Pierre Elzéar, 1849- Messaouda. II. Title.
N. Y. P. L. July 5, 1945

Bonnier-Ortolan, Pierre Elzéar.

See

Bonnier, Pierre Elzéar, 1849-

MUSIC DIV.

Bonnières, Guillaume François Robert de Wierre de.

See

Bonnières, Robert de, 1850-

N. Y. P. L. March 2, 1933.

Bonnières, Robert de 1850-

*MS

Indy, Vincent d', 1851-

...Attendez-moi sous l'orme; opéra-comique en 1 acte d'après Regnard, par J. Prével & R. de Bonnières. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie [1882]. Publ. pl. no. E. & C. 607. 106 p. 4°.

Vocal score. French words.

"Représenté pour la première fois au Théâtre national de l'Opéra-Comique le 11 février 1882."

Bonnieres, Robert de 1850-

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Regnard, Jean François, 1655-1709: Attendez-moi sous l'orme. 4. Prével, Jules, 1835-89. 5. Bonnières, Robert de, 1850- . 6. Title.
N. Y. P. L. April 3, 1922

Bonnières, Robert de, 1850-

Indy, Vincent d', 1851-

...La chevauchée du Cid; scène hispano-moresque pour baryton et chœur, avec accompagnement d'orchestre ou de piano. Paroles de Robert de Bonnières. Musique de Vincent d'Indy. [Op. 11]... Paris: J. Hamelle [ca. 1898]. Publ. pl. no. J. 4109 H. 30 p. 4°.

Full score. French words.

First performed in 1883.

*MP (French)

MUSIC DIV.

1. Cantatas. 2. Bonnières, Robert de, 1850- . 3. Title.
N. Y. P. L. August 24, 1922.

Bonnières, Robert de, 1850-

*MP

Indy, Vincent d', 1851-

...La chevauchée du Cid; scène hispano-moresque pour baryton avec accompagnement de piano. Paroles de Robert de Bonnières. Musique de Vincent d'Indy. [Op. 11]... Paris: J. Hamelle [ca. 1901]. Publ. pl. no. J. 4760 H. 10 p. f°.

For baritone.

French words with music for 1 voice with piano acc.

*MP

1. Songs (French). 2. Bonnières, Robert de, 1850- . 3. Title.
N. Y. P. L. June 21, 1922.

Bonnières, Robert de, 1850-

(French)

Indy, Vincent d', 1851-

...3 mélodies pour une voix avec accompagnement de piano, par Vincent d'Indy. no. 1. (Op. 3.) Attente (V. Hugo)... no. 2. (Op. 4.) Madrigal (R. de Bonnières)... no. 3. (Op. 10.) Plainte de Thécla (R. de Bonnières)... Paris: J. Hamelle [ca. 1885]. Publ. pl. nos. J. 2599-2601 H. 3 v. in 1. f°.

French words with music for 1 voice with piano acc.

*MP (French)

Music Div.

1. Songs (French). 2. Hugo, Victor Marie, comte, 1802-85. 3. Bonnières, Robert de, 1850-
N. Y. P. L. August 11, 1922.

Bonnières, Robert de 1850-

*MTA

Indy, Vincent d', 1851-

...Saugefleurie. Légende pour orchestre d'après un conte de Robert de Bonnières, par Vincent d'Indy. Op. 21. Partition d'orchestre... Paris: J. Hamelle [1905]. Publ. pl. no. J. 5304 H. 77 p. 4°.

Full score.

JUILLIARD FOUNDATION FUND

**MTA

--- ---- Second copy.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Bonnières, Robert de, 1850- . 3. Title.
N. Y. P. L. January 23, 1923.

Bonniers illustrerade musikkexikon.

*MD

Svensson, Sven Erik Emanuel, 1899-

Bonniers illustrerade musiklexikon, av Sven E. Svensson, under medverkan av Erik Noreen. Stockholm, A. Bonnier [1946] 1380 col. illus. 22cm.

In double columns.

MUSIC DIV.

357714B. 1. Music—Dictionaries. I. Noreen, Erik, 1890- , jt. au. II. Title.
N. Y. P. L. June 18, 1947

Bonnin, Théodose, 1807-1871

Mus. Res.
* MFBE

FONDATION DE MADAME S. CÉCILE, Évreux, France.

Puy de musique, érigé à Évreux, en l'honneur de madame sainte Cécile; publié d'après un manuscrit du XVIe siècle, par MM. Bonnin et Chassant. Évreux, Impr. de J.J. Ancelle fils, 1837. ii, 88 p. 22cm.

The ms. appearing here in print (p. [1]-88) consists of two books (incipits: Cy est le liure de la fondation. Extraitz ou petit liure de la fondation) formerly in the possession of Évreux cathedral, now held in the archives of the department of l'Eure.

(Continued)

NN X 3.61 p/. (OC)I, II, IV, V PC, 1, 2, I, II, III, IV, V SL MU, LC1, X1) (OD)III, IIIb+ (ED)IIII OS (1b) 2, 3, 4, 5, 6, I, II, III, IV, V (MUR1,

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FONDATION DE MADAME S. CÉCILLE, Évreux, France.

Puy de musique, érigé à Évreux... (Card 2)

List of prize winners, and their compositions, 1575-1589, p. 53-61.

1. Music--Competitions. 2. Church music--Competitions--France--Évreux. 3. Church music--France--Évreux. 4. Manuscripts (Books)--Facsimiles. 5. Church music, 16th cent. 6. Cecilia, Saint. I. Chassant, Alphonse Antoine Louis, 1808-1907. II. Bonnin, Théodose, 1807-1871. III. Eure, France (Dept.) Archives. IV. Title. V. Title: Cy est le liure de la fondation du seruice. t. 1837.

Write on slip words underlined below and class mark-- **MN (Denkm.Ost.)

Schienerl, Alfred.

Giuseppe Bonnos Kirchenkompositionen.

(Studien zur Musikwissenschaft. Wien, 1928. 8°. Bd.15, p.62-85.)

Music.

Form 400b [11-13-31 25m] MUSIC DIV.

Bonno, Giuseppe, 1710-1788. Il re pastore

Mus. Res.
Drexel 4898

[Il re pastore, [177-?] 51, [1] f. 35cm.

Manuscript containing the operas composed by Hasse (1755) and Bonno (1751) to Metastasio's text of Il re pastore, and duet (Geh mein Geliebter) from the opera by Richter (1762).

Skeleton score, the bass unfigured.

"Il re pastore, dramma per musica del Sig^r Giov: Adolpho Hasse," f. 1-26. "Il re pastore, dramma per musica del Sig^r Bono," f. 27-50. "Duetto dell' opera Il re pastore, di Sig: Richter," f. 51-[52].

1. Pastorals (Operas). 2. Manuscripts (Music)—Il re pastore. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Il re pastore. II. Bonno, Giuseppe, 1710-1788. Il re pastore. III. Hasse, Johann Adolph, 1699-1783. Il re pastore. IV. Richter, Johann Christoph, 1700-1785. Il re pastore. Geh mein Geliebter.
NN 5.54 OC, I, II, III, IV SL MUg, Ig, 2g, IIg, IIIg, IIIg, IVg (MUR1, MUS1: Geh mein Geliebter. Z3, LC1, X1)

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*MO (Irish)

Bonny (The) black Irish maid.

(In: New (A) selection of... original Irish airs... Dublin, [17-?] f°. p. 5.)

Bd. with: Bunting (E.) A general collection of the ancient Irish music... vol. 1. Dublin, [17-?]

Song index

Music Div.

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* MPW - Amer.

The **Bonny** bunch of roses songster, containing...songs and ballads as sung...throughout the United States and Great Britain... New York, Ornum & co., c1871. 1 p.l., (1) 10-67 p. 15cm.

Words only; tunes of some of the songs indicated by title.

On cover: Dick Martz's songs.

Imperfect: p. 57-58 wanting.

MUSIC DIV.

1 Songsters [G]

294521B. 1. Songs, American—Collections. I. Martz, Dick.
N. Y. P. L. May 9, 1945

Cards in Public Catalogue

Bonny Kilmeny.

*MP (English)

MacCunn, Hamish, 1868-1916.

Bonny Kilmeny. Cantata. (Op. 2.) The words adapted and arranged from Hogg's "Queen's wake," by J. M. C. Music by Hamish MacCunn... Edinburgh: Paterson & Sons [ca. 1890]. iv, 83 p. 4°.

At head of title: Third edition.

First performed in 1888.

Vocal score.

Music Div.

1. Cantatas. 2. Hogg, James, 1770-1835: The queen's wake. 3. C., J. M. 4. Title.
N. Y. P. L. November 16, 1916.

Bono, Giuseppe.

See

Bonno, Giuseppe, 1710-1788.

MUSIC DIV.

Bonoldi, Achille, tr.

*MS

MONIUSZKO, STANISŁAW, 1819-1872.

[HALKA. VOCAL SCORE. ITALIAN & POLISH]

Halka, opera w 4 aktach do słow Włodzimierza Wolskiego przekład włoski Achillesa Bonoldiego. Wyciąg fortepianowy opracował Władysław Raczkowski. [Wyd. III. Kraków] Polskie wydawnictwo muzyczne [1952] 280 p. port. 35cm.

First performed in 2 acts in 1854 in Wilno, in (Continued)

NN**R 11.55 g/ OC, I, II, IIg, IIIg, IVg (LC1, X1, Z1) III, VboS, VIbo SL MUg, Ig, Ig,

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MONIUSZKO, STANISŁAW, 1819-1872. [HALKA. VOCAL SCORE. ITALIAN & POLISH]

Halka... (Card 2)

4 acts in 1858 in Warsaw.

1. Operas-- Vocal scores. I. Wolski, Włodzimierz, 1826-1882. Halka. II. Raczkowski, Władysław, arr. III. Bonoldi, Achille, tr. IV. Title. V. Raczkowski, Władysław. VI. Bonoldi, Achille.

*ML

Bonoldi, Francesco, d. 1873.
...Étude complète et progressive de vocalisation en six tableaux...par Fr. Bonoldi... Mayence: Les fils de B. Schott [ca. 1850.] Publ. pl. no. 10864. 13 p. f°.

At head of title: Édition populaire.
Bound with: M. Bordogni, 24 nouvelles vocalises pour mezzo-soprano ou contralto. Paris [ca. 1860].

*MLD

1. Vocalises.
N. Y. P. L.

DOANE COLLECTION.
April 12, 1920.

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*MYD p.v.55, no.7

Bonoldi, Francesco, d. 1873.
12 solfeggi per voce di mezzo soprano, composti da Fran^co. Bonoldi... Milano: F. Lucca [183–?]. Publ. pl. no. 410. 23 p. f°.

128045A. 1. Vocalises.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 29, 1924.

BONOMETTI, GIOVANNI BATTISTA. Copy only words underlined & classmark— * MA
PARNASSUS MUSICUS FREDINANDAEUS (1615).
FEDERHOFER, HELLMUT, 1911-
Graz court musicians and their contributions to the Parnassus musicus Ferdinandaeus (1615). (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [167]-244. music)

Bibliographical footnotes.

1. Chapels, Music--Austria--Graz. 2. Bonometti, Giovanni Battista. Parnassus musicus Ferdinandaeus. 3. Musicians, Italian.
NN R X 6, 59 g/ OC OI MU, 1, 2, 3 (LC4, X1)

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*ZB-86
Film Reproduction

BONOMI, EMILIO.
[SUA ALTEZZA VUOLE COSI. LIBRETTO. ITALIAN]
Sua altezza vuole così; operetta in tre atti. Colle D. Bosco, Asti, Libreria dottrina cristiana [1948] 88 p. illus. 17cm. (Teatro maschile. n.7)

Film reproduction. Negative.
Libretto and music by Bonomi.

I. Title.
NN R 4.62 c/ OC (OAF1) PC, I SL MU, Iy (MUF1, MUL1, UM1, LC1, X1)

Write on slip words underlined below and class mark— Mus. Res. *MRH

Bonomi, Pietro.

Beatus Laurentius, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.100 of each vol.)

Mus. Res.
*MRH

form 100b [ii-19-32 25m] Music Div.

Write on slip words underlined below and class mark— Mus. Res. *MRH

Bonomi, Pietro.

Hortus conclusus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.119 of each vol.)

form 100b [ii-19-32 25m] Music Div.

Bononcini, Antonio

See

Bononcini, Marc' Antonio, 1677-1726.

Music div.

BONONCINI, GIOVANNI BATTISTA, 1670-1747 Copy only words underlined & classmark— * MA
WOLFF, HELLMUTH CHRISTIAN.
Bononcini; oder, Die Relativität historischer Urteile. illus. (music) (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 11, fasc. 1/2 (1957) p. 31-16. music)

Bibliographical footnotes.

1. Bononcini, Giovanni Battista, 1670-1747.
NN R 6, 59 p/ OI (MU)1/(LC2, X1)

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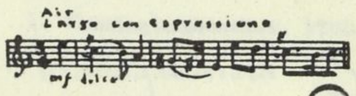
*MYK
box

Bononcini, Giovanni Battista, 1670-1747.

...Air et Bourrée... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7511. 2 parts. 34½cm. (Les vieux maitres du violon. 8.)

Score (4 p.): violin and piano (realized basso continuo). Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série.



1. Violin and piano—To 1800. 2. Bourrées—Violin and piano.
I. Moffat, Alfred Edward, 1866– ed.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
September 8, 1937

(Over)

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*MN
G385 v.1

Bononcini, Giovanni Battista, 1670-1747.

Aria di Giovanni Buononcini (verso il 1700) ...

For soprano or tenor with piano accompaniment (realized figured bass).
First line: Pietà mio caro bene (Pitié, mon bien suprême).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.25, p.126-127.)

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*MN
G385 v.2

Bononcini, Giovanni Battista, 1670-1747.

Aria nell'opera: "Astianatte" di Giovanni Buononcini. (Cantata dalla famosa Cuzzoni in Londra 1727)...

For mezzo-soprano with piano accompaniment.
First line: Deh lascia o core (Mon pauvre coeur, apaise-toi!)

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.49.)

Write on slip words underlined below and class mark— *MP (General)

[Bononcini, Giovanni Battista] 1670-1747.
[Astianatte. Selections, Vocal]
...Astyanax.

(In: Le delizie dell' opere. London [1776] v. 2, p. 219-221.)

Skeleton scores.
Contents.—Deh non accrescer.—Ascolta figlio.

form 100b [i-12-32 25m] (Over) MUSIC DIV.

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*MYR

BONONCINI, GIOVANNI BATTISTA, 1670-1747.

Divertimento da camera für Alt-Blockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier); Violoncello (Gambe) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck; In USA by Magnamusic distributors inc., Sharon, Conn. [c1939] score (7 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 9)

Edition Moeck Nr. 1009.

(Continued)
NN 9.60 a/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
Divertimento da camera für Alt- Blockflöte... (Card 2)

Parts for recorder (or flute, oboe, violin) and violoncello (or viola da gamba).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.
I. Rodemann, Albert, ed.

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*MYK

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[DIVERTIMENTI DA CAMERA, VIOLIN & CONTINUO]
Divertimenti da camera für Altblockflöte oder Violine (Querflöte, Oboe) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad. lib. [For treble recorder or violin (flute, oboe) and basso continuo] Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964-69] score (2 v.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

(Continued)
NN R 12.71 e/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs (LC1s, X1s)

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[DIVERTIMENTI DA CAMERA, VIOLIN & CONTINUO]
Divertimenti da camera... (Card 2)

Vol. 1, 4.
Edition Schott, 5339, 5349.
Figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.
CONTENTS.--Heft 1. no. 1, F maj. no. 2, D min.--Heft 2. no. 7, E min. no. 8, G maj.

1. Instrumental music, 2-part--To 1800. 2. Suites (Recorder and piano)--To 1800. 3. Suites (Flute and piano)--To 1800. 4. Recorder and piano--To 1800. 5. Flute and piano--To 1800. 6. Violin and piano--To 1800.

Mus. Res.
* MN p.v.8

[BONONCINI. GIOVANNI BATTISTA] 1670-1747.
[ETEARCO. SKELETON SCORE. ITALIAN]
Songs in the opera of Etearco as they are perform'd at ye Queens Theatre... London, Printed for J: Walsh & J: Hare [1711] 2 p.l., 70 p. 34cm.

Ascribed to Bononcini in Grove (5th ed.) and Musik in Geschichte und Gegenwart; called a pasticcio in British union-catalogue of early music.
Libretto by S. Stampiglia.

1. Operas--Full scores. I. Stampiglia, Silvio, 1664-1725. Etearco. II. Title: Etearco.
NN S 1.62 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1, Z3)

DREXEL 4230

Bononcini, Giovanni Battista, 1670-1747.

...How, how doth ye city solitary sit [1st Chap. Lamentations. Set to music by Mr Bononcini? Also the words and music of two songs: "I will not trust each tempting grace," dated 1788, and "Amintor's welladay," dated 1788.] n. p., [17—?] 5 l. f°.

Manuscript. Presented to the Musical Antiquarian Society by Vincent Novello, 1844.

Bd. with: [Ariosti (Attilio). Cantates. Londres, 1728].

Songs, English ... Italian composers
Songs, Sacred, English ... Italian composers

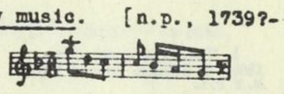
Write on slip words underlined below and class mark— *MN

Bononcini, Giovanni Battista, 1670-1747, supposed composer.

Minuet. [By] Sig^r Bononcini.

In manuscript.
For harpsichord.

(In: Manuscript of 18th century music. [n.p., 1739?-1770?] 24 x 31cm. p.100.)



316075A. 1.Minuets—Piano.

form 100b [viii-6-35 25m] C DIV.

Bononcini, Giovanni Battista, 1670-1747.
Operas. Selections

Mus. Res. * MP
(Italian)

APOLLO'S feast; or, The harmony of the opera stage, being a well-chosen collection of the favourite & most celebrated songs out of the latest operas composed by Bononcini, Attilio [Ariosti] & other authors; done in a plain & intelligent character with their symphonys for voices and instruments. The whole fairly engraven & carefully corrected. Book the second. London, Printed for and sold by I. Walsh [ca. 1733] Pub. no. 337. score (226 p.) front. 36cm.

(Continued)
NN S 1.60 p/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z3, MUR1)

APOLLO'S feast... (Card 2)

For 1-2 solo voices, 1-3 instruments and unrealized figured bass. Some basses are unfigured.
Italian words: Some selections with English translation.
At head of title: 2d. book.

1. Arias--Collections. I. Bononcini, Giovanni Battista, 1670-1747. Operas. Selections. II. Ariosti, Attilio, 1666-ca. 1740. Operas. Selections. III. Title: The harmony of the opera stage.

*MTC

Bononcini, Giovanni Battista, 1670-1747.
Bononcini's six overtures for violins in all their parts as they were perform'd at the Kings Theatre in the operas of Astartus, Crœsus, Camilla, Hydaspes, Thomyris, Elpidia. London: I. Walsh [ca. 1732]. no. 410. 7 parts in 1 v. f°.

5 of the parts have separate t.-p.
In Eitner's Biog.-bibliog. Quellen-Lexikon, this work is entered under G. B. Bononcini, the composer of Astartus, whereas in the Brit. Mus. Cat. of printed music, 1487-1800, an earlier edition is entered under title with the name of the composer of each opera supplied as follows: Astartus [by G. B. Bononcini], Crœsus [a pasticcio],

(Continued)

MUS. RES. *MTC

N. Y. P. L. Music Dept. March 6, 1918.

Bononcini, Giovanni Battista, b. Bononcini's six overtures for violins... (Continued)

Camilla [by M. A. Bononcini], Hydaspes [by F. Mancini], Thomyris [a pasticcio], Elpidia [by L. Vinci].

Treble I and II, tenor, bass I and II and hautboy I and II, in parts.

Music Div.

1. Orchestra (Full).—Overtures. 2. Bononcini, Marc Antonio, ca. 1675-1726. 3. Mancini, Francesco, 1674-1739. 4. Vinci, Leonardo, 1690-1732. 5. Title: Six overtures. 6. Title: Crœsus. 7. Title: Thomyris.
N. Y. P. L. March 6, 1918.

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* MX

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[SONATAS FOR THE CHAMBER]
Triosonaten für zwei Violinen, Querflöten oder Sopranblockflöten und B.c. Hrsg. von F. J. Giesbert. [Neuwied] Pfauen-Verlag [1948] 6 nos. 30cm.

Nr. 1-6.
Scores: violin I-II and harpsichord (realized continuo); and parts for violin (or flute) I, II, recorder I, II, lute or guitar (realized continuo) and a
(Continued)

NN 12.58 d/ OC, I (OAFI) SL M/ Ig, 1g, 2g, 3g, 4g, Ig, IIg (LCl, X1)

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[SONATAS FOR THE CHAMBER] Triosonaten für zwei Violinen, Querflöten oder Sopranblockflöten und B.c. (Card 2)

figured bass part.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Lute in trios. 4. Guitar in trios (Guitar, 2 violins)—To 1800. I. Giesbert, Franz Julius, 1896- , ed. II. Title: Sonatas for the chamber.

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*MYK
box

Bononcini, Giovanni Battista, 1670-1747.
...Sonate (la mineur) arrangé pour violon avec accompagnement de piano par J. Salmon... Paris: S. a. des éditions Ricordi, c1918. Publ. pl. no. R. 350. 1 v. 34½cm.

Score (14 p.): violin and piano. Violin part.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—Arr. 1800. I. Salmon, Joseph, 1864- . 2. Sonatas—Violin and piano—To arr.
N. Y. P. L. April 9, 1940

Bononcini, Giovanni Battista, 1670-1747. *MTC-EL-4854

See Scarlatti (Alessandro?) Bononcini (M.A.) and others. Songs in the new opera call'd Thomyris... London, c1707? 2°

Drexel 4854.4

Music Div.

Bononcini, Giovanni Battista, 1670-1747.
Thomyris

NCO p.v.341

MOTTEUX, PETER ANTHONY, 1663-1718.
Thomyris, queen of Scythia. An opera, as it is perform'd at the Theatre Royal in Drury-Lane. Most humbly inscrib'd to the Right Honourable the Lord Ryalton. By P.Motteux. London: Printed for J.Tonson, 1707. 55 p. 22 x 16cm.

Without the music, by Bononcini, A.Scarlatti, Pepusch, and others.

Bonocini, Giovanni Marie

581875. 1. Drama, English. I. Title.

Music Div.
Revised
N. Y. P. L. (Over) July 28, 1936

BONONCINI, GIOVANNI MARIA, 1642-1678

* MEC
(Bononcini, G. M.)

Klenz, William.
Giovanni Maria Bononcini of Modena, a chapter in Baroque instrumental music. Durham, N. C., Duke University Press, 1962.

184, viii, music (312 p.) 24 cm.

Supplement (viii, 312 p. at end) contains works of G. M. Bononcini, Maurizio Cazzati, Gio. Paola Colonna, and Marco Uccellini.
Bibliography: p. [176]-180.

1. Bononcini, Giovanni Maria, 1642-1678. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. Music--Italy--Hist. & crit. 4. Instrumental music, 17th cent. 5. Italy. 6. History and criticism, 1600-1750. I. Bononcini, Giovanni Maria, 1642-1678. Works. Selections.
NN* R 5.63 g/ OC(Ib*)I (OAFI) PC, 1, 2, 3 SL MU, 1, 4, 5, 6, Ig (LCl. X1)

BONONCINI, GIOVANNI MARIA. MUSICO PRATTICO

*MEC
(Bononcini, G. M.)-C

HOLLER, KARL HEINZ.
Giovanni Maria Bononcini's Musico prattico in seiner Bedeutung für die musikalische Satzlehre des 17. Jahrhunderts. Mit 200 Notenbeispielen. [1. Aufl.] Strasbourg, P.H. Heitz, 1963. 182 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen, Bd. 44)

Bibliography, p. [151]-153.
1. Bononcini, Giovanni Maria. Musico prattico. I. Series.
NN 11.64 j/ OC(1bo) (OSI) PC, 1, I SL MU, 1, I (LCl, X1)

Bononcini, Giovanni Maria
1642-1678. Works. Selections

* MEC
(Bononcini, G. M.)

Klenz, William.
Giovanni Maria Bononcini of Modena, a chapter in Baroque instrumental music. Durham, N. C., Duke University Press, 1962.

184, viii, music (312 p.) 24 cm.

Supplement (viii, 312 p. at end) contains works of G. M. Bononcini, Maurizio Cazzati, Gio. Paola Colonna, and Marco Uccellini.
Bibliography: p. [176]-180.

1. Bononcini, Giovanni Maria, 1642-1678. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. Music--Italy--Hist. & crit. 4. Instrumental music, 17th cent. 5. Italy. 6. History and criticism, 1600-1750. I. Bononcini, Giovanni Maria, 1642-1678. Works. Selections.
NN* R 5.63 g/ OC(Ib*)I (OAFI) PC, 1, 2, 3 SL MU, 1, 4, 5, 6, Ig (LCl. X1)

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*MI

BONONCINI, GIOVANNI MARIA, 1642-1678.
Musico prattico. A facsimile of the 1673 Bologna edition. New York, Broude bros. [1969] 164 p. 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 78)

1. Counterpoint. I. Series.
NN R 3.71 m/ OC (OS)I PC, 1, I MU, 1, I (LCl, X1) SL

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*XBK-2
Microcopy

BONONCINI, GIOVANNI MARIA, 1642-1678.
Musico prattico che brevemente dimostra il modo di giungere alla perfetta cognizione di tutte quelle cose, che concorrono alla composizione dei canti, e di ciò ch'all'arte del contrapunto si ricerca. Opera ottava di Gio: Maria Bononcini. In Bologna, per Giacomo Monti. 1688 [Rochester, N.Y., University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.

(Continued)
NN X 5.58 a/ OC, I, Ib PC, 1, 2 SL MU, 2, 3, Ig (MUSI; Voi che di compor brama tenete) (LCl, X1)

BONONCINI, GIOVANNI MARIA, 1642-1678. Musico prattico che brevemente dimostra il modo di giungere alla perfetta cognizione di tutte quelle cose... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 156 p. music. 22cm.
"In lode dell'autore" (Voi che di compor brama tenete), canon four in one, by padre abbate D. Agostino Bendinelli, p. 8.
1. Music--Theory, 1601-1700. 2. Counterpoint. 3. Theory, 1601-1700. I. Bendinelli, Agostino, 17th cent. Voi che di compor.

Bononcini, Giovanni Maria, 1642-1678. *MI
Mus. Res.

Musico prattico: che brevemente dimostra... tutte quelle cose, che concorrono alla composizione dei canti, e di ciò ch' all' arte del contrapunto si ricerca...
Bologna: G. Monti, 1673. 5 p.l., 164 pp., 1 pl. 8°

1.Theory, 1601-1700. 2.Counterpoint. Music Div.

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*MX

BONONCINI, GIOVANNI MARIA, 1642-1678.
[PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6]
Sonata a tre, per due violini e basso continuo, op. 1/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1952] score (9 p.) and 3 parts. 32cm. (Hausmusik 130)

Figured bass realized for organ or harpsichord; includes part for violoncello or bassoon.

(Continued)
NN X 4.61 a/ OC, I (OAFI) SL M/ Ig, 1g, 2g, 3g, Ig, IIg (LCl, X1) 2

BONONCINI, GIOVANNI MARIA, 1642-1678. [PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6] Sonata a tre... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins) --To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed. II. Title: Primi frutti del giardino musicale.

**MN
D475
Nr. 445

BONONCINI, GIOVANNI MARIA, 1642-1678.
[PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6]
Sonata a tre, per due violini e basso continuo, op. 1/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag. [Verlag Doblinger, 1969, c1952] score (9 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 445)

(Continued)
NN 4.70 d/ OC (OS)I (OAFI) M/ Ig, 1g, 2g, 3g, Ig, IIg (LCl, X1) 2

BONONCINI, GIOVANNI MARIA, 1642-1678. [PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6] Sonata a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for violoncello or bassoon.

Drexel Musical Fund

1. Chamber music, 17th cent. (Organ, 2 violins)--To 1800. violins)--To 1800. I. Series. --Trios. 2. Organ in trios 3. Piano in trios (Piano, 2 II. Title: Primi frutti del giardino musicale.

Bononcini, Marc' Antonio, 1677-1726.
Camilla.

See

Bononcini, Marc' Antonio, 1677-1726.
Il trionfo di Camilla.

Music div.

Bononcini, Marc' Antonio, 1677-1726 *MTC

Bononcini, Giovanni Battista, b. 1672?
Bononcini's six overtures for violins in all their parts as they were perform'd at the Kings Theatre in the operas of Astartus, Crœsus, Camilla, Hydaspes, Thomyris, Elpidia. London: I. Walsh [ca. 1732]. no. 410. 7 parts in 1 v. f°.

5 of the parts have separate t.-p.
In Eitner's Biog.-bibliog. Quellen-Lexikon, this work is entered under G. B. Bononcini, the composer of Astartus, whereas in the Brit. Mus. Cat. of printed music, 1487-1800, an earlier edition is entered under title with the name of the composer of each opera supplied as follows: Astartus [by G. B. Bononcini], Crœsus [a pasticcio],

(Continued)

N. Y. P. L. Music Dept. March 6, 1918.

Bononcini, Giovanni Battista, b. 1672? Bononcini's six overtures for violins... (Continued)

Camilla [by M. A. Bononcini], Hydaspes [by F. Mancini], Thomyris [a pasticcio], Elpidia [by L. Vinci].

Treble I and II, tenor, bass I and II and hautboy I and II, in parts.

1. Orchestra (Full).—Overtures. 2. Bononcini, Marc Antonio, ca. 1675-1726. 3. Mancini, Francesco, 1674-1739. 4. Vinci, Leonardo, 1690-1732. 5. Title: Six overtures. 6. Title: Crœsus. 7. Title: Thomyris.
N. Y. P. L. March 6, 1918.

Mus. Res. * MZ p.v.7

[Bononcini, Marc Antonio] 1677-1726.
[Il trionfo di Camilla. Libretto. English]
Camilla. An opera. As it is performed at the Theatre-Royal in Lincolns-Inn-Fields. London, Printed for J. Tonson, 1726. 41 p. 18cm.

A translation of Stampiglia's Il trionfo di Camilla (music by Bononcini) attributed to one Northman and to Motteux. — *cf.* Nicoll. *History of early 18th century drama. p. 227–228, 274, 391.*
Dedication in earlier editions signed: Owen Swiny.

I. Stampiglia, Silvio, 1664–1725. Il trionfo di Camilla. II. Motteux, Peter Anthony, 1663–1718, supposed tr. III. Northman, supposed tr. IV. Swinny, Owen Mac, d. 1754, supposed tr. ~~V. Title. VI. Title:~~ Il trionfo di Camilla. 1. Librettos — To 1800.
N. Y. P. L. MUSIC DIV. Card revised May 6, 1949

DREXEL. 4854.1

[Bononcini, Marc Antonio, 1677-1726.
Songs in the new opera call'd Camilla...
[London]: I. Walsh, [1708?] 2 p.l., 4, 31 [52] l. f°.

Bd. with: [Clayton (Thomas)] Songs in the opera called Arsinoe... London [1705?] f°.

Music Div.

Bononi, Paolo Mirko, ed.

*MLD

PORPORA, NICOLA ANTONIO, 1686-1766.

25 [i.e. Venticinque] vocalizzi ad una voce e a due voci, fugate, con accompagnamento di cembalo o pianoforte. Rielaborazione di Paolo Mirko Bononi. [Milano, New York] Ricordi [c1957] 52 p. 27cm. (Edizioni Ricordi.)

For 1-2 voices and harpsichord (or piano).

(Continued)

NN 7.64 a/B OC, I, IIIbo SL MUg, lg, 2g, IIg, IIIg (LC1, X1) 2

PORPORA, NICOLA ANTONIO, 1686-1766. 25 [i.e. Venticinque] vocalizzi ad una voce e a due voci... (Card 2)

Selected vocalises from a ms. in the Biblioteca di San Pietro in Maiella, at Naples.

1. Singing--Exercises. 2. Vocalises, Concert. I. Bononi, Paolo Mirko, ed. II. Title: Vocalizzi ad una voce e a due voci. III. Bononi, Paolo Mirko.

Bonot, Jean. L'amour en panne.

*MS

Huguet y Tagell, Rogelio, 1882–
[L'amour en panne. Vocal score]
L'amour en panne; opérette en un acte de Jean Bonot. Musique de Rogelio Huguet... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E.1040. 38 p. 27cm.

"Représentée pour la première fois au 'théâtre du Kursaal' à Lausanne...le 10 novembre 1922."

311322B. 1. Operas, Comic—Vocal score. I. Bonot, Jean. L'amour en panne.
N. Y. P. L. MUSIC DIV. July 5, 1945

Bonot, Jean. La reine de Montmartre.

*MS

Huguet y Tagell, Rogelio, 1882–
[La reine de Montmartre. Vocal score]
La reine de Montmartre; opérette en 3 actes. Livret de MM. Jean Bonot et Raymond Philippon. Musique de Rogelio Huguet & Henry Verdun... Paris, M. Eschig & cie. [1926?] Publ. pl. no. M.E.1593. 123 p. 31cm.

"Représentée pour la première fois au théâtre Bel-Air à Lausanne, le 23 janvier 1926."
Copyright 1925.

309892B. 1. Operas, Comic—Vocal score. I. Bonot, Jean. La reine de Montmartre. II. Philippon, Raymond. III. Verdun, Henri.
N. Y. P. L. MUSIC DIV. July 11, 1945

BONPENSIERE, LUIGI, d. 1944. NEW PATHWAYS TO PIANO TECHNIQUE

Copy only words underlined & classmark— *MA

BARFORD, PHILIP T.
Mind, hands and keyboard. (IN: Music and letters. London. 25cm. v. 36, no. 3 (July, 1955) p. 226-232)

1. Bonpensiere, Luigi, d. 1944. New pathways to piano technique. 2. Piano--Instruction, 1901- . 3. Psychology.

NN R 1.60 g/J OIs (MU)I, 2, 3s (LC4s, XIs)

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*MKM

Bonpensiere, Luigi, d. 1944.
New pathways to piano technique; a study of the relations between mind and body with special reference to piano playing. Foreword by Aldous Huxley. New York, Philosophical library [1953] xxi, 128 p. music. 23cm.

"Excerpts from the Notebooks of Luigi Bonpensiere, selected and arranged by Maria Bonpensiere and Georg Hoy."

(Continued)

NN X 10.54 OCs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 1s, 2s, Is, IIs (LC1s, X1s)

Bonpensiere, Luigi, d. 1944. New pathways to piano technique... (Card 2)

1. Piano--Instruction, 1901- . 2. Physiology. I. Bonpensiere, Maria, ed. II. Hoy, Georg, ed.

Bonpensiere, Maria ed.

*MKM

Bonpensiere, Luigi, d. 1944.
New pathways to piano technique; a study of the relations between mind and body with special reference to piano playing. Foreword by Aldous Huxley. New York, Philosophical library [1953] xxi, 128 p. music. 23cm.

"Excerpts from the Notebooks of Luigi Bonpensiere, selected and arranged by Maria Bonpensiere and Georg Hoy."

(Continued)

NN X 10.54 OCs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 1s, 2s, Is, IIs (LC1s, X1s)

Bonpensiere, Luigi, d. 1944. New pathways to piano technique... (Card 2)

1. Piano--Instruction, 1901- . 2. Physiology. I. Bonpensiere, Maria, ed. II. Hoy, Georg, ed.

Bonporti, Francesco Antonio, 1672-1749.

**MEC (Bonporti, F.A.)

Barblan, Guglielmo.
... Un musicista trentino, Francesco A. Bonporti (1672–1749). La vita e le opere. Firenze, F. Le Monnier, 1940.

2 p. l., 7–100 p., 1 l. pl., facsims. 25ᶜᵐ. (Biblioteca de la "Rassegna musicale," n. 1)

Bibliographical foot-notes.
"Esempi musicali": p. 87–94. "Bibliografia dell' opera": p. 95–106. "Bibliografia": p. 107–108.

Bonporti, Francesco, 1672-1749

DREXEL MUSICAL FUND

1. Bonporti, Francesco Antonio, 1672–1749. I. Title.

45-34311

Library of Congress ML410.B714B3 MUSIC DIV.
[2] 927.8

Bonporti, Francesco Antonio 1672-1749. Write on slip, class mark *MA name, vol., page and year of magazine.

Bouvet, Charles
Un groupe de compositions musicales publiées sous le nom de Jean-Sébastien Bach au préjudice du véritable auteur.

(Société Française de Musicologie, Paris, 1918, 4° Bulletin, v. 2, no. 2, p. 63-70.)

1. Bach, Johann Sebastian, 1685-1750.

Music Div.

Bonporti, Francesco Antonio 1672-1749

*MGA

Bouvet, Charles, 1858–
Musiciens oubliés, musique retrouvée. Documents des ZVIᵉ, XVIIᵉ et XVIIIᵉ siècles, publiés sous la direction de M. Charles Bouvet... Paris: P. Bossuet[, 1932]. 114 p. facsims. (incl. music), port. 19½cm.

Bibliographical footnotes.
Contents: Avertissement. Charles Piroye. — Les Fouquet. Les Du Buisson. De quelques musiciens de l'Île-de-France. Bonporti égal de J.-S. Bach. Les manuscrits autographes de Luigi Boccherini, appartenant à la Bibliothèque de l'Opéra, de Paris. Inventaire méthodique des manuscrits autographes de Luigi Boccherini. L'Opéra pendant la Révolution. Index de noms cités. Table des planches.

634636A. 1. Music—Essays. 2. Musicians. I. Title.
N. Y. P. L. MUSIC DIV. Carnegie Corporation of New York. May 10, 1933

Bonporti, Francesco Antonio 1672-1749. Write on slip, class mark *MA name, vol., page and year of magazine.

Rensis, Raffaello de
Un precursore italiano di Bach...F.A. Bonporti..

(Musica d'Oggi, Milano, 1921 12°
v. 3, no. 2, p. 36-38)

Music Div.

BONPORTI, FRANCESCO ANTONIO, 1672-1749

Copy only words underlined & classmark— *MFG

WESSELY, OTHMAR.
Zur Lebensgeschichte von Francesco Antonio Bonporti. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 42 (1958) p. 95-97)

Bibliographical footnotes.

1. Bonporti, Francesco Antonio, 1672-1749.
NN R 12.59 t/VOI (MU)I (LC2, XI)

Bonporti, Francesco Antonio, 1672-1749

Write on slip words underlined below and class mark— *MEC (Bach)

Wolffheim, Werner Joachim, 1877-
Bachiana. I-IV.

(Bach-Jahrbuch. Leipzig, 1911. 1911, p. 37-49)

Bach, Johann Sebastian, 1685-1750.

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*MW

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11. NO. 3]
Concerto in si bemolle, op. XI, n. 3, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Guglielmo Barblan. [Milano, New York] Ricordi [1961] score (35 p.) 27cm. (Antica musica strumentale italiana)

For violin, strings and figured bass realized for (Continued)

NN 4.71 e/L OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11. NO. 3] Concerto in si bemolle, op. XI, n. 3, per violino, archi e cembalo di ripieno. (Card 2)

harpsichord.
Duration: 11 min.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Barblan, Guglielmo, 1906- , ed. II. Series.

**MW

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11, NO. 4]
Concerto in si bemolle, op. XI, n. 4, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Guglielmo Barblan. [Milano, Ricordi [c1959] score (36 p.) 27 cm. (Antica musica strumentale italiana)

For violin, string orchestra and figured bass realized for harpsichord.
Duration: 11 min.

(Continued)

NN 4.61 e/L OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11, NO. 4] Concerto in si bemolle... (Card 2)

Drexel Musical Fund.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Barblan, Guglielmo, 1906- , ed. II. Series.

*MW
BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11. NO. 5]
Concerto in fa maggiore per archi e cembalo, con violino solista, op XI, n. 5 [di] F.A. Bonporti. Trascrizione di Guglielmo Barblan. Milano, Carisch, 1944. score (20 p.) 34cm. (Edizioni Carisch. n. 19896)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN 11.71 e/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MW
BONPORTI, FRANCESCO ANTONIO, 1672-1749
[CONCERTI A QUATTRO, OP. 11. NO. 6]
Concerto opera XI N. 6 in Fa per violino, cello obbl., archi e cembalo. Revisione di Guglielmo Barblan. Partitura. Milano, Carisch [c1959] score (22 p.) 31cm.

Thorough bass realized for harpsichord.

1. Concertos (Violin)--To 1800 2. Violin and orchestra--To 1800. I. Barblan, Guglielmo, 1906- ed.
NN 2.62 p/b OC. I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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* MX
BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11. NO. 8]
Concerto in re maggiore, per orchestra d'archi e cembalo, op XI, n. 8. Trascrizione [e revisione] di G. Barblan. Partitura. Milano, Carisch, 1949. 23 p. 31cm.

Score: string orchestra and harpsichord (realized continuo)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Barblan, Guglielmo, 1906- , ed.
NN 11.58 g/b OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX
Bonporti, Francesco Antonio, 1672–1749.
[CONCERTO A QUATTRO, OP. 11, NO. 9]
Concerto, opera xi, n. 9, in mi, per violino, archi e cembalo. Revisione di Guglielmo Barblan. Milano, Carisch [°1960] score (26 p.) 31cm.
For string orchestra and harpsichord (realized figured bass).

1. Orchestra--To 1800. 2. Concertos (Orchestra)--To 1800. I. Barblan, Guglielmo, 1906- , ed.
NN 12.60 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYK
box
Bonporti, Francesco Antonio, 1672–1749.
[Concertini e serenate con arie variate... Op. 12. Aria] Aria; allegro commodo [von] Francesco Antonio Bonporti. Op. 12. Nach dem Originaldruck in der Preuss. Staatsbibliothek bearb. von Carl Johann Perl. Charlottenburg [193-?] 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (4 p., violin and piano (realized basso continuo)) and violin part.

MUSIC DIV.
1. Violin and piano--To 1800. I. Perl, Carl Johann, 1891- ed.
CARNEGIE CORP. OF NEW YORK.
2. Autographs—Music—Perl, C. J.
N. Y. P. L. August 20, 1947

Bonporti, Francesco Antonio, 1672-1749.
Fantasia. SEE HIS:

Invenzioni, violin & continuo, op. 10. No. 6. Fantasia.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ix-28-60 4m]

**MN
H823
no. 44-45, 77
BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[INVENZIONI, VIOLIN & CONTINUO, OP. 10]
Inventionen für Violine und Basso Continuo, op. 10. Hrsg. von Franz Giegling. Kassel, Bärenreiter-Verlag [1950-55] score (3 v.) and 2 parts. 29cm. (Hortus musicus. 44, 45, 77)

Erroneously ascribed to Bach. Cf. Bach Jahrbuch 1911, p. 37.
(Continued)
NN 2.64 e/b OC, I (OS)II, III (OAF1) MUg, 1g, 1g, IIg, IIIg (LC1, X1)
2

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[INVENZIONI, VIOLIN & CONTINUO, OP. 10] Inventionen für Violine und Basso Continuo, op. 10... (Card 2)

Figured bass realized for keyboard instrument; includes part for bass instrument.

Drexel Musical Fund.
1. Violin and piano--To 1800. I. Giegling, Franz, 1921- , ed. II. Series: 44-45. III. Series: 77.

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*MYK
box
BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[INVENZIONI, VIOLIN & CONTINUO, OP. 10. NO. 6. FANTASIA]
...Fantasia [par] Francesco Antonio Bonporti... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16809. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 5.)

Score (5 p.) including realized basso continuo. Violin part.
From his: Invenzioni a violino solo... Opera X. In Venezia e in Trento, Per G. Parone stampator vescovale, 1713, first published in 1712 by G. A. Silvani, Bologna, according to colophon in 1713 edition; republished ca. 1725 by E. Roger, Amsterdam, under the title: La pace.

(Continued)

MUSIC DIV.
N. Y. P. L. September 17, 1936
(Over)

BONPORTI, FRANCESCO ANTONIO, 1672-1749. [INVENZIONI, VIOLIN & CONTINUO, OP. 10. NO. 6. FANTASIA] ...Fantasia... (Card 2)

Transposed to C minor from A minor.
"Arrangé par Alfred Moffat."

1. Violin and piano—To 1800.
CARNEGIE CORPORATION OF NEW YORK.
I. Moffat, Alfred Edward, 1866- arr.
N. Y. P. L. September 17, 1936

Write on slip words underlined below and class mark— *MYK
Bonporti, Francesco Antonio, 1672-1749
[INVENZIONI, VIOLIN & CONTINUO, OP. 10. NO. 6. LAMENTEVOLE]
Invenzione...

(In: Moffat, A.E. Album antique... London [192-?] v.1, p.8-9 of score.)

Score (violin and piano) and violin part.

form 400b [viii-15-44 25m] MUSIC DIV.

**MYK
box
BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[INVENZIONI, VIOLIN & CONTINUO, OP. 10. NO. 8]
Sonata in mi minore, op. 10, n. 8, per violino e pianoforte (1712). Elaborazione di Guglielmo Barblan. Milano, Carisch, 1949 [c1946] 1 v. 31cm.

Score (6 p.) and part.
DREXEL MUSICAL FUND
1. Violin and piano--To 1800. I. Barblan, Guglielmo, 1906- , ed.
NN R 12.59 1/b OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MRH
BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[ITE MOLLES. PIANO ACC.]
Ite molles; cantata per il Signore, per soprano, orchestra d'archi e cembalo. Trascrizione a cura di Guglielmo Barblan. Riduzione per canto e pianoforte. Padova, G. Zanibon, c1960. 18 p. 34cm.

Latin words. Originally with string orchestra and harpsichord.
Duration: 14 min.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Barblan, Guglielmo, 1906- , ed. II. Title.
NN 8.60 1/b OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUS1, LC1, X1)

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*MRH
BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[MITTITE DULCES. PIANO ACC.]
Mittite dulces; cantata per il Signore, per soprano, orchestra d'archi e cembalo. Trascrizione a cura di Guglielmo Barblan. Riduzione per canto e pianoforte. Padova, G. Zanibon, c1960. 15 p. 34cm.

Latin words. Originally with string orchestra and harpsichord.
Duration: 10 min.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Barblan, Guglielmo, 1906- , ed. II. Title.
NN 8.60 1/b OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUS1, LC1, X1)

Bonporti, Francesco Antonio, 1672-1749.
La pace. SEE HIS:

Invenzioni, violin & continuo, op. 10.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [iii-18-58 8m]

Write on slip words underlined below and class mark— *MYL
Bonporti, Francesco Antonio, 1672-1749.
Preludio & Corrente...

(In: Moffat, A.E. Album antique... London [1903-192-?] v.2, p.24-26 of score.)

Score (violoncello and piano) and violoncello part.

form 400b [viii-15-44 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MYK
Bonporti, Francesco Antonio, 1672-1749.
Serenata...

(In: Moffat, A.E. Album antique... London [192-?] v.2, p.19-21 of score.)

Score (violin and piano) and violin part.

form 400b [viii-15-44 25m] MUSIC DIV.

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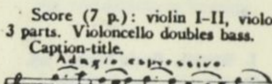
*MX
+
Bonporti, Francesco Antonio, 1672-1749.
...Sonate à tre [C dur] von Francisco Antonio Bonporti... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1910. Publ. pl. no. 12617. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 21.)

Score (7 p.): violin I-II, violoncello and piano (realized from basso continuo). 3 parts. Violoncello doubles bass.
Caption-title.



MUSIC DIV
1. Chamber music, 18th cent.—2 violins—To 1800. 3. Sonatas—Trios. Trios. 2. Piano—Trios—Piano and —To 1800. I. Moffat, Alfred Edward, 1866- , arr.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 31, 1936

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*MX
BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 4, NO. 2]
Sonata a tre, per due violini e basso continuo, op. IV/2. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1955] score (8 p.) and 3 parts. 33cm. (Hausmusik 174)

Figured bass realized for harpsichord. Includes part for violoncello or violone.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN 3.61 a/b OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

**MN
D475
Nr. 452
BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 4, NO. 2]
Sonata a tre, per due violini e basso continuo, op. IV/2. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969; c1955] score (8 p.) and 3 parts. 31cm. (Diletto musicale. Nr. 452)

The figured bass is realized for harpsichord. Includes part for violoncello or double bass.
Drexel Musical Fund
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.
NN 4.70 d/b OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

Bonporti, Francesco Antonio, 1672-1749.
**MX
+ box
Donato, Vincenzo di, 1887–
...Concerto grosso per orchestra d'archi su temi di F. A. Bonporti da Trento (1660) [da] Vincenzo di Donato... Partitura... Roma: Edizione Fratelli De Santis, cop. 1927. Publ. pl. no. C. D. 1001. 8 p. f°.

Full score.
At head of title: Dorica; collezione diretta da Vincenzo di Donato.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—Concerti grossi. 2. Bonporti, Francesco Antonio, b. ca. 1660.
N. Y. P. L. January 2, 1929

Bons enfants, Oeuvre des

See

Oeuvre des Bons enfants.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S

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*MW

BONSEL, ADRIAAN.
[CONCERTO, CLARINET]
Concert v. clarinet (bes) en orkest [1950. Amsterdam, Donemus, c1950] 75 p. 25cm.

Score.

1. Concertos (Clarinet)
NN 6.59 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

BONSEL, ADRIAAN.

8 concert études, voor fluit-solo [1963]
[Amsterdam, Donemus; New-York, C.F. Peters, 1963]
17 p. 31cm.

1. Flute.
NN 8.63 c/ OC SL MUg, 1g (LC1, X1)

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*MX

Bonsel, Adriaan.
[Quintet, flute, oboe, clarinet, horn, bassoon
...Kwintet [1949] voor fluit, hobo, clarinet, hoorn en fagot.
Amsterdam, Donemus [c1950] 39 p. 23cm.

Miniature score.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 9.53 OC SL MUg, 1g, 2g (Z1, LC1, X1)

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*MTC

BONSEL, ADRIAAN.

S.O.S. ouverture, voor orkest. Amsterdam, Donemus [c1962] miniature score (32p.) 25cm.

"Reproduced from the composer's manuscript."

1. Overtures. 2. Autographs (Music)—Bonsel, A.—Facsimiles. I. Title.
NN 3.63 f/ OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

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*MW

Bonsel, Adriaan.
[Suite, flute & string orchestra
Suite voor fluit en strijkorkest. Amsterdam, Donemus [c1950] 28 p. 24cm.

Miniature score.

1. Flute and string orchestra. 2. Suites (Flute and string orchestra)
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MP
box

BONSET, JAC., 1880-

Ik hoor trompetten klinken, voor Mannenkoor met Trompetsolo; op. 226. Amsterdam, G. Alsbach [194-] Pl. no. G.A. & Co. 5703. score (9 p.) 27cm.

For men's chorus (TTBB) and trumpet.
Words by Dirk Raphaelsz Camphuijsen.

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. I. Camphuysen, Dirk Rafaëlsz, 1586-1627.
NN R 12.64 c/ OC, I SL MUg, 1g, 1g (MUS1, LC1, X1)

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*MP
(Netherlands)

BONSET, JAC., 1880-

Kruisklaght (Joost van den Vondel). Partituur voor gemengd koor a capella, op. 196 [door] Jac. Bonset... Amsterdam, G. Alsbach & co. [ca. 1945] Pl. no. G.A. & co. 5532. 7 p. 27cm.

Score: SATB.
First line: Jezus nat bekrete Moeder.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Mary, Virgin. I. Vondel, Joost van den, 1587-1679. I. Subs for main entry: 1880-
NN R 3.65 p/ OCs SLs MUgs, 1gs, 2gs, 1gs (MUS 2s, LC1s, X1s) [I]

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*MYD
+box

Bonsignore, Antonio.
... Five compositions for piano...
New York: M.V. Cardilli [cop. 1922].
Publ. pl. nos. M.648, 650 C. 2 v. f°.

Contents:

2. Visione. "Song without words."

4. Idillio autunnale. "Idyl."

1 card only.
Not access. Music Div.

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*MYD
+box

Bonsignore, Antonio.
...Ideale; valse lente per pianoforte di A. Bonsignore. New York: M.V. Cardilli [cop. 1919]. Publ. pl. no. M.620 C. 5 p. f°.

Gift of the publisher

1 card only
Not access.

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*MZ

BONSIGNORE, CAMILLO.
[I MISERABILI. LIBRETTO. ITALIAN]
I miserabili; dramma lirico in 4 quadri dal romanzo omonimo di Victor Hugo. Libretto e musica di Camillo Bonsignore. [Brooklyn, N.Y., Union press co., 1925] 40 p. 21cm.

Synopsis in English: p. [5]-9.

1. Hugo, Victor Marie, comte, 1802-1885. Les misérables. II. Title.
NN 7.71 d/ OC(1bo), I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Bonsoir, Monsieur Pantalon [opera

see

Grisar, Albert, 1808-1869.
Bonsoir, Monsieur Pantalon.

Music Div.

Bonsoir, Mr. Pantalon!

*MS

GRISAR, ALBERT, 1808-1869.
[BONSOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH]
Bonsoir, Mr. Pantalon! Opéra comique en 1 acte. Poëme de Lockroy et de Morvan. Arrangée pour piano et chant par Garaudé. Paris, Bureau central de musique [1851] 88 p. 28cm.

Based on J. Oxenford's play Twice killed.

(Continued)
MNS 8.71 d/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

2

GRISAR, ALBERT, 1808-1869. [BONSOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH] Bonsoir, Mr. Pantalon! (Card 2)

The Otto Kinkeldey Memorial Fund.

1. Operas, Comic—Vocal scores. I. Lockroy, Joseph Philippe Simon, 1803-1891. Bonsoir, Monsieur Pantalon! II. Morvan, de. III. Oxenford, John, 1812-1877. Bonsoir, Monsieur Pantalon! Twice killed. IV. Title.

Bonsoir, voisin

*MS

POISE, FERDINAND, 1828-1892.
[BONSOIR, VOISIN. VOCAL SCORE. FRENCH]
Bonsoir, voisin; opéra comique en un acte. Poëme de Brunswick [pseud.] et Arthur de Beauplan. Paris, Benacci Peschier [1853?] Pl. no. B.P. 271. 87 p. 28cm.

1. Operas, Comic—Vocal scores. I. Lhérie, Léon, 1805-1859. Bonsoir, voisin. II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Bonsoir, voisin. III. Title.
NN R 2.71 b/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Bonsoir, voisin

*MS

POISE, FERDINAND, 1828-1892.
[BONSOIR, VOISIN! VOCAL SCORE. GERMAN]
Schlaft wohl, Herr Nachbar! (Bonsoir, voisin!) Komische Oper in einem Akt von Brunswick [pseud.] und Arthur de Beauplan. Eingerichtet und ins Deutsche übertragen von Ludwig Andersen [pseud.] Bearbeitung des Klavierauszugs von Franz Willms. Mainz, B. Schott's Söhne [c1926] 71 p. 28cm. (Edition Schott. Nr. 1070)

(Continued)
NN R 1.60t/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1s, X1s)

POISE, FERDINAND, 1828-1892. [BONSOIR, VOISIN! VOCAL SCORE. GERMAN] Schlaft wohl... (Card 2)

For baritone or tenor and soprano.

1. Operas, Comic—Vocal scores. I. Lhérie, Léon, 1805-1859. Bonsoir, voisin! II. Beauplan, Victor Arthur Rousseau de, 1823-1890, Bonsoir, voisin! III. Strecker, Ludwig, 1883- , tr. IV. Willms, Franz, 1883-1946, arranger. V. Title: Schlaft wohl, Herr Nachbar! VI. Title: Bonsoir, voisin!

Bonsoir, voisin

*MS

POISE, FERDINAND, 1828-1892
[SCHLAFT WOHL, HERR NACHBAR! VOCAL SCORE. GERMAN]
Schlaft wohl, Herr Nachbar! (Bonsoir, voisin!) Komische Oper in einem Akt von Brunswick [pseud.] und Arthur de Beauplan. Eingerichtet und ins Deutsche übertragen von Ludwig Andersen [pseud.] Bearbeitung des Klavierauszugs von Franz Willms. Mainz, B. Schott's Söhne [c1926] 71 p. 28cm. (Edition Schott. Nr. 1070)

(Continued)
NN 12.56 d/ OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z1)

POISE, FERDINAND, 1828-1892. [SCHLAFT WOHL, HERR NACHBAR! VOCAL SCORE. GERMAN] Schlaft wohl... (Card 2)

For baritone or tenor and soprano.

1. Operas, Comic—Vocal scores. I. Lhérie, Léon, 1805-1859. Bonsoir, voisin! II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Bonsoir, voisin! III. Strecker, Ludwig, 1883- , tr. IV. Willms, Franz, 1883-1946. arranger. V. Title: Schlaft wohl, Herr Nachbar! VI. Title: Bonsoir, voisin!

Bonsor, Brian

See

Bonsor, J. Brian

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

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*MV

BONSOR, J. BRIAN.

Second beguine; for descant and treble recorders, violins I and II (first position) ' cello (ad lib.) chime bars, maracas, claves and piano. London, Schott; New York, Associated music publishers [c1962] score (9 p.) and 9 parts. 31cm. (Schott's series for recorder and strings, no. 30)

1. School music (orchestra) 2. Biguines (Orchestra)
NN 9.63 p/ OC SL MUg, 1g, 2g (LC1, X1)

*MZ

BONSOR, J BRIAN.
[The shades of night. Libretto. English]
The shades of night; a comic opera. Libretto by W. Cuthbert Robb. Music by J. Brian Bonsor... London, Paxton, 1952. 16 p. 19cm.

"For schools and youth clubs."

1. School operettas [y] I. Robb, W Cuthbert . The shades of night. II. Title.

NN 11.52 OC (1bo)I, Ib PC, I, II SL MUY, 1y, Iy, II (LC1, X1)

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*MV

BONTA, STEPHEN, arr.
Renaissance music for brass choir. New York, G. Schirmer [c1969] iii p., score(19 p.) and 11 parts. 31cm.

CONTENTS.--Tulerunt Dominum, by Josquin des Prés.--Canzona, La capriola, by F. Maschera.--Canzona, Sol sol la sol fa mi, by G. Gabrieli. --The cuckoo, by J. Stephani.

1. Orchestra, Wind--Arr. I. Title. II. Bonta, Stephen.
NN 6.70 w/k OC, IIbo SL MUg, Ig, Ig (LC1, X1)

Bontempelli, Ettore, jt. au.

*MEC (Bossi)

Paribeni, Giulio Cesare, 1881- ,and others.
M. E. Bossi: il compositore—l'organista—l'uomo. L'organo in Italia. A cura di G. C. Paribeni, L. Orsini, E. Bontempelli. Milano, Casa editrice "Erta" [1934]
337, [1] p., 3 l. 1 mounted illus., plates, ports., facsims. (incl. music) 24cm.
Number "416" stamped on verso of t.-p.
"Bibliografia: a) per l'arte organaria. b) per l'arte organistica": p. 278-280. "Organisti italiani dal XIV° al XX° secolo": p. 281-290. "Cronologia ed elenco generale delle opere di M. Enrico Bossi": p. [291]-317. "Bibliografia di M. E. Bossi": p. 318-320.
[Drexel?] Foundation Fund
1. Bossi, Marco Enrico, 1861-1925. 2. Organ—Hist. 3. Organists, Italian. I. Orsini, Luigi, 1875- joint author. II. Bontempelli, Ettore, joint author.

Library of Congress ML410.B74P3 35-4153
[2] Music Div. 780.81

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*MEC (Malipiero)

Bontempelli, Massimo, 1878-
Gian Francesco Malipiero, di Massimo Bontempelli, con illustrazioni musicali a cura di Raffaele Cumar e prose critiche di Malipiero. Milano, Bompiani, 194[2]
198 p., 5 l. illus. (music) 20½ x 12cm.
Illustrations reproduced from manuscript copy.
CONTENTS.—Malipiero.—Illustrazioni musicali.—Bibliografia p. [157]-171.—Appendice: La scuola di Malipiero. Alcuni scritti di G. F. Malipiero.

1. Malipiero, Gian Francesco, 1882- I. Cumar, Raffaele.
[N. Y.] Public Catalogue
Library of Congress ML410.M25B6 45-14462
[2] Music Div. 780.81

NND

Bontempelli, Massimo, 1878-
Italienische Profile; acht Reden. Übertragen von Hanns Studnicka, mit einer Einleitung von Egon Vietta. Hamburg, H. Govert [1943] 242 p. 20cm.
"Titel der beiden Bände der italienischen Originalausgabe: 'Pirandello, Leopardi, D'Annunzio' ...1939; 'Verga, L'Aretino, Scarletti, Verdi' ...1941."
Includes the address "Galilei" delivered in 1942.

(Continued)

Bontempelli, Massimo, 1878- Italienische Profile . (Card 2)

435875B. 1. Aretino, Pietro, 1492-1556. 2. Galilei, Galileo, 1564-1642. 3. Scarlatti, Alessandro, 1660-1725. 4. Leopardi, Giacomo, conte, 1798-1837. 5. Verdi, Giuseppe, 1813-1901. 6. Verga, Giovanni, 1840-1922. 7. Annunzio, Gabriele d', 1863-1933. 8. Pirandello, Luigi, 1867-1936. 9. Scarlatti, Domenico, 1685-1757.

NN*R 11.52 OC PC, 1, 2, 3, 4, 5, 6, 7, 8, 9 SL MU, 3, 5, 9 (LC1, X1)

Bontempelli, Massimo, 1878-
Minnie la candida

* MS

MALIPIERO, RICCARDO, 1914-
[MINNIE LA CANDIDA. VOCAL SCORE. ITALIAN]
Minnie la candida; opera in tre atti dal dramma di Massimo Bontempelli. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1955] 120 p. 34cm.

1. Operas--Vocal scores. I. Bontempelli, Massimo, 1878- . Minnie la candida. II. Title.
NN X 8.60 p/V OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Bontempelli, Massimo, 1914-
Nostra Dea

*MSI

MALIPIERO, RICCARDO, 1914-
[LA DONNA È MOBILE. FULL SCORE. ENGLISH & ITALIAN]
La donna è mobile; opera buffa in un atto e tre scene di Guglielmo Zucconi, dalla commedia Nostra Dea, di Massimo Bontempelli, [Musica di] Riccardo Malipiero. Milano, Edizioni Suvini Zerboni [c1955] score (300 p.) 35cm.
1. Operas, Comic--Full scores. I. Zucconi, Guglielmo 1919- La donna è mobile. II. Bontempelli, Massimo, 1914- Nostra Dea. III. Title.
NN S 1.68 e/t OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Bontempelli, Massimo, 1878-
Nostra dea.

* MS

MALIPIERO, RICCARDO, 1914-
[LA DONNA È MOBILE. VOCAL SCORE. ENGLISH & ITALIAN]
La donna e mobile, opera buffa in un atto e tre scene di Guglielmo Zucconi dalla commedia, Nostra dea, di Massimo Bontempelli. Riduzione per canto e pianoforte di Luciano Berio. Milano, Suvini Zerboni [1956] 140 p. 31cm.

1. Operas, Comic--Vocal scores. I. Zucconi, Guglielmo, 1919- . La donna e mobile. II. Bontempelli, Massimo, 1878- . Nostra dea. III. Berio, Luciano, 1925- . arranger. IV. Title. V. Zucconi, Guglielmo, 1919- .
NN X 7.64 g/t OC, I, II, III, Vb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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*MGA

Bontempelli, Massimo, 1878-
Passione incompiuta. Scritti sulla musica, 1910-1950. Milano-Verona, A. Mondadori, 1958.
[..]20 pp. 469, [10] (Arcobaleno, 10)

*MGA

1. MUSIC--ESSAYS 2. ESSAYS 3. ITALY, 20TH CENT.
NN 7.59 a/ OC PC, 1 SL MP, 2, 3 (LC1, X1)

Passione incompiuta

NNO p.v.225, no.1

Bontempelli, Massimo, 1878-
...Primo spettacolo: La guardia alla luna. Siepe a nordovest. Milano: A. Mondadori, 1927. 201 p. 12°.
Incidental music for Siepe a nordovest, p. [187]-[201].

Music Div.
~~1. Drama, Italian. 2. Title.~~ ~~3. Title: La guardia alla luna.~~
4. Title: Siepe a nordovest.
N. Y. P. L. January 7, 1928

D-10
911

BONTEMPELLI, MASSIMO, 1878-
Sette discorsi. [Milano] Bompiani, 1942. 238 p. 21cm.

CONTENTS.—Pirandello.—Leopardi.—D'Annunzio.—Verga.—L'Aretino.—Scarlatti.—Verdi.

1. Pirandello, Luigi, 1867-1936. 2. Leopardi, Giacomo, conte, 1798-1837. 3. Annunzio, Gabriele d', 1863-1938. 4. Verga, Giovanni, 1840-1922. 5. Aretino, Pietro, 1492-1556. 6. Scarlatti, Alessandro, 1660-1725. 7. Verdi, Giuseppe, 1813-1901.
NN ** Z 7.57 p/a OC PC, 1, 2, 3, 4, 5, 6, 7 SL MU, 6, 7 (LC1, X1)

NNR

Bontempelli, Massimo, 1878-
Siepe a nordovest; rappresentazione, prosa e musica di Massimo Bontempelli, illustrazioni di Giorgio de Chirico... Roma: A. Stock, 1924. 66, xvii p. front. (port.), plates. 4°.
no. 335 to 444 copies printed.
Incidental music, last 17 pages.

144206A Music Div.
~~1. Puppet plays, Italy. 2. Chirico, Giorgio de, illustrator. 3. Title.~~
N. Y. P. L. July 8, 1924

NPO

Bontempelli, Massimo, 1878-
Teatro di Massimo Bontempelli... v.1-2 [Verona] A.Mondadori [1947- 2v. 25cm. (v.2 - 21 cm.)

1.ed.
Includes music.
Contents.—v.1.(1916-1927); La guardia alla luna. Siepe a nordovest. Nostra dea. Minnie la candida.—v.2.(1932-1935); Valoria, ovvero La famiglia del Fabbro. Bassano Padre Geloso. La fame. Nembo.
S 1. Incidental music [g]

Music Div.

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* MGA

BONTEMPELLI, MASSIMO, 1878-
Verga, l'Aretino, Scarlatti, Verdi; nuovi discorsi. [Milano] Bompiani [1941] 163 p. 21cm.

1. Verga, Giovanni, 1840-1922. 2. Aretino, Pietro, 1492-1556. 3. Scarlatti, Domenico, 1685-1757. 4. Verdi, Giuseppe, 1813-1901. 5. Musicians, Italian.
NN 8.58 g/J OC PC, 1, 5 SL MU, 1, 2, 3, 4 (LC1, X1)

Bontempelli, Massimo, 1878-

*MP (Italian)

ALDERIGHI, DANTE, 1898-
Cinque liriche di Massimo Bontempelli. Milano, Edizioni Suvini Zerboni [c1939] 13 p. 31cm.

For voice and piano.
CONTENTS.--Amore.--L'aquila prega.--Voluttà.--Angeli.--L'albero.

1. Songs, Italian. I. Bontempelli, Massimo, 1878-
NN X 6.62 m/ OC, I SL MUg, 1g, Ig (MUD 1, MUS5, LC1, X1)

Bontempelli, Massimo, 1878-

*MS

NIELSEN, RICCARDO, 1908- .
[LA VIA DI COLOMBO. VOCAL SCORE. ITALIAN]
La via di Colombo; radiodramma musicale in 3 parti. Testo di A. Piovesan, dal racconto di M. Bontempelli. Bologna, Edizioni Bongiovanni [195-] Pl. no.F2421B. 84 p. 36cm.

"Premio 'Italia' 1953 della RAI-TV."
1. Radio operas. 2. Columbus, Christopher. 3. Operas--Vocal scores. I. Piovesan, Alessandro. La via di Colombo. II. Bontempelli, Massimo, 1878- . III. Title.
NN R X 8.60 l/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

BONTEMPI, GIOVANNI ANDREA ANGELINI, 1624-1705

*MEC (Bontempi)

BRIGANTI, FRANCESCO.
Gio. Andrea Angelini-Bontempi (1624-1705); musicista, letterato, architetto, Perugia-Dresda. Firenze, L.S. Olschki, 1956. 129 p. illus., music. 25cm. ("Historiae musicae cultores." Biblioteca. 4)

Bibliography, p. [117]-122.

1. Bontempi, Giovanni Andrea Angelini, 1624-1705. I. Series.
NNS X 8.60 m// OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

BONTEMPI, GIOVANNI ANDREA ANGELINI, 1624-1705

Copy only words underlined & classmark— **MA

ENGLÄNDER, RICHARD.
Die erste italienische Oper in Dresden: Bontempis Il Paride in musica, 1662. (IN: Svensk tidskrift för musikforskning Stockholm. 25cm. årg. 43 (1961) p. 119-134. music)

Bibliographical footnotes.

1. Bontempi, Giovanni Andrea Angelini, 1624-1705. Il Paride. 2. Operas--Germany--Dresden.
NN 7.62 m/g OI (MU)1, 2 (LC3, X1)

Bontempi, Giovanni Andrea Angelini, 1624-1705. Dafne.

Write on slip only words underlined and classmark — *MA

Engländer, Richard.
Zur Frage der "Dafne" (1671) von G.A. Bontempi und M.G. Peranda.

(Acta musicologica. København, 1941. vol.13, fasc.1-4, p.59-77. illus.:music.)

Peranda, Marco Giuseppe, 1625-1675. Dafne.
Schutz, Heinrich, 1585-1672.
Title: Dafne.

npc

DREXEL. 1743-44

Bontempi (Giovanni Andrea *Angelini*) 1624-1705.
Historia mvsica, nella quale si ha piena cognitione della teorica, e della pratica antica della mvsica harmonica . . . e come dalla teorica, e dalla pratica antica sia poi nata la pratica moderna, che contiens la scientia del contrapunto . . . *Pervgia: L. Costantini*, 1695. 6 p.l., 278 pp., 1l. f°.
——[Another copy]

Hist. & crit. —Gen'l 1743 1744

Music Div.

Drexel 4179
Bontempi, Giovanni Andrea Angelini, 1624-1705.
[Il Paride. Selections]
Il Paride; opera musicale. In Dresda 1662.
(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p., n.d.] p.69-91.)

Contents.—O fortunato, o memorabil giorno.—Ogn'uno stia cheto.—Partir? Tu vuoi partire?—Questo sarà.—Coco Coco una Gallina a fè.—Ammorza pure o stolto.—Difenditi se sai.—Resti pur la noia.—Deh soffri o mio cor.—Abbandonata e priva di conforto.—Se sia dolce l'ardore.

Bontemps, Arna Wendell, 1902-
*MEC (Handy)
Handy, William Christopher, 1873–
Father of the blues; an autobiography by W. C. Handy, edited by Arna Bontemps, with a foreword by Abbe Niles. New York, The Macmillan company, 1941.
xiv p., 2 l., 317 p. front., pl., port. 22cm.
"Published June, 1941. First printing."
Includes music.
"Compositions, arrangements and books by W. C. Handy": p. 305-308.

1. Jazz music. I. Bontemps, Arna Wendell, 1902– ed. II. Title.
Library of Congress ML410.H18H6 41-12162
[30] MUSIC 927.8

Bontemps, Arna Wendell, 1902-
*MP (German)
REUTTER, HERMANN, 1900-
Meine dunklen Hände; fünf Negergedichte von Langston Hughes und Arna Bontemps, für eine Baritonstimme und Klavier. Deutsche Übertragung von Paridam von dem Knesebeck. Mainz, B.Schott's Söhne [c1958] 15 p. 31cm. (Edition Schott 4761)
For baritone and piano.
(Continued)
NN 11.60 p/ OC, I, II SL MUg, MUS6) 1g, Ig, IIg, IIIg (MUD8, LC1, X1,

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REUTTER, HERMANN, 1900- Meine dunklen Hände ... (Card 2)
CONTENTS.--Bänkelsänger (L. Hughes)--Trommel (L. Hughes)--Schwarzes Mädchen (A. Bontemps)--Lied für ein dunkles Mädchen (L. Hughes)--Wenn Susanna Jones trägt Rot (L. Hughes)

1. Songs, German. I. Hughes, Langston, 1902- . II. Bontemps, Arna Wendell, 1902- III. Title.

##MFHB (England)
Bontoux, Germaine, 1877–1931.
... La chanson en Angleterre an temps d'Élisabeth. Oxford, Printed at the University press by J. Johnson, 1936.
xvii, 690 p. illus. (music) xi pl. (incl. front., facsims. (1 double; incl. music)) 26 x 20½ cm.
Each plate accompanied by guard sheet with descriptive letterpress.
"Édition limitée à cinq cents exemplaires numérotés et tirés sur papier 'Abbey mills.' N° 150."
Preface signed: M. R. [i. e. Madeleine Bontoux]
Includes songs (English words and French translations) some with vocal parts only, others with lute, cithern or virginal accompaniment.
"Ouvrages consultés": p. [xi]–xvii.
Drexel Musical Fund
(Continued on next card)
[49g½] MUSIC DIV. 39—10998

Bontoux, Germaine, 1877–1931. ... La chanson en Angleterre au temps d'Élisabeth ... 1936. (Card 2)
"Les principaux madrigalistes: leur œuvre": p. [550]–558. "Les principaux luthistes: leur œuvre": p. 652–658.

1. Songs, English—Hist. & crit. 2. Ballads, English—Hist. & crit. 3. ~~English poetry—Early modern (to 1700)~~ 4. Lute music. 5. Madrigal. I. *Bontoux, Madeleine, 1868– ed. II. Title. 4. Madrigals, English cw3
[Full name: Germaine Marie Octavie Bontoux]
Library of Congress ML2831.B72C45 39—10998
[49g½] 784.0942

Bontoux, Madeleine, 1868- ed.
##MFHB (England)
Bontoux, Germaine, 1877–1931.
... La chanson en Angleterre an temps d'Élisabeth. Oxford, Printed at the University press by J. Johnson, 1936.
xvii, 690 p. illus. (music) xi pl. (incl. front., facsims. (1 double; incl. music)) 26 x 20½ cm.
Each plate accompanied by guard sheet with descriptive letterpress.
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Includes songs (English words and French translations) some with vocal parts only, others with lute, cithern or virginal accompaniment.
"Ouvrages consultés": p. [xi]–xvii.
Drexel Musical Fund
(Continued on next card)
[49g½] MUSIC DIV. 39—10998

Bontoux, Germaine, 1877–1931. ... La chanson en Angleterre au temps d'Élisabeth ... 1936. (Card 2)
"Les principaux madrigalistes: leur œuvre": p. [550]–558. "Les principaux luthistes: leur œuvre": p. 652–658.

1. Songs, English—Hist. & crit. 2. Ballads, English—Hist. & crit. 3. English poetry—Early modern (to 1700) 4. Lute music. 5. Madrigal. I. *Bontoux, Madeleine, 1868– ed. II. Title.
[Full name: Germaine Marie Octavie Bontoux]
Library of Congress ML2831.B72C45 39—10998
[49g½] 784.0942

Bonum est
See the Song index
MUSIC DIV.

Bonus, Arthur, 1864- ed.
NIC
[Warrens, Rosa] 1821–1878, comp. and tr.
Nordgermanische balladen der frühzeit; herausgegeben von Arthur Bonus. Hamburg, Hanseatische verlagsanstalt [1937]
180 p. 21cm.
Without music.
Selections from the collections compiled and translated by Rosa Warrens. cf. Vorwort.
"Verzeichnis der von Rosa Warrens benutzten quellenausgaben": p. 180.

1. Folk-songs, Scandinavian. I. Bonus, Arthur, 1864– ed. II. Title.
New York. Public library for Library of Congress A C 38-81 [2] MUSIC DIV.

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*MHD
Bonus, Daniel H.
Musical psycho-pedagogy, by Daniel H. Bonus. Decatur, Ill.: Musical Education Pub. Co. [cop. 1916.] v. p. 8°.
Cover-title.
At head of t.-p.: The Bonus system of musical education.
*MHD
Instruction and study—U.S. Music, M.D.
1. ~~Music—~~Teaching Instruction and study. 2. Title: Psycho-pedagogy, Musical.
N. Y. P. L. February 18, 1919.

Mus. Res.
*MZ
Bonus, Ladislao.
[The dreamed alliance. Libretto. English]
The dreamed alliance; Philippino opera in one act divided into five scenes. Words by Pedro A. Paterno. Music by Ladislao Bonus. Tr. by W. H. Loving. Manila, Imp. de la "R. Mercantil" de J. de Loyzaga y Ageo, 1902. 22 p. 18cm.

1. Philippine islands—Hist.—Drama. 2. Philippine Islands—Drama. I. Paterno y de Vera Ignacio, Pedro Alejandro, 1857–1911. II. Loving, W. H., tr. III. Title.
NN 9.53 OC, I, II PC, 1, I, II, III SL MUy, 2y, Iy, IIy, IIIy R, 1, I, II, III (MUL1, MUR1, RI 1, Z1, LC1, X1)

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*KL
Bonus, Ladislao.
[The dreamed alliance. Libretto. English]
The dreamed alliance; Philippino opera in one act divided into five scenes. Words by Pedro A. Paterno. Music by Ladislao Bonus. Translated by W. H. Loving. Manila, Imp. de la "R. Mercantil" de J. de Loyzaga y Ageo, 1902. 22 p. 20cm.
With ticket and program of the gala performance in honor of Governor W. H. Taft, Aug. 27, 1902, laid in.

352666B. 1. Philippine Islands—Hist.—Drama. 2. Philippine Islands—Drama. I. Paterno de Vera Ignacio, Pedro Alejandro, 1857–1911. The dreamed alliance. II. Loving, W. H., tr. III. Title.
NN R X 6.58 OCs,I,II PC,1,I, II,III SLs MUy,2y,Iy,IIy,IIIy R,1,I, II,III (MUL1,MUR1,OAF1,RI 1, LC1,X1)

NNC p.v.51
Bonuzzi, Guglielmo, and M. Sandri, compilers.
La guerra nelle sue canzoni; canti e cantori dall' alba del Risorgimento alla rivoluzione fascista; antologia a cura di Guglielmo Bonuzzi e di Mario Sandri, prefazione dell'On. Bruno Biagi. Bologna: L. Cappelli, 1928. 152 p. 12°.

No music. Italian words, with notes on the poets and songs.
Music Dept.
390363A. 1. War songs, Italian. 2. National music--Italy. ~~2. Songs, National—Italy.~~ 3. Sandri, Mario, jt. compiler. 4. ~~Fascist—songs~~.
N. Y. P. L. January 4, 1929

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*MTO
Bonvin, Ludwig, 1850–
Ballade für grosses Orchester, von Ludwig Bonvin. Op 25. Partitur... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. Part. B. 968. 29 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)
Full score.
Music div.
Orchestra—Score—1800—
1. Orchestra (Full)—~~Misc.~~ JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 23, 1934

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*MRD
Bonvin, Ludwig, 1850-1939.
...Festive mass, Op. 168... Boston, Mass.: McLaughlin & Reilly co. [c1934] Publ. pl. no. M. & R. co. 780. 31 p. 27cm.
Score: S. A. T. B. and organ. May be sung by soprano and alto, or S. A. B. Latin words.
"Arrangement of... Op. 6 (Missa in h. SS. cordis Jesu)."
At head of title: Sacred music by Ludwig Bonvin S. J. Masses.

1. Masses—Keyboard acc. MUSIC DIV.
N. Y. P. L. December 21, 1943

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*MPp.v.61,no.10
Bonvin, Ludwig, 1850–
...Zwei Lieder von H. W. Longfellow für Mezzosopran od. Bariton m. Klavierbegleitung. Op. 40. Nr. 1. Pfeil und Lied. The arrow and the song. Nr. 2. Regentag. The rainy day... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. D.L-V. 228. 9 p. f°. (Deutscher Liederverlag. Nr. 228.)
German and English words; music for 1 voice with piano acc.
At head of title: Werke von Ludwig Bonvin...
MUSIC DIV.
Songs, English. U.S. composers.
1. ~~Songs, German.~~ 2. Longfellow, Henry Wadsworth, 1807–1882. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 26, 1926

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*MM p.v.1 no.11
Bonvin (Ludwig) 1850-
Rhythm as taught by the Gregorian masters up to the twelfth century and in accordance with the oriental usage. (In: Fleury (A.) On Gregorian rhythm. New York, [1904?], 4° p.23-46.)
*MM p.v.1 no.11
Rhythm
Music Dept.

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*MP (Children)
Bonvin, Ludwig, 1850–
...The sleeping beauty; a fairy tale in two acts for the young, dramatized by Marie Schmidt. The incidental music for female voices compiled from works of H. M. Schletterer, R. Schumann, C. Reinecke and R. Wagner, by Ludwig Bonvin. Op. 139. Brooten, Minn.: Catholic Dramatic Co., cop. 1926. 26 p. 4°. (Library of Catholic plays. [no.] 48.)
Cover-title.
Title begins: Vocal score to.
Stamped below imprint: Catholic Dramatic Movement, Rev. M. Helfen, Briggsville, Wis.
(Continued)
MUSIC DIV.
N. Y. P. L. July 14, 1931

Bonvin, Ludwig, 1850– : ...The sleeping beauty... (Card 2)
——— Book of words. [Brooten, Minn.: Catholic Dramatic Co., cop. 1926.] 52 p. 16°. (Library of Catholic plays. [no.] 48.)
Bound with above.

2. Children's music—Plays.
1. Operettas—Piano and voice. I. Schmidt, Marie, 1829–1901. II. Title. III. Ser.
N. Y. P. L. July 14, 1931

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*MTO
Bonvin, Ludwig, 1850–
...Zwei symphonische Sätze für Orchester. Op. 71. Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1787. 72 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)
Full score.
Cover-title. t.-p. reads: Werke von Ludwig Bonvin...Für Orchester...
MUSIC DIV.
Orchestra—Score—1800—
1. Orchestra (Full)—~~Misc.~~ JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 15, 1934

*MTO
Bonvin, Ludwig, 1850-
Drei Tonbilder für grosses Orchester. ₍Nr.₎ 1-3... ₍Von₎ Ludwig Bonvin. Op. 12. ₍n. p., ca. 1900.₎ 3 v. in 1. f°.
Manuscript. Paper. Copied by Ludwig Birseck.
Caption-title.
Contents: 1. In gehobener Stimmung. 2. Verlangen. 3. Verhaltene Wehmuth bei fröhlichem Feste.
Music Dept
Score — 1800-
1. Orchestra—Full—Misc. 2. Manuscripts.—Autographs—Music—Birseck
N. Y. P. L. May 23, 1930

BOOGIE WOOGIE
*MYD-Amer.
BASIE, COUNT, 1906- , arr.
Count Basie [b]oogie woogie [b]lues [as recorded by Count Basie] Transcribed and edited by Frank Paparelli. New York, Leeds music corp., c1944. 24 p. 31cm.
For piano.
CONTENTS.--Red wagon (R. M. Jones)--The dirty dozens (J. M. Williams and R. Perryman)--The fives (G. Thomas and H. (Continued)
NN 4.70 v/ OC, I SL MUg, 1g 2g, 1g MUA(4), I (LC1, X1)
2

BOOGIE WOOGIE
*MYZ-Amer.
DEIRO, PIETRO, 1888-1954.
Boogie woogie for accordion. Editor for the publisher: Milton De Lugg. New York, Leeds music corp., c1942. 24 p. 31cm.
1. Accordion (Jazz). 2. Boogie woogie.
NN 9.69 k/₁OC SL MUg, 1g. 2g MUA(4) (LC1, X1)

Bonvin (Ludwig) translator.
See:
*MMp.v.1 no. 11
Fleury (Alexandre)
On Gregorian rhythm. I. The old manuscripts and the two Gregorian schools. By, Alexandre Fleury, S. J. Translation by Ludwig Bonvin. S. J. II. Rhythm as taught by the Gregorian masters... in accordance with the oriental usage. ₍By₎ Ludwig Bonvin, S. J. New Y ₍1904?₎ 46p. 4°
Title fr. cover.
Repr. fr. the Messenger.
Music Div.
Gift of the Method. Libr.

BASIE, COUNT, 1906- , arr. Count Basie [b]oogie woogie [b]lues... (Card 2)
Thomas)--How long blues (L. Carr)--Oh! red (I. McCoy)
1. Boogie woogie. 2. Piano (Jazz). I. Paparelli, Frank, ed.

BOOGIE WOOGIE
*MYZ-Amer.
DELUGG, MILTON, ed.
The open door to boogie woogie for accordion. New York, Leeds music corp., c1944. 24 p. 31cm.
1. Accordion (Jazz). 2. Boogie woogie.
NN 8.69 k/₁OC SL MUg, 1g. 2g MUA(4) (LC1, X1)

Bonvin, Ludwig, 1850- , tr.
**MF (International)
Fleury, Alexander.
Über choralrhythmus; die ältesten handschriften und die zwei choralschulen, von Alexander Fleury, s. j. Nach den vom verfasser angebrachten verbesserungen und erweiterungen aus dem französischen übersetzt und mit einem nachwort versehen von Ludwig Bonvin, s. j. Leipzig, Breitkopf & Härtel, 1907.
3 p. l., 67 p. 24cm. (*Added t.-p.:* Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. v)
"Literatur": p. 66-67.
Music Div.
72499A 1. Chant (Plain, Gregorian, etc.) I. Bonvin, Ludwig, 1850- tr.
9-3321
Library of Congress ML3082.F53 Drexel Musical Fund

Boogie woogie
*MFM-Amer.
De Toledano, Ralph, 1916- ed.
Frontiers of jazz; foreword by Milton Gabler. ₍New York₎ O. Durrell, 1947.
xiv, 178 p. music. 24 cm.
Boogie Woogie
1. Jazz music. 2. Musicians. I. Title.
M3561.J3D46 780.973 48-230*
© Ralph de Toledano, New York; 26Nov47; A19131.
Library of Congress ₍3₎ Music Div.

BOOGIE WOOGIE
*MYD-Amer.
EDWARDS, JOAN, arr.
Joan Edwards' boogie woogie hit parade: Swingin' the classics. Musical arrangements by Joan Edwards; piano transcriptions and original lyrics by Harold Potter. New York, Edwards music co., 1944. 48 p. ports. 31cm.
For piano, with interlinear words.
1. Piano (Jazz). 2. Boogie woogie. 3. Songs, U.S.--Collections. I. Potter, Harold, 1891- II. Title: Swingin' the classics.
NN 12.69 I/₁OC, I SL MUg, (MUS 20, LC1, X1, MUD1) 1g, 2g, 3g, Ig, IIg MUA(4)

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*MM
Schmidt, James G ed.
Haupttexte der gregorianischen autoren betreffs rhythmus, kontext original und übersetzung, herausgegeben von J. G. Schmidt. Düsseldorf, L. Schwann ₍1921₎
20 p. 22cm.
"Die übersetzungen sind ... den werken und artikeln des p. L. Bonvin s. j. entnommen."
1. Chant (Plain, Gregorian, etc.) I. Bonvin, Ludwig, 1850- tr. II. Title.
22-22362
Library of Congress ML3082.S35 Music Div.

Boogie woogie
Write on slip only words underlined and classmark —*MAA
Gombosi, Otto Johannes, 1902-
The pedigree of the blues.
(Music teachers national assoc. Proc. Pittsburgh, 1946. ser. 40, p. 382-389.)
Boogie Woogie
Au. ed.
Music Div.

*MYD
5 Star boogie woogie, barrelhouse and blues. Piano solo folio... N₍ew₎ Y₍ork₎ Leeds music corp., c1943. 24 p. 30cm.
Biographical sketches, p. ₍2₎ of cover.
CONTENTS.—Boogie woogie cocktail by Ken Kersey.—Blues in "B" flat by Hazel Scott.—Barrelhouse breakdown by Pete Johnson.—Cafe society rag by Pete Johnson, Albert Ammons and Meade "Lux" Lewis.—Slum gullion stomp by Cow Cow Davenport.
Boogie Woogie
1. Boogie woogie. 2. Jazz—Piano.
N. Y. P. L. Music Div. June 28, 1944

NNO p.v.241
Bonzo, Maggiorino.
...La marchesa Maddalena di Canossa; operetta in 3 atti... Vicenza: G. Galla₍, 1928?₎. 94 p. nar. 8°. (Teatro educativo morale. no. 135.)
Libretto; Italian words.
No music.
1. Title. Music div.
409611A. ~~1. Drama, Italian.~~ ~~2. Title.~~ 3. Ser.
N. Y. P. L. May 3, 1929

BOOGIE WOOGIE
*MKDM
PAPARELLI, FRANK.
Leeds' eight to the bar boogie woogie piano method book in all its styles. New York, Leeds music corp., c1941. 64 p. illus., ports. 31cm.
1. Piano--Methods (Jazz) 2. Boogie woogie.
NN 12.69 w/₁OC SL MU, 1, 2g (LC1, X1)

BOOGIE WOOGIE
*MYZ-Amer.
GAVIANI, FRANK, arr.
Seven boogie woogie solos for the accordian, arranged in bass clef. New York, O. Pagani, c1945. 35 p. 31cm. (Pagani accordion library)
1. Accordion (Jazz) 2. Boogie woogie. I. Gaviani, Frank.
NN 12.69 w/₁OC, Ibo SL MUg, 1g, 2g MUA(4) (LC1, X1)

Böócke, Raimund fon.
*MYL
Kalniņš, Alfred, 1879-
₍Suites. Violoncello & piano.₎
...Svita çelo un klaveerem. 1. Paeludium ₍sic₎. 1. ₍sic₎ Leggenda. 3. Minuetto. 4. Canzona. 5. Finale. Çelo partijai aplikaturu eerikojis Raimunds fon Böócke...Suite pour violoncelle et piano... Riga: P. Neldner₍, 191- or 192-₎. Publ. pl. no. 4666. 2 parts in 1 v. 34cm.
Score and violoncello part.
Music Div.
1. Violoncello—Suites. 2. Violoncello and piano. I. Böócke, Raimund fon.
N. Y. P. L. March 15, 1934

BOOGIE WOOGIE
*MYD-Amer.
AMMONS, ALBERT.
[WORKS. SELECTIONS]
5 boogie woogie piano solos. Editor for the publishers: Phil Lang. New York, Leeds music corp., c1941. 24 p. port. 31cm.
CONTENTS.--Boogie woogie stomp.--Shout for joy.--Boogie woogie blues.--Bass gone crazy.--Monday struggle.
1. Piano (Jazz). 2. Boogie woogie.
NN 9.69 v/₁OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

BOOGIE WOOGIE
*MYD box
GOULD, MORTON, 1913-
Boogie woogie etude. New York, Mills [c1943] 5 p. 31cm.
For piano.
Ray Lev Collection
1. Piano (Jazz). 2. Boogie woogie. I. Title.
NN R 9.60 m/₁OC SL MUg, (LC1, X1) (MU1 I) 1g, 2g, Ig MUA, I, 2, I

BOOGIE WOOGIE
*MKDM
BARNES, BERNARD.
Boogie woogie family, for beginners. Featuring six most popular and widely used boogie woogie rhythms. Chicago, Pallma music products [c1946] 39 p. illus. 31cm.
1. Piano--Methods (Jazz). 2. Boogie woogie.
NN 4.70 I/₁OC SL MU, 1, 2g (LC1, X1)

Boogie woogie
*MYD
Basie, Count, 1906-
Count Basie's Boogie woogie styles, a folio of original compositions for piano as played by Count Basie ... Edited by Buster Harding. New York, N. Y., Bregman, Vocco and Conn, inc. ₍1944₎
17 p. 30½cm. Henry Hadley Mem. Lib.
CONTENTS.—Jumpin' at the woodside, by Count Basie.—Swingin' the blues, by Count Basie and Ed. Durham.—Basie boogie, by Count Basie and Milton Ebbins.—Red bank boogie, by Count Basie and Buck Clayton.—Rockabye Basie, by Count Basie, Shad Collins and Lester Young.—Blues boogie, by Count Basie and Buster Harding.—T. C. boogie woogie, by Count Basie and Buster Harding.—Beaver junction, by Harry Edison.
1. Piano music—Jazz, ragtime, etc. I. Harding, Buster, ed. II. Title: Boogie woogie styles.
46-1765
Library of Congress M22.B28H3 ₍2₎ Music Div.

BOOGIE WOOGIE
*MYD-Amer.
JOHNSON, PETE.
[WORKS. SELECTIONS]
5 boogie woogie piano solos. Editor for the publisher: Frank Paparelli. New York, Leeds music corp., c1941. 24 p. port. 31cm.
CONTENTS.--Blues on the downbeat.--Kaycee on my mind.--Cherry red.--Roll 'em, Pete.--Holler stamp.
1. Piano (Jazz). 2. Boogie woogie.
NN 5.70 I/₁OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Boogie Woogie

BOOGIE WOOGIE

*MKDM

King, Stanford, 1912-

Here's boogie woogie! Twenty easy progressive solos for piano, by Stanford King . . . New York [etc.] C. Fischer, c1944. Pl no. 29732. 28 p. 30cm.

MUSIC DIV

1. Piano—Studies and exercises (Jazz, ragtime, etc.) 2. Boogie woogie. I. Title.
N. Y. P. L.

BOOGIE WOOGIE

*MYD

LAVAGNINO, ANGELO FRANCESCO, 1909-
[SONATINA, 2 PIANOS]
Sonatina per due pianoforti. Milano, Carisch, 1949. 18 p. 31cm.

Score: piano I-II.
MOVEMENTS. -- Entrata. -- Inno vesperale (in Nativate Domini)-- Parodia in boogie-woogie.

1. Piano (2 pianos). 2. Boogie woogie.
NN 6.61 e/p OC (OAF1) SL MUg. lg. 2g (MUI3, LC1, X1)

Boogie Woogie

Boogie Woogie

*MYD

Leeds' 8 to the bar boogie woogie piano solo series; "easy to play" arrangements edited by Frank Paparelli.
[no. 1-

New York, Leeds music corp. [c1943 nos. 31cm.

MUSIC DIV.

1. Boogie woogie. 2. Jazz. I. Paparelli, Frank, ed. II. Title: 8 to the bar.
N. Y. P. L. April 14, 1944

BOOGIE WOOGIE

*MYD-Amer.

LEWIS, MEADE LUX, 1905-
[WORKS. SELECTIONS]
5 boogie woogie piano solos as written and played by Meade "Lux" Lewis. Editor for the publisher: Morris Feldman. New York, Leeds music corp., c1941. 24 p. port. 31cm.

CONTENTS.--6 wheel chaser.--Bass on top.--Bearcat crawl.--Boogie woogie prayer.--Answer to the prayer.
1. Piano (Jazz). 2. Boogie woogie.
NN 5.70 l/l OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MKDM

Paparelli, Frank.
Boogie woogie for beginners, a new piano method by Frank Paparelli ... New York, N. Y., Leeds music corporation, °1943.
48 p. illus. (ports.) $30\frac{1}{2}$ cm.

Boogie Woogie

1. Boogie woogie music—Methods.

43-7610

Library of Congress MT239.P28B6
[2] MUSIC DIV. 786.4

BOOGIE WOOGIE

*MYD-Amer.

PAPARELLI, FRANK, ed
5 boogie woogie piano solos by all-star composers. New York, Leeds music corp., c1942. 24 p. 31cm.

CONTENTS.--The fives, by G. and H. Thomas.--Ode to Pine Top, by F. Paparelli.--Chicago on my mind, by A. Ammons.--Yancey goes honky tonk, by M. Lewis.--Death ray boogie, by P. Johnson and D. Dexter.
1. Piano (Jazz). 2. Boogie woogie.
NN 4.70 l/l OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

BOOGIE WOOGIE

*MKDM

PAPARELLI, FRANK.
Leeds' eight to the bar boogie woogie piano method book in all its styles. New York, Leeds music corp., c1941. 64 p. illus., ports. 31cm.

1. Piano--Methods (Jazz) 2. Boogie woogie.
NN 12.69 w/lOC SL MU, 1, 2, 2g (LC1, X1)

BOOGIE WOOGIE

*MYD-Amer.

PEASE, SHARON.

Boogie woogie piano styles. Chicago, Forster music publisher [c1940-48] 2 v., ports. 31cm.

1. Piano--Studies and exercises. 2. Boogie woogie.
I. Subs. for *MYD
NN R 11.71 m/s OCs SL MUgs, lg, 2g (MUA2) (LCls, [I]Xls)

BOOGIE WOOGIE

*MYD box

POWERS, MAXWELL.

Boogie woogie nocturne. New York, Marks [c1947] 4 p. 31cm. (Contemporary American composers)

For piano.

Ray Lev Collection.

1. Piano (Jazz). 2. Boogie woogie. I. Title.
NN R 5.64 a/B OC(Ibo) SL MUg, lg, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

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*MYD

Price, Sammy.

5 boogie woogie and blues piano solos as composed and played by Sammy Price. Transcribed by Frank Paparelli... N[ew] Y[ork] Leeds music corp., c1943. 20 p. illus. (port.) 30cm.

Biographical sketch of the composer, p. [2] of cover.
CONTENTS.—Pianotations.—Blues in C.—Teed-up.—Jumpin' the boogie.—Sweepin' the blues away.—Frantic.

Boogie Woogie

MUSIC DIV.

1. Boogie woogie. 2. Jazz—Piano. 3. Blues (S)
N. Y. P. L. June 28, 1944

BOOGIE WOOGIE

*MYD-Amer.

SCOTT, HAZEL, arr.
5 piano solos from boogie woogie to the classics. Transcribed and edited by Morris Feldman. New York, Leeds music corp., c1943. 24 p. 31cm.

CONTENTS.--Hazel's boogie woogie, by H. Scott.--Two part invention in A minor, by J.S. Bach.--Prelude in C-sharp minor, by S. Rachmaninoff.--Hungarian rhapsody no.2 in C-sharp minor, by F. Liszt.--Dark eyes.
1. Piano (Jazz). 2. Boogie woogie. I. Scott, Hazel.
NN 1.70 l/l OC, Ibo SL MUg, lg, 2g MUA(4) (LC1, X1)

BOOGIE WOOGIE

*MYD-Amer.

SINGER, LOUIS C., 1912- , ed.
5 boogie woogie and blues compositions, featured by the Woody Herman orchestra, as played by Tommy Linehan. New York, Leeds music corp., c1941. 24 p. ports. 31cm.

1. Boogie woogie. 2. Piano. I. Linehan, Tommy. II. Herman, Woody.
NN 5.70 l/l OC, I, Ibo, II SL MUg, lg, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

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*MYD

[Spivak, Samuel]

Beginners! Play boogie-woogie, by Stuart Monroe [pseud.] New York, N. Y., E. Schuberth & co., inc. [1945]
32 p. illus. $30\frac{1}{2}$ cm.

Publisher's plate no.: E. S. 4996.
For piano solo.

1. Piano music—Jazz, ragtime, etc.—Teaching pieces. I. Title.

46-2761

Library of Congress MT243.S842
[2]

BOOGIE WOOGIE

*MYD

SPIVAK, SAMUEL, d.1949, arr.
Boogie woogie in 15 languages; for piano. New York, Belwin; Sole selling agents: Boosey, Hawkes, Belwin [c1944] 31 p. 31cm.

1. Boogie woogie. 2. Piano (Jazz)
NN3.70 m/l OC SL MUg, 1g, 2g (LC1, X1)

BOOGIE WOOGIE

*MYD-Amer.

SMITH, CLARENCE, 1904-1929.
[WORKS. SELECTIONS]
5 original compositions by Pine Top Smith, the originator of boogie woogie, as he played them. Transcriptions by Frank Paparelli. New York, Leeds music corp., c1943. 24 p. 31cm.

CONTENTS.--Pinetop's blues.--I'm sober now.--I got more sense than that.--Now I ain't got nothing at all.--Jump steady blues.
1. Piano (Jazz) 2. Boogie woogie.
NN 12.69 w/lOC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Boogie Woogie

*MKDM

Spivak, Samuel.

Boogie woogie sketches; first studies in form, by Samuel Spivak ... New York, N. Y., Schroeder & Gunther, inc., °1943.
24 p. $30\frac{1}{2}$ cm.

Publisher's plate no.: S. & G. Inc. 1998.
For piano solo.

1. Piano—Studies and exercises—Jazz, ragtime, etc. I. Title.

46-14866

Library of Congress MT239.S798
[2] MUSIC DIV.

BOOGIE WOOGIE

*MYD-Amer.

STONE, GREGORY, 1900-

Boogie woogie étude [for] two pianos, four hands. [New York, Chappell, c1947] 2 scores (16 p. each) 30cm.

1. Piano (2 pianos). 2. Boogie woogie.
NN 9.69 v/l OC SL MUg, lg, 2g MUA(4) (LC1, X1)

BOOGIE WOOGIE

*MYD-Amer.

SULLIVAN, JOE, 1906-
[WORKS, PIANO, SELECTIONS]
Joe Sullivan plays boogie woogie and the blues; 5 piano solos by Joe Sullivan, transcribed exactly from his original versions by Morris Feldman. New York, Capitol songs, c1944. 24 p. 31cm.

CONTENTS.--Farewell to Riverside.--Two Sheridan square.--Gay street blues.--Remember Christopher street.--Sunday at Ryan's.
1. Piano (Jazz) 2. Boogie woogie. 3. Blues.
NN 7.70 m/l OC(lbASCAP) (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

BOOGIE WOOGIE

*MTO

TANSMAN, ALEXANDRE, 1897-

Ricercari (1949). New York, Leeds music corp., c1953. 62 p. 23cm. (Leeds study scores)

Miniature score: orchestra.
"This score is a facsimile of the composer's autograph."
Duration: 14 min., 40 sec.
MOVEMENTS.—Notturno.—Scherzo e danza polacca.—Intermezzo.
(Continued)
NN 12.56 d/s OC SL MUg, 1g, 2g, 3g, 4g (MUI6, LC1, X1)

TANSMAN, ALEXANDRE, 1897- . Ricercari...
(Card 2)

--Toccata.—Study in boogie-woogie (ad libitum).

1. Autographs (Music)--Tansman, A.--Facsimiles. 2. Ricercari (Orchestra) 3. Orchestra. 4. Boogie woogie.

BOOGIE WOOGIE

*MYD-Amer.

WALLER, THOMAS, 1904-1943, arr.
Fats Waller's boogie woogie conceptions of popular favorites. New York, Mills music, c1943. 23 p. illus. 31cm.

Includes original versions and arrangements.
CONTENTS.--Idaho.--Ain't misbehavin'.--Shoe shine boy.--I can't give you anything but love.--Blue.--My sweetie went away.--Black and blue.

1. Piano (Jazz) 2. Boogie woogie.
NN 9.69 w/l OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Boogie woogie. *MYD

Whitefield, Bernard.

Boogie woogie for advanced beginners, a second book of original compositions, progressing in difficulty, by Bernard Whitefield. Boston, Mass., The Boston music company ⌊1944⌋

36 p. 30cm.

Publisher's plate no.: B. M. co. 10423.

Beethoven Assoc. Fund

1. Boogie woogie music—Teaching pieces.

44-45988

Library of Congress MT239.W442 MUSIC DIV.

⌊2⌋

Boogie Woogie *MYD

Whitefield, Bernard.

... Boogie woogie for good players, by Bernard Whitefield; cartoons and cover design by Bernard Whitefield. Boston, Mass., The Boston music company, °1944.

47 p. illus. 30cm.

Publisher's plate no.: B. M. co. 10461.

Beethoven Assoc. Fund

1. Boogie woogie music—Teaching pieces.

44-45989

Library of Congress MT239.W443 MUSIC DIV.

⌊2⌋

BOOGIE WOOGIE

*MYD-Amer.

WHITEFIELD, BERNARD, 1910-

Easy boogie woogie duets. Boston, Boston music co., c1946. 41 p. 31cm.

For piano, 4 hands.

1. Piano, 4 hands (Jazz). 2. Boogie woogie.
NN 9.69 v/g OC SL MUg, lg, 2g MUA(4) (LC1, X1)

Boogie Woogie

*MYD

Yancey, Jim.

5 boogie woogie and blues piano solos as played by Jim Yancey ... New York, Leeds music corp., c1943. 24 p. 30cm.

"Transcribed from the original versions."
Biographical sketch of the composer, p. ⌊2⌋ of cover.
CONTENTS.—Pianotations ⌊by Frank Paparelli⌋—East St. Louis blues.—Slow and easy blues.—State street special.—Yancey stomp.—Mellow blues.

1. Boogie woogie. 2. Jazz—Piano. 3. Blues ⌊g⌋ MUSIC DIV.
N. Y. P. L. June 28, 1944

"Boogie woogie" blues folio.

*MP
(U. S.)

Williams, Clarence, 1893–

...The "boogie woogie" blues folio; first "boogie woogie" tunes of Clarence Williams, George Thomas and Charles "Cow Cow" Davenport. With annotations by Clarence Williams... New York: C. Williams pub. co., 1940. 24 p. illus. (ports.) 30cm.

Collection of songs and piano music.
At head of title: Clarence Williams presents.

(Continued)

MUSIC DIV.
N. Y. P. L. February 17, 1942

Williams, Clarence, 1893– ...The "boogie woogie" blues folio... (Card 2)

CONTENTS.—New Orleans hop scop blues, by G. W. Thomas.—Organ grinder blues; Michigan water blues, by Clarence Williams.—Cow Cow blues, by Charles Davenport.—Red onion blues, by Clarence Williams.—Rattling rhythm, by Connie Berry and Clarence Williams.

1. Jazz—Songs. 2. Jazz—Piano. 3. Blues. I. Thomas, George W., musician. II. Davenport, Charles. III. Berry, Connie. IV. Title: "Boogie woogie" blues folio.
N. Y. P. L. February 17, 1942

Boogie woogie etude

*MYD
box

GOULD, MORTON, 1913-

Boogie woogie etude. New York, Mills [c1943] 5 p. 31cm.

For piano.

Ray Lev Collection

1. Piano (Jazz). 2. Boogie woogie. I. Title.
NN 9.60 m/X OC SL MUg, lg, 2g, 1g MUA, 1, 2, I (LC1, X1) (MUI I)

Boogie woogie nocturne

*MYD
box

POWERS, MAXWELL.

Boogie woogie nocturne. New York, Marks [c1947] 4 p. 31cm. (Contemporary American composers)

For piano.

Ray Lev Collection.

1. Piano (Jazz). 2. Boogie woogie. I. Title.
NN R 5.64 a/b OC(1bo) SL MUg, lg, 2g, 1g MUA, 1, 2, I (MUI1, LC1, X1)

Boogie woogie piano styles.

*MYD

Pease, Sharon.

Boogie woogie piano styles, by Sharon Pease. The history, development and art of playing the boogie woogie style. Shows you how to use boogie woogie bass figures, boogie woogie treble variations, walking bass. Authentic examples as recorded by famous artists of boogie woogie... Chicago: Forster music publisher, inc. ⌊c1940⌋ Publ. pl. no. 43917. 48 p. illus. (ports.) 30½cm.

(Continued)

MUSIC DIV
N. Y. P. L. July 31, 1941

Pease, Sharon. Boogie woogie piano styles... (Card 2)

Cover-title.
Includes biographical sketches of M. L. Lewis, Albert Ammons, Pete Johnson and M. L. Williams.

JUILLIARD FOUNDATION FUND.

1. Jazz—Piano ⌊g⌋ 2. Jazz—Instruction and study ⌊w⌋ 3. Blues ⌊w⌋ I. Title.
N. Y. P. L. July 31, 1941

Boogie woogie sketches.

*MKDM

Spivak, Samuel.

Boogie woogie sketches; first studies in form, by Samuel Spivak ... New York, N. Y., Schroeder & Gunther, inc., °1943.

24 p. 30½cm.

Publisher's plate no.: S. & G. inc. 1998.
For piano solo.

1. Piano—Studies and exercises—Jazz, ragtime, etc. I. Title.

46-14866

Library of Congress MT239.S798 MUSIC DIV.

⌊2⌋

Boogie woogie styles. *MYD

Basie, Count, 1906–

Count Basie's Boogie woogie styles, a folio of original compositions for piano as played by Count Basie ... Edited by Buster Harding. New York, N. Y., Bregman, Vocco and Conn, inc. ⌊1944⌋

17 p. 30½cm. HENRY HADLEY MEM. LIB.

CONTENTS.—Jumpin' at the woodside, by Count Basie.—Swingin' the blues, by Count Basie and Ed. Durham.—Basie boogie, by Count Basie and Milton Ebbins.—Red bank boogie, by Count Basie and Buck Clayton.—Rockabye Basie, by Count Basie, Shad Collins and Lester Young.—Blues boogie, by Count Basie and Buster Harding.—T. C. boogie woogie, by Count Basie and Buster Harding.—Beaver junction, by Harry Edison.

1. Piano music—Jazz, ragtime, etc. I. Harding, Buster, ed. II. Title: Boogie woogie styles.

46-1765

Library of Congress M22.B26H3 MUSIC DIV.

⌊2⌋

BOOK-JENSSEN, JENS, 1910-

MWES
(Book-Jenssen, J.)

SOLHEIM, JOHN.

Norge rundt med Booken. Oslo, Aschehoug, 1962. 157 p. illus., ports. 22cm.

1. Book-Jenssen, Jens, 1910- .
NN R 8.64 e/b OC, 1b PC, 1 SL MU, 1 T, 1 (LC1, X1)

A book of Americans

*MS-Amer.

Snyder, Leo.

[A BOOK OF AMERICANS. VOCAL SCORE. ENGLISH]

A book of Americans. Text by Rosemary and Stephen Vincent Benet. New York, Leeds Music Corp., 1962.

4 v. in 1. 25 cm.

Juvenile opera or cantata; the parts may be presented individually or in various combinations.

CONTENTS.—Colonial times.—Revolutionary times.—The time of Lincoln.—Expansion by land and sea.

1. School operettas. 2. Cantatas, Secular--Keyboard acc. I. Benét, Rosemary (Carr) 1900- . A book of Americans. II. Benét, Stephen Vincent, 1898-1943. A book of Americans. III. Title.
NN* 10.63 g/e OC(1b*)I, II (OAF I) SL MUg, lg, 2g, lg, IIg IIIg MUA (4) (LC1, XI)

The book of beauty

A00 +

Williamson, Emma Sara, editor.

The book of beauty (late Victorian era). A collection of beautiful portraits, with literary, artistic, and musical contributions by men and women of the day; edited and arranged by Mrs. F. Harcourt Williamson. London: Hutchinson & Co., 1896. xii, 194 p. illus. (incl. facsim., ports.) ⌊2. ed.⌋ f°.

Music in text.
no. 77 of 100 copies printed.
Contains a "Christmas Hymn" by the Marchioness of Waterford, and a song "Grey Eyes" by Minnie Cochrane

Music div.

96457A. 1. ~~Portraits of women.~~ 2. ~~Portraits (British)~~. 3. Title.
N. Y. P. L. August 29, 1941.

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*MP

A BOOK OF BEAUTY FOR THE QUEEN'S BOUDOIR.
Musical annual
London v. illus. plates(part col.) f°

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title varies: 1843, The Queen's boudoir, a musical annual.
Editor: 1843- , C. Jefferys.
1847 is Drexel 208.
Contains songs, mostly for 1 voice with piano acc., and piano selections.

(Continued)

NN R 2.69 d/a OSs, II CSR, II (OC)I PCs, 1s, 2s, 3s, 4s, Is, II SLs MUgs, lgs, Is, II (UIs, LCIs, XIs) [C]

2

A BOOK OF BEAUTY FOR THE QUEEN'S BOUDOIR.
Musical annual. (Cont.)

1. Music--Almanacs, year-books, etc. 2. Songs.--Collections. 3. Piano.--Collections. 4. Almanacs, yearbooks, etc.--Gt.Br.--Eng. I. Jefferys, Charles. II. Title: The Queen's boudoir; a musical annual.

The book of the blues

*MP
(U.S.)

SHIRLEY, KAY, ed.

The book of the blues. Annotated by Frank Driggs. Record research by Joy Graeme. Music research by Bob Hartsell. New York, Leeds Music Corp. [1963] 301 p. 32cm.

Unacc., with guitar chords.
Background notes, list of recordings, and chord diagrams for guitar and tenor banjo, precede each song.

1. Blues--Songs. I. Driggs, Frank, ed. II. Title. III. Shirley, Kay. IV. Driggs, Frank.
NN R 10.63 e/b OC, I, IIIb*, IVbo SL MUg, lg, Ig, IIg MUA(4)I (MUS90, LC1, X1)

Book Club of California.

*KP
+
(Book Club)

Weil, Oscar, 1840–1921.

... Letters and papers. San Francisco, The Book club of California, 1923.

7 p. l., 119 p., 3 l. front. (mounted phot.) 30cm.

Title-page illustrated in red; initials in red and four in blue.
Marginal notes in red.
"Four hundred copies of 'Oscar Weil: letters and papers' printed by the Grabhorn press, San Francisco, California, in December 1923. Title page design by H. von Schmidt. Photograph by Dorothea Lange from a painting of Oscar Weil by Olga M. Ackerman. Copy no. 279."
Memoir signed by Flora J. Arnstein, Albert I. Elkus, Stewart W. Young, who edited this volume.
Bookplate of C.W.G. Deering, engraved by H.V. Poole.
(Continued on next card)

A 25-292

⌊a27b1⌋

Music Div.

Weil, Oscar, 1840–1921. ... Letters and papers ... 1923. (Card 2)

CONTENTS.—Oscar Weil: a memoir.—Commentaries for the programmes of symphony concerts at the Greek theatre of the University of California, 1900–1907.—The letters of Oscar Weil.—"Preludes in divers keys": contributions to the Argonaut, San Francisco, 1879–1880.—The Mundwyler collection of chamber music at the University of California.—The paintings of Francis McComas.—An informal talk before the music section of the Adelphian club in Alameda.—Words spoken at the funeral of Oscar Weil by Stewart W. Young on April 16, 1921, in San Francisco.—Compositions of Oscar Weil: 2 leaves at end.

200298A

Title from Stanford Univ. Printed by L. C.

A 25-292

⌊a27b1⌋

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*KP
(Book club)

Book club of California, San Francisco.

California sheet music covers. ⌊San Francisco⌋ The Book club of California, 1959. 12 nos. 12 facsims. (part col.) 27cm. (ITS: Keepsakes. ser. 1959)

Consists of twelve folders, each containing a reproduction of a sheet music cover and descriptive notes. Nos. 1–4, 8 include the words of the songs.

CONTENTS.—1. The California pioneers.—2. The exhibition fair.—3. Pull away cheerily! The gold digger's song.—4. The wines of Los Angeles county.—5. The San Francisco quadrilles.—6. El eco del Pacifico.—7. New express galop.—8. I don't want to be drowned.—9. Independent city guards.—10. California flood mazurka.—11. Bay-view-park galop.—12. Hank Monk schottische.

1. Title-pages—Specimens. I. Series. II. Title.
NN R 5.60 (OC)II OS, I PC, I, I, II SL MU, I, II R, I, I, II (RI 1, RS1, RZ1, LC1, X1)

*KC 1635

BOOK COLLECTING

See

COLLECTORS AND COLLECTING

MUSIC DIV.

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*KC
1601

Book of common order.

The CL. Psalmes Of David In Prose And Meter. For the vse of the Kirk of Scotland... Dort: Printed by Abraham Canin, at the expenses of the aires of Henrie Charteris, and Andrew Hart, 1601. 11 p.l., 202, 408 p., 64 l.? 10cm. (16°.)

STC 16588. Cowan: Book of common order, 25.
Leaf 4 following p. 408 blank.
The Psalms have special t.-p.: The CL. Psalmes Of David in prose and Meter, vvith diuers Notes, and Tunes...

(Continued)

N. Y. P. L. MUSIC DIV. November 17, 1943

Book of common order. The CL. Psalmes Of David In Prose And Meter... (Card 2)

Imperfect: 60 l. at end (Catechism, etc., possibly with paging) wanting.
With autograph of William Herbert, 1776.
With bookplate of Lea Wilson.

LENOX COLLECTION.

~~1. Prayer-books—Church of~~ ~~Scotland.~~ 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1601. ~~I. Bible. O. T. Psalms. English. 1601. II. Title.~~

N. Y. P. L. Card revised November 17, 1943

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*KC
1602

Book of common order.

The CL. Psalmes Of David In Meter, With The Prose. For the vse of the Kirk of Scotland... Middelbvrgh: Imprinted by Richard Schilders, 1602. 10 p.l., 225, 466 p., 3 l., 128 p. 16cm. (8°.)

Bound in 2 volumes.
STC 16589. Cowan: Book of common order, 27.
The Psalms have special t.-p.: The Psalmes Of David In Metre, With Divers Notes, and Tunes... Also with the prose on the margen...
For full description, *cf. Wilson, J. D. Richard Schilders and the English Puritans, 35–37. (In: Bibliographical soc., London. Transac. v. 11, p. [65]–134. 1909/11.)*
Imperfect: [part 1 ~~and 3~~] wanting; a few leaves of [part 2] mutilated, [part 3] hinged throughout and tissued, several leaves mutilated.
The catechism has t.-p.: The Catechisme Or Maner To Teach Children The Christian Religion... Made by... Iohn Calvin... (STC 4388).

1. ~~Prayer-books—Church of Scot-~~ ~~land.~~ 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1602. ~~I. Bible. O. T. Psalms. English. 1602. II. Title.~~

N. Y. P. L. MUSIC DIV. Card revised November 10, 1944

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*KC
1615

Book of common order.

The CL. Psalmes Of David, in Prose and Meeter: With their whole usuall Tunes, newly corrected and amended. Hereunto Is Added the whole Church Discipline, with many godly prayers, and an exact Kalendar for xxv. yeeres: and also the Song of Moses in Meeter, never before this time in print. Edinburgh: Printed by Andro Hart, 1615. 386 l. 17cm. (8°.)

STC 16592. Aldis 479.

(Continued)

N. Y. P. L. MUSIC DIV. November 26, 1943

Book of common order. The CL. Psalmes Of David... (Card 2)

Leaves 113–354, sig. P$_1$–Gg$_2$ only (of which 29 scattered leaves are wanting), containing The Song Of Moses, The XII. Common Tunes, and The CL. Psalmes. For description of complete work, *cf. Cowan: Book of common order, 33.*
With autographs of John Fouler, 1740 and 1741.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Church of Scotland, 1615. I. ~~Bible. O. T. Psalms. English. 1615.~~ II. Title.

N. Y. P. L. Card revised November 26, 1943

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*KC
1611

Book of common order.

The Psalmes Of David in Meeter, with the Prose. Wherevnto Is Added Prayers commonly vsed in the Kirke, and private houses: with a perpetuall Kalendar... Edinbvrgh: Printed by Andro Hart, 1611. 8 p.l., 193 (1) p., 1 l., 448 p., 56 l.? 17cm. (8°.)

STC 16591. Cowan: Book of common order, 31.
Leaf following p. [194] and leaf 4 following p. 448 blank.
The Psalms have special t.-p.: The CL. Psalmes Of David In Meeter, with... Notes and Tunes... Also with the prose on the margen...

(Continued)

N. Y. P. L. MUSIC DIV. November 16, 1943

Book of common order. The Psalmes Of David in Meeter... (Card 2)

Imperfect: t.-p. hinged and margins extended; blank leaf following p. [194] and 52 l. at end (Catechism, etc., possibly with paging) wanting.
Bound by F. Bedford in red morocco, gilt.

LENOX COLLECTION.

~~1. Prayer-books—Church of~~ ~~Scotland.~~ 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1611. I. Bible. O. T. Psalms. English. 1611. II. Title.

N. Y. P. L. Card revised November 16, 1943

Mus. Res.
* MRA

BOOK OF COMMON ORDER.

The Psalmes of Dauid in metre, vsed in the Kirk of Scotland, with diuers notes and tunes Agmented to them... Middelbvrg, Printed by Richard Schilders, 1596. 1 p.l., 130, [11] p. 16cm.

STC 2701. Cowan: Book of common order, 22.
Unaccompanied melodies.

(Continued)

NN S 1, 63 g/g OC, I (OS)II PC, 1, I, II SL ~~MU~~g, Ig, IIg R, 1, I, II (MUR 1, RD 1, RI 1, LC1, X1, Z3)

2

BOOK OF COMMON ORDER. The Psalmes of Dauid in metre... (Card 2)

Imperfect: [11] p. at end, including "The Confession of the Faith" and several prayers, wanting.

1. Bible. O.T. Psalms, Metrical--Church of Scotland, 1596. I. Bible. O.T. Psalms. English. 1596. II. Church of Scotland.

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*KC
1629

Book of common order.

The Psalms Of David in Prose and Metre, According to the Church of Scotland... Aberdene: Printed by Edward Raban, for David Melvill, 1629. 32 p.l., 416 p., 8 l. 10cm. (16°.)

STC 16596. Cowan 45.
With colophon dated 1630.
Includes tunes for some of the psalms.
Bound by Hayday.

MUSIC DIV.
LENOX COLLECTION.

~~1. Prayer-books—Church of Scot-~~ ~~land.~~ 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1629. ~~I. Bible. O. T. Psalms. English. 1629.~~

N. Y. P. L. Card revised August 23, 1944

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*KC
1633

Book of common order.

The Psalms Of David, In Prose And Metre: With the whole Forme of Discipline, and Prayers, according to the Church of Scotland. The Psalms in Prose being of the Last Translation; translated by the speciall Commandement of King Iames the sixt, 1610... Aberdene, Printed by Edward Raban, for David Melvill, 1633. 202 p., 227 l. 18cm. (8°.)

STC 16597. Aldis 819. Cowan: Book of common order, 53.
The Psalms have special t.-p.: The Psames Of David, In Prose and Metre; According to the Church of Scotland. The Psalms in Prose, on the Margine, according to

(Continued)

N. Y. P. L. MUSIC DIV. October 20, 1944

Book of common order. The Psalms Of David... (Card 2)

the New Translation, 1610... Aberdene, Imprinted by Edward Raban, for David Melvill, 1633.
With tunes for some of the Psalms.
Imperfect: p. [1–2] (blank) wanting, several leaves (incl. t.-p.) slightly mutilated, a few upper edges cropped.

LENOX COLLECTION.

~~1. Prayer-books—Church of~~ ~~Scotland.~~ 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1633. ~~I. Bible. O. T. Psalms. English. 1633.~~

N. Y. P. L. Card revised October 20, 1944

Mus. Res.
*LRA

Book of common order.

The Psalmes of David in Prose and Meeter. With their whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for XXV. yeeres to come. Edinburgh, Printed by the Heires of Andrevv Hart, 1635. 416 l. 17cm. (8°.)

STC 16599. Cowan 57.
Last leaf blank.
An address "To The Gentle Reader" by the harmoniser of the tunes is signed (l. 128^b, sig. Q$_8$): E. M. [i. e. Edward Millar]
Imperfect: t.-p. inlaid, sig. P$_{2-6}$, A$_{4-5,7}$, B$_1$, K$_8$, Ff$_{1-2}$ and last (blank) leaf wanting. With bookplate of John Heugh.

MUSIC DIV.

~~1. Prayer-books—Church of~~ ~~Scotland.~~ 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1635. I. Millar, Edward. ~~II. Bible. O. T. Psalms. English. 1635.~~ 3. Bible. O.T. Psalms. English.

N. Y. P. L. Card revised August 23, 1944

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*KC 1635

Book of common order.

The Psalmes of David in Prose and Meeter. With their whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for XXV. yeeres to come. Edinburgh, Printed by the Heires of Andrevv Hart, 1635. 416 l. 17cm. (8°.)

STC 16599. Cowan 57.
Last leaf blank.
An address "To The Gentle Reader" by the harmoniser of the tunes is signed (l. 128^b, sig. Q$_8$): E. M. [i. e. Edward Millar]
Imperfect: t.-p. inlaid. Last leaf (blank) wanting.

LENOX COLLECTION
MUSIC DIV.

~~1. Prayer-books—Church of~~ ~~Scotland.~~ 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1635. I. Millar, Edward. ~~II. Bible. O. T. Psalms. English. 1635.~~

N. Y. P. L. Card revised August 23, 1944

Book of common order. The Psalms of David, In Prose And Metre.

Drexel 4380

Bible. O. T. Psalms. English. 1633.

The Psames Of David, In Prose and Metre; According to the Church of Scotland. The Psalms in Prose, on the Margine, according to the New Translation, 1610... Aberdene, Imprinted by Edward Raban, for David Melvill, 1633. 215 l. 18cm. (8°.)

With tunes for some of the Psalms.
Excerpt (sig. N$_7$–RR$_8$): Book of common order. The Psalms Of David, In Prose And Metre: With the whole Forme of Discipline, and Prayers, according to the Church of Scotland... Aberdene, 1633 (STC 16597. Aldis 819. Cowan: Book of common order, 53).

MUSIC DIV.

1. Bible. O.T. Psalms, Metrical—Church of Scotland, 1633. I. Book of common order. The Psalms Of David, In Prose And Metre.

N. Y. P. L. Card revised October 20, 1944

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*KC
1630

Book of common order.

[The whole Booke of Psalmes in Prose and Meeter...] [Edinburgh: Heires of Andro Hart, 1630] 256 l. 10cm. (16°.)

STC 2716. Cowan 47. See: Cowan 36, 61.
The Psalms have special t.-p. (sig. A$_1$): The CL. Psalmes Of David In Prose and Meeter. With their whole vsuall Tunes newly corrected and amended. Edinburgh, Imprinted by the Heires of Andro Hart, 1630.
Imperfect: t.-p. wanting (title from similar editions), l. 255 mutilated.
With autographs of Helen Anderson on l. 16^b and 254^b.

MUSIC DIV.
LENOX COLLECTION.

~~1. Prayer-books—Church of Scot-~~ ~~land.~~ 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1630. ~~I. Bible. O. T. Psalms. English. 1630.~~

N. Y. P. L. Card revised August 23, 1944

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* KVM

Book of Common Order.

[The whole Book of Psalmes in prose and meeter... Edinburgh: Heirs of A. Hart, 1634] 272 l. 9 x 7cm. (16°.)

STC 16598. Aldis 841. Cowan: Book of Common Order, 56.
Signatures: a–d^8, A–Z^8, Aa–Gg^8.
Comprises: Kalendar (sig. a$_2$^{a}–$_8$^{b}); The Confession Of Faith, Vsed In The English Congregation at Geneva: Approved, and received by the Kirk of Scotland (sig. b$_1$^{a}–$_4$^{a}); The Order Of Baptisme (sig. b$_4$^{b}–$_7$^{b}); The Administration Of The Lords Svpper (sig. b$_8$^{a}–c$_4$^{b}); The Form Of Mariage (sig. c$_4$^{a}–$_6$^{b}); A Confession of our sins (sig. c$_6$^{b}–$_7$^{a}); A prayer commonly used before the Sermon (sig. c$_7$^{b}–$_8$^{a}); ...Conclusions ... (sig. c$_8$^{b}); ...The Common Tunes in foure parts (sig. d$_1$^{a}–$_8$^{b}); The CL Psalmes Of David, In Prose and Meeter: With their whole usuall Tunes newly corrected

(Continued)

N. Y. P. L. MUSIC DIV. February 23, 1937

Book of Common Order. [The whole Book of Psalmes...1634. (Card 2)

and amended. Edinburgh Printed by the Heires of Andrew Hart. 1634 (sig. A$_1$^{a}–Dd$_7$^{a}); The ten Commandements [in verse, and other songs, with tunes] (sig. Dd$_7$^{b}–Gg$_1$^{b}); A Table for the whole number of the Psalmes (sig. Gg$_2$^{a}–$_6$^{a}); [Prayers] (sig. Gg$_6$^{b}–$_8$^{b}).
Imperfect: cropped, sig. a$_{1-8}$, d, A$_{1,8}$, F$_{2-8}$, H, I$_{6-8}$, R–S, Gg$_{1,8}$ wanting, I$_{1,8}$ mutilated.

1. ~~Prayer-books—Church of~~ ~~Scotland.~~ 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1634. I. Bible. O. T. Psalms. English. 1634. II. Church of Scotland. III. Title: ~~The CL Psalmes Of David.~~

N. Y. P. L. Revised February 23, 1937

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* KVM

Book of Common Order.

The Whole Book of Psalmes in Prose and Meeter. With an exact Kalendar, and morning and evening prayer, and many other godly prayers, &c. Edinburgh, Printed by James Bryson. 1640. 272 l. 9½ x 7½cm. (16°.)

STC 16601. Aldis 978. Cowan: Book of Common Order, 61.
Signatures: a–d^8, A–Z^8, Aa–Gg^8.
The Psalms have special t.-p.: The CL. Psalmes Of David, In Prose and Meeter: With their whole usuall Tunes newly corrected & amended. Edinbvrgh Printed by James Bryson. 1640.

(Continued)

N. Y. P. L. MUSIC DIV. February 23, 1937

Book of Common Order. The Whole Book of Psalmes...1640. (Card 2)

A page-for-page reprint of the edition printed by the Heirs of Andrew Hart in 1634 (q. v.).
Imperfect: sig. a, b$_{1-3}$, c wanting, X$_8$, Gg$_8$ mutilated.

LENOX COLLECTION.

1. ~~Prayer-books—Church of Scot-~~ ~~land.~~ 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1640. ~~I. Bible. O. T. Psalms. English. 1640.~~ II. Church of Scotland. III. Title: The CL. Psalmes Of ~~David.~~

N. Y. P. L. Revised February 23, 1937

*MR

Staunton, William, 1803-1889, editor.
The book of common praise: a collection of music adapted to the Book of Common Prayer, according to the use of the Protestant Episcopal Church in the United States of America. By the Rev. William Staunton... New York: F. J. Huntington and Co. [cop. 1866.] 336 p. ob. 12°.

Words with music for 4 voices.

*MR

The book of common praire

MUSIC DIV.

1. Choir books (Denominational). —Protestant Episcopal Church in the U. S. A. 2. Title.
N. Y. P. L. December 27, 1919.

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*ZRO
120-2231

FILM

Book of common prayer. Church of England. 1550.

The booke of common praier noted. [London] 1550.

Film reproduction, position 3.
Colophon: ... Imprinted by Richard Grafton printer to the Kinges maiestie. 1550 ...
Signed: John Merbecke.
"An adaptation of the plain chant of the earlier rituals to the first liturgy of Edward VI, issued in 1549."--Dict.nat.biog.
"In this booke is conteyned so muche of the Order of
(Continued on next card)

MUSIC DIV.
MiU F45-99

FILM

Book of common prayer. Church of England. 1550.

Selections. The booke of common praier noted ... 1550. (Card 2)

commõ prayer as is to be song in churches."
University microfilms no.2231 (case 20, carton 120)
Short-title catalogue no.16441.

1.Chant (Plain, Gregorian, etc.) 2.Church music--Church of England. I.Marbeck, John, ca.1510-ca.1585.

1. NO SUBJECT

MiU F45-99

DREXEL 4660

Book of Common Prayer. Church of England. 1550

The book of common prayer with musical notes, as used in the chapel royal of Edward VI. Compiled by J. Marbeck, . . . 1550. Edited by E. F. Rimbault... *London: J. A. Novello*, 1845. xix, 2l., 61 (1) pp. 8°.

Drexel 4660

1. ~~Prayer-books—Church of England. 2. Plainsong.~~
3. Marbeck, John, ~~1523-1585?~~ ca.1510-ca.1585 4. Rimbault, Edward Francis, 1816-1876, editor.

MUSIC DIV.

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*MM
(Marbeck)

Book of Common Prayer. Church of England. 1550.
The Book of Common Prayer, with musical notes: the first Office book of the Reformation. Compiled by John Merbecke... 1550. Edited by Edward F. Rimbault... London: Novello, Ewer and Co., 1871. xv, 61 p. 2. ed., rev. 8°.

Cards in pub. cat

294828A. 1. ~~Prayer-books—Church of England.~~ 2. ~~Plainsong.~~ 3. Marbeck, John, ~~1523-1585?~~ ca.1510-ca.1585 4. Rimbault, Edward Francis, 1816-1876, editor.
MUSIC DIV.
N. Y. P. L. October 21, 1937

Drexel 4659

Book of Common Prayer. Church of England. 1550.
The Book of Common Prayer noted. By John Merbecke. 1550. London: W. Pickering, 1844. 70 l. 8° in fours.

Facsimile reprint. Rubricated. Introduction reads: In this booke is conteyned so muche of the order of Commõ prayer as is to be song in churches. Colophon reads: Imprinted by Richard Grafton...1550.

*MM(Marbeck)
--- ---- Second copy.

1. ~~Prayer-books—Church of Eng.~~ ~~land—1550.~~ 2. Marbeck, John, ca.1510-ca.1585
Music Dept.
N. Y. P. L. March 31, 1914

Book of common prayer. Church of England, 1550

*MRD

Church of England. Liturgy and ritual.

Cranmer's first litany, 1544, and Merbecke's Book of common prayer noted, 1550, by J. Eric Hunt. London, Society for promoting Christian knowledge; New York, The Macmillan company, 1939.
xiv, 15-255, [1] p. incl. facsims. fold. facsim. 19cm.
Facsimiles of the two works in their entirety, and three other facsimiles.
Original titles: (1) An exhortation vnto prayer, thoughte mete by the Kinges Majestie, and his clergy, to be read to the people in euery church afore processyons. Also a letanie with suffrages to be said or song in the tyme of the said processyons. [London, T. Berthelet, 1544; (2) The Booke of common praier noted. [London, R. Grafton] 1550.
(Continued on next card)

40-5417
[3]

MUSIC DIV.

Church of England. Liturgy and ritual. Cranmer's first litany ... 1939. (Card 2)

"List ... of the extant copies of the Booke of common praier noted": p. 27-28. Bibliography: p. 28. "List of works by John Merbecke": p. 39-40.

1. Church of England. Book of common prayer. Litany. II. Hunt, John Eric, ed. III. Cranmer, Thomas, abp. of Canterbury, 1489-1556. IV. Marbeck, John, ca. 1510-ca. 1585.

Library of Congress M2.H9C7 40-5417
[3] 783.26

Book of Common Prayer. Church of England, 1550.

*MFG

Nicholson, Sydney Hugo, 1875-
Quires and places where they sing, by Sydney H. Nicholson ... London, G. Bell and sons, ltd., 1932.
xiv, 280 p. front., illus. (incl. music) facsims. (incl. music) 20½cm. (*Half-title:* Bell's musical publications)

Includes a facsimile reproduction of portions of "The Booke of common praier noted, 1550." The t.-p. and colophon are reproduced on the plate facing p. 200; the preface on p. 149; the notation of the communion service on p. 261-273.
Bibliography: p. 255-259.

1. Choirs (Music) 2. Church music—Hist. & crit. 3. Church music—Church of England. 4. Singing and voice culture. I. Church of England. Book of common prayer. II. Title.

Library of Congress MT88.N5 33-2050
Copyright A ad int. 17306 [3] MUSIC DIV. 783.8

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*KC
1565

Book of common prayer. Church of England. 1565.
The Psalter or Psalmes of Dauid after the translation of the great Bible, pointed as it shalbe saide or songe in Churches. wyth the Mornynge and Euening prayer, and certaine additions of collectes, and other the ordinarye seruice gathered out of the booke of common prayer. London, Jmprinted by Willyam Seres, 1565. 200 l. 14cm. (8°.)

Wilson: Bibles, Testaments, Psalms ... in English, III, 18.
With colophon, l. 28 and 199.

(Continued)

NN R X 11.55 OCs,I PC,I SLs MUy,Iy,Iy R,I (PRBI,RDI,RI1, LCls,XIs)

Book of common prayer. Church of England. 1565. The Psalter... 1565. (Card 2)

The Psalter has special t.-p., l. 69.
Last leaf (blank?) wanting.
With bookplate of Lea Wilson.

Lenox. I. Bible. O.T. Psalms, English. 1565.
Lenox Collection
Pointed. I. Bible. O.T. Psalms.

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*KVM

Book of common prayer. Church of England. 1581.
The Psalter Or Ps[almes] of Dauid, after the transl[ation of] the great Bible, pointed [as] it shal be said or sung in Churches: With the Morning & Euening pra[ier] and certaine additions of Collects, and other the ordinarie seruice, gathered out of the booke of Common praier. Also a briefe table declaring the true vse of euerie Psalme, made by Master Theod. Beza. Newlie printed in a smal and portable volume or Manuel. London, Imprinted by Henrie Denham, being the assigne of W. Seres, 1581. 193+ l. 78mm.

(Continued)

NN R X 11.55 OC,I,II PC,I, II SI, MUy,Iy,Iy R,I,II (RBI,RDI, RII,LCls,XIs)

Book of common prayer. Church of England. 1581. The Psalter Or Ps[almes]... 1581. (Card 2)

"The Psalter or Psalmes of David... With a briefe table . . . Also certaine godlie praiers... London, Imprinted by Henrie Denham, 1581," l. 62-193+.
Imperfect: t.-p. mutilated (missing text incompletely supplied in ms. facsimile), two leaves of first signature and all after l. 193 wanting.
Bound by F. Bedford in brown morocco, gilt.

Lenox. I. Bible. O.T. Psalms, English. 1581. II. Bèze, Théodore de, 1519-1605.
Lenox Collection
Pointed. I. Bible. O.T. Psalms.

DREXEL 4666

Book of common prayer. Church of England. Communion service.
The holy communion, that is... those parts of the service not generally printed, viz.: the tones for the collects, epistle, and gospel; chant before and after the gospel... [etc.] Also, the versicles and responses... as sung at the Church of St. Alban the Martyr, Holborn. Edited... by H. A. Walker. *London: Novello & Co.*, [18--?] 14 pp. 12°.

MUSIC DIV.
Revised

Book of common prayer. Church of England. 1550

*MRL

Church of England. Liturgy and ritual.

Cranmer's first litany, 1544, and Merbecke's Book of common prayer noted, 1550, by J. Eric Hunt. London, Society for promoting Christian knowledge; New York, The Macmillan company, 1939.
xiv, 15-255, [1] p. incl. facsims. fold. facsim. 19cm.
Facsimiles of the two works in their entirety, and three other facsimiles.
Original titles: (1) An exhortation vnto prayer, thoughte mete by the Kinges Majestie, and his clergy, to be read to the people in euery church afore processyons. Also a letanie with suffrages to be said or song in the tyme of the said processyons. [London, T. Berthelet, 1544; (2) The Booke of common praier noted. [London, R. Grafton] 1550.
(Continued on next card)

40-5417
[3]

Book of common prayer. Litany

MUSIC DIV.

Church of England. Liturgy and ritual. Cranmer's first litany ... 1939. (Card 2)

"List ... of the extant copies of the Booke of common praier noted": p. 27-28. Bibliography: p. 28. "List of works by John Merbecke": p. 39-40.

1. Church of England. Book of common prayer. Litany. II. Hunt, John Eric, ed. III. Cranmer, Thomas, abp. of Canterbury, 1489-1556. IV. Marbeck, John, ca. 1510-ca. 1585.

Library of Congress M2.H9C7 40-5417
[3] 783.26

Book of Common Prayer. Protestant Episcopal Church. 1855.

DREXEL 4676

Ancient (The) plain-song of the church, adapted [from the works of Thomas Helmore] to the American Book of common prayer [by N. B. W.] *New York: Pudney & Russell*, [1855]. x, 1l., 94 pp. 12°.

Music Div.

Book of Common Prayer. Protestant Episcopal Church in the U.S.A. 1855

*MM+

The ancient plain song of the church, adapted to the American Book of common prayer. New York: D. Dana, Jr. [pref. 1855.] x p., 1 l., 94 p. 12°.

Preface signed: N. B. W.
"An adaptation from the works of the Reverend Thomas Helmore...compiled for the use of St. Mary's Church, Burlington, N. J., and the Church of the Holy Cross, Troy, N. Y." — *Preface.*
English words with music.

*MM

1. Plainsong. 2. Sacred music (Liturgical). 3. Helmore, Thomas, 1811-90. 4. W., N. B.
N. Y. P. L. July 28, 1917.

Book of Common Prayer. Protestant Episcopal Church in the U.S.A. 1866

*MR

Staunton, William, 1803-1889, editor.
The book of common praise: a collection of music adapted to the Book of Common Prayer, according to the use of the Protestant Episcopal Church in the United States of America. By the Rev. William Staunton... New York: F. J. Huntington and Co. [cop. 1866.] 336 p. ob. 12°.

Words with music for 4 voices.

MUSIC DIV.

1. Choir books (Denominational). —Protestant Episcopal Church in the U. S. A. 2. Title.
N. Y. P. L. December 27, 1919.

Book of Common Prayer. Protestant Episcopal Church in the U. S. A. 1868

*MRA

[Thrall, George E.,] editor.
Episcopal common praise: consisting of the chants in the morning and evening service of the Book of Common Prayer. And the psalms of David in metre; with Hymns suited to the feasts and fasts of the church; together with the additional hymns licensed for use...by the General Convention of 1865. All set to appropriate music. New York; A. S. Barnes & Co., 1868. 600 p. 8°.

Words with music for 4 voices.
"Acknowledgments" signed, George E. Thrall.
Binder's title: Common praise.

MUSIC DIV.

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*KP

(Merrymount)

Book of Common Prayer. Protestant Episcopal Church in the U. S. A. 1896.
The altar book: containing the order for the celebration of the Holy Eucharist according to the use of the American church: MDCCCXCII. By authority. [Boston, Mass.: Merrymount Press, 1896.] 95 l. illus. (music), plates. f°.

Colophon: In gloriam trinitatis sanctissimæ et indivisæ, dei unius benedicti in sæcula: alleluia. The making of this altar book was begun about the feast of the Nativity of Saint John Baptist, A. D. Mdcccxciii, and finished at Easter, A. D. Mdcccxcvi,

(Continued)

MUSIC DIV.
N. Y. P. L. September 20, 1937

Book of Common Prayer. Protestant Episcopal Church in the U. S. A. 1896: The altar book... (Continued)

by Daniel Berkeley Updike and Harold Brown, laymen of the Diocese of Rhode Island. The plain-song is arranged by Sir John Stainer ..the plates are designed by Robert Anning Bell; the borders, initials, type and cover by Bertram Grosvenor Goodhue; and the colophons are engraved by Charles Sherborn. The type for this volume was set at The Merrymount Press, Boston, and three hundred and fifty copies of the book were printed at The De Vinne Press, New York.

Leaf for presentation inscription, and Notes to the altar book, 4 l., laid in.

~~1. Prayer books—Protestant Episcopal Church in the U. S. A.—Communion service. 2. Title.~~
N. Y. P. L. September 20, 1927

Book of Common Prayer Protestant Episcopal Church in the U.S.A. 1932 *MRA

Bible. Old Testament: Psalms. English. 1932.

The plainsong Psalter. The Psalms of David according to the American Book of Common Prayer pointed and set to Gregorian chants by the Joint Commission on Church Music under the authority of General Convention. New York: The H. W. Gray Co., 1932. v, 204 p. 8°.

Juilliard Foundation Fund

Edited and copyrighted by Charles Winfred Douglas, who signs Introduction. On cover: The Saint Dunstan edition.

Second Copy

Music Div.

587422A. 1. No subject. I. Douglas, Charles Winfred, 1867- , editor. II. Protestant Episcopal Church in the U. S. A. Joint Commission on Church Music. III. Book of Common Prayer. Protestant Episcopal Church in the U. S. A. 1932. IV. Title. V. Title: The Saint Dunstan edition.
N. Y. P. L. February 20, 1933

The book of diversion. NBH

Adams, Franklin Pierce, 1881- *comp.*, and others.

The book of diversion, compiled by Franklin P. Adams, Deems Taylor, Jack Bechdolt, aided and abetted by Helen Rowland and Mabel Claire. New York, Greenberg, inc., 1925.

iv p., 3 l., 5-282 p. illus. 19½cm.

Contains music. [words and tunes]

CONTENTS.—Verse.—Songs.—The world in epigram.—Play.—Food.

196497A. 1. Amusements. I. Taylor, Deems, joint comp. II. Bechdolt, John Ernest, 1884- joint comp. III. Title. IV. Title: Diversion, The book of.

Library of Congress GV1471.A3 25-9376
Copyright A 829120 [3] Music Div.

NBH

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*MP (General)

BOOK of English ballads. New York, G. Schirmer [c1889-91] 4 v. 30cm. (G. Schirmer's edition 159, 207, 303, 329)

For mezzo-soprano or baritone voice and piano.

1. Songs--Collections.
NN S 1.61 a/ OCs SLs MUg. lg (LC1, X1)

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*MP (General)

BOOK of English ballads. Soprano or tenor. New York, G. Schirmer [1889?] 1 v. 30cm. (G. Schirmer's edition. No. 206)

Vol. 2.
With piano accompaniment.

1. Songs--Collections, 19th cent. 2. Songs, English--Collections, 19th cent.
NN R 1.60 a/ OC SL MUg, lg. 2g (LC1, X1)

BOOK--EXHIBITIONS--GT.BR.--ENG.--LONDON

Copy only words underlined & classmark— *MA

Pauly, Reinhard G.
Alessandro Scarlatti's 'Tigrane.' (IN: Music and letters. London. 25cm. v.35, no.4 (Oct., 1954) p.339-346)

Bibliographical footnotes.

1.Scarlatti, Alessandro. Tigrane.
NN R 12.54 o/e OI (MU)1 (LC2,X1)

The book of German songs. NFL

Dulcken, Henry William, 1832-1894, ed. and tr.

The book of German songs: from the sixteenth to the nineteenth century. Tr. and ed. by H. W. Dulcken. London, Ward and Lock, 1856.

xxx, [31]-324 p. incl. front., illus. 18½cm.

Title vignette (portraits of Schiller and Goethe) Illus. half-title preceding each section not included in paging (except the first, which serves as frontispiece)

The originals of most of the poems are given, following the translations.

1. German ballads and songs. 2. German poetry—Translations into English. 3. English poetry—Translations from German. I. Title.

Library of Congress PT1160.E5D8 15-25642
——Copy 2. Music Div.
Revised 1934

Book of Irish songs. *MPW - Amer.

Lover, Samuel, 1797-1868, comp.

Book of Irish songs, by Samuel Lover, Charles Lever, &c., &c. Philadelphia, A. Winch [c1860] 72 p. 15cm.

Running title: Lover's Irish songs.
Words only.

Music Div.

581554. 1. Songs, Irish—Collections. I. Lever, Charles James, 1806-1872. II. Title.
N. Y. P. L. Card revised April 9, 1946

A book of lullabies *KP (Scholartis)

Budd, F. E., editor.

A book of lullabies, 1300-1900, chosen and edited by F. E. Budd. London: Eric Partridge, at the Scholartis Press, 1930. v(i)p., 1 l., 127(1) p. 8°.

One of 700 copies "printed by Robert Maclehose & Co., Ltd. at Glasgow." Music indicated for some Lullabies.

Music Div.
Juilliard Foundation Fund.

518681A. 1. Lullabies. I. Title.
N. Y. P. L. April 17, 1931

A book of lullabies. *RR-NCI

Smith, Elva Sophronia, 1871- *comp.*

A book of lullabies, compiled by Elva S. Smith; illustrations from famous paintings. Boston, Lothrop, Lee & Shepard co. [c1925]

xxii p., 1 l., 563 p. front., plates. 20½cm.

Text only.

220536A 1. Lullabies. I. Title.

Library of Congress PN6110.C4S57 25-17899
Copyright A 861790 [s25d3] Music Div.

The book of modern composers *ME

Ewen, David, 1907- , ed.
The book of modern composers. 2d ed., rev. and enl. New York, Knopf, 1950 [c1942] x,586,xv p. 25cm.

"Principal works, selected recordings, bibliography" p. 523-579. "General bibliography" p. 580-581.

548849B. 1. Musicians. 2. History and criticism, 1900- . I. Title.
NN*R 11.52 OC PC,1 SL MU,1,2,I (LC1,Z1,X1)

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*XM-3507

BOOK and music publishers licensed in the British occupied zone of Germany and British sector of Berlin. [n.p., 194-?] [23] l. 20 x 30cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,221)

1. Publishers and publishing--Direct.--Germany. 2. Music--Publishing--Germany. 3. Publishers and publishing--Germany.
NN R 10.72 g/ PC,1,2 E,1 SL OC MU,3 (PCD3) (UM1,LC1,X1)

The book of musical knowledge. *MF

Elson, Arthur, 1873-

The book of musical knowledge; the history, technique, and appreciation of music, together with lives of the great composers, for music-lovers, students and teachers, by Arthur Elson ... Boston and New York, Houghton Mifflin company, [c1915]

xii, 603, [1] p. front., illus., plates, ports., facsims. 24cm. $3.50

Juilliard Foundation Fund

—— New and enlarged edition. [c1927] xii,609 p.

169689A. 1. Music. 2. Musicians. I. Title.

Library of Congress MT1.E44 15-25834
——Copy 2.
Copyright A 416459 [s24m2]

*MF

The book of musical thoughts

Good, Eliza Leypold, comp. NAC p.v.688

The book of musical thoughts; a musician's garden of verses comp. by Eliza Leypold Good. Chicago, P. F. Volland & co. [c1912] 64 p. 16cm.

Music Div.

1. Music—Quotations, maxims, etc. 2. Poetry—Collections. I. Title.
N. Y. P. L. November 17, 1944

The book of La Navarraise

*MG p.v. 325

[MASSENET, JULES] 1842-1912.
[LA NAVARRAISE. LIBRETTO. ENGLISH]
The book of La Navarraise. Correct English version [Baltimore?, n.d.] [8] p. 25cm.

Text by J. Claretie and H. Cain (Episode lyrique). — Loewenberg, Alfred. Annals of opera, 1597-1940. [2. ed. 1955] v. 1, col. 1177.

I. Claretie, Jules, 1840-1913. La Navarraise. II. Cain, Henri, 1857-1937. La Navarraise. III. Title.
NN 11.64 g/ OC, I, II, III (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

The book of the navy. VYE

Frost, John, 1800-1859.

The book of the navy; comprising a general history of the American marine; and particular accounts of all the most celebrated naval battles, from the Declaration of independence to the present time. Comp. from the best authorities, by John Frost ... With an appendix ... engravings from original drawings, by William Croome ... New York, D. Appleton & co.; Philadelphia, G. S. Appleton, 1843.

viii, 9-344 p. incl. illus., plates. front., ports. 19½cm.

"Naval and patriotic songs": p. 301-328, without music.

1. U. S.—Navy—Hist. 2. National songs, American. I. Title.

Library of Congress [31d1] E182.F84 2-7196
Music Div.
Revised - 1934

The book of navy songs. *MP (Sea Songs)

Crosley, Joseph W.

The book of navy songs; collected and edited by the Trident Society of the United States Naval Academy at Annapolis, Maryland. Music arranged and harmonized by Joseph W. Crosley... Garden City, N. Y.: Doubleday, Page & Co., 1926. x, 200 p. front., illus., plates. f°.

Music "arranged ... in two lines, the top line carrying the melody and the bottom line the accompaniment."

Contents: 1. Historical songs and ballads. 2. Wardroom songs. 3. Fo'c's'le songs and shanties. 4. Songs of the landing parties. 5. Naval Academy songs. Index of song titles.

The book of navy songs

Music Div.

298894A. 1. Sea songs. 2. Navy—U. S.—Songs. 3. United States. Naval Academy, Annapolis. Trident Society. 4. Title.
N. Y. P. L. June 2, 1927

A book of nonsense songs

*MO (U.S.) (General)

CAZDEN, NORMAN, 1914- , ed.
A book of nonsense songs; over 100 songs, words and music. Illustrated with drawings by Charles Keller. New York, Crown Publishers, 1961. v, 106 p. illus. 26cm.

Tunes, with chord symbols for guitar.
Words, printed as text, follow each tune.

1. Folk songs, U.S. 2. Comic songs, U.S. I. Title. II. Title: Nonsense songs.
NN 1.62 g/ OC SL MUg, lg, 2g, Ig, IIg MUA, 1, 2, I, II (PRI 1, LC1, X1)

A book of operas. *MGN

Krehbiel, Henry Edward, 1854-1923.

A book of operas, their histories, their plots and their music, by Henry Edward Krehbiel ... New York, The Macmillan company, 1910.

xvi p., 345 p. front., illus., plates, ports. 19½cm. $1.75

A book of operas

1. Opera—Stories, plots, etc. I. Title.

Library of Congress MT95.K7 9-31690
——Copy 2.
Copyright A 252804 [30k1] Music Div.

The book of operas. *MGN

... **Radio** listener's book of operas ... Boston, Lothrop, Lee & Shepard co. [c1926]

2 v. in 1. 21cm. (Listen-in radio library)

Originally published as "Operas", 2 volumes of the "American history and encyclopedia of music", edited by W. L. Hubbard (Toledo, New York, etc., 1908-10) "Sketches of operas" (p. 325-438, at end) was issued separately as "A list of supplementary operas", edited by W. L. Hubbard (New York, 1910)

"Selected bibliography": p. [439]-440.

Binder's title: The book of operas.

*MGN

248870A 1. Opera—Stories, plots, etc. I. Hubbard, William Lines, 1867-

Library of Congress MT95.R12 26-15118
Copyright A 883830 [3] Music div.

Book of patriotic songs

*MO (General)

BREWER'S collection of patriotic songs. [Chicago? O. Brewer? 190-?] close score (32 p.) 23cm.

Title on p.[2]: Roman red song book; Book of patriotic songs.

1.National music. 2. National music--U.S. I.Title: Roman red song book. II.Title: Book of patriotic songs.
NN 7.70 v/VOC,I,II SL MUg,1g,2g,Ig,IIg (LC1, X1)

*MN
*MN box

Book of pianoforte pieces and songs. n.p., [18- .] 8-196 pp. sq.4°.

No title page.
Pages missing.

Piano - Collections   Van der Weyde Collection

Music Div.

Book plates

*MA
Write on slip, class mark name, vol., page and year of magazine.

Cheney, Sheldon.
The book plates of musicians and music-lovers.
(Musical Quarterly. New York, 1917. 8°. v.3, no.3, p.446-452.)

BOOKPLATES

*MK

MULLER, FREDERIK, & COMPAGNIE, Amsterdam.
XL [i.e. Veertig] muzikale boekmerken met eene opgave van meer dan CCC spreuken, die op dit soort van boekmerken voorkomen. XL musical book-plates, with a list of more than CCC mottoes to be found on this class of book-plates. Amsterdam, 1897. 23 p., 40 plates. 26cm.

Title and captions in Dutch, French, German and English. "Inleiding" in Dutch, signed J.F. Verster.

1. Bookplates. 2. Books--Quotations, maxims, etc. 3. Music in art. 4. Instruments--Iconography. I. Verster, J.F.
NN * * 10.63 p/ OS PC, 1, 2, 3, (OC)I   1 MU, LA, I PR, 1, 3, I (LC1, X1) SL

BOOKPLATES

MDVC

MULLER, FREDERIK, & COMPAGNIE, Amsterdam.
XL [i.e. Veertig] muzikale boekmerken met eene opgave van meer dan CCC spreuken, die op dit soort van boekmerken voorkomen. XL musical book-plates, with a list of more than CCC mottoes to be found on this class of book-plates. Amsterdam, 1897. 23 p., 40 plates. 26cm.

Title and captions in Dutch, French, German and English. "Inleiding" (Continued)

NN R 10.63 e/ (OC)I OS PC, 1,   2, 3, I SL MU, I, 4, I PR, 1, 3, I (LC1, X1)   2

MULLER, FREDERIK, & COMPAGNIE, Amsterdam.
XL [i.e. Veertig] muzikale boekmerken met eene opgave van meer dan CCC spreuken... (Card 2)

in Dutch, signed by J.F. Verster.

1. Bookplates. 2. Books--Quotations, maxims, etc. 3. Music in art. 4. Instruments--Iconography. I. Verster, J.F.

BOOKPLATES

MDVK

NEUMAYER, HEINRICH.
Österreichische Ex musicis. Wien, Österreichische Exlibris Gesellschaft, 1960. [44] p. 19 plates (part engr.) 17cm. (Österreichische Exlibris-Gesellschaft. Sonderveröffentlichungen. 6)

No. 22 of 500 copies printed.

1. Bookplates, Austrian. 2. Bookplates. I. Series.
NN R 11.62 e/ OC (OS)I PC, 1,   I SL MU, I PR, 1, I (LC1, X1)

Bookplates

Write on slip words underlined below and class mark — *MA

Radin, Herman T.
On musical book-plates.
(Musical quar. New York, 1939. v.25, p.135-141. plates.)

npc   MUSIC DIV.

form 406b [1-15-48 25m]

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*MPW-Amer.

The book of popular songs, being a compendium of the best sentimental, comic, Negro, Irish, Scotch, national, patriotic, military, naval, social, convivial and pathetic songs, ballads and melodies, as sung by the most celebrated opera and ballad singers, Negro minstrels and comic vocalists of the day. Philadelphia: W. P. Hazard, 1864. 320 p. 19cm.

Copyrighted 1859 by G. G. Evans.
Includes tunes of 17 songs; tunes of many other songs indicated.

116809B. ~~1. Songs, English—Col-lections. 19th cent. 2. Songs, American—Collections.~~ Songs, English—U.S. Comic songs, U.S. ... 3. Negro minstrels Songs ... N. Y. P. L.   November 6, 1941

MUSIC DIV.

Cards in Public Catalogue

The book of play hours.

*MP (School)

Street, Doris W.
The book of play hours, by Doris W. Street... Music arranged by Carey Bonner, foreword by Ernest H. Hayes. London: A. J. G. Seaton, 1931. viii, 40 p. illus. 8°.

English words; music for 1 voice (staff and tonic sol-fa notation) with piano acc. for 25 singing games. Also directions for these and other games without music. Issued by the National Sunday School Union.

CARNEGIE CORPORATION OF NEW YORK.

586138A. 1. Games, Singing. 2. Games, Children's. I. Bonner, Carey, 1859– , arranger. II. Title. III. Title: Play hours, The book of.
N. Y. P. L.   July 8, 1932

The book of praise

*MRA

Reformed Church in America.
The book of praise. New York: Board of Publication of the Ref. Prot. Dutch Church, 1866. viii, 9–428 p. 8°.

Edited by S. B. Pond.
Words of first stanza of each hymn with music for 4 voices.

1. Hymns (Denominational).—Reformed Dutch Church in America, 1866. 2. Pond, Sylvanus Billings, 1792–1871, editor. 3. Title.
N. Y. P. L.   June 8, 1930.

Revised 1937

Book, The, of praise...   ZHV

See:
[Selborne (1. earl),] Roundell Palmer, 1812-95.
The book of praise from the best English hymn-writers. Selected and arranged by Roundell Palmer. Cambridge: Sever and Francis, 1864. xix, 480 p. 16°.

ZHV —— A second copy. FORD COLLECTION

ZHV —— Cambridge: Sever and Francis, 1864. 3 p.l., (1)4-480 p. 16°.   Duyckinck coll.

Music Dept.

1. Hymns. 2. Title.
N. Y. P. L.   December 31, 1912.

Book of praise for the Sunday school

*MRA

BELL, GEORGE A., ed.
Book of praise for the Sunday school. With hymns and tunes appropriate for the prayer meeting and the home circle. Edited by George A. Bell and Hubert P. Main. New York, Bigelow & Main [1875] 14 p., close score (244 p.) 14 x 18cm.

"Opening and closing services," 14 p., at front.
Imperfect: t.p., p. 1-14 (1st section), and (Continued)

NN R 10.68 v/4 OCs, Is   SLs MUs, Irs, Irs, IIrs, (LC1s, X1s)   2

BELL, GEORGE A., ed. Book of praise for the Sunday school. (Card 2)

index wanting. t.p. and all except p. 1-2 of 1st section supplied from another copy. Some of the supplied pages are mutilated.

1. Hymns, Sunday school. I. Main, Hubert Platt, 1839-1925, joint ed. II. Title.

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*MO-

Book (A) of Radcliffe College songs. Varsity
New York: The Boston Music Co., [1909]
4 p.l., 214 p.   4°.

*MO (U.S.) (College)

1. College songs.-Radcliffe

Music Div.

Book and record shop, inc., New York

*MCD

The Book and record shop miscellany.
v. 1- (April , 1944-   COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1944-   v.   28cm.

Irregular.

MUSIC DIV.

1. Music—Bibl. 2. Phonograph records—Catalogues. I. Book and record shop, inc., New York.
N. Y. P. L.   January 31, 1948

The Book and record shop miscellany.   *MCD
v. 1-

New York, 1944-   v.   28cm.

Irregular.   CURRENT

MUSIC DIV

~~1. Music—Bibl.~~ 2. Phonograph records—Catalogues. I. Book and record shop, inc., New York. Dealers' ... Bibliography ... Sellers' - U.S.
N. Y. P. L.   January 31, 1948

Cards in Public Catalogue

A book of shanties.

*MP (Sea songs)

Smith, Cicely Fox.
A book of shanties, by C. Fox Smith. Boston: Houghton Mifflin Co., 1927. 93 p. 8°.

English words, with tunes.
Printed in Great Britain.

A book of shanties

347523A. 1. Sea songs. 2. Title.
N. Y. P. L.   Music Dept   March 24, 1938

A book of shanties.

*MP (Sea songs)

Smith, Cicely Fox.
A book of shanties, by C. Fox Smith. London: Methuen & Co., Ltd., [1927.] 93 p. 8°.

English words, with tunes.

A book of shanties

329223A. 1. Sea songs. 2. Title.
N. Y. P. L.   MUSIC DIV   October 11, 1927

Book of solos for the harp-guitar.

*MYO

[Witter, J   A.]
Book of solos for the harp-guitar. No. 1. ... Tyrone, Penna.: The Sterling Music Co., [cop. 1918.] 47 p. incl. port. 31cm.

Arranged by J. A. Witter.
CONTENTS.—Bavarian blue (C. Friedmann).—Non e ver (T. Mattei).—Intermezzo from Cavalleria rusticana (P. Mascagni).—Farewell to the piano (L. von Beethoven).—Valse (A. Durand).—Scarf dance (C. Chaminade).—The happy wanderer (A. Jenson [sic]).—Tanzweise (E. Meyer-Helmund).—Reveries; Internationales (J. A. Witter).—Daffodils (H. Chretian).—Norwegian pastorale (T. Petre).

MUSIC DIV

1. Harp-guitar—Collections. 2. Guitar—Collections. 3. Harp-guitar—Iconography. 4. Iconography—Harp-guitar. I. Title.
N. Y. P. L.   March 6, 1934

A book of song and service for Sunday school and home.

*MRA

Horton, Edward Augustus, 1843-1931.
A book of song and service for Sunday school and home, compiled and edited by Edward A. Horton... Boston: Unitarian Sunday-School Soc., 1902. vi, 332 p. 19½cm.

English words; music for 4 voices.
"Services," p. 1-76.

MUSIC DIV.

665759A. 1. Hymns, Sunday-school. 2. Hymns, Denominational—Unitarian Church. I. Title.
N. Y. P. L.   September 25, 1933

A book of songs

*MO (General)

Macmillan, Ernest, 1893-
A book of songs; compiled for the entertainment and delight of English men and women everywhere, but especially for those at home and in Canada, by Ernest Macmillan... New York: E. P. Dutton & Co., Inc., [1929.] xii, 180 p. 8°.

English words with music for 1 voice with piano acc., or for 4 voices. Some songs have French or Latin words.
"Published under the auspices of the National Council of Education."
Printed in Great Britain.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

422891A. 1. Folk songs—Collections. 2. Folk songs, Canadian. 3. Songs—Collections. 4. National Council of Education. 5. Title.
N. Y. P. L.   September 11, 1929

Book of Taliesin. *MRH

Thomas, Vincent, 1872–
[Y bumed gerdd; arranged]

... Y bumed gerdd ... i gôr (S. A. T. B.) a cherddorfa ... The fifth poem ... for chorus (S. A. T. B.) and orchestra [by] Vincent Thomas. Llangollen, N. Wales, The Gwynn publishing co., °1940.
Drexel Musical Fund
30 p. 26½cm.

Publisher's plate no.: G. P. C. 8001.
With accompaniment arranged for piano; Welsh and English words. Tonic sol-fa notation of each voice below the staff.

(Continued on next card)

45-51741
[2]
MUSIC DIV.

Thomas, Vincent, 1872–
[Y bumed gerdd; arranged]

... Y bumed gerdd ... °1940. (Card 2)

"The words ... (except the hymn) are based upon ... the fifth poem in ... 'The book of Taliesin' ... The English translation is arranged by the composer ... The Welsh words are arranged ... by T. Gwynn Jones. The words of the hymn are the ... work of the composer and are translated into Welsh by T. Gwynn Jones."
"Time of performance 20 minutes."

1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. I. Book of Taliesin. II. Jones, Thomas Gwynn, 1871–

Library of Congress M2023.T447B8 45-51741
[2]

The book of a thousand songs. *MP

Wier, Albert Ernest, editor.
The book of a thousand songs; the world's largest collection of the songs of the people, containing more than a thousand old and new favorites. Edited by Albert E. Wier. New York: World Syndicate Co., Inc. [cop. 1918.] 535 p. 4°.

Dedication at head of title.
Words and music.

*MP (General)

1. Songs.—Collections. 2. Title.
N. Y. P. L.
Music Dept
April 19, 1918

Book of the words of the grand comic Christmas pantomime entitled Sinbad the sailor *MZ

CHAPMAN, GEORGE R.
[SINBAD THE SAILOR. LIBRETTO. ENGLISH]
Book of the words of the grand comic Christmas pantomime entitled Sinbad the sailor; or, Harlequin old man of the sea and the Princess Prettypearl. Written expressly for this theatre by John F. McArdle [The music arranged, selected and composed by G.R. Chapman] Bristol, Printed by

(Continued)
NN 3.70 l/COC, I PC, 2, I, IIy, IIIy (LC1, X1, MUL1) II, III (OAF1) SL MUy, 1y,
2

CHAPMAN, GEORGE R. [SINBAD THE SAILOR. LIBRETTO. ENGLISH] Book of the words of the grand comic Christmas pantomime entitled Sinbad the sailor... (Card 2)

C.T. Jefferies [1879] 49 p. 19cm.

At head of title: New theatre royal, Bristol.

1. Pantomimes--Librettos. Sinbad the sailor. 2. Pantomimes, English. I MacArdle, John Francis, 1842-1883. Sinbad the sailor. II. Title. III. Title: Harlequin old man of the sea.

Book of words of the Hutchinson family NAC p. v. 637

HUTCHINSON FAMILY.
Book of words of the Hutchinson family. New York, Baker, Goodwin & co., printers, 1853. 60 p. 19cm.

Words only
Copyright 1851 by Asa B. Hutchinson.
Running title: Songs of the Hutchinsons.

1. Songs, American—Collections. 2. Songsters—To 1870. I. Hutchinson, Asa Burnham, 1823-1884. II. Title.
NN R 8. 57 p/ OC, I, II PC, 1, I, II SL MUy, 2y, Iy, IIy (MUA 4, LC1, X1)

Book of words of the Hutchinson family NBH p. v. 40

HUTCHINSON FAMILY.
Book of words of the Hutchinson family. New York, Baker, Goodwin & co., printers, 1853. 60 p. 19cm.

Imperfect: p. 21-22 lacking.
Words only.
Copy right 1851 by Asa B. Hutchinson
Running title: Songs of the Hutchinsons.
1. Songs, American—Collections. 2. Songsters-- To 1870. I. Hutchinson, Asa Burnham, 1823-1884. II. Title.
NN R 8. 57 p/ OC, I, II PC, 1, I, II SL MUy, 2y, Iy, IIy (MUA 4, LC1, X1)

Book of words of the Hutchinson family

* MPW-Amer.

HUTCHINSON FAMILY.
Book of words of the Hutchinson family [to which is added The book of brothers, or, History of the Hutchinson family] Boston, J. S. Potter, printers, 1855. 66, [5]-48 p. ports. 20cm.

Words only.
Copyright 1852 by Asa B. Hutchinson.
Running title: Songs of the Hutchinsons.

1. Songs, American--Collections. 2. Songsters--To 1870. I. Title. II. Hutchinson, Asa Burnham, 1823-1884.
NN 9. 57 c/ OC, I, II, IIb* PC, 1, I, II SL MUy, 2y, Iy, IIy (MUA4, LC1, X1)

The book of world-famous music *MCH (General)

FULD, JAMES J., 1916-
The book of world-famous music; classical, popular and folk. Foreword by William Lichtenwanger. New York, Crown publishers [1966] 564 p. 24cm.

1. Thematic indexes. 2. Music--Bibl. 3. Bibliography [Music] I. Title. II. Title: World-famous music. i. Subs. for *R-Music.
NN R 1. 72 w/OCs PCs, 2s, Is, IIs SL MUs, 1gs, 3s, Is, IIs (LC1s, [i], X1s) (OAF1s)

*R-(B)

BOOKBINDING--MATERIAL--PRINTER'S WASTE
Copy only words underlined & classmark— *HA

EIS, GERHARD.
Historische Volkslieder aus einem Buchdeckel; eine Anregung zur Schaffung von Makulatur-Katalogen. (IN: Libri. Copenhagen. 27cm. v. 5, no. 2 (1954) p. [142]-152. facsims.)

Includes text of several verses from the song Wir wissen woll den grossen Trüg, and text of Der Tag ist so frödenreych.
1. Folk songs, German--Hist. and crit. 2. Bookbinding--Material--Printer's waste. 3. Folk songs, German.
*HA
NN R 2. 57 j/ OI (PC)1, 2 (MU)2, 3 (MUS2, LC4, X1)

Bookbinding, Flemish.
Write on slip words underlined and class mark — *GAA

Verheyden, Prosper.
De boerendans op Vlaamsche boekbanden.

(Gulden passer. Antwerpen, 1942. Nieuwe reeks, jaargang 20, p. 209-237. illus.)

Dancing-Flanders.

form 100c [v-15-45 20m]
MUSIC DIV.

A booke of Christmas carols. 4494

[Cundall, Joseph,] 1818–1895, compiler.
A booke of Christmas carols, illuminated from ancient manuscripts in the British Museum. London: J. Cundall [1845]. 12 l., 4 col'd pl. (incl. front.) 12°.

MUSIC DIV.
1. Christmas.—Poetry, songs, hymns, etc. 2. Title.
N. Y. P. L.
November 15, 1917.

Bookends *MP (U. S.)

SIMON, PAUL, musician.
[SONGS. SELECTIONS]
Bookends/Simon & Garfunkel. New York, Charing cross music, c1968. 45 p. illus. 31cm.

For voice and piano, with chord symbols; words and music by Simon.

1. Songs, U. S. I. Title.
NN 10. 71 b/ OC (OAF1) SL MUg, 1g, Ig (MUA2, LC1, X1)

Bookmayr, Edwin H., joint ed. *MRA-Amer.

ALEXANDER, CHARLES McCALLON, 1867-1920, ed.
Alexander's hymns: no. 4; edited by Charles M. Alexander [and] Edwin H. Bookmayr. Philadelphia, Sterling music co. [1921?] close score(1 v., unpaged) 21cm.

1. Hymns. I. Bookmayr, Edwin H., joint ed. II. Bookmayr, Edwin H.
NN R 8. 70 l/OC, I, Ibo SL MUg, Ig, Ig MUA(4), I (LC1, X1)

The books of American Negro spirituals *MO (U.S.) (Negro)

Johnson, James Weldon, 1871–1938, *ed.*
The books of American Negro spirituals, including The book of American Negro spirituals and The second book of Negro spirituals [by] James Weldon Johnson and J. Rosamond Johnson. New York, The Viking press, 1940.

187, 189 p. 26cm.

A re-issue of the volumes first published separately in 1925 and 1926. Each volume has special t.-p.
Musical arrangements by J. Rosamond Johnson, additional numbers by Lawrence Brown.
Juilliard Foundation Fund

1. Negro songs. I. Johnson, John Rosamond, 1873– II. Brown, Lawrence. III. Title. IV. Title: Spirituals.

Cincinnati. Univ. Libr. for Library of Congress M1670.J66 [M1670.J] [41d7] A 41—546
MUSIC DIV.

BOOKS--DIGESTS

*XBK-60 Microcopy

LALLOUETTE, AMBROISE, ca. 1653-1724.
Histoire of abregé des ouvrages latins, italiens et francois, pour et contre la comedie et l'opera. Imprimé à Orleans, et se vend, à Paris, Chez C. Robustel, 1697 [Rochester, N. Y., University of Rochester press, 1954] 2 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)
NN R X 6. 59 a/ OC PC, 1, 2, 4 SL MU, 3, 4 T, 1 (LC1, X1)

LALLOUETTE, AMBROISE, ca. 1653-1724. Histoire et abregé des ouvrages latins, Italiens et francois... (Card 2)

Collation of the original: 8 p. L., 114 p., 3 L. 16cm.
"Contre les chansons mondaines," p. 68-76.

1. Stage--Influence. 2. Music--Influence. 3. Books--Digests. 3. Effects of music, Moral and social.

BOOKS—MUSICAL ALLUSIONS

See

LITERATURE—MUSICAL ALLUSIONS

MUSIC DIV.

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*R-Music

BOOKS in print; an author-title-series index to the Publishers' trade list annual.
New York, R. R. Bowker co. v.
29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
LATEST EDITION ONLY KEPT IN THIS LOCATION.

1. Bibliography, U.S. I. Publishers' trade list annual. i. 5th set.
NN R 3.68 e/ OSs, Is PCs, 1s, Is SLs MUs, 1s, Is (LC1s, X1s [i]) CSR [C]

Books of the theatre series. no. 3

*MFC

APPIA, ADOLPHE, 1862-1928.
Music and the art of the theatre. Translated by Robert W. Corrigan and Mary Douglas Dirks. With a foreword by Lee Simonson. Edited by Barnard Hewitt. Coral Gables, Fla., University of Miami Press [c1962] 221 p. illus. 24cm. (Books of the theatre series. no. 3)
Translation of La musique et la mise en scène.
1. Opera--Dramaturgy. 2. Operas--Dramaturgy. 3. Stage scenery. 4. Wagner, Richard. Operas--Staging. 5. Scenery--Opera. 6. Dramaturgy--Opera. I. Hewitt, Barnard Wolcott, 1906- , ed. II. Series.
NN R 12. 63 e/ OC, I (OS) II PC, 1, 3, I, II SL MU, 2, 4, I, II T, 4, 5, 6, I, II (LC1, X1)

BOOKSELLERS

See

BIBLIOGRAPHY--CATALOGS, DEALERS' TRADE

Musicdiv.

*MGD

BOOKSPAN, MARTIN.
101 masterpieces of music and their composers. Garden City, N.Y., Doubleday, 1968. xiii,511 p. 22cm.

Discography: p. [467]-483; bibliography: p. [485]-487.
1. Analyses. 2. Music--Analysis interpretation, appreciation. 3. Discography--U.S. 4. Phonograph records--Selected lists. 5. Music--Discography. 6. Discography--Selected lists.
NN R 5.69 v/A OC(lbo) PC, 2, 4 SL MU, 1, 3 MUP, 5, 6 (LC1, X1)

Boom, Jan van, 1807-1872 — Write on slip only words underlined and classmark — *MA

Norlind, Tobias, 1879-
Jan van Boom.
(Svensk tidskrift för musikforskning. Stockholm, 1943. årg.25,p.158-182.)

Boon, Ivan van, 1807-1872

Au.cd.

npc

form 106c [vi-29 15 25m] MUSIC DIV

Boom, Johan van.
See
Boom, Jan van, 1807-1872.

MUSIC DIV.

The boomerang

7-Plays

Smith, Winchell and Victor Mapes.
The boomerang. [Incidental music]

Music Div.

Boomkamp, Carel van Leeuwen.
See
Leeuwen Boomkamp, Carel van.

Boomkamp, Carel van Leeuwen
see
Leeuwen Boomkamp, Carel van
10/26/50

MUSIC DIV.

Boon, Brindley

*MFGM

Boon, Brindley.
Play the music, play! The story of Salvation Army bands. London, Salvationist Publishing & Supplies [1966]
231 p. illus., 4 plates. 22 cm. 12/6
Bibliography: p. 227.

1. Bands (Music) 2. Salvation Army.
3. Band.
NN R 12.66 1/ OC(lb*) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

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*LYD + box

Boone, Blind.
...Josephine; polka for the piano, by Blind Boone. Cincinnati: J.Church Co. [,cop.1891.] Publ.pl.no.7815. 9 p. f°.

SEP 25 1928

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*MYR-Amer.

BOONE, CHARLES.
A cool glow of radiation [by] C. Boone. Paris, Salabert [c1970] 6 p. 36cm.

For flute and stereo tape.

1. Flute. 2. Electronic music. I. Title.
NN 6.71 m/A OC SL MU, 1g, 2g, 1g MUP, 2 MUA(2) (MUI 1, LC1, X1)

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*MYR-Amer. box

BOONE, CHARLES.
Zephyrus. [Paris, Éditions Salabert, 1971] score (5 p.) 34cm.

For oboe and piano.

1. Oboe and piano. I. Title.
NN R 6.71 m/A OC SL MU, 1g, 1g MUA(2) (MUI 1, LC1, X1)

Boone, Charles Eugene.
See
Boone, Pat.

NN 4.59 OC PC MU LC

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*MFBR (Africa)

BOONE, OLGA.
Les tambours du Congo belge et du Ruanda-Urundi. Tervuren, 1951. vii, 121 p. illus. and atlas (40 plates, 5 maps) in portfolio. 33cm. (Tervuren, Belgium. Musée du Congo belge. Annales. Sciences de l'homme: Ethnographie. v.1)

Bibliography, p. 101-104.

1. Drum. 2. Instruments, African tribes--Congo, Belgian. 3. Drum--African tribes--Congo, Belgian. 4. Instruments--Iconography.
NN 11.70 m/A OC PC, 3 SL MU, 1, 2, 4 (LC1, X1)

N-10
1378
v.1

BOONE, OLGA.
Les tambours du Congo belge et du Ruanda-Urundi. Tervuren, 1951. vii, 21 p. illus. and portfolio (40 plates, 5 maps) 33cm. (Tervuren, Belgium. Musée du Congo belge. Annales. Sciences de l'homme: Ethnographie. v.1)

Bibliography, p. 101-104.

1. Drum. 2. Instruments, African tribes--Congo, Belgian. 3. Drum--African tribes--Congo, Belgian. 4. Instruments--Iconography.
I. Series.
NN 10.63 e/A OC (OS)I PC, 3, I MU, 1, 2, 4 (LC1, X1)

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*MKW +

Boone, Olga.
...Les xylophones du Congo belge, par O. Boone... Tervueren (Belgique), 1936. [69]-144 p. incl. tables. illus., col'd maps. 38½cm. (Annales du Musée du Congo belge. Ethnographie. sér. 3. Notes analytiques sur les collections du Musée du Congo belge. tome 3, fasc. 2.)

Cover imprint: Bruxelles: En vente chez Van Campenhout, libraire.
Plates are numbered X-XIV.
"Bibliographie," p. [139]-144.

998934A. 1. ~~Musical Instruments.~~ African tribes—Congo, Belgian.
~~I. Title.~~ 2. Xylophone cw
N. Y. P. L. January 23, 1940

D-11
5447

Boone, Pat.
'Twixt twelve and twenty, by Pat Boone. Englewood Cliffs, N. J., Prentice-Hall [1958]
176 p. illus. 21 cm.

1. YOUTH--ADVICE I. 'Twixt twelve and twenty
NN*R 1.59 1/ OC(lb) PC, 1, I SL MU (LC1, X1)

Boone, Philip Sandford, jt. au.

* KP (Grabhorn)

Steedman, Gordon.
The beggar, by Gordon Steedman & Philip Sandford Boone, music by Hugh D. Brown. The fifty-first Grove play of the Bohemian club of San Francisco as performed by its members in the Bohemian grove, Sonoma county, California, on the twenty-eighth night of July, 1956, under the direction of J. Fenton McKenna. [San Francisco, Printed at the Grabhorn press for the Bohemian club, 1956. 4 p.l., (1) 4-82 p. 24cm. (Bohemian club, San Francisco. Grove play. 51)

Magee: Grabhorn press, 578.

(Continued)

Boone, Philip Sandford

NN R 3.62 OC(lbo),II,IIIbo (OS)I PC,I,I,II,VI SL MU,II,IV, V,VI R,I,I,II,VI (RI 1,RS1,LC1,X1)

Steedman, Gordon. The beggar... 1956. (Card 2)

"Music notes," including themes, p. [67]-70.

1. Drama, American. I. Series. II. Boone, Philip Sandford, jt. au.
III. Boone, Philip Sandford. IV. Brown, Hugh D. The beggar.
V. Bohemian club, San Francisco. Grove play. VI. Title.

Copy only words underlined & Classmark-- *MC

Boonin, Joseph M.
An index to the solo songs of Robert Franz, by Joseph M. Boonin. Hackensack, N. J., J. Boonin [1970]
v, 19 p. 28 cm. (Music indexes and bibliographies, no. 4)

1. Franz, Robert, Songs. 2. Franz, Robert--Songs.
I. Series.
NN*R 10.71 d/A OC(lb*) (OS)I PC, 2, I MU, 1, I (LC1, X1)

E-13
2296

BOOR, HELMUT ANTON WILHELM DE, 1891-
Die Textgeschichte der lateinischen Osterfeiern. Tübingen, M. Niemeyer, 1967. xi,371 p. 24cm. (Hermaea. N.F. Bd. 22)

Bibliographical footnotes.

1. Easter--Liturgy. 2. Easter--Drama--Hist. and crit. 3. Easter plays. I. Series.
NN R 5.68 v/A OC (OS)I PC,1,2,I SL MU,3 (LC1, X1)

The boor

*MS

Argento, Dominick.
[The boor. Vocal score. English]
The boor; opera buffa in one act. Libretto adapted from the play of Anton Chekhov by John Olon. [New York, Boosey and Hawkes [c1960]
105 p. 26 cm.
Duration: about 55 min.

1. Operas, Comic--Vocal scores. I. Olon, John. The boor. II. Chekhov, Anton Pavlovich, 1860-1904. The boor. III. Title. IV. Olon, John.
NN 11.60 s/A OC(lb*)I, II, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA, I, I, II, III (LC1, X1)

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*MX box

BOOREN, JO VAN DEN.
Estremi. Per oboe, violino, viola e violoncello. [Amsterdam, Donemus, c1967] score (8 p.) and 4 parts. 31cm.

Duration: 5 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello). I. Title.
NN R 4.68 c/A OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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* MX

BOOREN, JO VAN DEN
[SONATA, 3 CLARINETS]
Sonata per tre clarinetti in si b, 1962. [Amsterdam, Donemus, c1962] score (14 p.) and 3 parts. 35cm.

"Reproduced from the composer's manuscript."
1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets). 3. Autographs (Music)--Booren, J. van den--Facsimiles.
NN 8.63 g/A OC(lbo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

*MW

BOOREN, JO VAN DEN

Suite dionysienne, pour cor anglais et orchestre à cordes. [Amsterdam, Donemus, 1965?] miniature score (24 p.) 25cm.

For English horn and string orchestra.
CONTENTS.--Danse sacrée.--Dithurambos.

1. Suites (English horn and string orchestra) 2. English horn and string orchestra. I. Title.
NN 1.66 p/ OC(Ibo) SL MUg, 1g, 2g, Ig (DC2, LC1, X1, MU13)

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*MX

BOOREN, JO VAN DEN.
[TRIO, OBOE, CLARINET & BASSOON, OP. 2]
Trio voor hobo, klarinet, fagot. Op. 2. 1960. [Amsterdam, Donemus, c1964] miniature score (20 p.) 24cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 12.65 g/ OC(Ibo) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Boosey, T., & Company, London.
See
Boosey & Company, Ltd., London.

Music Div
N.Y.P.L. October 7, 1929

DREXEL 2206.1

Boosey (Thomas) vs Purday (Z. T.)
Assumed copyright in foreign authors. Judgment of the case in Boosey v. Purday . . . London: F. Elsworth, [1849]. 16 pp. 8°.
In: Musical pamphlets.
——— Another copy, in: Musical tracts. Drexel, 2212.1
——— Another copy, in: Musical tracts. Drexel, 2217.3

Purday (Zenas Trivett)
Copyright

Music Div.

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*MEC (Boosey)

Boosey, William, 1864–
Fifty years of music, by William Boosey. London: E. Benn, Ltd., [1931.] 202 p. front., plate, ports. 8°.

MUSIC DIV.
573415A. 1. Musicians—Correspondence, reminiscences, etc. 2. Boosey & Co., Ltd., London. 3. Chappell & Co., Ltd., London. 4. Music—Gt. Br.—Eng.—London. I. Title.
N.Y.P.L. April 11, 1932

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*MP (Eng.)

Boosey & Company, Ltd., London.
Boosey and Co.'s national edition of standard English glees, newly revised and corrected with pianoforte accompaniments. v. 1. London: Boosey and Co. [186–?] 1v. 4°.

Binder's title: English glees. 1.
Words and music.
Contents: v. 1. Sixty glees.

Music Dept.
1. Glees. 2. Callcott, John Wall. 3. Spofforth, Reginald. 4. Stevens, R... 5. Webbe, Saml.
N.Y.P.L. June 21, 1918.

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*MP (Eng.)

Boosey & Company, Ltd., London.
Boosey's 55 rounds and catches, for three and four voices, edited by W. H. Birch. London [186–?]. 31 p. ob. 24°.

Music Dept.
1. Vocal music—Trios. 2. Vocal quartets. Secular—Collections. 3. Catches. 4. Rounds. 5. Birch, William Henry, editor.
N.Y.P.L. August 28, 1912.

DREXEL 844.

Boosey & Company, Ltd., London.
Catalogue of [their] . . . stock of . . . music . . . Will be sold . . . April 26, 27, 29, [1861] [London, 1861]
37 pp. 8°.

Bibliography—Catalogues—Publishers—England.
Music Div.

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*MCP

Boosey & Company, Ltd., London.
Complete catalogue of Boosey & Co's publications. Section A: Sheet music, vocal and pianoforte. Section B: Standard and modern works &c., also a selected catalogue of modern music.
New York: Boosey & Co. c1911– 2 vs. 8°.

Bibliography—Catalogues. Publishers—England.
Music Div.

Boosey & Co. Ltd., London

*MEC

Boosey, William, 1864–
Fifty years of music, by William Boosey. London: E. Benn, Ltd., [1931.] 202 p. front., plate, ports. 8°.

Boosey & Co., Ltd., London

MUSIC DIV.
573415A. 1. Musicians—Correspondence, reminiscences, etc. 2. Boosey & Co., Ltd., London. 3. Chappell & Co., Ltd., London. 4. Music—Gt. Br.—Eng.—London. I. Title.
N.Y.P.L. April 11, 1932

DREXEL. 4307 1.

Boosey & Co's original anthems.
London: Boosey & Co., c18– .
6 pm. in 1 v. sq. 4°.
no.1. Smart (H.) "Grant, we beseech Thee, merciful Lord." 8 pp. c18– .
no.2. Smart (H.) "O be joyful in God, all ye lands." 11 pp. c18– .
no.3. Hatton (J.S.) "The Lord preserveth the

See next card. Music Div.

DREXEL. 4307 2.

souls of His saints." 5 pp. c18– .
no.4. Hatton (J.S.) "Like as a father pitieth his own children." 6 pp. c18– .
no.5. Barnby (J.) "Thy mercy, O Lord, reacheth unto the heavens." 5 pp. c18– .
no.6. Barnby (J.) "Set Thy merciful kindness, O Lord." 3 pp. c18– .

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*MEC (Britten)—C

BOOSEY & HAWKES.
Benjamin Britten; a complete catalogue of his works. London, 1963.
47 p. port., facsim. 25 cm.

1. Britten, Benjamin--Bibl.
NN II.64 a/gOS PC, 1 SL MU, 1 (LC1, X1, Z1)

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*MCP

BOOSEY & HAWKES.
Catalogue of albums, song cycles and miscellaneous volumes of songs, duets and quartets published by Boosey & co., ltd. and in the Winthrop Rogers edition. [London] Boosey & Hawkes [193-?] 29 p. 26cm.

1. Bibliography--Catalogs, Publishers'--Gt. Br.--England. 2. Vocal music--Bibl.
NN 12.69 r/ OS PC, 2 SL MU, 1, 2 (LC1, X1)

Boosey & Hawkes

*MCH (Stravinski)

IGOR STRAWINSKY: a complete catalogue of his published works. London, Boosey & Hawkes, 1957.
39 p. ports., facsims. (music) 26cm.

Title and text in English, French and German.

1. Stravinski, Igor—Bibl. I. Boosey & Hawkes.
NN R 4.58 p/ OC (OS)I PC, 1, I SL MU, 1, S, 1, I (LC1, X1, Y1, Z1)

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*MP (English)

Boosey's part-song book, containing 40 original compositions, by J. L. Hatton, H. Smart, J. Barnby, B. Congreve, E. Stirling, and F. Mori. London: Boosey and Co. [189–?] 2 p.l., 208 p. 4°.

Compiled and reprinted from The choralist.
Words and music.

Music div.
Choral music — Collections.

JULIAN EDWARDS COLL.
1. Part-songs. 2. Hatton, John Liptrot, 1809–86. 3. Smart, Henry Thomas, 1813–79. 4. Barnby, Sir Joseph, 1838–96. 5. Mori, Frank, 1820–73. 6. Stirling, Elizabeth, 1819–95. 7. Congreve, Benjamin, 1836–71.
N.Y.P.L. May 22, 1916.

Booth, Alan, ed.

*MYA

BUXHEIMER ORGELBUCH.
Buxheimer Orgelbuch; transcribed from the 15th century ms. by Alan Booth, with foreword by Anthony Lewis. [London, New York, Edition Peters & Hinrichsen Edition, 1959-60] 2 v. 23 x 31cm. (Hinrichsen [edition] no. 555)

1. Organ--Collections--To 1800. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725) II. Booth, Alan, ed. III. Booth, Alan.
NN 7.66 p/ OC, II, IIIbo (OD)I (ED)I SL MUg, 1g, Ig, IIg (LC1, X1)

Booth, Alfred Lee. Fie! Fie! Fi-fi!

*MS

GRIFFIN, DUDLEY DeMUNN.
[FIE! FIE! FI-FI! VOCAL SCORE. ENGLISH]
Fie! Fie! Fi-fi! A musical comedy in two acts presented by the Princeton university Triangle club. 1914-1915. Dialogue and characters by Walker M. Ellis, plot and lyrics by F. Scott Fitzgerald. Music by D.D. Griffin, A.L. Booth [and] P.B. Dickey. [Cincinnati] J. Church, c1914. 91 p. 31cm.

(Continued)
NN 11.56 d/ OC(1b)I, Ib, II, Ig, IIg, IIIg, IVg, Vg (MUA4. IIb, III, IIIb, IV PC, IV SL MUg, LC1, X1, Z1)

GRIFFIN, DUDLEY DeMUNN. [FIE! FIE! FI-FI! VOCAL SCORE. ENGLISH] Fie! Fie! Fi-fi! (Card 2)

1. College operas, revues, etc.--Princeton university. I. Booth, Alfred Lee. Fie! Fie! Fi-fi! II. Dickey, Paul Browning. Fie! Fie! Fi-fi! III. Ellis, Walker Mallam. Fie! Fie! Fi-fi! IV. Fitzgerald, Francis Scott Key, 1896-1940. Fie! Fie! Fi-fi! V. Princeton university. Triangle club. VI. Title.

Booth (Mrs. Caroline)

*MRA

See: Booth (Herbert Howard), & Booth (Mrs. C.)
Songs of peace and war. London, 1930.
8°.

Music Div.

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*MR box

Booth, Christopher Henry Hudson, 1865–1939.
The Lord is my Shepherd. (Der Herr ist mein Hirte.) Sacred song ... from 23rd psalm. (English and German words.) New York: R. Ellis, c1907.

First line: The Lord is my Shepherd.

N.Y.P.L. Printed for the Music Division.
September 4, 1942

*MRD

Booth, Christopher Henry Hudson, 1865–
Mass in E flat. Composed by C. H. H. Booth. Vocal score with accompaniment for organ or pianoforte... London: London Music Pub. Cº. Ltd. [1889?] 67 p. 4°.

Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. June 17, 1918.

Booth, George, -1917. Write on slip, class mark *MA name, vol., page and year of magazine.

Dawson, Frederick.
A family of musicians. Reminiscences of the late Mr. George Booth. port.
(The Musical Standard. London, 1917. f°. v.9, no.215, p.98-99.)

Reprinted from the Yorkshire Weekly Post.

Music Div.

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*MRD

Booth, Josiah.
Everybody's guide to music; with illustrated chapters on singing and cultivation of the voice; full and explicit helps to the piano and organ; complete dictionary of musical terms. [Edited by J. H. Brewer.] New York: Harper & Bros., 1894. 3 p.l., 176 p. 24°.

Music Dept.

Theory, U.S.
1. Elementary works. 2. Manuals. 3. Dictionaries. 4. Brewer, John Hyatt, editor.
N. Y. P. L. February 18, 1913.

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*MRD

Booth, Christopher Henry Hudson, 1865–
Second mass (in G) for soli, chorus & orchestra. Vocal score ... London: London Music Pub. Cº. Ltd. [1893.] Publ. pl. no. C. 2 B. 83 p. 4°.

Cover-title.
Composer's name at head of title.
Latin words.
Vocal score.

Music Dept.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. June 17, 1918.

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*MFFB (U.S.)

Booth, Henry Wood.
The new Star Spangled Banner, with a brief history of American national airs. Birmingham, Mich.: Alliance News [1913]. 12 l. 8°.

Music Div.

Song index
~~1. Patriotic songs, U. S.~~—2. National music, U. S. 3. Star Spangled Banner. —Hist. and crit.
N. Y. P. L. August 20, 1913.

Booth, Josiah, 1852- Write on slip, class mark *MA name, vol., page and year of magazine.

A prominent free church musician.
(Organist and Choirmaster.. London, 1918. 8°. v.26, no.303, p.67.)

Music Div.

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*MYD

Booth, Christopher Henry Hudson, 1865–
Romances for the piano... New York: Luckhardt & Belder [cop. 1914]. 2 books in 1 v. port. [New ed.] f°.

Composer's name at head of title.
Contents: Book 1. Liebestraum. Barcarolle. Sabbath day. Impatience. Dialogue. A song (Dryden).
Book 2. Serenade. Retrospection. Meditation. Homage to Mozart. To the moon. The entreaty.

Music div.

~~1. Piano.~~
N. Y. P. L. June 22, 1918.

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*MRA

Booth (Herbert), 1862-1926, & Booth (Mrs. C.)
Songs of peace and war. Original words and music... London: Salvation Army Print. & Pub. Dept., 1890. 3 p.l., 104 pp., 11., 1 pl. 8°.

Gift of V. C. Eberlin.

Salvation Army Music
Hymns
Booth, Caroline

Music Div.

NCOF p.v.489

Booth, Junius Brutus, 1796–1852.
No! An operetta in one act. As performed at the Park theatre [June 15, 1829.] New York, R. H. Elton, 1830. 24 p. 14cm.

Promptbook.
Without the music.
Contains original cast.

1. Drama—Types—Operetta, One-act. I. Title.
NN R 8.63 OC PC,I SL MY,ly T,I,I (MUL1,LC1,X1)

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*MR +box

Booth, Christopher Henry Hudson, 1865-
[Sacred songs, by C.H.H.Booth.]
New York: R. Ellis [cop.1907-15] 8 v. f°.

Published separately; various publishers.
Contents: Ave Maria. Low voice, in A flat.
Behold God is my salvation. High voice, in A flat
God is love.
God so loved the world. High voice
Hear me when I call. High voice.
Jesus, the very thought of Thee. M.-S., in F.

continued

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*MRH

Booth, Josiah, 1852– , editor.
The Bristol chant, anthem, and service book (in connection with the Bristol tune book), consisting of the Psalms (authorized version) and passages of Scripture pointed and set to appropriate chants; chant and service settings of the canticles; vespers; benediction hymns, sevenfold amens, &c., together with one hundred and fourteen anthems, hymn anthems, and introits. Under the musical editorship of Josiah Booth... Complete edition. Bristol: W. C. Hemmons [190–?]. v. p. 2. ed. 12°.

Contains the Prayer book version of the Psalms.
Words and music.

Choral music, Sacred—Mixed—Acpt.—Keyboard acc.—Collections.
Music Div.
1. Chants. 2. Anthems. 3. Title.
N. Y. P. L. January 28, 1918.

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*MKDM

BOOTH, VICTOR GEORGE, 1880-1948.
We piano teachers [by] Victor Booth. Revised by Adele Franklin. Pref. by Margaret Hubicki. London, Hutchinson [1971] 135 p. illus., music. 23cm.

Bibliography: p. [129]-131.

1. Piano--Instruction, 1901-
NN R 5.71 e/L OC(1b+) PC,1 SL MU,1 (LC1,X1)

Booth, Christopher Henry Hudson, 1865- (cont'd)

Just as I am. M.-S, in C.
The Lord is my shepherd. High voice.

Gift of the composer.

1 card only.
Not access.

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*MRH

Booth, Josiah, 1852– , editor.
The Bristol chant, anthem, and service book (in connection with the Bristol tune book), consisting of the Psalms (authorized version) and passages of Scripture pointed and set to appropriate chants; chant and service settings of the canticles; vespers; benediction hymns, sevenfold amens, &c., together with one hundred and fourteen anthems, hymn anthems, and introits. Under the musical editorship of Josiah Booth... Complete edition. Bristol: W. C. Hemmons [190–?]. xxvii(i), 377 p. 2. ed. 12°.
32 p., 1 l.

Words and music.

Contains the Bible version of the Psalms.

Choral music, Sacred—Mixed—Acpt.—Keyboard acc.—Collections.
1. Anthems 2. Chants ~~Cards in Public Catalogue~~ 3. Title. Music div.
~~1. Hymns (Denominational)—Church of England~~
N. Y. P. L. November 23, 1916

Booth, Webster

*MBC (Ziegler)

ZIEGLER, ANNE.
Duet, by Anne Ziegler & Webster Booth... London [etc.] S. Paul and co. [1951] 223 p. illus. ports. 22cm.

Alternate chapters written by each author.

1. Musicians—Correspondence, reminiscences, etc. I. Booth, Webster. II. Title.
NN R 1.53 OC (1bo)I, Ibo PC, 1, I, II SL MU, I, II (LC1, X1)

Booth, Friedrich van, joint author

*MEC (Stolz)

Brümmel, Wolf-Dietrich.
Robert Stolz. Melodie eines Lebens. Ein Komponist erobert die Welt. Eine Bildbibliographie, von Wolf-Dietrich Brümmel und Friedrich van Booth. Hamburg, Schröder; Wien, Speidel (1967)
199 p. with illus. (p. 49-176 illus.) 25 cm.

"Discographie": p. 191-198.

1. Stolz, Robert--Iconography. I. Booth, Friedrich van, joint author. II. Booth, Friedrich van.
NN * R 2.68 c/J OC(1b*), I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

Booth, Josiah, 1852-

*MRA

Congregational Union of England and Wales, London.
Congregational Church hymnal; or, Hymns of worship, praise, and prayer for Congregational churches. Edited for the Congregational Union of England and Wales by George S. Barrett... London: Hodder and Stoughton, 1887. 3 parts in 2 v. 12°.

Title-pages of part 2 and 3 without sub-title.
Several pages in part 1 mutilated.
Autograph of Josiah Booth in part 2.
Words and music.
Contents: Part 1. Hymns. The harmonies revised by E. J. Hopkins.

(Continued)

Music Div.
N. Y. P. L. July 30, 1917.

Booth, William, 1829- Bit. Comp.

*MRA

SALVATION ARMY.
Salvation music... Being a collection of favorite songs of the Salvation Army, 1883. Compiled by William Booth. v. 2 London, 1890. 1 v. 20½cm.

Close score; 4 mixed voices with or without piano acc. English words.

240531. 1. Hymns, Denominational—Salvation Army, 1883. I. Booth, William, 1829–1912, comp.

Music Div.
Revised
N. Y. P. L. August 26, 1936

Booth, George, M.D., editor.

*MRA

Primitive Methodist Church.
The Primitive Methodist hymnal supplement, with tunes, compiled by a committee appointed by the Conference of 1910. Edited by George Booth...and W. Heslop. The harmonies revised by H. Elliot Button... London: W. A. Hammond, [pref. 1912]. xix, 404 p. 8°.

Words with music for 4 voices.

Music Div.

361400A

1. Hymns, Denominational—Primitive Methodist Church. 2. Booth, George, M.D., editor. 3. Heslop, W., jt. editor. 4. Button, H. Elliot.
Juilliard Foundation Fund.
N. Y. P. L. May 14, 1928

Congregational Union of England and Wales, London: Congregational Church hymnal... (Continued)

Part 2. Litanies and chants. The pointing arranged and the music selected by Josiah Booth.
Part 3. Anthems. Edited...by George S. Barrett and Josiah Booth.

1. Hymns (Denominational).—Congregational Church. 2. Barrett, George Slatyer, 1839-1916, editor. 3. Hopkins, Edward John, 1818-1901. 4. Booth, Josiah, 1852- . 5. Title.
N. Y. P. L. July 30, 1917.

Music Div.

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*MRA

Booth, [William], 1829-1912, comp.

See Salvation Army. Salvation Army music... London, [c1900] 8°

*MP (U.S.)

James, Philip, 1890-

General William Booth enters into heaven. The poem by Nicholas Vachel Lindsay with a musical setting for male voices by Philip James. New York: Witmark educational publ., dept. of M. Witmark & sons [c1933] Publ. pl. no. M. W. & sons 19339. [16], 70 p. 26½cm.

Score: T. T. B. B., trumpet, trombone, tambourine (and bass drum and tam tam) and piano 1-II (interchangeable with organ).
First line: Booth led boldly with his big bass drum.

(Continued)

N. Y. P. L. October 2, 1943

James, Philip, 1890- . General William Booth enters into heaven... (Card 2)

Text printed on folded double leaves.
"First edition."
Biographical sketches of General Booth, the poet and the composer, p. [5-7]; text of the poem, p. [10-13]

181916B. 1. Choral music, Secular—Male—4 pt.—Instr. acc. 2. Booth, William, 1829-1912. I. Lindsay, Nicholas Vachel, 1879-1931. General William Booth enters into heaven.
N. Y. P. L. October 2, 1943

Booth, Edwin, theatre, New York.
See
New York (City). Booth's theatre.

MUSIC DIV.

Booth-Tucker, [Frederick St Geo. de Lautour] See:
*MRA
Salvation Army
One hundred favorite songs and music of the Salvation Army, together with a collection of fifty songs and solos, compiled by Commander Booth Tucker. New York, [1895]. 144 pp., 18l. 12°

Music Div.

Boothbay Harbor, Me. Commonwealth art colony.
See
Commonwealth art colony, Boothbay Harbor, Me.

FEB 25 1941 MUSIC DIV.

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*MTB

Boothe, C W

Baton twirling instruction manual [by] Major C. W. Boothe ... [and] Ray E. Gaedke ... Instruction text and supervision [by] Fred W. Miller ... Chicago, Ill., WFL drum company [1942]

36 p. illus. (incl. ports.) 28cm.

Title from p. [2] of cover.

~~1. Drum majors.~~ I. Gaedke, Ray E., joint author. II. Miller, Fred W., joint author. ~~III. Title.~~ Band—Drum majoring

Library of Congress MT733.B66 44-3494
[3] MUSIC DIV. 788

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* MIB

BOOTHE, C. W.
Baton twirling instruction manual [by] C. W. Boothe [and] Ray E. Gaedke. Instruction text and supervision [by] Bill Lester. Chicago, Ludwig drum co. [c1956] 48 p. illus. 28cm.

Title from p. [2] of cover.

1. Bands (Music)--Drum majoring. 2. Band--Drum majoring. I. Gaedke, Ray E., joint author. II. Ludwig & Ludwig, firm drum makers, Chicago. III. Lester, Bill.
NN X 7.58 m/ OC, I, III, IIIbo (OS)II PC, 1, I, II, III SL MP, 2, I, II, III (LC1, X1, Y1)

Booth's theatre, New York.
See
New York (City). Booth's theatre.

MUSIC DIV.

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*MP box

Boott, Francis, 1813-1904.

Ad alman matrem. Solo with chorus ad libitum. Sung at the commencement dinner of the Harvard alumni, June 1869... Boston: O. Ditson & co. [n. d.]

First line: Alma mater amabilis.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1943

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*MP box

Boott, Francis, 1813-1904.

...The angelus. Words by Frances L. Mace. From Cottage hearth... New York: C. H. Ditson & co., c1883.

First line: Ring soft across the dying day.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1943

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*MP box

Boott, Francis, 1813-1904.

As flowers in the shade that grow. Words from "The heart of the weed," by Lilla Cabot Perry. Music by F. Boott. Boston: O. Ditson & co. [etc., etc.] c1888.

Song with piano acc.

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1943

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*MR box

Boott, Francis, 1813-1904.

... Ave Maria ... Boston: O. Ditson & co. [etc., etc., c1873]

Quartet for women's voices with piano or organ acc.
At head of title: Vocal compositions by F. Boott.

Music Div.
N. Y. P. L. Printed for the Music Division. November 30, 1943

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*MP box

Boott, Francis, 1813-1904.

The bells of San Blas. Quartet for equal voices. Last words written by Longfellow... Boston: O. Ditson & co., c1882.

First line: What say the bells of San Blas.

Music Div.
N. Y. P. L. Printed for the Music Division. September 15, 1943

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*MP box

Boott, Francis, 1813-1904.

...Break, break... Boston: O. Ditson & co. [etc., etc.] c1885.

Song with piano acc.
Words by Tennyson.
At head of title: Florence: a collection of songs, poetry by Longfellow, Tennyson and others. Music by F. Boott.

Music Div.
N. Y. P. L. Printed for the Music Division. November 13, 1943

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*MP box

Boott, Francis, 1813-1904.

The brooklet Duet Words from Longfellow's "Aftermath" Boston: O. Ditson & co., c1874.

First line: The brooklet came from the mountain.

Music Div.
N. Y. P. L. Printed for the Music Division. September 15, 1943

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*MP box

Boott, Francis, 1813-1904.

...The clover blossoms... Boston: O. Ditson & co., c1882.

Words by Oscar Laighton. First line: The clover blossoms kiss her feet.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1943

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*MP box

Boott, Francis, 1813-1904.

Cradle song. Words by Alice P. Carter... Boston: A. P. Schmidt & co., c1884.

First line: Sleep, baby, sleep in thy warm, living cradle.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1943

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*MP box

Boott, Francis, 1813-1904.

Deh! Senti il rio (Good lives on earth). Canone a tre voci. Music by F. Boott. [n. p., n. d.]

Score: STB and piano.
In manuscript.

Music Div.
N. Y. P. L. Printed for the Music Division. March 27, 1944

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*MO (French)

Bordes, Charles, 1863-1909.

...Le drapeau de Mazagran, par Charles Bordes... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191-?] Publ. pl. no. S. 943 C. 2 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice, with organ accompaniment by Léon Saint-Réquier.
"Poésie de l'abbé Henri Hello." First line: Ils n'étaient que cent trente-trois.
Reprinted from plates of 1897.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. National music—France. 2. Algeria—Mazagran. I. Hello, Henri. II. Saint-Réquier, Léon, 1872- . III. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943
(Over)

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*MP box

Boott, Francis, 1813-1904.

...Echoes. From a poem by C. P. Cranch. Boston: O. Ditson & co., c1877.

First line: All day within me, sweet and clear.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1943

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*MP box

Boott, Francis, 1813-1904.

Flowers of our spring. Waltz song... Boston: A. P. Schmidt, c1882.

First line: Come let us dance, my love.

Music Div.
N. Y. P. L. Printed for the Music Division. September 15, 1943

*MR box

Boott, Francis, 1813–1904.

Good lives on earth. A canon for three voices... [ms., n. d.]

*MP box

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP box

Boott, Francis, 1813–1904.

...The honeymoon... Words by Luigi Catani. Boston: O. Ditson & co., c1886.

First line: Voga, voga, la notte serena (Sail, O sail, my bark!).

Music Div.

N. Y. P. L. Printed for the Music Division. September 15, 1942

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*MP box

Boott, Francis, 1813–1904.

...I am weary with rowing. (Solo and chorus)... Boston: O. Ditson & co., c1884.

Words by Story.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP box

Boott, Francis, 1813–1904.

In the cathedral. Words by Katherine Saunders... Boston: A. P. Schmidt, c1881.

First line: Soft, thro' the rich illumined panes.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP box

Boott, Francis, 1813–1904.

...In the dark, in the dew. Words by Miss Prescott... New York: C. H. Ditson & co., c1875.

At head of title: Song and duet.

Music Div.

N. Y. P. L. Printed for the Music Division. September 15, 1942

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*MP box

Boott, Francis, 1813–1904.

In the summer even. Ballad. Words from "Sir Rohan's ghost," by Harriet Prescott Spofford... Boston: O. Ditson & co., c1876.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP box

Boott, Francis, 1813–1904.

...Jenny kissed me... Boston: O. Ditson & co., c1887.

Rondeau by Leigh Hunt.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MR box

Boott, Francis, 1813–1904.

Lead kindly light. [Words by] Dr. Newman... Boston: O. Ditson & co. [etc., etc., c1884]

Quartet for mixed voices with piano or organ acc.
Dedicated to Mrs. Flora E. Barry.
At head of title: Vocal compositions by F. Boott.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

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*MP box

Boott, Francis, 1813–1904.

...Leoni. Boston: C. W. Thompson & co., c1900.

Words by Ruskin. First line: Full broad and bright the silver light.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP box

Boott, Francis, 1813–1904.

...Lethe. "I have brought poppies for thee." Words from Harper's magazine... Boston: O. Ditson & co., c1883.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP box

Boott, Francis, 1813–1904.

Love song. Words by Robert Burns Wilson. From the Century magazine... Boston: O. Ditson & co., c1889.

First line: Love, the last late snows are failing.

Music Div.

N. Y. P. L. Printed for the Music Division. September 15, 1942

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*MR box

Boott, Francis, 1813–1904.

Maria Mater. (Father of mercy)... Music by F. Boott. With Latin and English words. Boston: O. Ditson & co. [etc., etc.] c1872.

Song with piano or organ acc.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

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*MP box

Boott, Francis, 1813–1904.

National anthem. Words by C. P. Cranch... Boston: O. Ditson & co., c1881.

First line: Land of the freemans hope and glory.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP box

Boott, Francis, 1813–1904.

...The nightingale. "Lust'ge Vögel in dem Wald"... Music by F. Boott. Boston: O. Ditson & co. [etc., etc.] c1889.

Song with piano acc.
First line: Merry warblers of the grove (Lust'ge Vögel in dem Wald).
Dedicated to Mr. E. T. Potter.

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP box

Boott, Francis, 1813–1904.

Rivulet. Duet. Boston: O. Ditson & co., c1882.

Words by Tennyson. First line: Flow down, cold rivulet, to the sea.

Music Div.

N. Y. P. L. Printed for the Music Division. September 15, 1942

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*MP box

Boott, Francis, 1813–1904.

...Rose Aylmer. Words by Walter Savage Landor... Boston: O. Ditson & co., c1875.

First line: Ah, what avails the sceptered race!

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP box

Boott, Francis, 1813–1904.

Sixty and six. Words by Thomas Wentworth Higginson... Boston: O. Ditson co., c1890.

First line: Joy of the morning.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

Berg Coll. 321 +

Boott, Francis, 1813-1904.

Songs by Harte, Longfellow, Whittier, Thackeray, Coleridge. [Music by F. Boott] Boston, O. Ditson [etc.] 1857-1873. 1 v. 34cm.

With piano accompaniment.
Cover-title.
Contents.—Whittier, Laus Deo!—Longfellow, The Cumberland.—Harte; The heathen Chinee. Twenty years. Jim. Chiquita.—Meredith, Owen [pseud.of E.R.Bulwer

MUSIC DIV

(Continued on next card)

Boott, Francis, 1813-1904. Songs by Harte, Longfellow, Whittier, Thackeray, Coleridge. (Card 2)

Lytton, 1st earl Lytton] King Macbeth.—Coleridge, tr. Dormi, Jesu!—Longfellow, Changed, words from "Aftermath."—Lowell, From the close shut window.—Harte, Flynn of Virginia.—Thackeray, The rose upon the balcony.

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*MP box

BOOTT, FRANCIS, 1813-1904.

The stormy petrel, for bass voice. Words by S. G. Goodrich. Music by F. Boott. Boston, O. Ditson & co., c1876.

Song with piano accompaniment.
First line: My course is o 'er the sea.
1. Songs, U.S. 2. Songs, Secular— 1870- . I. Goodrich, S. G.

NN R 10.56 g/& OC SL MU lg (MUA)2, I (MUS 2, LC1, X1)

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*MP box

Boott, Francis, 1813–1904.

That joyous strain. Words by C. P. Cranch... New York: C. H. Ditson & co., c1887.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

*MP
box

Boott, Francis, 1813–1904.

Twenty years ago   Boston: O. Ditson & co., c1882.

Words by W. W. Story. First line: Nina, do you those nights remember?

Printed for the Music Division.
N. Y. P. L.   September 17, 1942

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*MP
box

Boott, Francis, 1813–1904.

Viva Italia! Inno. Solo con coro ad libitum. Parole di Raffaele Salustri   Firenze e Roma: G. Venturini [n. d.]

First line: Viva Italia! Ondeggi al vento.

Music Div.
Printed for the Music Division.
N. Y. P. L.   September 17, 1942

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*MP
box

Boott, Francis, 1813–1904.

...Waiting for Jock.   Boston: O. Ditson & co. [c1874]

Words from Blackwood's magazine. First line: Winter is going.
At head of title: Mrs. Moulton's concert songs...
Portrait of Mrs. Moulton on t.-p.

Music Div.
Printed for the Music Division.
N. Y. P. L.   September 17, 1942

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*MP
box

Boott, Francis, 1813–1904.

...A year after. Words by Luigi Catani.   Boston: O. Ditson & co., c1886.

First line: Voga, voga sull' onda lucente (Row away o'er the moonlit waters).

Music Div.
Printed for the Music Division.
N. Y. P. L.   September 15, 1942

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*MP
box

Boott, Francis, 1813–1904.

...Yon faithful star. Serenade...   Boston: O. Ditson & co., c1879.

Dedicated to Miss Mary Longfellow.

Music Div.
Printed for the Music Division.
N. Y. P. L.   September 17, 1942

Bop, The basis of

Copy only words underlined & classmark— *MFM--Amer.

ROBBINS, ROSSELL HOPE.
The basis of bop.   (IN: Gleason, Ralph J., ed. Jam sessions, New York, 1958. 23cm. p. 186-194)

I. Title: Bop, The basis of.
NN R 6.60 p/ OC OI MU, I/   (MUA4, LC2, X1)

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*MEC
(Silcher)

Bopp, August, 1873–

Friedrich Silcher, von A. Bopp.   Stuttgart: W. Spemann [pref. 1916]. x, 4–219 p. facsims., front., illus. (music), plates, ports. 8°.

"Originalkompositionen und Bearbeitungen Silchers," p. 167–197.
"Verzeichnis der Werke Silchers," p. [201–]219.

Cards in Public Catalogue   MUSIC DIV.
1. Silcher, Friedrich, 1789–1860. ~~2. Songs (German).—History.~~ 3. Folk-songs (German).—History. +Music Div
N. Y. P. L.   March 21, 1921.

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*MEC
(Knecht)

Bopp, August, 1873–1926.

...Das Musikleben in der freien Reichsstadt Biberach, unter besonderer Berucksichtigung der Tätigkeit Justin Heinrich Knechts und Katalog der Kick'schen Notensammlung, von August Bopp.   Kassel: Bärenreiter-Verlag, 1930.   190 p. 8°. (Tuebingen. Universitaet. Musik-Institut. Veroeffentlichungen. Heft 7.)

Biographical notice of author, signed by the editor, Karl Hasse, followed by list of his works, p. 5–11.
"Katalog der ehemals Kick'schen Notensammlung," p. 100–179.
"Musique à l'usage des fêtes nationales," p. 165–179.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
Cards in Public Catalogue
570248A. 1. Knecht, Justin Heinrich, 1752–1817. 2. Kick, Jakob Friedrich, 1795–1882. 3. Germany—Biberach. 4. Music—Bibl. I. Ser. 4. Libraries, private—Kick. 5. National music—France.
N. Y. P. L.   February 29, 1932

Bopp, Joseph, ed.   *MYR

SCHERS,
[SONATAS, FLUTE & CONTINUO, LIB. 1]
Sonata no. 1-[6] per il flauto traverso o violino con basso continuo. Hrsg. von Joseph Bopp. Continuo ausgesetzt von Eduard Müller. Zürich, Hug [1947-48] 4 v. in 1. 31cm.

Score: flute and piano (realized figured bass), and flute part.
[Vols. 3-4] have imprint: Basel, E. Reinhardt.
Cover title is facsimile of t. p. of first edition of Bovin, Le Clerc and Maupetit (Paris, ca. 1730)

(Continued)
NN 12.58 d/// OC(1b)I, II, IIb, IIIbo (OAFl) SL MUg, 1g, 2g, Ig, IIg, (LC1, X1)

SCHERS,   [SONATAS, FLUTE & CONTINUO, LIB. 1]
Sonata no. 1-[6] per il flauto traverso o violino con basso continuo. (Card 2)

CONTENTS. —no. 1, e-moll. —no. 2, D-dur. —no. 3, h-moll. —no. 4, a-moll. —no. 5, G-dur. —no. 6, D-dur.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. I. Bopp, Joseph, ed. II. Müller, Eduard, 1912- , ed. III. Bopp, Joseph.

Bopp, Joseph, ed.   *MYR

VINCI, LEONARDO, 1690-1730.
[SOLOS. FLUTE & CONTINUO. NO. 1]
Sonate, für Flöte und Continuo, in D-dur. Hrsg. von Joseph Bopp. Basel, E. Reinhardt [Vorwort 1949] 31cm. (Edition Reinhardt)

Score: flute and cembalo (realized figured bass), (12 p.), and part for flute.
First published by Walsh as Twelve solos for a German flute or violin, with a thorough bass for the harpsichord or violoncello, ca. 1750.

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. I. Bopp, Joseph, ed. II. Edition Reinhardt. III. Bopp, Joseph.
NN X 11.58 a/// OC, I, IIIbo (OS) II (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

Bopp, Joseph, ed.

*MN
Nagel 191

WENDLING, JOHANN BAPTIST, 1720-1797.
[QUARTET, FLUTE, VIOLIN, VIOLA & VIOLONCELLO, OP. 10, NO. 4]
Quartett G-dur, Op. 10, Nr. 4; für Flote, Violine, Viola und Violoncello. Hrsg. von Joseph Bopp. Kassel, Nagels Verlag; New York, Ass. music publishers [c1957] 1 v. 30cm. (Nagels Musik-Archiv. 191)

4 parts.
1. Chamber music, 18th cent. --Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello) I. Series. II. Bopp, Joseph, ed.
NN X 2.59 t/ OC, II (OS)I (OAFl) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Boquillon, Onésime, pseud.

See

Humbert, Albert, 1835-1886.

MAY 12 1941   MUSIC DIV.

BOR, JOSEF

*PXT

BOR, IOSEF.
The Terezín Requiem. Translated by Edith Pargeter. London, Heinemann [1963] 83 p. 21cm.

The Terezín Reqiem *PXT

1. Terezín, Czechoslovakia (Concentration camp) 2. Schaechter, Rafael. 3. Verdi, Giuseppe, 1813-1901. Requiem.
NN.* R 10.64 c/// OC(1b*) PC, 1, 2, 3 SL E, 1 X(1b*), 1, 2, 3 MU, 2, 3 (LC1, X1)

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*MEC
(Linley)

BOR, MARGOT.
Still the lark; a biography of Elizabeth Linley, by Margot Bor and Lamond Clelland. London, Merlin press [1962] 185 p. illus., ports. 23cm.

Includes bibliography.
"Existing music of the Linleys," p. 177-179.

1. Linley, Elizabeth Ann, 1754-1792. I. Clelland, Lamond, joint author. II. Title. III. Clelland, Lamond.
NN R 2.63 e/// OC, I, IIIbo PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MN
M681
v. 2

Bor, Modesta.
[Sonata, violin & piano]

Sonata para violin y piano. [Caracas, Dirección de Cultura, Universidad Central de Venezuela, 1967.
score (47 p.) 32 cm. (Músicos contemporáneos de Venezuela, 2)

1. Violin and piano. I. Series.
NN *4.70 d/ OC(1b*) (OS)I (OAFl) MUg, 1g, Ig (LC1, X1)

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*Q p.v.1345

Bor, Vladimír.

O filmové hudebnosti [se statěmi J. Kalaše et al.] [V Praze, 1946] 102 p. 21cm. (Československé filmové nakladelství, Prague. Publikace ČsFN 21)

"Poznámky k debatě," by Jaroslav Krička, p. 73–77.

1. Moving pictures—Musical accompaniment. 2. Motion pictures—Czecho-Slovakia. I. Kalaš, J. II. Krička, Jaroslav, 1882–
NN**R 1.56   OC(1boS)I, Ib   PC, 1, I SL MU, 2, I, II (T3, LC1, X1)

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*QGA p.v.35

Borakovskyĭ, Hryhoriĭ, 1870–

Риздвяный вечиръ. Оперетка въ одній діи. Скомпанувавъ по Гоголю и иншымъ Бораковскій.   Кыивъ: выдання кныгарни П. Ф. Панчешникова, 1886.   48 p.   16°.

MUSIC DIV.
590713A. ~~1. Drama, Ukrainian.~~ ~~I. Gogol', Nikolai Vasil'yevich, 1809–1852.~~ II. Title. - Ryzdvyanyĭ vechyr
N. Y. P. L.   January 23, 1933

Boratynski, Yevgeniĭ Abramovich, 1800-1844.

**MP
(Russian)

Cherepnin, Nikolai Nikolayevich, 1873–

...Deux duos pour piano et chant. Op. 3...   Leipzig: M. P. Belaïeff [1929]   Publ. pl. no. 1856 (3330).   16 p.   30½cm.

Russian and French words; duets for soprano and mezzo-soprano with piano acc.
Reprinted from plates of 1899?
Words by F. I. Tyutchev and Y. A. Boratynski. "Paroles françaises de André G. Block."
Russian title at head of title.
CONTENTS.—Le chevalier printemps.—L'hiver.

Boratynski, Yevgeniĭ, 1800-1844

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Vocal duos, Secular—Women—Keyboard acc. I. Tyutchev, Fiodor Ivanovich, 1803–1873. II. Boratynski, Yevgeniĭ Abramovich, 1800–1844.
N. Y. P. L.   October 7, 1936

Boratynski, Yevgeniĭ Abramovich, 1800-1844.

*MP
box

Drozdov, Anatoliĭ Nikolayevich, 1889–

...Zwei Gedichte von Eugen Boratynsky...für eine Singstimme und Klavier. Op. 21.   Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1930.   Publ. pl. no. M. 10869 Г.; U. E. 9352.   9 p.   36cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von D. Ussou" [sic]
Title-page in Russian and German.
CONTENTS.—Wolkenstädte.—Die Najade.

Boratynski, Yevgeniĭ, 1800-1844

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian. I. Boratynski, Yevgeniĭ Abramovich, 1800–1844.
N. Y. P. L.   July 29, 1938

Boratynski, Yevgeniĭ Abramovich, 1800-1844.

*MP
(Russian)

Myaskovski, Nikolaĭ Yakovlevich, 1881–

...Размышления; семь стихотворений Е. Баратынского...для голоса с фортепиано. [Meditations; seven poems by Ye. Baratynski.]   Москва: Гос. издат. Музыкальный сектор, 1926.   Publ. pl. nos. G. M. 2617–2623 I. M.   23 p.   f°.

At head of title: Соч. 1. [Opus 1.]
Contents: Мой дар убог. Чудный град. Муза. Болящий дух врачует песнопенье. Бывало, отрок звонким кликом. Наяда. Очарованье красоты в тебе.

Russian words; music for one voice with piano acc.

MUSIC DIV.
1. Songs, Russian. I. Boratynski, Yevgeniĭ Abramovich, 1800–1844. II. Title: Razmyshleniya. III. Title: Meditations.
N. Y. P. L.   May 13, 1931

*90

Borawski, Aleksander, 1861–
...O ludwisarstwie i dzwonach w Polsce. Krakow, Nakładem i drukiem M. Muzeum przemysłowego im. A. Baranieckiego, 1921. 9 p. illus. 30cm.

No. 122 of 250 copies.

462365B. 1. Bells—Poland. I. Cracow. Muzeum przemysłowe miejskie im. dr. A. Baranieckiego.
N. Y. P. L. MUSIC DIV. May 6, 1949

Borba, Hermilo

D-20
1256

BUMBA-MEU-BOI.
Apresentação do Bumba-meu-boi [por] Hermilo Borba Filho. Recife, Imprensa universitária, 1966, 174 p. illus., music. 23cm.

Includes music (unaccompanied melodies) and words of the songs.

1. Drama, Brazilian. 2. Folk songs, Brazilian.
I. Borba, Hermilo.
NN 12.70 d/f OC(1b+), I PC, 1, I SL MU, 2g, I (LC1, X1)

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*MP (School)

Borba, Tomás, d. 1950
...O canto coral nas escolas. [no.] 1– . Lisboa: Tipografia do comércio, 1913– v. 8°.

Date on cover of [no.] 3, 1916.
Contents: 1. Canções a uma vóz. 2. Canções a duas vozes. 3. Canções a três vozes.

2. Children's music — Songs.

1. School music.—Song books, etc. (Portuguese). ~~2. Children—Music for.~~ 3. Songs
N. Y. P. L. MUSIC DIV. February 10, 1922.

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*R-Music

BORBA, TOMAS, d. 1950.
Dicionario de musica, ilustrado [por] Tomas Borba [e] Fernando Lopes Graça. Lisboa, Edições Cosmos, 1962-63. 2 v. illus., music. 24cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Dictionaries (In Portuguese). 2. Music--Dictionaries. I. Lopes Graça, Fernando, 1906-
NN R 7.69 k/OC, I PC, 2, I SL MU, 1, I (LC1, X1, Z1)

HF

Borba de Moraes, Rubens, 1899–
Manual bibliográfico de estudos brasileiros, sob a direção de Rubens Borba de Moraes e William Berrien. Rio de Janeiro, Gráfica Editora Souza, 1949.
xi, 895 p. 24 cm.

2. Bibliography, Brazilian.
1. Brazil—Bibl. I. Berrien, William, 1902–
Full name: Rubens Borba Alves de Moraes.

Z1686.B6 015.81 50-26625
Library of Congress [1] MUSIC DIV.

Borba Filho, Hermilo.

See

Borba, Hermilo.

MUSIC DIV.

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*MYD

BORBOLLA, CARLO.
[SONES CUBANOS]
Cuatro sones cubanos. [Paris, Rolland, 195-?]
1 v. (various pagings) 32cm.

For piano.
CONTENTS.--Alla en oriente.--Con un viejo tres.--Orientalita.--Un son entre las palmas.

1. Piano. I. Title: Sones cubanos.
NN 7.70 1/OC(1bo) (OAF1) SL MU, 1g, 1g (MU 1, LC1, X1)

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*MX

Borbonese (Emilio)
Rita: opera comica in tre atti. Parole di E. Borbonese; musica di Giulio Tanara.
Torino: R. Streglio, 1899. 3 p.l., 9–47 pp.
12°

Libretto

Borbonese (Emilio) *MZ

MUSIC DIV.

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*MX

Borch, Gaston ~~Louis Christopher~~, 1871–1926.
The Carl Fischer favorite trio album; fifteen trio arrangements of celebrated compositions by modern composers for violin, cello, piano, by Gaston Borch... New York: C. Fischer [cop. 1914]. Publ. pl. nos. 17347–17350, 17427, 17436, 17437, 17456, 17472, 17577–17579, 17591–17593. 3 parts in 1 v. f°.

Piano part in score and 2 parts.
Compositions by Chaminade, Drdla, Godard, Glazounov, Hellmesberger, Iljinsky, Massenet, Rachmaninoff, Roze, Rubinstein, Schütt, Tschaikowsky and Wagner.

1. Trios.—Piano, violin and violoncello. 2. Title.
3. Chamber music, 3 ... — Trios
MUSIC DIV. June 23, 1919.

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*MIB

Borch, Gaston ~~Louis Christopher~~, 1871–1926.
Practical manual of instrumentation, by Gaston Borch, with numerous musical illustrations, and particular reference to the reduction of large scores for smaller orchestra... [Boston:] The Boston Music Co., [cop. 1918.] v, 7–56 p. illus. (music.) 8°.

Cards in Public Catalogue

1. Instrumentation and orchestration.
N. Y. P. L. MUSIC DIV. November 17, 1927

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*MYA

Borch, Gaston, 1871–1926.
[Suite, organ, op. 60. Entrée solennelle]

... Entrée solennelle de la Suite pour orgue, par Gaston Borch. Op. 60... London, Augener ltd. [1924]
1 p. l., 161–172 p. 23 x 31cm. (Augener's edition, no. 5869)
~~On cover: Cecilia, a collection of organ pieces ... book nnn~~
Publisher's plate no.: 18659.

1. Organ music. I. Title: Entrée solennelle
Full name: Gaston Louis Christopher Borch.
46-39736
Library of Congress M9.B75 op. 60
[2] MUSIC DIV.

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*MS

Borch, Marie von, 1853-1895, translator.

Enna, August, 1860–
[Heksen. With piano.]
Die Hexe; Oper in 3 Akten, von August Enna. Text nach Arthur Fitger's gleichnamigem Drama von Alfred Ipsen. Deutsche Uebersetzung von M. von Borch. Neue nach der Prager Aufführung bearbeitete Ausgabe... Leipzig: F. Hofmeister, cop. 1892. Publ. pl. no. 8199. ii, iv, 170 p. 32cm.

Vocal score. Danish and German.
First performed in 1892 in Copenhagen.

MUSIC DIV.
BISPHAM BEQUEST.

697068A. 1. Operas—Piano and voice. I. Fitger, Arthur, 1840–1909: Die Hexe. II. Ipsen, Alfred, 1852– : Heksen. III. Borch, Marie von, 1853–1895, translator.
N. Y. P. L. April 6, 1934

Borch, Marie von, 1853–95, translator

D*MS

Stenhammar, Vilhelm Eugen, 1871–
Das Fest auf Solhaug (Gildet på Solhaug); Musikdrama in drei Aufzügen, Dichtung von Henrik Ibsen, Musik von Wilh. Stenhammar. Op. 6. Klavierauszug mit Text. Deutsche Uebersetzung von Frau M. von Borch... Kjøbenhavn: Det Nordiske Forlag, cop. 1896. Publ. pl. no. N. F. 3336. 203 p. f°.

Vocal score. Norwegian and German.
First performed in 1899.

MUSIC DIV.
DREXEL MUSICAL FUND.

60940A
1. Operas.—Vocal score. 2. Ibsen, Henrik, 1828–1906. 3. Borch, Marie von, 1853–95, translator. 4. Title. 5. Title: Gildet på Solhaug.
N. Y. P. L. August 7, 1922.

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*MTC

Borchard, Adolphe, 1882–
...En marge de Shakespeare. Pour orchestre... Paris: Publ. Buffet-Crampon & cie., Evette & Schaeffer, succrs., c1923. Publ. pl. no. E. & S.2016.O. 56 p. 18cm.

Miniature full score.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—Portia.—Juliette.—Ophélie.

1. Suites—Orchestra—1800— 2. Autographs—Signatures, etc.
—Borchard. I. Title. Shakespeare, William
N. Y. P. L. MUSIC DIV. September 30, 1941

Borchard, Leo. Der Grossinquisitor

*MP
(German)

BLACHER, BORIS, 1903-
[DER GROSSINQUISITOR. VOCAL SCORE. GERMAN]
Der Grossinquisitor; Oratorium nach Dostojewskij von Leo Borchard für Bariton, Chor und Orchester (1942). Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1967] 80 p. 31cm.

Duration: 65 min.

1. Oratorios--Vocal scores. I. Borchard, Leo. Der Grossinquisitor. II. Dostoyevski, Fiodor Mikhailovich, 1821-1881. III. Title.
NN * 4.69 k/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*C p.v.2810

Borchard, Wilhelm, 1887–
Das Aufführungsrecht an dramatischen und musikalischen Werken, von Dr. Wilhelm Borchard. Greifswald: J. Abel, 1917. xv, 43 p. 22½cm.

Author's autographed presentation copy to Berthold Held.
Presented as the author's dissertation, Greifswald.
"Literatur," p. ix–xv.

MUSIC DIV.

789031A. ~~1. Copyright—Drama—Germany.~~ 2. Copyright—Music—~~Germany~~.
N. Y. P. L. November 22, 1935

Borchert, Wolfgang, 1921-1947

*MP
(German)

ZECHLIN, RUTH, 1926-
[LIEDER NACH GEDICHTEN VON WOLFGANG BORCHERT]
Sieben Lieder nach Gedichten von Wolfgang Borchert für mittlere Stimme und Klavier. Leipzig, Breitkopf & Härtel [1966] 15 p. 27cm. (Edition Breitkopf. Nr. 4092)

For medium voice and piano.
1. Songs, German. 2. Song cycles. I. Borchert, Wolfgang, 1921-1947. I. Subs. for Z-, R-, 1899-
NN R 10.70 v/ℓOCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs (MUD1s, LC1s, [1], X1s)

Borchert, Wolfgang, 1921-1947

*MP
(German)

ZECHLIN, RUTH, 1899-
[LIEDER NACH GEDICHTEN VON WOLFGANG BORCHERT]
Sieben Lieder nach Gedichten von Wolfgang Borchert für mittlere Stimme und Klavier. Leipzig, Breitkopf & Härtel [1966] 15 p. 27cm. (Edition Breitkopf. Nr. 4092)

For medium voice and piano.
1. Songs, German. 2. Song cycles. I. Borchert, Wolfgang, 1921-1947.
NN 4.70 1/ℓ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

Borchgrevinck, Melchior: [Pavans and galliards.]

**MFBR
(Germany)

Engelke, Bernhard, 1884–
...Musik und Musiker am Gottorfer Hofe. Band 1– Von Bernhard Engelke... Breslau: F. Hirt, 1930– v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12¹– .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...
GMC
(Baltische) --- Second copy.

Borchgrevinck, Melchior

MUSIC DIV.
N. Y. P. L. May 7, 1931

Borchgrevinck, Melchior, d. 1632. Pavans and galliards

*MTK

Wirth, Herman Felix, 1885– , editor.
Orkestcomposities van Nederlandsche meesters van het begin der 17de eeuw. Paduangen en galliarden van Melchior Borchgreving, Benedictus Grep en Nicolaus Gistow. Naar de uitgave van 1607 en 1609 in partituur gebracht en met eene inleiding opnieuw uitgegeven door Dr. Herman Felix Wirth... Amsterdam: G. Alsbach & Cie., 1913. Publ. pl. no. 44. xii, 3–22 p. facsims. (incl. music.) 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 34.)

Borchgrevinck, Melchoir (Continued)

MUSIC DIV.
N. Y. P. L. August 23, 1933

Wirth, Herman Felix, 1885– , editor: Orkestcompositites van Nederlandsche meesters van het begin der 17de eeuw... (Card 2)

Score (canto, quinto, alto, tenore, basso).
Contains 5 pavans and galliards from Füllsack and Hildebrand's Ausserlesener Paduanen vnd Galliarden I. Theil...zu fünff Stimmen auff allerley Instrumenten vnd insonderheit auff Fiolen zu gebrauchen. Hamburg, 1607; and 10 from Hildebrand's Ander Theil ausserlesener lieblicher Paduanen. Hamburg, 1609.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Dances. 2. Dances—Collections, 17th cent. I. Borchgrevinck, Melchior, d. 1632: Pavans and galliards. II. Grep, Benedict, fl. 16th cent.: Pavans and galliards. III. Gistou, Nicolo, fl. 1599: Pavans and galliards. IV. Füllsack, Zacharias, fl. 1600–1612, and C. Hildebrand: Ausserlesener Paduanen vnd Galliarden I. Theil. V. Hildebrand, Christian, fl. 1607: Ander Theil ausserlesener lieblicher Paduanen. VI. Ser.
N. Y. P. L. August 23, 1933

Borchgrevinck, Melchior, d. 1632.

*MTK

Dopper, Cornelis, 1870–
Altniederlaendische Suite nach Tanzstücken aus dem 17. Jahrhundert, für Orchester bearbeitet von Cornelis Dopper... Leipzig: F. E. C. Leuckart[, cop. 1931]. Publ. pl. no. F. E. C. L. 9198. 19 p. 34cm.

Full score.
"Der vorliegenden Bearbeitung liegt die Neuausgabe durch die 'Vereeniging voor Nederlandsche muziekgeschiedenis' zugrunde (Ausgabe XXXIV, 1913)."
Contains six dances by: Melchior Borchgrevinck, Nicolaus Gistow and Benedictus Grep, first published in Hamburg in 1607 and 1609.

CARNEGIE CORPORATION OF NEW YORK
Borchrevinck, Melchoir
MUSIC DIV.

1. Orchestra—Suites. 2. Dances—Collections, 17th cent. I. Borchgrevinck, Melchior, d. 1632. II. Gistou, Nicolo, fl. 1599. III. Grep, Benedict, early 17th cent. IV. Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave.
N. Y. P. L. October 26, 1932

Borchgreving, Melchior.
See
Borchgrevinck, Melchior, d.1632.

MUSIC DIV.

Borchi, Luigi.
See
Borghi, Luigi, fl. 1784.

MUSIC DIV.
N. Y. P. L. January 23, 1924.

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*MYD
+

Borchmann, Aleksandr Adol'fovich, 1872–
[Suites. Piano. Op. 10]
...Suite...pour piano. Op. 10. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. Г. M. H. M. 2007–2011. 29 p. 35½cm.

Title-page in Russian and French.
CONTENTS.—Entrada.—Scherzino.—Berceuse.—Nocturne.—Finale.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Piano—1800–
N. Y. P. L. March 21, 1938

Borck, Edmund von, 1906–1944

Write on slip only words underlined and classmark — #MA

Apelt, Fritz G.
Edmund von Borck.
(Neue Musikzeitschrift. München,1948. 1948, Juni,p.175-176.)

Borck, Edmund von, 1906–1944

npc
form 166c [vi 23 48 25m] MUSIC DIV.

BORCK,EDMUND VON,1906–1944. Write on slip only words underlined and classmark: #MA

Wörner, Karl H.
Edmund von Borck.
(Musica [Cassel] Kassel, 1951. 1951, Okt., p. 402-405. illus.)

npc
form 166d [vi 22 51 25m] MUSIC DIV.

BORCK,EDMUND VON,1906–1944.
Write on slip only words underlined and classmark: #MA

Wörner, Karl H.
Edmund von Borck.
(Schweizerische Musikzeitung. Zürich, 1952. 1952, Feb., p. 55-56)

npc
form 166d [vi 22 51 25m] MUSIC DIV.

BORCK,EDMUND VON. NAPOLEON

Copy only words underlined & classmark — *MA

Wörner, Karl H
Edmund von Borcks "Napoleon", zum 10. Todestag des Komponisten. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 2 (Feb., 1954) p. 42-44. port.)

1. Borck, Edmund von. Napoleon. I. Title: Napoleon.

NN R 4.54 OI (MU)X, I (LC3,X1)

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*MW

Borck, Edmund von, 1906–1944.
[Concertos. Saxophone & orch. Op. 6.]
...Konzert für Alt Saxophon und Orchester. Op. 6... Berlin-Charlottenburg: B. Balan[, 1932]. Publ. pl. no. B. 52 B. 101 p. 31½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
674872A. 1. Saxophone—Concertos and orch. 2. Concertos—Saxophone—Full score
N. Y. P. L. November 14, 1933

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*MTO
+

Borck, Edmund von, 1906–1944.

...Thema, Variationen und Finale für Orchester. Op. 16... Wien [etc.], Universal-Edition A. G., 1936. Publ. pl. no. U. E. 10835. 72 p. 30½cm.

Full score.
Performance: about 25 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
908953A. 1. Orchestra—Full score —1800–
N. Y. P. L. November 24, 1937

Borckhart, Ulrich
See
Burchard, Ulrich, 16th century

NN 3.54 OC MU LC

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*MEC
(Stoltz)

Bord, Gustave, 1852–
...Rosina Stoltz (de l'Académie de musique) (Victoire Noel, 1815–1903)... Paris: H. Daragon, 1909. 235 p. facsim., front. (port.), pl. 12°. (Profils d'artistes.)

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
515293A. 1. Stoltz, Rosine, 1815– 1903.
N. Y. P. L. February 27, 1931

Borde (Jean Benjamin de la)

See La Borde (Jean Benjamin de)

Music Div.

Write on slip words underlined below and class mark — *MA

Borde, Lydia
Le folklore Portugais.

(Le Guide Musical. Paris. v.7, no.1(Nov.1933), p.9-12,)

Musical examples.

form 166b [iv 18 32 25m] Music Div.

Bordeaux

*MG p.v.315

Claude Debussy, 1862–1918; exposition organisée avec le concours de la Bibliothèque nationale pour commémorer le centenaire de sa naissance, Bordeaux, mai. 1962. [Bordeaux] Ville de Bordeaux [1962] 47 p. illus. 22cm.

1. Debussy, Claude—Exhibitions. I. Bordeaux. II. Bibliothèque nationale, Paris. t. 1962.
NN R 12.63 OC (OD)It (ED)It (OS)II PC,1,I,II SL MU,1,I,II (LC1,X1)

BORDEAUX

For works about, see

FRANCE--BORDEAUX

MUSIC DIV.

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*MYR-Amer.

BORDEN, DAVID, 1938-
[DIALOGUES]
15 dialogues for trombone and trumpet in B flat. [Buffalo, N.Y.] Ensemble publications [c1962] score (23 p.) 28cm.

1. Trumpet and trombone. 2. Trombone and trumpet.
NN 7.71 m/ OC (OAF 1) SL MU, lg, 2g (MUA 2) (LC1, X1)

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*MP
(U.S.)

BORDEN, DAVID, 1938-

The force that through the green fuse drives the flower; for soprano, with chamber orchestra. [Washington, D.C.] Music educators national conference [c1968] score (34 p.) 30cm. (CMP library edition.)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 11.69 r/ OC(Ib+)II (OS)I SL MU, lg, 2g, Ig, IIg, IIIg MUA(4)I, II (MUDI, LC1, X1, Z1) 2

BORDEN, DAVID, 1938- The force that through the green fuse drives the flower... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program.
"From Collected poems of Dylan Thomas."

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. 2. Songs, with chamber orchestra. I. Composers in public schools program. II. Thomas, Dylan, 1914-1953. III. Title.

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*MX-Amer.

BORDEN, DAVID, 1938-

Le tombeau de Josquin, for 2 chamber groups. Ann Arbor, Mich., University Microfilms [c1968] score (12 p.) 30cm. (CMP library edition, 007-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 r/ OC (OS)I SL MU, lg, Ig, IIg MUA(4)I (MUI 1, LC1, X1, Z1) 2

BORDEN, DAVID, 1938- . Le tombeau de Josquin... (Card 2)

Reproduced from holograph.
"Difficulty: College. Group I, moderately difficult; group II, difficult."
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber orchestra. I. Composers in public schools program. II. Title.

*MW-Amer.

BORDEN, DAVID, 1938-

Trudymusic; for orchestra with piano solo. [Washington, D.C.] Music educators national conference [c1968] 1 v. 30cm. (CMP library edition. 007-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 3.70 v/L OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1, Z1) 2

BORDEN, DAVID, 1938- Trudymusic... (Card 2)

[Vol.1]

"Contemporary music project for creativity in music education. Composers in public schools program."

"The works quoted are from Chopin, Haydn, Beethoven and Gregory Bliss. The pieces may be played separately or collectively and in any order desired... New sections will be added."

"Advanced high school-college: difficult."

Duration: about 4 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Piano and orchestra. I. Composers in public schools program. II. Title.

BORDEN, LIZZIE ANDREW, 1860-1927

*MS-Amer.

Beeson, Jack

[LIZZIE BORDEN. VOCAL SCORE. ENGLISH]

Lizzie Borden; a family portrait in 3 acts. Libretto by Kenward Elmslie, based on a scenario by Richard Plant. Vocal score by the composer. [New York, Boosey and Hawkes [1967]

289 p. 31 cm.

Opera.

Duration: 2 hrs.

(Continued)

NN* 3.68 a/L OC, I, II SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg MUA(4) I, II (LC1, X1) 2

BEESON, JACK. [LIZZIE BORDEN. VOCAL SCORE. [ENGLISH] Lizzie Borden... (Card 2)

1. Operas--Vocal scores. 2. Borden, Lizzie Andrew, 1860-1927. I. Elmslie, Kenward. Lizzie Borden. II. Plant, Richard. III. Title.

BORDEN, LIZZIE ANDREW, 1860-1927

* MZ

Beeson, Jack.

[Lizzie Borden. Libretto. English]

Lizzie Borden; a family portrait in 3 acts. Libretto by Kenward Elmslie, based on a scenario by Richard Plant. [New York, Boosey and Hawkes [1966]

[illegible] p. 28 cm.

Opera.

1. Borden, Lizzie Andrew, 1860-1927. I. Elmslie, Kenward. Lizzie Borden. II. Title.

NN* L.67 g/L OC, I (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (MUL 1, LC1, X1)

Borden, Lizzie Andrew

The Border dance book

*MGS (Scottish)

Maclachlan, Elizabeth, comp.

The Border dance book. Scottish country dances compiled by Elizabeth Maclachlan. Edinburgh, McDougall's educational co[ca. 1950] 51 p. 25cm.

With music for piano and directions for the dances.

1. Country dances (Piano). 2. Dancing--Gt. Br.--Scotland. I. Title.

NN R 5.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

The borderland of music and psychology

* M

Howes, Frank.

The borderland of music and psychology, by Frank Howes... With a preface by Sir Hugh Allen... London: K. Paul, Trench, Trubner & Co., Ltd., 1926. x, 244 p. illus. (music.) 12°.

Bibliographical footnotes.

Music Dept.

269086A. 1. Music—Psychology. 2. Title.

N. Y. P. L. November 16, 1926

Bordes, Charles, 1863-1909

Write on slip words underlined below and class mark— *MA

Charles Bordes.

(Revue musicale de Lyon. Lyon, 1909. 8°. Année 7, p.203-207.)

Bordes, Charles, 1863-1909

MUSIC DIV.

Bordes, Charles, 1863-1909

Write on slip, class mark name, vol., page and year of magazine. *MA

Charles Bordes. [Articles by P. Dukas and G. Samazeuilh].

(Revue musicale. Paris, 1924. 8°. Année 5, Aug., p.97-120.)

Bibliography, p.118-120.

Bordes, Charles, 1863-1909

MUSIC DIV.

Bordes, Charles, 1863-1909

Write on slip only words underlined and classmark — *MGA

Dukas, Paul,

Charles Bordes.

(In his: Écrits de Paul Dukas. Paris, 1948. p.676-682.)

npc

Write on slip words underlined below and class mark— *MA

Fellot, Henry.

Charles Bordes.

(Revue musicale de Lyon. Lyon, 1910. 8°. Année 7, p.393-403.)

Bordes, Charles, 1863-1909

MUSIC DIV.

Bordes, Charles, 1863-1909

Write on slip, name, year, vol., page of magazine and class mark — *MA

Llewellyn, Louise.

Bordes's life great musical inspiration of a century.

(Musical America, New York, 1909-10. f°. v.11, no.9, p.36-37. port.)

MUSIC DIV.

Bordes, Charles, 1863-1909.

* ME

Poueigh, Jean, 1876-

...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.

Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title.

MUSIC DIV.

N. Y. P. L. May 25, 1922.

** MG p.v.2, no.5

Bordes, Charles, 1863-1909.

...De l'opportunité de créer en France un théâtre d'application pour la reconstitution des anciens opéras français des XVIIe et XVIIIe siècles... Paris: Bureau d'édition de la "Schola," 1906. 8 p. 4°.

Repr.: Tribune de Saint-Gervais. Feb., 1906.

Cards in Public Catalogue

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Opera, France.

N. Y. P. L. June 23, 1924

** MG p.v.3, no.15

Bordes, Charles[, 1863-1909]. In memoriam, publié par ses amis de la Schola. Paris: Bureau d'édition de la "Schola," 1909. 40 p. facsims. (incl. music.) 4°.

Cover-title.

port. on cover.

At head of title: Tribune de St.-Gervais. XVe année. Numéro spécial...

MUSIC DIV.

DREXEL MUSICAL FUND.

1. No subject. 2. Scola cantorum, Paris.

N. Y. P. L. January 11, 1928

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*MR box

Bordes, Charles, 1863-1909.

...Cantiques de pénitence pour les missions et retraites paschales, par Charles Bordes. (3. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191-?] Publ. pl. no. S. 910 C. 12 p. 32cm. (Le chant populaire à l'église et dans les confréries et patronages...)

For 1 voice with organ or harmonium acc.

CONTENTS.—A l'Esprit-Saint.—Le dénûment de votre étable.—C'est un pécheur.—Qu'as-tu trouvé, pauvre enfant.—J'avais juré dans ma ferveur.—Cantique avant la Communion.

MUSIC DIV.

1. Songs, Sacred, French. 2. Choral music, chant populaire. 3. Catholic church, Roman [g] acc. I. Schola cantorum, Paris. Le Sacred—Mixed—1 pt.—Keyboard

N. Y. P. L. September 29, 1943

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*MRH

Bordes, Charles, 1863-1909.

...Cantiques aux saints, par Charles Bordes. (3. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 906 C. 13 p. 33cm. (Le chant populaire à l'église et dans les confréries et patronages...)

For 1 voice with organ accompaniment; no. 3-4 and 6 for antiphonal chorus. French words.

CONTENTS.—En l'honneur le St. Vincent de Paul.—En l'honneur de sainte Anne.—En l'honneur de Ste. Philomène.—En l'honneur de saint Martin.—En l'honneur de saint Joseph.—En l'honneur de tous les saints.

MUSIC DIV.

1. Choral music, Sacred—Mixed —1 pt.—Keyboard acc. 2. All Saints day. I. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L. September 29, 1943

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*MYD box

Bordes, Charles, 1863-1909.

Caprice à cinq temps [par] Charles Bordes... Paris: Rouart, Lerolle & Cie [ca. 1918]. Publ. pl. no. R. L. 10951 & Cie. 12 p. f°.

For piano.

*MYN box

MUSIC DIV.

1. Piano.

N. Y. P. L. June 7, 1922.

D * MN

Bordes, Charles, 1863-1909.

...Chansonnier du XVIe siècle. Édition populaire à l'usage des sociétés chorales et des amateurs en notation moderne, avec clefs usuelles, nuances & indications d'exécution, par Charles Bordes... Préface de M. André Hallays. Édition avec réduction des voix... Paris: Bureau d'édition de la Schola cantorum [1905]. Publ. pl. no. S. 1501-1525 C. 25 nos. in 1 v. f°.

French words with music for 4 voices.

At head of title: Répertoire des chanteurs de Saint-Gervais et de la Schola cantorum.

Contains songs by Pierre Certon, Claude le Jeune, Guillaume Costeley, Gascongne, Clément Jannequin, Roland de Lassus and Claudin de Sermisy.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. ~~Choruses (Unaccompanied)~~. 2. Title.

N. Y. P. L. September 20, 1922.

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*MO (French) box

Bordes, Charles, 1863-1909.

...Douze chansons amoureuses du pays basque français, recueillies et harmonisées par Charles Bordes... Traduction française rythmée de M. Gravollet. Textes basques revisés et traduits littéralement par M. le docteur Larrieu... Paris: Rouart, Lerolle & Cie, cop. 1910. Publ. pl. no. R. L. 4711-4722 & Cie. 25 p. f°.

French and Basque words with music for 1 voice with piano acc.

Cover-title.

At head of title: Archives de la tradition basque... Chansons populaires.

*MO (French) box

Music Div.

1. Folk songs (Basque). 2. Gravollet, Paul. 3. Larrieu, J. Félix, 1863- translator.

N. Y. P. L. August 10, 1922.

** MG p.v.2, no.6

Bordes, Charles, 1863-1909.

Onze chansons du Languedoc, recueillies et publiées à l'occasion du Congrès du chant populaire de la Schola cantorum, à Montpellier, les 3, 4, 5 et 6 juin 1906, par Charles Bordes...textes languedociens et traduction française, revus et corrigés par M. Alph. Rogue-Ferrier... Paris: Bureau d'édition de la "Schola," 1906. 15 p. illus. (music.) 4°.

Cards in Public Catalogue

MUSIC DIV.

Folk songs, French—Languedoc

DREXEL MUSICAL FUND.

1. Folk songs (French), Provence. 2. Roque-Ferrier, Alphonse, 1844-

N. Y. P. L. June 27, 1924

*MP
(Netherlands)

Bordes, Charles, 1863-1909, editor.
...Trois chansons du XVme siècle, remises en partition d'après les éditions anciennes, et annotées par Ch. Bordes... Paris: Au siège de la Soc. des chanteurs de Saint-Gervais [1895?]. 8 l. ob. 12°.

French words with music for 3 voices.
At head of title: Répertoire profane des chanteurs de Saint-Gervais.
Contents: 1. De Prés, J. Une mousse de Bysquaye. 2. La Rue, P. de. Il me fait mal de vous veoir languir. 3. Compère, L. Le grand désir d'aymer me tient.

MUSIC DIV.

DREXEL MUSICAL FUND.

~~1. Songs (French).~~ 2. De Prés, Josquin, ca. 1450-1521. 3. La Rue, Pierre de, d. 1518. 4. Compère, Loyset, d. 1518.
N. Y. P. L. March 28, 1923.
song index

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*MO (French)
+box

Bordes, Charles, 1863-1909.
Dix chants et danses populaires basques, recueillis et transcrits pour piano par Charles Bordes. [Op. 10.] Paris: S. Bornemann, 1923. Publ. pl. no. S. B. 5125. 16 p. f°.

Arranged for piano, 2 hands, without words.

*MO (French)
box

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs (Basque). 2. Folk dances (Basque). 3. Piano.
N. Y. P. L. April 29, 1924.

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*MP
(French)

BORDES, CHARLES, 1863-1909.
[Collection, vocal (Bréville)]
...Dix-neuf œuvres vocales. Paris, Rouart, Lerolle & cie., c1914. Pl. no. R. L. 10050 & cie. R. L. 10067 & cie., R. L. 5231 & cie. 124 p. 28cm.

For one voice with piano accompaniment. No. 18, duet for soprano and tenor; no. 19, chorus for SATB. Words by Bouchor, Jammes, Lahor, Mauclair, Moréas, Payen, Shakespeare (Henry VIII) and Verlaine.
(Continued)

NN R 12.52 OC, I SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (MUS19, MUWI, LC1, XI)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 2)

"Nouvelle édition revue d'après les manuscrits par Pierre de Bréville."
CONTENTS. — O mes morts tristement nombreux. — Promenade matinale. — Sur un vieil air. — Spleen. — Paysage vert. — Le bonne chanson — Petites fées, honnêtes gnômes. — Epithalame. — La poussière des tamis. — La paix est dans le bois. — Oh! ce parfum d'enfance dans la prairie. — Du courage? Mon âme éclate de douleur. — Le son du cor s'afflige vers les bois. — Mes cheveux forment sur mon front. — La ronde des prisonniers. — Pensées orientales. — Paysage majeur. — L'Hiver. — Madrigal à la musique.

(Continued)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 3)

1. Songs, French. I. Bréville, Pierre Onfroy de, 1861-1949, ed. II. Bouchor, Maurice, 1855-1929. III. Jammes, Francis, 1868-1938. IV. Cazalis, Henry, 1840-1909. V. Faust, Camille, 1872- VI. Moréas, Jean, 1856-1910. VII Liénard, Albert, 1876-1927. VIII. Shakespeare, William. Plays. Henry VIII. IX. Verlaine, Paul Marie, 1844-1896. X. Bordes, Charles, 1863-1909. Dix-neuf œuvres vocales.

Bordes, Ch.
Drapeau de Mazagran
(SEE 217 col. 3)

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*MYD
+box

Bordes, Charles, 1863-1909.
Quatre fantaisies rythmiques [par] Charles Bordes... Paris: Rouart, Lerolle & Cie [ca. 1918]. Publ. pl. no. R. L. 10952 & Cie. f°.

For piano.

*MYD
+ box

MUSIC DIV.

1. Piano.
N. Y. P. L. June 7, 1922.

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*MO
(Basque)

Bordes, Charles, 1863-1909, comp.
...Kantika espiritualak; 10 cantiques basques anciens (en dialecte souletin). Mélodies recueillies et notées au cours de sa mission par Ch. Bordes... Textes basques revisés par le docteur J.-F. Larrieu... Paris: Bureaux de la "Schola cantorum" [etc., etc., 1897] Publ. pl. no. S. 909 C. 7 p. 32cm. (Le chant populaire à l'église et dans les confréries et patronages... Chants en langue vulgaire.)

(Continued)

MUSIC DIV.

N. Y. P. L. September 22, 1943

Bordes, Charles, 1863-1909, comp. ...Kantika espiritualak... (Card 2)

For 1 voice with keyboard accompaniment.
Contents.—Ama Birjinaren bestez.—Beneditzioneko.—Konfirmazioniaz.—Haor Komuniantek batheiarriala votoen arraberritzera joaitian.—Eguberriz.—Gorochumako.—Arima konbertitu baten sendimentiak Khurutchiaren aitzinian.—Kobesioniaz.—Herioaz I.—Herioaz II.

—— —— [191-?]
Reprinted from plates of 1897.

1. Songs, Sacred, Basque—Col-lections. 2. Folk songs, Basque. I. Larrieu, J. Félix, 1863- , ed. II. Schola cantorum, Paris. Le chant populaire.
Carnegie Corp. of New York.
N. Y. P. L. September 22, 1943

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*MRH

Bordes, Charles, 1863-1909.
...Mariale; cantiques en l'honneur de la T. S. Vierge, par Charles Bordes... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 901 C. 10 p. 32cm. (Le chant populaire à l'église et dans les confréries et patronages ... Chants en langue vulgaire.)

For 1 voice with organ accompaniment; no. 2, 4 and 6 for antiphonal chorus. French words.

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) September 29, 1943

Bordes, Charles, 1863-1909. ...Mariale... (Card 2)

Reprinted from plates of 1897.
Contents.—Florete flores (Henri Hello).—Sur l'Alma Redemptoris (Pierre Lhande).—Sur l'Ave Regina (l'abbé Le Dorz).—Sur le Regina cœli (l'abbé Picard).—Sur le Salve Regina (Pierre Lhande).—Litanies à la très sainte Vierge.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. Songs, Sacred, French. 3. Mary, Virgin. I. Schola cantorum, Paris. Le chant populaire. II. Title.
N. Y. P. L. September 29, 1943

Bordes, Charles, 1863-1909. Dix-neuf oeuvres vocales

*MP
(French)

BORDES, CHARLES, 1863-1909.
[Collection, vocal (Bréville)]
...Dix-neuf œuvres vocales. Paris, Rouart, Lerolle & cie., c1914. Pl. no. R. L. 10050 & cie. R. L. 10067 & cie., R. L. 5231 & cie. 124 p. 28cm.

For one voice with piano accompaniment. No. 18, duet for soprano and tenor; no. 19, chorus for SATB. Words by Bouchor, Jammes, Lahor, Mauclair, Moréas, Payen, Shakespeare (Henry VIII) and Verlaine.
(Continued)

NN R 12.52 OC, I SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, ~~Xg~~ (MUS19, MUWI, LC1, XI)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 2)

"Nouvelle édition revue d'après les manuscrits par Pierre de Bréville."
CONTENTS. — O mes morts tristement nombreux. — Promenade matinale. — Sur un vieil air. — Spleen. — Paysage vert. — Le bonne chanson — Petites fées, honnêtes gnômes. — Epithalame. — La poussière des tamis. — La paix est dans le bois. — Oh! ce parfum d'enfance dans la prairie. — Du courage? Mon âme éclate de douleur. — Le son du cor s'afflige vers les bois. — Mes cheveux forment sur mon front. — La ronde des prisonniers. — Pensées orientales. — Paysage majeur. — L'Hiver. — Madrigal à la musique.

(Continued)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 3)

1. Songs, French. I. Bréville, Pierre Onfroy de, 1861-1949, ed. II. Bouchor, Maurice, 1855-1929. III. Jammes, Francis, 1868-1938. IV. Cazalis, Henry, 1840-1909. V. Faust, Camille, 1872- VI. Moréas, Jean, 1856-1910. VII Liénard, Albert, 1876-1927. VIII. Shakespeare, William. Plays. Henry VIII. IX. Verlaine, Paul Marie, 1844-1896. X. Bordes, Charles, 1863-1909. Dix-neuf œuvres vocales.

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*MW

Bordes, Charles, 1863-1909.
...Rapsodie basque pour piano et orchestre. [Op. 9.] (Nouvelle édition corrigée)... Partition d'orchestre... Paris: Rouart, Lerolle & Cie. [, cop. 1921.] Publ. pl. no. R. L. 11157 & Cie. 79 p. f°.

Full score.

1. Piano and orchestra.

MUSIC DIV.

526127A. ~~1. Concertos—Piano and~~ ~~orchestra.~~ I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 19, 1931

Bordes, Charles, 1863-1909, ed.

*MN
A595

Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles. Édition populaire à l'usage des maîtrises et des amateurs, en notation moderne avec clefs usuelles, nuances et indications d'exécution et réduction des voix au clavier, par Charles Bordes... Année 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

(Continued)

MUSIC DIV.

1. Choral music, Sacred—Collections—To 1800. 2. Choral music, Sacred—Collections—Unacc. 3. Motets—Collections. 4. Masses—Collections. I. Bordes, Charles, 1863-1909, ed. II. Chanteurs de Saint-Gervais, Paris. III. Schola cantorum, Paris. Anthologie des maîtres religieux anciens.
N. Y. P. L. Card revised December 28, 1944

Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles... (Continued)

Paris, Bureau d'édition Schola cantorum, Soc. de musique religieuse [etc., etc.] 1893-[98] v. 35cm. (Anthologie de maîtres religieux anciens pour chant ou orgue. sér. 1.)

Quarterly.
At head of title: Répertoire des Chanteurs de Saint-Gervais.
Année 1 (1893) in two volumes: "Messes" and "Motets" with imprint: Paris, Assoc. des chanteurs de Saint Gervais [etc., etc.] (Année 1 comprises a reissue of material which appeared in v. 1 of the original quarterly.)
Ceased publication with année 3.

N. Y. P. L. December 28, 1944

Bordes, Charles, 1863-1909, editor.

*MP
(French)

Clérambault, Louis Nicolas, 1676-1749.
...Léandre et Héro; cantate de chambre à voix seule avec symphonie (flûtes allemandes, violons, violes, contrebasses et clavecin), de Nicolas Clérambault...remise en partition d'après l'édition de 1710 par Charles Bordes... Paris: A. Rouart & cie[, 1908]. Publ. pl. no. A. R. & cie 4566. 24 p. f°.

Full score, including basso continuo and realization for violoncello or contre bass. French words.
At head of title: Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. Solo. I. Bordes, Charles, 1863-1909, editor. II. Schola cantorum, Paris. III. Title.
N. Y. P. L. January 16, 1933

Bordes, Charles, 1863-1909

*MP
(French)

CLERAMBAULT, LOUIS NICHOLAS, 1676-1749.
... Orphée; cantate française a voix seule avec symphonie. Publiée d'après l'édition de 1710 avec réalisation de la basse chiffrée, nuances et indications d'exécution, par Charles Bordes... Paris, Rouart, Lerolle et cie. [1928?] pl. no. R.L. 11653 & cie. 1 v. port. 32cm.

Score: one voice, flute of violin solo, violin I-II, viola and keyboard
(Continued)

NN R X 9.57 J/ OC, I SL MUg, 1g, ~~Ig~~, IIg (MUS2, LC1s, X1s)

CLERAMBAULT, LOUIS NICHOLAS, 1676-1749.
... Orphée... (Card 2)

instrument (realized figured bass) (43 p.) voice and continuo part, and parts of flute solo and violin solo.
First line: Le fameux chantre de la Thrace.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Bordes, Charles, 1863-1909. II. Title.

Bordes, Charles, 1863-1909.

**MP
(French)

Jannequin, Clément, 16th century.
...Trois fantaisies vocales à 4 voix de Clément Jannequin (XVIe siècle), à l'usage des sociétés chorales et des amateurs, en notation moderne, avec clefs usuelles, nuances & indications d'exécution par Charles Bordes... I. — La bataille de Marignan. II. — Le chant des oiseaux. III. — Les cris de Paris. Avec la réduction des voix au piano... Paris: Bureau d'édition de la Schola cantorum [ca. 1905]. Publ. pl. nos. S. 1625-1627 C. 15, 11, 16 p. f°.

(Continued)

*MP
(French)

MUSIC DIV.

N. Y. P. L. February 28, 1923.

Jannequin, Clément, 16th century: ...Trois fantaisies vocales à 4 voix de Clément Jannequin... (Continued)

French words with music for 4 voices.
At head of title: Répertoire des chanteurs de St.-Gervais.
Running foot-note: Chansonnier du XVIe siècle.

Bordes, Charles, 1863-1909

82750A

DREXEL MUSICAL FUND.

1. Choruses (Unaccompanied). 2. Bordes, Charles, 1863-1909.
N. Y. P. L. February 28, 1923.

Bordes, Charles, 1863-1909

*MR

Mocquereau, André, 1849–1930.

...Melodiæ paschales; choix de pièces grégoriennes et du moyen-âge transcrites en notation moderne et annotées par le R. P. dom Mocquereau. Avec harmonisations de MM. Alex. Guilmant, Vincent d'Indy, F. de La Tombelle et Ch. Bordes. 2. éd. ... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1911] Publ. pl. no. S. 917 C. 11 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

(Continued)

N. Y. P. L. MUSIC DIV. September 29, 1943

Mocquereau, André, 1849–1930. ...Melodiæ paschales... (Card 2)

For 1 voice with organ accompaniment. Latin words.

CONTENTS.—Introit "Resurrexi."—Graduel "Hæc dies."—Alléluia "Pascha nostrum."—Séquence "Victimæ paschali."—Communion "Pascha nostrum."—Salve festa dies.—Antiennes paschales.

Bordes, Charles, 1863-1909

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, Latin—Collections. 2. Easter. I. Guilmant, Alexandre, 1837-1911. II. Indy, Vincent d', 1851-1931. III. La Tombelle, Fernand de, 1854-1928. IV. Bordes, Charles, 1863-1909. V. Schola cantorum, Paris. Le chant popu'aire.

N. Y. P. L. September 29, 1943

Bordes, Charles, 1863-1909, editor.

** MSI

Moreau, Jean Baptiste, ca. 1656–1733.

...Athalie de Jean-Baptiste Moreau... Intermèdes en musique de la tragédie de Jean Racine. Remis au jour en 1905 d'après l'édition de 1690, avec réalisation de la basse chiffrée, nuances, indications d'exécution et préface. Soigneusement revus et corrigés d'après l'édition de 1690, sous la direction artistique du comité de la "Schola cantorum" [par Ch. Bordes et L. Saint-Réquier]. Paris: Bureau d'édition de la Schola cantorum [1905?].

(Continued)

N. Y. P. L. October 20, 1922.

Moreau, Jean Baptiste, ca. 1656–1733: ...Athalie de Jean-Baptiste Moreau... (Continued)

Publ. pl. no. S. 702[b] C. B. 72 p. facsims. f°. (Collection de l'Églantier.)

Full score. French words.
Copyrighted, 1920.
Contains added t.-p.; also facsimile of original t.-p.
At head of title: Documents pour servir à l'histoire de la musique.

C8412A

DREXEL MUSICAL FUND.

1. Incidental music. 2. Racine, Jean, 1639-99. 3. Bordes, Charles, 1863–1909, editor. 4. Saint-Réquier, Léon, jt. editor. 5. Title.

N. Y. P. L. October 20, 1922.

Bordes, Charles, 1863-1909, ed.

* MS

MOREAU, JEAN BAPTISTE, ca. 1656-1733.

[ATHALIE. VOCAL SCORE. FRENCH]

Athalie, intermèdes en musique de la tragédie de Jean Racine. Remis au jour d'après l'édition de 1690, avec réalisation de la basse chiffrée, nuances et indications d'exécution et préface par Charles Bordes. Paris, Bureau d'édition de la Schola cantorum [1920?] Pl. no. S, 702.C. 12, 39 p. 32cm. (Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique)

1. Incidental music. I. Racine, Jean Baptiste, 1639-1699. Athalie. II. Bordes, Charles, 1863-1909, ed. III. Schola cantorum, Paris.

NN 11.59 g/J OC, I, II (OS)III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Bordes, Charles, 1863-1909, ed.

* MS

MOREAU, JEAN BAPTISTE, ca. 1656-1733.

[ESTHER. VOCAL SCORE. FRENCH]

Esther, intermèdes en musique de la tragédie de Jean Racine. Remis au jour d'après les éditions de 1689 et 1696, avec réalisation de la basse chiffrée, nuances et indications d'exécution et préface par Charles Bordes. Paris, Bureau d'édition de la Schola cantorum [1920?] Pl. no. S. 701 C. 12, 74 p. facsim. 32cm. (Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique)

(Continued)

NN 11.59 g/J OC, I, II (OS)III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MOREAU, JEAN BAPTISTE, ca. 1656-1733. [ESTHER. VOCAL SOCRE. FRENCH] Esther, intermèdes en musique de la tragédie de Jean Racine. (Card 2)

1. Incidental music. I. Bordes, Charles, 1863-1909, ed. II. Racine, Jean Baptiste, 1639-1699. Esther. III. Schola cantorum, Paris.

Bordes, Charles, 1863-1909.

** MR

Schola cantorum, Paris.

Concerts spirituels (série ancienne). Documents pour servir à l'histoire de la musique religieuse de concert, publiés d'après les éditions originales et les manuscrits, par la Schola cantorum, société de musique religieuse, avec annotations, clefs usuelles, nuances et notices historiques et critiques... Livraison 3, 5 Paris:

(Continued)

N. Y. P. L. MUSIC DIV. August 15, 1925

Schola cantorum, Paris: Concerts spirituels (série ancienne). (Continued)

Bureau d'édition de la Schola cantorum [, 191–?]. Publ. pl. nos. S. 1202–1203, 1206 C. 2 v. f°.

Contents:

livr. 3. CHARPENTIER, M. A. Histoires sacrées.

livr. 5. Meslanges; motets et dialogues choisis des maitres français des XVIIe et XVIIIe siècles, publiés... par Charles Bordes.

Bordes, Charles, 1863-1909

DREXEL MUSICAL FUND.

1. Sacred music—Collections. 2. Charpentier, Marc Antoine, 1634-1704. 3. Bordes, Charles, 1863-1909. 4. Title.

N. Y. P. L. August 15, 1925

**MYK

Bordes, Henri.

... Sonatine pour l'anniversaire d'un enfant, en sol majeur, pour violon et piano. Paris, M. Eschig; New-York, Associated music publishers inc.; [etc., etc., 1938]

16 p. *and* pt. 32 x 25[cm].

Publisher's plate no.: M. E. 5458.
Score (violin and piano) and part.

DREXEL MUSICAL FUND

~~1. Sonatas~~ 1. Violin and piano. I. Title.

Library of Congress M219.B72S66 [2] 46-31886 MUSIC DIV.

Bordese, Luigi, 1815-1886.

*MZ

The coronation, or Crown of virtue. An operetta, in one act and scene. Words by George Cooper. Music by Luigi Bordese. Boston, O. Ditson & co. [etc., etc.] c1877. 50 p. 25cm.

Libretto. English words.
Includes music (p. 7-50)

MUSIC DIV.

I. Cooper, George, 1840-1927. Coronation. ~~II. Title.~~

Cards in Public Catalogue

(Over)

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*MS

BORDÈSE, LUIGI, 1815-1886.

[FRÈRE ET SOEUR. VOCAL SCORE. FRENCH]

Frère et soeur; opera comique en un acte. Paroles de E. Plouvier; musique de L. Bordese. Paris, Imp. Thierry fs. [1853] Pl. no. 10.A. no. 1-2. 32 p. 26cm.

At head of title: Magasin des demoiselles, 10. année, nos. 1 et 2.

1. Operas, Comic--Vocal scores. I. Plouvier, Édouard, 1821-1876. Frère et soeur. II. Magasin des demoiselles. III. Title.

NN 2.71 d/J OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

BORDÈSE, LUIGI, 1815-1886.

[JUDITH ET SUZON. VOCAL SCORE. FRENCH]

Judith et Suzon; opéra-comique en un acte. Paroles de Francis Tourte. Nouvelle éd. Paris, A. Hennuyer [187-?] Pl. no. A.H. 20. 31, 18 p. front. 28cm.

Libretto printed also as text following score.

1. Operas, Comic--Vocal scores. I. Tourte, Francis. Judith et Suzon. II. Title.

NN R 2.71 e/2 OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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* MSI

BORDÈSE, LUIGI, 1815-1886.

[LA MANTILLE. FULL SCORE. FRENCH]

La mantille; opera comique en un acte, paroles de M. M. Eugène de Planard & Hautefeuille [pseud.] Paris, S. Richault [1839?] Pl. no. R. 5842 216 p. 34cm.

1. Operas, Comic--Full scores. I. Planard, François Antoine Eugène de, 1783-1855. La mantille. II. Goubaux, Prosper Parfait, 1795-1859. La mantille. III. Title.

NN R X 11.58 m/D OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Bordese, Luigi, 1815-1886.

*MRD

Mass in F for two voices (with tenor and bass ad lib.), by Luigi Bordese. Boston: O. Ditson Co. [cop. 1921.] Publ. pl. no. 73758. 37 p. 4°.

Vocal score. Latin words.

*MRD

Gift of Miss Rosalie Housman

1 card only. Not access.

Music D.

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*MRD

BORDÈSE, LUIGI, 1815-1886.

Mass in F; for four voices. With Latin and English words. New York, C.H. Ditson, c1869. Score (30 p.) 26cm.

"For soprano voices, solo and chorus, with additional tenor and bass parts (ad. lib.) and English words adapted by T. Bissell."

With keyboard acc.

1. Masses--Keyboard acc.

NN 11.61 c/BOC SL MUg, 1g (LC1, X1)

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* MS

Bordèse, Luigi, 1815–1886.

The miracle of the roses; an operetta for the parlor, by Luigi Bordèse. Translated & adapted by H. C. Watson... New York: Beer & Schirmer, cop. 1864. Publ. pl. no. 369. 3 p.l., 49 p. 4°.

English words.
Vocal score.

1. Operas, Amateur. ~~1. Operettas.—Piano and voice.~~ 2. Watson, Henry Cood, 1816–75, translator. 3. Title.

N. Y. P. L. August 14, 1919.

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*MS

BORDÈSE, LUIGI, 1815-1886.

[ROYAL DINDON. VOCAL SCORE. FRENCH]

Royal dindon; petit opéra comique historique en 1 acte. Paroles de Alex. Flan. Paris, Schonenberger [185-?] Pl. no. S. 2607. 60 p. 27cm.

1. Operas, Comic--Vocal scores. I. Flan, Alexandre, 1827-1870. Royal dindon. II. Title.

NN 2.71 d/J OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Bordèse, Luigi, 1815-1886. *MP p.v. 51

[Songs.]

Music Div.

Bordèse, Stephan, 1847- *MN

See:

Esteban-Martí

Bonjour Pierrette. Also Aux etoiles Melodie. Paroles de S. Bordès. Musique de L. Denza. Paris, 1904. 33-40 p. f. (L'Illustration. Supplément musicale, 1904.)

Music Div.

Bordèse, Stéphan, 1847- Contes mystiques

*MR

CONTES mystiques [de] Stéphan Bordèse; musique de Ed. Diet [et al.] Dessin de G. Rochegrosse. Paris, A. Durand [ca. 1900] Pl. no. S.B.2. 108 p. front. 29cm.

Song cycle, for voice and piano.

1. Christmas music--Songs, French. 2. Song cycles. I. Diet, Edmond Marie, 1854-1924. II. Bordèse, Stéphan, 1847- Contes mystiques.

NN 6.69 k/J OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Bordèse, Stéphan, 1847–

*MS

Saint-Saëns, Charles Camille, 1835–1921.
...Lola; scène dramatique à deux personnages par Stéphan Bordèse, musique de C. Saint-Saëns. (Op. 116)... Paris: A. Durand & fils, cop. 1901. Publ. pl. no. D. & F. 5823. 25 p. 4°.

Vocal score. French words.

Music Div.
Carnegie Corporation of New York. ~~Juilliard Foundation~~ Fund.

1. Melodrames. 2. Bordèse, Stéphan, 1847– . 3. Title.
N. Y. P. L. August 26, 1921

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*MN

Bordèse, Stéphan, 1847-
Ruse d'amour, saynète en vers de S. Bordèse, musique de Charles Lecocq. Partition pour chant et piano. Paris. 12, 30 pp. 8°. (Supplément musical de L'Illustration, numéro de Noël 1897-98.)
Bordèse

Libretto (by author)
Operettas

Music Div.

Bordèse, Stéphan, 1847- . La trahison de Pan.

*MS

Lecocq, Alexandre Charles, 1832–1918.
[La trahison de Pan. Vocal score]
La trahison de Pan; opéra-comique en 1 acte. Poème de Stéphan Bordèse. Musique de Charles Lecocq... Paris, M. Eschig, c1912. Publ. pl. no. M.E.725. 88 p. 30cm.

"Représenté pour la 1re fois au théâtre du Cercle d'Aix-les-Bains le 13 septembre 1910."

Music Div.

Carnegie Corp. of New York.
261153B. 1. Operas, Comic—Vocal score. I. Bordèse, Stéphan, 1847– . La trahison de Pan.
N. Y. P. L. April 26, 1944

Bordèse, Stéphan, 1847-

*MP +bor

Dubois, Théodore, 1837–
Le vitrail, (tiré des "Chansons de page"). Poésie de Stéphan Bordèse. Musique de Th. Dubois. No. 2 — Pour baryton ou mezzo-soprano. Paris: Enoch & Cie [189–? or 190–?] Publ. pl. no. E. & C. 3915. 5 p. f°.

With autograph of composer.
Dedication at head of title.
Caption-title.
On cover: Chansons de page...no. 2.
French words.

1. Songs (French). 2. Bordèse, Stéphan, 1847– . 3. Title.
N. Y. P. L. June 25, 1917. Music Div.

DREXEL 3851.1

Bordet ( )
Méthode raisonnée pour apprendre la musique d'une façon plus claire et plus précise à laquelle on joint l'étendue de la flûte traversière, du violon, du pardessus de viole, de la vielle et de la musette... Suivies d'un recueil d'airs en duo... *Paris: l'auteur,* [1755?] 3 v. in 1. ob. 12°.

1. Flute—Collections.
2. Violin—Collections.
3. Musette (bagpipe)—Collections.
4. Hurdy-gurdy—Collections.
5. Music for instruments—2-part.
6. Flute—Methods.
7. Musette [bagpipe]—Methods.
8. Viol—Methods.
Hurdy-gurdy—Methods.

Music Div.

DREXEL 3851.1

Bordet ( )
Recueil d'airs, avec accompagnement de flûte ou violon ou pardessus de viole, par Mr. Bordet. Le tout recueilli et mis en ordre par Mr. ***. *Paris.* [175–?] 2 p.l., 80 pp. ob. 12°.

~~Bd. with: Bordet ( ) Méthode raisonnée pour apprendre la musique. Paris, [1755?]~~

Drexel 3851.1

1. Songs—France.
2. Songs, with flute

Music Div.

Bordeu, Charles de, 1857-1926.

**MEC (Duparc)

Duparc, Henri, 1848-1933.
... Une amitié mystique, révélée par ses lettres à Francis Jammes, à Charles de Bordeu et à sa filleule, suivi de la Prière de tous les jours après la communion. Notes et préface de Guy Ferchault. ~~3. éd.~~ 2.éd. Paris, Mercure de France, 1944.
4 p. l., [11]-178 p., 1 l. 19cm.

Drexel Musical Fund

1. Musicians—Correspondence, reminiscences, etc. I. Jammes, Francis, 1868-1938. II. Bordeu, Charles de, 1857-1926. III. Ferchault, Guy, ed. IV. Title.

[Full name: Marie Eugène Henri Fouques-Duparc]

Library of Congress ML410.D935A4 1944 Music Div. 45-19112
[2] 927.8

Bordewijk-Roepman, Johanna,
Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Johanna Bordewijk-Roepman.
(Mensch en melodie. Utrecht, 1946. v.1, p.101-106. illus., music.)

"Werken van Johanna Bordewijk-Roepman," p.106.

Bordewijk-Roepman, Johanna

npo
form 104c [iv 3 47 25m] Music Div.

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*MP (Netherlands)

Bordewijk Roepman, Johanna, 1892-
Les illuminations, naar teksten van Arthur Rimbaud. Voor kamer-symphonie-orkest [1940]... [Door] Joh. Bordewijk-Roepman. Amsterdam, Donemus, c1950. 20, 27, 32 p. 23cm.

Miniature score.
Duration: 20 minutes.

NN 12.52 OC, I SL MU(2) 1,2,I,II (MUS1 (LC1, X1, Z1) (Continued)

Bordewijk Roepman, Johanna, 1892- . Les illuminations... (Card 2)

Contents.—Fleurs [chamber orchestra]—Antique [soprano and chamber orchestra]— Bottom [chamber orchestra]

1. Chamber orchestra. 2. Scenas, etc., Secular (1 voice) —Orch. acc. I. Rimbaud, Arthur, 1854-1891. II. Title.

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*MLD

Bordier, Louis Charles, *d.* 1764.
Nouvelle methode de musique, par Mr. Bordier ... Paris, Chez Des Lauriers [1760]
1 p. l., 118 p. 33½ x 25½cm.

Engraved throughout.
~~Label mounted over imprint on t.-p.: Chez Melle Castagnery ...~~
A new ed. was published in 1781 under title: Méthode pour la voix.

Juilliard Foundation Fund

1. Singing—Study and teaching.

Library of Congress MT870.A2B71 Cards in Public Catalogue 9-6437 Music Div.

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*XBK-177 Microcopy

BORDIER, LOUIS CHARLES, d. 1764.
Traité de composition, par feu M. Bordier... Mis au jour par M. Bouin... Paris, Chez L'éditeur, [1770?] Rochester, N.Y., University of Rochester press, 1957] 2 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 p.l., 86 p. music. 26cm.
Engraved throughout.

1. Harmony. 2. Harmony, to 1800. 3. Composition, to 1800. 4. Composition (Music)
NN R 2.65 c/s OC PC, 1, 4 SL MU, 2, 3 (MUF1, LC1, X1)

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*C-3 p.v. 61

BORDIER, PIERRE.
Le chemin d'espérance; conte de Noël. Paris, Éditions Fleurus [1949] 40 p. music. 23cm.

Includes incidental music.

1. Christmas plays, French. I. Title.

NN R 3.55 g/ OCs PCs, Is I SLs MUs, Ig, Ig (LCs, Xls)

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*IDS p.v.168, no.5

Bordley, Simon George.
Cadmus Britannicus; or, The art of writing improved. Containing I. a short-hand... II. a swifter short-hand... III. a short-hand for music... IV. an universal character... All... systems are warranted to be originals... By S. G. Bordley. London: Printed for the author, [1787.] viii, 48 p. plates. 12°.

Music Div.
O'Keefe Collection.

1. Shorthand—~~Systems, English~~. ~~1787. 2. Musical shorthand.~~
N. Y. P. L. July 1, 1925

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*MYR

BORDOGNI, MARCO, 1788-1856.
[WORKS. SELECTIONS. ARR. FOR CLARINET & PIANO]
Four canzone for the development of a concert style, arr. for B-flat clarinet and piano by James Collis. [New York] Boosey & Hawkes [c1962] score(21 p.) and part. 31cm.

Originally vocalises.

1. Clarinet and piano--Arr. I. Collis, James, arr. II. Collis, James.
NN 4.69 l/OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MLD

Bordogni, Marco, 1788–1856.
...3 exercices et 12 vocalises... [Leipzig: C. F. Peters, ca. 1887.] Publ. pl. no. 6934. 45 p. 4°.

For S. or T.
Cover-title.
t.-p. reads: Vocalises, par Marco Bordogni.
At head of title: Edition Peters. no. 2253a.

Music Div.

1. Vocalises.
N. Y. P. L. August 29, 1922.

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*MLD

BORDOGNI, MARCO, 1788-1856.
Douze nouvelles vocalises, pour contralto et mezzo-soprano, composées selon le goût moderne. Londres, T. Boosey & co. [186-?] 49 p. 36cm.

With piano accompaniment.

1. Singing--Exercises.
NN 4.57 l/p OC. SL MUg, Ig (LC1, X1)

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*MLD

Bordogni, Marco, 1788–1856.
36 vocalises, composées selon le goût moderne, pour soprano ou tenor... [Par] M. Bordogni. [Leipzig: C. F. Peters, ca. 1887.] Publ. pl. no. 6936. 148 p. 4°.

Caption-title.
t.-p. reads: Vocalises, par Marco Bordogni.
Edition Peters. No. 2252a.

1. Vocalises.
N. Y. P. L. Music Div. November 30, 1921.

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*ZB-330

BORDOGNI, MARCO, 1788-1856.
XII nouvelles vocalises, composées selon le goût moderne, par Marco Bordogni. Nouvelles éditions rev. par G.W. Teschner. Pour mezzo soprano (contralto). Berlin, Schlesinger [183-]. Pl. no. S.2097.I. 1 v. 34cm.

Microfilm.

NN R 5.72 b/p OC SL MUg, Ig (Continued) (MUF I, UMI, [I], LC1, X1)
2A

BORDOGNI, MARCO, 1788-1856. XII nouvelles vocalises... (Card 2)

Livre I.
With piano accompaniment.
CONTENTS.--Livre I. no. 1-7.

1. Singing--Exercises. I. (Title) Douze
A

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*MLD

Bordogni, Marco, 1788-1856.
12 nouvelles vocalises pour contralto et mezzo-soprano, composées selon le goût moderne par Marco Bordogni... Livre 4. Paris; l'Auteur[, 183-?]. 50 p. f°.

With piano acc.

Music Div.

Bordogni, Marco, 1788–1856. *MLD
24 vocalises faciles et progressives à la portée de toutes les voix. [Introduction aux 36 vocalises.] [Par] M. Bordogni. [Leipzig: C. F. Peters, ca. 1887.] Publ. pl. no. 6933. 53 p. 4°.

Caption-title.
t.-p. reads: Vocalises par Marco Bordogni, revues par Alfred Dorffel
On cover: Edition Peters. No. 2251.

Music div.
1. Vocalises. 2. Doerffel, Alfred, 1821-1905. editor.
N. Y. P. L. November 23, 1921.

Bordogni,Marco,1788-1856. *MLD +box
...24 nouvelles vocalises faciles et progressives à la portée de toutes les voix avec piano...par Marco Bordogni... Liv.2. Berlin:A.M.Schlesinger [ca.1850]. Publ.pl.no.3566(2) 29 p. f°.

At head of title: Introduction to 36 vocalises.
Liv.2. no.13-24.

Liv.1, lacking. One card only Not access. Music Div.

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*MLD +
Bordogni, Marco, 1788–1856.
...24 nouvelles vocalises pour mezzo-soprano ou contralto... par Marco Bordogni... London: Schott & C°. [ca. 1860.] Publ. pl. no. 13404. 2 p.l., 65 p. f°.

At head of title: L'art de la phrase, de la respiration, de l'accentuation et de l'expression dramatique.
With this is bound: F. Bonoldi, Étude complète et progressive de vocalisation. Paris [ca. 1850].

Music Div.
1. Vocalises. DOANE COLLECTION.
N. Y. P. L. April 12, 1920.

Bordogni, Marco, 1788–1856. *MYD p.v.55, no.6
Trente-six vocalises pour la voix de soprano ou de tenore, composées selon le goût moderne par Marco Bordogni... Livre 1–6. Milano: J. Ricordi [183–?]. Publ. pl. nos. 4077, 4078, 5935, 5936, 9069, 9070. 6 v. in 1. f°.

Music div.
128045A. 1. Vocalises, *Concert* JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 29, 1924.

Bordoni, Faustina.
See
Hasse, Faustina (Bordoni), 1700–1781.

Music div.
N. Y. P. L. August 20, 1936

Bordoni, Giulio

See

Scaliger, Julius Caesar, 1484-1558

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T S
66t form 186 [xii-30-68 50m]

Bordoni-Hasse (Faustina)

See Bordoni (Faustina) afterwards Hasse

Music Div.

Bordonius, Julius Caesar

See

Scaliger, Julius Caesar, 1484-1558

Bordonius, K-Scaliger

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T S
66t form 186 [xii-30-68 50m]

Bordons, José María Franco y de.

See

Franco, José María, 1893-

Music div.

Bordt (H A R) DREXEL. 5523.1

See Bellini (Vincenzo) Norma... Offenbach (M), etc. nar. 4° (bd. w. f°) (Potpourris... par H. A. R. Bordt, no. 2.)

Drexel 5523.1

Music Div.

Boreas and Mt. Wildcat *MTO— Amer.
HOVHANESS, ALAN, 1911-
[FANTASIAS, ORCHESTRA, OP. 2. BOREAS AND MT. WILDCAT]
Boreas and Mt. Wildcat, fantasy for orchestra, op. 2, A. [1931; Rev. 1936] New York, W. Blake, c1939, c1938. 14 p. 35cm.

Score.
"A list of compositions by Alan Hovaness: op. 1-36," p. [3] of cover.

1. Orchestra. I. Title.
NN X 7. 58 e/ OC (OAF1) SL MUg, 1g, 1B (MUA4, MU11, LC1, X1, Z1)

Boreckx, Jan L *M
Begrip en schoonheid van de muziek; enkele vraagstukken van de muziekphilosophie en de muziekaesthetica. Antwerpen, Standaard-Boekhandel, 1949. 196 p. music. 23cm.

534667B. 1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN*R 1.54 OC PC, 1 SL MU, 2 (LC1, X1)

Borel, Ch.

See

Borel-Clerc, Ch.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T S
form 186 [xii-17-68 5m]

Borel-Clerc, Ch., composer. NKF
Nadaud, Marcel, and H. d'Arvan.
Un mariage à la Casbah; opérette-vaudeville en deux actes; musique sur des aires célèbres de Ch. Borel-Clerc... Paris: C. Borel-Clerc, 1914. 51 p. 8°.

Authors' names at head of title.

No music, but titles of airs.

Borel-Clerc, Ch.

1. Drama (French). 2. Arvan, Henry d', jt. au. 3. Title.
N. Y. P. L. April 2, 1917.

Borel, G.
Gaut, Jean Baptiste, 1819–1891. NM p.v.15, no.3
La bèn-vengudo; mistèri en tres ate, en vers prouvençau, pèr J.-B. Gaut. (Musico e assiéunamen musicau de G. Borel). Ais-en-Prouvènço: J. Remondet, 1887. 128 p. 12°.

Without music.

Borel, G. La bèn-vengudo

Music div.
~~1. Miracle plays, Modern—Provence.~~ ~~2. Jesus Christ—Drama.~~ 3. Title.
N. Y. P. L. October 14, 1926

Borel, G. *MI +box
Inne gregau, de F. Mistral, emé la traducioun franceso, Hymne pour la Grèce. Musico de G. Borel. Novo edicioun piano e cant... Ελληνικός ὕμνος; traducioun grèco, pèr lou Proufessour E. Chambry... A-z-Ais: Ollivier, n. d. 2 l. f°.

Provençal words of first stanza, with music.
Inserted: Provençal, French and Greek text of all the verses.

Music Dept.
1. Songs (Provençal)—~~Modern~~. *French composers.* JANVIER COLLECTION.
2. Mistral, Frédéric, 1830–1914. 3. Chambry, E., 1864– , translator. 4. Title.
N. Y. P. L. June 3, 1918.

Borel, Jean. NKM p.v.828
Jean des Paniers; pièce en cinq actes d'après le roman de Louis Favre. Adaptation de Jean Borel. [Couvet] Édition du Chœur mixte national de Couvet, 1938. 134 p. incl. front. illus. (music.) 19cm.

~~1. Drama, Swiss-French.~~ ~~2. Favre, Louis, 1822–1904. Jean des Paniers.~~ II. Title.
N. Y. P. L. July 31, 1940

Borel, Lussan-

See

Lussan-Borel.

Music div.
JUL 25 1938

Borel-Maisonny, S.
E-11
2727
TARNEAUD, JEAN.
Traité pratique de phonologie et de phoniatrie; la voix, la parole, le chant, avec la collaboration de S. Borel Maisonny. 2. éd. refondue. Paris, Maloine, 1961. vi, 521 p. illus. 24cm.

1. Voice. 2. Speech. 3. Elocution. 4. Voice, 1901- (In French).
I. Borel-Maisonny, S.
NN 6.61 e/P OC(Ib8Ib)I, Ib PC, 1, 2, 3, I SL MU, 4, I (LC1, X1)

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*MEC (Boito)
Borelli, Giovanni, 1869-1932.
Linee dello spirito e del volto di Arrigo Boito. Nerone, 1924. Milano, Bottega di poesia, 1924. 177 p. 20cm. (I fascicoli musicali)

1. Boito, Arrigo. Nerone.

NN** 10.53 OC PC, 1 SL MU, 1 (U 1, LC1, X1)

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*MKPGM
BORELLO, PIERRE.
Tableau d'accords pour la guitare; 180 positions permettant de réaliser plus de 2,000 accords, accompagnement jazz-variétés. Paris, H. Lemoine, c1968. 10 p. 32cm.

1. Guitar--Methods (Jazz).
NN 12. 71 w/ OC(1bo) SL MU, 1 (LC1, X1)

*ML p.v.4

Borese, Victor.
...Emission esthétique et santé vocales résument tout l'art du chant. Étude sur la voix. Paris: Fischbacher, 192–?. 32 p. 16°.

Cards in Public Catalog.

428715A. 1. Singing—Instruction and study. Teaching. 2. Voice.
N. Y. P. L. September 21, 1929

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*ME

BORETZ, BENJAMIN, ed.
Perspectives on American composers, edited by Benjamin Boretz and Edward T. Cone. New York, W.W. Norton [1971] x, 268 p. music. 22cm. (The Perspectives of new music series)

Bibliographical footnotes.

1. United States, 20th cent. 2. Musicians, U.S. 3. Music--U.S. I. The Perspectives of new music series. II. Cone, Edward T., joint ed.
NN R 6.71 e/l OC, II (OS)I (LC1, X1) [NSCM] PC, 2, 3, II SL MU, 1, 2, II

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*MEC (Schönberg)-C

Boretz, Benjamin, comp.
Perspectives on Schoenberg and Stravinsky. Edited by Benjamin Boretz and Edward T. Cone. Princeton, N. J., Princeton University Press, 1968.
x, 284 p. music. 21 cm. 2.05
Essays derived principally from the periodical Perspectives of New Music.
Discographies: p. 251-284.

(Continued)

NN * R 10.69 l/JOC, I, IIb* (LC1, X1) PC, 1, 2, I SL MU, 1, 2, I

BORETZ, BENJAMIN, comp. Perspectives on Schoenberg and Stravinsky. (Card 2)

1. Schönberg, Arnold, 1874-1951. 2. Stravinski, Igor, 1882- I. Cone, Edward T., joint comp. II. Boretz, Benjamin.

Copy only words underlined & classmark— * MA

BORG, KIM.
Jean Sibelius und die Finnen. (IN: Osterreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 10 (Okt., 1957) p. 386-394

"Gesamtverzeichnis der Werke von Jean Sibelius," p. 390-394.

1. Sibelius, Jean--Bibl. 2. Sibelius, Jean--Finland.
NN S 12.57 m/P OC(1bo) OI MU, 1, 2 (LC3, X1, Z1)

Borg, Pär Aron, 1776-1839 — Write on slip only words underlined and classmark — *MA

Wiberg, Albert.
Stockholms första musikhandel.
(Svensk tidskrift för musikforskning. Stockholm 1943. arg. 25, p. 7-86.)

1. Hirsch, Abr., firm, music publishers, Stockholm. 2. Sweden-Stockholm. 3. Trade-Sweden-Stockholm. 4. Copyists-Sweden-Stockholm. 5. Berwald, Christian Friedrich Georg, 1740-1825. 6. Ahlström, Olof, 1756-1835. 8. Mannerhjerta, Ulrich Emanuel, 1775-1849. 9. Örnberg, Olof, b. 1751. 10. Berwald, Georg Johan Abraham, 1756-1825.

npc

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*MP (Sweden)

Borg, Selma Josefina, 1838- , arr.
Lays of Sweden and Finland; svenska och finska sånger. Arrangements and words by Selma Borg & Marie A. Brown... Philadelphia: L. Meyer, c1876. Publ. pl. no. range from L. M. 436 to L. M. 588. 94 p. 34½cm.

For 1 voice with piano acc. Words in Swedish or Finnish with English translation.

164292B. 1. Songs, Swedish—Collections, 19th cent. 2. Songs, Finnish—Collections, 19th cent. 3. Folk songs, Finnish. I. Shipley, Marie Adelaide (Brown), 1843-1900, tr. II. Title.
N. Y. P. L. MUSIC DIV. April 3, 1942

Borg (Walter)
Biagini (Luigi)
Amilda. Dramma lirico in tre atti... Musica di Walter Borg. Alessandria d'Egitto, 1887. 12°.

NNO p.v. 6 (In Astor)

Music Div.

Borg, Walter, composer.

NNO p.v. 120 (no. 4)

Pigliacelli Vera, Alfredo.
Helmar, dramma lirico. [In two acts] Musica di W. Borg. [Napoli: Melfi & Joele, 1905] 46 p., 1 l. sq. 12°.

NNO p.v. 120 (no. 4)

Music Dept.

1. Drama (Italian). 2. Borg, Walter, composer. 3. Title.
N. Y. P. L. February 27, 1912.

Now in: *ZB-1381 no. 5

* MEC (Borgatti)

Borgatti, Giuseppe, 1871–
....La mia vita d'artista; ricordi e aneddoti. Prefazione di Giuseppe Lipparini. Bologna: L. Cappelli, 1927. 181 p. facsim., plates, ports. 12°. (Confessioni di attori; collana de memorie teatrali.)

Cards in Public Catalogue

1. Borgatti, Giuseppe, 1871- . 2. Title.
N. Y. P. L. Music Dept. January 21, 1929

Borgatti, Giuseppe, 1871- Now in: *ZB-1381 no. 5

* MEC (Borgatti)

Borgatti, Giuseppe, 1871–
....La mia vita d'artista; ricordi e aneddoti. Prefazione di Giuseppe Lipparini. Bologna: L. Cappelli, 1927. 181 p. facsim., plates, ports. 12°. (Confessioni di attori; collana de memorie teatrali.)

1. Borgatti, Giuseppe, 1871- . 2. Title.
N. Y. P. L. Music Dept. January 21, 1929

Borgatti, Giuseppe, 1871-1950. Write on slip only words underlined and classmark — *MA

Gara, Eugenio.
Fu il San Paolo dei wagneriani.
(La Scala. Milano, 1950. 1950, nov., p. 32-35. illus.)

npc

MUSIC DIV.

L-10 5540 v.9

BORGATTI, MARIO.
Canti popolari emiliani raccolti a Cento. Firenze, L.S. Olschki, 1962. viii, 120 p. music. 22cm. (Biblioteca di Lares. v.9)

"Esempi musicali," unaccompanied melodies, p. [115]-120.
Includes bibliography.

1. Folk songs, Italian--Emilia. 2. Italian language--Dialects--Emilia--Texts. I. Series.
NN * 11.64 a/b OC(1b*) (OS)I PC, 1, 2, I MQy, Iy (LC1, X1)

L-10 5540 v.27

BORGATTI, MARIO.
Folklore emiliano raccolto a Cento. Firenze, L. S. Olschki, 1968. xvi, 362 p. music. 22cm. (Biblioteca di "Lares". v.27)

Includes unacc. melodies.
Bibliography, p. xiv-xvi.

1. Folk songs, Italian--Emilia. I. Series.
NN 3.69 y/k OC (OS)I PC, I, I MUg, Ig (LC1, X1)

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*MFBI

BORGATTI, RENATA.
Due aspetti del romanticismo: Schumann e Chopin [di] Renata Borgatti. Apporto italiano alla chitarra classica [di] Emilio Pujol. Riassunto delle conferenze tenute, con illustrazioni musicali, all'Accademia chigiana il 3, 4 e 13 settembre 1953. Siena, Editrice Ticci, 1953. 59 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 29)

(Continued)

NN 2.69 k/l OC, II (OS)I 3, 4, I, II (LC1, X1) PC, 1, 2, 3, 5, I, II SL MU, 1, 2,

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BORGATTI, RENATA. Due aspetti del romanticismo: Schumann e Chopin... (Card 2)

"Edizione di 300 esemplari numerati." N. 92.

1. Schumann, Robert, 1810-1856. 2. Chopin, Frédéric, 1810-1849. 3. Guitar music. 4. Italy. 5. Music--Italy. I. Series. II. Pujol, Emilio, 1886- . Apporto italiano alla chitarra classica.

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*MEC (Bach)-C

BORGATTI, RENATA.
Osservazioni intorno al Clavicembalo ben temperato di J. S. Bach. Riassunto delle Conferenze date all'Accademia Chigiana nel mese di agosto 1948. Siena, Casa editrice Ticci, 1949. 26 p. music. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 21)

"Edizione di 300 esemplari numerati." N. 254.

1. Bach, Johann Sebastian. Das wohltemperirte Clavier. I. Series.
NN 2.69 k/l OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Borgeaud, Henri, ed.

** MEC (Debussy) — L

Debussy, Claude, 1862-1918.
Correspondance de Claude Debussy et Pierre Louÿs (1893–1904), recueillie et annotée par Henri Borgeaud avec une introduction de G. Jean-Aubry. Paris, Librairie J. Corti [1945] 206 p. illus. 19cm.

Borgeaud, Henri

DREXEL MUSICAL FUND.

365063B. 1. Letters, French. 2. Musicians—Correspondence, reminiscences, etc. I. Louÿs, Pierre, 1870-1925. II. Borgeaud, Henri, ed. III. Aubry, Georges Jean, 1882-
N. Y. P. L. MUSIC DIV. October 17, 1947

Borgers, Edward. Forsaken of man

*MRH

Sowerby, Leo, 1895–
Forsaken of man; a Lenten or Good Friday cantata for soli, mixed chorus and organ accompaniment. The text by Edward Borgers and from the Gospels, set to music by Leo Sowerby... New York: The H. W. Gray co., inc. [1940] 100 p. 26cm.

Vocal score. English words.

Borgers, Edward

140284B. 1. Cantatas, Sacred—Keyboard acc. 2. Lent—Holy Week—Good Friday. I. Borgers, Edward. Forsaken of man. II. Title.
N. Y. P. L. MUSIC DIV. November 6, 1941

Borges, Jorge Luis, 1900- jt. comp.

NPV

[Bullrich Palenque, Sylvina, comp.
El compadrito, su destino, sus barrios, su música. Buenos Aires, Emecé editores, s. a. [1945]
2 p. l., 7-108 p., 2 l. incl. front., music. plates. 18 cm. (Half-title: Colección Buen aire. [64])
"Selección de Sylvina Bullrich Palenque y Jorge Luis Borges."
Verse and prose.

1. Argentine literature (Selections: Extracts, etc.) 2. Argentine republic—Soc. life & cust. I. Borges, Jorge Luis, 1900- joint comp. II. Title.
PQ7735.B8 MUSIC DIV.
Library of Congress [2] 47-28157

Borgese, Giuseppe Antonio, 1882-1952. Montezuma *MS-Amer.

Sessions, Roger, 1896–
[MONTEZUMA. VOCAL SCORE. ENGLISH]
Montezuma; opera in three acts. Libretto by G. Antonio Borgese. New York, Marks Music Corp. [1965]
400 p. 31 cm.

1. Operas--Vocal scores. I. Borgese, Giuseppe Antonio, 1882-1952. Montezuma. II. Title.
NN 1.66 l/ OC, I (OAPI) SL MUg, Ig, IIg MUA(4), I (LC1, X1)

Borgex, Louis.
... Vincent d'Indy, sa vie et son œuvre. Paris, A. Durand et fils, °1913.
32 p. ports., facsim. 20½cm.
~~Imprint date corrected in manuscript to 1914.~~

1. Indy, Vincent i. e. Paul Marie Théodore Vincent d', 1851-

Library of Congress ML410.I7B8 14-12082
Copyright A—Foreign 10562 Music Dept.

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*XBK-178
Microcopy
BORGHESE, ANTONIO D. R.
A new and general system of music; or, The art of music deducted from new and the most simple principles: containing the theory and practice of the composition of melody and harmony, of thorough bass, and of vocal and instrumental music. By. A. D. R. Borghese. Tr. from the original Italian by John Gunn... London, Printed for the author, 1790. [Rochester, N. Y., University of Rochester press, 1957. (Continued)
NN R 2.65 c/OC(1b+), I PC, 2, 4, 6, I, II SL MU, 1, 3, 5, I, II (MUF1, LC1, X1) 2

BORGHESE, ANTONIO D. R. A new and general system of music... (Card 2)
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 1v, 24, 9 p. music. 31cm.

1. Theory, 1701-1800. 2. Music--Theory, 1701-1800. 3. Composition, to 1800. 4. Composition (Music). 5. Interpretation. 6. Music--Analysis, interpretation, appreciation. I. Gunn, John, ca. 1765-ca. 1824., tr. II. Title.

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*MCL
Borghese, Paolo Maria Agostino Ignazio Filomeno Giulio Melchiorre Cornelio Ghilaino, principe di Sulmona, 1845–1920.
...Bibliotheca Burghesiana; catalogue des livres composant la bibliothèque de S. E. Don Paolo Borghese... Extrait du catalogue (troisième partie — musique). Rome: V. Menozzi, 1892. 64 p. illus. 24cm.
Cover-title.
At head of title: Vente du 16 mai au 7 juin 1892, Hôtel de ventes, Ancienne galerie borghese.
Priced.
~~1. Music—Bibl. 2. Bibliography—~~ ~~Catalogues~~ / Libraries, Private—Italy
Borghese.
N. Y. P. L. April 10, 1936

La Borghesina [opera].
See
Machado, Augusto, 1845-
La Borghesina.

Music Div.

BORGHEZIO, GINA, 1889-1938—BIBL. Copy only words underlined & classmark— BWO
PUBBLICAZIONI di mons. dott. Gino Borghezio, scrittore della Biblioteca apostolica vaticana.
(IN: Società per gli studi storici, archeologici ed artistici per la provincia di Cuneo. Comunicazioni. Torino. 25cm. Anno 4, n. 1 (apr., 1932) p. 101-104)

1. Borghezio, Gina, 1889-1938--Bibl.
NN R 6.57 g/P OI (PC)I (MU)/(LC2, X1)

Borghi, Giovanni Battista, 1713?-1796. Mus. Res. *MN C698
La figlia che tanto
[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century. ca. 1780] 1 v. 24 x 33cm.
Scores.
In manuscript, except the first 6 pieces (imprinted at Venice by L. Marescalchi, and Florence by R. del Vivo).
(Continued)
NN 5.56 a/ OC SL B MUg, Vlg, VIIg (LC1, X1, Z4, MUS2S, 1g, 2g, 3g, 1g, 1lg, IIIg, IVg, Vg, MURI)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.] (Card 2)

CONTENTS.

Rondò "Sospiri del cor mio" nell' Armida (1773) da A. [i. e. J. G.] Naumann.

Terzetto "Tremate empi tremate" nel Medonte (1777) da Sarti.

Rondò "La sposa l'amante" nel Solimano (1773) da A. [i. e. J. G.] Naumann.

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.] (Card 3)

Aria "Non vedi il mio tesoro" da Sarti.

Sei duetti notturni a due voci di soprano, da Marescalchi: Più che a te penso. Chi un dolce amor condanna. Idol mio se pietà. Ah che nel dir ti addio. Volga il ciel felici amanti. Se amor per me non senti.

Rondò "Or che il cielo a me ti rende" nel Sismano nel Mogol. (1773) da Paisiello.

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.] (Card 4)

Se non ti trovo, per il sigr. Baron Conte.

Aria "Le donne con cervello" nel Mondo al roverscio (1750) da Galuppi.

Nell' Antigono [1773] da Anfossi: aria "A consolarti il core;" coro "E chi frà noi possiede;" [aria] "Sposa perdona;" scena "Ed eccoti, o mia speme;" duetto "Per questo estremo addio;" [aria] "Se non volgi un guardo almeno;" [aria] "Perchè fedel;" [aria] "Ah se per chi l'offende."

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century] (Card 5)

La figlia che tanto, da G. B. Borghi.

Aria "Ah spiegarti oh Dio vorrei" [aria] "Amor che undi feristi;" [aria] "Ah che il furbetto amore," da Anfossi.

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century] (Card 6)

1. Manuscripts (Music)—Collections. 2. Arias—Collections. 3. Vocal collections, Secular—Orch acc. I. Anfossi, Pasquale, 1727-1797. Operas. Selections. II. Borghi, Giovanni Battista, 1713?-1796. La figlia che tanto. III. Galuppi, Baldassare, 1706-1785. Il mondo al rovescio. Le donne. IV. Marescalchi, Luigi. Duetti notturni. V. Naumann, Johann Gottlieb, 1741-1801. Operas. Selections. VI. Paisiello, Giovanni, 1740-1816. Il sismano nel Mogol. Or che il cielo. VII. Sarti, Giuseppe, 1729-1802. Operas. Selections.

Write on slip, class mark name, vol., page and year of magazine. *MRD

Borghi, Giovanni Battista, 1713?-1796.
...Litanie della B.V., a quattro voci con accompagnamento d'organo.
(Publicazione periodica di musica sacra. Roma, 1879. 4°. v.2, p.40-58.)
Latin words with music for S.A.T.B. and organ acc.
JUILLIARD FOUNDATION FUND

1. Litanies. 2. Mary, Virgin
Form 166 [iv-6-35 25m] Music Div.

Borghi, Giovanni Battista, 1713?-1796.
Litanie a quattro voci con violini
* ZB-154
Film Reproduction
[COLLECTION of manuscript scores of sacred and secular vocal music from the Naples Conservatory of music. 18th cent.] 6 v.
Film reproduction. Positive.
CONTENTS.--Borghi, G. B.: Litanie a quattro voci con violini [and other instruments]. --Durante, F.: Messa a 5 col canto fermo sull' antifona di S. Michele, Sancte Michael defende nos. --Porpora, N: In exitu Israel, (Continued)
NN R 4.64 p/B OC, II, III, IV, V, VI, VII (OD)It (ED)It SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUP1, UM1, LC1, X1) 2

[COLLECTION of manuscript scores of sacred and secular vocal music... (Card 2)
for 8 voices and instruments. Magnificat]. --Hasse, A.: Messa a cappella a quattro con violini [and other instruments]. --Jommelli, N.: La critica; cantata.

1. Manuscripts (Music)--Collections--Facsimiles. I. Italy. Regio conservatorio di musica, Naples. II. Borghi, Giovanni Battista, 1713?-1796. Litanie a quattro voci con violini. III. Durante, Francesco, 1684-1755. Mass, Sancte Michael defende nos. IV. Porpora, Nicola Antonio, 1686-1766. In exitu Israel. V. Porpora, Nicola Antonio, 1686-1766. Magnificat. VI. Hasse, Johann Adolph, 1699-1783. Messa a cappella a quattro con violini. VII. Jommelli, Nicolò, 1714-1774. La critica; cantata. t. 1750.

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*MYL
BORGHI, LUIGI, fl. 18th cent.
[CONCERTO, VIOLONCELLO (1788). ARR. FOR VIOLONCELLO & PIANO]
Concerto per violoncello ed orchestra; ridotto per violoncello e pianoforte. Elaborazione a cura di Ettore Bonelli. Revisione violoncellistica di Benedetto Mazzacurati. Padova, G. Zanibon, c1960. score (20 p.) and part. 32cm.
(Continued)
NN X 4.61 e/ OC, I, II, IIIbo X1) (OAF1) SL MUg, 1g, Ig, IIg (LC1, 2

BORGHI, LUIGI, fl. 18th cent. [CONCERTO, VIOLONCELLO (1788). ARR. FOR VIOLONCELLO & PIANO] Concerto per violoncello ed orchestra.. (Card 2)
"Composed at Berlin ... 24th October 1788 ... The present edition was arranged according to the original copy printed, conserved in the Library of the City of Dresden."
Duration: about 17 min.

1. Concertos (Violoncello)--Piano acc. I. Bonelli, Ettore, ed. II. Mazzacurati, Benedetto, ed. III. Mazzacurati, Benedetto.

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*MW
BORGHI, LUIGI, fl. 18th cent.
[CONCERTO, VIOLONCELLO, D MAJ.]
Concerto per violoncello ed orchestra. Elaborazione a cura di Ettore Bonelli, revisione violoncellistica di Benedetto Mazzacurati. Padova, G. Zanibon, c1960 [c1961] score (31 p.) 34cm. (Musica da camera)
Duration: 17 min.
1. Concertos (Violoncello)--and orchestra--To 1800. 2. Violoncello To 1800.
NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Mus. Res.
*MN p.v. 28
BORGHI, LUIGI, fl. 18th cent.
[DIVERTIMENTI, 2 VIOLINS, OP. 3]
Sei divertimenti per due violini... da Luigi Borghi, opera 3... London, Printed & sold at Bland & Wellers [179-?] 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 3.71 e/ OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

Borghi, Luigi, fl. 18th cent. *MX
[Duos. Violin & violoncello. Op. 5, no. 1–6.]
Six duetts for a violin and violoncello or violin and tenor, composed...by Lewis Borghi; Opª V... The author has adapted the part of the violoncello for the tenor & printed it separately. London: Printed & sold by Preston[, ca. 1787]. 3 parts. 31cm.
Parts only.
In portfolio.

688330A. 1. Violin and violoncello. 2. Violin and viola. 3. Viola and violin.
N. Y. P. L. February 20, 1934

Borghi, Luigi, fl. 18th cent. Studio und rondeau
*MYK
Moffat, Alfred Edward, 1866– , arranger.
Sonaten-Studien für die Violine mit beziffertem Bass. No. 1–13... Mit Klavierbegleitung und Vortragszeichen versehen von Alfred Moffat. Mainz: B. Schott's Söhne[, 1899–1911]. Publ. pl. no. 26505-510, 26622-627, 29388 parts in / v. f°.
Violin and piano in score and violin part.
Contents: 1. Nardini. Adagio und Allegro. 2. Veracini. Il postiglione. 3. Vivaldi. Preludio und Allemanda. 4. Locatelli. Sarabanda und Allegro scherzoso. 5. Benda. Affettuoso und Minuetto. 6. Francoeur. Sarabanda und (Continued)
Borghi, Luigi
Music Div.
N. Y. P. L. February 17, 1933

Moffat, Alfred Edward, 1866- , arranger: Sonaten-Studien für die Violine mit beziffertem Bass... (Card 2)

Corrente. 7. AUBERT. Introduzione und Giga. 8. SENALLIÉ. Sarabanda und Allemanda. 9. BORGHI. Preludio und Rondeau. 10. JONES. 2 Gavotten. 11. BITTI. Preludio und Giga. 12. MOSSI. Sarabanda und Corrente. 13. HÄNDEL. Larghetto und Gavotte.

1. Violin—Études. 2. Violin and piano. I. Title.
N. Y. P. L. February 17, 1932

Mus. Res.
* MN p.v.5

BORGHI, LUIGI, fl. 18th cent.
[SOLOS, VIOLIN & CONTINUO, OP. 4]
Six solos for a violin & bass... Composed by Lewis Borghi. Op.ª 4ª... [London] Printed for the author & sold at his house, 1783. score (37 p.) 34cm.

For violin and figured bass.
Illustrated t.p. engraved by F. Bartolozzi after G.B. Cipriani.

1. Violin and piano.--To 1800
NN R X 6.61 p/OC (OAF1) SL MUg, 1g (MUR1, PRE1, PRI1, LC1, X1, Z3)

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*MYK
box

Borghi, Luigi, fl. 18th cent.

...Sonate (fa dièze mineur) harmonisée pour violon avec accompagnement de piano par J. Salmon... Paris: S. a. des Éditions Ricordi, c1921. Publ. pl. no. R. 740. 1 v. 34½cm.

Score (13 p.): Violin and piano. Violin part.
Cover-title.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. I. Salmon, Joseph, 1864- arr.
N. Y. P. L. March 15, 1940

Borghi (Luigi) fl. 18th cent. DREXEL 5650.1
Six sonates pour violon et basse ... par L. Borghi. Oeuvre 1. Paris: Sieber, 17--. 1 pl., 35 pp. f°.

Violin and piano.

Drexel 5650.1

Sonatas—Violin and piano

Music Div.

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*MYK

Borghi, Luigi, fl. 18th cent.
Sonate I, Op.5. [pour violon et piano]. Mayence: Les fils de B.Schott [1880]. Publ.pl.no.23168. 2 parts. f°. (In: D.ALARD, Les maîtres classiques du violon. no.52.)

*MYK

Music Div.

Mus. Res.
* MN p.v.5

BORGHI, LUIGI, fl. 18th cent.
[SONATAS, VIOLIN & CONTINUO, OP. 1]
Six sonates a violin & basse. Composées par L. Borghi... Œuvre premier. Amsterdam, Chez J.J. Hummel [ca. 1775] Pl.no. 326 score (27 p.) 34cm.

For violin and figured bass.
1. Violin and piano--To 1800.
NN R X 6.61 p/OC (OAF1) SL MUg, 1g (LC1, X1, Z3) (MUR1)

Mus. Res.
*MN p.v. 5

Borghio, Cornelio.
See
Burgh, Cornelius, fl. 17th cent.

JUL 20 1940

MUSIC DIV.

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*MRC

Borgia, Anthony V
[Carols]

Twelve carols by children, set to music by Anthony Borgia. London, Feature books limited [1945]

27 p. 21½cm.

"First impression, 1945."
"[Words by] pupils of the Central junior school, Felixstowe."—Pref.
With piano accompaniment.

1. Carols, English.
Library of Congress M2114.5.B67C8 46-14413
[2] MUSIC DIV.

BORGIA, LUCREZIA, 1480-1519
NCOF
+

BERTON, EUGENE.

An operetta, in two acts and six scenes, libretto by Eugene and Ralph Berton, in collaboration with Josephin Stevens; music by Eugene Berton; lyrics by Edward Eliscu. [New York, n.d.] 1 v. (various pagings) 28cm.

Typescript.
Without the music.

1. Borgia, Lucrezia, 1480-1519. 2. Borgia, Lucrezia, 1480-1519--Drama. I. Berton, Ralph. II. Stevens, Josephine. III. Eliscu, Edward, 1902-
NN* * 3.57 a/OC(lbo)I, Ibo, Iy, IIy, IIIy, (T5, LC1, X1) II, III PC, 2, 1, II, III SL MUy, Iy

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BORGIA, LUCREZIA, 1480-1519.
*MS

Donizetti, Gaetano, 1797-1848.
[LUCREZIA BORGIA. VOCAL SCORE. ITALIAN]
Lucrezia Borgia, melodramma in un prologo e due atti. Milano, Ricordi [187-?] Pl.no. 41690. 15, 241 p. 28cm. (Edizioni economiche Ricordi)

Libretto by Felice Romani, adapted from Vicotr Hugo's play.
"Nuovo finale," p.228-241.
Libretto, p.[7]-15.

Mus.Div.

BORGIA, LUCREZIA, 1480-1519

Mus. Res.-Amer.
*MZ

DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. LIBRETTO. ENGLISH]
Lucrezia Borgia, a grand opera, in four acts. Poetry by Romani; music by Donizetti. Translated into English by G. Calcaterra. New Orleans, Printed at the office of the Picayune, 1843. 24 p. 18cm.

(Continued)
NN S 3.61 m/OC, I, II, IIIbo Iy, 2y, Iy, IIy (MUR 1, LC1, X1) (OAF 1) PC, 3, 1, II SL MUy.

2

DONIZETTI, GAETANO, 1797-1848. [LUCREZIA BORGIA. LIBRETTO. ENGLISH] Lucrezia Borgia... (Card 2)

1. Librettos--1800-1830. 2. Borgia, Lucrezia, 1480-1519. 3. Borgia, Lucrezia, 1480-1519--Drama. I. Romani, Felice, 1788-1865. Lucrezia Borgia. II. Calcaterra, G., tr. III. Calcaterra, G.

Borgia family

Write on slip words underlined below and class mark— *SYF
(Vatican)

Albini, Eugenio.
La musica e gli strumenti musicali negli affreschi dell' appartamento Borgia.

(Illustrazione vaticana. Città del Vaticano, 1933. Anno 4, p.539-544. illus.)

*SYF
(Vatican)

Music Div.

x Art and music
form 406b [iv-16-32 25m]

BORGIOLI, DINO

Copy only words underlined & classmark— *MA

GUALERZI, GIORGIO.
Romantico Dino Borgioli. (IN: La Scala. Milano. 33cm. n. 137 (apr., 1961) p. 26-31. illus.)

1. Borgioli, Dino.
NN R 3.63 I/OI (MU) (LC3, X1)

Il borgomastro di Saardam (Opera)
See
Rossi, Lauro, 1810-1885
Il borgomastro di Schiedam

MUSIC DIV.

Il borgomastro di Schiedam (Opera)
See
Rossi, Lauro, 1810-1885
Il borgomastro di Schiedam

MUSIC DIV.

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*MP
box

BORGOVAN, I.

Cîntec de leagăn. Voce şi pian. Versuri de St. O. [Bucureşti?] Editura de stat pentru literatura şi artă, 1951. [4] p. 31cm. (Săptămîna muzicii romaneşti)

For voice and piano.

1. Songs, Rumanian.
NN R 6.70 e/ OC(1bo) SL MUg, 1g (LC1, MUD1, X1)

Borgstrøm, Hjalmar, 1864-1925.

Name originally: Hjalmar Jensen.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 195 [s-24-58 10m]

BORGSTRØM, HJALMAR--BIBL.

Copy only words underlined & classmark—*MAA

GAUKSTAD, ØYSTEIN.
Hjalmar Borgstrøm og Hjalmar Jensen bibliografi. (IN: Norsk musikkgranskning. Årbok. Oslo. 22cm. 1954-1955. p. 278-283)

English summary of introd.

1. Borgstrøm, Hjalmar--Bibl. 2. Jensen, Hjalmar Gustav--Bibl. 3. Jensen, Hjalmar Gustav, 1857-1938.
NN R 7.58 j/ (OC)3b+ OI (MU) 1, 2 (LC3, X1, Z2)

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*MTA
+

BORGSTRØM, HJALMAR, 1864-1925.

...Hamlet. Op. 13. Symfonisk digtning for klaver og orkester... Kristiania: Norsk musikforlag [etc., etc.] cop. 1919. Publ.pl.no.N.M.-F.4661a. 59 p. 33½cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.
1. Symphonic poems—Full score. 2. Piano and orchestra—1800- . I. Shakespeare, William. Plays. Hamlet.

MUSIC DIV.
N. Y. P. L. November 19, 19'6

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*MYD

BORGSTRØM, HJALMAR, 1864-1925.
[HAMLET. ARR. FOR 2 PIANOS]
Hamlet; symfonisk digtung for klaver og orkester. Symphonic poem for piano and orchestra. Kristiana, Norsk musik forlag; New York, G. Schirmer, c1916. 2 scores (31 p. each) 34cm.

Title also in German and French.

(Continued)
NN R 9.70 w/1 OC, 1 (OAF1) SL MUg, 1g, 2g, IIg, IIIg (MUI 1, MUW1, LC1, X1)

2

BORGSTRØM, HJALMAR, 1864-1925. [HAMLET. ARR. FOR 2 PIANOS] Hamlet; symfonisk digtung for klaver og orkester. (Card 2)

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William. Hamlet. III. Title.

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*MW

Borgulya, András.
[Concerto breve, violoncello & orchestra]

Concerto breve, per violoncello e orchestra. Budapest, Zeneműkiadó, 1964.
score (113 p.) 29 cm.
Duration: about 15 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN*11.66 l/(OC(lb°) (OAFI) SL MUg, lg, 2g (LC1, X1)

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*MX

Borgulya, András.
[Trio, strings]

Trio; per violino, viola e violoncello. Budapest, Zeneműkiadó, 1967.
score (22 p.) and 3 parts. 31 cm.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN* 7.69 a/(OC SL (OAFI) MUg, lg, 2g (LC1, X1)

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*MV - Amer.

Borguno, Agustin.

..Believe me if all those endearing young charms... Anonymous — Borguno... Edited by Dr. J. M. Coopersmith. New York: G. Ricordi & co., inc. [c1938] Publ. pl. no. N.Y. 1111. 3 p. 30½cm. (Ricordi string orchestra collection. 5.)

Full score.
Cover-title.
"Transcription by Agustin Borguno."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score—Arr. I. Coopersmith, Jacob Maurice, 1903- , ed. II. Title.
N. Y. P. L. July 17, 1942

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*MHD

Borgunyó, Manuel, 1886–
...La musica, el cant i l'escola. (Orientacions.) Barcelona: Llibreria Bastinos [1933?] 346 p. incl. tables. pl. 21½cm.

"Trets biografics de l'autor" signed: Joan Costa i Deu, p. [5]–29.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

794507A. 1. ~~Music~~—Instruction and study. I. Costa i Deu, Joan.
N. Y. P. L. March 4, 1936

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*MV - Amer.

Borguno, Agustin.

...Minuet [by] Agustin Borguno. New York, N. Y.: G. Ricordi & co., inc., c1938. Publ. pl. no. N.Y. 1110. 9 p. 30cm. (On cover: Ricordi string orchestra collection... 4.)

Full score.
Caption-title.
"Edited by Dr. J. M. Coopersmith."

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Full score. 2. Minuets—Orchestra. I. Coopersmith, Jacob Maurice, 1903- , ed.
N. Y. P. L. March 26, 1940

BORI, LUCREZIA, 1888- -- BIBL.--DISCOGRAPHY

Copy only words underlined & classmark-- *LA

RICHARDS, J. B.
The recordings of Lucrezia Bori. Ipswich, 1954. [105]-123 p. 18cm. (Record collector, v. 9, no. 5)

1. Bori, Lucrezia, 1888- --Bibl. --Discography. 2. Bori, Lucrezia, 1888- --Discography.
NN R 6.57 a/(OI (MU)/ (MUP)2 (LC3, X1)

BORI, LUCREZIA, 1888-1960

*MEC (Bori)

MARION, JOHN FRANCIS.
Lucrezia Bori of the Metropolitan opera. Illustrated with photographs. New York, P. J. Kenedy [c1962] 189 p. ports. 22cm. (American background books. 22)

1. Bori, Lucrezia, 1888-1960.
NN R 6.64 a/(OC(lbo) PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark— *MAA

Russell, G. Oscar.
X-ray photographs of the tongue and vocal organ positions of Madame Bori.

(Music Teachers National Assoc. Vol. of proc. Oberlin, 1933. Ser. 27, p. 137-142. illus., plates.)

~~Voice.~~
Singing—Physiology

MUSIC DIV.

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*MEC (Musorgski)—C

BORIS GODOUNOW, opéra in 3 actes et 7 tableaux de Modeste Moussorgsky. Représentations de gala, Paris 1908, les 19... 31 mai, 2 et 4 juin. [Paris, Imprimé par É. Robert, 1908] 66 p. illus., ports., facsims. 27cm.

At head of title: Théâtre national de l'Opéra.
CONTENTS. — Modeste Moussorgsky, par A. Ossowsky et M. -D. Calvocoressi. — Moussorgsky et "Boris Godounow," par Pierre Lalo. — Le réalisme dans "Boris Godounow," par Robert Brussel. — "Boris Godounow;" Notice analytique, par M. -D. Calvocoressi.

1. Musorgski, Modest Petrovich. Boris Godunov. I. Paris. Opera.
NN X 8.57 c/b OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Boris Godounov (Opera)

See

Musorgski, Modest Petrovich, 1839-1881.
Boris Godunov.

MUSIC DIV.

Boris Godounov

*MS

Musorgski, Modest Petrovich, 1839–1881.
[Boris Godunov. Vocal score. French & Italian]
...Boris Godounov; drame musical populaire en 4 actes avec un prologue (d'après Pouchkine et Karamzine) de M. Moussorgsky. Revu et instrumenté par N. Rimsky-Korsakov (1908). Version française de M. Delines [pseud.] et L. Laloy... Traduzione italiana di M. Delines [pseud.] ed E. Palermi... Paris, W. Bessel & cie. [1950] c1908–c1909. Pl.no. 6452. 295 p. 31cm.

1. Operas—Vocal scores. I. Karamzin, Nikolaĭ Mikhaĭlovich, 1766–1826. II. Pushkin, Aleksandr Sergeyevich. Boris Godunov. III. Ashkinazi, Mikhail Osipovich, 1851–1914, tr. IV. Laloy, Louis, 1874– , tr. V. Palermi, E., tr. VI. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908. VII. Title.
NN 4.53 OC, I, II, III, IV, V, Vg, VIg, VIIg S. I, I, II, III, IV, VI SL MUg, Ig, Ig, IIg, IIIg, IVg, V, VI, VII (LC1, X1)

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*QCC p.v.584

[Borisevich, O M.]
...Цветок счастья; опера в 3 актах, с прологом. Москва: Гос. издат. "Искусство," 1940. 61 p. illus. (incl. ports.) 22½cm.

At head of title: Комитет по делам искусств при СНК СССР.
Added t.-p. in White Russian.
Head- and tailpieces.
"Декада белорусского искусства в Москве. 1940," p. [1]

(Continued)

N. Y. P. L. January 27, 1941

[Borisevich, O M.] ...Цветок счастья... (Continued)

"Музыка А. Е. Туренкова. Либретто О. Борисевич, П. Бровко, П. Глебко. Перевод Мих. Голодного [pseud.] и С. Левман," p. [15]

~~1. Drama, White Russian—Translations into Russian. 2. Drama, Russian—Translations from White Russian. I. Browka, Pyatrus', 1905- , jt. au. II. Bretsin, Mikhail Semionovich, 1903- , tr. III. Hlebka, Pyatro, 1905- , jt. au. IV. Levman, S., tr.~~ V. Turenkov, Aleksei Yevlampiyevich, 1886- . ~~VI. Union of Soviet Socialist Republics. Komitet po delam iskusstv. VII. Title: Tsvetok schast'ya.~~
N. Y. P. L. January 27, 1941

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*QDZ

Borisoglebski, Mikhail Vasil'yevich, 1896–
Прошлое Балетного отделения Петербургского театрального училища, ныне Ленинградского государственного хореографического училища. Материалы по истории русского балета. Составитель М. Борисоглебский. т. 1 Ленинград: Изд. Ленинградского государственного хореографического училища, 1938– v. illus. (incl. facsims.), plates (part col'd), ports. 31cm.

(Continued) MUSIC DIV.

1. Ballet, Russian. ~~I. Leningradskoye gosudarstvennoye khoreograficheskoye uchilishche. II. Title: Materialy po istorii russkogo baleta.~~
N. Y. P. L. September 20, 1939

Borisoglebski, Mikhail Vasil'yevich, 1896– . Прошлое Балетного отделения... (Continued)

Added t.-p.: 200 лет Ленинградского государственного хореографического училища, 1738–1938.
Binder's title: Материалы по истории русского балета.

Title vignettes.
Head- and tailpieces.
CONTENTS.—т. 1. 1738–1888.

N. Y. P. L. September 20, 1939

Borisov, Josef, 1900-
... Bachcisaray (Crimean rhapsody). [For violin and piano]. New York: C.Fischer [cop.1922]. Publ.pl.no.22612. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Josef Borissoff. Compositions for violin & piano.

*MYK
Bachcisaray (Crimean rhapsody)

1 card only.
Not access.
MUSIC DIV

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*MKKM

BORISOV, JOSEF, 1900-
Foundation for violin technic; by Josef Borissoff. Developed in accordance with the basic principles of the 1st position. Photographic illus. by the author. Boston, C. Fischer [c1925] vii, 58 p. 31cm. (American academic series, no. 32)

1. Violin--Methods, 1901-
NN R 12.71 w/ OC SL MU, 1 (LC1, X1)

MUSIC DIV.

Borisov, Josef, 1900
... Impromptu. [For violin and piano]. New York: C.Fischer [cop.1922]. Publ.pl.no. 22613. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Josef Borissoff. Compositions for violin and piano.

*MYK + box

1 card only.
Not access.
Music Div.

Borisov, Josef, 1900-
... Romance sans paroles. [Romance without words.] [For violin and piano] New York: C.Fischer [cop.1922]. Publ.pl. no. 22614. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Josef Borissoff. Compositions for violin & piano.

*MYK + box

1 card only.
Not access.
MUSIC DIV

Borisovski, Vadim Vasil'yevich, 1900-
joint author

* ZB-126
Film Reproduction

ALTMANN, WILHELM, 1862-1951
Literaturverzeichnis für Bratsche und Viola d'amore; eine Vollständigkeit anstrebende, auch ungedruckte Werke berücksichtigende Bibliographie von Prof. Dr. Wilhelm Altmann und Prof. Wadim Borissowsky. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 148 p. 21cm.
Film reproduction. Positive.

1. Viola music--Bibl. 2. Viola d'amore music--Bibl. I. Borisovski, Vadim Vasil'yevich, 1900- joint author.
NN R 6.63 p/(OCs, Is PC, 1, 2, Is SL MUs, 1s, 2s, Is (MUFI, UMI, LC1s, X1s)

Borisovski, Vadim Vasil'yevich, 1900- , editor.

*MYM

Glinka, Mikhail Ivanovich, 1804-1857.

[Sonatas, Viola. D min.] ...Sonate (inachevée) en Ré min. pour alto (ou violon) et piano (1825-1828); revision et l'achèvement de la II partie par Wadim Borissowskij... Moskau: Staatsmusikverlag; Wien: Universal-Edition, A.G., 1932. Publ. pl. no. M. 12441 G., U. E. 10151. 3 parts in 1 v. 34½cm.

Viola and piano in score, and violin and viola parts.
Title-page in Russian and French.

Borisovski, Vadim

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola—Sonatas. 2. Viola and piano. 3. Violin—Sonatas. 4. Violin and piano. I. Borisovski, Vadim Vasilyevich, 1900- , editor.
N. Y. P. L. July 21, 1933

Borisovski, Vadim Vasil'yevich, 1900- , arr.

**MYL

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Sonata, violoncello & piano, op.81]
...Вторая соната [1948-49]. Для виолончели (или альта) и фортепиано. Редакция партии виолончели М. Ростроповича. Переработка партии виолончели для альта В. Борисовского. Соч.81. Москва [etc.] Гос.муз. изд-во, 1949. 1 v. 29cm.

Score, violoncello and piano (56 p.) and parts for violoncello and viola.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Viola and piano. I. Borisovski, Vadim Vasil'yevich, 1900- , arr. II. Rostropovich, M., ed.
NN 5.53. (OC.IIbo) SL MUg.1g.2g.1g.IIg S.I.IIbo(LC1,X1)

Borisovski, Vadim Vasil'yevich, 1900- arr.

**MYL

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
[Sonata, violoncello & piano, op. 19]
Соната для виолончели (или альта) и фортепиано. Переработка партии виолончели для альта В. Борисовского. Соч. 19. Москва [etc.] Гос. муз. изд-во, 1950. Pl.no.20943. 1 v. 34cm.

Score (48 p.) and parts for violoncello and viola. Viola part arranged by V Borisovski.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Viola and piano. I. Borisovski, Vadim Vasil'yevich, 1900- , arr.
NN 9.53. SL MUg.1g,2g, 1g S,I (LC1,X1)

Borisovski, Vadim Vasil'yevich, 1900-

*MYM

Veprik, Aleksandr Moiseyevich, 1899-

...Totenlieder für Bratsche und Klavier. Op. 4. Москва: Изд. общества еврейской музыки, 1924. Publ. pl. no. Зак. no. 184. 2 parts in 1 v. 36cm.

Score (11 p.) and viola part.
"Die Violastimme ist von W. Borisowsky redaktiert."
Title-page in Russian and German.

Borisovski, Vadim

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Viola and piano—1800-1900- . II. Title. I. Borisovski, Vadim Vasil'yevich,
N. Y. P. L. October 20, 1937

Borissoff, Josef.
See
Borisov, Josef.

MUSIC DIV.

N. Y. P. L. May 21, 1923.

Borissowskij, Wadim
See
Borisovski, Vadim Vasil'yevich, 1900-

MUSIC DIV.

Borja, Arturo Jiménez.
See
Jiménez Borja, Arturo.

MUSIC DIV.

Borja, Francisco Amésquita.
See
Amésquita Borja, Francisco.

JAN 24 1945 MUSIC DIV.

[Borjon, Charles Emmanuel,] 1633-1691. DREXEL 3585

Traité de la mvsette, avec vne novvelle méthode, pour apprendre de soy-mesme, à joüer de cet instrument facilement, et en peu de temps. [Anon.] *Lyon: J. Girin & B. Riviere,* 1672. 5pl., 39, 19 pp. 4pl. 4°.

Musette (bagpipe)

Music Div.

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*XBK-86
Microcopy

[BORJON, CHARLES EMMANUEL] 1633-1691.

Traité de la mvsette, avec vne novvelle méthode, pour apprendre de soy-mesme à joüer de cét instrument facilement, et en peu de temps. A Lyon, Jean Girin & Barthelemy Riviere, 1672 [Rochester, N.Y., University of Rochester press, 1955] 2 cards. 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R X 6.60 g/ OC,I PC, 1,I SL MU,1,I (LC1,X1) 2

[BORJON, CHARLES EMMANUEL] 1633-1691.
Traité de la mvsette, avec vne novvelle méthode... (Card 2)

Collation of the original: 6 p. l., 39, 19 p. illus. 30cm.
Includes tablature with transcriptions into modern notation.

1. Musette (Bagpipe). I. Title.

Borjon, Charles Emmanuel, 1633-1691.

*MRC

LeDuc, Philibert, b. 1815.

Les noëls bressans de Bourg, de Pont-de-Vaux et des paroisses voisines, augmentés de plusieurs couplets inédits; suivis de six noëls bugistes, de trois anciens noëls français et des airs en musique; corrigés sur les premières éditions, traduits et annotés par Philibert LeDuc... Bourg-en-Bresse, Librairie de Martin-Bottier, 1845. xiii, 176 p. 18cm.

With music (unaccompanied melodies), p. [161]-168.
"Noëls...attribués à Brossard de Montaney et composés vers 1661," p. [xix]-xxx, [1]-53; "Noëls...par Borjon, 1684," from the edition of 1738, p. [55]-112.

MUSIC DIV.

348644B. 1. Christmas—Poetry, songs, hymns, etc. 2. Poetry, French—Collections. I. Brossard de Montaney, Jacques, 1638-1702. II. Borjon, Charles Emmanuel, 1633-1691.
N. Y. P. L. November 7, 1947

BORK, GERHARD.

*MFGN

Die Melodien des Bonner Gesangbuches in seinen Ausgaben zwischen 1550 und 1630; eine Untersuchung über ihre Herkunft und Verbreitung. Köln, Staufen-Verlag, 1955. 230, ix, 23 p. music, 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 9)

Includes bibliography.

1. Hymns, German--Hist. and crit. 2. Hymns, German. 3. Hymns--Lutheran churches. I. Series. II. Title: Bonner Gesangbuch.
NN X 12.60 e/ OC(Ibo) (OS)I PC, I, I, II SL MU, 2, 3, I, II (LC1, X1)

MUSIC DIV.

Borkhman, Aleksandr Adol'fovich.
See
Borchmann, Aleksandr Adol'fovich, 1872-

MAR 21 1938 MUSIC DIV.

BOŘKOVEC, PAVEL, 1894-

* MEC
(Bořkovec)

Kasan, Jaroslav, ed.

Pavel Bořkovec, osobnost a dílo. Sest. Jaroslav Kasan s kolektivem autorů. [1. vyd.] Praha, Panton, 1964.

157 p. illus., facsims., music, ports. 25 cm.

"Pavel Bořkovec—dílo": p. [147]-154.
"Výbor z článků a recensí o díle Pavla Bořkovce": p. 155-157.

1. Bořkovec, Pavel, 1894- . I. Kasan, Jaroslav.
NN R 9.60 g/ OC, Ib* PC, I SL MU, I (LC1, X1)

Bořkovec, Pavel, 1894-
Paleček

Write on slip only words underlined and classmark — *MA

Pavel Bořkovec o své opeře "Paleček".

(Tempo; hudební měsíčník. Praze, 1947. v. 20, no. 8, p. 224-225.)

Borkovec, Pavel

npc

MUSIC DIV

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* ZAN-* M28
Film Reproduction
s v. 21

BOŘKOVEC, PAVEL, 1894-

Nonet pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas, 1941. Praha, Hudební matice umělecké besedy, 1945. miniature score (60 p.) 20cm. (Sbírka kapesních partitur. sv. 21)

Film reproduction. Negative.

(Continued)

NN R X 5.63 g/3 OC (OS)I MU, 1g, 2g, Ig (MU1 I, UM I, LC1, X1) 2

BOŘKOVEC, PAVEL, 1894- . Nonet pro flétnu... (Card 2)

For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello and double bass.

Duration: 22 min., 30sec.

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass). I. Series.

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*MX
box

BOŘKOVEC, PAVEL, 1894-
[QUARTET, STRINGS, NO. 4]
IV. quartetto. [Praha] Orbis [c1950] 4 parts. 34cm.

Duration: 18 min.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
I. [title] Čtvrtý
NN R 5.68 e/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

Bořkovec, Pavel, 1894-

*MX

[Quintets. Wind]
...Kvintet pro flétnu, hoboj, klarinet, lesní roh a fagot (1932) ... Praha: Hudební matice uměl. besedy, 1936. Publ. pl. no. H. M. 663. 47 p. 19½cm.

Score: flute, oboe, clarinet, horn and bassoon.
"Vydáno za přispění Jubilejní nadace Bedř. Smetany v Brně."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- . I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. May 5, 1937

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*MX

BOŘKOVEC, PAVEL, 1894-

Sinfonietta da camera. [1. vyd.] Praha, Panton, 1961. miniature score (168 p.) 19cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 21 min., 30 sec.
CONTENTS.--Sonata.--Recitativo e aria.--Rondo.

1. Chamber orchestra.
NN 7.69 k/OC SL MU, 1g (LC1, X1)

*MYD
Bořkovec, Pavel, 1894-
[Suite, piano, op. 10]
...Suita pro klavír... Praha, Hudební matice umělecké besedy, 1931. Pl.no. H.M.525. 15 p. 34cm.

Movements.—Preludio.—Corale.—Capriccio.—Toccata.

1. Suites (Piano).
NN OC SL MUg,lg S (LC1,X1)

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*MEC (Bach, J. S.)
Borkowsky, Ernst Otto, 1860-
Die Musikerfamilie Bach...dargestellt von Ernst Borkowsky. Jena: E. Diederich, 1930. 88 p. facsim. (music), front., plates, ports. 8°. (Deutsche Volkheit.)

MUSIC DIV
Cards in Public Catalog.
541946A. ~~1. Bach family.~~ 2. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. September 29, 1931

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*MH
Borland, John Ernest, 1866-
Musical foundations; a record of musical work in schools and training colleges, and a comprehensive guide for teachers of school music, by John E. Borland. London, Oxford university press, H. Milford, 1927.
viii, 87 p. illus. (music) 19½cm.
"A short list of tested school songs": p. 79-82.

1. School music
Cards in Public Catalog
395058A ~~1. Music—Instruction and study. 2. Music—Instruction and study—England.~~ I. Title. 2. School music – England.
Music div. 28-11110
Library of Congress MT1.B7 [3]

Borland, John Ernest, 1866-
*MF p.v.4, no.7
Boas, Frederick Samuel, 1862- , and J. E. Borland.
...The national anthem. Report by education officer submitting memoranda on the words and music of the national anthem, by F. S. Boas...and John E. Borland... London: Odhams, Ltd. [1916.] 21(1) p., 1 l. 8°.
At head of title: London County Council. Education Committee.

*MF p.v.4, no.7

MUSIC DIV.
1. Songs (National), Gt. Br.: England. 2. "God save the king." 3. Borland, John Ernest, 1866- 4. ~~London (county).—Education Committee.~~
N. Y. P. L. April 6, 1920.

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*MG p.v.313
Borlisch, Hans.
Kleine Geschichte der evangelischen Kirchenmusik. Berlin, Verlag Merseburger, 1961. 48 p. 22cm.
Bibliography, p. 47-48.

1. Church music—Lutheran churches.
NN R 9.63 OC(1bo) PC,1 SL MU,1 (LC1,X1)

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*MEC (Beethoven)
Bormann, Emma.
Beethoven, Wien, 1792-1827. [Klosterneuberg bei Wien: Selbstverlag, 1927.] 1 p.l., 13 pl. f°.
Caption-title reads: Wiener Beethovenhäuser.
13 woodcuts.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Beethoven, Ludwig van, 1770-1827. 2. Title: Wiener Beethovenhaeuser.
N. Y. P. L. February 8, 1928

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*MKAC
BORMANN, KARL.
Die gotische Orgel zu Halberstadt. Eine Studie über mittelalterlichen Orgelbau. Berlin, Verlag Merseburger [c1966] 192 p. illus. 21cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 27)

Edition merseburger. 1425.
"Michael Praetorius: Von alten Orgeln (1618)," p. 131-146. "Traktat von Henri Arnaut de Zwolle," p. 147-172.
(Continued)
NN 6.67 r/✓OC(1bo)II, III SL MU,2,3,4,I,II, III (OS)I PC,1,3,I,II, III (LC1,X1)

BORMANN, KARL. Die gotische Orgel zu Halberstadt. (Card 2)

Bibliography, p. 179-183.

1. Organ—Hist.—Germany—Halberstadt. 2. Organ—Germany—Halberstadt. 3. Organ—Construction. 4. History and criticism, 1000-1450. I. Series. II. Praetorius, Michael, 1571-1621. Syntagma musicum. III. Arnaut, Henri, d. 1466.

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*MKAC
BORMANN, KARL.
Orgel- und Spieluhrenbau; Kommentierte Aufzeichnungen des Orgel- und Musikwerkmachers Ignaz Bruder (1829) und die Entwicklung der Walzenorgeln. Zürich, Sanssouci Verlag [1968] 332 p. illus. 20cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 34)

Bibliography: p. 316-322.

1. Organ—Construction. 2. Organ, Mechanical. 3. Bruder, Ignaz Blasius, 1780-1845. I. Series.
NN R 9.69 r/✓OC, 3b+ (OS)I PC,1,2,3,I SL MU,1,2,3,I MUP,2 (LC1,X1)

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*MEC (Schelble)
Bormann, Oskar, 1903-
Johann Nepomuk Schelble, 1789-1837; sein Leben, sein Wirken und seine Werke; ein Beitrag zur Musikgeschichte in Frankfurt am Main...von Oskar Bormann... [Frankfurt am Main, 1926.] 145 p. incl. tables. illus. (music.) 8°.
Dissertation, Frankfurt, 1926.
Lebenslauf, 1 p. at end.
"Verzeichnis sämtlicher Werke J. N. Schelbles," p. 135-145.
Bibliography, p. 1-3.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
546125A. 1. Schelble, Johann Nepomuk, 1789-1837.
N. Y. P. L. September 28, 1931

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*MYK
BORMANN, PAUL, ed.
Violin-Duette der Frühklassik; hrsg. und bezeichnet von Paul Bormann. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1960] score (1 v.) 30cm. (Edition Schott 5052)

Bd. 2.
CONTENTS--Bd. 2. J. Aubert.--J.M. Leclair. C. Tessarini. K. Friz. J.P. Guignon.
1. Violin (2 violins)--Collections--To 1800. I. Title.
NN 10.62 p/✓ OC SL MUg, lg, I+ (LC1,X1)

Bormann, Paul, ed.
*MYR
NAUMANN, JOHANN GOTTLIEB, 1741-1801.

Duett für Oboe und Fagott. Hrsg. und bearb. von Paul Bormann. 1. ed. [Hamburg, H. Sikorski, c1954] 7 p. 32cm. (Edition Sikorski. Nr. 270)

Score.
Edited from the autograph ms. in the Berlin public library of science.

1. Oboe and bassoon--To 1800. I. Bormann, Paul, ed. II. Edition Sikorski. III. Bormann, Paul.
NN 11.57 v/✓OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, I+ (LC1, X1) [NSCM]

Bormann, Paul, ,ed.
*MN Nagel 62, 178
STAMITZ, KARL, 1746-1801.
[DUOS, 2 FLUTES, OP. 27]
Duette für zwei Flöten oder Violinen, op. 27. Hrsg. von Martin Glöder. Hannover, A. Nagel, 1930-[c1954] score (2 v.) 31cm. (Nagels Musik-Archiv. Nr. 62, 178)

Vol. 2 ed. by Paul Bormann and published by Nagels Verlag, Kassel.
(Continued)
NN R 1.61 s/✓ OC, III, IV (OS)II (OAF1) MUg, 1g, 2g, IIg, IIIg, IVg (LC1, X1)
2

STAMITZ, KARL, 1746-1801. [DUOS, 2 FLUTES, OP. 27] Duette für zwei Flöten oder Violinen... (Card 2)

1. Flute (2 flutes)--To 1800. 2. Violin (2 violins)--To 1800. I. Ser. II. Series: Nr. 178. III. Glöder, Martin, , ed. IV. Bormann, Paul, , ed.

Bormioli, Enrico, arr.
*MYD
ROSSINI, GIOACCHINO, 1792-1868.

Tarantella di Gioacchino Rossini. Trascrizione per 2 pianoforti di Enrico Bormioli. Milano, Edizioni Suvini Zerboni [c1940] 2 scores (21 p. each) 32cm.

Duration: 5 min.

1. Tarantellas (2 pianos). I. Bormioli, Enrico, arr.
NN 11.69 l/✓OC, I SL MUg, Ig, I+ (DC2, LC1, X1)

Bormioli, Enrico, arr.
*MTO
TURINI, FERDINANDO, 1749-1812.
[SONATA, PIANO, D-FLAT MAJ. ARR. FOR ORCHESTRA]
Sonata in re maggiore per orchestra [di] Turini-Bormioli. Milano, Carisch, 1940. score (32 p.) 31cm. (Edizioni Carisch. n. 19456)

1. Orchestra--Arr. I. Bormioli, Enrico, arr.
NN 9.71 e/✓OC, I (OAF1) SL MUg, 1g, I+ (LC1, X1)

Bormioli, Enrico, arr.
*MYD
Turini, Ferdinando, 1749-1812.
...Sonata in re bemolle maggiore per due pianoforti (Bormioli)... Milano: Carisch s. a., 1936. Publ. pl. no. C. 18655. 27 p. 31cm. (Edizioni Carisch.)
Score: piano I-II.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands—2 pianos, 4 hands. I. Bormioli, Enrico, arr. 2. Sonatas—Piano—Arr. for
N. Y. P. L. February 4, 1938

Bormioli, Piero, ed.
**MTC
Cimarosa, Domenico, 1749-1801.
[La bella greca. Overture]
...La bella greca; sinfonia. Trascrizione di Piero Bormioli... Milano, Suvini Zerboni [c1951] 84 p. 34cm.
Score: orchestra.
Restored and edited from the manuscript in the library of the Conservatorio di musica di S. Pietro a Maiella, Naples.
Duration: 9½ minutes.

DREXEL MUSICAL FUND
1. Overtures—To 1800. I. Bormioli, Piero, ed. II. Title.
NN 1.53 OC, I SL MU, 1, I, II (LC1, X1)

Bormioli, Piero, ed.
**MTC
Cimarosa, Domenico, 1749-1801.
[Il fanatico per gli antichi Romani. Overture]
...Il fanatico per gli antichi Romani; sinfonia. Trascrizione di Piero Bormioli... Milano, Suvini Zerboni [c1951] 44 p. 34cm.
Score: orchestra.
Restored and edited from the manuscript in the library of the Conservatorio di musica di S. Pietro a Maiella, Naples.
Duration: 8 minutes.

DREXEL MUSICAL FUND
1. Overtures—To 1800. I. Bormioli, Piero, ed. II. Title.
NN 1.53 OC, I SL MU, 1, I, II (LC1, X1)

Born, Dies
*MP ++ (Brazilian)
Mendes, Gilberto, 1922-

Nasce morre, para vozes, percussão e fita magnetofônica. Poesia concreta de Haroldo de Campos. Born, dies; for voices, percussion and tape recording. Washington, Pan American Union; sole selling agent: Peer International Corp., New York 1966
score (25 p.), 8 columns. 29 x 45 cm.
(Continued)
NN* 3.67 g/c OC(Ib*)I IIg (LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg
2

MENDES, GILBERTO, 1922- . Nasce morre, para vozes... (Card 2)

"The eight separate pages have been placed at the end of the score in order that they may be detached and distributed to the soloists." Instructions in Portuguese, Spanish, and English.

1. Chance, Music of. 2. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 3. Electronic music. I. Campos, Haroldo de. Nasce morre. II. Title. III. Title: Born, dies.

*MEC
(Lincke)

Born, Franz, 1912-
Berliner Luft. Eine Weltstadt und ihr Komponist Paul Lincke. Berlin, Apollo-Verlag (1966).
205 p. several leaves of illus. 21 cm.

Bibliography: p. 202-208.

1. Lincke, Paul, 1866-1946. I. Title.
NN*R 6.69 a/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Linke

Born to be.

AN
(Gordon, T.)

Gordon, Taylor, 1893-
Born to be, by Taylor Gordon; with an introduction by Muriel Draper, a foreword by Carl Van Vechten, and illustrations by Covarrubias. New York, Covici-Friede, 1929.
xvi p., 2 l., 3-236 p. col. front., plates. 21½cm.

MWES
(Gordon, T.)
—— Same.
"Second printing."

I. Draper, Mrs. Muriel Gurdon (Sanders) 1886- ed. II. Covarrubias, Miguel, illus. III. Title.

Library of Congress E185.97.G66 29-21297
~~Copy 2.~~ Music Dept
Copyright A 12853 [3]

Born to win

*MEC
(Guthrie)

GUTHRIE, WOODY, 1912-
Born to win. Edited by Robert Shelton. New York, Macmillan [1965] 250 p. illus., ports. 26cm.

"Collection of essays, prose poems, verse, journal notes, maxims, song lyrics, and letters."

1. Musicians--Correspondence, reminiscences, etc. I. Shelton, Robert ed. II. Title.
NN* R 7.67 p/ OC, I PC, 1, I, II SL MU, I, II
(LC1, X1)

Born to win

F-11
1144

Guthrie, Woody, 1912-
Born to win. Edited by Robert Shelton. New York, Macmillan [1965]
250 p. illus., ports. 26 cm.

"Collection of essays, prose poems, verse, journal notes, maxims, song lyrics, and letters."

1. Musicians--Correspondence, reminiscences, etc.
I. Shelton, Robert, ed. II. Title.
NN R 11.65 1/ OC, I PC, 1, I, II SL MU, 1, I (LC1, X1)

Born with the blues

*MEC
(Bradford)

Bradford, Perry.
Born with the blues; Perry Bradford's own story. The true story of the pioneering blues singers and musicians in the early days of jazz. New York, Oak Publications [1965]
175 p. illus. 28 cm.

Includes songs with piano accompaniment.

1. Musicians--Correspondence, reminiscences, etc. 2. Jazz.
I. Bradford, Perry. Songs. Selections. II. Title.
NN R 11.65 e/ OC, I (OAF1) PC, 1, 2, II SL MU, 2, Ig, II (LC1, X1)

BORNEFELD, HELMUT, 1906-

Copy only words underlined & classmark— * MA

RIEMER, OTTO.
Schöpferische Eigenwilligkeit; zum Schaffen von Helmut Bornefeld. (IN: Musica. [Cassel] Kassel. 25cm. Jahrg. 9, Heft 8 (Aug., 1955) p. 360-363. music.)

1. Bornefeld, Helmut, 1906- .
NN R 1.57 g/ OI (MU)/ (LC2, X1)

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*MRH

BORNEFELD, HELMUT, 1906-
[CHORALKANTATE, NO. 4. GERMAN]
Choralkantate IV, Herr Jesu Christ, dich zu uns wend; für fünfstimmigen Chor, Gemeinde, Bläserchor (mit Soli) und obligate Orgel. Kassel, Bärenreiter [1955] 12 p. 27cm. (Bärenreiter-Ausgabe. 2228)

1. Cantatas, Sacred—Instr. acc. I. Title. II. Title: Herr Jesu Christ, dich zu uns wend.
NN 7.58 p/ OC (OAF1) SL MUg, Ig, IIg (LC1, X1)

Bornefeld, Helmut, 1906-
HERR JESU CHRIST, DICH ZU UNS WEND See his CHORALKANTATE, NO.4

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [viii-16-61 20m]

Write on slip words underlined below and class mark— *MYK

Bornefeld, Helmut, 1906-

Kleine Suite...

Score: violin I-II.
Spielmusik für Violine... Neue Musik. Heft 7.

(In: Klang und Rhythmus... Mainz [1932] p.17-19.)

*MYK
MUSIC DIV.
form 160b [iii-25-41 25m]

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*MN
Spielstücke 7

Bornefeld, Helmut, 1906-
...Neue Musik für Blockflöten oder Oboen, Klarinetten, Querflöten, Geigen. Einundzwanzig ein- bis dreistimmige Stücke. Kassel: Bärenreiter-Verlag [1931] 15 p. 15 x 23cm. (Spielstücke für Blockflöten. Heft 7.)

For 1 to 3 flutes (or other instruments) in score.
"Bärenreiter-Ausgabe 471."
CONTENTS.—Neun Stücke für eine Flöte allein.—Eine kleine Suite für eine Flöte allein.—Sieben Kanons für zwei gleiche Flöten.—Lied und Tanz für drei Flöten.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Recorder—1800- . 2. Recorder—2 recorders—1800- . 3. Recorder—3 recorders—1800- . 4. Flute—1800- . 5. Flute—2 flutes—1800- . 6. Flute—3 flutes—1800- . 7. Canons—2 recorders. I. Ser.
N. Y. P. L. April 14, 1937

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*MKA

BORNEFELD, HELMUT, 1906-
Orgelspiegel; 100 Thesen in funf Artikeln mit 25 Zeichnungen. Kassel, New York, Barenreiter [1966] 1 v. (unpaged) illus. 23 x 33cm.

1. Organ. I. Title.
NN 1.67 a/ OC PC, 1, I SL MU, 1, I (LC1, X1)

XZAN - *MG p.v. 378

Bornefeld, Helmut, 1906-
Das Positiv. 2. Aufl. Kassel, Bärenreiter-Verlag [1947]
47 p. illus. 24 cm.

film only

1. Organ 2. Organ--Construction 3. Organ--Germany
I. Title.
NN* 2.60 p/ OC PC 1. I SL MU, 2, 3, I (LC1, X1)

Write on slip only words underlined and classmark— *MA

Bornefeld, Helmut, 1906-
Selbstbildnisse schaffender Kirchenmusiker.

(Musik und Kirche. Kassel, 1947. 1947, März-April, p.53-57; continued in subsequent numbers.)

npc
form 160c [11-28-41 25m] MUSIC DIV.

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*MYB
box

BORNEFELD, HELMUT, 1906-
[SUITES, RECORDER, c1930]
Zwei Suiten für Altblockflöte (Querflöte) allein. Stuttgart, F. Hänssler [Vorwort 1958] 7 p. 30cm. (Neue Musik für Blockflöte. Heft 1)

1. Recorder. 2. Flute 3. Suites (Flute)
NN R 3.66 p/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

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*MO (German)
box

Bornefeld, Helmut, 1906-
Drei Volkslieder in Sätzen von Helmut Bornefeld... Gesang und Melodie-Instrumente. [Kassel: Bärenreiter-Verlag, 1935] 4 p. 27cm. (Bärenreiter-Ausgabe 795.)

Music for voices and instruments.
CONTENTS.—Der Winter ist vergangen.—Nun laube, Linde, laube.—Der heilig Herr St. Matheis.

1. Folk songs, German. 2. Songs, with various instruments.
N. Y. P. L. MUSIC DIV. April 30, 1937

Bornefeld, Helmut, 1906- , ed.

*MR

MONTEVERDI, CLAUDIO, 1567-1643.
[SELVA MORALE E SPIRITUALE. PIANTO DELLA MADONNA]
Marienklage, für Alt und Orgel. Bearbeitung und Übertragung von Helmut Bornefeld. Pianto della Madonna. Lament of the Mondonna. Kassel, New York, Bärenreiter [1962] 20 p. 27cm. (Bärenreiter-Ausgabe. 2447)

A sacred version of the aria Lamento d'Arianna.
For alto voice and general bass realized for organ. Italian and German words.

(Continued)
NN 10.63 g/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUS 5, LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [SELVA MORALE E SPIRITUALE. PIANTO DELLA MADONNA] Marienklage ... (Card 2)

First line: Jam moriar mi Fili (Mein Sohn, o dass ich stürbe).

1. Sacred songs, Italian. I. Monteverdi, Claudio, 1567-1643. Arianna. Lamento. II. Bornefeld, Helmut, 1906- , ed.

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*MFM-Amer.

BORNEMAN, ERNEST.
A critic looks at jazz, by Ernest Borneman. London, Jazz music books, 1946. 53 p. 22cm.

"Originally published in the Record changer in serial form under the title Anthropologist looks at jazz; this is its first publication as a book."
Includes bibliographical references.

1. Jazz.
NN* 10.64 e/ OC (1b*) PC, 1 SL MU, 1 (LC1, X1)

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*ZB-36
Film Reproduction

Bornemann, Julius, firm, music dealers and publishers, Berlin.
Verzeichniss des Musikalien- & Buch-Verlags von Julius Bornemann (vorm. Musikalien- etc. Verlag der T. Trautwein'schen Buchhandlung)... [Berlin] 1892. iv p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 1.

1 Bibliography—Catalogues—Publishers'—Germany

F4553. ~~1. Music—Bibl.~~
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. November 20, 1946

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* MGSB

BORNEMARK, GULLAN.

The play-game song book. English version by Pauline T. Dyer. Illustrated by Ylva Kallstrom-Eklund. Boston, Allyn and Bacon, 1964. 24 p. illus. 30cm.

Phonodiscs, issued with the above, in * LMX. 44-45.
CONTENTS. --Man in the box. --Little brother. --My puppy. --That's just fine! --Santa's children. --See who comes. --Everyone help. --We play. --Our poodles. --Wipe off, wipe off. --My friend. --The wishing ring.
1. Singing games. I. Title.
NN 10.65 p/ OC SL MUg, 1g, Ig (MUS 12, PRI1, LC1, X1, DC1)

Bornemisza, Louis A., tr.

* MS

MOHAUPT, RICHARD, 1904-
[DOUBLE-TROUBLE. VOCAL SCORE. ENGLISH & GERMAN]
Double-trouble. Zwillings-Komödie. Opera in one act. Libretto after Plautus' Menaechmi by Roger Maren. German text by Louis A. Bornemisza. Piano reduction by the composer. New York, Associated music publishers [c1954] viii, 213 p. 31cm.

Commissioned by the Louisville philharmonic society.
Duration: 65 min.
1. Operas, Comic—Vocal scores. I. Maren, Roger. Double-trouble. II. Bornemisza, Louis A, tr. III. Plautus. Menaechmi. IV. Title. V. Title: Zwillings-Komödie. VI. Maren, Roger. VII. Bornemisza, Louis A.
NNX8.56 p/ OC, I, II, III, VIbo, VIIbo SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

Børnenes Jul

*MYD

Gade, Niels Wilhelm, 1817–1890.

. . . Børnenes Jul, smaa Klaverstykker af Niels W. Gade. Op. 36. København: W. Hansen [etc., etc., 187–?] Publ. pl. no. 474. 11 p. 30½cm. (Wilhelm Hansen Edition. No. 841.)

For piano.
CONTENTS.—Julekklokkerne.—Julesalme.—Juletræet.—Godnat!

Børnenes, Jul

1. Piano—1800– . 2. Christmas —Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
August 10, 1936

Børnenes Musik.

*MO

Hagen, Serine, and S. Hagen, compilers.

Børnenes Musik; Sange, Lege og Dandse fra en Børnekreds, samlede af en Moder (Serine og Sophus Hagen). Med 6 Billeder, tegnede af Pietro Krohn. Kjøbenhavn: W. Hansen [191–?]. Publ. pl. no. 770. 4 p.l., 5–109(1) p., 1 l. illus. [18. ed.] 4°.

Illus. t.-p.
Words and music.

*MO (Danish)

1. Children.—Music for. 2. Songs (Danish). 3. Music, Denmark. 4. Hagen, Sophus, jt. compiler. 5. Krohn, Pietro, illustrator. 6. Title.
N. Y. P. L.

Music div.
June 27, 1916.

BORNEO

See also names of peoples, e.g.

DYAKS

and special subjects, e.g.

INSTRUMENTS, BORNEAN

MUSIC DIV.

Borneo

Please write on slip, name of journal or series, volume, page and year. *MA

Myers, Ch. S.
A study of Sarawak music.
(Quarterly Magazine I.M.S. [Int. Musik G.] v. 15 pt. 2 p. 296–308 Leipzig, 1914.)

Tunes of 13 songs, p.303-308.

Borneo—music.

Music Div.

Borneo.

QPH

Rutter, Owen, 1889–

The pagans of North Borneo, by Owen Rutter... With an introduction by C. G. Seligman... London: Hutchinson & Co., Ltd., 1929. 288 p. diagrs., front., illus. (incl. music), plans, plates, ports. 4°.

Bibliography, p. 280–283.
Music [of North Borneo], p. 110-114.
Includes illustrations of instruments.

430028A. ~~1. British North Borneo—~~ ~~Natives.~~
N. Y. P. L.

MUSIC DIV
September 19, 1929

Borneo

Please write on slip, name of journal or series, volume, page and year. *MA

Myers, Ch. S.
A study of Sarawak music
(Quarterly Magazine I.M.S. v. 15. pt. 2 p. 296–308.
Leipzig, 1914.)

Tunes of 13 songs, p.303-308.

Borneo

*Borneo

Music Div.

Berner (Arnold)
See:
Raff (Joseph Joachim)

*MP +Cov.

Einer Entschlafenen von Arnold Börner für Solosopran und gemischten Chor mit Orchester oder Pianoforte in Musik gesetzt von J. Raff. Op. 166 b.
Leipzig: C. F. W. Siegel, c. 5.— 6 p. f°.

*MP
604

Music Div.

Transfer from Circ. Divn

Børnesange

*MP (Scandinavian)

Bergstedt, Harald Alfred, 1877–

. . . Børnesange. København: Fremad, 1932. 84 p. 22cm.

Danish words of 48 songs; in most part with tunes by various composers.

654182A. 1. Songs, Danish.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
2. Children—Music for. I. Title.
August 16, 1933

Børnesange.

*MP (Children)

Debois, C. H.

Børnesange. Digte Harald H. Lund, Musik C. H. Debois, Billeder James Ogilvie. København: E. Jespersen, 1925. 15 l. illus. obl. 8°.

Music arranged for piano with interlinear Danish words.
Contents: 1. Morgenvise. 2. Blæsten og Regnen og Lynet etc. 3. Regnvejrsvise. 4. Hønen og Kyllingen. 5. Muldvarpens Fødselsdag. 6. Hugormen og Pindsvinet. 7. Kaalormen og Ørentvisten. 8. Det lille Sukkerlam. 9. Lille Prinsesse Rosenrød. 10. Nissen og Egernet. 11. Skruptudsens Koncert. 12. Spæregrisen. 13. Aftenbillede. 14. Vuggesang.

*MP (Children)

261666A. 1. Songs, Danish. 2. Children—Music for. 3. Lund, Harald H. 4. Ogilvie, James, illustrator. 5. Title.
N. Y. P. L.

Music div.
November 16, 1926

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*MKK

Bornet, the elder, fl. 1768–1788.

Nouvelle méthode de violon et de musique dans la quelle on a observé toutes les gradations nécessaires pour apprendre ces deux arts ensemble, par Bornet l'ainé... Édition originale, la seule qui soit entièrement de l'auteur... Paris: chez Imbault [, ca. 1807]. Publ. pl. no. 953. 82 p. f°.

410494A. 1. Violin—Methods.
N. Y. P. L.

Music div.
JUILLIARD FOUNDATION FUND.
May 31, 1929

Drexel 5632

Bornet l'aîné editor

See Journal de violon... Paris: Bornet l'aîné, 1784– f°.

Drexel 5632

5632

Music Div.

Børnevennen.

*MYD

Horneman, Emil, 1809–1870.

. . . Børnevennen, lette Haandstykker (Nr. 1–17). Op. 13... København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 5915. 9 p. 30½cm.

For piano.
At head of title: Kompositioner for pianoforte.

1. Piano—1800– . 2. Children's music—Piano. I. Title.
N. Y. P. L.

September 22, 1936

Borngraeber, Otto, 1874–.

*MS

Stephan, Rudi, 1887–1915.

. . . Die ersten Menschen; Oper in zwei Aufzügen. Dichtung von Otto Borngräber. Klavierauszug mit Singstimmen und Text von R. Louis... Mainz: B. Schott's Söhne [, cop. 1915]. Publ. pl. no. R. S. 2. 161 p. f°.

Vocal score. German words.
First performed in 1920.

MUSIC DIV.

204324A. 1. Operas—Piano and voice. 2. Borngraeber, Otto, 1874– 3. Louis, Rudolf, 1870–1914. 4. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 20, 1925

Borngräber, Wilhelm, ed.

*MZ

Wagner, Richard, 1813–1883.

[Parsifal. Libretto. German]

Parsifal, von Richard Wagner, mit Szenenbildern aus Bayreuth und Bildern nach Aufführungen des Deutschen Opernhauses in der Inszenierung von Georg Hartmann. Hrsg. von der Richard Wagner-Gesellschaft mit einem Nachwort von Prof. Dr. Freiherrn v. Lichtenberg. Berlin, W. Borngräber [1914] 95 p. front., plates. 19cm.

(Continued)

N. Y. P. L.

MUSIC DIV.
October 27, 1948

Wagner, Richard, 1813–1883. Parsifal... (Card 2)

"Die Herausgabe... veranlassten und besorgten Curt L. Walter van der Bleek und Wilhelm Borngräber im Auftrage der Richard Wagner-Gesellschaft für germanische Kunst und Kultur... Die Revision des Textes besorgte Otto Neumann-Hofer nach der fünften Auflage der Gesamtausgabe und dem Klindworth'schen Klavier-Auszug."

392916B. I. Walter van der Bleek, Curt Heinrich Bruno Leo, 1877– ed. II. Borngräber, Wilhelm, ed. III. Neumann-Hofer, Otto, 1857– , ed. IV. Deutsch-nordische Richard Wagner Gesellschaft für germanische Kunst und Kultur, Berlin. V. Lichtenberg, Reinhold, Freiherr von, 1865–1927. VI. Title.
N. Y. P. L.

October 27, 1948

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*MO (German)

Bornhak, Gustav Adolf Emanuel, b. 1828, comp.

Volkslieder des 14., 15. und 16. Jahrhunderts in Auswahl. Übersetzt und bearb. von Dr. G. Bornhak... Leipzig: B. G. Teubner [1892] viii, 97 p. 17cm. (Teubner's Sammlung deutscher Dicht- und Schriftwerke für höhere Töchterschulen. Bd. 25.)

Words only.

248533B. 1. Folk songs, German.
N. Y. P. L.

MUSIC DIV.
September 29, 1943

Bornhardt, Johann Heinrich Karl, 1774–1840.

*MP +B'4

VI kleine Canons für drey Singstimmen mit Begleitung des Pianoforte zur Uebung für Anfänger im mehrstimmigen Gesange. Leipzig: Breitkopf & Härtel, n.d. 6 pp. ob. 8°.

6th canon missing

Van der Weyde collection

Music Div.

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*MP (German)

Bornhardt, Johann Heinrich Karl, 1774–1840.

Theodor Körners Gedichte... Mit Melodien und leichter Guitarr-Begleitung von I. H. C. Bornhardt... Theil 1– Braunschweig: J. P. Spehr [, ca. 1810]. Publ. pl. no. 1069. v. 23 x 32½cm.

German words; music for 1 voice with guitar acc.
CONTENTS.—Theil 1. Aus Leyer und Schwerdt. Op. 92.

1. Songs, German. 2. Songs, arias, ~~etc., with various instruments~~ guitar. I. Körner, Theodor, 1791–1813.
N. Y. P. L.

MUSIC DIV.
February 6, 1934

Bornholm

*MYD

Kárnauke, Kurt, 1866–1944.

[Bornholm. Arr. for piano]

Bornholm (Erinnerungen an Bornholm). Kleine Suite für Orchester... Klavier-Auszug... [Leipzig, F. Schwertner, 193–?] 19 p. 31cm.

Imprint stamped on cover.
Movements.—Die Hammershus-Ruine.—Die Löwenköpfe.—Das Mühlental.

1. Suites (Orchestra)—Arr. for piano. 2. Piano—Arr. I. Title.
NN 1.53 OC SL MUg. lg, 2g, 1g (LC1, X1)

Bornier (Henri de): La fille de Roland.

*MN

See:
Rabaud (Henri)
La fille de Roland. Tragédie... d'après H. de Bornier. Poème de P. Ferrier. Musique de H. Rabaud. (Scène 4, acte II.) [Also: Prelude de E. Bouriello.] Paris, 1904. 41–48 p. 4°.
(L'Illustration. Supplément musicale, 1904.)

Music Div.

Bornier (Henri de)

*MZ

La fille de Roland. Tragédie musicale... d'après H. de Bornier, poème de P. Ferrier, musique de H. Rabaud. Paris: Choudens, 1904. 64 pp. 12°. (Théâtre National de l'Opéra Comique.)

Librettos (hypothetical)

Music Div.

Bornier, Henri de, 1825-1901. La fille de Roland *MS

RABAUD, HENRI, 1873-1949.
[LA FILLE DE ROLAND. VOCAL SCORE. FRENCH]
La fille de Roland; tragédie musicale en quatre actes d'après Henri de Bornier. Pöeme de Paul Ferrier musique de Henri Rabaud. Partition chant et piano réduite par Jean Gallon. Paris, Choudens, c1904. Pl. no. A.C. 12,982. 371 p. 28cm.

1. Operas--Vocal scores. I. Bornier, Henri de, 1825-1901. La fille de Roland. II. Ferrier, Paul, 1843-1920. La fille de Roland.
NN R 5.70 m/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MHB

Bornn, Carmen Marqués de, and R. W. Bornn.
Sistema coordinacion, autores Carmen Marqués de Bornn, Rafael Williston Bornn. Curso de calistenia relacionada con la interpretacion de la musica en los instrumentos de cuerda o de tecla ... [Barcelona, 1931?] 98 f. incl. diagrs., tables. 36½cm.

Reproduced from typewritten copy.

Music div.

Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.

837582A. 1. Hand. 2. Gymnastics. I. Bornn, Rafael Williston, jt. au.
N. Y. P. L. October 2, 1936

Bornn, Rafael Williston, jt. au.

*MHB

Bornn, Carmen Marqués de, and R. W. Bornn.
Sistema coordinacion, autores Carmen Marqués de Bornn, Rafael Williston Bornn. Curso de calistenia relacionada con la interpretacion de la musica en los instrumentos de cuerda o de tecla ... [Barcelona, 1931?] 98 f. incl. diagrs., tables. 36½cm.

Reproduced from typewritten copy.

CARNEGIE CORPORATION OF NEW YORK.

837582A. 1. Hand. 2. Gymnastics. I. Bornn, Rafael Williston, jt. au.
N. Y. P. L. October 2, 1936

Bornschein, Eduard, arranger

*MRH

WINDSPERGER, LOTHAR, 1885-1935.
[REQUIEM. VOCAL SCORE. LATIN]
Requiem; eine symphonische Totenmesse, für gemischten Chor, 4 Solostimmen, Orchester und Orgel, Op. 47. Klavierauszug von Eduard Bornschein. Mainz, B. Schott's Söhne [c1929] 168 p. 28cm.
(Edition Schott. No. 3235)

1. Requiems--Keyboard acc. I. Bornschein, Eduard, arranger. II. Bornschein, Eduard.
NN X 4.58 e/OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MP (U. S.)

Bornschein, Franz Carl, 1879–
...Arethusa (Percy Bysshe Shelley)... New York: J. Fischer & bro. [etc., etc., c1926] Publ. pl. no. J. F. & B. 5658. 24 p. 26½cm. (Fischer edition. no. 5658.)

Score: soprano solo, S. S. A. and piano. English words.
At head of title: Part-songs by Franz C. Bornschein ... Original compositions.
"The Eurydice chorus award of the Art alliance of Philadelphia."

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women —3 pt.—Keyboard acc. I. Shelley, Percy Bysshe, 1792-1822. Arethusa.
N. Y. P. L. October 3, 1941
(Over)

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*MP (U. S.)

Bornschein, Franz Carl, 1879–
The enchanted island. The Eurydice chorus award of the Art alliance of Philadelphia. The prize composition, for chorus of women's voices (S. S. A.) with flute, harp and piano, by Franz C. Bornschein ... New York: J. Fischer & bro. [etc., etc., c1930] Publ. pl. no. J. F. & B. 6262. 19 p. 26½cm. (Fischer edition. no. 6262.)

Score. English words.
Words by Luke Aylmer Conolly. First line: They said, at eve.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Choral music, Secular—Women —3 pt.—Instr. acc. I. Conolly, Luke Aylmer, 1786-1833.
N. Y. P. L. October 3, 1941
(Over)

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*MYL

Bornschein, Franz Carl, 1879–
...First lessons on the violoncello for individual or class instruction. Boston: O. Ditson Co., cop. 1920. Publ. pl. no. 73478. vii, 2-83 p. incl. plates. f°.

At head of title: Ditson edition. [no. 315.]

20417A
1. Violoncello.—Methods.
N. Y. P. L. June 15, 1921

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*MRH

Bornschein, Franz Carl, 1879–
[Hail, Holy Babe. Piano acc.]
Hail, Holy Babe; a Christmas cantata by Franz C. Bornschein. Boston, C. C. Birchard & co. [c1932] 18 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Christmas—Cantatas. 2. Carols. I. Title.
N. Y. P. L. July 5, 1945

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*MP (U. S.)

Bornschein, Franz Carl, 1879–
Tuscan cypress; a choral cycle with piano or orchestra, by Franz C. Bornschein... New York [etc.] J. Fischer & bro. [c1930] Publ. pl. no. J. F. & B. 6336. 19 p. 27½cm.

Score: S. A. T. B. and piano. English words.
"Words by Mary F. Robinson (adapted by F. C. B.)."
CONTENTS.—Retrospect.—Love plea.—Love dream.—Cypress bloom.—Love's supremacy.—Love's sorrow.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. 2. Song cycles. I. Robinson, Mary F. II. Title.
N. Y. P. L. December 8, 1941
(Over)

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*MP (U. S.)

Bornschein, Franz Carl, 1879–
...The vision of Sir Launfal. (James Russell Lowell.) A cantata for mixed voices with baritone and tenor solos and boys' choir (children's voices) ad lib. ... New York: J. Fischer & bro. [c1927] Publ. pl. no. J. F. & B. 5752. 39 p. 27½cm. (Fischer edition. no. 5752.)

Vocal score. English words.
Cover-title; t.-p. reads: Part-songs by Franz C. Bornschein...

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Lowell, James Russell, 1819-1891. The vision of Sir Launfal. II. Title.
N. Y. P. L. December 5, 1941

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*MS

Bornschein, Franz Carl, 1879–
[The willow plate. Vocal score]
The willow plate, a legend of the Chinese. Operetta in a prologue and two acts. Libretto by Dorothy Rose. Set to music by Franz C. Bornschein. Boston, C. C. Birchard & co. [c1932] 70 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

327007B. 1. Operas, Comic—Vocal score. I. Rose, Dorothy. The willow plate.
N. Y. P. L. May 6, 1946
(Over)

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*MRH

Bornschein, Franz Carl, 1879–
[The Word made flesh. Piano acc.]
The Word made flesh; Christmas cantata for mixed voices with children's chorus and orchestra. Text from the Scriptures and hymnology. Music by Franz C. Bornschein. Boston, C. C. Birchard & co. [c1925] Publ. pl. no. 1119. 45 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Christmas—Cantatas. I. Title.
N. Y. P. L. May 23, 1945

Bornyanski, Dmitrii Stepanovich, 1751-1825

*QDZ

Livanova, Tamara Nikolayevna.
Русская музыкальная культура XVIII века в ее связях с литературой, театром и бытом; исследования и материалы. Москва, Гос. музыкальное изд-во, 1952-53. 2 v. music 27cm.

At head of title: Академия наук СССР. Институт истории искусств.
"Между делом безделье или собрание разных песен; музыка Г. Теплова" (score, for 2 voices and continuo): v. 1, p. 189-245.

(Continued)

Livanova, T.N. Русская музыкальная культура XVIII века ...

With 2 separately paged suppl. titled: Сборник кантов XVIII в., and Симфония Бортнянского (Копия автографа партитуры).

1. Music--Russia--Hist. and crit. 2. Russia. 3. Folk songs, Russian. I. Teplov, Grigoriĭ Nikolayevich, 1711-1779. II. Bornyanski, Dmitrii Stepanovich, 1751-1825 III. Sbornik kantov XVIII v.
NN R 4.54. SL MU, 2, 3g, IV Ss, 1, 3, I, II, III (LC1, X1)

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*MP (Spanish)

[Borobia, Ramón] 1875- comp.
... Compendio del archivo musical religioso, antiguo y contemporáneo de la Santísima Virgen del Pilar. Zaragoza [Talleres gráficos El Noticiero] 1939.

2 p. l., 3-95 p., 1 l. 20½ x 15½cm. (Publicaciones de la Junta del XIX centenario de la Virgen del Pilar)

On cover: Seleccionado por Ramón Borobia.
Principally songs with piano accompaniment.

~~1. Pilar, Nuestra Señora del—Songs and music.~~ I. Title.
1. Mary, Virgin. 2. Songs, Sacred, Spanish—Collections.
Cards in Public Catalogue
Library of Congress M1999.B67C6 46-40404
[2] MUSIC DIV.

Borobia, Ramón, 1875-

*MG p.v. 338

ARCINIEGA MENDI, GREGORIO, 1886-
Discurso leído por don Gregorio Arciniega Mendi en el acto de la recepción pública en la Academia de nobles y bellas artes de San Luis, de Zaragoza y contestación al mismo por don Ramón Borobia Cetina, el día 3 de julio de 1938. II año triunfal. Zaragoza, Tip. "La Editorial," 1938. 44 p. 25cm.

Appendix: [Rápida ojeada sobre el origen e historia de la guitarra] p. [25]-34.
1. Sanz, Gaspar, 17th cent. 2. Guitar. I. Borobia, Ramón, 1875-
NN R 6.66 g/d OC(Ib)I PC, I, I SL MU, I, 2, I (LC1, X1)

Borobia Cetina, Ramón, 1875-

see

Borobia, Ramón, 1875-

9.66
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Borodin

*MEC (Borodin)

Abraham, Gerald E. H.
Borodin, the composer & his music; a descriptive and critical analysis of his works and a study of his value as an art-force, with many references to the Russian Kouchka, Circle of five — Balakirev, Moussorgsky, César Cui and Rimsky-Korsakov with Borodin, by Gerald E. H. Abraham... London: W. Reeves[, 1927]. 205 p. front., illus. (music), ports. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

327740A. 1. Borodin, Aleksandr Porfiryevich, 1834-1887.
N. Y. P. L. September 23, 1927

BORODIN, ALEKSANDR PORFIRYEVICH, 1833-1887

Write on slip words underlined below and class mark — *MA

Abraham, Gerald E.H.
Borodin as a symphonist.

(Music and letters. London, 1930. 8°. v.11, p.352-359.)

Music.

MUSIC DIV.

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887

Copy only words underlined & classmark— *QCA

ARBATSKI, YURIĬ.
О Бородине; к 75-летию со дня смерти. (IN: Novyĭ zhurnal. The New review. New York. 22cm. kn. 68(1962) p.[155]-163.)

Title transliterated: O Borodine.

1. Borodin, Aleksandr Porfir'yevich, 1833-1887.
NN S 6.63 c/s OI (MU)1 (S)1 (LC2, X1)

Borodin, Aleksandr Porfir'yevich, 1833-1887

*QCC p.v.967

Boelza, Igor' Fiodorovich, 1904–
А. П. Бородин. Москва, Гос. музыкальное изд-во, 1944.

58 p. port. 16 cm. (Классики русской музыки)

Errata slip inserted.

Borodin

1. Borodin, Aleksandr Porfir'evich, 1833-1887. I. Series: Klassiki russkoi muzyki. *Title transliterated:* A. P. Borodin.

ML410.B73B7 A 48-1746*
Harvard Univ. Library for Library of Congress [3]† MUSIC DIV.

Borodin

*QDZ

Braudo, Yevgenii Moiseevich, 1882-
... Александр Порфирьевич Бородин, его жизнь и творчество. Петроград [Центральное кооперативное издательство "Мысль"] 1922.

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NN R 2.67 r/A OCs PC, 1s, 2s, 3s SLs MUs, 1s, 2s, 3s Ss, 1s, 2s, 3s (LC1s, X1s[1])

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Copy only words underlined & classmark-- *MA

RAZUMOVSKY, ANDREAS.
Historie, Legende, Literatur; zum Textbuch von Alexander Borodins "Fürst Igor". (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 4, [Nr.] 10 (1959/60) p. 114-115. illus.)

1. Borodin, Aleksandr Porfir'yevich, 1833-1887. Prince Igor. 2. Slovo o polku Igoreve.
NN R 9.62 m/b OC(1b) OI MU, 2 (S)2 (LC3, XI)

Borodin, Aleksandr Porfir'yevich, 1833-1887: Prince Igor.
Write on slip, class mark name, vol., page and year of magazine. *QCA

Stasov, V.
Редакція "Князя Игоря" Бородина.
(Русская Музыкальная Газета. St. Petersburg, 1896. pp. 153-156)

Music Div.

Borodin, Aleksandr P. Porfir'yevich, 1833-1887: Prince Igor.
Write on slip, class mark name, vol., page and year of magazine. *QCA

Записка А. К. Глазунова о редакціи "Князя Игоря" Бородина.
(Русская Музыкальная Газета. St. Petersburg, 1896. pp. 155-160)

*QCA

Music Div.

Copy only words underlined & classmark-- ** MNB

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[WORKS]
Complete works. Moscow, State music publishers, 1946. 1v. 28cm.

Vol. 5, no. 3.
Edited by P. A. Lamm.
CONTENTS.--v. 5, no. 3. Sextet for two violins, two violas, and two violoncellos [D min., score and parts]

Drexel Musical Fund

1. Collected works, Musical. 1882- , ed. I. Lamm, Pavel Aleksandrovich,
NN R 11.56 p/ OC, I SL MUg. 1g, 1g (LC1, X1)

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*MP + box

Borodin, Aleksandr Porfiryevich, 1833-1887.
"Chez ceux-là et chez nous." Chanson avec accompagnement d'orchestre ou de piano. Paroles de Nekrassoff, version française de J. Sergennois. Musique de Alexandre Borodine... Pour chant et piano par G. O. Dutsch. Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 250. 6 p. f°.

Russian and French words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

Music Div.

1. Songs (Russian). 2. Nekrasov, Nikolai Alekseyevich, 1821-77. 3. Sergennois, J., translator. 1860-91. 4. Dyutsh, Georgii Ottonovich. 5. Title.
N. Y. P. L.
Juilliard Foundation Fund.
November 13, 1923.

Borodin, Aleksandr Porfir'yevich, 1833-1887.
AL CONVENTO. see his

PETITE SUITE, PIANO. AU COUVENT.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

Borodin, Aleksandr Porfir'yevich, 1833-1887.
AU COUVENT. see his

PETITE SUITE, PIANO. AU COUVENT.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

Borodin, Aleksandr Profir'yevich, 1833-1887.
DANS LE STEPPES DE L'ASIE CENTRALE. see his

IN THE STEPPES OF CENTRAL ASIA.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MP + box

Borodin, Aleksandr Porfiryevich, 1833-1887.
...Mélodie "Dans ton pays si plein de charmes." Paroles de A. Pouchkine, musique de A. Borodine. Leipzig: M. P. Belaïeff [1888]. Publ. pl. no. 137. 7 p. f°.

Russian, French and German words with music for 1 voice with piano acc.
Cover-title in Russian and French.

Music Div.

1. Songs (Russian). 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 3. Title: Dans ton pays si plein de charmes.
N. Y. P. L.
Juilliard Foundation Fund.
November 13, 1923.

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*MTO

Borodin, Aleksandr Porfiryevich, 1833-1887: Mlada.
Finale de l'opéra-ballet inachevé Mlada, composé par A. Borodine, orchestré par N. Rimsky-Korsakow... Partition d'orchestre... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 439. 42 p. 4°.

Full score.
Cover-title in Russian.

1. Ballets (Orchestra). 2. Orchestra (Full), Mlada. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 4. Title: Mlada.
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
August 22, 1923.

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*MTA

Borodin, Aleksandr Porfiryevich, 1833-1887.
...Eine Steppenskizze aus Mittel-Asien für Orchester, componirt von A. Borodin. Partitur... Leipzig: M. P. Belaieff, [1890]. Publ. pl. no. 220. 17 p. f°.

Full score.
t.-p. in Russian and German.

Music Div.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L.
Juilliard Foundation Fund.
November 21, 1923

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*MYD + box

Borodin, Aleksandr Porfiryevich, 1833-1887.
...Dans les steppes de l'Asie centrale. (Eine Steppenskizze aus Mittel-Asien.) Esquisse d'Alexandre Borodine. Transcrite pour piano par Théodore Jadoul... Hambourg: D. Rahter [1887]. Publ. pl. no. 2756. 11 p. f°.

Arranged for piano, 2 hands.
t.-p. illustrated in color.

1. Piano. 2. Piano. 3. Jadoul, Théodore. 4. Title. 5. Title: Eine Steppenskizze aus Mittel-Asien.
N. Y. P. L.
Juilliard Foundation Fund.
August 17, 1923.

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*MYD

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[IN THE STEPPES OF CENTRAL ASIA. ARR. FOR PIANO 4 HDS.]
Ein Steppenskizze aus Mittel-Asien, für Orchester componirt von A. Borodin. Für Pianoforte zu 4 Händen vom Componisten. Hamburg, D. Rahter [1887?] Pl. no. 2203. 17 p. 34cm.

Title also in Russian.
1. Piano, 4 hands--Arr. 1. Title.
NN 11.69 1/EOC (OAF1) SL MUg. 1g, 1g (MU1 1, LC1, X1)

Borodin, Aleksandr Porfiryevich, 1833-1887. Letter, Radoux
*MEC (Borodin)

LACOMBE, PIERRE.
Le cas de Borodine, "musicien du dimanche." Paris, Maloine, 1936. 110, [1] p. port., facsim. 24cm.

Facsimile reproduction of autographed ms. letter of Borodin's to Th. Radoux, pl. following p. 68.
Bibliography, p. [111]

1. Borodin, Aleksandr Porfiryevich, 1833-1887. 2. Autographs (Letters)--Borodin, Aleksandr Porfiryevich, 1833-1887. Letter, Radoux. A.P.--Facsimiles. I. Borodin,
NN R X 12.57 e/ OC PC, 1 SL MU, 1, 2, 1, 1 (LC1, X1)

Borodin, Aleksandr Porfir'yevich, 1833-1887. Letters, general (Stasov) ** MEC (Borodin)

Habets, Alfred, 1839–1908.
...Alexandre Borodine d'après la biographie et la correspondance publiées par M. Wladimir Stassoff... Paris, Fischbacher, 1893. 172 p. port. 25cm.

"Catalogue des œuvres de Borodine." p. 165-169.

DREXEL MUSICAL FUND

1. Borodin, Aleksandr Porfir'yevich, 1834-1887. 2. Liszt, Franz. —Borodin. I. Borodin, Aleksandr Porfir'yevich, 1834-1887. Letters, general (Stasov) II. Stasov, Vladimir Vasil'yevich, 1824-1906, ed.
NN 9.53 OC, I, II PC, I, II SI. MU, I, 2, I, II S, I, II (LC1, X1)

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*MN

Borodin Aleksandr Porphyrjevich, 3
Mazurka pour piano par A. Borodine.
Paris 1906. 4°. (L'Illustration. Supplément musical. 1906. No. 3. p. 21-24.)

Music Div.

Borodin, Aleksandr Porfir'yevich, 1833-1887. Meine Erinnerungen an Liszt * MEC (Liszt)

WEIMAR, Germany.. Liszt-Museum.
Das Liszthaus in Weimar. [Von] Hedwig Weilguny. Weimar, Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, 1957. 62 p. illus., ports., music. 22cm. (Die Gedenkstätten der deutschen Klassik)

"Meine Erinnerungen an Liszt [von] A. P. Borodin," here first published in German, p. 25-61.

(Continued)

NN Z 9.59 p/& (OC)II, III, IIIbo OS, I, IV PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III S, II (LC1, X1) [NSCM]

WEIMAR, Germany.. Liszt-Museum. Das Liszthaus in Weimar. (Card 2)

1. Liszt, Franz-- Museums, monuments, etc. 2. Liszt, Franz, 1811-1886. I. Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur in Weimar. II. Borodin, Aleksandr Porfir'yevich, 1833-1887. Meine Erinnerungen an Liszt. III. Weilguny, Hedwig. IV. Die Gedenkstätten der deutschen Klassik.

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*MP
+box

Borodin, Aleksandr Porfiryevich, 1833-1887.
Mélodie arabe; paroles et musique de A. Borodine... Leipzig: M. P. Belaieff, 1888. Publ. pl. no. 136. 5 p. f°.

Russian, French and German words with music for 1 voice with piano acc. Cover-title in Russian and French.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. November 13, 1923.

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* MP (Russian)

Borodin, Aleksandr Porfir'yevich, 1833-1887.
...La mer (ballade). Moscou, P. Jurgenson [1885] Publ. pl. no. 663. 1 v. 35cm.

Score (13 p., one voice and piano) and voice part. Score with Russian words & voice part with Russian and French (translated by Paul Collin). Words by the composer.

MUSIC DIV.

1. Songs, Russian. (1) Song index
N. Y. P. L. November 30, 1943

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*MP (Russian)

Borodin, Aleksandr Porfiryevich, 1833-1887.
...La mer. Ballade pour tenor (La-min). Paroles et musique de A. Borodine. Transcrit pour chant et orchestre par N. Rimsky-Korsakow. Partition d'orchestre... Moscou: P. Jurgenson[, 1907]. Publ. pl. no. 31265. 40 p. 4°.

Full score. Russian and French.
Cover-title. t.-p. in Russian.

*MP (Russian)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, ~~arias, etc.~~ with orchestra— Full score. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Title.
N. Y. P. L. May 26, 1926

Borodin, A.

Mlada (Rimsky-Korsakov) (Suite)

Full orch score *MTO

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*OCC p.v. 1145

Borodin, Aleksandr Porfir'yevich, 1833-1887.
...Музыкально-критические статьи. Москва [etc.] Музгиз, 1951. 64 p. port. 17cm. (Русская музыкальная критика)

"Вступительная статья и редакция текста Вл. Протопопова."

1. ~~Music--Russia--Hist. and crit.~~

NN Music div.

Borodin, Aleksandr Porfir'yevich, 1833-1887.
NOTTURNO. See his

QUARTET, STRINGS, NO. 2. NOTTURNO.

OC OD ED QS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MYD

Borodin, Aleksandr Porfiryevich, 1833–1887, and others.
Paraphrases. 24 variations et 15 petites pièces pour piano... Dédiées aux petits pianistes capables d'exécuter le thème avec un doigt de chaque main, par Alexandre Borodine, César Cui, Anatole Liadow et Nicolas Rimsky-Korsakow. Nouvelle édition augmentée d'une variation de François Liszt, d'une Mazurkade Borodine et des "Bigarrures" de N. Stcherbatcheff... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 666. 47 p. f°.

2. Children's music - Piano, 4 hands

1. Piano. ~~Duets.~~ ~~2. Children—Music for.~~ 3. ~~Musical curiosities.~~ 4. Cui, César Antonovich, 1835-1918. 5. Lyadov, Anatol Konstantinovich, 1855-1914. 6. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 7. Liszt, Franz, 1811-86. 8. Shcherbachev, Nikolai Vladimirovich, 1853– . 9. Title.
N. Y. P. L. December 19, 1922.

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*MYD

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PARAPHRASES, PIANO]
Paraphrases; 24 variationes et 17 petites pièces pour piano sur le thème favori et obligé [theme of Chopsticks] par A. Borodine [et al.] Nouv. éd. arrangée et annotée par Alexandre Tcherepnine. Bonn, Éditions M. P. Belaieff, 1959. 47 p. 34cm.

For piano, or piano, 3 hands.

(Continued)

NN* 11.69 w/& OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

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*MYD

Borodin, Aleksandr Porfiryevich, 1833-1887.
...Petite suite, suivie d'un scherzo; huit pièces pour le piano, par A. Borodine... Paris: A. Leduc [ca. 1889]. Publ. pl. no. A. L. 8686. 27 p. 2. ed. 4°.

At head of title: Bibliothèque Leduc. (no. 201.)

MUSIC DIV.

1. Piano.—Suites.
N. Y. P. L. May 12, 1922.

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*MX

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PETITE SUITE, PIANO. AU COUVENT. ARR. FOR ORGAN & STRING QUARTET]
Al convento [by] A. Borodine. [Meditazione, by G. Ferrata. Adagio cantabile, by P. Nardini. n.d.] score (16 p.) 32cm.

Manuscript, in pencil.
Caption title.
Arrangements for organ and string quartet.

(Continued)

NN 4.71 w/& OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MU12) (LC1, X1) 2

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PETITE SUITE, PIANO. AU COUVENT. ARR. FOR ORGAN & STRING QUARTET] Al convento. (Card 2)

1. Organ in quintets (Organ, 2 violins, viola, violoncello)--Arr. 2. Manuscripts (Music)--Borodin, A. P. 3. Manuscripts (Music)--Ferrata, G. 4. Manuscripts (Music)--Nardini, P. I. Ferrata, Giuseppe, 1866-1928. II. Nardini, Pietro, 1722-1793.

Borodin, Aleksandr Porfiryevich, 1833-1887
Polovetzer Tänze.

See

Borodin, Aleksandr Porfiryevich, 1833-1887
Prince Igor. Dances

Music div.

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* MSI

Borodin, Aleksandr Porfiryevich, 1833-1887.
[Prince Igor. Full score]
...Prince Igor; an opera in 4 acts and a prologue. Edited, completed and orchestrated by A. Glazounoff and N. A. Rimsky-Korsakoff... New York: Edition musicus [1942?] xxxiv, 667 p. port. 29cm.

Russian, French and German words.
"La traduction... en langue français... par M. Jules Ruelle, en langue allemande par Mme. A. A. Alexandrow."

CARNEGIE CORPORATION OF NEW YORK

245818B. 1. Operas—Full score. 2. Igor' Svyatoslavovich, knyaz' of Novgorod Severski—Drama. I. Glazunov, Aleksandr Konstantinovich, 1865-1936. II. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, III. Ruelle, Jules, tr. IV. Aleksandrov, Mme. A. A., tr.
N. Y. P. L. October 5, 1943

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*MSI

BORODIN, ALEKSANDR PORFIR'YEVICH, 1834-1887.
[PRINCE IGOR. FULL SCORE. RUSSIAN]
Князь Игорь; опера в четырех действиях с прологом. Партитура. Москва, Гос. музыкальное изд-во, 1954. Score (2 v.) music. 35cm.

Title romanized: Knyaz' Igor'.

1. Operas--Full scores.
NN R 1.69 c/ OC SL MUg. 1g S, I (LCR1, LC1, X1)

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* MTK

Borodin, Aleksandr Porfiryevich, 1833-1887.
[Prince Igor. Dances.]
...Polovetzer Tänze. Polovec dances. Danses polovtsiennes ... Wien: Wiener philharmonischer Verlag A. G., 1927. Publ. pl. no. W. 8246 B. 99 p. front. (port.) 18½cm. (Philharmonia. Partituren. No. 171.)

Miniature full score.
Plate number of Bessel & cie., Paris.
Description of the music and "Synopsis of form" in German, English and French.

(Over) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

719179A. 1. Dances—Orchestra. 2. ~~Orchestra—Full score.~~ I. Title.
2. Dances, Russian
N. Y. P. L. August 17, 1934

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* MS

Borodin, Aleksandr Porfir'yevich, 1833-1887.
[Prince Igor. Vocal score. French, German & Russian]
...Le Prince Igor. Opéra...paroles et musique de A. Borodine... Leipzig, M. P. Belaieff [etc., etc.] 1889 [cover 1888] Pl.no. 119 (120/349). xvi, 372 p. 34cm.

The opera was completed and orchestrated by A. Glazunov and N. A. Rimsky-Korsakov. The piano reduction by Glazunov, Rimsky-Korsakov, Felix Blumenfeld and others. French translation by Jules Ruelle; German by Mme. Alexandrov. With autograph of Roland E. Partridge.

(Continued)

NN 1.53 OC, I, II, III, IV, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg S, 1, 2, I, II, III, VI (LC1, X1)

Borodin, Aleksandr Porfir'yevich, 1833-1887. [Prince Igor. Vocal score. French, German & Russian] ...Le Prince Igor. (Card 2)

1. Operas—Vocal scores. 2. Igor' Svyatoslavovich knyaz' of Novgorod Severski, 1152-1202. 3. Autographs (Signatures)—Partridge, R. E. I. Blumenfeld, Feliks Mikhailovich, 1863-1931, arr. II. Glazunov, Aleksandr Konstantinovich, 1865-1936. III. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. IV. Aleksandrova, A. A., tr. V. Ruelle, Jules, tr. VI. Title.

*MS

Borodin, Aleksandr Porfiryevich, 1833-1887.
...Le prince Igor; opéra en quatre actes avec prologue. Partition pour piano et chant. Leipzig: M. P. Belaieff[, 1889]. Publ. pl. no. 391. xvi, 372 p. 30½cm.

Vocal score. Russian, French and German.
Cover-title. t.-p. in German; added t.-p. in Russian and French.
At head of title: A. Borodine.
The opera was unfinished at the death of the composer and was completed by N. A. Rimski-Korsakov and A. K. Glazunov.

(Continued)

N. Y. P. L. — Music Div. — October 5, 1933

Borodin, Aleksandr Porfiryevich, 1833-1887: ...Le prince Igor ... (Card 2)

"Aus dem Russischen übersetzt von Frau Alexandroff." "Traduction française de Jules Ruelle."

859641A — Carnegie Corporation of New York.
I. Operas—Piano and voice. 2. Igor Svyatoslavovich, prince, 1151-1202—Drama. I. Ruelle, Jules, translator. II. Aleksandrova, Mme. A. A., translator. III. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. IV. Glazunov, Aleksandr Konstantinovich, 1865- . V. Title. VI. Title: Fuerst Igor.
N. Y. P. L. — October 5, 1933

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*MX

Borodin, Aleksandr Porfir'yevich, 1833-1887.
[Prince Igor. Chorus of villagers. Arr. for quintet]
...Chorus of villagers from "Prince Igor" [by] A. Borodin; arr. by Harry Hirsh for flute, oboe, clarinet, horn, and bassoon ... Philadelphia, The J. Church co.; T. Presser co. [c1938] 1 v. 31cm. (Presser instrumental ensemble. Wood winds. 26678.)

Score (3 p.) and 5 parts.

Music Div.
1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinets—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr.
N. Y. P. L. — November 15, 1946

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*MYD

BORODIN, ALEKSANDR PORFIRYEVICH, 1833-1887.
[PRINCE IGOR. DANCES. ARR. FOR PIANO]
Prince Igor: Dance of the Polovetskian maidens, for piano solo by A. Borodine. New York, E.B. Marks [c1940] 28 p. 31cm. (Kaleidoscope edition. no. 11258)

Superlinear English words by Olga Paul.

1. Ballets (Piano) 2. Piano--Arr.
NN 10.69 w/ OC (OAF1) SL — MUg, 1g, 2g (DC2, LC1, X1)

[Prince Igor, Overture]

*MTO

Borodin, Aleksandr Porfir'yevich, 1833-1887.
Ouverture, danses et marche pour grand orchestre tirées de l'opéra "Le Prince Igor," par A. Borodine... Partition... Leipzig. M. P. Belaieff[, 1889] Publ. pl. no. 115 (141, 145.1150, 148). 3 v. in 1. f°.

Full score. Russian words.
Cover-title in Russian and French.

Music Div. — Juilliard Foundation Fund.
514335A. 1. Orchestra, Full—Misc. 2. Orchestra, Full—Misc. I. Title: Excerpts from operas, etc. Le Prince Igor. Score — 1800—
N. Y. P. L. — March 4, 1931

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*MYD

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PRINCE IGOR. SELECTIONS. ARR. FOR PIANO]
Ouverture, danses et marche pour grand orchestre tirées de l'opéra Le Prince Igor, par A. Borodine. Réduction pour piano à 2 m. par F. Blumenfeld. Leipzig, M.P. Belaieff, 1889. Pl. no. 120.119.143. 2 nos. 32cm.

[No.] 1-2.
Cover title.

NN R 9.71 c/a OCs, Is (OAF1s) LC1s, X1s) — (Continued) SLs MUgs, 1gs, 2g, 1gs (DC2, — 2

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PRINCE IGOR. SELECTIONS. ARR. FOR PIANO] Ouverture, danses et marche pour grand orchestre tirées de l'opéra Le Prince Igor... (Card 2)

CONTENTS.--1. Ouverture.--2. Danses.

1. Piano--Arr. 2. Dances (Piano). I. Blumenfeld, Feliks Mikhailovich, 1863-1931, arr.

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*MZ

Borodin, Aleksandr Porfiryevich, 1833-1887.
Prince Igor; an opera in four acts with a prologue. Text and music by A. P. Borodin. (The libretto based on the "Epic of the army of Igor.") The opera was completed after the composer's death by N. A. Rimsky-Korsakov and A. K. Glazounov. English version by Rosa Newmarch. Leipzig: M. P. Belaieff [ca. 1914]. 77 p. 12°.

Libretto.
English words.

Librettos.
Cards in Public Catalogue
1. Drama (Russian). 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Glazunov, Aleksandr Konstantinovich, 1865- . 4. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. 5. Title.
N. Y. P. L. — September 27, 1923.

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*MZ

Borodin, Aleksandr Porfiryevich, 1833-1887.
Prince Igor; an opera in four acts with a prologue. Text and music by A. P. Borodin. (The libretto based on the "Epic of the army of Igor.") The opera was completed after the composer's death by N. A. Rimsky-Korsakov and A. K. Glazounov. New York: F. Rullman, Inc., cop. 1915. 49 p. 8°.

Libretto.
Italian and English.

Cards in Public Catalogue — Music Div.
1. Drama (Russian). 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Glazunov, Aleksandr Konstantinovich, 1865- . 4. Title.
N. Y. P. L. — February 23, 1916.

[Prince Igor]

*QDK p.v.66

Borodin, Aleksandr Porfir'yevich, 1833-1887.
...Князь Игорь; опера в 4-х действиях с прологом. Музыка А. П. Бородина. Полное либретто с примечаниями и введением С. Бугославского. Москва: Гос. издат., 1928. 80 p. 12°.

At head of title: Общество "Радиопередача."

1. Librettos.
Music Div.
1. Drama, Russian. 2. Bugoslavski, Sergei Alekseyevich, 1888- , editor. 3. Title: Knyaz' Igor'.
N. Y. P. L. — December 4, 1929

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*MZ (Borodin)

Borodin, Aleksandr Porfiryevich, 1833-1887.

Prince Igor; opera by A. P. Borodin. English text (acting version) by H. Procter-Gregg... London: Boosey & Hawkes, Ltd., 1933. 54 p. 18½cm.

Libretto. English words.
Text and music by Borodin, based on the epic of the army of Igor.
Opera was completed after Borodin's death by N. A. Rimski-Korsakov and A. K. Glazounov.

Libretti. Borodin, A.: Prince Igor
Music Div.
1. Drama, Russian—Translations into English. 2. Drama, English—Translations from Russian. 3. Igor Svyatoslavovich, prince, 1151-1202—Drama. I. Procter-Gregg, H., translator. II. Title.
N. Y. P. L. — (Over) — October 2, 1934

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*QDK p.v.127

Borodin, Aleksandr Porfir'yevich, 1833-1887.
...Князь Игорь [Prince Igor]; опера в 4-х действиях с прологом. Слова и музыка А. П. Бородина. Москва [etc.] Объединенное гос. издат. "Искусство," 1936. 195 p. illus. 13cm.

At head of title: Ив. Ремезов.

Music Div.
1. Drama, Russian. I. Remezov, Ivan Ivanovich, ed. II. Title: Knyaz' Igor'.
N. Y. P. L. — 1. Borodin, Aleksandr Porfir'yevich, 1834-1887. Prince

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*MP (Russian)

Borodin, Aleksandr Porfiryevich, 1833-1887.

...La princesse endormie. Ballade, paroles et musique de A. Borodine. Transcrit pour chant et orchestre par N. Rimsky-Korsakow... Moscou: P. Jurgenson[, 1905]. Publ. pl. no. 30521. 13 p. 28cm.

Full score. Russian and French.
Cover-title; t.-p. in Russian.

Music Div. — Juilliard Foundation Fund.
1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Russian. I. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, arranger.
N. Y. P. L. — December 27, 1933

Borodin, Aleksandr Porfir'yevich, 1833-1887. Quartet, B-la-f

*MX

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[QUARTET, B-LA-F]
Квартетъ для 2-хъ скрипокъ, альта и віолончели. [Leipzig? M.P. Belaieff] 1886. Pl. no. 49. score (11 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.
One movement each composed by N.A. Rimski-Korsakov, A.K.

NNR 2.72 d/ OC, I, II, III (OS)IV (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg, IIIg, IVg (LC1, X1) — (Continued) — 2

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [QUARTET, B-LA-F] Квартетъ для 2-хъ скрипокъ, альта и віолончели. (Cont.)
Lyadov, A.P. Borodin and A.K. Glazunov, in honor of M.P. Belyayev.
Title romanized: Kvartet'

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Belyayev, Mitrofan Petrovich, 1836-1904. I. Lyadov, Anatol Konstantinovich, 1855-1914. Quartet, B-la-f. II. Borodin, Aleksandr Porfir'yevich, 1833-1887. Quartet, B-la-f. III. Glazunov, Aleksandr Konstantinovich, 1865-1936. Quartet, B-la-f. IV. Flonzaley quartet.

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*MX p.v.3, no.2

Borodin, Aleksandr Porfiryevich, 1833-1887.
...Erstes Quartett [A dur] für zwei Violinen, Bratsche und Cello, angeregt durch ein Thema von Beethoven, componirt von A. Borodin. Partitur in klein-8°... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 1001. 48 p. 12°.

Score.

Music Div. — Juilliard Foundation Fund.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. — June 24, 1925

[Quartet]

** MX

Borodin, Aleksandr Porfiryevich, 1833-1887.
...Quartett [No. 1, A dur] für zwei Violinen, Bratsche und Cello (angeregt durch ein Thema von Beethoven), componirt von A. Borodin. Partitur... Hamburg: D. Rahter [1884]. Publ. pl. no. 2497. 72 p. 4°.

Score.

Music Div. — Drexel Musical Fund.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. — August 14, 1923.

[Quartet]

*MX p.v.3, no.3

Borodin, Aleksandr Porfiryevich, 1833-1887.
...Deuxième quatuor [Ré maj.] pour deux violons, alto et violoncelle, composé par Alexandre Borodine. Partition, petit in-octavo... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 1055. 38 p. 12°.

Score.

Music Div. — Juilliard Foundation Fund.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. — June 24, 1925

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*ZB-83
Film reproduction

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[QUARTET, STRINGS, NO. 2]
Quartett no. 2, D-dur (D.major) für 2 Violinen, Viola, und Violoncell. Leipzig, E. Eulenburg [1911?] miniature score (38 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 201)

Film reproduction. Negative.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/B OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*ZB-352

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[QUARTET, STRINGS, NO. 2]
2. quatuor pour deux violons, alto et violoncelle, composé par Alexandre Borodine. Leipzig, M.P. Belaieff [1888] Pl. no. 1064. 4 parts. 34cm.

Microfilm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [title] Deuxième.
NN R 8.72 g/ OC I (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*MYD

BORODIN, ALEKSANDR PORFIRYEVICH, 1833-1887.
[QUARTET, STRINGS, NO. 2. ARR. FOR PIANO 4 HDS.]
2me quatuor pour deux violons, alto et violoncelle composé par Alexandre Borodine. Réduction pour piano à 4 mains par Sigismond Blumenfeld. Leipzig, M. P. Belaieff [1888?] Pl. no. 106. 63 p. 35cm.

1. Piano, 4 hands--Arr. I. Blumenfeld, Sigismund, 1852- arr. I. [Title] Deuxième.
NN 11.69 1/COC, I (OAF1) SL MUg, 1g, 1g (LC1, [I]X1)

*MYD
box
BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[QUARTET, STRINGS, NO.2. NOTTURNO, ARR. FOR 2 PIANOS]
Notturno from String quartet in D [by] Borodin. Arranged in shortened form for two pianos by R. Sterndale-Bennett. London, J. Curwen; sole agents for U.S.A.: G.Schirmer, New York[c1952] 2 scores (7 p. each) 31cm. (Curwen edition. 99119)

Duration: about 3 min.

1. Piano (2 pianos)--Arr. I. Bennett, R. Sterndale, arr.
NN R 9.69 r/OC,I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MX-Amer.
BOROWSKI, FELIX, 1872-1956.
[QUARTET, STRINGS, NO.3]
String quartet no.3. [n.d.] 4 parts. 34cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.71 d/J OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MYD
BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[SCHERZO, ORCHESTRA. ARR. FOR PIANO 4 HDS.]
Scherzo par A.Borodine. Réduction pour piano à 4 mains par Th. Jadoul. Petrograd, New York, W. Bessel [1890?] Pl.no. 2367. 13 p. 34cm.

1. Piano, 4 hands--Arr. I. Jadoul, Théodore, arr.
NN 11.69 r/J OC,I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Borodin, Aleksandr Porfiryevich, 1833-1887.
*MX p.v.3, no.10
Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Quatuor sur le nom B-la-f pour deux violons, alto et violoncelle, composé: 1. Allegro, par N. Rimsky-Korsakow. 2. Scherzo, par A. Liadow. 3. Serenata alla spagnola, par A. Borodine. 4. Finale, par A. Glazounow. Nouvelle édition revue et corrigée par les auteurs. Partition... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1062. 38 p. 12°.
Score.
Newspaper clippings and programme pasted in.
Music Div.

Juilliard Foundation Fund.
1. Quartets—Two violins, viola and violoncello. 2. Byelyayev, Mitrofan Petrovich, 1836-1904. 3. Lyadov, Anatol Konstantinovich, 1855–1914. 4. Borodin, Aleksandr Porfiryevich, 1834–1887. 5. Glazunov, Aleksandr Konstantinovich, 1865– .
N. Y. P. L. June 30, 1935

Borodin, Aleksandr Porfiryevich, 1834-87.
Schindler, Kurt, compiler and editor.
Masters of Russian song; collected and edited by Kurt Schindler. The English versions by George Harris, jr., Deems Taylor, Sigmund Spaeth, and Kurt Schindler... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27749–27750. 2 v. f°.
English words with music.
Contents: v. 1. Twenty-five songs by Moussórgsky.

7-*MP (Russian)

(Continued)
N. Y. P. L. December 11, 1917.

Schindler, Kurt, compiler and editor: Masters of Russian song... (Continued)
v. 2. Twenty-five songs by Balákireff, Tchaikovsky, Rimsky-Kórsakoff, Borodine, Gretchaninoff, and Rachmáninoff.

card 2

1. Songs (Russian).—Collections. 2. Harris, George, jr., translator. 3. Taylor, Deems, translator. 4. Spaeth, Sigmund Gottfried, 1885– , translator. 5. Musorgski, Modest Petrovich, 1835–81. 6. Balakirev, Mili Aleksyeyevich, 1837–1910. 7. Borodin, Aleksandr Porfiryevich, 1834–87. 8. Gretchaninov, Aleksandr Tiknovich, 1864– . 9. Rakhmaninov, Sergyei Vasliyevich, 1873– . 10. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 11. Chaikovski, Piotr Ilyich, 1840–93.
N. Y. P. L. December 11, 1917.

Borodin, Aleksandr Porfir'yevich, 1833-1887.
EIN STEPPENSKIZZE AUS MITTEL-ASIEN. see his
IN THE STEPPES OF CENTRAL ASIA.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1936

[Symphony, no. 1]
*MTA
Borodin, Aleksandr Porfiryevich, 1833–1887.
1. [symphonie] en Mi b majeur. Partition d'orchestre... St. Petersburg: B. Bessel & Cie. [1873 or 74.] Publ. pl. no. 388. 1 p.l., 161 p. 4°.
At head of title: Deux sinfonies composées par A. Borodine... French title preceded by Russian.
Full score.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. Music div. February 7, 1919.

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*MTA
BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[SYMPHONY NO. 1]
Première-symphonie pour orchestre [par] A. Borodine. Москва, Музгиз, , 1946. score (182 p.) 30cm.

Title also in Russian: Pervoya simfoniya.

1. Symphonies.
NN 4.71 w/c OC (OAF1) SL MUg, Ig S (LC1, X1)

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*MTA
BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[SYMPHONY NO.1]
Symphonie I Es dur. E flat major. [von] Alexander Borodin. [Revue par N.Rimsky-Korsakov et A. Glazounov] Wien, Wiener Philharmonischer Verlag [192-?] miniature score (176 p.) port. 23cm. (Philharmonia. Partituren. No. 265)

Pref. by Oskar v. Riesemann in German, English and French.

1. Symphonies.
NN 6.70 r/J OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
Borodin, Aleksandr Porfir'yevich, 1834–1887.
[Symphony, no. 1. Arr. for piano, 4 hd]
...Première symphonie (Es-dur) pour orchestre... Transcription pour piano à 4 mains. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. 8321 (387). 67 p. 35½cm.
Reprinted from plates of Bessel & co., St. Petersburg, 187-.
Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.
1. Symphonies—Arr. for piano, 4 hands.
N. Y. P. L. April 23, 1930

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*MTA
BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[SYMPHONY NO.2]
Symphonie II, H moll. B minor. [Von] Alexander Borodin. [Revue par N.Rimsky-Korsakov et A. Glazounov] Wien, Wiener Philharmonischer Verlag [192-?] Pl.no.W.8061 B. miniature score (173 p.) port. 20cm. (Philharmonia. Partituren. No.266)

Pref. by Oscar v. Riesemann in German, English and French.

1. Symphonies.
NN R 6.70 r/J OC (OAF1) SL MUg, 1g (LC1, X1)

[Symphony no. 2.]
*MTA
Borodin, Aleksandr Porfiryevich, 1833–1887.
Deuxième symphonie (Si-mineur) pour orchestre, par A. Borodine. Partition d'orchestre... Edition redigée par N. Rimsky-Korsakoff et A. Glazounoff... S^t^. Pétersbourg: W. Bessel et Cie. [188-?] Publ. pl. no. 671. 156 p. 4°.
Reissued from the plates of the 1st edition, ca. 1877.
Full score.

Music Div.
1. Orchestra (Full).—Symphonies. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 3. Glazunov, Aleksandr Konstantinovich, 1865– , editor.
N. Y. P. L. March 19, 1919.

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*MTA
Borodin, Aleksandr Porfiryevich, 1833–1887.
Deux parties de la 3me symphonie inachevée en La mineur, par A. Borodine. Terminée et instrumentée par A. Glazounow. Partition d'orchestre... Leipzig: M. P. Belaieff, [1889]. Publ. pl. no. 126. 75 p. 4°.
Full score.
Cover-title in Russian and French

Music Div.
Juilliard Foundation Fund.
1. Orchestra, Full—Symphonies. 2. Glazunov, Aleksandr Konstantinovich, 1865– .
N. Y. P. L. November 30, 1927

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*MX
BORODIN, ALEKSANDR PORFIR'YEVICH, 1834-1887.
[TRIO, PIANO STRINGS, D MAJ.]
Неоконченное трио. Для фортепиано, скрипки и виолончели. Ред. В. Доброхотова и Г. Киркора. Москва, Гос. муз. изд-во, 1950. score(72 p.) and 2 parts. 29cm.
Title transliterated: Neokonchennoye trio.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violon, violoncello) I. Dobrokhotov, B., ed. II. Kirkor, G., ed.
NN 12.61 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg S (LC1, X1)

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*Q p.v.1176
Borodin, Aleksandr Porfir'yevich, 1833-1887.
Воспоминания о Ф. Листе. Москва, Музгиз, 1953. 56 p. 17cm. (Русская классическая музыкальная критика)

1. Liszt, Franz, 1811-1886.
NN 4.54. SL MU, 1 S, 1 (LC1, X1)

Borodin, Aleksandr Porfir'yevich, 1833-1887.
*MYD
Ravel, Maurice, 1875–1937.
...À la manière de — 2ème série. Par Maurice Ravel et Alfred Casella... Paris, A. Z. Mathot [etc., etc.] c1914. Pl.nos. Z.729M.–Z.732M. 15 p. 35cm.
For piano.
Contents.—Borodine: Valse, par Ravel.—Vincent d'Indy: Prélude à l'après-midi d'un ascète, par Casella.—Emmanuel Chabrier: Paraphrase sur un air de Gounod (Faust IIème acte), par Ravel.—Maurice Ravel: Almanzor; ou, Le mariage d'Adelaide, par Casella.

Music Div.
571697B. 1. Piano. 2. Parodies. I. Casella, Alfredo, 1883–1947. II. Borodin, Aleksandr Porfir'yevich, 1834–1887. III. Chabrier, Emmanuel, 1841–1894. IV. Indy, Vincent d', 1851–1931. V. Title. À la manière de—.
N. Y. P. L. Card revised March 28, 1951

Borodin, Aleksandr Porfir'yevich, 1833-1887
*MS
WRIGHT, ROBERT, 1914-
[KISMET, VOCAL SCORE, ENGLISH]
Kismet, a musical Arabian night. Music and lyrics by Robert Wright and George Forrest (based on themes of Alexander Borodin) Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock)... Vocal score (edited by Louis C. Singer) New York, Frank music corp.; sole selling agents: Frank distributing corp. [c1955, c1953] 172 p. 31cm.
(Continued)
NN 3.57 p/ OC, I, II, III, IV, V, VII (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg, Vg, VIg, VIIg (MUA 4, LC1, X1)

WRIGHT, ROBERT, 1914- [KISMET, VOCAL SCORE, ENGLISH] Kismet... (Card 2)

1. Musical comedies. I. Forrest, George, 1915- . Kismet. II. Lederer, Charles, Kismet. III. Davis, Luther, Kismet. IV. Knoblock, Edward, 1874-1945. Kismet. V. Singer, Louis C., 1911- , ed. VI. Title. VII. Borodin, Aleksandr Porfir'yevich, 1833-1887.

Borodine, Alexandre Porphyriéwitch.
See
Borodin, Aleksandr Porfir'yevich, 1833-1887.

NN 1.58 OC PCs MU S LC

Borodine, Alexandre Porphyriéwitch.
See
Borodin, Aleksandr Porfiryevich, 1833-1887.

N. Y. P. L. Music Div. January 4, 1915.

Borodkin's guide to motion picture music. ed. 1 *MIT

(Chicago, cop. 1928. 8°.
v.

Editor : 1928 , M. M. Borodkin.

1. Moving pictures—Musical accompaniment. I. Borodkin, Maurice M., editor.
N. Y. P. L. MUSIC DIV. July 24, 1931

Borodkin's guide to motion picture music. ed. 1 *MIT

(Chicago, cop. 1928. 8°.
v.

Editor : 1928 , M. M. Borodkin.

Card in Hist. Catalog.

1. Moving picture music — Hist. & crit. accompaniment. I. Borodkin, Maurice M., editor.
N. Y. P. L. MUSIC DIV. July 24, 1931

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*MO box (Spanish)

Boronat, Ricardo.
...Selección de cantos regionales para voces infantiles. Madrid: Unión musical española, cop. 1926. Publ. pl. no. 15702. 19 p. f°.

Spanish words, music for 1 and 2 voices with piano acc.

2. Children's music — Songs.
Cards in pub. cat.

1. Folk songs, Spanish. 2. Children— —Music-loo. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. November 24, 1930

Mus. Res.
*MN p. v. 14

BORONI, ANTONIO, 1738-1792.

L'orfana perseguitata. Dramma giocoso per musica, da rappresentarsi ne Teatri privilegiati. Vienna, Presso Giuseppe nobile de Kurzböck, 1777. [61] p. 17cm.

"La poesia è del Sigr. abbate Chiari."
Libretto.
Imperfect: Original page nos. probably cropped.

Beethoven Association Fund.

1. Librettos--To 1800. I. Chiari, Pietro, 1711-1785.
II. Title.
NN S 12.66 r/4 OC(BbG)I PC, I, II SL MUy, Iy, Iy, IIy (MUBl, LC1, X1)

Borono, Pietro Paolo.

See

Borrono, Pietro Paolo, 16th cent.

BORORO INDIANS

See

INDIANS, S.A.--BORORO

Borosanov, Boris. Salambo

Stojanov, Veselin, 1902- *MS
[Salambo. Vocal score. German]
Salambo; Oper in sechs Bildern. Buch von Boris Borosanoff. Musik von Wesselin Stojanoff... Wien, Universal-Edition [c1943] 216 p. 31cm.

1. Operas—Vocal scores. I. Borosanov, Boris. Salambo. II. Title.

NN R 4.53 OC, I SL MUg, Ig, IIg
(LC1, X1)

Borosanov, Boris. Salambo *MZ
Stoyanov, Veselin, 1902-
[Salambo. Libretto. German]
Salambo, Oper in sechs Bildern. Buch von Boris Borosanoff. Musik von Wesselin Stojanoff. Wien, Universal-Edition [c1943] 34 p. 20cm. (Universal-Edition 11440)

I. Borosanov, Boris. Salambo. II. Title.

NN 10.55 j/ OC, I PC, S, I (U1, LC1, X1) I, II SL MYy, Iy, IIy

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Borovansky Australian ballet (Company.)

*MGTB (Australian)
Macgeorge, Norman.
Borovansky ballet in Australia and New Zealand, by Norman Macgeorge; assisted by artists, musicians and dancers. (Melbourne, F. W. Cheshire pty. ltd., 1946, 99 p. front., illus. (part col.) 29cm.

sf Borovansky ballet. Borovansky company; Edouard Borovansky ballet company
Saf Australia
201-550-7

398435B. 1. Ballet, Australian. 2. Borovansky Australian ballet company. I. Title.
N. Y. P. L. MUSIC DIV. December 8, 1947

Borovansky ballet.

See

Borovansky Australian ballet company.

Borovansky ballet in Australia and New Zealand.

*MGTB (Australian)
Macgeorge, Norman.
Borovansky ballet in Australia and New Zealand, by Norman Macgeorge; assisted by artists, musicians and dancers. (Melbourne, F. W. Cheshire pty. ltd., 1946, 99 p. front., illus. (part col.) 29cm.

398435B. 1. Ballet, Australian. 2. Borovansky Australian ballet company. I. Title.
N. Y. P. L. MUSIC DIV. December 8, 1947

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*MO (Tatar)

BOROVKO, NINA, comp.
Tatariska sånger och danser från Krim. Tartarische Volkslieder und Tänze aus der Krim. Samlade och upptecknade av Nina Borovko. Stockholm, Kommission Elkan & Schildknecht, E. Carelius [19--] 8 p. 32cm.

The songs for voice and piano (Tatar, Swedish, German and Russian words); the dances for piano.
Title in Swedish, German and Russian.
With the compiler's autograph.

1. Tatars. 2. Folk songs, Crimean. 3. Dances, Tatar
4. Autographs (Signatures, etc.) --Borovko, N.
NN X 2.61 p/ OC (1b) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Borovko-Langlet, Nina.

See

Borovko, Nina.

OC OD ED OS PC SL A AH E G J MP MR MP MU MUP O P
PR R RR RC S SP ST T S

Borovsky, Aleksandre

*MKPM
NOUNEBERG, LOUTA.
Le piano révélé par le film. Paris, M. Eschig [c1930-32] 12 no. in 1 v. illus., music, 35cm.

Each fascicle contains descriptive text, numerous stills and music.
CONTENTS.--[fasc. 1] La 1ère Étude de Chopin [op. 10] interprétée par Alfred Cortot.--[fasc. 2] La 9 ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 3. La 8ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 4. La 8 ème Étude de Chopin, op. 10,
(Continued)

NN 5.64 p/4 OC, I, II, III, IV, IVbo, V, VI, VIbo, VII, VIII, IX
PC, 2 SL MU, 1, 2, Ig, II, III, IV V, VI, VII, VIII, IX (LC1, X1)

NOUNEBERG, LOUTA. Le piano révélé par le film.
(Card 2)

interprétée par Nicolas Orloff.--fasc. 5. La 10 ème Étude de Chopin, op. 25, interprétée par Nicolas Orloff.--fasc. 6. La 1ère Étude de Chopin [op. 10] interprétée par Robert Casadesus.--fasc. 7. La 5 ème Étude de Chopin, op. 10, interprétée par Alexandre Borovsky.--fasc. 8. La 12 ème Étude de Chopin, op. 25, interprétée par Arthur Rubinstein.--fasc. 9. La 2 ème Étude de Chopin, o. 25, interprétée par Alexandre Borovsky.--fasc. 10. La 5 ème Étude de Chopin, op. 10, interprétée par Claudio Arrau.--fasc. 12. La 1ère Étude de Chopin, op. 25, interprétée par Marguerite Long.
(Continued)

NOUNEBERG, LOUTA. Le piano révélé par le film.
(Card 3)

1. Piano--Instruction--Motion pictures. 2. Chopin, Frédéric--Interpretation, performance, etc. I. Chopin, Frédéric, 1810-1849. Études. Selections. II. Cortot, Alfred, 1877- III. Backhaus, Wilhelm, 1884- IV. Orloff, Nicolas V. Casadesus, Robert, 1899- VI. Borovsky, Aleksandre. VII. Rubinstein, Artur, 1886- VIII. Arrau Leon, Claudio, 1903- IX. Long, Marguerite Marie Charlotte, 1874-

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*Q p.v.2073

BOROVYK, M. Mykola Konstantynovych
Музичні форми та жанри. Київ, Вид-во Академії наук Укр. РСР, 1962. 50 p. music. 21cm. (Vcheni Ukrayiny - Universytetas kul'tury.)

Title transliterated: Muzychni formy ta zhanry.

1. Music--Analysis, interpretation, appreciation. 2. Analyses (In Russian) I. Vcheni Ukrayiny - universitetas kul'tury.
NN R 9.66 c/ OC(1b+) (OS)I SL MU,2 S(1b+)1 (LC1, LC1, X1([NSCM]

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*QGA

BOROVYK, MYKOLA KONSTANTYNOVYCH.
Рильський і музика. [Київ, "Наукова думка", 1969] 277[3] p. illus., port., music. 22cm.
At head of title: М. Боровик, Т. Булат, Т. Шеффер.
Bibliography, p.235-[278]
Title romanized: Ryl's'kyĭ i muzyka.
1. Ryl's'kyĭ, Maksym, 1895-1964. 2. Music and literature.
3. Literature and music. I. Bulat, Tamara Pavlivna, joint author.
II. Sheffer, T., joint author. III. Sheffer, T.
NN R 5.71 c/ OC, I, II, IIbo SL MU, 1, 3 S.1, 2, I, II, IIbo
(LC1, X1)

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*QGA

BOROVYK, MYKOLA KONSTANTYNOVYCH.
Творчість Андрія Штогаренка. Київ, Наукова думка, 1965. 190[2] p. port. music 17cm.
Bibliography, p.183-[191]
Title transliterated: Tvorchist' Andriya Shtoharenka.

1. Shtoharenko Andriĭ Yakovych, 1902-
NN 4.66 c/ OC(1b+)1b+ SL MU1 S(1b+)1, 1b+ (LC1, LC1, X1)

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*QGA

BOROVYK, MYKOLA KONSTANTYNOVYCH.
Український радянський камерно-інструментальний ансамбль. Київ, "Музична Україна", 1968. 100 p. music. 21cm.
Bibliographical footnotes.
Title romanized: Ukrayins'kyĭ radyans'kyĭ kamerno-instrumental'nyĭ ansambl'.
1. Instrumental music. 2. Chamber music--Ukraine, 1968.
3. Ukraine--Instrumental music. 4. Chamber music--Ukraine, 20th cent.
NN R 6.70 c/ OC SL MU, 3, 4 S.1, 2 (LC1, X1)

Borowski, Felix, 1872–. Write on slip, class mark name, vol., page and year of magazine.
"Boudour"
McLeod, Margie A.
Pavley-Oukrainsky duo plan gorgeous production of Borowski ballet, "Boudour". illus. port.
(Musical America. New York, 1919. F°. v.30, no.22, p.40).

Music Div.

Borowski, Felix, 1872- *MA
Adoration. [For] violin [and] piano.
(In: The Etude, 1904; v.22, no.7, Supp. p17-19.)
Violin and piano in score.

Music Div.

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*MYK + box.
Borowski, Felix, 1872-
Adoration [for violin and piano-forte. By] Felix Borowski. [Philadelphia:] T. Presser, cop. 1903. Publ. pl. no. 5700. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title.

1 card only.
Not access.

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* MYK + box
Borowski, Felix, 1872–
Canzonetta pour violon et piano, par Felix Borowski. New York: Composers' Music Corporation ⌊1921⌋. Publ. pl. no. 362. 2 parts. f°.

Violin and piano in score and violin part.

Music Div.

1. Violin and piano.
N. Y. P. L.
May 19, 1922.

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*MYD + box
Borowski, Felix, 1872-
Capricciettto pour piano, par Felix Borowski. New York: Composers' Music Corporation [1922]. Publ. pl. no. 361. 8 p. f°.

Cover-title.

Music Div.

1 card only.
Not access.
Music Div

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* MYD
Borowski, Felix, 1872–
Concerto ⌊Ré mineur⌋ pour piano avec accompagnement d'orchestre, par Felix Borowski. New York: Composers' Music Corporation⌊, cop. 1921⌋. Publ. pl. no. C. M. C. 338. 74 p. f°.

Arranged for 2 pianos, 4 hands, in score.

Music Div.
Juilliard Foundation Fund.
534453A. 1. ~~Concertos—Piano and orchestra.~~ 2. ~~Piano—Four hands.~~ Two pianos.
N. Y. P. L.
July 11, 1931

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*MA
Borowski, Felix, 1872-
Danse rustique [for violin and piano.]
(In: The Etude, 1903; v.21, no.12, Supp. p. 10-11.)
Violin and piano in score.

Music Div.

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*MA
Borowski, Felix, 1872-
Danse rustique. Arranged by the composer [for piano.]
(In: The Etude, 1904; v.22, no.9, Supp. p.10-11.)

Music Div.

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*MW (Illustration)
Borowski ⌊Félix, 1872-
Gavotte pour piano. ⌊Paris: 1906. 4°.
⌊L'Illustration. Supplément musical. 1906. No. 5, p. 35-37.)

*MW (Illustration)

Sonatas-Piano

Music Div.

** MYD p.v.5, no.5
Borowski, Felix, 1872–
...Grande sonate russe pour piano, composée par Félix Borowski... London: Laudy & Co., cop. 1896. Publ. pl. no. 1. 27 p. f°.

Music Div.
DREXEL MUSICAL FUND.
74602A. 1. Piano—Sonatas.
N. Y. P. L.
March 1, 1921.

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* MX
BOROWSKI, FELIX, 1872-
Moods, for brass sextet. London, New York, Boosey & Hawkes [c1960] score (8 p.) and 6 parts. 32cm.

For 2 trumpets, horn, baritone, trombone and tuba.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba) I. Title.
NN 11.61 g/P OC SL MUg, 1g, 2g, 1g MUA, 1, 2, 1 (LC1, X1)

Music Div.

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*MYD box
Borowski, Felix, 1872-
Nocturne lyrique pour piano, par Felix Borowski. New York: Composers' Music Corporation [cop. 1921]. (Publ. pl. no. C.M.C. 384. 9 p. f°.

Gift of the publishers

1 card.
Not access.
Music Div

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* MV – Amer.
Borowski, Felix, 1872–
Deux pièces...⌊by⌋ Félix Borowski. London: J. Williams, ltd., c1905. Publ. pl. no. J.W. 14341, J.W. 14350. 1 v. 25½cm.

Score (11 p.) and 5 parts including piano reduction.
Caption-title.
CONTENTS.—Crépuscule.—Sérénade.

Music Div
Henry Hadley Mem. Lib.
1. Orchestra, String—Full score.
N. Y. P. L.
May 22, 1940

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*MYA
BOROWSKI, FELIX, 1872-
[SONATA, ORGAN, NO. 1]
Sonata for organ, no. 1. New York, J. Fischer [c1932, c1904] 26 p. 31cm. (Fischer edition. no. 6670)

1. Organ.
NN 11.61 a/P OC (OAF1) SL MPg, 1g MUA, 1 (LC1, X1)

Music Div.

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*MYA-Amer.
BOROWSKI, FELIX, 1872-1956.
[SONATA, ORGAN, NO. 2]
Second sonata for organ (Hammond or pipe organ) Revision and Hammond registrations by Gerard Alphenaar. New York, E.B. Marks [c1958] 20 p. 23 x 31cm. (Marks organ library. no. 122)

1. Organ. 2. Organ, Electronic --Music (Hammond registration)
NN 5.70 r/P OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Music Div.

Borowski, Felix, 1872-
* MBD
The Chicago music festival, Frederick Stock, director; the Auditorium, Chicago, April twenty-fourth to twenty-eighth, nineteen hundred and seventeen. ⌊Chicago, 1917.⌋ 64 p. illus. (music) 8°.

Held under the auspices of the Orchestral Association.
Contains programmes, texts, and programme notes by Felix Borowski.
Cover-title.

Music Div.
1. Programmes. 2. Festivals (Musical), U. S.: Ill.: Chicago.
3. Borowski, Felix, 1872– . 4. Stock, Friedrich A., 1872– .
N. Y. P. L.
August 14, 1922.

Borowski, Felix, 1872-
*MFBR (U.S.)
Lyon & Healy, Inc., ~~music dealers~~. Chicago.
Everything known in music; a souvenir of the new home of the world's foremost music house, with a brief comment on the instruments of the orchestra. Chicago, Lyon & Healy ⌊1916⌋
⌊62⌋ p. front., illus. (incl. ports.) 23½cm.
Illustrated end-papers.
"Chicago as a musical center, by Felix Borowski": p. ⌊30-36⌋ "The instruments of the orchestra, by Felix Borowski": p. ⌊37-60⌋

1. Musical instruments. 2. Music—Illinois—Chicago. I. Borowski, Felix, 1872– II. Title.

Library of Congress ML427.L95 16-16065 Revised
⌊r41g2⌋
Music Div.
Revised-1942

Borowski (Felix) 1872- *MBD
See:
Thomas (Theodore) Orchestra Association.
Programs.
Season 18 (1908/09)
Chicago. 1908-09. 8°

Season 18 (1908/09 has notes by F. Borowski

Music Div.

Borowski, Felix 1872- editor.
*MGD
Upton, George Putnam, 1834–1919.
The standard concert guide, by George P. Upton and Felix Borowski. Rev. and enl. ed. ... Chicago, A. C. McClurg & co., 1930.
13 p. l., 3-551 p. illus. (music) 20cm.
Earlier editions by George P. Upton only.

Juilliard Foundation Fund
1. Music—Analytical guides. I. Borowski, Felix, 1872– II. Title.
Library of Congress MT90.U63 1930 30-30187
——— Copy 2.—
Copyright A 29726 ⌊5⌋
Music Div.
780.072

Borowski, Felix, 1872-
*MGD
Upton, George Putnam, 1834–1919.
The standard concert guide ⌊by⌋ George P. Upton and Felix Borowski. New and rev. ed. Garden City, N. Y., Halcyon House ⌊1947⌋
xxiii, 486 p. music. 22 cm.

1. Music—Analytical guides. I. Borowski, Felix, 1872– II. Title.
MT90.U63 1947 780.072 47-31141*
© A. C. McClurg & Co., Chicago; 2Sep47; A15428.

Library of Congress ⌊10⌋ Music Div.

Borowski, Felix, 1872- editor.
*MGE
Upton, George Putnam, 1834–1919.
The standard operas, their plots and their music, by George P. Upton ... New ed., enl. and rev. by Felix Borowski. Chicago, A. C. McClurg & co., 1928.
xl, ⌊6⌋, 474, ⌊4⌋ p. front. (port.) 19½cm.

Juilliard Foundation Fund.
361185A. 1. Opera—Stories, plots, etc. I. Borowski, Felix, 1872– ed. II. Title.
Library of Congress MT95.U75 1928 28-8045
——— Copy 2.—
Copyright A 1061243 ⌊5⌋
Music Div

Borowski, Hedwig, translator.
*MO (German)
Lukat, Ewald, arranger.
Masurische Volkslieder, in deutscher Umdichtung von Hedwig Borowski...musikalische Bearbeitung Ewald Lukat... Königsberg, Pr.: Gräfe und Unzer⌊, 1931⌋. 58 p. plates. 12°.

German words; music for 1 to 3 voices without acc.

Borowski, Hedwig

Music Div.
1. Folk songs, German—Prussia. I. Borowski, Hedwig, translator. II. Title.
N. Y. P. L.
February 16, 1932

Los borrachos (Opera)
See
Jimenez, Jeronimo, 1854-1923.
Los borrachos.

Music div.

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* MC
BORREL, EUGÈNE, 1876-
Contribution à la bibliographie de la musique turque au XX. siècle. [Paris, P. Geuthner, 1928]
[513]-527 p. 24cm.

Electrostatic reproduction. The New York public library.
Detached from Revue des études islamiques. t. 2, cahier 4.
Signed E.B.
Includes music.
1. Music--Turkey--Bibl. 2. Bibliography, Turkish. 3. Bibliography, Turkish (Music).
NN 9.65 g/c OC PC,1 SL MU,2,3 O,1 (LC1, X1)

Copy only words underlined & classmark-- * MA
BORREL, EUGÈNE, 1876-
Remarques sur l'histoire de la musique au théâtre en France au XVIIe siècle. (IN: Revue de musicologie. Paris. 25cm. v. 39 (juil. 1957) p. [56]-60)

1. Operas--France. 2. Ballet, French.
NN R 5.59 g/ OC 0I MU,1,2 (LC3, X1)

Borrás, José García.
See
García Borrás, José.

NN 4.53 OC PC MU LC

** MG p.v.2, no.7
Borrel, Eugène, 1876-
Contribution à l'interprétation de la musique française au XVIIIe siècle. Paris: Bureau d'édition de la "Schola," 1914.
61 p. 4°.

Cards in Public Catalogue

Music div.
1. Embellishment (Music). 2. Musical meter and rhythm.
N. Y. P. L.
DREXEL MUSICAL FUND.
June 27, 1934

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*MFI
BORREL, EUGÈNE, 1876-
...La sonate... Paris, Larousse [1961] 159 p. music. 17cm. (Formes, écoles et oeuvres musicales)

Bibliographie, p. 147-148.

1. Sonata.
NN 12.62 OC PC,1 SL MU,1 (LC1, X1)

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* MG p.v. 343
Borrás y Bermejo, Tomás, 1891-
Juan Tellería. [Madrid, Gráficas Zagor, 1962]
61 p. 22 cm.

1. Tellería, Juan, 1895-1949.
NN* R 2.66 g/ OC, lb* PC,1 SL MU,1 (LC1, X1)

Write on slip words underlined and class mark- * MD
Borrel, Eugène, 1876-
La forme musicale de la messe, par Eugène Borrel ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29^{cm}. 2. ptie. [v. 4] (1929) p. [2331]-2336)

~~1. Church music-Catholic church.~~ 2. Masses.
[Full name: Eugène Marie Valentin Borrel]
A 44-2508
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 4
[2]† MUSIC DIV.

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*ZAN- * MG p.v.130
Borrel, Eugène ~~Marie Valentin~~, 1876-
...Sur la musique secrète des tribus turques Alévi... Paris: P. Geuthner, 1935. [241]-250 p. illus. (incl. music.) 24cm.
Cover-title.
"Extrait de la Revue des études islamiques, année 1934, cahier II."

film only

MUSIC DIV.
894887A. 1. ~~Music~~-Turkey.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
Cards in Public Catalogue
July 19, 1937

Los borregos

*ZB-195
Film Reproduction
LLEÓ, VICENTE.
[LOS BORREGOS. LIBRETTO. SPANISH]
Los borregos; zarzuela en un acto, dividido en cuatro cuadros, en prosa, original de Antonio M. Viérgol. Madrid, R. Velasco, imp., 1912. 41 p. 21cm.

Film reproduction. Negative.
"Estrenada en el Teatro Eslava el 10 de mayo de 1912."
1. Zarzuelas--Librettos. I. Viérgol, Antonio M., 1872- . Los borregos. II. Title.
NN R 7.66 l/e OC,I (OAFI) PC,I,II SL MUy,ly,Iy,IIy
(MUF 1,LC1,X1,UMI)

Write on slip words underlined and class mark- * MD
Borrel, Eugène, 1876-
Les formes de l'oratorio, par Eugène Borrel ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29^{cm}. 2. ptie. [v. 5] (1930) p. [3362]-3382)

1. Oratorios.
[Full name: Eugène Marie Valentin Borrel]
A 44-2526
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5
[2]† MUSIC DIV.

Write on slip words underlined below and class mark — * OAA
[Borrel, Eugène ~~Marie Valentin~~] 1876-
Sur la musique secrète des tribus turques Alévi. (In: Revue des études islamiques. Paris, 1934. 24cm. Cahier 2, p. [241]-250. illus. [music, plan.])
Caption-title.
Signed: E. Borrel.

1. Alevis. 2. ~~Music~~-Turkey.
N. Y. P. L.
MUSIC DIV.
April 14, 1937

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*MYR
BORREL, EUGÈNE, 1876- comp.
Au jardin de la flûte de France; pièces pour flûte (violon ou hautbois) et basse continue. Choisies et réalisées par Eugène Borrel. Genève, Editions du Siècle musical [c1949] score (1 v.) and part. 32cm. (Musiques françaises. 6)

Electrostatic reproduction, The New York public library.
Cahier 1.
Figured bass realized for piano.
(Continued)
NN 1.62 a/s OC SL MUg, lg, 2g, 3g, lg (MUF1, LC1, X1)
2

(POOR CONDITION)
*MPER (France)
Borrel, Eugène ~~Marie Valentin~~, 1876-
... L'interprétation de la musique française (de Lully à la révolution) par Eugène Borrel. Paris, F. Alcan, 1934.
vii, 231 p., 1 l. illus. (music) 20½^{cm}. (Les maîtres de la musique. Nouvelle sér., pub. sous la direction de Léon Vallas)
(reprint- 1975- in: JMC 77-87)
Cards in Public Catalogue
1. Music, French--Hist. & crit. 2. Music--Performance--Hist.
I. Title.
35-8010
Library of Congress ML270.3.B74 15
MUSIC DIV.
[2] 781.68

Borrel, Eugène, 1876- , arr.
* MYK
Aubert, Jacques, 1678-1753.
...Concerto III pour violon et piano; réduction de la partie d'orchestre et réalisation de la basse chiffrée par Eugène Borrel. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5363. 2 parts in 1 v. f°.
Violin and piano in score, and violin part.
At head of title: Édition nationale...

MUSIC DIV.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
I. Borrel, Eugène Marie Valentin, 1876- , arranger.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
February 1, 1933

BORREL, EUGÈNE, 1876- , comp. Au jardin de la flûte de France... (Card 2)

CONTENTS.--Cahier 1. Blavet, M.: Extrait de la Sonate III, op. 2, Naudot, J.J.: Rondeau de la Sonate IV, op. 1. Boismortier, J.B. de: Adagio, extrait de l'op. 44: Sonates [et] Largo de la Sonate VI, op. 19. Philidor, F.: Le Polichinel.

1. Flute and piano--Collections--To 1800. 2. Violin and piano--Collections--To 1800. 3. Oboe and piano--Collections--To 1800.
I. Title.

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*MEC (Lully)
Borrel, Eugène, 1876-
Jean-Baptiste Lully. Paris, La Colombe, 1949.
128 p. music. 19cm. ("Euterpe." no. 7)
"Oeuvres de Lully," p.[106]-107.
Bibliography, p. [108]
Discography, p. [109]

1. Lully, Jean Baptiste, 1632-1687. I. Series.
NN**Z X 11.54 s/ OC (OS)I PC,1,I SL MU,1,I (U 1,LC1,X1)

Borrel, Eugène, 1876- , arr.
* MYK box
Geminiani, Francesco, 1680-1762.
...Concerto I pour violon et piano. Réduction de la partition et réalisation de la basse chiffrée par Eugène Borrel. Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 5348. 2 parts. f°.
Arrangement for violin and piano of his Concerti grossi, Opera 2, no. 1.
Violin and piano in score and violin part.
At head of title: Édition nationale. no. 5348.

MUSIC DIV.
1. Concertos—Concerti grossi. 2. Concertos—Violin and piano.
I. Borrel, Eugène, 1876- , arranger.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
February 9, 1933

Write on slip only words underlined and classmark — *OAA
Borrel, Eugène, 1876-
Contribution a la bibliographie de la musique turque au XXe siècle.
(Revue des études islamiques. Paris, 1928. Tome 2, p.513-527. music)

Turkey, 20th cent. Music div.

** MG p.v.2, no.8
Borrel, Eugène, 1876-
...La réalisation de la basse chiffrée dans les œuvres de l'école française au XVIIIe siècle. Paris: Bureau d'édition de la Schola, 1920. 20 p. illus. (music.) 4°.

Cards in Public Catalogue

MUSIC DIV.
1. Thorough-bass.
N. Y. P. L.
DREXEL MUSICAL FUND.
June 25, 1934

Borrel, Eugène, 1876- , ed.
* MYR
LEFÈVRE, XAVIER, 1763-1829.
[SONATA, CLARINET & CONTINUO, OP. 12, NO. 3]
Sonate III pour clarinette et basse, op. XII. Réalisation de la basse par Eugène Borrel. Genève, Éditions du Siècle musical [c1951] score (12 p.) and 2 parts. 32cm. (Musiques françaises. 15)

Electrostatic reproduction, The New York public library.
Figured bass realized for piano; part for violoncello or bassoon included.

1. Clarinet and piano--To 1800. I. Borrel, Eugène, 1876- , ed.
NN 1.62 p/B OC, I (OAFI) SL MUg, lg, Ig (LC1, X1)

Borrel, Eugène, 1876-

*MYK

Vivaldi, Antonio, ca. 1680–1743.
...Concerto, L'estro armonico (Op. 3, n. VI). Réalisation de la basse chiffrée et réduction de la partition par E. Borrel. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5347. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Originally composed for 4 violins, 2 violas, violoncello and basso continuo.
At head of title: Édition nationale de musique classique.

Borrel, Eugene, 1876-

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Concerti grossi.~~ 2. Concertos—Violin and piano. I. Borrel, Eugène Marie Valentin, 1876- , arranger. II. Title: L'estro armonico.
N. Y. P. L. April 26, 1932

Borrel, Eugène, 1876-

*MYK

Vivaldi, Antonio, ca. 1680–1743.
...12me concerto. [Op. 3, no. 12.] Réduction de la partition d'orchestre et réalisation de la basse chiffrée par E. Borrel. Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 5319. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Originally composed for 4 violins, 2 violas, violoncello and basso continuo.
"Le concert ci-joint est le dernier de la série intitulée, L'estro armonico (Op. 3) parue en 1690."
At head of title: Édition nationale de musique classique.

JUILLIARD FOUNDATION FUND

1. Concertos—Concerti grossi. 2. Concertos—Violin and piano. I. Borrel, Eugène Marie Valentin, 1876- , arranger. II. Title: L'estro armonico.
N. Y. P. L. April 26, 1932

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*MEC
W27.S1

Borrell, Félix.
...El Wagnerismo en Madrid, por Félix Borrell. Biografía de Ricardo Wagner por Valentín de Arín. Conferencias leídas por sus autores en el Teatro de la Princesa el día 4 de mayo de 1911. Madrid: Imprenta Ducazcal, 1912. 62 p. 12°.

At head of title: Asociación wagneriana de Madrid.

Cards in Pablo Catalogue

Music

1. Wagner, Richard, 1813-83. 2. Arin y Ganeaga, Valentín de, 1854- 3. Asociación wagneriana de Madrid.
N. Y. P. L. May 20, 1922.

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*MEC
(Borrell Vidal)

Borrell Vidal, José.
... Sesenta años de música (1876–1936) impresiones y comentarios de un viejo aficionado. Prólogo del maestro compositor Conrado del Campo. Marco de la época, por José María de Soroa. Madrid, Editorial Dossat, s. a. [1945]

287 p. plates, ports., facsims. 20cm.

1. NO SUBJECT
~~2. Musicians—Correspondence, reminiscences, etc.~~ I. Title.

Cards in Pablo Catalogue

Library of Congress ML429.B67A3 46-20187
Music Div.
[3] 927.8

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*MEC
W31.B7

Borrelli, Enzo.
... Estetica wagneriana. Firenze, G. C. Sansoni, 1940.
4 p. l., [7]-143 p., 1 l. 18cm. (Biblioteca del Leonardo, XII)

1. ~~Music~~—Philosophy and aesthetics. 2. Wagner, Richard, 1813-1883. I. Title.

Library of Congress ML3858.B65 44-23337
[2] 780.1

Borrelli, Enzo

*MEC
(Verdi)- C

Zecchi, Adone, 1904-
Collana di saggi verdiani [di] E. Borrelli [et al.] Nel 1. cinquantenario della morte di Giuseppe Verdi. Bologna, F. Bongiovanni [1952]
94 p. illus. 18 cm.

1. VERDI, GIUSEPPE.—OPERAS 2. VERDI, GIUSEPPE. OPERAS
I. Borrelli, Enzo

NN * 3.58 p/[OC. I PC. 1, I SL MU, 2, I (LC1, X1)

** MG p.v.2, no.9

Borremans, Jules.
A propos de l' "Alleluia" du Christus resurgens. Paris: Bureau d'édition de la "Schola," 1913. 11 p. illus. (music.) 4°.

Cover-title.

MUSIC DIV.

1. Church music, Catholic Church (Roman). 2. Chant (Plain, Gregorian, etc.).
DREXEL MUSICAL FUND.
N. Y. P. L. June 27, 1924

Borren, Charles van den — Bibl.

Write on slip only words underlined and classmark — *MA

Linden, Albert van der.
Les septante-cinq ans de Charles van den Borren.

(Revue belge de musicologie. Bruxelles, 1949. v. 3, fasc. 4, p. 207-212. illus.)

npc MUSIC DIV.

BORREN, CHARLES VAN DEN, 1874-

Copy only words underlined & Classmark-- *MGA

EINSTEIN, ALFRED, 1880-1952.
[Letters to Charles van den Borren.] (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.57-59)

In German.

1. Borren, Charles van den, 1874-
NN 10.67 e/A OC OI MU,1 (LC1,X1)

Write on slip only words underlined and classmark — *MA

Handschin, Jacques, 1886-
Les etudes sur le XVe siècle musical de Ch. van den Borren.

(Revue belge de musicologie. Bruxelles, 1946-1947. v.1, fasc.2-4, p.93-99.)

Au.cd.

npc

BORREN, CHARLES VAN DEN, 1874-

Copy only words underlined & classmark- *MA

Gurlitt, Wilibald.
Charles van den Borren. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 11 (Nov., 1954) p. 477-481. port.)

1. Borren, Charles van den, 1874-
NN R 2.55 s/(OI (MU) 2X (LC2,X1)

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*MGA

Hommage à Charles van den Borren. Mélanges. Anvers, De Nederlandsche boekhandel, 1945. ix, 359 p. illus. 23cm.

Includes music.
"Les œuvres de Charles van den Borren," p. 19-53.

430237B. 1. Borren, Charles van den, 1874-
N. Y. P. L. MUSIC DIV.

BORREN, CHARLES VAN DEN, 1874-

*MGA

Liber amicorum Charles van den Borren. Anvers, Impr. L. Anversois, 1964.
223 p. illus., facsims, music, ports. 27 cm.

1. Music—Essays. 2. Essays. 3. Borren, Charles van den, 1874-
NN 5.67 1/ OC PC,1,3 [I] SL MU,2,3 (LC1,X1,Z1)

Borren, Charles van den — Geschiedenis van de muziek in de Nederlanden

Write on slip only words underlined and classmark — *MA

Linden, Albert van der.
Un grand livre de Charles van den Borren.

(Revue belge de musicologie. Bruxelles, 1949. v.3, fasc.1, p.37-40.)

npc MUSIC DIV.

Write on slip only words underlined below and classmark — *MA

Dèzes, Karl.
Van den Borrens "Dufay".

(Zeit. für Musikwissenschaft. Leipzig, 1926. Jahrg.9, p.294-307.)

A review.

Dufay, Guillaume, ca.1400-1474.

npc MUSIC DIV.

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*KM.A171
t. 20

Borren, Charles van den, 1874-
A propos de quelques publications musicologiques récentes...

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1938. t. 20, p. 83-96)

Manuscripts, 14th cent.
Pesta, Costanzo, ca. 1490-1545.
Portugal, 16th-17th cent.

npc MUSIC DIV.

Write on slip words underlined below and class mark — OBA

Borren, Charles van den, 1874-
Actions et reactions de la polyphonie neerlandaise et de la polyphonie italienne aux environs de 1500.

(Revue belge d'archéologie et d'histoire de l'art. Anvers, 1936. Tome 6, p.51-61.)

Laudi spirituali [w].
History and criticism, 1450-1600 [w].
Choral music, 15th-16th cent.

MUSIC DIV.

Copy only words underlined & classmark- *MA

Borren, Charles van den, 1874-
Autour du "Tactus" par Ch. van den Borren et Safford Cape. (IN: Revue belge de musicologie. Bruxelles 27cm. v.8, fasc.1 (1954) p.41-45. music)

Bibliographical footnotes.

1. Tempo. I. Cape, Safford, joint author. II. Cape, Safford.
NN R X 2.55 d/ OC, I, IIbo OI MU,1,I (LC3,X1)

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*KM.A171
t. 25

Borren, Charles van den, 1874-
Bibliographie musicale.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1943. t. 25, p. 123-131)

Bibliography, Belgian.

npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Borren, Charles van den, 1874-
Boekbespreking.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1941. deel 16, pt. 2, p. 135-144)

Crevel, Marcus van. Adrianus Petit Coclico.
Coclico, Adrianus Petit, 1500?-1563?

npc MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Borren, Charles van den, 1874-
The Codex canonici 213 in the Bodleian library at Oxford.

(Royal musical association. Proceedings. London, 1947. 1946-47, no.73, p.45-58.)

Manuscripts, 15th cent.
Oxford university. Mss. (Can. misc. 213)
Bodleian library.

npc MUSIC DIV.

*ZAN- MG p.v.274

Borren, Charles van den, 1874-
Les "Concerti" op. 3 de Pieter Hellendaal. [Amsterdam, 1931] 7 p. 24cm.

Caption title.
At head of title in ms.: Ex Tijdschrift van de Vereeniging voor Nederlandsche muziekgeschiedenis; Deel XIII, 3 stuk, 1931.

film only

1. Hellendaal, Pieter. Concertos, op. 3. 2. Autographs (Signatures, etc.)—Borren, C. van den.
NN R 3.61 OC PC,1 SL M(/),1,2 (LC1,X1)

Write on slip words underlined and class mark— Rm 84

Borren, Charles van den, 1874-
La contribution italienne au Thesaurus musicus de 1564.

(Jour. of Renaissance and baroque music, Cambridge, Mass., 1946. v.1, no.1, p.33-46.)

Berg, Johann vom, d.1563. Thesaurus Musicus.
Italy, 16th cent.

npo

form 100c [i-13-45 25m] MUSIC DIV.

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*EM.A171
t. 22

Borren, Charles Van den, 1874-
De quelques publications récentes relatives a la musique italienne du moyen âge...

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1940. t. 22, p. 157-175)

Italy.

npo

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*MFBR
(Italy)

Borren, Charles van den, 1874-
Les débuts de la musique à Venise, par Charles van den Borren ... Bruxelles, Imprimerie T. Lombaerts, 1914.

48 p. 19cm.

Bibliographical foot-notes.

JUILLIARD FOUNDATION FUND

1. ~~Music~~—Italy—Venice. 2. ~~Music—History—crit.—16th-17th cent.~~

[Full name: Charles Jean Eugène van den Borren]

Cards in Public Catalog. 21-11859

Library of Congress ML290.8.V26B6 MUSIC DIV

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*EM.A171
t. 28

Borren, Charles van den, 1874-
Discours de M. Charles van den Borren.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1946. t. 28, p. 104-110)

Belgium.

npo

MUSIC DIV.

Write on slip words underlined below and class mark— **MA

Borren, Charles van den, 1874-
En quelle année Roland de Lassus est-il né?

(Union musicologique. Bull. La Haye, 1926. Année 6, p.51-60.)

Lasso, Orlando di, 1532?-1594.

npo

form 100b [vlll 3 42 25m] MUSIC DIV.

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*ZB-11
Film Reproduction

Borren, Charles van den, 1874-
...Études sur le quinzième siécle musical. Anvers, N. V. De Nederlandsche boekhandel, 1941. 281 p. illus. (music.)

Film reproduction. Positive.

Film reproduction

MUSIC DIV

F3975. 1. ~~Music~~—Hist. and crit.—Medieval, 1000-1450. 2. ~~Music~~—Hist. and crit.—~~Renaissance~~, 1450-1600. 3. Dufay, Guillaume ca 1400- 4. Okeghem, Jean de d. 1496
N. Y. P. L. Cards in Public Catalog. August 13, 1947

**MFBE

Borren, Charles van den, 1874-
...Études sur le quinzième siécle musical.
Anvers, N.V. de Nederlandsche boekhandel, 1941.
281 p. music. 24cm.

DREXEL MUSICAL FUND

441027B. 1.History and criticism,1000-1450. 2.History and criticism,1450-1600. 3.Dufay,Guillaume,d.1474. 4.Ockeghem,Jean de, d. 1496.

Music Div.

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*EM.A171
t. 22

Borren, Charles van den, 1874-
Fausses attributions et travestissements musicaux.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1940. t. 22, p. 7-17)

Parodies [w]
Misattributed compositions [w]

npo

MUSIC DIV.

Borren, Charles van den, 1874-

*MN
F599

FLORES musicales belgicae. Dedicatae Ch. van den Borren
Bruxelles

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

"Publications de la Société belge de musicologie... Uitgaven van de Belgische vereniging voor muziekwetenschap."

1. Belgium. I. Borren, Charles van den, 1874- II. Société belge de musicologie, Brussels.
NN R 1.69 d/L (OC)I OS, II CSR SLs B MUg, Ig, B, IIg (UI, LCI, XI)
[AA, C]

Write on slip only words underlined and classmark— *MA

Borren, Charles van den, 1874-
Les fragments de messe du manuscrit 222 C 22 de la bibliotheque de Strasbourg.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1928, Deel 12, p.176-185; continued in subsequent numbers.)

Manuscripts, 15th cent.
History and criticism, 1450-1600.

npo

form 100a [vi 30 40 25m] MUSIC DIV.

**MFBR
(Netherlands)

Borren, Charles van den, 1874-
Geschiedenis van de muziek in de Nederlanden.
Antwerpen, Nederlandsche boekhandel, 1948-51.
2 v. music. 25cm.

Bibliographical footnotes. DREXEL MUSICAL FUND

1. Music—Netherlands—Hist. and crit.
2. Netherlands.
NN ** R X 10.55 s/4 OCs PCs, 1s SLs MUs, 2s
(LCls, Xls)

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*EM
(Académie)

Borren, Charles van dan, 1874-
Guillaume Dufay; son importance dans l'évolution de la musique au XVe siècle, par Charles van den Borren... [Bruxelles: M. Lamertin, 1926.] 370 p. illus. (music), plates. 4°. (Académie royale des sciences, des lettres et des beaux-arts de Belgique, Brussels. Classe des beaux-arts. Mémoires. Collection in 8°. tome 2, fasc. 3.)

"Mémoire couronné par l'Académie royale de Belgique."
Bibliographical footnotes.

1. Dufay, Guillaume, ca. 1400-1474. 2. Ser.
N. Y. P. L. Music Div. October 10, 1927

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*ZAN- *MG p.v.100

Borren, Charles van den, 1874-
...Hugo et Arnold de Lantins. [Liége, 1932?] 263-272 p. illus. (music.) 24½cm.

At head of title: Fédération archéologique et historique de Belgique. XXIXme session. Congrès de Liége, 1932.
Bibliographical footnotes.

film only

JUILLIARD FOUNDATION FUND.

862845A. 1. Lantins, Hugo de, 15th cent. 2. Lantins, Arnold de, fl. 15th cent. I. Fédération archéologique et historique de Belgique.
N. Y. P. L. Cards in Public Catalogue December 30, 1936

Copy only words underlined & classmark— *MGA

BORREN, CHARLES VAN DEN, 1874-
Une hypothèse concernant le lieu de naissance de Josquin des Prez. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 26cm. p. 21-26)

1. Deprés, Josquin, d. 1521.
NN R X 5. 69 t/4 OC OI MU, I (LCI, XI)

Write on slip words underlined below and class mark— *MA

Borren, Charles van den, 1874-
Inventaire des manuscrits de musique polyphonique qui se trouvent en Belgique.

(Acta musicologica. Lipsiae, 1933. v.5, p.66-71, 120-127, 177-183; v.6, p.23-29, 65-73, 116-121.)

Manuscripts-Collections-Belgium.
Manuscripts, 14th-16th cent.
Manuscripts, 16th cent.
History and criticism, 1450-1600.

npo

Music Div.

Write on slip only words underlined and classmark— *MA

Borren, Charles van den, 1874-
Klokken en klokkenspel in de vocale en instrumentale muziek.

(Muziek, Amsterdam, 1926-1927. v.1, p.71-76. illus.; music.)

Carillon.

npo

form 100c [xi 4 40 25m] MUSIC DIV.

Write on slip words underlined and class mark— *MD

Borren, Charles van den, 1874-
Le madrigal, par Ch. van den Borren.

(In Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1913-31] 28cm. 2. ptie., v. 5 (1930) p. 3050-3061. illus. (music))

Bibliographical foot-notes.

1. Madrigals.

[Full name: Charles Jean Eugène van den Borren]

A 44-2517

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5
[2]

MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine— *MA

Borren, Charles van den, 1874-
Le manuscrit musical M.222 C. 22 de la Bibliothèque de Strasbourg (XVe siècle) brûlé en 1870, et reconstitué d'après une copie partielle d'Edmond de Coussemaker.

(Acad. royale d'archéologie de Belgique. Annales. Anvers, 1924. 8°. Série 7, tome 1, p.343-374, tome 2, p.272-303, tome 3, p.128-196)

form 400 [iv 6 33 25m]

**MFBS

Borren, Charles van den, 1874-
Le manuscrit musical M. 222 C. 22 de la Bibliothèque de Strasbourg (XVe siècle) brulé en 1870, et reconstitué d'après une copie partielle d'Edmond de Coussemaker, par Ch. van den Borren. Anvers: E. Secelle, 1924. 219 p. tables. 8°.

"Extrait des 'Annales de l'Académie royale d'archéologie de Belgique,' 1923."
With autograph of author.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV

DREXEL MUSICAL FUND.

1. ~~Music—Hist. and crit.—Mediaeval.~~ 2. Manuscripts. 3. Coussemaker, Charles Edmond Henri de, 1805-1876. 4. Strasbourg. Bibliothèque municipale.
N. Y. P. L. April 30, 1929

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*ZAN- *MG p.v.196

Borren, Charles van den, 1874-
... Mélodies belges contemporaines. Bruxelles, L'Art belge [1920?]
28 p. illus. (ports.) 22½cm.

"Caricatures de Georges Jamotte."

film only

1. Musicians, Belgian. 2. ~~Music~~—Belgium, 20th cent. I. Title.
Cards in Public Catalogue [Full name: Charles Jean Eugène van den Borren]
24-6410

Library of Congress ML28.B6B7 MUSIC DIV.
[41b1]

*EM.A171
t. 25

Borren, Charles van den, 1874-
Mozart d'après sa correspondance.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1943. t. 25, p. 81-108)

Mozart, Wolfgang Amadeus.

npc MUSIC DIV.

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*ZB-254

BORREN, CHARLES VAN DEN, 1874-
Les musiciens belges en Angleterre à l'époque de la renaissance. Bruxelles, Librairie des Deux mondes (E. Groenveldt) 1913. 123 p. 20cm.

Microfilm of copy in Library of Congress.

1. Musicians, Belgian. 2. Music--Gt.Br.--Hist. and crit. 3. England.
NNR 12.69 r/L OC PC, 1, 2 SL MU, 1, 3 (UM1, LC1, X1) (MUF1)

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*ME

Borren, Charles van den, 1874-
Les musiciens belges en Angleterre à l'époque de la renaissance, par Charles van den Borren... Bruxelles, Librairie des Deux mondes (E. Groenveldt) 1913. 123 p., 1 l. 20cm.

600594B. 1. Musicians, Belgian. 2. Music—Gt. Br.—Hist. and crit. 3. Musicians, Belgian. 4. England.

NN R 11.52 OC PC,1,2 SL MU,3,4 (LC1,X1)

Write on slip only words underlined and classmark — *MA

Borren, Charles van den, 1874-
Musique profane française de la fin du XIVe siècle.

(Revue belge de musicologie. Bruxelles, 1950. v. 4, fasc. 3, p. 138-142)

Apel, Willi, 1893- . French secular music.
France, 14th cent.

form 400c [viii-8-50 25m] npc MUSIC DIV.

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*EM.A171
t. 21

Borren, Charles van den, 1874-
Mysticisme et musique au moyen âge.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1939. t. 21, p. 55-66)

History and criticism, 1000-1450.
Mysticism.

npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Borren, Charles van den, 1874-
Nog steeds Lemmens, 1823-1881.

(Schalmei. Gent, 1948. 1948, Jan., p.15-16.)

Lemmens, Jacques Nicolas, 1823-1881.

form 400c [xi-10-48 25m] npc MUSIC DIV.

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*EM.A171
t. 24

Borren, Charles van den, 1874-
Note d'actualité sur la production musicologique hollandaise.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1942. t. 24, p. 8-16)

Bibliography (Music), Dutch.

npc MUSIC DIV.

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*EM.A171
t. 23

Borren, Charles van den, 1874-
Note sur un essai de M. Federico Ghisi intitulé "Alle fonti della monodia."

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1941. t. 23, p. 9-17)

Ghisi, Federico, 1901- . Alle fonti della monodia.
Madrigals, Italian [w]
Manuscripts, 16th cent.

npc MUSIC DIV

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*MGD

Borren, Charles van den, 1874–
L'œuvre dramatique de César Franck: Hulda, et Ghiselle, par Charles van den Borren. Bruxelles: Schott frères, 1907. 229 p. illus. (music.) 12°.

Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV.

1. Franck, César Auguste, 1822–1890: Hulda. 2. Franck, César Auguste, 1822–1890: Ghiselle.
N. Y. P. L. June 15, 1928

Copy only words underlined & classmark — *MA

Borren, Charles van den, 1874-
Les "Opera omnia" d'Antoine Brumel et de Clemens non Papa. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 7, fasc. 1 (1953) p. 40-47. music)

Bibliographical footnotes.
1. Brumel, Antoine, ca. 1480-ca. 1520. 2. Clément, Jacques, 16th cent.

NN R X 3.54 OC OI MU,1,2 (LC3,X1)

Write on slip only words underlined and classmark — *MA

Borren, Charles van den, 1874-
Les "Opera omnia" de Dufay.

(Revue belge de musicologie. Bruxelles, 1948. v.2, fasc.3-4, p.133-138.)

Dufay, Guillaume, d.1474.

form 400c [xi-4-48 25m] npc MUSIC DIV.

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*MKFL

Borren, Charles van den, 1874-
Les origines de la musique de clavier en Angleterre, par Charles van den Borren ... Bruxelles, Librairie des deux mondes (E. Groenveldt) 1912.
vii, 255, [1] p., illus. (music) 23cm.
Bibliographical footnotes.

1. ~~Pianoforte music—Hist. & crit. 2. Music, English—Hist. & crit.~~
1. Harpsichord—Music. 2. England.
Cards in Public Catalogue 13-2861
Library of Congress ML703.B6 MUSIC DIV.

Write on slip words underlined below and class mark — GBA

Borren, Charles van den, 1874-
Les origines de la musique de clavier dans les Pays-Bas (Nord et Sud) jusque vers 1630.

(Société d'histoire et d'archéologie de Gand. Annales. Gand, 1913. v.13, p.1-194.)

"Artistes du clavier...à la période des origins." p. 19-38. "Sweelinck," p.132-173.

Sweelinck, Jan Pieters, 1562-1621.
Netherlands, 16th-17th cent.
Piano—Music.
Musicians, Netherlands.
Harpsichord—Music

MUSIC DIV

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*MEC
(Lasso)

Borren, Charles van den, 1874–
...Orlande de Lassus, par Ch. van den Borren. Paris: F. Alcan, 1920. 2 p.l., 254 p. 12°. (Les maitres de la musique.)

"Bibliographie," p. 245–252.

*MEC(Lasso)
--- --- A second copy.

1. Lasso, Orlando di, 1532?–1594. 2. Series.
N. Y. P. L. December 7, 1920.

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*MEC
(Lasso)

Borren, Charles van den, 1874-
... Orlando di Lasso. Milano, Fratelli Bocca, 1944.
137 p., 1 l. front. (port.) 19 cm. (Storia della musica, ser. 1, 1)
"Nota bibliografica": p. [135]-137.

*MEC (Lasso)

1. Lasso, Orlando di, 1532?-1594.
[Full name: Charles Jean Eugène van den Borren]
Cards in Public Catalogue 46—5671
Library of Congress ML410.L3B64 MUSIC DIV.
[48c1] 927.8

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*MEC
(Benoit)

Borren, Charles van den, 1874–
... Peter Benoit. Antwerpen, De Nederlandsche boekhandel, 1943.
140, [1] p., 1 l. 23cm.
"Geautoriseerde nederlandsche vertaling: A. Jacobs."

*MEC (Benoit)

1. Benoit, Pierre Léonard Léopold, 1834-1901. I. Jacobs, A., tr.
[Full name: Charles Jean Eugène van den Borren]
Newberry library for Library of Congress Cards in Public Catalogue A F 46-149
ML410.B456B742 MUSIC DIV.
[2]†

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*MN
F599v.1

BORREN, CHARLES VAN DEN, 1874- , ed.
Pièces polyphoniques profanes de provenance liégeoise (XVe siècle), transcrites et commentées par Charles van den Borren. Bruxelles, Éditions de la Librairie encyclopédique, 1950. 75 p. 31cm. (Flores musicales belgicae. [t.] 1)

Songs by A. de Lantins, H. de Lantins and J. Franchois.

1. Vocal collections, Secular--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. History and criticism, 1000-1450. 4. Belgium--Liège. I. Series.
NN 11.53 OC MUg, 1g, 2g, 3g, 4g, Ig (U1, LC1, X1) [I]

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*MRH

Borren, Charles van den, 1874– ed.
Polyphonia sacra; a continental miscellany of the fifteenth century, edited by Ch. van den Borren. Nashdom abbey, Burnham, Bucks., and [London] The Plainsong and mediæval music society, 1932.
2 p. l., lv p.; 294 p. (music) illus. (music) 31 x 25cm.
Caption title: Latin compositions of the Bodleian ms. Canonici misc., transcribed by Charles van den Borren.
"These transcriptions are designed as a completion to those of Sir John Stainer published in 1898 under the title of Dufay and his contemporaries."—Introd.
(Continued on next card)
[33c2] 33—1056
MUSIC DIV.

Borren, Charles van den, 1874– ed. Polyphonia sacra ... 1932. (Card 2)
Includes compositions by Antonius de Civitate, Ar. de Ructis, Arnoldus de Lantins, Bartholomæus de Bononia, Bartholomeus, Brollo, Beltrame Feragu, Billart, Binchois, Carmen, Cesaris, Chierisy, Franchoys Lebertoul, Gilet Velut, Johannes Brasart, Johannes Ciconia, Johannes de Quatris, Johannes de Sarto, Johannes Franchoys, Legrant Guillaume, Nicolas Grenon, Nicolaus Zacharias, Richardus Loqueville, Ubertus de Psalinis, Ugo de Lantins, Presbyter P. del Zocholo, and anonymous composers.

I. Oxford. University. Bodleian library. Mss. (Can. misc. 213) II. Plainsong and mediæval music society.
[Full name: Charles Jean Eugène van den Borren]
Library of Congress M2.P6 33—1056
[33c2] (780.82) 783

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*MRD

BORREN, CHARLES VAN DEN, 1874- , ed.
Polyphonia sacra; a continental miscellany of the fifteenth century. [Rev. ed.] University Park, Pa., Pennsylvania State University Press, 1963. lv p., score (294 p.) 28cm. (Penn State music series)

Transcriptions, by the editor, of Latin compositions found in the Bodleian ms. Canonici miscellany 213.
"Intended to complement the fifteenth-century secular repertory published in Sir John Stainer's Dufay and his contemporaries."
(Continued)
NN R 3.64 f/ OC (OS)I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) [NSCM]

BORREN, CHARLES VAN DEN, 1874- , ed.
Polyphonia sacra... (Card 2)

Includes compositions by Antonius de Civitato, Ar. de Ructis, Arnoldus de Lantins, Bartolomeus de Bononia, Bartholomeus Brollo, Beltrame Feragu, Billart, Binchois, Carmen, Cesaris, Chierisy, Franchoys Lebertoul, Gilet Velut, Johannes Brasart, Johannes Ciconia, Johannes de Quatris, Johannes de Sarto, Johannes Franchois, Guillaume Legrant, Nicolaus Grenon, Nicolaus Zacharie, Richardus Loqueville, Ubertus de Psalinis, Ugo de Lantins, P. del Zocholo, and anonymous composers.
(Continued)

BORREN, CHARLES VAN DEN, 1874- , ed.
Polyphonia sacra ... (Card 3)

1. Choral music, Sacred--Collections--To 1800. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600. I. Oxford university. Bodleian library. Mss. (Can. misc. 213). II. Penn state music series. III. Title.

**MEC (Lasso)—C

Borren, Charles van den, 1874-
Deux recueils peu connus d'Orlande de Lassus. Communication presentée au Congres d'histoire de l'art, Paris (26 septembre—5 octobre 1921) [n.p., 1921?] 13 p. 24cm.

Includes tables of contents of the two collections (motets) as published by Le Roy et Ballard, Paris, 1564 and 1565.

DREXEL MUSICAL FUND. (Continued)

NN•• 1.54 OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

Copy only words underlined & classmark— **MGA

BORREN, CHARLES VAN DEN, 1874-
De verschillende betekenissen van het woord "gothiek", wat de beoordeling van de kunstwerken, in het bijzonder de muzikale betreft (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 177-182)

1. Gothic (Word). 2. History and criticism—Terminology.

NN X 11.55 a/ OC OI MU,1,2 (LC3, X1)

Copy only words underlined & classmark— *MA

Borren, Charles van den, 1874-
Publications musicologiques espagnoles. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.7, fasc. 2-4 (1953) p. 146-164)

Bibliographical footnotes.

1. Musicology—Spain. 2. Bibliography, Spanish (Music)

NN R X 10.54 a/e OC OI MU,1,2 (LC3, X1)

Borren, Charles van den, 1874- . Deux recueils peu connus d'Orlande de Lassus... (Card 2)

1. Lasso, Orlando di, 1532?-1594. I. Congrès d'histoire de l'art, Paris, 1921.

Borren, Charles van den, 1874- jt. ed.

*MFBR (Belgium)

La Musique en Belgique du Moyen âge à nos jours, publié sous la direction de M. Ernest Closson... [et] M. Charles van den Borren ...ont collaboré à cet ouvrage: Mme Susanne Clercx...[et autres] Bruxelles, Renaissance du livre [1950] 486 p. facsims., illus., ports. 33cm.

576075B. 1. Music—Belgium. I. Closson, Ernest, 1870-1950, ed. II. Borren, Charles van den, 1874- , jt. ed.

NN MUSIC DIV.

Write on slip words underlined and class mark— *MA

Borren, Charles van den, 1874-
La pureté du style et l'interprétation de la musique du moyen âge.

(Revue internationale de musique. Bruxelles, 1938. 1938, mars-avril, p.96-102; mai-juin, p.273-279.)

History and criticism, 1000-1450.

npc

Form 44b [1-15-45 25m]

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*MFC

Borren, Charles van den, 1874-
..."Il ritorno d'Ulisse in patria," de Claudio Monteverdi... Bruxelles: Soc. anonyme M. Weissenbruch, 1925. 35 p. 4°.

Cover-title.
"Extrait de la Revue de l'Université de Bruxelles, no. 3, février-mars-avril 1925." Bibliographical footnotes.

Cards in Public Catalog. MUSIC DIV.

1. Monteverdi, Claudio, 1567-1643: Il ritorno d'Ulisse in patria.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 24, 1931

Borren, Charles van den, 1874-

*MF

Smijers, Albert, 1888- , ed.
Algemeene muziekgeschiedenis; geïllustreerd overzicht der Europeesche muziek van de oudheid tot heden, onder redactie van prof. dr. A. Smijers, met medewerking van prof. Ch. van den Borren; dr. E. Bruning o. F. M.; J. Daniskas [en anderen] ... Utrecht, W. de Haan, 1938.

4 p. l., 487 p. illus. (facsims., music) plates (iv col. mounted, incl. front.) ports., facsims. (incl. music) 26cm.

Errata slip inserted (p. 49)
"Litteratuur" at end of each section.

(Continued on next card)

MUSIC DIV. 39-15199

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*MGA

Borren, Charles van den, 1874-
Quelques notes sur les chansons françaises et les madrigaux italiens de J.P.Sweelinck. (In: Gedenkboek aangeboden aan Dr.D.F.Scheurleer op zijn 70sten verjaardag. 's-Gravenhage, 1925. 8°. p.73-87.)

1.Sweelinck, Jan Pieters, 1562-1621.

MUSIC DIV.

** MEC (Lasso)

Borren, Charles van den, 1874-
... Roland de Lassus, par Charles van den Borren ... Bruxelles, La Renaissance du livre [c1944] 117 p. front. (port.) 19cm. (Collection: "Notre passé." 5.)

"Note bibliographique," p. 115-116.

MUSIC DIV.

383736B. 1. Lasso, Orlando di, 1532?-1594.
N. Y. P. L.

DREXEL MUSICAL FUND.
August 12, 1947

Smijers, Albert, 1888- , ed. Algemeene muziekgeschiedenis ... 1938. (Card 2)

CONTENTS.—Bruning, E. Oudheid en Gregoriaansch.—Borren, Ch. van den. Van Hucbald tot Dufay, uit het Fransch vertaald door J. Daniskas.—Smijers, A. Van Ockeghem tot Sweelinck.—Lenaerts, R. Van Monteverdi tot Bach.—Reeser, E. Van Bach tot Beethoven.—Mueren, F. van der. Van Beethoven tot Wagner.—Daniskas, J. Van Wagner tot de modernen.—Pijper, W. Van Debussy tot heden.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit. I. *Borren, Charles van den, 1874- II. Bruning, Eliseus. III. Daniskas, John, 1907- IV. Title.

Library of Congress ML160.S49A4 39-15199

780.9

Write on slip only words underlined and classmark— *MA

Borren, Charles van den, 1874-
Quelques reflexions à propos du style imitatif syntaxique.

(Revue belge de musicologie. Bruxelles, 1946-47. v.1, fasc.1, p.14-20.)

History and criticism, 1450-1600.
Style.

npc

Form 44c [11-28-45 25m] MUSIC DIV.

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*MKFL

Borren, Charles van den, 1874-
... The sources of keyboard music in England, by Charles van den Borren ... Tr. from the French by James E. Matthew. London, Novello and company, limited; New York, The H. W. Gray co. [1914]

2 p. l., [iii]-vii, 378 p. 22cm. (Handbooks for musicians. Ed. by Ernest Newman)

Based on a course of lectures delivered by the writer at the Université nouvelle of Brussels, 1910-11, 1911-12. cf. Pref.
"Principal works in which the sources of keyboard music in England are treated of": p. iv.

1. Pianoforte music—Hist. & crit. 2. Music, English—Hist. & crit. I. Matthew, James E., tr. II. Title. III. Series.

[Full name: Charles Jean Eugène van den Borren]

A32838 Cards in Public Catalog MUSIC DIV.

Library of Congress ML703.B62 16-8253

Write on slip only words underlined and classmark— *MA

Borren, Charles van den, 1874-
Y avait-il une pratique musicale ésotérique au temps de Roland de Lassus?

(Revue belge de musicologie. Bruxelles, 1948. v.2, fasc.1-2, p.38-43.)

History and criticism, 1450-1600.

npc

Form 44c [11-4-48 25m] MUSIC DIV.

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*EM.A171 t. 19

Borren, Charles van den, 1874-
Quelques remarques sur les tendances esthétiques de la musique du moyen âge.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1937. t. 19, p. 136-148)

History and criticism, 1000-1450.
History and criticism, 1450-1600.
Philosophy and aesthetics.

npc MUSIC DIV.

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*EM.A171 t. 23

Borren, Charles van den, 1874-
Sur l'interprétation des pièces vocales polyphoniques du XVIe siècle.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1941. t. 23, p. 20-39)

History and criticism, 1450-1600.
Interpretation of early music.

npc MUSIC DIV.

Borren, Charles van den, 1874- , ed.

*MRD

MISSA TORNACENSIS.
Missa Tornacensis; edidet Charles Van den Borren. [Rome] American institute of musicology, 1957.
xi p., score (33 p.) 36cm. (Corpus mensurabilis musicae, 13)

For triplum, motetus and tenor.
Added t.p. in English has title: The Tournai mass.

1. Masses--To 1600 2. History and criticism, 1000-1450. I. Borren, Charles van den, 1874- , ed. II. Series.

NN 4.63 p/ OC (1b)I (OS) II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*EM.A171 t. 24

Borren, Charles van den, 1874-
Rabelais et la musique.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1942. t. 24, p. 78-111)

Rabelais, François, ca. 1490-1553?

npc MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Borren, Charles van den, 1874-
Tobacco and coffee in music.

(Musical quarterly. New York, 1932. v.18, p.355-374.)

Tobacco
Coffee.

Form 44b [1-12-45 25m] MUSIC DIV.

Borren, Charles van den, 1874- , ed.

*MNB

MONTE, PHILIPPE DE, 1521-1603.
[WORKS]
Complete works. New York, Broude bros. [1965]
31 v. port., facsims. 30cm.

Title from p.[4] of cover.
Reprinted from the edition published by Desclée de Brouwer, Bruges, 1927-39, under the editorship of J. van Nuffel, G. van Doorslaer and C. van den Borren.

(Continued)

NN S 12.71 d/ OC, I, II, III (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg

3

MONTE, PHILIPPE DE, 1521-1603.
[WORKS] Complete works. (Card 2)

CONTENTS.--1. Missa Inclina cor meum.--2. Motettum O bone Jesu.--3. Missa Sine nomine, no.2.--4. Missa O altitudo divitiarum.--5. Missa Ultimi miei sospiri.--6. Madrigalium spiritualium liber primus.--7. Missa Sine nomine.--8. Missa Anchor che col partire.--9. Missa Reviens vers moy.--10. Missa Nasce la pena mia.--11. Missa Sine nomine, no.1.--12. VIII magnificat.--13. Missa de Requiem.--14. Missa La dolce vista.--15. Collectio decem motettorum.--16. Missa Quaternis vocibus.--17. Liber septimus motettorum cum

(Continued)

MONTE, PHILIPPE DE, 1521-1603. [WORKS] Complete works. (Card 3)

quinque vocibus.--18. Missa sex vocum.--19. Liber quartus Madrigalium.--20. Collectio decem carminum gallicorum, alias Chansons françaises.--21. Missa super Cara la vita mia.--22. Liber quartus Motettorum.--23. Missa Quando lieta sperai.--24. Missa super Cum sit omnipotens rector Olympi.--25. Cantiones ad testudinis usum accommodatae.--26. Missa Aspice Domine.--27. Missa Quomodo dilexi.--28. Missa quinque vocum sine nomine.--29. Missa sine nomine, 8 vocum.--30. Missa sine nomine, 6 vocum.--31. Missa sine nomine, 6 vocum.

1. Collected works, Musical. I. Nuffel, Jules van, 1883-1953, ed. II. Doorslaer, Georges van, 1864-1940, ed. III. Borren, Charles van den, 1874- , ed.

Borren, Charles van den, 1874- ,ed.

Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.

...Cantiones ad testudinis usum accommodatæ quas novis nunc notis transcripsit Carolus van den Borren exemplari addito cantu. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis ... Düsseldorf: L. Schwann [1934] Publ. pl. no. 6977. 16, 115 p. 25½cm. (His [Opera. v. 25])

Music for lute (harpsichord, clavichord, piano or organ) transcribed into modern clef notation from lute tablature arrangements of de Monte's vocal works. Also music for the original songs, for 5 and 6 voices with French and Italian words.

(Continued)

MUSIC DIV.

N. Y. P. L. August 12, 1935

Monte, Philippe de, 1521–1603. ...Cantiones ad testudinis... (Card 2)

Arrangements selected from miscellaneous collections published from 1584–1601. Preface in Dutch, French, German and English.

Borren, Charles van den

JUILLIARD FOUNDATION FUND.

1. Lute—Collections—Arr. 2. Harpsichord—Collections—Arr. 3. Clavichord—Collections—Arr. 4. Piano—Collections— Arr.—Early. 5. Organ—Collections —Arr. 6. Madrigals, Italian. 7. Madrigals, French. I. Borren, Charles van den, 1874- , ed. II. Schola interdiocesana musicae sacrae Mechliniensis.

N. Y. P. L. August 12, 1935

Borren, Charles van den, 1874- translator.

Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
[Madrigali Spirituali, 6 part, Libro 1]

...Madrigalium spiritualium cum sex vocibus. Liber primus continens Opera XXIX quae Carminibus ex Italiana lingua in Gallicam translatis interprete Carolo van den Borren, præmissaque præfatione Canonici Julii van Nuffel ad fidem editionis Venetæ anni 1583 recensuit et cum prooemio edidit Georgius van Doorslaer. Brugis Flandrorum: Desclée, de Brouwer et soc.,

(Continued)

MUSIC DIV.

N. Y. P. L. December 8, 1933

Monte, Philippe de, 1521–1603: [Madrigals.] ...Madrigalium spiritualium cum sex vocibus... (Card 2)

1928. 29, 234 p. facsim., front. (port.) 24½cm. (His: [Opera. v. 6.])

Italian words; music for 6 voices. French translation precedes each madrigal. Pref. in Dutch, French, Italian, English and German. With facsimile of original t.-p., Venetia, A. Gardano, 1583. Series "Vetera." no. 10.

Borren, Charles van den

JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. 2. Madrigals, Sacred. I. Borren, Charles van den, 1874- , translator. II. Doorslaer, Georges van, 1864- , editor. III. Ser.

N. Y. P. L. December 8, 1933

Borren, Charles van den, 1874- editor.

Write on slip words underlined below and class mark — * MNB v. 8

Monte, Philippe de, 1521–1603.
[Masses. Ancor che col partire.]

...Missa "Ancor che col partire" quam quatuor vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1929. 12, 32, 6 p. 24½cm. (His: [Opera. v. 8.])

Latin words; music for 4 voices. Pref. in Dutch, French, English and German.

(Continued)

N. Y. P. L. December 7, 1933

Monte, Philippe de, 1521–1603: [Masses. Ancor che col partire.] ...Missa... (Card 2)

"Written on the madrigal of the same name due to Cyprien de Rore." — *Pref.*
"Madrigal Ancor che col partire de Cipriano di Rore," 6 p. at end.
Series "Vetera." no. 12–13.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Rore, Cipriano de, 1516–1565: [Madrigals.] Madrigal Ancor che col partire. II. Borren, Charles van den, 1874- , editor. III. Nuffel, Julius van, editor. IV. Ser.

N. Y. P. L. December 7, 1933

Borren, Charles van den, 1874- ,ed.

Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
[Masses. Aspice Domine]

...Missa Aspice Domine quam sex vocibus conscriptam ad fidem codicis manu scripti Bibliothecæ publicæ Vindobonensis contulit Carolus van den Borren. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis... Düsseldorf: L. Schwann, 1935. Publ. pl. no. 7079, 7141. 14, 68, 8 p. 24½cm. (His [Opera. v. 26])

Latin words; mass for 6 voices in score.
From: Ms. (15948), f. 71–97, National-Bibliothek, Vienna.

(Continued)

MUSIC DIV.

N. Y. P. L. November 8, 1935

Monte, Philippe de, 1521–1603. [Masses. Aspice Domine] ... Missa Aspice Domine quam sex vocibus conscriptam... (Card 2)

Constructed upon the motet Aspice Domine by Jacob van Berchem. — *cf. Pref.*, p. 14. Really by Jachet da Mantua. —cf. Grove.
Preface in Dutch, French, German and English.
"Aspice Domine, motettum [per] J. van Berchem," 8 p. at end.

JUILLIARD FOUNDATION FUND.

1. Masses, Early. I. Berchem, Jachet, fl. 16th cent. Aspice Domine. II. Borren, Charles van den, 1874- , ed.

N. Y. P. L. November 8, 1935

Borren, Charles van den, 1874 , editor

Write on slip words underlined below and class mark — * MNB v.21

Monte, Philippe de, 1521–1603.
[Masses. Cara la vita mia.]

...Missa super "Cara la vita mia" quam quinque vocibus conscriptam ad fidem codicis manu scripti 15951 Bibliothecæ publicæ Vindobonensis, contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1932]. Publ. pl. no. 6589. 17, 38, 8 p. 25cm. (His: [Opera. v. 21.])

Latin words; music for 5 voices. Pref. in Dutch, French, German and English.

(Continued)

MUSIC DIV.

N. Y. P. L. January 3, 1934

Monte, Philippe de, 1521–1603: [Masses. Cara la vita mia.] ... Missa super "Cara la vita mia" quam quinque vocibus conscriptam... (Card 2)

"The musical substance of this work is borrowed from Giaches de Wert's madrigal 'Cara la vita mia.'"
"Madrigale Cara la vita mia, [da] Giaches de Wert," 8 p. at end.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Wert, Giaches de, 1536–1596: [Madrigals.] Madrigale Cara la vita mia. II. Borren, Charles van den, 1874- , editor. III. Nuffel, Julius van, editor. IV. Ser.

N. Y. P. L. January 3, 1934

Borren, Charles van den, 1874- ,ed

Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
[Masses. Cum sit omnipotens rector Olympi]

...Missa "Cum sit omnipotens rector Olympi" quam sex vocibus conscriptam ad fidem codicis manu scripti Bibliothecæ publicæ Vindobonensis contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann [1934] Publ. pl. no. 6870. 10, 63, 8 p. 25cm. (His [Opera. v. 24.])

(Continued)

MUSIC DIV.

N. Y. P. L. August 12, 1935

Monte, Philippe de, 1521–1603. [Masses. Cum sit omnipotens rector Olympi] ...Missa "Cum sit omnipotens rector Olympi" quam sex vocibus conscriptam ... (Card 2)

Latin words; mass for 6 voices in score. Preface in Dutch, French, English and German.
"This mass derives its structural material from the motet Cum sit omnipotens rector Olympi, by P. de Monte himself." — *Pref.*
"Motettum 'Cum sit omnipotens rector Olympi,'" 8 p. at end.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Borren, Charles van den, 1874- , ed. II. Nuffel, Julius van, ed. III. Title: Cum sit omnipotens rector Olympi. IV. Ser.

N. Y. P. L. August 12, 1935

Borren, Charles van den, 1874- editor

Write on slip words underlined below and class mark — * MNB v. 14

Monte, Philippe de, 1521–1603.
[Masses. La dolce vista.]

...Missa; La dolce vista quam octo vocibus conscriptam ad fidem codicis manu scripti 27086 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Edition Scholæ interdiocesanæ musicæ sacræ Mechliniensis... Brugis Flandrorum: Desclée, de Brouwer et soc., 1930. 6 p.l., 60, 8 p. 24½cm. (His: [Opera. v. 14.])

(Continued)

MUSIC DIV.

N. Y. P. L. November 28, 1933

Monte, Philippe de, 1521–1603: [Masses. La dolce vista.] ... Missa... (Card 2)

Latin words; music for 8 voices. Ref. in Dutch, French, English and German.
"The madrigal La dolce vista, on which it was composed, is a piece for six voices by de Monte himself."
"Madrigale 'La dolce vista,'" 8 p. at end.
Series "Vetera." no. 21.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. November 28, 1933

Borren, Charles van den, 1874- editor.

Write on slip words underlined below and class mark — * MNB v. 1

Monte, Philippe de, 1521–1603.
[Masses. Inclina cor meum.]

...Missa Inclina cor meum quam quinque vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecae Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel ... Düsseldorf: L. Schwann[, 1927]. 56, 10 p. 24½cm. (His: [Opera. v. 1.])

Latin words; music for 4 and 5 voices. Pref. in French, English and German.

(Continued)

MUSIC DIV.

N. Y. P. L. November 28, 1933

Monte, Philippe de, 1521–1603: [Masses. Inclina cor meum.] ... Missa Inclina... (Card 2)

His: "Inclina cor meum, motetum 5 vocibus," 10 p. at end.
Series "Vetera." no. 1–2.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. November 28, 1933

Borren, Charles van den, 1874- editor

Write on slip words underlined below and class mark — * MNB v. 18

Monte, Philippe de, 1521–1603.
[Masses. Missa Noribergensis.]

...Missa sex vocum quam ad fidem codicis manu scripti 148 Bibliothecæ municipalis Noribergensis contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Nr. 18. Düsseldorf: L. Schwann[, 1931?]. Publ. pl. no. 6388. 28, 60 p. 24½cm. (His: [Opera. v. 18.])

(Continued)

MUSIC DIV

N. Y. P. L. January 9, 1934

Monte, Philippe de, 1521–1603: [Masses. Missa Noribergensis.] ...Missa sex vocum quam ad fidem codicis... (Card 2)

Latin words; music for 6 voices. Pref. in Dutch, French, German and English.
"We feel we may assert that the Nuremberg mass is entirely built on the principal motiv of Palestrina's madrigal, Vestiva i colli." — *Pref.*

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Palestrina, Giovanni Pierluigi da, 1526?–1594: [Madrigals.] Vestiva i colli. II. Borren, Charles van den, 1874- , editor. III. Nuffel, Julius van, editor. IV. Ser.

N. Y. P. L. January 9, 1934

Borren, Charles van den, 1874- editor.

Write on slip words underlined below and class mark — * MNB v.16

Monte, Philippe de, 1521–1603.
[Masses. Missa quaternis vocibus. C maj.]

...Missa quaternis vocibus quam ad fidem manuscripti codicis e sacello Salvatori dicato S. Mariae Capitolinae Coloniensis, contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Jul. van Nuffel. Düsseldorf: L. Schwann[, 1931]. 32 p. 27½cm. (His: [Opera. v. 16.])

Latin words; music for 4 voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. November 28, 1933

Borren, Charles van den, 1874- editor.

Write on slip words underlined below and class mark —

Monte, Philippe de, 1521-1603. *MNB v.13

[Masses. Missa de requiem.]

...Missa de requiem quam quinque vocibus conscriptam ad fidem codicis manu scripti 15948 Bibliothecæ publicæ... Vindobonensis... contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1930?]. 5 p.l., 40 p. 24½cm. (His: [Opera. v. 13.])

Latin words; music for 5 voices. Pref. in French, Dutch, English and German. Series "Vetera." no. 13.

continued

1. Masses, a cappella. 2. Requiems. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.

N.Y.P.L. December 8, 1933

Monte, Philippe de, 1521-1603: [Masses. O altitudo divitiarum.] ...Missa... (Card 2)

"Built up on a motet by Cipriano de Rore." — *Pref.*
Series "Vetera." no. 6.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Rore, Cipriano de, 1516-1565: [Motets.] II. Borren, Charles van den, 1874- , editor. III. Nuffel, Julius van, editor. IV. Ser.

N.Y.P.L. December 7, 1933

Borren, Charles van den, 1874- editor.

Write on slip words underlined below and class mark —

Monte, Philippe de, 1521-1603. *MNB v.10

[Masses. Nasce la pena mia.]

...Missa "Nasce la pena mia" quam sex vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1929. 5 p.l., 52, 10 p. 24½cm. (His: [Opera. v. 10.])

Latin words; music for 6 voices. Pref. in Dutch, French, English and German.

(Continued)

N.Y.P.L. December 7, 1933

Monte, Philippe de, 1521-1603: [Masses. Nasce la pena mia.] ...Missa... (Card 2)

"Written ..on the madrigal 'Nasce la pena mia' of Ales. Striggio."
"Madrigal Nasce la pena mia," by A. Striggio, 10 p. at end.
Series "Vetera." no. 16-17.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Striggio, Alessandro, 1535-1586: [Madrigals.] Madrigal Nasce la pena mia. II. Borren, Charles van den, 1874- , editor. III. Nuffel, Julius van, editor. IV. Ser.

N.Y.P.L. December 7, 1933

Borren, Charles van den, 1874- editor.

Write on slip words underlined below and class mark —

Monte, Philippe de, 1521-1603. *MNB v.4

[Masses. O altitudo divitiarum.]

...Missa "O altitudo divitiarum" quam quinque vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1928. 52 p. 24½cm. (His: [Opera. v. 4.])

Latin words; music for 5 voices. Pref. in Dutch, French, English and German.

(Continued)

N.Y.P.L. December 7, 1933

Borren, Charles van den 1874- editor.

Write on slip words underlined below and class mark —

Monte, Philippe de, 1521-1603. *MNB v.23

[Masses. Quando lieta sperai.]

...Missa "Quando lieta sperai" quam quinque vocibus conscriptam ad fidem codicis manu scripti 15948 Bibliothecæ publicæ Vindobonensis, contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1933?]. Publ. pl. no. 6741. 18, 42, 8 p. 24½cm. (His: [Opera. v. 23.])

Latin words; music for 5 voices. Pref. in Dutch, French, German and English.

(Continued)

MUSIC DIV

N.Y.P.L. January 3, 1934

Monte, Philippe de, 1521-1603: [Masses. Quando lieta sperai.] ...Missa "Quando lieta sperai" quam quinque vocibus conscriptam... (Card 2)

Modeled after the madrigal "Quando lieta sperai," by Cyprien de Rore. — *cf. Pref.*
"Quando lieta sperai, [de] Cipriano di Rore," 8 p. at end.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Rore, Cipriano de, 1516-1565: [Madrigals.] Quando lieta sperai. II. Borren, Charles van den, 1874- , editor. III. Nuffel, Julius van, editor. IV. Ser.

N.Y.P.L. January 3, 1934

Borren, Charles van den, 1874- editor

Write on slip words underlined below and class mark —

Monte, Philippe de, 1521-1603. *MNB v.9

[Masses. Reviens vers moi.]

...Missa Reviens vers moi quam quatuor vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1929. 6 p.l., 44, 6 p. 24½cm. (His: [Opera. v. 9.])

Latin words; music for 4 voices. Pref. in Dutch, French, English and German.

(Continued)

N.Y.P.L. November 28, 1933

Monte, Philippe de, 1521-1603: [Masses. Reviens vers moi.] ... Missa Reviens... (Card 2)

"Built up on the French song" of the same title by de Monte.
"Reviens vers moy," song by de Monte, 6 p. at end.
Series "Vetera." no. 14-15.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.

N.Y.P.L. November 28, 1933

Borren, Charles van den, 1874- editor.

Write on slip words underlined below and class mark —

Monte, Philippe de, 1521-1603. *MNB v.7

[Masses. Sine nomine. A min.]

...Missa sine nomine quam sex vocibus conscriptam ad fidem codicis manu scripti Berolinensis 40025, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1928. 7 p.l., 42 p. 24½cm. (His: [Opera. v. 7.])

Latin words; music for 6 voices. Pref. in Dutch, French, English and German. Series "Vetera." no. 11.

1. Masses, a cappella. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.

N.Y.P.L. December 8, 1933

Borren, Charles van den, 1874- editor.

Write on slip words underlined below and class mark —

Monte, Philippe de, 1521-1603. *MNB v.11

[Masses. Sine nomine. no. 1. F maj.]

...1a missa sine nomine quam quatuor vocum conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1930. 8 p.l., 36 p. 24½cm. (His: [Opera. v. 11.])

Latin words; music for 4 voices. Pref. in Dutch, French, German and English. Series "Vetera." no. 18.

1. Masses, a cappella. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.

N.Y.P.L. November 28, 1933

Borren, Charles van den, 1874- editor.

Write on slip words underlined below and class mark —

Monte, Philippe de, 1521-1603. *MNB v.3

[Masses. Sine nomine. no. 2. F maj.]

...2a missa sine nomine quam quatuor vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Brugis Flandrorum: Desclée, de Brouwer et soc., 1927. Publ. pl. no. 5140. 35 p. front. (facsim.) 24½cm. (His: [Opera. v. 3.])

Latin words; music for 4 voices.

(Continued)

N.Y.P.L. November 28, 1933

Monte, Philippe de, 1521-1603: [Masses. Sine nomine. no. 2. F maj.] ...2a missa... (Card 2)

Plate no. on p. 1 only.
Series "Vetera." no. 5.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.

N.Y.P.L. November 28, 1933

Borren, Charles van den, 1874- editor.

Write on slip words underlined below and class mark —

Monte, Philippe de, 1521-1603. *MNB

[Motets. Liber 4.]

...Liber quartus motettorum quinque vocum quem ad fidem codicis typis mandatum Bibliothecæ publicæ Monachiensis (in Bavaria), contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1933]. Publ. pl. no. 6672. 15, 147 p. front., illus. (facsim.) 24½cm. (His: [Opera. v. 22.])

Latin words; music for 5 voices. Pref. in Dutch, French, German and English.
With facsimile of dedication and t.-p. of original edition: Venetia, Appresso li Figliuoli de Antonio Gardano, 1575.

1. Motets. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.

N.Y.P.L. January 25, 1934

Borren, Charles van den, 1874- *MCL

Tirabassi, Antonio, 1882-1947.
Bibliothèque manuscrite du docteur Antonio Tirabassi. [n.p., ca. 1950] 13 f., 4 l. 28cm.

Typewritten.
Catalog of transcriptions into modern notation (mainly of unpublished music) made by Tirabassi.
Notice by Charles van den Borren, 2 l. at end.

MUSIC DIV.

1.Music--Manuscripts-- Bibl.--Catalogues. I.Borren, Charles van den, 1874-

NYPL

Borren, Charles van den, 1874- , editor

Write on slip words underlined below and class mark —

Verdelot, Philippe, d. ca. 1565. *MNB

[Madrigals.]

...Madrigale "Ultimi miei sospiri" ad cujus modulum missa parodia composita est quod sex vocibus conscriptum ad fidem codicis manu scripti 27089 Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Brugis Flandrorum: Apud Desclée, de Brouwer et socios, 1928. 8 p. 25cm.

Italian words; music for 6 voices. Dutch and French translations precede music.

(Continued)

N.Y.P.L. November 21, 1933

Verdelot, Philippe, d. ca. 1565: [Madrigals.] ...Madrigale "Ultimi miei sospiri"... (Card 2)

Series "Vetera," no. 9.
Bound with: Monte, P. de. [Opera. v. 5. Masses. Ultimi miei sospiri.] Brugis Flandrorum, 1928.

JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor.

N.Y.P.L. November 21, 1933

Børresen, Hakon, 1876- *MS

[Kaddara. Vocal score]

Kaddara; Folkelivsbilleder fra Grønland, af C. M. Norman-Hansen... Musik af Hakon Børresen; Klaverudtog af Nicolaj Hansen... København: W. Hansen [etc., etc.] c1921. 190 p. 30½cm.

Danish words.
First performed in 1921 in Copenhagen.

MUSIC DIV.

180614B. 1. Operas—Vocal score. I. Norman-Hansen, Carl Martin, 1861- . Kaddara. II. Hansen, Nicolaj, 1855-1932, arr.

June 16, 1942

Børresen, Hakon, 1876- *MX

[Quartets. Strings. Op. 20.]

...Quatuor pour 2 violons, alto et violoncelle, par Hakon Börresen. Op. 20... Kjøbenhavn: W. Hansen [etc., etc., cop. 1914. Publ. pl. no. 15844. 53 p. 19cm. (Wilhelm Hansen Edition. No. 1669.)

Miniature score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—2 violins, viola and violoncello. I. Ser. Quartets. 2. Violin—Quartets—

June 15, 1936

Børresen, Hakon, 1876- ** MX

...Quatuor pour 2 violons, alto et violoncelle, par Hakon Börresen. Op. 20. Partition. Kjøbenhavn: W. Hansen, cop. 1914. Publ. pl. no. 15844. 53 p. 12°. (Wilhelm Hansen ed. no. 1669.)

Score.

MUSIC DIV.

510283A. 1. Quartets—Two violins, viola and violoncello.

DREXEL MUSICAL FUND.

N.Y.P.L. January 23, 1931

Børresen, Hakon, 1876- *MYR

[SERENADE, HORN, STRING ORCHESTRA & KETTLEDRUMS. ARR. FOR HORN & PIANO]

Serenade for horn, strygeorkester og pauker... København, Edition Dania [c1943] 1 v. 32cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 78)

Score, horn and piano (22 p.) and horn part.

1. Horn and piano--Arr. I. Ser.

NN 8.55 s/ OC SL MU, lg (Ul,Zl,LCl,Xl)

** MTA
+

Børresen, Hakon, 1876–
[Symphonies. no. 3. Op. 21]
...Symphonie Nr. 3, C dur... (1. Oplag)... Leipzig: F. Kistner & C. F. W. Siegel [etc., etc.] 1931. Publ. pl. no. 37. 119 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Ser. 3, Nr. 37.)

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

757935A. 1. Symphonies—Full score. I. Ser.
N. Y. P. L. August 26, 1935

NAFH p.v.190

Børresen, Jacob, 1857–
Sjømenn som legger op; eller, Bryllupet på Husaker. Syngespill av Jacob Børresen, musikk av Reidar Thommessen. Oslo: Fredhöis forlag a/s [1937] 104 p. 17cm.

Without music.

~~1. Drama, Norwegian.~~ I. Title.
N. Y. P. L. Music Div. March 21, 1939

Borri, Biancamaria

*MEC
(Malipiero)

Labroca, Mario, 1896–
Malipiero, musicista veneziano; con il catalogo analitico completo delle opere compilato da Biancamaria Borri. Venezia, Istituto per la collaborazione culturale [1957]
64 p. port. 25 cm. (Civiltà veneziana, saggi, 2)
Bibliography: p. 59–60.

1. Malipiero, Gian Francesco, 1882– . 2. Malipiero, Gian Francesco, 1882– .--Bibl. I. Borri, Biancamaria. II. Series.
NN * X 6.62 m/ OC, I, Ib* (OS)II PC, 1, 2, I, II SL MU, 1, 2, I (LC1, X1, Z1)

Borri, Pasquale, 1820-1884. Un' avventura di carnevale.

* MSP

GIORZA, PAOLO, 1832-1914.
[UN'AVVENTURA DI CARNEVALE. SELECTIONS. ARR. FOR PIANO]
Un'avventura di carnevale; ballo in cinque atti di P. Borri. Milano, F. Lucca [1859?] Pl. no. 11792/12290 7 pts. in 1 v. 35cm.

Performed at La Scala, March 19, 1859.
CONTENTS. -- Polka. --Ballabile dei debardeurs. --Walzer. -- Ballabile spagnuolo.-- Quadriglie. -- Walzer. -- Can, can, ballabile finale.
1. Ballets (Piano)--Suites, etc. I. Borri, Pasquale, 1820-1884. Un' avventura di carnevale. II. Title.
NN R X 6.57 g/p OC, I (OAF 1) MUg, Ig, ~~Ig~~, IIg (LC1, X1)

Borri, Pasquale, 1820-1884. La giocoliera

* MSP

GIORZA, PAOLO, 1832-1914.
[GIOCOLIERA. SELECTIONS. ARR. FOR PIANO]
La giocoliera, ballo del coreografo P. Borri. Milano, F. Lucca [1857?] Pl. no. 10568/11629. 3 pts. 35cm.
CONTENTS. -- Tarantella. --Polka. -- Nuovo passo a due.
With this is bound his: Diema, Milano [185-?]

1. Ballets (Piano)-- Suites, etc. I. Borri, Pasquale, 1820-1884. La giocoliera. II. Title.
NN R X 7.57 p/ OC, I, Ib (OAF1) SL MUg, Ig, ~~Ig~~, IIg (MUI 1, LC1, X1)

Borri, Pasquale, 1820-1884. Idea

* MSP

GIORZA, PAOLO, 1832-1914.
[IDEA. SELECTIONS. ARR. FOR PIANO]
Idea; ballo fantastico del coreografo Pasquale Borri. Milano, F. Lucca [186-?] 4 pts. in 1 v. 35cm.

CONTENTS. -- Polka dei bicchieri. -- Ballabile dei genj. -- Introduzione e ballabile slavo. -- Ballabile finale.

1. Ballets (piano)--Suites, etc. I. Borri, Pasquale, 1820-1884. Idea. II. Title.
NN R X 7.57 g/p OC, I (OAF1) SL MUg, Ig, ~~Ig~~, IIg (LC1, X1, MUI 1)

Borri, Pasquale, 1820-1884. Nephte

* MSP

GIAQUINTO, GIUSEPPE.
[NEPHTE. ARR. FOR PIANO]
Nephte; o, Il figliuol prodigo. Ballo in sei atti del coreografo P. Borri. Musica di vari autori. Milano, F. Lucca [1873?] Pl. no. 21707-21724 151 p. 35cm.

Music composed chiefly by Giaquinto, with one piece each by Giorza, Marenco, Bolelli, Döppler.
Performed at La Scala, Aug. 30, 1873.

(Continued)
NN R X 7.57 g/P OC(Ib) (OAF 1) SL MUg, Ig, ~~Ig~~, IIg, IIIg (MUI 2, LC1, X1)

GIAQUINTO, GIUSEPPE. [NEPHTE. ARR. FOR PIANO]
Nephte... (Card 2)

With superlinear descriptive text.
Illustrated t. p.
Selections also paged separately.

1. Ballets (Piano). I. Borri, Pasquale, 1820-1884. Nephte. II. Title: Il figliuol prodigo. III. Title.

Borri, Pasquale, 1820-1884. Scintilla

Copy only words underlined & classmark— *MSP

<u>BERNARDI, ENRICO, 1838-1900.</u>
[SCINTILLA. SELECTIONS. ARR. FOR PIANO]
Scintilla; ossia, Il demone seduttore. Ballo fantástico di P. Borri, rappresentato nel Teatro alla Scala. Musica di Enrico Bernardi, dallo stesso ridotta per pianoforte. Milano, Tito di Gio. Ricordi [1860?] Pl. no. 32024-32027. 4 pts. 35cm. (<u>Bound with his: Marco Visconti. Milano [1860?]</u>)

(Continued)
NN R 8.57 j/p OC, I (OAF1) MUg, Ig, ~~Ig~~, IIg, IIIg (LC1, X1)

BERNARDI, ENRICO, 1838-1900. [SCINTILLA. SELECTIONS. ARR. FOR PIANO] Scintilla... (Card 2)

Performed at La Scala, Jan. 15, 1860.
CONTENTS. --Valzer. --Galop e mazurka. --Galop. --Galop dell' affascinazione.

1. Ballets (Piano)--Suites, etc. I. Borri, Pasquale, 1820-1884. Scintilla. II. Title. III. Title: Il demone seduttore.

La borrica [zarzuela]
see
Torregrosa, Tomás López, 1860?-
La borrica.

Music Div.

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*MEC
(Boito)

Borriello, Antonio.
...Mito poesia e musica nel Mefistofele di Arrigo Boito, con prefazione di Vittorio Gui. Napoli, A. Guida [1950] 423 p. music. 21cm.

1. Boito, Arrigo, 1842-1918. Mefistofele. 2. Boito, Arrigo. Mefistofele.
NN OC PC, 1 SL ~~MU~~, 2 (LC1, X1)

~~*ZAN~~ - *MG p.v.281

Borries, Fritz von, 1894–
Grundlagen der Stimmtechnik; der Weg zum "Belcanto." Berlin, Afas-Musikverlag [c1956] 24 p. 21cm.

film only

1. Singing—Study and teaching. (In German). 2. Singing—Instruction, 1901– .
NN R 11.60 OC PC, 1 SL MU, 2 (LC1, X1)

BORRIS, SIEGFRIED, 1906-

Copy only words underlined & classmark— *MA

Riemer, Otto.
Ruf des Lebens; zum Schaffen des Komponisten Siegfried Borris. (IN: <u>Musica [Cassel]</u>. Kassel. 25cm. <u>Jahrg. 9, Heft 4 (Apr., 1955)</u> p. [151]-154. port., music)

1. Borris, Siegfried, 1906-
NN R 6.55 a/e OI (MU) (LC2, X1)

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* MS

Borries, Fritz von, 1894–
[Magnus Fahlander. Vocal score]
Magnus Fahlander; Oper in drei Akten (6 Bildern). Dichtung und Musik von Fritz von Borries. Berlin, R. Birnbach [1940] Pl.no. R.B.3458. 159 p. 33cm.

433903B. 1. Operas—Vocal scores.
N. Y. P. L. MUSIC DIV. September 26, 1949

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*MP
(German)

Borries, Fritz von, 1894–

...Stimmen der Natur. Vier Lieder nach Gedichten von Heinrich Anacker... [Heidelberg, W Müller, 194-] Pl.no. W.M.1358 S.M. 15 p. 31cm.

For one voice with piano accompaniment.
Contents.—Die Insel.—Trauerweiden am See.—Abendwind am See.—Hymne an den Föhn.

1. Songs, German. 2. Song cycles. I. Anacker, Heinrich, 1901- . II. Title.
NN OC, I SL ~~MU~~, 1, 2, I, II (MUS5, LC1, X1)

BORRIS, SIEGFRIED, 1906-

Copy only words underlined & classmark— *MA

SCHWEIZER, GOTTFRIED.
Siegfried Borris, Wegbereiter neuer Musik. (IN: <u>Zeitschrift für Musik.</u> Regensburg. 25cm. <u>Jahrg. 114, Heft 5 (Mai, 1953).</u> p. 272-276. port.)

1. Borris, Siegfried, 1906-
NN R 9.53 OI (MU) (LC2, X1)

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*MP
box

BORRIS, SIEGFRIED, 1906-
[Alte Volks- und Marienlieder, op. 6. Selections]
Zwei Marienlieder (aus den "Alten Volks- und Klavier oder verschiedene Instrumente. Gesetzt von Siegfried Borris. [Berlin, S. Borris, 1935?] Pl. no. 16. 3 p. 34cm.

For one voice with piano accompaniment.
CONTENTS. — Auf dem Berge, da wehet der Wind. — Meerstern, ich dich grüsse.

1. Sacred songs, German. 2. Christmas music— Songs, German. 3. Mary, Virgin. I. Borris, Siegfried, 1906- Marienlieder.
NN R 1.53 OC SL MUg, 1g, 2g, 3g, Ig (MUS2, LC1, X1)

Write on slip only words underlined and classmark: *MA

Borris, Siegfried, 1906-
Das Bearbeitungsverfahren bei den 11 Präludien im Friedemann-Bach-Buch.

(<u>Musikforschung.</u> Kassel, <u>1952.</u> <u>Jahrg. 5, Heft 1,</u> p. 50-53)

Bach, Johann Sebastian. Clavier-Büchlein.

form 400d [11-22-51 25m] npc MUSIC DIV.

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*ZB-64
Film Reproduction

BORRIS, SIEGFRIED, 1906-
Beiträge zu einer neuen Musikkunde. [Berlin, Musikverlag S. Borris] 1948[c1947] 2 v. 21cm.

Film reproduction. Negative.
Heft. 1-2.
Vol. 1: 2. Aufl.
Vol. 2 has also special title: Über Wesen und Werden der neuen Musik in Deutschland vom Expressionismus zum Vitalismus.
1. Music--Germany. 2. Music--Philosophy and aesthetics. 3. Germany, 20th cent. 4. Philosophy and aesthetics.
NN**R 1.60 1/ OC PC, 1, 2 SL MU, 3, 4 (MUF1, UM1, LC1, X1)

Copy only words underlined & classmark— *MA

BORRIS, SIEGFRIED, 1906-
Einfluss und Einbruch primitiver Musik in die Musik des Abendlandes. (IN: <u>Schweizerische Musikzeitung.</u> Zürich. <u>Jahrg. 92, Nr. 12, (Dez., 1952).</u> p. 489-495)

1. Exotic music. 2. History and criticism (In German).
NN R X 5.53 OC OI ~~MU~~, 1, 2 (LC3, X1)

BORRIS, SIEGFRIED, 1906- *MFBL
Einführung in die moderne Musik. Halle (Saale) Mitteldeutscher Verlag [1950] 122, [42] p. 21cm.

Music supplement, p. [123-162]

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900-

NN**R 4.53 OC PC,1 SL MU,2 (LC1,X1)

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*MEC (Kirnberger)
Borris, Siegfried, 1906-
Kirnbergers Leben und Werk und seine Bedeutung im Berliner Musikkreis um 1750, von Siegfried Borris. Kassel: Bärenreiter-Verlag, 1933. 110 p. incl. diagrs. 10 facsim. (music), illus., port. 24cm.

Bibliographical notes, p. 105-110.

Card in Public Catalogue

MUSIC DIV.

740019A. 1. Kirnberger, Johann Philipp, 1721-1793. 2. Music—Germany—Berlin.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
February 18, 1935

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*MYD
Borris, Siegfried, 1906-
[Klavierstücke, op. 14]
... 5 klavierstücke. [Op. 14] ... [Berlin, Berliner musikalien-druckerei H. Helm, 1939]
11 p. 34 x 27cm.
Publisher's plate no.: 22.
"Als manuskript gedruckt."

1. Piano music.
M25.B A F 47-4583
Allegheny college. Library for Library of Congress [2]† MUSIC DIV.

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*MYD
Borris, Siegfried, 1906-
[Kleine Abendmusik. Miniaturen]
Miniaturen für Klavier aus der "Kleinen Abendmusik." Werk 3. [Berlin, S. Borris, 1939]
11 p. 17 x 27 cm.

1. Piano.
NN 2.60 t/j OC (OAFI) SL MUg, lg (MU1, LC1, X1)

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* MYD
BORRIS, SIEGFRIED, 1906-
Kleine Lieder für Karen-Isela. [Berlin-Tiergarten, A. Nauck, 1945] [12] p. illus. 23 x 27cm.

For piano; some of the lieder include interlinear words.

1. Children's music (Piano) I. Title.
NN 2.60 p/j OC SL MUg, lg, lg (MU1 1, LC1, X1)

Borris, Siegfried, 1906- . Lieder der Dämmerung *MP box
Borris, Siegfried, 1906-
...Weltende; aus den "Sechs Liedern der Dämmerung," Op. 1, für Sopran und Klavier. [Berlin] A. Stahl [1935] Pl.no. S. 10 B. 3 p. 34cm.

For soprano with piano accompaniment.
Words by E. Lasker-Schüler. First line: Es ist (Continued)

NN R X 4.55 d/ OCs, I, IIs SLs MUgs, lgs, lg, IIgs, IIIgs (MUS2s, LC1s, X1s)

Borris, Siegfried, 1906- . ...Weltende...
(Card 2)

ein Weinen in der Welt.

1. Songs, German. I. Lasker-Schüler, Else, 1881-1945. II. Borris, Siegfried, 1906- Lieder der Dämmerung. III. Title: Lieder der Dämmerung.

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*MP (German)
BORRIS, SIEGFRIED, 1906-
...3 [Drei] Lieder für Sopran und Klavier, aus den "Stimmen der Stille." Op. 18. [Berlin] Als Manuskript gedruckt, 1938. Pl. no. 21 7 p. 34cm.

For soprano with piano accompaniment.
CONTENTS.—Mädchenlied.—Schwalben im Abend.—Hohe Wolken "Die Wolken hoch im Mittags."

1. Songs, German. I. Title: Stimmen der Stille.
NN 2.53 OC SL MUg, lg, lg (MUS4, LC1, X1)

Borris, Siegfried, 1906- Marienlieder *MP box
BORRIS, SIEGFRIED, 1906-
[Alte Volks- und Marienlieder, op. 6. Selections]
Zwei Marienlieder (aus den "Alten Volks- und Klavier oder verschiedene Instrumente. Gesetzt von Siegfried Borris. [Berlin, S. Borris, 1935?] Pl. no. 16. 3 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Auf dem Berge, da wehet der Wind.—Meerstern, ich dich grüsse.

1. Sacred songs, German. 2. Christmas music—Songs, German. 3. Mary, Virgin. I. Borris, Siegfried, 1906- Marienlieder.
NN R 1.53 OC SL MUg, lg, 2g, 3g, lg (MUS2, LC1, X1)

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*MFM-Amer.
BORRIS, SIEGFRIED, 1906-
Modern Jazz. [Berlin] Rembrandt Verlag [1962] 63 p. (p. [33]-63 illus., ports.) 19cm. (Rembrandt-Reihe, Bd. 39)

1. Jazz. 2. Jazz musicians-- Iconography.
NN R 10.62 e/OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MAD (Japan)
Borris, Siegfried, 1906-
Musikleben in Japan in Geschichte und Gegenwart; Berichte, Statistiken, Anschriften. Im Auftrage des Verbandes Deutscher Musikerzieher und konzertierender Künstler e. V. zusammengestellt und kommentiert von Siegfried Borris. Unter Mitarbeit von Detlef Foljanty [u. a.] Kassel, New York, Bärenreiter, 1967.
246 p. illus. 21 cm.

NN* 10.68 p/ OC, II, IIIb* MU, 1, 2, I, II O, 3, 4, I, II (Continued) (OS)I, Ib* PC, 3, 4, I, II SL (PCD 3, LC1, X1) 2

BORRIS, SIEGFRIED, 1906- Musikleben in Japan in Geschichte und Gegenwart ... (Card

1. Directories--Japan 2. Japan 3. Music--Direct.--Japan 4. Music--Japan I. Verband Deutscher Musikerzieher und konzertierender Künstler. II. Foljanty, Detlef, joint author. III. Foljanty, Detlef.

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* MFC
BORRIS, SIEGFRIED, 1906-
Die Oper im 20. Jahrhundert. Wolfenbüttel. Möseler Verlag, 1962. 82 p. 21cm. (Martens-Möhnich: Beiträge zur Schulmusik. Heft 11)

1. Opera--Hist. 2. Operas, 20th cent. I. Series.
NN 6.65 g/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MYM box
Borris, Siegfried, 1906-
Partita für Viola und Violoncello (oder 2 Celli) Op. 4. [2. Aufl. Berlin, 1947]
score (7 p.) 32 cm.
Missing 4/80

1. Suites (Viola and violoncello).
2. Viola and violoncello.
3. Violoncello (2 violoncellos).
Library of Congress [1] MUSIC DIV.

Borris, Siegfried, 1906- **MI
[Partita, 3 violins, op. 23, no. 2]
...Partita für 3 Violinen [1940] Op. 23, Nr. 2. [Berlin, S. Borris, 1948] 1 v. 31cm.

1. Aufl.
Score (12 p.) and parts for violin I, II, III.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (3 violins).
NN OC SL MUg, lg, 2g (LC1, X1)

Copy only words underlined & classmark— * MAA
BORRIS, SIEGFRIED, 1906-
Paul Hindemith. (IN: Institut für neue Musik und Musikerziehung. Berlin. 24cm. Bd. 2 (1961) p. 65-73)

1. Hindemith, Paul-- Composition and style.
NN 2.62 g/ OC OI MU, 1 (LC2, X1)

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*MYD
BORRIS, SIEGFRIED, 1906-
...Präludium und Choral; Präludium und Fuge, für Klavier. Op. 10. [Berlin, S. Borris, 1935?] Pl. no. S, 12B. 7 p. 34cm.

For piano.

1. Piano. 2. Fugues (Piano). I. Borris, Siegfried, 1906- Präludium und Fuge, op. 10, no. 2.
NN 2.53 OC, I SL MUg, lg, 2g, lg (LC1, X1)

Borris, Siegfried, 1906- .Präludium und Fuge, op.10, no.2
*MYD
BORRIS, SIEGFRIED, 1906-
...Präludium und Choral; Präludium und Fuge, für Klavier. Op. 10. [Berlin, S. Borris, 1935?] Pl. no. S, 12B. 7 p. 34cm.

For piano.

1. Piano. 2. Fugues (Piano). I. Borris, Siegfried, 1906- Präludium und Fuge, op. 10, no. 2.
NN 2.53 OC, I SL MUg, lg, 2g, lg (LC1, X1)

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*MI
Borris, Siegfried, 1906-
... Praktische harmonielehre. Als manuskript gedruckt ... Berlin [Druckerei A. Steffen] 1938.
2 p. l., 3-48 p. illus. (music) 24cm.
Issued in portfolio.

1. Harmony.
MT50.B72 781.3 A F 47-2553
Allegheny college. Library for Library of Congress [2]† MUSIC DIV.

Write on slip only words underlined and classmark: *MA
Borris, Siegfried, 1906-
Programmatik und Weltanschauung.
(Musica[Cassel] Kassel, 1952. 1952, Mai, p. 187-191)

Program music.
History and criticism ,1900-
npo

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*MX
BORRIS, SIEGFRIED, 1906-
[QUARTET, OBOE, VIOLIN, VIOLA & VIOLONCELLO, OP.17, NO.1]
Oboenquartett, für Oboe, Violine, Bratsche, Violoncello, Op.17, Nr.1. Berlin, Sirius-Verlag [195-] 30 p. 30cm.

Score.

1. Chamber music, 20th cent.--(Oboe, violin, viola, violoncello). Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello).
NN 3.59 t/j OC (OAFI) SL MUg lg, 2g (LC1, X1)

*MFBL

Borris, Siegfried, 1906-
Der Schlüssel zur Musik von heute. Düsseldorf, Wien, Econ-Verlag (1967).
288 p. with illus. 23 cm.

1. History and criticism, 1900- (In German). 2. Philosophy and aesthetics. 3. Music--Hist. and crit., 20th cent. 4. Music--Philosophy and aesthetics. I. Title.
NN * R 6.68 1/ OC PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

**MYR

Borris, Siegfried, 1906-
[Sonata, flute & piano, op. 22, no. 2]
...Sonate für Flöte und Klavier [in D, 1942] Op. 22. [Berlin, S. Borris, 1948] 1 v. 30cm.

1. Aufl.
Score (20 p.) and flute part.

DREXEL MUSICAL FUND

1. Flute and piano.
NN OC SL MUg, 1g (LC1, X1)

** MYD

Borris, Siegfried, 1906-
[Sonata, piano, op. 13]
...Sonate in C für Klavier. Op. 13... [Berlin, Musikverlag Dr. S. Borris, 1947] Pl.no. 25. 15 p. 30cm.

Imprint from p. [16]
Stamped on p. [4] of cover: Sirius-Verlag, Berlin.
Movements: Allegro maestoso. Andante. Vivacissimo. Allegro ditirambico.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. April 25, 1951

Write on slip only words underlined and classmark — *MA

Borris, Siegfried, 1906-
Soziologische Musikbetrachtung.

(Musikleben. Mainz, 1950. 1950, Jan., p. 5-9. illus.)

Society and music.
Title.

form 400c [xi-4-49 25m] npc MUSIC DIV.

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*MP
box

Borris, Siegfried, 1906-

...Weltende; aus den "Sechs Liedern der Dämmerung," Op. 1, für Sopran und Klavier. [Berlin] A. Stahl [1935] Pl.no. S. 10 B. 3 p. 34cm.

For soprano with piano accompaniment.
Words by E. Lasker-Schüler. First line: Es ist
(Continued)

NN R X 4.55 d/ OCs, I, IIs SLs MUgs, lgs, Ig, IIgs, IIIgs (MUS2s, LC1s, X1s)

Write on slip only words underlined and classmark — *MA

Borris, Siegfried, 1906-
Text und Stil.

(Melos. Mainz, 1950. 1950, März, p. 70-75. illus.)

History and criticism, 1900-
Language and music.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Borris, Siegfried, 1906- . ...Weltende...
(Card 2)

ein Weinen in der Welt.

1. Songs, German. I. Lasker-Schüler, Else, 1881-1945. II. Borris, Siegfried, 1906- Lieder der Dämmerung. III. Title: Lieder der Dämmerung.

Borrit, Pierre François Mathieu de.
See
Clodomir, Pierre François, d. 1884.

MUSIC DIV.

N. Y. P. L. September 6, 1923.

Copy only words underlined & Classmark-- *MG

BORROFF, EDITH.
An introduction to Elizabeth-Claude Jacquet de la Guerre. Brooklyn [c1966] 180 p. facsims., music. 26cm. (Institut of mediaeval music, Brooklyn. Musicological studies. v. 12)

*MG

1. La Guerre, Élisabeth Claude (Jacquet) de, d. 1729.
I. Series.
NN R 6.68 v/LOC (OS)I PC, 1, I MU, 1, I (LC1, X1)

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*MFBG
71-83

Borroff, Edith.
The music of the baroque. Dubuque, Iowa, W. C. Brown Co. [1970]
xiv, 150 p. illus., facsims., music. 23 cm.
Includes bibliographical references.

1. History and criticism, 1600-1750. 2. Music--Hist. and crit.--Baroque, 1600-1750.
NN * 6.71 b/c OC PC, 2 SL MU, 1 (LC1, X1)

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*MYR-Amer.

BORROFF, EDITH.
[SONATA, HORN & PIANO]
Sonata for horn & piano. North Easton, Mass., R. King [1970] score (32 p.) and part. 28cm. (Music for brass. no. 813)

Duration: 14 min.
CONTENTS.--Rhapsody.--Scherzo.--Sarabande.--Estampie.

1. Horn and piano.
NN 11.70 d/B OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Borroff, Edith, ed.

* MRDI

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.

Jubilate; motet for five-part chorus and instruments with soprano and tenor solos and a duet for soprano and basso. Edited, with introduction and notes, by Edith Borroff. [Pittsburgh] University of Pittsburgh Press, 1961. xiv p., score (78 p.) and 5 parts port., facsims. 28cm.

*MRDI

Latin words, taken from Psalm 100, also printed as text on p. xiv.
(Continued)

NN R 12.64 g/B OC, B, II SLs MUgs, lgs, 2gs, 3gs, Igs, IIgs (LC1s, X1s)
2

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772. Jubilate... (Card 2)

Unfigured bass realized for keyboard instrument.
Includes part for violoncello (double bass or bassoon).

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Motets. 3. Jubilate Deo. I. Borroff, Edith, ed. II. Bible. O. T. Psalms. C. Latin. 1961.

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*ZB-143
Film Reproduction

BORROFF, EDITH, 1925-
The instrumental works of Jean-Joseph Cassanéa de Mondonville. Ann Arbor, Mich., 1958. 2 v. ports., facsims., music.

Film reproduction. Positive.
Thesis--University of Michigan.
Vol. 2 contains Mondonville's Pièces de clavecin avec voix ou violon
(Continued)

NN * R 10.63 e/B OC(1b*)I (OAF1) PC, 1 SL MU, 1, 2, Ig (MUF1, UM1, LC1, X1, Z1)
2

BORROFF, EDITH, 1925- . The instrumental works of Jean-Joseph Cassanéa de Mondonville. (Card 2)

(Op. V), edited by Edith Borroff. It includes facsims. of the t.p. and "Avertissement" of the 1748 ed.
"Collation of editions of Mondonville's instrumental works": v. 1, leaves 307-317. "Mondonville's motets": v. 1, leaves 318-319. Bibliography: v. 1, leaves [337]-351.

1. Mondonville, Jean Joseph Cassanéa de, 1711-1772. 2. Mondonville, Jean Joseph Cassanéa de, 1711-1772--Bibl. I. Mondonville, Jean Joseph Cassanéa de, 1711-1772. Pièces de clavecin avec voix ou violon, op. 5.

Borromeo, Giberto, principe, 1751-1837.
See
Borromeo Arese, Giberto, principe, 1751-1837.

5.71

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Borromeo Arese, Giberto, principe, 1751-1837

*MFCB
+
(Italy)

BIBLIOTECA AMBROSIANA, Milan.
Il Teatro della Scala dagli inizii al 1794 nei documenti ufficiali inediti dell'archivio Borromeo Arese. Milano, Presso La Biblioteca ambrosiana, 1929. viii, 292 p. 17 plates. 37cm.

On cover: Nozze Borromeo Arese [-] Taverna, XII giugno MDCCCCXXIX a. VII.
(Continued)

NN R 5.71 w/s (OC)I PC, 1, 3, I OS SL MU, 1, 2, I T, 1, I (LC1, X1)
2

BIBLIOTECA AMBROSIANA, Milan. Il Teatro della Scala dagli inizii al 1794 nei documenti ufficiali inediti dell'archivio Borromeo Arese. (Card 2)

1. Opera houses--Italy--Milan--Bibl. 2. Manuscripts--Collections--Italy--Milan. 3. Manuscripts, Italian--Collections--Italy--Milan. I. Borromeo Arese, Giberto, principe, 1751-1837.

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*MRH
box

Borroni, Alessandro.
Laudamus e gratias, a tenore e basso, del padre maestro Alessandro Borroni. MS., paper, 187-? or 188-? 3 parts. 4°.

Score and 2 voice parts.

*MRH
box

Gift of Chev. Eduardo Marz
1 card only.
Not access.
No Off. Cd.

JUL 20 1939
Music Div.

Drexel 4700

Borrow, W.
Claribel. Four-part song. Words by Tennyson. Music by W. Borrow. 4 l. (In: The choir. London, 1868. 4°. No. 129.)

First line: Where Claribel low lieth.

1. Choral music. Secular—Mixed—4 pt—Keyboard acc.
I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892
Song index

MUSIC DIV.

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*MX
box

Borrowman, William.
The Edinburgh Volunteers march, composed by Will[m]. Borrowman... [Edinburgh?, ca. 1796.] 1 l. f°.

Full score.
For violin I and II and bass.
Caption-title.

*MX
box

Music Div.

1. Marches - Trios
1. Military music. ~~2. Trios.—Two violins and bass.~~
N. Y. P. L. November 10, 1921.

Write on slip words underlined below and class mark — Mus. Res. *MRH

Borsaro, Arcangelo, fl.1590-1616.

Congratulamini mihi omnes, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.7 of each vol.)

Mus. Res.

*MRH

Form 1096 [iv 15 33 25m] Music Div.

Write on slip words underlined below and class mark — Mus. Res. *MRH

Borsaro, Arcangelo, fl.1590-1616.

Ecce tu pulchra, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.38 of each vol.)

Mus. Res.

*MRH

Form 1096 [iv 15 33 25m] Music Div.

Write on slip words underlined below and class mark — Mus. Res. *MRH

Borsaro, Arcangelo, fl.1590-1616.

Sit nomen Domini benedictum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.23 of each vol.)

Mus. Res.

*MRH

Form 1096 [iv 15 33 25m] Music Div.

Write on slip words underlined below and class mark — Mus. Res. *MRH

Borsaro, Arcangelo, fl.1590-1616.

Vulnerasti cor meum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.115 of each vol.)

Mus. Res.

*MRH

Form 1096 [iv 15 33 25m] Music Div.

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*MP

Borsecy, Renwar.

"The other day;" an idyl for contralto. Poem by Genevieve McCloud. Music by Renwar Borsecy. Op.24. New-York: H.S.Gordon, cop. 1894. Publ.pl.no.10912-4. 5 p. f°.

Gift of A.E.Henschel

*MP box

1 card only
Not access.

Music Div.

Borsò, Pietro. *MKK

...La liuteria e la scuola del violino in Toscana. Insigni compositrici toscane. Pisa: Tipografia editrice Pacini-Mariotti, 1930. xi, 76 p. 12°.

Bibliography, 1 l. at end.

Cards in Public Catalog. MUSIC DIV.

1. Lute - Hist. and crit.
517671A. 1. Lute. 2. Violinists. 4. Musicians, Italian.
JUILLIARD FOUNDATION FUND.
3. Music—Italy—Tuscany.
N. Y. P. L. March 27, 1931

Borssat, Hippolyte, b.ca.1835. Les faux-dieux
*C-5 p.v.180

Dutertre, b. ca. 1810.

Les faux-dieux; pièce en cinq actes, par MM. Dutertre et Adolphe Huard. Musique de M. Borssat. [Paris] E. Dentu [n. d.] 23 p. 30cm. (Bibliothèque populaire illustrée du théâtre moderne)

Caption-title.
"Morceau de chant dans Les faux-dieux" (2 p.) bound in at end.

1. Drama, French. I. Huard, Adolphe, joint author. II. Title. III. Borssat, Hippolyte, b. ca. 1835. Les faux-dieux.
NN*R X 8.55 OC,I,Ib,III PC,I,I,II SL (MU)IIy,IIIy
(UI,LCI,XI)

Borssat, Hippolyte, b. ca. 1835 NKM

Fournier, Louis Pierre Narcisse, 1803–1880, and H. Meyer.

...Les ruines du château noir; drame en neuf tableaux, dont un prologue, par MM. N. Fournier et Meyer... Musique de M. Borssat... [Paris: M. Lévy frères, 1864.] 22 p. illus. f°. (Théâtre contemporain illustré. sér. 128.)

Caption-title.
Without music.

NKM (Theatre)

Only card

~~1. Drama, French.~~ ~~2. Meyer, Horace,~~ jt. au. ~~3. Title.~~ ~~4. Ser.~~
N. Y. P. L. July 13, 1926

Borst, Hugo, editor.

*C p.v.2213

Kopf hoch! Soldatenlieder für die Kriegsjahre 1914 und 1915, unseren tapfern württembergischen Truppen im Feld gewidmet. [Stuttgart, 1915.] 56 p. 5. ed. 24°.

Preface signed: Hugo Borst.

MUSIC DIV.

584638A. 1. War songs, German. Poetry. I. Borst, Hugo, editor. 2. European war, 1914–1918—
N. Y. P. L. May 25, 1932

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*ZB-208
Film Reproduction

BORSY, ISTVÁN, ed.

Tiszán innen, Dunán túl; 150 magyar népdal. Szerkesztették: Borsy István és Rossa Ernő. A gyűjteményt átnézte: Járdányi Pál. [Budapest] Zeneműkiadó, 1951. 160 p. 14cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Hungarian. I. Rossa, Ernő, joint ed. II. Borsy, István. III. Rossa, Ernő. IV. Title.
NN R 2.67 1/L OC,I,IIbo, IIIbo SL MUg,Ig,Ig,IVg
(MUFI, UMI, LCI, XI)

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*ZAN - *MG p.v.288

Bort, J.

Music in curative education. London, Anthroposophical pub. co., 1929. 12 p. 25cm.

film only

1. Effects of music, Medical, physiological, etc. 2. Music—Physical effects.
NN R 9.61 OC(Ibo) PC,2 SL MU,1 (LC1,X1)

Borthwick, Robert Brown-.
See
Brown-Borthwick, Robert, 1840–1894.

MUSIC DIV.

N. Y. P. L. November 27, 1916.

Bortkievich, Sergei

See

Bortkiewicz, Sergeĭ Eduardovich, 1877-1952

OC ED OS PC SL A AH E PR R *R RC(S) SP ST T 8 C J MP MR MS MU (MUP) O P

form 155 [iii-30-63 25m]

Bortkiewicz, Sergeĭ Eduardovich, 1877– *MYD

...12 études nouvelles (illustrées) pour piano, par Serge Bortkiewicz. Op. 29. Cahier 1– Leipzig [etc.] D. Rahter, 1924– / v. 31cm. Publ. pl. no. 4388– (On cover: Élite édition. no. 109–)

CONTENTS.—Cahier 1. La blonde. La rousse. La brune. Le philosophe. Le poète (pour la main gauche seule). Le héros.

MUSIC DIV.

1. Piano—Exercises and studies. Left hand. 2. Piano—1800– . 3. Piano—
N. Y. P. L. November 30, 1942

Bortkiewicz, Sergeĭ Eduardovich, 1877– *MYD

...Dix études pour piano. Opus 15. Par Serge Bortkiewicz ... Leipzig: D. Rahter [1912] Publ. pl. no. 4072 (4073–4082). 45 p. 30½cm.

MUSIC DIV.

210504B. 1. Piano—1800– 2. Piano—Exercises and studies.
N. Y. P. L. December 30, 1942

BORTKIEWICZ, SERGEĬ EDUARDOVICH, 1877- *MV

...Österreichische suite für Streichorchester. Op. 51... Wien, Universal-Edition, c1939. Pl. no. U. E. 10199. 25 p. 31cm.

Score: string orchestra.
Duration: 14 minutes.
Movements.—Im Stephansdom.—Spaziergang im Wienerwald.—Wiener Walzer.—Im Wurstelprater.

1. Orchestra, String. 2. Suites (String orchestra). I. Title.
NN OC SL MU,1,2,I S (LC1, X1)

Bortkiewicz, Sergeĭ Eduardovich, 1877– *MTA

Othello, symphonische Dichtung nach Shakespeare für grosses Orchester, von Serge Bortkiewicz. Op. 19... Leipzig: K. Kistner, cop. 1914. Publ. pl. no. 10707. 114 p. 33½cm.

Full score.

MUSIC DIV.

835809A. 1. Symphonic poems—Full score. I. Shakespeare, William. Plays. Othello.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 16, 1936

BORTKIEWICZ, SERGEĬ EDUARDOVICH, 1877-1952. *MSP

[TAUSEND UND EINE NACHT]

Tausend und eine Nacht; orientalische Ballett-Suite, Op. 37. Thousand and one nights; Oriental ballet suite. Leipzig, D. Rahter [c1928] pl. no. 4447 35 p. 31cm.

Title in German, French and English.
Colored, illustrated cover.

1. Ballets (Piano). I. Title.
NN X 8.57 a/b OC (OAFI) SL MUg, Ig, Ig (LCI, XI, Z1, MUI 1)

Bortkiewicz, Sergeĭ Eduardovich, 1877– *MYD

...Trois valses. Three waltzes. Drei Walzer... Pour piano [par] Serge Bortkiewicz. Op. 27... Leipzig [etc.] D. Rahter, 1924. Publ. pl. no. 4387. 15 p. 31cm. (On cover: Élite édition. no. 108.)

CONTENTS.—La gracieuse.—La mélancolique.—La Viennoise.

MUSIC DIV.

1. Piano—1800– 2. Waltzes —Piano.
N. Y. P. L. November 25, 1942

Bortnianski, Dmitri Stepanovich.
See
Bortnyanski, Dmitri Stepanovich, 1751–1825.

Music div.

N. Y. P. L. January 20, 1919.

BORTNYANSKI, DMITRIĬ STEPHANOVICH, 1751-1825.

Write on slip only words underlined and classmark: *MA

Ignatieff, Simon.
D.S. Bortnjanskij.

(Musikrevy. Stockholm, 1951. 1951, nov., p. 167-169)

npc

*QDZ

Russkaya Zhizn, St. Petersburg.
For the benefit of the Russian sufferers. Autographie [sic] album of writers, painters, artists, componists [sic] and other distinguished persons. An enteprise [sic] and edition of the daily newspaper "The Russian Life." St.-Petersburg: W. v. Stein, 1892. 5 p.l., 35 p., 5 pl. (part fold.), 2 port. illus. f°.

Eight pages of music inserted.
Cover-title.
Introduction signed: J. M. Crawford.

"Our father." Chorus for mixed voices, with piano acc. Russian text.

1. Autographs.—Facsimiles. 2. Autographs (Russian).—Facsimiles. 3. Crawford, John Martin, 1845– . 4. Title.
N. Y. P. L. February 7, 1919.

Write on slip words underlined in red *MLD

Bortnyanski, Dmitriĭ Stepanovich, 1751-1825.

As incense rises, for mixed voices.

(In: Smallman, J., and E.H.Wilcox. The art of a cappella singing. Boston: O.Ditson Co., Inc.[,cop.1933.] p.166-181.)

MUSIC DIV.

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*MRH

Bortnyanski, Dmitriĭ Stepanovich, 1751–1825.
...Блаженъ мужъ, боящся Господа [Blessed is the man that feareth the Lord] Москва: у П. Юргенсона [1882] Publ. pl. no. 4796. 11 p. 27cm. (His: Полное собраніе духовныхъ сочиненій. Изданіе подъ редакціею П. Чайковскаго. no. 96: 35 концертовъ для дисканта, альта, тенора, баса съ переложеніемъ на фортепіано. no. 28.)

Score: S. A. T. B. and piano. Church Slavonic words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. Selections. Church Slavonic. 1882. II. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893, ed.
N. Y. P. L. December 29, 1941

Write on slip words underlined below and class mark — *MRH

Bortnyanski, Dmitriĭ Stepanovich, 1751-1825.
Cherubim song (F).

Score: S.S.A.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden)

Music Div.

form 400b [viii-6-35 25m]

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*MRD

Bortnyanski, Dmitriĭ Stepanovich, 1751–1825.

[Духовно-музыкальныя сочиненія. Compositions of sacred music] С. Петербургъ: О. Венцель [1898] 4 nos. in 1 v. 28cm.

Score: S. A. T. B. One number with piano acc. [No. 2–3] voice parts only. Church-Slavonic words.
Imprint varies.
CONTENTS.—Херувимскія пѣсни, № 1, 2, 3 и 6.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Eastern orthodox church, Russian. Liturgy and ritual.
N. Y. P. L. March 20, 1940

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*MRH box

Bortnyanski, Dmitriĭ Stepanovich, 1751–1825.

...Coro per il natale. A cappella per S. C. T. B. Versione ritmica italiana del sac. Riccardo Felini... Torino: M. Capra [etc., etc., ca. 1905] Publ. pl. no. M. 1013 C. 1 v. 28½cm. (Edizione Marcello Capra.)

Open score (8 p.): S. A. T. B. 4 voice parts. Italian words.
At head of title: ...Demetrius Bortniansky...

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Christmas—Choral music. I. Felini, Riccardo.
N. Y. P. L. November 17, 1939

(Over)

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*MP
(Russian)

Bortnyanski, Dmitriĭ Stepanovich, 175101825.
Divine praise (Kol slaven) "How great in Sion" [for four part mixed chorus] by Dmitri Stepanovitch Bortniansky. Rev.by Kurt Schindler. English version by Jane and Deems Taylor and K.S.

(In: Schindler, K.:Songs of the Russian people. Boston: Oliver Ditson Co.,cop.1915)

Music Div.

write on slip words underlined below and classmark

Write on slip words underlined below and class mark — *MD

Bortnyanski, Dmitriĭ Stepanovich, 1751-1825.

Ijé Kérouvimi.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1914-23] Partie 2 [v.4] p.2366-2369.)

Score: SATB. Church-Slavonic words.

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*MNB

Bortnyanski, Dmitriĭ Stepanovich, 1751-1825.
...35 концертовъ для дисканта, альта, тенора, баса... [35 concertos]... Москва, П. Юргенсонъ, etc., etc., 1882] Publ. pl. range from 4769 to 4803. 321 p. 27cm. (Полное собраніе сочиненій Дм. Бортнянскаго. Изданіе пересмотрѣнное и исправленное П. Чайковскимъ. [Collected works of Dm. Bortnyanski. Ed. and rev. by P. Chaĭkovskiĭ])

Score: SATB and piano.

(Continued)

MUSIC DIV.

Bortnyanski, Dmitriĭ Stepanovich, 1751-1825.
...35 концертовъ... [35 concertos..]

Card 2.

3318488. 1. Choral music, Sacred--Mixed--4 pt.--Keyboard acc. I. Bible. O.T. Psalms. Selections. Russian. 1882. II. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893, ed.

Write on slip words underlined below and class mark — *MRH

Bortnyanski, Dmitriĭ Stepanovich, 1751-1825.
The Lord's Prayer.

Score: S.A.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden)

Music Div.

form 400b [viii-6-35 25m]

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*MRH box

Bortnyanski, Dmitriĭ Stepanovich, 1751–1825.
...Боже, пѣснь нову воспою тебѣ [O Lord, a new song will I sing to Thee] Москва: у П. Юргенсона [1882] Publ. pl. no. 4780. 9 p. 27cm. (His: Полное собраніе духовно-музыкальныхъ сочиненій. Изданіе подъ редакціею П. Чайковскаго, no. 80:35 концертовъ для дисканта, альта, тенора, баса съ переложеніемъ на фортепіано, no. 12.)

Score: S. A. T. B. and piano. Russian words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. Selections. Russian. 1882. II. Chaĭkovskiĭ, Piotr Il'ich, 1840–1893, ed.
N. Y. P. L. March 11, 1942

Write on slip words underlined below and class mark — *MRH

Bortnyanski, Dmitriĭ Stepanovich, 1751-1825.
O praise ye the Lord (No.2).

Score: S.S.A.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MRH

Bortnyanski, Dmitriĭ Stepanovich, 1751-1825.
Save thy people.

Score: S.S.A. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

form 400b [viii-6-35 25m]

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*MRH
Sanctus

Neithardt, August Heinrich, 1793–1861, editor.
The Berlin choir music, a collection of pieces by various composers, with sacred or secular words, which have been sung in public, by the Royal Berlin choir in London. Printed in vocal score (with ad lib. accompaniment)... Edited by A. Neithardt ... no. 1–5 London: J. A. Novello [185–?]. Publ. pl. nos. 2301–2303, 2314. 5 parts. f°.

Each number has separate t.-p.
Latin words.
Vocal score.

(Continued) *MRH box

MUSIC DIV.

N. Y. P. L. May 10, 1920.

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*MRH

Bortnyanski, Dmitriĭ Stepanovich, 1751–1825.
...Сей день, его же сотвори Господь [This is the day which the Lord hath made] Москва: у П. Юргенсона [1882] Publ. pl. no. 4777. 11 p. 27cm. (His: Полное собраніе духовно-музыкальныхъ сочиненій. Изданіе подъ редакціею П. Чайковскаго. no. 77: 35 концертовъ для дисканта, альта, тенора, баса съ переложеніемъ на фортепіано. no. 9.)

Score: S. A. T. B. and piano. Church Slavonic words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. Selections. Church Slavonic. 1882. II. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893, ed.
N. Y. P. L. December 29, 1941

Neithardt, August Heinrich, 1793–1861, editor: The Berlin choir music... (Continued)

Contents: Sacred series: no. 1. Sanctus, Bartniansky. no. 2. Misericordias Domini, Neithardt. no. 3. Salvum fac regum, C. Lowe. no. 4. Ave verum, Mozart. no. 5. Non nobis Domine, T. Browne.

DOANE COLLECTION.

1. Sacred music.—Collections. 2. Bortnyanski, Dmitri Stepanovich, 1751–1825. 3. Loewe, Karl, 1796–1869. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 5. Browne, T. 6. Title.
N. Y. P. L. May 10, 1920.

Bortnyanski, Dmitriĭ Stepanovich, 1751-1825 *QDZ

Livanova, Tamara Nikolayevna.
Русская музыкальная культура XVIII века в ее связях с литературой, театром и бытом; исследования и материалы. Москва, Гос. музыкальное изд-во, 1952-53. 2 v. music. 27cm.

At head of title: Академия наук СССР. Институт истории искусств.

NN R 5.55. SL MU,2,3g,II Ss,1,3,I,II,III (LC1,X1)

Continued

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*MRD box

Bortnyanski, Dmitriĭ Stepanovich, 1751–1825.
...Трехголосная литургія, заключающая въ себѣ: Слава и нынѣ, Единородный сыне; Херувимскую пѣснь; Вѣрую (Символъ вѣры); Тебѣ поемъ; Достойно есть; Отче нашъ; Хвалите Господа съ небесъ [Liturgy. For 3 voices] Москва: у П. Юргенсона [1881] Publ. pl. no. 4709. 15 p. 27cm. (His: Полное собраніе духовно-музыкальныхъ сочиненій. Изданіе подъ редакціею П. Чайковскаго. А. Восемь духовныхъ тріо для 2 дискантовъ и альта, съ хорами и переложеніемъ на фортепіано. no. 9.)

Score: S. S. B. and piano. Russian words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc.
N. Y. P. L. May 19, 1942

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*MRH box

Bortnyanski, Dmitriĭ Stepanovich, 1751–1825.
...Восхвалю имя Бога моего съ пѣснію [O sing praises unto the Lord] Москва: у П. Юргенсона [1882] Publ. pl. no. 4797. 11 p. 27cm. (His: Полное собраніе духовныхъ сочиненій. Изданіе подъ редакціею П. Чайковскаго. no. 97: 35 концертовъ для дисканта, альта, тенора, баса съ переложеніемъ на фортепіано. no. 29.)

Score: S. A. T. B. and piano. Church Slavonic words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. Selections. Church Slavonic. 1882. II. Chaĭkovskiĭ, Piotr Il'ich, 1840–1893, ed.
N. Y. P. L. March 11, 1942

Livanova, Tamara Nikolayevna. Русская музыкальная культура XVIII века ...

Card 2

"Между делом безделье или собрание разных музыка Г. Теплова" (score, for 2 voices and continuo): v. 1, p. 189-245.
With 2 separately paged suppl. titled: Сборник кантов xviii в.; and Симфония Бортнянского (Копия автографа партитуры).

Continued

Livanova, Tamara Nikolayevna. Русская музыкальная культура XVIII века ...

Card 3.

1. Music--Russia--Hist. and crit. 2. Russia. 3. Folk songs, Russian. I. Teplov, Grigoriĭ Nikolayevich, 1711-1779. II. Bortnyanski, Dmitriĭ Stepanovich, 1751-1825. III. Title: Sbornik kantov xviii v.

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*MP (Italian)

BORTOLAMI, GALLIANO.

[RUMORE DI PASSI]

Rumore di passi; 5 liriche per voce soprano (o tenore) e chitarra. Testi poetici di Gabriella Taboga con versione ritmica inglese. Revisione di Angelo Amato. Padova, G. Zanibon [c1970] 13 p. 32cm. ("Il bucranio"; collezione di musiche contemporanee)

Italian and English words.

(Continued)

NN 9.71 e/4 OC(1bo), I, Ibo IIg (MUD1, LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, Ig, 2

BORTOLAMI, GALLIANO. [RUMORE DI PASSI] Rumore di passi... (Card 2)

CONTENTS.--L'orizzonte e' svanito (The horizon faded away)--Non per me fioriscono le dalie (Not for me the dahlias bloom)--Sorgeva il sole e sorridevi (The sun was rising and you smiled)--Se hai gettato una monetina (If you have thrown a little coin)--Mi viene incontro il mare (Towards me comes the sea).

1. Songs, Italian. 2. Songs, with guitar. 3. Song cycles. I. Taboga, Gabriella. II. Title.

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*MKPMM

Bortolazzi, Bartolomeo, b. 1773.

Anweisung die Mandoline von selbst zu erlernen nebst einigen Uebungsstücken, von Bortolazzi. Leipzig: Breitkopf und Härtel [, 1805]. 32 p. illus. (music.) sq. 4°.

*MKPMM

1. Mandolin — Methods.
N. Y. P. L.

MUSIC DIV. February 2, 1932

MUS. RES

*MYO

Bortolazzi, Bartolomeo, b. 1773.

Amusement périodique pour la guitarre, sous la direction de M^r: B: Bortolazzi. Cahier 10-11 Vienne, Magasin de l'Imprimerie chymique [180] 2 v. 24 x 35cm.

Includes songs with guitar accompaniment.

CARNEGIE CORP. OF NEW YORK.

(Continued)

MUSIC DIV.

1. Guitar—Collections. 2. Songs with guitar—Collections, 19th cent. 3. Songs, with guitar—Collections. I. Title.
N. Y. P. L.

Song index L43

April 23, 1946

Bortolazzi, Bartolomeo, b. 1773. Amusement périodique pour la guitarre... (Card 2)

CONTENTS.

Cahier 10. Arietta "Se spunto l'aurora," par B. Bortolazzi.—Marche tirée de: Les deux avares [2 guitars]—"Ihr Mädchen ja ihr sollt es wissen" [2 soprano voices]—Fantasia del Sigr. Lanza [guitar solo]

Cahier 11. Romance "Je suis encor dans mon printems" [3 mixed voices]—Capriccio [guitar solo]—Romance tiré du Trésor supposé: "N'avoir jamais qu'une pensée."

N. Y. P. L. April 23, 1946

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*MP box

Bortolazzi, Bartolomeo, b. 1773.

Six romances françaises avec accompagnement de guitarre. Composées...par Barthelemy Bortolazzi. Vienne, Magasin de l'Imprimerie chymique [1806?] Publ. pl. no. 156. 15 p. 24 x 35cm.

For one voice with guitar accompaniment.
On t.-p. in ms.: Op. 20.
CONTENTS.—L'amitié.—La plainte.—A Morphée.—La violette.—Le penser d'amour.—L'adieu.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, French—Italian composers. 2. Songs, with guitar.
N. Y. P. L.

Song index (L)

April 23, 1946

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*MP (Italian)

Bortolazzi, Bartolomeo, b. 1773.

Sei ariette coll'accompagnamento di chitarra, composte dal Sig^re B. Bortolazzi. Oeuvre 10... Lipsia: Breitkopf e Härtel [1804] Publ. pl. no. 201. 12 p. 24½ x 32cm.

Italian words; songs for 1 voice with guitar acc.
CONTENTS.—Chi più felice di me saria.—Sceglier fra mille un core.—Mi sento in mezzo al core.—Io non sò, se amor tu sei.—Spressa mi.—Partir tu vuoi.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, with guitar. 2. Songs, Italian.
N. Y. P. L.

June 4, 1936

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*MP (Italian)

Bortolini (G)

Amori veneziani. Canzonette popolari in dialetto. Parole di I. M. Piave, noti di G. Bortolini. Milano: R. Estabilimento Ricordi, 18 37 p. f°

Folk-songs (Italian), venetian, *Piave (F M)

Gift of Mrs. H. Draper.

Music Div.

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*MO (It)

Bortolini (G)

Raccolta di 12 canzonette popolari Veneziane. Milano, [19-] 36 p. f°

*MO (Italian)

Folk-songs-Italian-Venetian

Gift of Mrs. Draper.

Music Div.

Mus. Res. *MGW

Bortolotti, Luigi.

Della danze domestica; opuscolo del maestro Luigi Bortolotti, per uso della sua scuola. Bologna, Tip. Nobili e comp., 1837. xvii, 150 p. 13cm.

1. Dancing, Social, 19th cent. 2. Dancing—Social dances, 19th cent. 3. Dancing—Italy.

NN 4.54 OC PC, 1 SL MO, 2, 3 (MUR1, Z3, LC1, X1)

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*MYR box

BORTOLOTTI, MAURO.

Simmetrie, 2. serie di movimenti. Per flauto in do, flauto piccolo, flauto in sol e pianoforte. [Milano] Ricordi [c1967] score (9 p.) 34cm.

For flute and piccolo (1 player) and piano.

1. Flute and piano. 2. Piccolo and piano. I. Title.

NN R 6.68 p/4 OC(1bo) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MX

BORTOLOTTI, MAURO.

[STUDI, CLARINET, VIOLA & HORN]

Studi per clarinetto, viola e corno. Milano, Edizioni Suvini Zerboni [c1964] score (8 p.) 35cm.

Duration: about 6 min.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, horn, viola)

NN 10.70e/4 OC (OAF1) SL MU, 1g, 2g (LC1, X1)

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*MX

BORTOLOTTI, MAURO.

[STUDIO PER E.E. CUMMINGS, NO. 2]

Studio per E. E. Cummings, n. 2, per undici esecutori. Milano, Suvini Zerboni [c1964] score (48 p.) 38cm.

For oboe, clarinet, saxophone, bass clarinet, horn, viola, violoncello, double bass and percussion.

Duration: 9 min.

1. Oboe, 2 clarinets, saxophone, horn, viola, violoncello, double bass and percussion. 2. Percussion.

NN 1.71 e/4OC (OAF1) SL MU, 1g, 2g (LC1, X1)

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*MFBL 71-88

Bertolotto, Mario.

Fase seconda. Studi sulla Nuova Musica. Torino, G. Einaudi, 1969. 286 p. 22cm. (Saggi, 448)

1. Italy, 20th cent. 2. Music--Hist. and crit., 20th cent. 3. Music--Italy.

NN*R 6.71 m/LOC PC, 2, 3 SL MU, 1 (LC1, X1)

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* MFHB (Germany)

BORTOLOTTO, MARIO.

Introduzione al lied romantico. [1. ed. Milano] Piccola Biblioteca Ricordi [1962] 203 p. illus. 17cm. (Piccola Biblioteca Ricordi, PBR/19)

1. Songs, German--Hist. and crit., 19th cent. 2. Songs, German, 19th cent.

NN 5.64 g/4 OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Borton, Robert.

See

Morton, Robert, d. 1475.

SEP 22 1942

MUSIC DIV.

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*MRH

Bortone, Amerigo, ed.

CARISSIMI, GIACOMO, 1605-1674.

[JEPHTE. VOCAL SCORE. LATIN]

Jephte, for 4 solo voices, mixed chorus, double string orchestra, harp and organ; [freely realized from the original non figured basso continuo by] Amerigo Bortone. Reduction for voice and pianoforte. [New York] Ricordi [c1952] 40 p. 27cm.

1. Oratorios--Vocal scores. I. Bortone, Amerigo, ed. II. Title. III. Bortone, Amerigo.

NN 7.60 m/4OC, I, IIIbo (LC1, X1) (OAF 1) SL MUg, 1g, Ig, IIg

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Bortone, Amerigo, ed.

**MN A665 v.15

DEPRÉS, JOSQUIN, d.1521.

[WORKS. SELECTIONS]

Messe, Magnificat, mottetto e inno [di] Josquin Des Prés e vari Trascrizione di Amerigo Bortone. Milano, Veneranda fabbrica del Duomo di Milano [c1969]. iv p., score (202 p.) illus. 38cm. (Archivium musices metropolitanum Mediolanense, 15)

For 3-4 voices.

(Continued)

NN R 4.70 d/z OC, II (OS)I (LC1, X1) (OAF1) MUg, 1g, 2, Ig, IIg 2

DEPRÉS, JOSQUIN, d.1521. [WORKS. SELECTIONS]. Messe, Magnificat, mottetto e inno... (Card 2)

Works by Deprés, Agricola, Arnulfus, Binchois, Obrecht and Tinctoris.

Drexel Musical Fund.

1. Choral music, Sacred--Collections--To 1600. 2. Church music, 15th cent. I. Series. II. Bortone, Amerigo, ed.

Bortone, Amerigo, ed.

**MN A665 v.1-3

GAFFURIO, FRANCHINO, 1451-1522.

[MASSES]

Messe. Trascrizione di Amerigo Bortone. [Milano] Veneranda Fabbrica del Duomo di Milano [c1958-60] score (3 v.), illus., port. 33cm. (Archivium musices metropolitanum Mediolanense, 1-3)

Principally for 4 mixed voices.

Drexel Musical Fund (Continued)

NN R 2.62 c/4 OCs, Is (OS)II (OAF1s) MUgs, 1gs, Ігs, IIgs (LC1, X1) 2

GAFFURIO, FRANCHINO, 1451-1522. [MASSES] Messe. (Card 2)

1. Masses--To 1600. I. Bortone, Amerigo, ed.II.Series.

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*MTO

BORTZ, ALFRED, 1882-

Capriccio für Orchester, Op. 72. Berlin, Ries & Erler [c1962] score (46 p.) 31cm.

Duration: about 5 min.

1. Orchestra.
NN 4.64 f/c OC SL MUg, 1g (LC1, X1)

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*MP box

Bortz, Alfred, 1882–

...Trauungsgesang. (Wie in des Frühlings frohen Tagen.) Worte: Ernst Leimann. Musik: Alfred Bortz... Berlin: Edition Intro [1936] Publ. pl. no. E. 48-50 I. 4 p. 34cm. (Intro-Lieder-Heft. 7.)

Score: S. A. T. B., solo voice and piano or organ. For mixed chorus or solo voice with piano or organ.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Leimann, Ernst.
N. Y. P. L. September 8, 1937

Børup, Morten, d 1526 — Write on slip, class mark name, vol., page and year of magazine. GHX

Sejr, Emanuel.
Dr. jur. Morten Børup, Aarhus Kathedral-skoles Rektor.

(Historisk Samfund for Aarhus Stift. Aarbøger. Aarhus, 1926. 8°. Bind 19, p.130-177. illus.)

Music.
Bibliography, p.175-177.

form 400 [vii-21-27 25m] MUSIC DIV.

Borut, Jacob, tr. — Write on slip words underlined below and class mark— NCOF

't Kribbetje.
...The little crib; a nativity song-drama; translated from the Flemish, by Jacob Borut and Lola Sachs; musical arrangement by Max Hirschfeld... [New York] 1938. [45] f. illus. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 39.)

(Continued)

MUSIC DIV.
N. Y. P. L. April 22, 1940

't Kribbetje. ...The little crib... (Card 2)

Various paging.
Reproduced from typewritten copy.
"Adapted by members of the National service bureau, Musical play department."
In six scenes.
Includes incidental music.

1. Nativity plays, Flemish. I. Borut, Jacob, tr. II. Sachs, Lola, tr. III. Hirschfeld, Max. IV. Title. V. Ser.
N. Y. P. L. April 22, 1940

Boruttau, Alfred Julius, 1877- , tr. *MP (Finnish)

Sibelius, Jean, 1865–
...Herbstabend. Höstkväll. Autumn night. Für hohe Stimme und Orchester. Op. 38, No. 1... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B. 2054. 11 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German, English and Swedish.
"Deutsche Umdichtung von Alfr. Jul. Boruttau... English version by Rosa Newmarch. [Poem by] C. V. Rydberg."
Cover-title. t.-p. reads: Jean Sibelius. Gesangswerke... Für eine Singstimme mit Orchesterbegleitung...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Full score. 2. Rydberg, Viktor, 1828-95. 3. Boruttau, Alfred Julius, translator. 4. Newmarch, Rosa (Jeaffreson), 1857- translator. 5. Title. 6. Title: Höstkvall. 7. Title: Autumn night.
N. Y. P. L. September 26, 1924

Boruttau, Alfred Julius, 1877- , tr.

*MYD

SIBELIUS, JEAN, 1865-1957.

Der Gesang von der Kreuzspinne [op. 27, no. 4] Aus der Musik zum Schauspiele König Kristian II., von Adolf Paul. Für Pianoforte zu zwei Händen. Leipzig, Breitkopf & Härtel [195-?] 3 p. 31cm. (Edition Breitkopf. Nr. 4747)

With superlinear German and Swedish words.
Caption title: Das Lied von der Kreuzspinne. Sången om korsspindeln.

(Continued)

NN 6.60 a/ OC, I, II, III SL MUg, Ig, IIg, IIIg (MUD1, MUI 1, LC1, X1) 2

SIBELIUS, JEAN, 1865-1957. Der Gesang von der Kreuzspinne. (Card 2)

1. Piano--Arr. I. Paul, Adolf Georg, 1863- . König Kristian der Zweite. II. Boruttau, Alfred Julius, 1877- , tr. III. Sibelius, Jean, 1865-1957. König Kristian II.

Boruttau, Alfred Julius, 1877- , tr. *MP (Finnish)

Sibelius, Jean, 1865–
[Impromptu, op. 19. Vocal score. English, German & Swedish]
...Impromptu für Frauenchor und Orchester (Text von V. Rydberg) Op. 19... Leipzig, Breitkopf & Härtel [c1910] Pl.no. 26560. 19 p. f°.

For four-part women's chorus and piano.
"Deutsche Nachdichtung von Alfr. Jul. Boruttau. English translation by Rosa Newmarch."

MUSIC DIV.

1. Choral music, Secular (Women, 4 pt.)—Keyboard acc. I. Rydberg, Viktor, 1828-1895. II. Boruttau, Alfred Julius, 1877- , tr. III. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr.
N. Y. P. L. Card reprinted June 21, 1951

Boruttau, Alfred Julius, 1877- , tr. *MP (Finnish)

Sibelius, Jean, 1865–
[The origin of fire. Vocal score. English, German & Swedish]
...Der Ursprung des Feuers. Tulen synty. Nach "Kalevala," deutsche Nachdichtung von Alfr. Jul. Boruttau. Tondichtung für Bariton, Männerchor und Orchester. Op. 32 [1902]... Ukko the fire-maker. English adaptation by Rosa Newmarch... Leipzig, Breitkopf & Härtel [c1911] Pl.no. 26719. 21 p. 4°.

For baritone, men's chorus and piano.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Boruttau, Alfred Julius, 1877- , tr. II. Kalevala. III. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. IV. Title. V. Title: Ukko the fire-maker. VI. Title: Tulen synty.
N. Y. P. L. Card reprinted June 21, 1951

Boruttau, Alfred Julius, 1877-

* MP (box)

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. NO. 6]
Demanten på marssnön. Der Diamant auf dem Märzschnee. [Von] J.J. Wecksell. Deutsche Nachdichtung von Alfr. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel, c1940; c1912. 5 p. 33cm.

For voice and piano.
First line: På drifvans snö där glimmar en diamant så klar (Auf jungem Schnee erglitzert ein Diamant so klar)

(Continued)

NN R 3.61 a/ OC, I, II (OAF I) SL MUg, Ig, IIg (MU54, LC1, X1, MUD I) 2

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 36. NO. 6] Demanten på marssnön. (Card 2)

One of a group of his: Lieder für eine Singstimme und Klavier.

1. Songs, Swedish (Finnish composers). I. Wecksell, Josef Julius, 1838-1907. II. Boruttau, Alfred Julius, 1877-

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Boruttau, Alfred Julius, 1877- , tr.

* MP (box)

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 37. NO. 3]
Soluppgång [av] Tor Hedberg. Sonnenaufgang; deutsche Umdichtung nach F. Tilgmann von Alfr. Jul. Boruttau. Op. 37, no. 3. Wiesbaden, Breitkopf & Härtel, c1932; c1904. 5 p. 33cm.

For voice and piano.
1. Songs, Swedish (Finnish composers). I. Hedberg, Tor Harald, 1862-1931. II. Boruttau, Alfred Julius, 1877- , tr.
NN R 3.61 a/ OC, I, II (OAF I) SL MUg, Ig, IIg (MUD 1, LC1, X1, MUS 1)

Berwick, Leonard — Write on slip, class mark name, vol., page and year of magazine. *MA

Greene, Harry Plunket.
Leonard Borwick, some personal recollections.

(Music and letters. London, 1926. 8°. v.7, p.17-24.)

form 400 [vi-13-26 25m] MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA

Saunders, William.
Leonard Borwick: A memory and appreciation.

(Musical times. London, 1926. 4°. v.67, p.798-799.)

form 400 [vii-21-27 25m] MUSIC DIV.

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*MEC W24.B62

Bory, Robert.
... Richard Wagner, sein leben und sein werk in bildern. Frauenfeld und Leipzig, Verlag Huber & co. a.-g. [1938] 8 p. l., 9-249 p. illus. (incl. ports., facsims.) 33cm.

Pages 43-242 are illustrations.
"Dieses werk wurde in einer numerierten auflage von 1605 exemplaren hergestellt. Die nummern 1-5 wurden auf echtes van Geldern-bütten, die nummern 6-1605 auf velin-papier gedruckt. Dieses exemplar trägt die nummer 290."

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, Richard, 1813-1883.—Iconography.

New York. Public library for Library of Congress [2] Cards in Public Catalogue A O38-3359 MUSIC DIV.

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*MEC (Mozart)

Bory, Robert.
The life and works of Wolfgang Amadeus Mozart in pictures. Geneva, Les Éditions contemporaines [1948] 225 p. (chiefly illus., ports., facsims.) 33cm.

1. MOZART, WOLFGANG AMADEUS--ICONOGRAPHY
NN* R 1.58 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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* MEC (Liszt)

Bory, Robert, ed.
...Liszt et ses enfants: Blandine, Cosima & Daniel, d'après une correspondance inédite avec la princesse Marie Sayn-Wittgenstein. Paris: R. A. Corréa [1936] 227 p. 8 ports. 18½cm.

"4e édition."

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

882989A. 1. Liszt, Franz, 1811-1886. 2. Agoult, Marie Catherine Sophie (de Flavigny), comtesse d', 1805-1876. I. Ollivier, Blandine (Liszt), 1835-1862. II. Wagner, Cosima (Liszt), 1837-1930. III. Liszt, Daniel, 1839-1859.
N. Y. P. L. June 30, 1937

MEC (Beethoven)

BORY, ROBERT.
Ludwig van Beethoven; his life and his work in pictures. [Translated from the French by Winifred Glass and Hans Rosenwald] Zurich, New York, Atlantis books [1960] 228 p. (chiefly illus., ports., facsims., music) 33cm.

"Translations of Beethovens letters and various documents reproduced in this volume" ([4] p.) inserted.

1. Beethoven, Ludwig van--(Music)--Beethoven--Facsimiles. Beethoven--Facsimiles. 2. Autographs--Iconography. 3. Autographs (Letters)--
NN R 12.61 e/ OC PC, 1 SL MU, 1, 2g, 3 (LC1, X1)

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*MEC (Beethoven)

BORY, ROBERT.
Ludwig van Beethoven; his life and his work in pictures. [Translated from the French by Winifred Glass and Hans Rosenwald] Zurich, New York, Atlantis books [1960] 228 p. (chiefly illus., ports., facsims., music) 33cm.

"Translations of Beethovens letters and various documents reproduced in this volume" ([4] p.) inserted.

1. Beethoven, Ludwig van--(Music)--Beethoven--Facsimiles. 2. Autographs--Iconography. 3. Autographs (Letters)--
NN R 8.62 e/b OC1 PC1, 1s SL MU1, 1s, 2g1, 3s (LC1s, X1s)

*MEC
(Liszt)

Bory, Robert.
...Une retraite romantique en Suisse. Liszt et la comtesse d'Agoult. Genève: Éditions Sonor S. A., 1923. 122 p. front., plates, ports. 8°.

Bibliography, p. 123.

156244A 1. Liszt, Franz, 1811-86. 2. Agoult, Marie Catherine Sophie de Flavigny, comtesse d', 1805-76. 3. Title.
N. Y. P. L. September 22, 1924

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*MEC
(Liszt)

Bory, Robert, ed.
...La vie de Franz Liszt par l'image. Précédée d'une introduction biographique par Alfred Cortot. Ouvrage honoré d'une souscription du gouvernement hongrois. Genève, Éditions du Journal de Genève, 1936. 249 p. incl. facsims., plates, ports. 33cm.

No. 119 of 550 copies printed.
"Planches," p. 39-240.

MUSIC DIV.
837611A. 1. Liszt, Franz, 1811-1886. I. Cortot, Alfred Denis, 1877-
N. Y. P. L. Cards in Public Catalogue March 9, 1939

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*ZAN- *MG p.v.291

Bory, Robert.
Le séjour en Suisse de Wolfgang-Amadeus Mozart en 1766. Lausanne, Éditions Spes, 1956.
48 p. illus., ports. 19 cm.

film only

1. Mozart, Wolfgang Amadeus--Switzerland. 2. Mozart, Wolfgang Amadeus--Iconography.
NN * R 8.61 e/ OC PC, 1 SL MD, 1, 2 (LC1, X1)

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*MEC
(Chopin)

Bory, Robert.
...La vie de Frédéric Chopin, par l'image... Paris, Horisons de France [1951] 218 p. facsims., illus., ports. 32cm.

1. Chopin, Frédéric 1810-1849.--Iconography.
NN Cards in Public Catalogue MUSIC DIV.

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*MEC
W24.B6

Bory, Robert.
...La vie et l'œuvre de Richard Wagner par l'image. Genève; Éditions du Journal de Genève, 1938. 249 p. incl. facsims. (incl. music), plates, ports. 33cm.

No. 323 of 550 copies printed.
"Planches," p. 41-242.

MUSIC DIV.
958112A. 1. Wagner, Richard, 1813-1883--Iconography. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 18, 1941
Cards in Public Catalogue

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*MEC
(Mozart)

Bory, Robert.
La vie et l'œuvre de Wolfgang-Amadeus Mozart par l'image. Genève, Journal de Genève 1948
225 p. illus., ports., facsims. 34 cm.

*MEC
(Mozart)

J. S. BILLINGS MEM. COLL.
1. Mozart, Johann Chrysostom Wolfgang Amadeus—Iconography.
ML410.M9B69 927.8 48-26159*
Library of Congress 1 MUSIC DIV.

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*MO
(Rumanian)

BORZA, HORATIU D.
Chants de mort roumains du district de Turda. Recueillis et publiés avec un avant-propos par Horatiu D. Borza. Strasbourg, "Fides romana", 1953. xi, 32 p. 1 v. 22cm.

1. Folk songs, Rumanian--Turda. 2. Burial and funeral songs. 3. Funeral music--Songs, Rumanian.
NN * * R X 8.57 d/ OC(1bo) PC, 1, 2 SL MU, 1y, 3y (LC1, X1)

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*MO (Netherlands)

Bos, Coenraad Valentyn, 1875- , compiler and editor.
Dutch folk-songs, with piano accompaniment. Compiled and edited by Coenraad v. Bos... New York: G. Schirmer cop. 1917. Publ. pl. no. 26757. 21 p., 1 l. 4°.

English and Dutch words, with music.

Music Dept
1. Folk-songs (Dutch). 2. Title. Cards in Public Catalogue
N. Y. P. L. April 25, 1919.

**MEC
(Bos, C, V.)

Bos, Coenraad Valentyn, 1875-
The well-tempered accompanist, by Coenraad V. Bos, as told to Ashley Pettis. Bryn Mawr, Pa., T. Presser Co. 1949
162 p. illus., ports., music. 21 cm.

PRESSER MUSICAL FUND
1. Accompaniment. 2. Musicians—Correspondence, reminiscences, etc. 3. Musical accompaniment. I. Pettis, Ashley. II. Title.
Cards in Public Catalogue
ML417.B8A3 927.8 49-48720
Library of Congress 50c5 MUSIC DIV

Bos, Coenraad Valentyn, 1875-
*KP
(Woolly)

Kredel, Fritz, 1900-
Schnitzelbank, metamorphosed from the original German, with sketches by Fritz Kredel ... New York, Printed by the Press of the Woolly whale, 1938.
30 l. illus. 19 x 15½ᶜᵐ.
Printed on double leaves, with uncut fold at top.
"This old German song, with some of its verses revised to mirror the activities & idiosyncrasies of the publishers, is enriched with illustrations by Fritz Kredel. The music, penned by Harry A. Groesbeck, jr., is an arrangement by Coenraad V. Bos. Set by hand and printed by George W. Van Vechten, jr. it is here newly presented in a small edition for Christmas, 1938."
Second Copy: illustrations are hand colored. In transparent binding.
1. Bos, Coenraad Valentyn, 1875- II. Title.
40-1095
Library of Congress ML80.K8S3
Copy 2.
Copyright A 124116 2 Mus. Div. 784

Bos, Coenraad Valentyn, 1875- ed
*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Ditson II)]
Fifty additional songs by Franz Schubert; edited by Coenraad V. Bos. With preface by Henry T. Finck ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; etc., etc., 1928
xviii p., 2 l., 255 p. port. 32 x 24½ᶜᵐ. (The Musicians library)
Edition for high voice.
Bibliography: p. xix.

JUILLIARD FOUNDATION FUND
Austrian composers
Songs, German. I. Bos, Coenraad van, 1875- editor
29-3791
Library of Congress M1.M9822H
Edition for low voice. M1.M9822L
Copyright A 1147 3 MUSIC DIV

Bos-Everts, Caroline.
NHO
De kater en de viool. Arnhem, Van Loghum Slaterus, 1941. 119 p. 22cm.

560200B. 1. Musical fiction. 2. Fiction, Dutch. I. Title.
NN R 11.52 OC PC, 1, I SL MU, 2, I (LC1, X1)

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*ZAN- *MG p.v.106

Bosanquet, Robert Holford Macdowall, 1841-1912.
...Correction to a paper "On an experimental determination of the relation between the energy and apparent intensity of sounds of different pitch." By R. H. M. Bosanquet... London? 1873? 4 p. 21cm.

Caption-title.
At head of title: From the Philosophical magazine for March, 1873.

film only

863130A. 1. Music—Acoustics and physics. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue December 30, 1936

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*MHP

Bosanquet, Robert Holford Macdowall, 1841-1912
An elementary treatise on musical intervals and temperament, with an account of an enharmonic harmonium exhibited in the loan collection of scientific instruments, South Kensington, 1876, also of an enharmonic organ exhibited to the Musical association of London, May, 1875; by R. H. M. Bosanquet ... London, Macmillan and co., 1876.
xx, 94 p. diagrs. 22½ᶜᵐ.
Binder's title: temperament

Cards in pub. cat.
JUILLIARD FOUNDATION FUND
552649A 1. Musical temperament. 2. Music—Acoustics and physics
9-11358
Library of Congress ML3809.B78
27d1 Music Dept

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*ZAN- *MG p.v.106

Bosanquet, Robert Holford Macdowall, 1841-1912.
...On an experimental determination of the relation between the energy and apparent intensity of sounds of different pitch. By R. H. M. Bosanquet... London? 1872? 7 p. incl. tables. 21cm.

Caption-title.
At head of title: From the Philosophical magazine for November, 1872.

film only

863130A. 1. Music—Acoustics and physics. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue December 30, 1936

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*ZAN- *MG p.v.106

Bosanquet, Robert Holford Macdowall, 1841-1912.
...On the mathematical theory of Mr. Baillie Hamilton's string-organ. By R. H. M. Bosanquet... London? 1875? 6 p. incl. tables. 21cm.

Caption-title.
At head of title: From the Philosophical magazine for February, 1875.

film only

Cards in Public Catalogue
863130A. 1. Music—Acoustics and physics. 2. Organ. 3. Hamilton, Baillie. MUSIC DIV.
N. Y. P. L. January 6, 1937

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*ZAN- *MG p.v.106

Bosanquet, Robert Holford Macdowall, 1841-1912.
...On temperament; or, The division of the octave. By R. H. M. Bosanquet. London? 1875? 6 p. incl. tables. 21cm.

Caption-title.
At head of title: From the Philosophical magazine for January, 1875 (supplement).
"Abstract of a paper read before the Musical Association, November 2, 1874."

film only

863130A. 1. Musical temperament. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue December 30, 1936

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*ZAN- *MG p.v.106

Bosanquet, Robert Holford Macdowall, 1841-1912.
...On temperament; or, The division of the octave. By R. H. M. Bosanquet... London? 1875? 15 p. incl. table. 21cm.

Caption-title.
At head of title: From the Philosophical magazine for September, 1875.
"The substance of a second paper read before the Musical Association, May 3, 1875."

film only

863130A. 1. Musical temperament. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue December 30, 1936

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*ZAN- *MG p.v.106

[Bosanquet, Robert Holford Macdowall] 1841-1912.
...On the theory of the division of the octave. London, 1875? 390-408 p. incl. tables. illus. 21cm.

At head of title: From the Proceedings of the Royal Society, no. 161, 1875.
"Revised version of a paper entitled 'On just intonation in music'; with a description of a new instrument for the easy control of systems of tuning other than the equal temperament of 12 divisions in the octave.'"

film only

Cards in Public Catalogue
863130A. 1. Musical Temperament. I. Title. MUSIC DIV.
N. Y. P. L. January 6, 1937

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*ZAN- *MG p.v.106

Bosanquet, Robert Holford Macdowall, 1841-1912.
Temperament; or, The division of the octave, by R. H. M. Bosanquet... London: Spottiswoode & Co. 1875? 59 p. incl. diagr., tables. illus. (incl. music.) 21cm.

"Reprinted from the Proceedings of the Musical Association, 1874-75."

film only

863130A. 1. Musical Temperament. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue December 30, 1936

Bosc, Auguste, editor.
See
Musique & instruments.

MUSIC DIV.
N. Y. P. L. February 29, 1928

*MX

Bosc, Auguste.

...Page d'amour; trio pour violon, violoncelle et piano [par] A. Bosc. Paris: A. Bosc, cop. 1934. Publ. pl. no. A. B. 2567. 3 parts in 1 v. 34½cm.

Score. Violin and violoncello parts.
Caption-title; t.-p. reads: Oeuvres de Auguste Bosc pour violon avec accompagnement de piano et violoncelle (ad libitum)...

Music Div.
Juilliard Foundation Fund.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 1. Title.
N. Y. P. L. June 10, 1936

Boscabello

*MS

RAND, WALDRON HOLMES, 1876-
[BOSCABELLO. VOCAL SCORE. ENGLISH]
Boscabello; '98 Hasty pudding play. Libretto by Henry M. Woodruff and Frazier Curtis. Lyrics by Robert P. Utter and M. S. Greenough. Boston, H. B. Stevens, c1898. 94 p. Pl. no. H.B.S.Co. 795. 29cm.

(Continued)

NN X 8.58 m/P OC, I, II, III, IV, IVbo, VIIbo, VIIIbo (OS)V (OAf1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (MUA 4, LC1, X1)

Boscabello 2

RAND, WALDRON HOLMES, 1876- [BOSCABELLO. VOCAL SCORE. ENGLISH] Boscabello... (Card 2)

1. College operas, revues, etc.--Harvard. I. Woodruff, Henry M. Boscabello. II. Utter, Robert Palfrey, 1875-1936. III. Curtis, Frazier. Boscabello. IV. Greenough, M. S. V. Harvard university. Hasty pudding club. VI. Title. VII. Woodruff, Henry M. VIII. Curtis, Frazier.

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*ZAN - *MG p.v.155

Bosch, Carlos.

...Espíritu pretérito en horas actuales: Wanda Landowska y Saint Leu-La-Fôret. Madrid, 1936. 61 p. 16cm.

film only

1. Landowska, Wanda, 1881-
N. Y. P. L. Music Div. August 23, 1940

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*ME

Bosch, Carlos.

...Impresiones estéticas; juicios sobre algunos de nuestros compositores contemporáneos. Madrid: J. Pueyo [1918]. 102 p. 12°.

Contents: A mi amigo Estanislao de Abarca. Impresiones estéticas. Usandizaga. Manuel de Falla. Guridi. Joaquín Turina. Conrado del Campo.

Cards in Public Catalogue

1. Music—Philosophy and esthetics. 2. Usandizaga, José M. 3. Falla, Manuel de. 4. Guridi, Jesús. 5. Turina, Joaquín, 1881- 6. Campo, Conrado del. 7. Title.
N. Y. P. L. March 10, 1922

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*MEC (Bosch)

Bosch, Carlos.

Mnème; anales de música y de sensibilidad. Madrid, Espasa-Calpe, 1942.

285 p. 20 cm.

I. Title.
NN R 7.66 1/ OC PC,I SL MU,I (LC1,X1)

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*MEC (Schubert)

Bosch, Hans, 1901-

Die entwicklung des romantischen in Schuberts liedern ... Borna-Leipzig, R. Noske, 1930.

vii, 102 p., 1 l. illus. (music) 21cm.

Inaug.-diss.—Erlangen.
Lebenslauf.
"Literatur": p. 101-102.

1. Schubert, Franz Peter, 1797-1828 /Songs. 2. Romanticism in music. I. Title.

Cards in Public Catalogue

Library of Congress ML410.S3B568 31-30023
[2] Music Div. 784.3

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*MEC (Schubert) p.v.1

BOSCH, HANS, 1901-
Die Entwicklung des Romantischen in Schuberts Liedern, von Hans Bosch. Borna-Leipzig: R. Noske, 1930. vii, 102 p. illus. (music.) 8°.

Bibliography, p.101-102.

JUILLIARD FOUNDATION FUND.

Cards in Public Catalog

622450A. 1. Schubert, Franz Peter, 1797-1828—Songs.
N. Y. P. L. Music Div. December 2, 1932

BOSCH, HIERONYMUS VAN AKEN,
1460?-1516

*MYD

Meyerowitz, Jan, 1913-

Homage to Hieronymus Bosch, for two pianos, four hands. New York, Rongwen Music; [sole selling agent: Broude Bros., °1958]

score (47 p.) 32 cm.

Duration: 23 min., 30 sec.

Contents.—Saint John on Patmos.—The prodigal son.—Ecce homo

1. Bosch, Hieronymus van Aken, 1460?-1516. 2. Suites (2 pianos). I. Title.
NN 3.61 a/ OC SL MUg, Ig, 2g, Ig MUA, I, 2, I (MUI 4, LC1, X1)

BOSCH, HIERONYMUS VAN AKEN, KNOWN AS, 1460?-1516

*MNZ-Amer.

MEYEROWITZ, JAN, 1913-

Hommage to Hieronymus Bosch; for 2 pianos. n. p., 1944. score(40 p.) 35cm.

Holograph, in ink, on transparent paper.
"Marseille, 1944."
CONTENTS. - Saint John in Pathmos. --The Prodigal Son. --The outraged Christ.

1. Autographs (Music)--Meyerowitz, J. 2. Suite (2 pianos). 3. Bosch, Hieronymus van Aken, known as, 1460?-1516. I. Title.
MNS 12.69 k/OC SL MUg, Ig, 2g, 3g, Ig MUA(4) (MUI 4, MUR 1, LC1, X1)

BOSCH, HIERONYMUS VAN AKEN, KNOWN AS, 1480?-1516

*MTA

NIGG, SERGE, 1924-

Jérôme Bosch-symphonie. [Paris] G. Billaudot [c1967] score (152 p.) 37cm.

Duration: 22 min.

1. Bosch, Hieronymus van Aken, known as, 1480?-1516.
2. Symphonies.
NN 3.69 d/OC SL MUg, Ig, 2g (LC1, X1)

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*XML-390

BOSCH, JACK.

Jazzlexicon [door] Jack Bosch [en] C.J. Dollé. Utrecht, Prisma-Boeken [c1964] 160 p. 18cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2963)

1. Jazz--Terminology. 2. Jazz--Dictionaries. I. Dollé, C.J., joint author. II. Dollé, C.J.
NNR 2.72 d/ OC(1b*), I, IIb* PC, I, I SL MU, 2, I (UM1, LC1, X1) (MUF1)

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*MFFB (Argentine)

BOSCH, MARIANO GREGORIO GERARDO, 1865-

...El Himno nacional (la Canción nacional) no fué compuesta en 1813 ni por orden de la Asamblea. Buenos Aires, Librería y editorial "El Ateneo," 1937. 2 p.l., [7]-125, [2] p. 2 fold. facsim. 21cm.

At head of title: Mariano G. Bosch.
"El Himno nacional argentino... fué compuesto por don Vicente López, por pedido del Cabildo, en 1812... La música... fué original del musico catalán Blas Parera." — p. [99]

507514B. 1. Hymns, National—Argentine Republic. 2. López y Planes, Vicente, 1784-1856. 3. Parera, Blas, b. 1777. 4. National music—Argentine Republic.
NN R 12.52 OC PC, I, 2, 3 SL MU, 2, 3, 4 (MUS1; Himno nacional argentino, LC1, X1)

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*MFCB (Argentine)

Bosch, Mariano Gregorio Gerardo, 1865-

... Historia de la ópera en Buenos Aires; origen del canto i la música; las primeras compañías i los primeros cantantes. Buenos Aires, Impr. El Comercio, 1905.

2 p. l., 256 p., 2 l. illus. 20½cm.

~~1. Opera—Buenos Aires.~~ 1. Operas—Argentine Republic—Buenos Aires.

Cards in Public Catalogue 17-5226

Library of Congress ML1717.8.B9B7 Music Div.

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*MEC W31.BB

Bosch, Mariano Gregorio Gerardo, 1865-

... Libro contra Wagner, escrito por un wagneriano. Los errores de Wagner. Buenos Aires, Talleres gráficos argentinos de L. J. Rosso y cía., 1919.

326 p. 19cm.

At head of title: Mariano G. Bosch.

*MEC W31. BB

1. Wagner, Richard, 1813-1883. ~~2. Opera—Hist. & crit.~~ ~~I. Title.~~ 2 Operas.

Cards in Public Catalogue

Library of Congress ML410.W1B6 33-35532
[2] Music Div. [782.2] 927.8

BOSCHOT, ADOLPHE, 1871-1955

Copy only words underlined & classmark— *MA

FESCHOTTE, JACQUES.
Adolphe Boschot, serviteur de Mozart. (IN: Musica [Paris] Paris, Chaix. 27cm. no. 27 (juin 1956) p. 20-21. port.)

1. Boschot, Adolphe, 1871-1955. 2. Mozart, Wolfgang Amadeus--Boschot.
NN R 12.57 m/ OI (MU)I, 2 (LC3, X1)

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*MGD

BOSCHOT, ADOLPHE, 1871-1955.
Chez les musiciens (du xviiie siècle à nos jours) Paris, Plon-Nourrit [c1922-26]. 3 v. 19cm.

Vol. 1 is negative film reproduction in *ZB-115.

1. Musicians. 2. Music--Essays. 3. Essays. 4. History and criticism (In French). I. Title.
NN R I.63 f/ OC PC, 1, 2, 3 SL, SL(*ZB-115) MU, 1, 3, 4, 3 (UM1, LC1, X1)(MUF1)

Write on slip only words underlined and classmark: *DM

Boschot, Adolphe, 1871-
Chopin et l'âme de la Pologne.

(Pologne. Paris, 1926. Année 7, p. 505-509)

Chopin, Frédéric—Poland Music div.

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*ZB-213
Film Reproduction

BOSCHOT, ADOLPHE, 1871-1955.
Le crépuscule d'un romantique: Hector Berlioz, 1842-1869, d'après de nombreux documents inédits. Éd. revue et corrigée. Paris, Librairie Plon [1950] 451 p. 20cm.

Film reproduction. Negative.
Part 3 of L'histoire d'un romantique. Hector Berlioz.
1. Berlioz, Hector, 1803-1869.
NN R 10.67 1/ OC PC,1 SL MU,1 (UM1,LC1,X1)

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*MEC (Berlioz)

Boschot, Adolphe, 1871-

... Le crépuscule d'un romantique: Hector Berlioz, 1842-1869, d'après de nombreux documents inédits... Paris, Plon-Nourrit et c^ie, 1912. 4. ed.

2 p. l., 710 p. 2 l. 18½cm. fr. 3.50

Pt 3 of L'histoire d'un romantique (Hector Berlioz)

*MEC (Berlioz)

242736A. 1. Berlioz, Hector, 1803-1869.

Music Div.

Library of Congress ML410.B5B74 13-9825

~~Copy 2.~~

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*MGD

Boschot, Adolphe, 1871-

Le Faust de Berlioz; étude sur la "Damnation de Faust" et sur l'âme romantique, par Adolphe Boschot... Paris: Librairie de France, 1927. [9-]208 p. facsims. (incl. music), front., illus. (music), plates, ports. 12°.

Bibliographical note, p. [197-]198.

Cards in pub. cat.

336912A. 1. Berlioz, Hector, 1803- 1869: La damnation de Faust. 2. Title. ~~3. Analyses—Opera~~
N. Y. P. L. Music Div. December 31, 1927

*MEC (Berlioz)

Boschot, Adolphe, 1871-
...Hector Berlioz, une vie romantique... Nouvelle édition avec une préface inédite. Paris: Librairie Plon [1939] 426 p. 19cm.

Published also with title: Une vie romantique. Hector Berlioz.

17823B. 1. Berlioz, Hector, 1803-1869.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. October 25, 1939

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*ZB-213
Film Reproduction

BOSCHOT, ADOLPHE, 1871-1955.
La jeunesse d'un romantique: Hector Berlioz, 1803-1831, d'après de nombreux documents inédits. Nouv. éd., revue et corrigée. Paris, Librairie Plon [1946] 317 p. 20cm.

Film reproduction. Negative.
Part 1 of L'histoire d'un romantique. Hector Berlioz.
1. Berlioz, Hector, 1803-1869.
NN R 10.67 1/ROC PC, 1 SL MU,1 (LC1,X1,UM1)

Boschot, Adolphe, 1871-
... La jeunesse d'un romantique: Hector Berlioz, 1803-1831 d'après de nombreux documents inédits ... Paris, Plon-Nourrit et cie., 1906.
3 p. l., xii, 541 p., 1 l. 3 port. 19cm.

*MEC (Berlioz)

1. Berlioz, Hector, 1803-1869. 7-14598
Music Dept.
Library of Congress ML410.B5B7 (Copyright Res. no. 172)

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*MGD

Boschot, Adolphe, 1871-
...La lumière de Mozart. Paris: Librairie Plon [1928]. 122 p. 16°.

Contents: 1. Un quart d'heure avec Mozart. 2. Méditation sur l'esprit de douceur et d'amour. Mozart et le poverello. 3. La musique, langage de l'âme. Notes.

Cards in Public Catalogue Music div.
38556A 1. Mozart, Johann Chrysostom Wolfgang Amadeus. 2. Title.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. November 16, 1928

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*MEC (Mozart)

Boschot, Adolphe, 1871-
La lumière de Mozart [Réédition rev. et complété] Paris, Plon [1941]
ii, 87 p. 17 cm. (Florilège, 1)
~~Éditions d'histoire et d'art.~~

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791. ~~I. Title.~~
ML410.M9B7 1941 780.81 A 51-2004
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

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*MEC (Mozart)

Boschot, Adolphe, 1871-
... Mozart, par Adolphe Boschot ... Paris, Plon [1935]
3 p. l., 255, [1] p. xvi pl. (incl. front., plates, ports., facsims. (incl. music)) 21cm. (Les maîtres de l'histoire, pub. sous la direction de J. et R. Wittmann)

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
Cards in Public Catalogue 35-13502
Library of Congress ML410.M9B74 MUSIC DIV.
Copyright A—Foreign 28228
[2] 927.8

**ME

BOSCHOT, ADOLPHE, 1871-
...Musiciens poètes: Bach, Mozart, Beethoven, Schubert, Liszt, Chopin... Paris, Plon, [1937] 202 p. illus., ports. 20cm. (Maîtres de l'histoire)

DREXEL MUSICAL FUND
1. Musicians. 2. Bach, Johann Sebastian, 1685-1750. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Beethoven, Ludwig van, 1770-1827. 5. Schubert, Franz, 1797-1828. 6. Liszt, Franz, 1811-1886. 7. Chopin, Frederic, 1810-1849. I. Title.
NN R 10.54 OC PC,1,I SL MU,2,3,4,5,6,7,I (LC1, X1)

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*MGD

Boschot, Adolphe, 1871-
...La musique et la vie. Paris: Librairie Plon [1931]. xi, 244 p. 12°.

Contents: Au lecteur. Beethoven parmi ses contemporains. Rossini au bout d'un siècle. Ambroise Thomas. Smetana, La fiancée vendue. Léo Delibes. Chabrier, Le roi malgré lui. Debussy; les vingt-cinq ans de Pelléas. M. Respighi, italianisme "made in Germany." Les "Six"; Les dix ans des "Six."—Le cocasse Erik Satie. Crayons mozartiens. Chefs d'orchestre. Ottimo Massimo. Sur Max Reger. Tchérepnine, une symphonie. Encore Wagner. Le public proteste. Un coup de téléphone. Goût artistique, équilibre intérieur. Le flot musical. Paris envahi par les artistes étrangers. Rose Caron. Chabrier d'après ses lettres à Nanine et à quelques amis. Cosima Wagner. Dialogue 1930, l'œuvre d'art et les circonstances.

Cards in Public Catalogue MUSIC DIV.
546077A. 1. ~~Music~~—Essays. 2. Musicians. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 10, 1931

**MGD

Boschot, Adolphe, 1871-
...Le mystère musical. Paris: Librairie Plon [1929]. vii, 248 p. [4. ed.] 12°.

Contents: Au lecteur. Beethoven. Schubert. Chopin. Offenbach. Wagner. Richard Strauss. Rimsky-Korsakow. Puccini. Messager. Ravel. Fugère. A l'orchestre. Sept croquis d'après les ballets. Petites notes. Autour de la musique.

Cards in pub. cat. MUSIC DIV.
463263A. 1. Musicians. 2. ~~Music~~—Essays. 3. Title. (over)
DREXEL MUSICAL FUND.
N. Y. P. L. March 26, 1930

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*MEC (Bach)

BOSCHOT, ADOLPHE, 1871-1955.
La résurrection de Bach (1750-1950). Paris, Typ. de Firmin-Didot, 1950. 15 p. 28cm. (Institut de France, Paris. Académie des beaux-arts. Séance annuelle, 1950)

Institut de France, Paris. Institut [publications] 1950. -17.

1. Bach, Johann Sebastian--Appreciation. I. Series.
NN R 1.59 1/ OCs (OS)I PCs, 1s, I SLs MUs, 1s, I (LC1s, X1s)

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*ZB-213
Film Reproduction

BOSCHOT, ADOLPHE, 1871-1955.
Un romantique sous Louis-Philippe: Hector Berlioz, 1831-1842, d'après de nombreux documents inédits. Éd. revue et corrigée. Paris, Librairie Plon [1948] 383 p. 20cm.

Film reproduction. Negative.
Part 2 of L'histoire d'un romantique: Hector Berlioz.
1. Berlioz, Hector, 1803-1869.
NN R 10.67 1/ROC PC,1 SL MU,1 (LC1,X1,UM1, MUF1)

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*MEC (Berlioz)

Boschot, Adolphe, 1871-
... Une vie romantique, Hector Berlioz. Paris, Plon-Nourrit et c^ie [1920]
3 p. l., ii, 426 p., 1 l. 19cm. fr. 6.50
On cover: Septième édition.
Also published under title: Hector Berlioz, une vie romantique.

1. Berlioz, Hector, 1803-1869. 20-7924
Library of Congress ML410.B5B75
Copyright A—Foreign 16798 MUSIC DIV.
[2]

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*MEC (Berlioz)

Boschot, Adolphe, 1871-
... Un romantique sous Louis-Philippe. Hector Berlioz, 1831-1842, d'après de nombreux documents inédits ... 3. éd. Paris, Plon-Nourrit et c^ie, 1908.
2 p. l., 672 p., 2 l. port. 18½cm.
Pt. 2 of L'histoire d'un romantique.

Cards in Public Cat.
1. Berlioz, Hector, 1803-1869. 15-546
Library of Congress ML410.B5B72 MUSIC DIV.

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*MEC (Berlioz)

Boschot, Adolphe, 1871-
...Une vie romantique, Hector Berlioz. Paris: Les éditions musicales de la Librairie de France, 1927. 431 p. front. (port.), illus. (incl. facsims., ports.) [10. ed.] 4°.

Also published under title: Hector Berlioz, une vie romantique.

Cards in Public Catalogue MUSIC DIV.
384572A. 1. Berlioz, Hector, 1803-1869. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 14, 1928

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*MEC (Berlioz)

Boschot, Adolphe, 1871-
... Una vita romantica, Berlioz; con introduzione e note di Eugenio Gara. 16 travole fuori testo. [Milano] Ultra [1945]
4 p. l., 11-405, [1] p., 1 l. plates, ports. 24cm. (*Half-title:* Testimonianze; biografie, memorie, epistolari, a cura di Cesare Giardini)

"Titolo originale dell' opera: Une vie romantique: Hector Berlioz."
"Bibliografia essenziale": p. [399]-402.

*MEC (Berlioz)

1. *Berlioz, Hector, 1803-1869. I. Gara, Eugenio, 1888- ed. and tr. II. Title.
Cards in Public Catalogue
ML410.B5B753 927.8 A F 46-490
Newberry library for Library of Congress [5]† MUSIC DIV.

Boschot, Adolphe, 1871-

7 * MN (Collection)

Berlioz, Hector, 1803-1869.
Une heure de musique avec Hector Berlioz. Préface de Monsieur Adolphe Boschot... Paris: Aux Éditions cosmopolites [1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 4.)

"Sélection et adaptation musicale de Madame Heda-Duvignau..."
Contents: La damnation de Faust: Marche hongroise; Voici des roses; Chanson gothique; Ballet des sylphes. Absence. Invocation à la nature, de La damnation de Faust. Fragment de La fuite en Egypte, Le repos de la Sainte famille.

498913A. 1. No subject. I. Boschot, Adolphe, 1871- . II. Heda-Duvignau, Mme., editor. III. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 17, 1931

Boschot, Adolphe, 1871-

7 * MN (Collection)

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Une heure de musique avec Mozart. Préface de Adolphe Boschot... Paris: Aux Éditions cosmopolites [1930]. 62 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 13.)

"Sélection et adaptation musicale de Madame Heda-Duvignau."
Contents: Marche turque. Couplet de l'oiseleur de La flûte enchantée. Rondo de la Sonate en Ut majeur. Così fan tutte, "A quinze ans." Don Juan, "Sérénade." Noces de Figaro, "Mon cœur soupire." Fragment de l'Andante, "Concerto en La majeur."

MUSIC DIV.
520076A. 1. No subject. I. Boschot, Adolphe, 1871- . II. Heda-Duvignau, Mme., editor. III. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 23, 1931

Boschot, Adolphe, 1871-

* MN Collection 13

Mozart, Wolfgang Amadeus, 1756-1791.
[Collection (Heda-Duvignau)]
Une heure de musique avec Mozart. Préface de Adolphe Boschot... Paris, Aux Éditions cosmopolites [1930] 62 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 13)

"Sélection et adaptation musicale de Madame Heda-Duvignau."
CONTENTS.—Marche turque.—Couplet de l'oiseleur de La flûte enchantée.—Rondo de la Sonate en Ut majeur.—Così fan tutte, "A quinze ans."—Don Juan, "Sérénade."—Noces de Figaro, "Mon cœur soupire."—Fragment de l'Andante, "Concerto en La majeur."

MUSIC D
520076A. I. Boschot, Adolphe, 1871- . II. Heda-Duvignau, Mme., ed. III. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. Card reprinted April 6, 1951

Boschvogel, F. R., pseud.

See

Ramon, Frans.

MUSIC DIV.

BOSCO, MWENDA JEAN

Copy only words underlined & classmark— *MA

RYCROFT, DAVID.
The guitar improvisations of Mwenda Jean Bosco. (IN: African music. Roodepoort. 24cm. v 2, no. 4 (1961) p. 81-98, v. 3, no. 1 (1962) p. 86-102. port., music).

1. Bosco, Mwenda Jean.
NN R 3.64 f/R (OC)Ibo OI (MU)I (LC1, X1)

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*KRA

Boscoop, Cornelis, d. 1573.

50 psalmen Davids met vier partijen, door Cornelis Boscoop; naar de uitgave van 1568 in partituur gebracht en op nieuw uitgegeven door dr. Max Seiffert ... Amsterdam, "De Algemeene muziekhandel," Stumpff & Koning; Leipzig, Breitkopf & Härtel, 1899.
4 p. l., 184 p. incl. 2 facsim. ~~and 4 pts.~~ 30½cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave XXII)

Score (4 voices (and/or instruments)) ~~and parts.~~
New York public library has score only.
Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.
(Continued on next card)

A 44-597
[3]† MUSIC DIV.

Boscoop, Cornelis, *d.* 1573. 50 psalmen Davids met vier partijen ... 1899. (Card 2)

With facsimiles of t.-p. (tenor) and dedication of the edition of 1538.
Publisher's plate no.: 24.

JUILLIARD FOUNDATION FUND.

~~1. [Psalms—Early] 2. [Chamber music—Early—Quartets] I. Bible. O. T. Psalms. Dutch. Paraphrases. 1899. II. Bible. Dutch. Paraphrases. O. T. Psalms. 1899.~~ II. Seiffert, Max, 1868- ed.
1. Instrumental or vocal music, 4 part—To 1800 I. Bible. O.T. Psalms. Selections. Dutch. 1568 (repr. 1899). III. Ser.
New York. Public library for Library of Congress M2.V48 vol. 22 A 44-597
[3] (780.82)

Boscovich, Alexander Uriah.
See
Boskovich, Alexander Uriah, 1907-

Music div.

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*MYD
+box

Boscovitz, Frederick, 1836-1903.
...Gavotte impériale pour le piano, par F. Boscovitz. Op. 130... Milwaukee, Wis.: W. Rohlfing & Sons, cop. 1888. Publ. pl. no. W. R. & C°. 178. 7 p. f°.

Music Div.

1. Piano.—Gavottes.
N. Y. P. L. August 9, 1922.

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*MYD
+box

Boscovitz, Frederick, 1836-1903.
Marianka; danse polonaise pour le piano, par F.Boscovitz. Op.125... Milwaukee,Wis.:W.Rohlfing & Co.,cop. 1888. Publ.pl.no. W.R.& Co.173. 7 p. f°.

1 card only.
Not access.
Music Div.

Bosdorf, Julius, jt. editor.

*MP
(School)

Luethje, Heinrich, and J. Bosdorf, editors.
Musikkunde; Stoffsammlung für den Musikunterricht in höheren Schulen, herausgegeben von Heinrich Lüthje und Julius Bosdorf. Teil 1-3... Hamburg: Rabe & Frese, 1927-30. 3 v. diagrs., illus. (incl. mounted ports.) 8°.
*Teil 3 edited by J.Bosdorf and H.Fischer.
Contents: Teil 1. VI.—IV. (Neubearbeitung von Teil II des Liederbuchs für höhere Schulen). 12. ed. Teil 2: U III—U II. Teil 3. O II — O I.

*"Mit einem Anhang über hamburgische Musikgeschichte," Teil 3.

Music Div.
JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc. 2. School music—Germany. 3. Music—Instruction and study. 4. Songs, German. 5. Bosdorf, Julius, jt. editor. 6. Title.
N. Y. P. L. February 27, 1929

Bose, Fritz von, 1865- Write on slip, class mark name, vol., page and year of magazine. *MA
Niemann, Walter
Fritz von Bose.
(Neue Musik-Zeitung, Suttgart-Leipzig, 1921 f°
v. 42, no. 14, p.219-220)

Music Div.

Write on slip words underlined below and class mark— *MD

Bose,Fritz,1906-
La musica de los pueblos extraeuropeos.
(Enciclopedia de la musica. Mexico,D.F.,1943. Tomo 2, p.943-986. illus.)

Exotic music.
Oriental music.

npo Music Div.

Write on slip words underlined below and class mark— *MD

Bose,Fritz,1906-
Die Musik der aussereuropäischen Völker. (In: Das Atlantisbuch der Musik. Berlin,1934. p.937-982. illus.)

Bibliography,p.981-982.

Exotic music.
Oriental music.

npo Music Div.

Copy only words underlined & classmark— QOA

BOSE, FRITZ, 1906-
Die Musik der Chibcha und ihrer heutigen Nachkommen; ein Beitrag zur Musikgeschichte Südamerikas. (IN: Internationales Archiv für Etnographie. Leiden. 33cm. v. 48, pt. 2 (1958) p. [149]-[198] plates.)

Includes music.
Bibliography, p. 194-195.
1. Indians, S.A.--Chibcha.

NN 4.66 r/c OC OI MU,1 (LC1, X1)

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*MFBP

BOSE FRITZ, 1906-
Musikalische Völkerkunde [Freiburg i Br.] Atlantis Verlag [1953] 107 p music 20cm. (Atlantis-Musikbucherei)

"Musikbeispiele" p. 164-192
Bibliography p 144-163.

1. Exotic music. 2 Music. Primitive
NN* R 12 55 g/v OC PC 2 SL MU 1 (U1 LC1 X1)

Bose,Fritz,1906- ,ed.

*MRHI

AGRICOLA, JOHANN FRIEDRICH, 1720-1774.
[KÜNDLICH GROSS IST DAS GOTTSELIGE GEHEIMNIS. FULL SCORE. GERMAN]
Weihnachtskantate; Kündlich gross ist das gottselige Geheimnis. Hrsg. von Fritz Bose. Berlin, Merseburger [c1963] 55 p. 30cm. (Veröffentlichungen des Staatlichen Instituts für Musikforschung der Stiftung Preussischer Kulturbesitz)

Edition Merseburger, 903.

(Continued)
NN 3.66 a/cOC,I (OS)II (OAF1) SL MUg, Ig, IIg, IIIg
IVg (LC1,X1)
2

AGRICOLA, JOHANN FRIEDRICH, 1720-1774.
[KÜNDLICH GROSS IST DAS GOTTSELIGE GEHEIMNIS. FULL SCORE. GERMAN] Weihnachtskantate... (Card 2)

For soprano, alto, tenor, and bass solos, chorus (SATB), 2 flutes, 2 oboes, 2 horns, 2 trumpets, kettledrums, string orchestra and organ obbligato.
Duration: about 25 min.
1. Christmas music--Cantatas. I. Bose, Fritz, 1906- ,ed. II. Institut für Musikforschung, Berlin. III. Title: Weihnachtskantate: Kündlich gross ist das gottselige Geheimnis. IV. Title: Kundlich gross ist das gottselige Geheimnis.

Bose, Fritz, 1906-

*L

Berlin. Universität. Institut für Lautforschung.
Lieder der Völker; die Musikplatten des Instituts für Lautforschung an der Universität Berlin. Katalog und Einführung. Herausgegeben vom Institut für Lautforschung an der Universität Berlin. Berlin-Schöneberg: H. Hesse [pref. 1935] viii, 161 p. 18cm.

"Vorwort" signed: F. Bose.

Music Div.
CARNEGIE CORP. OF NEW YORK.

869077A. 1. Phonograph records—Collections—Germany. 2. Folk songs—Bibl. I. Bose, Fritz, 1906-
N. Y. P. L. April 7, 1937

Bose,Fritz,1906- ,ed.

*MO
(Italian)

MEYERBEER, GIACOMO, 1791-1864.
Sizilianische Volkslieder [von] Meyerbeer. Hrsg. von Fritz Bose. Berlin, W. de Gruyter, 1970. 77, [9] p. facsims.(music). 26cm.

Sicilian folk songs and dance tunes; the songs, in Sicilian dialect, include introductions and some accompaniments for violin or guitar.
Each transcription printed with a facsim. of the ms. from the Meyerbeer-Archiv, Staatliche Institut für Musikforschung in Berlin.

(Continued)
NN R 1.71 b/JOC, I SL MUg, 1g, 2g, 3g, Ig (MUS38, DC2,
LC1, X1)
2

MEYERBEER, GIACOMO, 1791-1864. Sizilianische Volkslieder [von] Meyerbeer. (Card 2)

Bibliography: p. [86].

1. Folk songs, Sicilian. 2. Dances, Sicilian. 3. Autographs (Music)--Meyerbeer, G.--Facsimiles. I. Bose, Fritz, 1906- , ed.

Bose, Julia von, translator

*MP
(German)

Wolf, Hugo, 1860—1903.
Gedichte von Eduard Mörike für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters [, 1904]. Publ. pl. nos. 8961, 8963, 8990, 8992. 4 v. in 1. 4°.

For high voice.
German and English words with music for 1 voice and piano acc.
On cover: Edition Peters. No. 3140a-3143a.
"English translation by Julia von Bose."
Binder's title: Wolf. Lieder. v. 1.

*MP
(German)

Music Div.
224291A
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Moerike, Eduard Friedrich, 1804-1875. 3. Bose, Julia von, translator.
N. Y. P. L. December 17, 1925.

Bose, Julia von, translator.

*MP
(Ger)

Woyrsch, Felix von, 1860-
...Totentanz; ein Mysterium für Solostimmen, Chor, und Orchester, von Felix Woyrsch. Op. 51. Clavier-Partitur... Leipzig: F. E. C. Leuckart [cop. 1905]. Publ. pl. no. F. E. C. L. 5952. iv, 3-222 p. 4°.

English version by Julia v. Bose.
German and English.
Vocal score.

*MP
(German)

1. Oratorios.—Piano and voice. 2. Bose, Julia von, translator. 3. Title.
N. Y. P. L. July 21, 1917.

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* MFBR
(India)

Bose, Narendra Kumar.
Melodic types of Hindusthān; a scientific interpretation of the rāga system of Northern India. Bombay, Jaico Pub. House [1960]
xxiii, 748 p. diagrs., tables. 23 cm.
Bibliography: p. [720]-722.

*MFBR
(India)

1. Music--India. 2. India. I. Title.
NN R 5.65 g/5 OC(Ib) PC,1,I SL MU,2,I O,1,I (LC1, X1)

Boselli, Gianna Pallastrelli, contessa.
See
Pallastrelli, Jeanne.

Music Div.

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*MO
(Afrikaans)

Boshoff, Stephanus Petrus Erasmus, 1891- , and L. J. du Plessis, editors.
Afrikaanse volksliedjies... Woorde met toeligtinge en wysiemusiek, deur S. P. E. Boshoff en L. J. du Plessis. Deel 1 (A-B)-2 Pretoria: J. H. de Bussy, 1918-2? 3 v. 8°, obl. 24°.

Dutch dialect words, with tunes.
Full title from Deel 2.
Contents: Deel 1. "Piekniekliedjies" (Ballade-poësie): (A) Woorde met toeligtinge; (B) Woorde met wijsiemusiek. Deel 2. "Minneliedjies." Woorde met toeligtinge en wijsiemusiek.

JUILLIARD FOUNDATION FUND.
Cards in Public Catalog. Music Div.

1. Folk songs, ~~African—South Africa.~~ 2. Folk songs, Dutch. I. Plessis, L. J. du, jt. editor. II. Title.
N. Y. P. L. April 27, 1931

Bosi, Cesare.
See
Bossi, Cesare, 1760-1802?

Music Div.
N. Y. P. L. October 18, 1931.

*MN p. v. 17

BOSISIO.

C'est demain qu'il arrive; 1er. quadrille élégant composé sur des romances et chansonnettes de F. Bérat, Labarre, Masini, &a. [Arrangé pour le piano par Giuseppe Danièle] Paris, Schonenberger [184-] Pl. no. S. 936. 5 p. 26 x 34cm.

CONTENTS.--Les enfans de Venise.--Rataplan.--Une branche fleurie.--Aux armes.--C'est demain qu'il arrive.

1. Quadrilles (Piano) I. Danièle, Giuseppe, arr. II. Title.

NN R X 9. 65 e/ OC, I SL MUg, Ig, Ig, IIg (MUI5, DC1, LC1, X1)

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*MN p. v. 17

BOSISIO.

Les frères savoyards; 2me: quadrille élégant pour le piano sur des motifs favoris de F. Bérat, Labarre, Masini, &a. [Arrangé pour le piano par Giuseppe Danièle.] Paris, Schonenberger [184-] Pl. no. S. 943. 5 p. 26 x 34cm.

CONTENTS.-- Isabelle.--La modiste.--Les deux frères savoyards.-- (Continued)

NN R X 9. 65 e/ OC, I SL MUg, Ig, Ig, IIg (MUI6, LC1, DC1, X1)

2

BOSISIO. Les frères savoyards... (Card 2)

Galop des étudians de Breslau.--Chant des guérillas.

1. Quadrilles (Piano) I. Danièle, Giuseppe, arr. II. Title.

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*MN p. v.17

BOSISIO.

Le retour; 3me. quadrille élégant, sur des romances et chansonnettes de F. Bérat, Labarre, Masini, &a. [Arrangé pour le piano par Giuseppe Danièle.] Paris, Schonenberger [184-] Pl. no. S. 945. 5 p. 26 x 34cm.

CONTENTS.--Mayence.--Hambacher.--Quinze ans.--Le retour.--Wiesbaden.

1. Quadrilles (Piano) I. Danièle, Giuseppe, arr. II. Title.

NN R X 9. 65 e/ OC, I SL MUg, Ig, Ig, IIg (MUI5, DC1, LC1, X1)

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*MFBR (Curaçao)

BOSKALJON, R.

Honderd jaar muziekleven op Curaçao. Assen, Uitg. in samenwerking met het Prins Bernhardfonds Nederlandse Antillen, door Van Gorcum, 1958. 188 p. 25cm. (Anjerpublicaties, 3)

1. Music--Curaçao. 2. Curaçao. I. Anjerpublicaties.

NN R X 5. 59 g/ OC (Ibo) (OS)I PC, I SL MU, 2 (LC1, X1) [S, NSCM]

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* Q p. v. 2058

BOŠKOVIĆ-STULLI, MAJA, ed.

Petokraka zašto si crvena? Narodne pjesme iz Ustanka. Zagreb, 1959. 69 p. 18cm. (Mala biblioteka poezije; izvanredno izdanje)

Supplement to Književna tribina.

1. Folk songs, Croatian. 2. World war, 1939-1945--Poetry--Collections. I. Title.

NN *R 10. 65 p/ OC PC, 1, 2 SL MU, 1y &, 1, 2, I (LC1, X1)

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*MR

BOSKOVICH, ALEXANDER URIAH, 1907-

Adona'i Ro'i (The Lord is my Shepherd) f[or] voice & small orchestra ... [By] Alexander Uriah Boskovich. [Tel-Aviv, 1950] 18 p. 34cm.

Score. Hebrew, and transliterated Hebrew, words.

1. Sacred songs, Hebrew. 2. Sacred songs, with orchestra. I. Bible. O. T. Psalms. XXIII. Hebrew. II. Song index (2). III. Title.

NN OC, I SL J, 1, 2, I, III MU, 1, 2, I (MUS2, LC1, X1)

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*MTO

Boskovich, Alexander Uriah, 1907-

Chansons populaires juives (Niggounim) [By] A. Urijah Boskovitch... Tel-Aviv, c 1950. 80 p. 35cm.

Score: orchestra.
Reproduced from manuscript.
Contents.—Berceuse.—Chaskele-scherzino.—Fregt die Welt (L'énigme éternelle)—Jissmach Moische (Continued)

NN 12.52 OC SL J MU(8) 1,2 (LC1, X1)

Boskovich, Alexander Uriah, 1907- . Chansons populaires... (Card 2)

(Marche juive)—Tief im Weldele (Chanson d'amour)—Jumme-Jumme (Dialogue entre la mère et sa fille)—Rikkud (Danse).

1. Orchestra. 2. Folk songs, Jewish (Instrumental settings).

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*MW

Boskovich, Alexander Uriah, 1907-

[Concerto, oboe

...Concerto for oboe and orchestra [1942]... [Tel-Aviv] Israeli music publications [c1950] 153 p. 34cm.

Score.

1. Concertos (Oboe). 2. Oboe and orchestra.

NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MYR

Boskovich, Alexander Uriah, 1907-

[Concerto, oboe .... Arr. for oboe & piano]

Concerto for oboe and orchestra [1942, by] A. Urijah Boskovich ... Tel-Aviv, c1950. 63 p. 34cm.

Score: oboe and piano.

1. Concertos (Oboe)—Piano acc.

NN 9.53 OC SL MUg, 1g (Z1, LC1, X1)

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*MP (Israeli)

BOSKOVICH, ALEXANDER URIAH, 1907-

[Daughter of Israel]

Daughter of Israel; cantata for tenor, mixed choir & orchestra. Tel-Aviv, Israel Music Institute [*1969] miniature score (55 p.) 24 cm.
Title also in Hebrew.
Hebrew, Hebrew (transliterated) and English words.
Duration: about 18 min.

1. Cantatas, Secular--Orch. acc. I. Title.

NN 11.64 e/ OC (OAF1) SL I, I MUg, 1g, Ig (LC1, X1)

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*MYD

BOSKOVICH, ALEXANDER URIAH, 1907-

[THE GOLDEN CHAIN. ARR. FOR PIANO]

The golden chain; suite for piano. Tel-Aviv, Israel Music Institute [c1962] 24 p. 30cm.

Title also in Hebrew.
Originally for orchestra.
Duration: about 19 min. (Continued)

NN 8. 64 e/ OC (OAF1) SL J, 1, I MUg, 1g, Ig (MUI8, LC1, X1)

2

BOSKOVICH, ALEXANDER URIAH, 1907- . [THE GOLDEN CHAIN. ARR. FOR PIANO] The golden chain ... (Card 2)

MOVEMENTS.--Lullaby.--"Chatzkele" scherzino.--"The eternal enigma"--"And Moses rejoiced"--"Deep in the woods"--The song of the maiden.--"And purify our hearts."

1. Suites (Orchestra)--Arr. for piano. I. Title.

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*MTC

BOSKOVICH, ALEXANDER URIAH, 1907-

The golden chain; suite for orchestra [1937] Tel-Aviv, Israel music institute [c1962] miniature score (72 p.) 25cm.

Title also in Hebrew.
"Based on East-European Jewish folk tunes."
Duration about 20 min.

1. Suites (Orchestra). 2. Folk songs, Jewish (Instrumental settings). I. Title.

NN 7.63 a/ OC SL J, I MUg, 1, 2, I (LC1, MUI1, X1)

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*MYD

BOSKOVICH, ALEXANDER URIAH, 1907-

Piano pieces for the youth. [Tel-Aviv] J. Naidat [c1945] 12 p. 31cm.

Title also in Hebrew.
CONTENTS.--Hodayah.--Debka (Dance)--Dance.--Pastorale.--Burlesca.--Shepherd's dance.

1. Children's music (Piano).

NN 5.61 c/ OC SL MUg, 1g (LC1, X1)

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*MW

BOSKOVICH, ALEXANDER URIAH, 1907-

Piccola suita. Little suite for string orchestra, flute and snare drum. New York, Mills music [c1962] score (24 p.) 31cm. (Music from Israel)

CONTENTS.—Canto di ringraziamento (Song of thanks).—Debka.—Danza.—Pastorale.—Burlesca.—Gioco degli pastori (Game of the shepherds).

1. Flute, drum and string orchestra. 2. Suites (Flute, drum and string orchestra).

NN 1. 7 a/ OC SL MUg, 1g, 2g (MUI 9, LC1, X1)

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*MTC

Boskovich, Alexander Uriah, 1907-

...Semitic suite for orchestra... [By] A. U. Boskovich... [Tel-Aviv] c1950. 104 p. 38cm.

Full score.

1. Suites (Orchestra). I. Title.

NN 9.53 OC SL J, 1, I MU 1g, Ig (LC1, X1)

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*MYK

BOSKOVICH, ALEXANDER URIAH, 1907-

[WITH JOY & GLADNESS. ARR. FOR 2 VIOLINS]

With joy & gladness, for two violins. Tel Aviv, Israel music institute [c1968] score(15 p.) and part. 30cm.

Title also in Hebrew.
"With percussion ad lib; originally a cycle of songs for two voices, transcribed and edited ... by Alice Fenyves." (Continued)

NN 2.69 I/OC, I, IIIbo SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

2

BOSKOVICH, ALEXANDER URIAH, 1907- . [WITH JOY & GLADNESS. ARR. FOR 2 VIOLINS] With joy & gladness... (Card 2)

Duration: about 6 min.

1. Violin (2 violins)--Arr. 2. Violin (2 violins and percussion)--Arr. 3. Percussion and 2 violins--Arr. I. Fenyves, Alice, arr. II. Title. III. Fenyves, Alice.

Boskovsky, Alfred

* MGF

Der KONFLIKT um die Propagierung einer österreichischen Künstlerkammer; ein Beitrag zur Klarstellung der Handlungsweise der von der österreichischen Musikergewerkschaftsleitung angegriffenen Künstlerschaft. [Dieses Weissbuch ist verfasst und hrsg. von dem Aktionskomitee, bestehend aus Alfred Boskovsky, et al. Wien, Im Eigenverlag, 1949] 69 p. 30cm.

1. Trade unions, Musicians'--Austria. 2. Austria, 20th cent. I. Boskovsky, Alfred.

NN 7. 57 c/ OC, I, Ibo PC, 1, I SL MU, 1, 2, I (LC1, X1)

Boslet, Ludwig, 1860– *MRD

Missa solemnis für siebenstimmig gemischten Chor. . . mit Orgelbegleitung, komponiert von Ludwig Boslet. Op. 32. . . Augsburg [etc.] A. Böhm & Sohn, c1911. Publ. pl. no. 5583. 35 p. 34cm.

Score: SAATTBB and organ.

1. Masses—Keyboard acc.

N. Y. P. L. MUSIC DIV. November 30, 1943

Bosman, Anthony ed. 3-MAME

Jaarboek der Nederlandse kunst. . . [v.] 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leiden, A. W. Sijthoff, 1947 v. illus. 25cm.

Editor : 1947 , Anthony Bosman.

1. Art, Dutch and Flemish—Yearbooks. 2. Stage—Netherlands. 3. Music—Netherlands. I. Bosman, Anthony, ed.

N. Y. P. L. MUSIC DIV. July 26, 1950

Bosmans, Arthur, 1908– *MYD box

. . . Anedota no. 1, para piano. [Por] Arth. Bosmans. [São Paulo, Brazil, 1944] 4 p. 23cm.

Reproduced from autograph manuscript.
Supplement no. 18 to Resenha musical, año 6, núm. 67/68, 1944.

1. Piano. 2. Autographs—Music —Bosmans, A.—Facsimiles. I. Resenha musical.

N. Y. P. L. MUSIC DIV. November 13, 1946

BOSMANS, ARTHUR, 1908- *MV

Jakiana, for string orchestra or string quartet. Philadelphia, H. Elkan [1960] score (16 p.) 31cm.

Caption title.
CONTENTS.--Prelude.--Aria.--Bourrée.

1. Suites (String orchestra). 2. Orchestra, String. 3. Chamber music, 20th cent.--Quartets. 4. Violin in quartets (2 violins, viola, violoncello). I. Title.

NN 8.64 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

BOSMANS, ARTHUR, 1908- *MYD

Sonata en colores (piano). Montevideo, Editorial cooperativa interamericana de compositores [c1944] 13 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 41)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical note, p. [2] of cover.
MOVEMENTS.--Rojo.--Gris.--Verde.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title.

NN X 7.58 e/OC (OS)I SL MUg 1g, Ig, IIg (MUC2, MUI4, LC1, X1)

BOSMANS, ARTHUR, 1908- *MYD

Sonatina lusitana (piano). Montevideo, Editorial cooperativa interamericana de compositores [c1947] 15 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 60)

At head of title: Instituto interamericano de musicología.
"A sonatina on Portuguese folk-tunes."
Bio-bibliographical note, p. [2] of cover.

1. Piano. 2. Folk songs, Portuguese (Instrumental settings). I. Instituto interamericano de musicología, Montevideo. II. Title.

NN X 7.58 e/OC (OS)I SL MUg, 1g, 2g, Ig, IIg (MUC2, MUI1, LC1, X1)

BOSMANS, ARTHUR, 1908- *MTO

La vie en bleu, pour petit orchestre. Paris, M. Senart, c1938. miniature score (24 p.) 19cm.

Suite.
CONTENTS.--Fable.--Jeu.--Valse.--Marche.

1. Suites (Orchestra) I. Title. I. subs. Bosmans, Arthur.

NN R 9.71 e/ OC1 SL1 MUg, 1g1, Ig1 (LC1, [I], X1)

Bosmans, Henri, 1856– 1928.

Viotta, Henri Anastase, 1848– *ME ++

Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta . . . Amsterdam, Van Holkema & Warendorf [1893–96]

20 pts. [i.e. 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolai. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.

1. Musicians, Dutch. I. Title.

CARNEGIE CORPORATION OF NEW YORK

Library of Congress ML390.V79 6-30505 MUSIC DIV. [a31c1] 927.8

BOSMANS, HENRIETTE, 1895-1952 Write on slip only words underlined and classmark — *MA

Elst, Nancy van der.
Henriette Bosmans als Liederencomponiste.

(Mens en melodie. Utrecht, 1952. 1952, Juni, p. 173-175)

Form 186c [viii-8-50 25m] Music div.

BOSMANS, HENRIETTE, 1895-1952 Write on slip words underlined and classmark— *MA

PAAP, WOUTER.
Henriette Bosmans. (IN: Mens en melodie. Utrecht. Jaarg. 7, nr. 7 (Juli, 1952). p. 198)

With piano composition in honor of Henriette Bosmans composed by Wouter Paap (p. 197).

1. Bosmans, Henriette, 1895-1952. I. Paap, Wouter, 1908- . Henriette Bosmans.

NN R 1.53 OI (MU)X, I (LC2, X1)

Bosmant, Jules, 1893– AGM

. . . Histoires d'hier pour ceux d'aujourd'hui. Liège, Éditions Desoer [1948] 142 p. illus. 25cm.

507505B. 1. ~~Henri de Dinant, d. ca. 1260.~~ ~~2. Damery, Walthère, 1610-1672.~~ 3. Grétry, André Ernest Modeste, 1741-1813. ~~4. Ruxthiel, Henri Joseph, 1775-1837.~~ ~~5. Chapuis, Grégoire, 1761-1794.~~ ~~6. Jardon, Henri Antoine, 1768-1809.~~ 7. Goffin, Hubert, ~~1772-1831.~~ ~~8. Gramme, Zénobe Théophile, 1826-1901.~~

N. Y. P. L. MUSIC DIV. February 24, 1950

BOSNIA-HERZEGOVINA

See also

FOLK SONGS, BOSNIA-HERZEGOVINA

MUSIC DIV.

Bosnia Write on slip class mark name, vol., page and year of magazine *QRR

Sax (Carl von)
Bosnische Musik.
(Bosnisch-Hercegovinisches Landesmuseum in Sarajevo. Wissenschaftl. Mittheil. aus Bosnien u. d. Hercegovina. Wien, 1894. 4°. v. 2, p. 463-466.)

MUSIC DIV.

Bosnia — Herzegovina Write on slip, class mark name, vol., page and year of magazine. *MA

Pirrl, Hugo.
Gesang und Instrumental-Musik in Bosnien. ill. [With music.]

(Neue Musik-Zeitung, Stuttgart, 1922, f°, Jahrg. 43, Heft 6, p. 89.)

Form [illegible] Music Div.

Bosnian air *MX box

MAZZINGHI, JOSEPH, count, 1765-1844.

Bosnian air; with variations for the piano forte, harp & flute. London, Goulding, D'Almaine, Potter & Co. [ca.1809] 9 p. 34cm.

Part for piano, with harp part indicated in small notes.
1. Chamber music, 19th cent.--Trios. I. Title.

NN R 11.61 c/bOC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Bosnian air *MYR box

MAZZINGHI, JOSEPH, count, 1765-1844.

Bosnian air; with variations for the piano forte and an accompaniment for the flute. London, Goulding, D'Almaine, Potter & Co. [ca.1820] 8 p. 35cm.

Part for piano only.

1. Flute and piano. I. Title.
NN R 11.61 c/bOC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Bosque, Pío Romero, pres. San Salvador. *MP + box

López, Demetrio R.
. . . Canto al Dr. Pío Romero Bosque, con motivo de su exaltación a la primera magistratura de la república. . . San Salv.: Tip. musical anexa a la Imp. nac., 1927. 3 l. f°.

Spanish words; music for 1 voice with piano acc.
"Letra de don Fernando García Escobar."
Ports. of composer and author on t.-p

1. Spanish-American music. 2. San Salvador, Music in. 3. Bosque, Pío Romero, pres. San Salvador. 4. Escobar, Fernando García.

N. Y. P. L. MUSIC DIV. August 9, 1928

BOSQUET, ÉMILE, 1878- *MKDL

La musique de clavier, et par extension de luth; manuel encyclopédique, historique et pratique. Bruxelles, Dépositaire: Les Amis de la musique, c1953. 668 p. port., music. 25cm

Bibliography, p. 615-619.

1. Piano music—Bibl. 2. Harpsichord music—Bibl. 3. Lute music—Bibl. 4. Organ music—Bibl.

NN ** R 10.61 m/ OC PO, 1s, 2s, 3s, 4s SL MU, 1s, 2s, 3s, 4s (LC1s, X1s)

Bosquier-Gavaudan, Jean Sébastien Fulchran, 1776-1843.

Gaveaux, Pierre, 1761–1825. *MSI +

Le diable en vacances; ou la suite du Diable couleur de rose, opéra féerie et comique, en un acte; représenté pour la 1ère fois à Paris, sur le Théâtre Montansier, le 27 pluviôse an 13 (16 février 1805). Paroles de MMrs. Désaugiers et Bosquier Gavaudan. Musique de Mr. P. Gaveaux. . . Œuvre XXIIII. . . A Paris: Chez MMrs. Gaveaux[, 1805?]. 146 p. f°.

Full score. French words.
"Ouvrages de Monsieur P. Gaveaux," verso of t.-p.

BOSQUIER-GAVAUDAN

BEETHOVEN ASSOCIATION FUND.

460953A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Désaugiers, Marc Antoine Madeleine, 1772–1827. 4. Bosquier-Gavaudan, Jean Sébastien Fulchran, 1776–1843. 5. Title.

N. Y. P. L. MUSIC DIV. March 5, 1930

Boss, Al., arranger *MTO—Amer. ++

HOWARD, JOHN TASKER, 1890-
[CALENDAR SUITE. SELECTIONS. ARR. FOR ORCHESTRA]
October and November, from Calendar suite. Orchestration by Al. Boss, Philadelphia, Elkan-Vogel, c1953. 17 p. 48cm.

Score.
Originally for piano.

1. Orchestra--Arr. I. Boss, Al., arranger. II. Title: Calendar suite.

NN X 1.58 m/P OC, I, Ib (OAF1) SL MUg, 1g, Ig, II (MUA 4, MUI 3, LC1, X1)

Boss, Al, arranger *MP (U.S.)

WAGNER, JOSEPH, 1900-

Ballad of brotherhood, for mixed chorus and orchestra (Poem by Alfred Kreymborg). Philadelphia, Elkan-Vogel [c1949] 23 p. 31cm.

Score: SATB and orchestra.
"Orchestration by Al. Boss."
First line: Leaves of grass, none of you shall ever pass.

(Continued)

NN 1.58 a/P OC, I, II, IVb SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

WAGNER, JOSEPH, 1900- Ballad of brotherhood
... (Card 2)

"This work can be performed as an orchestra selection without chorus."

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Orchestra. I. Kreymborg, Alfred, 1883- . II. Boss, Al, arranger. III. Title. IV. Boss, Al.
NN 1.58 a/OC, I, II, I,Vb* SL MUg, Ig, 2g, Ig, IIg, IIIg (MUA4, MUI 1, LC1, X1, Z1)

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*MFBR
(Switzerland)

Boss, Alois.
100 (Hundert) Jahre Stadtmusik Baden 1868-1968. (Verfasst von Alois Boss, nach Aufzeichnungen von Alfred Urfer.) (Baden, Baden-Verlag, Buchdr. AG Baden, 1968.)
40 p. illus. 14 plates. 22 cm.

"Die Stadtmusik Baden in ihrem Jubiläumsjahr" ([36] p., chiefly illus.) in pocket.
1. Music--Switzerland--Baden. 2. Switzerland--Baden. I. Urfer, Alfred.
NN*R 1.71 e/OC(Ib*), I, Ib* PC, 1, I SL MU, 2, 1 (LC1, X1)

The boss of the Bosphorus

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. VOCAL SCORE. ENGLISH]
The boss of the Bosphorus; comic opera in two acts. Libretto by Thomas B. and Harold Chrystal. Music by F. Fanciulli. [1907?] 1 v. (various pagings) 35cm.

Francesco Fanciulli Collection
1. Operas, Comic--Vocal scores. I. Chrystal, Thomas B. The maid of paradise. II. Chrystal, Harold. The maid of paradise. III. Title. IV. Title: The maid of paradise.
NN R 1.68 a/ OC, I, II IVg MUA(4), I, II (LC1, SL MUg, Ig, Ig, IIg, IIIg, X1, MUR1) (OAF1)

The boss of the Bosphorus

*MNX--Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. LIBRETTO. ENGLISH]
The maid of paradise; a comic opera in two acts. Book and lyrics by Thomas B. Chrystal and Harold Chrystal. c1907. 5 pieces. 28cm.

Typescript.

(Continued)

NN 1.68 p/ OC, I, II, VI, VII SL (OAF1) MUy, MUA(4) I, II (MUL1, MUR1, IIIbo, IVbo PC, I, II, V, Iy, Iy, IIy, Vy, VIy, VIIy LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE MAID OF PARADISE. LIBRETTO. ENGLISH] (Card 2)

Includes 2 copies of the original (called Sultana) and 3 copies of a revision by Chrystal (also called The boss of the Bosphorus).
Incomplete material inserted.

Francesco Fanciulli Collection
1. Manuscripts (Books)--Fanciulli, F. I. Chrystal, Thomas B. The maid of paradise. II. Chrystal, Harold. The maid of paradise. III. Chrystal, Thomas B. IV. Chrystal, Harold. V. Title • VI. Title: Sultana. VII. Title: The boss of the Bosphorus.

Bössa, Carl Ersson, called Byss-Kalle, 1783-1847.

Write on slip only words underlined and classmark — GFZE

Hallenberg, Aron.
Byss-Kalle.
(Uppland. Uppsala, 1947. 1947, p. 71-78)

Nyckelharpa.
Sweden.

npc

form 400c [xi-4-48 25m] MUSIC DIV.

BOSSA NOVA(DANCE)

*MFBR
(Brazil)

Campos, Augusto de, comp.
Balanço da bossa; antologia crítica da moderna música popular brasileira. São Paulo, Ed. Perspectiva, 1968.
195 p. illus. 21 cm. (Coleção Debates, 3)

1. Brazil, 20th cent. 2. Bossa nova (Dance) 3. Popular music. 4. Music--Brazil.
NN* 1.70 e/ OC PC, 2, 4 SL MU, 1, 2, 3 (DC2, LC1, X1)

BOSSA NOVA(GUITAR)

*MYO

ALMEIDA, LAURINDO.

Laurindo Almeida plays bossa nova. New York, C. Colin [1962?] 40 p. 29cm.

For guitar, with chord symbols.

1. Bossa nova (Guitar). 2. Guitar.
NN 7.69 k/OC SL MUg, Ig 2g (DC2, LC1, X1)

BOSSA NOVA(ORGAN)

*MYA

JOBIM, ANTONIO CARLOS.
[SONGS. SELECTIONS. ARR. FOR ORGAN]
The best of the bossa novas. [Arranged by Mark Laub for all organs] New York, MCA music, c1969. 24 p. illus. 31cm.

For electronic organ, with chord symbols. Interlinear English words; Portuguese words printed as text.
CONTENTS.--The girl from Ipanema.--Quiet nights of quiet stars.--One note samba.--Meditation.--How insensitive.
1. Organ, Electronic--Music. 2. Bossa nova (Organ) 3. Songs, Portuguese (Brazilian composers)
NN 5.70 m/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

BOSSARD FAMILY

Copy only words underlined & classmark — *MA

Herrenschwand, Franz.
The Bossard family, organ builders of Baar, and the organ in the former abbey church at St. Urban. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 4, no. 2 (spring, 1954) p. 26-37. illus.)

1. Bossard family. 2. Organ builders—Switzerland—Baar. 3. Organ—Switzerland—St. Urban.
NN R 6.54 OI (G)1 (MU)1, 2, 3 (LC4, X1)

BOSSART, FRANZ JOSEF REMIGIUS, 1777-1853

Copy only words underlined & classmark— *MA

MÜNGER, FRITZ.
Die Orgel in der Schlosskirche Spiez, erbaut von Franz Josef Bossart 1831. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 11, no. 3 (Mai/Juni 1957) p. 65-76. illus.)

1. Organ--Switzerland--Spiez. 2. Bossart, Franz Josef Remigius, 1777-1853.
NN R 5.58 e/(OC)2b OI (MU) 1, 2 (LC3, X1)

Copy only words underlined & Classmark-- *MG

BOSSE, DETLEV.
Untersuchung einstimmiger mittelalterlicher Melodien zum "Gloria in excelsis Deo." Regensburg, G. Bosse, 1955. 102 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 2)

Bibliography, p. 71-72.
List of sources, p. 73-82.
"Initienkatalog," p. 83-102.
1. Gloria in excelsis Deo. 2. Chant (Plain Gregorian, Gregorian, etc.)--Bibl.-- etc. 3. Chant (Plain, Thematic indexes. I. Series.
NN 4.72 m/ OC(Ibo) (OS)I PC, 2, I MU, 1, 3, I (LC1, X1)

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*MC

Bosse, Gustav, 1884-1943.
...Führer durch die Hausmusik. Die empfehlenswertesten Unterrichtswerke und Kompositionen für Klavier, Harmonium, Violine, Violoncello, sowie für ein- und mehrstimmigen Gesang ausgewählt von Gustav Bosse. Leipzig: K. Grethlein [1904] 120 p. 17½cm. (Grethlein's praktische Hausbibliothek. 25.)

Cards in Public Catalogue MUSIC DIV.

813634A. 1. ~~Music—Bibl.~~ Bibliography. I. Title: Hausmusik, Führer durch die.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
June 4, 1936

Bosse, Gustav, 1884-1943, editor.
See
Almanach der deutschen Musikbücherei.

N. Y. P. L.
MUSIC DIV.
May 13, 1924.

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*MCP

Bosse, F., firm, music publishers, Leipzig.
Verzeichniss von Musikalien, vorzüglich für Männergesang-Vereine und gemischte Chöre, aus dem Verlage von F. Bosse Musikalien-Verlag... Leipzig, F. M. Geidel [1895?] 8 p. 15cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 1.

MUSIC DIV.

1. ~~Music—Bibl.~~ Publishers—Germany. 2. Choral music —Bibl. Bibliography Catalogues
Cards in Public Catalogue

Bossenberger, H
Harte Steine

NGB p.v. 81, no. 11

Kaiser, Friedrich, and E. Dohm.
Harte Steine. Komisches Charakterbild in drei Akten, mit Gesang. Musik von H. Bossenberger. Berlin, R. Bittner, 1865. 94 p. 12°.

Music div.

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*MFBR
(Germany)

Bossert, Gustav, 1841-1925.
Die Hofkantorei unter Herzog Ludwig, von Pfarrer D. Dr. Bossert... Stuttgart: Druck von W. Kohlhammer, 1900. [253]-291 p. 23cm.

Cover-title.
"Sonderabdruck aus den Württembergischen Vierteljahrsheften für Landesgeschichte. Neue Folge 9. 1900."

Cards in Public Catalogue MUSIC DIV.

1. ~~Music~~—Germany—Würtemberg. 2. Musicians, German. 3. Chapels, Music—Germany. 4. Louis, duke of Würtemberg, 1554-1593. I. Title.
N. Y. P. L. December 27, 1933

Bosseur, Jean Yves

*MEC
(Pousseur, H.)-C

Butor, Michel.
Votre Faust, fantaisie variable, genre opéra [par] Michel Butor, Henri Pousseur... Paris (13e), Centre détudes et de recherches marxistes, 64, bd Aguste Blanqui, 1968.
70, viii, 22 l. 20 x 30 cm. (Centre d'études et de recherches marxistes, Paris. Les Cahiers. no. 62)

(Continued)

NN* R 9.70 l/ OC, I, II, IIb* PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1) 2

BUTOR, MICHEL. Votre Faust... (Card 2)

"Contient le texte de la conférence prononcée par Henri Pousseur, à Bruxelles, le 14 décembre 1966 et des interview de M. Butor et H. Pousseur, réalisées par Jean-Yves Bosseur."—Bibl. de la Fr.

1. Pousseur, Henri. Votre Faust. 2. Butor, Michel. Votre Faust.
I. Pousseur, Henri, joint author. II. Bosseur, Jean Yves.

Bosshard, Franz Josef Remigius.
See
Bossart, Franz Josef Remigius, 1777-1853.

NN 7.58 OC MU LC

Bosshart, Franz Josef Remigius.
See
Bossart, Franz Josef Remigius, 1777-1853.

NN 7.58 OC MU LC

BOSSI,ADOLFO,1876-

*MEC (Bossi)

MOMPELLIO, FEDERICO.
Marco Enrico Bossi. Milano, U. Hoepli, 1952. viii, 290 p. ports., facsim., music. 20cm.

Appendices (p. [213]-290): 1. Marco Enrico Bossi, Opere musicali; Bibliografia. --2. Adolfo Bossi, Cenni biografici; Opere. Renzo Bossi, Cenni biografici; Opere; Bibliografia.

1. Bossi, Marco Enrico, 1861-1925. 2. Bossi, Adolfo, 1876- 3. Bossi, Renzo, 1883-

NN * 7.53 OC, 2b PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Bossi, C.

Ken-Si and Tao

Piano score *MSP

Mus. Res. *MYK

BOSSI, CESARE, 1773-1802.
[ACIS AND GALATEA. ARR. FOR VIOLIN & PIANO]
Acis and Galatea, the favorite grand ballet performed at the King's Theatre; composed by Mr. Didelot, the music by Sigr. Cesare Bossi. London, Printed & sold by L. Lavenu [1797] score (23 p.) 32cm.

1. Ballets--To 1800. 2. Violin and piano--Arr. I. Didelot, Charles Louis, 1767-1837? Acis and Galatea. II. Title.
NN 11.60 s/X OC, I (OAF1) MUg, Ig, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

Mus. Res. *MSP

BOSSI, CESARE, 1773-1802.
[L'AMOUR VANGÉ. ARR. FOR PIANO]
L'amour vangé, a grand ballet as performed at the Kings Theatre Haymarket for Madme. Rose's benefit, by Mr. Didelot, with several airs of Sigr. Bossi's arranged for the piano forte by J.L. Dussek. London Printed for Corri, Dussek & co. [ca. 1796] 31 p. 32cm.

1. Ballets--To 1800. I. Didelot, Charles Louis, 1767-1837? L'amour vangé. II. Dussek, Johann Ladislaus, 1760-1812, arr. III. Title.
NN 11.60 s/X OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)

Mus. Res. *MSP

BOSSI, CESARE, 1773-1802.
[APOLLON BERGER. ARR. FOR PIANO]
The pastoral ballet of Apollon berger, as performed at the King's Theatre Haymarket, by Gallet. The music composed for the piano forte by Sigr. Bossi. London, Printed for Corri, Dussek & co. [ca. 1800] 15 p. 32cm.

1. Ballets--To 1800. I. Gallet, M. Apollon berger. II. Title: Apollon berger.
NN 11.60 s/X OC, I (OAF1) SL MUg, Ig, IIg (MUR1, LC1, X1, Z3)

Mus. Res. *MSP

BOSSI, CESARE, 1773-1802.
[BACCHUS & ARIADNE. ARR. FOR PIANO]
Bacchus & Ariadne, a grand ballet as performed at the Kings theatre, 1797-8. Composed by M. Gallet. The music arranged for the piano forte by Cesare Bossi. London, Printd. for Corri, Dussek & co. [1798] 37 p. 34cm.

The music composed by Bossi. Originally for orchestra.

1. Ballets--To 1800. I. Gallet, M. Bacchus & Ariadne. II. Title.
NN 5.58 s/X OC (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z3)

Mus. Res. *MSP

BOSSI, CESARE, 1773-1802.
[L'HEUREUX RETOUR. ARR. FOR PIANO]
The favorite divertissement ballet, called L'heureux retour, ou le Vainqueur genereux. As performed at the King's Theatre, Haymarket. Composed by Mr. Gallet. Arranged for the piano forte, by Sigr. C. Bossi. London, Printed by Longman & Broderip [1797] 15 p. 32cm.

1. Ballets--To 1800. I. Gallet, M. L'heureux retour. II. Title: L'heureux retour. III. Title: Le vainqueur genereux.
NN 11.60 s/X OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)

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*MSP

BOSSI, CESARE, 1773-1802.
[Liza; Arr. for piano]
...Liza, a favorite ballet, as performed at the King's theatre Hay Market, the music entirely new composed & adapted for the piano forte, By C. Bossi. London, Printed for Monzani & Cimador [1802?] 31 p. 34cm.

Names of the performers added in manuscript to various numbers.

1. Ballets (Piano). I. Title.
NN 1.54 OC SL MUg, Ig, Ig (T 2, LC1, X1)

*MSP

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*MSP

Bossi, Cesare, 1773-1802.
[Ken-si and Tao; Arr. for piano]
Didelot's much admired Chinese ballet entitled Ken-si and Tao, the music composed by Cesaro Bossi, and now performing at the Opera house... [London] Printed for M. Kelly [1801?] 19 p. 34cm.

1. Ballets (Piano). I. Didelot, Charles Louis, 1767-1837? Ken-si and Tao. II. Title: Ken-si and Tao.
NN 1.54 OC, I SL MUg, Ig, Ig, IIg (T 2, LC1, X1)

*MSP

Mus. Res. *MSP

BOSSI, CESARE, 1773-1802.
[LAURA ET LENZA. ARR. FOR PIANO]
Laura et Lenza; a grand ballet. As performed at the King's Theatre, composed by Mr. Didelot, for Madm. Hillisbergs benefit. The music composed & arranged for the piano-forte, by C. Bossi. London, Printed by Goulding, Phipps & D'Almaine [1800] 31 p. 31cm.

1. Ballets--To 1800. I. Didelot, Charles Louis, 1767-1837? Laura et Lenza. II. Title.
NN 11.60 s/X OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z3)

Mus. Res. *MSP

Bossi, Cesare, 1773-1802.
Little Peggy's love; the favorite Scotch ballet, performed at the Kings Theatre, composed by Mr. Didelot, the music by Sig'. Cesare Bossi... London: Longman & Broderip [1796]. 14 p. f°.

Arranged for piano or harpsichord.
On label pasted over imprint: Corri, Dussek & Co...London.

1. Ballets--Piano. 2. Title.
N. Y. P. L. Music div. November 10, 1931.

Mus. Res. *MSP

BOSSI, CESARE, 1773-1802.
[LITTLE PEGGY'S LOVE. ARR. FOR PIANO]
Little Peggy's love; the favorite Scotch ballet, performed at the Kings Theatre. Composed by Mr. Didelot, the music by Sigr. Casara [sic] Bossi... London, Printed for Longman & Broderip [1796?] 14 p. 33cm.

1. Ballets--To 1800. I. Didelot, Charles Louis, 1767-1837? Little Peggy's love. II. Title.
NN S X 10.61 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z3)

Mus. Res. *MSP

BOSSI, CESARE, 1773-1802.
[LE MARCHAND DE SMYRNE. ARR. FOR PIANO]
The favorite divertissment of Le marchand de Smyrne, by Mr. Barree, as performed at the King's theatre, composed & arrang'd for the piano forte, by Sigr. Cesare Bossi... London, Printed by Goulding, Phipps & D'Almaine [1799] Pl. no. 48. 23 p. 33cm.

(Continued)

NN X 11.63 e/B OC, I, Ib (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

BOSSI, CESARE, 1773-1802. [LE MARCHAND DE SMYRNE. ARR. FOR PIANO] The favorite divertissment of Le marchand de Smyrne... (Card 2)

Imperfect: p. 3-4, 7-8, 11-12, wanting; supplied in negative photocopy.

1. Ballets--To 1800. 2. Piano--Arr. I. Barree; Le marchand de Smyrne. II. Title: Le marchand de Smyrne.

Mus. Res. * MSP

Bossi, Cesare, 1773-1802. Télémaque

EGVILLE, J. D'
[TÉLÉMAQUE. ARR. FOR PIANO]
Télémaque; a grand ballet, as performed at the Kings theatre, Hay market. Composed by J. D'Egville. The music composed and compiled by D'Egville & Bossi... London, Printed by Broderip & Wilkinson [1799] 39 p. 33cm.

1. Ballets--To 1800. I. Bossi, Cesare, 1773-1802. Télémaque. II. Title.
NN 8 10.61 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z3)

Bossi, Cesare, 1773-1802
LE VAINQUEUR GENEREUX See his
L'HEUREUX RETOUR

OC OD ED OS PC SL A AH E G J MP MR MS MU, MUP O P PR R *R RC S SP ST T 8

form 188 [viii-18-61 26m]

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*MYD

Bossi, Costante Adolfo, 1876-
...Cajoleries; valse noble... Leipzig [etc.] D. Rahter [1907] Publ. pl. no. 3273. 9 p. 34cm.

At head of title: Deux morceaux galants pour piano par C. Adolfo Bossi. Op. 31. No. 1.

1. Piano—1800— 2. Waltzes —Piano. I. Title.
N. Y. P. L. Music div. December 16, 1942

(Over)

Bossi, Costante Adolfo, 1876-
Deux morceaux galants pour piano. Op.31.
See
Bossi, Costante Adolfo, 1876-
Cajoleries. Op.31, no.1.

Music div.

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*MV

BOSSI, COSTANTE ADOLFO, 1876-
Minuetto e gavotta all'antica, per quartetto di istrumenti ad arco (contrabasso ad lib.) [di] C. Adolfo Bossi. Milano, Carisch, 1937. score (11 p.) and 8 parts. 31cm. (Edizioni Carisch. 18753)

For string orchestra.

1. Orchestra, String. 2. Dances (String orchestra).
NN 10.71 d/ OC SL MUg, Ig, 2g (LC1, X1, DC2)

Bossi, Enrico.
See
Bossi, Marco Enrico, 1861-1925.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8

form 194a [xii-16-53 10m]

Bossi, Enrico.
See
Bossi, Marco Enrico, 1861-1925.

Music div.

*MEC
(Donizetti)

BOSSI, LEA.
Donizetti. Brescia, La Scuola [1956] 304 p. 16cm.
([Gli Uomini e la civiltà, serie 9] Musicisti)

"Musica teatrale," p. [289]-296.
Bibliography, p. [297]-299.

1. Donizetti, Gaetano, 1797-1848.
NN* 7.67 c/A OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Bossi, Marco Enrico, 1861-1925 - Bibl.
Write on slip, name, year, vol., page of magazine and class mark — *MA

Marco Enrico Bossi.

(Boll. bibliografico musicale. Milano, 1927. 12°. Anno 2, no. 2, p. 1-28.)

Bibliography, p. 3-28.

form 400a [vi-7-30 25m] MUSIC DIV.

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* MEC p.v.17, no.7

Dagnino, Eduardo, 1876–
Marco Enrico Bossi; cenni biografici, a cura di Eduardo Dagnino. Roma: Pontificia scuola superiore di musica sacra, 1925. 23 p. port. 8°.

"Composizioni di Marco Enrico Bossi," p. [16–]22.

MUSIC DIV.

1. Bossi, Marco Enrico, 1861-1925. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 31, 1926

Bossi, Marco Enrico, 1861-1925
Write on slip, name, year, vol., page of magazine and class mark — *MA

Marco Enrico Bossi.

(Boll. bibliografico musicale. Milano, 1927. 12°. Anno 2, no. 2, p. 1-28.)

Bibliography, p. 3-28.

Bossi, Marco Enrico, 1861-1925 - Bibl.

form 400a [vi-7-30 25m] MUSIC DIV.

BOSSI, MARCO ENRICO, 1861-1925

*MEC
(Bossi)

MOMPELLIO, FEDERICO.
Marco Enrico Bossi. Milano, U. Hoepli, 1952. viii, 290 p. ports., facsim., music. 20cm.

Appendices (p. [213]-290): 1. Marco Enrico Bossi, Opere musicali; Bibliografia. —2. Adolfo Bossi, Cenni biografici; Opere. Renzo Bossi, Cenni biografici; Opere; Bibliografia.

1. Bossi, Marco Enrico, 1861-1925. 2. Bossi, Adolfo, 1876- 3. Bossi, Renzo, 1883-

NN* 7.53 OC, 2b PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Bossi, Marco Enrico, 1861-1925.

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

545016-18A 1. Musicians. CARNEGIE CORPORATION OF NEW YORK.
2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

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*MEC
(Bossi)

Paribeni, Giulio Cesare, 1881- , and others.
M. E. Bossi: il compositore—l'organista—l'uomo. L'organo in Italia. A cura di G. C. Paribeni, L. Orsini, E. Bontempelli. Milano, Casa editrice "Erta" [1934]

337, [1] p., 3 l. 1 mounted illus., plates, ports., facsims. (incl. music) 24cm.

Number "416" stamped on verso of t.-p.
"Bibliografia: a) per l'arte organaria. b) per l'arte organistica": p. 278-280. "Organisti italiani dal XIV° al XX° secolo": p. 281-290. "Cronologia ed elenco generale delle opere di M. Enrico Bossi": p. [291]-317. "Bibliografia di M. E. Bossi": p. 318-320.

JUILLIARD FOUNDATION FUND

1. Bossi, Marco Enrico, 1861-1925. 2. Organ—Hist. 3. Organists, Italian. I. Orsini, Luigi, 1875- joint author. II. Bontempelli, Ettore, joint author.

35-4153
Library of Congress ML410.B74P3
[2] MUSIC DIV. 780.81

BOSSI, Mario Enrico

Bossi, Marco Enrico, 1861-1925.
Write on slip, class mark *MAA name, vol., page and year of magazine.

San Martino, Enrico.
Discordo del presidente della R. Accademia e del R. Conservatorio di Santa Cecilia... tenuto nella sala accademica el giorno 21 marzo in commemorazione del Maestro Marco Enrico Bossi.

(Regia Accademia di Santa Cecilia, Rome. Annuario. Roma, 1925-26. 4°. 1925-26, p. 199-204.)

form 400b [vii-23-31 25m] MUSIC DIV.

Bossi, Mario Enrico
Write on slip words underlined below and class mark — *SYF
+
(Venice)

Tagliapietra, Gino.
Marco Enrico Bossi (1861-1925) nel X° anniversario della morte.

(Rivista di Venezia. Venezia, 1935. Anno 14, p. 81-86. port.)

form 400b [x-21-31 25m] MUSIC DIV.

BOSSI, MARCO ENRICO, 1861-1925
Copy only words underlined & classmark— *MA

TONI, ALCEO.
Marco Enrico Bossi, 1861-1925. (IN: La Scala. Milano. 32cm. n. 136 (mar. 1961) p. 22-26. illus., facsim.)

1. Bossi, Marco Enrico, 1861-1925.
NN R 5.62 e/A OI (MU) (LC2, X1)

BOSSI, MARCO ENRICO, 1861-1925.
GIOVANNA D'ARCO

*MG p.v. 384

GATTI, GUIDO MARIA, 1892- , ed.
Giovanna d'Arco; misterio di Luigi Orsini per la musica di Marco Enrico Bossi, op. 135. Guida storica e musicale a cura di Guido M. Gatti. [Torino, 1914] 35 p. music. 19cm.

1. Bossi, Marco Enrico, 1861-1925. Giovanna d'Arco.

NN R 3.71 w/A OC PC, 1 SL MU, 1 (LC1, X1)

Bossi, Marco Enrico, 1861-1925, Jeanne d'Arc *MGH

Bellaigue, Camille, 1858–
Propos de musique et de guerre. Paris: Nouvelle librairie nationale, 1917. 2 p.l., 317 p., 1 l. 12°.

Author's name at head of title.
Contents: La musique et les soldats. La musique héroique. Un an d'hôpital. La femme française et la guerre. La douce France. Un grand tragique français: Gluck. Un chef d'œuvre patriotique: le second acte de Guillaume Tell. Verdi d'après sa correspondance. Gabriele d'Annunzio et la musique. Une Jeanne d'Arc italienne. Un musicien franco-belge: les Essais de Grétry. Le dernier sourire de la musique française avant la guerre: le Marouf de M. Henri Rabaud.

1. European war, 1914– . 2. Music. —Essays. 3. Title.
N. Y. P. L. October 18, 1917.

Bossi, Marco Enrico, 1861-1925
Santa Caterina da Siena.
Write on slip, class mark *MA name, vol., page and year of magazine.

Orsini, Luigi.
Santa Caterina da Siena; opera postuma di Marco Enrico Bossi.

(Rivista musicale italiana. Torino, 1927. 8°. Anno 34, p. 257-265.)

Music

form 400 [vi-1-31 25m] MUSIC DIV.

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*MYA

Bossi, Marco Enrico, 1861-1925.
[COLLECTION, ORGAN (ZANIBON)]
Tre brevi pezzi per organo... Padova, G. Zanibon; on sale: World library of sacred music, Cincinnati, c1953. 7 p. 26 x 37cm.

Contents.—Studio [op. posth.]—Piccolo corale [op. posth.]—Ricercare [op. posth.]

1. Organ.

NN R 5.55 a/P OC SL MUg, 1g (MUI 3, LC1, X1, Z1)

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*MYA

BOSSI, MARCO ENRICO, 1861-1925.
[WORKS, ORGAN. SELECTIONS]
Dieci pezzi caratteristici, per organo. Como, Edizioni musicali schola [1961] 40 p. port. 31cm.

CONTENTS.—Piccola fanfara—Interludio corale—Cornamusa—Apparizione serafica—Studio—Profilo agreste—Letizia celeste—Nostalgia—Canzone silvana—Hosanna in excelsis.
1. Organ.
NN 12.67 p/- OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYA

Bossi, Marco Enrico, 1861–1925.
Ausgewaehlte Kompositionen für die Orgel, von M. Enrico Bossi... Leipzig: C. F. Peters[, cop. 1893–1908]. Publ. pl. nos. 10132–10133. 2 v. in 1. f°.

On cover: Edition Peters. no. 3590a-b.
Contents: Band 1. 1. Chant du soir, Op. 90, no. 1. 2. Idylle, Op. 90, no. 2. 3. Allegretto, Op. 92, no. 3. 4. Elévation, Op. 94, no. 1. 5. Noël, Op. 94, no. 2. 6. Entrée pontificale, Op. 104, no. 1. 7. Ave Maria, Op. 104, no. 2. 8. Offertoire, Op. 104, no. 3. 9. Résignation, Op. 104, no. 4. 10. Rédemption, Op. 104, no. 5.

(Continued)

MUSIC DIV.

N. Y. P. L. November 27, 1925

Bossi, Marco Enrico, 1861–1925: Ausgewaehlte Kompositionen für die Orgel... (Continued)

11. Thème et variations, Op. 115. 12. Pièce héroique, Op. 128.
Band 2. 13. Konzertstück in C moll, Op. 130. 14. Legende, Op. 132, no. 1. 15. Trauerzug, Op. 132, no. 2. 16. Ländliche Szene. Op. 132, no. 3. 17. Stunde der Weihe, Op. 132, no. 4. 18. Stunde der Freude, Op. 132, no. 5. 19–20. Deux morceaux caractéristiques. 21. Intermezzo lirico. 22. Studie.

221756A JUILLIARD FOUNDATION FUND.
1. Organ.
N. Y. P. L. November 27, 1925

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*MP (Ital.)

Bossi, Marco Enrico, 1861–1925.
Der Blinde; Il cieco; Gedicht von Giovanni Pascoli... Lyrische Scene für Bariton, Chor und Orchester... Musik von M. Enrico Bossi. Op. 112. Deutsch von Wilh. Weber. Clavierauszug... Leipzig: J. Rieter-Biedermann, 1905. Publ. pl. no. 2547. 2 p.l., 43 p. 4°.

German and Italian words accompany score and also precede it.
Vocal score.

*MP (Italian)

Secular—Keyboard acc.

1. Cantatas. 2. Pascoli, Giovanni, 1855–1912. 3. Weber, Wilhelm, translator. 4. Title. 5. Title: Il cieco.
N. Y. P. L. January 30, 1919.

Bossi, Marco Enrico, 1861-1925.
Tre brevi pezzi per organo.

See

Bossi, Marco Enrico, 1861-1925.
Collection, organ (Zanibon)

MUSIC DIV.

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* MRH

Bossi, Marco Enrico, 1861-1925.
Canticum Canticorum. (Il Cantico dei Cantici.) Das Hohe Lied. Biblische Cantate in drei Teilen für Bariton, Sopran, Chor, Orchester und Orgel (ad libitum), von M. Enrico Bossi. Op. 120... Clavierauszug... Leipzig: J. Rieter-Biedermann, 1900. Publ. pl. no. 2359. 115 p. 4°.

Vocal score. Latin words accompany score, Latin and German precede it.

Music div.
170932A JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Title. 3. Title: Il Cantico dei Cantici.
4. Title: Das Hohe Lied.
N. Y. P. L. May 13, 1921

**MRHI

Bossi, Marco Enrico, 1861–1925
Canticum Canticorum. (Il Cantico dei Cantici.) Das Hohe Lied. Biblische Cantate in drei Teilen für Bariton, Sopran, Chor, Orchester und Orgel (ad libitum), von M. Enrico Bossi. Op. 120. Leipzig: C. F. Peters, 1918. Publ. pl. no. 10193. 219 p. f°.

Full score. Latin words accompany score, Latin and German precede it.
On cover: Edition Peters. No. 3580.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Cantatas, Sacred. 2. Title. 3. Title: Il Cantico dei Cantici. 4. Title: Das Hohe Lied.
N. Y. P. L. March 6, 1929

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*MNZ
(Pavone)

BOSSI, MARCO ENRICO, 1861-1925.
Canzoncina a Maria Vergine. Orch.: L. Pavone. [1950] score (11 p.) 40cm.

Arranger's holograph, in ink.
On t.p.: Maggio 1950.

1. Autographs (Music)--Pavone, L. 2. Mary, Virgin. 3. Orchestra--Arr. I. Pavone, L., arr.
NN S 10.70 e/2 OC, I SL MUg. 1g, 2g, 3g, Ig (MUR 1, LC1, X1)

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*MYA

Bossi, Marco Enrico, 1861–1925, editor.
Collection of old Italian master pieces, arranged and edited for the modern organ, by M. Enrico Bossi... London: A. Lengnick & Co., 1908. Publ. pl. no. 2674. 59 p. f°.

Contents: 1. Bassani, G. B. Larghetto. 2. Pollaroli, C. F. Fuga. 3. Frescobaldi, G. Preludio e fuga. 4. Frescobaldi, G. Toccata cromatica. 5. Frescobaldi, G. Toccata. 6. Frescobaldi, G. Canzone IV. 7. Palafuti. Elevazione. 8. Zipoli, D. Elevazione. 9. Aria da chiesa. 10. Pescetti, G. B. Allegro. 11. Martini, G. B. Adagio (aus der zweiten Sonate). 12. Martini, G. B. Preludio ed assai moderato (aus der siebenten Sonate).

MUSIC DIV.

1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657–1716. 3. Pollaroli, Carlo Francesco, 1653–1722. 4. Frescobaldi, Girolamo, 1583–1644. 5. Palafuti. 6. Zipoli, Domenico, 7. Pescetti, Giovanni Battista, 1704–1766. 8. Martini, Giovanni Battista, 1706–1784.
N. Y. P. L. September 7, 1926

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*MN p. v. 110

BOSSI, MARCO ENRICO, 1861-1925.
Les culbutes de Polichinelle (Le capriole di Pulcinella) [per] E. Bossi. Napoli, R. Izzo [192-?] Pl. no. 185. 9 p. 33cm.

Caption title.
For piano.

1. Piano. I. Title. II. Title: Le capriole di Pulcinella.
NN R 7.71 w/ OC SL MU, 1g. Ig, IIg (LC1, X1)

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*MYD

Bossi, Marco Enrico, 1861–1925.
Enrico Bossi-Album; 12 Klavierstücke zusammengestellt von Paul Klengel. Leipzig: C. F. Peters, 1918. Publ. pl. nos. 2805–2806. 2 v. in 1. f°.

For piano.
On covers: Edition Peters. No. 3588a-b.
Contents: Bd. 1. Minuetto, aus den Intermezzi Goldoniani, Op. 127. Impromptu, aus Quatre morceaux. Triste nouvelle, aus Cinq morceaux, Op. 95. Fileuse, aus Quatre morceaux, Op. 109. Melodiefortschreitung in ganzen Tönen und Fortschreitung in Nonen, aus Satire musicali.

(Continued)

MUSIC DIV.
N. Y. P. L. March 15, 1929

Bossi, Marco Enrico, 1861–1925: Enrico Bossi-Album... (Card 2)

Bd. 2. Gavotta, aus Quatre pièces en forme d'une suite ancienne, Op. 103. Novellando, aus Fünf Klavierstücke. Canto und Ultimo canto, aus Quatre morceaux, Op. 109. Près du berceau, aus Fünf Klavierstücke. Valse, aus Quatre morceaux.

JUILLIARD FOUNDATION FUND.
1. Piano. 2. Klengel, Paul K., 1854– , compiler.
N. Y. P. L. March 15, 1929

Bossi, Marco Enrico, 1861–1925.
Étude symphonique pour orgue, par M. Enrico Bossi... New York: G. Schirmer, cop. 1897. Publ. pl. no. 13508. 11 p. ob. 4°.

*MYA box

MUSIC DIV.
1. Organ.—Studies.
N. Y. P. L. March 29, 1917.

Bossi, Marco Enrico, 1861–1925.
Fantaisie pour grand orgue, par Enrico Bossi... Paris: Durand & Schoenewerk [ca. 1890]. Publ. pl. no. D. S. 4228. 1 p.l., 11 p. f°.

Dedication at head of title.

*MYA box

MUSIC DIV.
1. Organ.
N. Y. P. L. March 29, 1917.

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*MRH

Bossi, Marco Enrico, 1861–1925.
Johanna d'Arc (Joan of Arc); a mystery in one prologue and three parts (12 scenes), by Luigi Orsini (English words by John Bernhoff), for soli, mixed chorus, male chorus, children's chorus (boys and girls), full orchestra and organ, composed by M. Enrico Bossi. Op. 135. Leipzig: F. E. C. Leuckart [cop. 1914]. Publ. pl. no. F. E. C. L. 7291. 233 p. 4°.

English words.
Vocal score.

Music div.
1. Oratorios.—Piano and voice. 2. Arc, Jeanne d', 1412–31. 3. Orsini, Luigi, 1873– . 4. Bernhoff, John, translator. 5. Title. 6. Title: Joan of Arc.
N. Y. P. L. December 9, 1916.

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*ZB-196
Film Reproduction

BOSSI, MARCO ENRICO, 1861-1925.
[GIOVANNA D'ARCO. LIBRETTO. ITALIAN]
Jeanne d'Arc, op. 135. Poema di Luigi Orsini. Torino, G. Fedetto, 1914. 38 p. 19cm.

Film reproduction. Negative.

1. Oratorios--Librettos. 2. Jeanne d'Arc, Saint, 1412-1431--Drama. I. Orsini, Luigi, 1875- . Giovanna d'Arco.
NN R 7.66 r/ OC, I (OAFI) (MUF 1, UM1, LC1, X1) PC, 1, 2, I SL MU, 1y, 2y, Iy

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*MV

Bossi, Marco Enrico, 1861–1925.
...Intermezzi Goldoniani. no. 1. Preludio e Minuetto. no. 2. Gagliarda. no. 3. Coprifuoco (Couvre-feu. Feierabend). no. 4. Minuetto e Musetta. no. 5. Serenatina. no. 6. Burlesca. Für Streichorchester, von M. Enrico Bossi. Op. 127. Partitur... Leipzig: J. Rieter-Biedermann, 1905. Publ. pl. nos. 2549–2554. 51 p. 4°.

Score.
On cover: Edition Peters. no. 3579.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, String. 2. Title.
N. Y. P. L. November 27, 1925

Bossi, Marco Enrico, 1861-1925.
Joan of Arc.

See

Bossi, Marco Enrico, 1861-1925.
Giovanna d'Arco.

Music Div.

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*MW

Bossi, Marco Enrico, 1861–1925.
Konzertstück in C moll für Orgel, Streichorchester, zwei Kornette in B, eine Trompete in F, zwei Hörner in F, drei Posaunen, eine Basstuba, zwei Pauken und eine tiefe Glocke in C (oder Tamtam), Op. 30, von M. Enrico Bossi. Partitur... Leipzig: J. Rieter-Biedermann, 1908. Publ. pl. no. 2649. 55 p. f°.

Dedication at head of title.
Full score.

MUSIC DIV.
1. Concertos.—Organ and orchestra.
N. Y. P. L. October 23, 1916.

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*MYD

Bossi, Marco Enrico, 1861–1925.
...Miniatures pour piano... [Op. 124.] Milan: Carisch & C. [cop. 1901.] Publ. pl. nos. C. 481–488 C. 2 v. in 1. f°.

Cover-title.
Contents: n. 1. Bluette. n. 2. Chitarrata. n. 3. Nuit étoilée. n. 4. Romance. n. 5. Ländler. n. 6. Sur les vagues. n. 7. Consolation. n. 8. Danse exotique.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. November 11, 1920.

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*MRD

Bossi, Marco Enrico, 1861–1925.
...Missa pro defunctis für gemischten Chor mit Harmonium- oder Orgelbegleitung ad lib. ... Op. 83. Leipzig: J. Rieter-Biedermann, 1907. Publ. pl. no. 2614. 47 p. 34cm.

Score: S. A. T. B. and harmonium (or organ) ad lib. Latin words.
Portrait of composer and list of his compositions published by Rieter-Biedermann on cover.
"Eseguita in parte per la solenne commemorazione funebre di S. M. Vittorio Emanuele II°... il 19 gennajo 1893 e ripetuta per quella di S. M. Umberto I°... il 14 marzo 1906."

MUSIC DIV.
934144A. 1. Requiems—Keyboard acc. 2. Requiems—Unacc.
N. Y. P. L. July 8, 1938

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*MRD

Bossi, Marco Enrico, 1861–1925.
...Missa pro sponso et sponsa (Trauungsmesse): Graduale (4 stimmig), Offertorio (5 stimmig), Communio (6 stimmig). Mit Harmonium- oder Orgel-Begleitung ad lib., von M. Enrico Bossi. Op. 110. Leipzig, J. Rieter-Biedermann, 1907. Publ. pl. no. 2616. 13 p. 34cm.

Score: 4 to 6 voices and reduction for harmonium or organ. Latin words.
"Per le nozze...Vittorio Emanuele e...Elena di Montenegro...il 24 ottobre 1896."

MUSIC DIV.
1. Masses—Unacc. 2. Weddings.
N. Y. P. L. June 21, 1944

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*MRH

Bossi, Marco Enrico, 1861–1925.
Paradise lost; symphonic poem in a prologue and three parts, for solo voices, chorus, orchestra and organ. Dramatic poem after John Milton by Luigi Alberto Villanis. German by John Bernhoff and Wilhelm Weber, English words adapted from the German text by Florence Hoare. By M. Enrico Bossi. Op. 125... Boston: The Boston Music Co., cop. 1909. Publ. pl. no. B. M. Co. 2221. xi, 200 p. 4°.

(Continued)

MUSIC DIV.
N. Y. P. L. May 3, 1924.

Bossi, Marco Enrico, 1861– : Paradise lost; symphonic poem in a prologue and three parts... (Continued)

Vocal score. English words precede and accompany score.
On cover: Boston Music Co. edition of oratorios & cantatas.

JUILLIARD FOUNDATION FUND.
1. Oratorios.—Vocal score. 2. Milton, John, 1608–74: Paradise lost. 3. Villanis, Luigi Alberto, 1863– . 1906. 4. Hoare, Florence, translator. 5. Title.
N. Y. P. L. May 3, 1924.

**MRH

Bossi, Marco Enrico, 1861–1925.
Das verlorene Paradies. Il paradiso perduto. Symphonische Dichtung in einem Prolog und drei Teilen, für Soli, Chor, Orchester und Orgel. Poetische Handlung nach John Milton von Luigi Alberto Villanis... Musik von M. Enrico Bossi. Op. 125. Deutsch von John Bernhoff und Wilh. Weber... Clavierauszug... Leipzig: J. Rieter-Biedermann, 1902. Publ. pl. no. 2464. 213 p. f°.

(Continued)

Il Paradiso perduta

MUSIC DIV.
N. Y. P. L. May 14, 1924.

Bossi, Marco Enrico, 1861– : Das verlorene Paradies. (Continued)

Vocal score. German and Italian.
On cover: Edition Peters. no. 3583.

DREXEL MUSICAL FUND.
1. Oratorios.—Vocal score. 2. Milton, John, 1608–74: Paradise lost. 1906. 3. Villanis, Luigi Alberto, 1863– . 4. Bernhoff, John, translator. 5. Weber, Wilhelm, 1859–1918, translator. 6. Title. 7. Title: Il paradiso perduto.
N. Y. P. L. May 14, 1924.

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*MZ

BOSSI, MARCO ENRICO, 1861-1925.
[IL PARADISO PERDUTO. LIBRETTO. GERMAN & ITALIAN]
Das verlorene Paradies. Il paradiso perduto. Symphonische Dichtung in einem Prolog und drei Teilen für Soli, Chor, Orchester und Orgel. Poetische Handlung nach John Milton von Luigi Alberto Villanis; Deutsch von John Bernhoff und Wilh. Weber. Musik von M. Enrico Bossi, op. 125. Leipzig.

(Continued)
NN 12.69 w/ OC, I, V (OAFI) IIy, IIIy, IVy (LC1, X1) PC, I, III, IV, V SL MU, 1y, Iy.

BOSSI, MARCO ENRICO, 1861-1925. [IL PARADISO PERDUTO. LIBRETTO. GERMAN & ITALIAN] Das verlorene Paradies. (Card 2)

J. Reiter-Biedermann, 1904. 35 p. 23cm.

Oratorio.

1. Oratorios--Librettos. I. Villanis, Luigi Alberto, 1863-1906. Il paradiso perduto. II. Milton, John. Paradise lost. III. Title. IV. Title: Il paradiso perduto. V. Milton, John. Poems. Paradise lost.

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*MYB box

Bossi, Marco Enrico, 1861-1925.

...Piccola raccolta di pezzi per armonio... Padova: G. Zanibon, c1925. Publ. pl. no. G. 1589 Z. 15 p. 30cm. (Edizioni Zanibon.)

For harmonium.
At head of title: ... (Opera postuma.)
CONTENTS.—Preludio.—Ave Maria.—Canzone nordica.—Postludio.

1. Harmonium.
N. Y. P. L. MUSIC DIV February 11, 1941

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*MRH

Bossi, Marco Enrico, 1861-1925.

...Prologue and finale from Paradise lost; symphonic poem for chorus of mixed voices with orchestra & organ, or piano accompaniment... [By] M. Enrico Bossi. [Op. 125.] Boston, Mass.: The Boston Music Co.[, cop. 1909.] Publ. pl. no. B. M. Co. 2221. 59 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)

Vocal score. English words.

(Continued)

N. Y. P. L. Music div. May 29, 1925

Bossi, Marco Enrico, 1861-1925: ... Prologue and finale ... (Continued)

"After John Milton by Lugi [sic] Alberto Villanis. English version by Florence Hoare."
Cover-title. t.-p. reads: Mixed voices; a series of quartets and choruses. Third set .. no. 900.

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal scores. 2. Cantatas. 3. Milton, John, 1608-1674: Paradise lost. 4. Villanis, Luigi Alberto, 1863-1906. 5. Hoare, Florence, translator. 6. Title: Paradise lost.
N. Y. P. L. May 29, 1925

** MYA

Bossi, Marco Enrico, 1861-1925, editor.

...Sammlung von Stücken alter italienischer Meister für die moderne Orgel, bearbeitet und herausgegeben von M. Enrico Bossi... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10194. 59 p. f°.

On cover: Edition Peters. No. 3592. Alte italienische Meister...
Date on t.-p., 1908, is that of copyright by J. Rieter-Biedermann, Leipzig.
Contains compositions by: G. B. Bassani, G. Frescobaldi, G. B. Martini, Palafuti, G. B. Pescetti, C. F. Pollaroli and D. Zipoli.

1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657-1716. 3. Frescobaldi, Girolamo, 1583-1644. 4. Martini, Giovanni Battista, 1706-1784. 5. Palafuti. 6. Pescetti, Giovanni Battista, 1704-1766. 7. Pollaroli, Carlo Francesco, ca. 1653-1722. 8. Zipoli, Domenico, b. 1675. 9. Title: Alte italienische Meister.
N. Y. P. L. Music div. April 25, 1929

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*MRD box

Bossi, Marco Enrico, 1861-1925.

...Salve Regina a due voci bianche ed organo (od armonio)... Padova: G. Zanibon [ca. 1922] Publ. pl. no. G. 1560 Z. 4 p. 30½cm. (Edizioni Zanibon.)

Score: 2 women's voices and organ or harmonium. Latin words.

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Salve Regina.
N. Y. P. L. MUSIC DIV. October 1, 1940

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*MYA

Bossi, Marco Enrico, 1861-1925.

...Scenes from the life of St. Francis (Tre momenti francescani) for the organ [by] M. Enrico Bossi. Op. 140... Cincinnati [etc.] The John Church co. [c1923] Publ. pl. no. 18687-18689. 3 no. in 1 v. 31cm.

Cover-title.
CONTENTS.—Fervor.—Colloquy with the swallows.—Beatitude.

1. Organ—1800- . I. Title. II. Title: Tre momenti francescani.
N. Y. P. L. Music Div April 5, 1938

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*MYK

BOSSI, MARCO ENRICO, 1861-1925. [SONATA, VIOLIN & PIANO, OP. 117]

Sonate No. 2, C dur, für Violine und Pianoforte componirt von M. Enrico Bossi, op. 117. Leipzig, F. Kistner, c1899. Pl.no.9108. score (46 p.) and part. 35cm.

1. Violin and piano.
NN 9.69 v/ OC (OAFI) SL MUg, Ig (LC1, XI)

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*MTC

Bossi, Marco Enrico, 1861-1925.

Suite. Praeludium — Fatum — Kermesse für grosses Orchester, von M. Enrico Bossi. Op. 126. Partitur... Leipzig: J. Rieter-Biedermann, 1904. Publ. pl. no. 2490. 66 p. f°.

Dedication at head of title.
Full score.

1. Orchestra (Full).—Suites.
N. Y. P. L. MUSIC DIV. October 24, 1916.

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*MRH box

Bossi, Marco Enrico, 1861-1925.

...Surrexit pastor bonus; mottetto a 3 voci virili (sop. e contralti ad lib.) con pianoforte od organo. Di M. Enrico Bossi... Padova: G. Zanibon [ca. 1922] Publ. pl. no. G. 1564 Z. 7 p. 30cm. (Edizioni Zanibon.)

Score: T. T. B., S. A. ad lib. and piano or organ. Latin words.

1. Choral music, Sacred—Men—3 pt.—Keyboard acc. 2. Choral music, Sacred—Mixed—5 pt.—Keyboard acc. I. Title.
N. Y. P. L. November 28, 1940

Bossi, Marco Enrico, 1861-1925.
DAS VERLORENE PARADIES. see his
IL PARADISO PERDUTO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

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*MS

Bossi, Marco Enrico, 1861-1925.

[Il viandante. Vocal score]
Il viandante (Der Prophet). Lyrisches Drama in einem Aufzuge von Gustavo Macchi (Deutsch von Wilhelm Weber). Musik von M. Enrico Bossi. Leipzig: J. Rieter-Biedermann [1906] Publ. pl. no. 2606. 130 p. 33½cm.

German and Italian words.
First performed in 1896 in Mannheim; earlier version performed in 1890 in Milan under the title: Il veggente.
Stamped below imprint: Verlag jetzt C. F. Peters, Leipzig.

1. Operas—Vocal score. I. Macchi, Gustavo. Il viandante. II. Weber, Wilhelm, 1859-1918, tr.
N. Y. P. L. MUSIC DIV. June 16, 1942

Bossi, M. Enrico, composer
NNO p.v. 136 no. 4

Macchi, Gustavo.

Il viandante. Der Prophet. Lyrisches Drama in einem Aufzuge, von G. Macchi. [In verse.] Deutsch von W. Weber. Musik von M. E. Bossi. Leipzig: J. Rieter-Biedermann, cop. 1906. 40 p. 12°.

NNO p.v. 136 no. 4

Music Dept.

1. Drama (Italian). 2. Weber, Wilhelm, translator. 3. Bossi, M. Enrico, composer. 4. Title.
N. Y. P. L. January 8, 1913.

BOSSI,RENZO--BIBL.

*MEC (Bossi,R.)

PINTACUDA, SALVATORE.
Renzo Bossi. Pref. di Guglielmo Barblan. Milano, Gastaldi, 1955. vii,291 p. illus.,ports.,music. 20cm.

"Dagli scritti di Renzo Bossi," p. [207]-245;
"Elenco delle opere," p.[247]-290.
Bibliography, p. 290-291.

(Continued)

NN** 3.56 j/ OC(1bo) (LC1,X1) I PC,1,2,I SL MU,1,2,I

PINTACUDA, SALVATORE. Renzo Bossi. (Card 2)

1. Bossi, Renzo, 1883- 2. Bossi, Renzo—Bibl.
I. Bossi, Renzo, 1883- . Collection, Literary.

BOSSI,RENZO,1883-

*MEC (Bossi)

MOMPELLIO, FEDERICO.
Marco Enrico Bossi. Milano, U. Hoepli, 1952. viii,290 p. ports., facsim., music. 20cm.

Appendices (p. [213]-290): 1. Marco Enrico Bossi, Opere musicali; Bibliografia. —2. Adolfo Bossi, Cenni biografici; Opere. Renzo Bossi, Cenni biografici; Opere; Bibliografia.

1. Bossi, Marco Enrico, 1861-1925. 2. Bossi, Adolfo, 1876- 3. Bossi, Renzo, 1883-

NN* 7.53 OC,2b PC,1 SL MU,1,2,3 (LC1,X1)

BOSSI,RENZO,1883-

*MEC (Bossi,R.)

PINTACUDA, SALVATORE.
Renzo Bossi. Pref. di Guglielmo Barblan. Milano, Gastaldi, 1955. vii,291 p. illus.,ports.,music. 20cm.

"Dagli scritti di Renzo Bossi," p. [207]-245;
"Elenco delle opere," p.[247]-290.
Bibliography, p. 290-291.

(Continued)

NN** 3.56 j/ OC(1bo) (LC1,X1) I PC,1,2,I SL MU,1,2,I

PINTACUDA, SALVATORE. Renzo Bossi. (Card 2)

1. Bossi, Renzo, 1883- 2. Bossi, Renzo—Bibl.
I. Bossi, Renzo, 1883- . Collection, Literary.

BOSSI, RENZO. NELL'ANNO MILLE

Copy only words underlined & classmark— * MA

CATALDO, ANTONINO.
Un dramma musicale di Pascoli e Renzo Bossi. (IN: La Scala, Milano. 32cm. n. 78 (magg. 1956) p. 56-[58], 89-[90], ports.)

French, English and German summaries, p. 89-[90].
"Lettera autografa di Giovanni Pascoli all'amico maestro Renzo Bossi," p. [58]

1. Pascoli, Giovanni. Nell'anno mille. 2. Bossi, Renzo. Nell'anno mille. 3. Autographs (Signatures, etc.) --Pascoli, G--Facsimiles. 4. Orsini, Luigi. Nell'anno mille. I. Title: Nell'anno mille.
NN R 8.57 c/P OI (MU)1, 2, 3, 4, I (LC8, X1)

BOSSI, RENZO

Write on slip, name, year, vol., page of magazine and class mark — *MA

Renzo Bossi.

(Boll. bibliografico musicale. Milano,1928. 12°. Anno 3,no.12,p.1-13. port.)

Bibliography,p.4-13.

form 404a MUSIC DIV.

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Bossi, Renzo, 1883-

...Bianco e nero; contrasto orchestrale... Op. XXI. Bologna: F. Bongiovanni [c1925] Publ. pl. no. F. 1100 B. 33 p. 25½cm.

Miniature full score.

1. Orchestra—Score—1800- . I. Title.
N. Y. P. L. MUSIC DIV. July 15, 1942

*MO
(Italian)

BOSSI, RENZO, 1883-

Cinque canti popolari sardi, per coro a quattro voci [op. 46] Milano, Suvini Zerboni [c1956] score (23 p.) 25cm.

For SATB; words in Italian and Sardinian dialect.
Duration: 11 min., 30 sec.

NN X 9. 60 m/ OC SL MUg. (Continued) lg, 2g, lg (MUS II, LC1, X1)

BOSSI, RENZO, 1883- Cinque canti popolari ... sardi... (Card 2)

CONTENTS.--Mottetto (Muttettu)--Laude (Gocciu)--Ninna-nanna (Ninnia)--Mottetto triste (Muttettu de tristura)--Canzone (Canzoni)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Folk songs, Italian--Sardinia. I. Title: Canti popolari sardi.

Bossi, Renzo, 1883-
Le chemin de ronde.
See
Bossi, Renzo, 1883-
Passa la ronda!

Music Div.

Bossi,Renzo,1883- . Collection,Literary

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(Bossi,R.)

PINTACUDA, SALVATORE.
Renzo Bossi. Pref. di Guglielmo Barblan. Milano, Gastaldi, 1955. vii,291 p. illus.,ports.,music. 20cm.

"Dagli scritti di Renzo Bossi," p. [207]-245;
"Elenco delle opere," p.[247]-290.
Bibliography, p. 290-291.

NN* 3.56 j/ OC(lbo) (LC1,X1) (Continued) I PC,1,2,I SL MU,1,2,I

PINTACUDA, SALVATORE. Renzo Bossi. (Card 2)

1. Bossi, Renzo, 1883- 2. Bossi, Renzo—Bibl.
I. Bossi, Renzo, 1883- . Collection, Literary.

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*MYD

BOSSI, RENZO, 1883-1965.

La fata morgana e l'orco; fiaba per pianoforte, op. XXVII. Bologna, Pizzi, c1922. 11 p. 31cm.

1. Piano. I. Title.
NN 12.70 m/ OC SL MUg, 1g. lg (LC1, X1)

Bossi, Renzo, 1883- *MS

...."Passa la ronda!" Dramma in un atto di R. Francheville. Riduzione poetica di L. Orsini. "Le chemin de ronde"... "Ronde vorbei!" [Op. 20]... (Deutsch von Wilh. Weber.) Londres: J. & W. Chester, Ltd. [cop. 1920.] Publ. pl. no. J. W. C. 9711. 60 p. illus. f°.

Vocal score. Italian, French and German.
"1.ª esecuzione: Milano, Teatro lirico, 3 marzo 1919."
"Composizioni di Renzo Bossi," leaf at end.

161911A
Music Div.
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Francheville, Robert. 3. Orsini, Luigi, 1873- . 4. Weber, Wilhelm, 1859-1918, translator. 5. Title. 6. Title: "Le chemin de ronde". 7. Title: "Ronde vorbei!"
N. Y. P. L. October 21, 1924

Bossi, Renzo, 1883- *MTA

...Pinocchio; avventure burlesche per orchestra... Op. 29. Bologna: F. Bongiovanni, c1928. Publ. pl. no. F. 1097 B. 104 p. illus. 31cm.

Full score.
Manuscript note on t.-p.: Premiato al concorso nazionale "A. Scarlatti" Napoli, 1923.
Composer's autographed presentation copy to N. A. Montani.

Music Div.

113770B. 1. Symphonic poems—etc.—Bossi. I. Lorenzini, Carlo, 1826-1890. Le avventure di Pinocchio. II. Title. Score. 2. Autographs—Signatures.
N. Y. P. L. February 25, 1942

D*MYD

Bossi, Renzo, 1883-

...Raccolta di dodici piccoli pezzi a due ed a tre parti per pianoforte od armonio... Op. 1. Torino: S. T. E. N. [ca. 1905.] Publ. pl. no. M. 1075 C. 26 p. 4°.

At head of title: Edizione Marcello Capra. n. 1075.

Music Div.
DREXEL MUSICAL FUND.

1. Piano. 2. Harmonium.
N. Y. P. L. January 16, 1923.

Bossi, Renzo, 1883-
Ronde vorbei;
See
Bossi, Renzo, 1883-
Passa la ronda;

Music Div.

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*MYK

BOSSI, RENZO, 1883-

Sonata intima per violino e pianoforte. Milano, New York, G. Ricordi, c1923. score(28 p.) and part. 34cm.

1. Violin and piano.
NN 6.69 k/ OC SL MUg, lg (LC1, X1)

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*MTO

Bossi, Renzo, 1883-
[VIBRAZIONI]
Vibrazioni, op. 49, per orchestra. Partitura. Milano, Suvini Zerboni [1956]
score (58 p.) 34 cm.
Duration: 13 min.
CONTENTS.—In modo capriccioso.—In modo accorato.—In modo dionisiaco.

1. Orchestra. I. Title.
NN X 2. 60 m/ OC (OAF I) (MUI 4) SL MUg, lg, lg (LC1, X1)

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*MYD

BOSSI, RENZO, 1883-
[VIBRAZIONE. OP. 49. ARR. FOR PIANO]
Vibrazioni, op. 49, per pianoforte. Milano, Suvini Zerboni [c1948] 12 p. 31cm.

Originally for orchestra.
Duration: 13 min.
CONTENTS.—In modo capriccioso.—In modo accorato.—In modo Dionisiaco.

1. Piano. I. Title.
NN X 2.60 a/ OC (OAFI) X1) SL MUg, lg, lg (LC1, MUI4,

Bossi,Renzo,1883- ,ed.

*MX
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UCCELLINI, MARCO, 17th cent.
[SONATE, CORRENTI ET ARIE DA FARSI, OP. 4. ARIA NO. 2. ARR. FOR 2 VIOLINS & STRING QUINTET]
Aria per due violini e quintetto d'archi. Edizione a cura di Renzo Bossi. Padova, G. Zanibon, c1961. score (8 p.) 34cm.

The accompaniment for 2 violins, viola, violoncello and double bass.

NN R 1. 63 e/ OC, I (OAFI) SL MUg, lg, 2g, la (LC1, X1) (Continued)

UCCELLINI, MARCO, 17th cent. [SONATE, CORRENTI ET ARIE DA FARSI, OP. 4. ARIA NO. 2. ARR. FOR 2 VIOLINS & STRING QUINTET] Aria per due violini e quintetto d'archi. (Card 2)

Originally for 2 violins and continuo.
Duration: 6 min.

1. Violin in septets (4 violins, viola, violoncello, double bass)--Arr.
2. Violin (2 violins and string orchestra)--Arr. I. Bossi, Renzo, 1883- , ed.

Bossick, Bernard B. Haven in the dark

NCOF

NORD, PAUL.
Haven in the dark; a play in two parts. Incidental music by Bernard B. Bossick. New York, c1946. 36, 30 l. 28cm.

Typescript.
Without the music.
Produced at Originals Only playhouse, New York, March 4, 1954.

1. Drama, American. I. Bossick, Bernard B. Haven in the dark. II. Title.
NN** X 8.56 p/ OC, I, Ibo X1) PC, 1, I, II SL MU, I, II (T4, LC1,

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SB p.v.147, no.10

Bossière, René E.
...Le "piano" d'harmonie sociale. Paris: Rousseau & Cie. [1921?] 102 p. diagrs. 8°.

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Music.
1. Income tax. 2. Wealth—Distribution. 3. Sociology—Essays and misc.
N. Y. P. L. May 14, 1923.

Bossinensis, Franciscus.
See
Franciscus Bossinensis, 15th-16th cent.

JUN 14 1944
Music.

Bossler, Heinrich Philipp Carl, d. 1812, editor

*MHD

[Christmann, Johann Friedrich,] 1752-1817.
Elementarbuch der Tonkunst zum Unterricht beim Klavier für Lehrende und Lernende, mit praktischen Beispielen. Eine musikalische Monatschrift...herausgegeben von H. P. Bossler ... Theil 1- Speier: Gedrukt mit Enderesischen Schriften, 1782- v. front., plates. 20½cm.

Music Div.
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1. Music—Instruction and study. 2. Piano playing. I. Bossler, Heinrich Philipp Carl, d. 1812, editor. II. Title.
N. Y. P. L. August 23, 1933

Bossler, Heinrich Philipp Carl, d.1812, ed.

Musikalische Real-Zeitung... *MA
Jen. 7 – Dez. 30, 1789

Speier: Expedition dieser Zeitung [etc., etc., 1789.] 21½cm.
1 v. plate.

Weekly.
1789 called Bd. 1–2.
Title vignette.
Edited by H. P. C. Bossler and J. F. Christmann.
Ceased publication with June 30, 1790.
Superseded by Musikalische Korrespondenz der Teutschen filarmonischen Gesellschaft.
With 1789 is bound Musikalische Korrespondenz der Teutschen filarmonischen Gesellschaft for July 7, 1790 – Dec. 28, 1791.

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1. Music—Per. and soc. publ. I. Bossler, Heinrich Philipp Carl, d. 1812, ed. II. Christmann, Johann Friedrich, 1752-1817, ed.
N. Y. P. L. Revised May 20, 1936

Bossler, Heinrich Philipp Carl, d. 1812

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N481

Neue Blumenlese für Klavierliebhaber. Eine musikalische Wochenschrift.
Theil 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Speier: Rath Bossler [1784- 26cm.
v.

Vocal and piano music.

(Continued)

Music Div.

1. Piano—Collections—To 1800. 2. Songs, German—Collections, 18th cent. I. Bossler, Heinrich Philipp Carl, d. 1812.
N. Y. P. L. January 23, 1942

Neue Blumenlese für Klavierliebhaber. Eine musikalische Wochenschrift. (Continued)

Supersedes Blumenlese.
Theil 1 consists of 26 issues of 4 pages each, lettered consecutively A-BB. The individual issues lack series title.
Theil 1 title within ornamental border.
Autograph on verso of flyleaf, Theil 1: Valentin Waltz Senior.
Ceased publication 1787. Continued by Musikalische Anthologie.

N.Y.P.L. January 23, 1943

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*ZB- *MG p.v. 813

BOSSMANN, REINHOLD.
Ältere polnische Gesangbücher in Schlesien; ein Beitrag zur Geschichte des evangelischen Kirchenliedes. Curitiba, Tip. J. Haupt, 1952. 61 p. 24cm.

Cover title; title in German and Portuguese.
"Separata da Revista 'Logos', ano VIII, no. 17."
Bibliography, p. [3]-6.

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1. Hymns, Polish--Hist. and crit. 2. Church music--Silesia. 3. Hymns, Polish--Bibl. 4. Hymns, Polish.
NN R X 10.63 f/B OC(1bo) PC, 1, 2, 3 SL MU, 2, 3, 4 & 1, 2, 3 (LC1, X1)

DREXEL 2125

Bost (Louise)
Cäcilia. Betrachtungen über Kunst und Musik. *Würzburg: [F. E. Thein]*, 1851. 2 p.l., 261 pp. 12°.

Essays
Poetry, German.

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Bostel, Lucas von, 1649-1716.
Croesus

*MN D390 Bd. 37/38

KEISER, REINHARD, 1674-1739.
[CROESUS. FULL SCORE. GERMAN]
Der hochmütige, gestürzte und wieder erhabene Croesus, 1730 (1710). Erlesene Sätze aus L'inganno Fedele, 1714. Hrsg. von Max Schneider; in Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxviii p., score (274 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 37/38) (Continued)

NN R 8.60 s/ OC, I, II, III, IV, V, VI (OS)X (OAF2) MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1)

KEISER, REINHARD, 1674-1749. [CROESUS. FULL SCORE. GERMAN] Der hochmutige... (Card 2)

Libretto of Croesus, based on Minato's Creso, by Lucas von Bostel; that of L'inganno fedele, by J.U. König.
Croesus was originally performed in 1711, with additions and corrections in 1730. L'inganno fedele was first performed in 1714.

I. Keiser, Reinhard, 1674-1739. L'inganno fedele. Selections. II. Bostel, Lucas von, 1649-1716. Croesus. III. Minato, Niccolò, conte, 17th cent. Creso. IV. Koenig, Johann Ulrich von, 1688-1744. L'inganno fedele. V. Schneider, Max, 1875- ed. VI. Moser, Hans Joachim, 1889- ed. VII. Title. VIII. Title: Croesus. IX. Title: L'inganno fedele. X. Series.

Bostel, Lucas von, 1649-1716.

*MN (Denkmaeler)

Keiser, Reinhard, 1674-1739.
...Der hochmuetige, gestuerzte und wieder erhabene Croesus ... Erlesene Sätze aus L'inganno fedele... Herausgegeben von Max Schneider. Leipzig: Breitkopf & Härtel, 1912. lxx, 274 p. facsims. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 37–38.)

Full score. German words.
First named opera was originally performed in 1711; with additions and corrections in 1730. L'inganno fedele was first performed in 1714.

(Continued)

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N.Y.P.L. September 22, 1931

BOSTEL, LUCAS VON

Keiser, Reinhard, 1674–1739: ...Der hochmuetige, gestuerzte und wieder erhabene Croesus... (Card 2)

Libretto of Croesus, based on Minato's Creso, by Lucas von Bostel; that of L'inganno fedele, by J. U. König.

1. Operas—Full score. I. Bostel, Lucas von, 1649–1716. II. Minato, Niccolò, conte, 18th cent.: Creso. III. Koenig, Johann Ulrich von, 1688–1744. IV. Schneider, Max, 1875– , editor. V. Title. VI. Title: Croesus. VII. Title: L'inganno fedele. VIII. Ser.

N.Y.P.L. September 22, 1931

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*ZB-374

BOSTIAN, RICHARD LEE, 1938-
The works of Rinaldo di Capua, by R. Lee Bostian. Chapel Hill, 1961. vi, 287 l. illus., 9 plates.

Microfilm.
Thesis--University of North Carolina.
Bibliography, leaves [205]-212.
Includes music.

1. Rinaldo da Capua, fl. 1737-1778.
NN R 10.72 g/4 OC(1b°) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

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*MKA

BOSTON, NOEL.
Church and chamber barrel-organs; their origin, makers, music and location. A chapter in English church music. By Noel Boston and Lyndesay G. Langwill. Edinburgh, L.G. Langwill, 1967. viii, 120 p. illus. 26cm.

1. Barrel organ. 2. Organ, Mechanical. 3. Church music--Gt. Br.--England. I. Langwill, Lyndesay Graham, 1897- , joint author.
NN R 9.67 g/4 OC, I PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

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*MFGM

BOSTON, NOEL.
The musical history of Norwich cathedral. Norwich, The Friends of Norwich cathedral, 1963. 33, 10-104 p. (last page blank) 23cm.

Originally issued in two parts.
CONTENTS.--The organs.--The musical history.

1. Church music--Gt. Br.--Eng.--Norwich. 2. Organ--Gt. Br.--Eng.--Norwich. 3. Organ--Hist.--Gt. Br.--Eng.--Norwich.
NN R 4.65 e/4 OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Boston, Noel, joint author

*MKA

Langwill, Lyndesay Graham, 1897–
Church and chamber barrel-organs: their origin, makers, music and location: a chapter in English church music, by Lyndesay G. Langwill and the late Noel Boston. 2d ed. revised and enlarged. Edinburgh, L. G. Langwill, 7 Dick Place, 1970. ix, 125 p. illus., music, plan. 26cm.

First ed. by N. Boston and L. G. Langwill.

1. Barrel organ. 2. Organ--Gt. Br.--England. 3. Organ--Hist.--Gt. Br.--England. I. Boston, Noel, joint author.
NN*R 5.71 w/z OC, I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

The Boston

*MYD box

Dodworth, Alma M.
The Boston; New York's most popular and fashionable society dance. Description by T. George Dodworth. Music by Alma M. Dodworth. New York: W.A. Pond & Co. [, cop. 1911.] Publ.pl.no. 14036. 7 p. f°.

For piano.

I. Title.

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*MRA

BOSTON ACADEMY OF MUSIC.
The Boston academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of Haydn [and others] arranged and adapted to English words expressly for this work. Including, also, original compositions by German, English and (Continued)

NN R 5.70 v/4 OS SL MUg, 1g, 2g, 3g (MUS 100, LC1, X1)

BOSTON ACADEMY OF MUSIC. The Boston academy's collection of church music... (Card 2)

American authors. 7th ed. Boston, J.H. Wilkins and R.B. Carter, 1839. score (357 p.) 16 x 25cm.

For SATB.
Imperfect: t.p. and index mutilated.

1. Hymns. 2. Anthems—Collections. 3. Choral music, Sacred—Collections.

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BOSTON ACADEMY OF MUSIC.
The Boston academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of Haydn [and others] arranged and adapted to English words expressly for this work. Including, also, original compositions by German, English and (Continued)

NN R 5.70 v/4 OS SL MUg, 1g, 2g, 3g (MUS 100, LC1, X1)

BOSTON ACADEMY OF MUSIC. The Boston academy's collection of church music... (Card 2)

American authors. 8th ed. Boston, J.H. Wilkins and R.B. Carter, 1840. score (357 p.) 16 x 25cm.

For SATB.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections.

Boston. Castle Square theatre

*XML-134

[GENÉE, RICHARD] 1823-1895.
[DER SEEKADET. SELECTIONS]
Royal middy. [Boston, O. Ditson, 189-?] 14 p. illus. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,780)
On t. p.: Only authorized edition. Castle Square theatre, Boston.
Unaccompanied melodies for some of the songs.
Libretto by C. Walzel.

1. Operas, Comic--Vocal scores. I. Walzel, Camillo, 1829-1895. Der Seekadet. II. Boston. Castle Square theatre. III. Title.
NN R 8.73 g/4 OC, I, III SL (OS)II (OAF1) MUg, Ig, IIg, IIIg (MUF1) (UM1, LC1, X1, ZA1)

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*ZB- *MG p.v.28

Boston. Castle Square Theatre.
A year of opera at the Castle Square Theatre, from May 6, '95, to May 6, '96. Containing portraits and sketches of the principal singers and a record of the casts of characters of the various operas produced, together with a short story of each. Boston: C. E. French, 1896. 150 p. illus. (ports.) 19½cm.

Advertising matter interspersed.

film only

803922A. 1. Opera—U. S.—Mass.—Hist and crit.—Boston. I. Title.
N.Y.P.L. MUSIC DIV. March 17, 1936

Cards in Public Catalogue

Boston. Cecilia Society.
See
Cecilia Society, Boston.

Music Div.

Cards in Public Catalogue

Boston. Euterpe Society.
See
Euterpe Society, Boston.

JUL 7 1933

Boston. Executive committee of the "America" testimonial.
See
Executive committee of the "America" testimonial.

Music Div.

MAY 13 1938

Boston. Faelten Pianoforte School.
See
Faelten Pianoforte School, Boston.

Music div.

Music Div.

Boston. Handel and Haydn Society.
See
Handel and Haydn Society, Boston.

Music Dept.

N. Y. P. L. March 18, 1918.

Boston. Harvard musical association.
See
Harvard musical association, Boston.

MAY 16 1941

MUSIC DIV.

Boston. Hollis street church.
See
Hollis street church, Boston.

Music Div.

Boston. Lietuvių musikos konservatorijoje.
See
Lietuvių musikos konservatorijoje, Boston.

MUSIC DIV.

N. Y. P. L. October 5, 1929

Boston. Manuscript society.
See
Manuscript society, Boston.

OPC

Music Div.

Boston. Mendelssohn choral society.
See
Mendelssohn choral society, Boston.

MUSIC DIV.

Boston. Mendelssohn quintette club.
See
Mendelssohn quintette club of Boston.

MUSIC DIV.

Boston. Museum of fine arts. Leslie Lindsey Mason collection.
See also
Galpin, Francis William, 1858-

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*MK

Boston, Museum of fine arts. *Leslie Lindsey Mason collection.*

Ancient European musical instruments; an organological study of the musical instruments in the Leslie Lindsey Mason collection at the Museum of fine arts, Boston, by Nicholas Bessaraboff. With a preface by Edwin J. Hipkiss and a foreword by Canon Francis W. Galpin. ⌐Cambridge⌐ Pub. for the Museum of fine arts, Boston, by the Harvard university press, 1941.
xxxiii, 503 p., 1 l. incl. illus. (incl. music) tables. front., xvi pl., diagrs. 29cm.

Bibliography: p. ⌐451⌐–460.

1. ~~Musical instruments—Catalogs.~~ I. Bessaraboff, Nicholas, 1894- ~~II. Title.~~ 1. Instruments—Collections—U.S.—Mass.—Boston. 2. Instruments

Harvard univ. Library for Library of Congress — Cards in Public Catalogue — A 42-276
ML462.B6M22 — MUSIC DIV.
⌐8⌐† — 781.91004

Boston. Musical education society.
See
Musical education society, Boston.

MUSIC DIV.

Boston. New England Conservatory of Music.
See
New England Conservatory of Music, Boston.

Music Dept.

N. Y. P. L. December 31, 1914.

Boston. Museum of fine arts. Mason collection.
See
Boston. Museum of fine arts. Leslie Lindsey Mason collection.

MUSIC DIV.

Boston. Orpheus Musical Society.
See
Orpheus Musical Society of Boston.

Music div.

MUSIC DIV.

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*MEC (Beethoven)

Boston, Mass. Public Library.
... Beethoven 1770–1827; a selected bibliography prepared in connection with the Beethoven centenary festival, Boston, March 22–29, 1927. ⌐Boston: Trustees of the library, 1927.⌐ 16 l. 12°.

"This bibliography ... has been prepared by assembling the lines of the several 'Aids to study' issued in connection with the weekly lectures in preparation for the Boston symphony concerts."—*Note.*
Binder's title: Beethoven. Collected pamphlets. v. 1.

1. Beethoven, Ludwig van—Bibl.
N. Y. P. L.

Music div.
June 21, 1929

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Boston, Public Library
Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston. v. 1, pt. 1-4, v. 2, pt. 1-4, v. 3, pt. 1, 2. Boston: The Trustees, 1908–1910. Sq. 4°.
v. 1, pt. 1. A–Boosey. v. 2. pt. 1. Hi–Lieblich.
" ", pt. 2. Boosey–Concertos v. 2. pt. 2. Lieblich–Musicians
" ", pt. 3. Concertos–For. v. 2. pt. 3. Musicians–Panormo
" ", pt. 4. For–Hezekiah v. 2. pt. 4. Panseron–Rossini
Libraries (Public), U.S.: Mass.: Bos. v. 3. pt. 1 & 2. Rossmann–Zyrassig.
~~REPORT CAT.~~
OPC Music Div.

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*MCL

Boston. Public Library
A list of books on the operas announced for production at the Boston Opera House during the season of 1911–1912 in the Public Library of the City of Boston.
Boston: The Trustees 1911 22, 49 p. 16°.

Operas–Bib.
Libraries (Public), U.S.: Mass.: Boston.

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*MEC (Beethoven)

Boston. Public Library.
More books; being the Bulletin of the... Library. [ser.6,] v.2, no.3. Boston, 1927. p.41-88. illus.(facsim.) 4°.

Special Beethoven number, containing: Ballantine, E. Ludwig van Beethoven. Appel, R.G. Beethoven in Boston [and] Books about Beethoven and his works.

1. Beethoven, Ludwig van, 1770-1827.
No O.C.eds.

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*MBA

Boston. Public schools.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 788 [III-1-49 5m]

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*MBA

Boston. *School Committee.*
Drawing and Music Committee. Report ... on appointment of five special instructors in music. *Boston: Rockwell & Churchill, prtrs.*, 1884. 12 pp. 8°. (*School Document, no. 5.–1884.*)

Lettered on folder: Boston. School Committee. Primary department. Reports of the committees on music.

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School music–U.S.–Mass.–Boston.

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*MBA

Boston. School Committee.
Music Committee. Semi-annual report. Boston, 1858. 8°.
[Sept. 1858.]

Lettered on folder: Boston. School Committee. Primary department. Reports of the committees on music.

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Music Div.

Boston.—School Committee. *MBA
Report of the committee on music. December, 1891. Boston: Rockwell and Churchill, 1891. 15 pp. 8°.
(School document no. 21—1891.)

Lettered on folder: Boston. School Committee. Primary department. Reports of the committees on music.

School music—U.S.—Mass.

DREXEL 2205
Boston.—School Committee.
Report [upon the petition praying that instruction in vocal music be introduced into the public schools of the city]. [Boston?], 1837. 20 pp. 8°.
In: Musical pamphlets.
*MFRB (U.S.)— Second copy.
Drexel 2205
1. School music—U.S.—Mass.—Boston. 2. Instruction and study—U.S.—Mass.—Boston.
Music Div.

Boston. Symphony hall.
See
Symphony hall, Boston.
MAY 23 1952 Music Div.

Boston. World's Peace Jubilee and International Musical Festival, 1872.
See
World's Peace Jubilee and International Musical Festival, Boston, 1872.
Music Div.
N. Y. P. L. October 7, 1929

BOSTON
For works about, see
UNITED STATES--MASS.--BOSTON
Music Div.

BOSTON (DANCE)
See
WALTZES
Mus. Div.

DREXEL 2205, 1
Boston Academy of Music.
Annual report. [no. 1-7]. (1833-39). Boston, 1833-39. 7 pm. 8°.
2. report is 2. ed.
In: Musical pamphlets.
Drexel 2205.1
Societies—U.S.—Mass.—Boston
Music Div.

DREXEL 681
Boston Academy of Music.
Annual reports. [no.] 2-4, 6-10, 12-[13]. (1834-46.)
Boston, 1834-46. 10 pm. 8°.
——Another copy of no. 9. (1841.)
Societies—U.S.—Mass.—Boston
Music Div.

Boston academy of music. *MBA
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.
Music Div.
form 186 [iii-1-48 5m]

Mus. Res.—MRH
Boston academy of music.
The Boston academy's collection of choruses; being a selection from the works of the most eminent composers, as Handel, Haydn, Mozart, Beethoven and others, together with several new and beautiful pieces by German authors, adapted to English words expressly for this work. The whole arranged with an accompaniment for the piano-forte or organ. Boston, J. H. Wilkins & R. B. Carter [etc.] 1845. 36
263 p. 23½ x 29½cm.
Compiled by Lowell Mason.
1. Choruses and part-songs. I. Mason, Lowell, 1792-1872, comp. Mus. Res. XMG
Choral music, Sacred—Mixed—Acc.—Keyboard acc.—Collections
A 13-2021
Title from Harvard Univ. Printed by L. C. Music Div.

Boston academy of music. The Boston academy's collection of choruses... (Card 2.)
—— —— 1844. MRH

Mus. Res. *MRA
Boston academy of music.
The Boston academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of Haydn, Mozart, Beethoven...and other distinguished composers, arranged and adapted to English words expressly for this work: including, also, original compositions by German, English and American authors. Published under the direction of the
(Continued)
Mus. Res.
Music Div.
N. Y. P. L. August 30, 1950

Boston academy of music. The Boston academy's collection of church music...1835. (Card 2)
Boston academy of music. Boston, For sale by Carter, Hendee & co. [etc.] 1835. 357 p. 15 x 25cm.
Score: SATB (the bass figured for keyboard accompaniment).
Presentation copy to Dr. Wainwright from Lowell Mason.
"Elements of vocal music" (p. 4-24) by Lowell Mason.
Cards in Public Catalogue
1. Hymns. I. Mason, Lowell, 1792-1872. Card revised
N. Y. P. L. 2. Choral music, Sacred—Collections—Keyboard acc. 3. Autographs (Signatures, etc.)—Mason, L. August 30, 1950

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*MRA
Boston Academy of Music.
The Boston Academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of ...distinguished composers, arranged and adapted to English words expressly for this work: including, also, original compositions by German, English and American authors. Published
(Continued)
Cards in Public Catalogue
N. Y. P. L. November 22, 1919.

Boston Academy of Music: The Boston Academy's collection of church music... (Continued)
under the direction of the Boston Academy of Music. Boston: J. H. Wilkins and R. B. Carter, 1836. 357(1) p., 1 l. 4. ed. ob. 24°.
Words with music for 4 voices.
DOANE COLLECTION.
1. Hymnody. 2. Hymns. 2. Choral music, Sacred—Collections—Keyboard acc.
N. Y. P. L. November 22, 1919.

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*MRA
Boston Academy of Music.
The Boston Academy's collection of church music; consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c. old and new; together with many beautiful pieces, tunes and anthems... Boston: J.H. Wilkins and R.B.Carter, 1837. 357(1) p., 1 l. 5.ed. ob. 24°.
Words with music for 4 voices.
Music Div.
1 green card only. no. off. card.
SEP 27 1928 SEP 27 1928

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*MRA
Boston Academy of Music.
The Boston Academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of...distinguished composers, arranged and adapted to English words expressly for this work: including, also, original compositions by German, English and American authors. Published under the direction of the Boston Academy of Music. Boston: J.H.Wilkins and R.B.Carter, 1838. 357 p. ob.16°. 1 card only
157775A. Words with music for 4 voices.

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*MRA
Boston Academy of Music.
The Boston Academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of...distinguished composers, arranged and adapted to English words expressly for this work: including, also, original compositions by German, English and American authors. Published under the direction of the Boston Academy of Music. Boston: J.H.Wilkins and R.B Carter, 1843. 357 p. 8. ed. obl.16°.
Words with music for 4 voices.
542388A. CARNEGIE CORP. OF N.Y.
Music Div.

DREXEL 4398
Boston academy of music.
Boston (The) academy's collection of church music...Published under the direction of the Boston Academy of music. Boston: Wilkins & Carter, 1842. 8. ed. 357 (1) pp., 1l. ob. 16°.
Music Div.
1. Hymns. 2. Choral music, Sacred—Collections—keyboard acc.

Boston Academy of Music: The Boston Academy's collection of church music... (Continued)
tions by German, English and American authors. Published under the direction of the Boston Academy of Music. Boston: Rice & Kendall, 1853. 357(1) p., 1 l. ob. 16°.
"The rudiments or instructions in singing, prefixed to the work, have been prepared...by Mr. L. Mason, being principally an abstract of the author's 'Manual of instruction.'"—Advertisement.
Words with music for 4 voices.
1. Hymnody. 2. Choral music, Sacred—Collections—Keyboard acc. 2. Mason, Lowell, 1792-1872.
N. Y. P. L. December 22, 1919.

Boston Academy of Music. *MRA
The Boston Academy's collection of church music:consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c, old and new:together with many beautiful pieces tunes and anthems, selected from the masses and other works of...distinguished composers, arranged and adapted to English words expressly for this work:including, also, original compositions by German, English and American authors. Published under the direction of the Boston Academy of Music. Boston:Mason Bros.[cop. 1863.] 357(1)p.,1 l. ob.16°. DOANE COLL.
Music Div.
1 card only. Not access.

Boston Academy of music.
2652
Fétis, François Joseph, 1784–1871.
Music explained to the world; or, How to understand music and enjoy its performance. From the French of Francis James [i. e. Joseph] Fétis ... Tr. for the Boston academy of music. Boston, O. Ditson & co.; New York, C. H. Ditson & co. [18—]
xvi, 320 p. 17½cm.
Tr. from the 2d Paris ed., 1834.
Drexel 2653
Drexel 2652
1. Music. I. Boston academy of music. II. Title.
16-7620
Library of Congress MT6.F454 MUSIC DIV.

Boston Academy of Music
Fétis, François Joseph, 1784–1871.
Music explained to the world; or, How to understand music and enjoy its performance. From the French of Francis James [i. e. Joseph] Fétis... Translated for the Boston Academy of Music. Boston: B. Perkins, 1842. xvi, 320 p. illus. (music.) 16°.
Translated from 2. Paris edition, 1834.
DOANE COLLECTION.
*MHP
Drexel 2652 —— A second copy.
Ms. note on t.-p. reads: Translated...by S. A. Eliot & Luther S. Cushing, esqrs.
MUSIC DIV.
1. Music. 2. Music.—Analysis, interpretation, appreciation. 3. Boston Academy of Music. 4. Title.
N. Y. P. L. May 21, 1919.

Boston adademy of music
* MRA
MASON, LOWELL, 1792-1872, ed.
Carmina sacra; or, Boston collection of church music, comprising the most popular Psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems, principally by distinguished European composers: the whole constituting one of the most complete collections of music for choirs, congregations, singing schools and societies, extant. Boston, Wilkins, Carter, 1848. score (348 p.) 16x26cm.
(Continued)
NN R X 11,61 g/o OC (OS)I I, I, II, III (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg MUA.
2

MASON, LOWELL, 1792-1872, ed. Carmina sacra... (Card 2)
For SATB.
At head of title: Published under the sanction of the Boston academy of music.
"Elements of vocal music," p. [4]-83.
1. Hymns. I. Boston academy of music. II. Title. III. Title: Boston collection of church music.

Boston Academy of Music Drexel 3739
Mason, Lowell.
Manual of the Boston academy of music, for instruction in the elements of vocal music, on the system of Pestalozzi. Boston: J. H. Wilkins & R. B. Carter, 1837. 2. ed. 252 pp. 16°.
—— —— [Same] Carter, Hendee & Co., 1834 236 pp.
MUSIC DIV.
Gift of Major S. T. Amstrong.

Boston Academy of Music *MLD
Mason, Lowell.
Manual of the Boston Academy of Music, for instruction in the elements of vocal music, on the system of Pestalozzi. Boston; J. H. Wilkins & R. B. Carter, 1839. xii, (1) 14-252 p. 5. ed. 16°.
MUSIC DIV.

Boston Academy of Music *MLD
Mason, Lowell.
Manual of the Boston Academy of Music, for instruction in the elements of vocal music, on the system of Pestalozzi. Boston: J. H. Wilkins & R. B. Carter, 1844. xii, 13-252 p. 5. ed. nar. 16°.
MUSIC DIV.
Gift of Dr. H. M. Leipziger.

Boston Academy of Music Drexel 3738
Mason, Lowell.
Manual of the Boston academy of music, for instruction in the elements of vocal music, on the system of Pestalozzi. Boston: Wilkins Carter & Co., 1847. 5. ed. 252 pp. 16°.
MUSIC DIV.

Boston academy of music
* MP (German)
ROMBERG, ANDREAS, 1767-1821.
[DAS LIED VON DER GLOCKE. VOCAL SCORE. ENGLISH]
The song of the bell, translated from the German of Schiller, for the Boston academy of music, by S. A. Eliot. Boston, Kidder & Wright, printers, 1837. 70 p. 24cm.
For solo voices (SATB), mixed chorus (SATB) and piano.
(Continued)
NN 8. 58 d/√ OC, I, II (OS)III IVg (MUA2, LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg.

ROMBERG, ANDREAS, 1767-1821. [DAS LIED VON DER GLOCKE, VOCAL SCORE. ENGLISH] The song of the bell... (Card 2)
1. Cantatas, Secular—Keyboard acc. I. Schiller, J. C. F. von. Das Lied von der Glocke. II. Eliot, Samuel Atkins, 1798-1862, tr. III. Boston academy of music. IV. Title.

Boston Academy of Music *MZ (Romberg)
Schiller, Johann Christoph Friedrich von.
[Schiller's Song of the bell. Translated for the... Academy...by S. A. Eliot. Book of words. Boston: Perkins & Marvin, 1837.] 1 p.l., 18 pp. 8°.
Libretto. English words.
Music by A.J.Romberg.

Boston Academy of Music. *MR
Selections for the choir of the Boston Academy of Music. v.1. Boston:Printed for the academy, by Shepley & Wright, 1836. 368 p. ob.16°.
*MR
Words with music for 4 voices.
DOANE COLLECTION.
Music Div.
1 card only
Not access.

Boston Academy of Music. Musical Convention.
See
American Musical Convention.
Music Div.

Boston academy of music. Teachers' class.
See
American musical convention.
Music Div.

The Boston anthem book *MHP
Mason, Lowell, 1792–1872.
The Boston anthem book; being a selection of anthems, collects, motetts, and other set pieces. By Lowell Mason. Boston: Wilkins, Carter, and Co. [cop. 1839.] 296 p. ob. 12°.
Words and music.
*MRA
Music Div.
1. Anthems. 2. Title.
N. Y. P. L. January 29, 1918.

Boston baked beans.
* MSI — Amer.
KUBIK, GAIL, 1914-
[BOSTON BAKED BEANS. ENGLISH & ITALIAN]
Boston baked beans! Fagioli col baccalà! A New England fable, an opera piccola. Words and music by Gail Kubik [1950] Italian text by Giordano Falzoni. Vocal score (conductor) New York, Chappell [c1956] 50 p. 31cm.
Score: soprano and bass voices, clarinet, trumpet, piano and double bass.
1. Operas, Comic. I. Falzoni, Giordano, tr. II. Title. III. Title: Fagioli col baccalà! IV. Falzoni, Giordano.
NN X 2. 58 m/b OC, I, IVbo (MUA 4, LC1, X1) (QAF1) SL MUg, Ig, Ig, IIg, IIIg

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*MRA-Amer.
BOSTON BILLINGS AND HOLDEN SOCIETY.
The Billings and Holden collection of ancient psalmody, being a collection of Psalm and hymn tunes, anthems, &c. Published as originally written. Principally selected from ancient authors, together with a few tunes never before published. Published under the patronage of the Boston Billings and Holden society. Boston, Marsh, Capen & Lyon, 1836. score (298 p.) 15 x 24cm.
(Continued)
NN S 4. 69 k/ (OC)I OS SL MUg, Ig, Ig MUA(4) (LC1, X1)
2

BOSTON BILLINGS AND HOLDEN SOCIETY. The Billings and Holden collection of ancient psalmody... (Card 2)
For SATB.
Imperfect: p. 131-132, 273-274, mutilated.
The hymns are by W. Billings, O. Holden, A. Law, etc.
1. Hymns. I. Title.

Boston (The) chorus book... popular choruses, from the works of Handel, Haydn, and other eminent composers, arranged in full vocal score, with an accompaniment for the piano forte or organ. Compiled by L. Mason & G. J. Webb. *MRH Mason
Boston: Wilkins, Carter, & C., 1850. 1 p.l., 5-65 pp. f°.
Van der Weyde Collection
Choruses
Mason, Lowell
Webb, George James
Music Div.

Boston collection of church music
* MRA
MASON, LOWELL, 1792-1872, ed.
Carmina sacra; or, Boston collection of church music, comprising the most popular Psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems, principally by distinguished European composers: the whole constituting one of the most complete collections of music for choirs, congregations, singing schools and societies, extant. Boston, Wilkins, Carter, 1848. score (348 p.) 16x26cm.
(Continued)
NN R X 11,61 g/o OC (OS)I I, I, II, III (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg MUA.
2

MASON, LOWELL, 1792-1872, ed. Carmina sacra... (Card 2)

For SATB.
At head of title: Published under the sanction of the Boston academy of music.
"Elements of vocal music," p. [4]-33.

1. Hymns. I. Boston academy of music. II. Title. III. Title: Boston collection of church music.

The Boston glee book.
*MP (U.S.)
Mason, Lowell, 1792-1872, and G. J. Webb, editors.
The Boston glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: J. H. Wilkins & R. B. Carter, 1841. 264 p. ob. 12°.

Words with music for 4 voices; some for 3 or 5.

*MP (U.S.)

MUSIC DIV.
1. Glees. 2. Webb, George James, 1803-87, jt. editor. 3. Title.
N. Y. P. L. December 30, 1919.

Boston Music Company. Handbook. (Continued)

no.9. Thematic list, 79 successful compositions for the violin. [1910?]

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*MRA
The Boston collection of psalm and hymn tunes, with new and correct harmony: intended for the use of schools and church choirs. Part I. Popular European tunes. Part II. American tunes formerly popular, by Billings, Holyoke, Read, Holden, and others. Part III. Tunes not contained in other collections. Boston: E. Lincoln, 1834. xii, (1)102-180, (1)206-236, (1)254-300 p., 1 l. ob. 24°.

*MRA

On cover: First edition.
"This peculiarity in paging...was purposely introduced, for the convenience of making future additions."—Pref.
Words with music for 4 voices, bass figured.

MUSIC DIV.
DOANE COLLECTION.
~~1. Hymnody.~~
N. Y. P. L. Cards in Public Catalogue May 13, 1920.

The Boston glee book.
*MP (U.S.)
Mason, Lowell, 1792-1872, and G. J. Webb, editors.
The Boston glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: J. H. Wilkins & R. B. Carter, 1846. 264 p. ob. 12°.

Words with music for 4 voices; some for 3 or 5.
Date on cover, 1845.

MUSIC DIV.
FORD COLLECTION.
1. Glees. 2. Webb, George James, 1803-87, jt. editor. 3. Title.
N. Y. P. L. April 16, 1923.

Boston Music Hall Bulletin *MAA
v.3
(Dec. 9, 1887)
Boston, 1887 f°.

Music Div.

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*MRA
Boston, The, collection of sacred and devotional hymns: intended to accomodate Christians on special and stated occasions. Boston: Manning and Loring, 1808. xii, (1)14-324 p. 16°.

Includes 33 hymn tunes, p. [291-318]

~~1. Hymns.~~ — Music Dept
N. Y. P. L. August 4, 1913.

The Boston glee book.
*MP (U.S.)
Mason, Lowell, 1792-1872, and G. J. Webb, editors.
The Boston glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: J. H. Wilkins & R. B. Carter, 1847. 264 p. ob. 12°.

Words with music for 4 voices; some for 3 or 5.

MUSIC DIV.
DOANE COLLECTION.
1. Glees. 2. Webb, George James, 1803-87, jt. editor. 3. Title.
N. Y. P. L. January 10, 1920.

Periodicals Musical.
*MRA
Boston Music Hall: The great organ in the; being a brief history of the enterprise... inaugural ode... opening ceremonials, Nov. 2, 1863... Frontisp. Boston: 1865. pm.12°

Organ.
Music in city—

Music Div.

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*MBA
Boston conservatory of music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 156 [iii-1-48 6e] MUSIC DIV.

The Boston melodeon
*MP (U.S.)
White, Edward L., editor.
The Boston melodeon: a collection of secular melodies, consisting of songs, glees, rounds, catches, &c., including many of the most popular pieces of the day, arranged and harmonized for four voices. By Edward L. White... v. Boston: B. B. Mussey & Co., cop. 1846- v. obl. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses—Collections. 2. Title.
N. Y. P. L. March 13, 1929

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*MBA
Boston music school.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 156 [iii-1-48 6e] MUSIC DIV.

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*MBD
Boston flute players' club.
Commemorative record of the one hundred concerts given by the Boston flute players' club, 1921-1940. [Boston, 1940] [54] p. incl. port. 25 x 14cm.

~~1. Concerts—Programs. 2. Concerts—Boston.~~ 1. Concerts—U.S.—Mass—Boston, 1921-1940. 2. Programmes
Cards in Public Catalogue 43-38215
Library of Congress ML42.B7F6 MUSIC DIV
[2] 780.73744

Boston Music Company.
See also
Schirmer, G., firm, music publishers, New York.

MUSIC DIV.
N. Y. P. L. October 7, 1929

Boston Musical Bureau.
See
Boston Musical and Educational Bureau.

Music Div.

The Boston glee book.
*MP
Mason, Lowell, and G.J.Webb, editors. US.
The Boston glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J.Webb. Boston:J.H.Wilkins &c.,1838. 264 p. ob.12°.

Choral music, Secular — Collections.

Music Div.

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*MP (General)
The Boston Music Company.
The Boston Music Company lyric series of part-songs and choruses for women's voices... v.2. Boston,Mass.:The Boston Music Co. [cop.1913.] 67 p. 4°.

Contents:
v.2. Ten three-part choruses.

v.1, lacking. 1 card only. Music Div.

Boston musical education society.

See

Musical education society, Boston.

MAR 15 1946 MUSIC DIV.

The Boston glee book
*MP (U.S.)
Mason, Lowell, 1792-1872, and G. J. Webb, editors.
The Boston glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: O. Ditson & Co. [cop. 1838.] 264 p. ob. 12°.

Words with music for 4 voices; some for 3 or 5.

MUSIC DIV.
DOANE COLLECTION.
1. Glees. 2. Webb, George James, 1803-87, jt. editor. 3. Title.
N. Y. P. L. May 13, 1920.

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*MCP
BOSTON MUSIC COMPANY.
Handbook.
no.9

Boston [1910?] 21cm.
1 no.

Contains music.

Cards in Public Catalogue MUSIC DIV.
~~1. Music—Bibl.~~[5] 1. Bibliography — Catalogues, Publishers'—U.S
N. Y. P. L. December 2, 1935

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*MAD (U.S.)
Boston musical and educational bureau.
Handbook of musical statistics published by Boston Musical Bureau. Boston, 1902. 95 p. 17cm.
Missing 7/30
Contents.—Noteworthy productions [1600-1896]—Noteworthy foreign organs.—Great organs in America.—Chronological table of famous violinists.—Chronological table of famous singers.—Chronological table of famous pianists.—Musical clubs, societies, etc. [in the U.S.]

1.Societies—U.S.— Directories. 2.~~History and criticism~~—Chronology. 3.Singers. 4.Violinists. 5.Pianists.
MUSIC DIV.

*MA

Boston musical gazette...
v. 1

Boston: Otis, Broaders & Co., 1838– f°.
v. illus. (music.)

Biweekly.

Periodicals (English U.S.

1. Music—Per. and soc. publ.
N. Y. P. L. October 26, 1933.

MUSIC DIV.

DREXEL 209

Boston (The) musical gazette, [fortnightly]. Edited by A. N. Johnson and J. Johnson, jr. v. 1. 1846. Boston, [1847]. 1 v. sq. 4°.

209

Music Div.

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*ZAN-180
Reel 408, no. 4

The BOSTON musical gazette. v.1-2, no.2; May 2, 1838-May 15, 1839. Boston [Otis, Broaders] (American periodical series: 1800-1850. Reel 408, no. 4)

Microfilm copy (positive) by University Microfilms, Ann Arbor, Mich.

Collation of the original as determined from the film: 2 v. music.

Biweekly.

Vol. 1 edited by B. Brown.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Series. II. Brown, Bartholomew, 1772-1854, ed. III. Brown, Bartholomew, 1772-1854.
NN * R X 2. 69 k/(OC)II, IIb* OS, I CSR PC, 1, I, II MU, 2, II R, I (UL, UMI, LCL, X1)

Boston Musical Institute.

*MRA

Comer, Thomas, 1790–1862, editor.

The Boston Musical Institute's collection of church music: comprising a great variety of psalm and hymn tunes, anthems, chants, sentences, and other set pieces; original and selected from the most eminent composers; the whole intended and calculated for congregational and the church service, with an accompaniment adapted to the organ and piano-forte. Arranged and composed by T. Comer... Boston: Otis, Broaders & Co., 1840. 352 p. 2. ed. ob. 16°.

Words with music for 4 voices.

Boston Musical Institute

DOANE COLLECTION.

1. Hymns. 2. Boston Musical Institute.
N. Y. P. L. December 5, 1919.

Boston Musical Institute.

*MRA

Comer, Thomas, 1790–1862.

The Boston Musical Institute's collection of church music: comprising a great variety of psalm and hymn tunes, anthems, chants, sentences, and other set pieces; original and selected from the most eminent composers; the whole intended and calculated for congregational and the church service, with an accompaniment adapted to the organ and piano-forte. Arranged and composed by T. Comer... Boston: Otis, Broaders & Co., 1841. 352 p. 4. ed. ob. 16°.

Date on cover, 1840.
Words with music for 4 voices.

Boston Musical Institute

Music Div.

1. Hymns. 2. Boston Musical Institute.
N. Y. P. L. December 5, 1919.

Drexel 210

The Boston musical journal.
v. 1, nos. 1–19 (Sept. 1, 1853 – Aug., 1854)

Boston, 1853–54. 1 v. illus. 34cm.

Semimonthly, Sept. 1, 1853 – March 1, 1854; irregular, April 1 – Aug., 1854.
Edited by A. N. Johnson and B. F. Baker.
Includes music.
Ceased publication with v. 1, no. 19 (Aug., 1854)?

MUSIC DIV.

1. Music—Per. and soc. publ. I. Baker, Benjamin Franklin, 1811–1889, ed. II. Johnson, Artemus Nixon, b. 1817, ed.
N. Y. P. L. Periodicals—U.S. Revised October 22, 1936

Mus. Res.-Amer.
*MP (U.S.)

The Boston musical miscellany. A selection of modern songs, sentimental, amatory, humorous, anacreontick. Adapted for the voice, violin, and German flute. Boston: J. T. Buckingham, 1811. 1 p.l., 192 p. 12°.

Words with music for 1 voice without acc.

AMA *MA

1. Songs—Collections.
N. Y. P. L. English—U.S. composers—Collections—To 1800.

MUSIC DIV.

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*MA

Boston musical times. A review of music, art and literature. v. 1–
Feb. 25 – March 24, May 19–June 16, 1860
Boston, Russell and Tolman, 1860

v. port. 281cm.

Fortnightly.
Includes music.
Ceased publication with v.13,no.5(Oct.,1871)?

1. Music—Period. and soc. publ. I. Periodicals—U.S.

13-33618

Library of Congress ML1.B59
Cards in Public Catalogue

MUSIC DIV.

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*MA

Boston musical visitor.
v.2–4, 3
Boston, 1841–44 8°.

v.3,no.11 imperfect.
Semimonthly.
1841 title reads: Musical visitor.
1841 includes extra no. numbered v.2,no.1 (Oct.12,1841) which contains proceedings of National Musical Convention and American Musical Convention for 1841.
1.Music.-Periodicals.

Beale Shorthand Coll.

Music Dept.

The Boston musical year book.
See
The Musical yearbook of the United States.

N. Y. P. L.

MUSIC DIV.
March 16, 1925

The Boston numeral harmony.

*MRA

Day, Hartley W., and R. F. Beal.

The Boston numeral harmony; or, Day and Beal's phonography of music, believed to be the most comprehensive and simple musical notation ever published in the world. The elements embrace a newly invented musical notation and sight-singing method, by which schools, classes and private individuals may be taught to read music at sight... in every possible key, in a very few lessons: also, a systematic course of musical elocution and pronunciation of language. The music is nearly all original, arranged ... with special regard to the wants of schools and choirs. By H. W. Day... Boston, cop. 1845. 79 p. obl. 16°.

1. Hymns. 2. Sight-singing. 3. Beal, R. F., jt. au. 4. Title.
N. Y. P. L. October 2, 1929

MUSIC DIV.

Boston Orchestral Club.

*MAA

Rules, associate members, etc.
Third season, 1886-87. [Boston]
1886? 14 pp. 16°.

Boston Professional Music Society.
See
Professional Musical Society.

Music Div.

Boston Professional Musical Society.
See
Professional Musical Society in Boston.

MUSIC DIV

A Boston professor

* MGA

ORPHEUS; or Musical anthology: a collection of elegant papers, original and selected, on the science and literature of music. Edited by a Boston professor. Boston, Fitz and Hobbs, 1850. iv, 330 p. illus., plates. 24cm.

1. Music--Essays. 2. Essays. 3. Instruments. 4. Musical instruments. I. A Boston professor.

NN R 9.63 p/B OC (1b)I PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)

The Boston sacred harmony.

*MRA

Bissell, Thomas, editor.

The Boston sacred harmony, or, New England collection of church music. Containing new, original, and select hymn tunes, anthems, motetts, sentences, services, chants, etc...designed for the use of all religious denominations, adapted to every occasion of public worship or private devotion, and suitable for singing schools and societies. Edited by T. Bissell. Boston: O. Ditson [185–?]. 384 p. diagr. ob. 16°.

Words with music for 4 voices.

The Boston Sacred harmony

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. May 13, 1920.

The Boston school music series... Boston: Boston Music Co. [1915.] v. 8°.
*MP(School)
no.1A.Davison,A.T.,and T.W.Surette. Fifty rote songs. [1915.]

*MP (School)

Music Div.

Boston School of Oratory

See New England Conservatory of Music

The Boston school song book.

*MP
(School)

Mason, Lowell, 1792–1872.

The Boston school song book. Published under the sanction of the Boston Academy of Music. Original and selected. By Lowell Mason. Boston: J. H. Wilkins, & R. B. Carter, 1841. 128 p. 24°.

Words with music mostly for S. and A. with B.

—— —— 1844.

MUSIC DIV.

67744A. 1. School music.—Song books, etc. 2. Title.
N. Y. P. L. December 13, 1922.

Boston Singing Club

*MAA

Circular [Boston, 1902.] 1 p. nar 12°

*MAA

Music Div.

Boston Store of Chicago, appellant.

TG p.v.325

Beck, James Montgomery, 1861–1936.

The validity of resale price contracts. An oral argument delivered in the Supreme Court of the United States on January 16th, 1918, in the case of the Boston Store of Chicago, appellant, vs. American Graphophone Company and Columbia Graphophone Company, appellees, by James M. Beck... [New York] Amer. Fair Trade League [1918] 49 p. 23½cm.

Cover-title.

871848A. 1. Prices—Fixing and maintenance—U. S. 2. Prices, Phonograph records—U. S., 1918. I. Boston Store of Chicago, appellant. II. Columbia Phonograph Company, Inc., appellee. III. American Fair Trade Association.
N. Y. P. L. March 25, 1937

MUSIC DIV.

Boston symphony orchestra. Write on slip words underlined below and class mark — *DA

Aldrich, Richard.
The Boston Symphony Orchestra and its founder Henry Lee Higginson.

(Century Mags. New York, 1905. V. 69, p. 585-597.)

Higginson, Henry Lee. Music Div.

form 400b [iv-8-28 25m]

Boston symphony orchestra. Write on slip words underlined below and class mark — *LA

The Boston Symphony Orchestra: Its history and recordings.

(Music lovers' phonograph review. Boston, 1926. v. 1, Nov., p. 4-13, 46. illus., ports.)

Signed: R. D. D.
Bibliography p. 46.

form 400b [viii-3-43 25m] MUSIC DIV.

Boston Symphony Orchestra. *ME

Brush, Gerome.
Boston symphony orchestra; charcoal drawings of its members with biographical sketches, by Gerome Brush. Boston, Printed for the Orchestra, 1936.
vii, 218, [1] p. illus. (ports.) 26cm.

1. Boston symphony orchestra. 2. Musicians—Boston. 3. Musicians—Portraits.

36-35207

Library of Congress ML200.8.B7B68

——— Copy 2. No. 29

Copyright A 98923 [37d3] Music Div. 927.8

BOSTON SYMPHONY ORCHESTRA Copy only words underlined & classmark— *LA

CONLY, JOHN M.
A subway stop named symphony. (IN: High fidelity. Great Barrington. 30cm. v. 6, no. 2 (Feb. 1956) p. [54]-57, 128, 130-132. illus.)

1. Boston symphony orchestra.
NN R 2. 58 e/ OI (MU)X (LC2, X1)

BOSTON SYMPHONY ORCHESTRA

*MFSB (U.S.)

DICKSON, HARRY ELLIS.
Gentlemen, more dolce please!; an irreverent memoir of thirty years in the Boston symphony orchestra. Boston, Beacon press [c1969] xi, 162 p. illus. 24cm.

1. Boston symphony orchestra. 2. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 1.70 l/OC PC, 1, 2, I SL MU, 1, I (LC1, X1)

Boston Symphony Orchestra NBA

Elson (Louis Charles)
The Boston Symphony Orchestra

In. New England Magazine. Boston, 1889-90 8° V. 1 new series. pp 235-41.

Music Div.

Boston Symphony orchestra *MFSB (U.S.)

Howe, Mark Anthony DeWolfe, 1864-
The Boston symphony orchestra; an historical sketch, by M. A. DeWolfe Howe... Boston: Houghton Mifflin Co., 1914. ix(i) p., 1 l., 279(1) p., 1 l., front. (port.), 6 pl. (2 double). 8°.

Preliminary. The beginnings under Georg Henschel, 1881-1884. The establishing under Wilhelm Gericke, 1884-1889. The service of Arthur Nikisch and Emil Paur, 1889-1898. The second term of Wilhelm Gericke, 1898-1906. Dr. Karl Muck, Max Fiedler, and again Dr. Muck, 1906-1914. Conclusions. Appendix, A. The soloists. B. The personnel. C. The repertoire.

Music Dept.

1. Boston Symphony Orchestra. 2. Orchestra.—Literature. 3. Conductors. 4. Societies, U. S.: Boston. 5. Gericke, Wilhelm, 1855- . 6. Nikisch, Arthur, 1845- . 7. Paur, Emil, 1855- . 8. Muck, Karl, 1859- . 9. Fiedler, Max, 1859- .
N. Y. P. L. January 25, 1915.

Boston symphony orchestra. *MFSB (U.S.)

Howe, Mark Antony De Wolfe, 1864-
The Boston symphony orchestra, 1881-1931, by M. A. De Wolfe Howe. Semicentennial ed., rev. and extended in collaboration with John N. Burk. Boston and New York, Houghton Mifflin company, 1931.
vii p., 2 l., 272 p. front., illus., double plates, ports. 22½cm.

JUILLIARD FOUNDATION FUND

1. Boston symphony orchestra. 2. Music—Massachusetts—Boston. I. Burk, John Naglee, 1891- joint author.

31-11067

Library of Congress ML200.8.B7B7 1931 MUSIC DIV.

——— Copy 2.

Copyright A 37093 [5] 785.062

BOSTON SYMPHONY ORCHESTRA

*MFSB (U.S.)

Humphrey, Martha Burnham, 1912-
An eye for music, drawings and text by Martha Burnham Humphrey. [1st ed. n.p., H. M. Teich, 1949] 108 p. 29cm.

507524B. 1. Boston Symphony Orchestra. 2. Musicians—Portraits. 3. Portraits. 4. Conductors. 5. Iconography.

NN*R 11.52 OC PC, 1, 2 SL MU, 1, 3, 4, 5 (LC1, X1)

Boston symphony orchestra. *MFBR (U.S.)

Johnson, Harold Earle.
Musical interludes in Boston, 1795-1830, by H. Earle Johnson. New York, Columbia university press, 1943.
xv p., 2 l., [3]-366 p. front., ports., map. 24½cm. (*Half-title:* Columbia university studies in musicology, no. 5)
"The Sonneck memorial fund in the Library of Congress, through an award in 1942, and the American council of learned societies have ... contributed funds to assist in the publication of this volume."
"Von Hagen publications": p. [299]-303. "Catalogue of Graupner publications": p. [305]-337. "Lesser publishers in Boston": p. [338]-342. "Complete list of musical works for which copyright was granted by the clerk of the District court, Boston, between January 1, 1791, and September 1, 1827": p. [343]-349.
1. Music—Massachusetts—Boston. 2. Music—U. S.—Hist. & crit. I. Title.

43-11010

Library of Congress ML200.8.B7J6 MUSIC DIV.

[7] 780.9744

BOSTON SYMPHONY ORCHESTRA *MFBR (U.S.)

Johnson, Harold Earle.
Symphony Hall, Boston. With a list of works performed by the Boston Symphony Orchestra, compiled by members of the staff of Symphony Hall. [1st ed.] Boston, Little, Brown, 1950.
vii, 431 p. illus. 23 cm.

1. Boston. Symphony Hall. 2. Boston Symphony Orchestra.
ML200.8.B72S95 1950 785.062744 50-9646 rev

MUSIC DIV.

Library of Congress [r50q10]

Boston symphony orchestra. *MEC (Koussevitzky)

Leichtentritt, Hugo, 1874-
Serge Koussevitzky, the Boston symphony orchestra and the new America music. By Hugo Leichtentritt. Cambridge, Mass., Harvard university press, 1946.
5 p. l., [3]-199 p. front. (port.) 21½cm.

1. Kusevitskiĭ, Sergieĭ Aleksandrovich, 1874- 2. Boston symphony orchestra. 3. Music—U. S.—Hist. & crit.
ML422.K7L4 785.1 A 47—96
© 21Nov46; President and fellows of Harvard college, Cambridge, Mass.; A8665.

Harvard univ. Library for Library of Congress [47k7] MUSIC DIV.

BOSTON SYMPHONY ORCHESTRA

*MFSB (U.S.)

MANOS, CONSTANTINE.
Portrait of a symphony. Foreword by Aaron Copland. New York, Basic books [1960] 1 v. (chiefly illus., ports.). 29cm.

1. Orchestra--Iconography. 2. Instruments--Iconography. 3. Portraits. 4. Boston symphony orchestra.
NN R 4. 61 e/ OC(lbo) PC, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

"Boston Symphony Orchestra" *MA

Storer (H. J.)
"The Story of the Founding of The Boston Symphony Orchestra."
(Musician, v. 13. No. 11 p. 455-456, 514. Boston, 1908)

*MA

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*MEC (Koussevitzky)

Boston Symphony Orchestra.
Press comments on the retirement of Serge Koussevitzky (summer of 1949) and the engagement of Charles Munch (autumn of 1949) as conductor of the Boston Symphony Orchestra. Boston [1948]
[20] l. 36 cm.

*MEC (Koussevitzky)

Koussevitzky, Serge, 1874-
1. Kusevitskiĭ, Sergieĭ Aleksandrovich, 1874- 2. Munch, Charles, 1891-

ML422.K7B6 785.062744 48-11564*

MUSIC DIV.

Library of Congress [2]

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*MBD

Boston Symphony Orchestra.
Programmes of concerts held at the Brooklyn Academy of Music, Season 1896-7. Nos. 1-4. Season 1897-8. No. 1.

With... descriptive notes by William F. Apthorp. [Brooklyn?] C. A. Ellis, [1896-8] 8°.

Music Div.

1 No subj.

Boston Symphony Orchestra. *MBD
[Programmes of concerts held at Carnegie Hall New York]
For numbers in library see following cards.

[New York?] 8°.
Five programmes issued in a season.

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Boston symphony orchestra. *MBD
[Programmes of concerts held at Carnegie Hall, New York] (Cont.)

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13	2, 4	1898/99		In					
14	2, 4	1899/1900		"					
15	1-5	1900/01		"					
16	2, 4-5	1901/02		"					
17	2, 3, 5	1902/03		"					
18	1-5	1903/04		"					

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[Programmes of concerts held at Carnegie Hall, New York] (Cont.)

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19	1-5	1904/05		In					
20	4	1905/06		"					
21	1, 4	1906/07		"					
22	5	1907/08		"					
23	1-5	1908/09		"					
24	1-5	1909/10		"					

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[Programmes of concerts held at Carnegie Hall, New York] (Cont.)

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25	1-5	1910/11		In					
26	2	1911/12		"					
27	1, 3-4	1912/13		"					
28	1-5	1913/14		"					
29	1-5	1914/15		"					
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[Programmes of concerts held at Carnegie Hall, New York] (Cont.)

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31	1-5	1916/17		In					
32	1, 3	1917/18		"					
33-52	1-5	1918/19-37/38		"					
54-63	1-5	1919/40-48/49		In					

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Boston symphony orchestra.
[Programmes of concerts held at Carnegie Hall, New York] *MBD
(Cont.)

Season	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
73	3-5	1958-1959					MR	7/30/63	
74	2-4	1959-1960							
75	1-5	1960/61					MR	6-7-63	opac

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Boston symphony orchestra.
[Programmes of concerts held at Carnegie Hall, New York] *MBD
(Cont.)

Season	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
75	1	1960/61					MR	6-7-63	

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MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
form 132c (vii-1-62 55m)

BOSTON Symphony Orchestra. *MBD
Programmes of the...rehearsals and concerts, Music Hall Boston; with historical and descriptive notes by W. F. Apthorpe.
Season 4 17-18, 21 1-7, 9, 11-24 21, 23-24 1, 11, 20 , 15- 19 1, 18, 20-22 +16
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Boston, 18
Season 21-34 (1901/02-1934/35) notes by P. Hale.
Beginning with Season 20 (1900-01), concerts given at Symphony Hall.
Beginning with Season 36 (1916-17), title reads: Programme of the afternoon and evening concerts
1. Programmes.
Music div.

Boston Symphony Orchestra. Programmes... (Cont'd)
Programmes and press notices. Season 1^{2} $10^{5,7-12}$ ^{21,23} 13 14, 16-17, $16^{1-8, 14-24}$

Boston University College of Music, Boston, Mass. *MBA
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.
form 786 [v-10-43 5m]
Music D

Bostoniana
Ibert, Jacques, 1890-1962. * MTA
[Symphony, no. 2]
Bostoniana, pour orchestre. Paris, A. Leduc [1964]
miniature score (43 p.) 21 cm.
"Cette oeuvre constitue le premier mouvement de la Symphonie no. 2 que Jacques Ibert laissa inachevée à sa mort."
"Cette oeuvre a été commandée pour le 75ème anniversaire du Boston symphony orchestra... Première exécution mondiale le 25 Janvier 1963."
Duration: 7 min., 30 sec.
1. Symphonies. I. Title.
NN 6.65 g/J OC (OAF 1) LC1, X1) SL MUg, lg, Ig (MUG, MUII,

*ZB-225
BOSTROM, MARVIN JOHN.
Keyboard instruction books of the eighteenth century. [Ann Arbor] 1960. vii, 213 l. facsims., music.
Microfilm.
Thesis--University of Michigan.
Includes bibliography.
1. Piano--Instruction--Hist. 2. Piano music--Bibl. 3. Harpsichord--Instruction. 4. Harpsichord music--Bibl.
NN * R 9.68 l/OC(1b*) PC, (LC1, X1, UM1, MUF1) 1, 2, 3, 4 SL MU, 1, 2, 3, 4

NCOM
Boswell, Eleanore.
The restoration court stage (1660-1702) with a particular account of the production of Calisto, by Eleanore Boswell. Cambridge, Mass., Harvard university press, 1932.
xviii, 370 p. col. front., plates, map, plans. 21cm.
"List of authorities": p. [xvii]-xviii.
"The music and dancing [of Calisto]", p.175-227.
~~1. Theater—England—Hist. 2. London—Theaters. 3. English drama—Restoration—Hist. & crit. 4. Gt. Brit.—Court and courtiers.~~ 5. Crowne, John, 1640?-1712. Calisto. ~~I. Title. II. Title: Court stage, The restoration.~~ Staggins, Nicholas, 1650?-1700: Calisto.
Library of Congress PN2592.B6 32-13443
~~Copy 2.~~ MUSIC DIV.
Copyright A 52058 [3248] 792.0942

Bostwick, Arthur Elmore, 1860- *ZB— * MG p.v.12
Popularizing music through the library [by] Arthur E. Bostwick. [Hartford, 1918.] [209-]220 p. 8°.
Repr.: Music Teachers' National Assoc.
film only
Cards in Public Catalogue
1. Appreciation.
403810A. ~~1. Music.~~ 2. Libraries. MUSIC DIV.
N. Y. P. L. March 1, 1929

Bostwick, Frank M. *MP (U.S.)
[Knight, Launce.]
Oyucha San. Composed by Lieutenant F. M. Bostwick, U. S. Navy, and sung to the air of "Rosalie." [Tokyo, Japan: T. Hasegawa, ca. 1900.] 20 f. incl. col'd front., col'd illus., col'd plates. sq. 12°.
English words; music for 1 voice with piano acc. Additional verses follow music.
Music of "Rosalie" was composed by Launce Knight.
Printed on one side only of leaves folded in Japanese fashion.
Caption-title.
Bostwick, Frank M.
Music div.
HANFORD COLLECTION.
482349A. 1. Songs, American. I. Bostwick, Frank M. II. Title.
N. Y. P. L. June 25, 1930

Bostwick, Frank M. * MP (U. S.)
[Martin, Robert] musician.
Kohana san, written by Lieutenant F. M. Bostwick...and sung to the air of "Ballyhooly." [Tokyo: T. Hasegawa, etc. etc., 1892] 6 f., 16 l. col'd illus. 20cm.
English words; music for 1 voice with piano acc.
Music by Robert Martin.
Printed on double leaves folded in Chinese style.
Caption-title.
Bostwick, Frank M.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Bostwick, Frank M.
N. Y. P. L. June 10, 1936

Bosville Macdonald of the Isles, Sir Alexander.
See
Macdonald, Sir Alexander, 14th bart., 1865-1933.
Music Div.

Boswel, George Henry James Elliot, 1830-74 (Netherlands) *MP
Brandts Buys, Henri François Robert, 1851-1905.
Een stem aan't strand; gedicht van Elliot Boswel, voor soli, mannenkoor en orkest, door H. F. Robert Brandts Buys. Op. 5: Klavieruittreksel... Amsterdam: A. Roothaan, 1878. Publ. pl. no. A. R. 58. 25 p. 4°.
Vocal score. Dutch words.
With autograph of composer.
With this are bound his: Zomeravond, Op. 7; R. Hol, In't woud. Op. 86.
Boswel, George 7-*MP (Netherlands)
1811 A MUSIC DIV.
1. Cantatas. 2. Boswel, George Henry James Elliot, 1830-74.
3. Title.
N. Y. P. L. January 22, 1921.

*LC Bo8
BOSWELL (D.E.) COMPANY, Chicago.
Phonograph and graphophone records, [talking machines and supplies] Chicago [1898] 30 p. illus., ports. 14x19cm.
1. Phonograph records—Catalogs, Publishers'. 2. Phonograph—Catalogs. 3. Catalogs, Publishers'.
NN 1.56 d/J OS(1b+) PC, 1, 2 SL B ~~MU~~, 1, 2 MUP, 2, 3 (LC1, X1)

Boswell, Ira Matthews, 1866-
Boswell-Hardeman discussion on instrumental music in the worship, conducted in the Ryman auditorium, Nashville, Tenn., May 31 to June 5, 1923. Nashville, Tenn., Gospel advocate company, 1924.
239 p. ports. 23½cm.
Cards in Public Catalogue
~~Church music.~~
164396A. 1. ~~Music in churches.~~ I. Hardeman, N. B. II. Title. Music div.
1. Church music, Instrumental
Library of Congress ML3001.B6 24-15687
~~Copy 2.~~ Music Div.
Copyright A 793797 [2]

Boswell-Stone, Walter George, 1845-1904, ed.
Write on slip words underlined below and class mark- *NCK
Shakespeare, William. Poems. 1884.
A list of all the songs & passages in Shakspere which have been set to music. Comp. by J. Greenhill, the Rev. W. A. Harrison, and F. J. Furnivall. The words in old spelling, from the quartos and first folio, ed. by F. J. Furnivall and W. G. Stone. Rev. ed. London, Pub. for the New Shakspere society, by N. Trübner & co., 1884.
xxxv, [1], 112 p., 1 l. 24½cm. (On verso: [New Shakspere society. Publications, ser. VIII. Miscellanies, no. 3)
"Collections of Shakespere music," p.xiii-xxxv.
1. Shakespeare, William—Music. I. Greenhill, James, comp. II. Harrison, William Anthony, 1828?-1892, ~~joint~~ comp. III. Furnivall, Frederick James, 1825-1910, ed.
15—12147
Library of Congress PR2888.L6 ser. 8, no. 3a
~~Copy 2.~~ ML80.S5G8 MUSIC DIV.
[36j1] 1937

Boswell-Hardeman discussion on instrumental music in the worship
*MFG
Boswell, Ira Matthews, 1866-
Boswell-Hardeman discussion on instrumental music in the worship, conducted in the Ryman auditorium, Nashville, Tenn., May 31 to June 5, 1923. Nashville, Tenn., Gospel advocate company, 1924.
239 p. ports. 23½cm.
*MFG
Music div.
164396 A 1. Music in churches. I. Hardeman, N. B. II. Title.
Library of Congress ML3001.B6 24-15687
~~Copy 2.~~ Music Div.
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Boswell-Stone, Walter George, 1845-1904, ed. *MXN
Shakespeare, William. Poems. 1884.
A list of all the songs & passages in Shakspere which have been set to music. Comp. by J. Greenhill, the Rev. W.A. Harrison, and F.J. Furnivall. The words in old spelling, from the quartos and first folio, ed. by F.J. Furnivall and W.G. Stone. London, Pub. for the New Shakspere society, by N. Trübner & co., 1884.
xxviii, 102 p. 24cm. (On verso: [New Shakspere society. Publications] ser. VIII. Miscellanies, no.3)
"Collections of Shakespere music," p.xi-xxviii.
& Second Copy
MUSIC DIV.
Revised

* MP box
Bosworth, H M.
...There may be eyes as brightly beaming. Words by J. D. Redding... San Francisco: Sherman, Clay & co., c1882.
Song with piano acc.
Sung in "Madame Favart," by Digby Bell, esq.
Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1942

* MCP
Bosworth & Compagnie, V. Kratochwills Nachfolger, Vienna.
Catalog des Musikalien-Verlages von V. Kratochwill... [Leipzig, 1886] 162 p. 21cm.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.
Date from cover.
MUSIC DIV.
349492B. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Austria.
N. Y. P. L. Cards in Public Catalogue November 22, 1946

Bosworth & Co. *MCP
Specimen Pages of violin-solos (with pianoforte accompaniment) selected from Bosworth & Co.'s graded catalogue. Forming a most useful guide to the selection of suitable pieces (in all grades) for violin teachers and students.
London: Bosworth & Co., [cop. 1903] 67 p. sq. 4°.
Violin music—Bibl.
Music Div.

*ZB-36
Film Reproduction

Bosworth & company, London.
[Verlags-Verzeichnisse] [Leipzig, London, 1894?] 5 pieces. 22-28cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.
CONTENTS.—Neue vorzügliche feine Lieder, Neue vorzügliche gute Violinmusik [und] Neue vorzüglich [sic] gute Klaviermusik (2 l.)—Concordia. Sammlung... Ouverturen, Entr'actes, Potpourris...etc. für Harmonie-Musik [und] Das Orchester. Sammlung...Ouverturen, Entre-acts, Potpourris...etc. für grosses Orchester (2 l.)—Charles Hallé's "Praktische Klavier-Schule" (2 l.)—Million-Edition [thematic index] (2 l.)—Preis-Liste über Notenschreibpapiere (1 l.)

F4553. ~~1. Music—Bibl.~~ Bibliography—Catalogues, Publishers'—Gt. Br.—England
N.Y.P.L. Cards in Public Catalogue MUSIC DIV. November 15, 1946

Boszorkánytánc

C-12
5204

BARÁT, ENDRE, 1907-
Boszorkánytánc; Paganini életregénye. Budapest, Zeneműkiadó Vállalat, 1962. 548 p. 19cm.

1. Paganini, Nicolò--Fiction. 2. Fiction, Hungarian. 3. Fiction (In Hungarian). I. Title.
NN * R 1.64 e/3 OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Bóta, László

C-12
8479

TINÓDI, SEBESTYÉN, 1505?-1556.
Cronica Tinodi Sebestien szörzese: első reszebe Ianos Kiral halalatul fogua ez esztendeig Dunan innet Erdel orszaggal löt minden hadac veszödelmec reuideden, szép notakual enökbe vadnac. Mas reszébe külömb külömb idökbe és orsza gokba löt dolgoc istoriac vannac. Colosvarba, 1554 [Budapest, A Magyar tudományos akadémia, Irodalomtörteneti intézete, 1959] facsim. [320] p. music.
(Continued)

NN*R 2.65 g/b OC, IIIb+ (OS)I, IV PC, 1, 2, I, II, III, IV
SL MU, 2, 2g, II, IIh IV (RI 1, LC1, X1, Z3)
[S, NSCM, a.e.] Q

TINODI, SEBESTYEN, 1505?-1556. Cronica Tinodi Sebestien szörzese... (Card 2)

19cm. (Bibliotheca hungarica antiqua. 2)

Signature: aa4, A-Z 4, a-q 4.
Includes unaccompanied melodies.
Edited by Béla Varjas.
Pamphlet (29 p.) discussion by László Bóta, inserted.
1. Hungary--Hist., 1301-1683--Poetry. 2. Songs, Hungarian.
I. Bibliotheca hungarica antiqua. II. Varjas, Béla, ed. III. Bóta, László. IV. Magyar tudományos akadémia. Irodalomtörténeti intézet.

Write on slip only words underlined and classmark:
*KP
(Rams)

...Botany Bay broadsides, with notes by Hugh Anderson & decorations by Ronald G. Edwards. Ferntree Gully [Victoria, Australia] The Rams skull press [1956] 16 p., 2 l. illus. 25cm. (<u>The Black bull chapbooks. no. 3</u>)

With music (unaccompanied melodies).
Contains words of three eighteenth century "transportation broadsides" (first lines: Come all you men of learning, Let us drink a good health to our schemers above, Farewell to old England forever), and a nineteenth century modification with title: Farewell to judges and juries (first line: Here's bad luck to you, Mr. Justice Paley).
With autograph of H. Anderson.

56R0616. 1. Ballads, English. I. Series. II. Anderson, Hugh.
NN R 1.57 OC,II (OS)I PC,I,II (SL)I MUg,Ig,IIg
R,I,II (MUS6,PRI1,RAI,RI1, RS1,LC1,X1,Y1)

Botany Bay broadsides

*MO
(Australian)

ANDERSON, HUGH, ed.
Botany Bay broadsides. With notes by Hugh Anderson & decorations by Ronald G. Edwards. [1st ed.] Ferntree Gully [Victoria, Australia] Rams skull press [1956] 16 p. illus. 25cm. (Black bull chapbooks. No.3)

"Three of the songs called Botany Bay."
(Continued)
NN 1.68 1/ OC SL MUg, 1g,2g,Ig (MUS6,LC1,X1)
2

ANDERSON, HUGH, ed. Botany Bay broadsides. (Card 2)

Unacc melodies.
"Number 48 of 99 signed copies."

1. Ballads, Australian. 2. Prisons. I. Title.

Botany Bay 1770

*MTO

ENGLISH, GEORGE SELWYN.
Botany Bay 1770, for large orchestra. Sydney, Southern music pub. co. [c1965] score (58 p.) 31cm.

Duration: about 15 min.

1. Orchestra. I. Title.
NN 2.66 g/b OC(Ibo) SL MUg, Ig, Ig (MUG 1,
MUI 1, LC1, X1)

Bote & Bock, firm, music publishers, Berlin.

Altmann, Wilhelm, 1862-
Führer durch die einaktigen opern, operetten und singspiele des verlages Ed. Bote und G. Bock; ein ratgeber für bühnenleiter, theatervereine und dilettanten, von prof. dr. Wilhelm Altmann ... Berlin, E. Bote und G. Bock, 1919.
84 p. 19cm.

*MMN

1. Opera—Stories, plots, etc. 2. Operetta. 3. Singspiel. I. Bote & Bock, firm, music publishers, Berlin.

21-9975

Library of Congress MT95.A57

Bote & Bock, firm, music publishers, Berlin.

*MCP
(Bote & Bock)

Der Aufstieg; Verlagsnachrichten des Hauses Ed. Bote & G. Bock. Jahrg. [1]- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin, 1931-[35] 24½cm.
v. illus. (incl. ports.)

Monthly (irregular).
Absorbed Die Alte und die neue Oper, Dec., 1931.
Includes suppl.
Ceased publication with Jahrg. 3, Nr. 11 (Jan.? 1935).

1. Music—Per. and soc. publ. 2. House organs. I. Bote & Bock, firm, music publishers, Berlin.
N.Y.P.L. MUSIC DIV. December 10, 1936

BOTE & BOCK, FIRM, MUSIC PUBLISHERS, BERLIN

*MFPB
(Germany)

Kunz, Harald.
125 [i. e. Hundertundfünfundzwanzig] Jahre Bote & Bock. Berlin, 1963.
96 p. illus., ports., facsims. 23 cm.

1. Music--Publishing--Germany--Berlin. 2. Publishers and publishing--Germany (Bote & Bock). 3. Bote & Bock, firm, music publishers, Berlin.
NN R 6.65 e/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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*ZB-36
Film Reproduction

Bote & Bock, firm, music publishers, Berlin.
Vollständiges Verzeichniss des Musikalien-Verlages bis 1877 von Ed. Bote & G. Bock... [Berlin] 1877. 212 p. 26cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

(Continued)

N.Y.P.L. MUSIC DIV. November 20, 1946

Bote & Bock, firm, music publishers, Berlin. Vollständiges... (Card 2)

——— Verzeichniss. 1878[-92] 5 nos.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

1 Bibliography—Catalogues, Publishers'—Germany
F4553. ~~1. Music—Bibl.~~
N.Y.P.L. Cards in Public Catalogue November 20, 1946

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*MCP

Bote & Bock, firm, music publishers, Berlin.
Vollständiges Verzeichnis der im Verlage von Ed. Bote & G. Bock...Berlin, während des 75jährigen Bestehens erschienenen Musikalien. Haupt-Katalog... 1. Januar 1914. [Berlin, 1914?] 640 p. 24cm.

"Nachtrag. (Während des Druckes erschienene Werke)," p. 639-640.

——— Nachtrag zum Hauptkatalog... 1. Januar 1921. [Berlin, 1921?] 47 p. 24cm.

Bound with above.

Cards in Public Catalogue
142349A. ~~1. Music—Bibl.~~ MUSIC DIV.
N.Y.P.L. 1. Bibliography—Catalogues, Publishers'—Germany. April 7, 1936

Bote & Bock's kleine Orchester-Partitur Ausgabe. Berlin: E. Bote & G. Bock [1881]
v. 12°.

*MTC
no.7. Chaikovski, P.I. Romeo und Julie. [1881.]

Music Dept.

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*MAD
(Germany)

Bote & Bock's Musiker-Kalender für das Jahr. 1813.
Berlin: E. Bote & G. Bock, 1813. 24°.
v.

card in Pub. Cat.
1. ~~Music~~—Directories, Germany. Music Div.
N.Y.P.L. June 13, 1923.

Botegari, Cosimo.
See
Bottegari, Cosimo, 1554-1620.

MUSIC DIV.

Boteler muniments, Music in the

Copy only words underlined & classmark—* MA

HAYES, GERALD.
Music in the Boteler muniments. (IN: <u>Galpin society. Journal</u>. London. 22cm. <u>no. 8 (Mar, 1955)</u> p. 43-46. illus., port.)

1. Mathew, Richard. The lutes apology for Her Excellency. 2. Lute music, 17th cent. 3. Lute music, English. 4. Manuscripts, 17th cent. I. Title: Boteler muniments, Music in the. II. Mathew, Richard, 17th cent.
NN 5.56 g/4 (OC)IIb OI (MU)I, 2, 3, 4, I (LC8, X1)

Botella, Manuel Quislant
See
Quislant, Manuel, 1871-

NN 6.59 OC PC LC MU

Both, L.W., pseud.
See
Schneider, Louis, 1805-1878.

MUSIC DIV.
MAY 13 1937

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*MO(U.S.)
(General)

BOTKIN, BENJAMIN ALBERT, 1901-
The American play-party song. New York, F. Ungar [1963] 400 p. map. 25cm.

"First published 1937 in the University studies of the University of Nebraska, vol. xxxviii, nos. 1-4."
Includes music (unacc. melodies) for some of the songs.
Bibliography, p. 383-389.

1. Folk songs, U.S.--Oklahoma. 2. Dancing--U.S.--Oklahoma. I. Title. 1. subs. for *MO(U.S.)
NN R 1.69 d/ OCs PCs, Is, 2s, Is SLs MUs, Is, Iys, 2gs, Is MUAs(4s)
(DC2s, LC1s, X1s) [1]

Write on slip words underlined below and class mark — *EA

Botkin, Benjamin Albert, 1901–
...The American play-party song, with a collection of Oklahoma texts and tunes, by B. A. Botkin... [Lincoln, 1937] 400 p. illus. (maps, music.) 23cm. (Nebraska. University. University studies. v. 37.)

"Bibliography," p. 383–389.

1. Folk songs, U. S.—Oklahoma. ~~2. Folk-dances—U. S.—Oklahoma.~~ I. Title. ~~II. Ser.~~
N. Y. P. L. MUSIC DIV. October 11, 1937

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*R-HAER

BOTKIN, BENJAMIN ALBERT, 1901– , ed.
Sidewalks of America; folklore, legends, sagas, traditions, customs, songs, stories and sayings of city folk. [1. ed.] Indianapolis, Bobbs-Merrill [1954] xxii, 605 p. illus., music. 24cm.

Includes music.

1. Folk lore—U. S. 2. Anecdotes, American. 3. Folk songs, U. S. I. Title.

NN**R 2.55 p/p OC PC, 2, I SL AH, 1, 2, I MUg, 3g, Ig (MUA 3, LC1, X1)

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*MO (U.S.) (General)

Botkin, Benjamin Albert, 1901– *ed.*
A treasury of American folklore; stories, ballads, and traditions of the people, edited by B. A. Botkin ... with a foreword by Carl Sandburg. New York, Crown publishers [1944]
xxvii, [1], 932 p. 22cm.
Includes music.
Bibliographical foot-notes.
*R-HAER
Second copy

~~1. Folk-lore—U. S. 2. Folk-lore, American.~~ I. Title. ~~I. Ballads, American~~
[3.] 2. Dancing, United States. [3]
Library of Congress GR105.B58 44–4275
[44k5] MUSIC DIV. 398

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*R-HAER

BOTKIN, BENJAMIN ALBERT, 1901–
A treasury of Mississippi river folklore; stories, ballads, traditions and folkways of the Mid-American river country. Foreword by Carl Carmer. New York, Crown publishers [1955] xx, 620 p. illus. 22cm.

Includes 20 folk songs with music (unaccompanied melodies)

1. Folk lore—U. S.—Mississippi valley. 2. Folk songs, U. S.—Mississippi valley. I. Title.
NN**R 2.56 s/c OC PC, 1, 2, I SL AH, 1, I MUg, 2g (LC1, X1)

TPR

BOTKIN, BENJAMIN ALBERT, 1901– , ed.
A treasury of railroad folklore; the stories, tall tales, traditions, ballads, and songs of the American railroad man. Edited by B. A. Botkin and Alvin F. Harlow. New York, Crown publishers [1953] xiv, 530 p. illus. 22cm. [Folklore series]

Includes melodies with words.

1. Railways—Anecdotes, facetiae, satire, etc. 2. Railways. I. Folklore series. II. Harlow, Alvin Fay, 1875– , joint ed. III. Title.

NN*R 2.54 OC, II (OS) I PC, 1, II, III SL MU, 2g, II, III (U1, LC1, X1) [NSCM]

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*R-HAER

Botkin, Benjamin Albert, 1901– *ed.*
A treasury of Southern folklore; stories, ballads, traditions, and folkways of the people of the South. With a foreword by Douglas Southall Freeman. New York, Crown Publishers [1949]
xxiv, 776 p. music. 22 cm.

~~1. Folk-songs—Southern~~ ~~2. Southern States—Soc. life & cust.~~ I. Title.
GR108.B6 398 49–11786*
Library of Congress [50x20] MUSIC DIV.

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*R-HAER

BOTKIN, BENJAMIN ALBERT, 1901– ed.
A treasury of Western folklore. Ed. by B. A. Botkin. Foreword by Bernard DeVoto. New York, Crown publishers [1951] xxvi, 806 p. 22cm.

Includes music (p. 732–792).
Bibliographical footnotes.

~~1. Folk lore—U. S.—West.~~ I. Title.
1. Folk songs, U.S.--West[g]
NN* MUSIC DIV.

Botkin, Benjamin Albert, 1901–

*MY

Jackson, Bruce, ed.
Folklore & society; essays in honor of Benj. A. Botkin. Hatboro, Pa., Folklore Associates, 1966.
xii, 192 p. port. 24 cm.
Includes unacc. melodies.
Includes bibliographical references.

(Continued)

NN*R 5.67 1/-OC, I, 2, 3, I, II (LC1, X1) IIIb PC, ~~1, 2, I, II SL MU,~~ 3

JACKSON, BRUCE, ed. Folklore & society ...
(Card 2)

CONTENTS.—The folkness of the non-folk vs. the non-folkness of the folk, by C. Seeger.—Folk music, old and new, by W. Rhodes.—The question of folklore in a new nation, by R. M. Dorson.—The ballad scholar and the long-playing record, by K. S. Goldstein.—A sampling of bawdy ballads from Ontario, by E. Fowke.—Plugging, nailing, wedging, and kindred folk medicinal practices, by W. D. Hand.—Negro minstrelsy and Shakespearean burlesque, by C. Haywood.—John Henry, by M. Leach.—Some child ballads on hillbilly

(Continued)

JACKSON, BRUCE, ed. Folklore & society ...
(Card 3)

records, by J. McCulloh.—Slavic influences in Yiddish folksong, by R. Rubin.—Cents and nonsense in the urban folksong movement: 1930–1966, by E. Stekert.—Bibliography of the writings of Benjamin A. Botkin (p. 169–192)

1. Folk-lore—Addresses, essays, lectures. 2. Folk songs. 3. Essays. I. Botkin, Benjamin Albert, 1901– . II. Title. III. Jackson, Bruce.

Bôto, Antonio Tomaz, 1902–

D*MP (Portuguese)

Albuquerque-Ferreira, Nicolau d'.
Cantares. Versos de Antonio Botto; musicas de Nicolau d'Albuquerque-Ferreira; illustraçoes do pintor Antonio Carneiro. [Lisbôa: Typographia do Annuario commercial, 1919.] 30 l. incl. plates. sq. 4°.

Portuguese words with music for 1 voice with piano acc.

D*MP (Portuguese)

34710A. 1. Songs (Portuguese). 2. Botto, Antonio. 3. Carneiro, Antonio, illustrator.
N. Y. P. L. DREXEL MUSICAL FUND. February 24, 1922.

Write on slip words underlined below and class mark — RAE

Thurau, Gustav, 1863–1916.
Ein bretonischer Barde [Théodore Botrel]

(In: Festschrift Adolf Tobler. Braunschweig, 1905. p. 413–435.)

form 096 [viii-3-13 25m] MUSIC DIV.

BOTREL, THÉODORE JEAN MARIE, 1868–1925

*MEC (Botrel)

TYL,
Botrel, barde des armées. Paris, J. Dupuis [1935]
248 p. illus., ports. 21cm.

"Ouvrage couronné par l'Académie française sous le titre: La vie chantée de Botrel."

1. Botrel, Théodore Jean Marie, 1868–1925. I. Tyl. . La vie chantée de Botrel.

NN** Z 6.54 OC (1b) PC, 1, I SL MU, 1, I (LC1, X1)

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*MP (French)

Botrel, Théodore Jean Marie, 1868–1925.
...Chansons sur la bombarde. Mises en musique et précédées d'un hommage au barde par P. d'Anjou. Couverture, illustrations, hors-texte et culs de lampe de Pierre Boissart. Paris: La Lyre chansonnière, 1932. 100 p. front. (port.), illus. 19cm.

French words, with tunes.
At head of title: Théodore Botrel.

611889A. 1. Songs, French. I. Anjou, Pierre d'. II. Boissart, Pierre Paul, illustrator. III. Title.
N. Y. P. L. October 7, 1932

Botrel, Théodore Jean Marie, 1868–
Chansons de Botrel pour l'école et le foyer. Montreal, 1904. 177 p. facsim., plate. 16°.

French words with tunes.
Portrait on cover.

*MP (French)

161830A
1. Songs (French).
N. Y. P. L. MUSIC DIV. November 11, 1924

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*MO (Breton)

BOTREL, THÉODORE JEAN MARIE, 1868–1925.
Chansons de Bretagne. [Mises en musique ou harmonisées par Feautrier, Marietti, C. de Sivry, Delerue, etc.] Paris, G. Ondet [189-] 1 v. (unpaged) illus. 34cm.

For voice and piano.
42 of the 48 separately published songs of Série 1–4.

1. Folk songs, Breton. I. Feautrier, E. II. Marietti, Jean. III. Sivry, Charles de. IV. Delerue.
NN R 6.65 e/s OC, I, Ibo, II, III, IV, IVb SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS1, LC1, X1)

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*MO (Breton)

Botrel, Théodore Jean Marie, 1868–1925.
...Chansons de chez nous (Chansons bretonnes). Préface d'Anatole Le Braz. Couverture, aquarelles hors texte et dessins de Eugène-Hervé Vincent. Paris, G. Ondet, 1898. 282 p. illus., plates, port. 18cm.

Melodies unaccompanied.
"3e mille."

131156. 1. Folk songs, Breton. 2. Ballads, Breton. 3. Songs, Breton.
MUSIC DIV.

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*MO (French)

Botrel (Théodore)
Chansons de "La fleur de lys." (1793)
Préface de G. d'Esparbès. Couverture... et lithographies ... de E. H. Vincent.
Paris: G. Ondet, 1899. 102 p., il., 15 pl., 1 port. 4°.

*MO (French)

Gift of Mrs. H. Draper.
Songs (French) Music Div.

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*MP (French)

Botrel, Théodore Jean Marie, 1868–1925.
Chansons de Jacques-la-Terre (chansons de paysans), par Théodore Botrel. [sér. 1–] Paris: G. Ondet [1899?]. Publ. pl. no. range from G. 2460 to 2895 O. [1 v. in]. 26cm.

French words with tunes.
Cover-title.
Published separately. Title-pages vary slightly, and are illustrated by Steinlen. Two songs each by Desiré Dihou and Émile Durand.
CONTENTS.—La duchesse Anne.—Grand'maman Fanchon.—Le Noël des bergers.—Voilà Pierre-qui-Roule.—Le bucheron.—Petit-à-petit.—L'homme heureux.—Comprenen ket.—Le grand Lustukru.—Par le petit doigt.—Fumée d'ajonc.—Bonlieur manqué.

1. Songs, French. I. Steinlen, Théophile Alexandre, 1859– , illustrator. II. Title.
N. Y. P. L. MUSIC DIV. August 28, 1933

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*MP (French)

Botrel, Théodore Jean Marie, 1868–1925.

...Les chansons de Jean-qui-chante; romances à chanter et poésies à dire. Illustrées de... Paul Balluriau et V. Spahn. Musique de André Colomb. Préface d'Edward Montier. Paris: Librairie de la "Bonne chanson" [etc.] 1910. 304 p. illus. 19cm.

With tunes.

248440B. 1. Songs, French. I. Colomb, André.
N. Y. P. L. MUSIC DIV. October 26, 1943

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*MP (French)

BOTREL, THÉODORE JEAN MARIE, 1868–1925.
Les chansons des petits Bretons; quinze chansons choisies pour la jeunesse. Couverture et trente-deux illustrations entièrement à l'aquarelle par Magdeleine Jacquier. Paris, G. Ondet, 1902, c1901. [93] p. col. illus. 23 x 30cm.

For voice and piano.

1. Songs, French.
NN R 6.69 k/OC SL MUg, 1g (PRI 1, LC1, X1)

BTZI

Botrel, Théodore Jean Marie, 1868- 1925.

.. Chansons de route (1er janvier 31 août 1915) par Théodore Botrel, avec une préface de M. Eugène Tardieu. 113 dessins à la plume de Carlègle et un portrait photographique de l'auteur. Paris, Payot et cie [c1915]

300 p. incl. front. (port.) illus. 19cm. (*His* Refrains de guerre, 2me série)

Contains music.

BTZI

1. European war, 1914 1918 [G] ~~Poetry~~. 2. War songs, French [G]

Library of Congress D526.3.B75 16-7500

Copyright A—Foreign 13491 MUSIC DIV.

d. S. [s20e2]

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*MP (French)

Botrel, Théodore Jean Marie, 1868-1925.

Chantez, les gâs! Chansons de Bretagne, par Théodore Botrel. Mises en musique ou harmonisées par lui-même & par M.M. Feautrier, Marietti, C. de Sivry, Delerue, etc... Série 4. ... Petit format, chant seul... Paris: G. Ondet[, ca. 1898]. Publ. pl. no. range from O.2250? to O.2267? 13 nos. in 1v. 27cm.

French words; music for 1 voice unacc. Each song has separate t.-p., some of which

MUSIC DIV.

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*MP (French)

Botrel, Théodore Jean Marie, 1868-1925. Chantez, les gâs! (Card 2.)

are illustrated.

One song inserted from "Chansons de 'Jean-la-Vague' (1re série)": Les guetteurs d'épaves.

1. Songs, French.

BTZI

Botrel, Théodore Jean Marie, 1868–

Les chants du bivouac (1er août — 31 décembre 1914), par Théodore Botrel, avec une préface de M. Maurice Barrès...107 dessins à la plume de Carlègle et un portrait de l'auteur par Paul Jobert. Paris: Payot & Cie, [1915.] 3 p.l., (i)x-xiv p., 3 l., (1)6-271 p., front. (port.) illus. 12°. (His: Refrains de guerre. 1re série.)

Contains music.

BTZI

1. War songs (French). 2. European war, 1914- .—Poetry. ~~3. Carlègle, F., illustrator. 4. Jobert, Paul, illustrator.~~ 5. Title.

N. Y. P. L. June 14, 1916.

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*MN (Collection)

Botrel, Théodore Jean Marie, 1868–1925.

Une heure de musique avec Théodore Botrel. Préface de Pierre Varenne. Paris: Aux Éditions cosmopolites, [1930]. 59 p. illus. (port.) 12°. (Collection de musicien. Série légère. [no.] 2.)

French words; music for 1 voice with piano acc.

Contents: La Paimpolaise. Le petit Grégoire. Le mouchoir rouge de Cholet. La lettre du gabier. Fleur de blé noir. Il était un petit navire. Les filles de Pont-Aven. Le tricot de laine. Les berceaux. Le couteau.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498902A. 1. Songs, French. I. Varenne, Pierre. II. Ser.

N. Y. P. L. June 17, 1931

Botrel, Théodore Jean Marie, 1868-1925, ed.

*MP (French)

La Bonne chanson; revue du foyer, littéraire et musicale. no. 1–

Paris, 1907– 27cm.

v. illus.

Monthly.

BOTREL, THÉODORE

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Periodicals—France. I. Botrel, Théodore Jean Marie, 1868-1925, ed.

N. Y. P. L. November 17, 1943

La Bonne chanson; revue du foyer, littéraire et musicale. (Cont'd)

No. 1 is 2. ed.

Nos. 3-14 called année 1 in publisher's note (nos. 1-2 called "hors série"); nos. 16-24 called année 2; no. 27, année 3; nos. 39- , année 4.

Most issues contain a separately paged supplement (lacking in some of NYPL issues).

Includes music, poems and plays.

Edited by Théodore Botrel.

N. Y. P. L. November 17, 1943

Botrel, Théodore Jean Marie, 1868-

Kergoat.

Le mystère du vieux fauteuil; pièce en deux actes pour jeunes filles, avec chants, paroles & musique de Th. Botrel. Niort: H. Boulord [1916?]. 76 p. 12°.

Author's name at head of title.

NASH

1. ~~Juvenile literature.—~~Drama (French). 2. Title.

N. Y. P. L. MUSIC DIV. March 30, 1917.

Botrel, Théodore, composer. NASH

Kergoat.

Les petits dénicheurs; saynète enfantine; couplets et musique de Théodore Botrel. Niort: H. Boulord [1913?]. 26 p., 3 l. 12°.

Author's name at head of title.

NASH

BOTREL, THÉODORE, composer

MUSIC DIV.

1. Juvenile literature.—Drama (French). 2. Title.

N. Y. P. L. March 29, 1917.

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*MN Lose 96

Botsch, Kurt.

Licht (Theowill Uebelacker) [von] Kurt Botsch, 1927.

Canon for 5 voices. German words.

First line: Alles Licht ist Grenzenbrecher.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 96 [p.5])

1.Rounds, catches, canons. I.Übelacker, Theodor Wilhelm, 1891-

Music Div.

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*MN Lose 96

Botsch, Kurt.

Morgen (Theowill Uebelacker) [von] Kurt Botsch, 1927.

Canon for 4 voices. German words.

First line: Taubildner Morgen du.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 96 [p.5])

1.Rounds, catches, canons. I.Übelacker, Theodor Wilhelm, 1891-

Music Div.

Botschaft

**MP (German)

MARX, KARL, 1897-

[BOTSCHAFT, OP. 41]

Botschaft; Kantate nach Worten von Friedrich Georg Jünger, für eine Sopranstimme, zwei Altblockflöten (Querflöten oder Geigen) und Klavier, Op. 41. Kassel, Bärenreiter [1940] 1 v. 27cm. (Bärenreiter-Ausgabe 1642)

Score: soprano, recorder (flute or violin) I-II and piano (15 p.), and part for recorder I-II.

Drexel Musical Fund

1. Scenas, etc., Secular (1 voice) -Instr. acc. I. Jünger, Friedrich Georg, 1897- . II. Title.

NN 12.58 d/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Botschafterin Leni

*MNZ

ASCHER, LEO, 1880-1942.

[BOTSCHAFTERIN LENI. FULL SCORE]

Botschafterin Leni; Operette in 3 Akten von Bernhard Buchbinder. Musik von Leo Ascher. [1915] score (1 v., unpaged) 34cm.

Holograph, in ink; with notations in pencil.

For orchestra, without the vocal parts.

1. Autographs (Music)-- Ascher, L. I. Title.

NN R 12.68 d/OC (OAFI) SL MUg, Ig, Ig (MURI, LC1, X1)

Botschafterin Leni

*ZB-359

ASCHER, LEO, 1880-1942.

[BOTSCHAFTERIN LENI. VOCAL SCORE. GERMAN]

Botschafterin Leni; Operette in 3 Akten von Bernhard Buchbinder. Musik von Leo Ascher. Wien, A.Robitschek, c1921. 73 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Buchbinder, Bernhard. Botschafterin Leni. II. Title.

NN R 9.72 g/OC, I (OAFI) SL MUg, Ig, IIg (MUF1, UM1, LC1, X1)

Botschafterin Leni

*XML-285

ASCHER, LEO, 1880-1942.

[BOTSCHAFTERIN LENI. LIBRETTO. GERMAN]

Botschafterin Leni; Operette in 3 Akten von Bernhard Buchbinder. Text der Gesänge. Wien, A. Robitschek, c1920. 32 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,920)

I. Buchbinder, Bernhard. Botschafterin. II. Title.

NN R 9.72 g/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

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*MO (General)

Botsford, Florence Hudson.

Botsford collection of folk-songs; with English versions by American poets. Compiled and edited by Florence Hudson Botsford. Introduction by Carl Engel. v. 1-3. New York: G. Schirmer (Inc.)[, 1930-cop. 33] Publ.pl.no.34839, 34888,35560. 3 v. [rev.ed.] 4°.

Revised ed. of her Folk songs of many peoples, 1921-22.

Words in original language with English translation. Music mostly for 1 voice with piano acc.

Contents: v. 1. Songs from the Americas, Asia and Africa.—v.2.Northern Europe.—v.3.Southern Europe.

SECOND COPY of v. 1. Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs—Collections.

N. Y. P. L. May 20, 1931

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*MO (General)

Botsford, Florence Hudson.

Folk songs of many peoples, with English versions by American poets. Compiled and edited by Florence Hudson Botsford. v. 1–2. New York: The Womans Press [1921]-22. 2v. 4°.

Words in original language with English translation. Music for 1 voice with piano acc.; some songs for 4 voices.

MUSIC D.

337091A

1. Folk songs.—Collections.

N. Y. P. L. November 23, 1921

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*MO (Russian)

Botsford, Florence Hudson, editor.

Russian folk-songs; reprinted from Folk-songs of many peoples, edited and compiled by Florence Hudson Botsford. With an introduction by Boris Brasol. New York: G. Schirmer (Inc.)[, 1929]. Publ. pl. no. 34636. x, 3-50 p. 4°.

English and Russian words; music mostly for 1 voice with piano acc.

Explanatory notes, p. 44-50.

*MO (RUSSIAN)

Cards in pub. cat

1. Folk songs, Russian. 2. Brasol, Boris Leo, 1885- . MUSIC DIV.

N. Y. P. L. April 2, 1930

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*MO (General)

Botsford, Florence Hudson, comp.

Songs of the Americas, from the Botsford collection of folk-songs; compiled and edited by Florence Hudson Botsford. New York: G. Schirmer, inc. [1940?] Publ. pl. no. 39262. 106 p. 26cm.

For 1 voice with piano acc. English words or words in original language with English translation.

CONTENTS.—The United States.—Hawaii.—Canada.—Latin America.

SECOND COPY

MUSIC DIV.

155484B. 1. Folk songs, U. S. 2. ~~Folk songs~~, Hawaiian. 3. Folk songs, Canadian. 4. Folk songs, Latin American. I. Title.

N. Y. P. L. Cards in Public Catalogue February 25, 1942

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*MP box

Botsford, Monimia Laux.

Bound. Song. Poem by Rabindranath Tagore. Los Angeles: R. W. Heffelfinger, c1915.

Song with piano acc.

First line: I am restless.

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP box

Botsford, Monimia Laux.

In May. (In Mai.) [Words by Heinrich] Heine... Los Angeles: R. W. Heffelfinger, c1915.

Song with piano acc.

First line: In the merry month of May.

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

*MP
box

Botsford, Monimia Laux.

Remembrance. (Zum Andenken.) [Words by Heinrich] Heine. [English version by Edgar Alfred Bowring] Los Angeles: R. W. Heffelfinger, c1915.

Song with piano acc.
First line: I'll dip my spirit discreetly.

Music Div.

Printed for the Music Division.
N. Y. P. L. November 16, 1943

Botstiber Hugo, 1875-

Write on slip only words underlined and classmark — *MA

Zum 75. Geburtstag Dr. Hugo Botstibers.

(Austria Musik Kurier, Wien, 1950. 1950, April, p. 19)

form 400c [xi-4-49 25m] npc MUSIC DIV.

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*MEC
(Beethoven)

Botstiber, Hugo, 1875–

Beethoven im Alltag; ein Beitrag zur Jahrhundertfeier, mit zahlreichen Bild- und Notenbeigaben, von Hugo Botstiber. Wien: Wiener Philharmonischer Verlag, A. G., 1927. 84 p. incl. facsim., plates, ports. obl. 32°.

"Musikbeigaben," p. [45]–[62].
Plates printed on both sides.

SECOND COPY

Cards in Public Catalog.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

539212A. 1. Beethoven, Ludwig van, 1770–1827.—Personality and character.
N. Y. P. L. August 31, 1931

Copy only words underlined & Classmark - *MF

BOTSTIBER, HUGO, 1875-1941.
Geschichte der Ouvertüre und der freien Orchesterformen, von Hugo Botstiber. Hierzu als Beilagen: Ouvertüren des 16., 17. u. 18. Jahrhunderts in Partitur. Leipzig, Breitkopf & Härtel, 1913. 274 p. 24cm. (Kleine Handbücher der Musikgeschichte nach Gattungen, Bd, 9)

Electrostatic reproduction by the New York public library.
"Musikbeilagen," p. [231]-269.

1. Overtures. 2. Orchestra music. 3. Overture. 4. Orchestra and orchestral music. I. Series.
NN 6.72 b/$_{\rho}$OC (OS)I PC, 3, 4, I MU, 1, 2, I (LC1, X1)
d/d.

Write on slip words underlined below and class mark — *MA

Botstiber, Hugo, 1875-
Haydn and Luigia Polzelli.

(Musical quarterly. New York, 1932. v.18, p.208-215. illus.)

Haydn, Franz Joseph, 1732-1809.
Polzelli, Luigia, 1760-1832.

form 400b [1-12-42 25m] MUSIC DIV.

Botstiber (Hugo.) 1875 j.a. *MEC (Haydn)
See:
Artaria (Franz) and Botstiber (H)
Joseph Haydn und das Verlagshaus Artaria: nach den Briefen des Meisters an das Haus Artaria & Compagnie dargestallt und anlässlich der Zentenarfeier herausgegeben von F. Artaria und H. Botstiber. Wien: Artaria & Co., 1909. 2 p.l., 3-100 p., 1 l., 3 fac-sim, 3 pl., 2 port. 8°.

Gift of the publishers.

Music Div.

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*MCL

Botstiber, Hugo.
Musicalia in der New York public library. Leipzig: Breitkopf & Härtel, 1903. p.738-750. 8°.

Excerpt from "Sammelbände der Internationalen Musik-Gesellschaft". v.4 1903.

1. Libraries—U.S.—N.Y.—New York Gift of the author.

Write on slip words underlined below and class mark — *MA

Botstiber, Hugo, 1875-
Musicalia in der New York Public Library, mitgeteilt von Hugo Botstiber.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902-03. Jahrg.4, p.738-750.)

x

form 400b [viii-6-35 25m] Music Div.

Botstiber, Hugo, 1875-

*MEC
(Haydn) – C

Haydn-Zentenarfeier, Vienna, 1909.
Haydn-Zentenarfeier verbunden mit dem III. musikwissenschaftlichen Kongress der Internationalen Musik-Gesellschaft. Programmbuch zu den Festaufführungen. [Wien: Im Selbstverlage des Festkomitees, 1909] 111 p. illus. (music.) 24cm.

Contains programmes of six concerts with texts of most of the works performed and analytical notes on the music by Hugo Botstiber, Erwin Luntz and Eusebius Mandyczewski.

MUSIC DIV

154265B. 1. Haydn, Franz Joseph—Anniversaries, festivals, etc. 2. Haydn, Johann Michael, 1737–1806. I. Botstiber, Hugo, 1875– . II. Luntz, Erwin. III. Mandyczewski, Eusebius, 1857–1929.
N. Y. P. L. January 7, 1943

Botstiber, Hugo, 1875- *MGD

Kretzschmar, Hermann, 1848–1924.
Führer durch den konzertsaal, begonnen von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel, 1930–
v. in illus. (music) 21½cm.

CONTENTS.
Die kammermusik, von Hans Mersmann: bd. I. Die kammermusik des XVII. und XVIII. jahrhunderts bis zu Haydn und Mozart. 1933.—bd. II. Beethoven. 1930.—bd. III. Deutsche romantik. 1930.—bd. IV. Europäische kammermusik des XIX. und XX. jahrhunderts. 1930.
Die orchestermusik: I. bd. Sinfonie und suite (von Gabrieli bis Schumann) bearb. und ergänzt von Friedrich Noack. 7. aufl. 1932.—II. bd. Sinfonie und suite (von Berlioz bis zur gegenwart) bearb. und ergänzt von Hugo Botstiber. 7. aufl. 1932.—III. bd. Das instrumentalkonzert von Hans Engel. 1932.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analytical guides. I. Title.
[Full name: August Ferdinand Hermann Kretzschmar]

33-434 Revised
Library of Congress MT90.K92 1930
Copyright [r36c2] MUSIC DIV. 780.072

Botstiber, Hugo, 1875-

*MEC
(Haydn)

Pohl, Karl Ferdinand, 1819–1887.
Joseph Haydn, von C. F. Pohl ... Berlin, A. Sacco nachfolger, 1875–1927.
3 v. ~~in 2~~. front. (port., v. 2) illus. (music) fold. geneal. tab. 23½cm.
Vols. 2-3 have imprint: Leipzig, Breitkopf und Härtel.
Vol. 3: Unter benutzung der von C. F. Pohl hinterlassenen materialien weitergeführt von Hugo Botstiber.
"Chronologisch-thematisches verzeichniss der in den jahren 1766–1790 entstandenen tonwerke Joseph Haydn's": v. 2, 14 p. at end.
"Haydn-bildnisse": v. 3, p. [401]–409.
"Beilagen: III. Verzeichniss der in Wien ... 1740–1766 aufgeführten italienischen opern, serenaden, feste teatrali und kammer-cantaten" (v. 1, p. 383–389) "IV. Lehrbücher aus Joseph Haydn's nachlass" (v. 1,

(Continued on next card)

Bd. 1, KREHBIEL COLLECTION 3-31818 Revised
[r27f2] Music Dept
Bd. 3. Beethoven Assoc. Fund

Pohl, Karl Ferdinand, 1819–1887. Joseph Haydn ... 1875–1927. (Card 2)

p. 389–391) "VII. Musikbeilagen" (v. 1, p. 397–422) "I. Verzeichniss der opern, academien, marionetten und schauspiele, aufgeführt in Esterház im jahre 1778" (v. 2, p. [367]–371) "II. Verzeichniss der mitglieder der fürstl. Esterházy'schen musikkapelle ... 1761–1790" (v. 2, p. [372]–375) "III. Verzeichniss der in den jahren 1767–1790 auf den theatern nächst der Burg, nächst dem Kärnthnertor und im lustschlosse Schönbrunn zum erstenmale aufgeführten opern und singspiele" (v. 2, p. 375–381)

1. *Haydn, Joseph, 1732–1809. 2. Music—Austria—Vienna. 3. Music—Hungary. I. Botstiber, Hugo, 1875–

Library of Congress ML410.H4P8 3-31818 Revised
[r27f2]

Botstiber, Hugo, 1875- , editor

** MN
(Denkm. Öst.)

Strauss, Josef, 1827–1870.
...Drei Walzer; nebst Anhang. Bearbeitet von Hugo Botstiber. Wien: Universal-Edition, A. G., 1931. vi, 87 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 74.)

Full score.
Also numbered: Jahrg. 38, Teil 2.
Contents: Vorbemerkung. Walzer "Dorfschwalben aus Österreich" [Op. 164]. Walzer "Sphärenklange" [Op. 235]. Walzer "Mein Lebenslauf ist Lieb' und Lust" [Op. 263]. Anhang "Frauenherz," Polka Mazur [Op. 166]. Revisionsbericht.

BOTSTIBER, HUGO

MUSIC DIV.
DREXEL MUSICAL FUND.

566935A. 1. Orchestra, Full—Dances. I. Botstiber, Hugo, 1875– , editor. II. Ser.
N. Y. P. L. February 9, 1932

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*MN

Botstiber, Hugo, 1875- , ed. DTÖ 27
~~Text~~

...Wiener Klavier- und Orgelwerke... 1906.

3-13-44 IC

Botstiber, Hugo, 1875- , editor

D * MN
(Denkm. Öst.)

Pachelbel, Johann, 1653–1706.
...94 Compositionen, zumeist Fugen, über das Magnificat, für Orgel oder Clavier. Bearbeitet von Hugo Botstiber und Max Seiffert. Wien: Artaria & Co., 1901. xvi, 107 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 17.])

Also numbered: Jahrg. 8°.

BOTSTIBER, HUGO

DREXEL MUSICAL FUND.

1. Organ.—Fugues. 2. Magnificats. 3. Botstiber, Hugo, 1875– , editor. 4. Seiffert, Max, 1868– , jt. editor. 5. Series.
N. Y. P. L. December 24, 1921.

Botstiber, Hugo, 1875- , editor.

D * MN
(Denkm. Öst.)

...Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts: Alessandro Poglietti, Ferdinand Tobias Richter, Georg Reutter der Ältere. Bearbeitet von Hugo Botstiber. Wien: Artaria & Co., 1906. xxi, 104 p. incl. facsims., port. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 27.])

Also numbered: Jahrg. 13°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ. 2. Harpsichord. 3. Poglietti, Alessandro, fl. 1678. 4. Richter, Ferdinand Tobias, 1649–1711. 5. Reutter, Georg, 1656–1738. 6. Botstiber, Hugo, 1875– , editor 7. Series.
N. Y. P. L. December 28, 1921.

Bottali, A. M. fratelli, Milan.

See

Roth-Pelitti società anonima, Milan.

1/45 MUSIC DIV.

Bottali-Roth-Pelitti, firm, manufacturers of musical instruments, Milan.

See

Roth-Pelitti società anonima, Milan.

MUSIC DIV.

Bottarelli, Giovanni Gualberto. Motezuma.

* MSI

[Sacchini, Antonio Maria Gasparo] 1730–1786.
[Motezuma. Full score]
[The favorite songs in the opera Motezuma...] [London: R. Bremner, 1775] 75 p. 33cm.

Italian words. Overture in close score.
First performed in 1775 in London.
Libretto by G. G. Bottarelli.
Imperfect: t.-p. wanting; title from British Museum catalogue of printed music (1487–1800).

MUSIC DIV.

158885B. 1. Operas—Full score. I. Bottarelli, Giovanni Gualberto. Motezuma.
N. Y. P. L. April 21, 1943

Bottarelli, Giovanni Gualberto. NNO p.v.133 no.7

Orione; o, sia Diana vendicata. Drama... Orion, or, Diana revenged. A tragic opera... London: G. Woodfall, 1763. 69 pp. 8°.

Libretto.
It. and Eng. words.

x Bach, Johann Christian, 1735-1782.

Music Div.

Bottazzi, Bernardino

Write on slip, name, year, vol., page of magazine and class mark — *MA

Schrade, Leo.
"Chore et organo" di Bernardino Bottazzi.
1614
(Rivista musicale italiana. Torino, 1939. 8°. Anno 36, p.516-532.)

Music.

BOTTAZZI, BERNARDINO

Organ

form 400a [xi-1-39 25m] MUSIC DIV.

*MRD box

Bottazzo, Luigi, 1845-1924.
[Requiems. Op. 119. Organ acc.]
Requiem ad tres voces aequales (pueriles vel viriles), organo vel harmonio comitante Op. 119. Torino: M. Capra [etc., etc., ca. 1902] Publ. pl. no. M. 82 C. 33 p. 29cm. (Edizione Marcello Capra.)

Score: 3 men's or women's voices and organ or harmonium. Latin words.

1. Requiems—Keyboard acc.
N. Y. P. L.

Music Div
November 15, 1939

** MFG

Bottazzo, Luigi, 1845-1924.
...Memorie storiche sulla riforma della musica sacra in Italia. Padova: Tip. seminario[, 1927]. 55 p. facsim., ports. 8°.

Cards in Public Catalogue
Music Dept.

DREXEL MUSICAL FUND.

1. Church music—Catholic Church, Roman. 2. Church music—Italy. 3. Title. 'Catholic Church Roman, Pope 1903-1914 (Pius X) Tra le sollecitudini
N. Y. P. L.
April 13, 1928

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*ZB-361

BOTTAZZO, LUIGI, 1845-1924.

Messa da morto, breve, melodica, facilissima, a due voci, per soli e coro di voci bianche. Op. postuma. Bergamo, Carrara [1926?] 15 p. 31cm. (Edizioni Carrara)

Microfilm.
For 2 treble voices and keyboard instrument.

1. Requiems--Keyboard acc.
NNR 9.72 b/♭OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*ZB-361

BOTTAZZO, LUIGI, 1845-1924.

Messa in onore di S. Luigi a 3 voci virili sole o con organo od armonio. Milano, Casa editrice Musica sacra [192-?] Pl. no. 162. score (16 p.) 31cm.

Microfilm.
For TTB, unacc.; with optional organ or harmonium accompaniment.

1. Masses--Unacc. 2. Masses--Keyboard acc.
NNR 9.72 b/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*ZB-361

BOTTAZZO, LUIGI, 1845-1924.

Missa defunctorum cum Dies irae et Libera me ad choram duarum vocum inaequalium (altus-baritonus), organo vel harmonio comitantes, opera 322. Seconda edizione. Bergamo, V. Carrara [192-?] Pl. no. V.293C. 24 p. 31cm. (Edizioni Carrara)

Microfilm.
For ABar and organ or harmonium.

1. Requiems--Keyboard acc.
NNR 9.72 b/♭OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*ZB-364

BOTTAZZO, LUIGI, 1845-1924.

Le sette parole di N.S.G.C. sulla croce; otto cori in lingua italiana su parole di P. Metastasio a 2 voci equali (S.A. opp. T.B.) con accompagnamento d'harmonium, op. 189. Milano, Musica sacra [192-?] Pl.no. 4007. score(15 p.) 33cm.

Microfilm.
1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. 3. Passion music.
NNR 9.72 b/♭OC SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

BOTTÉE DE TOULMON, AUGUSTE, 1797-1850

Copy only words underlined & classmark— * MGA

FEDOROV, VLADIMIR.
À propos de quelques lettres de Santini à Bottée de Toulmon. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 128-136)

Includes bibliographical references.

1. Santini, Fortunato, 1778-1862. 2. Bottée de Toulmon, Auguste, 1797-1850.
NNR X 5.63 p/♭ OC OI MU, 1, 2 (LC3, X1)

Write on slip words underlined below and class mark— * DA

Bottée de Toulmon, Auguste, 1797-1850
Dissertation sur les instruments de musique employés au moyen-âge.

(Société nationale des antiquaires de France. Memoires et dissertations. Paris: Au Secretairiat de la Société 1844 - Nouv.Ser. v.7, p.60-168, 5 planches.)

Music Div.

Instruments - Mediaeval

form 166b [1-18-32 25m]

DREXEL. 1839

[Bottée de Toulmon (Auguste)] 1797-1850
Instructions du Comité historique des arts et monuments [: Musique]. 7 pl. [Paris: Impr. royale, 1839.] 2 p.l., 15 pp, il. 4°.
Collection de documents inédits sur l'histoire de France.

*MFBR (France)
--- --- Second copy.
JUILLIARD FOUNDATION FUND.

Hist. and Crit.-Mediaeval
France

Music Div.

Bottée de Toulmon, Auguste, 1797-1850, jt. au. *LF p.v. 14
Vincent, Alexandre Joseph Hidulphe, 1797-1868, and A. Bottée de Toulmon.
[Un instrument au moyen duquel ils peuvent réaliser les divers modes, gammes ou harmonies de la musique des anciens Grecs. Paris, 1840.] 3 p. 12°.
Title from first paragraph.
At head of title: Académie des inscriptions et belles-lettres de Paris.
Repr.: L'Institut, journal général des sociétés et travaux scientifiques de la France et de l'étranger. Section 2... no.60.

Music Div.
JUILLIARD FOUNDATION FUND

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*MKp.v.no.1

Bottée de Toulmon, Auguste, 1797-1850.
Instruments de musique en usage au moyen age. Paris: Crapelet, 1838.
1 p.l., 15 pp. 16°

Instruments - Mediaeval

Music Dept.

Bottée de Toulmon, Auguste, 1797-1850

Copy only words underlined & classmark-- * MA

CHERUBINI, LUIGI, 1760-1842.
Chronologisches Verzeichnis der Werke Luigi Cherubinis, unter Kennzeichnung der in der Musikabteilung der Berliner Staatsbibliothek erhaltenen Handschriften, von Cornelia Schröder. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 3 Heft 2 (1961) p. 25-60)

(Continued)
NNR 5.62 g/♭OC, I, II, IIIbo OI MU, I, I/II (LC4, X1, Z1)

2

CHERUBINI, LUIGI, 1760-1842. Chronologisches Verzeichnis der Werke Luigi Cherubinis... (Card 2)

A bilingual edition by Cornelia Schröder of Bottée de Toulmon's edition of Cherubini's own catalogue.

1. Cherubini, Luigi.--Bibl.--Catalogs. I. Bottée de Toulmon, Auguste, 1797-1850. II. Schröder, Cornelia, ed. III. Schröder, Cornelia.

Bottée de Toulmon, Auguste, 1797-1850, ed.

DREXEL 2282

CHERUBINI, LUIGI, 1760-1842.
Notice des manuscrits autographes de la musique composée par feu M.-L.-C.-Z.-S. Cherubini... [Edited by Bottée de Toulmon] Paris, Chez les principaux éditeurs de musique, 1843. 36 p. 25cm.

1. Cherubini, Luigi--Bibl.--Catalogs. I. Bottée de Toulmon, Auguste, 1797-1850, ed.
NNR 4.62 1/♭OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

La bottega da caffè

*MS

MALIPIERO, GIAN FRANCESCO, 1882- .
[TRE COMMEDIE GOLDONIANE. VOCAL SCORE. FRENCH & ITALIAN]
Tre commedie goldoniane. Milano, G. Ricordi [c1924] 151 p. 28cm.

Added t. p. in French.
CONTENTS.--La bottega da caffè (Le café).--Sior Todero Brontolon.--Le baruffe chiozzotte (Les querelles de Chioggia).

(Continued)
NNR 12.63 f/♭OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

2

MALIPIERO, GIAN FRANCESCO, 1882- . [TRE COMMEDIE GOLDONIANE. VOCAL SCORE. FRENCH & ITALIAN] Tre commedie goldoniane. (Card 2)

Juilliard Foundation Fund

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. II. Title. III. Title: La bottega da caffè. IV. Title: Sior Todero Brontolon. V. Title: Le baruffe chiozzotte. VI. Title: Le café. VII. Title: Les querelles de Chioggia.

BOTTEGARI, COSIMO, 1554-1620

Copy only words underlined & classmark— * MAA

MacCLINTOCK, CAROL.
A court musician's songbook: Modena MS C 311. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 3 (fall, 1956) p. [177] - 192)

Includes tabulated inventory of the ms.

1. Manuscripts, 16th cent. 2. Bottegari, Cosimo, 1554-1620. 3. Songs, Italian. 4. Tromboncino, Hippolito, 16th cent. I. Reale biblioteca estense, Modena. Mss. (C311).
NNR 6.58 m/♭ OC (1bo) 4b (OS)I OI MU, 1, 2, 3, 4, I (LC6, X1)

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*MP (Italian)

BOTTEGARI, COSIMO, 1554-1620.

The Bottegari lutebook. Edited by Carol MacClintock. [Wellesley, Mass.] Wellesley college, 1965. 1, [9] 169 p. 29cm. (The Wellesley edition. no. 8)

Songs, in part by Bottegari, for voice and lute (modern notation) Words in various languages,

(Continued)
NNR 10.67 e/♭OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

2

BOTTEGARI, COSIMO, 1554-1620. The Bottegari lutebook. (Card 2)

principally Italian.
Edited from a ms. in the Biblioteca Estense, Modena (Ms.C311) dated Nov.4, 1574, with title: Arie e canzoni in musica di Cosimo Bottegari.
Bibliography: p.[x]
1. Songs, Italian--Collections--To 1600. 2. Songs, with lute--Collections, 16th cent. I. Series. II. MacClintock, Carol, ed.

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*MP (Italian)

Bottegari, Cosimo, 1554-1620.
... Il libro di canto e liuto di Cosimo Bottegari ... pubblicato a cura del conte Luigi-Francesco Valdrighi. Firenze, Il "Giornale di erudizione" editore, 1891.

190 p., 1 l., ~~xvi p. incl. double facsim.~~ (music) 20½cm. (Bibliotechina grassoccia ...)

"Edizione di 250 esemplari per ordine numerati, e di 10, non venali, per il sig. conte L. F. Valdrighi. ~~Esemplare per il sig. conte Luigi Francesco Valdrighi."~~ Esemplare n. 246."

CARNEGIE CORPORATION OF NEW YORK

I. Valdrighi, Luigi Francesco, conte, 1827-1899, ed. II. Title.
1. Songs, Italian [coll.] 2. Madrigals, Italian—To 1700—[coll.]

Cards in Public Catalogue

Library of Congress ML410.B75 10-24347 Music Div.
[a33b1] [851.59] 784.3

DREXEL 4256.1

[Bottegari (Cosimo)] 1554-1620.
Quinto. Il secondo libro de madrigali a cinque voci... Nuovamente posti in luce. *Vineggia: Appresso l'herede di G. Scotto*, 1575. 31 (1) pp. 4°. (sq. 8°.)
~~Bd. with: Ferretti (G.) Quinto. Di G. F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.~~
~~Binder's title: Musica del secolo XVI.~~

Drexel 4256.1

Madrigals, Italian— To 1700
Choral music, Secular - Mixed - 5 pt. - To 1600

Music Div.

Bottenheim, Salomon Adriaan Maria.

See

Bottenheim, Sam, 1880-

NN 10.53 OC PC MU LC

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*MFSB
(Netherlands)

Bottenheim, Sam, 1880-
Geschiedenis van het Concertgebouw. Amsterdam, Joost van den Vondel, 1948-50.
3 v. illus., ports., facsims. 27 cm. deel 1-3

*MFSB (Netherlands)

Cards in Public Catalogues

1. Amsterdam. Concertgebouw-Orkest. Amsterdam.
2. Orchestra—Netherlands.
ML295.8.A72C63 49-18725*
Library of Congress [1] MUSIC DIV.

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*MFCB
(Netherlands)

Bottenheim, Sam, 1880-
De opera in Nederland. Amsterdam, P. N. van Kampen, 1946.
272 p. plates, ports., facsims. 20 cm. Patria; vaderlandsche cultuurgeschiedenis in monografieën, 37)
"Bronnen en aanteekeningen": p. 261-271.

1. Opera—Netherlands. I. Series: Patria, 37.
Cards in Public Catalogues
ML1735.B68 782 47-28346*
Library of Congress [1] MUSIC DIV.

Bottenheim, Sam, 1880-

*MEC
(Verdi)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Giuseppe Verdi; scritti di S. A. M. Bottenheim [et al] raccolti in occasione delle "Celebrazioni verdiane" dell'VIII Settimana musicale, 16-22 settembre 1951. Siena, Casa Editrice Ticci, 1951. 119 p. port. 24cm.

CONTENTS.—Verdi e la civiltà germanica.—Verdi in England.—Verdi et la France.—Verdi a Vienna.—Verdi a Londra nel 1847.—Il "Requiem" a Londra (1875).—Les "premières" d'Aida et d'Othello en Belgique.—Verdi e la Polonia.—La musica di Verdi in Olanda.—Verdi e l'Ungheria.—Versioni e traduzioni di libretti verdiani.
1. Verdi, Giuseppe, 1813-1901. I. Settimana musicale senese. 8th, 1951. II. Bottenheim, Sam, 1880-
NN*R X 6.53 (OC)IIs OSs, Is PCs, Is, Is, IIs SLs MUs, Is, Is, IIs (LCls, XIs)

Bottenheim, Sam, 1880-

*MCL

Frankfurt am Main. Internationale Ausstellung "Musik im Leben der Völker," 1927.
De Nederlandsche afdeeling op de Internationale muziek-tentoonstelling (Musik im Leben der Völker) te Frankfort a/d Main, 11 juni — 28 augustus 1927. Catalogus samengesteld door S. Bottenheim. [Amsterdam, 1927.] 22 p. plan, 4 pl. 27cm.

MUSIC DIV.
1. Music—Exhibitions—Germany—Frankfurt am Main. I. Bottenheim, Sam, 1880-
N. Y. P. L. July 5, 1934

Bottenheim, Sam, 1880-

*ZB – *MG p.v.66 (comp.)

Liège. Exposition internationale, 1930.
Internationale Tentoonstelling, Luik 1930... Nederlandsche deelneming, afdeeling muziek... De afdeeling muziek in het Nederlandsch paviljoen... Catalogus, samengesteld door S. Bottenheim... [Amsterdam, 1930.] 50 p. plan, plates. 24cm.
Title on 2 l.
Title and text also in French.

film only

MUSIC DIV.
804358A. 1. Music—Exhibitions—Belgium—Liége. I. Bottenheim, Sam, 1880- , comp.
N. Y. P. L. March 31, 1936

Botteri, Guido

*MFCB
(Italy)

Il COMUNALE di Trieste. [n.p.] Del Bianco [1962?]
541 p. illus. (part col.), ports., facsims. 25cm.

CONTENTS.—Centocessant' anni di vita artistica, di V. Levi.—Cenni storici, di G. Botteri.—Cronologia degli spettacoli, di I. Bremini.

1. Operas--Italy--Trieste. 2. Opera--Italy--Trieste. 3. Theatres--Italy--Trieste. 4. Concerts--Italy--Trieste. I. Botteri, Guido. II. Levi, Vito. III. Bremini, Ireneo.
NN R 1.63 g/ OC, I, II, III, IIIbo PC, 2, 3, I, II, III SL MU, 1, 4, I, II, III T, 3, I, II, III (LC1, X1)

Bottesini, Giovanni, 1821-1889 **MEC (Bottesini)

Carniti, Antonio.
... In memoria di Giovanni Bottesini. 22 dicembre 1921. [Crema, Tipografia "La Moderna", 1921?]
95 p. plates, ports. 24½cm.
On cover: A cura del Comitato delle onoranze centenarie.

BOTTESINI, GIOVANNI **MEC (Bottesini)

DREXEL MUSICAL FUND
190885A 1. Bottesini, Giovanni, 1821-1889. MUSIC DIV.
24-6397
Library of Congress ML410.B76C2 Music Div.

BOTTESINI, GIOVANNI

*ME

Escudier, Léon, 1821-1881.
...Mes souvenirs: Les virtuoses, par Léon Escudier. Paris: E. Dentu, 1868. 358 p. 18½cm. (Littérature musicale.)

CONTENTS.—Introduction aux virtuoses: L'exécution musicale. La musique instrumentale. La symphonie.—Les virtuoses: Frédéric Chopin. Nicolo Paganini. Vivier. L. M. Gottschalk. Félix Godefroid. Henri Vieuxtemps. Bottesini. Henri Herz. Les virtuoses des rues. Le musée Dantan et les virtuoses.

JUILLIARD FOUNDATION FUND.
687841A. 1. Musicians. I. Title. II. Title: Les virtuoses.
N. Y. P. L. March 19, 1934

BOTTESINI, GIOVANNI

*MEC
(Bottesini)

Lisei, Cesare, 1848-1888.
...Giovanni Bottesini; cenni biografici... Milano: Ricordi [, 1886]. 22 p. incl. port. 12°.
"Estratti dalla Gazzetta musicale di Milano, anno 1886."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Bottesini, Giovanni, 1821-1889.
N. Y. P. L. August 28, 1931

Bottesini, Giovanni,
1821 -1889.
"Hero and Leander."
S., C. P.
Bottesini's opera „Hero and Leander," at Rome.
(Monthly Musical Record. London, 1880. 8°. v.10, p.62-63.)

*MA

Write on slip, class mark name, vol., page and year of magazine.

Music Div.

Bottesini, Giovanni,
1821 -1889.
"Messa Funebra."
S., C. P.
Bottesini's Messa Funebra. [Analysis.]
(Monthly Musical Record. London, 1880. 8°. v.10, p.89-90.)

*MA

Write on slip, class mark name, vol., page and year of magazine.

Music Div.

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*MS

Bottesini, Giovanni, 1821-1889.
Ali Babà; opera buffa, in four acts. Italian libretto by Emilio Taddei, English translation by C. L. Kenney... Music composed by G. Bottesini... London: Hutchings & Romer [187–?]. Publ. pl. no. H & R. 4560-4593, 4598. 1 p.l., 294 p. f°.
First produced in 1871.
Italian and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Taddei, Emilio. 4. Kenney, Charles Lamb, 1821-81, translator. 5. Title.
N. Y. P. L. April 14, 1916

Bottesini (Giovanni) 1821-1889.

*MS

See Ali Babà (The forty thieves.) Comic opera... written by Emilio Taddei ... libretto... music... by G. Bottesini. London, [1871?]. 12°

Music Div.

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*MKNM

Bottesini, Giovanni, 1821-1889.
...Complete method for the contre-basse (double-bass), by G. Bottesini. In two parts: 1st part. The contre basse in the orchestra. 2nd part. The contre basse as a solo instrument... London: Rivière et Hawkes [187–?] Publ. pl. no. L. E. 2972, 3170. 128 p. illus. 34½cm.

"The English adaptation of this method by F. Clayton."

*MKNM

MUSIC DIV.
778546A. 1. Double bass—Methods. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 6, 1936

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*MS

BOTTESINI, GIOVANNI, 1821-1889.
[ERO E LEANDRO. VOCAL SCORE. ITALIAN]
Ero e Leandro; tragedia lirica di Tobia Gorrio [pseud.] Musica di G. Bottesini. Riduzione di Michele Saladino. Milano, Ricordi [1879?]
Pl. no. 46254. 1 l., 216 p. 28cm.

1. Operas--Vocal scores. I. Boito, Arrigo, 1842-1918.
Ero e Leandro.
NN R 2.71 e/ OC, I (OAF1) SL MU, 1g, 1g (LC1, X1)

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*MRH

Bottesini, Giovanni, 1821 -1889.
The garden of Olivet, a devotional oratorio. Written & adapted by Joseph Bennett, the music composed by G. Bottesini ... London: Hutchings & Co. [188–?] Publ. pl. no. H. 430. 1 p.l., 151 p. 4°.
First performed in 1887.
English words.
Vocal score.

*MRH

Music Dept.
JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Bennett, Joseph, 1831- 3. Title.
N. Y. P. L. April 28, 1916

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*MX

Bottesini, Giovanni, 1821-1889.
...Rêverie pour violoncelle ou violon, avec accompagnement de quintette... Nice: P. Decourcelle [etc., etc., 188–] Publ. pl. no. P. D. 76. 8 parts in 1 v. 27cm. (Répertoire des concerts de Monte-Carlo.)

Score (3 p.): violoncello solo, violin I-II, viola, violoncello and double bass. 7 parts including alternate violin solo.

——— Second copy of violin II part.

MUSIC DIV.
1. Chamber music, 19th cent.—1800—. 2. Violin—Sextets, String 1800—. 3. Viola—Sextets—1800—. 4. Violoncello—Sextets—1800—. 5. Double bass—Sextets.
N. Y. P. L. September 21, 1917

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*MYN

BOTTESINI, GIOVANNI. 1821-1889.

Studienkonzert fis-Moll. Ausg. für Kontrabass und Klavier. Hrsg. von Heinz Herrmann. Leipzig, F. Hofmeister [c1959] score (32 p.) and part. 31cm. (Hofmeister Studienwerke)

For double bass and piano.
Duration: 20 min., 30 sec.
On label below imprint: Friedrich Hofmeister, Frankfurt am Main.
1. Concertos (Double bass)--Piano acc. 2. Double bass--Studies and exercises.
NN 10.64 c/ OC SL MU, 1g, 2g (LC1, X1)

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*MS

Bottesini, Giovanni, 1821-1889.
[Vinciguerra. Vocal score]
...Vinciguerra; opéra-bouffe en un acte. Paroles de MM. Eugène Hugot et Paul Renard. Musique de Bottesini... Paris, E. Heu [1870] Publ.pl.no. E.H.1849. 62 p. 28cm.
First performed in 1870 in Monaco.

351040B. 1. Operas, Comic—Vocal score. I. Hugot, Eugène, b. 1819. II. Renard, Paul. Vinciguerra.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 30, 1917

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*MYR

BOTTI, CARDENIO.

Composizioni per tromba e pianoforte. Milano, Carisch, 1947. score (1 v.) and part. 30cm.

For trumpet and piano.
CONTENTS.--Scherzo.--Romanza.--Allegro da concerto.

1. Trumpet and piano.
NN X 6.60 s/ OC(1bo) SL MU, 1g (LC1, X1)

*MEC (Verdi)

Botti, Ferruccio.
... Giuseppe Verdi. [Roma] Istituto missionario, Pia società s. Paolo [1941]
462 p., 4 l. incl. col. front. (port.) col. illus. 22cm.

1. Verdi, Giuseppe, 1813-1901.

ML410.V4B8 927.8 A F 46-604

Newberry library for Library of Congress [3] MUSIC DIV.

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*MEC (Paganini)

BOTTI, FERRUCCIO.
Paganini e Parma; tutti i rapporti di Paganini con Parma sua "novella" patria adottiva, con descrizione della villa di Gaione e del suo sepolcro alla "Villetta." 9 appendici di carattere generale [di] Ferruccio Botti (Ferrutius) [Revisione ecclesiastica: Pierino Colli] 2. edizione, riv., ampliata e con indice analitico. Parma, Scuola tip. benedettina, 1962. 144 p. illus., ports. 25cm. (Quaderni di "Vita nuova," n. 1)

(Continued)

NN 5.65 1/3 OC (OS)I, II [NSCM] PC, 1 SL MU, 1 (LC1, X1) 2

BOTTI, FERRUCCIO. Paganini e Parma; tutti i rapporti di Paganini con Parma sua... (Card 2)

Bibliography, p. 137.

1. Paganini, Nicolò--Italy--"Vita nuova." II. Vita Parma. I. Quaderni di nuova, Quaderni di.

KZB - *MG p.v. 247

Botti, Ferruccio.
Verdi nel giudizio degli intimi. Parma, Scuola tip. Benedettina [1953?] 24 p. illus., ports., facsim. 21cm.

Author's pseud., Ferrutius, at head of title.

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe—Friends and associates.

NN ** R 11.55 s/ OC PC, 1 SL MU, 2 (LC1, X1)

Film only

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*MEC (Verdi)

Botti, Ferruccio.
Verdi e l'ospedale di Villanova d'Arda. Note storico-critiche con documenti verdiani inediti. Parma, Scuola tip. benedettina [1952] 59 p. illus., ports. 25cm.

1. Verdi, Giuseppe—Charities. 2. Hospitals—Italy—Villanova d'Arda.

NN * Z 5.55 s/ OC PC, 1, 2 SL MU, 1 (LC1, X1)

** MRH

Bottigliero, Edoardo, 1864–
...Cantica sacra in hon. SS. Sacramenti ac B. M. V. Op. 112... New York: J. Fischer & Bro. [, cop. 1919.] Publ. pl. no. J. F. & B. 4629. 24 p. 4°.

Latin words with music for T. T. B., with piano reduction.

MUSIC DIV.

1. Mary, Virgin. 2. ~~Hymns, Latin.~~ Choral music, Sacred (Men's) -3 pt.- Unacc.

DREXEL MUSICAL FUND.

N. Y. P. L. June 29, 1925

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*MRD

BOTTIGLIERO, EDOARDO, 1864-

Missa S. Mauri Abbatis ad 2 voces aequales organo comitante, op. 81. Milano, Pensionato cattolico [n. d.] Pl. no. P. 149. C organ-vocal score (20 p.) 33cm.

For TB and organ.

1. Masses--Keyboard acc.

NN 6.71 w/ OC SL MUg, 1g (LC1, X1)

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*MV

BOTTIGLIERO, EDOARDO, 1864-
[TOCCATA, STRING ORCHESTRA & ORGAN]
Toccata per orchestra d'archi e organo [di] Bottigliero. score (5 p.) 34cm.

Ms., in ink.
Organ part not transcribed.

1. Orchestra, String.

NN 11.70 e/z OC (OAP1) SL MUg, 1g (LC1, X1)

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*MX-Amer.

BOTTJE, WILL GAY.
[QUARTET, STRINGS, NO. 2]
2nd string quartet; variations. [1959?] score (22 p.) 36cm.

Reproduced from ms.
Date at end: Oct.-Dec. '59.
Duration: about 16 min., 45 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 2.70 1/4 OC (OAP1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

BOTTJE, WILL GAY.
[QUARTET, STRINGS, NO. 3]
String quartet no. 3. [New York, Composers facsimile edition] c1964. score (42 p.) 33cm.

Caption title.
Duration: about 19 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 5.70 1/4 OC (OAP1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP (U. S.)

BOTTJE, WILL GAY.

Quests of Odysseus [a cycle of 8 songs for tenor and piano] New York, American composers alliance [1960?] 29 p. 38cm. (Composers facsimile edition)

Title from label on cover.
Words by N. Kazantzakes; English translation by K. Friar.

1. Songs, U.S. 2. Song cycles. I. Kazantzakes, Nikos, 1885-1957.

NN 2.70 v/OC (1bo), I SL MUg, 1g, 2g, 1g MUA(4), I (MUD 1, LC1, X1)

The bottle imp. [opera].
See
Rodwell, George Herbert Bonaparte, 1800-1852.
The bottle imp.

Music Div.

Botto, Antonio Tomas.
See
Bôto, Antonio Tomas, 1902-

dd

MUSIC DIV.

Botto, Davide, composer. Rosita d'Alicante NNO p.v. 132 no. 3
See

Castellino, Onorato [A.].
Rosita d'Alicante; melodramma in due atti con intermezzo. [Musica di D. Botto.] Torino: Sella e Guala, 1910. 45 p. 8°.

BOTTO, DAVIDE NNO p.v. 132 no. 3

Music Dept.

1. Drama (Italian). 2. Botto, Davide, composer. 3. Title.

N. Y. P. L. August 27, 1912.

Bottomley, Gordon, 1874-

*MP (English)

Gibbs, Cecil Armstrong, 1889–
[Before daybreak; arranged]

... Before daybreak, for contralto solo, women's choir, string quartet, string orchestra and pianoforte; poem by Gordon Bottomley ... [Op. 100] Winthrop Rogers ed. London, Boosey & Hawkes, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1941]
3 p. l., 63 p. 25½cm.
At head of title: C. Armstrong Gibbs.
Publisher's plate no.: H. 15379.
Score: alto solo, chorus (SSA) and piano.
"Time of performance, 27-28 minutes."

1. Choruses, Secular (Women's voices, 3 pts.) with string orchestra—Vocal scores with piano. I. Bottomley, Gordon, 1874- Before daybreak.

Library of Congress M1544.G35B4 45-25445 [2] MUSIC DIV.

PFG

Bottone, Selimo Romeo.
Talking machines & records. A handbook for all who use them. Illustrated with examples of different types of instruments, with full instructions for making a simple phonograph, and the production of "blanks" and records. By S. R. Bottone ... With 40 illustrations. London, G. Pitman, 1904.

91 p. illus. 19cm.

1. Phonograph.

Library of Congress TS2301.P3B8 5-5979 MUSIC DIV.

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*MFBR (Italy)

Bottoni, Antonio.
...Pomposa al tempo di Guido suo monaco. Lugo: Ristampato nell' officina de' Ferretti per L. Valli, 1930. 7–139 p. 6 col'd plates, col'd, mounted port. [new ed.] 4°.

First published in 1883.
"Opere del Dott. Cav. Antonio Bottoni," 2 l. preceding text.
no. 149 of 200 copies printed.
With autograph of Quirino Bottoni and Leo Valli. "Copyright 1931 by Quirino Bottoni."

Cards in Public Catalog.

1. Pomposa, Italy (Benedictine Mon.) ~~1. Monasteries—Italy—Pomposa.~~ 2. Guido Aretino, ca. 995-1050?

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. July 12, 1932

Write on slip words underlined and class mark— *MA

Bottrigari, Ercole, 1531-1612

Umanesimo musicale. [Ercole Bottrigari]
(Musica d'oggi. Milano, 1941. Anno 23, num. 6, p. 174-175.)

BOTTRIGARI, ERCOLE, 1531-1612

Humanism.

npc

**MN (Hirsch) (Volume 5)

Bottrigari, Ercole, 1531-1612.
... Il Desiderio; overo, De' concerti di varii strumenti musicali, Venetia, 1594. Mit einleitung und anmerkungen hrsg. von Kathi Meyer, Berlin, M. Breslauer, 1924.

31 p., ~~facsim.~~ (8 p. l., 51 [2] p. illus. (music) diagrs.) 27cm. (Added t.-p.: Veröffentlichungen der Musik-bibliothek Paul Hirsch, Frankfurt a. Main ... 5) Hirsch, P. A.

"Hergestellt in 360 gezählten abzügen, von denen nr. 1-300 für den verkauf bestimmt sind ... Nr. 17."
At head of title: Hercole Bottrigari.

(Continued on next card)

405794A [2] 26-18546

DREXEL MUSICAL FUND

Cards in Public Catalogue Music div.

Bottrigari, Ercole, 1531-1612. Il Desiderio ... 1924. (Card 2)

"Dem vorliegenden neudruck ist die zweite ausgabe [1599] zugrunde gelegt. Von der hergestellten übersetzung gelangt nur das Vorwort an die leser zum abdruck. Der übrige teil ist handschriftlich der Bibliothek Paul Hirsch einverleibt worden."—Einleitung.
Dialogue between "Gratioso Desiderio" and "Alemanno Benelli". The latter name is an anagram of the name of Bottrigari's friend, Annibale Melone. The 3d edition, 1601, was published by Artusi as Melone's work.

1. ~~Music~~ (music)—Theory—16th-17th cent. 2. Orchestra ~~and orchestral music~~—Hist. and crit. I. Meloni, Annibale, 16th cent., supposed author. II. Meyer, Kathi, 1892- ed. III. Title. IV. Ser.

Library of Congress M2.H65 no. 5 26-18546 [2]

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* MFBE

BOTTRIGARI, ERCOLE, 1531-1612.
Il desiderio, or Concerning the playing together of various musical instruments [by] Hercole Bottrigari. Discorso sopra la musica [by] Vicenzo Giustiniani. Translated by Carol Mac Clintock. [Rome] American Institute of musicology, 1962. 85 p. music. 25cm. (American Institute of musicology, Rome. Studies and documents. 9)

The first work is a dialogue between "Gratioso Desiderio" and "Alemanno Benelli," the latter name being an anagram of the name

(Continued)

NN R 4.63 g/8 OC, I, II, III (OS)IV PC, 4, 5, 7, I, II, III, IV, V, VI SL MU, 1, 2, 3, 6, I, II, III, IV, V, VI (LC1, X1) 2

BOTTRIGARI, ERCOLE, 1531-1612. Il desiderio...
(Card 2)

of Bottrigari's friend, Annibale Melone. The 3d ed., 1610, was published by Artusi as Meloni's work.

1. Orchestra, 16th cent. 2. Interpretation of early music. 3. Theory, 1500-1600. 4. Orchestra and orchestral music. 5. Music--Theory, 1500-1600. 6. Italy, 16th cent. 7. Music--Italy. I. Giustiniani, Vincenzo, marchese di Bassano. Discorso sopra la musica. II. Mac Clintock, Carol, ed. and tr. III. Meloni, Annibale, 16th cent., supposed author. Il desiderio. IV. Series. V. Title. VI. Title: Discorso sopra la musica.

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*MH

BOTTRIGARI, ERCOLE, 1531-1612.
Il Melone e Il Melone secondo. Bologna, Forni [1969] [12], 41, 39 p. music. 25cm. (Bibliotheca musica bononiensis. Sezione 2, n. 29)

Reprint of the 1st eds. (Ferrara, Vittorio Baldini, 1602) with introd. by Giuseppe Vecchi.
Bibliography: p. [11] (1st group)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Meloni, Annibale, 16th cent.
NN R 7.70 w/L OC, I PC, 2, I SL MU, 1, I (LC1, X1)

Bottrigaro, Hercol.
See
Bottrigari, Ercole, 1531-1612.

MUSIC DIV

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*MLD

Botume (John Franklin)
Modern singing methods. Their use and abuse.
Boston: O. Ditson & Co., [cop. 1885]. 32pp. 16°.

Music Div.

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*MLD

Botume (John Franklin)
Modern singing methods, their use and abuse.
[4. ed.] 52pp. Boston: O. Ditson Co., cop. 1896.
12°.

Music Div.

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*MLD

Botume (John Franklin)
Respiration for advanced singers.
Boston: O. Ditson Co., c. 1892.
32pp. 12°.

Singing - Breathing

Music Div.

Bouasse, Henri Pierre Maxime, 1866-
Tuyaux et résonateurs.

*MHF

Bouasse, Henri Pierre Maxime, 1866-
Critique et réfutation des théories exposées dans son ouvrage Tuyaux et résonateurs, par H. Bouasse. Paris, Delagrave, 1948.

156 p. illus. 24 cm. (Bibliothèque scientifique de l'ingénieur et du physicien)

1. Bouasse, Henri Pierre Maxime, 1866- Tuyaux et résonateurs.
2. Wave-motion, Theory of. (Series)

QA927.B63 49-20865*
MUSIC DIV.
Library of Congress [1]

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*MHF

Bouasse, Henri Pierre Maxime, 1866-
... Acoustique. Cordes et membranes; instruments de musique à cordes et à membranes, par H. Bouasse ... Paris, Delagrave, 1926.

xxiv, 505, [1] p. illus., diagrs. 25½cm. (Bibliothèque scientifique de l'ingénieur et du physicien)

CARNEGIE CORPORATION OF NEW YORK

1. Music—Acoustics and physics. 2. ~~Vibrations~~. 3. ~~Stringed instruments.~~ ~~4. Percussion instruments.~~ I. Title.
4. Instruments, Percussion.
3. Instruments, Stringed.

Library of Congress ML3805.B79 27-10920
MUSIC DIV.
Copyright A—Foreign 83781 Cards in Public Catalogue
[2]

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*MHF

Bouasse (Henri) Pierre Maxime, 1866-
Bases physiques de la musique. Paris: Gauthier Villars, 1906. 109p., 1l. 12°. (Scientia. Phys-mathématique. no. 28.)

Music Div.

Acoustics and physics.

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*MHF

Bouasse, Henri Pierre Maxime, 1866-
Critique et réfutation des théories exposées dans son ouvrage Tuyaux et résonateurs, par H. Bouasse. Paris, Delagrave, 1948.

156 p. illus. 24 cm. (Bibliothèque scientifique de l'ingénieur et du physicien)

1. Bouasse, Henri Pierre Maxime, 1866- Tuyaux et résonateurs.
~~2. Wave-motion, Theory of.~~ ~~(Series)~~ 2. Acoustics and physics
3. Instruments.

QA927.B63 49-20865*
MUSIC DIV.
Library of Congress [1]

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* MHF

Bouasse, Henri Pierre Maxime, 1866-
...Instruments à vent. Tome 1-2 ... Par H. Bouasse... Avec la collaboration expérimentale de M. Fouché... Paris: Librairie Delagrave, 1929-30. 2 v. diagrs. 4°. (Bibliothèque scientifique de l'ingénieur et du physicien.)

Contents: Tome 1. Anches métalliques et membraneuses, tuyaux à anche et à bouche, orgue, instruments à embouchure de cor. Tome 2. Instruments à piston, à anche, à embouchure de flûte. Voix humaine. Sons de sillage, d écoulement, de biseau.

Cards in Public Catalog.

MUSIC DIV.

1. ~~Musical instruments~~. 2. ~~Wind~~ Wind instruments. 3. ~~Music~~—Acoustics and physics. 4. Organ building. I. Fouché, M.
N. Y. P. L. May 16, 1930

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* MHF

Bouasse, Henri Pierre Maxime, 1866-
...Tuyaux et résonateurs; introduction à l'étude des instruments à vent, par H. Bouasse...avec la collaboration expérimentale de M. Fouché... Paris: Librairie Delagrave, 1929. xxvii, 491 p. diagrs., illus. 8°. (Bibliothèque scientifique de l'ingénieur et du physicien.)

Cards in Public Catalog.

MUSIC DIV

432792A. 1. ~~Music~~—Acoustics and physics. 2. ~~Musical instruments.~~ 3. Fouché, M. 4. Title.
N. Y. P. L. October 3, 1929

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*MHF

Bouasse, Henri Pierre Maxime, 1866-
... Verges et plaques, cloches et carillons, par H. Bouasse ... Paris, Delagrave, 1927.

xxiv, 455, [1] p. illus., diagrs. 25cm. (Bibliothèque scientifique de l'ingénieur et du physicien)

Cards in Public Catalog. *MHF

MUSIC DIV.

367615A - ~~1. Vibration.~~ 2. Music—Acoustics and physics. ~~3. Title.~~

Library of Congress QC235.B6 27-27520
Copyright A—Foreign 35400
[2] Music Div.

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* MTK

Boubeck, Théodore.

...Polonaise pour grand orchestre. Op. 12. Composée par Th. Bubeck... Moscou[, etc.]: P. Jurgenson[, 1904]. Publ. pl. no. 29192. 35 p. 28cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800- 2. Polonaises—Orchestra.
N. Y. P. L. November 20, 1934

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* MTA

Boubeck, Théodore.

"Soeur Béatrice". Poème symphonique pour grand orchestre et orgue. Composé par Th. Boubeck... Moscou: P. Jurgenson [etc., etc., 1914] Publ. pl. no. 35926. 45 p 34½cm.

Full score.
Based on Maeterlinck's Soeur Béatrice.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score—1800- I. Maeterlinck, Maurice, 1862- . Soeur Béatrice. II. Title.
N. Y. P. L. October 7, 1935

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* MKRBM

Bouchard, Robert H.
Let's play the recorder. Boston, Bruce Humphries [1962]
60 p. illus., music. 24 cm.
Bibliography: p. 60.

1. Recorder--Methods, 1901- . I. Title.
NN* R 5.66 g/ OC(Ib*) SL MU, I, I (LC1, XI)

NKC
(Gallet)

Bouché, Jacques, editor.
...Gallet et le Caveau, 1698-1757... Paris: E. Dentu, 1884.
2 v. illus. 8°.

Contents: Tome 1. Préface. Gallet et le Caveau. MOREAU, C. F. J. B., and ALLARDE, M. F. D. T. L. R., BARON D'. Gallet; ou, Le chansonnier droguiste. GALLET. Prologue pour l'Opéra comique. Voltaire âne, jadis, poète. La Pétarade; ou, Polichinel auteur. Tome 2. Chansons. GALLET. Le double tour. La précaution ridicule. PIRON, A., PANARD, C. F., BOIZARD DE PONTEAU, and GALLET. La Ramée & Dondon. PANARD, C. F., GALLET, BOIZARD DE PONTEAU, C. F., and L'AFFICHARD, T. Marotte. GALLET. Les coffres. Les troqueurs; ou, Les fausses inconstances.

113521A-22A Songs, French—Collections.

MUSIC DIV.

1. ~~Drama (French).~~ 2. ~~Poetry (French).~~ 3. Moreau, Charles François Jean Baptiste, 1783-1832. 4. Allarde, Marie François Denis Thérésa Le Roi, baron d', 1778-1840. 5. Gallet, ca. 1700-57. 6. Piron, Alexis, 1689-1773. 7. Panard, Charles François, ca. 1694-1765. 8. Boizard de Ponteau, Claude Florimond. 9. L'Affichard, Thomas, 1698-1753.
N. Y. P. L. November 14, 1923.

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*MYD
+ Box

Boucher, Adélard J., 1835-1912.
Jolly dogs; galop, by A.J.Boucher...
Montreal: A.J.Boucher, Laurent, Laforce & Co. [,186-?] Publ.pl.no. 6207. 5 p. f°.

For piano.
Caption-title reads: Jolly dogs; or, Slap bang galop.

Song index

MUSIC DIV.
JAN 7 1927

Boucher, Alexandre 1778-1861

Write on slip words underlined below and class mark — *MA

Pincherle, Marc.
Alexandre Boucher.

(Revue musicale. Paris, 1930. 4°. Année 11, p. 302-321.)

BOUCHER, ALEXANDRE, 1778-1861

form 408b [11-13-31 35m]

MUSIC DIV.

Write on slip, class mark * MA
name, vol., page and year of magazine.

Boucher, Alexandre Jean,
1778-1861.
Portrait sketches from the life. VIII.-Alexander Jean Boucher.

(Monthly Musical Record. London, 1892. 4°. v. 22, no. 254, p. 26-27).

Music Div.

form 00 [11-14-10 50m]

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*MEC
(Boucher)

Boucher, Alexandre Jean, 1778-1861.

Vallat, Gustave, 1842-
Études d'histoire, de mœurs et d'art musical sur la fin du XVIIIe siècle et la première moitié du XIXe siècle d'après des documents inédits, par Gustave Vallat ... Paris, Maison Quantin, 1890.

3 p. l., 248 p., 1 l. 19cm.

Running title: Alexandre Boucher et son temps.
Based upon the manuscript notes and letters of Alexandre Boucher. cf. Introd.

John Shaw Billings memorial collection

1. Boucher, Alexandre Jean, 1778-1861. 2. Courts and courtiers.

Library of Congress ML418.B6V15 10—13055
[29d1] MUSIC DIV.

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*MNZ
box

Boucher, Alfred.

Concerto en ré mineur pour le violoncelle... Accompagnement de piano. [n. p., 184–?] 1 v. 36cm.

Autograph manuscript, signed.
Parts for violoncello and piano.

MUSIC DIV.

1. Concertos—Violoncello—Piano acc. 2. Autographs—Music—Boucher, A.
N. Y. P. L. April 9, 1947

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*MNZ
box

Boucher, Alfred.

Thème varié en la maj. pour le violoncelle avec accompagnement de quatuor ou piano. [n. p., 184–?] 1 v. 35cm.

Autograph manuscript, signed.
Score (4 l., violoncello and piano) and parts for violoncello solo, violin solo, violin I, II, viola and violoncello (and double bass).

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello and orchestra. 3. Autographs—Music—Boucher, A.
N. Y. P. L. April 8, 1947

DREXEL 2221.4

Boucher, John Sidney, 1822-1898.

The choral service considered, and shewn to be, not an open question, but the positive law of the English church ... *London: Church Press Co., (ltd)*, 1866. 2. ed. 47 pp. 12°.

~~In: Musical tracts.~~

Services ...
Church music—Church of England—Hist. and crit.

Music Div.

Boucher, Jules, 1847– . Drelin. NKM p.v. 105, no. 6

Beauvoir, Mme Roger de, pseud. of Mme Aimée Leocadie Roger de Bully, and ***

. Drelin! drelin! Vaudeville en un acte. Musique de J. Boucher. Paris: M. Lévy Frères, 1858. 23p. 12°.

In: NKM p.v. 105, no. 6.

Music Div.

Boucher, Jules, 1847– . Sans queue ni tête. NKM p.v. 109, no. 10.

Cogniard, Charles, Theodore, and Clairville pseud. of L. F. Nicolaie.

Sans queue ni tête. Revue à l'envers, on commencera par la fin. Trois actes, dix-huit tableaux. Musique de J. Nargeot et J. Boucher. Paris: M. Lévy Frères, 1860. 108p. 12°.

In: NKM p.v. 109, no. 10.

Music Div.

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*MEC
(Debussy)

Boucher, Maurice, 1885–

Claude Debussy (essai pour la connaissance du devenir), par Maurice Boucher. Paris: Les éditions Rieder, 1930. 87 p. 60 pl., table. 8°. (Maîtres de la musique ancienne et moderne. [v.] 4.)

Plates, printed on both sides, include facsimiles and portraits.
"Table chronologique des œuvres de Claude Debussy," p. 73–82.
Bibliography, p. [72.]

Cards in pub. cat. MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

503770A. 1. Debussy, Claude, 1862–1918. I. Ser.
N. Y. P. L. November 28, 1930

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*MEC
W25.B64

Boucher, Maurice, 1885–

Les idées politiques de Richard Wagner. Exemple de nationalisme mythique. Paris, Aubier [1948]

270 p. 19 cm.

"Bibliographie": p. [267]–270.

1. Wagner, Richard, 1813–1883.

ML410.W1B64 927.8 48-25313*

Library of Congress [1] MUSIC DIV.

NAC p.v.1230

Boucher, Maurice, 1885–

...Mythes et prières, poèmes. [Paris] Aubier, Éditions Montaigne [1942] 132 p., 1 l. 21cm.

CONTENTS.—Khidhêr; ou, Les deux éternités.—La passerelle sur les marais.—Quand tu ne sauras plus.—Amor fati, amor sui.—Dialogue du désir et des destinées.—Vox populi.—Vox Dei.—Postface: Prosodie et musique. La chaîne à godet.

1. Poetry and music.
~~1. Prosody, French. 2. Music and poetry.~~ I. Title. MUSIC DIV.
N. Y. P. L. January 29, 1953

Boucherat, Henri, joint author

* Z-274
Film Reproduction

MOREAU, HENRY.

Le diable au moulin; opérette en un acte [par] Henry Moreau et Henri Boucherat. Paris, C. Joubert [1898] 24 p. 25cm. (Répertoire de la Société lyrique)

Film reproduction. Positive.

1. Drama, French. I. Boucherat, Henri, joint author. II. Title.
III. Boucherat, Henri.
NN** R X 5.58 m/POCs, Is, IIIBN PCs, Is, Is, IIs SL MUy, Iy, IIy (MUL1, LC1, X1s, UM1)

Boucheron, Maxime, 1846-96. Article de Paris *MS

Audran, Edmond, 1842–1901.

Article de Paris; opérette en trois actes de Maxime Boucheron, musique de Edmond Audran. Partition chant et piano. Paris: Choudens fils, cop. 1892. Publ. pl. no. A. C. 8796. 2 p.l., 161 p. 4°.

"Représentée pour la première fois à Paris...le 17 mars 1892."
French words.
Vocal score.

Article de Paris

Music Dept.

1. Operas.—Piano and voice. 2. Boucheron, Maxime, 1846–96. 3. Title.
N. Y. P. L. April 15, 1919.

Boucheron, Maxime, 1846-96. *MS

Audran, Edmond, 1842–1901.

Sainte Freya; opéra-comique en trois actes de Maxime Boucheron, musique de Edmond Audran. Partition chant et piano. Paris: Choudens fils, cop. 1892. Publ. pl. no. A. C. 9004. 2 p.l., 2–185 p. 4°.

"Représenté pour la première fois à Paris...le 4 novembre, 1892."
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Boucheron, Maxime, 1846–96. 3. Title.
N. Y. P. L. April 15, 1919.

Boucheron, Maxime, 1846-1896. Le billet de logement

NCOP
+

VASSEUR, LEON, 1844-1917.
[LE BILLET DE LOGEMENT. LIBRETTO. ENGLISH]

Le billet de logement (The billeting-ticket); a comic opera in three acts by Paul Burani and Maxime Boucheron; music by Léon Vasseur. [n.p., n.d.] 83, 88, 68 l. 28cm.

Typescript.

I. Title. II. Burani, Paul, 1845-1901. Le billet de logement. III. Boucheron, Maxime, 1846-1896. Le billet de logement.
NN X 1.58 v/L OC, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, T5, LC1, X1, C1)

Boucheron, Maxime, 1846-1896. Le billet de logement

* MZ

VASSEUR, LÉON, 1844-1917.
[LE BILLET DE LOGEMENT. LIBRETTO. FRENCH]

Le billet de logement; opéra-comique en trois actes, par Paul Burani & Maxime Boucheron; musique de Léon Vasseur. Paris, P. Ollendorff, 1880 117 p. 19cm.

1. Drama, French. I. Title. II. Burani, Paul, 1845-1901. Le billet de logement. III. Boucheron, Maxime, 1846-1896. Le billet de logement.
NN R 6.58 p/POC, II, III PC, 1, I, II, III SL MUy, Iy, IIy, IIIy (T5, LC1, X1)

Boucheron, Maxime, 1846-96. Le droit du seigneur. *MS

Vasseur, ~~Félix Augustin Joseph~~ Léon, 1844–1917.

Le droit de seigneur; opéra-comique en 3 actes de P. Burani et M. Boucheron, musique de Léon Vasseur. Partition chant et piano arrangée par l'auteur. Paris: Choudens père et fils [187– or 8?]. Publ. pl. no. A. C. 4369. 2 p.l., 191 p. 4°.

At head of title: Théâtre des fantaisies parisiennes.
First performed in 1878.
French words.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Burani, Urbain Roucoux, called Paul, 1845–1901. 4. Boucheron, Maxime, 1846–96. 5. Title.
N. Y. P. L. May 15, 1916.

Boucheron, Maxime 1846-? *MS

Audran, Edmond, 1842–1901.

La duchesse de Ferrare; opérette en trois actes de Maxime Boucheron, musique de Edmond Audran. Partition chant & piano transcrite par Baggers. Paris: Choudens, cop. 1895. Publ. pl. no. A. C. 9812. 2 p.l., 155 p. 4°.

"Représentée pour la première fois le 25 janvier 1895."
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Boucheron, Maxime, 1846–96. 3. Baggers, Marius. 4. Title.
N. Y. P. L. April 15, 1919.

Boucheron, Maxime, 1846-1896. Les forains

*MS

VARNEY, LOUIS, 1844-1908.
[LES FORAINS. VOCAL SCORE. FRENCH]

Les forains; opérette en trois actes de Maxime Boucheron & Antony Mars. Musique de Louis Varney. Paris, Choudens, c1894. Pl.no.A.C.9460. 163 p. 28cm. (Répertoire Choudens)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic—Vocal scores. I. Boucheron, Maxime, 1846-1896. Les forains. II. Mars, Antony, 1862- . Les forains. III. Title.
NN R 5.70 v/A OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Boucheron, Maxime, 1846-96. Miss Helyett

*MS

Audran, Edmond, 1842–1901.

Miss Helyett; opérette en trois actes de Maxime Boucheron. Musique de Edmond Audran. Paris: Choudens fils[, ca. 1891]. Publ. pl. no. A. C. 8474. 165 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
First performed in 1890; in England in 1891 under title: Miss Decima.

Music Dept.

JUILLIARD FOUNDATION FUND.

486627A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Boucheron, Maxime, 1846–1896. II. Title. III. Title: Miss Decima.
N. Y. P. L. August 19, 1930

Write on slip words underlined below and class mark—

MWEM
+
(Sardou)

Boucheron, Maxime, 1846–1896.

...Miss Helyett; opérette en trois actes. Paroles de M. Maxime Boucheron. Musique de M. Edmond Audran. [Paris] E. Dentu, 1891. 18 p. facsims., front., col'd illus., plates, ports. 28½ x 39cm. (On cover: Théâtre instantané illustré. [no. 2])

At head of title: Bouffes-parisiens.
"Helyett-valse," for piano, 9 p.
Bound with: Moreau, Émile. Comédie française: Thermidor... [Paris] 1891.

~~1. No subject.~~ 1. Librettos, Audran, E. Miss Helyett 2. Autographs—Music—Audran, E.—Facsimiles I. Audran, Edmond, 1842-1901.
N. Y. P. L. July 31, 1942

Boucheron, Maxime, 1846-1896. Le voyage en Amérique.

*MS

Hervé, Florimond Ronger, called, 1825–1892.

[Le voyage en Amérique. Vocal score]

...Le voyage en Amérique; fantaisie-opérette en 4 actes de M. Boucheron et Hyppolyte Raymond. Musique de Hervé. Paris, Choudens père & fils [1880] Publ.pl.no. A.C.4958. 92 p. 28cm.

"Représentée pour la première fois au théâtre des Nouveautés le 16 septembre, 1880."
"Partition chant et piano transcrite par l'auteur."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

367499B. 1. Operas, Comic—Vocal score. I. Boucheron, Maxime, 1846–1896. Le voyage en Amérique. II. Raymond, Hippolyte, 1844–1895. Le voyage en Amérique.
N. Y. P. L. January 30, 1947

DREXEL 2281.1

Boucheron (RAIMONDO)

Filosofia della musica; o, Estetica applicata a quest' arte. *Milano: G Ricordi*, 1842. 158 pp., il. 8°.

~~In. Tracts on music. v. 1.~~

Drexel 2281.1

Philosophy and esthetics

Music Div.

Boucher, Maurice, 1855-1929. Write on slip words underlined below and class mark— *MA

La Duchesse de Padoue.

Curzon, Henri de

La Duchesse de Padoue... musique de Maurice Le Boucher.

(Menestrel. Paris, 1931. f°. Année 93, p.439-440.)

MUSIC DIV.

*MO (General)

Bouchor, Maurice, 1855–1929.
Anthologie de la chanson populaire, française, anglaise et russe, avec une introduction, paroles et mélodies transcrites par Maurice Bouchor, harmonisations par Jules de Brayer. Paris: Librairie Delagrave, 1917. 2 p.l., 203(1) p. f°.

French words, with music.

Cards in Public Catalogue

1. Folk-songs (French). 2. Folk-songs (English). 3. Folk-songs (Russian). 4. Brayer, Jules de. 5. Title.
N. Y. P. L. May 29, 1919.

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*MO (General)

Bouchor, Maurice, 1855–1929.
Anthologie de la chanson populaire française, anglaise et russe, avec une introduction, paroles et mélodies transcrites par Maurice Bouchor; harmonisations par Jules de Brayer. Paris, Delagrave, 1920.

2 p. l., 201, (3) p. 31 cm. fr. 15

All the songs are in French.

JUILLIARD FOUNDATION FUND

1. Folk-songs, French. 2. Folk-songs, English. 3. Folk-songs, Russian. I. Brayer, Jules de. II. Title.

Library of Congress M1627.B75A5 19-2479
Copyright A—Foreign 15646 Cards in Public Catalogue
[2] Music div.

Bouchor, Maurice, 1855-1929
See:
Tiersot, Julien,
La Chanson du Tisserand. Air d'une ancienne chanson de tisserands. Musique de J. Tiersot, poème de Maurice Bouchor. Song with piano acc. Paris, 1907. 4°. (L'Illustration. Supplément musical, 1907, no. 1. p. 6-8.)

Music Div.

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*MP (children)

Bouchor, Maurice, 1855–1929

Régnier, Henriette.
Chansons animées avec jeux — gestes — danses, par Mlle Henriette Régnier... Poésies de Maurice Bouchor. Mélodies recueillies et transcrites par Mlle H. Régnier, harmonisées par Jules de Brayer. Figures schématiques de André Meaux-Saint-Marc... Paris: A. Colin, 1920. viii, 142 p., 1 l. illus., 5 pl. 8°.

1. Games (Singing). 2. Children.—Music for. 3. Songs (French). 4. Bouchor, Maurice, 1855- . 5. Brayer, Jules de. 6. Title
N. Y. P. L. November 23, 1920.

Bouchor, Maurice, 1855–1929, translator.

*MP (French)

Chausson, Ernest, 1855–1899.
Chant funèbre. Choeur pour quatre voix de femmes. Extrait de "Beaucoup de bruit pour rien" de Shakespeare. Mis à l'orchestre par Vincent d'Indy. [Par] Ernest Chausson. Op. 28, no. 3. Traduction française de Maurice Bouchor. [Paris:] Édition mutuelle [ca. 1902]. Publ. pl. no. E. M. 3010. 15 p. f°.

Full score. French words.
Caption-title.

Music div.

1. Choruses, with orchestra.—Full score. 2. Choruses (Women's voices, 4-pt.). 3. Funerals (Music for). 4. Shakespeare, William: Much ado about nothing. 5. Indy, Vincent d', 1851- . 6. Bouchor, Maurice, 1855- , translator.
N. Y. P. L. May 26, 1922.

Bouchor, Maurice, 1855- , translator.

**MP (French)

Chausson, Ernest, 1855–1899.
Chant funèbre; chœur pour quatre voix de femmes avec accompagnement de piano ou orchestre... Extrait de "Beaucoup de bruit pour rien" de Shakespeare. Traduction française de Maurice Bouchor. Traduction anglais...de T. Gwynn Jones. [Par] Ernest Chausson. Op. 28 [no. 3]. La partition avec accompagne-

(Continued)

Music div.

N. Y. P. L. March 29, 1923.

Chausson, Ernest, 1855–1899: Chant funèbre; chœur pour quatre voix de femmes... (Continued)

ment de piano... Paris: "Edition mutuelle," cop. 1914. Publ. pl. no. E. M. 3010. 10 p. f°.

Vocal score. French and English.

DREXEL MUSICAL FUND.

1. Choruses, with orchestra.—Vocal score. 2. Choruses (Women's voices, 4-part). 3. Funerals (Music for). 4. Shakespeare, William: Much ado about nothing. 5. Bouchor, Maurice, 1855- . 6. Jones, T. Gwynn, translator.
N. Y. P. L. March 29, 1923.

Bouchor, Maurice, 1855–1929

*MP (School)

TIERSOT, JULIEN, 1857-1936, comp.
Chants populaires pour les écoles; poésies de Maurice Bouchor; mélodies recueillies et notées par Julien Tiersot. Paris, Hachette, 1895. 81 p. 25cm.

Unaccompanied melodies.
1. School songbooks, French. 2. Folk songs, French. I. Bouchor, Maurice, 1855-1929. II. Title.
NN R 2.60 v/OC, I SL MUg, lg, 2g, lg, IIg (LCl, XI)

Bouchor, Maurice, 1855-1929 "Conte de Noël"

*MRH + box

Vidal, Paul Antonin, 1863–
...Berceuse angélique; chœur à quatre voix de femmes, avec accompagnement de piano ou d'instruments à cordes et harpe. Extrait du "Conte de Noël" de Maurice Bouchor. Partition chant et piano. Paris: A. Leduc [, 1921?]. Publ. pl. no. A. L. 16, 408. 4 p. 4°.

French words; music for 4 women's voices with piano acc.

Bouchor, Maurice, 1855-1929

Music Div.

1. Choruses—Women's voices, 2-part—Sacred. 2. Christmas. Music for. 3. Bouchor, Maurice, 1855- : Conte de Noël. 4. Title.
N. Y. P. L. July 9, 1927

Bouchor, Maurice, 1855-1929.

**MS

Chausson, Ernest, 1855–1899.
...La légende de Sainte Cécile; drame en trois actes, en vers, de Maurice Bouchor. Musique de Ernest Chausson. Op: 22. Représenté pour la première fois le 25 janvier 1892, à Paris, sur le Petit Théâtre. Partition chant et piano... Paris: Rouart, Lerolle & Cie. [, ca. 1911.] Publ. pl. no. R. L. & Cie., 9778. 72 p. 4°.

Vocal score. French words.

Music Div
DREXEL MUSICAL FUND.

486626A. 1. Incidental music. I. Bouchor, Maurice, 1855–1929. II. Title.
N. Y. P. L. August 14, 1930

Bouchor (Maurice), 1855-1929.

*MN

See:
Gedalge (André)
Ma bien-aimée. Poésie de M. Bouchoir. Musique de A. Gedalge. (Also: Morceau de lecture à vue. By S. Rousseau; and: Berceuse populaire. Harmonisée par V. D'Indy.) Paris, 1904. 87-104 p. 4°. (L'Illustration. Supplément musical, 1904.)

Music Div.

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*MEC (Beethoven)—CV

Bouchor, Maurice, 1855–1929.
... La Messe en ré de Beethoven. Compte-rendu et impressions. Paris, Fischbacher, 1886.

70 p. 18cm.

Second copy

Cards in Public Catalogue Music div.

1. Beethoven, Ludwig van, ~~1770-1827. Missa solemnis.~~ Missa, Op 123

Library of Congress ML410.B4B7 10-21868
Beethoven Assoc. Fund.

Bouchor, Maurice, 1855-1929.

*MP (General)

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Nausicaa. Partition. Pièce en un acte, en vers, tirée de l'Odyssée par Maurice Bouchor. Paris: A. Colin, 1904. 14 p. 4°.

Vocal score. French words.
"Tous les morceaux rassemblés ici appartiennent à la partition d'Alceste..."—*Avertissement.*

*MP (German)

Music Div.

1. Melodrames. 2. Bouchor, Maurice, 1855- . 3. Homer. The Odyssey. 3. Title.
JUILLIARD FOUNDATION FUND.
January 21, 1926

Bouchor, Maurice 1855-1929.

*M (F)

Chausson, Ernest, 1855–1899.
...Poème de l'amour et de la mer (Maurice Bouchor). 1. La fleur des eaux. Interlude. 2. La mort de l'amour. [Op. 19.] Réduction de piano et chant... Paris: Rouart, Lerolle & Cie. [189–?] Publ. pl. no. A. R. 5271. L. & Cie. 1 p.l., 43 p. f°.

French words.
Vocal score.

*MP (French)

Music Div.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Bouchor, Maurice, 1855- . 3. Title.
N. Y. P. L. May 16, 1919.

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*XML-54

BOUCHOR, MAURICE, 1855-1929.
Vieilles chansons d'Alsace rajeunies pour les écoles. Édition sans accompagnement, chants à l'unisson. Paris, A. Leduc, c1920. Pl. no. A.L. 16246. 23 p. 19cm.

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 805)
Unacc. melodies.
1. Folk songs, Alsatian. 2. School songbooks, French.
NN R 12.68 e/OCs SL MUg, lgs, 2gs (MUFI, MUS36, UMI, LCls, Xls)

Bouchor, Maurice, 1855-1929

*MP (French)

BORDES, CHARLES, 1863-1909.
[Collection, vocal (Bréville)]
...Dix-neuf œuvres vocales. Paris, Rouart, Lerolle & cie., c1914. Pl. no. R. L. 10050 & cie. R. L. 10087 & cie., R. L. 5231 & cie. 124 p. 28cm.

For one voice with piano accompaniment. No. 18, duet for soprano and tenor; no. 19, chorus for SATB. Words by Bouchor, Jammes, Lahor, Mauclair, Moréas, Payen, Shakespeare (Henry VIII) and Verlaine.

(Continued)

NN R 12.52 OC, I SL MUg, lg, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (MUS19, MUWI, LCl, XI)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 2)

"Nouvelle édition revue d'après les manuscrits par Pierre de Bréville."

CONTENTS. — O mes morts tristement nombreux. — Promenade matinale. — Sur un vieil air. — Spleen. — Paysage vert. — La bonne chanson — Petites fées, honnêtes gnômes. — Epithalame. — La poussière des tamis. — La paix est dans le bois. — Oh! ce parfum d'enfance dans la prairie. — Du courage? Mon âme éclate de douleur. — Le son du cor s'afflige vers les bois. — Mes cheveux forment sur mon front. — La ronde des prisonniers. — Pensées orientales. — Paysage majeur. — L'Hiver. — Madrigal à la musique.

(Continued)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 3)

1. Songs, French. I. Breville, Pierre Onfroy de, 1861-1949, ed. II. Bouchor, Maurice, 1855-1929. III. Jammes, Francis, 1868-1938. IV. Casalis, Henry, 1840-1909. V. Faust, Camille, 1872- VI. Moréas, Jean, 1856-1910. VII Lionard, Albert, 1876-1927. VIII. Shakespeare, William. Plays. Henry VIII. IX. Verlaine, Paul Marie, 1844-1896. X. Bordes, Charles, 1863-1909. Dix-neuf œuvres vocales.

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*ZB-

*MG p.v.57

Boucicault, Dion, 1820?–1890, and J. R. Planché.
...Babil and Bijou; or, The lost regalia. A grand fairy spectacular opera, by Dion Boucicault and J. R. Planché. Revised (with new lyrics) by Frank W. Green. Music composed and arranged by G. Jacobi. With selections from Rossini, Auber, Hérold...[and others] Produced, (first time) Saturday, April 8th, 1882. [London: Printed by J. Miles & Co., 1882?] 28 p. 21½cm.

Libretto.
At head of title: Alhambra Theatre Royal.

film only

Cards in Public Catalogue

53956A. 1. Librettos. I. Green, Frank W.: Babil and Bijou. II. Planché, James Robinson, 1796– . (Contributor) 1880, jt. au. III. Title.
N. Y. P. L. April 3, 1936

Bouchor, Maurice, 1855-1929, translator.

**MP (French)

Chausson, Ernest, 1855–1899.
...Chansons de Shakespeare (trad. M. Bouchor). Op. 28, no. 1, 2, 4... Paris: Rouart, Lerolle & Cie, cop. 1910. Publ. pl. nos. R. L. & Cie. 9618–9620. 3 v. f°.

French words with music for 1 voice with piano acc.
At head of title: Ernest Chausson. Mélodies...
no. 3, Chant funèbre, is a chorus for 4 women's voices, and is published separately.
Contents: no. 1. Chanson de clown. no. 2. Chanson d'amour. no. 4. Chanson d'Ophélie.

**MP (French)

Music Div.
DREXEL MUSICAL FUND.

1. Songs (French). 2. Shakespeare, William. 3. Bouchor, Maurice, 1855- , translator.
N. Y. P. L. March 16, 1923.

Bouchut, Henry. Le Roi de Paris

*MS

HÜE, GEORGES ADOLPHE, 1858-1948.
[LE ROI DE PARIS. VOCAL SCORE. FRENCH]
Le Roi de Paris, opéra en trois actes et quatre tableaux. Poème de Henry Bouchut. Paris, Choudens [c1901] Pl. no. A.C.11924. 205 p. 29cm. (Répertoire Choudens)

1. Operas--Vocal scores. I. Bouchut, Henry. Le Roi de Paris. II. Title. III. Bouchut, Henry.
NN 11.59 t/POC, I, IIIbo (OAFI) SL MUg, lg, IIg (LCl, XI)

Boucicault, Aubrey, 1868-1913. *MP box

Hadley, Henry Kimball, 1871-1937.

...I plucked a quill from cupid's wing (Aubrey Boucicault). Op. 20, no. 5. Boston, O. Ditson co. [etc., etc., 1900]

With piano accompaniment.
At head of title: Henry K. Hadley. Five songs.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Boucicault, Aubrey, 1868-1913. II. Song index (1).
N. Y. P. L. May 29, 1947

Boucicault, Dion, 1820?-1890. *MN (Poillon)

Wearing of the green. [By D. Boucicault and E. H. House.] As sung ... in Arrah na Pogue. [New York: J. Birch & Son, 18-.] 5 pp. f°.

In: Poillon's collection of music, v. 2.

*MN (Poillon)
Music Div.

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*MEC (Schumann)

BOUCOURECHLIEV, ANDRÉ.
Schuman. [Paris] Éditions du Seuil [1956] 191 p. illus., ports, facsim., music. 18cm. (Solfèges, 2)

Discography, p. 188-189.
Bibliography, p. 190-191.

1. Schumann, Robert, 1810-1856. I. Series.
NN X 3.59 p/. OC (1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

DREXEL 4840

Boucicault, Dion, 1820?-1890.

See Benedict (Sir Julius) The lily of Killarney... London, [18-.] 4°.

4840 Music Div.

Boucicault, Dionysius Lardner.
See
Boucicault, Dion, 1820?-1890.

Music div.
N. Y. P. L. April 22, 1916.

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*MX +++

BOUCOURECHLIEV, ANDRÉ.
Archipel 1, pour 2 pianos et 2 percussions. London, Universal Edition, c1968. [7] p. 36cm. and 4 parts. 64 x 75cm. (Universal Edition, 13583)

Chance compositions.
May be performed by 2 pianos alone.
Reproduced from holograph.

(Continued)
NN*S 10.70 e/, OC SL MUg, 1g. 2g, 1g (LC1, X1) 2

DREXEL 5713.7

Boucicault, Dion, 1820?-1890, jt. au.

Lily (The) of Killarney... opera ... by ... Benedict ... Words by J. Oxenford and Dion Boucicault. [Libretto.] Philadelphia, 1867. 8°

5713 Music Div.

La boucle de cheveux [opera].
See
Dalayrac, Nicolas, 1753-1809.
La boucle de cheveux.

MUSIC DIV.

BOUCOURECHLIEV, ANDRÉ. Archipel 1, pour 2 pianos et 2 percussions. (Card 2)

Instructions for performance in French, German, and English.

1. Piano (2 pianos and percussion). 2. Chance, Music of. I. Title.

Boucicault, Dion, 1820?-1890. *MS

Benedict, Sir Julius, 1804-1885.
The lily of Killarney. Opera in three acts, by Sir Julius Benedict. The words by Dion Boucicault and John Oxenford. Edited by J. Pittman... London: Boosey and Co. [187-?] 3 p.l., 272 p. 4°.

"The opera of 'The lily of Killarney' is a musical version of the drama of the 'Colleen Bawn.'"
First produced in 1862.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Boucicault, Dionysius Lardner, 1820-90. 3. Oxenford, John, 1812-77. 4. Pittman, Josiah, 1816-86, editor. 5. Title.
N. Y. P. L. April 27, 1916.

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*MS

Boucoiran, Camille.
[Le roi d'Yvetot. Vocal score]
Le roi d'Yvetot; opérette en trois actes. Poème de Louis Payen [pseud.] Musique de Camille Boucoiran... Paris, Éditions M. Eschig, c1928. Publ. pl. no. M.E.2279. 140 p. 31cm.

"Représenté pour la première fois au théâtre Massenet à Saint Étienne le 25 mars 1927, et à Nancy le 16 février 1928."

MUSIC DIV.

312789B. 1. Operas, Comic—Vocal score. I. Liénard, Albert, 1875-1927. Le roi d'Yvetot.
N. Y. P. L. (over) December 11, 1945

Copy only words underlined & classmark— *MA

BOUÉ, GEORI.
Geori Boué nous conte la véritable histoire de Manon. (IN: Musica [Paris]. Paris, Chaix. 28cm. no. 36 (mars, 1957) p. 36-39. illus. (part col.))

1. Manon Lescaut. 2. Prévost, Antoine François, called Prévost d'Exiles, 1697-1763. Histoire de Manon Lescaut.
NN R 8.57 j/POC OI MO, 1, 2 (LC3, X1)

Boucicault, Dion, 1820?-1890. *MN (Poillon)

Pat Malloy... Words by D. Boucicault. Arranged by John P. Cook. New York: W. A. Pond & Co., [1865?]. 5 pp. f°.

In: Poillon's collection of music, v. 1.

Music Div.

Boudouin, Jean Marie Théodore, joint author.
La pie voleuse

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. VOCAL SCORE. ITALIAN]
Gazza ladra. [Paris, Schonenberger, 183-]
Pl. no. L. 33. 265 p. 34cm. (HIS: Choix des opéras italiens. Partitions avec accompagnement de piano. 1. collection, no. 2)

Libretto by G. Gherardini; based on the French melodrama La pie voleuse, by J. M. T. Baudouin and L. C. Caigniez. —cf. Loewenberg.

1. Operas—Vocal scores. I. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Baudouin, Jean Marie Théodore, joint author. La pie voleuse. III. Caigniez, Louis Charles, 1762-1842. La pie voleuse.
NN X 1.58 p/POC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MO (French)

Bouéry, André, comp.

...Fleurs des montagnes; 20 mélodies béarnaises des premières années du XVIIIme siècle, recueillies & transcrites avec adaptation de paroles françaises pour les pensionnats et les familles [par] André Bouéry. Avec accomp^t. de piano par J. Arnoud... Paris: A. Pinatel [188-?] Publ. pl. no. H. G. 750. 41 p. 27cm.

For 1 to 3 voices and piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, French—Béarn. I. Arnoud, Jules Marie, 1847-1890.
N. Y. P. L. Cards in Public Catalogue November 23, 1938

Boucicault, Dion, 1820?-1890. The streets of New York

* MZ-Amer.

Chodosh, Richard B.
[The streets of New York. Libretto. English]

The streets of New York; a musical comedy. Book and lyrics by Barry Alan Grael, based on Dion Boucicault's play. New York, S. French, 1965.

91 p. 22 cm. (French's musical library)

(Continued)
NN* 6.66 g/c OC(Ib*) I, II, IIb* (OAF 1) PC, I, II, IV SL MUy, Iy, Iy, IIy, IVy MUA(4)I, II T, 2, I, II, IV (LC1, MUL1, X1) 2

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*MYD ++

BOUCOURECHLIEV, ANDRÉ.
Archipel 4, pour piano. Paris, A. Leduc [1971] [3] p. 47cm., 1 l. 68 x 92cm. fold to 47cm.

Cover title.
Graphic notation.
Instructions for performance in French, German and English.

1. Piano. I. Title.
NN 11.71 d/ OC SL MUg. 1g, Ig (MUI 1, LC1, X1)

Music Div.

BOUFFES-PARISIENS, PARIS.
For works about, see
OPERAS—FRANCE—PARIS

CHODOSH, RICHARD B. [THE STREETS OF NEW YORK. LIBRETTO. ENGLISH] The streets of New York... (Card 2)

1. Musical comedies--Librettos. The streets of New York, 2. Musical shows--U.S. I. Grael, Barry Alan. The streets of New York. II. Boucicault, Dion, 1820?-1890. The streets of New York. III. Grael, Barry Alan. IV. Title.

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* MEC (Chopin)

Boucourechliev, André.
Chopin; a pictorial biography. [Translated from the French by Edward Hyams] New York, Viking Press [1963]
144 p. illus. 24 cm. (A Studio book)

1. Chopin, Frédéric--Iconography. 2. Chopin, Frédéric--Homes and haunts. 3. Chopin, Frédéric, 1810-1849.
NN*R 9.63 g/. OC PC, 1,2,3 SL MU, 1,2,3 S, 1,2,3 (LC1, X1)

Boufflers, Stanislas Jean de, marquis, 1738-1815: Aline, reine de Golconde. *MS

[Monsigny, Pierre Alexandre,] 1729-1817.
Aline, reine de Golconde, ballet-héroïque en trois actes, par Mr. *** Représenté pour la première fois, par l'Académie royale de musique, le mardy 15 avril 1766... Grand partition. A Paris: Chez C. Hérissant, [1766.] 320 p. f°.

Full score. French words.
Libretto by Sedaine based on the story by Boufflers with the same title.
Title-page has ornamental border.

Music Div.
BEETHOVEN ASSOCIATION FUND.

475661A. 1. Operas—Full score. I. Boufflers, Stanislas Jean de, marquis, 1738-1815: Aline, reine de Golconde. II. Sedaine, Michel Jean, 1719-1797. III. Title.
N. Y. P. L. May 29, 1930

BOUFFONS

See

GUERRE DES BOUFFONS

Music Div.

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*OVE

Bough, Hon-Can.

The Tsung Chow bell of the Emperor Ch'eng Wang, 1109 B. C., by Hon-Can Bough... The history of the early Chow dynasty as given by the Emperor Ch'eng Wang (1115–1079 B. C.) in the inscription of the Tsung Chow bell... New York: G. P. Putnam's Sons, 1931. [6] 133 f. incl. facsims., col'd front. illus. (incl. maps, ports.) 4°.

no. 41 of 300 copies printed, all plates destroyed.
With autograph of the author.
Printed on one side only of leaves folded in Japanese fashion.

(Continued)

Music Div.

N. Y. P. L. November 5, 1931

Bough, Hon-Can: The Tsung Chow bell... (Card 2)

"Photographic reproductions of ancient Chinese historical records. Exhibit 1 to 15," and "Photostatic pages of Yuan Yüan's book," f. 93–111. "A complete chronology of China from antiquity to the present time—in Chinese and English," f. 113–127.

551189A. 1. Bells—China. ~~2. Bells—Inscriptions—China.~~ 4. Musical instruments, ~~12th–11th cent.~~ ~~6. China—Archae-~~ ~~—Inscriptions—China. 3. Inscriptions,~~ Chinese. ~~5. China—Hist., B. C. ...ology. 7. Chronology, Chinese.~~ I. Ch'eng Wang, B. C. 1128–1078. II. Yüan, Yuan, 1764–1849.

N. Y. P. L. November 5, 1931

Boughton, Arthur.

BTZI

York, Dorothea, ed.

Mud and stars; an anthology of world war songs and poetry, edited by Dorothea York. Australian chapter by Arthur Boughton. New York, H. Holt and company [1931] xxv, 301 p. 21cm.

Includes music.
"First printing."
Bibliography: p. 287–296.

1. European war, 1914–1918—Songs and music. 2. European war, 1914–1918—Poetry. I. *Boughton, Arthur. II. Title.

Library of Congress PR1227.Y6 31–24054
~~Copy 2.~~ M1627.Y62M8 Music Div.
Copyright A 41547 [31d5] [940.491] 821.9108

VXCB

Boughton, George P.

Seafaring, by Captain George P. Boughton... Illustrated in colour by Kenneth D. Shoesmith... London: Faber and Gwyer, Ltd., [1926.] ix, 13–280 p. col'd front., col'd plates. 8°.

Each chapter prefaced by words and tune of a sailor's song.

Music Div.

283221A. ~~1. Sea life.~~ 2. Sea songs. ~~3. Shoesmith, Kenneth D., illustrator.~~

N. Y. P. L. March 8, 1927

Boughton, Rutland, 1878-

Antcliffe, Herbert.

Write on slip, class mark name, vol., page and year of magazine. *MA

A British school of music-drama: the work of Rutland Boughton. port.

(The Musical Quarterly. New York, 1918. 8°. v.4, no.1, p.117–127)

Music Div.

BOUGHTON, RUTLAND, 1878-1960

*MEC (Boughton)

HURD, MICHAEL.

Immortal hour; the life and period of Rutland Boughton. London, Routledge and K. Paul [1962] viii, 183 p. illus., ports., music. 23cm.

"Catalogue of musical compositions," p. 172-179.

1. Boughton, Rutland, 1878-1960.

NN R 1.64 f/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Boughton, Rutland, 1878-

Write on slip, class mark name, vol., page and year of magazine. *MA

Scott, Charles Kennedy

Rutland Boughton and Music-Drama. Some reflections by Charles Kennedy Scott.

(Musical Standard. London, 1915. f°. n.s. v.5, no.127, full no.2653, p.437.)

Music Div.

Boughton, Rutland, 1878–

Alkestis

Write on slip, class mark name, vol., page and year of magazine. *MA

Pinns, Richard.

Boughton and the 'Alkestis'.

(Musical times. London, 1928. 4°. v.65, p.231-233.)

Music.

Music Div.

Boughton, Rutland, 1878-

"Alkestis."

Write on slip, class mark name, vol. page and year of magazine *MA

Sheldon, A. J.

Glastonbury festival: Rutland Boughton's Alkestis.

(Musical Times, London, 1922, 4° v. 63, no. 956, p. 719-720.)

Music Div.

Write on slip, class mark name, vol. page and year of magazine. *MA

Chatterton, Julia.

"Bethlehem."

(Musical standard. London, 1927. 4°. New series, v.29, p.6-7.)

Boughton, Rutland, 1878-

"The Immortal Hour."

Write on slip, class mark name, vol., page and year of magazine. *MA

The Immortal Hour.

(Scottish Musical Magazine, Edinburgh, 1921, 8°, v. 2, p. 248-249.)

Music Div.

Boughton, Rutland, 1878-

"The immortal hour"

Write on slip, class mark name, vol., page and year of magazine. *MA

Lorenz, Robert

"The Immortal Hour."

(Sackbut, London, 1920, 4° v. 1, no. 3, p. 109-111)

Music Div.

Boughton, Rutland, 1878–

The lily maid

Write on slip words underlined below and class mark— *MA

Boughton's "The lily maid".

(Musical times. London, 1937. 1937, Feb., p.168.)

Signed: McN.

Music Div.

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*MS

Boughton, Rutland, 1878–

...The Alcestis of Euripides, Englished by Gilbert Murray and set as a music-drama by Rutland Boughton... London: F. & B. Goodwin, Ltd., cop. 1923. 175 p. 4°.

Vocal score. English words.
"This version... was first performed on August 26th 1922, at Glastonbury..."

Music Div.

230574A

1. Operas—Piano and voice. 2. Euripides. Alcestis. 3. Murray, Gilbert, 1866– , translator. 4. Title.

Juilliard Foundation Fund.

N. Y. P. L. January 20, 1926

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*MEC (Bach)

Boughton, Rutland, 1878-

Bach. New York: Brentano's, 1907. xiii, 156 p., 1 port. 12°. (Music of the masters.)

Music Div.

1. Bach, Johann Sebastian.

N. Y. P. L. June 22, 1914

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*MEC (Bach)

BOUGHTON, RUTLAND, 1878-1960.

Bach. New York, Brentano, 1907. xiii, 156 p. port. 17cm. (The music of the masters)

1. Bach, Johann Sebastian, 1685-1750.

NNR 3.67r/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Bach)

Boughton, Rutland, 1878–

Bach, the master; a new interpretation of his genius, by Rutland Boughton. New York: Harper & Bros., 1930. x, 291 p. facsim. (music), plates, 2 ports. (incl. front.) 8°.

Bibliographical footnotes.

See also: See also.
A postscript to my Bach book. Musical Times, vol. 72, p. 23
A postscript to my Bach book. Musical Times Vol 72 p. 23

Cards in Public Catalogue

Music Div.

503263A. 1. Bach, Johann Sebastian, 1685–1750.

N. Y. P. L. December 24, 1930

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*MP (English)

Boughton, Rutland, 1878–

The Barkshire tragedy; and King Arthur had three sons. Two sets of unaccompanied choral variations upon English folk songs... [By] Rutland Boughton. Opus 23. New York: The H. W. Gray Co. [1908.] 48 p. 4°.

English words with music for 4 mixed voices.

Music Div.

1. Choruses (Unaccompanied). 2. Title. 3. Title: King Arthur had three sons.

ARTHUR MEES COLLECTION.

N. Y. P. L. July 29, 1924

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*MRH

Boughton, Rutland, 1878–

Bethlehem... a choral drama. The libretto adapted from the Coventry Nativity play, music by Rutland Boughton... London: J. Curwen & Sons, Ltd., cop. 1920. Publ. pl. no. 3624. 184 p. 4°.

Vocal score. English words.
First performed in 1915.

Music Div.

230574A Keyboard acc.

1. Cantatas, Sacred—2. Christmas—Cantatas. 3. Coventry plays. 4. Title.

Juilliard Foundation Fund. ~~Music for.~~

N. Y. P. L. January 12, 1926

** MP box

Boughton, Rutland, 1878–

[Bethlehem. Lullay]

...Lullay, traditional [by] Rutland Boughton. [London, J. Curwen & sons ltd., 1925? c1920] 7 p. 31cm. (Curwen edition 2287.)

For one voice with piano accompaniment.
"The Virgin's first lullaby from the choral drama 'Bethlehem'."

Music Div

1. Songs, English. 2. Lullabies, English. I. Song index (1).

DREXEL MUSICAL FUND.

N. Y. P. L. April 24, 1950

** MP box

Boughton, Rutland, 1878–
[Bethlehem. A newé year]
...A newé year, traditional [by] Rutland Boughton. [London, J. Curwen & sons ltd., c1920] 7 p. 31cm. (Curwen edition 2288.)

For one voice with piano accompaniment.
"The Virgin's second lullaby from the choral drama 'Bethlehem'."

MUSIC DIV.
1. Songs, English. 2. Lullabies, English. I. Song index (1).
DREXEL MUSICAL FUND.
N. Y. P. L. April 24, 1950

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*MV box

Boughton, Rutland, 1878–
Three folk dances for string orchestra...[by] Rutland Boughton. (Op. 23D.) London: J. Curwen & Sons, Ltd., cop. 1913. Publ. pl. no. 90710. 11 p. f°.

Full score.

Full score – 1800–
MUSIC DIV.
1. Orchestra, String. 2. ~~Folk dances.~~ 2. Dances–Orchestra, 1800–
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 30, 1925

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*MP (English)

Boughton, Rutland, 1878–
...Midnight; symphonic poem for chorus and orchestra. The words from "Towards democracy" by Edward Carpenter, the music by Rutland Boughton. (Op. 26.) First performance at the Birmingham Triennial Festival, 1909... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 12971. 64 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. ~~Choruses, with orchestra–Vocal score.~~ 2. Carpenter, Edward, 1844– . Towards democracy. 3. Title.
Choral music, Secular–Mixed, 4 pt.–Keyboard acc.
N. Y. P. L. April 27, 1925

** MP box

Boughton, Rutland, 1878–
...Blue in the woods...[by] Rutland Boughton. [London, J. Curwen & sons ltd., c1921] 7 p. 31cm. (Curwen edition 2226.)

For one voice with piano accompaniment. "Original accompaniment for violin and 'cello, muted."
Words by Mary Richardson. First line: Ghost gloom.

MUSIC DIV.
1. Songs, English. I. Richardson, Mary. II. Song index (2).
DREXEL MUSICAL FUND.
N. Y. P. L. April 19, 1950

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* MF p.v.9, no.7

Boughton, Rutland, 1878–
...The Glastonbury festival movement, by Rutland Boughton... London: Somerset Folk Press, 1922. 21 p. 12°. (Somerset Press reprints. no. 03.)

Cover-title.
Repr.: Littlewood, S. R., and others. Somerset and the drama. 1922.

Cards in Public Catalogue
MUSIC DIV.
1. Opera–Gt. Br.–Eng.–Glastonbury. 2. Musical festivals. 3. Ser.
N. Y. P. L. March 21, 1927

** MP box

Boughton, Rutland, 1878–
...Mother Mary...[by] Rutland Boughton. [London, J. Curwen & sons ltd., c1921] 7 p. 31cm. (Curwen edition 2225.)

For one voice with piano accompaniment. "Original accompaniment is for string quartet."
Words by Mary Richardson. First line: My heart is in the meadowlands.

MUSIC DIV.
1. Songs, English. I. Richardson, Mary. II. Song index (2).
DREXEL MUSICAL FUND.
N. Y. P. L. April 19, 1950

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*MP (English)

Boughton, Rutland, 1878–

Child of earth...a cycle of choral songs for mixed voices (unaccompanied). Poems by Henry Bryan Binns. Music by Rutland Boughton [1927] London, J. Curwen & sons; Philadelphia, Curwen, c1929. 40 p. 27cm. (Curwen edition 61235)

Score: SATB and piano for rehearsal only. (Continued)

NN R X 3.55 s/, OC,I SL, MUg,1g,2g,1g,11g (MUS13,U1,LC1,X1)

**MS

Boughton, Rutland, 1878–
...The immortal hour; music-drama by Rutland Boughton, the libretto being adapted from the play and poems of Fiona Macleod [pseud.]... London: Stainer & Bell, Ltd., cop. 1923. Publ. pl. no. S. & B. 2233. 267 p. f°. (Carnegie collection of British music.)

Full score. English words.
First performed in 1914.

MUSIC DIV.
206744A. 1. Operas–Full score. 2. Sharp, William, 1855–1905. 3. Title. 4. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. December 17, 1925

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*MRO

Boughton, Rutland, 1878– and R. R. Buckley.
Music-drama of the future: Uther and Igraine, choral drama, by Rutland Boughton and Reginald R. Buckley; with essays by the collaborators. London, W. Reeves, 1911.

3 p. l., 93, [1] p. front. 22cm.

Cards in pub. cat.
MUSIC DIV.
1. Opera. I. Buckley, Reginald R., joint author. II. Title. III. Title: Uther and Igraine.
Library of Congress 12-22776 ML3858.B7

Boughton, Rutland, 1878– . Child of earth...
(Card 2)

Contents.--Earth's fosterling "The loving solidity of the earth."--The return "I will go back to the blessed earth."--The cage "Upon these nights and days."--The storm "The wind is full of wickedness."--The sword "Who carries in his hand a colder steel."--Insecurity "O trembling, wild, uncertain note."
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles. I. Binns, Henry Bryan, 1873- . II. Title: Child of earth.

**MS

Boughton, Rutland, 1878–
...The immortal hour; music-drama by Rutland Boughton, the libretto being adapted from the play and poems of Fiona Macleod [pseud.]... London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2232. 210 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.
First performed in 1914.

MUSIC DIV.
232191A 1. Operas–Piano and voice. 2. Sharp, William, 1855–1905. 3. Title. 4. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. December 29, 1925

Write on slip, class mark *MA
name, vol., page and year of magazine.

Boughton, Rutland, 1878–
Music and Drama at Glastonbury.
(Musical Standard. London, 1915. n.s, v.5, no.128, full no.2654, p.451-452.)

Music Div.

** MW

Boughton, Rutland, 1878–
[Concerto. Flute]
...Concerto for flute and strings, by Rutland Boughton... London, Hawkes & son, ltd. [etc., etc., c1938] Publ. pl. no. B.&H.8174. 1 v. 32cm.

Score (31 p.) and parts.
Performance time: 15 minutes.

MUSIC DIV.
290394B. 1. Flute and orchestra. 2. Concertos–Flute–Score.
DREXEL MUSICAL FUND.
N. Y. P. L. May 8, 1946

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* MZ

Boughton, Rutland, 1878–
[The immortal hour. Libretto. English]
The immortal hour; music-drama by Rutland Boughton, the libretto being arranged from the play and poems of Fiona Macleod (William Sharp)... London, Stainer & Bell, ltd. [1920?] 19 p. 21cm.

MUSIC DIV.
I. Sharp, William, 1855–1905. (over) The immortal hour. ~~II. Title.~~
N. Y. P. L. October 11, 1946

** MP box

Boughton, Rutland, 1878–
...The new Madonna...[by] Rutland Boughton. [London, J. Curwen & sons ltd., c1921] 11 p. 31cm. (Curwen edition 2227.)

For one voice with piano accompaniment. "Original accompaniment for violin and 'cello with 2nd violin and viola ad lib."
Words by Mary Richardson.

MUSIC DIV.
1. Songs, English. I. Richardson, Mary. II. Song index (1).
DREXEL MUSICAL FUND.
N. Y. P. L. April 26, 1950

** MW

Boughton, Rutland, 1878–
...Concerto for oboe and strings, by Rutland Boughton... London, Hawkes & son, ltd. [etc., etc., c1937] Publ. pl. no. B.&H. 8020. 38 p. 31cm.

Score.
Performance time: 21 minutes.

MUSIC DIV.
1. Oboe and orchestra. 2. Concertos–Oboe–Score.
DREXEL MUSICAL FUND.
N. Y. P. L. November 15, 1945

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*MP (English)

Boughton, Rutland, 1878–
...The invincible armada; symphonic poem for chorus and orchestra. The poem by Schiller (English translation by Bulwer Lytton), the music by Rutland Boughton. (Op. 12.) First performed at the Newcastle-on-Tyne Triennial Musical Festival, 1909... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 12972. 39 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

*MP (English)
MUSIC DIV.
Choral music, Secular–Mixed, 4 pt.–Keyboard acc.
ARTHUR MEES COLLECTION.
1. ~~Choruses, with orchestra–Vocal score.~~ 2. Schiller, Johann Christoph Friedrich von, 1759–1805. 3. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803–73, translator. 4. Title.
N. Y. P. L. September 19, 1924

Boughton, Rutland, 1878-
A newé year.
See
Boughton, Rutland, 1878-
Bethlehem.

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*MF p.v.4, no.6

Boughton, Rutland, 1878–
The death and resurrection of the musical festival. I. The decay of triennials. II. The rise of competitions. III. The reform of competitions. IV. The festival of the future. By Rutland Boughton. London: W. Reeves [1913]. 1 p.l., 29 p. 8°. (Musical matters of moment. no. 1.)

Cards in Public Catalogue
MUSIC DIV.
1. Festivals (Musical), England. 2. Title. 3. Series.
N. Y. P. L. March 25, 1921.

Boughton, Rutland, 1878-
Lullay.
See
Boughton, Rutland, 1878-
Bethlehem.

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*MP (English)

Boughton, Rutland, 1878-
[PIONEERS. VOCAL SCORE. ENGLISH]
Pioneers, for tenor solo, chorus of mixed voices, and small orchestra. Poem by Walt Whitman. Music by Rutland Boughton [1925] London, J. Curwen & sons; Philadelphia, Curwen [c1925] 42 p. 26cm. (Curwen edition 3669)

(Continued)
NN R X 5.55 a/ OC, I SL MUg,1g,1g,11g (U1,LC1,X1,Z2)

Boughton, Rutland, 1878- [PIONEERS. VOCAL SCORE. ENGLISH] Pioneers... (Card 2)

"Six verses of the original poem...omitted and a few words altered...to render the work suitable for performance outside the United States."

1. Cantatas, Secular—Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title: Pioneers.

Bouhélier, Saint-Georges de.

See

Saint-Georges de Bouhélier, 1876-

MUSIC DIV.

Leclair, Jean Marie, 1697-1764. [Sonatas. Violin & piano. Op. 9, no.] Zwei Sonaten für Flöte [c1931] (Card 2)

Score: flute or violin and piano (realized basso continuo). Flute or violin part. Additional violin part, as originally composed, for third movement only.

From his: Quatrième livre de sonates à violon seul avec la basse continue Œuvre IX. A Paris: Chez l'auteur [1738] — cf. Brit. mus. Cat. of music. Accessions. Part 37; La Laurencie. L'école française de violon. v. 1, p. 286, 314.

CONTENTS. — [Sonate] G dur.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Bouillard, Henri.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. October 4, 1940

BOUGHTON, RUTLAND, 1878- *M

The reality of music, by Rutland Boughton... London: K. Paul, Trench, Trubner & Co. Ltd, 1934. xii, 248 p. incl. tables. 19cm.

Bibliographical footnotes.

Contents.—Reality in primitive music.—Reality in folk-music.—The reality of music in Christian civilization.—Music=Mathematics + mystery.

CARNEGIE CORPORATION OF NEW YORK.

720532A. 1. Music. 2. Primitive music. 3. Folk songs—Hist. and crit. I. Title.

Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. August 7, 1934

Bouhélier-Lepelletier, Georges de.

See

Saint-Georges de Bouhélier, 1876-

MUSIC DIV.

Bouillard, Henri.

Schickhard, Johann Christian, fl. 18th cent. *MYR

[Sonatas. Flute & piano. ...]

...Sonate, C dur...für Flöte (oder Violine) und Cembalo (oder Klavier) von Jean Chrétien Schickhard. Aussetzung des bezifferten Basses von...Henri Bouillard. Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33506. 2 parts in 1 v. 31cm. (Antiqua.)

Score (including realized basso continuo) and flute part.

Allegro

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Bouillard, Henri.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. March 17, 1936

Boughton, Rutland, 1878-

...The skeleton in armour; symphonic poem for chorus and orchestra, the poem by Longfellow, the music by Rutland Boughton. (Op. 2)... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 12900. 64 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. July 14, 1925

Bouhier, Louis, 1867- *MRA

300 cantiques anciens et nouveaux à l'usage des maisons d'éducation des communautés et des paroisses, recueillis par Louis Bouhier... Montréal, Librairie Beauchemin limitée, 1927. 352 p. illus. 19cm.

For 1 and 2 voices, unaccompanied.
Preface dated 1904.

188271B. 1. Hymns, Denominational—Catholic church, Roman. 2. Hymns, College and school.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue October 4, 1945

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*MO (Provençal)

Bouillet, Jean Baptiste, 1799-1878, comp.

Album auvergnat; bourrées, montagnardes, chansons, noels et poëmes en patois d'Auvergne; illustré de gravures représentant des danses et scènes villageoises, où se trouvent reproduits les costumes les plus remarquables du département du Puy-de-Dôme, par J.-B. Bouillet... Moulins, Typ. de P.-A. Desrosiers, 1853.

195 p. illus., 13 pl. 27½cm.

Melodies unaccompanied.

Imperfect: half-title wanting; imprint date erased.

139796A 1. Folk-songs, ~~Provençal~~ (French) Auvergne. ~~2. Dance music, France. 3. Carols, Provençal. 4. Provençal poetry, Modern. 5. Costume—France—Puy-de-Dôme. 6. Title.~~ 2. Dancing—France—Auvergne [g] 3. Carols, Provençal [s] 4. Folk songs, Provençal [s]

Cards in Public Catalogue

Library of Congress M1732.B77 22-21542

Boughton, Rutland, 1878- ** MYK

[Sonata. Violin & piano.]

...Sonata in D major for violin and pianoforte... London, Goodwin & Tabb, ltd. [c1923] 1 v. 34cm.

Score (35 p.) and violin part.

MUSIC DIV.

392376B. 1. Violin and piano.

DREXEL MUSICAL FUND.

N. Y. P. L. November 11, 1947

Bouilhet (Louis) *MN

See:

Duverney (Victor, Alphonse,)

Chanson d'amour. Poésie de L. Bouilhet. Musique de A. Duvernoy. [Also: La pleureuse, by E. Pessard; and: La bourbonnaise by F. Couperin.] Paris, 1904. 25-32 p. 4°. ("L'Illustration." Supplément musi. [1904.)

Music Div.

Bouilly, Jean Nicolas, 1763-1842: Cimarosa. *MSI

[Isouard, Niccolò,] 1775-1818.

[Cimarosa. Full score.]

Cimarosa; opéra comique en deux actes. Paroles de J. N. Bouilly. Musique de Nicolo [pseud.]... Représenté pour la 1ère fois à Paris sur le théâtre impérial de l'Opéra comique le 28 juin 1808... Paris: M. Momigny[, 181-?]. Publ. pl. no. 32. 194 p. 34cm.

Reissue of the 1808 edition of Cherubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu, with their plate number.

MUSIC DIV.

707646A. 1. Operas, Comic—Full score. 2. Cimarosa, Domenico, 1749-1801. I. Bouilly, Jean Nicolas, 1763-1842: Cimarosa.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 12, 1934

Boughton, Rutland, 1878- *MRH

...Six spiritual songs for unaccompanied chorus... Composed by Rutland Boughton. Op. 30. London: W. Reeves, cop. 1911. Publ. pl. no. W. R. 27. 63 p. 4°.

English words with music for mixed chorus with piano obbligato.
Cover-title.

Contents: 1. A prayer; words by John Drinkwater. 2. St. Bride's milking song; words by Fiona Macleod. 3. St. Bride's cradle song; words by Fiona Macleod. 4. The bird of Christ; words by Fiona Macleod. 5. Song of Easter; words by Fiona Macleod. 6. The kingdom of heaven; words by Francis Thompson.

1. ~~Choruses (Unaccompanied).~~ Unaccompanied Sacred Mixed—4 pt. 2. ~~Sacred music.~~

MUSIC DIV.

N. Y. P. L. March 2, 1922

Bouilhet, Louis Hyacinthe, 1822-1869. Melænis.

Lazzari, Sylvio, 1858-1944. *MS

[Melænis. Vocal score]

Melænis, opéra en cinq actes, tiré du roman de Louis Bouilhet. Poème de Georges Spitzmuller. Musique de Sylvio Lazzari. Partition piano et chant réduite par l'auteur... Paris, M. Eschig & cie. [1927] Publ. pl. no. M.E.427. 320 p. 34cm.

"Représentée pour la première fois à Mulhouse le 25 mars 1927."
Copyright 1915.

MUSIC DIV.

307804B. 1. Operas—Vocal score. I. Bouilhet, Louis Hyacinthe, 1822-1869. Melænis. II. Spitzmuller, Georges, 1867- Melænis.

N. Y. P. L. August 4, 1945

Bouilly, Jean Nicolas, 1763-1842. Les deux journées *MS

CHERUBINI, LUIGI, 1760-1842.

[LES DEUX JOURNÉES. VOCAL SCORE. FRENCH & GERMAN]

Der Wasserträger (Les deux journées). Oper in 3 Aufzügen. Clavier-Auszug mit französischem und deutschem Texte bearb. von Wagner und Grünbaum. Berlin, E. Bote & G. Bock [185-?] 127 p. 33cm. (Collection des œuvres classiques)

Libretto by J. N. Bouilly.

1. Operas--Vocal scores. I. Bouilly, Jean Nicolas, 1763-1842. Les deux journées.

NN S 6.69 k/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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* MP (English)

BOUGHTON, RUTLAND, 1878-

Two sets of unaccompanied choral variations upon English folk songs, op. 23. London, W. Reeves [191-] Pl. no. W.R. 14. 44 p. 32cm.

Score: SATB and piano reduction.

CONTENTS. —The Barkshire tragedy. —King Arthur had three sons.

1. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC 2. FOLK SONGS, ENGLISH

NN R 5.58 g/P OC, I SL MUgs, 1gs, 2gs (LC1s, X1s)

Bouillard, Henri.

Leclair, Jean Marie, 1697-1764. *MYK

[Sonatas. Violin & piano. Op. 9, no. 2]

...Sonate en mi mineur pour flûte ou violon. Réalisation de la basse par Henri Bouillard [op. 13]... Paris: M. Eschig [etc., etc., c1931] Publ. pl. no. M. E. 3084. 1 v. 32cm.

Score (16 p.): flute or violin and piano (realized basso continuo). Flute or violin part.

From his: Quatrième livre de sonates à violon seul avec la basse continue... Œuvre IX. A Paris: Chez l'auteur [1738]

Stamped on cover: Edition Schott. No. 1597.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Bouillard, Henri.

N. Y. P. L. May 13, 1941

Bouilly, Jean Nicolas, 1763-1842. Les deux journées *MS

CHERUBINI, LUIGI, 1760-1842.

[LES DEUX JOURNÉES. VOCAL SCORE. FRENCH & GERMAN]

Der Wasserträger. Les deux journées. Oper in drei Aufzügen in Musik gesetzt von L. Cherubini. Braunschwieg, G. M. Meyer [1831?] Pl. no. 159. 109 p. 18 x 28cm.

Libretto by J. N. Bouilly. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Bouilly, Jean Nicolas, 1763-1842. Les deux journées.

NN 7.69 k/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Bouhélier, Georges Lepelletier de.

See

Saint-Georges de Bouhélier, 1876-

MUSIC DIV.

Bouillard, Henri.

Leclair, Jean Marie, 1697-1764. *MYK

[Sonatas. Violin & piano. Op. 9, no.]

Zwei Sonaten für Flöte oder Violine und Klavier. Deux sonates pour flûte ou violon et piano. Von Jean Marie Leclair dem Älteren... Aussetzung des bezifferten Basses von...Henri Bouillard [op.] Nr. Mainz: B. Schotts Söhne [etc., etc.,] Publ. pl. no. B. S. S. no. 31cm. (On cover: Edition Schott. No. 159)

(Continued)

N. Y. P. L. MUSIC DIV. October 4, 1940

Bouilly, Jean Nicolas, 1763-1842. *MSI

Cherubini, Luigi, 1760-1842.

Les deux journées; opéra en trois actes, par le Cen. Bouilly, représenté pour la première fois sur le Théatre de la rue Faydeau, le 26 nivose an 8. [16 Jan. 1800.] Mis en musique par le Cen. Chérubini... Paris: Les frères Gaveaux [1800]. 1 p.l., 308 p. f°.

French words.
Full score.

Music div.

1. Operas.—Piano and voice. 2. Bouilly, Jean Nicolas, 1763-1842. 3. Title.

JULIAN EDWARDS COLL.

N. Y. P. L. April 25, 1916.

Bouilly, Jean Nicolas, 1763-1842. Les deux journées
*MS
Cherubini, Luigi, 1760-1842.
Les deux journées. Der Wasserträger, auch unter dem Namen Graf Armand, oder, Die beiden gefahrvollen Tage. Singspiel in drey Aufzügen, von Cherubini... Klavierauszug... Leipzig: Breitkopf & Härtel[, ca. 1813]. Publ. pl. no. 2275. 120 p. new ed. obl. 4°.
Vocal score. French and German.
First performed in 1800.
Libretto by Jean Nicolas Bouilly.
Bouilly, Jean Nicolas, 1763-1842
572230A. 1. Operas—Piano and voice. I. Bouilly, Jean Nicolas, 1763-1842. II. Title. III. Title: Der Armand. IV. Title: Graf Wassertraeger.
N. Y. P. L. April 4, 1932

Write on slip words underlined below and class mark —
NKM
Bouilly, Jean Nicolas, 1763-1842.
Les deux journées...musique de Cherubini... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 28, p. [225]-318.)
Libretto. French words.
"Représentée, pour la première fois, sur le théâtre Feydeau, le 16 Janvier 1800."
1. Drama, French. I. Title. I. Libretto: Cherubini L. Les deux journées. II. Cherubini, Luigi, 1760-1842. Les deux journées.
N. Y. P. L. September 29, 1943

Bouilly, Jean Nicolas, 1763-1842, and J. Pain: Fanchon la vielleuse.
*MS
Doche, Joseph Denis, 1766-1825, arranger.
[Fanchon la vielleuse. Tunes.]
Fanchon la vielleuse; comédie en trois actes, représentée pour la première fois sur le Théâtre du Vaudeville le 28 nivôse an XI [1803]. Par Mrs J. N. Bouilly et Joseph Pain, la musique arrangée par J. D. Doche... Paris: Louis[, 1803]. 31 p. 33½cm.
French words with tunes.
With autograph of publisher.
Music Div. Juilliard Foundation Fund.
697557A. 1. Operas. 2. Operas, Comic. I. Bouilly, Jean Nicolas, 1763-1842, and J. Pain: Fanchon la vielleuse.
N. Y. P. L. April 6, 1934

Bouilly, Jean Nicolas, 1763-1842.
*MS
Cherubini, Luigi, 1760-1842.
The water carrier. (Les deux journées — Der Wasserträger.) Opera in two acts. With English, German, and French words. The music composed by Cherubini. Edited by J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 200 p. 4°.
Libretto by J. N. Bouilly.
First performed in 1800.
English, French and German.
Vocal score.
*MS
Music Div. Julian Edwards Coll.
1. Operas—Piano and voice. 2. Bouilly, Jean Nicolas, 1763-1842. 3. Pittman, Josiah, 1816-86, editor. 4. Title.
N. Y. P. L. April 24, 1916

Bouilly, Jean Nicolas, 1763-1842, and A.E. Scribe: Les deux nuits
*MSI
Boieldieu, François Adrien, 1775-1834.
Les deux nuits; opéra comique en trois actes. Paroles de Mrs Bouilly & Scribe. Mis en musique...par Mr A. Boieldieu... Représenté sur le Théatre royal de l'Opéra comique, le 20 mai 1829... Paris: Janet et Cotelle[, 1829?]. Publ. pl. no. 2260 J. C. 509 p. 34½cm.
Full score. French words.
Music Div. Juilliard Foundation Fund.
663966A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bouilly, Jean Nicolas, 1763-1842, and A. E. Scribe: Les deux nuits.
N. Y. P. L. September 25, 1933

Bouilly, Jean Nicolas, 1763-1842 Fidelio
Mus. Res. *MSI
Beethoven, Ludwig van.
[Fidelio. Full score]
Fidelio, drame lyrique en trois actes, paroles de MM.N*** & ***, arrangées pour la scène française par MM. J. T. et A. F. *** Musique de L. van Beethoven. Représenté p^r. la première fois à Paris. sur le Théatre royal de l'Odéon... Paris: A. Farrenc [1826] Publ. pl. no. A. F. 72. 2 v. f°.
Full score. French and German.
First performed in 1805.
First edition of the full score.
(Continued)
N. Y. P. L. April 16, 1923

Bouilly, Jean Nicolas
See:
Cherubini, Maria Luigi Carlo Zenobia Salvatore
[Der Wasserträger (Les deux journées). Grosse Oper in drei Akten. Text von J.N. Bouilly, französisch, mit deutscher Uebersetzung. Clavierauszug. [Vocal Score] Braunschweig: G.M. Meyer, Jr. [18-] 127 p. obl. 16°.
*MS
Music Div.
Transfer from Circ. Dept.

Bouilly (Jean Nicolas?): DREXEL. 4848
Les deux nuits
See Boieldieu (François Adrien) Les deux nuits... Paris, [1829?] f°
Music Div.

Beethoven, Ludwig van: Fidelio... (Continued)
Original German libretto was translated and adapted by J. de Sonnleithner and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title: Léonore.
"Liste alphabétique des souscripteurs." — v. 1, p. ii-iii.
Beethoven Association Fund.
1. Operas.—Full score. 2. Bouilly, Jean Nicolas, 1763-1842. 3. Sonnleithner Joseph de, 1765-1835. 4. Treitschke, Georg Friedrich, 1776-1842. 5. Title.
N. Y. P. L. April 16, 1923

Bouilly, Jean Nicolas, 1763-1842: Les deux journées
*MS
Cherubini, Luigi, 1760-1842.
[Les deux journées. With piano.]
Der Wasserträger (Les deux journées); Oper in 3 Akten, von L. Cherubini... Leipzig: C. F. Peters[, 1873]. Publ. pl. no. 5552. 133 p. 28cm. ([Edition Peters. No. 1363.])
Vocal score. German words.
First performed in 1800 in Paris.
Libretto by J. N. Bouilly.
Music Div.
685901A. 1. Operas—Piano and voice. I. Bouilly, Jean Nicolas, 1763-1842: Les deux journées.
N. Y. P. L. February 21, 1934

Bouilly, Jean Nicolas, 1763-1842.
Les deux nuits
*MS
Boieldieu, François Adrien, 1775-1834.
Les deux nuits; opéra comique en 3 actes, paroles de Bouilly et Scribe, musique de A. Boieldieu. Partition piano et chant... Paris: A. Cotelle[, 183-?]. Publ. pl. no. A. C. 1181. 344 p. 4°.
Vocal score. French words.
First performed in 1829.
Music Div. Juilliard Foundation Fund.
214981A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Bouilly, Jean Nicolas, 1763-1842. 4. Scribe, Augustin Eugène, 1791-1861. 5. Title.
N. Y. P. L. December 7, 1925

Bouilly, Jean Nicolas, 1763-1842.
*MSI
Beethoven, Ludwig van.
[Fidelio. Full score]
Fidelio; Oper in zwei Aufzügen. Text frei nach dem Französischen des J. N. Bouilly von Joseph Sonnleithner und Friedrich Treitschke. Musik von Ludwig van Beethoven... Leipzig: C. F. Peters [187-?]. Publ. pl. no. 5484. 269 p. 4°.
Caption-title.
Libretto was translated and adapted from J. N. Bouilly's Léonore by Sonnleithner, and later revised by Treitschke.
First produced in 1805.
Also known under title: Léonore.
(Continued)
Julian Edwards Coll.
N. Y. P. L. April 18, 1916

Les deux journées
NGBW p.v.1
Bouilly, Jean Nicolas, 1763-1842.
Die zwey unvergesslichen Tage. Eine Oper in drey Aufzügen, aus dem Französischen, des J. N. Bouilly, dem Verfasser des Taubstummen. Die Musik ist von C. Cherubini. Aufgeführt in dem k. k. priv. Theater an der Wien. Wien: In der v. Schönfeldischen k. k. priv. Buchdruckerey, 1802. 82 p. 16°.
Translated by August von Kotzebue.
Without music.
[Les deux journées]
611075A. 1. Librettos. I. Kotzebue, August Friedrich Ferdinand von, 1761-1819, translator. II. Title. III. Cherubini, Luigi, 1760-1842: Les deux journées.
N. Y. P. L. November 16, 1932

Bouilly, Jean Nicolas, 1763-1842.
La famille américaine
*MSI
Dalayrac, Nicolas, 1753-1809.
La famille américaine; comédie en un acte et en prose. Paroles du C^en Bouilly. Représentée sur le Théâtre de l'Opéra comique de la rue Favart. Mise en musique par N. Dalayrac... Gravé par Huguet... A Paris: Chez l'auteur[, 1796?]. Publ. pl. no. 12. 74 p. f°.
Full score. French words.
First performed in 1796.
Label of Imbault pasted over original imprint. Publisher's plate number on last 4 pages only.
Music Div. Beethoven Association Fund.
476354A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bouilly, Jean Nicolas, 1763-1842. II. Title.
N. Y. P. L. June 5, 1930

Beethoven, Ludwig van, 1770-1827: Fidelio; Oper in... (Cont'd)
German words.
Full score.
Bouilly, Jean Nicolas, 1765-1835
Music Div. Julian Edwards Coll.
1. Operas.—Full score. 2. Sonnleithner, Joseph de, 1765-1835. 3. Treitschke, Georg Friedrich, 1776-1842. 4. Bouilly, Jean Nicolas, 1763-1842. 5. Title. 6. Title: Leonore.
N. Y. P. L. April 18, 1916

Bouilly, Jean Nicolas, 1763-1842: Les deux journées
NGBW p.v.34
Treitschke, Georg Friedrich, 1776-1842.
Die Tage der Gefahr. Ein Schauspiel mit Gesang, in drey Aufzügen. Frey nach den Deux journées des Bouilly, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1802. 54 p. 8°.
Without the music by Cherubini.
Music Div.
611619A. 1. No subject. I. Bouilly, Jean Nicolas, 1763-1842: Les deux journées. II. Title.
N. Y. P. L. October 21, 1932

Bouilly, Jean Nicolas, 1763-1842. Fanchon la vielleuse.
*MS
Himmel, Friedrich Heinrich, 1765-1814.
[Fanchon. Vocal score]
Fanchon, das Leyermädchen; Singspiel von F. H. Himmel... Leipzig, Breitkopf & Härtel [1822?] Publ. pl. no. 3640. 84 p. 26 x 33cm.
First performed in 1804 in Berlin.
Libretto by A. v. Kotzebue, adapted from the comedy, Fanchon la vielleuse, by J. Pain and J. N. Bouilly.
Music Div.
326809B. 1. Operas, Comic—Vocal score. I. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Fanchon, das Leyermädchen. II. Pain, Marie Joseph, 1773-1830. Fanchon la vielleuse. III. Bouilly, Jean Nicolas, 1763-1842. Fanchon la vielleuse.
N. Y. P. L. April 9, 1946

Bouilly, Jean Nicolas, 1763-1842.
Fidelio
*MSI
BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. FULL SCORE. GERMAN]
Fidelio; Oper in zwei Aufzügen nach dem Französischen des J.N. Bouilly. Bearb. von Joseph Sonnleithner. Neu bearb. von Friedrich Treitschke. Op. 72b (dritte Bearbeitung der Leonore) Foreword by Wilh. Altmann. London, E. Eulenburg; New York, Edition Eulenburg [196-?] Pl. no. E.E.4372 xxiv p., miniature score (668 p.) 20cm.
(Continued)
NN R 10.71 m/L OC, I (OAFI) SL MUg, lg, I (LCl, XI)
2

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*MS
[Bouilly, Jean Nicolas,] 1763-1842. (Cherubini) ...The water-carrier, (Les deux Journées.) Lyric drama in three acts. Composed by Cherubini. Translated by Arthur Baildon... [New York:] Evening Post Steam Presses, 1871. 31 p. 8°.
Libretto by J.N.Bouilly.
English words.
Music Div.
1. Cherubini, Luigi, 1760-1842.
2 cards only
Not access.

Bouilly, Jean Nicolas, 1763-1842. Fanchon la vielleuse.
*MS
Himmel, Friedrich Heinrich, 1765-1814.
[Fanchon. Vocal score]
...Fanchon, das Leiermädchen. Oper in 3 Akten, von F. H. Himmel... Leipzig, P. Reclam jun. [ca. 1840] 76 p. 21 x 27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 20.)
First performed in 1804 in Berlin.
Libretto by A. v. Kotzebue, adapted from the comedy, Fanchon la vielleuse, by J. Pain and J. N. Bouilly.
Music Div.
327008B. 1. Operas, Comic—Vocal score. I. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Fanchon, das Leyermädchen. II. Pain, Marie Joseph, 1773-1830. Fanchon la vielleuse. III. Bouilly, Jean Nicolas, 1763-1842. Fanchon la vielleuse.
N. Y. P. L. April 9, 1946

BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. FULL SCORE. GERMAN] Fidelio... (Card 2)
"This version first performed 23rd May, 1814, in Vienna."
1. Operas--Full scores. I. Bouilly, Jean Nicolas, 1763-1842. Fidelio.

Beethoven, Ludwig van. *MS
[Fidelio. Vocal score.]
Fidelio; drame lyrique en trois actes, composé et arrangé pour le piano par Beethoven. Traduit et imité de l'Allemand par Crevel de Charlemagne... Paris: Marquerie frères [183-? or 184-?]. 2 p.l., 208 p. 4°.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title: Léonore.
French words.
Vocal score.
Op. 72b
1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bouilly, Jean Nicolas, 1763–1842. 5. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, translator. 6. Title.
N. Y. P. L. July 2, 1919.

Bouilly, Jean Nicolas, 1763-1842.
Beethoven, Ludwig van. *MS
[Fidelio-Vocal score]
Fidelio. Opera, in two acts, by Beethoven. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co. [187–?] 2 p.l., 223 p. 4°.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
First produced in 1805.
Also known under title: Léonore.
(Continued)
JULIAN EDWARDS COLL.
N. Y. P. L. April 18, 1916.

Beethoven, Ludwig van...: Fidelio, an opera in two acts. (Cont'd)
Contains Overtures no. 1–4.
Italian and English.
Vocal score.
Op. 72b
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bouilly, Jean Nicolas, 1763–1842. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Title. 7. Title: Léonore.
N. Y. P. L. April 18, 1916.

Bouilly, Jean Nicolas, 1763-1842.
Beethoven, Ludwig van. *MS
[Fidelio, Vocal Score]
Fidelio, an opera in two acts, by L. van Beethoven, translated into English, and corrected according to the original score, by Natalia Macfarren... London: Novello, Ewer and Co. [187–?] 2 p.l., 263(1) p. 4°.
At head of title: Novello's original octavo edition.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
First produced in 1805.
Also known under title: Léonore.
Op. 72b
(Continued)
JULIAN EDWARDS COLL.
N. Y. P. L. April 18, 1916.

Beethoven, Ludwig van...: Fidelio, an opera in two acts. (Cont'd)
English and German.
Vocal score.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bouilly, Jean Nicolas, 1763–1842. 5. Macfarren, Natalia (Andrae), lady, translator. 6. Title. 7. Title: Léonore.
N. Y. P. L. April 18, 1916.

Bouilly, Jean Nicolas, 1763-1842: Fidelio.
Beethoven, Ludwig van. *MS
[Fidelio- Vocal score]
...Fidelio (Leonore); Oper in 2 Aufzügen nach dem Französischen von Sonnleithner und Treitschke bearbeitet. Klavierauszug mit Text von F. Brissler. Leipzig: Breitkopf & Härtel, ca. 1878. Publ. pl. no. V. A. 24. 200 p. 4°.
Vocal score. German words.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. M. Bouilly's Léonore.
Op 72b
252309A MUSIC DIV.
1. Operas—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Brissler, Friedrich Ferdinand, 1818–1893. 6. Title. 7. Title: Leonore.
N. Y. P. L. July 14, 1926

Bouilly, Jean Nicolas, 1763-1842: Fidelio.
Beethoven, Ludwig van. *MS
[Fidelio-Vocal score]
...Fidelio; an opera in two acts. Libretto by Joseph Sonnleithner with successive revisions by Stephan von Breuning and Friedrich Treitschke. Music by Ludwig van Beethoven. Vocal score newly revised by Gustav F. Kogel. English version by Dr. Th. Baker. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer [cop. 1907]. Publ. pl. no. 18108. xiv, 262 p. front. (port.) 4°. (G. Schirmer collection of operas.)
(Continued)
N. Y. P. L. January 31, 1924.

Beethoven, Ludwig van: ...Fidelio; (Continued)
Vocal score. German and English.
First performed in 1805.
Original libretto was translated and adapted from J. N. Bouilly's Léonore.
Also known under title: Léonore.
Op. 72b
119501A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Breuning, Stephan von, 1774–1827. 6. Kogel, Gustav Friedrich, 1849– . 7. Baker, Theodore, 1851– , translator. 8. Title. 9. Title: Léonore.
N. Y. P. L. January 31, 1924.

Bouilly, Jean Nicolas, 1763-1842: Fidelio.
Beethoven, Ludwig van. *MS
[Fidelio- Vocal score.]
...Fidelio...an opera in two acts. Libretto by Joseph Sonnleithner, with successive revisions by Stephan von Breuning and Friedrich Treitschke. Music by Ludwig van Beethoven. New version with prefatory note and original recitatives, by Artur Bodanzky. English version by Dr. Th. Baker, with an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, Inc., [cop. 1926.] Publ. pl. no. 32571. xiii, 280 p. front. (port.) 4°. (G. Schirmer's collection of operas.)
(Continued)
N. Y. P. L. July 16, 1927

Beethoven, Ludwig van: ...Fidelio...an opera in two acts. (Continued)
Vocal score. German and English.
First performed in 1805.
Original German libretto was translated and adapted from J. N. Bouilly's Léonore.
Also known under title: Léonore.
Op 72b.
320331A BEETHOVEN ASSOCIATION FUND.
1. Operas—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Breuning, Stephan von, 1774–1827. 6. Bodanzky, Artur, 1877– . 7. Baker, Theodore, 1851– , translator. 8. Krehbiel, Henry Edward, 1854–1923. 9. Title. 10. Title: Léonore.
N. Y. P. L. July 16, 1927

Bouilly, Jean Nicolas, 1763-1842
BEETHOVEN LUDWIG VAN 1770-1827 9-*MNB
[FIDELIO. VOCAL SCORE. GERMAN]
Ouverture und Gesänge aus der Oper: Fidelio (Leonore). von L. v. Beethoven .. [Op. 72a] Neue Ausg Leipzig Breitkopf & Härtel [1815]
Pl nos 1450 2220. 12, 82 p 27 x 35cm.
Reissue of the first edition of the second version with the addition of Leonore overture no 3. The second version was first published in
(Continued)
NN X 12 55 s/. OC. I. II. III SL MUg lg, Ilg, IIIg (MU1) LC1 X1 Z3)

BEETHOVEN LUDWIG VAN 1770-1827
[FIDELIO VOCAL SCORE. GERMAN]
Ouverture und Gesänge aus der Oper..
(Card 2)
1810 without an overture or finales under the title Leonore
Libretto by Stephan von Breuning from the libretto of the first version by Joseph Sonnleithner which was a translation from the French of J N Bouilly
First performed in this version in 1806.
(Continued)

BEETHOVEN LUDWIG VAN 1770-1827 [FIDELIO. VOCAL SCORE GERMAN] Ouverture und Gesänge aus der Oper... (Card 3)
1. Operas—Vocal scores. I. Bouilly, Jean Nicolas 1763-1842 Leonore. II. Breuning, Stephan von, 1774-1827. Fidelio III. Sonnleithner, Joseph. 1766-1835. Fidelio.

*MZ (Beethoven)
[Bouilly, Jean Nicolas,] 1763-1842.
Fidelio: a grand opera... music by L. von Beethoven (L. van Beethoven) (libretto. Eng. & Ger. text) New York: Academy of music, c18-? 14 pp., il., 8 pp. of music. 8°.
Libretto. English and German.
In: Opera librettos. B. Ford Collection
Libretto
MUSIC DIV.

[Bouilly, Jean Nicolas, 1763-1842. (Beethoven] *MZ
Fidelio, an opera in two acts. The music composed by L. van Beethoven... London: H. N. Millar, 1852. 43 p. 16°.
Libretto. German and English.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke, from J. N. Bouilly's Léonore.
Also known under title: Léonore.
In: Opera librettos. B.
1. Libretto. I. Beethoven, Ludwig van, 1770-1827. II. Title.
MUSIC DIV.

*MZ (Beethoven)
[Bouilly, Jean Nicolas,] 1763–1842.
Fidelio; or, Constancy rewarded! An opera, in three acts, as performed at the Theatre Royal, Drury-Lane, by the author of "Der Freyschütz," "The eagle's haunt," &c... [London:] W. S. Johnson, 1837. 22 p. 16°.
Libretto. English words.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke, from J. N. Bouilly's Léonore.
"Written and adapted to the English stage by W. McGregor Logan."
Also known under title: Léonore.
Cards in Public Catalogue
Libretto. Beethoven, L. v.: Fidelio. FOUNDATION FUND.
1. Drama, French—Translations into English. 2. Beethoven, Ludwig van. 3. Sonnleithner, Joseph de, 1765–1835, translator. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Logan, W. MacGregor. 6. Title.
N. Y. P. L. February 18, 1928

*MZ
Bouilly (Jean Nicolas)
Fidelio. Oper in zwei Aufzügen. Nach dem französischen Léonore de J. N. Bouilly, von G.F. Treitschke... Musik von L. van Beethoven... Neu revidirter vollständiger Text mit Angabe des Inhalts der Oper und einer Einführung in dieselbe von H. Mendel. Berlin: G. Mode, [187-?], VIII, 40 p. 16° (Gustav Mode's Opern-Text-Bibliothek. No. 15.)
*NZ
Music Div. (Beethoven)

Fidelio
[Bouilly, Jean Nicolas,] 1763-1842. *MZ (Beethoven)
Beethoven's opera Fidelio, containing the German text, with an English translation and the music of all the principal airs. Boston: O. Ditson & Co. [ca. 1870.] 24 p. 8°.
Libretto.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke, from J. N. Bouilly's Léonore.
German and English
1. Beethoven, Ludwig van. 3 cards only
2. Sonnleithner, Joseph de, 1765-1835 Not access.
MUSIC DIV.

[Bouilly, Jean Nicolas,] 1763-1842. *MZ (Beethoven)
Fidelio. Grand opera. Composed by L. van Beethoven. Libretto... Edited by Geo. W. Tryon, Jr. Philadelphia: American Opera Pub. Co. [ca. 1871.] 14 p. 4°.
Libretto by J. N. Bouilly, translated and adapted by Sonnleithner, and later revised by Treitschke.
English.
1. Beethoven, Ludwig van. 3 cards only
2. Sonnleithner, Joseph de, 1765-1835 Not access.
MUSIC DIV.

[Bouilly, Jean Nicolas,] 1763-1842. *MZ (Beethoven)
Fidelio. Grand opera. Composed by L. v. Beethoven. Libretto. Containing correct English words. Edited by Geo. W. Tryon, Jr. Boston: O. Ditson & Co. [188-?] 14 p. 4°.
Libretto.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke, from J. N. Bouilly's Léonore.
English words.
1. Beethoven, Ludwig van. 3 cards only
2. Sonnleithner, Joseph de, 1765-1835. Not access.
MUSIC DIV.

[Bouilly, Jean Nicolas,] 1763-1842. *MZ (Beethoven)
Fidelio; opera in two acts, by L. van Beethoven... [New York: Metropolitan Opera House, 1886.] 1 p.l., 22 p. 8°.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke, from J. N. Bouilly's Léonore.
English and German.
Libretto.
1. Beethoven, Ludwig van. 3 cards only
2. Sonnleithner, Joseph de, 1765-1835. Not access.
MUSIC DIV.

[Bouilly, Jean Nicolas,]
Fidelio. Musica di L. van Beethoven.
1ª rappresentazione italiana in Italia. Roma: L. Perelli, 1886.
55 p. 8°. (Teatro Apollo.)

Music Div.

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*MZ
(Beethoven)
[Bouilly, Jean Nicolas,] 1763–1842.
Fidélio; opéra en trois actes. Musique de Beethoven, récits de F. Gevaert, texte français de G. Antheunis... Bruxelles: Schott frères, 1889. 64 p. 2. ed. 16°.

Libretto. French words.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title: Léonore.

Beethoven Association Fund.
1. Drama, French. 2. Gevaert, François Auguste, 1828–1908. 3. Antheunis, Gentil Théodore, translator. 4. Beethoven, Ludwig van. 5. Title.
N. Y. P. L. November 22, 1922.

[Fidelio.]
[Bouilly, Jean Nicolas,] 1763-1842. *MZ (Beethoven)
Beethoven's opera Fidelio, containing the German text, with an English translation, and the music of all the principal airs. Boston: O. Ditson Co., cop. 1892.
24 p. 8°.

Libretto.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke, from J. N. Bouilly's Léonore.
German and English. 3 cards only
1. Beethoven, Ludwig van. Not access.
2. Sonnleithner, Joseph de, 1765-1835. Music Div.

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*MZ
(Beethoven)
[Bouilly, Jean Nicolas,] 1763-1842.
Fidelio: a grand opera, in two acts. The music by Louis von Beethoven...
New York: F. Rullman [ca. 1898]. 15, 5 p. 4°.

Libretto. English and German.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke, from J. N. Bouilly's Léonore.
Music, 5 pages at end.
1. Beethoven, Ludwig van. 3 cards only
2. Sonnleithner, Joseph de, 1765-1835. Not access. Music Div.

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*MZ
(Beethoven)
Bouilly, Jean Nicolas, 1763–1842.
Fidelio; Oper in zwei Aufzügen von Ludwig van Beethoven. Op. 72... Dichtung nach dem Französischen des J. N. Bouilly von J. Sonnleithner und Gg. Fr. Treitschke. Vollständiger, revidierter Text mit Einführung u. Notentafeln herausgegeben von Dr. Heinrich Hofer. Dresden: Deutsches Verlagsbuchhaus[, 1922]. 64 p. 16°. (Welt-Bibliothek. Nr. 52.)

Libretto. German words.
Also known under title: Léonore.
Music, p. 61–64.

Cards in Public Catalogue
Music Div.
Libretto — Beethoven
1. Drama, German. 2. Sonnleithner, Joseph de, 1765–1835, translator. 3. Treitschke, Georg Friedrich, 1776–1842, jt. translator. 4. Hofer, Heinrich, editor. 5. Title. 6. Title: Léonore.
N. Y. P. L. June 8, 1927

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*MZ
(Beethoven)
Bouilly, Jean Nicolas, 1763–1842.
Fidelio; Oper in zwei Aufzügen, von Ludwig van Beethoven. Dichtung nach Bouilly von J. Sonnleithner und G. F. Treitschke. Vollständiges Buch neu hrsg. und eingeleitet von Georg Richard Kruse. Leipzig: P. Reclam jun.[, 1923]. 56 p. 16°. (Reclams Universal-Bibliothek. Nr. 2555.)

Libretto. German words.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title, Léonore.

Cards in Public Catalogue
Music Div.
1. Drama, German. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Kruse, Georg Richard, 1856– editor. 5. Title. 6. Title: Léonore.
Beethoven, Ludwig van
N. Y. P. L. May 10, 1927

NGB p.v.235, no.1
[Bouilly, Jean Nicolas,] 1763–1842.
...Fidelio, von Ludwig van Beethoven; für den Rundfunk bearbeitet von Cornelis Bronsgeest. Berlin: Wedekind & Co., G.m.b.H.[, 1925]. 46 p. facsim., front. (port.), pl. 24°. (Sendespiele. Heft 4.)

In two acts and in verse.
"Dichtung nach Bouilly von J. Sonnleithner und G. F. Treitzschke."
Without music.

Music Div.
1. Drama, German. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bronsgeest, Cornelis. 5. Title.
N. Y. P. L. February 17, 1927

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*MZ
(Beethoven)
Bouilly, Jean Nicolas, 1763–1842.
Fidelio; or, Wedded love. An opera in two acts. Words adapted from the French of J. N. Bouilly by J. F. Sonnleithner and F. Treitschke. Music by Ludwig van Beethoven. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1938. xvi, 37 p. 18½cm.

Libretto. English words.
Also known under title: Léonore.

Music Div.
Carnegie Corp. of New York.
I. Librettos–Beethoven, L. Fidelio. 1. Sonnleithner, Joseph, 1766–1835. II. Treitschke, Georg Friedrich, 1776–1842. III. Dent, Edward Joseph, 1876– , tr. IV. Beethoven, Ludwig van, 1770–1827. Fidelio.
N. Y. P. L. November 24, 1938
Cards in Public Catalogue

Bouilly, Jean Nicolas, 1763-1842: Une folie.
*MSI
Méhul, Étienne Nicolas, 1763–1817.
...Une folie; opéra en deux actes. Paroles de Bouilly. Musique de Méhul... Paris: Pleyel[, ca. 1803]. Publ. pl. no. 486. 226 p. f°.

Full score. French words.
First performed in 1802.
Title begins: Partition d'une folie.
Labels of Naderman and Cochet pasted over original imprint.

Music Div.
Juilliard Foundation Fund.
520462A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Bouilly, Jean Nicolas, 1763–1842. II. Title.
N. Y. P. L. April 29, 1931

Bouilly, Jean Nicolas, 1763-1842. Une folie
*MS
MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[UNE FOLIE. VOCAL SCORE. FRENCH]
Une folie; opéra en deux actes. Paroles de Mr. Bouilly. Musique de Méhul. Paris, S. Richault [184-?] Pl. no. R. 8060. 128 p. 27cm.

1. Operas, comic--Vocal scores. I. Bouilly, Jean Nicolas, 1763-1842. Une folie.
NN 10.71 e/ OC, I (OAF1) SL MUg, Ig, I (LC1, X1)

Bouilly, Jean Nicolas, 1763-1842. Une folie
Mus. Res.
*MZ
KELLY, MICHAEL, 1762-1826.
[LOVE LAUGHS AT LOCKSMITHS. LIBRETTO. ENGLISH]
Love laughs at locksmiths: a comic opera, in two acts. By George Colman the younger. As performed at the Hay-Market and New-York theatres... (Second American from the first London edition of 1806.) New York, Published by D. Longworth, at the Dramatic repository, Shakspeare gallery, 1808. 47 p. 15cm.
"From the prompt book."
(Continued)
NN S 5.68 p/A OC, I, II PC, I, II, (MUR1, LC1, RI 1, X1) III (OAF1) SL MUy, Iy, IIy

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KELLY, MICHAEL, 1762-1826. [LOVE LAUGHS AT LOCKSMITHS. LIBRETTO. ENGLISH] Love laughs at locksmiths... (Card 2)

The words, based on Bouilly's Une folie, were set to music by M. Kelly.--cf. Loewenburg, under Méhul. Une folie (1802).

1. Librettos--1800-1830. I. Colman, George, 1762-1836. Love laughs at locksmiths. II. Bouilly, Jean Nicolas, 1763-1842. Une folie. III. Title.

Bouilly, Jean Nicolas, 1763-1842: Une folie.
NGBW
Treitschke, Georg Friedrich, 1776–1842.
Wagen gewinnt. Eine komische Oper in zwey Aufzügen. Nach Bouilly's Une folie frey bearbeitet, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 71 p. 12°.

Without the music by Méhul.

Une folie

Music Div.
598190A. 1. No subject. I. Bouilly, Jean Nicolas, 1763–1842: Une folie. II. Title.
N. Y. P. L. August 29, 1932

Une folie
NKM p.v. 323 no. 9
[Bouilly, Jean Nicolas,] 1763–1842.
Love laughs at lock-smiths: a comic opera, in two acts. Translated from the French piece called Une folie, as performed with universal applause at the Hay-Market Theatre, London. Baltimore: printed by Cole & Hewes, for S. Butler, 1804. 68 p. nar. 16°.

Preface states that this is a translation of Une folie "finished in October, 1802," but not accepted for production; and "that another translation of the same piece... appeared in July" [1803], probably referring to George Colman's translation and adaptation, published under same title.

[Une folie]

Cards in Public Catalogue
I. Kelly, Michael, 1764?-1826. I. Drama (French). 2. Title.
N. Y. P. L. Music April 6, 1917.

Bouilly, Jean Nicolas, 1763-1842. Une folie
*KL
COLMAN, GEORGE, 1762-1836.
Love laughs at locksmiths: a comick opera, in two acts. By George Colman, the younger. As performed at the Hay-Market and Boston theatres. From the prompt-book. Boston: Published by John West, J.T. Buckingham, printer, 1806. 51 p. 15cm.
Interleaved.
Based on Bouilly's Une folie.
Without music.

772873A. 1. No subject. I. Bouilly, Jean Nicolas, 1763-1842. Une folie.
Music Div.
N. Y. P. L. October 3, 1935

Write on slip words underlined below and class mark —
NKM
Bouilly, Jean Nicolas, 1763–1842.
Une folie... musique de Méhul... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 62, p. [71]–186.)

Libretto. French words.
"Représentée, pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 5 avril 1802."

Music Div.
1. Drama, French. I. Title. I. Librettos. Méhul, E. Une folie. II. Méhul, Étienne Nicolas, 1763-1817. Une folie.
N. Y. P. L. September 20, 1943

Bouilly (Jean Nicolas) DREXEL. 5678
Der Folie (Une) Comédie... Paroles de J. N. Bouilly... Libretto.
Hamburg, 1803. 16°.

Music Div.

Bouilly, Jean Nicolas, 1763-1842, and L. E. F. C. M. Dupaty: Françoise de Foix.
*MSI
Berton, Henri Montan, 1767–1844.
[Françoise de Foix. With orch.]
Françoise de Foix; opéra en trois actes, représenté pour la première fois sur le Théâtre de l'Opéra comique impérial le 28 janvier 1809. Paroles de MM. Bouilly & Dupaty. Mis en musique... par H. Berton... Paris: Mme Duhan et compie[, 1809]. Publ. pl. no. 288. 249 p. 33cm.

Full score. French words.
"Catalogue des œuvres...par H. Berton...qui se vendent...chez Mad. Duhan et cie," leaf preceding p. 1.

Music Div.
697559A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bouilly, Jean Nicolas, 1763–1842, and L. E. F. C. M. Dupaty: Françoise de Foix.
N. Y. P. L. April 11, 1934

Bouilly, Jean Nicolas, 1763-1842, and J. A., baron de Réveroni Saint-Cyr: Héléna.
*MSI
Méhul, Étienne Nicolas, 1763–1817.
[Héléna. With orch.]
Héléna; opéra en trois actes, paroles de J. N. Bouilly... Mis en musique...par Méhul... Paris: MMrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1803]. Publ. pl. no. 120. 239 p. 32cm.

Full score. French words.
First performed in 1803 in Paris.
Libretto by Bouilly and Réveroni Saint-Cyr.

Juilliard Foundation Fund.
700129A. 1. Operas—Full score. I. Bouilly, Jean Nicolas, 1763–1842, and J. A., baron de Réveroni Saint-Cyr: Héléna.
N. Y. P. L. April 19, 1934

Bouilly, Jean Nicolas, 1763-1842: Héléna.
NGBW
Treitschke, Georg Friedrich, 1776–1842.
Helene. Ein Schauspiel mit Gesang in drey Aufzügen. Frey nach Bouilly, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 63 p. 12°.

Based on J. N. Bouilly's Héléna.
Without the music by Méhul.

Heléna

Music Div.
598183A. 1. No subject. I. Bouilly, Jean Nicolas, 1763–1842: Héléna. II. Title.
N. Y. P. L. August 29, 1932

Bouilly, Jean Nicolas, 1763-1842, and L. E. F. C. M. Dupaty: L'intrigue aux fenêtres.
*MSI
[Isouard, Niccolò,] 1775–1818.
[L'intrigue aux fenêtres. With orch.]
L'intrigue aux fenêtres; opéra en un acte. Paroles de Bouilly & Dupaty. Composé...par Nicolo [pseud.]... Paris: Mrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1805]. Publ. pl. no. 385. 196 p. 33½cm.

Full score. French words.
First performed in 1805 in Paris.
Illustrated t.-p.

L'intrigue aux fenêtres

Music Div.
Juilliard Foundation Fund.
699136A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bouilly, Jean Nicolas, 1763–1842, and L. E. F. C. M. Dupaty: L'intrigue aux fenêtres.
N. Y. P. L. April 10, 1934

Bouilly, Jean Nicolas, 1763-1842.
L'intrigue aux fenêtres

*MZ

Isouard, Niccolò, 1775–1818.

[L'intrigue aux fenêtres. Libretto. French]

L'intrigue aux fenêtres, opéra bouffon en un acte, paroles de MM. Bouilly et Emm. Dupaty, musique de M. Nicolo-Isouard; représenté pour la première fois à Paris, sur le théâtre de l'Opéra-comique, en 1805–... Paris, Barba, 1811. 52 p. 21cm.

I. Bouilly, Jean Nicolas, 1763–1842. L'intrigue aux fenêtres. II. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851. L'intrigue aux fenêtres. III. Title.

NN 9.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Bouilly, Jean Nicolas, 1763–1842.
Léonore

9-*MNB

BEETHOVEN LUDWIG VAN 1770-1827.
[FIDELIO. VOCAL SCORE GERMAN]
Ouverture und Gesänge aus der Oper: Fidelio (Leonore). von L v. Beethoven... [Op. 72a] Neue Ausg. Leipzig Breitkopf & Härtel [1816] Pl nos 1450. 2229. 12, 82 p 27 x 35cm.

Reissue of the first edition of the second version with the addition of Leonore overture no. 3. The second version was first published in

(Continued)

NN X 12 55 s/ OC I. II. III SL MUg Ig. Ig IIg. IIIg (MUR1. LC1. X1 Z3)

BEETHOVEN LUDWIG VAN 1770-1827
[FIDELIO VOCAL SCORE. GERMAN]
Ouverture und Gesänge aus der Oper..
(Card 2)

1810 without an overture or finales under the title Leonore.

Libretto by Stephan von Breuning from the libretto of the first version by Joseph Sonnleithner which was a translation from the French of J N Bouilly.

First performed in this version in 1806.

(Continued)

BEETHOVEN LUDWIG VAN 1770-1827 [FIDELIO. VOCAL SCORE. GERMAN] Ouverture und Gesänge aus der Oper.... (Card 3)

1. Operas—Vocal scores. I Bouilly. Jean Nicolas 1763-1842. Léonore. II. Breuning Stephan von. 1774-1827 Fidelio III. Sonnleithner Joseph. 1766-1835. Fidelio.

(4)

Bouilly, Jean Nicolas, 1763-1842. Lénore

*MSI

MAYR, JOHANN SIMON, 1763-1845.
[L'AMOR CONIUGALE. FULL SCORE. ITALIAN]
L'amor coniugale; farsa sentimentale di Gaetano Rossi da un dramma di Jean Nicolas Bouilly. Musica di Giovanni Simone Mayr. Ricostruzione e revisione di Arrigo Gazzaniga. Bergamo, Edizioni Monumenta Bergomensia, 1967. x p., score (538 p.) port. 31cm. (Monumenta Bergomensia. 22)

(Continued)

NN R 8.68 p/, OC, II, IIII (OS)I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

MAYR, JOHANN SIMON, 1763-1845. [L'AMOR CONIUGALE. FULL SCORE. ITALIAN] L'amor coniugale... (Card 2)

1. Operas--Full scores. I. Series. II. Rossi, Gaetano, 1780-1855. L'amor coniugale. III. Bouilly, Jean Nicolas, 1763-1842. Lénore. IV. Title.

Bouilly, Jean Nicolas, 1763-1842.
Léonore

*MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. ENGLISH & GERMAN]
Fidelio, an opera in two acts. Libretto by Joseph Sonnleithner. Music by Ludwig van Beethoven. With successive revisions by Stephan van Breuning and Friedrich Treitschke. Vocal score revised by Gustav F. Kogel. English version by Theodore Baker. With an essay on the story of the opera by H. E. Krehbiel. New York, G. Schirmer [c1935, c1907] xiv, 262 p. port. 29cm. (G. Schirmer's vocal scores of grand and

(Continued)

NN 3. 56 s/, OC, I, II, III, IV, V SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (U1, LC1, X1, Z2)

BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. ENGLISH & GERMAN] Fidelio...
(Card 2)

light operas)

Original German libretto is a translation and adaptation of J. N. Bouilly's Léonore.

First performed in 1805; the present version first performed in 1814.

1. Operas—Vocal scores. I. Bouilly, Jean Nicolas, 1763-1842. Léonore. II. Sonnleithner, Joseph, 1766-1835. Fidelio. III. Treitschke, Georg Friedrich, 1776-1842. IV. Baker, Theodore, 1851-1934, tr. V. Breuning, Stephan van, 1774-1827.

Bouilly, Jean Nicolas, 1763-1842. Lénore

* MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN]
Fidelio. Oper in 2 Acten. Klavier-Auszug mit Text und scenischen Bemerkungen revidiert und eingerichtet nach der original partitur von Wilhelm Kienzl. Wien, Universal-Edition [ca. 1901] 177 p. 29cm. (Universal-Edition. No. 197)

"Text nach dem Französischen des J. N. Bouilly, von Joseph Sonnleithner und Friedr. Treitschke."

(Continued)

NN X 8. 58 m/t OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. GERMAN] Fidelio. (Card 2)

1. Operas--Vocal scores. I. Kienzl, Wilhelm, 1857-1941, arranger. II. Bouilly, Jean Nicolas, 1763-1842. Lénore. III. Sonnleithner, Joseph, 1766-1835. Fidelio. IV. Treitschke, Georg Friedrich, 1776-1842. Fidelio.

Bouilly, Jean Nicolas, 1763–1842.

Beethoven, Ludwig van.
[Leonore. Vocal score]

* MS

Leonore; Oper in zwei Akten, von L. van Beethoven. Vollständiger Klavierauszug der zweiten Bearbeitung mit den Abweichungen der ersten... Leipzig: Breitkopf & Härtel [1851]. Publ. pl. no. 8404. xii, 205 p. f°.

Vocal score. German words.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.

(Continued)

N. Y. P. L. April 16, 1923.

Beethoven, Ludwig van: Leonore... (Continued)

Edited by Otto Jahn.
ms. notes.
Also known under title: Fidelio.
Op. 72a.

BEETHOVEN ASSOCIATION FUND.

77468A. 1. Operas.—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Jahn, Otto, 1813–69, editor. 6. Title.

N. Y. P. L. April 16, 1923.

Bouilly, Jean Nicolas, 1763–1842.

Beethoven, Ludwig van.
[Leonore. Vocal score]

* MS

Leonore; Oper in drei Acten, von Ludwig van Beethoven. Klavier-Auszug. Leipzig: Breitkopf & Härtel, 1907. xi, 290 p. facsim. 2. ed., rev. and enl. f°.

Vocal score. German words.
Edited by Erich Prieger.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Fidelio.
Also known under title: Fidelio.

BEETHOVEN ASSOCIATION FUND.

77464A. 1. Operas.—Piano and voice. 2. Prieger, Erich, 1849– , editor. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Bouilly, Jean Nicolas, 1763–1842. 6. Title.

N. Y. P. L. April 14, 1923.

Bouilly, Jean Nicolas, 1763-1842.
Léonore

*MG p.v. 286

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Fidelio, in zwey Aufzügen. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 32 p. 16cm.

The libretto by Joseph Sonnleithner is a translations of J.N. Bouilly's Léonore.

I. Bouilly, Jean Nicolas, 1763-1842. Léonore.
II. Sonnleithner, Joseph, 1766-1835. Fidelio.
NN R X 3.61 c/ OC, I, II PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Bouilly, Jean Nicolas, 1763-1842. : Léonore

* MSI

Gaveaux, Pierre, 1761–1825.

Léonore; ou, L'amour conjugal. Fait historique espagnol en deux actes, paroles de J. N. Bouilly, musique de P. Gaveaux... Représenté pour la première fois sur le Théâtre de la rue Faydeau le 1er. ventôse de l'an 6e. Œuvre 13... À Paris: À la Nouveauté, chez Les frères Gaveaux, [1798]. Publ. pl. no. 10. 145 p. f°.

Full score. French words.

Music div.
BEETHOVEN ASSOCIATION FUND.

475657A. 1. Operas—Full score. I. Bouilly, Jean Nicolas, 1763–1842. II. Title.

N. Y. P. L. May 28, 1930

[Bouilly, Jean Nicolas,] 1763–1842.

Pierre le Grand. Comédie en trois actes et en prose, mêlée de chants. Hambourg: P. F. Fauche, 1795. 23 p. 24°.

In verse.
Music by A. E. M. Grétry.
Libretto.
In: * MZF p. v. 1, no. 8.

*MZF p.v. 1, no. 8

Cards in Public Catalogue

Librettos.
1. Drama (French). 2. Grétry, André Erneste Modeste, 1741–1813. 3. Title.

N. Y. P. L. April 30, 1920.

Bouilly (Jean Nicolas) DREXEL. 5678

Pierre le grand. Comédie... Paroles de [J. N.] Bouilly... [Libretto.] Hambourg, 1802. 16°.

Music Div.

Bouilly, Jean Nicolas, 1763-1842: Valentine de Milan.

* MSI

Méhul, Étienne Nicolas, 1763–1817.

Valentine de Milan; opéra en trois actes, paroles de J. N. Bouilly. Musique de Méhul. Œuvre posthume; partition terminée...par J^h Daussoigne... Paris: M. Schlesinger[, 1822?]. Publ. pl. no. (61 M.S.) 260 p. 35cm.

Full score. French words.
First performed in 1822, in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

660284A. 1. Operas—Full score. I. Daussoigne-Méhul, Louis Joseph, 1790–1875. II. Bouilly, Jean Nicolas, 1763–1842: Valentine de Milan.

N. Y. P. L. September 21, 1933

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* MZ
(Cherubini)

[Bouilly, Jean Nicolas] 1763–1842.

...The water-carrier, (Les deux journées). Lyric drama in three acts. Composed by Cherubini. Translated by Arthur Baildon... New-York: G. F. Nesbitt & co., printers, 1872. 31 p. 23cm.

Libretto. English words.
Libretto by J. N. Bouilly.
At head of title: Parepa-Rosa grand English opera.

MUSIC DIV.

~~1. Drama, French—Translations into English.~~ I. Baildon, Arthur, tr. ~~II. Title.~~ 1. Librettos. Cherubini. ... Les deux journées. 2. Cherubini, Luigi, 1760-1842. Les deux journées

N. Y. P. L. January 14, 1941

(Over)

Mus. Res.
*MGRN

BOÜIN, firm, music dealer, Paris.
[Contredanses avec figures et les explications]
Paris, Chez Mr. Boüin [178-] 3 nos. 18cm.

Vol. 7, feuille 200, 204; vol. 8, feuille 214.
Complete in 10 vol.
Title from Boüin Catalogue in: Blasius, M. F, Six quatuors concertants, oeuvre 3.

(Continued)

NN S 5. 61 s/n/ (OC)I OS(1b) PC, I SL MU, 1, 2, 2g (MUI5, MUR1, LC1, X1, Z3)

2

BOÜIN, firm, music dealer, Paris. [Contredanses avec figures et les explications] (Card 2)

Includes music (unacc. melodies).
CONTENTS.--v. 7, feuille 200. Pot-pourri de Belleville, par. Mr. V. F. G. feuille 204. L'Anglaise nouvelle et La Rennelack.--v. 8, feuille 214. L'Insurgente et L'Anglaise americaine.

1. Dances
~~1. Dancing--Notation--Works~~ in. 2. Contredanses. I. Title.

Boukay, Maurice, pseud.
See
Couyba, Charles Maurice, 1866–

MUSIC DIV.
N. Y. P. L. May 1, 1922.

Boulanger, Lilli, 1893-1918. Write on slip, class mark, name, vol., page and year of magazine *MA

[Biographical sketch and portrait.]

(The Musician, New York, 1919, f°. v. 24, no. 2, p. 43.)

Music Div.

Boulanger, Lili, 1893-1918.
FOR A SOLDIER BURIAL. see her
POUR LES FUNÉRAILLES D'UN SOLDAT.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH AC E G I MP MR MS *R RC S SP ST T 8 CSR

Boukhovzew, A.

See

Bukhovtzev, Aleksandr Nikitich, 1850-1897.

DEC 8 1938 MUSIC DIV.

Boulanger, Lili, 1893-1918. Write on slip, class mark, name, vol., page and year of magazine. *MA
Mauclair, Camille.
La vie et l'Oeuvre de Lili Boulanger.

(Revue Musicale, Paris, 1921, 4°, v. 2, no. 10, p. 147-155.)

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*MR 1 box

Boulanger, Lili, 1893-1918.
... Pie Jesu, pour chant, quatuor à cordes, harpe et orgue... Réduction pour chant et orgue... Paris:Durand & Cie. [,cop.1924.] Publ.pl.no.D.& F.10322. 5 p. f°.

High voice.
Latin words; music for 1 voice with organ acc.

1.Title 2 cards.

MUSIC DIV.

MKB

Boulan, Émile.
... De Pascal à Victor Hugo ... Groningue, Batavia, J.-B. Wolters, 1946.
vi, 354 p. 23½cm.
Bibliographical foot-notes.
CONTENTS.—Paradoxes et lieux communs.—Blaise Pascal; ou, Le clerc qui n'a pas trahi.—Le dix-huitième siècle.—Le dix-huitième siècle en chansons.—Victor Hugo, cet inconnu.

1. National music—France cw3
~~1. Pascal, Blaise, 1623-1662. 2. Hugo, Victor Marie, comte, 1802-1885. 3. Eighteenth century. I. Title.~~ 2. Songs, French, 18th cent. cw3

B1911.B6 194.9 A F 47-1886
Harvard univ. Library for Library of Congress

Boulanger, Lili, 1893-1918. Write on slip only words underlined and classmark — *MA

Moyens, Herman.
Stèle sans inscription.

(Contrepoints. Paris,1946. no.2,p.31-35.)

Cartan,Jean,1906-1932.
Ferroud,Pierre Octave,1900-1936.
Jaubert,Maurice,d.1940.
Alain,Jehain Ariste,1911-1940.

npc MUSIC DIV.

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*MP (French)

BOULANGER, LILI, 1893-1918.
[POUR LES FUNÉRAILLES D'UN SOLDAT]
For a soldier burial. Pour les funérailles d'un soldat. [For] baritone solo and chorus. French text by Alfred de Musset; English version by Frederick H. Martens. New York, G. Ricordi [c1918] score (11 p.) 31cm.

Piano acc.
1. Choral music, sacred (Mixed, 4 pt.)—Keyboard acc. I. Musset, Alfred de, 1810-1857.
NN 5.70 m/j OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1)

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*MS

BOULANGER, ERNEST.
[MARION. VOCAL SCORE. FRENCH]
Marion; opéra-comique en un acte. Paroles de A. Beaumont [pseud.] Paris, A. Hennuyer [188-?] 48, 11 p. front. 27cm.

Libretto printed also as text: 11 p. at end.

1. Operas, Comic--Vocal scores. I. Beaume, Alexandre, 1827-1909. Marion. II. Title.
NN 6.70 r/A OC(1b°), I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

WRITE ON SLIP WORDS UNDERLINED IN RED *MA

Young French women winning honors.

(The Musical Leader V.26. No.5 p. 117. Chicago 1913)

Boulanger, Lili

Music Div.

++ MRH + box

Boulanger, Lili, 1893-1918.
...Psaume cxxix, pour baryton et orchestre: Ils m'ont assez opprimé dès ma jeunesse. Réduction pour piano à 2 mains... Paris: Durand & Cie. [cop. 1921.] Publ. pl. no. D. & F. 10084. 8 p. f°.

Vocal score. French words.

~~1. Psalms.~~ 2. Songs, (Sacred), French. DREXEL MUSICAL FUND.
N. Y. P. L. April 25, 1924.

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*MS

BOULANGER, ERNEST.
[LES SABOTS DE LA MARQUISE. VOCAL SCORE. FRENCH]
Les sabots de la marquise; opéra comique en un acte. Paroles de Michel Carré et Jules Barbier. Partition piano et chant par Vauthrot. Paris, A. Grus aîné [1854?] Pl.no. A.G.1548. 136 p. 28cm.

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Les sabots de la marquise. II. Barbier, Jules, 1825-1901. Les sabots de la marquise.
NNR 2.71 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MP (French)

Boulanger, Lili, 1893-1918.

Clairières dans le ciel... [Par] Lili Boulanger... Paris, Société anonyme des Éditions Ricordi, c1919. Publ. pl. no. R.428. 48 p. 35cm.

For solo voice with piano accompaniment.
"Paroles de Francis Jammes."
CONTENTS.—Elle était descendue au bas de la prairie.—Elle est gravement gaie.—Parfois, je suis triste.—Un poète disait...—Au pied de mon lit.—Si tout ceci n'est qu'un pauvre rêve.—Nous nous aimerons tant.—Vous m'avez regardé avec toute votre âme.—Les lilas qui avaient fleuri.—Deux ancolies.—Par ce que j'ai souffert.—Je garde un médaille d'elle.—Demain fera un an.
CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.
320476B. 1. Songs, French. I. Jammes, Francis, 1868-1938.
II. Title. (M) Song index.
N. Y. P. L. October 4, 1945

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*MP (French)

Boulanger, Lili, 1893-1918.
[Les sirènes. Piano acc.]
Les sirènes... [Par] Lili Boulanger... Paris, Société anonyme des Éditions Ricordi, c1919. Publ. pl. no. R.32. 16 p. 35cm.

Score: double chorus (SMzA and MzAT), solo voice and piano.
"Paroles de Ch. Grandmougin."

MUSIC DIV.
1. Choral music, Secular—Mixed CARNEGIE CORP. OF NEW YORK. —6 pt.—Keyboard acc. I. Grandmougin, Charles Jean, 1850-1930. (Mixed) index.
N. Y. P. L. November 30, 1945

Boulanger, Georges. Ernest Jean Marie *MP box

Roggees, Georges.

C'est le général Boulanger; chant patriotique. Paroles de Raoul Fauvel. Musique de Georges Roggees. Paris, L. Baudot [1887?] 2 l. illus. (port.) 27cm.

Melody unaccompanied.
First line: Au jour deuil.
"Biographie du général Boulanger," verso of leaf 2.

1. National music—France. 2. Boulanger, Georges Ernest Jean Marie, 1837-1891. I. Fauvel, Raoul. II. Song index (2).
N. Y. P. L. January 30, 1947

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*MYK box

Boulanger, Lili, 1893-1918.
Cortège; piano et violon [par] Lili Boulanger... New York: G. Ricordi & Co., Inc.[, cop. 1919.] Publ. pl. no. R. 531. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. I. Title.
N. Y. P. L. November 28, 1930

++ MP + box

Boulanger, Lili, 1893-1918.
...Vieille prière bouddhique; prière quotidienne pour tout l'univers, pour ténor, chœurs et orchestre... Textes français et anglais: Réduction pour chant et piano à 2 mains... Paris: Durand & Cie. [cop. 1922.] Publ. pl. no. D. & F. 10089. 15 p. f°.

Vocal score. French and English.

DREXEL MUSICAL FUND.
1. ~~Choruses, with orchestra.—Vocal score.~~ 2. Title.
N. Y. P. L. April 25, 1924.

Boulanger, J.

*MP box

TINCLER, G.

Recueillement; mélodie, pour chant et piano (op. 10) Poème de J. Boulanger. Bruxelles, Brogneaux [19-] [3] p. 32cm.

First line: Bienheureuse est la rade.

1. Songs, French (Belgian composers). I. Boulanger, J.
NN R 8.57 p/ OC (1bo) I, Ibo SL MUg, Ig, Ig (MUS 2, LC1, X1, Z1)

**MYR + box

Boulanger, Lili, 1893-1918.
...D'un matin de printemps, pour violon (ou flûte) & piano... Flûte et piano... Paris: Durand & Cie. [cop. 1922.] Publ. pl. no. D. & F. 10095. 2 parts. f°.

Violin (or flute) and piano in score and flute part.

**MYR + box

DREXEL MUSICAL FUND.
1. Flute and piano. 2. Violin and piano.
N. Y. P. L. April 25, 1924.

MWEV +

Boulanger, Louis.
Victor Hugo. Costumes dessinés par L. Boulanger pour La Esmeralda, opéra en quatre actes. Musique de L.Bertin (1836.) Gravures en couleur de A.Guillaumot Fils. Préface de C.Nuitter. Paris: Émile Testard et Cie., 1888. 2 p.l., xii, 23 p., 2 l., 1 facsim., 32 pl. f°. (Edition nationale.)
no.5 of 575 copies.
"Duo" and "Air des cloches" (in vocal score), p.1-23.
MUSIC DIV.
1.No subject. I. Bertin,Louise, 1805-1877. La Esmeralda. II.Hugo, III.Title: La Esmeralda.

Boulanger, Nadia, 1887

Write on slip words underlined below and class mark — *MA

Elwell, Herbert.
Nadia Boulanger: a tribute.
(Modern music. New York, 1937. v.15, p.76-80.)

npo MUSIC DIV.

Form 400b [1-12-12 25m]

Write on slip words underlined below and class mark — *MA

Russell, Thomas A.
Nadia Boulanger.
(Musical opinion. London, 1937. 1937, Dec., p.214-215.)

npo MUSIC DIV.

Form 400b [1-12-12 25m]

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*ZB —*MG p.v.108

Boulanger, Nadia, 1887-

Lectures on modern music, delivered under the auspices of the Rice institute lectureship in music, January 27, 28, and 29, 1925, by Mlle. Nadia Boulanger ...

(The Rice institute pamphlet. Houston, 1926. 23cm. vol. XIII, no. 2, 1 p. l., p. 113-195. illus. (music))

CONTENTS.—Modern French music.—Debussy: The preludes.—Stravinsky.

Cards in Public Catalogue

1. Music—Addresses, essays, lectures. 2. Music—History and criticism—Modern. 3. Music, French—History and criticism. 4. Debussy, Achille Claude, 1862-1918. 5. Stravinski, Igor, 1882-

I. France, 20th cent.

C D 28-46

Library of Congress (Card Division) LD4711.R35 vol. XIII

[3] MUSIC DIV.

film only

Boulanger, Nadia, 1887-

*MS

PUGNO, RAOUL, 1852-1914.
[LA VILLE MORTE. VOCAL SCORE. FRENCH]
La ville morte. Paris, Heugel, c1914. 300 p. 35cm.

Caption title.
Opera.
"His score for La ville morte, after Gabriele d'Annunzio, left incomplete at his death, was finished by Nadia Boulanger." Cf. Baker, 5th ed.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Boulanger, Nadia, 1887- . II. Annunzio, Gabriele d', 1863-1938. La ville morte. III. Title.

NN^{a} S 8.70 m/o OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

La boulangère a des écus

*ZB-64
Film Reproduction

OFFENBACH, JACQUES, 1819-1880.
[LA BOULANGÈRE A DES ÉCUS. LIBRETTO. FRENCH]
La boulangère a des écus; opéra-bouffe en trois actes, en quatre tableaux, par Henry Meilhac & Ludovic Halévy. Nouv. éd. conforme à la représentation. Paris, C. Lévy, 1878. 100 p. 19cm.

Film reproduction. Negative.

I. Meilhac, Henri, 1831-1897. La boulangère a des écus. II. Halévy, Ludovic, 1834-1908. La boulangère a des écus. III. Title.

NN**R 1.60 l/POC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, MUF1, UM1, LC1, X1)

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* MZ

BOULARD, ÉDOUARD.
[LE MYSTÈRE DE LA SAINTE INCARNATION. LIBRETTO. FRENCH]
Le mystère de la sainte Incarnation; jeu scénique en deux actes avec mélodies grégoriennes. Solesmes, Saint Pierre, 1954. 54 p. music. 23cm.

Includes the melodies in Gregorian notation.

1. Miracle plays, Modern--France. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Title. III. Title: La sainte Incarnation, Le mystère de.

NN 7.57 c/b OC(Ibo) (OS)I PC, I, I, II, III SL MUy, Iy, Ig, Iy, IIy, IIIy (LC1, X1)

Boulard, Marius.
See
Boullard, Marius, 1842-1891.

Music Div.

Boulay, Laurence

* MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATAS, VIOLIN & CONTINUO. SELECTIONS]
Six sonatas pour violon et clavecin ou piano. Recueillies par Marc Pincherle; réalisation de la basse par Laurence Boulay. Monaco, Éditions de l'Oiseau-lyre [c1952] score (6 v. in 1) and part. 32cm. (Sonatas no. 1 and 5 each have one movement for violin, violoncello and continuo; violoncello part included. Figured bass realized for keyboard instrument)

(Continued)

NN 5.64 p/b OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

LECLAIR, JEAN MARIE, 1697-1764. [SONATAS, VIOLIN & CONTINUO. SELECTIONS] Six sonatas pour violon et clavecin ou piano. (Card 2)

CONTENTS.--1. 8me sonate du 1er liv. [op. 1, no. 8, G major]--2. 1ère sonate du 2me liv. [op. 2, no. 1, E minor]--3. 12me sonate du 2me liv. [op. 2, no. 12, G minor]--4. 1ère sonate du 3me liv. [op. 5, no. 1, A major]--5. 4me sonate du 3me liv. [op. 5, no. 4, B flat major]--6. 4me sonate du 4me liv. [op. 9, no. 4, A major]

1. Violin and piano--To 1800. I. Pincherle, Marc, 1888- , ed. II. Boulay, Laurence.

DREXEL 4226

Boulay de la Meurthe (HENRI GEORGE)
Conseil municipal de Paris. Rapport de M. Boulay de la Meurthe sur l'introduction de l'enseignement du chant dans les écoles primaires communales... [Extrait du Journal d'éducation populaire, 1843.] *Paris*, 1843.
Bd. with: Wilhem (G. L. B.) Orphéon. Paris, 1833-41. 8° v. 5.

Instruction and study — France.
School music - France
Singing

Music Div.

Write on slip words underlined below and class mark — NKM

Boulé, Louis Auguste Désiré, 1799-1865.
Paul et Virginie, drame en cinq actes et six tableaux, par MM. Boulé et Cormon... Musique de M. Artus. Représenté, pour la première fois, à Paris, sur le théatre de l'Ambigu-comique, le 20 novembre 1841. [Paris: Marchant, 1842] 40 p. 25cm. (Magasin théatral. Tome 31 [no. 14])

Caption-title.
Without music.

MUSIC DIV.

78599B. ~~I. Drama, French.~~ ~~I. Cormon, Eugène, 1811-1903, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.

May 19 1941

Write on slip words underlined below and class mark — NKM

Boulé, Louis Auguste Désiré, 1799-1865.
Le prévôt de Paris, (1369.) drame en trois actes, par MM. Boulé et Cormon, ballet de Girel, musique de M. Béancourt, représenté pour la première fois, à Paris, sur le théatre de la Gaité, le 17 mars 1836. [Paris: Marchant, 1836] 22 p. 25cm. (Magasin théatral. Tome 12 [no. 11])

Caption-title.
Without music.

Music Div.

78581B. ~~I. Drama, French.~~ ~~I. Cormon, Eugène, 1811-1903, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.

May 2, 1941

Boule de neige (Opera)
See
Offenbach, Jacques, 1819-1880.
Boule de neige.

Music div.

Boulevard Solitude

*MS

Henze, Hans Werner, 1926-
[Boulevard Solitude. Vocal score. German]
Boulevard Solitude, lyrisches Drama in sieben Bildern. Texte von Grete Weil. Szenarium von Walter Jockisch. Musik [von] Hans Werner Henze. Klavierauszug von Kurt Stiebitz. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 133 p. 32cm. (Edition Schott 4305)

(Continued)

NN 10.54 t/e OC, I, II III, Vbo SL MUg, Ig, Ig, IIg, IIIg, IVg (U 1, LC1, X1)

Henze, Hans Werner, 1926- [Boulevard Solitude. Vocal score. German] Boulevard Solitude... (Card 2)

1. Operas—Vocal scores. I. Jockisch, Walter, Boulevard Solitude. II. Weil, Grete. Boulevard Solitude. III. Stiebitz, Kurt, arr. IV. Title: Boulevard Solitude. V. Stiebitz, Kurt.

BOULEZ, PIERRE, 1925-

Copy only words underlined & classmark— *MA

AMBESI, ALBERTO CESARE.
Compositori di punta. (IN: La Scala. Milano. 32cm. n. 129-130 (ag.-sett. 1960) p. 28-30. music)

1. Boulez, Pierre, 1925- . 2. Stockhausen, Karlheinz.

NN R 12.61 e/f OI (MU)1, 2 (LC3, X1)

BOULEZ, PIERRE, 1925-

Copy only words underlined & classmark— *MA

GOLÉA, ANTOINE.
Ce qui est à vomir.. et ce qui ne l'est pas. (IN: Musica [Paris] Paris, Chaix. 28cm. 28cm. no. 33 (dec., 1956) p. 9-13, illus., ports.)

1. Polemics. 2. History and criticism (In French) 3. Boulez, Pierre, 1925-

NN R 7.57 l/POC OI MU, 1, 2, 3 (LC4, X1)

BOULEZ, PIERRE, 1925-

* * MEC
(Boulez)

Goléa, Antoine.
Rencontres avec Pierre Boulez, avec trois hors-texte. Paris, R. Julliard [1958]
259 p. port., facsims. (incl. music) 19 cm.
Errata slip inserted.

1. Boulez, Pierre 1925-

NN^{a} 10.60 g/p OC PC, 1 SL MU, 1 (LC1, X1)

BOULEZ, PIERRE, 1925-

Copy only words underlined & classmark— * MA

GOULD, GLENN.
The dodecacophonist's dilemma. (IN: The Canadian music journal. Sackville, N. B. 26cm. v. 1, no. 1 (autumn, 1956) p. 20-29. music)

1. Twelve-tone music. 2. Boulez, Pierre, 1925- .

NN R 4.58 1/3 OI MU, 1, 2 (LC3, X1)

BOULEZ, PIERRE, 1925-

Copy only words underlined & classmark— *MA

SCRIABINE, MARINA.
Pierre Boulez et la musique concrète. (IN: La Revue musicale. Paris. 27cm. no. 215 (1952). p. [14]-15)

1. Boulez, Pierre, 1925- . 2. Concrete music.

NN R 12.53 OI (MU)1, 2 (LC3, X1)

BOULEZ, PIERRE. MARTEAU SANS MAITRE

Copy only words underlined & classmark— *MA

SAATHEN, FRIEDRICH.
"Le marteau sans maître," von Pierre Boulez. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 7-8 (Juli, 1957) p. 289-291)

1. Boulez, Pierre. Marteau sans maître.

NN R 10.57 a/b OI (MU)1 (LC2, X1)

BOULEZ, PIERRE. LE MARTEAU SNAS MAITRE

Copy only words underlined & classmark— *MA

STOCKHAUSEN, KARLHEINZ.
Musik und Sprache. (IN: Die Reihe, Information über serielle Musik. Wien. 21cm. [Heft] 6 (1960) p. 36-58. music)

BOULEZ, PIERRE

1. Boulez, Pierre. Le marteau sans maître. 2. Nono, Luigi. Il canto sospeso. 3. Stockhausen, Karlheinz. Gesang der Jünglinge.
NN R 11.60 p/₄ OC OI MU, 1, 2, 3 (LC4, X1)

BOULEZ, PIERRE. L'ORESTIE

Copy only words underlined & classmark— *MA

ROSTAND, CLAUDE, 1912-
La musique de scène de Pierre Boulez pour "L'Orestie" d'Eschyle (IN: Schweizerische Musikzeitung Zürich. 25cm. Jahrg. 96, Nr. 1 (Jan. 1956) p. 11-13. music)

1. Boulez, Pierre. L'Orestie
NN X 5.56 a/P OC OI MU, 1 (LC2, X1)

BOULEZ, PIERRE. POÉSIE POUR POUVOIR

Copy only words underlined & classmark— *MA

HECK, LUDWIG.
Klänge im Schmelztiegel [von] Ludwig Heck [und] Fred Bürck. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 10 (Okt., 1958) p. 320-329 illus., diagrs.)

1. Boulez, Pierre. Poésie pour pouvoir. 2. Recording and reproducing of music.
NN R 5.59 1/₄ OI (MU) 1, 2 (LC4, X1)

BOULEZ, PIERRE, 1925-
POÉSIE POUR POUVOIR

Copy only words underlined & classmark— *MA

THOMAS, ERNST.
Der organisierte schöpferische Rausch; Gedanken zu einer neuen Synthese von Wort und Musik. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 10 (Okt, 1959) p. 515-519. port.)

1. Language and music. 2. Boulez, Pierre, 1925- Poésie pour pouvoir.
NN R 7.60 s/₄ OI (MU) 1, 2 (LC3, X1)

BOULEZ, PIERRE, SONATA, PIANO, NO. 3

Copy only words underlined & Classmark-- *MA

BOULEZ, PIERRE, 1925-
Zu meiner III. Sonate. (IN: Darmstädter Beiträge zur neuen Musik. Mainz. 25cm. [Nr.] III (1960) p. 27-40. illus., music.

1. Boulez, Pierre. Sonata, piano, no. 3.
NN R 6.70 1/₄ OC OI MU, 1 (LC1, X1)

BOULEZ, PIERRE. SONATA, PIANO, NO. 3

Copy only words underlined & classmark— *MA

LIGETI, GYÖRGY.
Zur III. Klaviersonate von Boulez. (IN: Die Reihe; Information über serielle Musik. Wien. 21cm. Heft 5 (1959) p. 38-40)

1. Boulez, Pierre. Sonata, piano, no. 3.
NN R 5.60 1/₄ OI (MU) 1 (LC2, X1)

Copy only words underlined & classmark— *MA

BOULEZ, PIERRE, 1925-
Disziplin und Kommunikation. [Aus dem Französischen von Pierre Stoll und Josef Häusler] (IN: Darmstädter Beiträge zur neuen Musik. Mainz. 25cm. 4 (1962) p. 25-37. illus.)

NN X 3.63 f/₄ OC OI MU (LC1, X1)

Boulez, Pierre, 1925-
DON. See his

PLI SELON PLI. DON.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T S CSR

form 186b

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*MX

Boulez, Pierre, 1925-
Éclat. London, Universal Edition, 1965,
score (26 p.) 28 x 35 cm. (U[niversal] E[dition] 14283)
"Reproduction du manuscrit—Première édition."
For piano, celesta, harp, glockenspiel, vibraphone, mandolin, guitar, cimbalom, tubular bells, flute, English horn, trumpet, trombone, viola, and violoncello.
Duration: 8 min.
1. Chamber music, 20th cent.--15 instruments. 2. Chamber orchestra. I. Title.
NN 1.67 1/₄ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Write on slip words underlined and classmark — *MA

BOULEZ, PIERRE, 1925-
Éventuellement... (IN: La Revue musicale. Paris. No. 212 (Avril, 1952). p. 117-148. illus., music)

1. Twelve-tone system. 2. Theory, 1901- (In French)
NN R 1.63 OC OI MU, 1, 2 (LC3, X1)

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*MP (French)

Boulez, Pierre, 1925-
[Improvisation sur Mallarmé, no. 2]
Improvisation sur Mallarmé: Une dentelle s'abolit. Pour soprano et 9 instrumentistes. London, Universal Edition [°1958]
score (64 p.) 25 cm. (Universal Edition, Nr. 12857)
For soprano, harp, bells, vibraphone, piano, celesta, and percussion (4 players)
(Continued)
NN 5.68 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD 1, MUS 2, LC1, X1)

2

BOULEZ, PIERRE, 1925- [IMPROVISATION SUR MALLARMÉ, NO. 2] Improvisation sur Mallarmé... (Card 2)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Mallarmé, Stéphane, 1842-1898. II. Title. III. Title: Une dentelle s'abolit.

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*MP (French)

BOULEZ, PIERRE, 1925-
[IMPROVISATION SUR MALLARMÉ, NO. 1]
Improvisation sur Mallarmé: Le vierge, le vivace et le bel aujourd'hui. Pour soprano et 7 instrumentistes. [London] Universal edition [c1958] score (24 p.) 24cm. (Universal Edition, 12855)
For soprano, harp, vibraphone and bells and percussion (4 players)
Duration: about 6 min.
1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Mallarmé, Stéphane, 1842-1898. II. Title. III. Title: Le vierge, le vivace et le bel aujourd'hui.
NN 12.70 d/OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)

Copy only words underlined & classmark— *MA

BOULEZ, PIERRE, 1925-
Die Korruption in den Weihrauchkesseln. [Aus dem Französischen von Hilde Strobel] (IN: Melos. Mainz. 30cm. Jahr 23, Heft 10 (Okt., 1956) p. 279-282. illus.)

1. Debussy, Claude, 1862-1918.
NN* *R 4.58 a/T OC OI MU, 1 (LC2, X1)

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*MP (French)

BOULEZ, PIERRE, 1925-
Le marteau sans maître (d'après textes de René Char) pour voix d'alto et 6 instruments. Partition, imprimée pour le festival de musique, 1954, Donaueschingen (reproduction du manuscrit de l'auteur). Wien, Universal-Edition, c1954. 31 p. 22 x 30cm. (Universal-Edition. 12362)
Score: alto, flute in G, xylophone, vibraphone, guitar, viola and percussion.
(Continued)
NN 7.58 s/T OC, II (OS) I, Ib SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BOULEZ, PIERRE, 1925- . Le marteau sans maître... (Card 2)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Donaueschingen, Germany. Festival de musique, 1954. II. Char, René, 1907- . III. Title.

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*MP (French)

BOULEZ, PIERRE, 1925-
Le marteau sans maître, pour voix d'alto et 6 instruments. Textes de René Char. [London] Universal edition [c1957; c1954] miniature score (98 p.) 26cm. (Universal-edition 12652)
"Final version."
Duration: about 35 min.
1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Char, René, 1907- II. Title.
NN 9.62 p/₄ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Copy only words underlined & classmark— *MA

BOULEZ, PIERRE, 1925- .
Musikdenken heute. Aus dem Französischen übertragen von Josef Häusler und Pierre Stoll. Mainz, B. Schott's Söhne [1963] 1 v. illus., music. 25cm. (Darmstädter Beiträge zur neuen Musik, 5)
[Pt.] 1.
1. Theory, 1901- (In German) 2. History and criticism, 1900- (In German)
NN X 9.63 p/₄ OC OI MU, 1, 2 (LC3, X1, Z1)

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*MEC (Boulez)

BOULEZ, PIERRE, 1925-
Notes of an apprenticeship; texts collected and presented by Paule Thévenin. Translated from the French by Herbert Weinstock. New York, A.A. Knopf, 1968. 398 p. music. 22cm.
"Originally published in French as Relevés d'apprenti."
1. Music--Essays. 2. Essays. I. Thévenin, Paule, ed.
NN R 5.69 k/OC, I PC, 1, I SL MO, 2, I (LC1, X1)

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*MFBL

Boulez, Pierre, 1925-
Penser la musique aujourd'hui. Genève, Paris, Gonthier, 1964.
174 p. music. 18 cm. (Bibliothèque Médiations, 13)
Cover illustrated in color.
1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In French). I. Title.
NN*R 8.67 g/r OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MTO ++

Boulez, Pierre, 1925-
[Pli selon pli. Don]
Don. London, Universal Edition [1967]
score (38 p.) 44 cm. (Universal Edition, Nr. 13614)
Cover title: Pli selon pli. 1. Don.
For soprano and orchestra.
Duration: about 11 min.
1. Orchestra, with voices. I. Title. II. Title: Pli selon pli.
NN 5.68 v/₄ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

* MEC
(Boulez)

Boulez, Pierre, 1925-
Relevés d'apprenti, textes réunis et présentés par Paule Thévenin. Paris, Éditions du Seuil, 1966.
387 p. music. 20 cm. (Collection "Tel quel")

1. Music--Essays. 2. Essays. I. Thévenin, Paule, ed. II. Thévenin, Paule. III. Title.
NN*R 6.67 g/ OC,I, IIbo PC,1,I,III SL MU,2,I,III (LC1,X1)

Write on slip only words underlined and classmark — *MA

Boulez, Pierre, 1925-
Schönberg is dead.
(The Score. London,1952. 1952,May, p. 18-22)

Schönberg, Arnold, 1874-1951 Music div.

Form 100r [viii 8 50 25m]

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* MP
(French)

Boulez, Pierre, 1925-
[Le soleil des eaux]
Le soleil des eaux; deux poèmes de René Char. Pour soprano, ténor et basse solos, chœur mixte et orchestre. Paris, Heugel [°1959]
miniature score (44 p.) 25 cm.
Duration: about 9 min., 30 sec.
CONTENTS.—Complainte du lézard amoureux.—La sorgue, chanson pour Yvonne.
1. Choral music, Secular (Mixed, 3 pt.)--Orch. acc. I. Char, René, 1907- . Le soleil des eaux. II. Title.
NN 11.59 m/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1) (MUD I) (MUS 3)

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*MP
(French)

Boulez, Pierre, 1925-
[Le soleil des eaux]
Le soleil des eaux; deux poèmes de René Char. Pour soprano, choeur mixte et orchestre. Nouvelle version. Paris, Heugel [°1968]
miniature score (55 p.) 25 cm.
Duration: about 10 min.
CONTENTS.—Complainte du lézard amoureux.—La sorgue, chanson pour Yvonne.

1. Choral music, Secular (Mixed, 4 pt.)--Orch acc. I. Char, René, 1907- Le soleil des eaux. II. Title.
NN* 6.70 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg(LC1, X1, MUD1)

Copy only words underlined & classmark— *MA

BOULEZ, PIERRE, 1925-
Son, verbe, synthèse. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 10 (Okt., 1958) p.310-317)

In French and German. "Aus dem Französischen von Hilde Strobel."

1. Language and music. 2. Composition--Hist.
NN R X 5.59 l/ OC OI MU, 1, 2 (LC3, X1)

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*MYD

BOULEZ, PIERRE, 1925-
[SONATA, PIANO, NO. 1]
Première sonate pour piano. Paris, Amphion [c1951] 19 p. 32cm.

1. Piano.
NN 12.71 m/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD

BOULEZ, PIERRE, 1925-
[SONATA, PIANO, NO.2]
2ème sonate pour piano. Paris, Heugel [c1950] 48 p. 35cm.

Duration: about 32 min.

1. Piano.
NN 6.63 c/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD
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BOULEZ, PIERRE, 1925-
[SONATA, PIANO, NO.3]
Troisième sonate pour piano - formant 2 - trope. [London] Universal edition [c1961] 5 pieces in IV. 44cm. (Universal edition UE 13292 LW)

Each movement has separate t.p.
MOVEMENTS.--Texte.--Parenthèse.--Commentaire.--Glose.--Commentaire.
1. Piano.
NN 5.63 e/ OC (OAF1) SL MUg, Ig (MUI4, LC1, X1)

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*MYD
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BOULEZ, PIERRE, 1925-
[SONATA, PIANO, NO. 3]
Troisième sonate pour piano-formant 3-miroir. London, Universal edition, 1963. [9] l. (issued in portfolio) 61cm. (Universal-Edition. 132936)

Caption title.
Instructions [4] p. 25cm., included.

1. Piano. I. Title: Miroir.
NN 10.65 a/ OC (OAF1) SL MUg, Ig, Iy (LC1, X1)

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*MYD

BOULEZ, PIERRE, 1925-

Structures, 2 pianos à 4 mains. Wien, Universal Edition [c1955] 90 p. 31cm. (Universal Edition, Nr. 12267)

Score: piano I-II.

1. Piano (2 pianos). I. Title.
NN 4.57 d/ OC SL MUg, Ig, Ig (MUI, LC1, X1)

Copy only words underlined & classmark— *MA

BOULEZ, PIERRE, 1925-
Trajectoires: Ravel, Stravinsky, Schönberg. (IN: Contrepoints, Paris, 1949. cahier 6. p. 122-142)

1. Ravel, Maurice, 1875-1937. 2. Stravinski, Igor, 1882- 3. Schönberg, Arnold, 1874-1951.

NN R OC OI MU, 1, 2, 3 (LC4, X1)

Boulez, Pierre, 1925-
LE VIERGE, LE VIVACE ET LE BEL AUJOURD'HUI. see his IMPROVISATION SUR MALLARMÉ, NO. 1.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 195b

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*MP
(French)

Boulez, Pierre, 1925-
[LE VISAGE NUPTIAL. FULL SCORE]
Le visage nuptial; poème de René Char. Pour soprano, contralto solos, chœur de femmes et orchestre. Paris, Heugel [c1959]
score (101 p.) 30 cm.
Duration: about 22 min., 10 sec.
CONTENTS.—Conduite.—Gravité.—Le visage nuptial.—Evadné.—Post-scriptum.
1. Choral music, Secular (Women, 10 pt.)--Orch. acc. I. Char, René, 1907- . Le visage nuptial. II. Title.
NN 8.65 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, MUS5, LC1, X1)

Copy only words underlined & Classmark-- *MA

BOULEZ, PIERRE, 1925-
Zu meiner III. Sonate. (IN: Darmstädter Beiträge zur neuen Musik. Mainz. 25cm. [Nr.] III (1960) p. 27-40. illus., music.

1. Boulez, Pierre. Sonata, piano, no. 3.
NN R 8.70 l/ OC OI MU, 1 (LC1, X1)

Boulez, Pierre, 1925- ,ed.

MUS. DIV.

DOMAINE musical; bulletin international de musique contemporaine. no. 1-date; 1954-date
Paris, B. Grasset. v. illus. 20cm.

CURRENT IN MUSIC DIVISION
Irregular?

*MA

1. Music--Per. and soc. publ. 2. Periodicals--France. 3. History and criticism, 1900- (In French). I. Boulez, Pierre, 1925- , ed.
NN ** S 1.56 f/ (OC) I PC, 1, I MU, 2, 3, I P (1), 1 (U 1, LC1, X1)

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*MZ

Boulard, Marius, 1842–1891.

Boullard, Marius, 1842–1891.
[Niniche. Libretto. English & French]
Niniche; vaudeville in three acts. By Messrs. Alfred Hennequin and Albert Millaud. Music by Marius Boullard... New York, F. Rullman [c1885] 71 p. port. 26cm.

"Expressly written for Mme. Judic, and originally performed by her at the theatre des Variétés, Paris, February 15, 1878."

1. Vaudevilles—Librettos. I. Hennequin, Alfred, 1842-1887. Niniche. II. Millaud, Albert, 1844-1892. Niniche. III. Title: Niniche.
NN 5.54 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUL1, T5, LC1, X1)

Boullard, Marius, 1842-1891.

* MS

Hervé, Florimond Ronger, called, 1825–1892.
[La Roussotte. Vocal score]
La Roussotte; pièce en 3 actes et un prologue. Paroles de M.M. H. Meilhac, L. Halévy, et A. Millaud... Musique de M.M. Hervé, Ch. Lecocq, & M. Boullard. Paris, C. Joubert [etc., etc. ca.1900] Publ. pl. no. L.B.2828. 92 p. 28cm.

First performed in 1881 in Paris.
First published in 1881 by L. Bathlot.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312986B. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831-1897. La Roussotte. II. Halévy, Ludovic, 1834-1908. La Roussotte. III. Millaud, Albert, 1844-1892. La Roussotte. IV. Lecocq, Alexandre Charles, 1832-1918. V. Boullard, Marius, 1842-1891.
N. Y. P. L. December 28, 1945

Boullard, Marius, 1842- .

* MS

Offenbach, Jacques, 1819–1880.
La boulangère a des écus; opéra-bouffe en trois actes. De H. Meilhac et L. Halévy, musique de J. Offenbach... Partition chant et piano arrangée par M. Boullard. Paris: Choudens père et fils[, 187–?]. Publ. pl. no. A. C. 3326. 205 p. [2. ed.] 4°.

Vocal score. French words.
"Représenté sur le Théâtre des Variétés, le 19 octobre, 1875."

Boullard, Marius

MUSIC

262612A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831-1897. 4. Halévy, Ludovic, 1834-1908. 5. Boullard, Marius, 1842- . 6. Title.
N. Y. P. L. September 7, 1926

Boullard, Marius, 1842- .

* MS

Offenbach, Jacques, 1819–1880.
Les braconniers; opéra-bouffe en 3 actes. De Chivot et Duru; musique de J. Offenbach... Partition chant & piano arrangée par M. Boullard. Paris: Choudens[, 187–?]. Publ. pl. no. A. C. 2599. 283 p. 4°.

Vocal score. French words.
First performed in 1873.

Boullard Marius

MUSIC DIV.

262931A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Chivot, Henri, 1830-1897. 4. Duru, Alfred, 1829—1889. 5. Boullard, Marius, 1842- . 6. Title.
N. Y. P. L. September 7, 1926

Boullard, Marius, 1842- .

* MS

Offenbach, Jacques, 1819–1880.
Le docteur Ox; opéra-bouffe en 3 actes et 6 tableaux tiré du roman de Jules Verne par A. Mortier et Ph. Gille, musique de J. Offenbach... Partition chant & piano arrangée par M. Boullard. Paris: Choudens père et fils[, 1877]. Publ. pl. no. A. C. 3369. 207 p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre des Variétés, le 26 janvier, 1877."

MUSIC DIV.

262609A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Mortier, Arnold, 1843-1885. 4. Gille, Philippe Émile François, 1831-1901. 5. Verne, Jules, 1828-1905. Le docteur Ox. 6. Boullard, Marius, 1842- . 7. Title.
N. Y. P. L. September 9, 1926

Boullard, Marius, 1842- .

*MS

Offenbach, Jacques, 1819–1880.
...Geneviève de Brabant; opéra bouffe, trois actes et neuf tableaux. Paroles de MM. Hector Crémieux et Étienne Tréfeu. Nouvelle partition piano et chant de J. Offenbach... Paris: Heugel & Cie. [ca. 1867.] Publ. pl. no. H. 3610. 3 p.l., 225 p. 4°.

t.-p. illustrated.
At head of title: Théâtre des menus plaisirs.
First performed in 1859.

(Continued)

Music Div.

N. Y. P. L. July 13, 1920.

Offenbach, Jacques, 1819–1880: ...Geneviève de Brabant...
(Continued)

"Nouvelle partition réduite pour piano et chant...par Marius Boullard."
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Crémieux, Hector Jonathan, 1828–92. 4. Tréfeu, Étienne, 1821–1903. 5. Boullard, Marius, 1842– . 6. Title.
N. Y. P. L. July 12, 1920.

Boullard, Marius, 1842-1891: Le grillon

NKM p.v.597

Grard, Hector.
Le grillon; opérette en un acte, paroles de M. Hector Grard, musique de M. Marius Boulard, représentée, pour la première fois, à Paris, sur le théâtre des Nouveautés le 9 mars 1867. Paris: Librairie dramatique, 1867. 26 p. 18cm.

On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.
Without music.

MUSIC DIV.
608717A. 1. Drama, French. I. Société des auteurs et compositeurs dramatiques. II. Title.
N. Y. P. L. May 22, 1934

Boullard, Marius, 1842- , arranger.

* MS

Serpette, Gaston, 1846–1904.
...Le manoir de Pictordu; operette en 3 actes de Mme St. Albin & A. Mortier. Musique de G. Serpette... Partition chant & piano arrangée par M. Boullard. Paris: Choudens père et fils, [1875?]. Publ. pl. no. A. C. 3196. 131 p. 4°.

Vocal score. French words.
First performed in 1875.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493397A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Saint-Albin, Albert de, 1843–1885. II. Mortier, Arnold, 1843– . III. Boullard, Marius, 1842– , arranger. IV. Title.
N. Y. P. L. October 30, 1930

Boullard, Victor.

* MS

Offenbach, Jacques, 1819–1880.
Lischen et Fritzchen; conversation alsacienne en un acte. Paroles de Paul Boisselot, musique de J. Offenbach. Partition chant & piano. Paris: C. Joubert, [190–?]. Publ. pl. no. B. et D. 10701. 52 p. 4°.

Vocal score. French words.
First performed in 1863.
"Réduite pour le piano par V. Boullard."
Reprinted from the plates of Brandus & Dufour, 1864.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Dramatic music. 2. Boisselot, Paul. 3. Boullard, Victor. 4. Title.
N. Y. P. L. July 29, 1926

Boullard, Victor

*MS

Offenbach, Jacques, 1819–1880.
Monsieur & Madame Denis; opéra comique en un acte. Paroles de MM. Laurencin & Michel Delaporte, musique de J. Offenbach. Partition chant et piano, par Victor Boullard... Paris: E. Gérard et Cie. [186–?] Publ. pl. no. C. M. 9709. 2 p.l., 100 p. 4°.

At head of title: Bouffes parisiens.
First performed in 1862.
French words.
Vocal score.
Bound with his: Croquefer. Paris [185–?]. 4°.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Laurencin, pseud. of Paul Aimée Chapelle, 1806–72. 4. Delaporte, Michel, 1808?–90. 5. Boullard, Victor. 6. Title.
N. Y. P. L. May 4, 1916.

Boullard (Victor) See: *MS

Offenbach (J.)
Vie. La Parisienne. Opéra-bouffe en cinq actes. Paroles de Henri Meilhac et Ludovic Halevy. Musique de J. Offenbach. Partition piano et chant. Arrangée par Victor Boullard. Paris: E. Heu, c18-- 2 p.l. 291 p. 4°.

Music Div.

Boullard, Victor.

* MS

Offenbach, Jacques, 1819–1880.
...Le château à Toto; opéra bouffe en trois actes, paroles de MM. Henri Meilhac & Ludovic Halévy, musique de J. Offenbach. Partition piano et chant arrangée par Victor Boullard... Paris: E. Gérard & Cie., [ca. 1868.] Publ. pl. no. C. M. 10,838. 252 p. port. 4°.

Vocal score. French words.
"Représenté pour la première fois, à Paris, le 6 mai 1868, sur le Théâtre du Palais-Royal."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
252298A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831–1897. 4. Halévy, Ludovic, 1834–1908. 5. Boullard, Victor. 6. Title.
N. Y. P. L. July 14, 1925

Libretto

Boullay, Michel du

Zéphyre et Flore.

NNW

Boullier, Auguste, b. 1833.
L'île de Sardaigne; dialecte et chants populaires, par Auguste Boullier...deuxième édition, refondue et corrigée. Paris: E. Dentu, 1865. 298 p. 22½cm.

With autograph of author.

Words only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
611909A. 1. Folk songs, Italian—Sardinia. ~~2. Sardinian dialects.~~ I. Title.
N. Y. P. L. October 5, 1933

Boulmiers, Jean Auguste Jullien.
See
Desboulmiers, Jean Auguste Jullien, known as, 1731-1771.

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*MYL

BOULNOIS, JOSEPH, 1884-1918.
[Sonata, violoncello & piano]
...Sonate pour violoncelle et piano. Paris, M. Senart, c1922. Pl. no. E. M. S. 4954. 1 v. 36cm.

Score (29 p.) and violoncello part.

1. Violoncello and piano.

NN R X 5.53 OC SL MU, Is (LC1, X1)

Boulogne, Joseph, called Chevalier de Saint-George
See
Saint-George, Joseph Boulogne de, 1739-1799.

Music div.

Boulogne-sur-Seine, France. École Niedermeyer.
See
École Niedermeyer, Issy, France.

MUSIC DIV.

Boult, Adrian Cedric, 1889-

Write on slip words underlined below and class mark— *MA

Adrian Boult.

(Musical standard. London, 1930. 4°. N.S. v.36, p.177. port.)

Boult, Sir Adrian Cedric

form 400b [x-10-31 25m] MUSIC DIV

Boult, Adrian Cedric, 1889–

Write on slip, name, year, vol., page of magazine and class mark— *MA

British conductors. Adrian C. Boult.

(British musician. London, 1929. 8°. v.5, p.68-69, 103-105, port, continued.)

form 400a [viii-10-28 25m] MUSIC DIV.

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* MIC

Boult, Sir Adrian Cedric, 1889–
A handbook on the technique of conducting. By Adrian C. Boult. Oxford, Hall the Printer ltd. [1921] 23 p. incl. diagrs. 8°.

Unnumbered blank pages interleaved.

——— ——— New ed. [1937] 28 p.

MUSIC DIV.
1. Conducting (Music).
N. Y. P. L. Card reprinted May 16, 1951

Write on slip only words underlined and classmark — *MA

Boult, Sir Adrian Cedric, 1889-
Rosé and the Vienna philharmonic.

(Music and letters. London, 1951. 1951, July, p. 256-257)

Rosé, Arnold Joseph, 1863-1946.

npo

form 400c [viii-8-50 25m] MUSIC DIV.

**ME C
(Bach)—C

BOULT, Sir ADRIAN CEDRIC, 1889-
The St. Matthew passion, its preparation and performance, by Adrian Cedric Boult and Walter Emery. London, Novello [1949] 75 p. facsim., music. 21cm.

Bibliography, p. 74-75.

DREXEL MUSICAL FUND
1. Bach, Johann Sebastian. Matthäuspassion. I. Emery, Walter, jt. au.

NN R 5.53 OCs, Is PCs, Is, Is SLs MU, Is, Is (LCIs, XIs)

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*MIC

BOULT, Sir ADRIAN CEDRIC, 1889-
Thoughts on conducting. London, Phoenix house [1963] xv, 79 p. illus., ports., 22cm.

Bibliography, p. 73-74.

1. Conducting. 2. Conducting--(Music).
NN R 7.63 a/ OC PC, 2 SL MU, 1 (LC1, X1)

Boult, Adrian Cedric, 1889-

*MS

Handel, Georg Friedrich, 1685–1759.
[Jupiter in Argos. Vocal score]
Perseus and Andromeda; an operatic masque, by Albert G. Latham. The music by G. F. Handel. London: Oxford univ. press [c1935] 41 p. 25½cm.

English words.
On cover: The music taken from a hitherto unpublished opera entitled Jupiter in Argos by G. F. Handel; transcribed and prepared by Julian Herbage and Ralph Greaves under the supervision of Adrian Boult.
"Summary of plot," leaf preceding score.
Portrait of Handel by Baltasar Denner on cover.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Masks. 2. Operas—Vocal score. I. Boult, Adrian Cedric, 1889– . II. Greaves, Ralph, ed. III. Herbage, Julian, ed. IV. Latham, Albert George, 1864– . Perseus and Andromeda.
N. Y. P. L. February 8, 1938

Boult, Sir Adrian Cedric, 1889-

*LRX
1272

SIBELIUS, JEAN, 1865-
[CONCERTO, VIOLIN, OP. 47. PHONODISC]
Concerto in D minor, op. 47. RCA Victor LM 1946. [1956] 1 s. 12 in. 33.3rpm. (Matrix F2RP-6399)

Yehudi Menuhin, violin; London philharmonic orchestra; Sir Adrian Boult, conductor.
I. Menuhin, Yehudi, 1917- . II. Boult, Sir Adrian Cedric, 1889- .

NN**R X 1.57 d/ OC, I, II (OAP1) SL MUP, I, II (CD1, LC1, X1)

Boult, Katharine F., translator. *MEC

Berlioz, Hector, 1803-1869.
The life of Hector Berlioz, as written by himself in his letters and memoirs. Translated from the French with an introduction by Katharine F. Boult. London: J. M. Dent & Co., 1903. xviii, 305(1) p., 1 port., 3 pl. 12°.

*MEC (Berlioz)

1. No subject. 2. Boult, Katharine F., translator.
N. Y. P. L. Music Dept. October 30, 1914.

BOULTON, DAVID. * MFM--Amer.
Jazz in Britain; foreword by Chris Barber. London, W. H. Allen, 1958. 206 p. 23cm.

"A selected discography," including a selection of British jazz records, p. 176-192.

1. Jazz bands--Gt. Br. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography.
NN R 12.59 p/ OC PC4, 1s, SLs MU4, 1s, 2s MUP, 1s, 3s (MUA 4, LC1s, X1s, Z1)

Boulton, Sir Harold Edwin, 2d bart., 1859- *MP (English)

German, Edward, 1862-
Six lyrics. Words by Harold Boulton, music by Edward German... London: G. Ricordi & Co., cop. 1903. Publ. pl. no. 109080. 35 p. f°.

English words with music for 1 voice with piano acc.
Contents: no. 1. Wake up my nestling. no. 2. White snowdrop. no. 3. Over the heather. no. 4. A wild rose. no. 5. Meadows green. no. 6. From wave to wave.

1. Songs (English). 2. Boulton, Sir Harold Edwin, 2nd bart., 1859-
N. Y. P. L. Music Div. March 28, 1923.

Boulton, Sir Harold Edwin, 2d bart., 1859-1935. *MO (Irish)

Hughes, Herbert, 1882-1937, arr.
Old Irish melodies selected from the Bunting mss. Set to words by Harold Boulton, edited and freely arranged with pianoforte accompaniment by Herbert Hughes. Historical note on Edward Bunting...by D. J. O'Sullivan. London [etc.] Boosey & co., ltd., c1931. Publ. pl. no. H. 13436. 55 p. 28cm.

With English words.
On cover: First volume.

(Continued)

N. Y. P. L. Music Div. October 27, 1943

Hughes, Herbert, 1882-1937, arr. Old Irish melodies... (Card 2)

No more published.
Contents.—The forlorn queen.—Come over and dance with me, Eily.—Oh! Where are the swifts and the swallows gone?—The boreens of Derry.—Lady, be tranquil.—Little boats.—Grània's lament for Dermot.—Beltane night.—Loving dark maid.—The Rose of Kildare.—Kitty Traill.—Johnny O'Reilly.

247410B. 1. Folk songs, Irish. 2. Bunting, Edward, 1773-1843. I. Boulton, Sir Harold Edwin, 2d bart., 1859-1935.
N. Y. P. L. Carnegie Corp. of New York. October 27, 1943

Boulton, Sir Harold Edwin, 2nd bart., 1859-1935 *MP (English)

LÖHR, HERMANN FREDERIC, 1872-
[GARLAND OF SONG]
A garland of song. The words by Harold Boulton. The music by Hermann Löhr. London, New York, Chappell [c1901] Pl. no. 21232. 49 p. 32cm.

For voice and piano.

1. Songs, English. I. Boulton, Sir Harold Edwin, 2nd bart., 1859-1935. II. Title.
NN 5.69 k/OC, I (OAP1) SL MUg, Ig, IIg (MUD1, LC1, X1)

Boulton, Sir Harold Edwin, 2d bart., 1859-1935. *MP (English)

MacCunn, Hamish, 1868-1916.
A set of seven songs. Written by Harold Boulton. Composed by Hamish MacCunn. London: J. B. Cramer & co. [etc., etc.] c1896. Publ. pl. no. J. B. C. & co. 10788. 41 p. 28cm.

For 1 voice with piano acc. English words.
Contents.—Spring and autumn.—Noontide.—A children's rhyme.—The waterfall.—Sleeping and waking.—Two lovers.—A dream.

1. Songs, English—Scottish composers. I. Boulton, Sir Harold Edwin, 2d bart., 1859-1935.
N. Y. P. L. Music Div. August 29, 1939

Boulton, Sir Harold Edwin, 2d bart., 1859- *MP (Eng.)
See:
Thomas, Arthur Goring,
Twelve lyrics. The words by Harold Boulton. The music by A. G. Thomas. [Songs with piano acc.] Boston: H. B. Stevens & Co., [about 1887] 55p. F°.

*MP (English)

Music Div.
G. W. Smith Collection.

Boulton, Sir Harold Edwin, 2d bart., 1859-1935. *MP (English)

Thomas, Arthur Goring, 1850-1892.
Twelve lyrics. The words by Harold Boulton. The music by A. Goring Thomas... London: J. B. Cramer & co. [1889] Publ. pl. no. J. B. C. & co. 9924. 73 p. 28cm.

For 1 voice with piano acc. English words.
With autograph of David Bispham.

1. Songs, English. I. Boulton, Sir Harold Edwin, 2d bart., 1859-1935.
N. Y. P. L. Music Div. BISPHAM BEQUEST. March 8, 1939

Boulton, Sir Harold Edwin, 2nd bart., 1859- :May-tide in my garden. *MP (English)

Cowen, Sir Frederic Hymen, 1852-
...May-tide in my garden; a cycle of songs written by Harold Boulton, composed by Frederic H. Cowen... London: J. B. Cramer & Co., cop. 1894. Publ. pl. no. J. B. C. & Co. 10712. 39 p. illus. 28cm.

"Transposed edition."
Contents.—The coming of May.—Voices in the garden.—Morning flow'rets.—May-day and May-night.—Falling blossoms.—Elegy.

1. Songs, English. 2. Songs—Song cycles. I. Boulton, Sir Harold Edwin, 2nd bart., 1859- : May-tide in my garden.
N. Y. P. L. Music Div. April 11, 1934

Boulton, Sir Harold Edwin, 2d bart., 1859- *MP (English)

Mackenzie, Sir Alexander Campbell, 1847-
Six rustic songs. Words by Harold Boulton. Music by A. C. Mackenzie... London: G. Ricordi & Co., cop. 1898. Publ. pl. no. 102166. 29 p. f°.

English words with music for 1 voice with piano acc.

1. Songs (English). 2. Boulton, Sir Harold Edwin, 2nd bart., 1859-
N. Y. P. L. Music Div. November 29, 1921.

Boulton, Sir Harold Edwin, 2d bart., 1859- (editor) *MP (Eng.)
12 new songs by some of the best and best known composers, Joseph Barnby, Alfred Cellier, F. Corder, etc. Edited by H Boulton (with words by the editor)... London: Leadenhall Press, 1891. xii, 13-128 p., 1 pl. sq. f°

*MP (English)

1. Songs, English
Music Div.

Boulton, Sir Harold Edwin, 2d bart., 1859- *MO (Gen.)
See:
Somervell (Arthur)
Songs of the four nations. A collection of old songs of the people of England, Scotland, Ireland and Wales, for the most part never before published... Edited by H. Boulton... The music arranged by A. Somervell. London: J. B. Cramer & Co., 1893. viii, 3 l., 270 p. 6 ed. f°.
Gift of Mrs. H. Draper.
Music Div.

Boulton, Sir Harold Edwin, 2d bart., 1859- *MP +box

Braun, Charles, 1868-
Three songs of the heather. Words by Harold Boulton, music by Charles Braun. 1. Heatherbud. 2. Ever so far away. 3. Sing a song of purple heather. London: J. B. Cramer & Co., Ltd., cop. 1899. Publ. pl. nos. J. B. C. & Co. 11137-11139. 13 p. f°.

English words; music for 1 voice with piano acc.

1. Songs, English. 2. Boulton, Sir Harold Edwin, 2nd bart., 1859-
N. Y. P. L. Music Div. April 13, 1927

Boulton, Sir Harold Edwin, 2d bart., 1859 *MO (Scottish)
Lawson (Malcolm)
Songs of the North, gathered together from the Highlands and Lowlands of Scotland. Edited by A. C. Macleod and H. Boulton. The music arranged by M. Lawson. V. 1-3.
London: J. B. Cramer & Co., [189?-1926] 3 v. pl. f°.
V. 1, 20. ed.: V. 2, 5. ed. and edited by H. Boulton, v. 3. ed. by H. Boulton
Gift of Mrs. H. Draper.
Music Div.

Boulton, Sir Harold Edwin, 2d bart., 1859- , translator. *MO (Canadian)
Somervell, Arthur, 1863-
Twelve ancient French-Canadian folk songs. Collected orally by C. Marius Barbeau, English translations by Harold Boulton, the music arranged by Arthur Somervell... London: Boosey & Co., Ltd., 1927. Publ. pl. no. H.12049. 39 p. f°.

French and English words; music for 1 voice with piano acc.

Music Div.
Juilliard Foundation Fund.

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*MEC (Boulton)

BOULTON, LAURA CRAYTON.
The music hunter, the autobiography of a career, by Laura Boulton. [1st ed.] Garden City, N. Y., Doubleday, 1969. xiv, 513 p. illus., maps, ports. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Ethnomusicology. I. Title.
NN*R 12.69 w/\ OC PC, 1, 2, I SL MU, 2, I (LC1, X1)

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*MKA

BOUMAN, A.
Nederland...Orgelland. 3. geheel omgewerkte Druk. Leiden, Spruyt, Van Mantgem & De Does, 1964. 165 p. illus., fold. diagr. 27cm.

1. Organ--Netherlands. I. Title.
NN*R 5.67 g/L OC PC, 1, I SL MU, 1, I (LC1, X1)

Bouman, A
Oosterhof, A P *MKAC
Orgelbouwkunde, hand- en studieboek voor aanstaande orgelbouwers, organisten en studerenden voor orgenistenexamens, door A. P. Oosterhof en A. Bouman. 2. geheel omgewerkte en seer uitgebreide druk. Amsterdam, Van Mantgem & De Does [inleiding 1947] xii, 339 p. illus. 24cm.

529978B. 1. Organ—Construction. I. Bouman, A.
NN*R 11.52 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Bouman, Leonardus Carolus, 18 -1919. Write on slip class mark name, vol, page and year of magazine. *MA
Anrooij, P. van.
Leon. C. Bouman. †
(Caecilia. Amersfoort, 1919. 4°. v.76, no.12, p.181-182).

Music Div.

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*MP (Children)

BOUMAN VAN TERTHOLEN, S. M., ed.
Zing en speel me maar; oude kinderliedjes en spelletjes. Verzameld door S. M. Bouman van Tertholen. Pianobegeleidingen van Theo van der Bijl. Illustraties van Corrie Hazendonk. 6. druk. Groningen, P. Noordhoff [195-?] 2 v. (128 p.) col. illus. 27cm.

Deel 2: 3. druk. Illustraties van Adri Alindo.
Children's songs and singing games for voice and piano.

(Continued)
NN R 12.68 e/ OCs SLs MUgs. Igs. 2gs. Igs (MUS34, DC2s, LC1s, X1s)

BOUMAN VAN TERTHOLEN, S. M., ed. Zing en speel me maar... (Card 2)

1. Children's songs, Dutch. 2. Singing games, Dutch. I. Title.

BOUMEESTER FAMILY

Copy only words underlined & classmark— *MA

VLAM, CHR.C.
De vioolmakers Boumeester te Leiden. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 10, no. 5 (Mei, 1955) p. 151-155.

1. Instruments--Makers--Netherlands--Leiden. 2. Boumeester family.
NN R 12. 61 e/P Ois (G)2s (MU)1s, 2s (LC3s, X1)

Baumgartner, 15th cent.
See
Baumgartner, 15th cent.

MUSIC DIV.

Bouquet, Fritz, ed.

*MA

NEUES Musikblatt. 14.-22. Jahrg. (Nr. 1-86); Nov. 1934-März, 1943. Mainz. 9 v. illus., ports., music. 38cm.

Monthly (slightly irregular).
Began publication with the suspension of Melos and assumed its volume numbering. (Melos revived in Nov. 1946 and resumed its original volume numbering, v. 14).

NN * R 1. 61 m/(OC)1, II OS (U1, LC1, X1) [C, I] (Continued) PC, 1, I, II SL MU, 2, I, II

2)

NEUES Musikblatt. (Cont.)

Jahrg. 14, Nr. 1-2 incorrectly called Jahrg. 13.
Edited by H. Strobel, Nov. 1934-Mar. 1939; by F. Bouquet, Apr. 1939-Mar. 1943.
United, as a war-time measure, with Die Musik, Zeitschrift für Musik and Allgemeine Musikzeitung to form Musik im Krieg (published Apr. 1943-Nov. 1944). Independent publication was not resumed. --cf. LC.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Bouquet, Fritz, ed. II. Strobel, Heinrich, 1898-

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*MFBR (France)

BOUQUET, MARIE THÉRÈSE.
Musique et musiciens à Annecy: les maîtrises, 1630-1789. Annecy, Academie salesienne, 1970. 202 p. 8 plates. 25cm. (La vie musicale en France sous les rois Bourbons. 1. serie. Etudes. 16.)

Bibliography: p. 195-197.

1. France--Annecy. 2. Music--France--Annecy. I. Series.
NN R 11. 70 m/OC(Ibo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

The bouquet

Mus. Res. * MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
[LE BOUQUET. ARR. FOR PIANO]
The favorite divertisment, The bouquet, composed by Sig.r Onorati; as danced at the Kings theatre, selected & composed by I. Mazzinghi. Op. 22... London, Printed by G. Goulding [1796] Pl. no. 22 15 p. 23cm.

1. Ballets--To 1800. I. Onorati, Giacomo, fl. 1798. Le Bouquet. II. Title: The bouquet.
NN S X 10. 61 p/, OC. I (OAF1) SL MUg, lg, lg, IIg (MUI1, LC1, X1, Z3)

Bouquet de chansons.

*MO (French)

Ruy, Rachel de, comp.

Bouquet de chansons; recueillies, chantées et animées par Rachel de Ruy. Accompagnement de piano par Pierre Letorey. Illustrations de Raynolt. Paris: Librairie Delagrave, 1924. 31 p. illus. 28cm.

For 1 voice and piano.

MUSIC DIV.

937194A. 1. Folk songs, French. I. Title.
N. Y. P. L.

Carnegie Corp. of New York. I. Letorey, Pierre, 1867- .

July 29, 1938

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*MP (Hungarian)

A BOUQUET of Hungarian songs, with English, Hungarian and German words. Magyar nótacsokor. Ungarischer Liederstrauss, mit ungarischen, deutschen und englischen Worten. Budapest, F. Bárd & K. Nador [c1938] 20 p. 33cm.

1. Songs, Hungarian--Collections. I. Title: Magyar nótacsokor. II. Title: Ungarischer Liederstrauss.
NN 11. 69 1/, OC SL MUg, lg, lg, IIg (MUS 16, LC1, X1)

Bouquet de mélodies DREXEL 5524

See Brunner (Christian Traugott) Bouquet de mélodies... Philadelphia, c18-. f°.

5524 Music Div.

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*LYD

Bouquet of melody for MDCCCLI. New York: W. Hall & Son [,1851]. Publ. pl. nos. range from 857 to 905. 104 p. illus., ports. f°.

Contents: Biographical sketch of William Vincent Wallace. Benedict, J. Atlantic polka. Strakosch, M. La melancholie; nocturne Brown, F.H. Pride polka. Peters, W.C. The token flower. [Song.] Hewitt, J.H. The dying trumpeter. Hewitt, H.D. Mermaid polka.

MUSIC DIV.

Phillips, A. The joys of home. [Song.] Wallace, W.V. Wild briar; valse de salon. Benkert, G. The sea king tempter. [Song.] Fowler, J.A. Lily of the valley; waltz. Dodworth, A. Dodworth's polka quadrilles. Dodworth, H.B. Weird polka. Hess, C. Corsair Scottisch. Grobe, C. Sunshine of love; polka.

1. Piano— Collections.

2 cards only.

Music Div.

...Le bouquet de Mélusine...

*MZ

Montigny, Louvigny Testard de.
...Le bouquet de Mélusine... Scènes de folklore représentées au Festival de Québec, mai 1928. Montréal: L. Carrier & Cie., 1928. 112 p. front., plates. 8°.

Contents: Ordre de bon-temps (1606). Mme de Repentigny et sa 'manufacture' (1705). Forestiers et voyageurs (1810).

MUSIC DIV.

443348A. 1. Drama, French—French. 3. Title. 4. Title: de Repentigny et sa 'manufacture.'
N. Y. P. L.

Canadian. 2. Folk songs, Canadian—Ordre de bon-temps. 5. Title: Mme. 6. Title: Forestiers et voyageurs.
November 27, 1929

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7 *MN

...The bouquet of music; forty new pieces for piano, vocal and instrumental. New York: International Pub. Co., 1875. 160 p. f°.

At head of title: Second series.
Added t.-p.

489509A.

MUSIC DIV.

Bouquet, pour piano.

* MYD

COELHO, RUY, 1889-
Bouquet, pour piano. 3a. ed. Revista e dedilhada pelo Campos Coelho. [Lisbon, 194-?] Pl. no. CC623. 11 p. 33cm.

Caption titles in Portuguese, French and German.
CONTENTS. —Rosas. —Martyrios. —Perpetuas. —Cravos. —Papoulas. —Malmequeres.

1. Piano. I. Coelho, Campos, ed. II. Title. III. Coelho, Campos.
NN 12. 58 p/P OC, lg, IIbo SL MUg, lg, lg, IIg (MUI 7, LC1, X1)

Le bouquet du roi

Vadé, Jean Joseph, 1719-1757.
Le bouquet du roi, opera comique, en un acte.

Libretto. French words.

*MZF

(In: Vadé, J.J. Oeuvres. Paris: N.B. Duchesne, 1758. v.1.)

MUSIC DIV.

Bouquet violet, pour piano

* MYD

SILVA, OSCAR DA, 1872-
Bouquet violet, pour piano. Lisboa, Sassetti [c1935] 10 p. 33cm.

For piano.

1. Piano. I. Title.
NN 5. 58 m/, OC SL MUg, lg, lg (MUI1, LC1, X1)

Le bouquet vivant [pantomime]

See

Patouillet, G.
Le bouquet vivant.

MUSIC DIV.

Le bouquetier

* MYD box

DIABELLI, ANTONIO, 1781-1858.
[LE BOUQUETIER]
Le bouquetier. Quatre sonatines pour le piano-forte. Op. 151. [n.p., 18-] Pl. no. 4. 11-13 p. 23x32cm.

No. 4.

1. Piano. I. Title.
NN 12. 63 g/, OC (OAF 1) SL MUg, lg, lg (MUI 1, LC1, X1)

Le bouquetier

*MYD box

DIABELLI, ANTONIO, 1781-1858.
[LE BOUQUETIER]
Le bouquetier. Quatre sonatines pour le pianoforte seul. Oeuvre 151. Nouv. éd. revue et augmentée par l'auteur. Vienne, A. Diabelli [1839?] Pl. no. D. & C. No. 3828. 1v. 34cm.

No. 2.

1. Piano. I. Title.
NN R 8. 57 a/ OC (OAFI) SL MUg, lg, lg (LC1, X1)

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*MKX

BOUR, ROCHUS STEPHAN.
Études campanaires mosellanes; histoire, archéologie, liturgie et folklore de nos cloches. Colmar, Éditions Alsatia, 1947-51. 2 v. illus. 24-26cm.

Tome 2 has imprint: Metz, Coopérative d'édition et d'impression.
"Liste des fondeurs," tome 1, p. 370-460.
Bibliography, tome 1, p. 465-469.

*MKX

1. Bells—France—Moselle. 2. Bells—Founders.
NN** X 3. 54 OC PC, 1s SL MU, 1s, 2 (LC1s, X1s)

Bourcicault, Dionysius Lardner.
See
Boucicault, Dionysius Lardner, 1820?–1890.

Music div.
N. Y. P. L. April 22, 1916.

Write on slip words underlined and class mark— *MD

Bourdeau, Célestin Charles Marie, 1843–
Le chant religieux de l'Église orthodoxe russe, par Célestin Bourdeau ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍ᶜ1913₎–31. 29½ᶜᵐ. 2. ptie, ₍v. 4₎ (1929) p. ₍2355₎–2398. illus. (incl. facsim., music))

orthodox
1. Church music—Russia. 2. Church music—~~Orthodox~~ Eastern church, Russian. ~~I. Title.~~
Newberry library for Library of Congress A 44-2510
ML100.E5 pt. 2, vol. 4
₍2₎†
MUSIC DIV

Bourdelle, Émile Antoine, 1861–1929.
*MEC (Beethoven)
Chastel, Guy.
...Beethoven et Bourdelle. Paris: Éditions "Alsatia" ₍1939₎ 127 p. plate, ports. 19½cm.

MUSIC DIV.
9090B. 1. Beethoven, Ludwig van, 1770–1827. 2. Bourdelle, Émile Antoine, 1861–1929.
N. Y. P. L. October 5, 1939

BOURDELOT, PIERRE, 1610-1685.
HISTOIRE DE LA MUSIQUE
*MEC (Bourdelot)
Vischer, Dora C
...Der musikgeschichtliche Traktat des Pierre Bourdelot, (1610 bis 1685)... Bern, P. Haupt, 1947. 173 p. 21cm. (Berner Veröffentlichungen zur Musikforschung. Heft 14)

1. Bourdelot, Pierre, 1610–1685. Histoire de la musique. I. Ser.
NN R 5.53 OC PC, 1, SL MU, 1 (LC1, X1)

Bourdelot (Pierre), 1610-1685. DREXEL. 1740

See Bonnet (Jacques) Histoire de la musique... Paris, 1715. 12°

MUSIC DIV.

Bourdelot, Pierre, 1610-1685.
Mus. Res. *MF
₍Bonnet, Jacques,₎ 1644–1724.
Histoire de la musique depuis son origine, les progrès successifs de cet art jusqu'à présent, et la comparaison de la musique italienne & de la musique françoise, par Mr. Bourdelot. A la Haye & à Francfort sur Meyn: Aux dépens de la compagnie, 1743. 2 v. front. 18cm.

The "Histoire de la musique," begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet, was first published in 1715. v. 2-4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique francaise" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705) The

(Continued)

MUSIC DIV.
N. Y. P. L. May 15, 1933

₍Bonnet, Jacques,₎ 1644–1724: Histoire de la musique depuis son origine... (Card 2)

"Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique."

CARNEGIE CORPORATION OF NEW YORK.
633299A. 1. Music—Hist. and crit. 2. Music—France. 3. Music—Italy. 4. Raguenet, François, 1660?–1722: Parallèle des Italiens et des François en ce qui regarde la musique. I. Bonnet, Pierre, 1638–1708. II. Bourdelot, Pierre, 1610–1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674–1707.
N. Y. P. L. May 15, 1933

Bourdelot, Pierre, 1610-1685. Drexel 1741, 1742

₍Bonnet, Jacques₎ 1644–1724.
Histoire de la musique et de ses effets, depuis son origine jusqu'à présent: & en quoi consiste sa beauté ... Amsterdam, C. Le Cene, 1725.
4 v. in 2. 16ᶜᵐ.
The "Histoire de la musique", begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet, was first published in 1715. Vols. 2-4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique française" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705) The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique".
1. Music—Hist. & crit. 2. Music, French. 3. Music, Italian. 4. Raguenet, François, 1660?–1722. Parallèle des Italiens et des François en ce qui regarde la musique. I. Bonnet, Pierre, 1638–1708. II. Bourdelot, Pierre, originally Pierre Michon, 1610–1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674–1707.
Drexel 1739
~~Library of Congress~~ ML159.B8 5—39167
2 Second Copy of v. 1-2, in 1 v. ₍s27c1₎ MUSIC DIV.

Bourdelot, Pierre, 1610-1685
*XBK—102 Microcopy
[BONNET, JACQUES] 1644-1724.
Histoire de la musique et de ses effets, depuis son origine jusqu'à présent: & en quoi consiste sa beauté... A Amsterdam, Chez M. Charles Le Cene, 1726.
[Rochester, N.Y., University of Rochester press, 1955] 16 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 v. 17cm.
The "Histoire de la musique", begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet,
(Continued)
NN X 7.60 p/ OC, I, II, III PC, 1, 2, 3, 7, I, II, III SL MU, 4, 5, 6, 7, I, II, III (LC1, X1)
2

[BONNET, JACQUES] 1644-1724. Histoire de la musique et de ses effets... (Card 2)

was first published in 1715. Vols. 2-4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique française" of J.L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705)
The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique".
1. Music--Hist. and crit. 2. Music--France. 3. Music--Italy. 4. History and criticism. 5. France 6. Italy. 7. Raguenet, François, 1660?-1722. Parallèle des Italiens et des François en ce qui regarde de musique.
I. Bonnet, Pierre, 1638-1708. II. Bourdelot, Pierre, 1610-1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707.

Bourdelot, Pierre, 1610-1685
*XBK-76 Microcopy
BONNET, JACQUES, 1644-1724.
Histoire de la musique, et de ses effets, depuis son origine jusqu'à présent. A Paris, Chez Jean Cochart, Etienne Ganeau [et] Jacque Quillan, 1715. [Rochester, N.Y., University of Rochester press, 1955. 7 cards. 7.5x12.5cm.

Microprint copy.
Collation of the original: 8 p. l., 487 [1] p. 17cm.
(Continued)
NN R X 6.60 g/ OC, I, II PC, I, I, II SL MU, 2, I, II (LC1, X1)
2

BONNET, JACQUES, 1644-1724. Histoire de la musique... (Card 2)

The material for this work was collected by Abbé Bourdelot and Pierre Bonnet-Bourdelot.

1. Music--Hist. and crit. 2. History and criticism (In French).
I. Bourdelot, Pierre, 1610-1685. II. Bonnet, Pierre, 1638-1708.

D-15 8186
BOURDET, DENISE.
Visages d'aujourd'hui. Préf. de François Mauriac. Paris, Plon [1960] iv, 288 p. 21cm.

1. Authors, French, 20th cent. 2. Musicians, French.
NN R 2.65 e/s OC PC, 1, 2 SL MU, 2 (LC1, X1)

Bourdettes, Louis.
*MZ (Bourdettes)
Phalippou, Charles.
...La Vénitienne; opérette en trois actes. Musique de Louis Bourdettes. Paris: Librairie théatrale, artistique & littéraire, 1921. 98 p. 12°.
"Représentée pour la première fois à Toulouse...le 9 avril 1921..."
Without music.

1. Drama (French). 2. Title. MUSIC DIV.
N. Y. P. L. June 1, 1922.

NEW
Bourdillon, Francis William, 1852-1921
Nephelé: a musical romance, by Francis Wm. Bourdillon... New York: New Amsterdam Book Co., 1899. 166 p., front. 12°.

1. Fiction (~~English~~). 2. Title. Music div.
N. Y. P. L. August 14, 1917.

Bourdillon, Francis William, 1852-1921, ed. *KP (Eragny)
Aucassin et Nicolette.
C'est d'Aucassin et de Nicolete. ₍Hammersmith, Eragny press, 1903₎ 2 p.l., 3–55 p., 1 l. illus. (incl. music.) 22cm.
One of 230 copies printed.
"Frontispiece...designed and engraved by Lucien Pissarro."
"The last book printed in the Vale type by Esther and Lucien Pissarro at the Eragny press."
"This edition...has been printed from the edition published by Messrs. Macmillan & Co. in MDCCCXCVII. and been seen through the press and revised by the editor, Francis William Bourdillon."

8-* KP (Eragny)
—— —— Second copy.

MUSIC DIV.
424160B. 1. Poetry, French, Old. I. Bourdillon, Francis William, 1852–1921, ed.
N. Y. P. L. January 22, 1948

Bourdillon, Francis William, 1852-1921.
*MP box
Dukelsky, Vladimir, 1903–
...Five Victorian songs, for voice and piano, by Vladimir Dukelsky. New York, Sprague-Coleman, inc. ₍c1942₎
CONTENTS.—Remember or forget (Aidé).—O spirit of the summertime (Allingham).—No and yes (Ashe).—The night has a thousand eyes (Bourdillon).—The ladies of St. James's (Dobson).

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Dobson, Austin, 1840–1921. II. Bourdillon, Francis William, 1852–1921. III. Song index (6).
N. Y. P. L. May 28, 1947

Bourdillon, Francis William, 1852-1921
*MP box
Nevin, Ethelbert Woodbridge, 1862-1901
...Before the daybreak. Op. 5. no. 5... Boston Boston music co. [c1889]

Song with piano accompaniment.
Words by Bourdillon.

1. Songs, U.S. 2. Songs, Secular—1870– I. Bourdillon, Francis William, 1852-1921.
NN R 12.54 j/ OC SL MUg, lg, Ig (MUA)2, I (MUS1, LC1, X1)

Bourdillon, Francis William, 1852-1921
*MP box
OSGOOD, GEORGE LAURIE, 1844-1922.
The night has a thousand eyes. Boston, Boston music co. [c1900]

Song with piano accompaniment.
Words by Bourdillon.

1. Songs, U.S. 2. Songs, Secular—1870– . 3. Night.
I. Bourdillon, Francis William, 1852-1921.
NN R 9.55 g/K OCs MUg, lgs, Ig (MUA)2s, 3s, I (MUS1s, LC1s, X1s)

Bourdillon, Francis William, 1852-1921.
*MP box
Taggart, Jean.

When love is done. Poem by Francis William Bourdillon. Music by Jean Taggart. Evanston, Ill., Taggart music pub. co. [c1917]

Song with piano accompaniment.
First line: The night has a thousand eyes.
1. Songs, U.S. 2. Songs, Secular—1870– 3. Love.
I. Bourdillon, Francis William, 1852-1921.
NN R 10.54 OC SL MUg, lg, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

Bourdillon, Francis William, 1852-1921
*MP box
Turnbull, Edwin Litchfield.
The night has a thousand eyes. Op. 25. Words by F.W. Bourdillon. Song for mezzo voice. Music by Edwin Litchfield Turnbull. New York, Breitkopf & Härtel [c1899]

With piano accompaniment. Dated Baltimore, May 1899.

(Continued)
NN R X 4.55 j/ OCs MUgs, lgs, Ig (MUA)2s, 3s, I (MUS1s, LC1s, X1s)

Turnbull, Edwin Litchfield. The night has a thousand eyes. (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- 3. Night. I. Bourdillon, Francis William, 1852-1921.

Bourdonneau, André, 1874- .

*MS

Cuvillier, Charles.
...Afgar; ou, Les loisirs andalous; opérette en 2 actes de Michel Carré et André Bard [pseud.]. Musique de Charles Cuvillier. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1909. Publ. pl. no. E. & C. 6919. 155 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris, au Théâtre des Capucines, le 2 avril 1909."

167613A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Carré, Michel, 1819-1872. 4. Bourdonneau, André, 1874- . 5. Title.
N. Y. P. L. November 10, 1924

Bourdonneau, André, 1874- .

*MS

Cuvillier, Charles.
Son petit frère; opérette en 2 actes. Paroles de André Barde [pseud.], musique de Charles Cuvillier. Partition piano & chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1907. Publ. pl. no. E. & C. 6629. 147 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris sur la scène du Théâtre des Capucines le 10 avril 1907."

168206A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Bourdonneau, André, 1874- . 4. Title.
N. Y. P. L. November 10, 1924

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*MYR box

BOURDIN, ROGER.

La chanson de Pan. Paris, Hamelle [c1968] [3] p. 32cm.

For flute.

1. Flute. I. Title.
NN R 9.70 v/, OC SL MUg, Ig, Ig (LC1, X1, MUI 1)

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*MZ (Christiné)

[Bourdonneau, André,] 1874-
...Arthur; opérette en 3 actes. Livret et lyrics de André Barde [pseud.]. Musique de Henri Christiné. Paris: Éditions F. Salabert, cop. 1929. 65, 51, 28 p. 4°.

Libretto. French words.
Typewritten, reproduced.

Cards in Public Catalog

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. July 13, 1931

NKP

[Bourdonneau, André,] 1874-
Son petit frère; opérette en deux actes; paroles de André Barde [*pseud.*] musique de Charles Cuvillier ... Paris, Enoch & cie. [etc.] 1907.

3 p. l., 86 p. 19½ x 14½cm.

NKP

1. Cuvillier, Charles. II. Title.

Library of Congress ML50.C 7-29592 Additions
Copyright D 11264 MUSIC DIV.

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*ZB- *MG p.v.339

BOURDON, M. A.
Notice sur la grande orgue de Notre-Dame de Saint-Dizier construit par M. Cavaillé-Coll, facteur d'orgues à Paris. Bar-le-Duc, Typ. et lithographie de N. Rolin, 1863. 47 p. illus. 25cm.

The specification (p. 17-19) with ms. additions in pencil.

film only

1. Organ--France--Saint Dizier.
NN R X 6.66 a/, OC(1b) PC, 1 SL MU, 1 (LC1, X1)

Bourdonneau, André, 1874- . Bob et moi

*MS

CUVILLIER, CHARLES.
[BOB ET MOI. VOCAL SCORE. FRENCH]
Bob et moi, fantaisie musicale en 3 actes. Livret de André Barde [pseud.] et Lucien Mayrargues. Couplets de André Barde. Paris, Publications Francis-Day, c1924. 110 p. 32cm.

Imperfect: p. 1-8 wanting.

1. Operas, Comic--Vocal scores. I. Bourdonneau, André, 1874- . Bob et moi. II. Mayrargues, L. Bob et moi. III. Title.
NN X 11.57 v/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Bourduas: Nouveau manuel de chants liturgiques *MI +.

Pelletier, R. Octave.
Accompagnement du Nouveau manuel de chants liturgiques (de M. l'Abbé Bourduas); messes, proses, cantiques, psaumes, hymnes, et motets des dimanches et des fêtes de l'année, harmonisés pour l'orgue d'après la tonalité grégorienne, par R. Octave Pelletier... Ouvrage suivi de 13 motets en musique par Beethoven, Liszt, Gounod, Dubois, Singenberger, etc. Montréal: E. Senécal & fils, 1889. x, 138, 37, 17 p., 1 l. ob. 4°.

Latin words.

Music div.

1. Sacred music (Liturgical). 2. Plainsong. 3. Bourduas: Nouveau manuel de chants liturgiques.
N. Y. P. L. July 18, 1917.

Write on slip words underlined below and class mark— *MEC (Obrecht)

Bourdon, Petrus, 15th-16th cent.

De tous biens plaine.

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.28-29, at end.)

Three-part music in open score. Without words.

MUSIC DIV.

Bourdonneau, André, 1874- . Pas sur la bouche.

*MS

Yvain, Maurice.
[Pas sur la bouche. Vocal score]
Pas sur la bouche; opérette en 3 actes. Livret de André Barde [pseud.] Musique de Maurice Yvain... Paris: F. Salabert, c1925. Publ. pl. no. E. A. S. 3417. 186 p. 32cm.

French words.
"Représentée pour la première fois au théâtre des Nouveautés, à Paris...1925."

MUSIC DIV.

242352B. 1. Operas, Comic—Vocal score. I. Bourdonneau, André, 1874- . Pas sur la bouche.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. August 30, 1943

Bouře

*MN p.v.65

FIBICH, ZDENĚK, 1850-1900.
[BOUŘE. ARR. FOR PIANO 4 HDS.]
Bouře; symfonický obraz k Shakespearově báchorce pro velký orkestr, op.46. Pro piano na 4 ruce upravila Anežka Schulzová, Der Sturm. V Praze, F.A. Urbánek [189-?] Pl. no. U. 990. 27 p. 27 x 34cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Shakespeare, William. The tempest. I. Title. II. Title: Der Sturm.
NN R 7.68 a/, OC SL (OAF1) MUg, Ig, 2g, 3g, Ig, IIg S (MUI 2, LC1, X1)

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*MO (U.S.) (Negro)

BOURDON, ROSARIO, 1885- , ed.
Negro songs; for mixed chorus and orchestra or piano. Compiled and arranged by Rosario Bourdon. New York, H. Flammer [c1940] score(28 p.) 27cm.

For SATB with piano.

1. Negroes--Songs. 2. Choral music, Secular (Mixed, 4 pt.) --Keyboard acc.
NN 4.70 1/, OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Bourdonneau, André, 1874- : La reine joyeuse.

*MS

Cuvillier, Charles.
[La reine joyeuse. With piano.]
..."The naughty princess;" opera bouffe in two acts. Adapted from "La reine joyeuse" by André Barde[, pseud.]. By J. Hastings Turner. Lyrics by Adrian Ross [pseud.]. Music by Charles Cuvillier. London: Ascherberg, Hopwood & Crew, Ltd.[, etc., etc., cop. 1920.] Publ. pl. no. A. H. & C. Ltd. 10491. 219 p. 28cm.

Vocal score. English words.

(Continued)

N. Y. P. L. MUSIC DIV. January 30, 1935

Bouře

*MP (Czecho-Slovak)

Novák, Vítězslav, 1870-1949.
[The storm. Full score. Czech & German]
Der Sturm (nach der Meeresphantasie von Svatopluk Čech). Symphonische Dichtung für grosses Orchester, Soli und Chor. Bouře... Op. 42... Wien, Universal-Edition, c1912. 269 p. 34cm.

1. Cantatas, Secular—Orch. acc. 2. Orchestra, with voices. I. Čech, Svatopluk, 1846-1908. Bouře. II. Title: Der Sturm. III. Title: Bouře. IV. Title: The storm.
NN 5.54 OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg S, 1, I, III (Z1, LC1, X1)

Bourdon, Rosario, 1885- , arranger

*MV box

HARRINGTON, W. CLARK, 1905-
My fate [by] W. Clark Harrington and Amber Roobenian. Arranged by Rosario Bourdon. New York, E. Ascher, c1941. Pl. no. 892. 4 p. 31cm.

Score: string orchestra. Originally for voice and piano.

1. Orchestra, String--Arr. I. Roobenian, Amber, 1905- . My fate. II. Bourdon, Rosario, 1885- , arranger. III. Title.
NN R 2.58 a/, OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1, MUI 1)

Cuvillier, Charles: [La reine joyeuse. With piano.] ..."The naughty princess"... (Card 2)

At head of title: George Grossmith and Edward Laurillard's production (by agreement with André Charlot).

736408A. 1. Operas, Comic—Piano and voice. I. Bourdonneau, André, 1874- : La reine joyeuse. II. Turner, John Hastings, 1891- . III. Ropes, Arthur Reed, 1859-1933: La reine joyeuse.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. January 30, 1935

Bouře

**MP (Bohemian)

Novák, Vítězslav, 1870-
...Der Sturm. Bouře. (Svatopluk Čech). [Von] Vit. Novák. Op. 42. Klavierauszug mit Text...(Roman Veselý). Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3357. 145 p. f°.

Vocal score. German and Bohemian.

MUSIC DIV.

1. Cantatas. 2. Čech, Svatopluk, 1846-1908: Bouře. 3. Veselý, Roman, 1879- , arranger. 4. Title. 5. Title: Bouře.
N. Y. P. L. DREXEL MUSICAL FUND. August 15, 1929

Bourdon und Fauxbourdon

*MFBE

BESSELER, HEINRICH, 1900-
Bourdon und Fauxbourdon; Studien zum Ursprung der niederländischen Musik. Leipzig, Breitkopf & Härtel, 1950. viii, 264 p. illus., facsims., music. 25cm.

"Fünfundachtzig Thesen," p. 229-239.
"Schrifttum," p. 240-248.
"Notenanhang," p. [259]-264.

1. Fauxbourdons. 2. Netherlands--Hist. 3. Music--Netherlands--Hist., 15th cent. I. Title.
NN S 12.63 e/, OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

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*MZ (Nouguès)

Bourdonneau, André, 1874-
...Le scarabée bleu; opérette en 3 actes et 6 tableaux de André Barde [pseud.]. Musique de Jean Nouguès. Paris: Éditions Salabert, cop. 1931. 120 p. 27 x 21½cm.

Libretto. French words.
First performed in 1931, Paris.
Reproduced from typewritten copy.

MUSIC DIV.

~~1. Drama, French.~~ I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 7, 1933

Bouře (Opera)

See

Fibich, Zdeněk, 1850-1900.
Bouře.

Music Div.

Bourrées

*MO (French)

"La Bourrée," Paris.

Recueil de chants et de danses populaires édité par "La bourrée," société artistique des originaires du Massif central actuellement émigrés dans l'agglomération parisienne... Paris ⌊Éditions P. Bossuet, 193–?⌋ 126 p. illus., plate, port. 21½cm.

Tunes with words in French dialect or French.
"5e édition."
Includes articles on the folk song and the bourrée.

Music Div.

Carnegie Corp. of New York.

970370A. 1. Folk songs, French. 2. Dancing—France. 3. Bourrée (Dance).
N. Y. P. L.
October 5, 1939

Bouret, Jean

Mus. Res. *MEC +++ (Resnik)

BLATAS, ARBIT, 1908-
Resnik; ten original lithographs. Introd. by Winthrop Sargeant; pref. by Jean Bouret. Auver-sur-Oise, Editeur Archée, 1969. [16] p. 10 plates. 52cm. (Collection Maîtres d'aujourd'hui)

Issued in portfolio.

(Continued)

NN S 4.70 v/A OC,II, III (OS)I PC,I,II,III SL MU,1,II,III (MUR 1, (PRL 1,LC1,X1) [NSCM] 2

BLATAS, ARBIT, 1908- Resnik... (Card 2)

No.160 of 200 signed copies issued. This is a presentation copy signed by Regina Resnik and Blatas.

1.Resnik, Regina--Iconography. I. Collection Maîtres d'aujourd'hui. II. Sargeant, Winthrop, 1903- . III. Bouret, Jean.

Bourgault-Ducoudray, Albert.
See
Bourgault-Ducoudray, Louis Albert, 1840–1910.

OC PC MO
Off Cat
N. Y. P. L.
March 6, 1918.

Bourgault-Ducoudray, Albert.
See
Bourgault-Ducoudray, Louis Albert, 1840–1910.

Music div.
N. Y. P. L.
March 6, 1918.

Bourgault-Ducoudray, Louis Albert, 1840-1910. *MA
Calvocoressi, M.D.
Bourgault-Ducoudray: a memory.
(Monthly Musical Record. London, 1923. v.53, p. 37-8.)

Write on slip, class mark name, vol., page and year of magazine.

Music Div.

Bourgault-Ducoudray, Louis Albert, 1840-1910 *MHD

France. L'Instruction publique, Ministère de.
...Rapports sur l'enseignement du chant dans les écoles primaires. Paris: Imprimerie nationale, 1881. 2 parts. 4°.

Part 2 has no t.-p.
Reports by C. C. Saint-Saëns, L. A. Bourgault-Ducoudray, G. Chouquet, E. J. P. Mercadier, A. L. Danhauser, C. J. Vervoitte, A. Dupaigne, A. Chevé.

121870A
Music Div.
1. School music.
N. Y. P. L.
January 21, 1924.

Bourgault-Ducoudray, Louis Albert, 1840-1910.

*MEC (Bourgault-Ducoudray)

Gringoire, pseud.
L'œuvre de L.-A. Bourgault-Ducoudray, par Gringoire ⌊pseud.⌋ ... Nantes, Imprimerie R. Guist'hau, 1898.
34 p., 1 l. illus. (incl. ports., facsims.) 24 x 19cm.

"Extrait de la Revue nantaise."
Probably by ——— Lemée. cf. Kerviler, Bio-bibliographie bretonne, v. 17, p. 204.
"Catalogue des œuvres de L.-A. Bourgault-Ducoudray": p. 83-84.

Juilliard Foundation Fund

1. Bourgault-Ducoudray, Louis Albert, 1840-1910. I. Lemée, ———, supposed author.

CA 30-1171 Unrev'd
Library of Congress ML410.B775G7
Music Div.

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*MA

Bourgault-Ducoudray (Louis Albert) 1840-1910

Please write on slip, name of journal or series, volume, page and year.

M. Bourgault-Ducoudray [short sketch, with list of his principal works and portrait.]
(Revue Musicale. v.4, no.6, pp. 130. Paris, 1904)

Music Div.

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*MS

BOURGAULT-DUCOUDRAY, LOUIS ALBERT, 1840-1910.
[L'ATELIER DE PRAGUE. VOCAL SCORE. FRENCH]
L'atelier de Prague; opéra comique en un acte. Paroles de G. Derrien; musique de A. Bourgault. Paris, Gambogi frères [1860?] 88 p. 30cm.

1. Operas, Comic--Vocal scores. I. Derrien, G. L'atelier de Prague. II. Title. III, Derrien, G.
NNR 2.71 d/z OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYR box

BOURGAULT -DUCOUDRAY, LOUIS ALBERT, 1840-1910.

Les Bergers à la crèche, pour cor anglais et piano. Paris, Rouart, Lerolle [1913] Pl. no. R. L. 9939 & Cie. 1 v. 36cm.

Score: English horn and piano (6 p.) and part.

1. English horn and piano. 2. Christmas music (English horn and piano) I. Title.
NN R X 10.59 p/B OC SL MUg, Ig, 2g, Ig (LC1, X1) (MUI1)

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*MP +box

Bourgault-Ducoudray, Louis Albert, 1840–1910.
La chanson d'une mère; mélodie, paroles de * * *, musique de A. Bourgault-Ducoudray... Paris: F. Mackar ⌊1879⌋. Publ. pl. no. F. M. 343. 1 p.l., 3(1) p. f°.

Dedication at head of title.
French words, with music.

*MP +box

Music Dept
1. Songs (French). 2. Title.
N. Y. P. L.
March 2, 1918.

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*MF p.v.5, no.12

Bourgault-Ducoudray, Louis Albert, 1840–1910.
...Conférence sur la modalité dans la musique grecque, par M. Bourgault-Ducoudray...7 septembre 1878. ⌊Paris: Imprimerie nationale, 1879.⌋ p. ⌊81–⌋124. illus. (music.) 8°.

Caption-title.
Excerpt: France. L'Agriculture, Ministère de. Exposition universelle internationale de 1878 à Paris. Conférences du palais du Trocadéro. Comptes rendus sténographiques. Série 2.

Music div.

Juilliard Foundation Fund.

1. ~~Music~~—Greece. ~~2. Music—Theory—Ancient.~~ 3. Paris. Exposition universelle, 1878.
N. Y. P. L.
January 7, 1925

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*MFG

Bourgault-Ducoudray (Louis Albert) 1840-1910
Études sur la musique ecclésiastique grecque: mission musicale en Grèce et en Orient, janvier-mai 1875. Paris: Hachette & Cie., 1877. 8°

Has an appendix: Traduction d'un abrégé de la théorie de la musique byzantine de Chrysanthe de Madytos.

Byzantine Music

Music Div.

*MFG

Bourgault-Ducoudray, Louis Albert, 1840-1910. Joseph

*MS

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[JOSEPH. VOCAL SCORE. FRENCH]
Joseph; opéra en trois actes. Paroles d'Alexandre Duval. Musique de Méhul, 1807. Récitatifs remplaçant le dialogue. Poésie de Armand Silvestre. Musique de Bourgault-Ducoudray. Composée d'après les thèmes de Méhul. Partition, chant et piano réduite d'après l'orchestre par J. Urich. Paris, P. Dupont, c1899. Pl. no. P. D. 2931. 187 p. 29cm.

(Continued)

NN 2.71 b/a OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

MÉHUL, ÉTIENNE NICOLAS, 1763-1817. [JOSEPH. VOCAL SCORE. FRENCH] Joseph; opéra en trois actes. (Card 2)

At head of title: Nouvelle édition conforme à l'interprétation de l'Académie nationale de musique.
On cover: Edition spéciale du "Journal."
1st performed 1807; revived 1866, with recitatives composed by Bourgault-Ducoudray.

1. Operas--Vocal scores. I. Duval, Alexandre, 1767-1842. Joseph. II. Bourgault-Ducoudray, Louis Albert, 1840-1910. Joseph. III. Silvestre, Paul Armand, 1837-1901. Joseph.

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*MO (General)

Bourgault-Ducoudray, Louis Albert, 1840–1910.
Quatorze mélodies celtiques (Écosse, Irlande, pays de Galles), harmonisées par L. A. Bourgault-Ducoudray, traduction française de Mme. C. Chevillard. Partition piano et chant avec le recueil chant seul... Paris: Rouart, Lerolle & Cie., cop. 1909. Publ. pl. nos. R. 9585–9598 L. & Cie. 2 parts in 1 v. f°.

Cover-title.
English and French words, with music.

*MO (General)

Cards in Public Catalogue Music Div.

1. Folk-songs (Scotch). 2. Folk-songs (Irish). 3. Chevillard, Mme. Camille. 4. Title. 3. Folk songs, Welsh.
N. Y. P. L.
May 16, 1919.

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*MO (French)

Bourgault-Ducoudray, Louis Albert, 1840–1910.
Trente mélodies populaires de Basse-Bretagne, recueillies et harmonisées par L. A. Bourgault-Ducoudray. Avec une traduction française en vers, adaptée à la musique, par Fr. Coppée. Paris: H. Lemoine & Cie ⌊introd. 1885⌋. Publ. pl. no. 8994 H. L. 18,115 p. 4°.

French words with music for 1 voice with piano acc., followed by tune with Breton words.

Cards in Public Catalogue

58917A
Music div.
1. Folk songs (French), Brittany. 2. Coppée, François, 1842–1908, translator.
N. Y. P. L.
June 23, 1922.

MO (French)

Bourgault-Ducoudray (Louis Albert) 1840-1910
Trente mélodies populaires de Basse-Bretagne, avec une traduction française en vers adaptée à la musique par F. E. J. Coppée. Paris: Lemoine & Fils, 1885. 18, (2) 115 pp. f°

Music Div.

1. Folk songs, French—Brittany
2. Coppée, François

*MO (French)

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*MO (Greek)

Bourgault-Ducoudray (Louis Albert) 1840-1910.
Trente mélodies populaires de Grèce & d'Orient recueillies et harmonisées par L.A. Bourgault-Ducoudray. Traduction italienne en vers adaptée à la musique et traduction française en prose de M. A. de Lauzièrea. Paris H. Lemoine et Cie. [,1914]. 87 p. 4to. f°

Cards in Public Catalog. Music Div.

1. Folk songs, Greek. Modern
~~2. Greece-Music.~~ I. Lauzières, Achille de, 1830?- Juilliard Found. Fund.

*MO (Greek)

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*MN

Bourgault-Ducoudray (Louis Albert) 1840-1910
Passe-pied. Pour piano. [Also: Noël des roses. Poésie de J.-L. Croze. Musique de Roger-Ducasse.] Paris, 1904. 137-144 p. 4°. ("L'Illustration". Supplément musical, 1904.)

Piano (e.)
* Croze (J.)
* Roger-Ducasse ( )

Music Div.

*MTO

Bourgault-Ducoudray, Louis Albert, 1840-1910.
...Rapsodie cambodgienne, par L. A. Bourgault-Ducoudray. Grande partition d'orchestre ... Paris: H. Heugel [1890]. Publ. pl. no. H. 8671. 93 p. f°.

Full score.

score—1800—

1. Orchestra (Full) — Misc. 2. Title.
N. Y. P. L. April 19, 1922.

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*MP
(French)

BOURGAULT-DUCOUDRAY, LOUIS ALBERT, 1840-1910.

À Sainte Catherine (d'Alexandrie), cantate pour solos et chœur de femmes ou d'enfants, avec acct. de piano et orgue. Paris, L. Grus [189-]
Pl. no. L.G.4807. 33 p. 35cm.

Score.

1. Cantatas, Sacred--Keyboard acc. 2. Catharine, Saint, of Alexandria, d. 307. I. Title.
NN X 4.57 g/ OC SL MUg, lg, 2g, lg (LC1, X1)

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*MEC
(Schubert)

Bourgault-Ducoudray, Louis Albert, 1840-1910.
... Schubert, par L.-A. Bourgault-Ducoudray; biographie critique illustrée de douze reproductions hors texte. Paris, H. Laurens, 1926.

125, [3] p. incl. illus. (facsim.) plates, port. 20½cm. (*Half-title:* Les musiciens célèbres)

Series title also at head of t.-p.

Cards in Public Catalogue

1. Schubert, Franz Peter, 1797-1828. I. Ser.
JUILLIARD FOUNDATION FUND
Library of Congress ML410.S3B6 8—22793
[a28f1] Music Dept

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*MTO

BOURGAULT-DUCOUDRAY, LOUIS ALBERT, 1840-1910.
[THAMARA. ACT 3. PRELUDE]
Thamara: prélude du III. tableau. [Paris, L. Grus, 1900?] Pl. no. L.G. 4631. score (12 p.) 28cm.

Caption title.
For orchestra.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Title.
NN R 11.71 m/ OC (OAF1) SL MUg, lg, lg (LC1, X1, Z1)

Bourgeois, Auguste Anicet-.
See
Anicet-Bourgeois, Auguste, 1806-1871.

OC PC MU T O° Cat.

N. Y. P. L. August 18, 1917.

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*MP
(English)

Bourgeois, Derek.
[JABBERWOCKY. VOCAL SCORE. ENGLISH]

Jabberwocky; an extravaganza for baritone solo, mixed chorus, and orchestra. The poems are from Through the looking glass, by Lewis Carroll. London, Oxford University Press [1967]
124 p. 25 cm.
Duration: 60 min.

(Continued)

NN * 3.69 l/ OC(1b*), I SL (OAF1) MUg, lg, lg, llg
(MUD1, LC1, X1)

BOURGEOIS, DEREK. [JABBERWOCKY. VOCAL SCORE. ENGLISH] Jabberwocky... (Card 2)

CONTENTS.—The little fishes of the sea.—The walrus and the carpenter.—The aged, aged man.—Jabberwocky.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass. II. Title.

Bourgeois, Emile Arthur, 1849-1922, arranger

*MSP

Massé, Victor, 1822-1884.
...Une nuit de Cléopâtre; opéra en trois actes. Paroles de Jules Barbier, musique de Victor Massé. Partition piano seul, réduction par Émile Bourgeois... Paris: L. Grus, 1885. Publ. pl. no. L. G. 4284. 165 p. 4°.

Arranged for piano, 2 hands.
First performed in 1885.
At head of title: Théâtre national de l'Opéra-comique.

BOURGEOIS, Emile Arthur

MUSIC DIV.

493599A. 1. Operas—Piano. I. Bourgeois, Émile Arthur, 1849-1922, arranger. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 27, 1930

Bourgeois, Émile Arthur, 1849-1922.

*MS

Poise, Ferdinand, 1828-1892.
...L'amour médecin; opéra-comique en 3 actes de Ch. Monselet d'après Molière. Musique de Ferdinand Poise. Partition chant et piano réduite par E. Bourgeois. Paris: Durand, Schœnewerk & Cie. [1881?] Publ. pl. no. D. S. & Cie. 2830. 149 p. 4°.

Vocal score. French words.
First performed in 1880.
At head of title: Théâtre de l'Opéra-comique.

BOURGEOIS, Emile Arthur

509908A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Monselet, Charles, 1825-1888. 4. Molière, Jean Baptiste Poquelin, 1622-1673. L'amour médecin. 5. Bourgeois, Émile, 6. Title.
N. Y. P. L. August 31, 1925

Bourgeois, Jeanne.
See
Mistinguett, Mlle.

NN 3.55 OC PC MU T LC

Bourgeoise, Louis

*MEC
(Bourgeois)

Gaillard, Paul André.
Loys Bourgeoys, sa vie, son œuvre comme pédagogue et compositeur; essai biographique et critique, suivi d'une bibliographie et d'un appendice. Lausanne, Imprimeries réunies, 1948.

134 p. music. 23 cm.

"Appendice" (music): p. [123]-134.
"Bibliographie": p. [117]-122.

1. Bourgeois, Louis, 16th cent. 2. Luther, Martin—Music. 3. Calvin, Jean, 1509-1564—Music. 4. Zwingli, Ulrich, 1484-1531—Music. 5. Reformation. 6. Psalmody.

ML410.B777G3 927.8 49-25587*
Library of Congress [1] MUSIC DIV.

Bourgeoise, Louis

Write on slip only words underlined and classmark — *MA

Kling, Henri, 1842-1918.
Les compositeurs de la musique du Psautier Huguenot genevois: Guillaume Franc, Louis Bourgeois, Pierre Dagues [et] Claude Goudimel.

(Rivista musicale italiana. Torino, 1899. v. 6, p. [496]-530)

Au.cd.
form 400c [xi-4-40 25m] Music Div.

Bourgeois, Louis, b. ca. 1510.

**MFG

Schneider, Charles.
...Un problème actuel: la restauration du Psautier huguenot d'après les sources de 1562 et de 1565. Avec la collaboration de René-Louis Piachaud, poète. Neuchâtel: Éditions Delachaux & Niestlé s. a. [, 1930.] 90 p. illus. (music.) 21½cm.

Bibliographical footnotes.
CONTENTS.—Avant-propos.—L'édition monodique d'Henry Expert et le problème de la notation originelle des psaumes huguenots.—Le problème de la prosodie dans la restauration des psaumes de 1562.—Claude Goudimel, prince de la musique huguenote.—Comment rendre Bourgeois et Goudimel au protestantisme?—Tableau des

(Continued)

N. Y. P. L. September 1, 1933

Schneider, Charles: ...Un problème actuel: la restauration du Psautier huguenot... (Card 2)

psaumes de Goudimel traduits en notation moderne et accompagnés des textes du poète René-Louis Piachaud.—Notre sur note collaboration avec M. René-Louis Piachaud.

DREXEL MUSICAL FUND.
645731A. 1. Bible. O. T.: Psalms. French. 2. Marot, Clément, 1495?-1544. 3. Bèze, Théodore de, 1519-1605. 4. Goudimel, Claude, ca. 1505-1572. 5. Bourgeois, Louis, b. ca. 1510. I. Piachaud, René Louis. II. Title. III. Title: La restauration du Psautier huguenot.
N. Y. P. L. September 1, 1933

BOURGEOIS, LOUIS, b. CA. 1510

Write on slip words underlined and classmark — *MA

WIERUSZOWSKI, LILI.
Früheste und "klassische" Hugenottenpsalm-Bearbeitung; ein Vergleich zwischen dem Kantionalsatz des Louis Bourgeois und des Claude Goudimel, erläutert an zwei Psalmsätzen. (IN: Musik und Gottesdienst. Zürich. Jahrg. 6, Nr. 5 (Sept.-Okt., 1952). p. 135-144. music.)

1. Psalters— France. 2. Bourgeois, Louis, b. ca. 1510. 3. Goudimel, Claude, d. 1572.

NN R 12.52 OI (MU)1, 2, 3 (LC3, X1)

Bourgeois, L[illegible]

Write on slip only words underlined and classmark — *MA

Gaillard, P. André.
Petite étude comparée du "note contre note" de Loys Bourgeoys, 1547 et du psautier de Jaqui, Goudimel 1565.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Marz, p. 96-100)

Goudimel, Claude, d. 1572. Psalms (1565)
Psalters--France.

form 400i [xi-4-40 25m] MUSIC DIV.
npc

Bourgeois, Louis [illegible]
Les amours déguisés.

Write on slip words underlined below and class mark — *MZF

Fuzelier, Louis, 1672-1752.
Les amours déguisez, ballet. Représenté par l'Academie royale de musique, l'an 1713. Paroles de M. Fuselier. Musique de M. Bourgeois... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 1-44.)

Libretto.

MUSIC DIV.

727592A. 1. Ballet, French. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. *Card revised* February 7, 1940

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*MHD

BOURGEOIS, LOUIS, b.ca.1510.
Le droict chemin de musique, Genf 1550; Faksimile-Nachdruck, hrsg. von P. André Gaillard. Kassel, Bärenreiter-Verlag, 1954. [2] p., facsim. [32] l. illus., music) [2] p. 15cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 6)

At head of title: Association internationale des bibliothèques musicales.

1. Theory, 1500-1600. 2. Music— Theory, 1500-1600. 3. Solmization. 4. Notation 16th cent. I. Gaillard, Paul André, ed. II. Series.
NN X 7.58 p/OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 3, 4, I, II
(MUF 1, LC1, X1, Z1)

Bourgeois, Louis, b ca. 1510.

*MFG

Pratt, Waldo Selden, 1857-1939.
The music of the French Psalter of 1562; a historical survey and analysis, with the music in modern notation, by Waldo Selden Pratt. New York, Columbia university press, 1939.

x p., 1 l., 218 p. front. (facsim.: music) 24cm. (*Half-title:* Columbia university studies in musicology, no. 3)

Second Copy

"The reproduction of the ... tunes in modern notation is based primarily upon one of the first editions of the completed Psalter, the title page of which reads as follows: Pseaumes de David mis en rime françoise par Clement Marot & Theodore de Beze ... A Paris, Par Adrian le Roy & Robert Ballard ... M.D.LXII."—p. 79.

(Continued on next card)

[10] 40-4000
MUSIC DIV.

Pratt, Waldo Selden, 1857-1939. The music of the French Psalter of 1562 ... 1939. (Card 2)

"Douen's contention seems plausible that for all the official editions from late in 1542 till 1557 Louis Bourgeois was the chief, if not the only, musical supervisor."—p. 59.
"The melodies in modern notation," p.79-206.

JUILLIARD FOUNDATION FUND.
1. Psalmody. 2. Church music—Reformed church. 3. Church music—France. I. Bible. O. T. Psalms. French. Paraphrases. 1562. Marot. II. Bible. French. Paraphrases. O. T. Psalms. 1562. Marot. III. Bourgeois, Louis, 16th cent. IV. Marot, Clément, 1495?-1544. V. Bèze, Théodore de, 1519-1605. VI. Title.

40-4000
Library of Congress ML3102.P82M9
Copy 2.
Copyright A 127012 [10] 783.9

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*MRA

Bourgeois, Louis, b. ca. 1510.

...A collection of tunes composed and adapted by Louis Bourgeois for the 1551 edition of the Genevan psalter, with hymn texts from fifteen centuries of the church's song. New York, The Hymn society of America [1951] 11 p. 23cm.

Close score: SATB.

1. Hymns. I. Hymn society of America. II. Bible. O. T. Psalms. French. 1551.
NN 9.53 OC, II (OS)I PC, I, I, II SL MU/, lg, lg, llg (LC1, X1)

Write on slip words underlined below and class mark — *MFBR (Switzerland)

Bourgeois, Louis, b. ca. 1510.

Pseaume I. Beatus vir (Cl. Marot). [Von] L. Bourgeois, 1547.

Open score: 4 voices. French words.

(In: Schweizer Musikbuch. Zürich [c1939] v. 1, p. [118])

form 144b [viii-6-35 25m] MUSIC DIV.

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*MRA

Bourgeois, Louis, b. ca. 1510.
[Pseaulmes cinquante de Dauid. Selections]
Psalm [en, van] Louis Bourgeois (1547) In partitur gebracht door K. Ph. Bernet Kempers. Delft, G. M.C. Rijs [1937] 18 sheets in 1 v. 28cm.

Close score: SATB. Dutch and French words, the French being Clément Marot's version.
Imprint varies: some sheets published by G.M.C. Rys, Amsterdam.
(Continued)

NN X 9.54 OC,I,II,III, IIIg,IVg (LC1,X1) IV SL MUg,1g,2g,Ig,IIg,

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Bourgeois, Louis, b. ca. 1510. [Pseaulmes cinquante de Dauid. Selections.] Psalm [en, van] Louis Bourgeois (1547)... (Card 2)

Published also in a one volume edition (1937) with title: 37 Psalmen in vierstemmige bewerking van Louis Bourgeois uit 1547.— cf. Brinkman's Cat. van boeken, 1937. p. 1042.
Contains 37 Psalms: 1-2, 4-6, 8-9, 13-15, 18-19, 22-24, 32-33, 36-38, 43, 50, 72, 79, 86, 91, 103-104, 107, 114-115, 118, 128, 130, 137-138 and 143.

Bourgeois, Louis, b. ca. 1510. [Pseaulmes cinquante de Dauid. Selections.] Psalm [en, van] Louis Bourgeois (1547)... (Card 3)

1. Hymns, Dutch. 2. Hymns, French. I. Bible. O.T. Psalms. Selections. Dutch. 1937. II. Bible. O.T. Psalms. Selections. French. 1547 (repr. 1937). III. Marot, Clément, 1495?-1544. IV. Bernet Kempers, Karel Philippus, 1897-

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*MN
S450
Bd. 3

BOURGEOIS, LOUIS, b. ca. 1510.
[PSEAULMES DE DAVID. LIV. 1]
Vingt-quatre psaumes à 4 voix. Publié par Paul-André Gaillard. Bâle Baerenreiter [1960] score (51 p.) facsim. 33cm. (Schweizerische Musikdenkmäler. Bd. 3)

Edited from copies of the 1547 edition (Lyon, Godefroy & M. Beringen)
(Continued)

NN 5.61 e/$_{W}$OC, II, III, IV (OS)I (LC1, X1) (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg

2

BOURGEOIS, LOUIS, b. ca. 1510. [PSEAULMES DE DAVID. LIV. 1] Vingt-quatre psaumes à 4 voix. (Card 2)

at the Bibliothèque publique et universitaire, Geneva, and Bibliothèque de la ville, Orléans.
Settings of the French metrical translations of Clément Marot.

1. Hymns, French. I. Series. II. Bible. O.T. Psalms. French. 1547 (repr. 1960). III. Marot, Clément, 1495?-1544. IV. Gaillard, Paul André, ed.

Bourgeois, Louis Thomas, 1676-1750. Les plaisirs de la paix. Write on slip words underlined below and class mark— *MZF

Mennesson,
Les plaisirs de la paix, ballet, représenté par l'Academie royale de musique, l'an 1715. Paroles de M. Mennesson. Musique de M. Bourgeois... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 307-354.)

Libretto.

I. Bourgeois, Louis Thomas, 1676-1750. Les plaisirs de la paix. MUSIC DIV. ②

727592A. ~~1. Ballet, French.~~ II Title. JUILLIARD FOUNDATION FUND. Card revised February 7, 1940
N.Y.P.L.

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*MN
S551
Nr. 21

BOURGEOIS, LOUIS, b. ca. 1510.
[PSEAUMES DE DAVID. SELECTIONS]
Vier Hugenottenpsalmen. Text nach M. Jorissen. Weise des L. Bourgeois, 1551. Mehrstimmig gesetzt und bearb. von Lili Wieruszowski. Zürich, Hug [193-] close score (4 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik." Nr. 21)

Some are with violin.
The words of the 2d Psalm are by J. Riggenbach. From the Genevan psalter of 1551.

1. Hymns, Swiss. I. Bible. O.T. Psalms. Selections. German. 1933
NN 9.69 k/OC, I OI (OAF1) MUg, 1g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MFB

Bourgeois, Louis, b. ca. 1510.

Qui au conseil; Psalm 1.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.144.)

Close score: 4 voices.

*MFB

form 144b [ii-11-36 25m] MUSIC DIV.

Bourgeois, Louis, b. ca. 1510 * MRH

Martin, Frank 1890-
[PSEAUMES. VOCAL SCORE. FRENCH & GERMAN]
Pseaumes, mis en rime française par Clément Marot et Théodore de Bèze, pour chœur mixte, chœur d'enfants, orchestre et orgue. Mélodies des Pseaumes de Loys Bourgeois et Matthieu Greiter. [Psalmen-Kantate, für gemischten Chor, Kinderchor, Orchester und Orgel. Deutsche Nachdichtung von Arnold Heinz Eichmann. Zürich, Universal Edition, °1960]
69 p. 30 cm. (Universal Edition, Nr. 12261Z)

(Continued)
NN 6.65 g/- OC, I, II, III (OAF1) (MUD 2, MUG 1, MUS 6, LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg

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MARTIN, FRANK, 1890- [PSEAUMES. VOCAL SCORE. FRENCH & GERMAN] Pseaumes... (Card 2)

Reproduced from holograph.
The accompaniment is for organ.
"Pour commemorer la fondation de l'Université de Genève en 1559."
Duration: 22 min.

1. Cantatas, Sacred--Keyboard acc. 2. Autographs (Music)--Martin, F.--Facsimiles. I. Bible. O.T. Psalms. Selections. French. II. Bourgeois, Louis, b. ca. 1510. III. Greiter, Matthias, d. 1550.

Write on slip words underlined below and class mark — *MR

Bourgeois, Louis Thomas, 1676-1750.

"Coulez, ruisseau, coulez: vôtre onde dans son cours me peint du tems une image fidelle."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.68-69.)

Music Div.

form 144b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

Bourgeois, Louis Thomas, 1676-1750.

"Le hibou, l'orfraye et la chouette font du jour la nuit."

For bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.39.)

Music Div.

form 144b [viii-6-35 25m]

Bourgeois, Louis Thomas, 1676-1750 Les plaisirs de la paix.

Write on slip words underlined below and class mark — * MZF

Mennesson,
Les plaisirs de la paix, ballet, représenté par l'Academie royale de musique, l'an 1715. Paroles de M. Mennesson. Musique de M. Bourgeois... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 307-354.)

Libretto.

MUSIC DIV.

727592A. 1. Ballet, French. I. Title. JUILLIARD FOUNDATION FUND. Card revised February 7, 1940
N.Y.P.L.

Le bourgeois de Calais

*MS

MESSAGER, ANDRÉ, 1853-1929.
[LE BOURGEOIS DE CALAIS. VOCAL SCORE. FRENCH]
Le bourgeois de Calais; opéra comique en 3 actes. Paroles de Ernest Dubreuil et Paul Burani. Partition piano & chant réduite par l'auteur. Paris, Enoch frères & Costallat, 1887. Pl. no. E.F.& C.1355. 225 p. 28cm.

At head of title: Théâtre des folies-dramatiques.

(Continued)
NN R 5.70 r/$_{k}$ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

2

MESSAGER, ANDRÉ, 1853-1929. [LE BOURGEOIS DE CALAIS. VOCAL SCORE. FRENCH] Le bourgeois de Calais... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Dubreuil, Ernest, 1833-1886. Le bourgeois de Calais. II. Burani, Paul, 1845-1901. Le bourgeois de Calais. III. Title.

Le Bourgeois Gentilhomme

*ZAN-*M23
Film Reproduction
sv. 11

BARTOS, FRANTISEK, 1905-
[LE BOURGEOIS GENTILHOMME. SUITE]
Mestak Ylechticem; suita ze scénické hudby, pro flétnu (pikolu), hoboj, klarinet, lesní roh a fagot. Praha, Hudební matice umelecké besedy, 1943. miniature score (19 p.) 20cm. (Sbírka kapesních partitur. sv. 11)

Film Reproduction. Negative.

(Continued)
NN R X 5.63 f/ OC (OS)I IIg, IIIg (UM1, LC1, X1, MUF1, (OAF1) MUg, 1g, 2g, 3g, Ig, MUB)

BARTOS, FRANTISEK, 1905- [LE BOURGEOIS GENTILHOMME. SUITE] Mestak Ylechticem... (Card 2)

Suite for flute (piccolo), oboe, clarinet, horn and bassoon from incidental music to the Molière play.
Duration: 8 min., 30 sec.
MOVEMENTS.--Intrada.--Carillon.--Bourrée.--Menuet.--Gigue.--Marcia alla turca.

1. Flute in quintets(Flute, oboe, clarinet, bassoon, horn). 2. Piccolo in quintets. 3. Suites (Quintets) I. Series. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme. III. Title.

Le bourgeois gentilhomme [opera].
See
Lully, Jean Baptiste de, 1632-1687.
Le bourgeois gentilhomme.

Music Div.

Bourgeon, Charles Emmanuel.
See
Borjon, Charles Emmanuel, 1633-1691.

MUSIC DIV

Bourges, Elémir, 1852-1925. La nef.

** MTA

Samazeuilh, Gustave Marie Victor Fernand, 1877–
...Une étude symphonique d'après "La nef," par Gustave Samazeuilh... Partition d'orchestre, format de poche... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. A. D. & F. 7893. 63 p. 8°.

Full score.
Plate no. on last page only.

Bourges, Elemir, 1852-1925

489649A. 1. Orchestra, Full—Elémir, 1852-1925: La nef. DREXEL MUSICAL FUND. Symphonic poems. I. Bourges,
N.Y.P.L. August 29, 1930

Bourges, Jean Maurice.
See
Bourges, Maurice. 1812 - 81

N. Y. P. L. November 28, 1919.

Bourges, Maurice, 1812-1881, translator.

*MS

Bellini, Vincenzo, 1801-1835.
La sonnambula (La somnambule); opéra en deux actes, paroles françaises de Mr. Maurice Bourges, musique de Bellini. Partition piano et chant... Paris: M. Schlesinger[, 1845]. Publ. pl. no. M. S. 4262. 187 p. 4°.

Vocal score. Italian and French.
First performed in 1831.
Libretto by Felice Romani.

Music Div.

Juilliard Foundation Fund.

358579A. 1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Bourges, Maurice, 1812-1881, translator. 4. Title.
N. Y. P. L. July 5, 1928

Bourges, Maurice, 1812 - 1881.

*MP + box

Meyerbeer, Giacomo, 1791-1864.
Les souvenirs; mélodie, Ricordanze. Paroles françaises et italiennes. Paroles françaises de M. Maurice Bourges. Musique de G. Meyerbeer... Paris: M. Schlesinger [1844?]. Publ. pl. no. M. S. 1581. 5 p. f°.

t.-p. illustrated.
French and Italian words with music for 1 voice with piano accompaniment.

*MP box

Music Div.

1. Songs (French). 2. Bourges, Maurice. 3. Title.
N. Y. P. L. November 28, 1919.

Bourges, Maurice, 1812-1881, translator.

Drexel 4292

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Brandus)]
Collection, 40 mélodies choisies, avec accomp't. de piano, avec les paroles allemandes originales et une traduction française de Maurice Bourges et de Émile Deschampes. Paris: Brandus et Cie [ca.1849]. Publ. pl. no. B. et Cie 5199. 2 p.l., 174 pp., 1 port. 4°.

For 1 voice with piano acc. German and French words.

1. Songs, German. 2. Songs, French German composers. I. Bourges, Maurice, 1812-1881, translator. II. Deschamps, Émile, 1791-1871, translator.

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*MS

Offenbach, Jacques, 1819-1880.
Les deux pêcheurs; opérette en un acte. Paroles de Dupeuty & Bourget, musique de J. Offenbach. Partition chant & piano. Paris: P. Maquet & Cie.[, 188-?] Publ. pl. no. B. et Cie. 9919. 28 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, le 16 novembre 1857, sur le Théâtre des Bouffes parisiens."
Reprinted from the plates of Brandus & Cie.[, 1857?]

Music Div.

Juilliard Foundation Fund.

1. Dramatic music. 2. Dupeuty, Charles Désiré, 1798-1865. 3. Bourget, Ernest, d. 1864. 4. Title.
N. Y. P. L. July 29, 1926

Bourget, Ernest, d 1864.

*MS

Offenbach, Jacques, 1819-1880.
La leçon de chant électro-magnétique; bouffonnerie musicale. Paroles de E. Bourget, musique de J. Offenbach... Paris: E. Gérard et Cie. [ca. 1867.] Publ. pl. no. C. M. 9860. 2 p.l., 18 p. f°.

t.-p. illustrated.
First performed in 1867.
French words.
Vocal score.

*MS box

Music Div.

1. Dramatic music. 2. Bourget, Ernest, d. 1864. 3. Title.
N. Y. P. L. January 12, 1920.

Bourget, Ernest, d. 1864.

*MS

Offenbach, Jacques, 1819-1880.
...Tromb-al-ca-zar; ou, Les criminels dramatiques. Bouffonnerie musicale en un acte, paroles de M. M. Depeuty et Bourget, musique de J. Offenbach. Partition piano et chant. Paris: G. Brandus, Dufour et Cie. [1856.] Publ. pl. no. B. et Cie. 9659. 2 p.l., 50 p., 1 l. 4°.

Vocal score. French words.
First performed in 1856.
At head of title: Répertoire des Bouffes parisiens.

*MS --- 2 second copy
Bound with his: Pomme d'Api. [1873?]

Juilliard Foundation Fund

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dupeuty, Charles Désiré, 1798-1865. 4. Bourget, Ernest, d. 1864. 5. Title.
N. Y. P. L. November 23, 1920.

Bourget, Paul Charles Joseph, 1852-

*MP + box

Debussy, Claude, 1862-1918.
Beau soir. Paroles de Paul Bourget, musique de Cl. Ach. Debussy... Paris: E. Fromont [ca. 1903]. Publ. pl. no. E. 1423 F. 3 p. f°.

French words with music for 1 voice with piano acc.

*MP box

Music Div.

1. Songs (French). 2. Bourget, Paul Charles Joseph, 1852- . 3. Title.
N. Y. P. L. November 9, 1922.

Bourget, Paul Charles Joseph, 1852- .

*MP + box

Debussy, Claude, 1862-1918.
Les cloches. Poésie de Paul Bourget, musique de Claude Debussy... Paris: A. Durand & fils, cop.1906. Publ. pl. no. D. & F. 4437. 3 p. f°.

French and English words with music for 1 voice with piano acc.
For high voice.
"English words by Nita Cox."
Reprinted from plates of ca. 1892.

*MP box

Music Div.

1. Songs (French). 2. Bourget, Paul Charles Joseph, 1852- . 3. Cox, Nita, translator. 4. Title.
N. Y. P. L. November 9, 1922.

Bourget, Paul Charles Joseph, 1852-

*MP + box

Debussy, Claude, 1862-1918.
Romance. Poésie de Paul Bourget, musique de Claude Debussy... Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 6688. 3 p. f°.

French and English words with music for 1 voice with piano acc.
"English words by Nita Cox."
For high voice.

*MP box

Music Div.

1. Songs (French). 2. Bourget, Paul Charles Joseph, 1852- . 3. Cox, Nita, translator. 4. Title.
N. Y. P. L. November 10, 1922.

BTZI

Bourgoin, Alphonse.
"Bleuets de France"; chansons et poèmes de guerre. Musique de F. Gillard, lettre-préface de Théodore Botrel. Paris: Bloud & Gay, 1916. 106 p., 3 l. 8°.

Author's name at head of title.

BTZI

Cards in Public Catalogue

1. European war, 1914- —Poetry. 2. War songs (French). 3. Gillard, F. 4. Title.
N. Y. P. L. April 3, 1917.

**M7
DTÖ 22

Bourgois, 15th cent.

Denkmäler der Tonkunst in Österreich. Bd. 22.

(In: Trienter codices. Wien, 1900-33. Auswahl 2, 6)

**MN DTÖ 22.

Music Div.

BOURGUEIL, N., 1763-1802.

Mus. Res. * MZ

Le pour et le contre, comédie en un acte en prose et vaudevilles. Paris, Revol, an 6 [1797/98] 56 p. 22cm.

Melodies of songs indicated by title.

1. Vaudevilles—Librettos. Le pour et le contre. I. Title.
NN X 9.58 p/OC PC, I SL M/y, 1y, 1y (T3, LC1, X1, Z3, MUR1)

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*M

Bourguès, Lucien. Added t. Denéréaz

La musique et la vie intérieure; essai d'une histoire psychologique de l'art musical par Lucien Bourguès et Alexandre Denéréaz; ouvrage illustré de 983 exemples, 18 figures, 19 tableaux de filiation musicale, et d'une planche hors texte représentant les courbes dynamogéniques. Paris, F. Alcan; [etc., etc., °1921]

3 p. l., ix-xi, 586, [2] p. illus. (incl. music) fold. pl., diagrs. 26 x 20cm. fr. 50

(Continued on next card)

21-16541

Cards in Public Catalogue[2]

*M

Bourguès, Lucien. La musique et la vie intérieure ... [°1921] (Card 2)

Contents.—Préliminaires psychologiques.—Préliminaires phonesthétiques.—livre 1. Les vicissitudes de l'esprit musical en Orient, en Grèce, à Rome.—livre 2. L'esprit musical au moyen âge.—livre 3. La musique à l'époque de la renaissance.—livre 4. La musique au XVIIIe siècle.—livre 5. Les trois grands classiques.—livre 6. La musique romantique.—livre 7. La musique moderne.

1. ~~Music~~—Hist. & crit. 2. ~~Music~~—Philosophy and esthetics. 3. ~~Music—Theory.~~ I. Denéréaz, Alexandre, 1875- joint author. II. Title.
Gen'l
3. Psychology.

Library of Congress ML3838.B69 21-16541
Copyright A—Foreign 18548
[2]

Music Div.

Bourguès, Lucien. La musique et la vie intérieure... [c1921] (Card 3)

L'évolution de l'art musical depuis les origines jusqu'à l'époque moderne; arbre généalogique, par Alexandre Denéréaz. Paris: F. Alcan [1921]. chart. 22 x 143 1/2 in. fold. 4°.

"Cet arbre généalogique sert de complément historique à l'ouvrage, La musique et la vie intérieure."

Bound with above.

Music Div.

Write on slip only words underlined and classmark — *MA

Alex, Jeanne.
Francis de Bourguignon.

(Revue internationale de musique. Bruxelles, 1940. 1940, jan., p.126-130.)

"Nomenclature des oeuvres de Francis de Bourguignon". p.129-130.

Bourguignon, Francis de

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*MYH
box

BOURGUIGNON, FRANCIS DE, 1890-

Ballade des dames du temps jadis, pour harpe chromatique, op. 60. Bruxelles, CeBeDeM [1964] 8 p. 31cm.

Duration: about 4 min.

1. Harp. I. Title.
NN R 8.64 a/ OC SL MU/g, 1g, 1g (MU1 1, LC1, X1)

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* MW

Bourguignon, Francis de, 1890-
[CONCERTINO, PIANO & ORCHESTRA, OP. 99]

Concertino pour piano et orchestre, op. 99. Bruxelles, CeBeDeM [°1958]
score (56 p.) 24 cm.

Acc. performable by strings only, by strings, flute, and oboe, or by full orchestra.
Duration: about 15 min.

1. Concertos (Piano). 2. Piano and orchestra. 3. Piano and string orchestra.
NN 10.63 g/A OC (OAF I) SL MU/g, 1g, 2g, 3g (LC1, X1)

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*MTO

BOURGUIGNON, FRANCIS DE, 1890-
[ESQUISSES SUD-AMÉRICAINES, OP. 26]
Deux esquisses sud-américaines, op. 26. Bruxelles, A. Cranz [c1932] 31 p. 34cm. (Edition Cranz. no. 810)

Score: orchestra.
CONTENTS.—O luar do sertão (Clair de lune dans le brousse).—Tango.

1. Orchestra. 2. Tangos (Orchestra). I. Title: Esquisses sud-américaines.
NN 7.57 d/B OC SL MU/g, 1g, 2g, 1g (MU13, LC1, X1, Z1)

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*MTC

BOURGUIGNON, FRANCIS DE, 1890-

Ouverture martiale, pour orchestre, op. 111. Brussels, CeBeDeM, 1963. 44 p. 27cm.

1. Overtures. I. Title.
NN 2.64 a/ OC SL MU/g, 1g, 1g (MU11, LC1, X1)

*MX

BOURGUIGNON, FRANCIS DE, 1890-
[PIÈCES, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 71]
Deux pièces pour quintette à vent, op. 71. Bruxelles, CeBeDeM [c1956] score (18 p.) and 5 parts. 36cm.

Date covered by label: c1962.
Duration: about 7 min.
CONTENTS.--Berceuse.--Ronde.

1. Chamber music, 20th cent.--(Flute, oboe, clarinet, bassoon, horn). Quintets. 2. Flute in quintets
NN 3.64 c/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

BOURGUIGNON, FRANCIS DE, 1890-
[QUARTET, STRINGS, NO. 2]
2e quatuor à cordes, op. 62. Bruxelles, CeBeDeM [c1965] score (28 p.) and 4 parts. 37cm.

Duration: about 16 min.

1. Chamber music, 20th cent. (2 violins, viola, violoncello). --Quartets. 2. Violin in quartets I. Deuxième.
NN 4.66 a/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1, [1])

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*MTO

BOURGUIGNON, FRANCIS DE, 1890-

Recuerdos; deux impressions sud-américaines pour orchestre, op. 79. Bruxelles, CeBeDeM [c1958] miniature score (48 p.) 24cm.

CONTENTS.--El moreno.--Mar del plata.

1. Orchestra. I. Title.
NN 10.63 e/c OC SL MUg, 1g. 1g (MU13, LC1, X1)

Bourguignon, Saint-Georges.
See
Saint-Georges Bourguignon.

NN 7.58 OC PC MU LC

Bouriello (E)
See:
Rabaud (Henri)
La fille de Roland. Tragédie... d'après H. de Bornier. Poème de P. Ferrier. Musique de H Rabaud. (Scene 1, acte II.) Also: Prelude de E. Bouriello, Paris, 1904. 41-78 p. 4°. ("Illustration" Supplement musicale, 1904.)

*MN

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*MP box|

BOURKE, JOHN

Ah, villagers; a canzonet. Dublin, S. Holden [ca. 1800?] 3 p. 31cm.

Caption title.
For voice and keyboard instrument.
First line: Ah! villagers, if you have seen.

1. Songs, English (Irish composers)
NN R 12.64 p/c OC (1b) SL MUg, 1g (LC1, X1, MUS1)

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*MP Box

BOURKE, THOMAS, song writer.
At the end of a cobblestone road. Song with violin and cello obbligato. Words by Carlo Sanders. Music by Thomas Bourke. Cleveland, Sam Fox pub. co. [c1929]

With piano accompaniment.
First line: It is many a day..
Chorus: Sure the place I love best.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Ireland. 4. Home. I. Sanders, Carlo.
NN 9.54 OC (1b) SL MUg, 1g (MU1A) 2, 3, 4, I (MUS3, LC1, X1)

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*MP (French)

Bourles et chansons de Romandie.

Jaques-Dalcroze, Émile, 1865-1950.
...Bourles et chansons de Romandie avec accompagnement de piano... Paris, Heugel [c1931] Pl.no. H.30432. 37 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Nous sommes rudes, là-haut.—Les bons Romands de Romandie.—O mon village, que deviens-tu?—Les bulles de Bulle.—Ceux de Berne.—Les Lausannois, c'est des tout fins.—Les fous à Aubonne.—Les costauds de Moudon.—Tais-te voi!—La population des Plans de Frenières.—Le monsieur de Lausanne.—Les lulus d'Oulens.—Les désespérés de Morat.—Les quatre dames d'Yvonand.—A Vidy Bom bom.—Les belles de Gollion.

1. Songs, French (Swiss composers). 2. Folk songs, Swiss-French. I. Title.
N. Y. P. L. MUSIC DIV. Card reprinted May 9, 1931

Bourlet, A. [illegible] NKM p. v. 325 no. 5

Yveline, Jacques.
C'est tout cuit! Revue-opérette en deux actes de M. Jacques Yveline; musique nouvelle et arrangements par M. A. Bourlet, danses réglées par M. Fred Litlecas, costumes de Pascaud, décors nouveaux de M. E. Poitevin... [Rouen]: L'Echo de Rouen [1917] 31(1) p. port. 8°.

Bourlet, A. C'est tout cuit!
NKM p. v. 328 no. 5

1. Drama (French). 2. Title.
N. Y. P. L. MUSIC DIV. February 23, 1918.

Bourmorck, Richard, composer. NMW p. v. 70 (no. 11)
See
François, Édouard.
Madame el Bourguémèt; vaudeville in 1 aque. Musique det R. Bourmorck. Charleroi: Imprimerie du Tonnia d'Charlerwet, 1910. 38 p. 12°.

Bourmorck, Richard
NMW p. v. 70 (no. 11)

1. Drama (Walloon). 2. Bourmorck, Richard, composer. 3. Title.
N. Y. P. L. Music Dept. March 8, 1912.

Bourmorck, Richard, composer.
su. Quée
François, Édouard.
Quée péquée! Comédie-vaudeville en 2 aques. Musique de R. Bourmorck. Charleroi: Imprimerie du Tonnia d'Charlerwet, 1911. 64 p. 12°.

Bourmorck, Richard
NMW p. v. 70 (no. 4)

1. Drama (Walloon). 2. Bourmorck, Richard, composer. 3. Title.
N. Y. P. L. March 11, 1912.

Burnand (Francis Cowley) See
Audran (Edmond) *MZ
Cigale (La), comic opera. Music by E. Audran, with additions and alterations for the English stage by I. Caryll. English libretto by F. C. Burnand (founded on the French of... Chivot & Duru.) Songs and concerted pieces... by F. C. Burnand and G. à Becket... New York: J. W. Morrissey. [1891?] 24 p. 8°.

Music Div.
*MZ

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*ME

Bourne, C E.
The great composers, or Stories of the lives of eminent musicians, by C. E. Bourne ... London, S. Sonnenschein & co., lim. 1904. [185-?] 4. ed.
352 p. incl. front., illus., ports. 19cm.
"First edition, August, 1884 ... ninth edition, March, 1904."
CONTENTS.—Handel.—Bach.—Gluck.—Haydn.—Mozart.—Beethoven.—Weber.—Schubert.—Rossini.—Mendelssohn.—Chopin.—Schumann.—Berlioz.

1. Musicians. I. Title.
2. Composers.
Library of Congress ML390.B77 5—40991

MDF

Bourne. (G. Melksham)
A catalogue of engravings, by...artists, after the finest pictures and drawings; also embellished works and books of prints; of...ornamental stationary, fancy articles, and music; the whole being part of the ...stock of Bourne. New York: Grattan, 1830. 1 p.l., [v]-vi p., 1 l., (1)10-100 p. 8°.

At head of title: For 1830.

1. Engravings.—Sales catalogues. 2. Bibliography—Catalogues. Publish
N. Y. P. L. Music Dept. August 31, 1911.

Bourne, William Oland. *MP (School)

Curtis, George Henry, and F. H. Nash, compilers.
The school vocalist: a new musical manual; for the use of academies, female seminaries, grammar schools, high schools, and adult classes. By George Henry Curtis...and Francis Henry Nash... Words of the historical subjects by William Oland Bourne. New York: A. S. Barnes & Co., 1856. 367(1) p. ob. 24°.

Words with music for 2 to 4 voices; also some for 1 voice with piano acc.

Bourne, William Oland

1. School music.—Song books, etc. 2. Nash, Francis Henry, jt. compiler. 3. Bourne, William Oland. 4. Title.
N. Y. P. L. DOANE COLLECTION. May 13, 1920.

Bourne, William Oland, jt. compiler. *MP (School)

Curtis, George Henry, and W. O. Bourne, compilers.
The centennial school singer: or, Songs of patriotism and peace. For the children of the American Union. By Geo. Henry Curtis and Wm. Oland Bourne. New York: Biglow & Main, 1876. 128 p. ob. 24°.

Words with music for 4 voices with piano accompaniment.

1. School music.—Song books, etc. 2. Bourne, William Oland, jt. compiler. 3. Title.
N. Y. P. L. November 19, 1919.

Bourne, William Oland. *MP (School)

Bristow, George Frederick, 1825-1898.
The great republic: an ode to the American Union. Words by Wm. Oland Bourne. Music composed by George Fred. Bristow. Op. 47. New York: Biglow & Main [cop. 1880] 136 p. 4°.

Vocal score.

*MP (U.S.)

1. Cantatas. 2. Bourne, William Oland. 3. Title.
N. Y. P. L. MUSIC DIV. November 29, 1914.

BOURNEMOUTH
For works about, see
ENGLAND--BOURNEMOUTH

Bournemouth, Eng. Winter gardens society.
See
Winter gardens society, Bournemouth, Eng.

NN 12.54 OS PC A MU LC

Bournemouth municipal orchestra.
see
Bournemouth symphony orchestra.

OC OD ED DC PC SL A MP MUP O P FCP PR R AH DC E G J MP MR MS *R BC S SP ST T 8 CSR

The Bournemouth municipal orchestra. Write on slip only words underlined and classmark— *MA

Potts, J. E.
The Bournemouth municipal orchestra.
(Musical opinion. London, 1948. 1948, Nov., p. 64-65.)

Orchestra-Gt.Br.-Eng.-Bournemouth.
npc

Bournemouth Municipal Orchestra. *MBD
Souvenir of the 500th symphony concert given ... Dec. 14, 1903...
Bournemouth, H. Rowbottom, [1903] 50 p., il 8°.
"List of works, etc., performed at the five hundred symphony concerts, 1895-1903," p. [9]-49.
front., "The Bournemouth Municipal Symphony Concert Orchestra, 1903."
Societies, Gt. Br.: Eng.: Bournemouth. Music Div.
1. Concerts--Gt. Br.--England--1895-1903.

BOURNEMOUTH SYMPHONY ORCHESTRA
*MFSB (England)
MILLER, GEOFFREY, 1921-
The Bournemouth symphony orchestra. Introd. by Sir Adrian Boult. Milborne Port, Dorset pub. co. [c1970] ix, 197 p. illus. 23cm.
1. Bournemouth symphony orchestra.
NN R 9.71 d/ OC(1b+) PC, 1 SL MU, 1/ (LC1, X1)

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*MEC (Chopin)
Bourniquel, Camille.
Chopin. [Paris] Éditions du Seuil [1957] 191 p. illus. 18 cm. (Solfèges, 5)
Discography, 1, 181-191.
Bibliography, p. 191.
1. CHOPIN, FRÉDÉRIC, 1810-1849 2. CHOPIN, FRÉDÉRIC, 1810-1849--DISCOGRAPHY
I. Solfèges, 5
NN* X 4.59 1/ OC (OS)I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1, Z1)

Bournonville, Achille d'artois de.
See
Artois de Bournonville, Achille d', d.1868.
Music Div.

Bournonville, Anton Auguste.
See
Bournonville, Auguste, 1805-1879.
NN 2.53 OCs PCs MU T LC

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*MYM
BOURNONVILLE, ARMAND.
Appassionato, pour alto et piano. Paris, Éditions Costallat [c1929] 1 v. 36cm.
Score: viola and piano (12 p.) and part.
Composer's autograph on first page of music.
"Conservatoire national de musique de Paris. Morceau de concours, 1929."
1. Viola and piano. 2. Autographs (Signatures, etc.)--Bournonville, A.
NN 11.59 1/ OC(1bo) SL MU, 1g, 2g (MUI1, LC1, X1)

BOURNONVILLE, AUGUSTE, 1805-1879 Copy only words underlined & classmark-- *MGZA
BLASIS, CARLO, 1795-1878.
Blasis to Bournonville; an 1844 letter from Italy to Denmark--from master to master--reveals a ballet feud of the time. By Lillian Moore. (IN: Dance magazine. New York. 28cm. v. 38, no. 2 (Feb. 1964), p. 52-53; 72 illus., ports.)
1. Bournonville, Auguste, 1805-1879. I. Moore, Lillian.
NN R 9.64 c/ OC, 1 OI PC, 1, I MU, 1, I (LC1, X1)

Bournonville, Auguste, 1805-1879.
Et folkesagn *MYD
GADE, NIELS WILHELM, 1817-1890.
[ET FOLKESAGN. SELECTIONS. ARR. FOR PIANO]
Et folkesagn; ballet af A. Bournonville, musiken af N. W. Gade og J. P. E. Hartmann. Claveerudtoc 1. hefte: Charakteerstykker. 2. hefte: Galop og vals. Kjöbenhavn, Hornemann & Erslev [186-?] Pl. no. 363; 373. 2 v. in 1 (21 p.) illus. 33cm.
Originally for orchestra.
1. Ballets (Piano)--Suites, etc. I. Bournonville, Auguste, 1805-1879. Et folkesagn. II. Hartmann, Johan Peter Emilius, 1805-1900. Et folkesagn. III. Title.
NN 2.61 / OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Bournonville, Auguste, 1805-1879. Et Folkesagn *MSP
GADE, NIELS WILHELM, 1817-1890.
[ET FOLKESAGN. ARR. FOR PIANO 4 HDS]
Et Folkesagn. Ballet i 3 acter af Aug. Bournonville med musik af Niels W. Gade og J. P. E. Hartmann. Légende populaire. Ballet en 3 actes par Aug. Bournonville. Partition complète pour le piano par Otto Malling. Kjöbenhavn, W. Hansen, 1896. Pl. no. 11903. 175 p. ports. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] sér. 2, no. 8)
(Continued)
NN R 5.59 a/ OC, I, II (OS)III (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (MUI 2, LC1, X1; Z1)

GADE, NIELS WILHELM, 1817-1890. [ET FOLKESAGN. ARR. FOR PIANO 4 HDS] Et Folkesagn. (Card 2)
With superlinear descriptive text in Danish and French.
Includes scenario in German printed as text.
1. Ballets (Piano, 4 hands). I. Bournonville, Auguste, 1805-1879. Et Folkesagn. II. Hartmann, Johan Peter Emilius, 1805-1900. Et Folkesagn. III. Series. IV. Title. V. Title: Légende populaire.

Bournonville, Auguste, 1805-1879. Fjeldstuen *MSP
Winding, August Henrik, 1835-1899, and E. Hartmann.
Fjeldstuen; Ballet af A. Bournonville. Musiken af Aug: Winding og Emil Hartmann... Kjöbenhavn: Horneman & Erslev [186-?] Publ. pl. no. 468-469. 2 no. in 1 v. 35½cm.
For piano.
CONTENTS.—Hefte 1. Sæterpigernes Dands om det nydöbte Barn. Astas Dands til Faderens Spil. Björnene fortælle om Astas Dands. Menuet. Huldredands.—Hefte 2. Springdands. Scherzo.
MUSIC DIV.
1. Piano—Arr. 2. Ballets—1836-1898, jt. composer. II. Bournonville, Auguste, 1805-1879. Fjeldstuen. III. Title. Piano. I. Hartmann, Emil,
N. Y. P. L. September 22, 1936

Bournonville, Auguste, 1805-1879 *ZB-360
HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[THRYMSKVIDEN. ARR. FOR PIANO]
Thrymsqviden; ballet af A. Bournonville. Musiken af J. P. E. Hartmann, op. 67. Claveerudtog af componisten. Kjöbenhavn, W. Hansens Musik-forlag [188-?] Pl. no. 2948. 72 p. 33cm. (Wilhelm Hansen's populaire udgaver)
Microfilm.
1. Ballets (Piano) I. Bournonville, Auguste, 1805-1879. II. Title.
NNR 9.72 b/ OC, I (OAF1) SL MUg, Ig, IIg (MUF1, UM1, LC1, X1, DC2)

Bournonville, Auguste, 1805-1879.
Thrymskviden *MSP
HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[THRYMSKVIDEN. ARR. FOR PIANO 4 HDS]
Thrymskviden; ballet i 4 akter af Aug. Bournonville, med musik af J. P. E. Hartmann. Op. 67. Fuldstaendigt claverudtog for 4 haender af Otto Malling. Kjöbenhavn, W. Hansen, 1891. 2 v. (115, [4], 115-201 p.) in 1. ports. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] sér. 2, nr. 5)
(Continued)
NN R X 3.60 1/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)
2

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[THRYMSKVIDEN. ARR. FOR PIANO 4 HDS] Thrymskviden... (Card 2)
Title page of v. 2 in French with title: La légende de Thrym.
With superlinear descriptive text in Danish and French. Synopsis of plot in German ([4] p.) preceding p. 115 in v. 2.
1. Ballets (Piano, 4 hands). I. Bournonville, Auguste, 1805-1879. Thrymskviden. II. Malling, Otto Valdemar, 1848-1915, arr. III. Title. IV. Title: La légende de Thrym.

Bournonville, August, 1805-1879.
Valdemar *MSP
FRØHLICH, JOHANNES FREDERIK, 1806-1860.
[VALDEMAR. SELECTIONS. ARR. FOR PIANO]
Ouverture et morceaux choisis de Waldemar; ballet pantomime d'Auguste Bournonville. Musique composée et arrangée pour le piano par F. Fröhlich. Copenhague, C. C. Lose & Olsen [ca. 1840] 47 p. 26 x 34cm.
1. Ballets (Piano)--Suites, etc. I. Title: Waldemar. II. Bournonville, August, 1805-1879. Valdemar.
NN X 2.61 e/ OC, II (OAF1) SL MUg, Ig, Ig, IIg (MUB, LC1, X1)

Bournonville, Auguste, 1805-1879.
Valkyrien *MSP
HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[VALKYRIEN. ARR. FOR PIANO 4 HDS.]
Valkyrien; ballet i 4 akter af Aug. Bournonville, med musik af J. P. E. Hartmann, op. 62. Fuldstaendigt claverudtog for 4 haender af Otto Malling. Kjøbenhavn, W. Hansen, 1900-01. 2 v. in 1 (203 p.) pl. no. 12881 port. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Sér. 2, nr. 14)
Vol. 2 has t. p. in French and includes scenario in German printed as text.
NN 11.60 e/ OC, I, II (OS)III (OAF1) MUg, Ig, Ig, IIg, IIIg IVg (LC1, X1)

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[VALKYRIEN. ARR. FOR PIANO 4 HDS.] Valkyrien... (Card 2)
With superlinear descriptive text in Danish and French.
1. Ballets (Piano, 4 hands) I. Bournonville, Auguste, 1805-1879. Valkyrien. II. Malling, Otto Valdemar, 1848-1915, arr. III. Series. IV. Title.

Bournonville, Auguste, 1805-1879
*MSP
HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[VALKYRIEN. ARR. FOR PIANO]
Valkyrien; ballet af A. Bournonville. Musiken af J. P. E. Hartmann, op. 62. Fulstaendigt claveerudtog af componisten. Kjöbenhavn, W. Hansens musik-forlag [188-?] Pl. no. 1000. 91 p. 32cm.
Superlinear descriptive text.
1. Ballets (Piano) I. Bournonville, Auguste, 1805-1879. II. Title.
NN R 8.70 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, DC2, LC1, X1)

Bournonville, Auguste, 1805-1879 9-* IPZ (Leipziger)
Zwei daenische original romantische Faust-Ballette aus Goethes Sterbejahr. Dem Leipziger Bibliophilen-Abend zum 4. Februar 1922 als Nachklang von Doctor Gerhard Stummes Faust-Ausstellung, deutsch übersetzt, eingeleitet und dargebracht von Walter List. [Leipzig: K. W. Hiersemann, 1922] 43 p. 24½cm.
With reproduction of original title-pages: Faust. Original romantisk Ballet i tre Akter, af August Bournonville. Kjøbenhavn: J. H. Schubothe [1832, and, Faust. Original romantisk Ballet i tre Acter. Kjøbenhavn: Trykt i Thieles Bogtrykkerie, 1832.
MUSIC DIV.
J. S. BILLINGS MEM. COLL.
744224A. 1. Faust. 2. Ballet—Stories, plots, etc. I. Bournonville, Auguste, 1805-1879. II. List, Walter, tr. III. Leipziger Bibliophilen-Abend.
N. Y. P. L. August 28, 1935

Bournot, Otto.
Ludwig Heinr. Chr. Geyer, der stiefvater Richard Wagners. Ein beitrag zur Wagner-biographie, von Otto Bournot. Leipzig, C. F. W. Siegel (R. Linnemann) 1913.
3 p. l., 72, [2] p. 4 port. 23[cm].
"Literatur und quellen": p. [73-74]
Bowler Collection
33401A
1. Geyer, Ludwig Heinrich Christian, 1779-1821. 2. Wagner, Richard, 1813-1883.
14 8431
Library of Congress PN2658.G4B6

Write on slip words underlined below and class mark— DQN
Canteloube, Joseph.
La danse d'Auvergne.
(Auvergne littéraire, artistique et historique. Clermont-Ferrand, 1936. Année 13, cahier 4, p. 3-24.
Folk dances-France-Auvergne.

Write on slip words underlined below and class mark — DQN

Bourrées.

Dauzat, Albert, 1877-
Chansons et bourrées.

(L'Auvergne littéraire artistique et historique. Clermont-Fd., 1938. 1938, cahier 1, p.24-60.)

Folk songs, French-Auvergne.

over

form 400b [iii-16 38 25m] MUSIC DIV.

BOURRÉES *MGS (French)

Lapaire, Hugues, 1869-
... La bourrée. Paris, F. Goinard, 1921.

31, [1] p. illus. (music) 19cm.
Illustration on t.-p.
Author's autograph.

1. Bourrées.

Library of Congress GV1796.B7L3 23-15106 MUSIC DIV.

Bourrées DREXEL 5614

[Playford (J.):
Select tunes and jiggs for the treble-violin 222 pp. (In his: Apollo's banquet. Short rules... for... the treble violin... London, 1669. ob. 12°: (ob. 32°.)

Music Div.

Bourrées. Write on slip, class mark name, vol., page and year of magazine. *MA

Pulver, Jeffrey.
The bourrée.

(Monthly Musical Record. London, 1915. 8°. v.45, no.537. p.257-259.)

Form 000 [iii-00-00 000] MUSIC DIV.

BOURRÉES

*MGO p.v. 24
SOCIÉTÉ D'ÉDUCATION POPULAIRE, Brive, France.
Le bourrée limousine de Brive-la-Gaillarde. Brive-la-Gaillarde, Société d'éducation populaire [1952] [8] p. illus. 22cm.

At head of title: Confédération nationale des groupes folkloriques français. Région: Bas-Limousin. École Bertran de Born.
Cover-title.
Text signed: G. Ayguepарse.
1. Bourrée (Dance). 2. Bourrées. I. Ayguepарse, Germain.
NN**R 11.66 a/3 (OC)I, Ibo OS (lb) PC, 1, I SL MU, 2, I DC2, LC1, X1)

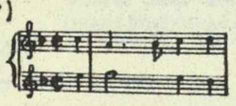
Bourrées (2 flutes) *MN Blätter 1

Eccles, Henry, 1670?-1742, supposed composer.
...Bourée de Mr Eccles.

Score (1 p.): flute I-II (or violin I-II).

(In: [Duos anglois] Englische Duette. - Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.40.>)

Bourrées (2 flutes)



MUSIC DIV.

BOURRÉES (HORN AND PIANO)

*MYR box

PASSANI, ÉMILE, 1905-

Sarabande et bourrée pour cor ou violoncelle et piano [par] E. Passani. Paris, A. Leduc [1969] score (8 p.) and 2 parts. 34cm.

For horn or violoncello and piano.

1. Sarabandes (Horn and piano). 2. Bourrées (Horn and piano). 3. Horn and piano. 4. Sarabandes (Violoncello and piano). 5. Bourrées (Violoncello and piano). 6. Violoncello and piano.
NN R 12.69 k/AOC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (DC2, LC1, X1)

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*MYR

BOURREL, YVON, 1932-
[SONATA, SAXOPHONE & PIANO, OP. 18]
Sonate pour saxophone alto et piano. [Op. 18. Paris] G. Billaudot [c1967] score (23 p.) and part. 32cm.

Duration: about 16 min.

1. Saxophone and piano.
NN R 3.68 v/4 OC (1b+) SL MUg, 1g (LC1, X1) (OAF1)

Bourrées (Instrument) *MO (French)

"La Bourrée," Paris.

Recueil de chants et de danses populaires édité par "La bourrée," société artistique des originaires du Massif central actuellement émigrés dans l'agglomération parisienne... Paris [Éditions P. Bossuet, 193-?] 126 p. illus., plate, port. 21½cm.

Tunes with words in French dialect or French.
"5e édition."
Includes articles on the folk song and the bourrée.

Bourrées (instrument)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

970370A. 1. Folk songs, French. 2. Dancing—France. 3. Bourrée (Dance).
N. Y. P. L. October 5, 1939

Bourrées — Orchestra. *MTC

German, Sir Edward, 1862- .

...Bourrée and gigue from the music to Shakespeare's Much ado about nothing, composed by Edward German... London: Novello and Co., Ltd. [etc., etc.] cop. 1902. 41 p. 34½cm.

Full score.

Bourrées (Orchestra)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Bourrées—Orchestra. 3. Jigs—Orchestra. 4. Orchestra—Full score. I. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L. March 9, 1936

Bourrées — Orchestra. *MTK

Scarlatti, Domenico, 1685-1757.

...Toccata, bourrée et gigue, instrumentées pour petit orchestre par Alfredo Casella... Paris: M. Senart, cop. 1933. Publ. pl. no. E. M. S. 8538. 29 p. 34cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score—Arr. 2. Bourrées—Orchestra. 3. Jigs—Orchestra. I. Casella, Alfredo, 1883- , arr.
N. Y. P. L. July 31, 1936

Bourrées (Orchestra) — Arr. *MTK

Chabrier, Emmanuel, 1841-1894.
Bourrée fantasque pour le piano, par Emmanuel Chabrier... Transcription pour orchestre par Félix Mottl. Partition... Paris: Enoch & Cie. [1897.] Publ. pl. no. E. & C. 3355. 25 parts in 2 v. f°

Full score and 24 parts.

JUILLIARD FOUNDATION FUND

**MTK
--- ---- Second copy.
Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Dances. 2. Mottl, Felix, 1856-1911.
N. Y. P. L. May 21, 1921.

BOURRÉES (PIANO) *MYD box

BOYCE, WILLIAM, 1710-1779.

Bourrée; adapted and edited for piano by Harold Craxton and Alfred Moffat. London, J. B. Cramer [c1928] 6 p. 31cm. (The Craxton-Moffat collection of old keyboard music)

1. Piano--To 1800. 2. Bourrées (Piano) I. The Craxton-Moffat collection of old keyboard music. II. Craxton, Harold, ed. 1866- , ed. III. Moffat, Alfred Edward,
NN R 5.61 s/4 OC, II, III (OS)I SL MUg, 1g, 2g, IIg, IIIg (LC1, X1) [NSCM]

Bourrées (Piano) *MYD box

German, Sir Edward, 1862-1936.

...Bourrée and Gigue from the music to Much ado about nothing, composed by Edward German. Arrangement for piano by the composer... London: Novello & co., ltd., c1898. Publ. pl. no. 10626. 14 p. 31cm.

MUSIC DIV.

1. Incidental music. 2. Bourrées—Piano. 3. Jigs—Piano. 4. Piano—1800- . I. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L. December 13, 1938

Bourrées (Piano) *MYD

Green, Ray, 1908-

...An American bourrée, from "Dance set," for piano solo... Providence, R. I., Axelrod music publications, inc. [c1940] 6 p. 31cm. (Contemporary American composers series. no. 6.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Bourrées (Piano). 2. Piano. I. Title.
N. Y. P. L. July 25, 1950

BOURRÉES (PIANO) *MYD box

HOWARD, JOHN TASKER, 1890-

Bourrée. New York, C. Fischer [c1928] 5 p. 32cm. (Sheet music edition, P.1706)

For piano.
With autograph of composer.
1. Piano. 2. Bourrées (Piano). 3. Autographs (Signatures, etc.)—Howard, J.T.
NN R 4.56 g/b OC SL MUg, 1g, 2g, 3 (MUA 4, U 1, LC1, X1)

BOURRÉES (PIANO, 4 HANDS) *MYD box

ELGAR, Sir EDWARD, 1857-1934.

Sarabande and bourrée. Arr. by Robert Elkin. London, Elkin; New York, Galaxy music corp. [c1958] 7 p. 32cm. (Elkin piano duet series)

"Arranged from the suite for strings made by Percy M. Young from the material which Elgar intended using in an opera, The Spanish lady."

1. Sarabandes (Piano, 4 hands). 2. Bourrees (Piano, 4 hands) 3. Piano, 4 hands--Arr. I. Elkin piano duet series. II. Elgar, Sir Edward, 1857-1934. The Spanish lady. III. Elkin, Robert, arr. IV. Young, Percy Marshall, 1912-
NN R 12.69 k/A OC, II, III, IV (OS)I SL MUg, 1g, 2g, 3g, IIg, IIIg, IVg (DC2, LC1, X1) [NSCM]

Bourrées (Violin and lute) *MN Lose 85

Bach, Johann Sebastian, 1685-1750.
[Partitas. Piano. (French) Bourrée]
Bourrée aus der französischen Ouverture...

Score: violin (or viola) and lute (or violoncello).

Bourrees (Violin and lute)

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 85] p.8.)

MUSIC DIV.

Bourrées (Violin and lute) *MN Lose 77

Bach, Johann Sebastian, 1685-1750.
[Suites. Piano. F maj. Bourrée]
Bourrée aus der F dur Ouverture...

Score: violin and lute (or violoncello or violin).
"Eingerichtet v. H.Sch[umann]"

[(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 77] p.8.)

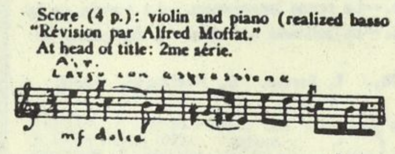
MUSIC DIV.

Bourrées (Violin and piano) *MYK box

Bononcini, Giovanni Battista, b. 1672?

...Air et Bourrée... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7511. 2 parts. 34½cm. (Les vieux maitres du violon. 8.)

Score (4 p.): violin and piano (realized basso continuo). Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série.



MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Bourrées—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. September 8, 1937

Bourrées (Violin and piano) *MYK box

Muffat, Gottlieb, 1690-1770.
[Componimenti. no. 2, 6. Selections. Arr. for vln & pf.]
...Bourrée et La coquette [par] August Gottlieb Muffat... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16806. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 2.)

Score (3 p.): violin and piano. Violin part.
Bourrée from no. 2 and La coquette from no. 6 of his: Componimenti musicali per il cembalo. Augusta: Scolpit in rame et fatti stampare da G. C. Leopold [ca. 1737] — cf. *Denkmäler der Tonkunst in Österreich. Jahrg. 3, Teil 3.*
"Arrangé par Alfred Moffat."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—Arr. 2. Bourrées—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. September 21, 1936

Bourrées (Vln and piano)

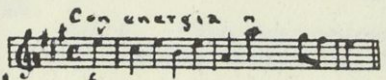
*MYK
box

Telemann, Georg Philipp, 1681-1767.

Bourrée (Telemann)... Berlin: N. Simrock G.m.b.H. [etc., etc., c1901] Publ. pl. no. 11615. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: Kleine Studien. Op. 42, No. 1.)

Score (3 p.): violin and piano (realized basso continuo). Violin part.

Con energia



1. Violin and piano—To 1800. 2. Bourrées—Violin and piano. I. Moffat, Alfred Edward, 1866– , arr.

N. Y. P. L. Carnegie Corp. of New York. Music Div. September 9, 1937

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*LN
Lose 76

Bach, Johann Sebastian, 1685-1750.
[Suites. Lute. E min. Bourrée]
Bourrée aus der E-moll Suite für Laute...

Score: violin I (or lute) and violin II (or lute). "Für 2 Viol. eingerichtet v. H.Sch[umann]"

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p.4.)

Bourrées (2 violins)

Music Div

BOURRÉES (VIOLONCELLO AND PIANO)

*MYR
box

PASSANI, ÉMILE, 1905-

Sarabande et bourrée pour cor ou violoncelle et piano [par] E. Passani. Paris, A. Leduc [1969] score (8 p.) and 2 parts. 34cm.

For horn or violoncello and piano.

1. Sarabandes (Horn and piano). 2. Bourrées (Horn and piano). 3. Horn and piano. 4. Sarabandes (Violoncello and piano). 5. Bourrées (Violoncello and piano). 6. Violoncello and piano.

NN R 12.69 k/OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (DC2, LC1, X1)

NM

Bourrelly, Marius, 1820-1896.

Cigau e Cigalo; recuei de cansoun prouvençalo pèr Marius Bourrelly, en xii libre, emé lou retra de l'autour... Ais-de-Prouvènço: J. Remondet-Aubin, 1894. 400 p. front. (port.) 8°.

Contains no music, but name of air or name of composer is indicated.

Songs, Provençal. French composers.

1826918

1. ~~Poetry (Provençal), Modern.~~ 2. Title.

N. Y. P. L. September 1, 1923.

La Bourse

*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.

La Bourse, 1720. Orchestersuite TWV 55: B 11, für 2 Oboen (Flöten), Fagott, 2 Violinen, Viola, Violoncello (Kontrabass) und Generalbass. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1968] score(48 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 100)

(Continued)

NN 3.69 l/OC, II (OS)I SL MUg, 1g, Ig, IIg, IIIg (MU1 1, LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. La Bourse, 1720. (Card 2)

For 2 oboes (flutes), bassoon, 2 violins, viola, violoncello (double bass) and continuo realized for keyboard instrument.

"First published edition."

CONTENTS.--Ouverture.--Le repos interrompu.--La guerre en la paix.--Les vainqueurs vaincus.--La solitude associée.--L'éspérance de Mississippi.

1. Suites (Orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed. III. Title.

La bourse de Pézénas.

Write on slip words underlined below and class mark—

NKM

[Martin, Pierre Henri] 1800-1863.

La bourse de Pézénas, grrrrande spéculation industrielle mêlée de vaudevilles, par MM. Lubize [pseud.] et Léonce, représentée pour la première fois, à Paris, sur le théatre du Gymnase-dramatique, le 15 mai 1838. [Paris: Marchant, 1838] 14 p. 25cm. (Magasin théatral. Tome 21 [no. 7])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78589B. 1. Drama, French. I. Léonce, Charles Henri Ladislas, 1805-1862, jt. au. II. Title. III. Ser.

N. Y. P. L. Music Div. April 22, 1941

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*MFIB

Boursier de la Roche, Charles.

Les plus belles fanfares de chasse; transcrites et revues par M. Boursier de la Roche, précédées d'une étude sur les cornures par Jean des Airelles, et d'une introduction historique et bibliographique par le Cdt. G. de Marolles. Paris: Librairie Cynégétique, 1930. 186 p. front., illus., port. 4°.

No. 271 of 1050 copies printed.
Half-title reads: Supplément aux Maitres de la vénerie...
Music, p. [87]–181.
Bibliography, p. [71]–75.

Cards in Public Catalogue

501021A. 1. ~~Music~~, Hunting music. 2. Horn. I. Airelles, Jean des. II. Martin de Marolles, Marie Eugène Gaston. III. Maitres de la vénerie. IV. Title.

N. Y. P. L. Music Div. April 30, 1931

Boursiquot, Dionysius Lardner.
See
Boucicault, Dionysius Lardner, 1820?-1890.

N. Y. P. L. Music div. April 22, 1916.

Li boûse da Flup'

NKV p.v.67, no.12

See:

Stassart, Gustave.

Li boûse da Flup'; comédie-bouffe en on'ake. Cette brochure contient la musique des chants. Namur: E. Chantraine, 1911. 41 p. 8°.

1. Drama (Walloon). 2. Title.

N. Y. P. L. Music Dept. December 5, 1911.

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*MG p.v.274

Boutarel, Amédée.

L'œuvre symphonique de Franz Liszt et l'esthétique moderne. Avec un portrait de Franz Liszt et des exemples tirés de ses principaux ouvrages. Extrait du Ménestrel. Paris, H. Heugel, 1886. 61 p. illus. (music), port. 26cm.

1. Liszt, Franz—Orchestra music. 2. Liszt, Franz. Orchestra music.

NN R X 3.61 OC PC,I SL MU2 (LC1,X1)

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*MS (U.S.)

Boosey's musical cabinet. A collection of standard and popular vocal and pianoforte music... No. 4 Twenty songs of the Christy's minstrels with choruses and pianoforte accompaniments. London: Boosey & Sons, [18-] 1v. sq.4°.

No title-page, title taken from cover

*MP (U.S.)

Ford collection

1. Negro minstrels—Songs
2. Songs, English—Collections
3. Christys minstrels

Music Div.

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*MS

BOUSQUET, FRANCIS.

[SARATI LE TERRIBLE. VOCAL SCORE. FRENCH]

Sarati le terrible; drame lyrique en 4 actes. Paroles de Jean Vignaud. Paris, Heugel [c1928] 298 p. 29cm.

1. Operas--Vocal scores. I. Vignaud, Jean, 1875- . Sarati le terrible. II. Title.

NN S.70 l/ OC(1bo)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Bousquet, Georges, 1818-1854. Zorriga.

NKM p.v.474, no.4

Camp, Jean, and P. Vedert.

...Zorriga... [Par] Jean Camp et Paul Vedert. Musique de Francis Bousquet... Béziers: Direction du Théâtre des arènes [1925] 123 p. 12°. (Théâtre des arènes de Béziers).

Cover-title.
Without music.

1. Drama, French. 2. Vedert, Paul, jt. au. 3. Title.

N. Y. P. L. Music Div. October 14, 1926

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*MZ (Szulc)

Bousquet, Jacques, 1883-1939. ~~and H. Falk.~~

...Mannequins; féerie-opérette en 3 actes et 8 tableaux. Musique de Joseph Szulc... Paris: F. Salabert, cop. 1926. 192 p. 12°.

Libretto. French words.

Cards in Public Catalogue

360244A. 1. Librettos. ~~1. Drama, French.~~ 2. Falk, Henri, 1881– , jt. au. 3. Title. Szulc, Józef Zygmunt, 1875-

N. Y. P. L. Music Dept. February 18, 1930

Bousquet, Jacques, Mannequins

*MS

SZULC, JÓZEF ZYGMUNT, 1875-

[MANNEQUINS. VOCAL SCORE. FRENCH]

Mannequins, féerie-opérette en 3 actes et 8 tableaux de Jacques Bousquet et Henri Falk. Musique de Joseph Szulc. Paris, Éditions F. Salabert, 1925. 130 p. 34cm.

"Representée pour la première fois... à Paris... le 30 octobre 1925."

1. Operas, Comic—Vocal scores. I. Bousquet, Jacques. Mannequins. II. Falk, Henri. Mannequins.

NN 3.56 p/V OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Bousquet, Jacques, 1883-1939. Nelly.

*MS

Lattès, Marcel.

[Nelly. Vocal score]

Nelly; opérette en trois actes de MM. Jacques Bousquet et Henri Falk d'après le livret anglais de M. Fred. Thompson. Musique de Marcel Lattès. Partition chant et piano réduite par l'auteur... Paris, "Éditions de la Sirène" [ca. 1922] Publ. pl. no. S.G.111T.E. 166 p. 32cm.

"Représentée pour la première fois à Paris, au théâtre lyrique de la Gaîté, le 15 février 1921."

Copyright 1921 by Société générale théatrale et d'éditions.

312899B. 1. Operas, Comic—Vocal score. I. Bousquet, Jacques, 1883-1939. Nelly. II. Falk, Henri, 1881-1937. Nelly. III. Thompson, Fred, 1884-

N. Y. P. L. Music Div. January 18, 1946

Bousquet, Jacques 1883-1939. A Paris tous les deux.

*MS

Menier, Georges, 1880–

... A Paris tous les deux... opérette féerique en trois actes et six tableaux, de mm. Jacques Bousquet et Henri Falk. Musique de Georges Menier. Partition complète pour chant et piano... Paris, M. Eschig & c[ie], °1926.

3 p. l., 194 p. 31[cm].

Publisher's plate no.: M. E. 1638.
Piano-vocal score.
"Représentée pour la première fois au Théâtre de la comédie des Champs Élysées ... le 4 février 1926."

1. Operas—Vocal scores with piano acc. I. Bousquet, Jacques, 1883– II. Falk, Henri, 1881-1937. A Paris tous les deux. III. Title.

Library of Congress M1508.M540A15 43-43324 [2]

Bousquet, Jacques

Bousquet, Paul Henri Jacques.
See
Bousquet, Jacques, 1883-

JAN 2 - 1940

Music Div.

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*MS

BOUSSAGOL, ÉMILE.

[LE SABRE ENCHANTÉ. VOCAL SCORE. FRENCH]

Le sabre enchanté; opéra-comique en 1 acte. Paroles de Bertol-Graivil. Paris, L. Bathlot et Joubert [1894?] Pl. no. L.B.8290. 64 p. 28cm.

The Otto Kinkeldey Memorial Coll.

1. Operas, Comic--Vocal scores. I. Bertol-Graivil, Eugène Domicent, called, 1857-1910. Le sabre enchanté. II. Title.

NN 9.71 b/ OC(1bo)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Write on slip words underlined below and class mark— *LR

Bousset, Jean Baptiste Drouart, called de, 1662-1725.

"Aimons qui nous donne de sages leçons."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.39.)

Music Div.

Write on slip words underlined below and class mark — *LR

Bousset, Jean Baptiste Drouart, called de, 1662-1725.

"Amour de la vertu, seul maître des grands coeurs."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.22.)

Music Div.

*MR

form 100b [x-31-31 25m]

Write on slip words underlined below and class mark — *LR

Bousset, Jean Baptiste Drouart, called de, 1662-1725.

"Chantons, chantons les aimables douceurs."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.53.)

Music Div.

form 100b [viii-6-35 25m]

Write on slip words underlined below and class mark — *LR

Bousset, Jean Baptiste Drouart, called de, 1662-1725.

"Depuis que la sagesse ne fait plus mes plaisirs."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.58.)

Music Div.

form 100b [viii-6-35 25m]

Write on slip words underlined below and class mark — *LR

Bousset, Jean Baptiste Drouart, called de, 1662-1725.

"Grand Dieu, tes châtiments sont remplis d'équité."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.42-43.)

Music Div.

*MR

form 100b [viii-6-35 25m]

Write on slip words underlined below and class mark — *LR

Bousset, Jean Baptiste Drouart, called de, 1662-1725.

"Je ne me lasse point, Grand Dieu."

Air for soprano, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.13.)

Music Div.

form 100b [viii-6-35 25m]

Write on slip words underlined below and class mark — *LR

Bousset, Jean Baptiste Drouart, called de, 1662-1725.

"Loin de moi, vains plaisirs: je vous fuis désormais."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.62.)

Music Div.

form 100b [viii-6-35 25m]

Write on slip words underlined below and class mark — *LR

Bousset, Jean Baptiste Drouart, called de, 1662-1725.

"O soleil, hâte-toi, précipite l'aurore."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.33.)

Music Div.

form 100b [viii-6-35 25m]

Write on slip words underlined below and class mark — *LR

Bousset, Jean Baptiste Drouart, called de, 1662-1725.

"O! Vous, que la moindre souffrance excite à murmurer."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.57.)

Music Div.

form 100b [viii-6-35 25m]

Write on slip words underlined below and class mark — *LR

Bousset, Jean Baptiste Drouart, called de, 1662-1725.

"Pour chanter la providence, joignons-nous au doux chant des oiseaux."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.8.)

Music Div.

form 100b [viii-6-35 25m]

Write on slip words underlined below and class mark — *LR

Bousset, Jean Baptiste Drouart, called de, 1662-1725.

"Qu'en un instant tout se réveille."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.11.)

Music Div.

form 100b [viii-6-35 25m]

Mus. Res. *MP (French)

Bousset, Jean Baptiste Drouart, [called] de, 1662-1725.

I₍–VII, XI–XII₎ recüeil d'airs nouveaux, sérieux et à boire ...composez par Mr. de Bousset... Paris: C. Ballard, 1707₍–14₎. 9 v. in 2. obl. 8°.

Voice with figured bass; also a few duets and trios. French words.
Recüeil II, VI, XI, XII, published by Foucaut, Paris.
Dates on title-page of Recüeil I, III–V, VII, changed from 1700, to read 1708.
Contains 260 compositions.
Recüeil XI–XII bound with: Recueil d'airs sérieux et à boire de différents auteurs. Année 20. Paris, 1714.

Music Div

BEETHOVEN ASSOCIATION FUND.

1. Songs, French—Collections, 18th-19th centuries. 2. Drinking songs, French.

N. Y. P. L. August 22, 1930

Write on slip words underlined below and class mark — *LR

Bousset, Jean Baptiste Drouart, called de, 1662-1725.

"Secondez mes regrets, coulez, mes larmes."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.45.)

Music Div.

*MR

form 100b [viii-6-35 25m]

Write on slip words underlined below and class mark — *LR

Bousset, Jean Baptiste Drouart, called de, 1662-1725.

"Toi qui du haut du ciel fais gronder le tonner."

Air for bass, figured.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.7.)

Music Div.

form 100b [x-31-31 25m]

Write on slip words underlined below and class mark — *LR

Bousset, Jean Baptiste Drouart, called de, 1662-1725.

"Trop heureux est l'homme fidèle, qui pour son Dieu brûlant de zèle, attend de lui tout son bonheur."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.49.)

Music Div.

form 100b [viii-6-35 25m]

Les Boussigneul

*Z-1380
Film Reproduction

MAROT, GASTON, b. 1837

Les Boussigneul; vaudeville en trois actes de MM. Gaston Marot, Alfred Poullion et Édouard Philippe; musique nouvelle de M. Edouard Okolowicz. Nouvelle éd. Paris, Tresse et Stock, 1895. 112 p. 18cm.

Film reproduction. Negative.
Without music.

(Continued)

NN R 4.64 f/ℓ OCs, Is, IIs, IV, Vbo IIIy, IVy (MUF1, UM1, LC1s, PCs, 1s, Is, IIs, IIIs SL MUy, 2y, X1)

2

MAROT, GASTON, b. 1837 Les Boussigneul...
(Card 2)

1. Drama, French. 2. Vaudevilles--Librettos. Les Boussigneul. I. Poullion, Alfred, joint author. II. Philippe, Édouard, joint author. III. Title. IV. Okolowicz, Édouard, . Les Boussigneul. V. Okolowicz, Édouard.

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*MX

BOUSTEAD, ALAN.

[MADRIGALS, FLUTE, CLARINET, BASSOON & HORN]

Three madrigals, for flute, clarinet, bassoon & horn. London, British and Continental Music Agencies, c1969. score (12 p.) and 4 parts. 28cm.

Caption title.
CONTENTS.--Under the greenwood tree.--Come away,
(Continued)

NN 9.70 v/ℓ OC(1b*) (OAF1) SL MUg, 1g. 2g (LC1, X1)

2

BOUSTEAD, ALAN. [MADRIGALS, FLUTE, CLARINET, BASSOON & HORN] Three madrigals... (Card 2)

come away, death.—It was a lover and his lass.

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, clarinet, bassoon, horn.)

Boutarel, Amédée, translator

*MS

Wagner, Richard, 1813–1883.

...Das Liebesverbot. The ban on love. La défense d'aimer. Vollständiger Klavierauszug mit Text von Otto Singer. English translation by Edward Dent. Traduction française de Amédée et Frieda Boutarel. Leipzig: Breitkopf & Härtel ₍cop. 1922₎. Publ. pl. no. 26945. 594 p. 4°.

Vocal score. German, English and French.
First performed in 1836 as Die Novize von Palermo.
Libretto by composer.

(Continued)

MUSIC DIV.

N. Y. P. L. September 3, 1924

Wagner, Richard, 1813–1883: ...Das Liebesverbot. (Cont'd)

At head of title: Richard Wagner. Sämtliche Musikdramen ..
On cover: Edition Breitkopf, Nr. 4520.

JUILLIARD FOUNDATION FUND.

142568A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Singer, Otto, 1863– , editor. 4. Dent, Edward Joseph, 1876– , translator. 5. Boutarel, Amédée, translator. 6. Boutarel, Frieda, translator. 7. Title. 8. Title: The ban on love. 9. Title: La défense d'aimer. 10. Title: Die Novize von Palermo.

Music Div.

N. Y. P. L. September 3, 1924

Boutarel, Frieda, translator

*MS

Wagner, Richard, 1813–1883.

...Das Liebesverbot. The ban on love. La défense d'aimer. Vollständiger Klavierauszug mit Text von Otto Singer. English translation by Edward Dent. Traduction française de Amédée et Frieda Boutarel. Leipzig: Breitkopf & Härtel ₍cop. 1922₎. Publ. pl. no. 26945. 594 p. 4°.

Vocal score. German, English and French.
First performed in 1836 as Die Novize von Palermo.
Libretto by composer.

(Continued)

MUSIC DIV

N. Y. P. L. September 3, 1924

Wagner, Richard, 1813–1883: ...Das Liebesverbot. (Cont'd)

At head of title: Richard Wagner. Sämtliche Musikdramen .. On cover: Edition Breitkopf, Nr. 4520.

JUILLIARD FOUNDATION FUND.

142568A. 1. Operas—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Singer, Otto, 1863– , editor. 4. Dent, Edward Joseph, 1876– , translator. 5. Boutarel, Amédée, translator. 6. Boutarel, Frieda, translator. 7. Title. 8. Title: The ban on love. 9. Title: La défense d'aimer. 10. Title: Die Novize von Palermo.
N. Y. P. L. September 3, 1924

Write on slip words underlined below and class mark— *MKH +

Bouteillier, fl.16th cent.

Ave virgo gratiosa.

(In: Attaignant, P. Treize livres de motets. [Paris: Editions de l'Oiseau lyre, 1934] Livre 1, p.138-142.)

MUSIC DIV.

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*MP (French)

Bouteiller, Guillaume, b. 1788.

Héro et Léandre, cantate, qui a remporté le grand prix de composition musicale décerné par l'Institut de France le 4 octobre 1806. Paroles de M. J. B. de St. Victor. Musique de Mr. G. Bouteiller fils. On a ajouté un accompagnement de piano au dessous de la partition... Gravé par Richomme. À Paris: Chez Naderman[, 1807?]. 102 p. f°.

Full score, with piano reduction below. French words.
With autograph of composer.

*MP (French)

Music Div.

BEETHOVEN ASSOCIATION FUND.

476555A. 1. Cantatas. I. Saint-milien Bins, comte de, 1772–1858. Victor, Jacques Benjamin Maxi- II. Title.
N. Y. P. L. May 28, 1930

Write on slip words underlined below and class mark— *MR

Bouteiller, Pierre, b.1640.

"Grand Dieu, sois maître de mon âme."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.46.)

Music Div.

*MR

Bouteiller, Pierre Guillaume.
See
Bouteiller, Guillaume, b.1788.

MUSIC DIV.

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*MP box

Boutelle, Elizabeth Thorn.

Heigho hey! A brilliant song for high or medium voice. Lyric by Thomas Grant Springer. Music by Elizabeth Thorn Boutelle. New York, H. Flammer, inc. [c1925]

With piano accompaniment.
First line: Heigho hey, Boss.

MUSIC DIV.
M-D-Amer.

1. Songs, English—U. S. com- posers. 2. Song index (2). I. Springer, Thomas Grant, 1873– II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box

Boutelle, Elizabeth Thorn.

Mexican moonlight. Song with piano accompaniment by Elizabeth Thorn Boutelle. New York, H. Flammer, inc. [c1923]

First line: With moonlight, song and cigarette.
Words by Thomas Grant Springer.

MUSIC DIV
M-D-Amer.

1. Songs, English—U. S. com- posers. I. Springer, Thomas Grant, 1873– II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box

Boutelle, Elizabeth Thorn.

Spring. Waltz-song. By Elizabeth Thorn Boutelle. New York, H. Flammer, inc. [c1923]

With piano accompaniment.
First line: Springtime, springtime, spring of the year.

MUSIC DIV.

1. Songs, English—U. S. com- posers. 2. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MGR

Bouteron, Marcel.

Danse et musique romantiques, par Marcel Bouteron. Paris: Le Goupy, 1927. 180 p. incl. front., plates, ports. illus. (incl. music.) 8°.

t.-p. illustrated.
no. 295 of 975 copies printed.
Contents: Dédicace. L'ancien opéra. Ballets et ballerines. Auguste. Le bal de l'Opéra. Bals de cour. Paris s'amuse. Bals américains. Bals mondains. Danses anciennes et nouvelles. Musique. Romance. Adieu au lecteur.

*MGR Music Dept

JUILLIARD FOUNDATION FUND.

~~1. Ballet.~~ ~~2. Dancing.~~ ~~3. Dancers.~~ 4. Opera—France—Paris. 5. Title.
N. Y. P. L. June 25, 1928

Boutet, Jacques Marie.
See
Boutet de Monvel, Jacques Marie, 1745–1812.

MUSIC DIV.

N. Y. P. L. May 29, 1920.

Boutet de Monvel, Jacques Marie, 1745-1812.
Alexis et Justine.

*MSI +

Dezède, Nicolas, ca. 1740–1792.

Alexis et Justine; comédie lyrique en deux actes, représentée pour la première fois à Versailles devant Leurs Majestés, le 14 janvier 1785, et à Paris le 17 suivant... Par M. Dézède... À Paris: Chés Des Lauriers[, 1785?]. 183 p. f°.

Full score. French words.
Libretto by J. M. Boutet de Monvel.
Advertisement of Leduc pasted below imprint.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

461169A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Boutet de Monvel, Jacques Marie, 1745–1812. 4. Title.
N. Y. P. L. February 27, 1930

Write on slip words underlined below and class mark— NKM

Boutet de Monvel, Jacques Marie, 1745–1812.

Alexis et Justine...musique de Dezède... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 59, p. [285]–353.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 17 janvier 1785."

MUSIC DIV

~~1. Drama, French.~~ I. Title. I. Libretto. Dezède, N. Alexis et Justine. I. Dezède, Nicolas, ca. 1740-1792. Alexis et Justine.
N. Y. P. L. September 20, 1943

Boutet de Monvel, Jacques Marie, 1745-1812. Ambroise.

*MSI +

Dalayrac, Nicolas, 1753–1809.

Ambroise; ou, Voila ma journée, comédie en un acte en prose. Paroles du C^en Monvel. Représenté sur le Théatre de l'Opéra comique de la rue Favart, mise en musique par N. Dalayrac... Gravé par Huguet... À Paris: Chez l'auteur[, 1798?]. Publ. pl. no. 9. 87 p. 32½cm.

Full score. French words.
First performed in 1793 in Paris.
"Catalogue des ouvrages gravés du C. Dalayrac, qui se trouvent chez lui," verso of t.-p.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

663959A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Boutet de Monvel, Jacques Marie, 1745–1812: Ambroise.
N. Y. P. L. September 29, 1933

Write on slip words underlined below and class mark— NKM

Boutet de Monvel, Jacques Marie, 1745–1812.

Ambroise, ou Voilà ma jour...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 60, p. [69]–131.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, en 1792."

~~1. Drama, French.~~ I. Title. I. Libretto. Dalayrac, N. Ambroise. I. Dalayrac, Nicolas, 1753-1809. Ambroise.
N. Y. P. L. September 20, 1943

Boutet de Monvel, Jacques Marie, 1745-1812. Blaise et Babet.

*MSI +

Dezède, Nicolas, ca. 1740–1792.

[Blaise et Babet. Full score.]

Blaise et Babet; ou, La suite des Trois fermiers, comédie en deux actes, par M. Monvel. Représentée pour la premiere fois à Versailles devant Leurs Majestés par les Comédiens italiens ord du roi, le 4. avril 1783, et à Paris le 30. juin suivant. Mise en musique par M. Dezède... À Paris: Chés Des Lauriers[, 178–]. 178 p. 33½cm.

First published in 1784 by Verdun.
Imperfect: t.-p. cut out and mounted.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

709915A. 1. Operas, Comic—Full score. I. Boutet de Monvel, Jacques Marie, 1745–1812: Blaise et Babet.
N. Y. P. L. June 15, 1934

Write on slip words underlined below and class mark— NKM

Boutet de Monvel, Jacques Marie, 1745–1812.

Blaise et Babet...musique de Dezède... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 59, p. [207]–284.)

Libretto. French words.
"Représentée pour la première fois, sur le Théâtre-italien, le 30 juin 1783."

MUSIC DIV.

~~1. Drama, French.~~ I. Title. I. Libretto. Dezède, N. Blaise et Babet. I. Dezède, Nicolas, ca. 1740-1792. Blaise et Babet.
N. Y. P. L. September 20, 1943

Boutet de Monvel, Jacques Marie, 1745-1812.
L'erreur d'un moment.

*MSI

Dezède, Nicolas, ca. 1740–1792.

L'erreur d'un moment; ou la suite de Julie, comédie en un acte par M. Monvel. Mise en musique par M. D. Z... Gravée par le Sr. Huguet... A Paris: Chés M. Houbaut[, 1773]. 127 p. f°.

Full score. French words.
First performed in 1773.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

461170A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Boutet de Monvel, Jacques Marie, 1745–1812. 4. Title.
N. Y. P. L. February 27, 1930

Write on slip words underlined below and class mark— NKM

Boutet de Monvel, Jacques Marie, 1745–1812.

L'erreur d'un moment...musique de Dezède... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 59, p. [145]–205.)

Libretto. French words.
"Représentée, pour la première fois au Théâtre-italien, le 14 juin 1773."

MUSIC DIV

~~1. Drama, French.~~ I. Title. I. Libretto. Dezède, N. L'erreur d'un moment. I. Dezède, Nicolas, ca. 1740-1792. L'erreur d'un moment.
N. Y. P. L. September 20, 1943

NKM p.v.776

Boutet de Monvel, Jacques Marie, 1745–1812.

L'erreur d'un moment, ou La suite de Julie; comedie mêlée d'ariettes et en un acte, par M. Monvel; représentée pour la premiere fois, le 14 juin 1773. La musique est de M. Des Aides. A Paris: Chez la veuve Duchesne, libraire, 1773. 38 p. 20½cm.

Without music.

I. Librettos. Dezède, N. L'erreur d'un moment.

880785A. 1. ~~Drama, French.~~ ~~I. Title.~~ I. Dezède, Nicolas, ca. 1740-1792. L'erreur d'un moment.
MUSIC DIV.
N. Y. P. L. April 30, 1937

Boutet de Monvel, Jacques Marie, 1745-1812. Julie.

*MSI +

Dezède, Nicolas, ca. 1740–1792.

[Julie. With orch.]

Julie; comédie en trois actes par M. Monvel. Représentée pour la 1ere fois par les Comédiens italiens ordinaires du roi le lundy 22. septembre 1772. Mis en musique par M. D.Z. ... Gravée par le Sr Huguet... A Paris: Chés M. Houbaut[, 1772?]. 210 p. 32½cm.

Full score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

697823A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Boutet de Monvel, Jacques Marie, 1745–1812: Julie.
N. Y. P. L. April 11, 1934

Boutet de Monvel, Jacques Marie, 1745-1812.

*MSI

Dalayrac, Nicolas, 1753–1809.

Philippe et Georgette; comédie en un acte en prose. Par le citoyen Monvel. Représenté pour la première fois par les Comédiens italiens le mercredy 28 décembre 1791. Mise en musique par le citoyen Dalayrac... Œuvre XVI. Gravée par Huguet... A Paris: Chez l'auteur [ca. 1795]. 1 p.l., 131 p. f°.

French words.
Full score.

MUSIC DIV.

1. Operas.—Full score. 2. Boutet de Monvel, Jacques Marie, 1745–1812. 3. Title.
N. Y. P. L. May 21, 1920.

*MZF p.v.1, no.22

[Boutet de Monvel, Jacques Marie,] 1745–1812.
Philippe et Georgette, opéra en un acte et en prose. Musique de Dalayrac. Hambourg: P. F. Fauche, 1796. 11 p. 24°.

Libretto.
In: *MZF p. v. 1, no. 22.

Cards in Public Catalogue

Librettos.
1. ~~Drama (French)~~. 2. Dalayrac, Nicolas, 1753–1809. 3. Title.
N. Y. P. L. April 30, 1920.

Write on slip words underlined below and class mark—
NKM

Boutet de Monvel, Jacques Marie, 1745–1812.
Philippe et Georgette...musique de Daleyrac [sic]... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 60, p. [1]–67.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, en 1791."

MUSIC DIV
~~1. Drama, French~~. I. Title. I. Librettos. Dalayrac, N. Philippe et...
N. Y. P. L. Georgette. II. Dalayrac, Nicolas, 1753–1809. Philippe et Georgette. September 20, 1943

Boutet de Monvel, Jacques Marie, 1745–1812: Raoul, sire de Créqui.
*MSI

Dalayrac, Nicolas, 1753–1809.
Raoul, sire de Créqui; comédie en trois actes en prose, par M. Monvel. Représenté pour la premiere fois par les Comédiens italiens ordinaires du roi le samedi 31 octobre 1789. Mis en musique par M. Dalayrac... Œuvre XI. Gravé par Huguet... A Paris: Chez Le Duc[, 1794?]. 209 p. 33½cm.

Full score. French words.

Boutet de Monvel, Jacques

Music Div.
JUILLIARD FOUNDATION FUND.
663229A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Boutet de Monvel, Jacques Marie, 1745–1812: Raoul, sire de Créqui.
N. Y. P. L. September 19, 1933

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*MZF p.v.1, no.21

Boutet de Monvel, Jacques Marie, 1745–1812.
Raoul, sire de Créqui. Comédie en trois actes, en prose, par Mr. de Monvel. Musique de Mr. Dalayrac. Hambourg: P. F. Fauche, 1796. 22 p. 24°.

Libretto.
In: *MZF p. v. 1, no. 21.

Cards in Public Catalogue

Librettos.
~~1. Drama (French)~~. 2. Dalayrac, Nicolas, 1753–1809. 3. Title.
N. Y. P. L. April 30, 1920.

Boutet de Monvel, Jacques Marie, 1745–1812: Sargines.
*MSI

Dalayrac, Nicolas, 1753–1809.
[Sargines. Full score.]
Sargines; ou, L'eleve de l'amour, comédie en quatre actes en prose, par M. Monvel. Representée pour la premiere fois par les Comédiens italiens ordinaires du roi le mercredi 14 mai 1788. Mise en musique par M. Dal***. Œuvre IX... Gravée par Huguet... A Paris: Chez Le Duc[, 1788?]. 241 p. 33½cm.

Le Duc label of later date pasted over imprint.

Music Div.
JUILLIARD FOUNDATION FUND.
706193A. 1. Operas, Comic—Full score. I. Boutet de Monvel, Jacques Marie, 1745–1812: Sargines.
N. Y. P. L. June 15, 1934

Boutet de Monvel, Jacques Marie, 1745–1812. Sargines
*MS

PAËR, FERDINANDO, 1771–1839.
[SARGINO. VOCAL SCORE. GERMAN & ITALIAN]
Sargino; ossia, L'allievo dell' amore. Dramma eroicomico in due atti. Ridotto per il pianoforte. Sargin, ein Heroisch-komische Oper in zwei Aufzügen. Klavierauszug. Leipzig, Breitkopf und Härtel [1809?] Pl. no. 642. viii, 178 p. 27 x 36cm.

Libretto by G. M. Foppa (founded on Boutet de Monvel's French libretto)--cf. Loewenberg.

(Continued)

NN R 2.57 a/B OC, I, II IVg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg.

PAËR, FERDINANDO, 1771–1839. [SARGINO. VOCAL SCORE. GERMAN & ITALIAN] Sargino... (Card 2)

German translation of libretto also printed as text, p. [i]–viii.

1. Operas, Comic--Vocal scores. I. Foppa, Giuseppe Maria, b. 1760. Sargino. II. Boutet de Monvel, Jacques Marie, 1745–1812. Sargines. III. Title. IV. Title: L'allievo dell' amore.

NKM p.v.776

BOUTET DE MONVEL, JACQUES MARIE, 1745–1812.
Sargines; ou, L'élève de l'amour, comédie en quatre actes, en prose; par M.Montvel [sic]; représentée, pour la premiere fois, par les Comédiens italiens ordinaires du roi, le mercredi 14 mai 1788. Mise en musique par M. Dal***... A Lyon: Chez Mlle.Olyer, libraire, 1789. 51 p. 20½cm.

Without music.

880785A. ~~1. Drama, French~~. I. Title. I. Librettos. Dalayrac, N. Sargines. II. Dalayrac, Nicolas, 1753–1809. Sargines.

MUSIC DIV.
N. Y. P. L. April 7, 1937

Write on slip words underlined below and class mark—
NKM

Boutet de Monvel, Jacques Marie, 1745–1812.
Sargines, ou L'élève de l'amour...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 80, p. [1]–90.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 14 mai 1788, et remise le 17 novembre 1796."

MUSIC DIV
~~1. Drama, French~~. I. Title. I. Librettos. Dalayrac, N. Sargines. II. Dalayrac, Nicolas, 1753–1809. Sargines.
N. Y. P. L. September 20, 1943

Boutet de Monvel, Jacques Marie, 1745–1812
*MSI

Dezède, Nicolas, ca. 1740–1792.
Les trois fermiers; comédie en deux actes, en prose, représentée pour la première fois, par les Comédiens italiens ordinaires du Roi, le 16 mai 1777. Et devant Leurs Majestés à Choisy le 29 juillette de la même année. Par Mr. D. Z. Oeuvre IV... Les parolles de M. Monvel... Gravée par Mme. Vendôme et Mlle. sa fille... A Paris: Chez le Sr. Houbaut[, 1777]. 214 p. f°.

Full score. French words.
With autograph of publisher.

Boutet de Monvel, Jacques

Music Dept
BEETHOVEN ASSOCIATION FUND.
461168A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Boutet de Monvel, Jacques Marie, 1745–1812. 4. Title.
N. Y. P. L. February 26, 1930

[Les trois fermiers]
NGBW

Boutet de Monvel, Jacques Marie, 1745–1812.
Die drey Pächter. Ein Singspiel in zwey Aufzügen. Aus dem Französchen des Hrn. Monvel. Uebersetzt von Herrn Wilhelm Gottlieb Becker. Aufgeführt im k. k. Hoftheater nächst dem Kärtnerthor. Wien: Zu finden beym Logenmeister, 1785. 72 p. 16°.

Without the music by Dezède.

MUSIC DIV
575282A. 1. Librettos. ~~No subject~~. I. Becker, Wilhelm Gottlieb, 1753–1813, translator. II. Title. III. Dezède, Nicolas, ca. 1740–1792.
N. Y. P. L. April 1, 1932

MWEH (Paris)

Boutet de Monvel, Roger, 1879–
Les Variétés, 1850–1870, par Roger Boutet de Monvel. Paris, Plon [1905] 187 p. 19cm.

Bibliographical footnotes.

MUSIC DIV.
814991B. 1. Opera, Comic—France—Paris. 2. Offenbach, Jacques, 1819–1880. ~~Theatres—France—Paris. Drama. 2. Vaudeville—France—~~
N. Y. P. L. July 25, 1940

Boutflower, C. A., translator.
*MP (German)

Gernsheim, Friedrich, 1839–
...Salamis; a triumph song for chorus (male voices) and orchestra. The words translated from the German of Hermann Lingg by C. A. Boutflower. The music composed by Fr. Gernsheim... (Op. 10.) London: Novello, Ewer and Co. [1887.] 20 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV
1. Choruses, with orchestra.—Vocal score. 2. Lingg, Hermann von, 1820–1905. 3. Boutflower, C. A., translator. 4. Title.
N. Y. P. L. February 17, 1933

Boutmy, Josse.
See
Boutmy, Josse, 1697–1779.

NN 4.53 OC M LC

Boutière, Jean, ed.
*MFBE

LAS VIDAS DELS TROBADORS.
Biographies des troubadours; textes provençaux des XIII et XIV siècles, publiés avec une introduction et des notes par Jean Boutière [et] A.-H. Schutz. Toulouse, É. Privat, 1950. xxxii, 451 p. 25cm.

Bibliographical notes, p. 337–428.

1. Troubadours and trouvères. 2. Troubadours. I. Boutière, Jean, ed. II. Schutz, Alexander Herman, ed.
NN S 4.71 w/z OC, I, II PC, I, I, II SL MU, 2, I, II (LC1, X1)

Boutiot, Joseph Théophile.
See
Boutiot, Théophile, 1816–1875.

Music Div.

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*ZB- *MG p.v.137

BOUTIOT, THÉOPHILE, 1816–1875.
Marie; ou, La grosse cloche du Beffroy de Troyes, par M.Théophile Boutiot. Troyes: Imprimerie & lith. Dufour-Bouquot, 1863. 14 p. 22½cm.

"Extrait du Journal L'Aube."

film only

894890A. 1. Bells—France—Troyes. I. Title.

MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. June 17, 1937

La boutique fantasque
* * MSP

RESPIGHI, OTTORINO, 1879–1936.
[LA BOUTIQUE FANTASQUE. ARR. FOR PIANO]
La boutique fantasque; ballet in one act. Music by G. Rossini; arranged by Ottorino Respighi. London, J. & W. Chester, c1919. 78 p. 31cm.

Adapted from Rossini's works.

Drexel Musical Fund
1. Ballets (Piano). I. Rossini, Gioacchino, 1792–1868. II. Title.
NN S 1.60 g/B OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

La boutique fantasque
*MYD

RESPIGHI, OTTORINO, 1879–1936.
[LA BOUTIQUE FANTASQUE. SUITE. ARR. FOR PIANO]
Suite from La boutique fantasque (The fantastic toyshop) ballet in one act. [Music by G. Rossini, arranged by Ottorino Respighi] London, J.& W. Chester [c1919] 28 p. 32cm.

1. Ballets (Piano)--Suites, etc. I. Rossini, Giacchino, 1792–1868. II. Title: La boutique fantasque. III. Title: The fantastic toyshop.
NN 10.69 v/a OC, I (OAF1) SL DC2, LC1, X1) MUg, Ig, IIg, IIIg (MU1 2,

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La boutique du peintre.
*MP (French)

[Monnet, Jean,] 1703 – ca. 1785.
La boutique du peintre; ou, Les portraits. [Paris:] Chez Mle. Monnet[, 1740]. 20 p. 16°.

French words, with tunes.
Illustrated t.-p.
Contents: Uranie. Célimeine. Hébé. Minerve. Les heureux époux. L'amazone. Les deux soeurs. Psiché. Thémire. La veuve. La novice. Céphise.
Bound with his: La volière. [Paris, 1739.]

La boutique du peintre

Music Div.
480790A. 1. Songs, French. I. Title.
N. Y. P. L. June 30, 1930

BOUTMY, JEAN JOSEPH, b.1725
Write on slip only words underlined and classmark: GBA

Clercx, Suzanne, 1910–
Les Boutmy; une dynastie de musiciens belges au XVIIIe siècle.

(Revue belge d'archaeology et d'histoire de l'art. Antwerpen, 1943. v.13, p.33–52)

GBA

Au.cd.
Music Div.

BOUTMY, JEAN JOSEPH, b.1725

Copy only words underlined & classmark— **MGA

Corbet, August.
De anonieme "verhandeling over de muziek" uitgegeven door J.A. Bouvink te 's Gravenhage in 1772. (IN: Miscellanea musicologica Floria van der Mueren. [Gent] 1950. 29cm. p. 67-74)

1. Verhandeling over de muziek. 2. Theory—Hist., 18th cent. 3. Boutmy, Jean Joseph, b. 1725.
NN 11.55 a/ OI (MU) 1,2,3 (LC4,X1)

BOUTMY, JOSSE, 1697-1779

Write on slip only words underlined and classmark: GBA

Clercx, Suzanne, 1910-
Les Boutmy; une dynastie de musiciens belges au XVIIIe siècle.

(Revue belge d'archaeology et d'histoire de l'art. Antwerpen, 1943. v.13, p.33-52)

Au.cd.
form 400d [viii-21-52 25m]
Music div.

**MN M611.v.6

BOUTMY, JOSSE, 1697-1779.
[Pièces de clavecin. Selections (Watelet)]
Werken voor klavecimbel uitg door Jos. Watelet. Antwerpen, "De Ring," 1943. 19, 77 p. facsim. 35cm. (Monumenta musicae Belgicae. jaarg. 5)

For harpsichord.
Selected from the suites, "Pièces de clavecin," livre 1 (1738) and livre 3 (1750?)

DREXEL MUSICAL FUND.
(Continued)
NN R 9.64 OC, I, II M/, 1g. 2g, 1g, II (LC1, X1)

BOUTMY, JOSSE, 1697-1779. [Pièces de clavecin. Selections (Watelet) Werken voor klavecimbel uitg. (Card 2)

No. 35 of 300 copies printed.
Includes biographical sketch of Boutmy in Dutch and French by Suzanne Clercx.

1. Harpsichord—To 1800. 2. Suites (Piano)— To 1800. I. Watelet, Joseph, 1881-1951, ed. II. Clercx, Suzanne. III. Ser.

BOUTMY FAMILY

Write on slip only words underlined and classmark: GBA

Clercx, Suzanne, 1910-
Les Boutmy; une dynastie de musiciens belges au XVIIIe siècle.

(Revue belge d'archaeology et d'histoire de l'art. Antwerpen, 1943. v.13, p.33-52)

Au.cd.
form 400d [viii-21-52 25m]
Music div.

BOUTMY FAMILY

*MG p.v.274

Clercx, Suzanne, 1910-
Les Boutmy, une dynastie de musiciens belges au XVIIIe siècle. [Brussels, 1943] 33-52 p. 25cm.

Caption title.
Reprint from "Revue belge d'archéologie et d'histoire & l'art," 1943, I.
Bibliographical footnotes.

1. Boutmy family.
NN R 3.61 OC PC, I SL G, I MU, I (LC1, X1)

Boutmy family.

Write on slip only words underlined and classmark — #MA

Keyzer, Berten de.
Het Gentse organistengeslacht Boutmy.
(Schalmei. Gent, 1949. 1949, Juli, p.77.)

form 400c [vi-29-48 25m]
npc
Music div.

Bouton d'or

*MS

PIERNÉ, GABRIEL, 1863-1937.
[BOUTON D'OR. VOCAL SCORE. FRENCH]
Bouton d'or; fantaisie lyrique en quatre actes et cinq tableaux de Michel Carré. Musique de Gabriel Pierné. Paris, Choudens, c1893. Pl. no. A.C. 8999. 162 p. 28cm.

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Bouton d'or. II. Title.
NN R 2.71 e/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Boutonnier, B. Banditenstreiche.

*MS

Suppé, Franz von, 1819–1895.

Banditenstreiche. Komische Operette in 1 Akt (theilweise nach einem französischen Sujet) von B. Boutonnier. Musik von Franz von Suppé... Leipzig: C. F. W. Siegel [1868] Publ. pl. no. 3667 (3669). 97 p. 33cm.

Vocal score. German words.

Boutonnier, B.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
235293B. 1. Operas, Comic—Vocal score. I. Boutonnier, B. Banditenstreiche.
N. Y. P. L.
August 24, 1943

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*MYD

BOUTRY, ROGER.
En images, pour piano. Paris, Salabert [c1957] 11 p. 32cm.

CONTENTS.--Ronde--Dédicace--Marches.

1. Piano. I. Title.
NN 3.59 1/ OC(1bo) SL MU, 1g, 1g (MU4, LC1, X1)

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*MX

BOUTRY, ROGER.

Fanfares pour des temps légendaires, pour trois trompettes en Ut ou en Si^{b}. Paris, A.Leduc [1969] score (12 p.) and 3 parts. 28cm.

Duration: 9 min., 45 sec.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets) 3. Fanfares (Trumpet)
NN* 12.69 r/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

BOUTRY, ROGER.
[PRÉLUDE, CHORAL ET FUGUE, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Prélude, choral et fugue, pour deux trompettes en ut, cor, trombone et tuba (ou trombone-basse), ou deux trompettes, deux cors, tuba (ou trombone-basse), ou deux trompettes, deux trombones, tuba (ou trombone-basse). Paris, A. Leduc [1967] miniature score (10 p.) 21cm. and 7 parts. 26cm.
(Continued)
NN* 5.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

BOUTRY, ROGER. [PRÉLUDE, CHORAL ET FUGUE, 2 TRUMPETS, HORN, TROMBONE & TUBA] Prélude, choral et fugue, pour deux trompettes en ut, cor, trombone et tuba... (Card 2)

For 2 trumpets, horn, trombone, and tuba (or bass trombone), or 2 trumpets, 2 horns and tuba (or bass trombone), or 2 trumpets, 2 trombones and tuba (or bass trombone).
Duration: 4 min., 30 sec.
1. Chamber music, 20th cent.—Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Instrumental music, 5-part.

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*MYR

BOUTRY, ROGER.

Prélude, pastorale et tarentelle, pour deux bassons. Paris, A. Leduc [c1966] score(11 p.) 34cm.

Duration: 7 min., 15 sec.

1. Suites (2 bassoons). 2. Bassoon (2 bassoons)
NN 5.67 1/ OC SL MU, 1g, 2g (DC2, LC1, X1)

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*MRH

BOUTRY, ROGER.
[LE ROSAIRE DES JOIES. VOCAL SCORE. FRENCH]
Le rosaire des joies. Pour récitante, soprano, choeur mixte et orchestre. Poème de Marie Noël [pseud.] Paris, Éditions Salabert [c1963] 54 p. 32cm. (Musique contemporaine)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Melodramas--Keyboard acc. 3. Mary, Virgin. I. Rouget, Marie Mélanie, 1883- Le rosaire des joies. II. Title. III. Musique contemporaine.
NN 11.67 c/ OC, I (OS)III IIg (MUD1, LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, 1g, [NSCM]

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*MYD

BOUTRY, ROGER.
[SONATA-SCHERZO, PIANO]
Sonate-scherzo, pour piano. Paris, A. Leduc [c1962] 16 p. 34cm.

Duration: 7 min., 30 sec.

1. Piano.
NN 6.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

BOUTRY, ROGER.
[TOCCATA, VIOLIN & PIANO]
Toccata pour violon et piano. Paris, A. Leduc [1971] score (9 p.) and part. 34cm.

1. Violin and piano.
NN R 11.71 m/ OC (OAF1) SL MU, 1g (LC1, X1)

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*MYR box

Boutry, Roger.

Toccata, sarabande et gigue, pour deux hautbois. Paris, A. Leduc [1965]
score (7 p.) 34 cm.
For 2 oboes.
Duration: 7 min.

1. Oboe (2 oboes).
NN * R 1.67 1/ OC SL MUg, 1g (LC1, X1)

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*MYD

Boutry, Roger.

Tra'snè, pour deux pianos. Paris, Éditions Salabert [1967]
score (18 p.) 32 cm.
Duration: 5 min.

1. Piano (2 pianos) I. Title.
NN * 11.68 1/ OC SL MU, 1g 1g (MUI 1, LC1, X1)

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*MS

BOUVAL, JULES.
[L'ÉCOLE DES JALOUX. VOCAL SCORE. FRENCH]
L'école des jaloux [pastorale Watteau, en un acte, mêlée d'ariettes et de danses] Paroles de L. Roger-Milès. Paris, P. Dupont [190-?] Pl. no. P. D. 1900, 1 15, 44 p. 34cm.

The spoken dialogue, printed as text, precedes music.

1. Ballets, with voices—Vocal scores. 2. Pastorals (Operas). I. Roger-Milès, Léon, 1859-1928. L'école des jaloux. II. Title
NN 7.58 d/ OC(1bo)I (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1, Z1)

Bouvard, François, 1683-1760.
Cassandre.

Write on slip words underlined below and class mark —
*MZF

Lagrange-Chancel, François Joseph Chancel, known as, 1677-1758.
Cassandre, tragedie, représentée par l'Academie royale de musique, l'an 1706. Les paroles de M. de la Grange. & la musique de Mrs Bouvard & Bertin... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 115-168.)

Libretto.

Bouvard, François

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727590A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised
February 16, 1940

Bouvard (François) DREXEL 4801-4806

See Méduse. 5 operas de M Bouvard
Chr.: 6 Trios for 2 violins and bass...
2. ser. Paris? 17-? ob. 8°
3pts. in 3 v. pp 168-189.)

Music Div.

Bouvard, François, 1683-1760. Médée Write on slip words underlined below and class mark— *MZF

Lagrange-Chancel, François Joseph Chancel, known as, 1677-1758.
Medus, roy des Medes, tragedie, representée par l'Academie royale de musique, l'an 1702. Les paroles de M. de la Grange. & la musique de M. Bouvard ... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 345-390.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727588A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised February 16, 1940

Write on slip words underlined below and class mark— *LR

Bouvard, François, 1683-1760.

"Quand les oiseaux, de leur ramage."

Air for soprano, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.7.)

Music Div.

Write on slip words underlined below and class mark— *LR

Bouvard, François, 1683-1760.

"Reconnoissez enfin la suprême puissance."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.43.)

Music Div.

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*MYK

Bouvard, François, 1683-1760.
[Sonatas. Violin & piano. liv. 1, no. 8]
...Sonate en fa majeur... Paris [etc.] H. Lemoine & cie., cop. 1910. Publ. pl. no. 21560, P. 1271 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres français du violon au XVIIIe siècle.)

Score (7 p.): violin and keyboard instrument (realized from basso continuo). Violin part.
With reproduction of t.-p. of first edition: Premier livre de sonates a violon seul et la basse continue. A Paris: Chez l'auteur, 1723.
"Édition J. Jongen et Joseph Debroux."

(Continued)

MUSIC DIV.
N. Y. P. L.
September 24, 1936

Bouvard, François, 1683-1760. [Sonatas. Violin & piano. liv. 1, no. 8] (Card 2)

Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1271."

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873- , ed.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.
September 24, 1936

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*ME

BOUVERY, ANDRÉ.
Les musiciens célèbres du second empire jugés par leurs contemporains. Précédé de anecdotes, manies, habitudes et biographies de compositeurs anciens et modernes. Paris, A. Challamel, 1911. 254 p. 26cm.

"Premières représentations," p. [105]-212.
1. Music—Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. 3. Operas—First performances. 4. France, 19th cent.

NN**R 9.58 j/6 OC (1bo) PC, 1 SL MO, 2, 3, 4 (LC1, X1)

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*MYK

Bouvet, Charles, 1858- , compiler and editor.
Anthologie des maîtres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1-2... Lyon: Les éditions musicales Janin, cop. 1925-cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano.
N. Y. P. L.
October 4, 1930

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*MEC (Falcon)

Bouvet, Charles, 1858-
...Cornélie Falcon, par Charles Bouvet. Paris: F. Alcan, 1927. ii, 151 p. facsims. (incl. music), front., plates, ports. 12°. (Acteurs et actrices d'autrefois.)

Music Div.
Cards in Public Catalogue
384661A. 1. Falcon, Cornélie, 1814-1897. 2. Ser.
N. Y. P. L.
December 21, 1928

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*MEC (Couperin)

Bouvet, Charles, 1858-
... Une dynastie de musiciens français: Les Couperin, organistes de l'église Saint-Gervais; préface de Ch.-M. Widor, 16 planches hors texte. Paris, Delagrave, 1919.

xiv, 304 p., 2 l. incl. illus. (facsims.) geneal. tab. xvi pl. (incl. front., ports.) 25½cm. fr. 15

"Catalogue analytique des œuvres imprimées et manuscrites des Couperin": p. [251]-282.
"Essai de bibliographie des Couperin": p. [283]-286.

1. Couperin family. 2. Couperin, François, 1668-1733. 3. ~~Paris—Saint Gervais (Church)~~ I. Title.

Library of Congress ML396.B69
Copyright A—Foreign 16200
19-12911
*MEC (Couperin)
Cards in Public Catalogue

Write on slip words underlined below and class mark— *MA

Bouvet, Charles, 1858-
L'idée de la mort chez Massenet.

(Menestrel. Paris,1930. f°. Année 92, p.361-362.)

Massenet, Jules Émile Frédérick,1842-1914.

*MA
MUSIC DIV.

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*MEC (Tartini)

Bouvet, Charles, 1858-
...Une leçon de Giuseppe Tartini et une femme violiniste au XVIIIe siècle.... Paris: M. Senart & Cie, 1918. 92 p. illus. (music), plates, ports. new ed., rev. and enl. 8°.

"Oeuvres de Louis de Sirmen," p. 59-60.
"Oeuvres de Maddalena-Laura Lombardini de Sirmen," p. 60-62.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
586228A. 1. Tartini, Giuseppe, 1692-1770. 2. Syrmen, Maddalena Laura (Lombardini), b. ca. 1735. 3. Syrmen, Louis, fl. 1769. 4. Violin playing. I. Title.
N. Y. P. L.
June 17, 1932

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*MEC (Massenet)

Bouvet, Charles, 1858-
...Massenet, par Charles Bouvet... Biographie critique... Paris: S. Laurens, 1929. 125 p. illus. (incl. facsims., ports.) 8°. (Les Musiciens célèbres.)

Bibliography, p. [126.]

Cards in Public Catalog. Music Dept
JUILLIARD FOUNDATION FUND.
428760A. 1. Massenet, Jules Émile Frédéric, 1842-1912. 2. Ser.
N. Y. P. L.
September 21, 1929

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*MGA

Bouvet, Charles, 1858-
Musiciens oubliés, musique retrouvée. Documents des XVIe, XVIIe et XVIIIe siècles, publiés sous la direction de M. Charles Bouvet... Paris: P. Bossuet, 1932. 114 p. facsims. (incl. music), port. 19½cm.

Bibliographical footnotes.
Contents: Avertissement. Charles Piroye. — Les Fouquet. Les Du Buisson. De quelques musiciens de l'Ile-de-France. Bonporti égal de J.-S. Bach. Les manuscrits autographes de Luigi Boccherini, appartenant à la Bibliothèque de l'Opéra, de Paris. Inventaire méthodique des manuscrits autographes de Luigi Boccherini. L'Opéra pendant la Révolution. Index de noms cités. Table des planches.

(cont.)

Cards in Public Catalog. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
634636A. 1. ~~Music~~—Essays. 2. ~~Musicians~~. I. Title.
N. Y. P. L.
SEE NEXT CARD
May 10, 1933

Bouvet, Charles, 1858- : Musiciens oubliés... (Continued)

2. Piroye,Charles,ca.1665-ca.1730. 3.Fouquet family. 4.Du Buisson family. 5.France--Ile de France. 6.Bonporti, Francesco Antonio, b.ca. 1660. 7.Bach,Johann Sebastian,1685-1750. 8. Boccherini, Luigi,1743-1805. 9.Opera--France--Paris.

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*ZB - *MG p.v.41

Bouvet, Charles, 1858-
L'Opéra ... par Charles Bouvet. [Paris] A. Morancé [1924]

44, [2] p. viii pl. on 4 l. 18½cm.

Contents.—L'Académie de musique et de danse (Opéra)—La Bibliothèque et le Musée. Guide sommaire: 1. La Bibliothèque et le Musée. 2. La rotonde. Catalogue sommaire des principales pièces du Musée.

~~1. Opéra. Paris. 2. Opéra~~ ~~Paris—Opéra~~.
Music d
Cards in Public Catalogue
Library of Congress ML1727.B68 25-8754
[2]
film only

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*ZB - *MG p.v.271

Bouvet, Charles, 1858-1935.
L'opéra: l'Académie de musique et de danse, le musée, la bibliothèque. [Paris] A. Morancé [c1924] 44 p. illus. 19cm.

"Catalogue sommaire des principales pièces du Musée, p. [31]-44.

film only

1. Paris. Opéra. 2. Paris. Opéra. Bibliothèque, archives, et musée. 3. Portraits—Collections—France—Paris. 4. Dancers—France —Iconography—Bibl.
NN**R 12.59 OC PC,1,2 SL MD,1,2,3,4 (LC1,X1)

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*MEC (Spontini)

Bouvet, Charles, 1858-
Spontini, par Charles Bouvet. Paris: Les éditions Rieder [, 1930]. 99 p. 60 pl., table. 8°. (Maîtres de la musique ancienne et moderne. [v.] 5.)

Plates, printed on both sides, include facsimiles and portraits.
"Tableau synoptique des opéras et opéras-comiques de Spontini", p. 92-93.
Bibliography, p. [95.]

Cards in pub. cat. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
503771A. 1. Spontini, Gasparo Luigi Pacifico, 1774-1851. I. Ser.
N. Y. P. L.
November 28, 1930

Bouvet,Charles,1858-1935,ed.

*MYR

BUCQUET, PIERRE, fl. 1734.
Suite pour deux flûtes ou deux violons. Révision par Charles Bouvet. Paris, M. Eschig [c1912] c1909. Pl.no. E. 1639D. score (9 p.) 35cm. (Répertoire de la Fondation J.S. Bach. Collection Charles Bouvet [no. 10])

From his Pièces à deux flûtes traversières sans basse, 1734.
Caption title: Première suite.
MOVEMENTS.--Le plaintif prélude.--La légère.--La sauteuse; gigue.--La galante.--La folette.--La hardie.
1. Flute (2 flutes) 2. Violin (2 violins) I. Bouvet, Charles, 1858-1935, ed. II. Fondation J.-S. Bach.
NN 9.60 p/// OC, I (OS)II SL MUg, 1g, 2g, IIg (MU1 6, LC1, X1)

Bouvet,Charles,1858-1935,ed.

*MYR

BUCQUET, PIERRE, fl. 1734.
2e suite pour deux flûtes ou deux violons. Révision par Charles Bouvet. Paris, M. Eschig, c1910. Pl.no. E.1507. D score 11 p. 35cm. (Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet [no. 13])

From his Pièces à deux flûtes traversières sans basse, 1734.
MOVEMENTS.--Le douloureux; prélude.--Les ondes; allemande.--La douce, sarabande.--Le brouillon.--La dégagée; courante.--L'italienne; gigue.--La voltigeuse; allemande.
1. Flute (2 flutes) 2. Violin (2 violins) I. Bouvet, Charles, 1858-1935, ed. II. Fondation J.-S. Bach
NN X 9.60 p/// OC(1b)I (OS)II SL MUg, 1g, 2g, Ig IIg (MU1 7, LC1, X1)

Bouvet, Charles, 1858- , editor.

*MYM box

Couperin, Louis, 1630-1665.
[Fantasias.]
...Trois fantaisies pour dessus de viole (viole d'amour, ou violon ou flûte) avec clavecin ou piano, de Louis Couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de ces œuvres, par Charles Bouvet. Harmonisation de la basse par Henri Quittard ... Paris: M. Eschig [, ca. 1928]. Publ. pl. no. E. 1384 D. 2 parts. 32½cm. (Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet. [no. 6.])

(Continued)

MUSIC DIV.
N. Y. P. L.
December 27, 1933

Couperin, Louis, 1630–1665: [Fantasias.] ...Trois fantaisies... (Card 2)

Score (including realized figured bass) and viola d'amore (or violin or flute) part.

From Ms. Vm7, 1862, in the Bibliothèque nationale.
Reprinted from plates of ca. 1909 of E. Demets, Paris.

1. Viola d'amore and basso continuo (harpsichord or piano). 2. Violin and basso continuo (harpsichord or piano). 3. Flute and basso continuo (harpsichord or piano). I. Bouvet, Charles, 1858– , editor. II. Quittard, Henri, 1864-1919, arranger. III. Fondation J.-S. Bach.

Carnegie Corporation of New York.
N. Y. P. L. December 27, 1933

Bouvet, Charles, 1858- , editor. *MYF

Couperin, Armand Louis, 1727–1789.
[Sonatas. Piano (violin ad lib.). Op. 2, no. 3.]
...Sonate pour clavecin (piano) avec violon de Armand Louis Couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de cette œuvre par Charles Bouvet... Paris: M. Eschig & cie, [192–] Publ. pl. no. E. 1407 D. 2 parts in 1 v. 35cm. (Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet. [no. 8.])

(Continued)

Music Div.
N. Y. P. L. December 28, 1933

Couperin, Armand Louis, 1727–1789: [Sonatas. Piano (violin ad lib.). Op. 2, no. 3.] ...Sonate pour clavecin... (Card 2)

Score and violin part.
From his: Sonates en pièces de clavecin avec accompagnement de violon ad libitum. Oeuvre II. Paris, 1765.
Reprinted from plates of ca. 1909 of E. Demets, Paris.

1. Harpsichord and violin. 2. Piano and violin. 3. Harpsichord—Sonatas. 4. Piano—Sonatas. I. Bouvet, Charles, 1858– editor. II. Fondation J.-S. Bach.

Carnegie Corporation of New York.
N. Y. P. L. December 28, 1933

Bouvet, Charles, 1858– **XM

Couperin, Louis, 1630–1665.
...Deux symphonies pour dessus de viole (viole d'amour, ou violon ou flûte) et basse de viole (viole de gambe ou violoncelle), avec clavecin ou piano, de Louis Couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de ces œuvres, par Charles Bouvet. Harmonisation de la basse par Henri Quittard... Paris: E. Demets, cop. 1908. Publ. pl. no. E. 1345 D. 3 parts. f°.

(Continued)

Music Div.
N. Y. P. L. May 3, 1927

Couperin, Louis, 1630–1665: ...Deux symphonies pour dessus de viole (viole d'amour, ou violon ou flûte)... (Continued)

Viola (or violin or flute) and bass viola (or violoncello) and piano arrangement with original figured bass, below, in score and separate parts for viola and bass viola.
At head of title: Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet.

1. Trios—Piano, violin and violoncello. 2. Bouvet, Charles, 1858– 3. Quittard, Henri, 1864-1919.

DREXEL MUSICAL FUND.
N. Y. P. L. May 3, 1927

Bouvet, Charles, 1858- *MBD

Fondation J.-S. Bach.
...Huit années de musique ancienne (Fondation Jean-Sébastien Bach), 1903–1911. Paris: Imprimerie Chaix, 1917. 84 p. front. (port.) 24cm.

Cover-title. At head of title: Charles Bouvet.
Contents.—Catalogue des œuvres exécutées à la Fondation J.-S. Bach.—Essai sur l'état de la musique en Angleterre aux XVIe, XVIIe et XVIIIe siècles.—Aperçu sur les instruments à clavier depuis le XIVe siècle jusqu'au XIXe siècle.—Le vieux Bach; Les derniers jours de Jean-Sébastien Bach, poésie[s] de C. Grandmougin.—Programmes.—Notes explicatives.

1. Programmes. I. Bouvet, Charles, 1858– . II. Grandmougin, Charles Jean, 1850–1930.

Juilliard Foundation Fund.
Music Div.
N. Y. P. L. February 10, 1934

Bouvet, Charles, 1858– ed.

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Sonate pour deux violons ou flûte et violon avec clavecin (piano) de Christoph W. Gluck, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de cette œuvre, par Charles Bouvet. Réalisation de la basse chiffrée par Julien Tiersot... Paris: E. Demets, cop. 1909. Publ. pl. no. E. 1467 D. 3 parts. f°.

Violin I and II and piano arrangement with original figured bass below, in score; separate parts for violin I and II.

(Continued) *MX Toy

N. Y. P. L. July 21, 1926

Gluck, Christoph Willibald, Ritter von, 1714–1787: ...Sonate pour deux violons ou flûte... (Continued)

At head of title: Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet. [no. 1.]

1. Trios—Piano and 2 violins. 2. Bouvet, Charles, 1858– , editor. 3. Tiersot, Julien, 1857– .

DREXEL MUSICAL FUND.
N. Y. P. L. July 21, 1926

Bouvet, Louis, dramatist 7-*MZ (Meynard)

Le carillon de Saint-Arlon. Opérette en trois actes et quatre tableaux. Musique de Gaston Meynard. Paris: C. Joubert, 1907. 149 p. 8°.

Libretto. French words.

Librettos. I. Meynard, Gaston. II. Darantière, Charles. title x-ref.

Music Div.

Bouvier, Bertrand, ed.

*MO (Greek)

Athos, Mount(Monasteries)Iveron.Mss. (1203=Σειρα 1305) Δημοτικα τραγουδια άπο χειρογραφο της Μονης των Ίβηρων. Άθηνα, 1960. 78 p. 26cm. (Ekdoseis tou Gallikou (Continued)

NN 3.70 s/s PC,1,2,I,III SL (LC1,X1) (OC)I,IIbo OS,III MU,2,2y,2g,I,III 4

Athos, Mount(Monasteries)Iveron.Mss. (1203=Σειρα 1305) Δημοτικα τραγουδια. (Card 2)

institoutou Athēnōn. 120. Mousiko laographiko archeio)

At head of title: Bertrand Bouvier. (Continued)

Athos, Mount(Monasteries)Iveron.Mss. (1203=Σειρα1305) Δημοτικα τραγουδια. (Card 3)

At head of cover title: Collection de l'Institut français d'Athènes. "Ta πανομοιοτυπα", p.[57]-172] (Greek words, Byzantine notation) (Continued)

Athos, Mount(Monasteries)Iveron.Mss. (1203=Σειρα 1305) Δημοτικα τραγουδια. (Card 4)

Title romanized: Dēmotika tragoudia apo cheirographo tēs monēs tōn Ivērōn.
1. Poetry, Byzantine. 2. Folk songs, Greek. I. Bouvier, Bertrand, ed. II. Bouvier, Bertrand. III. Institut français d'Athènes.

Bouvier, René, 1883– *MEC (Farinelli)
... Farinelli, le chanteur des rois. Paris, A. Michel [1943] 284 p., 2 l. xvi pl. (incl. ports.) on 8 l. 21cm.
"Bibliographie": p. [277]-281.

1. Farinelli, Carlo Broschi, called, 1705–1782.

ML420.F25B68 A F 47-2514
Newberry library for Library of Congress [2]†
Music Div

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*MFM-Amer.

BOUVIER-AJAM, MAURICE, 1914-
Connaissance du jazz. Dessins de Clément Serveau. Paris, Durand [1952] 43 p. illus. 23cm.

"Les principaux passages de cet ouvrage ont été publiés, sous le titre Le jazz, et sous la signature: Henri Chaplain, par la revue Le Routier."

1. Jazz music. 2. Jazz.

NN * 11.53 OC PC,1 SL MU,2 (MUA4, PRI1, LC1, X1)

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*L

Bouvilliers, Adelard, 1887–
...Gregorian chant discography [by] Dom Adelard Bouvilliers... Boston, Mass.: McLaughlin & Reilly co. [1935?] 33–59 p. illus., plate. 26½cm.

"Reprint...Caecilia, magazine of church and school music, Boston, Mass. Copyright 1935."
At head of title: VIII.
Portrait of author on t.-p.

Cards in Public Catalogue
1. Chant (Plain, Gregorian, etc.)—Phonograph records.
Carnegie Corp. of New York.
Music Div
N. Y. P. L. January 17, 1939

Bouvilliers, Louis Adelard
See
Bouvilliers, Adelard, 1887-

FEB 8 - 1939 Music Div.

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*MF p.v.10, no.11

Bouvreuil, Auguste.
...De Grenoble en Serbie avec l'Orphéon municipal de Grenoble. Impressions de voyage. Juin 1926. [Grenoble: Imprimerie nouvelle, 1927.] 51 p. illus. (incl. ports.) 8°.

"La société soeur, l'Harmonie lyonnaise, était conviée à participer également à ce déplacement."

Societies—France—Grenoble.
Cards in Public Catalogue
1. ~~Music—Associations, etc.—France—Grenoble. 2. Jugo-Slavia—Relations, General—France. 3. France—Relations, General—Jugo-Slavia. 4. Jugo-Slavia—Descr. and trav.~~
Music Div.
N. Y. P. L. November 5, 1928

ZHT

Bouvy, Edmond.
Poëtes et mélodes; étude sur les origines du rythme tonique dans l'hymnographie de l'Église grecque. Thèse, présentée à la Faculté des Lettres de Paris. Nîmes; Lafare frères, 1886. xiv, 11., 384 pp., 11. 8.

1. Hymns, Denominational — Eastern Churches — Hist. and crit.
Lenox.
Music Div.

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*MGD

BOUWS, JAN.
Maatgespeel; 'n bundel musiekjoernalistiek. Kaapstad, Human, 1964. 89 p. illus. 23cm.

1. Music—Analysis, interpretation, appreciation. 2. Music—Essays. 3. Appreciation (In Afrikaans) 4. Essays. 5. Africa, South

NN* R 7.67 p/~ OC PC, 1,2 SL MU,3,4,5 (LC1, X1)

**MFBR (Africa)

Bouws, Jan.
Musiek in Suid-Afrika. Brugge, Uitgeverij Voorland, 1946. 143 p. port. 20 cm.
"Biografiese aantekenings": p. 102–123. "Lys van verwysings": p. 124–148.

Drexel Musical Fund
1. Music—Africa, South—~~Hist. & crit.~~ 2. Musicians, South African.
Cards in Public Catalogue
ML350.B68 47-28950*
Library of Congress [1] Music Div.

*MFBB (Africa)

Bouws, Jan.
Die musieklewe van Kaapstad, 1800-1850, en sy verhouding tot die musiekkultuur van Wes-Europa. Kaapstad, Amsterdam, A. A. Balkema, 1966.
197 p. illus., music. 24 cm.
Proefskrif—Stellenbosch.
Includes bibliographies.
1. Music--Africa, South--Cape Town. 2. Africa, South--Cape Town.
NN* R 11. 68 v/ OC PC, 1 SL MU, 2 (LC1, X1)

** ME

Bouws, Jan.
Suid-Afrikaanse komponiste van vandag en gister. Kaapstad, A. A. Balkema, 1957.
98 p. illus. 21 cm.
1. Musicians, South African Drexel Musical Fund
NN * 1. 61 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFFB (Africa)

Bouws, Jan.
Die volkslied, deel van ons erfenis. [1. uitg.] Kaapstad, Human & Rousseau, 1969 [°1968]
71 p. music. 23 cm.
Bibliography: p. 60.
1. Folk songs, Afrikaans.
NN*R 8. 70 m/ OC PC, 1 SL MU, 1 (LC1, X1)

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* MO (Afrikaans)

BOUWS, JAN.
Die volkslied weerklank van'n volk se hartklop. Kaapstad, H.A.U.M. [196-?] 63 p. ports. 27cm.
For voice and piano.
1. Folk songs, Afrikaans.
NN R 4. 63 p/ OC SL MU, 1g (LC1, X1)

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*MFHB (Africa)

BOUWS, JAN.
Woord en wys van die Afrikaanse lied. Kaapstad, H.A.U.M. [1961] 114 p. ports., facsims. 21cm.
1. Songs, Afrikaans. 2. Folk songs, Afrikaans. 3. Songs, Afrikaans--Hist. and crit. 4. Folk songs, Afrikaans--Hist. and crit.
NN R 4. 63 a/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Bouwsteenen.
See
Vereeniging voor Noord-Nederlands Muziekgeschiedenis.
Bouwsteenen. Jaarboek...

MUSIC DIV.

Bouyer, Achille, joint author

*ZB-191
Film Reproduction

MOURE, JEAN GABRIEL ÉMILE, 1855-1941.
The abuse of the singing & speaking voice; causes, effects, and treatment, by E.J. Moure [and] A. Bouyer, fils. Translated by Macleod Yearsley. London, K. Paul, Trench, Trübner, 1910. xi, 130 p. illus. 19cm.
Film reproduction. Negative.
1. Voice, 1901- . 2. Singing--Culture. 4. Singing--Study and teaching. L. Bouyer, Achille, joint author.
JUILLIARD FOUNDATION FUND
--Instruction, 1901- . 3. Voice
NN R 5. 66 t/ OCs, 1s PCs, 3s, 4s, 1s SL MUs, 1, 2, 3 (MUF 1, UM1, LC1s, X1s)

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*MEC (Senancour)

Bouyer, Raymond, 1862-
Un contemporain de Beethoven. Obermann, précurseur et musicien, par Raymond Bouyer. Paris, Fischbacher, 1907.
2 p. l., [7]-82 p., 1 l. 25½cm.
"Cette étude a paru dans le Ménestrel, du 28 janvier au 18 mars 1906; et son supplément, du 12 août au 7 octobre de la même année."—Footnote, p. [7]
1. Senancour, Étienne Pivert de, 1770-1846. Obermann. 2. Senancour, Étienne Pivert de, 1770-1846. I. Title.
Cards in Public Catalog. 13-24968
Library of Congress ML423.O13B4 MUSIC DIV.

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*MEC (Beethoven)

Bouyer, Raymond, 1862-
Le secret de Beethoven, par Raymond Bouyer. Orné de quatre portraits et d'une gravure sur bois de Jacques Beltrand. Paris: Librairie Fischbacher, 1905. 97 p. front., ports. 25½cm.
Repr.: Le Ménestrel, Mar. 26 – June 25, 1905.
Author's autographed presentation copy.
SECOND COPY
Cards in Public Catalog. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
636218A. 1. Beethoven, Ludwig van, 1770-1827. I. Title.
N. Y. P. L. May 16, 1933

BOUZIGNAC, GUILLAUME.
Write on slip only words underlined and classmark: *MA

Launay, Denise.
G. Bouzignac.
(Musique et liturgie. Paris, 1951. 1951, mai-juin, p. 3-8. illus.: music)
form 104c [vi-22-51 25m] npc MUSIC DIV.

Bouzignac, Guillaume.
Write on slip words underlined below and class mark— *MA

Quittard, Henry.
G. Bouzignac [compositeur du XVIIe siècle]
(La revue musicale. Paris, 1906. v.6, no.3, p.75-76.)
form 104c [x-18-38 25m] Music Div.

Bouzignac, Guillaume
Write on slip, class mark name, vol., page and year of magazine. *MA

Quittard, Henri.
Un musicien oublié du XVIIe siècle français: G. Bouzignac.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. 8°. Jahrg.6, p.356-417.)
Music.
France, 17th cent.
form 104 [ii-13-36 25m] MUSIC DIV.

Bouzouki.
Write on slip only words underlined and classmark — *MA

Mirambel, André.
Un instrument de musique populaire en Grèce; le μπουζούκι, bouzouki.
(Revue de musicologie. Paris, 1939. n. s., année 23, no. 69, trim. 1, p. 19-23.)
Instruments, Greek.
form 104c [vi-19-48 25m] npc. MUSIC DIV.

Bouzy impérial

*MYD

VOSS, CHARLES, 1815-1882.
Bouzy impérial; grande polka brillante pour piano, op. 204. Leipzig, F. Kistner [185-] Pl. no. 2162. 12 p. 34cm.
1. Polkas (Piano) I. Title.
NN R 2. 63 c/ OC SL MU, 1g, 1 (MU1, LC1, X1)

**MYR

BOVE, J. HENRY.
...Concertino for flute and piano, by J. Henry Bove... [New York, 1931.] 2 parts in 1 v. f°.
Flute and piano in score and flute part.
DREXEL MUSICAL FUND
1. Flute and piano.
N. Y. P. L. May 2, 1932

Bovery, Jules, 1808-1868.

NKM (Théâtre)

[Déaddé, Édouard,] d. 1872, and C. O. Moget, called Féré.
...Zerbine; tableau bouffe, imité de La servante maitresse, par MM. Saint-Yves et O. Féré, musique de M. Bovery... [Paris: M. Lévy frères, 1857.] 4 p. illus. f°. (Théâtre contemporain illustré. sér. 57.)
Caption-title.
1. Drama, French. 2. Féré, Charles. 3. Bourans, Pierre, 1710-. Octave Moget, called, 1815-1875, jt. au. 4. La servante maitresse. 4. Title.
N. Y. P. L. MUSIC DIV. June 24, 1926

Bovet, Alfred

*MCL (Moscheles)

Moscheles, Ignaz, 1794-1870.
...Autographen-Sammlungen Ignaz Moscheles und Reserve Alfred Bovet bestehend zum grössten Teil aus wertvollen Musikmanuskripten und Musikerbriefen. Versteigerung am 17. u. 18. November 1911 bei Leo Liepmannssohn, Antiquariat, Berlin... [Berlin, 1911] 197 p. facsims., front., illus., ports. 25cm.
At head of title: XXXIX. Autographen-Versteigerung.
MUSIC DIV.
498349. 1. Manuscripts—Collections, Private—Moscheles. 2. Autographs—Collections—Moscheles. I. Bovet, Alfred. II. Liepmannssohn, Leo, firm, book dealers, Berlin.
N. Y. P. L. Card revised March 14, 1941

BOVET, JOSEPH, 1879-1951

*MEC (Bovet)

HOMMAGE à l'abbé Bovet. Fribourg, Éditions St.-Paul, 1947. 95 p. illus., ports., facsims. 23cm.
CONTENTS.—Pourquoi cet hommage? par B. Brouty.—O barde du pays, par P. Bondallaz.—Botschaft des schweizerischen Budespräsidenten P. Etter.—Message du général Guisan.—Le chanoine Bovet et le chant d'église dans le canton de Fribourg, par F. Charrière.—Message du président du Conseil d'état du canton de Fribourg J. Ackermann.—Lettre fac-similé de E. Jaques-Dalcroze.—Message du président central de la Société fédérale de chant G. Ott.—Le maître du chalet, par H. Naef.—Une voix de France,
(Continued)
NN 6. 67 a/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

HOMMAGE à l'abbé Bovet. (Card 2)

par A. Sala.—L'abbé Bovet poète, par M.-L. Herking.—Le musicien, par E. Huber.—Fribourg et Joseph Bovet, par G. de Reynold.—"Il faut, il faut...", par M. Zermatten.—Images, par M. Butignot.—Souvenirs, par C. Boller.—"Lui," par H. Favre-Haas.—Le vieux chalet, par J. Desmonts.—Et pourtant je ne connais pas l'abbé Bovet, par C.-F. Landry.—L'avis pinson, par C. Berther.—Bibliographie des compositions de l'abbé Bovet.
1. Bovet, Joseph, 1879-1951.

Bovet, Joseph, 1879-

NKM p.v.690

BONDALLAZ, PAUL.
Le comte Michel; pastorale en trois actes de Paul Bondallaz, musique de Joseph Bovet, décors et costumes de Louis Vonlanthen... Fribourg: Imprimerie Fragnière frères, 1931. 79 p. 21cm.
637705A. 1. Drama, Swiss-French. I. Title.
N. Y. P. L. MUSIC DIV. February 28, 1933

Bovet, Joseph, 1879-

*MO (French)

Rousseau, Louis Julien, compiler.
...Chansons et rondes de nos grand' mères, pour une voix avec accompagnement de piano; recueillies et harmonisées par L. Julien-Rousseau. Lausanne: Foetisch frères (S. A.) [, 1926-28.] Publ. pl. nos. F. 6181 F., F. 6340 F. 2 v. in 1. f°.
French words; music for 1 voice with piano acc. Also directions for the games.
Title begins: ...50...
Title of v. 2 reads: 50 mélodies populaires, chansons de nos grand' mères; recueillies et harmonisées...par Jos. Bovet, A. de Cristofaro, L. Martin [et] L. J. Rousseau.
JUILLIARD FOUNDATION FUND.
1. Games, Singing. 2. Songs, French. 3. Folk songs, French. 4. Bovet, Joseph. 5. Cristofaro, Alberto de. 6. Martin, Louis, musician. 7. Title.
N. Y. P. L. July 24, 1929

*MEC
(Gounod)

Bovet, Marie Anne de, 1860-
Charles Gounod; his life and works, by Marie Anne de Bovet. London, S.Low, Marston, Searle & Rivington, 1891. xxii, 244 p. front.(port.), 3 facsims. 23cm.

1.Gounod,Charles,1818-1893.

Music div.

Mus. Res. * MHB

BOVICELLI, GIOVANNI BATTISTA.
Regole passaggi di musica, 1594. Faksimile-Nachdruck, hrsg. von Nanie Bridgman. Kassel, Bärenreiter-Verlag, 1957. [2] p., facsim. (87,[1] p.) [2] p. 28cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles, 12)

Eitner. Quellen-Lexikon.
Facsimile reproduction of the copy in the Paris conservatory library with imprint: In Venetia, Appresso Giacomo Vincenti, 1594.
(Continued)

NN X 4.60 g/P OC, I, III, IV, V, VI (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II, IIIg, IVg, Vg, VIg (MUR 1, MUFI, RDI, RI 1, LC1, X1)

BOVICELLI, GIOVANNI BATTISTA. Regole passaggi di musica, 1594. (Card 2)

Original imperfect: several pages wanting; supplied in the present edition by facsimiles made from the original in the Bologna conservatory library.
Includes passages from Merulo, Palestrina, de Rore and Victoria with embellishments written out.
1. Embellishment (Music). 2. Music--Theory, 1500-1600. 3. Embellishment, Vocal. 4. Theory, 1500-1600. I. Bridgman, Nanie, 1910- , ed. II. Series. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. IV. Merulo, Claudio, 1533-1604. V. Rore, Cipriano, de, 1516-1565. VI. Victoria, Tomás Luis de, d. 1611.

Mus. Res.
*MRD

BOVIO, ALFONSO.
[Cantorino olivetano]
Prima [-terza] parte al Cantorino olivetano, nuouamente stampato, e registrato dalli libri chorali. Dal Reu: padre don Alfonso Bovio di Finale... In Venetia, Appresso Capo Francesco Bodio, 1661. 3 v. in 1. 20cm.

Gregorian notation. Latin words.
1. Catholic church, Roman. Liturgy and ritual. Directorium chori. II. Title: Cantorino olivetano.
NN OC, II (OS)I PC, I, II SL MU, I, II (1) (RI1, LC1, X1)

Bovill, Charles Harry, 1878-
*MS

Stuart, Leslie, 1866-
"Peggy"; new musical play in two acts, book by George Grossmith, junr... lyrics by C. H. Bovill. Music by Leslie Stuart ... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24636. 2 p.l., 184 p. 4°.

Vocal score.

*MS

Music div

1. Operettas.—Piano and voice. 2. Grossmith, George, 1874- 3. Bovill, Charles Harry, 1878- 4. Title.
N. Y. P. L. July 28, 1915.

Bovill, Charles Harry, 1878-1918

*MZ

TIPPETT, CONSTANCE.
[TWO NAUGHTY BOYS. LIBRETTO. ENGLISH]
Two naughty boys; a musical fairy play in two acts, by George Grossmith, jr., founded on the picture books of Wilhelm Busch & Palmer Cox. Composed by Constance Tippett; lyrics by Percy Greenbank; with additional numbers by C. H. Bovill and Philip Braham. London, Waterlow, printers, c1906. 31 p. 19cm.
(Continued)

NN 3.70 e/A OC(1bo), I, II, III, IV, V, VI (OAF1) PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (MUL1, LC1, X1) 2

TIPPETT, CONSTANCE. [TWO NAUGHTY BOYS. LIBRETTO. ENGLISH] Two naughty boys... (Card 2)

I. Grossmith, George, 1847-1912. Two naughty boys. II. Greenbank, Percy, 1878- III. Bovill, Charles Harry, 1878-1918. IV. Braham, Philip, 1881-1934. V. Busch, Wilhelm, 1832-1908. Max und Moritz. VI. Cox, Palmer, 1840-1924. The brownies. VII. Title.

Bovio, Giovanni, 1838-1903

** MTA

Ricci-Signorini, Antonio, 1867-
...Giuda di Kerioth (Judas Ischariot), da G. Bovio. Poema musicale per grande orchestra... Partitura... Milano: Carisch & Jänichen[, cop. 1911]. Publ. pl. no. C. 11900 J. 64 p. f°.

Full score.

Bovio, Giovanni, 1838-1903

Music div.

DREXEL MUSICAL FUND.

161721A. 1. Orchestra, Full—Symphonic poems. I. Bovio, Giovanni, 1838-1903. II. Title. III. Title: Judas Ischariot. *Revised*
N. Y. P. L. May 25, 1932

Bovio, Libero, 1883-

*MP
box

Curtis, Ernesto de, 1875-
...Canta pe' me... Versi di Libero Bovio, musica di Ernesto de Curtis. New York: Italian Book Co.[, cop. 1909.] 2 parts. f°.

Italian words; music for 1 voice with piano acc. Also separate mandolin part.
At head of title: Edizioni Bideri. La canzone napoletana.
Title-page illustrated in color.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. I. Bovio, Libero, 1883-
N. Y. P. L. May 26, 1931

Bovio, Libero, 1883-

**MP
+ box

Mascagni, Pietro, 1863-
Il canto del lavoro. Poesia di Edmondo Rossoni e Libero Bovio. Musica di Pietro Mascagni. Roma: Confederazione nazionale Sindacati fascisti, 1928. 6 p. f°.

Italian words; music for 1 voice with piano acc.

Music div.

DREXEL MUSICAL FUND.

1. Songs, Italian. 2. Rossoni, Edmondo. 3. Bovio, Libero, 1883- . 4. Confederazione nazionale Sindacati fascisti. 5. Title.
N. Y. P. L. April 30, 1929

Bovy, Charles Samuel.
See
Lysberg, Charles B., pseud. of Charles S. Bovy, 1821-1873.

N. Y. P. L.

Music Div.
March 3, 1921.

BOVY, HUGUES, 1841-1903

S-MCZ
B783.B3

BAUD-BOVY, DANIEL, 1870-
Hugues Bovy, 1841-1903, in memoriam. Gravures sur bois par Maurice Baud. Genève, 1907. 66 p. illus., ports. 33cm.

Bibliography, p. [63]

1. Bovy, Hugues, 1841-1903.
NN R 12.59 1/A OC, 1b+ PC, 1s SLs As, 1s Bs MUs, 1s (LC1s, X1s)

Bovy, Sam Baud-
See
Baud-Bovy, Samuel, 1906-

FEB 1 1938

Music Div.

Bovy-Lysberg, Ch.
See:
Lysberg, Charles Samuel.

Music Div.

BOW

*MKK

APIAN-BENNEWITZ, PAUL OTTO.
Die Geige, umfassend: die Grundzüge der Akustik, die Geschichte der Bogeninstrumente und eine ausführliche, beschreibende und bildliche Darstellung der Anfertigung der Geige und verwandter Streichinstrumente aller Art nebst ihrer Bestandteile, hrsg. von Otto Möckel. 2., völlig neubearb. und erweiterte Aufl., mit 174 Textabbildungen und 7 Tafeln. Leipzig, B. F. Voight, 1920. viii, 416 p. illus., vii fold. pl., diagrs. 25cm.
(Continued)

NN R 11.67 e/A OCs, Is PCs, Is, Is, IIs SLs MUs, Is, 2s, 3s, Is, IIs (LC1s, X1s) 2

APIAN-BENNEWITZ, PAUL OTTO. Die Geige... (Card 2)

--- ---Atlas. [Weimar? B. F. Voigt, 1892?] XIV double plates. 28cm.
Cover title.

1. Violin--Construction. 2. Bow. 3. Violin--Varnish. I. Möckel, Otto, 1869- , ed. II. Title.

BOW

Copy only words underlined & classmark— *MA

BABITZ, SOL.
Differences between 18th century and modern violin bowing. (IN: The Score and I.M.A. magazine. London. 25cm. no. 19 (Mar. 1957) p.34-55. illus.)

1. Violin--Instruction, to 1800. 2. Violin--Instruction, 1801- 3. Bow.
NN R 7.57 j/A OI (MU)1, 2, 3 (LC4, X1)

BOW

Copy only words underlined & classmark— *MA

BABITZ, SOL.
The Vega Bach bow; a reply to Dr. Emil Telmányi. (IN: Musical times. London. 25cm. v. 96, no. 1347 (May, 1955) p. 251-253. illus., music)

1. Bach, Johann Sebastian--Bow. 2. Telmányi, Emil, 1892- . Bach-buen. 3. Bow.
NN **R 2.57 j/A OC OI MU, 1, 2, 3 (LC4, X1)

BOW

Copy only words underlined & classmark-- * MA

BABYNCHUK, A. A.
The rapid spiccato. (IN: Strad. London. 25cm. v. 68, no. 809 (Sept. 1957) p. 172-174)

1. Violin--Instruction--Hand. 2. Bow.
NN S 11.57 g/ OI (MU)1, 2 (LC3, X1)

BOW

Copy only words underlined & classmark-- *DA

Baker, Rita May.
The romance of the fiddle bow. (IN: Furman bulletin. Greenville. 23cm. n.s., v. 2, no. 2(winter, 1955) p. [31]-40)

Bibliographical footnotes.

1. Bow.
NN 4.55 s/e OI (MU)1 (LC2, X1)

BOW

*MKK

Balfoort, Dirk Jacobus, 1886-
Het probleem van den vioolbouw... Den Haag, J. P. Kruseman [n.d.] 48 p. illus. 20cm.

388728B. 1. Violin.
NN

Music Div

Bow

Write on slip only words underlined and classmark — *MA

Baser, Friedrich.
Altstrassburger Geigenbaumeister.

(Musik. Berlin, 1941. 1941, Okt., p.11-12.)

Violin-Makers-Alsace-Lorraine-Strasbourg.

npc MUSIC DIV.

Bow

*MKKM

Brown, John Hullah, 1875–
...The technique of the fiddle bow, by J. Hullah Brown... London, J. Williams ltd. [etc., etc., c1922] Pl.no. J.W. 15953. xii, 20 p. 31cm. (Berners edition no. 714)

MUSIC DIV.

590073B. 1. Violin—Instruction and study.
N. Y. P. L.
Juilliard Foundation Fund.
Card reprinted April 6, 1951

BOW

*MKKM

CAPELLO, HENRI.
La magie de l'archet; le violon charmeur; le pouce pivot de la main gauche. Paris, H. Lemoine, 1963. 31 p. illus. 33cm.

"Tableau de préapprentissage de la technique de l'archet," 1 fold. leaf, in pocket.

1. Violin--Instruction, 1901- (In French). 2. Bow. I. Title.
NN S 12.65 a/b OC(lb+) PC, 1, I SL MU, 1, 2, I (LC1, X1)

BOW

*MKKM

Capet, Lucien, 1873–1928.
...La technique supérieure de l'archet. Paris, Éditions M. Senart, 1929. Pl.no. M.S.3634. 144 p. diagrs., illus. (music) f°.

MUSIC DIV.

501227A. 1. Violin—Instruction and study.
N. Y. P. L.
Juilliard Foundation Fund.
Card reprinted June 14, 1951

BOW

Copy only words underlined & classmark— *MA

CONCLUSA la "guerra degli archi." (IN: La Scala. Milano. 32cm. n. 93 (ag. 1957) p. 39-49, 63-[65]. illus.)

Signed: Camera di commercio italiana per la Svizzera. French, English and German summaries, p. 63-[65].

1. Bow. 2. Instruments, Stringed--Iconography.
NN R 6.58 m/r OI (MU)1, 2 (LC3, X1)

Bow

*ZB - *MG p.v.169

Dräger, Hans Heinz, 1909–
Die Entwicklung des Streichbogens und seine Anwendung in Europa (bis zum Violenbogen des 16. Jahrhunderts) ...von Hans-Heinz Dräger... Berlin: Triltsch & Huther, 1937. 86 p. incl. tables. illus. 22½cm.

Inaugural-Dissertation—Berlin, 1937.
"Diese Arbeit erscheint gleichzeitig im Bärenreiter-Verlag zu Kassel."
Lebenslauf.
"Verzeichnis der angeführten Literatur," p. 85.

film only

1. Stringed instruments.
N. Y. P. L.
MUSIC DIV
September 16, 1940

Bow

DREXEL 1679 - 1680

Fétis (François Joseph)
Notice of Anthony Stradivari, the celebrated violin-maker, known by the name of Stradivarius: preceded by Historical and critical researches on the origin and transformations of bow instruments; and followed by a theoretical analysis of the bow, and remarks on Francis Tourte, the author of its final improvements. Translated ... by John Bishop. *London: R. Cocks & Co.*, 1864. xiv, 132 pp., facsim. 8°.

——— Another copy.

Music Div.

Bow (The)

*MKK

Fétis (François Joseph)
Notice of Stradivari; preceded by researches on bow instruments; followed by a theoretical analysis of the bow, and remarks on Francis Tourte: translated by John Bishop. London: 1864. fac-sim. 8°

Music Div.

BOW

*MKK

FÉTIS, FRANÇOIS JOSEPH, 1784-1871.
Notice of Anthony Stradivari, the celebrated violin-maker, known by the name of Stradivarius. Preceded by historical and critical researches on the origin and transformations of bow instruments, and followed by a theoretical analysis of the bow and remarks on Francis Tourte, the author of its final improvements. Translated by John Bishop. London [R. Cocks, 1864; London, W. Reeves, 1964] facsim.: xiv, 132 p. illus. 22cm.

(Continued)

NN R 4.66 r/c OC PC, 1, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1) 2

FÉTIS, FRANÇOIS JOSEPH, 1784-1871. Notice of Anthony Stradivari... (Card 2)

1. Stringed instruments. 2. Instruments, Stringed. 3. Bow. 4. Stradivari, Antonio, 1644-1737. 5. Tourte, François, 1747-1835.

BOW

*MKI

Green, Elizabeth A H
Orchestral bowings and routines. 2d. ed., rev. and enl. Ann Arbor, Mich., Ann Arbor Publishers [1957]
107 p. 28 cm.

1. STRINGED INSTRUMENTS 2. INSTRUMENTS, STRINGED--INSTRUCTION 3. BOW
NN* 3.59 l/ OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

BOW

*ZB - *MG p.v. 282

HAMBERGER, ERICH
Das Geheimnis der Bogenführung. Wien, Victoria Verlag [c1950] 43 p. illus. 17cm.

film only

1. Violin--Instruction, 1901- (In German) 2. Bow.
NN R 10.60 m/ OC(lbo) PC, 1 SL MU, 1, 2 (LC1, X1)

Bow

Write on slip words underlined below and class mark— *MA

Henstridge, W. H.
Hints on the Selection of a Violin Bow

(The Strad... London, 1940. v.51, no.603, p.73-75.)

Music Div.

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*MKE

Jahn, Arthur. 1877–
Die Grundlagen der natürlichen Bogenführung auf der Violine, von Arthur Jahn... Leipzig: Breitkopf & Härtel, 1913. viii, 120 p. diagrs., illus. (music.) 8°.

MUSIC DIV.

1. Violin—Instruction and study. 2. Title.
N. Y. P. L.
July 7, 1936

Bow

Write on slip, class mark name, vol., page and year of magazine HBA

Kate, Herman Frederik Carel ten.
Geographical distribution of the bow.

(American Anthropologist. Washington, D.C., 1898. v.11. p.93-95.)

HBA

Music Div.

Bow

*MKK

Lyon & Healy, Inc., Chicago.
A catalogue of the Lyon & Healy collection of rare old violins, viola, violoncellos, bows of rare makers... Chicago: Lyon & Healy, [cop. 1929]. 122 p. illus. (ports.) 23 pl. on 12 l. (incl. facsims, part col'd) 35.ed. 25½cm.

607785A.

MUSIC DIV.

Bow

*MKK

Lyon & Healy, Inc., Chicago.
Catalog of rare old violins, violas & violoncellos, bows of rare makes; collection of Lyon & Healy, Chicago. Chicago: Lyon & Healy, cop. 1921. 59 p. facsim., plates (part col'd). 32. ed. sq. 8°.

19007A

1. Violin. 2. Musical instruments—Collections. 3. Bow
N. Y. P. L.
MUSIC DIV.
June 28, 1921.

Bow.

Write on slip only words underlined and classmark — *MA

Mackerness, E. D.
The Bach bow.

(Strad. London, 1951. 1951, Jan., p. 324)

Title.

npc MUSIC DIV.

Bow.

*MKIC

Maugin, J. C.
Manuel du luthier, contenant: 1. La construction intérieure et extérieure des instrumens à archet tels que violons, alto basses et contre-basses; 2. La construction de la guitare; 5 [sic] La confedtion de l'archet; par J.-C. Maugin... Paris, Roret, 1834. 224 p. 2 pl. 14cm.

MUSIC DIV.

1. Instruments, Stringed, Bowed—Construction. 2. Violin—Construction. 3. Guitar—Construction. 4. Bow.

Bow

DREXEL 3517

Maugin, J. C., and W. Maigne.
Nouveau manuel complet du luthier, contenant la construction intérieure et extérieure des instruments à archet, tels que le violon, l'alto, la basse et la contrebasse, ainsi que celle de la guitare... Paris: Roret, 1869. 1 p.l., 266 p., 2 pl. 24°. (Encyclopédie-Roret.)

Music Div.

BOW

Copy only words underlined & classmark— *MA

MÖLLER, MAX.
Some notes on the re-hairing of bows. (IN: Violins and violinists. Evanston, Ill. 22cm. v. 20, no. 2 (Mar./Apr., 1959) p. 48-58. illus. Continued in subsequent issues)

1. Bow.
NN 2.60 p/r OI (MU)1 (LC2, X1)

Bow

Write on slip only words underlined and classmark — *MA

Orea, Basilio.
El arco del violin y su historia.

(Orientacion musical. Mexico,1948. v.7,no.83-84,p.7-9.)

npc MUSIC DIV.

Bow

Write on slip words underlined below and classmark — *MA

Pavek, William J.
The fancy bow.

(Violins and violinists. Chicago,1941-42. v.3, p.215-218; v.4,p.8-10,66-69.

npc MUSIC DIV.

Bow.

Write on slip, class mark *MA name, vol., page and year of magazine.

Piper,Towry.
French bows.

(The Strad. London,1917. 4°.
v.28, no.328, p.87-89,
no.330, p.162-163,
no.334, p.257-258.)

Music Div.

BOW

*MKIC

RETFORD, WILLIAM C., 1875-
Bows and bow makers. London, The Strad, 1964.
86 p. illus. 26cm.

1. Stringed instruments. 2. Bow.
NN R 8.65 e/,OC(1b) PC, 1 SL MU, 2 (LC1, X1)

BOW

*MKK

RODA, JOSEPH.
Bows for musical instruments of the violin family.
Chicago, W. Lewis, 1959. 335 p. illus. 29cm.

Bibliography, p.327-329.

1. Bow. 2. Violin makers. 3. Stringed instruments.
NN S 7.59 t/POC(1bo) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Bow

Write on slip only words underlined and classmark — *MAA

Ross, Gilbert.
An approach to bow control.

(Music teachers national assoc. Proc. Pittsburgh,1946. ser.40,p.273-279.)

npc MUSIC DIV.

Bow

*MKK

Saint-George, Henry, 1866-
...The bow, its history, manufacture and use, by Henry Saint-George. Illustrated by the author. London: H. Marshall & Son, 1922. 107 p. front. (port.), illus. (incl. diagr., music), plates, tables. 3. ed. 12°. ("The Strad" library. no. 3.)

Music Div.

141736A. 1. Violin. 2. Series.
N. Y. P. L. August 20, 1924

BOW

*MEC (Schweitzer)

Schweitzer, Albert, 1875-
Music in the life of Albert Schweitzer; selections from his writings, translated and edited by Charles R. Joy. London, A. and C. Black, 1953.
xvi,279 p. illus., ports. 23cm.

Partial Contents.—My first concert.—My first organ teacher.—The story of the church choir at St. William.—Ernest Munch, as I remember him.— (Continued)

NN*R 6.54 OC,I,5b, 3,4,5,6,I (LC1,X1) 6bo PC,1,I SL MU,1,2,

Schweitzer, Albert, 1875- . Music in the life of Albert Schweitzer... (Card 2)

The choir in Paris.—My recollections of Cosima Wagner.—Bach: the musician-poet.—The art of organ building and organ playing in Germany and France.—Marie-Joseph Erb.—Siegfried Ochs.—The 1927 epilogue [to the art of organ building]—Reform in organ building.—The round violin bow.—The questionnaire on organ construction.—The organ that Europe wants.

(Continued)

Schweitzer, Albert, 1875- . Music in the life of Albert Schweitzer... (Card 3)

Bibliographical footnotes.

1. Bach, Johann Sebastian, 1685-1750. 2. Organ. 3. Bow. 4. Erb, Marie Joseph, 1858-1944. 5. Munch, Eugène, 1857-1898. 6. Munch, Ernst. I. Joy, Charles R., ed. and tr.

Bow

Write on slip, class mark *MA name, vol., page and year of magazine.

Scott, James.
The micro-structure of bow-hair. [Illus.]

(Strad. London,1915. 4°. v.26,no.306,p.177-9.

Music Div.

Bow.

Write on slip only words underlined and classmark — *MA

Smith, T. Henry.
Some observations on bowing.

(Strad. London, 1951. 1951, Jan., p. 314-316)

Violin--Instruction and study.

npc MUSIC DIV.

Bow

*MKK

Steinhausen, Friedrich Adolf, 1859-
Die Physiologie der Bogenführung auf den Streich-Instrumenten, von Dr. F. A. Steinhausen... Leipzig: Breitkopf & Härtel, 1907. xiv, 166 p. illus. 2. ed. 8°.

Bibliography, p. 159-162.

Cards in Public Catalogue

1. Stringed instruments.
N. Y. P. L. Music Dept. Music Div. June 15, 1915.

BOW.

Write on slip only words underlined and classmark: *MA

Telmanyi, Emil.
Om Bach-buen.

(Dansk musiktidsskrift. København, 1951. årg. 26, no. 2, p. 28-32. illus.)

Bach, Johann Sebastian--Bow.

npc MUSIC DIV.

Bow.

*MKK

Ubertone, Gino.
...I principi fondamentali della tecnica dell' arco nel violino... Roma: Tipografia "Buona Stampa," 1932. 118 p. incl. diagrs. illus. (incl. music.) 22½cm.

Music Div.

638980A. 1. Violin—Instruction and study. I. Title.
N. Y. P. L. Carnegie Corporation of New York. May 25, 1933

Bow.

Write on slip only words underlined and classmark — *MA

Vellekoop, Gerrit.
Een kijkje in een snarenfabriek.

(Mens en melodie. Utrecht,1949. 1949,Juni-Juli,p.180-185. illus.)

npc MUSIC DIV.

Bow.

Write on slip, class mark *MA name, vol., page and year of magazine.

Woolhouse,W.S.B.
Note on the suitable proportions and dimensions of a violin bow.

(Monthly Musical Record. London,1875. 8°.
v.5, p.99-100.)

Music Div.

Bow.

*ZB- *MG p.v.155

Wunderlich, Friedrich.
Der Geigenbogen, seine Geschichte, Herstellung und Behandlung; praktische Winke für alle Fachkreise, von Friedrich Wunderlich. Leipzig: J. Schuberth & Co., 1936. 31 p. 17cm.

"Der italienische Geigenton, von Fr. Wunderlich," 4 l. inserted.

film only

Music Div.

1. Violin. I. Title.
N. Y. P. L. Carnegie Corp. of New York. August 28, 1940

BOW

*MKKM

YOST, GAYLORD, 1888-
The Spivakovsky way of bowing for violinists and violists. Pittsburgh, Volkwein, 1949. 25 p. illus. 28cm.

1. Bow. 2. Violin--Instruction--Hand. 3. Violin--Instruction, 1901-
I. Spivakovsky, Tossy, 1907-
NN 9.60 g/ OC,I PC,3,I SL MU,1,2,I (LC1,X1)

Bow

Write on slip words underlined below and class mark — *MA

Zur Instrumentenkunde. Etwas über den Geigenbogen.

(Neue Musik-Zeitung. Stuttgart, 1904. v.25, p.153-4. illus.

MUSIC DIV.

BOW--CATALOGS

*MCI

Lyon and Healy, inc.,Chicago.
Catalog of rare old violins, violas and violoncellos, also bows of rare makes.
30. ed. Chicago, 1919. 72 p. illus. (part col.) 25cm.

1. Violin--Catalogues. 2. Violin--Catalogs. 3. Bow--Catalogs.
NN** 3.54 OS PC,1 SL MU,2,3 (LC1,X1)

The bow hand

Write on slip only words underlined and classmark — *MA

Shelton, Edgar.
The bow hand.

(Monthly musical record. London, 1949. 1949, Jan., p.15-17; continued in subsequent numbers.)

Violin-Instruction and study.
npo

MUSIC 1

Bow Sing [opera]

see

Klein, Manuel, 1876-1919
Bow Sing

Music Div.

NCID

BOWDEN, WILLIAM R

The English dramatic lyric, 1603-42, a study in Stuart dramatic technique. New Haven, Yale University Press, 1951. xii, 219 p. 25cm. (Yale studies in English, v. 118)

"In its original form, this work was submitted to the Graduate School of Yale University in candidacy for the doctoral degree."
Bibliography: p. [211]-219.

1. Poetry, English—Hist. and crit., 17th cent. 2. Songs, English—Hist. and crit., 17th cent. 3. Songs, English, 17th cent. I. Ser.

NN R 11.52 OC PC,1,2 SL MU,3 (LC1, X1)

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*MO (U.S.)
(College – Bowdoin)

Bowdoin Alumnus.
Bowdoin songs. Published by the Bowdoin Alumnus... [Brunswick, Me.,] 1928. 8 p. 4°.

Words with music arranged for piano, or for one voice with piano acc.
Cover-title.
Group portrait on back cover.

1. College songs—Bowdoin.
N. Y. P. L.

Cards in Public Catalog.

MUSIC DIV.
June 22, 1931

Write on slip only words underlined and classmark — *MA

BOWED CLAVIER

Kinsky, Georg, 1882-1951.
Hans Haiden, der Erfinder des Nürnbergischen Geigenwerks.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg.6, p.193-214)

Au.cd.

MUSIC DIV.

BOWED-HARP

See

BOWED LYRE

MUSIC DIV.

BOWED INSTRUMENTS

See

INSTRUMENTS, KEYBOARD, BOWED
INSTRUMENTS, STRINGED

Music div.

BOWED KEYBOARD INSTRUMENTS

See

INSTRUMENTS, KEYBOARD, BOWED

MUSIC DIV.

BOWED LUTE

See

LUKOMBE

MUSIC DIV.

Bowed lyre.

*MKO

Andersson, Otto, 1879–
The bowed-harp; a study in the history of early musical instruments, by Otto Andersson... From the original Swedish edition revised by the author, the translation edited with additional foot-notes by Kathleen Schlesinger... London: W. Reeves, Bookseller, Ltd., 1930. xviii, 319 p. col'd front., illus. (incl. music, ports.), map, table. 8°.

Bibliography, p. [306–313.

MUSIC DIV.

534283A. 1. Stringed instruments. 2. Musical instruments, Scandinavian.
I. Schlesinger, Kathleen, translator.
N. Y. P. L.

Carnegie Corporation of New York.

July 27, 1931

Bowed lyre.

GEA
(Föreningen)

Andersson, Otto, 1879–
...Stråkharpan; en studie i nordisk instrumenthistoria, av Otto Andersson. Stockholm, 1923. vii, 330 p. diagrs., col'd front., illus. (incl. music.) 8°. (Föreningen för svensk kulturhistoria. Böcker. no. 4.)

Bibliography, p. [325–[330.

MUSIC DIV.

1. Stringed instruments. 2. Musical instruments—Scandinavian. 3. Title. 4. Ser.
N. Y. P. L.

March 8, 1927

BOWED LYRE

M-10
8680
bd.6

LEFFLER, KARL PETER.
Om nyckelharpospelet på Skansen; anteckningar. Stockholm, 1899. 114 p. illus., music. 26cm. (Bidrag till vår odlings häfder. [bd.] 6)

"Melodier, upptecknade efter Johan Edlund, Harg.", p. [43]-114.

1. Bowed lyre.
NN 2.65 c/ OI (MU) (LC1, X1)

Bowed lyre.

Write on slip words underlined below and class mark — GEA

Norlind, Tobias.
Stråkharpan.
(Rig. Stockholm, 1924. Årg.7, p.40-45.)

MUSIC DIV.

Bowed lyre.

Write on slip words underlined below and class mark — *MA

Stråkharpan.

(Svensk tidskrift. Stockholm, 1922. Årg.4, p.109-120. illus.)
Signed: T.N-d.
Review of Otto Andersson: Stråkharpan.

MUSIC DIV.

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*ZB *MG p.v.99

Bowen, Anna Maude, d. 1900.
The sources and text of Richard Wagner's opera "Die meistersinger von Nürnberg"... by Anna Maude Bowen, PH. D. Munich, Dr. H. Lüneburg, 1897.

96 p. $22\frac{1}{2}$cm.

Thesis (PH. D.)—Cornell university, 1897.
Bibliography: p. [95]–96.

film only

1. Wagner, Richard, 1813-1883. Die meistersinger von Nürnberg.

CARNEGIE CORPORATION OF NEW YORK

Library of Congress ML410.W1B6 8-12239
——— Copy 2. MUSIC DIV.
[a31d1] Cards in Public Catalogue 782.2

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*MKD

Bowen, Carolyn.
Outlines for training piano teachers, by Carolyn Bowen... Minneapolis, Minn.: P. A. Schmitt, cop. 1924. 8°. diagrs., illus. (music.) 12°.

24 blank leaves at end.

Cards in Public Catalogue

MUSIC DIV.

190177A. 1. Piano ~~playing~~ teaching.
N. Y. P. L.

June 23, 1925

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*MEC
(Chaikovski)

Bowen, Catherine ~~Shober~~ (Drinker), 1897– ~~and B. (K.) von Meck.~~
"Beloved friend": the story of Tchaikowsky and Nadejda von Meck, by Catherine Drinker Bowen and Barbara von Meck. New York, Random house, 1937.

viii p., 1 l., 11–484 p. front., illus. (music) ports. $22\frac{1}{2}$cm.

Largely excerpts from the correspondence between Tchaikowsky and Nadejda von Meck, translated by Barbara von Meck from the original Russian edition (Moscow, 1934–) and given by her, with notes and recollections of persons and places involved, to Mrs. Bowen, who wrote the connecting narrative.

"Chronological list of Tchaikowsky's compositions": p. 465–475.

1. Chaikovskiĭ, Petr Il'ich, 1840–1893. 2. Meck, Nadezhda Filaretovna ~~(Frolovskaia)~~ von, 1831–1894. I. Meck, Barbara (Karpoff) von, 1889– joint author. II. Title.

CARNEGIE CORPORATION OF NEW YORK

37-27141

Library of Congress ML410.C4A35 MUSIC DIV.
——— ~~Copy 2.~~
Copyright A 103175 Cards in Public Catalogue 927.8

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*MEC
(Rubinstein)

Bowen, Mrs. Catherine (Drinker) 1897–
"Free artist"; the story of Anton and Nicholas Rubinstein, by Catherine Drinker Bowen. New York, Random house [1939]

xi, 3–412 p. front., illus. (incl. music) ports., map, facsim. 22cm.

"First printing."
"Catalogue of compositions by Anton Rubinstein, compiled by Otto E. Albrecht": p. 375–387.
Bibliography: p. 391–402.

1. Rubinstein, Anton Grigor'evich, 1829–1894. 2. Rubinstein, Nikolaĭ Grigor'evich, 1835–1881. I. Title.

39-28965

Library of Congress ML410.R89B8
——— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 135504 [25] 927.8

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* MEC
(Rubinstein)

Bowen, Catherine (Drinker) 1897–
Free artist; the story of Anton and Nicholas Rubinstein. Boston, Little, Brown [1961, °1939]

xi, 412 p. illus., ports., map, music, facsim. 22 cm.

"Catalogue of compositions by Anton Rubinstein, compiled by Otto E. Albrecht": p. 375–387.
Bibliography: p. 391–402.

1. Rubinstein, Anton Grigor'evich, 1829–1894. 2. Rubinstein, Nikolai Grigor'evich, 1835–1881. I. Title.
NN* R 6.62 g/. OC PC,1,2,I SL MU,1,2,I (LC1, X1)

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*MGF

Bowen, Catherine ~~Shober~~ (Drinker), 1897– ~~"Mrs. Ezra Bowen."~~
Friends and fiddlers, by Catherine Drinker Bowen. Boston, Little, Brown, and company, 1935.

6 p. l., 3–261 p. illus. (music) $19\frac{1}{2}$cm.

~~1. Music in the home.~~ I. Title. 1. Appreciation. 2. Musicians. 3. Amateurs.

Library of Congress ML67.B6F7 1935 35-4901
——— Copy 2. MUSIC DIV.
Copyright A 81157 Cards in Public Catalogue 780.13

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*ZB *MG p.v. 346

Bowen, Catherine (Drinker) 1897–
The nature of the artist; an address, delivered at the dedication ceremonies for Lee Pattison Recital Hall, Wilbur Hall, Mary Kimberly Residence Hall. Claremont, Calif., Scripps College, 1961.

19 p. 23 cm. (Scripps College bulletin, v. 35, no. 4)

film only

1. Genius. I. Title.
NN R 7.66 l/ OC PC,1,I SL MU,1,I (LC1, X1)

*MFG

Moerner, Otto William.
Better music in the church, by O. W. Moerner; C. A. Bowen, general editor. Nashville, Tenn., Cokesbury press [°1939]
2 p. l., [7]-128 p. illus. (music) 17cm.
"A Cokesbury good book."
"Additional reading sources": p. 126-128.

1. Church music. I. Bowen, Cawthon Asbury, 1885- ed. II. Title.
Library of Congress MT88.M77B4 39-7564
———— Copy 2.
Copyright AA 292196 [2] 783.9

Bowen, Eleanor S

*MP (U. S.)

Howard, John Tasker, 1890- , ed.
Music associated with the period of the formation of the Constitution and the inauguration of George Washington; edited and compiled by John Tasker Howard and Eleanor S. Bowen. With a preface by Hon. Sol Bloom.. Washington, D. C.: United States Constitution sesquicentennial commission [1937?] 35 p. 30cm.
Music, p. 22-35.
"Suggestions for programs," p. 20-21.

Bowen, Eleanor S.

1. United States—Hist.—Constitutional period, 1789-1809. 2. Washington, George, 1st pres. U. S. 3. Songs, National—U. S. I. Bowen, Eleanor S., jt. ed. II. United States. Constitution sesquicentennial commission.
Music Div.
N. Y. P. L. April 14, 1939

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*Z-1938

BOWEN, JACK RHOLLIE.
Music and Leopold Bloom. [Buffalo] 1964. 257 l.
Microfilm.
Thesis--State university of New York at Buffalo.
Includes bibliography.

1. Joyce, James, 1882-1941. Ulysses. I. Title.
NN*R 5.72 m/A OC(1b*) PC, 1, I SL MU, 1, I (UM1, LC1, X1)

Bowen, William G., joint author

*MGF

BAUMOL, WILLIAM J.
Performing arts-the economic dilemma; a study of problems common to theater, opera, music and dance, by William J. Baumol and William G. Bowen. Cambridge, Mass., M. I. T. press [1966] xvi, 582 p. 21cm.
"A Twentieth century fund study."
"First M. I. T. press paperback edition."

1. Performing arts--Economic and social aspects. 2. Society and music. I. Bowen, William G., joint author.
NN S 3. 69 d/s OC, I PC, 1, I SL E, 1, I MU, 1, 2, I T, 1, I (DC2, LC1, X1)

BOWEN, YORK, 1884-

Copy only words underlined & classmark— *MA

FRANK, JONATHAN.
York Bowen— an appreciation. (IN: Musical opinion. London. 30cm. v. 80, no. 958 (July, 1957) p. 591)

1. Bowen, York, 1884-
NN R 8. 57 p/ OI (MU) (LC2, X1)

Bowen, York, 1884

**MGA

Sorabji, Kaikhosru Shapurji, 1895-
Mi contra fa; the immoralisings of a Machiavellian musician. London, Porcupine Press [1947]
247 p. 22 cm.

Drexel Musical Fund

1. Music—Addresses, essays, lectures. I. Title.
ML60.S699 780.4 49-17580*
Library of Congress [1] Music Div.

Bowen, York 1884.

Write on slip only words underlined and classmark — *MA

Sorabji, Kaikhosru Shapurji.
York Bowen.
(Musical opinion. London, 1949. 1949, June, p. 467.)

Bowen, York, 1884

form 10h [11-23-48 25m] npc Music Div.

** MYD

Bowen, York, 1884-
Arabesque, for two pianos [by] York Bowen... [Op. 119] London, Oxford univ. press; New York, C. Fischer, inc. [c1947] 10, 10 p. 31cm.
Two scores for piano I-II.

Music Div.
Drexel Musical Fund.
1. Piano (2 pianos). I. Title.
N. Y. P. L. April 25, 1951

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* MYD

Bowen, York, 1884-
...At the play. Three pieces for the piano... London, Ascherberg, Hopwood & Crew, ltd. [etc., etc.] c1917. Publ.pl.no. A.H.&C.ltd. 9819a. 20 p. 30cm.
Contents.—Overture.—Entr'acte.—Finale.

1. Suites (Piano). I. Title.
Music Div.
N. Y. P. L. August 8, 1949

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* MYD

Bowen, York, 1884-
...Bells; an impression. (Op. 20, no. 3.) By York Bowen. London, Ascherberg, Hopwood & Crew, ltd. [etc., etc., c1920] Publ.pl.no. A.H.&C.ltd. 10260. 7 p. 32cm. (Repertoire series of pianoforte music by modern British composers. no. 29.)
"The Mortimer edition."

1. Piano. I. Title.
Music Div.
N. Y. P. L. August 8, 1949

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*MYD +

BOWEN, YORK, 1884-
...Concert study no. 1 in G flat. For pianoforte, by York Bowen. Op. 9, no. 2... London [etc., etc.] J. Williams, Ltd. [cop. 1917] Publ.pl.no. J.W.15695. 11 p. 31cm. (Berners edition. no. 139.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800-
Music Div.
N. Y. P. L. May 14, 1936

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*MYD +

BOWEN, YORK, 1884-
...Curiosity suite, Op. 42, for pianoforte, by York Bowen... London: J. Williams Ltd. [cop. 1916] Publ.pl.no. J.W. 15638. 20 p. 31cm. (Berners edition. no. 106.)

CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Piano—1800- I. Title.
Music Div.
N. Y. P. L. May 14, 1936

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* MYD

Bowen, York, 1884-
...Three English dances for pianoforte, by York Bowen... London, Swan & co., Watson & Wilcock ltd., c1920. Publ.pl.no. S.&co.W.&W.ltd. 2650. 15 p. 31cm. (Magnus albums. v. 62.)
Contents.—Country.—Morris.—Gig.

1. Dances (Piano). 2. Dances, English.
Music Div.
N. Y. P. L. August 8, 1949

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*MYD +

BOWEN, YORK, 1884-
First ballade for the pianoforte [by] York Bowen... London: Oxford Univ. Press [etc., etc., cop. 1919] Publ.pl.no. A.F.M.C.57. 19 p. 31cm. (The Anglo-French series.)
Reprinted from plates of The Anglo-French Music Co. Ltd.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.
Music Div.
N. Y. P. L. April 29, 1936

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* MYD

Bowen, York, 1884-
...Fragments from Hans Andersen, suite for pianoforte by York Bowen... London, Swan & co., Watson & Wilcock, ltd., c1920-c1921. Pl.no. S.&co., W.&W.ltd. *2693, 2723, 2744.* 3 v. in 1. 31cm. (Magnus albums. v. 74, 75, 83.)
Contents.—Part 1 [Op. 58] The snowdrop. Thumbelina. The metal pig. The golden treasure.—Part 2. The bird of popular song. The marsh-king's daughter. The windmill.—Part 3 [Op. 61] The hardy tin soldier. A leaf from the sky. A picture from the fortress wall.

Music Div.
480493B. 1. Suites (Piano). I. Andersen, Hans Christian, 1805-1875. II. Title.
N. Y. P. L. November 30, 1949

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* MYD +

Bowen, York, 1884-
Miniature suite for the pianoforte... [by] York Bowen. London: Novello & Co., Ltd. [, etc., etc.], cop. 1906. Publ. pl. no. Avison Ed. 6. 21 p. 33½cm.
Contents.—Humoresque.—Nocturne.—Scherzo.

1. Suites—Piano.
Music Div.
N. Y. P. L. November 5, 1934

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*MYD +

BOWEN, YORK, 1884-
Nocturne, by York Bowen... [Op. 78] [London] Oxford Univ. Press [cop. 1925] 5 p. 31cm. (The Oxford piano series. no. P18.)
For piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800-
Music Div.
N. Y. P. L. May 14, 1936

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* MYD

Bowen, York, 1884-
...Three miniatures for pianoforte, by York Bowen. Op. 44 ... London, Swan & co., Watson & Wilcock ltd. [c1916] Publ.pl.no. S.&co.,W.&W.ltd. 2452. 14 p. 31cm. (Magnus albums. v. 22.)
Contents.—Prelude.—Intermezzo.—Scherzo.

1. Piano. I. Title.
Music Div.
N. Y. P. L. August 8, 1949

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* MYD

Bowen, York, 1884-
Polonaise in F♯ for pianoforte...by York Bowen. [London:] C. Avison, Ltd. [, etc., etc.], cop. 1907. Publ. pl. no. Avison Ed. 48. 19 p. 33½cm.
Composer's autographed presentation copy.

1. Piano. 2. ~~Manuscripts~~—Autographs—Signatures, ~~etc.~~ Bowen
Music Div.
N. Y. P. L. January 4, 1935

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* MYD

BOWEN, YORK, 1884-
[PRELUDES, PIANO, OP. 102]
24 preludes in all major and minor keys, op. 102; for pianoforte. London, J. & W. Chester [c1950] 2 v. 32cm.
Books 1-2 (Preludes 1-12)

1. Piano.
NN 4. 57 p/ OC SL MPg, 1g (LC1, X1, Z1)

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* MYD

Bowen, York, 1884-
...Rêverie d'amour. Op. 20, no. 2... London, J. Williams, ltd. [c1913] Publ.pl.no. J.W.15381. 8 p. 35cm.
For piano.

1. Piano. I. Title.
Music Div.
N. Y. P. L. July 15, 1949

*MYD

Bowen, York, 1884-

Romance in G♭, no. 1. For the pianoforte... Op. 35, no. 2. London, J. Williams, c1913. Pl.no. J.W. 15380. 5 p. 36cm.

"Composed in January 1913."

1. Piano.

NN OC SL MUg,1g (LC1, X1)

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*MYD

Bowen, York, 1884–

...Three serious dances. (Op. 51.) By York Bowen. London, Ascherberg, Hopwood & Crew, ltd. [etc., etc., c1919] Publ.pl.no. A.H.&C.ltd. 10050. 8 p. 33cm. (Repertoire series of pianoforte music by modern British composers. no. 3.)

"The Mortimer edition."

1. Dances (Piano). I. Title.
N. Y. P. L.

MUSIC DIV.
August 8, 1949

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*MYD

Bowen, York, 1884–

...Silhouettes. 7 morceaux mignons pour piano. Op. 2... London, Schott & co. [c1915] Publ.pl.no. 30180. 17 p. 31cm.

CONTENTS.—A quiet corner.—Joy bells.—Retrospect.—Wood-land idyll.—Elfin gambols.—Lonely hut.—Arabesque.

1. Suites (Piano). I. Title.
N. Y. P. L.

MUSIC DIV.
August 8, 1949

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*Z-B- *MG p.v.313

Bowen, York, 1884–1961.

The simplicity of piano technique. London, Augener [1961]

36 p. 22 cm.

Cover title.

film only

1. Piano--Instruction, 1901-
NN * R 3.63 e/- OC PC, 1 SL MU, 1 (LC1, X1)

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*MYR

Bowen, York, 1884–
[Sonata, oboe & piano, op. 85]

... Sonata, opus 85, oboe and piano ... [London] J. & W. Chester ltd. [°1944]

cover-title, 24 p. *and* pt. 30½cm. (Chester library)

Publisher's plate no.: J. W. C. 1560.
"Duration of performance, 16–17 minutes." Beethoven Assoc. Fund

Score (oboe and piano) and oboe part.

~~1. Sonatas (Oboe and piano)~~ 1. Oboe and piano

[Full name: Edwin York Bowen]

A 46-1553

New York. Public library
for Library of Congress [2] MUSIC DIV.

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*MYD
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BOWEN, YORK, 1884–
[Sonatas. Piano. Op. 72]
...Sonata in F minor for pianoforte, by York Bowen. Op.72... London: Swan & Co. (Music Publishers) Ltd., cop. 1923. Publ.pl.no.Swan.2863. 35 p. 30½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Piano. 1800-

N. Y. P. L.

MUSIC DIV.
April 29, 1936

**MYM

Bowen, York, 1884–

Sonaten für Viola und Piano, von York Bowen. No. 1, C moll ... Bezeichnet von...Lionel Tertis. Mainz: B. Schott's Söhne[, 1907]. Publ. pl. no. 28028. 2 parts in 1 v. f°.

Viola and piano in score and viola part.
"Ed. Schott No. 1972."

1. Viola and piano. 2. ~~Violin~~— Sonatas. I. Tertis, Lionel, 1876–
N. Y. P. L. Viola and piano—1800–

MUSIC DIV.
DREXEL MUSICAL FUND.
January 4, 1933

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*MYD

Bowen, York, 1884-
[Sonata, violin & piano, op. 112]
...Sonata in E minor (opus 112) for violin and piano... London, J. & W. Chester [c1946] Pl.no. J.W.C.392. 1 v. 31cm.

Score (37 pl.) and violin part.
Duration: about 23 minutes.

1. Violin and piano.

NN OC SL MUg,1g (LC1,X1)

** MX

Bowen, York, 1884–

...String quartet (no. 2) in D minor for two violins, viola & violoncello, by York Bowen. Op. 41... London: Stainer & Bell Ltd., [cop. 1922.] Publ. pl. no. S. & B. 2408. 47 p. f°. (Carnegie collection of British music.)

Score.

1. Quartets—Two violins, viola and violoncello. 2. Ser.
N. Y. P. L. String quartets—18th cent.—Quartets.

MUSIC DIV.
DREXEL MUSICAL FUND.
December 15, 1925

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*MYD

Bowen, York, 1884–

...Suite mignonne (IVth. suite) for the piano, by York Bowen. Op. 39... London, J. Williams, ltd. [c1915] 17 p. 31cm. (Berners edition. No. 15547.)

CONTENTS.—Prelude.—Valse.—Moto perpetuo.

1. Suites (Piano). I. Title.
N. Y. P. L.

MUSIC DIV.
August 8, 1949

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*MYK

Bowen, York, 1884–

...[Suites. D min.] Suite en Ré-mineur pour violon et piano ... Mainz: B. Schott's Söhne[, cop. 1909]. Publ. pl. no. 28711. 2 parts in 1 v. 33cm.

Violin and piano in score, and violin part.

1. Violin—Suites. 2. Violin and piano.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
December 30, 1933

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*MYD

Bowen, York, 1884–
[Suite, piano, no. 2]
Second suite for the pianoforte [by] York Bowen... London, Novello & co. ltd., c1910. 24 p. 33cm.

"Ch. Avison edition."
CONTENTS.—Prelude.—Intermezzo.—Barcarolle.—"A romp."

1. Suites (Piano).
N. Y. P. L.

MUSIC DIV.
July 30, 1949

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*MYD
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BOWEN, YORK, 1884–
[Suites. Piano. no. 3. Op. 38]
Third suite for the pianoforte...[by] York Bowen... London: Cary & Co., cop. 1915. Publ.pl.no.C.B.111. 29 p. 33½cm. (Avison edition.)

CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Piano. 1800-

N. Y. P. L.

MUSIC DIV.
April 29, 1936

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*MYD

BOWEN, YORK, 1884-1961.
[SUITE, 2 PIANOS]
Suite for two pianos, four hands, op. 111. London, Oxford university press; New York, C. Fischer [c1946] 4 nos. in 1 v. 31cm.

CONTENTS.--Prelude.--Rigadoon.--Intermezzo.--Tarantella.

1. Suites (2 pianos).
NN 11.69 1/COC (OAP1) SL

2. Piano (2 pianos).
MUg, 1g, 2g (LC1, X1)

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*MYD

Bowen, York, 1884–

...Those children! Five impressions for pianoforte by York Bowen. Op. 55... London, Swan & co., Watson & Wilcock ltd., c1919. Publ.pl.no. S.&co.W.&W.ltd. 2604. 16 p. 31cm. (Magnus albums. v. 49.)

CONTENTS.—Prattle.—Lessons.—Pranks.—Sleepy-head.—Half-holiday.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
August 8, 1949

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*MYD-Amer.

BOWER, BUGS.

Bop duets. Duetime. Edited by Charles Colin. [New York] C. Colin [c1949] 23 p. 28cm.

For 2 melody instruments, or for piano.

1. Piano (Jazz). I. Colin, Charles, 1913- , ed.
NN 7.69 k/OC(1bo)I SL MUg, 1g, 1g MUA(4)I (MUI 1I, LC1, X1)

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*MN (Poillon)

Bowers (E.)

Brother's fainting at the door (song)... Words by... Bowers. Music by P.B. Isaacs. New York, 1863. f°.

In: Poillon's collection of music.

*MN (Poillon)

Music Div.

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*MN (Poillon)

Bowers (E.)

Dear Mother I've come home to die. Song and chorus: words by... Bowers. Music by H. Tucker. New York, 1863. f°.

In: Poillon's collection of music, v. 2.

Music Div.

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*MN (Poillon)

Bowers (E.)

Write a letter to my mother: song and chorus. Words by E. Bowers, music by P. B. Isaacs. New York. S. J. Gordon, [1864]. 6 pp. f°.

In: Poillon's collection of music, v. 1.

Music Div.

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*MP

Bowers (E.)
See
Isaacs (P. B.)

Write a letter to my mother. Song and chorus, with piano acc. Words by E. Bowers. Music by P. B. Isaacs. New York: S.T. Gordon, cop. 1864. 6p. F°.

*MP Box

Music Div.
VILANOVA COLLECTION

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*MGO p.v.10

Bowers, Ethel.

Parties, musical mixers and simple square dances, prepared by Ethel Bowers ... New York city, National recreation association [1941]

51 p. illus. 21½cm.

With music (unaccompanied melodies)

1. Dancing, Social, 20th century ~~2. Games. 3. Folk-songs—U. S.~~ I. National recreation association. ~~II. Title.~~ 2. Dancing, Folk and national. 3.

Library of Congress M1985.B78P8 40-14687
[43h2] Music Div. 793.3

MV p.v.188

Bowers, Ethel, ed.
Parties, plans and programs; a guide for the social recreation leader and organization executive, edited by Ethel Bowers ... New York city, National recreation association, 1942.
76 p. illus., diagrs. 23cm.
Includes music.
Includes blank pages for "Notes."
Bibliography: p. 74-75.
"Sixth edition".

1. Games. 2. Entertaining. ~~II. Title.~~ I. National recreation association.
Cards in Public Catalogue

Library of Congress GV1229.B58 38-4880
[41f2] Music Div. 798

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*ZB-*MO p.v.236

Bowers, Ethel.
Parties plus; fun for threesomes, ed. for the National recreation association by Ethel Bowers... National recreation association [1945] 60 p. illus.,music. 21cm.

film only

1. Games, Musical. I. National recreation association.
NN R 5.53 OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

MWEL (Russia)

Bowers, Faubion, 19[?]
Broadway, U. S. S. R.; ballet, theatre, and entertainment in Russia today. New York, Nelson [1959]
227 p. illus. 24 cm.

1. STAGE—RUSSIA, 1917- 2. DANCING—RUSSIA
3. OPERA—RUSSIA 4. BALLET, RUSSIAN—RUSSIA
5. OPERAS—RUSSIA, 1917- 6. DANCE—RUSSIA
I. Broadway, U.S.S.R.
NN * R 7.59 p/ OC PC, 1, 2, 3, I SL MU, 2, 4, 5, I
T, 1, 3, 6, I (LC1, X1)

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*MNX

BOWERS, FAUBION, 1917-
[Scriabin. n.p., n.d.] 1 v. in 3 (1041 L.) 30cm.
Typescript, with corrections in ms.
--- --- Another version. [n.p., n.d.] 1 v. in 2 (519a L.) 30cm.
Typescript, with corrections in ms.
Incomplete. Ends with chapter 17 (Middle masterworks).
NN S 10.69 w/$_Q$OC PC, 1 SL MU, 1, 2 S, 1 (MU1, LC1, X1)
(Continued) 2

BOWERS, FAUBION, 1917- [Scriabin. (Card 2)
--- [Miscellaneous versions of the manuscript. n.p., n.d.] 1 v. (in slipcase) 30cm.
Typescript. Many leaves wanting. One group with title: The enigma of Scriabin.
--- A kaleidoscope of Russian music and Scriabin. [n.p., n.d.] 1 v. (various pagings, in slipcase) 30cm.
Typescript.
Incomplete: many leaves wanting.
1. Skryabin, Aleksandr Nikolayevich, 1872-1915.
2. Manuscripts (Books)

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*MEC (Skryabin)

BOWERS, FAUBION, 1917-
Scriabin; a biography of the Russian composer, 1871-1915. Tokyo, Palo Alto, Kodansha international [1969] 2 v. plates. 22cm.
Discography, v. 2, p. 283-292; list of works, v. 2, p. 293-298.

1. Skryabin, Aleksandr Nikolayevich, 1872-1915.
NN R 7.69 k/OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*MGS (Orient)

BOWERS, FAUBION, 1917-
Theatre in the East; a survey of Asian dance and drama. New York, Grove press [1960] x, 374 p. illus., ports. 28cm.
"Bibliography," p. 361-363.

1. Stage—Orient. 2. Dancing, Oriental.
NN 12.64 e/OC PC, 1, 2 SL MU, 2 O, 1, 2 (LC1, X1, DC1)

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*MP box

Bowers, Frederick V 1874-
...Always. Words by Chas. Horwitz... New York: M. Witmark & sons, c1899.
First line: You ask me if this love of mine.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Bowers, Frederick V 1874-
Because, "At night, I sit alone and dream..." Song... Words by Chas. Horwitz. Music by Fred. V. Bowers. [New York:] M. Witmark & Sons [cop.1898]. Publ.pl.no.2069. 5 p. f°.
For M.-S. and Bar., in G.
Gift of J.Robie
--- ----
For S,or T.in B f[?] lat. 1 card only. Not access.
Music Div.

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*MP box

Bowers, Frederick V 1874-
In Naples fair. Music by Fredrick V. Bowers. Words by Chas. Horwitz Chicago [etc.] Horwitz & Bowers [1900]
Song with piano acc.
Sung by Camille D'Arville.
Portrait of Camille D'Arville on t.-p.
"Supplement of the New York journal & adv't's'r June 10, 1900."

Music Div.
N. Y. P. L. Printed for the Music Division. November 30, 1942

Bowers, Grace.

*MS

Foster, Owen.
La fiesta de San Xavier; a song story of old California, in 3 acts. Ye score [by] Owen Foster. Ye book [by] Grace Bowers. [n. p.] cop. 1899. 128 p. 4°.
Vocal score. English words.
Cover-title.

134466A
1. Operas.—Piano and voice. Juilliard Foundation Fund.
N. Y. P. L. 2. Bowers, Grace. 3. Title. April 25, 1924.

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*MKY

BOWERS, Q DAVID, ed.
A guidebook of automatic musical instruments. Edited and compiled by Q. David Bowers. 1967-68 ed. Vestal, N.Y., Vestal Press [°1967]
2 v. illus. 29cm.
Contents.—v. 1. Player pianos, coin pianos, orchestrations, reproducing pianos, etc. —v.2. Cylinder music boxes, disc
(Continued)
NN* 7.68 e/$_Q$OC PC,2 SL MU,1 (LC1,X1) 2

BOWERS, Q. DAVID, ed. A guidebook of automatic musical instruments. (Card 2)
music boxes, band organs, dance and fair organs, roller organs, calliopes, etc.

1. Instruments, Mechanical. 2. Musical instruments, Mechanical.

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*MKY

BOWERS, Q. DAVID.
Put another nickel in; a history of coin-operated pianos and orchestrions. Vestal, N.Y., Vestal press [c1966] vii, 248 p. illus. 29cm.

1. Instruments, Mechanical. 2. Player-piano. 3. Musical instruments, Mechanical. I. Title.
NN R 4.68 c/$_Q$ OC(1bo) PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

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*MP box

Bowers, Robert Hood, 1877-1941.
I'll love you forever. Valse lente Poem by Frederic Lennox. New York: G. Schirmer, c1919.
First line: This world is full of many things.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MS

BOWERS, ROBERT HOOD, 1877-1941.
[IN THE BARRACKS. VOCAL SCORE. ENGLISH]
In the barracks; military operetta in one act. Book by Cecil De Mille, lyrics by Grant Stewart. New York, J. H. Remick, c1912. 45 p. 31cm.
Produced by J. L. Lasky at Orpheum theatre, Harrisburg, Pa., Sept. 9, 1912.

1. Musical comedies. I. Stewart, Grant, 1866-1929. II. De Mille, Cecil Blount, 1881- . In the barracks. III. Title.
NN X 11. 58 d/$_P$OC, I, II (OAF1) SL MU$_g$, I$_g$, II$_g$, III$_g$ (MUA4, LC1, X1)

Bowers,Robert Hood,1677-1941.
A lonely Romeo

*MS

FRANKLIN, MALVIN M., 1889-
[A LONELY ROMEO. VOCAL SCORE. ENGLISH]
A lonely Romeo. In three acts. Book by Harry B. Smith and Lew Fields; lyrics by Robert B. Smith; music by Malvin M. Franklin and Robert Hood Bowers. Chicago, J. H. Remick, c1919. 75 p. 31cm.
At head of title: Messrs. Shubert present Lew Fields in his latest musical comedy.
(Continued)
NN X 10. 58 m/$_P$ OC, I, II, III, II$_g$, III$_g$, IV$_g$, V$_g$ (MUA 4, LC1, IV (OAF1) SL MU$_g$, I$_g$, I$_g$, X1)

FRANKLIN, MALVIN M., 1889- [A LONELY ROMEO. VOCAL SCORE. ENGLISH] A lonely Romeo. (Card 2)

I. Bowers, Robert Hood, 1877-1941. A lonely Romeo. II. Smith, Robert Bache, III. Smith, Harry Bache, 1860-1936. A lonely Romeo. IV. Fields, Lew, 1867-1941. A lonely Romeo. V. Title.
1.Musical comedies.

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*MS

Bowers, Robert Hood, 1877-
...The maid and the mummy; a musical farce in three acts. Book & lyrics by Richard Carle [pseud.]. Music by Robt. Hood Bowers. New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 6129. 121 p. 4°.
Vocal score. English words.
First performed in 1904.

357448A Music Div.
1. Operas—Piano and voice. ~~2. Operas, Comic—Piano and voice.~~ 3. Carleton, Charles N., 1871- . 4. Title. Juilliard Foundation Fund.
N. Y. P. L. March 23, 1928

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*MS

Bowers, Robert Hood, 1877-
...The red rose; a musical comedy in three acts, by Harry B. Smith and Robert B. Smith. Music by Robert Hood Bowers... New York: J. H. Remick & Co., cop. 1911. 132 p. f°.

Music Div.
1. Musical comedies ~~1. Operettas.—Piano and voice.~~ 2. Smith, Harry Bache, 1860- .
3. Smith, Robert B. 4. Title.
N. Y. P. L. November 19, 1914.

Bowie,Michael,ed.

*MX

AVISON, CHARLES, 1709-1770.
[CONCERTI GROSSI, OP. 9. NO. 11]
Concerto in A, op. 9, no. 11, for strings. Edited by Michael Bowie. London, Oxford University Press [°1959]
score (9 p.) 31 cm. (Oxford orchestral series)
Duration: 9 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Bowie, Michael, ed. II. Series. III. Bowie, Michael.
NN S. 62 m/ OC, I, IIIbo (OS)II (OAF I) SL MU$_g$, I$_g$, 3$_g$, I$_g$, II$_g$ (LC1, X1)

Bowing

Write on slip only words underlined and classmark — *MA

Burgoyne, J. A.
Orchestral bowing.
(Strad, London, 1948. 1948, Feb., p. 228-230.)

Conducting.

form 166a [iv 1-47 25m] npc MUSIC DIV.

A bowl of nuts for enterprising young nutcrackers.

*MYD p.v.59, no.1

Osgood, Henry Osborne, 1879-1927.
A bowl of nuts for enterprising young nutcrackers, by H. O. Osgood. For piano. Opus 28... New York: Composers' Music Corporation[, 1925]. Publ. pl. nos. 901–906. 6 v. in 1. f°.

Contents: [Grade] IIb. Polka naive. As night falls. Waves and wabbles. [Grade] IIIb. Noel! Noel! Fido chases his tail. Cradle song for Willy Wally.

1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L. October 29, 1926

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*ZB - *MG p.v. 278

BOWLES, EDMUND A.
Leonardo da Vinci and music. [n.p., 1952] 8 p. 21cm.

Caption title.
"Reprinted from Good listening, vol. I, no. 7 (December 1952)"
Bibliographical footnotes.

film only

1. Vinci, Leonardo da, 1452-1519--Music. 2. Vinci, Leonardo da, 1452-1519.
NN*R 6.60 s/P OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

Bowles, Frederick G.

*MP (U.S.)

Burleigh, Harry Thacker, 1866-
Saracen songs; lyrics by Fred. G. Bowles, set to music by H. T. Burleigh... Low voice... New York: G. Ricordi & Co., cop. 1914. Publ. pl. no. 114181. 2 p.l., 3–21(1) p. f°.

"Prefatory note" signed: W. J. Henderson.
Words and music.

Bowles, Frederick G.

— — Second copy.
Henry Hadley Mem. Lib.

— — High voice. Pub.pl.no.114182.
Henry Hadley Mem. Lib.

1. Songs (American). 2. Bowles, Frederick G. 3. Title.
N. Y. P. L. Music div. August 8, 1917.

Bowles, Frederick G.

*MP (English)

CARSE, ADAM, 1878-1958.
Songs from Cairo; five Eastern love songs. Words by Fred. G. Bowles; music by A. von Ahn Carse. London, E. Ashdown, c1912. 29 p. 30cm.

For high voice and piano.
CONTENTS.--Zaideh's smile.--Sandalled feet.--Zara.--The dead slave.--The shade of the Tarfa.

1. Songs, English. 2. Song cycles. I. Bowles, Frederick G. II. Title.
NN 6.69 v/ΛOC, I SL MUg, lg, 2g lg, IIg (MUD 1, LC1, X1)

Bowles, Frederick G.

*MP (U.S.)

DEPPEN, JESSIE L., 1881-
Four songs by Jessie L. Deppen. Poems by Fred G. Bowles. Cleveland, O., S. Fox [c1915] [19] p. 32cm.

For voice and piano.
CONTENTS.--My wild rose sleepeth.--Heart's love.--Western winds.--Heart of an hour.

1. Songs, U.S. I. Bowles, Frederick G.
NN 6.69 w/ρOC, I SL MUg, lg, Ig MUA(4)I (MUD1, LC1, X1)

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*MIC

BOWLES, MICHAEL.
The conductor; his artistry and craftmanship. British edition edited by W. Greenhouse Allt. London, G. Bell [1961, c1959] xii, 191 p. illus., music. 23cm.

Bibliography, p. [183]-185.

1. Conducting (Music) 2. Conducting. I. Allt, Wilfrid Greenhouse, 1889- , ed. II. Allt, Wilfrid Greenhouse, 1889- .
NN R X 4.61 e/ρOC, I, IIbWW PC, 1, I SL MU, 2, I (LC1, X1)

Bowles, Michael

* MO (Irish)

Ives, Burl, 1909- *comp.*
Irish songs. Edited with new piano accompaniments by Michael Bowles. [1st ed.] New York, Duell, Sloan and Pearce [°1958]
ix, 126 p. 28 cm.

1. FOLK SONGS, IRISH 2. BALLADS, IRISH I. Bowles, Michael
NN * R 7.58 m/J OC, I, Ibo PC, 1, 2, I SL Mug, 1g, 2g, Ig (LC1, X1)

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*MYD

Bowles, Paul Frederic, 1910-
...American folk songs, arranged for piano solo by Paul Bowles. [New York, 1940?] 15 p. 33½cm.

Tune and words of each song precede piano arrangement.
Reproduced from manuscript copy.
At head of title: New York city music project. Work projects administration. Art program. Music education division.
CONTENTS.—Cape Ann.—Kentucky moonshiner.—Whar did you cum from.—Peter Gray.—Ole Tare river.—Oh! Potatoes they grow small over there.—Ching a ring chaw.

MUSIC DIV.

1. Folk songs, U. S. 2. Piano—Arr. I. United States. Works progress administration. New York (City).
N. Y. P. L. (Over) February 10, 1942

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* MO (U. S.) (General)

Bowles, Paul Frederic, 1910-
...12 American folk songs, arranged for voice & piano. By Paul Bowles. New York city W. P. A. music project, O. P. 65–1–97–8 (W. P. 1)... [New York, 1940?] 35 p. 33½cm.

Reproduced from manuscript copy.
At head of title: Federal works agency. Work projects administration. Arts program.

(Continued)

MUSIC DIV.
N. Y. P. L. February 25, 1942

Bowles, Paul Frederic, 1910- ...12 American folk songs...
(Card 2)

CONTENTS.—The old grey goose.—The boatmen's dance.—Old colony times.—Springfield mountain.—My old Aunt Sally.—Hunters of Kentucky.—Jordan is a hard road to travel.—Jim along Josey.—I went to see my love.—Long tail blue.—Clear the kitchen.—What a beauty I did grow.

157544B. 1. Folk songs, U. S. I. United States. Works progress administration. New York (city).
N. Y. P. L. Cards in Public Catalogue February 25, 1942

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* MO (U. S.) (General)

Bowles, Paul Frederic, 1910- , arr.
...American folk songs, arranged for voice and piano by Paul Bowles. New York city W. P. A. music project, O. P. 65–1–97–8 (W. P. 1)... [New York, 1940?] 16 p. 34cm.

Reproduced from manuscript copy.
At head of title: Federal works agency. Work projects administration. Arts program.
CONTENTS.—Creole song: Caroline.—Negro reel: Laws a massey!—The Mary Golden Tree.—Rose of Alabama.

Music DIV.

1. Folk songs, U. S. I. United States. Works progress administration. New York (City).
N. Y. P. L. Cards in Public Catalogue August 27, 1943

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* MYD

Bowles, Paul Frederic, 1910-
...El bejuco, piano solo... New York, Mercury music corp. [c1943] Pl.no. 137. 3 p. 31cm. (American music for piano)

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. November 1, 1950

Write on slip words underlined below and class mark — *MN +

BOWLES, PAUL, ~~FREDERIC~~, 1910-
Cafe sin nombre. (New music. San Francisco, 1935. 35cm. v. 8, no. 3, p. 9.)

For piano.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. October 24, 1935

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*MYD-Amer. box

BOWLES, PAUL, 1910-
[CARRETERA DE ESTEPONA]
Carretera de Estepona. Highway to Estepona. Piano solo. New York, Marks edition [c1947] 7 p. 31cm. (Contemporary composers series)

1. Piano. I. Contemporary composers series. II. Title. III. Title: Highway to Estepona.
NN R 11.69 v/Λ OC (OS)I (OAFI) SL MUg, lg, IIg, IIIg MUA(4) (MUI 2, LC1, X1) [NSCM]

Write on slip words underlined below and class mark — * MN +

Bowles, Paul Frederic, 1910-
[Danger de mort. no. 4]
IV from "Danger de mort." (New music. San Francisco, 1935. 35cm. v. 8, no. 3, p. 10–11.)

Song for 1 voice with piano acc.
Words by Georges Linze.
First line: Que croulent autour de nous l'été.

~~1. Songs, American.~~
N. Y. P. L. MUSIC DIV. January 7, 1936

Write on slip words underlined below and class mark — * MN +

Bowles, Paul Frederic, 1910-
[Danger de mort. no. 6]
VI from "Danger de mort." (New music. San Francisco, 1935. 35cm. v. 8, no. 3, p. 11–12.)

Song for 1 voice with piano acc.
Words by Georges Linze.
First line: Il est temps d'écouter crépiter au ras du sol...

French U.S. composers
1. Songs, American.
N. Y. P. L. MUSIC DIV. January 7, 1936

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* MP box

BOWLES, PAUL, 1910-
David. [Poem by] Frances Frost. New York, Associated music publishers [c1946] 5 p. 31cm. (Contemporary American songs. Second series)

For one voice with piano accompaniment.
First line: Only the shepherd boy.

1. Songs, English (U. S. composers). I. Contemporary American songs. Second series. II. Frost, Frances Mary, 1905- .
NN R 1.56 g/r OC, II (OS)I SL ~~MUg~~, lg, IIg (MUA 4, MUS2, UI, LC1, X1, Z1) [NSCM]

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* MYD

Bowles, Paul Frederic, 1910-
Folk preludes for piano solo [by] Paul Bowles... New York, Mercury music corp. [c1947] Pl.no. 117. 9 p. 31cm.

CONTENTS.—Peter Gray.—Ching a ring chaw.—Whar did you cum from.—Oh! potatoes they grow small over there.—Cape Ann.—Ole Tare river.—Kentucky moonshiner.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Title.
N. Y. P. L. January 25, 1950

Bowles, Paul, 1910-
HIGHWAY TO ESTEPONA. see his
CARRETERA DE ESTEPONA.

OC OD ED OS PC SL A ~~MD~~ MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 195b

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*MYD box

BOWLES, PAUL, 1910-
Huapango no. 1, for piano solo. New York, A. Templeton [1954?] 5 p. 31cm.

"Copyright 1939 by Axelrod publications, inc."

1. Piano. I. Title.
NN R 4.57 d/r OC SL MUg lg, Ig (MUA4, MUI, LC1, X1)

*MYD box

Bowles, Paul Frederic, 1910-

...Huapango no. 1, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1939] 4 p. 30cm. (Contemporary American composers ser. no. 3)

1. Piano. I. Title.

MUSIC DIV. HENRY HADLEY MEM. LIB.

N. Y. P. L. December 9, 1949

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*MYD box

BOWLES, PAUL, 1910-

Huapango no. 2 (El sol), for piano solo. New York, A. Templeton [c1956] 7 p. 31cm.

1. Piano. I. Title.

NN R 4.57 d/p OC SL MUg, 1g, 1g (MUA4,MUI,LC1,X1)

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*MYD box

Bowles, Paul Frederic, 1910-

...Huapango (El sol) no. 2, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1939] 6 p. 30cm. (Contemporary American composers series. no. 4)

1. Piano. I. Title. II. Title: El sol.

MUSIC DIV. HENRY HADLEY MEM. LIB.

N. Y. P. L. July 15, 1949

Write on slip only words underlined and classmark: *MA

Bowles, Paul, 1910-

In the tropics; pages from a journal.

(Modern music. New York, 1946. v.23, p. 15-19)

Music div.

Bowles, Paul, 1910-

El indio.

See

Bowles, Paul, 1910-

Pastorela. El indio.

Music div.

Write on slip words underlined below and class mark— *MN +

BOWLES, PAUL, ~~FREDERIC~~, 1910 -

Letter to Freddy. (New music. San Francisco, 1935. v. 8, no. 3, p. 12-14.)

Song for 1 voice with piano acc.
Words by Gertrude Stein.
First line: My dear Freddy, I did not answer sooner...

English U.S. composers

1. Songs, ~~American~~. I. Stein, Gertrude, 1874- . Letter to Freddy.

MUSIC DIV.

N. Y. P. L. October 24, 1935

Write on slip only words underlined and classmark: *MA

Bowles, Paul, 1910-

Letter from Mexico.

(Modern music. New York, 1941. v.19, p. 36-39)

Mexico, 20th cent. Music div.

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*MYD

Bowles, Paul Frederic, 1910-

[Pastorela. El indio. Arr. for piano]

...El indio, piano solo... New York, Mercury music corp. [c1943] Pl.no. 136. 3 p. 31cm. (American music for piano)

From his ballet Pastorela.

1. Dances (Piano). I. Title.

MUSIC DIV.

N. Y. P. L. (Over) November 1, 1950

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*MYD box

Bowles, Paul Frederic, 1910-

...Two portraits for piano. Drawing by Eugène Berman... [n. p.] Éditions de la Vipère [1936?] 3 l. 29cm.

CONTENTS.—Portrait of K. M. C.—Portrait of B. A. M.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. July 5, 1949

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*MYD box

Bowles, Paul Frederic, 1910-

...Sayula, for piano solo. New York, Hargail music press, 1946. 4 p. 31cm.

1. Piano. I. Title.

MUSIC DIV HENRY HADLEY MEM. LIB.

N. Y. P. L. August 10, 1949

Write on slip words underlined below and class mark — *MN +

Bowles, Paul Frederic, 1910-

[Scènes d'Anabase. no. 3]

III from "Scènes d'Anabase." (New music. San Francisco, 1935. v. 8, no. 3, p. 14-16.)

Song for tenor with oboe and piano acc.
Words by Saint-Jean Perse.
First line: A la moisson des orges...
"Biographical notes," p. 16.

1. Songs, ~~mixed~~, with various instruments. ~~2. Songs, American.~~

1. Songs, French — U.S. composers [illegible]

MUSIC DIV.

N. Y. P. L. January 7, 1936

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*MYD

Bowles, Paul, Frederic, 1910-

[Sonata, 2 pianos]

Sonata for two pianos, four hands... New York, G. Schirmer [c1949] Pl.no. 41570. 33 p. 30cm.

Two scores, for piano I-II.

1. Piano (2 pianos).

NN OC SL ~~MUg~~, 1g (MUA4, LC1, X1)

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*MYD

Bowles, Paul Frederic, 1910-

Sonatina for piano solo [by] Paul Bowles... Philadelphia, Elkan-Vogel co. inc. [c1947] 13 p. 31cm.

1. Piano.

MUSIC DIV. HENRY HADLEY MEM. LIB.

N. Y. P. L. August 9, 1949

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*MP box

Bowles, Paul Frederic, 1910-

...Three. Music by Paul Bowles. Poem by Tennessee Williams. New York, Hargail music press [c1947]

Song with piano accompaniment.
First line: One I kept, two I lost.
At head of title: Contemporary music series.

1. Songs, U.S. I. Williams, Tennessee, 1914- II. Song index (2).

MUSIC DIV. Printed for the Music Division

N. Y. P. L. November 20, 1950

Bowles, Paul, 1910-

NCOF p.v.319 +

White, Kenneth.

"The Spanish play," by Kenneth White. [New York? 194-?] 66 f. 28cm.

Typescript.
Without the music of the songs (composed by Paul Bowles)

1. Drama, American. I. Bowles, Paul Frederic, 1911- II. Title.

NN R 1.54 OC PC, I, II SL (MU)I (T4, LC1, Z1, X1)

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*C p.v.240.

Bowles (William Lisle), 1762-1850.

A word on cathedral-oratorios and clergy-magistrates, addressed to Lord Mountcashel. London, 1830. 8°. 42 p.

NADB p.v.12, no.6.
--- --- A second copy.
Spingarn Collection.

1. Oratorio. — Hist. and crit.

Music D

Music Div

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*MF ++

[Bowley, Robert Kanzow,] 1813-1870.

Detailed account of proceedings connected with the musical arrangements at the opening of the Crystal Palace, Saturday, 10th June, 1854. [London?, pref. 1854.] 79 f. f°.

Manuscript; with circulars, newspaper clippings, tickets, etc., pasted in.
Preface signed: R. B.
Bookplates of M. Costa and James E. Matthew.

[illegible]

Cards in Public Catalog.

406630A. 1. Crystal Palace, Sydenham.

Music div.

N. Y. P. L. April 23, 1929

DREXEL 2216

Bowley ROBERT Kanzow, 1813-1870.

Grand Handel musical festival at the Crystal Palace in 1857. A letter addressed to the members, subscribers, and assistants of the Sacred harmonic society. London: Bradbury & Evans, 1856. 27 pp. 8°.

~~In: Musical tracts.~~

Festivals

2. Sacred harmonic society, London.

Music D

DREXEL 2216.1

Bowley ROBERT Kanzow, 1813-1870.

The Sacred harmonic society: a thirty-five years' retrospect, from its commencement in 1832, to . . . December, 1867. London: [R. K. Burt], 1867. 68 pp., 1 fac-sim., 2 plans. 8°.

In: Musical tracts.

1. Sacred harmonic society.

Music Div.

Bowling, Edward Woodley.

*MRH

Garrett, George Mursell, 1834-1897.

...The two Advents; a church cantata. Words selected and written by the Rev. E. W. Bowling... Composed by George Garrett... (Op. 23.) Composed for the twenty-eighth festival of St. James' choir, New York... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 8156. 52 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div

1. Cantatas, Sacred. 2. Advent, Music for. 3. Bowling, Edward Woodley. 4. Title.

N. Y. P. L. April 8, 1925

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*MLD

BOWLLY, AL.

Modern style singing ("crooning"), by Al Bowlly. London: H.Selmer & Co., Ltd.[, 1934.] 122 p. illus.(music.) port. 22½cm.

CARNEGIE CORPORATION OF NEW YORK.

722979A. 1. Singing—Study and teaching. I. Title: Crooning.

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. June 28, 1934

*ZB-364

BOWMAN, A.S.
Excelsior method and progressive school for the violin, edited and compiled by A.S. Bowman. Philadelphia, J. W. Pepper, c1882. 137 p. illus. 33cm.

Microfilm.

1. Violin--Methods, 1800- 1900.
NNR 9.72 b/OC(Ibo) SL MU, 1 (MUF1, UM1, LC1, X1)

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*MP box

BOWMAN, AUBREY C.
The sailor; song. [n.d.] 4 p. 30cm.

In ms.
For voice and piano; words by Sylvia Townsend Warner.
First line: I have a young love.

1. Songs, English. 2. Manuscripts (Music)--Bowman, A. I. Warner, Sylvia Townsend, 1893- .
NN R 4.61 e/OC, I SL MUg, Ig, 2g, Ig (MUD1, MUS2, LC1, X1)

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*MP box

BOWMAN, AUBREY C.
Three songs. [n.d.] 10 p. 30cm.

In ms.
For voice and piano.
CONTENTS.--And the spring remains (Maurice Carpenter).--Thompson's last stand (Maurice Carpenter).--Song of the night market (Ewart Milne).

1. Songs, English. 2. Manuscripts (Music)--Bowman, A.
NN R 4.61 e/OC SL MUg, Ig, 2g (MUD2, MUS3, LC1, X1)

---

*MP box

BOWMAN, AUBREY C.
Four songs. [n.d.] [6]l. 30cm.

In ms.
For voice and piano.
CONTENTS.--Lizzie Liberty (Robson of Tyneside).--Lament and triumph (Maurice Carpenter).--Spring song (C. Day Lewis).--The singing words of pine (C. Day Lewis).
1. Songs, English. 2. Manuscripts (Music)--Bowman, A.
NN R 4.61 e/OC(Ib+) SL MUg, Ig, 2g (MUD3, MUS4, LC1, X1)

Bowman, Edward Morris, 1848- ,ed. *MI

Weitzmann, Karl Friedrich, 1808–1880.
Bowman's-Weitzman's manual of musical theory. A concise, comprehensive and practical text-book on the science of music, prepared and edited with the approval and permission of the author, Carl Friederich Weitzman, by his pupil, E. M. Bowman ... New York, W. A. Pond & co., ~~[1877.]~~ [1905.]
3 p. l., iv–vi, [7]–287 p., 1 l. facsim. 23½cm.

1. Harmony. I. Bowman, Edward Morris, 1848- ed.

Music div.

Library of Congress MT50.W436 5–7984

Bowman, Francis C. (*MBD)

Mendelssohn Glee Club, New York.
Concert given by the Mendelssohn Glee Club as a tribute to the memory of... Francis C. Bowman, its first president... May 6th, 1885; J. Mosenthal, conductor. [Programme.] New York, 1885. 6 l. 16°.

Bound with: Mendelssohn Glee Club. Private concerts. [Programmes.] Season 19 (1884/85).

Bowman, Francis C.
*MBD
Music

1. Bowman, Francis C. ~~2. Societies,~~ ~~U. S.: N. Y. 3. Programmes.~~
N. Y. P. L. May 17, 1912.

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*MO (Haiti)

Bowman, Laura, comp. and ed.

The voice of Haiti, by Laura Bowman and LeRoy Antoine; an unusual collection of original native ceremonial songs, invocations, voodoo chants, drum beats and rhythms, stories of traditions, etc. of the Haitian people. New York, N. Y., C. Williams [1938] 41 p. 30½cm.

Tunes with Haitian and English words. Two songs for 1 voice with piano acc.
Cover-title.
Bibliography, p. 5.

Cards in Public Catalogue

Music Div.

~~1. Folk songs, Haitian.~~ I. Antoine, LeRoy, jt. comp. and ed.
II. Title. Haiti. Carnegie Corp. of New York.
N. Y. P. L. November 20, 1939

Bowman, Robert. Dick Turpin

*MS

Brooks, Nigel.
[DICK TURPIN. VOCAL SCORE. ENGLISH]
Dick Turpin (The road to York) a musical in three acts. Book and lyrics by Robert Bowman. London, J. Weinberger, °1965.
167 p. 28 cm.
1. Operas--Vocal scores. I. Bowman, Robert. Dick Turpin. II. Title. III. Title: The road to York.
NN * L 67 l/c OC(Ib*)I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z3)

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* MFBP

BOWRA, Sir CECIL MAURICE, 1898-
Primitive song. London, Weidenfeld and Nicolson [1962] xiv, 303 p. plates. 23cm.

Bibliography, p. 287-288.

1. Music, Primitive. 2. Exotic music. 3. History and criticism, Origins. I. Title.
NN R 8.62 g/e OC PC, 1 SL MU, 2, 3, I (LC1, X1)

Bowra, Sir Cecil Maurice, 1898- .
Primitive song

*MP (English)

MELLERS, WILFRID HOWARD, 1914-
The resources of music; vocal score and commentary [by] Wilfrid Mellers. Cambridge, University press, 1969. vi, 62 p. 28cm.

Score (p. 1-47) has special t. p.: Life cycle; a cantata for young people, for two choirs and orchestra, or for ad hoc instrumentation. The words are from the Pygmies and Eskimos, translated by Sir Maurice Bowra in his book, Primitive song.
"May be considered as an artistic creation in terms of music and (Continued)
NN 6.69 k/A OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)
2

MELLERS, WILFRID HOWARD, 1914- . The resources of music... (Card 2)

theatre; or as a project for schools, involving the interrelationship of departments."

1. Cantatas, Secular--Orch. acc. 2. School music--Cantatas. I. Meller, Wilfrid Howard, 1914- . Life cycle. Full score. English. II. Bowra, Sir Cecil Maurice, 1898- . Primitive song. III. Title. IV. Title: Life cycle.

Bowring, Sir John, 1792-1872.

ZAE p.v.579

Dyson, Verne, 1879–
A Hong Kong governor and his famous hymns (and other essays). By Professor Verne Dyson... Macao: The Macao review [1930] 20 p. front. (port.) 20½cm.

"The three sketches... were first printed in the Macao review."—Introd.

Music div.

830933A. 1. Bowring, Sir John, 1792-1872. 2. Missions, Foreign—China. 3. Printing—China. I. Title.
N. Y. P. L. July 10, 1936

BOWS

*XML-576

WURLITZER, RUDOLPH, COMPANY.
Rare bows for violin, viola, violoncello, by makers of the eighteenth and nineteenth centuries. Wurlitzer collection. New York, The Rudolph Wurlitzer co. [c1931] 48 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 032)
Published "as a supplement to Part I and Part II of our catalogue of Rare violins, violas and violoncellos."
1. Bows. 2. Violin--Catalogs. 3. Viola--Catalogs. 4. Violoncello--Catalogs.
NN R 4.72 e/OS PC, 2, 3, 4 SL MU, 1, 2, 3, 4 (MUF1, UM1, LC1, X1, ZA1)

Bowsher, J.M., ed.

* MHF

WOOD, ALEXANDER, 1879-1950.
The physics of music. Rev. by J. M. Bowsher. [6th ed.] London, Methuen [1962] xii, 258 p. illus. 21cm. (University paperbacks, 46)

Includes bibliography.

1. Music--Acoustics and physics. 2. Acoustics and physics, 1901- I. Bowsher, J.M., ed. II. Title. III. Bowsher, J.M.
NN 6.64 p/ OC, I, IIIbo PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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*MFB

Box, Charles.
Church music in the metropolis: its past and present condition. With notes (critical and explanatory) by Charles Box ... London, W. Reeves, 1884.
2 p. l., vi, [7]-254 p., 1 l. 17cm.

Music div.

Gt. Br.:
101898A 1. Church music—Church of England. 2. Church music, England: London. I. Title.
Cards in pub. cat.
17–5204
KROEHBIEL COLLECTION
Library of Congress ML3031.8.L7B7

ARS

Box, Charles.
Elegies and epitaphs; a comprehensive review of the origin, design, and character of monumental inscriptions and of other necrological literature... to which are appended fully 300 epitaphs or mottoes... also... Latin and musical epitaphs, &c., by Charles Box... Gloucester [Eng.] H. Osborne, 1892. x, 299 p. 25cm.

Includes music (p. 239-246).

Music div.

405360B. 1. Epitaphs. 2. Poetry, Elegiac, English—Collections.
N. Y. P. L. March 31, 1950

BOXBERG, CHRISTIAN LUDWIG, 1670-1729
Copy only words underlined & classmark— *MGA

SØRENSEN, SØREN.
Über einen Kantatenjahrgang des Görlitzer Komponisten Christian Ludwig Boxberg. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 217-242. music)

"Verzeichnis der Kantaten Chr. Ludw. Boxbergs in der Wenstersammlung, UB Lund," p. 227-229.
Bibliographical footnotes.

1. Boxberg, Christian Ludwig, 1670-1729.
NN 11.64 e/ OC, Ib OI (MU)I (LC1, X1)

Boxeraus, Bartolomé Ferriol y.
See
Ferriol y Boxeraus, Bartolomé.

NN 12.54 OC MØ R SP S LC

The boy [musical comedy].
See
Monckton, Lionel, 1862-1924.
The boy.

Music div.

BOY CHOIRS
See also
CHILDREN'S SINGING
CHOIRS
INSTRUCTION AND STUDY—HIST., MEDIEVAL
SCHOOL MUSIC—VOCAL INSTRUCTION
SEISES

Music div.

BOY CHOIRS

*ML

Bates, James.
Voice culture for children; a practical primer on the training and preservation of young voices, for the use of schools, choirs, solo-boys, etc., by James Bates... New York, The H.W.Gray Co., sole agents for Novello & co., lt. [c1907]

2 pt. illus. 20 1/2cm.

Paged continuously.
Pt.2: Exercises.

Music div.

BOY CHOIRS
Write on slip only words underlined and classmark — *MA

Bennett, Rodney.
Choir boy training.

(Organist and Choirmaster. London, 1918. v.26, p.46-47,)

MUSIC DIV.
form 400c [viii-8-50 25m]

BOY CHOIRS
Write on slip words underlined below and class mark — *MA

The boy alto.

(Musical opinion. London, 1894. v.18, p.95-97, 170-171, 300-301, 436.)

This paging does not include the beginning of the article. It is not in the library.

Choirs-Gt.Br.-England.

npc
MUSIC DIV.
form 400b [i 12 42 25m]

BOY CHOIRS
Write on slip only words underlined and classmark — *MA

Brooks, Walter.
Choir training. I. Boys.

(Monthly Musical Record. London, 1887. v.17, p. 171-172, 196-198)

DIV.
form 400c [viii-8-50 25m]

BOY CHOIRS
*MRH

...The Catholic boy-choir manual; a collection of masses, vespers, litanies, Latin & English hymns and diverse chants for high mass, vespers, Benediction... N[ew] Y[ork] J. Fischer & Bro., c1901. iii, 137 p. 8°.

W
MUSIC DIV.

BOY CHOIRS
Write on slip only words underlined and classmark — *MA

Christensen, Helga Knoblauch.
Drengestemmen i overgang.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no.6, p.143-148; continued in subsequent numbers. illus.:music.)

npc
MUSIC DIV.
form 400c [vi 29 15 25m]

BOY CHOIRS
*MLD

COLEMAN, HENRY.
The amateur choir trainer, by Henry Coleman... With a foreword by Harvey Grace... London: Oxford Univ. Press, 1932. xvi, 143 p. illus. (music.) 18cm.

Bibliography, p.xiii-xvi.

CARNEGIE CORPORATION OF NEW YORK

656128A. 1. Choirs. 2. Singing—Study and teaching. I. Title.

N. Y. P. L.
MUSIC DIV.
May 25, 1933

BOY CHOIRS
*MLD

Curwen, John Spencer, 1847-1916
... The boy's voice; a book of practical information on the training of boys' voices for church choirs, &c. By J. Spencer Curwen ... [4th ed.] London, J. Curwen & sons, ltd. [190-?]

3 p. l., 140 p. front., pl. 18½cm.
"Preface to the third edition" dated Dec. 1899.
"Concert songs for boys": p. 131-137.

MUSIC DIV.

763478A 1. Singing and voice culture. 2. Choirs (Music) I. Title.

6—4731

Library of Congress MT915.C9

BOY CHOIRS
*ML p.v.1, no.4

Dawson, J J.
The voice of the boy... New York, E. L. Kellogg & Co. [1902] 44 p. 8°.

Bibliography included.
With autograph of author.

MUSIC DIV.

BOY CHOIRS
*ZB-174
Film Reproduction

GRACE, HARVEY, 1874-1944.
The complete organist. With an introd. by P.C. Buck. London, G. Richards. 1920. 240 p. music. 20cm. (The musician's handbooks. [no.] 2)

Film reproduction. Negative.
Bibliography, p. 237-240.

1. Choirs. 2. Organ—Instruction and study. 3. Organ—Instruction, 1901- . 4. Church music. 5. Choirs, Boy. 6. Boy choirs. I. Series.
NN R 3.65 e/r OC2 (OS)I PC2, 1s, 2s, 4s, 5s, I SL MU2, 3s, 4s, 6s, I UM1, LC1s, X1s)

BOY CHOIRS
Write on slip only words underlined and classmark — *MA

Grant, Ronald M.
Boy choir training. A series of articles on practical choir-room work.

(Musician. Philadelphia, 1903. v.8, p.373, 407-08)

DIV.
form 400c [viii-8-50 25m]

BOY CHOIRS
Write on slip only words underlined and classmark — *MA

Grant, Ronald M.
Boy choir training. A series of articles on practical choir-room work.

(Musician. Boston, 1905. v.10, p.11, 154, 195, 245, 287-288)

form 400c [viii-8-50 25m]

BOY CHOIRS
*ZB-73
Film Reproduction

GUSTAFSON, JOHN MILTON.
A study relating to the boy's changing voice, its incidence, training, and function in choral music. [Gainesville] 1956. v, 128 l. illus.(incl.music). (University microfilms. Ann Arbor, Mich. Publication no. 17026)

Film reproduction. Positive.
Thesis-Florida state university.
Bibliography, l. [112]-128.

1. Choirs, Boy. 2. Voice. 3. Voice, 1901- . 4. Boy choirs.
NN R 8.61 a/4 OC3 PC2, 1s, 2s SL MU3, 3s, 4s (UM1s, LC1s, X1s)

BOY CHOIRS
** MLD

Hall, Walter Henry, 1862–
The essentials of choir boy training, by Walter Henry Hall... Reprinted from the New York music review. New York: The H. W. Gray Co., cop. 1906. iv, 60 p. illus. (music.) 8°.

MUSIC DIV
DREXEL MUSICAL FUND.

393710A. 1. Singing—Study and teaching. 2. Choirs. 3. Title.
N. Y. P. L.
January 29, 1929

BOY CHOIRS
Write on slip words underlined and class mark — *MAA

Hedden, Janet.
The choirboy and his voice. (In: New York singing teachers' assoc., inc. Twenty years of the New York singing teachers' assoc., inc. Philadelphia, 1928. p.86-93.)

npc
MUSIC DIV.
form 400c [v 15 15 25m]

BOY CHOIRS
Write on slip only words underlined and classmark — *MA

Henking, Bernhard.
Erfahrungen aus der kirchlichen Jugendchorarbeit.

(Musik und Gottesdienst. Zürich, 1951. 1951, Nov., p.169-174)

MUSIC DIV.
form 400c [viii-8-50 25m]

BOY CHOIRS
Write on slip only words underlined and classmark — *MA

Henry, H T.
Choir-boys in Catholic churches.

(Musical Quarterly. New York, 1917. v.3, p.410-415)

form 400c [viii-8-50 25m]

BOY CHOIRS
Write on slip words underlined below and class mark — *MA

Hunt, Reginald.
Singing for boys. The adolescent voice.

(Musical times. London, 1945. 1945, Aug., p.237-238.)

npc
MUSIC DIV.
form 400b [viii-8-43 25m]

BOY CHOIRS
*MLD

Johnson, Claude Ellsworth.
The training of boys' voices. Boston, O. Ditson Co. [190- vii, 60 p. 8°.

Bibliography included.

MUSIC DIV.

BOY CHOIRS
Write on slip only words underlined and classmark — *MA

Kelly, F J.
The boy choir and Gregorian chant.

(Catholic Choirmaster. Baltimore, 1919. v.5, p. 102-103)

form 400c [viii-8-50 25m]

BOY CHOIRS
*MFG

KENNARD, FRANCIS T.
The organization and training of parish choirs. [2.ed.] London, Musical opinion, " 1925. 90 p. music 18cm. (Handbooks of church music)

1. Choral music. 2. Choirs, Boy. 3. Choral singing. 4. Boy choirs. I. Series.
NN X 10.67 a/P OC(lbo) (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1, C1)

BOY CHOIRS
* MFG

LUNDSTROM, LINDEN J.
The choir school; a leadership manual. Minneapolis, Augsburg pub. house [1957] 84 p. illus. 20cm.

Bibliography, p. 83-84.

1. Choirs, Boy. 2. Boy choirs. 3. Choirs.
NN X 1.58 g/4 OC(lbo) PC, 1 SL MU, 2, 3 (LC1, X1, C1, Y1)

BOY CHOIRS

*MLD

McKENZIE, DUNCAN, 1885-
Training the boy's changing voice. New Brunswick, N.J., Rutgers university press, 1956. xiii, 146 p. music. 24cm.

Bibliographical footnotes.

1. Choirs, Boy. 2. Boy choirs.

NN* *R 8.53 a/ OC PC,1 SL MU,2 (LC1,X1)

BOY CHOIRS

*MFSB (Canada)

MANÉCANTERIE DES PETITS CHANTEURS DE GRANBY.
Quinze ans d'histoire, 1932-1947. [Granby, P.Q., Hains & Hains, imprimeurs, 1947?] 95 p. illus., ports. 31cm.

"L'Association des petits chanteurs de Nashua [U.S.A.]" p. 41.
Includes also notices of choirs in France and Spain.

1. Music--Assoc. and org.--Canada. 2. Choral societies. 3. Choral societies--Canada. 4. Boy choirs.
NN 11.57 v/ OS(1b) PC,1,2 SL MU,2,3,4 (LC1,X1)

BOY CHOIRS

*MLD

Martin, Sir George Clement, 1844–1916.
The art of training choir boys, by George C. Martin... London: Novello and Co., Ltd.[, 1892.] Publ. pl. no. 8163. 92 p. 4°. (Novello's music primers and educational ser. no. 39.)

Music div.

530066A. 1. Choirs. 2. Singing—Study and teaching. I. Ser.
Juilliard Foundation Fund.
N.Y.P.L. June 10, 1931

BOY CHOIRS

*ZB- *MG p.v.314

Mellalieu, W. Norman.
The boy's changing voice. London, Oxford university press, 1935. 34 p. music. 19cm.

film only

1. Boy choirs. 2. Choirs, Boy.
NN R 11.63 OC(1bo) PC,2 SL MU,/ (LC1,X1)

BOY CHOIRS

*ZB- *MG p.v.209

Noble, Thomas Tertius, 1867-
... The training of the boy chorister, by T. Tertius Noble ... New York, G. Schirmer, inc., °1943.
24 p. illus. (music) 15cm.

film only

Drexel Musical Fund

1. Choirs (Music) 2. Choral singing, Juvenile. I. Title: The boy chorister.

Library of Congress MT915.N6 44-25738
[a45d1] Music div. 784.98

BOY CHOIRS

Write on slip only words underlined and classmark — *MA

Norden, N Lindsay.
The boy choir fad.

(Musical Quarterly. New York, 1917. v.3, p.189-197)

form 400c [viii-8-58 25m] Music div.

BOY CHOIRS

Write on slip words underlined below and class mark — *MAA

Parisi, Frank D.
The boy voice.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.243-250.)

form 400b [iii 85-41 25m] Music div.

BOY CHOIRS

*MFG

RICHARDSON, ALFRED MADELEY, 1868-1949.
Choir training based on voice production. London, Vincent music co. [1899] 52 p. music. 23cm.

1. Choirs. 2. Boy choirs. 3. Church music.
NN * R 1.60 m/ OC PC,1, 2,3 SL MU,1,2,3 (LC1,X1)

BOY CHOIRS

*MLD

Richardson, Alfred Madeley, 1868-
The choirtrainer's art, by A. Madeley Richardson... New York: G. Schirmer [1914]. xi, 196 p., front. (port.), 2 pl. 8°.

1. Choir and chorus conducting. 2. Voice.—Boy's. 3. Choirs.—Management of. 4. Title.
Music Dept.
N.Y.P.L. April 6, 1915.

BOY CHOIRS

**MLD

Roberts, John Varley, 1841–1920.
... A treatise on a practical method of training choristers, with appendix; by J. Varley Roberts ... London, New York [etc.] H. Milford, Oxford university press, 1914.

viii, 87 p. illus. (music) 26cm.

At head of title: Complete edition.
Exercises: p. 46-86.

Drexel Musical Fund

398469A 1. Choirs (Music) 2. Singing and voice culture. I. Title: A practical method of training choristers.

Library of Congress MT915.R72 17-15307
Music div.

BOY CHOIRS

Write on slip words underlined below and class mark — *MAA

Rootham, Cyril Bradley.
Choir-boy training.

(International Musical Society. Kongress. London, 1912. 4th(1911), p.307-312.)

form 400b [xi-6-13 25m] Music div.

BOY CHOIRS

*MFG

Shepard, Frank Hartson, 1863-1913.
Church music and choir training. Treating of the management of boys' voices and the proper rendition of church music. By F. H. Shepard... Bethel, Conn.: the author, 1890. 2 p.l., 54 p. 12°.

1. Choirs. 2. Church music.
N.Y.P.L. Music div. March 24, 1917.

BOY CHOIRS

Write on slip only words underlined and classmark — *MAA

Smith, A Aug.
Children's choirs in the non-liturgic church.

(M.T.N.A. Proceed. Hartford, Conn., 1910. Ser.4, v.31, 1909, p.93-107)

form 400c [viii-8-58 25m] Music div.

BOY CHOIRS

*ZB- *MG p.v.234

Stocks, Harold Carpenter Lumb, 1884-
The training of boy choristers... London, Bosworth & co. [1951] 30 p. music. 18cm.

film only

1. Choirs. 2. Boy choirs.
NN R 4.53 OC PC,1 SL MU,2 (LC1,X1)

BOY CHOIRS

*MLD

Stubbs, George Edward, 1857-1937.
Practical hints on the training of choir boys. With an introduction by J.S.B. Hodges... 8.ed. London, Novello, Ewer & Co. [1897] 85 p. 12°.

BOY CHOIRS

*MLD

STUBBS, GEORGE EDWARD, 1857-1937.
Practical hints on the training of choir boys. With an introd. by J.S.B. Hodges. 10. and rev.ed. with supplement. New York, H.W. Gray co., sole agents for Novello [c1897] 108 p. 19cm.

Published also with title: Practical hints on boy choir training.
Supplement has special t. p.: Current methods of training boys' voices, a paper written for the Massachusetts choir guild...

1. Choirs, Boy. 2. Boy choirs.
NN R X 10.57 a/ OC PC,1 SL MU,2 (LC1,X1)

BOY CHOIRS

Write on slip words underlined below and class mark — *MA

Vosseller, Elizabeth van Fleet.
The boy-voice from nine to nineteen.

(American Organist. New York, 1922-1923. 4°. v.5, p.173-174. v.6, p.222-223.)

form 400b [vi 21 31 25m] Music div.

BOY CHOIRS

*MLD

WATTS, HAROLD ERNEST.
Choir training in church and school, a series of short papers on the teaching of singing in schools and choirs, by Harold E. Watts... London: G. Schirmer [etc., etc., 1903?] 90 p. illus. (music.) 16½cm. [Schirmer's red series of music text books. no. 37]

973270A. 1. Choirs. 2. Singing—Study and teaching.

N.Y.P.L. Music div. December 15, 1938

BOY CHOIRS--ARGENTINE REPUBLIC

Write on slip only words underlined and classmark — MZA +

Barcena, Enrique Carrillo.
Los pequeños cantores de la cruz de Madera.

(Lyra. Buenos Aires, 1948. 1948, nov.-dic., p. [67-69.] illus.)

form 400c [vi-29-48 25m] npc Music div.

BOY CHOIRS—AUSTRIA—SALZBURG

Write on slip, class mark name, vol., page and year of magazine. FHH

Peregrinus, Johannes.
Geschichte der Salzburgischen Dom-Sängerknaben oder schlechthin des Kapellhauses.

(Gesellschaft für Salzburger Landeskunde. Mittheilunge. Salzburg, 1888-89. 8°. Vereinsjahr 28, p.357-416; Vereinsjahr 29, p. 87-212.)

form 400 [iv-6-25 25m] Music div.

BOY CHOIRS--AUSTRIA--VIENNA

*MFSB (Austria)

Grobauer, Franz Josef.
Die Nachtigallen aus der Wiener Burgkapelle; Chronik der K.u.K. Hofsängerknaben. Mit einem Geleitwort von Clemens Krauss. Horn, F. Berger, 1954. 221 p. illus., ports., facsims. 25cm.

Bibliographical references included in "Anmerkungen," p. 193-204.
1. Wiener Sängerknaben. 2. Boy choirs—Austria—Vienna. 3. Chapels, Music—Austria—Vienna.
NN R X 9.55 d/ OC (1bo) PC,1,3 SL MU,1, 2,3 (LC1,X1)

BOY CHOIRS--AUSTRIA--VIENNA

*MFRB (Austria)

Holzer, Rudolf, 1875-
Die Wiener Sängerknaben [von Rudolf] Holzer [und Josef] Schnitt. Wien, W. Frick [1953]
94 p. 25cm.

Contents.—Die Hofburgkapelle, von Holzer.— Sängerknaben, von Schnitt.
1. Wiener Sängerknaben. 2. Chapels, Music—Austria—Vienna. 3. Boy choirs—Austria—Vienna. I. Schnitt, Josef, 1885-
NN*R 12.55 j/ OC I, Ib* PC 1,2,I SL MU,1, 2,3,I (LC1,X1)

BOY CHOIRS--AUSTRIA--VIENNA

*MFSB (Austria)

WITESCHNIK, ALEXANDER, 1909-
Die Wiener Sängerknaben. [Illustriert.] Salzburg, München, Pustet [1968]. 117 p. and phonodisc (2 s. 7 in. 45 rpm., stereophonic) in pocket. 24cm.

1. Wiener Sängerknaben. 2. Boy choirs--Austria--Vienna. 3. Choirs, Boy.
NN*S 12.69 w/j OC PC, 1, 3 SL MU, 1, 2 (MUP1) (LC1, X1)

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*MYD

BOYCE, WILLIAM, 1710-1779.
[WORKS. SELECTIONS. ARR. FOR 2 PIANOS]
Suite for two pianofortes. Transcribed by Leonard Duck from the works of William Boyce. London, Francis, Day & Hunter [c1949] 2 scores(19 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Duck, Leonard, arr.
NN 11.69 1/OC, I (OAP1) SL MU, 1g, Ig (LC1, X1)

BOY CHOIRS--BELGIUM--TURNHOUT Write on slip only words underlined and classmark — *MA

Nuyts, J.
Knapenkoren in dienst van de openbare kerken te Turnhout.

(Musica sacra."Sancta sancte." Brugge,1949. 1949,Sept.,p.109-114.)

Choirs-Belgium-Turnhout.

npc

Boy choirs—France *MFGF

Bachelin, Henri, 1879-
... Les maîtrises et la musique de chœur ... Paris, Heugel, °1930.
69 p., 1 l. 17½cm.
"Bibliographie": p. 67-69.

1. Maîtrises. 2. Church music—Catholic church—Hist. & crit. 3. Church music—France.
Library of Congress ML3027.B2 30-28049
Copyright A—Foreign 8006 MUSIC DIV.
[2] 783.8072

BOY CHOIRS--GERMANY--DRESDEN

*MFBR (Germany)

HOFMANN, ERNA HEDWIG.
Capella sanctae crucis; der Dresdner Kreuzchor in Geschichte und Gegenwart. [2. und verb. Aufl.] Berlin, Union Verlag,[1957] 221 p. illus., ports. 25cm.

Bibliography, p. 219.

1. Choirs--Germany--Dresden. 2. Choirs, Boy. 3. Boy choirs--Germany--Dresden. 4. Church music--Germany--Dresden. I. Title.
NN* R .4. 58 g/ OC(Ib*) PC, 1,2,4,I SL MU,1,3,4,I (LC1, X1)

BOY CHOIRS--GERMANY--DRESDEN

*MFSB (Germany)

HOFMANN, ERNA HEDWIG.
Der Dresdner Kreuzchor. Leipzig, VEB Edition, 1962. 96 p. illus. 26cm.

1. Kreuzkirche, Dresden. Chor. 2. Boy choirs--Germany--Dresden. 3. Choirs, Boy.
NN R 1.65 e/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

BOY CHOIRS—GERMANY—LEIPZIG

*MFSB (Germany)

GRASS, EDUARD.
Die Thomaner; kommentierte Bildberichte über ihre 750 jährige Geschichte, 1212-1962. Leipzig, Verlag Enzyklopädie, 1962. 1 v. of illus., ports., facsims. 20cm.

"Textteil" (40 p.) inserted.
Includes bibliography.

1. Sankt Thomaskirche, Leipzig. Chor. 2. Boy choirs--Germany--Leipzig. 3. Choirs, Boy. I. Subs. for Grass, Edward.
NN R 11.64 e/ OC PCs, 1s, 3s SLs MUs, 1s, 2s (LC1s, [I], X1s)

BOY CHOIRS--GERMANY--LEIPZIG

*MFSB (Germany)

KNICK, BERNHARD, ed.
St. Thomas zu Leipzig, Schule und Chor; Stätte des Wirkens von Johann Sebastian Bach. Bilder und Dokumente zur Geschichte der Thomasschule und des Thomanerchores mit ihren zeitgeschichtlichen Beziehungen. Mit einer Einführung von Manfred Mezger. Wiesbaden, Breitkopf & Härtel, 1963. xxix, 414 p. illus., ports., facsim., music. 28cm.

Bibliography, p. 405-409.

(Continued)
NN 8.64 a/ OC, Ib* PC,1,2,5 SL MU,1,3,4,5 (LC1, X1) 2

KNICK, BERNHARD, ed. St. Thomas zu Leipzig... (Card 2)

1. Church music--Germany--Leipzig. 2. Sankt Thomaskirche, Leipzig. 3. Sankt Thomaskirche, Leipzig. Chor. 4. Boy choirs--Germany--Leipzig. 5. Bach, Johann Sebastian--Germany--Leipzig. I. Knick, Bernhard.

BOY CHOIRS--GERMANY--LEIPZIG

*MFSB (Germany)

Koerber, Helene (von der Leyen), von, 1888-
Der Thomanerchor und sein Kantor [von] Lenka v. Koerber [pseud. 1. Aufl.] Hamburg-Volksdorf, H. Reich [1954] 154 p. illus., ports., facsim. 20cm.

1. Sankt Thomaskirche, Leipzig. Chor. 2. Ramin, Günther, 1898- 3. Boy choirs—Germany—Leipzig.
NN*R 10.55 j/ OC (OS)Ib PC,1,2 SL MU,1, 2,3 (LC1,X1)

BOY CHOIRS—GERMANY—LEIPZIG *ZB— *MG p.v.162

Lehmann, Heinrich, 1891-
Die Thomaner auf reisen, von Heinrich Lehmann. Leipzig, Breitkopf & Härtel, 1937.
2 p. l., 120, [2] p. illus. 21cm.

1. Leipzig. Thomasschule. 2. Choirs (Music) 3. Europe—Descr. & trav.—1919- I. Title.
Library of Congress ML280.8.L3T84 39-21562
Copyright A—Foreign 37203 MUSIC DIV.
[2] 784.60624321

BOY CHOIRS--GERMANY--LEIPZIG

*MFG

PETZOLDT, RICHARD, 1907-
The Leipzig Thomaner Chor [Translated from the German by Lena Jack] [Leipzig] Edition Leipzig, 1962 [c1961] 93 p. illus., ports., facsims. 25cm.

1. Boy choirs--Germany--Leipzig. 2. Choirs, Boy. 3. Sankt Thomaskirche, Leipzig. Chor.
NN R 2.64 e/ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

BOY CHOIRS--GERMANY--LEIPZIG (SANKT THOMASKIRCHE)

*MFHB (Germany)

List, Horst.
Auf Konzertreise; ein Buch von den Reisen des Leipziger Thomanerchores. [1. Aufl.] Hamburg-Bergstedt, H. Reich [1957]
180 p. illus., ports. 17 x 26 cm.

1. CHOIRS, BOY 2. BOY CHOIRS--GERMANY--LEIPZIG (SANKT THOMASKIRCHE) 3. SANKT THOMASKIRCHE, LEIPZIG. CHOR. I. Auf Konzertreise
NN* R 7.68 m/J OC(Ib*) PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

BOY CHOIRS--GT.BR.

*MFG

Morgan, Stuart Miles.
Choirs in little churches, by Stuart M. Morgan... With introduction by Sydney H. Nicholson... London: The Faith Press, Ltd. [1931.] xii, 50 p. illus. (music.) 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
572855A. 1. Choirs (music). 2. Church music—Church of England.
N. Y. P. L. April 14, 1932

BOY CHOIRS--GT.BR.--ENGLAND Write on slip, class mark name, vol., page and year of magazine. *MAA

Arkwright, G.E.P.
Elizabethan choirboy plays and their music.

(Musical Assoc.,London. Proc. London,1914. 8°. Session 40,1913-1914,p.117-138.)

Discussion:p.137-138.

England 16th cent.
MUSIC DIV.

BOY CHOIRS--GT.BR.--ENGLAND Write on slip words underlined and class mark — *MAA

Nicholson, Sir Sydney H.
The choirboy and his place in English music.

(Royal musical assoc. Proc. London,1944. 1943-44,70th session,p.53-73.)

*MAA

Choirs-Gt.Br.-England.

npc
MUSIC DIV.

BOY CHOIRS--GT.BR.—ENGLAND *MFG

Nicholson, Sydney Hugo, 1875-
Quires and places where they sing, by Sydney H. Nicholson ... London, G. Bell and sons, ltd., 1932.
xiv, 280 p. front., illus. (incl. music) facsims. (incl. music) 20½cm.
(*Half-title:* Bell's musical publications)
Includes a facsimile reproduction of portions of "The Booke of common praier noted. 1550." The t.-p. and colophon are reproduced on the plate facing p. 260; the preface on p. 149; the notation of the communion service on p. 261–273.
Bibliography: p. 255–259.

1. Choirs (Music) 2. Church music—Hist. & crit. 3. Church music—Church of England. 4. Singing and voice culture. I. Church of England. Book of common prayer. II. Title.
Library of Congress MT88.N5 33-2050
Copyright A ad int. 17306 [3] MUSIC DIV. 783.8

BOY CHOIRS--GT.BR.--ENG.--LONDON Copy only words underlined & classmark — *MA

Pine, Edward.
Westminster abbey: some early masters of the choristers. (IN: Musical times. London. 25cm. v. 94, no. 1324 (June, 1953). p. 258-260. facsim.)

1. Boy choirs—Gt.Br.—Eng.—London. 2. Musicians, English. I. Title.
NN R 11.53 OI (MU)I, 2,I (LC4,X1)

BOY CHOIRS--GT.BR.--ENG.--LONDON

*MFBR (England)

Pine, Edward.
The Westminster abbey singers. London, D. Dobson [1953] 270 p. illus.,ports. 23cm.

1.Choirs—Gt.Br.—Eng.—London.
2.Westminster abbey. Choir school.
3.Boy choirs—Gt. Br.—Eng.—London.
NN* R 10.54 o/c OC PC,1,2 SL MU,2,3 (LC1,X1)

BOY CHOIRS—GT.BR.—ENG.—SALISBURY STH

Robertson, *Mrs.* Dora H (Butterworth)
Sarum close, a history of the life and education of the cathedral choristers for 700 years, by Dora H. Robertson. London, J. Cape [1938]
380 p. front., illus., plates, port., facsims. (incl. music) 23cm.
"This book ... has become ... a picture of the domestic life of a whole community over these seven hundred years."—p. 13.
"First published 1938."
Bibliography at end of each chapter.

1. Salisbury, Eng. Cathedral preparatory school. 2. Salisbury cathedral. 3. England—Soc. life & cust. 4. Choirs (Music) 5. Musicians—Salisbury, Eng. I. Title.
MUSIC DIV.
Library of Congress LF795.S3905H6 38-20006
[3] 373.4231

BOY CHOIRS--SPAIN--MONTSERRAT

*MFSB
(Spain)

Caralt, Ambròs M., 1904-
L'Escolania de Montserrat. Abadia de Montserrat, 1955.
221 p. illus., ports. 22 cm. (Biblioteca "Montserrat," 1)
"Notes als capítols" (bibliographical): p. [215]-221.

1. Montserrat, Spain (Benedictine abbey). Escolania. 2. Boy choirs--Spain--Montserrat. 3. Choirs, Boy. I. Biblioteca "Montserrat".
NN X 5.63 e/- OC(1b*) (OS)1b, I PC, 1, 3 SL MU, 1, 2 (LC1, X1) [C, NSCM]

Write on slip only words underlined and classmark — *MA

BOY CHOIRS--U.S. --N.Y.--NEW YORK

R , B.
America's first school for perpetuation of choral ideals founded by Paulist Fathers.

(Musical America. New York, 1920. v.31, no.22, p.3-4. illus., port.)

Choirs--U.S.--N.Y.--New York

form 406c [viii-8-50 25m] MUSIC DIV.

The boy friend

** MS

Wilson, Sandy, 1924 -
[The boy friend. Vocal score. English]
The boy friend; a new musical comedy of the 1920's. Book, lyrics, and music by Sandy Wilson. London, Chappell [1960]
114 p. 28 cm.

Drexel Musical Fund

1. Musical comedies. I. Title.

NN 1.61 p/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

The boy friend

WILSON, SANDY *MZ
[THE BOY FRIEND. LIBRETTO. ENGLISH]
The boy friend; a play in three acts. With a pref. by Vida Hope and illus. by the author. [London] A. Deutsch [1955] 126 p. illus. 23cm.

1. Musical comedies—Librettos. The boy friend. I. Title: The boy friend.

NN **R 3.56 f/ OC PC, I SL MUy, 1y, 1y, I (PRI 1, LC1, X1)

The boy friend

NCOF
+

WILSON, SANDY.
[THE BOY FRIEND. LIBRETTO. ENGLISH]
The boy friend. [New York, Hart stenographic bureau, 1954] 46 l. 30cm.

Typescript.
Produced 30 Sept., 1954, at the Royal theatre in New York.
1. Musical comedies—Librettos, The boy friend. I. Title.

NN** 9.56 g/R OC PC, 1, I SL MUy, 1y, 1y (T 3, LC1, X1)

The boy kings

WRIGHT, STEPHEN. NASH
The boy kings; a play in three episodes, by Stephen Wright ... London [etc.] G.G.Harrap & Co. Ltd. [1935] 63 p. plates. 18cm.

Incidental songs, p. 61-62.

822090A. 1. Juvenile literature—Drama, English. 2. Edward V, king of England, 1470-1483. I. Title.

MUSIC DIV.

N. Y. P. L. April 7, 1936

Boy Saviour movement

* MRA

WALSH, WILLIAM HENRY, 1855- , ed.
Loyal and true, a collection of suitable hymns, original and selected, for the Boy saviour devotion. New York, The Boy saviour movement [c1938, c1936] 43 p. 21cm.

With music.

1. Hymns, Juvenile. 2. Hymns, Denominational--Catholic church, Roman. 3. Hymns--Catholic church, Roman. I. Boy Saviour movement. II. Title. III. Walsh, William Henry, b. 1855.
NN R X 10.58 m/ OC, IIIb* (OS)I, Ib PC, 1, 2, I, II SL MUg, 1g, 3g, 1g, IIg (LC1, X1)

Boy Scouts

Write on slip words underlined below and class mark — *DM

Fleury, Pierre.
La musique chez les Scouts.

(Revue des jeunes. Paris, 1935. Année 26, p.755-776.)

form 400b [x-21-31 25m] MUSIC DIV.

Boy Scouts

*MP
(General)

Birchard, C. C., & Company, Boston, editors.
Boy Scout song book, compiled and edited for the Boy Scouts of America by the publishers. Boston: C. C. Birchard & Co.[, cop. 1920.] 122 p. 8°.

English words; music for 4 voices, or for 1 voice with piano acc. Some songs have tune only.

342066A.
1. Songs—Collections. 2. Boy Scouts of America.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 21, 1927

BOY SCOUTS

*MP
(French)

ECLAIREURS UNIONISTES DE FRANCE.
Le coq; chansonnier scout des Eclaireurs unionistes de France... 4. éd. Paris, 1939. 255 p. illus. 15cm.

For 1-4 voices, unaccompanied.

1. Boy scouts— Poetry, songs, etc. 2. Boy scouts. 3. Songs, French—Collections. I. Title.

NN 3.53 OS (1b) PC, 1, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Boy Scouts

* MP
(School)

Porter, Ruth Stephens.
The Scouts' trip to fairy land, by Ruth Stephens Porter. Music from Teacher's book of accompaniments, Universal school music series, by Damrosch, Gartlan, Gehrkens ... [New York:] Hinds, Hayden & Eldredge, Inc., 1925. 24 p. 4°.

Words and music of the songs with connecting text.

MUSIC DIV

1. Operettas—Piano and voice. 2. Boy Scouts—Poetry, songs, etc. 3. Schools—Music for. 4. Damrosch, Walter Johannes, 1862– , and others. Universal school music series. 5. Title.
N. Y. P. L. August 8, 1925

Boy Scouts

*C p.v.2231

POULSEN, EJNAR JOHANNES, 1890-
Spejder-Sangbog; samlet og udgivet af Ejnar Johs. Poulsen... Odense: Hempelske Boghandels Forlag, 1929. 110 p. 32°.

Music, p. [109-] 110.

MUSIC DIV.

587070A. 1. Songs, Danish. 2. Boy Scouts—Poetry, songs, etc.

N. Y. P. L. April 26, 1932

Boy Scouts

*MP
(Eng)

Poyser, Arthur, editor.
The Scout song book; a collection of one hundred songs of the open air for boys and old boys, edited by Arthur Poyser... Published with the official sanction of the Boy Scouts Association. London: C. A. Pearson, 1912. xii, 214 p. 16°.

Words and music.

*MP
(English)

Music div.

1. Boy Scouts.—Poetry, songs, etc. 2. Title.
N. Y. P. L. March 6, 1918.

BOY SCOUTS--POETRY, SONGS, ETC.

*MP
(French)

ECLAIREURS UNIONISTES DE FRANCE.
Le coq; chansonnier scout des Eclaireurs unionistes de France... 4. éd. Paris, 1939. 255 p. illus. 15cm.

For 1-4 voices, unaccompanied.

1. Boy scouts— Poetry, songs, etc. 2. Boy scouts. 3. Songs, French—Collections. I. Title.

NN 3.53 OS (1b) PC, 1, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

BOY SCOUTS--CZECHOSLOVAKIA

* MTK

SUK, JOSEF, 1874-1935.
[TOWARDS A NEW LIFE]
V nový život; slavnostní pochod sokolský. [Op. 35c.] Praha, Hudební matice umělecké besedy, 1948. score (46 p.) 35cm.
For orchestra.
Known also as the Sokol march.
1. Marches (Orchestra). 2. Boy scouts--Czechoslovakia. 3. Orchestra. I. Title. II. Title: Towards a new life. III. Title: Sokol march. I. Subs for filing title: [New life. Arr. for orch.]
NN R 6.68 p/ OCs (OAF1) SLs MUgs, 1gs, 2g, 3gs, Igs, IIg, IIIg Ss (LC1s, X1s) [+]

BOY SCOUTS--CZECHOSLOVAKIA

*ZB-312

SUK, JOSEF, 1874-1935.
[TOWARDS A NEW LIFE. ARR. FOR PIANO]
V nový život; slavnostní pochod sokolský. [Op. 35c.] Klavír 2 r. (Roman Veselý). Praha, Hudební matice umělecké besedy, 1946 [c1929] 11 p. 34cm.

Microfilm.
For piano; composed 1919 as an orchestral march.

(Continued)
NN R 3.72 m/ OC (OAF1) SL MUg, 1g, 2g, Ig IIg, IIIg S (MUF1, MUI3, UM1, LC1, X1)

SUK, JOSEF, 1874-1935. [TOWARDS A NEW LIFE. ARR. FOR PIANO] V nový život... (Card 2)

Known also as the Sokol march.

1. Marches (Piano). 2. Boy scouts--Czechoslovakia. I. Title. II. Title: Towards a new life. III. Title: Sokol march.

BOY SCOUTS--FINLAND

*XML-334

NIEMINEN, SAUL, ed.
"Joko laululle lähemmä. Z. julkaisutarkastustoimiston hyväksymä painos. Helsinki, Suomen partiopoika järjestö [1946] 232 p. illus., music. 14cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN-2387)
Includes melodies for some of the songs.

1. Boy Scouts--Finland. 2. Boy Scouts--Poetry, songs, etc. I. Boy Scouts. Finland. Suomen partiopoikajärjestö. II. Nieminen, Saul.
NN R 1.72 m/ OC, IIbo (OS)I PC, 2, I SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

BOY SCOUTS--FRANCE

* MP
(French)

SEVIN, JACQUES, ed.
Les chansons des Scouts de France. Éd définitive. Paris, Éditions Spes [pref. 1936] 340 p. 16 x 11cm.

Chiefly unaccompanied melodies.

1. Boy scouts--France. 2. Songs French--Collections. I. Title. II. Sevin, Jacques.
NN R 10.59 m/ OC, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

Boy Scouts. Finland. Suomen partiopoikajärjestö

*XML-334

NIEMINEN, SAUL, ed.
"Joko laululle lähemmä. Z. julkaisutarkastustoimiston hyväksymä painos. Helsinki, Suomen partiopoika järjestö [1946] 232 p. illus., music. 14cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN-2387)
Includes melodies for some of the songs.

1. Boy Scouts--Finland. 2. Boy Scouts--Poetry, songs, etc. I. Boy Scouts. Finland. Suomen partiopoikajärjestö. II. Nieminen, Saul.
NN R 1.72 m/ OC, IIbo (OS)I PC, 2, I SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

A boy was born

* * MRH

Britten, Benjamin, 1913-
A boy was born; choral variations for men's, women's, and boys' voices, organ acc. ad libitum, op. 3. Rev. ed. and organ acc., 1958. [London] Oxford University Press [°1958]
score (80 p.) 28 cm.
Organ part edited by Ralph Downes.
CONTENTS. — A boy was born. —Lullay, Jesu. —Herod. —Jesu, as Thou art our Saviour. —The three kings. —In the bleak mid-winter. —Noel.

Drexel Musical Fund

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Downes, Ralph, ed. II. Title.
NN 10.60 g/ OC SL MUg, 1g, 2g, Ig, IIg (MUS 7, LC1, X1)

Boyarina Vyera Sheloga [opera]
see
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Boyarina Vyera Sheloga.

Music Div.

BOYCE, WILLIAM, 1710-1779
Copy only words underlined & classmark — *MA

Taylor, Eric.
William Boyce and the theatre. (IN: The Music review. Cambridge [Eng.] 25cm. v. 14, no. 4 (Nov., 1953) p. [275]-287. music, tables)

Bibliographical footnotes.

1. Boyce, William, 1710-1779.
NN R 4.54 OI (MU) (LC2, X1)

Mus. Cri. *MRR

Boyce (William), 1710-1779.
15 Anthems, . . . with a Te Deum and Jubilate, in score, for 1, 2, 3, 4, and 5 voices, composed for the Royal Chapels. *London*, 1780. 141 pp. f°.

Mus. Res. *MRD

Music Div.

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*MP (English)

Boyce, Ethel Mary, 1863-
...The sands of Corriemie; cantata for female voices, words and music by Ethel M. Boyce... London: Novello, Ewer & Co., cop. 1895. Publ. pl. no. 10078. 29 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

*MP (English)

Music Div.

Secular—Keyboard acc.
1. Cantatas. 2. Title.
N. Y. P. L.
ARTHUR MEES COLLECTION.
April 24, 1933

BOYCE, WILLIAM, 1710-1779
Copy only words underlined & classmark-- *MA

WESTBROOK, FRANCIS B.
William Boyce, 1710-1779. (IN: The Choir, London. 25cm. v.51, no.7 (July 1960) p. [119]-120)

1. Boyce, William, 1710-1779.
NN 1.62 e/P OI (MU). (LC2, X1)

Write on slip words underlined below and class mark — *MYK

Boyce, William, 1710-1779.

Arioso...

(In: Moffat, A.E. [12 classical pieces] Zwölf klassische Stücke... Mainz [1912] Heft 2, p.30-31 of score.)

Score (violin and piano) and violin part.

DREXEL 2456

Boyce (Gilbert)
A candid and friendly reply...to "A Dissertation on singing in the worship of God. By D. Taylor". (1786.)

For a criticism of the above see Taylor (D.)
Drexel 2456

Music Div.

BOYCE, WILLIAM. ROMEO AND JULIET. SOLEMN DIRGE
*ZB-MG p.v.354

HAYWOOD, CHARLES, 1904-
William Boyce's "Solemn dirge" in Garrick's Romeo and Juliet production of 1750. [New York, Shakespeare association of America, 1960] 174-185 p. facsims., music. 27cm.

"A reprint from Shakespeare quarterly, volume 11, number 2, spring, 1960."
Caption title.
Includes bibliographical notes.
film only

1. Boyce, William. Romeo and Juliet. Solemn dirge.
2. Shakespeare, William. Romeo and Juliet.
3. Garrick, David, 1717-1779.
NN R 12.68 a/c OC SL MU, 2, 3 (LC1, X1)

Boyce (William), 1710-1779. DREXEL 4685
Blessed is the man that endureth temptation. [Anthem, 4 voices.] (In: Anthems and services... London, 1847. 4°. 1.ser., pp. 168-9.)

Drexel 4685

Anthems
Saints' days—Confessors
Choral music, Sacred—4pt.—Keyboard acc.

Music Div.

BOYCE, WILLIAM, 1710-1779
*ZB-104
Film Reproduction

BOYCE, WILLIAM, 1710-1779.
[WORKS, VOCAL. SELECTIONS]
The larger sacred choral works of William Boyce (1710-1779); a study and edition of selected compositions for choir and orchestra, by John Robert Van Nice. [Ames, Iowa] 1956. 3 v. port.

Film reproduction. Positive.

NN R 8.62 e/B OC, I, IIb* (OAF1) SL MUg, 1g, 2g, 3g, 4, 1g (MUF1, UM1, LC1, X1)
(Continued)

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*ZB-104
Film Reproduction

BOYCE, WILLIAM, 1710-1779.
[WORKS, VOCAL. SELECTIONS]
The larger sacred choral works of William Boyce (1710-1779); a study and edition of selected compositions for choir and orchestra, by John Robert Van Nice. [Ames, Iowa] 1956. 3 v. port.

Film reproduction. Positive.

NN R 8.62 e/B OC, I, IIb* (OAF1) SL MUg, 1g, 2g, 3g, 4, 1g (MUF1, UM1, LC1, X1)
(Continued)

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*MYD
box

BOYCE, WILLIAM, 1710-1779.

Bourrée; adapted and edited for piano by Harold Craxton and Alfred Moffat. London, J.B. Cramer [c1928] 6 p. 31cm. (The Craxton-Moffat collection of old keyboard music)

1. Piano--To 1800. 2. Bourrées (Piano) I. The Craxton-Moffat collection of old keyboard music. II. Craxton, Harold, ed. 1885- , ed. III. Moffat, Alfred Edward, 1866- , ed.
NN R 8.61 e/4 OC, II, III (OS)I SL MU/g, 1g, 2g, IIg, IIIg (LC1, X1) [NSCM]

BOYCE, WILLIAM, 1710-1779. [WORKS, VOCAL. SELECTIONS] The larger sacred choral works of William Boyce (1710-1779)... (Card 2)

The editor's thesis--State university of Iowa.
Bibliography: v.1, leaves 132-152.
CONTENTS.--v.1. [Text]--v.2-3. [Transcriptions of] David's lamentation over Saul and Jonathan (Oratorio) Souls of the righteous (Funeral anthem) The king shall rejoice (Wedding anthem) The king shall rejoice (Coronation anthem) The king shall rejoice (St. Paul's anthem)
1. Choral music, Sacred--1600- . 2. Oratorios--Full scores, 1710-1779. 3. Anthems. 4. Boyce, William, 1710-1779. I. Van Nice, John Robert, 1915- , ed. II. Van Nice, John Robert, 1915- .

BOYCE, WILLIAM, 1710-1779. [WORKS, VOCAL. SELECTIONS] The larger sacred choral works of William Boyce (1710-1779)... (Card 2)

The editor's thesis--State university of Iowa.
Bibliography: v.1, leaves 132-152.
CONTENTS.--v.1. [Text]--v.2-3. [Transcriptions of] David's lamentation over Saul and Jonathan (Oratorio) Souls of the righteous (Funeral anthem) The king shall rejoice (Wedding anthem) The king shall rejoice (Coronation anthem) The king shall rejoice (St. Paul's anthem)
1. Choral music, Sacred--1600- . 2. Oratorios--Full scores, 1710-1779. 3. Anthems. 4. Boyce, William, 1710-1779. I. Van Nice, John Robert, 1915- , ed. II. Van Nice, John Robert, 1915- .

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*MR

Boyce (William), 1710-1779.
Cathedral music: being a collection in score of... compositions for that service, by the several English masters of the last two hundred years... selected... by the late Dr. William Boyce... London: J. Ashley, 1788. 2. ed. 3 v. f°.

Contains memoir of Boyce by Sir J. Hawkins

Choral music, Sacred—Collections
Services

Mus. Res. *MR

Boyce, William, 1710-1779.
Write on slip, class mark name, vol., page and year of magazine.

Hadland, F.A.
Dr. William Boyce.

(Monthly Musical Record. London, 1913. 8°. v.43, no.515, p.284-285.)

*MA

Music Div.

Boyce (William), 1710-1779. DREXEL 4728
Allelujah. Round [for three sopranos.] (In: Stevens (R. J. S.) Sacred music... London, [18--.] f°. v. 3, p. 73.)

Rounds.

Music Div.

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*MR

Boyce, William.
Cathedral music: being a collection in score of...compositions for that service, by early English masters... Newly edited and carefully collated and revised...appendix to each volume ...additional services and anthems. A life of Dr. Boyce, memoirs of the composers...accompaniment...organ, by Joseph Warren... London: R.Cocks & Co., 1849. 3 vols. f°.

dd

Boyce, William, 1710-1779
Write on slip only words underlined and classmark — *MA

Russell, John F.
The instrumental works of William Boyce.

(Musical opinion. London, 1949. 1949, Sept., p.635-636.)

npc
Music Div.

Boyce (William), 1710-1779. DREXEL. 4737
Anthem. [For 3 voices.] n.p., [17--?] f°. (In: Arnold (S.) Hark the herald angels sing... n.p., [17--?] f°. pp. 71-79.)

Anthems
Choral music, Sacred—4pt.—Keyboard acc.

Music Div.

DREXEL 4641-4645

Boyce (William), 1710-1779.
Cathedral music: being a collection in score of . . . compositions for that service, by . . . English masters of the last two hundred years . . . Selected and . . . revised by . . . Dr. W. Boyce . . . The present edition . . . revised, and the organ accompaniment added, by V. Novello. *London*: *J. A. Novello*, [1849]. 5 v. f°.

Organ accompt separate, Dr. 4649-5.

Novello, V.
Services
Choral music, Sacred—Collections

Music Div.

DREXEL 3848

Boyce (William), 1710-1779

[The chaplet; a musical drama]? [London, 1745]. 46 pp. f°.

Title-page and pp. 21-22, 31-32 wanting.

~~Bd. with: Arne (T. A.) [Judith.] [London? 1764?].~~

Drexel 3848.2

Music Div.

DREXEL 4169

Boyce (William), 1710-1779

The chaplet. A musical entertainment...[By Moses Mendez] Compos'd by Dr. Boyce. *London: I. Walsh.* [1745]. 1 p.l., 46 pp. f°.

~~Bd. with: Arne (Thomas Augustine) Vocal melody... London, [1740?]. f°.~~

Drexel 4169.4

1. Operas.-Full score. 2. Mendez, Moses.

Music Div.

DREXEL 4648

Boyce (William), 1710-1779, and Arnold (S.)

The church service in A. Set to music by Boyce and Arnold. *London: Novello & Co.*, [18—]. 1 p l, 26 pp. 4°.

~~1a. Church services. v. s.~~

Drexel 4648.2

1. Services—Ch. of Eng.
2. Arnold, Samuel.

Music Div.

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*MW

BOYCE, WILLIAM, 1710-1779.

Concerto grosso [in] B flat for two solo violins, solo v'cello, string and continuo; transcribed and edited by Denis Stevens. London, Hinrichsen; New York, Peters [c1956] 16 p. 31cm. (Hinrichsen edition No. 482)

Score.

"May be played satisfactorily by any combination from 2 solo violins and keyboard upwards."

NN 5.59 g/ OC, I (OAF I) (Continued) SL MUg, 1g, 2g, Ig (LC1, X1)

BOYCE, WILLIAM, 1710-1779. Concerto grosso [in] B flat for two solo violins... (Card 2)

Duration: 10 min., 30 sec.

1. Concerti grossi--To 1800. 2. Piano in trios (piano, 2 violins). I. Stevens, Denis, 1922- , ed.

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*MX

Boyce, William, 1710-1779.

[Concerto grosso, E minor]

Concerto grosso, E minor, for string orchestra. Edited by Richard Platt. London, E. Eulenburg; New York, Eulenburg Miniature Scores [c1968]

miniature score (22 p.) 19 cm. (Edition Eulenburg, no. 1271)

NN* 7.70 e/ OC (OAF1) SL (Continued) MUg, 1g, 2g (LC1, X1)

BOYCE, WILLIAM, 1710-1779. [CONCERTO GROSSO, E MINOR] Concerto grosso, E minor, for string orchestra. (Card 2)

For 2 violins, violoncello, and string orchestra. Edited from ms. in the Bodleian Library.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.

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*MW

Boyce, William, 1710-1779.

[CONCERTO, 2 VIOLINS, B MIN.]

Double concerto in B minor for two violins and string orchestra with harpsichord (piano); and organ ad lib. Transcribed and edited by Denis Stevens. London, Hinrichsen edition [c1953] 1 v. 32cm. (Hinrichsen edition no. 193)

Score (including realized figured bass, 16 p.), 5 orchestra parts, and parts for solo violin I,II.

NN 5.55 a/ OC,I (Continued) SL MUg,1g,2g,3g,4g
1g (U1,LC1,X1,Z1)

Boyce, William, 1710-1779. [CONCERTO, 2 VIOLINS, B MIN.] Double concerto in B minor... (Card 2)

"First printed edition, taken from an autograph manuscript of the full score, now in the British Museum (Add. Ms. 17836)."

Duration: 9 min.

1. Concertos (2 violins)—To 1800. 2. Violin (2 violins and orchestra)—To 1800. 3. Concerti grossi—To 1800. 4. Concertos, Double—To 1800. I. Stevens, Denis, 1922- , ed.

DREXEL 4197

Boyce (William), 1710-1779

Duett, Together let us range the fields...by Dr. Boyce. *Philadelphia: J G. Klemm.* [18—?] 5 pp. f°.

(In English part songs, Vol. 4.)

Vocal duos, Secular—Mixed—Keyboard acc.

Music Div.

Mus. Res. *MP box

[BOYCE, WILLIAM] 1710-1779.

[HARLEQUIN'S INVASION. COME CHEER UP, MY LADS]

Old England forever. A loyal song, sung by Mr. Incledon in Harlequin's museum; or, Mother Shipton triumphant. [London] Printed by Longman and Broderip [ca.1790] 4 p. 31cm.

Caption title.

NN R 10.67 t/ OC, I, II IIIg, IVg, Vg (MUS2, MUR1, (Continued) (OAF1) SL MUg, 1g, Ig, IIg, LC1, X1, Z3)

[BOYCE, WILLIAM] 1710-1779. [HARLEQUIN'S INVASION. COME CHEER UP, MY LADS] Old England forever. (Card 2)

For voice and unfigured bass; acc. originally for orchestra. Part for flute printed on p. 4.

First line: Come cheer up, my lads.

1. Songs, English. I. Title. II. Title: Come cheer up, my lads. III. Title: Harlequin's museum. IV. Title: Mother Shipton triumphant. V. Title: Harlequin's invasion.

DREXEL 4197

Boyce (William), 1710-1779

Here shall soft charity repair. A...duet composed by W. Boyce...*Boston: S. Wood*, [18—?] 1-4, 7 pp. f°.

(Pages 5-6 missing.)

(In English part songs, Vol. 4.)

Vocal duos, Secular—Mixed—Keyboard acc.

Part song

Music Div.

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*MP (English)

Boyce, William, 1710-1779.

Lyra Britannica. Book 1[-6]. Being a collection of songs, duets, and cantatas, on various subjects. Compos'd by Mr. Boyce ... London: Printed for and sold by I. Walsh[, 1745?-55?]. 6 v. in 1. f°.

English words; music for voice and figured bass, or for voice and 1 or 2 violins and figured bass. Some songs for flute also.

Title-pages of Book 2-6 missing.

Contains 43 songs and solo cantatas, and 3 duets. Words by Colley Cibber, Coleman, Congreve, Cowley, Dryden, Glanvill, Lyttelton, Moore, and others.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

487673A. 1. Songs, English. 2. Songs with chamber ensemble. ~~2. Vocal music—Duets. 3. Cantatas, Solo.~~ I. Title. 3. Scenas, etc., Secular (1 voice) Keyboard acc.

N. Y. P. L. August 19, 1930

DREXEL 4246

Boyce (William), 1710-1779

Monumental inscription to the memory of [William] Gostling, late minor canon of the Cathedral of Canterbury. The music by Dr. Boyce. The words by Sir John Hawkins. [The book also contains other manuscript music]. *n. p.*, [17—?] 3l. ob. 8°.

Manuscript, in Dr. Boyce's own handwriting.

Presented to the library of the Musical Antiquarian Society by Vincent Novello, 1847.

Hawkins, Sir John

Music Div.

DREXEL 4307

Boyce (William), 1710-1779, and Arnold (S?)

Boyce and Arnold's morning and evening service in A. Edited by W. H. Birch. [London? 18—]. 22 pp., il. sq. 4°.

~~Bd. with: Boosey & Co.'s original anthems. London, [18—].~~

Drexel 4307.5

Services—Ch. of Eng.
Arnold, Samuel
Birch, W. H.

Music Div.

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*MN M828 v. 13

BOYCE, WILLIAM, 1710-1779.

[OVERTURES]

Overtures, edited by Gerald Finzi. London, Published for the Royal musical association [by] Stainer and Bell, 1957. xxxi, 164 p. ports., facsims. 33cm. (Musica Britannica. 13)

Scores: orchestra, realized continuo.

NNS X 18.57 g/ OC, I (OS)II (LC1, X1) (Continued) (OAF 1) MUg, 1g, 2g, Ig, IIg

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BOYCE, WILLIAM, 1710-1779. [OVERTURES] Overtures... (Card 2)

"List of instrumental works and sources," p. xvi-xxi.

Contains the overtures to Odes for "His Majesty's birthday, 1758, 1768, 1769, 1770, 1771, 1772, 1775 (2); to Odes for the New Year, 1758, 1760, 1770, 1771, 1772, 1777, 1779; to his Masque Peleus & Thetis; to St. Cecilia's Ode (Lockman), Pt. 2; to Ode for St. Cecilia's Day (Vidal); and the Symphony from the Anthem "The souls of righteous."

1. Overtures--To 1800. 2. Occasional music--Collections. I. Finzi, Gerald, 1901- , ed. II. Series.

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*MYD

BOYCE, WILLIAM, 1710-1779.

[OVERTURES. SELECTIONS. ARR. FOR PIANO]

Five pieces. Transcribed for the pianoforte by Leonard Duck. London, Francis, Day & Hunter [c1949] 12 p. 31cm.

Originally for orchestra.

From his overtures to Odes for His majesty's birthday, and to Odes for the New Year.

NN 12.69 L/ OC, I (OAF1) X1) (Continued) SL MUg, 1g, 2g, Ig (DC2, LC1,

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BOYCE, WILLIAM, 1710-1779. [OVERTURES. SELECTIONS. ARR. FOR PIANO] Five pieces. (Card 2)

CONTENTS.--Hornpipe.--Air.--Passepied.--Minuet.--Jig.

1. Dances (Orchestra)--Arr. for piano. 2. Piano--Arr. I. Duck, Leonard, arr.

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*MTC box

Boyce, William, 1710-1779.

...Pan and Syrinx; an overture for strings and optional woodwind, by William Boyce. Transcribed and edited by Constant Lambert... London: Oxford univ. press [c1937] 7 p. 31cm. (Oxford orchestral series. no. O 117.)

Full score. Oboe I-II solos cued in with violin I-II; bassoon solo cued in with bass.

From the original ms., consisting of three odes in full score, now in the library of King's College, Cambridge.—*cf. Pref.*

Cover-title.

MUSIC DIV.

1. Overtures—Full score—To 1800. I. Lambert, Constant, 1905- , ed. II. Title. III. Ser.

N. Y. P. L. December 28, 1938

** MYK (Moffat)

Boyce, William, 1710–1779.
...Three pieces: 1. Gavotte. 2. Jigg. 3. Bourrée and minuetto. For violin and pianoforte, composed by William Boyce ... London: Novello & Co., Ltd., 1910. Publ. pl. no. 12765. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 9.)

Violin and piano in score and violin part.

1. Violin and piano, early. 2. Ser. N. Y. P. L.

MUSIC DIV. DREXEL MUSICAL FUND. December 10, 1926

DREXEL. 4735

Boyce (William), 1710-1779
Softly rise, O southern breeze,... anthem ... by Dr. B... for 1, 2, or 3 voices... accompaniment for... organ or pianoforte by J. Turkis. London: J. J. Purday, [18-]. 6pp. f°.

Bd. with: Brown (A. H.) Teach me, O Lord... London, [18-]. f°.

Music Div.

BOYCE, WILLIAM, 1710-1779. [SONATAS, 2 VIOLINS & CONTINUO, 1747. NO. 4] Trio sonata no. 4, G minor... (Card 2)

part for violoncello or viola da gamba.
Duration: 7 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Sadie, Stanley, ed.

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*MTC box

Boyce, William, 1710–1779.
...The power of music; an overture for strings and optional woodwind, by William Boyce. Transcribed and edited by Constant Lambert... London: Oxford univ. press [c1937] 7 p. 31cm. (Oxford orchestral series. no. O 116.)

Full score. Oboe I–II solos cued in with violin I–II.
From the original ms., consisting of three odes in full score, now in the library of King's College, Cambridge.—*cf. Pref.*
Cover-title.

1. Overtures—Full score—1905- , ed. II. Title. III. Ser. N. Y. P. L.

JUILLIARD FOUNDATION FUND. To 1800. I. Lambert, Constant, December 28, 1938

Mus. Res. * MP (English)

BOYCE, WILLIAM, 1710-1779.
[SOLOMON. SOFTLY RISE, O SOUTHERN BREEZE]
Softly rise o southern breeze, a favorite song and chorus in Dr. Boyce's Solomon. London, Printed for & sold by H. Wright [ca. 1785] score (68-77 p.) 32cm.

For solo voice, chorus (SATB) and orchestra, including figured bass.

1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Choral music, Secular (Mixed, 4-part)--Orch. acc.
NN 8.11.60 g/ OC (OAF 1) SL MUg, lg, 2g (MUS1, MUR 1, LC1, X1, Z3)

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*MX

Boyce, William, 1710–1779.
[SONATAS, 2 VIOLINS & CONTINUO, 1747. NO. 5]
Trio sonata no. 5, D major; 2 violins and keyboard (v'c ad lib.), edited with a new keyboard realization by Stanley Sadie. [London, Hinrichsen Edition, 1969] score (12 p.) and 3 parts. 31 cm. (Hinrichsen [edition] no. 486) (Continued)

NN* 2.70 r/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1) 2

NCO p.v.140

Boyce, William, 1710-1779.
Clive, *Mrs.* Catherine (Raftor) 1711–1785.
The rehearsal: or, Bays in petticoats. A comedy in two acts. As it is performed at the Theatre Royal in Drury-Lane. Written by Mrs. Clive. The music composed by Dr. Boyce. London, R. Dodsley, 1753.
43 p. 22cm.
~~(Longe, F. Collection of plays. v. 270, no. 7)~~
Without the music.

1. Boyce, William, 1710–1779. II. Title

26-24038 MUSIC DIV.
Library of Congress PR1241.L6 vol. 270 Revised - 1931

Mus. Res. *MP box

BOYCE, WILLIAM, 1710-1779.
[SOLOMON. TOGETHER LET US RANGE THE FIELDS]
Together let us range the fields; a favorite duett... Composed by Dr. Boyce... London, Printed & sold by Preston & son [179-?] score (4 p.) 34cm.

Caption title.
With figured bass.
1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 11.66 r/ OC (OAFI) SL MUg, lg (MUS1, MUR1, LC1, X1, Z3)

BOYCE, WILLIAM, 1710-1779. [SONATAS, 2 VIOLINS & CONTINUO, 1747. NO. 5] Trio sonata no. 5... (Card 2)

Figured bass realized for harpsichord, organ, or piano; includes part for violoncello or viola da gamba.
Duration: 7 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Sadie, Stanley, ed.

DREXEL 4691 - 4696

Boyce (William), 1710-1779
Services & anthems [separate accompaniment for the organ or piano forte by Vincent Novello], edited by V. Novello. *London: J. A. Novello*, [184-]. 4 v. in 2. f°.
v. 1. Fifteen anthems...with a Te Deum and Jubilate; v. 2. Anthems and a short service; v. 3. Thirteen anthems with Morning service in A & G, and Burial service; v. 4. Festival and other anthems.
———Another copy, 4 separate v.

Anthems
Services
Te Deums

Music Div.

Mus. Res.

[Sonatas, 2 violins & piano (1747) no. 1-12]
*MX

Boyce, William, 1710–1779.
Twelve sonatas for two violins; with a bass for the violoncello or harpsicord. By William Boyce... London: Printed for the author, & sold by I. Walsh, 1747. 3 parts in 1 v. f°.

Violin I and II and basso continuo parts.
Initials of composer at foot of t.-p.

[Sonatas. 2 violins and piano. No. 1-12]

1 Chamber music, 18th cent.—Trios. 2 Violins—Trios—Two violins and basso continuo (piano or harpsichord)...

422831A. ~~1. Trios—Two violins and basso continuo.~~ N. Y. P. L.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND. August 20, 1929

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*MX box

BOYCE, WILLIAM, 1710-1779.
[SONATAS, 2 VIOLINS & CONTINUO (1747). NO. 6]
Trio sonata no. 6, H. E. no. 733, B flat major. Edited and with a new keyboard realisation by Stanley Sadie. [London, New York, Edition Peters & Hinrichsen edition, c1963] score (8 p.) and 3 parts. 31cm. (Hinrichsen edition. no. 733)

At head of title: 12 trio sonatas.
For 2 violins and figured bass realized for harpsichord (Continued)

NN R 11.64 c/ OC (OAF1) SL MUg, lg, 2g (LC1, X1) 2

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*MSI

Boyce, [William], 1710-1779.
The shepherds lottery. A musical entertainment. As it is perform'd at the Theatre-Royal in Drury-Lane. Composed by Dr. Boyce. London: printed for I. Walsh [1750]. 1 p.l., 50 p. f°.

1. Operas.—Full score. 2. Title. N. Y. P. L.

Music Dept. March 6, 1913.

[Sonatas, 2 violins & piano (1747) no. 7]

** MYK (Moffat)

Boyce, William, 1710–1779.
...Trio-sonata in D minor for two violins, violoncello (ad lib.), and pianoforte. Composed by William Boyce... London: Novello & Co., Ltd., cop. 1909. Publ. pl. no. 12861. 4 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 8.)

Score and 3 parts.

~~1. Quartets—Piano, 2 violins and violoncello.~~ 2. Ser. N. Y. P. L.

MUSIC DIV. DREXEL MUSICAL FUND. December 10, 1926

BOYCE, WILLIAM, 1710-1779. [SONATAS, 2 VIOLINS & CONTINUO (1747). NO. 6] Trio sonata no. 6, H. E. no. 733... (Card 2)

(organ or piano). Includes part for violoncello or viola da gamba.
Duration: 6 min. -7 min., 30 sec.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins).

Boyce, William, 1710-1779: The shepherds lottery.

NCO p.v.156

[Mendez, Moses] *d.* 1758.
The shepherds lottery. A musical entertainment. As it is perform'd by His Majesty's company of comedians at the Theatre-Royal in Drury-Lane. The music compos'd by Dr. Boyce. London, M. Cowper, 1751.
24 p. 19cm.
~~(Longe, F. Collection of plays. v. 54, no. 10)~~
Without the music.

1. Boyce, William, 1710–1779. II. Title.

MUSIC DIV. 25-13569
Library of Congress PR1241.L6 vol. 54

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* MX

BOYCE, WILLIAM, 1710-1779.
[SONATAS, 2 VIOLINS & CONTINUO (1747). NO. 2]
Trio sonata no. 2 in F, for 2 violins, violoncello (viola da gamba) and basso continuo, with a new cembalo (organ) part. [Edited by] Herbert Murrill. [London] Hinrichsen [c1951] score (14 p.) and 3 parts. 31cm. (Hinrichsen edition no. 55)

The figured bass realized for violoncello (or viola da gamba) and harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) I. Murrill, Herbert, 1909-1952, ed.
NN 2.60 p/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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*MTC

Boyce, William, 1710–1779.
[Sonatas. 2 vln & pf. (1747) no. 10, 12. Selections]
Suite for strings. (From sonatas for two violins, 'cello and bass.) Composed in 1747 by William Boyce. With optional parts for flute, oboe, clarinet in B♭, bassoon and timpani by C. M. Campbell, and a viola part added by Sir Hubert Parry... String parts edited, and a piano part added, by Sydney Robjohns... London: J. Williams Ltd. [1932] Publ. pl. no. N. 9300. 13 p. 25cm.

(Continued)

N. Y. P. L. MUSIC DIV. April 14, 1937

Boyce, William, 1710-1779.

Write on slip words underlined and class mark—
NCOA

Mendez, Moses, d. 1758.
The shepherd's lottery. A musical entertainment. Written by Moses Mendez... [London, 1781?] 4 p. 22cm. (Theatrical magazine. v. 5.)

Caption-title.
Without the music by William Boyce.

1. Drama, English. I. Title. II. Ser. N. Y. P. L.

MUSIC DIV. January 8, 1945

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*MX box

BOYCE, WILLIAM, 1710-1779.
[SONATAS, 2 VIOLINS & CONTINUO, 1747. NO. 4]
Trio sonata no. 4, G minor; 2 violins and keyboard (v'c ad lib.), edited with a new keyboard realization by Stanley Sadie. [London, Hinrichsen Edition, 1969] score (8 p.) and 3 parts. 31cm. (Hinrichsen [edition] no. 645)

Figured bass realized for harpsichord, organ, or piano; includes (Continued)

NN * R 2.70 l/ OC. I (OAF1) SL MUg, lg, 2g, lg (LC1, X1) 2

Boyce, William, 1710–1779. [Sonatas. 2 vln & pf. (1747) no. 10, 12. Selections, Instr.] Suite for strings... (Card 2)

Full score.
From his: Twelve sonatas for two violins, with a bass for the violoncello or harpsichord... London: Printed for the author & sold by I. Walsh, 1747.
"Revised edition."

1. Suites—Orchestra—To 1800. I. Campbell, Colin Macleod. II. Parry, Sir Charles Hubert Hastings, bart., 1848–1918. III. Robjohns, Sydney, ed. N. Y. P. L.

CARNEGIE CORP. OF NEW YORK. April 14, 1937

*MX

Boyce, William, 1710-1779.
[Sonatas. 2 violins & piano. (1747) no. 11]
...Trio-Sonate, C moll... 2 Violinen (Violoncello ad lib.) & Piano (Alfred Moffat). Berlin [etc.] N. Simrock G.m.b.H. [ca. 1930] Publ. pl. no. 13185. 4 parts in 1 v. 30½cm. (Trio-Sonaten. Nr. 24.)

Score (11 p.) including realized basso continuo. 3 parts. Violoncello doubles bass.
On cover: Edition Simrock No. 753.
"Copyright 1913 by N. Simrock, G.m.b.H. ...1928 assigned to Associated music publishers inc., New-York."

1. Chamber-music, 18th cent. and 2 violins—To 1800. 3. Sonatas—Trios. 2. Piano—Trios—Piano Trios—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK September 8, 1937

Mus. Res. *MP box

BOYCE, WILLIAM, 1710-1779.
A song. Set to music by the late Dr. Boyce. [London, 1781?] 2p. 26cm.

Caption title.
For piano, with interlinear words.
First line: When the nymphs were contending.

1. Songs, English.
NN R 1.68 t/L OC SL MUg, lg (LC1, X1, Z3, MUR1)

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*MP (English)

BOYCE, WILLIAM, 1710-1779.
[SONGS. SELECTIONS]
Five songs; edited, and the accompaniment composed, by Michael Mullinar. London, Augener [1955] 12 p. 29cm.

For voice and piano.
CONTENTS.—Tho' Chloe out of fashion.—Venus to soothe my heart.—Declare my pretty maid.—Of all torments.—The happy pair.
1. Songs, English. I. Mullinar, Michael, ed.
NN 3.60 a/L OC, I (OAFI) SL MUg, lg, lg (MUS5, LC1, X1)

Boyce, William, 1710-1779.
Suite for strings.
See
Boyce, William, 1710-1779.
[Sonatas. 2 vln & pf. (1747) no. 10, 12. Selections. Arr. for orch.]

MUSIC DIV.

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*MX

Boyce, William, 1710-1779.
[Symphonies (Lambert)]
...Eight symphonies, by William Boyce; transcribed and ed. for string and optional wind by Constant Lambert... London, Oxford univ. press [c1928] 8 v. in 1. 31cm. (Oxford orchestral series. no. 062-069)

Scores.

602126B. 1. Concerti grossi—To 1800. 2. Symphonies—To 1800. 3. Orchestra, String—Arr. I. Lambert, Constant, 1905-1951, ed. II. Ser.
N. Y. P. L. MUSIC DIV. December 13, 1951

**MN D475 Nr. 150

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP.2. NO. 1]
Symphony I [hrsg. von] Max Gobermann. Wien, Doblinger [1964] score (8 p.) 31cm. (Diletto musicale. Nr. 150)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, lg, lg (LC1, X1)

**MN D475 Nr. 151

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP.2. NO. 2]
Symphony II [hrsg. von] Max Gobermann. Wien, Doblinger [1964] score (8 p.) 31cm. (Diletto musicale. Nr. 151)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, lg, lg (LC1, X1)

**MN D475 Nr. 152

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP.2. NO.3]
Symphony III [hrsg. von] Max Gobermann. Wien, Doblinger [1964] score (11 p.) 31cm. (Diletto musicale. Nr. 152)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, lg, lg (LC1, X1)

**MN D475 Nr. 153

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP.2. NO.4]
Symphony IV [hrsg. von] Max Goberman. Wien, Doblinger [1964] score (11 p.) 31cm. (Diletto musicale. Nr. 153)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, lg, lg (LC1, X1)

**MN D475 NR. 154

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP.2. NO.5]
Symphony V [hrsg. von] Max Gobermann. Wien, Doblinger [1964] score (16 p.) 31cm. (Diletto musicale. Nr. 154)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, lg, lg (LC1, X1)

**MN D475 Nr. 155

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS; OP.2. NO.6]
Symphony VI [hrsg. von] Max Goberman. Wien, Doblinger [1964] score (11 p.) 31cm. (Diletto musicale. Nr. 155)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, lg, lg (LC1, X1)

**MN D475 Nr. 156

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP.2. NO.7]
Symphony VII [hrsg. von] Max Gobermann. Wien, Doblinger [1964] score (15 p.) 31cm. (Diletto musicale. Nr. 156)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, lg, lg (LC1, X1)

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* MTA

Boyce, William, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP. 2. NO. 7]
Sinfonie B-dur, op. 2, Nr. 7, für 2 Violinen, Viola, Violoncello (Kb.) (2 Oboen, C-Tenorblockflöte ad lib.) und Generalbass; hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1964] score (20 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 81)

Figured bass realized for keyboard instrument.

NN 3.66 g/ OC, I (OS)II (LC1, X1) (OAF1) MUg, lg, lg, IIg SL (Continued)

BOYCE, WILLIAM, 1710-1779. [SYMPHONIES IN 8 PARTS, OP. 2. NO. 7] Sinfonie B-dur, op. 2, Nr. 7... (Card 2)

1. Symphonies--To 1800. I. Hoffmann, Adolf, ed. II. Series.

**MN D475 Nr. 157

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP.2. NO.8]
Symphony VIII [hrsg. von] Max Goberman. Wien, Doblinger [1964] score (19 p.) 31cm. (Diletto musicale. Nr. 157)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, lg, lg (LC1, X1)

DREXEL 4650

Boyce (William), 1710-1779
Te Deum in G, with the greater third. Composed by W. Boyce. The organ part added by V. Novello. [London: J. A. Novello, 18—] pp. 16-27 f°. (Services and anthems, composed by W. Boyce.)
In: Church services. v. 1.

Te Deum
Novello, V.

Music Div.

DREXEL 4650

Boyce (William), 1710-1779
Te Deum and Jubilate, as composed in the key of C, with the greater third, by W. Boyce... The organ part by V. Novello. [London: Novello & Co., 18—] 1 p.l., 11 pp. f°. (Services and anthems composed by W. Boyce.)
In: Church services. v. 1.

Te Deum
Jubilate
Novello, V.

Music Div.

Boyce (William), 1710-1779.
Te deum, Jubilate, Sanctus and Kyrie, in the key of A major (full), the organ part added by V. Novello London: J. A. Novello, n.d. 12 pp. 2.ed. f°.

*MRD box

Te deum + Jubilate only

Gift of Dr. Van der Weyde

Te Deum

Music Div.

DREXEL 4650

Boyce (William), 1710-1779
No. 32. Te Deum, Jubilate, Sanctus and Kyrie, in the key of A major (full). Composed by Dr. Boyce. The organ part added by V. Novello. [London: J. A. Novello, 18—] 1 p.l., 15 pp. f°. (Services and anthems, composed by W. Boyce.)
In: Church services. v. 1.

Services—Ch. of Eng.
Te Deum

Music Div.

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*MYA box

BOYCE, WILLIAM, 1710-1779.
Two voluntaries; edited by William Pearson. London, Hinrichsen edition, c1949. 8p. 31cm. (Hinrichsen edition no. 336)

For organ.

1. Organ. I. Pearson, William, ed. II. Pearson, William.
NN R 8.60 m/ OC, I, IIbo SL MUg, lg, lg (LC1, X1)

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*MN T149 no. 26

BOYCE, WILLIAM, 1710-1779.
[VOLUNTARIES, KEYBOARD. SELECTIONS]
From Ten voluntaries for organ or harpsichord, edited with an introduction by Gordon Phillips. [New York, Edition Peters, c1966] 16 p. 23 x 31cm. (Tallis to Wesley. No. 26)

NN 2.68 c/ OC, II (OS)I (OAF1) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) (Continued)

BOYCE, WILLIAM, 1710-1779. [VOLUNTARIES, KEYBOARD. SELECTIONS] From Ten voluntaries for organ or harpsichord... (Card 2)

Hinrichsen edition, no. 1019.
CONTENTS.--1. D maj.--4. G min.--8. C maj.--9. A min.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
I. Series. II. Phillips, Gordon, 1908- , ed.

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*MYA

BOYCE, WILLIAM, 1710-1779, supposed composer. [VOLUNTARIES, KEYBOARD. SELECTIONS]
Twelve voluntaries for organ or harpsichord by William Boyce or Maurice Greene. Edited by Peter Williams. [London, Galliard; New York, Galaxy music corp., c1969] 60 p. 31cm.

Edited from "a privately owned Ms. published here for the first time."

(Continued)

NN 6.70 v/A OC,I,II (OAF2) SL MUg,1g,2g, 3g,Ig,IIg (LC1,X1) 2

BOYCE, WILLIAM, 1710-1779, supposed composer. [VOLUNTARIES, KEYBOARD. SELECTIONS] Twelve voluntaries for organ or harpsichord by William Boyce or Maurice Greene. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Greene, Maurice, 1695?-1755, supposed composer. Voluntaries, Keyboard. Selections. II. Williams, Peter F., ed.

Boyce,William,1710-1786. Voluntary, Keyboard,G.maj. *MN T 149 no. 1

Phillips, Gordon, 1908- , ed.
Voluntaries by Stanley, Walond and Boyce for organ or harpsichord; [edited by] Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters [c1956] 16 p. 23 x 31cm. (Tallis to Wesley. no. 1)

Hinrichsen no. 1713.
CONTENTS.—Voluntary VIII in D min. (Opera quinta, 1748) by J. Stanley.—Voluntary I in E maj. (Opera II, 1758) by W. Walond.—Voluntary in G. maj. (Ten voluntaries for the organ or harpsichord (1785?)) by W. Boyce.

1. Organ—Collections—To 1800. 2. Fugues (Organ)—Collections—To 1800. I. Stanley, John, 1714-1786. Voluntary, organ, op. 5, no. 8. II. Walond, William, 1725-1770. Voluntary, organ, op. 2, no. 1. III. Boyce, William, 1710-1786. Voluntary, Keyboard, G. maj. IV. Series.
NN R 7.63 OC,I,II,IIb,III (OS)IV Mug,1g,2g,I,IIg,IIIg,IVg (LC1,X1)

Boyce, William, 1710-1779.

NCO p.v.805

MENDEZ, MOSES, d.1758.
The chaplet. A musical entertainment. Written by Moses Mendez, esq. [London: Printed for J. Wenman, 1777?] 4 p. 21½cm.

Caption-title.
Printed in double columns.
Without the music of William Boyce.
Imperfect? t.-p. wanting.
NCOA (Theatrical) ——— Second copy. (In: Theatrical magazine. v.1.)
1. Drama, English. I. Title.

N. Y. P. L. MUSIC DIV November 8, 1940

PFG

Boyce, William Francis, 1916-
Hi-fi handbook. 1st ed. Indianapolis, H. W. Sams, 1956.
224 p. illus. 22 cm. (A Howard W. Sams photofact publication, HFB-1)

1. HIGH FIDELITY SOUND SYSTEMS t. 1956
NN* 9.57 J// OC PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

Boyd, Andrew.

*MAD (U.S.)

American musical directory of the United States and provinces. Comp. and pub. by the Central city pub. house. Syracuse, N. Y., c1885. 427 p. 20cm.

Title on spine: Boyd's American musical directory.

MUSIC DIV.
302156B. 1. Music—Direct.—U. S. 2. Music—Direct.—Canada. I. Boyd, Andrew. II. Title: Boyd's American musical directory.
N. Y. P. L. May 24, 1945

Boyd, Charles Arthur, 1878- editor

*MFG

Smith, Henry Augustine, 1874-
Lyric religion; the romance of immortal hymns, by H. Augustine Smith ... New York, London, The Century co. [°1931]
xv, 517 p. plates. 22cm. $3.50

"Editorial associates: Jeremiah Bascom Reeves, Earl Mariatt, Charles Arthur Boyd."—Foreword.
Includes music.
Bibliography: p. 465-466.

1. Hymns—Hist. & crit. 2. Hymns, English—Hist. & crit. 3. Hymns, English. I. Reeves, Jeremiah Bascom, 1884- ed. II. Mariatt, Earl Bowman, 1892- joint ed. III. Boyd, Charles Arthur, 1878- joint ed. IV. Title.

Library of Congress BV315.S55 31-28493
——— Copy 2. MUSIC DIV.
Copyright A 44956 [6] 245.209

Write on slip words underlined below and class mark— *MAA

Boyd, Charles Newell, 1875-1937

Culley, David E.
Memorials to Charles N.Boyd.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford,1938. Ser.32,1937,p.294-301.)

Boyd, Charles Newell, 1875-1937

form 400b [iii-16 38 25m] MUSIC DIV.

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*MYA

Boyd, Charles Newell, 1875- 1937
Organ accompaniment and registration, by Charles N. Boyd ... Philadelphia, Theodore Presser co., °1932.
2 v. 30½ x 24cm.

CARNEGIE CORPORATION OF NEW YORK
~~1. Organ—Instruction and study.~~ 2. Musical accompaniment. 3. Organ music. ~~I. Title.~~ 1. Organ—Collections. 2. Organ playing. 3. Organ registration.

Library of Congress MT185.B8 32-35492
——— Copy 2. MUSIC DIV.
Copyright A 57457-57458 [3] 786.8

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*MKA

Boyd, Charles Newell, 1875- 1937
The organist and the choirmaster [by] Charles N. Boyd ... New York, Cincinnati [etc.] The Abingdon press [°1936]
99 p. illus. (music) 22cm.

"A suggestive anthem list": p. 85-87.
Bibliography: p. 93-96.

CARNEGIE CORPORATION OF NEW YORK
1. Church music. ~~2. Title.~~ 2. Organ (Music)—Hist. and crit. 36-18868

Library of Congress MT88.B79O7
——— Copy 2. MUSIC DIV.
Copyright A 96202 Cards in Public Catalogue 783

Boyd,Charles Newell,1875-1937,ed. *MRHI

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES (BOYD)]
Chorales; selected and edited by Charles N. Boyd and Albert Riemenschneider. New York, G. Schirmer, c1941. score (1 v.) 31cm.

Book 2.
For 4 part mixed chorus with instrumental acc.
CONTENTS. —Book 2. Nos. 92-120.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Hymns, German. I. Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. II. Boyd, Charles Newell, 1875-1937, ed. III. Riemenschneider, Albert, 1878-1950, ed.
NN R X 7.61 a/ OC, I, II, III SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Boyd, Charles Newell, 1875- jt. au. ITF (U.S.)

Earhart, Will, 1871- and C. N. Boyd.
... Recent advances in instruction in music, by Will Earhart and Charles N. Boyd ... Washington, Govt. print. off., 1923.
1 p. l., 21 p. 23cm. ([U. S.] Bureau of education. Bulletin, 1923, no. 20)

At head of title: Department of the interior ...
Advance sheets from the Biennial survey of education in the United States, 1920-1922.

1. Music—Instruction [and study] I. Boyd, Charles Newell, 1875- joint author. II. Title.

E 23-312
——— Copy 2. MT930.E14
Library, U. S. Bur. of Education L111.A6
[9] Music

Boyd, Charles Newell, 1875- jt. au.

*MKD

Earhart, Will, 1871- , and others.
The young students piano course; a standard text for class teaching, by Dr. Will Earhart... Dr. Charles N. Boyd... [and] Miss Mary MacNair... [Book 1-] Boston: O. Ditson Co.[, cop. 1929- .] Publ. pl. no. 76580 1 v. f°.

——— ——— Teachers' manual... Boston: O. Ditson Co.[, cop. 1930.] 54 p. 8°.

Bound with above.

MUSIC DIV.
1. Piano—Methods. 2. Children—Music for. I. Boyd, Charles Newell, 1875- , jt. au. II. MacNair, Mary, jt. au. III. Title.
N. Y. P. L. July 27, 1931

Boyd, Charles Newell, 1875-

*MD

Grove, *Sir* George, 1820-1900, *ed.*
Grove's dictionary of music and musicians, ed. by J. A. Fuller Maitland ... New York, The Macmillan company; [etc., etc.] 1904-11.
5 v. fronts., illus., plates, ports., facsims. (1 fold.) 24cm.

Imprint varies.
"Published November, 1904. Reprinted January, 1908; November, 1910; November, 1911."

ML100.G884
(Continued on next card)
13—24148
[31p³3] MUSIC DIV.

Grove, *Sir* George, 1820-1900, *ed.* Grove's dictionary of music and musicians ... 1904-11. (Card 2)
——— ——— American supplement; being the sixth volume of the complete work. Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New York, The Macmillan company, 1920.
vii, 412 p. ports. 24cm.

1. Music — Dictionaries. 2. Musicians—Dictionaries. I. Fuller-Maitland, John Alexander, 1856- ed. II. Pratt, Waldo Selden, 1857- joint ed. III. Boyd, Charles Newell, 1875-

Library of Congress ML100.G884 Suppl. 13—24148
——— Copy 2.
Copyright [31p³3]

Boyd,Charles Newell,1875-1937,ed.

*MD

GROVE, Sir GEORGE, 1820-1900.
Grove's dictionary of music and musicians. American supplement, being the 6th volume of the complete work. Waldo Selden Pratt, editor. Charles N. Boyd, associate editor. Philadelphia, T. Presser, 1925 [c1920] vii,412 p. ports. 24cm.
1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. 4. Musicians, American. 5. Musicians, U.S. I. Pratt, Waldo Selden, 1857-1939, ed. II. Boyd, Charles Newell,1875-1937, ed. i.Dictionary.
NN R 1.68 e/L OC,I,II PC,1,3,4,I,II SL MU,2, 3,5,I,II (LC1,[i] X1)

Boyd, Charles Newell, 1875-

Desk-Room 84E

Grove, *Sir* George, 1820-1900, *ed.*
Grove's dictionary of music and musicians. 3d ed., edited by H. C. Colles ... New York, The Macmillan company, 1927-35.
5 v. fronts., ~~(v. 2-5 col.)~~ illus. (incl. music) XCII pl. ~~(part col.,~~ (incl. ports., facsims.: music) diagrs. 24cm.
CONTENTS.—I. A-C.—II. D-J.—III. K-O.—IV. P-Son.—V. Song to Z.
——— ——— American supplement; being the sixth volume of the complete work, Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New ed., with new material. New York, The Macmillan company, 1935.
vii, 438 p. ports. 24cm.

CARNEGIE CORPORATION OF NEW YORK
1. Music — Dictionaries. 2. Musicians — Dictionaries. I. Colles, Henry Cope, 1879- ed. II. Pratt, Waldo Selden, 1857- III. Boyd, Charles Newell, 1875-
Library of Congress ML100.G886 28-9450
——— Copy 2.
Copyright [33f2] cont MUSIC DIV.

Grove, Sir George, 1820-1900, ed. Grove's dictionary of music and musicians. (Card 2)

——— ——— Supplementary volume. New York: The Macmillan co., 1940. xvi,688 p. facsim.,illus.(incl.music), plates, ports. 24cm.

Boyd, Charles Newell, 1875-1937

*R-*MD

Grove, *Sir* George, 1820-1900, *ed.*
Grove's dictionary of music and musicians. 3d ed., edited by H. C. Colles ... New York, The Macmillan company, 1935-42.
5 v. fronts. ~~(v. 2-5 col.)~~ illus. (incl. music) XCII pl. ~~(part col.,~~ incl. ports., facsims.: music) diagrs. 24cm.
CONTENTS.—I. A-C.—II. D-J.—III. K-O.—IV. P-Son.—V. Song-Z.
——— ——— American supplement; being the sixth volume of the complete work, Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New ed., with new material. New York, The Macmillan company, 1935
vii, 438 p. ports. 24cm.
1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Colles, Henry Cope, 1879- ed. II. Pratt, Waldo Selden, 1857- III. Boyd, Charles Newell, 1875-
Library of Congress ML100.G886 28—9450
——— Copy 2.
Copyright [39t5] cont MUSIC DIV.

Grove, Sir George,1820-1900, ed. Grove's dictionary of music and musicians. (Card 2)

——— ——— Supplementary volume. 4.ed. London:Macmillan and co.,ltd.,1940. xvi,688 p. incl. tables. col'd front., illus (music),plates, ports. 24cm.

2FB

Boyd, James Shields, 1830-
Homilies, hymns and harmonies; or, Food to strengthen and songs to cheer, by Rev. J. S. Boyd ... Kirksville, Mo., The Journal printing co., °1912.
255 p. 20cm. $1.25
"Songs for preceding chapters; words and music p 430-465

Church music.
I. Title. Cards in Public Catalogue
Library of Congress 12-20213
Copyright A 319434 Music Dept

Boyd, Jeanne Margaret, 1890- *MP box

Cape Horn gospel—I. Music by Jeanne Boyd. Poem by John Masefield. New York, Galaxy music corp. [c1945]

Song with piano accompaniment.
First line: "I was in a hooker once," said Karlssen.

1. Songs, U.S. I. Masefield, John, 1878- II. Song index (2).
NN MUSIC DIV.

BOYD, JEANNE MARGARET, 1890- *MP box

Gavotte for an elf (who plays Bach). Poem by the composer. New York, Galaxy music corp. [c1954]

Song with piano accompaniment.
First line: Need I but see your endearing smile.

1. Songs, U.S. 2. Songs, Secular--1870-
NN R 4.58 a/J OC SL MUs, 1g (MUA)2 (MUS2, LC1, X1)

Boyd, Jeanne Margaret, 1890- *MP box

...I have a rendezvous with death... Poem by Alan Seeger. New York: G. Schirmer, c1918.

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1942

Boyd, Jeanne Margaret, 1890- *MP box

...In Italy... Words by Scharmel Iris. Chicago: Gamble Hinged music co., c1915.
Song with piano acc.
Illustrated t.-p. (scene of Venice.)

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MEC (Bach)-C

Boyd, Malcolm.
Bach's instrumental counterpoint. London, Barrie & Rockliff, 1967.
89 p. illus. (music), table. 24½ cm.

1. Bach, Johann Sebastian. Keyboard music. 2. Bach, Johann Sebastian--Keyboard music. 3. Counterpoint.
NN* 3.68 p/, OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

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*MEC (Bach)-C

Boyd, Malcolm.
Harmonizing 'Bach' chorales. London, Barrie & Rockliff, 1967.
40 p. illus. (music), table. 24½ cm.
Bibliography: p. 38.
1. Bach, Johann Sebastian--Chorales. 2. Harmony. 3. Bach, Johann Sebastian. Chorales. 4. Harmony, 1901-
NN* 3.68 a/, OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MFBR (England)

Boyd, Morrison Comegys, 1891-
Elizabethan music and musical criticism, by Morrison Comegys Boyd. Philadelphia, University of Pennsylvania press, 1940.
xi, 363 p. front., illus. (incl. music) plates, port., facsims. (incl. music) 21cm.
"Bibliographies" ("Printed Tudor and Jacobean music and musical treatises", "Some modern books on Elizabethan music"): p. 328-347.

~~1. Music—England—Hist. & crit. 2. Music—Hist. & crit.—16th-17th cent. 3. Music—Bibl.~~ I. Title. 1. England, 16th-17th cent. 2 Criticism ... 3. England, 16th-17th cent.—Bibl. English
Library of Congress ML286.2.B59E5 40-4083
~~Copy 2.~~ Cards in Public Catalog. MUSIC DIV.
Copyright A 137576 [20] 780.942

Boyd, Nancy, pseud.

See

Millay, Edna St.Vincent, 1892-1950.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [sll 6-56 10m]

Boyd, Neva L., joint author.

*MGS (Scand.)

Pedersen, Dagny, and N. L. Boyd
Folk games of Denmark and Sweden for school, playground and social center, by Dagny Pedersen and Neva L. Boyd. Harmonizing of music by Gertrude Shoemaker ... Chicago, Saul brothers [c1915]
62 p. pl. 18 x 26cm.
Title-page illustrated in color.
Contains music and directions for the games.
JUILLIARD FOUNDATION FUND
1. Games. 2. Children's songs. I. Boyd, Neva L., joint author. II. Shoemaker, Gertrude. III. Title.
Boyd, Neva L.
Title from California State Libr. Printed by L. C. A 16-1353
[s21c1] MUSIC DIV.

Boyd, Neva L., joint author.

*MGS (Danish)

Pedersen, Dagny, and N. L. Boyd.
Folk games and gymnastic play for kindergarten, primary and playground, by Dayny [sic] Pedersen and Neva L. Boyd. Harmonizing of music... by Gertrude Shoemaker... Chicago: Saul Bros., [cop. 1914.] 43 p. diagrs., col'd illus. obl. 12°.
Contains music and directions for the games.
t.-p. illustrated in color.
"Material has been... selected from the Danish." — *Foreword.*

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Games, Singing. 2. Folk songs, Danish. 3. Boyd, Neva L., jt. au. 4. Shoemaker, Gertrude.
N. Y. P. L. December 20, 1928

Boyd, Neva L., joint author.

*MO (English)

Brown, *Mrs.* Florence (Warren), and N. L. Boyd
Old English and American games for school and playground, by Florence Warren Brown and Neva L. Boyd; harmonizing of music by Gertrude Shoemaker ... Chicago, Ill., Saul brothers [c1915]
55 p. 23 x 29cm. $0.75
"Foreword" by Emily M. Burbank.
Contains music and directions for the dances.
Music div.
1. Children's songs. 2. Games. I. Boyd, Neva L., joint author. II. Shoemaker, Gertrude. III. Title.
JUILLIARD FOUNDATION FUND
Library of Congress M1993.B85O5 20-6290
Copyright A 411169 [s22c2]

Boyd, Neva Leona. Beseda, Czechoslovakian national dance

*MGS (Czech)

HELLER, FERDINAND.

Beseda, český národní tanec (Bohemian national dance). Arr. by A.L. Maresh, Cleveland, Maresh music co. [c1911] 9 p. 35cm.

With interlinear Czech words.
Directions for the dance in English by Neva L. Boyd (Chicago, c1924. [3] p.) inserted.
1. Dancing--Czechoslovakia. I. Maresh, A.L., arr. II. Boyd, Neva Leona. Beseda, Czechoslovakian national dance. III. Title. IV. Maresh, A.L.
NN 2.60 t/ OC(1bo)I, II, IVbo SL MUg, 1g, 1g, IIg, IIg (MUI1, LC1, X1)

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*MGS (Lithuanian)

BOYD, NEVA LEONA.

Lithuanian, Polish and Russian folk dances, with descriptions... Chicago, Recreation training school of Chicago [n. d.] 7 v. in 1. 31cm.

For piano.
CONTENTS. — Klumpakojis. — Krakoviak. — Kujawiak. — Nafiys. — Noriu miego and polka koketka. — Suktinus. — Vengerka.

1. Dancing--Lithuania. 2. Kujawiak (Piano). 3. Cracoviennes (Piano).
NN OC SL MU, 1, 2, 3 S, 1, 2, 3 (LC1, X1)

Boyd-Jones, Ernest, 1870?-1904.

*MS

Serpette, Gaston, 1846-1904.
[Amorelle. With piano]
Amorelle, (Cuvée reservée, 1810.) Comic opera in three acts. Libretto by Barton White. Lyrics by Ernest Boyd-Jones. Music by Gaston Serpette... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1904. 153 p. 28cm.
Vocal score. English words.
Additional lyrics by C. Preston Wynne.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.
749330A. 1. Operas, Comic—Vocal score. I. White, Barton. Amorelle. II. Boyd-Jones, Ernest, 1870?-1904. Amorelle. III. Wynne, C. Preston.
N. Y. P. L. July 8, 1935

Boyd-Jones, Ernest, 1870?-1904.

*MS

Stuart, Leslie.
Florodora; a musical comedy, book by Owen Hall [pseud.]. Lyrics by E. Boyd-Jones, and Paul Rubens, music by Leslie Stuart... London: Francis, Day & Hunter, cop. 1899. 2 p.l., 224 p. sq. 4°.
At head of title: Produced at the Lyric Theatre, London, on Nov. 11th 1899...

M. Div.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Davis, James. 4. Boyd-Jones, Ernest. 5. Rubens, Paul Alfred, 1875- . 6. Title.
N. Y. P. L. October 29, 1914.

Boyd-Jones, Ernest, 1870?-1904.

NCOF +

Stuart, Leslie, 1866-1928.
[Florodora. Libretto. English]
"Florodora." Book by Owen Hall; lyrics by E. Boyd Jomes [sic] and Paul Rubens; music by Leslie Stuart. [n. p., 19--] 57, 42 l. 30cm.

Typescript.
Without music.
Produced at the Casino theatre, New York, Nov. 10, 1903.
(Continued)
NN*X 2.54 OC, I, II, III PC, I, II, III, IV SL MUy, 1y, 1y, IIy, IIIy, IVy (MUL 1, T 6, LC1, X1)

Stuart, Leslie, 1866-1928. [Florodora. Libretto. English] "Florodora". (Card 2)

1. Musical comedies—Librettos. Florodora. I. Davis, James, 1853-1907. Florodora. II. Boyd-Jones, Ernest, 1870?-1904. III. Rubens, Paul Alfred, 1875-1917. IV. Title.

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*MKK

BOYDEN, DAVID DODGE, 1910-
The history of violin playing, from its origins to 1761 and its relationship to the violin and violin music, [by] David D. Boyden. London, New York, Oxford University Press, 1965. xxiii, 569 p. illus., facsims., map, music, ports. 26cm.

Phonodisc, issued with the above, in *LMX.53.
Bibliography, p. [509]-523.
1. Violin. 2. Violin music. 3. Violin makers. 4. Violin--Hist.
NN R 3.66 a/c OC PC, 2, 3, 4 SL MU, 1, 2, 3 (LC1, X1)

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* MGD

BOYDEN, DAVID DODGE, 1910-
An introduction to music. With a pref. by Sir Thomas Armstrong and a foreword by Percy A. Scholes. London, Faber and Faber [1956] xxvi, 465, xxvi p. illus., ports., music. 23cm.

Bibliography, p. [450]-465.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation.
NN R 8.60 g/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MI

BOYDEN, DAVID DODGE, 1910-
A manual of counterpoint, based on sixteenth-century practice. Berkeley, Calif., D.D. Boyden, c1944. 2 v. in 1. music. 28cm.

At head of title, v. 1: University of California Extension division, Syllabus of.
For use in course Music XBI, Elementary counterpoint.
CONTENTS.--v. 1. Text.--v. 2. Musical examples and supplements.
1. Counterpoint. I. California. University. University extension division. t.1944
NN 5.64 f/ OC (OD)I (ED)I PC, 1, I SL MU, 1, I (LC1, X1)

*MI

BOYDEN, DAVID DODGE, 1910-
A manual of counterpoint; based on sixteenth-century practice. Rev. ed. New York, C. Fischer, 1954.
v, 49 p. 26cm.

"Supplement: music examples," (p. 51-93) bound in at end.

1. Counterpoint. I. Subs. for 1953 ed.
NN R 9. 61 e/s OCs PCs, 1s SLs MUs, 1s (LC1s, [I], X1s)

Boye, Caspar Johannes, 1791-1853. Floribella *MS

WEYSE, CHRISTOPH ERNST FRIEDRICH, 1774-1842.
[FLORIBELLA. VOCAL SCORE. DANISH & GERMAN]
Floribella, af Weyse. Texten af C. J. Boye. Arrangeret for pianoforte af componisten. Kjöbenhavn, Musikforeningen, 1837. 201 p. 26 x 34cm.

1. Operas--Vocal scores. I. Boye, Caspar Johannes, 1791-1853. Floribella. II. Title.
NN S 6.69 k/z OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

RFP

Boyer, Abel, 1667-1729.
The complete French master, for ladies and gentlemen...by Mr. Abel Boyer... London: Printed for T. Longman, 1794. viii, 376 p. 12°.

1. Songs, French-Collecions-18th cent. 2. Title.

MUSIC DIV.

Copy only words underlined & classmark-- * MF

BOYDEN, DAVID DODGE, 1910-
Monteverdi's Violini piccoli alla francese and Viole da brazzo. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 6 (1963) p. [387]-401. plate. music)

1. Monteverdi, Claudio. L'Orfeo. 2. Monteverdi, Claudio--Instruments.
NN S 5. 68 p/g OC OI MU, 1, 2 (LC1, X1)

Boye, Casper Johannes, 1791-1853. William Shakespeare *MTC
Kuhlau, Friedrich, 1786-1832.
[William Shakespeare. Overture]
...Ouverture til William Shakespeare, romantisk skuespil af C. J. Boye. Op. 74, 1826... København, Edition Dania [etc., etc.] 1936. Pl. no. E.D.18. 55 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 57)

Score: orchestra.
1. ed.

1. Overtures. I. Boye, Casper Johannes, 1791-1853. William Shakespeare. II. Ser.
NN 11.52 OC SL MU, I, I (MUW1, LC1, X1)

RFP

Boyer, Abel, 1667-1729.
The compleat French master for ladies and gentlemen. Containing: I. A new methodical French grammar. II. A well digested and copious vocabulary. III. Familiar phrases and dialogues on all manner of subjects. IV. Dialogues of wit and humour. V. A taste of the French poetry. VI. A collection of French songs. VII. A collection of choice proverbs, both French and English. VIII. Catalogue of the best French books, fit for a lady's, or gentleman's library... By Mr. A. Boyer... London: Printed

MUSIC DIV.

cont.

Copy only words underlined & classmark-- *MG A

BOYDEN, DAVID DODGE, 1910-
The tenor violin: myth, mystery, or misnomer? (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [273]-279)

1. Tenor violin.
NN 10.65 1/8 OC OI MU, 1 (LC1, X1)

JFD
71-571

Boye, Henry.
How to make money selling the songs you write. New York, F. Fell [1970]
170 p. 22 cm.

1. Song writing and publishing. 2. Songs--Writing and publishing.
NN*R 5. 71 w/s OC(1b*) PC, 2 SL E, 2 MU, 1 (LC1, X1)

Boyer, Abel, 1667-1729. The compleat French master for ladies and gentlemen...(Card 2)

for R. Ware, 1753. vi, 8-416 p. 17. ed., rev. 12°.

Imperfect: p. 73-76 mutilated.

1. Songs, French-Collections-18th cent. 2. Title.

Copy only words underlined & classmark-- * MA

BOYDEN, DAVID DODGE, 1910-
When is a concerto not a concerto? (IN: Musical quarterly. New York. 25cm. v. 43, no. 2(Apr. 1957) p. 220-232)

1. Concertos.
NN R 6. 59 m/// OC OI MU, 1 (LC2, X1)

Boyel-Dieu
See Boieldieu

Music Div.

Write on slip words underlined below and class mark — * MZF

Boyer, Claude, 1618-1698.
Meduse, tragedie, representée par l'Academie royale de musique, l'an 1697. Les paroles sont de M. Boyer. & la musique de M. Gervais... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 415-468.)

Libretto.

MUSIC DIV.

727586A. I: Librettos. Gervais, C. Méduse. I. Gervais, Charles Hubert, 1671-1744. Méduse. Card revised February 14, 1940
N. Y. P. L. Cards in Public Catalogue.

Boyden, David Dodge, 1910- , ed. * MKKM

GEMINIANI, FRANCESCO, 1687-1762.
The art of playing on the violin, 1751. Facsim. ed., edited, with an introd., by David D. Boyden. London, New York, Oxford university press [195-?] xii, 9 p., music (dup.) 31cm.

Original title page reads: The art of playing on the violin; containing all the rules necessary to attain to a perfection on that instrument, with great variety of compositions, which will also be very useful to those who study the violoncello, harpsichord &c. Composed by F. Geminiani. Opera. ix. London, MDCCLI.
1. Violin—Methods, to 1800. 2. Violin—Instruction—Hist.
I. Boyden, David D., ed.
NN ** 3. 54 OC, I, Ib SL MU, 1, 2, I (MUF1, LC1, X1)

Boyer, composer.
see:

NKM p. v. 208

Cailhava [d'Estendoux, Jean François].
Les étrennes de l'amour, comédie-ballet, en un acte. Les parole sont de M. Cailhava, & la musique de M. Boyer. Paris: Le Jay, 1774. 34 p. 12°.

In: NKM p. v. 208, no. 3.

Boyer, composer

Music Dept

1. Drama (French). 2. Boyer, composer. 3. Title.
N. Y. P. L.
September 25, 1912.

Boyer, Georges, 1850-

*MP (French)

Massenet, Jules Émile Frédéric, 1842-1912.
...Biblis; poëme de Georges Boyer, mis en musique pour mezzo-soprano, ténor, baryton & chœurs, par J. Massenet... Paris: G. Hartmann & Cie. [, 1886?] Publ. pl. no. G. H. & Cie. 1754. 54 p. 4°.

Vocal score. French words.
At head of title: Exécuté par la Société chorale d'amateurs...[1886].

MUSIC DIV.

1. Cantatas. 2. Boyer, Georges, 1850- . 3. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 31, 1926

Boyd's American musical directory.

*MAD (U. S.)

American musical directory of the United States and provinces. Comp. and pub. by the Central city pub. house. Syracuse, N. Y., c1885. 427 p. 20cm.

Title on spine: Boyd's American musical directory.

Boyd'e American music directory

MUSIC DIV.

302156B. 1. Music—Direct.—U. S. 2. Music—Direct.—Canada. I. Boyd, Andrew. II. Title: Boyd's American musical directory.
N. Y. P. L.
May 24, 1945

RFP

Boyer, Abel, 1667-1729.
The complete French-Master. London, 1729. 8 .

1. Songs, French-Collections-18th cent. 2. Title.

MUSIC DIV.

Boyer, Georges, 1850 Dolorès

*MS

Pollonnais, André.
[Dolorès. Vocal score]
...Dolorès; drame lyrique en deux actes de Georges Boyer. Musique de André Pollonnais... [Paris] P. Dupont, c1897. Publ. pl. no. P.D.2366. 194 [i.e., 196] p. 28cm.

"Représenté pour la première fois à Nice, sur le théâtre de l'Opéra, le 22 février 1897."

MUSIC DIV.

311327B. 1. Operas—Vocal score. I. Boyer, Georges, 1850- Dolorès.
N. Y. P. L.
July 5, 1945

DREXEL 19

Boyé ( )
L'expression musicale, mise au rang des chimères. Amsterdam: Esprit, 1779. 47 pp. 8°.

Music Div.

19
Philosophy and esthetics

RFP

Boyer, Abel, 1667-1729.
The complete French master... containing; 1. A new...French grammar... 6. A collection of French songs. 7. A collection of choice proverbs... London: S. and E. Ballard, 1756. vi, 7-416 p. 18. ed. 12°. (8°.)

1. Songs, French-Collections-18th cent. 2. Title.

MUSIC DIV.

Boyer, Georges, 1850-

*MS

Massenet, Jules Émile Frédéric, 1842-1912.
Le portrait de Manon; opéra-comique en un acte de Georges Boyer, musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie., cop. 1894. Publ. pl. no. H. et Cie. 7823. 2 p.l., 88 p. 4°.

First performed in 1894.
French words.
Vocal score.

*MS

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Boyer, Georges, 1850- . 4. Title.
N. Y. P. L.
July 13, 1917.

Boyer, Georges, 1850- . Le portrait de Manon
*MSI

MASSENET, JULES, 1842-1912.
[LE PORTRAIT DE MANON. FULL SCORE. FRENCH]
Le portrait de Manon; opéra-comique en un acte. Poème de Georges Boyer. Paris, Heugel, c1894. Pl. no. H. et Cie. 9645. 165 p. 36cm.

Caption title.
1st edition. cf. Martin, J. M. Catalogue of orchestral scores.
Imperfect; t. p. wanting?

(Continued)
NN S 12.68 e/ OC, I (OAFI) SL MUg, lg, Ig (LC1, X1)
2

MASSENET, JULES, 1842-1912. [LE PORTRAIT DE MANON. FULL SCORE. FRENCH] Le portrait de Manon; opéra-comique en un acte. (Card 2)

1st edition. cf. Martin, J. M. Catalogue of orchestral scores.

1. Operas, Comic--Full scores. I. Boyer, Georges, 1850- . Le portrait de Manon.

Boyer, Georges, 1850-
*MS

MASSENET, JULES, 1842-1912.
[LE PORTRAIT DE MANON. VOCAL SCORE. FRENCH]
Le portrait de Manon; opéra-comique en un acte de Georges Boyer. Musique de J. Massenet. Paris, Heugel, c1894. Pl.no.H. et Cie. 7823. 88 p. 29cm.

With stage directions and corrections in pencil by Yvonne de Treville (Edith Le Gierse).
(Continued)
NN R 8.70 v/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)
2

MASSENET, JULES, 1842-1912. [LE PORTRAIT DE MANON. VOCAL SCORE. FRENCH] Le portrait de Manon... (Card 2)

Program inserted (Quarantenaire de l'École Marchesi, 24 Mars 1895)

1. Operas, Comic—Vocal scores. I. Boyer, Georges, 1850- . Le portrait de Manon.

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*MEC p.v. 14, no. 8

Boyer, Henri, 1856-
Louis Lacombe et son œuvre, par Henri Boyer ... Paris, P. Maquet & c^ie, 1888.
2 p. l., 54 p. 25^cm

Cards in Public Catalogue

1. Lacombe, Louis, Trouillon called, 1818-1884.
Music div.
9-31121
JUILLIARD FOUNDATION FUND.
Library of Congress ML410.L23B6

Boyer, J, translator.
*MEC (Baini)

Duca, Giovanni.
Conseils sur l'étude du chant, par Giovanni Duca... Traduits par M. J. Boyer... Paris: Bonoldi frères, 1851. 214 p. 8°.

Bound with: La Fage, J. A. L. de. Notice sur Joseph Baini. [Paris, 1845.]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
508768A. 1. Singing—Study and teaching. I. Boyer, J., translator.
N. Y. P. L. March 27, 1931

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*MFBR (France)

Boyer, Jean.
Kurzgefasste Geschichte der französischen Musik. Wiesbaden, Breitkopf & Härtel, 1953. 240 p. 21cm.

1. Music—France—Hist. and crit.
2. France.
NN**R 7.55 f/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MZ (Verdun)

Boyer, Jean.
..."Pochette surprise;" opérette en 3 actes. Livret de Jean Boyer, musique de Henri Verdun. Paris: Éditions F. Salabert, 1930. 87 p. 4°.

Libretto. French words.
At head of title: Copain-copine.
Typewritten, reproduced.

Cards in Public Catalog. MUSIC DIV.

1. Drama, French. I. Title. II. Title: Copain-copine.
N. Y. P. L. III. Pochette surprise.
July 13, 1931

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*MEO (Beethoven)

Boyer, Jean.
Le "romantisme" de Beethoven; contribution à l'étude de la formation d'une légende, par Jean Boyer ... Paris, H. Didier, 1938.
xxvii, 482 p., 1 l. illus. (music) 25½^cm.
"Bibliographie": p. [480]-408.
"Index des œuvres de Beethoven citées": p. [473]-478.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van, 1770-1827—Criticism. 3. Romanticism. 4. Literature and music.

Library of Congress ML410.B4B72
40-12878
MUSIC DIV.
[2] Cards in Public Catalogue 780.81

Boyer, Jean, Un soir de réveillon.
*MZ (Moretti)

Armont, Paul, 1874- , and M. Gerbidon.
...Un soir de réveillon. Opérette en 2 actes et 10 tableaux de M.M. Paul Armont et Marcel Gerbidon. Musique de Moretti. Couplets de Jean Boyer. Paris: Éditions Salabert, 1933. 145 p. 27cm.

Libretto. French words.
Reproduced from typewritten copy.

MUSIC DIV.
1. Drama, French. I. Gerbidon, Marcel, 1868-1933, jt. au.: Un soir de réveillon. II. Boyer, Jean: Un soir de réveillon. III. Title.
N. Y. P. L. June 13, 1934

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*MES (Chevalier, M.)

Boyer, Jean.
...La vie romanesque de Maurice Chevalier. [Montréal] A. Lévesque [1934] 228 p. 19cm. (Collection Étrangère)

1. Chevalier, Maurice, 1889-

NN MUSIC DIV.

Gandéra, Félix. Zou.
*MZ (Szulc)

Gandéra, Félix.
...Zou; opérette en 3 actes, de Félix Gandéra, avec Jean Boyer pour les couplets. Musique de Joseph Szulc. Paris: Éditions F. Salabert, 1930. 41, 49, 30 p. 4°.

Libretto. French words.
"Représentée au Théatre des Folies-Wagram le 2 mai 1930."
Cover-title.
Typewritten, reproduced.

MUSIC DIV.
1. Drama, French. I. Boyer, Jean. II. Title.
N. Y. P. L. July 14, 1931

Boyer, Jean
*MS

VAN PARYS, GEORGES, 1902-
[UNE FEMME PAR JOUR. VOCAL SCORE. FRENCH]
Une femme par jour [comédie musicale en 2 actes et 7 tableaux] Couplets de Jean Boyer; livret de Serge Veber. Paris, P. Pares, c1945. 148 p. 35cm.

1. Musical comedies. I. Boyer, Jean. II. Veber, Serge. Une femme par jour. III. Title.
NN 12.60 m/ OC, I, II (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Boyer, Jean, 16th-17th cent.
Mus. Res. *MR

[Jan l'Évangeliste, brother]
La Philomele seraphiqve, diuisée en deux parties. En la premiere elle chante les deuots & ardans souspirs de l'ame penitente qui s'achemine à la vraye perfection. En la seconde, La Christiade, specialement les mysteres de la Passion. La Mariade auec les mysteres du Rosaire. Et les cantiques de plusieurs saincts, en forme d'oraison & de meditation. Sur les airs plus noueaux choisis des principaux auteurs de ce temps. Avec le dessvs et le
(Continued)

NN R 2.61 a/ OCs, IXs SLs MUgs, lgs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs, IXgs (MUR1, LC1, X1, Z3)

[Jan l'Évangeliste, brother] La Philomele seraphiqve... 1632. (Card 2)

bas... A Tovrnay, De l'impr. d'Adrien Qvinqvé, 1632. 2 v. 16cm.

Added t.-p., illustrated, includes dedication.
For authority for main entry, *cf. Brunet, IV, 617.*
With the music for soprano and bass voices printed on opposite pages.

(Continued)

[Jan l'Évangeliste, brother] La Philomele seraphiqve... 1632. (Card 3)

The airs drawn from secular music by Guédron, Signac, Moulinié, Boyer, Bosset, Richart, Le Vavasseur and du Metru.
"Le miroir de Lorraine," historical poem in honor of the house of Lorraine, partie 1, p. [12-110]

J.S. Billings Mem. Coll.

1. Sacred songs, French—Collections, 17th cent. 2. Vocal duos, Sacred—Collections. I. Boesset, Antoine, d. 1643. II. Boyer, Jean, 16th-17th cent. III. Guédron, Pierre, 1565-1625. IV. Le Vavasseur, Nicolas, ca. 1582-1658. V. Métru, Nicolas, d. 1682. VI. Moulinié, Étienne, d. ca. 1670. VII. Richard, François, d. 1650. VIII. Signac. IX. Title

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*MO (French)

Boyer, Lucien, d. 1942.
... La chanson des poilus; recueil des chansons et poèmes dits par l'auteur en France et en Macédoine aux armées de la République; avec une couverture illustrée de Guy Arnoux et des illustrations de R. de Valerio. Paris, F. Salabert [°1918]
4 p. l., vi, [4], [3]-208 p. illus. 20^cm. fr. 4
Contains the melodies of the songs.

Cards in Public Catalogue
MUSIC DIV.

1. European war, 1914- —Poetry. I. Title.
2. Poetry (French). II. Valerio, R. de, illustrator.
3. War songs (French)
Library of Congress M1730.B78
18-4133
Copyright A Foreign 14947

Boyer, Lucien, d. 1942 La dame en décolleté.
*MS

Yvain, Maurice.
[La dame en décolleté. Vocal score]
La dame en décolleté; comédie musicale en 3 actes de Yves Mirande et Lucien Boyer. Musique de Maurice Yvain... Paris: F. Salabert, c1923. Publ. pl. no. E. A. S. 2798. 189 p. 32cm.

French words.
"Représentée pour la première fois au théâtre des Bouffes-Parisiens...1923."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
242353B. 1. Operas, Comic—Vocal score. I. Mirande, Yves, 1876- . La dame en décolleté. II. Boyer, Lucien, d. 1942. La dame en décolleté.
N. Y. P. L. August 23, 1943

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*MEC (Boyer)

BOYER, LUCIENNE.
Gosse de Paris. [Genève] La Palatine [1955] 200 p. 19cm. (Entrée des artistes. 3)

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN * RX 6.56 p/ OC PC, 1, I SL MU, I (LC1, X1)

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*RR-NBF

Boyer, Mary G ed.
Arizona in literature, a collection of the best writings of Arizona authors from early Spanish days to the present time, by Mary G. Boyer ... Glendale, Calif., The Arthur H. Clark company, 1934.
4 p. l., [13]-574 p. front. (facsim.) illus. 24½^cm.
~~Music: p. 16-22.~~
"Arizona territorial song"; "Arizona state anthem", words and music, p. 15-22.
~~1. American literature—Arizona. 2. Authors, American—Arizona.~~
1. State songs. II. Arizona
Library of Congress PS571.A6B6
34-10885
———— Copy 2.
Copyright A 72260 [3] MUSIC DIV.
810.822

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*MFBR (France)

BOYER, NOËL.
Petite histoire des festivals de France. Paris, R. Laffont [1955] 182 p. 19cm. (Collection musicale)

~~1. Musical festivals—France.~~ 1. Festivals—France. ~~I. Collection musicale.~~

NN** 7.56 a/8 OC (OS) I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

*ME

Boyer, Noël.
Trois musiciens français: Gounod, Massenet, Debussy. Paris, P. Farré ₍1946₎
92 p. 19 cm. (Collection "Monos et una")

1. Gounod, Charles François, 1818-1893. 2. Massenet, Jules Émile Frédéric, 1842-1912. 3. Debussy, Claude, 1862-1918.
Cards in Public Catalogue
ML390.B82 927.8 49-25522*
Library of Congress ₍1₎ MUSIC DIV.

HOPKINS, JEROME, 1836-1898. Saltarello: "Spring morning." (Card 2)
In caption: Dec., 1860.

1. Piano. 2. Autographs (Music)--Hopkins, J.--Facsimiles. I. Title: Spring morning. II. Title: Kangaroo-etude. III. Title: Boyhood.

Boyle, Donald ed.

** MYR

Finger, Gottfried, fl. 1682-1723.
...Sonata in F for flute and piano; ed. by Edgar H. Hunt. London, Rudall, Carte & co., ltd. ₍c1938₎ Publ.pl.no. R.C.&co. ltd.726. 1 v. 31cm.
Score (7 p., including realized figured bass) and flute part.
"Edited, and pianoforte accompt. arranged...by Donald Boyle."

1. Flute and piano—To 1800. I. Boyle, Donald, ed. II. Hunt, Edgar H., ed.
MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. December 29, 1947

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*MHB

Boyer, Pascal, *b.* 1743.
Lettre a Monsieur Diderot, sur le projet de l'unité de clef dans la musique. Et la réforme des mesures, proposés par M. l'abbé La Cassagne, dans ses Élémens du chant. Par M. Boyer ... A Amsterdam, et se trouve, a Paris, Chez Vente, 1767.
1 p. l., ij, 70 p., 1 l. fold. pl. 19½cm.
La Cassagne replied to this in his "L'unicléfier musical, pour servir de supplément au Traité général des élémens du chant," Paris, 1768.
Cards in Public Catalogue
1. La Cassagne, Joseph, b. 1720? Traité général des élémens du chant. 2. ~~Musical notation.~~ Meter and rhythm. 3. Diderot, Denis, 1713-1784.
JUILLIARD FOUNDATION FUND 6-43354
Library of Congress ML432.A2B6 Music div.

Boyhood recollections for violin and piano.

*MYK

Burleigh, Cecil, 1885-
Boyhood recollections for violin and piano. Opus 28... By Cecil Burleigh. New York: Composers' Music Corporation₍, cop. 1925₎. Publ. pl. nos. 895-899. 10 parts in 1 v. f°.
Violin and piano in score and violin part.
Contents: Hushed woods. Pirating. Sweet romance. In haunted shadows. Jim.

1. Violin and piano. 2. Title.
MUSIC DIV.
N. Y. P. L. September 10, 1925

Boyle, Francesco, 1787-1844, arranger.

*MYD box

Rossini, Gioacchino Antonio, 1792-1868.
₍Aureliano in Palmira.₎ Gran sinfonia nell' opera Aureliano in Palmira, del Sigr. Mo. Gioachino Rossini... Ridotta per forte-piano dal Sigr. maestro Francesco Bojle... Milano: G. Ricordi₍, ca. 1815₎. Publ. pl. no. 164. 7 p. 23 x 32½cm.
Arranged for piano, 2 hands.
Caption-title: Il barbiere di Siviglia...
The overture was originally composed for Aureliano in Palmira, afterward used as introduction to Elisabetta, and finally prefixed to Il barbiere di Siviglia.

1. Piano—Overtures. 2. Orchestra—Arr. for piano, 2 hands. I. Boyle, Francesco, 1787-1844, arranger.
MUSIC DIV.
N. Y. P. L. Revised April 4, 1933

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*MEC
(Charpentier, L.)
71-69

Boyer, Suzanne.
Louise Charpentier, troubadour du xxe siècle ou la Geste d'une harpe ... Vaison-la-Romaine, Éditions Voconces, 1968.
322 p. plates. 25cm.
Illustrated cover.

1. Charpentier, Louise.
NN * R 6.71 b/₄OC(1b*)1b* PC, 1 SL MU, 1 (LC1, X1)

The boyhood and youth of Edward MacDowell

*MGK

Hier, Ethel Glenn.
The boyhood and youth of Edward MacDowell; seven scenes with prologue and epilogue...by Ethel Glenn Hier... ₍Peterborough, N. H., The Nubanusit Press, 1926.₎ 25 p. 12°.
"Published compositions by Ethel Glenn Hier," 2 l. at end.

*MGK
--- --- A second copy.
With autograph of author.

1. Drama, American. 2. MacDowell, Edward Alexander, 1861-1908—Drama. 3. Title.
MUSIC DIV.
N. Y. P. L. June 2, 1927

Boyle, George, professor, tr.

*MP + box

Hofmann, Heinrich Karl Johann, 1842-1902.
...Frauenbilder aus Shakespeare's Dramen. Vier Gesänge von Wilhelm Osterwald. Für eine Singstimme und Piano, componirt von Heinrich Hofmann. Op. 33. No. 1. Miranda... No. 2. Ophelia... No. 3. Julia... No. 4. Desdemona... Die englische Uebersetzung ist von...Georg Boyle. Berlin: H. Erler₍, 1876₎. Publ. pl. nos. 244-247. 21 p. f°.
German and English words; music for 1 voice with piano acc.

1. Songs, German. 2. Osterwald, Karl Wilhelm, 1820-1887. 3. Boyle, George, translator. 4. Title.
Music div.
N. Y. P. L. December 21, 1926

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*MO (U.S.)
(General)

Boyer, Walter E *ed.*
Songs along the Mahantongo; Pennsylvania Dutch folksongs, gathered & edited by Walter E. Boyer, Albert F. Buffington ₍and₎ Don Yoder. Lancaster, Pennsylvania Dutch Folklore Center ₍1951₎
231 p. illus., music. 24 cm.
The songs are without acc.
Bibliography: p. 225-228.

~~1. Folk-songs, American—Pennsylvania. 2. Folk-songs, Pennsylvania German. I. Title.~~
For tracings see over
ML3555.B6 784.49748 51-4911
Library of Congress ₍10₎ MUSIC DIV.

Boyhood's end

**MP
(English)

TIPPETT, MICHAEL, 1905-
Boyhood's end, cantata for tenor voice and piano. London, Schott; New York, Associated music publishers [c1945] 24 p. 32cm.
Words from W. H. Hudson's Far away and long ago.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Hudson, William Henry, 1841-1922. Far away and long ago. II. Title.
NN 2.57 j/₆ OC, 1 SL MU₆, 1g, Ig, IIg (LC1, X1, Z1)

Boyle, George, professor, tr.

*MP (Ger.)

Hofmann, Heinrich Karl Johann, 1842-1902.
The legend of the fair Melusina, from the German by Osterwald, translated by Professor George Boyle & Lewis Novra, composed for solo, chorus and orchestra by H. Hofmann. Op. 30. Pianoforte score... London: Neumeyer & Co. ₍1875?₎ Publ. pl. no. 19. 105 p. 4°.
First performed in 1875.
English words.
Vocal score.

1. Cantatas. 2. Osterwald, Karl Wilhelm, 1820-87. 3. Boyle, George, translator. 4. Novra, Lewis, translator. 5. Title.
Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. April 27, 1916.

NBF p.v.158

Boyer, Warren Edward.
The bandeet maestro, by Warren E. Boyer. Hollywood, Calif., Webbooks publishers ₍1935₎
3 p. l., 9-58 p. 23½cm.
"A novel novelette."—Verso of 1st prelim. leaf.
"First edition."

1. Musical fiction. I. Title.
Library of Congress PZ3.B6957Ban 35-15464
——— Copy 2.
Copyright A 85720 ₍3₎ MUSIC DIV.

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*MX-Amer.

BOYKAN, MARTIN.
[QUARTET, STRINGS]
String quartet, 1967. Northampton, Mass., New valley music press [1968] score (39 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.68 v/₆OC(1bo) SL (OAF1) MU₆,1g,2g MUA(4) (LC1,X1)

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* MYD

Boyle, George Frederick, 1886-
...Ballade for the piano. New York: Composers' Music Corporation ₍cop. 1921₎. Publ. pl. no. C. M. C. 317. 31 p. f°.

1. Piano.
MUSIC DIV.
N. Y. P. L. June 22, 1921.

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*MM

Boyer d'Agen, Jean Auguste Boyé, *called* Augustin, 1859-
... Considérations sur le génie du christianisme. "Les beaux-arts." Introduction aux mélodies grégoriennes ... Paris, Poitiers, H. Oudin, 1894.
xxiii p., 1 l., 215 p., 1 l. front. (facsim.) illus. (music) 21cm.
With author's autograph
At head of title: Boyer d'Agen.
~~Imprint covered by label: Paris, H. Falque. Cover imprint: Paris, L'Abeille d'or.~~
"Lettres à Gounod: Sept jours à Solesmes": p. ₍111₎-171.
CARNEGIE CORPORATION OF NEW YORK
~~1. Chant (Plain, Gregorian, etc.) 2. Solesmes, France. Saint-Pierre (Benedictine abbey)~~ 3. Gounod, Charles François, 1818-1893. I. Title.
1. Plainsong. 2. Saint Pierre de Solesmes, France (Benedictine abbey)
Cards in Public Catalogue 24-28835
Library of Congress ML3082.B76 MUSIC DIV

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*MYD-Amer.

BOYKIN, HELEN.
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto in F major for piano. With second piano part. New York, Schroeder & Gunther, c1943. 2 scores(24 p. each) 31cm.

1. Concertos (Piano)--Piano acc.
NN 8.68 l/₆ OC(1bo)(OAF1) SL MU₆,1g MUA(4) (LC1, X1)

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* MYD

Boyle, George Frederick, 1886-
...Berceuse... New York: G. Schirmer ₍etc., etc., c1912₎ Publ. pl. no. 23474. 7 p. 34½cm.
At head of title: George F. Boyle. Four compositions for piano.

1. Piano—1800- 2. Lullabies, Instrumental.
MUSIC DIV.
N. Y. P. L. November 30, 1942

Boyhood

*MYD-Amer.

HOPKINS, JEROME, 1836-1898.
Saltarello: "Spring morning." [1860] 6 p. 36cm.
Electrostatic reproduction of holograph in Houghton library, Harvard university.
Caption title.
"Saltarello" is scratched out, as is also "Kangaroo-etude." "Boyhood" is added in pencil.
(Continued)
NN 5.70 e/₆ OC SL MU₆, 1g, 2g, Ig, IIg, IIIg MUA(4) (MUI 3, DC2, LC1, X1) 3

Boylan, Mary. Curley McDimple

*MP
(U.S.)

DAHDAH, ROBERT.
[CURLEY McDIMPLE. SELECTIONS]
Curley McDimple; vocal selection. Music & lyrics by Robert Dahdah; book by Mary Boylan and Robert Dahdah. New York, Chappell [c1968] 32 p. illus. 31cm.
For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Boylan, Mary. Curley McDimple. II. Title.
NN 6.71 d/₆OC(1bo), I (OAF1) SL MU₆, 1g, 2g, It, IIg MUA(2), I (LC1, X1)

Write on slip words underlined below and class mark —

* MP box

Boyle, George Frederick, 1886-
The blue starred eyes of springtime. The words from "New spring" by H. Heine. English version by Francis Hueffer. (In: Boyle, G. F. Six songs for soprano. London: Novello & co., c1909. p. 1-4.)

Music Div.
Printed for the Music Division.
N. Y. P. L. November 20, 1942

*MP
+box

Boyle, George Frederick, 1886-
... Breath of roses, "The wind is from the roses." [Song.] Poem by Strickland Gillilan. New York: Composers' Music Corporation [1922]. Publ. pl. no. 421. 11 p. f°.

For high voice.

1 card only.
Not access.

Music Div.

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*MYD-Amer.

BOYLE, GEORGE FREDERICK, 1886-1948.
[CONCERTO, PIANO, D MIN. ARR. FOR 2 PIANOS]
Concerto in D minor for piano & orchestra. Arranged for two pianos, in score. New York, G. Schirmer [c1912] score (65 p.) 35cm.

1. Concertos (Piano)--Piano acc.
NN 6.69 v/ OC SL (OAFI) MUg, lg MUA(4) (LC1, XI)

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*MYD

Boyle, George Frederick, 1886-1948.
Danse nègre, for two pianos, four hands, by George F. Boyle ... Philadelphia, Elkan-Vogel co. inc. [c1939] 7, 7 p. 31cm.

Two scores for piano I-II.

1. Piano. I. Title.
N. Y. P. L.
Music Div.
Henry Hadley Mem. Lib.
July 15, 1949

Write on slip words underlined below and class mark —

*MP
box

Boyle, George Frederick, 1886-
The elves' ride. The words from "New spring" by H. Heine. English version by Francis Hueffer. (In: Boyle, G. F. Six songs for soprano. London: Novello & co., c1909. p. 20-24.)

First line: In the forest moonbeam brightened.

Music Div.
N. Y. P. L.
Printed for the Music Division.
November 20, 1942

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*MP
+box

Boyle, George Frederick, 1886-
...Little blue pigeon. Poem by Eugene Field. New York: Composers' Music Corporation [1922]. Publ. pl. no. 419. 8 p. f°.

Words with music for 1 voice with piano acc.

1. Songs (American). 2. Field, Eugene, 1850-95. 3. Title.
N. Y. P. L.
May 25, 1922.

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*MP
box

Boyle, George Frederick, 1886-
...Marching along. Words by Robert Browning. New York: G. Schirmer, c1911.

First line: Kentish Sir Byng stood for his king.

Music Div.
N. Y. P. L.
Printed for the Music Division.
September 4, 1942

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*ZB-2517
*MYD

Boyle, George Frederick, 1886-
Marionette suite for piano. 1. Marionette march. 2. Pierrette. 3. Pierrot. [New York: Composers' Music Corporation, 1922]. Publ. pl. nos. 356-358. 3 v. in 1. f°.

Cover-title.

1. Piano.—Suites. 2. Title.
N. Y. P. L.
February 21, 1923.

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*MYD

Boyle, George Frederick, 1886-1948.
Minuet antique, for two pianos, four hands, by George F. Boyle ... Philadelphia, Elkan-Vogel co., inc. [c1939] 9, 9 p. 31cm.

Two scores for piano I-II.

1. Piano. 2. Minuets (Piano).
N. Y. P. L.
Music Div.
Henry Hadley Mem. Lib.
July 15, 1949

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*ZB-2516
*MYD

Boyle, George Frederick, 1886-
Five piano pieces. I. "Summer;" II. Valsette; III. Improvisation; IV. Minuet; V. "Songs of the cascade." New York: Composers' Music Corporation [cop. 1920-21]. Publ. pl. nos. C. M. C. 320-324. 5 nos. in 1 v. f°.

1. Piano.
N. Y. P. L.
Music Div.
June 22, 1921.

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*MYD

Boyle, George Frederick, 1886-
...Romance New York: G. Schirmer [etc., etc., c1912] Publ. pl. no. 23475. 9 p. 34½cm.

At head of title: George F. Boyle. Four compositions for piano.

1. Piano—1800-
N. Y. P. L.
Music Div.
November 30, 1942

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*MP
+ box

Boyle, George Frederick, 1886-
...Proud Maisie. Poem by Sir Walter Scott. New York: Composers' Music Corporation [1922]. Publ. pl. no. 418. 7 p. f°.

Words with music for 1 voice with piano acc.

Songs, English.—U.S. composers.
1. Songs (American). 2. Scott, Sir Walter, bart., 1771-1832. 3. Title.
Tales of my landlord. 3rd. Proud Maisie.
N. Y. P. L.
May 25, 1922.

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*MYD

BOYLE, GEORGE FREDERICK, 1886-1948.
Serenade. [New York] G. Schirmer, c1912. 7 p. 35cm. (HIS: Compositions for piano. [no.] 2)

For piano.

1. Piano.
NN 7.58 a/ OC SL MUg, lg (MUA4, LC1, X1)

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*MP
box

BOYLE, GEORGE FREDERICK, 1886-1948.
The silent brook. Poem by Emily Dickinson. Music by George F. Boyle. New York, Galaxy music corp. [c1937]

Song with piano accompaniment.
First line: Have you got a brook in your little heart.

1. Songs, U. S. 2. Songs, Secular—1870-1886.
I. Dickinson, Emily, 1830-
NN R 4.53 OC, I MUg, lg. lg (MUA) 2, I (MUS2, LC1, X1)

Write on slip words underlined below and class mark —

*MP
box

Boyle, George Frederick, 1886-
Soft and gently through my soul. The words from "New spring" by H. Heine. English version by Kate F. Kroeker. (In: Boyle, G. F. Six songs for soprano. London: Novello & co., c1909. p. 5-7.)

Music Div.
N. Y. P. L.
Printed for the Music Division.
November 20, 1942

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*MP
box

Boyle, George Frederick, 1886
Six songs for soprano. [Words from "New spring" by H. Heine] London: Novello & co., c1909.

Contents.—1. The blue starred eyes of springtime.—2. Soft and gently through my soul.—3. What brings thee out in the sweet spring night.—4. When by chance you cross my path.—5. Golden stars across the heavens.—6. The elves' ride.

Music Div.
N. Y. P. L.
Printed for the Music Division.
November 20, 1942

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*MP
box

Boyle, George Frederick, 1886-
A spirit haunts the year's last hours. Poem by Tennyson. New York: Composers' Music Corporation [1922]. Publ. pl. no. 420. 10 p. f°.

Words with music for 1 voice with piano acc.

English.—U.S. composers.
1. Songs (American). 2. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 3. Title.
N. Y. P. L.
Music Div.
May 25, 1922.

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*MYD

Boyle, George Frederick, 1886-
...Waltz... New York: G. Schirmer [etc., etc., c1912] Publ. pl. no. 23477. 13 p. 34½cm.

At head of title: George F. Boyle. Four compositions for piano.

1. Waltzes—Piano. 2. Piano—1800-
N. Y. P. L.
Music Div.
November 30, 1942

Write on slip words underlined below and class mark —

*MP
box

Boyle, George Frederick, 1886-
What brings thee out in the sweet spring night. The words from "New spring" by H. Heine. English version by Emily Pfeiffer. (In: Boyle, G. F. Six songs for soprano. London: Novello & co., c1909. p. 8-13.)

Music Div.
N. Y. P. L.
Printed for the Music Division.
November 20, 1942

Write on slip words underlined below and class mark —

*MP
box

Boyle, George Frederick, 1886-
When by chance you cross my path. The words form "New spring" by H. Heine. English version by J. Snodgrass. (In: Boyle, G. F. Six songs for soprano. London: Novello & co., c1909. p. 14-16.)

Music Div.
N. Y. P. L.
Printed for the Music Division.
November 20, 1942

**MTA

Boyle, Ina.
...The magic harp; rhapsody for orchestra, by Ina Boyle... London: Stainer & Bell, Ltd. [, cop. 1921.] Publ. pl. no. S. & B. 2012. 47 p. f°. (Carnegie collection of British music.)

Full score.

206747A. 1. Orchestra, Full—Symphonic poems. 2. Title. 3. Ser.
N. Y. P. L.
Music Div.
DREXEL MUSICAL FUND.
December 15, 1925

Boyle, Ina, ed.

*MP
(English)

Purcell, Henry, 1658 ? -1695.
[With sick and famished eyes; arranged]

With sick & famished eyes, a song by Henry Purcell. The words by George Herbert. For voice, with piano (or harpsichord) and violoncello. Edited by Ina Boyle. London, Oxford university press [1943]
8 p. and pt. 31 x 24½cm.
"Published in Henry Playford's 'Harmonia sacra,' 1688, 1st book ... for solo voice with 'thorough-bass for the theorbo-lute, bass viol, harpsichord or organ.' The words are from George Herbert's poem, 'Longing,' published 1632."

1. Songs (High voice) with instr. ensemble. I. Herbert, George, 1593-1633. Longing. II. Boyle, Ina, ed.
Library of Congress M1621.3.P 45-17316
[2]
Music Div.

Boyleau, Giuseppe. BWW +
Torri, Luigi.
Quattro sonetti musicati per le nozze e in onore di Emanuele Filiberto e Margherita di Francia. (In: Turin. Università. Studi pubblicati...nel IV centenario della nascità di Emanuele Filiberto. Torino, 1928. sq.4°. p.[477-] 492.)

Contains 2 sonnets by Boyleau, with facs. of the music, and descriptive and historical notes.
BWW +
Boyleau, Giuseppe

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*ZC-61
Film Reproduction
BOYS' CLUB, New York. Junior singing club.
Programme of two performances of a comic opera in two acts, entitled The Mikado. The words by W.S. Gilbert, the music by the late Sir Arthur Sullivan, bart. Acted and sung by the Junior singing club of the Boys' club, 29 March and 30 March, 1906. [New York, 1906.] [38] l. illus., ports. 19cm.

NN R 2.67 g/ OS PCs, ls (Continued) SL MU, 1 (UM 1, LC1,

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*MFCB (France)
Boysse, Ernest, 1836-
... Les abonnés de l'Opéra (1783-1786) Un frontispice et quatre portraits à l'eau forte. Paris, A. Quantin, 1881.
2 p. l., x, 356 p., 1 l. 4 port. 24cm.
Added t.-p., engr.

1. Paris. Opéra—Hist. 2. France—Biog. 1. Opera—France—Paris. Cards in Public Catalog
Library of Congress ML1727.8.P2B79 9—31122
[35b1] Card revised MUSIC DIV.

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*MP (General)
The BOYLSTON club collection of German and English four part songs. Boston, O. Ditson, c1875. score (205 p.) 26cm.

For TTBB and piano; English words.

1. Choral music, Secular (Men)—Collections.
NN R 5.70 v/ OC SL MU g, 1g (LC1, X1, MUS 41)

BOYS' CLUB, New York, Junior singing club.
Programme of two performances of comic opera in opera in two acts... (Card 2)

Film Reproduction. Positive.
Cover title.
Chiefly advertisements; 3 pages of program and 9 pages of description and pictures of the Boy's club.

1. Sullivan, Sir Arthur Seymour, 1842-1900. The Mikado.

MWEH (Paris)
BOYSSE, ERNEST, 1836-
Le théâtre des Jésuites. Paris, H. Vaton, 1880. iii, 370 p. 19cm.

"Le théâtre ... [du collège Louis-le-Grand] fait l'objet de ce livre."

1. Theaters--France--Paris. 2. Drama, Jesuit--Hist. and crit. 3. Ballet, French. 4. Ballet--France.

NN X 4.57 d/ OC PC, 1, 2 SL MU, 3 T, 1, 2, 4 (LC1, X1)

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*MP (German)
Boyneburgk, Friedrich von.
Shakespeare's Lieder mit Begleitung des Piano-Forté, in Musik gesetzt... von Fr. von Boyneburgk. Lieferung 2. 16ᵗᵉˢ Werk... Nach der Original-Handschrift herausgegeben... Offenbach a/M.: J. André, 1824. Publ. pl. no. 4830. 1 v. obl. 8°.

German words with music for 1 voice with piano acc.
*MP (German)
MUSIC DIV.

1. Songs, German. 2. Shakespeare, ~~Settings~~ Songs JUILLIARD FOUNDATION FUND. William. 3. Shakespeare, William.
N. Y. P. L. June 11, 1925

Boys and music.
*MEC (Ivimey)
IVIMEY, JOHN WILLIAM, 1868-
Boys and music, by John W. Ivimey. Memories and stories of Wellington, Harrow, Dulwich, Cheltenham, Marlborough from 1888 to 1933; with a foreword by Dr. Cyril Norwood. [Marlborough, Wilts: County Paper Offices, 1936] 99 p. front. (port.), plates. 18½cm.

CARNEGIE CORPORATION OF NEW YORK.

849397A. 1. Musicians—Correspondence, reminiscences, etc. 2. School music—England. I. Title.

MUSIC DIV.
N. Y. P. L. September 29, 1936

Copy only words underlined & classmark—
*MP (French)
BOYVIN, ANTOINE, 16th cent., supposed composer.
Mort sans soleil. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 44-45)

Score: 4 mixed voices.
By Antoine Boyvin or by Jean Boyvin.
Words adapted by Marot from the sonnet Lasciato hai morte (Continued)

NN R 3.57 d/ OC, I, II, III OI MU g, Ig, IIg, IIIg (MUS1, LC5, X1, Z2)

Boyneburgk, Friedrich von, arr. **MYD box
Küffner, Joseph, 1776-1856.
[Ouverture à l'espagnole. Arr. for piano 4 hds]
Ouverture à l'espagnole composée par J. Küffner; arrangée pour le piano-forté à quatre mains, par Fr. de Boyneburgk... Offenbach s/M, J. André [1823?] Pl.no. 4718. 15 p. 27 x 34cm.

DREXEL MUSICAL FUND
MUSIC DIV.
1. Overtures—Arr. for piano, 4 hands. I. Boyneburgk, Friedrich von, arr.
N. Y. P. L. Card revised

The boys from Syracuse
*MS-Amer.
Rodgers, Richard, 1902-
[THE BOYS FROM SYRACUSE. VOCAL SCORE. ENGLISH]
The boys from Syracuse. Lyrics by Lorenz Hart. Book by George Abbott, based on The comedy of errors, by William Shakespeare. Piano reduction by Larry Wilcox. Edited by Robert H. Noeltner. New York, Chappell [1965] 211 p. 30 cm.
Musical comedy.

(Continued)
NN 12.65 l/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg
MUA(4) I, II (MUW I, LC1, X1)

BOYVIN, ANTOINE, 16th cent., supposed composer.
Mort sans soleil. (Card 2)

senza sole il mondo by Petrarca.

I. Boyvin, Jean, 16th cent., supposed composer. Mort sans soleil. II. Petrarca, Francesco. III. Marot, Clément, 1495?-1544, tr.

Boys, Henry, 1910- , arr. **MS
Britten, Benjamin, 1913-
[Albert Herring. Piano-vocal score. English]
Albert Herring, a comic opera in three acts. Op. 39. Libretto freely adapted from a short story of Guy de Maupassant by Eric Crozier. Vocal score by Henry Boys. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1948]
372 p. 31 cm.
1. Operas—Vocal scores with piano. I. Crozier, Eric. Albert Herring. II. Boys, Henry, arr.
DREXEL MUSICAL FUND
Full name: Edward Benjamin Britten.
M1503.B8608A4 1948 48-20555*

Library of Congress [1] MUSIC DIV.

RODGERS, RICHARD, 1902- . [THE BOYS FROM SYRACUSE. VOCAL SCORE. ENGLISH] The boys from Syracuse. (Card 2)

1. Musical comedies. I. Hart, Lorenz, 1895-1943. II. Abbott, George, 1889- . The boys from Syracuse. III. Title.

**MN (Guilmant)
Boyvin, Jacques, 1653?-1706.
Œuvres complètes d'orgue de Jacques Boyvin. [Livre 1-2. Paris: A. Durand et fils, 1905.] vii, iii, 156 p. facsim. f°. (In: Guilmant, A., editor. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles. v. 6.)

Includes facsimile t.-p. of original edition of livre 1.
Contents: Jacques Boyvin. Notice. Premier livre d'orgue. [1700.] Second livre d'orgue [avec] Traité abrégé de l'accompagnement. [1700.]

Music Dept
DREXEL MUSICAL FUND.
386876A. 1. Organ.
N. Y. P. L. January 28, 1929

Boys, Henry, 1910- , arr.
*MS
Britten, Benjamin, 1913-
[The rape of Lucretia. Vocal score]
The rape of Lucretia; an opera in two acts. Libretto after André Obey's play "Le viol de Lucrèce" by Ronald Duncan. Music by Benjamin Britten. Op. 37. Vocal score by Henry Boys. London [etc.] Boosey & Hawkes, ltd. [c1946] Publ.pl.no. H.15846. 225 p. 31cm.
First performed in 1946 in Glyndebourne.

MUSIC DIV.
405510B. 1. Operas—Vocal score. I. Duncan, Ronald Frederick Henry. The rape of Lucretia. II. Obey, André, 1892- Le viol de Lucrèce. III. Boys, Henry, arr.
N. Y. P. L. October 31, 1947

... The boy's voice. *MLD
Curwen, John Spencer, 1847-1916.
... The boy's voice; a book of practical information on the training of boys' voices for church choirs, &c. By J. Spencer Curwen ... [4th ed.] London, J. Curwen & sons, ltd. [190-?]
3 p. l., 140 p. front., pl. 18½cm.
"Preface to the third edition" dated Dec. 1899.
"Concert songs for boys": p. 131-137.

763484 1. Singing and voice culture. 2. Choirs (Music) I. Title.
6—4731
Library of Congress MT915.C9

Boyvin, Jacques, 1653?-1706.
**MYA
Jacob, Georges, 1877- , editor.
Les grands organistes français des XVIIᵉ et XVIIIᵉ siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob... Préface de Ch.-M. Widor... Paris: Procure générale, cop. 1928. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, A. Richard, F. Roberday, and J. Titelouze.

MUSIC DIV.
DREXEL MUSICAL FUND.
545676A. 1. Organ—Collections. I. Title.
N. Y. P. L. September 26, 1931

The boys and Betty
*MS
HEIN, SILVIO, 1879-1928.
[THE BOYS AND BETTY. VOCAL SCORE. ENGLISH]
The boys and Betty. Book and lyrics by George V. Hobart...New York, The Marie Cahill music co.; sole selling agent: "Shapiro," c1908. 73 p. 28cm.

"Musical play in 3 acts."

1. Musical comedies. I. Hobart, George Vere, 1867-1926. The boys and Betty. II. Title.
NN X 3.58 m/ OC, I (OAF 1) SL MUg, Ig, IIg (MUA 4, LC1, X1)

BOYS' VOICES
See
BOY CHOIRS

Boyvin, Jacques, 1653?-1706.
**MYA
Raugel, Félix, 1881-
Les maîtres français de l'orgue aux XVIIᵉᵐᵉ et XVIIIᵉᵐᵉ siècles. Recueil de 50 pièces d'orgue ou harmonium choisies et publiées avec des indications de registration, par Félix Raugel... Préface de Ch. M. Widor... Paris: Éditions de la Schola cantorum, [ca. 1927]. Publ. pl. nos. range from S. 501.C to S. 576 C. 97 p. f°.

Illustrated title-page.

(Continued)

N. Y. P. L. Music div. June 21, 1929
Boyvin, Jacques

Raugel, Félix, 1881- : Les maitres français de l'orgue...
(Card 2)

Contains compositions by: C. Balbastre, J. Boyvin, J. C. de Chambonnières, J. F. Dandrieu, L. C. D'Aquin, H. Du Mont, N. Gigault, N. de Grigny, G. Jullien, G. Lasceux, N. LeBègue, Mésangeau, Monard, G. G. Nivers, A. Raison, E. Richard, L. Séjan and N. Siret.

DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Harmonium. 3. Boyvin, Jacques, 1653?-1706. 4. Jullien, Gilles, 1663-1703. 5. Nivers, Guillaume Gabriel, 1617-1714. 6. Title.
N. Y. P. L. June 21, 1929

Boyvin, Jean, 16th cent., supposed composer. Mort sans soleil
Copy only words underlined & classmark—
*MP (French)

BOYVIN, ANTOINE, 16th cent., supposed composer.

Mort sans soleil. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 44-45)

Score: 4 mixed voices.
By Antoine Boyvin or by Jean Boyvin.
Words adapted by Marot from the sonnet Lasciato hai morte
(Continued)

NN R 3.57 d/ OC, I, II, III OI MUg, Ig, IIg, IIIg (MUS1, LC6, X1, Z2)

BOYVIN, ANTOINE, 16th cent., supposed composer.
Mort sans soleil. (Card 2)

senza sole il mondo by Petrarca.

I. Boyvin, Jean, 16th cent., supposed composer. Mort sans soleil. II. Petrarca, Francesco. III. Marot, Clément, 1495?-1544, tr.

Boz, pseud.
See
Dickens, Charles, 1812-1870.

MUSIC DIV.

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*MYD † box

Boza, Lino A., 1840-
La pollita americana; danza dedicada a la simpatica Miss Cassie Mason Myers por su autor, Lino A. Boza... Cuba, n.d. 1 f. f°.

Caption-title.
Port. on t.-p.

Dances, Cuban
1. ~~Spanish-American music.~~ 2. Dance-Piano, 1800-

OCT 1 1920 MUSIC DIV.

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*MYD

BOZAY, ATTILA.

Bagatelle pour piano, op. 4. Budapest, Zeneműkiadó, 1968. 8 p. 31cm.

Duration: about 7 min.

1. Piano.
NN 8.69 v/A OC SL MUg, Ig (LC1, X1)

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*MYD

BOZAY, ATTILA.
[MEDAILLES]
Medailles; 36 small piano pieces. London, New York, Boosey & Hawkes, 1970. 13 p. 31cm.

Duration: about 14 min., 30 sec.

1. Piano. I. Title.
NN 12.71 w/ OC(OAF1) SL MUg, Ig (MU1 1, LC1, X1)

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*MX

BOZAY, ATTILA.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 6]
Quintetto per fiati, op. 6. Budapest, Zeneműkiadó, 1965. miniature score (23 p.) 20cm. and 5 parts. 29cm. (Kispartitúrák, 172)

Duration: 10 min.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.)
NN * 5.66 r// OC(1b*) (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MYK

BOZAY, ATTILA.

Ritornelli per violino solo, op. 7. Budapest Editio musica; Sole selling agents for the U.S.A.: Boosey & Hawkes [Oceanside, N.Y.] 1968. 11 p. 33cm.

Duration: about 10 min.

1. Violin. I. Title.
NN 8.69 v/ OC SL MUg, Ig, Ig (LC1, X1)

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*MX

Bozay, Attila.
[Trio, strings, op. 8]
Trio, per archi (violino, viola, violoncello), op. 8. Budapest, Editio Musica, 1969.
miniature score (16 p.) 20 cm. (Kispartitúrák, 250)

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 6.71 w/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Bozena
NCOF p.v.292

Straus, Oscar, 1870-
[Bozena. Libretto. German]
"Bozena;" komische Oper in drei Akten, von Alfred Gruenwald und Julius Brammer, Musik von Oscar Straus... [n. p., n. d.] 49 f. 28cm.

Typescript.

I. Gruenwald, Alfred. Bozena. II. Brammer, Julius. Bozena. III. Title.
NN 2.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, II, III (MUL1, LC1, X1)

Bozhestvennaya poėma
**MTA

Skryabin, Aleksandr Nikolayevich, 1872-1915
[The divine poem. Op. 43]
.. Третья симфония (Божественная поэма") c-moll. Москва [etc.] Гос. муз. издат., 1949. 208 p.
Pl.no.M19785r. 35cm.

Score: orchestra.

Drexel Musical Fund.

1. Symphonies. I. Skryabin, Aleksandr Nikolayevich, 1872-1915. Symphony no. 3. II. Title: Bozhestvennaya poėma.
NN 5.53 SL MUg, Ig, Ig, IIg S, I, II (LC1, X1)

Bozio ( ) DREXEL 5665

See Home, sweet home. Harp Bozio. New York, cop. 1859. f.

5665

Music Div.

Bozman, Mildred Mary, 1893- , translator.
*MEC (Beethoven)

Bekker, Paul, 1882-
Beethoven, by Paul Bekker. Translated and adapted from the German by M. M. Bozman. London: J. M. Dent & Sons, Ltd., 1925. ix, 391 p. front. (port). 8°. (Dent's internat. library of books on music.)

Appendix I. "Summary of events of Beethoven's life in tabular form"; Appendix II. "Tabular summary of Beethoven's works," p. 343-379.

Music Dept.

BEETHOVEN ASSOCIATION FUND.

247964A. 1. Beethoven, Ludwig, van, 1770-1827. 2. Bozman, M. M., translator. 3. Ser.
N. Y. P. L. August 13, 1926

Bozman, Mildred Mary, 1893- , translator.
*MEC W31.B43

BEKKER, PAUL, 1882-
Richard Wagner; his life in his work, by Paul Bekker. Translated by M.M. Bozman. London, J.M. Dent and Sons, Ltd. [, 1931.] vii, 522 p. front. (port.) 8°.

Translation of his: Wagner, das Leben im Werke. 1924.

840852A ~~507838A~~. 1. Wagner, Richard, 1813-1883. I. Bozman, Mildred Mary, 1893- , translator.
MUSIC DIV.
Carnegie Corporation of New York
N. Y. P. L. February 2, 1932

Bozman, Mildred Mary, 1893- , tr.
*MEC W37.3

Wagner, Richard, 1813-1883.
[Letters, general. English (Bozman)]
Letters of Richard Wagner; selected and edited by Wilhelm Altmann... Translated from the German by M. M. Bozman... London, Dent, 1927. 2 v. facsims., fronts., plates, ports. 22cm. (Dent's international library of books on music)

Bibliographical footnotes.

1. Musicians—Correspondence, reminiscences, etc. I. Altmann, Wilhelm, 1862-1951, ed. II. Bozman, Mildred Mary, 1893- , tr. III. Ser.
NN 6.54 OC, I, II PC, I, I, II SL B MU, I, II (Z1, LC1, X1)

Bozman, Mildred Mary, 1893- , tr.
*MEC (Mozart)—L

Mozart, Wolfgang Amadeus, 1756-1791.
[Letters, general. English (Bozman)]
Letters of Wolfgang Amadeus Mozart; selected and ed. by Hans Mersmann... Tr. from the German by M. M. Bozman. London, J. M. Dent & sons, 1928. xv, 278 p. facsims. (music), front., plates, ports. 25cm. (Dent's international library of books on music)

"Summary of events," p. 269-271.

MUSIC DIV.

388337A. 1. Musicians—Correspondence, reminiscences, etc. I. Mersmann, Hans, 1891- , ed. II. Bozman, Mildred Mary, 1893- , tr. III. Ser.
N. Y. P. L. Card revised January 29, 1953

Bozman, Mildred Mary 1893- translator.
*MGD

Weissmann, Adolf, 1873-
The problems of modern music, by Adolf Weissmann, translated by M. M. Bozman. With portraits of modern composers, and an introduction by Edward J. Dent... London: J. M. Dent & Sons, Ltd., 1925. xxiv, 244 p. front., ports. 12°. (Dent's internat. library of books on music.)

(Continued)

MUSIC DIV.

N. Y. P. L. January 4, 1926

Weissmann, Adolf, 1873- : The problems of modern music...
(Continued)

Contents: Introduction. Author's preface. Part 1. The modern environment: Sense and sensibility; The music market; Art and artifice. Part 2. Composers and their work: The Wagnerian school; The faith of Anton Bruckner; The didacticism of Hans Pfitzner; Folk-music; Gustav Mahler; From Brahms to Reger; Richard Strauss; Debussy and the impressionists; Expressionism and Arnold Schönberg; World music; Some aspects of modern music; Music and the age. Index.

JUILLIARD FOUNDATION FUND.

218541A. 1. Music—Hist.—Modern. 2. Musicians. 3. Bozman, M. M., 1876- , translator. 4. Dent, Edward Joseph, 1876- . 5. Title. 6. Ser.
N. Y. P. L. January 4, 1926

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*MRC

Bozyan, Hagop Frank, 1899- ed.
The Yale carol book. Rev. ed. edited by H. Frank Bozyan & Sidney Lovett. [New Haven] Yale University Press, 1950. [64] p. 25cm.

Principally close score: SATB.

559336B. 1. Carols. I. Lovett, Sidney, 1890- ed. II. Title.

NN*R 12.52 OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

BOZZA, EUGÈNE, 1905-
Copy only words underlined & classmark—
*MA

BRUYR, JOSÉ.
Eugène Bozza; Bozza, de Nice—Eugène, de Valenciennes; ou, de la "Rapsodie niçoise," au "Chant de la mine." (IN: Musica [Paris]. Paris, Chaix. 27cm. no. 42 (sept. 1942) p. 28-[27] col. illus., port.)

1. Bozza, Eugène, 1905-
NN R 6.58 a/ OI (MU) (LC2, X1)

*MYR

BOZZA, EUGENE, 1905-

Agrestide, pour flûte et piano. [Op. 44] Paris, A. Leduc [c1942] 1 v. 35cm.

Score (12 p.) and part.
"Concours du Conservatoire National de Musique de Paris."

1. Flute and piano.
NN 10.59 g/ OC SL MUg, lg (LC1, MUI 1, X1)

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*MYR

Bozza, Eugène, 1905-
[CONCERTINO DA CAMERA, FLUTE & STRING ORCHESTRA. ARR. FOR FLUTE & PIANO]
Concertino da camera, pour flûte et piano ou orchestre à cordes. Paris, A. Leduc [1964]

score (21 p.) and part. 34 cm.

Duration: 18 min.

1. Concertos (Flute)--Piano acc.
NN 6.65 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYR

BOZZA, EUGÈNE, 1905-

Diptyque pour saxophone alto et piano. Paris, A. Leduc [c1970] score (12 p.) and part. 34cm.

Duration: 12 min.

1. Saxophone and piano.
NN 8.71 e/z OC SL MUg, lg (LC1, X1)

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*MX

BOZZA, EUGÈNE, 1905-

Bis; pour 2 trompettes ut ou sib, 2 cors en fa, 1 trombone, 1 tuba ou saxhorn basse sib. Paris, A. Leduc [1963] miniature score (12 p.) 21cm. and 8 parts. 27cm.

For 2 trumpets, 2 horns, trombone and tuba or saxhorn.
Duration: 2 min., 25 sec.
Includes parts for trumpets in C and in B flat.
1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 2 horns, trombone, tuba). 3. Trumpet in sextets (2 trumpets, 3 horns, trombone) I. Title.
NN 4.64 e/ OC SL MUg, lg, 2g, 3g, lg (MUI1, LC1, X1)

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*MYR

Bozza, Eugène, 1905-
[Concertino, trumpet & orchestra. Arr. for trumpet & piano]
Concertino pour trompette et piano. Paris, A. Leduc [1949]
1 v. 35cm.

Score (15 p.) and part.

566625B. 1. Concertos (Trumpet)--Piano acc.
NN * R 3.53 OC SL MUg, lg (LC1, X1)

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*MYR

BOZZA, EUGÈNE, 1905-

Épithalame, pour clarinette et piano. [Paris] G. Billaudot [1971] score (7 p.) and part. 32cm.

1. Clarinet and piano. I. Title.
NN 12.71 w/ OC SL MUg, lg, lg (LC1, X1) (MUI 1)

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*MYR

Bozza, Eugène, 1905-
[Bucolique]
Bucolique, pour clarinette et piano. Paris, A. Leduc [1949] score (12 p.) and part. 35cm.

1. Clarinet and piano. I. Title.

NN*R 12.52 OC SL MUg, lg, lg (LC1, Z1, X1)

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*MYR

Bozza, Eugène, 1905-
[CONCERTINO, TUBA. ARR. FOR TUBA & PIANO]
Concertino, pour tuba en ut ou saxhorn basse en si bémol et orchestre ou piano. Paris, A. Leduc [1967]

score (16 p.) and 2 parts. 34 cm.

Includes part for saxhorn.
Duration: 17 min.

(Continued)

NN * 3.68 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYH

BOZZA, EUGÈNE, 1905-

Évocations, "Aux bords du fleuve sacré," pour la harpe [1954] Paris, A. Leduc [1954] 7 p. 34cm.

1. Harp. I. Title.
NN 7.67 p/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYR

BOZZA, EUGÈNE, 1905-

Caprice pour trompette et piano [op. 47] Paris, A. Leduc [1950, c1943] 1 v. 35cm.

Score (12 p.) and part.

1. Trumpet and piano.

NN 12.58 g/ OC SL MUg, lg (MUI 1, LC1, X1)

BOZZA, EUGÈNE, 1905- . [CONCERTINO, TUBA. ARR. FOR TUBA & PIANO] Concertino... (Card 2)

1. Concertos (Tuba)--Piano acc. 2. Concertos (Horn)--Piano acc.

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*MYR (box)

BOZZA, EUGÈNE, 1905-

Fantasie pastorale, pour haut bois et piano. Paris, A. Leduc [c1939] 1 v. 35cm.

Score: oboe and piano (7 p.) and part.
"Concours du Conservatoire National de Musique de Paris."

1. Oboe and piano. I. Title.
NN R X 9.59 g/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYR

BOZZA, EUGÈNE, 1905-
[CAPRICES, BASSOON]
Douze caprices pour basson. Twelve caprices for bassoon. Paris, A. Leduc [c1968] 12 p. 34cm.

1. Bassoon.
NN 6.69 v/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYR

BOZZA, EUGÈNE, 1905-
Conte pastoral, pour hautbois et piano. Paris, A. Leduc [c1953] score (7 p.) and part. 36cm.

For oboe and piano.

1. Oboe and piano. I. Title: Conte pastoral.
NN R 1.61 m/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MX

BOZZA, EUGÈNE, 1905-

Giration, pour deux trompettes ut ou en si bémol, cor en fa, trombone et tuba. Paris, A. Leduc [c1967] miniature score (11 p.) 22cm. and 7 parts. 28cm.

For 2 trumpets in C or B flat, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN 5.68 p/ OC SL MUg, lg, 2g, lg (MUI1, LC1, X1)

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*XML-566

BOZZA, EUGÈNE, 1905- , arr.
Cinq chansons niçoises, avec accompagnement de piano [op. 43]. Version française de Montera. Paris, S. Leduc [1942] 13 p. 30cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 012)
For voice and piano. Words in French or French and Provençal.
CONTENT.--Dors, mon enfant chérie.--Sur le chemin du moulin.--Bergerette.--Le rossignol.--La chanson du blé.

1. Folk songs, Provençal. 2. Folk songs, French--Nice.
NN R 4.72 b/ OC SL MUg, lg, 2g (MUFI, MUSIS, UMI, LC1, X1, ZA1)

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*MYR box

BOZZA, EUGÈNE, 1905-

Cornettina, pour cornet si bémol ou trompette en ut et piano. Paris, A. Leduc [1965] score (9 p.) and 2 parts. 34cm.

Duration: 8 min.

1. Trumpet and piano. 2. Cornet and piano.
I. Title.
NN R 2.69 k/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

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*MYR

BOZZA, EUGÈNE, 1905-

Dix huit études pour hautbois. Paris, A. Leduc [1950] 15 p. 34cm.

1. Oboe--Studies and excercises.
NN 4.57 g/ OC SL MUg, lg (LC1, X1)

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*MYM

Bozza, Eugène, 1905-

...Concertino pour alto avec accompagnement de piano... Vincennes: P. Ricard, cop. 1934. 2 parts in 1 v. 34½cm.

Viola and piano in score, and viola part.
Caption-title: ...Concertino pour alto et orchestre.
First performed at Concerts Colonne, November 4, 1933.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
July 7, 1936

1. Viola and piano. 2. Concertos--Viola--Piano acc.
N. Y. P. L.

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*MYR box

BOZZA, EUGÈNE, 1905-

Dialogue pour deux trompettes. Paris, A. Leduc [1954] 1 v. 34cm.

Parts for trumpet I and II.
Duration: 3 min.

1. Trumpet (2 trumpets).
NN R 12.58 d/ OC SL MUg, lg (LC1, X1)

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*MYR box

Bozza, Eugène, 1905-
[Impressions]

Deux impressions pour flûte et harpe. Paris, A. Leduc [1967]

score (10 p.) and part. 34 cm.

Duration: 11 min.

CONTENTS.—La fontaine de la villa Médicis.—La danse d'Elké.

1. Flute and harp. I. Title.
NN * R 11.67 1/ OC SL (OAF1) MUg, lg, lg (MUI 3, LC1, X1)

*MYO box

BOZZA, EUGÈNE, 1905-

Deux impressions andalouse pour guitare [par] E. Bozza. Paris, A.Leduc [1969] 7 p. 32cm.

Duration: 7 min.

1. Guitar. I. Title: Impressions andalouse.
NNR 12.69 r/4 OC SL MUg, lg. lg (MUI 1, LC1, X1)

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*MYR box

BOZZA, EUGÈNE, 1905-

Impromptu et danse, pour saxophone baryton et piano. Paris, A. Leduc [c1954] score(7 p.) and part. 34cm.

1. Saxophone and piano.
NN R 5.67 1/LOC SL MUg, lg (LC1, X1)

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*MYM box

BOZZA, EUGÈNE, 1905-

Improvisation burlesque, pour alto et piano. Par E. Bozza. Paris, A. Leduc [1968] score (7 p.) and part. 34cm.

For viola and piano.
Duration: 8 min.

1. Viola and piano. I. Title.
NN R 1.69 e/4 OC SL MUg, lg. lg (MUI 1, LC1, X1)

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*MX box

BOZZA, EUGÈNE, 1905-

Jour d'été à la montagne. Pour quatre flûtes. Paris, A. Leduc [c1954] 4 parts. 30cm.

CONTENTS.--Pastorale.--Au bord du torrent.--Le chant des forêts.--Ronde.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes) I. Title.
NN R 8.68 e/4 OC SL MUg, lg, 2g, lg (LC1, X1)

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*MV

BOZZA, EUGÈNE, 1905-

Messe solennelle de Sainte Cécile pour trompettes, cors, trombones, tubas avec accompagnement d'orgue, harpe, ad lib. Paris, A. Leduc [c1968] score(69 p.) 34cm.

1. Orchestra, Wind. 2. Masses, Instrumental. 3. Cecilia, Saint.
NN 7.70 l/4 OC SL MUg, lg. 2g, 3g (LC1, X1)

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*MYR

BOZZA, EUGÈNE, 1905-

Nocturne-danse pour saxophone mi bémol et piano. Paris, A. Leduc [1968] score (14 p.) and part. 34cm.

1. Saxophone and piano. 2. Dances (Saxophone and piano)
NN 12.68 e/4 OC SL MUg, lg. 2g (DC2, LC1, X1)

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*MV

BOZZA, EUGÈNE, 1905-

Ouverture pour une cérémonie, pour cuivres et batterie. Paris, A. Leduc [1963] score (28 p.) 29cm.

Duration: about 7 min., 40 sec.

1. Overtures (Band). 2. Band. I. Title.
NN 8.64 e/4 OC SL MUg, lg, 2g, lg (MUI1, LC1, X1)

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*MYM box

Bozza, Eugène, 1905-
[Partita, viola]

Parthie, pour alto seul. Paris, Éditions musicales, A. Leduc [1967] 9 p. 34 cm.

1. Suites (Viola). 2. Viola.
NN * R 11.68 l/4 OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

BOZZA, EUGÈNE, 1905-

Pentaphonie pour quintette à vent (flûte, hautbois, clarinette, cor, basson) [Paris] A.Leduc [1969] score (37 p.) 22cm. and 5 parts. 28cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: 17 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 11.69 r/4 OC SL MUg, lg, 2g, lg (LC1, X1, MUI 1)

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*MYR

BOZZA, EUGÈNE, 1905-

Pièce brève, pour saxophone seul. Paris, A. Leduc [1955] 4 p. 35cm.

1. Saxophone.
NN 12.58 l/? OC SL MUg, lg (LC1, X1)

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*MYO box

BOZZA, EUGÈNE, 1905-
[PRELUDES, GUITAR]

Trois préludes pour guitare. Paris, A. Leduc [c1970] 7 p. 32cm.

Duration: 13 min.

1. Guitar.
NNR 8.71 e/4 OC (OAF1) SL MUg, lg (LC1, X1)

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*MYR box

BOZZA, EUGÈNE, 1905-

Suite monodique, pour hautbois seul. Paris, A. Leduc [1971] 6 p. 34cm.

Duration: 17 min.

1. Suites (Oboe) 2. Oboe.
NN R 11.71 m/4 OC SL MUg, lg, 2g (LC1, X1)

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*MX

BOZZA, EUGÈNE, 1905-

Trilogie pour ensemble de cuivres (deux trompettes en ut, un cor, un trombone et un tuba) Paris, A. Leduc [c1969] 5 parts. 28cm.

For 2 trumpets, horn, trombone and tuba.
CONTENTS.--Praeludium--Dialogue.--Contemplation.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 12.70 e/4 OC SL MUg, lg, 2g (LC1, X1)

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*MX

Bozza, Eugène, 1905-
[Pièces, 4 trombones]

Trois pièces, pour quator [sic] de trombones. Trombone basse ou tuba ut ad lib. Paris, A. Leduc [1964] miniature score(17 p.) 22 cm. and 4 pts. 28cm.

Duration: 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones)
NN * 11.67 r/4 OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

BOZZA, EUGÈNE, 1905-

Trois pièces pour und musique de nuit; pour flûte, hautbois, clarinette et basson. Paris, A. Leduc [c1954] miniature score (12 p.) 22cm. and 4 parts. 30cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title: Pièces pour une musique de nuit.
NN 8.64 a/4 OC SL MUg, lg, 2g, lg (LC1, MUI 1, X1)

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*MYR box

BOZZA, EUGÈNE, 1905-
[PIÈCES BRÈVES, BASSOON]

Pièces brèves, pour basson seul. Paris, A. Leduc [c1968] [3] p. 34cm.

Duration: 8 min.

1. Bassoon.
NN R 6.69 w/4 OC (OAF1) SL MUg, lg (LC1, X1)

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*MYR box

BOZZA, EUGÈNE, 1905-
[PULCINELLA]

Pulcinella, pour clarinette en si flat et piano. Paris, A. Leduc [c1944] score(5 p.) and part. 34cm.

For clarinet in B flat and piano.

1. Clarinet and piano. I. Title.
NN R 5.69 k/4 OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYR

BOZZA, EUGÈNE, 1905-

Rustiques, pour cornet Si bémol, ou trompette Ut ou Si bémol et piano. Paris, A. Leduc [1955] 1 v. 35cm.

Score (8 p.) and part for B-flat trumpet or cornet with part for C trumpet on verso.

1. Cornet and piano. 2. Trumpet and piano. I. Title.
NN 12.58 l/4 OC SL MUg, lg, 2g. lg (MUI1, LC1, X1)

**MYT

Bozza, Eugène, 1905-

Rythmic, pour timbales et batterie avec acc. de piano. [Op. 70, Paris, A. Leduc [1948] score (18 p.) and part. 35 cm.

For percussion and piano.
Drexel Musical Fund

1. Percussion and piano. 2. Piano and Percussion.
~~1. Percussion music. 2. Piano music.~~ I. Title.

M285.P4B 48-21721*

Library of Congress [3] MUSIC DIV.

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*MX

Bozza, Eugène, 1905-
[SÉRÉNADE, FLUTE, OBOE, CLARINET & BASSOON]

Sérénade, pour quatuor à vent: flûte, hautbois, clarinette en sib et basson. [Paris, A. Leduc [1969] score(20 p.) 24cm. and 4 parts. 30cm.

Duration: 14 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Suites (Trios).
NN * 6.70 l/4 OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

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*MYR box

Bozza, Eugène, 1905-

...Sonatine pour flûte et basson... Paris: A. Leduc [c1938] Publ. pl. no. A.L. 19677. 1 v. 34½cm.

Two scores (each 11 p.): flute and bassoon.

MUSIC DIV.
Juilliard Foundation Fund.

1. Flute and bassoon—1800- 2. Bassoon and flute—1800- 3. Sonatas—Flute and bassoon—1800-
N.Y.P.L. November 22, 1939

* MYD

BOZZA, EUGÈNE, 1905-
[SONATA, 2 PIANOS]
Sonata pour deux pianos. Paris, A. Leduc [1963]
score (51 p.) 34cm.

1. Piano (2 pianos).
NN 8.64 g/.C OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MX

Bozza, Eugène, 1905-

Sonatine [1951] pour 2 trompettes en ut (ou Si b) ou 2 cornets Si b, 1 cor, 1 trombone et 1 tuba. Paris, A. Leduc [1951] 25 p. 31cm.

Score: trumpet I-II, horn, trombone and tuba.

1. Chamber music, 20th cent.—Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Cornet in quintets (2 cornets, horn, trombone, tuba).
NN 1.54 OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX
box

BOZZA, EUGÈNE, 1905-
[SUITE FRANÇAISE]
Suite française pour deux trompettes en ut, un cor en fa, un trombone, un tuba. Paris, A. Leduc [c1967] 5 parts. 29cm.

For 2 trumpets, horn, trombone and tuba.
1. Chamber music, 20th cent.—Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets)
NN R 7.68 e/LOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR

BOZZA, EUGÈNE, 1905-
[TARANTELLA, SAXOPHONE & PIANO]
Tarentelle pour saxophone alto et piano. Paris, A. Leduc [c1968] score (12 p.) and part. 34cm.

Duration: 5 min., 30 sec.

1. Tarantellas (Saxophone and piano). 2. Saxophone and piano.
NN 6.69 v/L OC SL (OAF1) MUg, 1g, 2g (DC2, LC1, X1)

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*MX

Bozza, Eugène, 1905-

Trilogie, pour ensemble de cuivres: deux trompettes en ut, un cor, un trombone, et un tuba. [Paris, A. Leduc [1969]
score (20 p.) 22 cm.
Duration: 14 min.

(Continued)
NN * 6.70 l/LOC SL MUg. 1g, 2g, 3g (LC1, X1) 2

BOZZA, EUGÈNE, 1905- . Trilogie, pour ensemble de cuivres... (Card 2)

CONTENTS.—Praeludium.—Dialogue.—Contemplation etc.

1. Chamber music, 20th cent.—Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Suites (Quintets).

Bozza, Eugène, 1905- , arr.

**MX

DEBUSSY, CLAUDE, 1862-1918.

...The little "nigar." Le petit nègre. Pour quintette à vent par Eugène Bozza. Paris, A. Leduc [1946] Pl. no. A. L. 20263. 7 p. 21cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.

DREXEL MUSICAL FUND

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)—Arr. I. Bozza, Eugène, 1905- arr. II. Title. III. Title: Le petit nègre.
NN 2.53 OC, I SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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* MN
C650
v. 1

BOZZA, FRANCESCO.

I diporti della villa in ogni stagione. Posti in musica a cinque voci da diversi famosi autori. Trascrizione in notazione moderna di Siro Cisilino. Milano, Carisch [1962] xvii p., score (116 p.) facsims. 25cm. (Collana di musiche veneziane inedite o rare, 1)

(Continued)
NN 12.63 g/B OC(1b*)II, IVbo (OS)I MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

BOZZA, FRANCESCO. I diporti della villa in ogni stagione. (Card 2)

For canto, alto, quinto, tenore, and basso.
Words printed as text: p. xi-xvii.
CONTENTS.—Proemio (G. M. Nanino)—La primavera (G. Croce)—L'estate (L. Bertani)—L'autunno (L. Baccusi)—Il verno (F. De Monte)

1. Madrigal operas. 2. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Series. II. Cisilino, Siro, ed. III. Title. IV. Cisilino, Siro.

Bozzetti

*MYD

PICCIOLI, GIUSEPPE, 1905-

Bozzetti; raccolta di pezzi facilissimi per pianoforte. Bologna, F. Bongiovanni, 1942. 10 p. 35cm.

Duration: 7 min.
CONTENTS.--Pastorale.--Girotondo.--Valzer all'antica.--Il viandante solitario.--Mazurca triste.

1. Children's music (Piano). I. Title.
NN R 3.68 r/L OCs SLs MUgs, 1gs, Igs (MUI 6s, LC1s, X1s)

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*ZB—MG p.v.308

Bozzo, Giuseppe.
Elogio del celebre socio Gioachino Rossini letto dal socio Giuseppe Bozzo nel tornata del mese di novembre 1872. [n. p., 1872?] 22 p. 31cm.

film only

1. Rossini, Gioacchino, 1792-1868.
NN R 8.63 OC(1bo) PC,1 SL MU,1 (LC1,X1)

Bozzone, Antonio, translator.

*MZ
(Rheinberger)

Bonn, Franz, 1830-1894.
...Il povero Enrico; operetta comica di canto e prosa in due atti per fanciulli con assoli, cori ed accompagnamento di pianoforte. Testo tedesco di Franz Bonn, musica di G. Rheinberger. Op. 37. Versione ritmica italiana di Antonio Bozzone... Torino: STEN, 1928. 32 p. 18½cm.

Libretto. Italian words.
At head of title: Edizione Marcello Capra, n. 1450.

Bozzone, Antonio

MUSIC DIV.
1. Drama, German—Translations into Italian. I. Bozzone, Antonio, translator. II. Title.
N. Y. P. L. May 3, 1933

Le Br..., Monsieur

* XBK-31
Microcopy

[LE BRUN, ANTOINE LOUIS], 1680-1743.
" Theatre lyrique: avec une préface, ou l'on traite du poëme de l'opéra. Et la réponse à une epître satyrique contre ce spectacle. Par Monsieur Le Br... A Paris, Chez Pierre Ribou, 1712 [Rochester, N.Y., University of Rochester press, 1956] 5 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman

(Continued)
NN X 11.58 g/POC, I, II, IIIb* PC, I, II SL MUy, 1, 2y, Iy, IIy (LC1, X1)

[LE BRUN, ANTOINE LOUIS], 1680-1743] Theatre lyrique... (Card 2)

school of music.
Collation of the original: 318, [3] p. 17cm.
Contains his librettos: Zoroastre, Arion, Mélusine, Sémélé, Hipocrate amoureux, Frédéric, Europe.

1. Operas. 2. Librettos, to 1800. I. Title. II. Le Br..., Monsieur. III. Le Brun, Antoine Louis, 1680-1743.

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*MYD

BRAAL, ANDRIES DE.
[PARTITA, PIANO]
Partita per pianoforte (1961). [Amsterdam, Donemus, c1962] 16 p. 31cm.

"Reproduced from the composer's manuscript."
Duration: 7 min., 10 sec.

1. Piano. 2. Autographs (Music)--Facsimiles. I. Braal, A. de--Facsimiles.
NN 7.63 a/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

BRAAL, ANDRIES DE.

Tre pezzi per pianoforte, 1963. Amsterdam, Donemus [1963?] 12 p. 31cm.

Duration: 5 min., 5 sec.

1. Piano.
NN 12.65 a/L OC SL MUg, 1g (LC1, X1)

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*MYA

BRAAL, ANDRIES DE.
[SONATA, ORGAN, OP. 26]
Sonate voor orgel. Opus 26. [Amsterdam, Donemus, c1949] 22 p. 36cm.

1. Organ.
NN 6.56 j/L OC(1bo) MUg 1g (LC1, X1, Z1) SL

Braamcamp, Anselmo.
See
Braamcamp Freire, Anselmo, 1849-1921.

MUSIC DIV.

NQBC
(Vicente)

Braamcamp Freire, Anselmo, 1849-1921.
Vida e obras de Gil Vicente, "trovador, mestre da balança," por Anselmo Braamcamp Freire ... Com 19 estampas fora do texto. [Lisboa] Edição da Revista "Ocidente," 1944.
632, [4] p. pl., port., plan, facsims. 25½cm.
On cover: 2.ª edição corrigida.
Bibliographical foot-notes.
CONTENTS.—Dados biográficos.—Os filhos de Gil Vicente.—Tentativa bibliográfica.—Censura inquisitorial.—Confrontação de textos vicentinos.—Canto, dança e música nos autos de Gil Vicente.—Documentos—I a XXV.—Cronologia vicentina.
1. Vicente, Gil, ca. 1470-ca. 1536.

A 45-5209
New York. Public library for Library of Congress PQ9252.B67 1944 MUSIC DIV.
[2] † 869.1

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*ZB—MG p.v.272

Braathen, Sverre O.
Here comes the circus! The rise and fall of the circus band. [Evanston, Ill., Instrumentalist co., 1958] 18 p. illus., ports. 23cm.

Cover title: Circus bands, their rise and fall.

film only

1. Bands (Music) 2. Band. I. Title: Circus bands, their rise and fall.
NN R X 12.59 OC PC,1,I SL MU,2,I (LC1,X1)

BRABANT

See also

BELGIUM
NETHERLANDS

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1956

BRABANT

GBXA

BRABANTIA nostra. jaarg. 1-7, no. 10; Oct. 1935-Juli, 1942. Tilburg, H. Bergmans. 7 v. illus. 24-28cm.

20 issues a year (some combined), Oct. 1935-Sept. 1937; monthly, Oct. 1937-Juli, 1942.
Includes music.
No more published?

1. Brabant—Per. and soc. publ. 2. Brabant.

NN** 2.54 OS PC,1 SL MU,2g (U1,LC1,X1)

BRABANT

GAWI

Het NIEUWE Brabant; samengesteld onder leiding van J.E. de Quay [et al.] 's-Hertogenbosch, Zuid-Nederlandsche drukkerij, 1952-55. 3 v. illus., ports. 25cm.

Deel 1-3.
Bibliographies included.
CONTENTS.—Deel 1. Het Brabantse land.—Deel 2. Het Brabantse volk.—Deel 3. De Brabantse geest.

(Continued)

NN**R 4.56 g/b OCs,1s PCs,1s,2s,3,1s SLs As,2s,1s MU,1 (T 2,LCls,X1s) [I]

Het NIEUWE Brabant... (Card 2)

1. North Brabant, Netherlands (Province)—Descr. and trav. 2. Architecture—Netherlands—North Brabant (Province). 3. Stage—Netherlands—North Brabant. 4. Brabant. I. Quay, Jan Eduard de, 1901- , ed.

Brabourne, Edward Hugessen Knatchbull Hugessen, 1st baron, 1829-1893. Higgledy-piggledy

NCOF p.v.386

Levi, Maurice.

[Higgledy Piggledy. Libretto. English]
Higgledy piggledy; book and lyrics by Edgar Smith. Music by Maurice Levi. [New York, Witmark, 1904?] 49 l. 27cm.

Typescript.
Without the music.
On cover in ms.: Condensed version.
Based on Brabourne's Higgledy piggledy, or Stories for everybody, 1877.
Produced at the Weber music hall, New York, Oct. 20, 1904.

1. Musical comedies—Librettos. I. Smith, Edgar McPhail, 1857-1938. Higgledy piggledy. II. Brabourne, Edward Hugessen Knatchbull Hugessen, 1st baron, 1829-1893. Higgledy-piggledy. III. Title.

NN**R X 3.58 OC,I,II PC,I,II,III SL MUy,Iy,Iy,IIy,IIIy (T5,LC1,X1)

Brabourne, Edward Hugessen Knatchbull Hugessen, 1st baron, 1829-1893

NCOF p.v.386

Levi, Maurice.

[Higgledy Piggledy. Libretto. English]
Higgledy piggledy [book and lyrics by Edgar Smith; music by Maurice Levi] [New York, Witmark, 1903?] 54, 36 l. 30cm.

Typescript.
Without the music.
On cover in ms.: Large version, not used.
Based on Brabourne's Higgledy piggledy, or Stories for everybody, 1877.

1. Musical comedies—Librettos. I. Smith, Edgar McPhail, 1857-1938. Higgledy piggledy. II. Brabourne, Edward Hugessen Knatchbull Hugessen, 1st baron, 1829-1893. Higgledy-piggledy.

NN**R X 3.58 OC,I,II PC,I,II,III SL MUy,Iy,Iy,IIy,IIIy (T5,LC1,X1)

Brabourne, Edward Hugessen Knatchbull Hugessen, 1st baron, 1829-1893

NCOF p.v.386

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NN**R X 3.58 OC,I,II PC,I,II,III SL MUy,Iy,Iy,IIy,IIIy (T5,LC1,X1)

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*MW

BRACALI, GIANPADO.
[CONCERTO, PIANO]
Concerto per piano e orchestra. [Milano] Sonzogno [c1969] score (107 p.) 33cm.

1. Concertos (Piano) 2. Piano and orchestra.

NN 12.70 e/OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

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*MV

Bracali, Gianpaolo.

Musica per orchestra di fiati, contrabbassi e batteria. [Milano, Ricordi [°1965] score (56 p.) 35 cm.

Reproduced from holograph.
Duration: about 11 min.

1. Orchestra, Wind.

NN* 4.68 v/d OC(1b*) SL MUg,1g (LC1,X1)

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*MX

BRACALI, GIANPAOLO.
[QUARTET, STRINGS]
Quartetto per archi. [Milano] Casa musicale Sonzogno [c1967] score (49 p.) and 4 parts. 35cm.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 8.68 e/d OC (OAP1) SL MUg,1g,2g (LC1,X1)

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*MX

BRACALI, GIANPAOLO.
[SEXTET, 3 TRUMPETS, 3 TROMBONES & PERCUSSION]
Sextuor sur un thème de Monteverdi pour 3 trompettes et 3 trombones avec 4 timbales et percussion [par] Giampolo Bracali. [Paris] A. Leduc [1969] score (39 p.) and 8 parts. 27cm.

Duration: about 15 min.

(Continued)

NN 12.69 L/OC,I (OAP1) SL MUg, 1g, 2g, 3g, Ig (LC1,X1)

BRACALI, GIANPAOLO. [SEXTET, 3 TRUMPETS, 3 TROMBONES & PERCUSSION] Sextuor sur un thème de Monteverdi pour 3 trompettes et 3 trombones avec 4 timbales et percussion. (Card 2)

1. Chamber music, 20th cent.—Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Trumpet (3 trumpets, 3 trombones and percussion). I. Monteverdi, Claudio, 1567-1643.

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*ZZ- *MG p.v.305

BRACALONI, GIUSEPPE.
L'ateismo marxista confutato dalla musica moderna. Firenze, G. Giannini [1950?] 36 p. 15cm.

Bibliography, p. [35]-36.

film only

1. Music and religion. 2. Religion and music. I. Title.

NN* R 8.62 e/b OC (1bo) PC,1,I SL MU,2,I (LC1,X1)

Braccino, Antonio, pseud.

See

Artusi, Giovanni Maria, d. 1613.

OC OD ED OS PC SL A AH E PR R RC S SP ST T S C J MP MR MS MU MUP O P
form 155 [s8-15-66 15m]

Braccino da Todi, Antonio, pseud.

See

Artusi, Giovanni Maria, d. 1613.

OC OD ED OS PC SL A AH E PR R RC S SP ST T S C J MP MR MS MU MUP O P
form 155 [s8-15-66 15m]

Bracco, Roberto, 1862-

* MS

Donaudy, Stefano, 1879-1925.

Sperduti nel buio; dramma in tre atti, di Roberto Bracco. Ridotto per la scena lirica da Roberto Bracco e Alberto Donaudy. Musica di Stefano Donaudy. Opera completa per canto e pianoforte. Riduzione di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1906. Publ. pl. no. 111300. 282 p. front. (port.) f°.

Vocal score. Italian words.
First performed in 1907.
Bookplate of Bessie Story.

Music Dept.

339369A. 1. Operas—Piano and voice. 2. Bracco, Roberto, 1862- 3. Donaudy, Alberto, 1880- 4. Solazzi, Ugo. 5. Title.
N. Y. P. L. January 9, 1928

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* MP
(School)

BRACE, GEOFFREY, comp.
Something to sing. Piano ed. Cambridge [Eng.] University press [1963] 95 p. 26cm.

"Originally designed as a school songbook."
With piano acc.

1. School songbooks, English. I. Brace, Geoffrey. II. Title.

NN* 10.66 p/d OC, Ib* SL MUg, Ig, IIg (MUS 50, LC1, X1)

BRACHEL, PETER VON, 17TH CENT.

Copy only words underlined & Classmark-- *MFG

HÄRTING, MICHAEL.
Vier Kirchenliederdrucke der Kolner Offizin des Peter von Brachel. (IN: Kirchenmusikalisches Jahrbuch. Koln. 24cm. Jahrg. 50 (1966). p. 93-117. music)

1. Brachel, Peter von, 17th cent. 2. Hymns—Catholic church, Roman.

NN 6.68 t/d (OC)1bo OI (MU)1, 2 (LC1, X1)

Brachmann, E. Columbus.

*MSP

Skop, V F.

...Columbus. Gedicht von E. Brachmann. Op. 12, no. 2. Leipzig: C. F. W. Siegel [1884] Publ. pl. no. 7028. 9 p. 34cm.

At head of title: Melodramen. Sammlung von Deklamationen mit Klavierbegleitung.
Speaker's part, 1 leaf, in pocket.

Music Div.
Juilliard Foundation Fund.

1. Melodramas—Keyboard acc. I. Brachmann, E. Columbus. II. Title.
N. Y. P. L. June 26, 1936

MWEF
(Berlin)

Brachvogel, Albert Emil, 1824-1878.

Das alte Berliner Theater-Wesen bis zur ersten Blüthe des deutschen Dramas. Ein Beitrag zur Geschichte Berlins und des deutschen Theaters. Nach Originalquellen, von A. E. Brachvogel ... Berlin: O. Janke, 1877. xvi, 356 p. 21cm.

Music Div.

608507A. 1. Stage—Germany—Berlin. 2. Opera—Germany—Berlin.
N. Y. P. L. August 11, 1933

DREXEL 2467

Brachvogel (Albert Emil) 1824-1878
Friedemann Bach. Berlin: O. Janke, 1859. 2. ed. 3v. 24°.

Fiction
Bach (Wilhelm Friedemann)

Music Div.

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*MGK

BRACHVOGEL, ALBERT EMIL, 1824-1878.
Friedemann Bach; tr. by Emanuel W. Hammer. [1. ed.] New York, Pageant press [1959] 209 p. 22cm.

1. Bach, Wilhelm Friedemann—Fiction. 2. Fiction.

NN R 6.65 a/d OC PC,1 SL MU,1,2 (LC1,X1)

D-12
3213

BRACHVOGEL, ALBERT EMIL, 1824-1878.
Friedemann Bach; tr. by Emanuel W. Hammer.
[1 ed.] New York, Pageant press [1959] 209 p. 22cm.

1. Bach, Wilhelm Friedemann--Fiction. 2. Fiction. I. Hammer, Emanuel William, tr. II. Hammer, Emanuel William.
NN R 3. 60 m/J OC, I, IIb+) PC, 1, I SL MU, 1, 2, I (LC1, X1)

NCL

Brachvogel, Albert Emil, 1824-1878.
Friedemann Bach; Roman von A. E. Brachvogel. Frankfurt a. M., Verlag der Internationalen Bibliothek [1949] 416 p. 19cm. (Romane der Weltliteratur)

550337B. 1. Bach, Johann Sebastian, 1685-1750—Fiction. 2. Bach, Wilhelm Friedemann, 1710-1784—Fiction. 3. Fiction. German.

NN MUSIC DIV.

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*QYN

Brachvogel, Albert Emil, 1824-1878.
...Fridemans Bachs; vēsturisks romans. Tulkojis J. Riemelis. Rigā: A. Gulbis, 192–?, 357 p. 8°. (A. Gulbja romanu biblioteka. no. 22.)

Translation of his Friedemann Bach.

Music div.

451674A. 1. Bach, Wilhelm Friedemann, 1710-1784—Fiction. 2. Fiction, German. 3. Musical fiction. 4. Riemelis, J., translator. 4. Title.
N. Y. P. L. January 28, 1930

DREXEL. 1978

Brachvogel (Albert Emil) 1824-1878
Die königliche Oper unter Freiherrn von der Reck und das National-Theater bis zu Iffland. Ein Beitrag zur Geschichte Berlins und des deutschen Theaters ... *Berlin: O. Janke*, 1878. xxii, 458 pp. 1 tab. 8°. (Geschichte des Kgl. Theaters Zu Berlin. 1ter Bd.)

Music Div.

Brachvogel, Albert Emil, 1824-1878, jt. au. *MFCB (Germany)

[Lavallade, v.,] and others.
Statistischer Rückblick auf das Königliche Theater in Berlin während des fünfundzwanzigjährigen Zeitraums vom 1. Juni 1851 bis 1. Juni 1876. Berlin: A. W. Hayn's Erben, 1876. 95 p. 8°.

Dedication signed: v. Lavallade. A. E. Brachvogel. C. Hayn.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Opera—Germany—Berlin. 2. Stage—Germany—Berlin. 1878, jt. au. 3. Brachvogel, Albert Emil, 1824– 4. Hayn, C., jt. au. 5. Title.
N. Y. P. L. August 31, 1925

Brachvogel, Ruth, editor.

*MN Nagel 88

Faber, Johann Christoph, 18th cent.
[Partitas. 3 flutes.]
...Partita für drei Blockflöten oder andere Melodieinstrumente; herausgegeben von Ruth Brachvogel. Hannover: A. Nagel, 1932. 7 p. 27½cm. (Nagels Musik-Archiv. Nr. 88.)

Score.
His: Parties sur les fleut dous à 3. Ms. (Vogel 58) in the Wolfenbüttler Bibliothek.
CONTENTS.—Ouverture.—Bourrée.—Air.—Marche.—Menuet 1.—Menuet 2.—Air.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute—Three flutes. I. Brachvogel, Ruth, editor. II. Ser.
N. Y. P. L. August 30, 1934

Brack, Charles, tr

*MFBH

Burney, Charles, 1726-1814.
De l'état présent de la musique en France et en Italie, dans les Pays-Bas, en Hollandet en Allemagne, ou Journal de voyages faits dans ces différens pays avec l'intention d'y recueillir des matériaux pour servir à une histoire générale de la musique, par Ch. Burney ... Tr. de l'anglais par Ch. Brack ... Gênes, J. Giossi, 1809-10.
3 v. 21cm.
Title varies; vol. II: De l'état présent de la musique en Allemagne, dans les Pays-Bas, et les Provinces-Unies ... vol. III: De l'état présent de la musique en Allemagne, et sur-tout en Boheme, en Saxe et en Hollande, etc. ...
Author's presentation copy to Monsieur Grétry
1. Music—Europe. 2. Music—France. 3. Music—Italy. 4. Musicians—Correspondence, reminiscences, etc. I. Brack, Charles, tr. II. Title.
Translation of The present state of music in France and Italy, and The present state of music in Germany, the Netherlands and United Provinces.

MUSIC DIV.

Library of Congress ML195.B965 18-16135
Card rev. 1941

Brack, Jörg, fl. 1509.

*MN

Aich, Arnt von.
Das Liederbuch des Arnt von Aich (Köln um 1510). Erste Partitur-Ausgabe der 75 vierstimmigen Tonsätze, von Eduard Bernoulli und Hans Joachim Moser... Kassel: Bärenreiter-Verlag, 1930. xvi, 133 p. facsims. obl. 12°. (Bärenreiter-Ausgabe. [Nr.] 386.)

German words; music for 4 voices.
Twelve of the songs are identified as being by: Adam von Fulda, Jörg Brack, Wolfgang Grefinger, Paul Hofhaimer, Heinrich Isaac, Erasmus Lapicida, Mattheus Pipelare and Adam Reiner.

(Continued)

Music Div

N. Y. P. L. July 1, 1931

Aich, Arnt von: Das Liederbuch des Arnt von Aich (Köln um 1510)... (Card 2)

JUILLIARD FOUNDATION FUND.

532104A. 1. Chansonniers, etc. 2. Songs, German—Collections. I. Bernoulli, Eduard, 1867-1927, editor. II. Moser, Hans Joachim, 1889– , jt. editor. III. Adam von Fulda, ca. 1450-ca. 1537. IV. Brack, Jörg, fl. 1509. V. Grefinger, Wolfgang, fl. 1515-1542. VI. Hofhaimer, Paul, 1459-1537. VII. Isaac, Heinrich, ca. 1450-1517. VIII. Lapicida, Erasmus, d. 1519. IX. Pipelare, Mattheus, fl. 1500. X. Reiner, Adam, b. ca. 1483.
N. Y. P. L. July 1, 1931

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*MP box

Brackett, Frank Herbert.

Little Boy Blue. Poem by Eugene Field... Boston: O. Ditson co., c1889.

Song with piano acc.
First line: The little toy dog is covered with dust.

Music Div.

Printed for the Music Division.
N. Y. P. L. November 16, 1942

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*MP box

Brackett, Frank Herbert.

...Proposal... [Words by Bayard Taylor] Boston: O. Ditson co., c1884.

Song with piano acc.
First line: The violet loves the sunny bank.

Music Div.

Printed for the Music Division.
N. Y. P. L. November 16, 1942

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*MP box

Brackett, Frank Herbert.

...Somewhere... [Words by Samuel M. Peck] Boston: O. Ditson & co., c1886.

Song with piano acc.
First line: Is she biding where eternal summer smiles?

Music Div.

Printed for the Music Division.
N. Y. P. L. November 16, 1942

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*MP box

Brackett, Lyman F.

Nobody knew. Song... Boston: C. W. Thompson & co., c1919.

First line: Nobody knew how I worshiped you.

Music Div.

Printed for the Music Division.
N. Y. P. L. September 4, 1942

Brackett, Lyman F.

*MRA

Christian science hymnal; a selection of spiritual songs. Boston, Mass., The Christian science publishing society, 1901.

2 p.l., xvi p. 245 p. 21cm.
In the musical department of this work great credit is due Mr. Lyman Brackett. —Pref.
Words with music for 4 voices.

Music Dept.

331344A. 1. Hymns, ~~English~~. Denominational—Church of Christ Scientist 1. Christian Science Publishing Society. ~~II. Brackett, Lyman F.~~

Library of Congress M2131.C5C6 10-1440
Copyright A 253464 [a21c1]

Brackett, Lyman F

*MRA

Christian science hymnal; a selection of spiritual songs. Boston: Christian Science Pub. Soc., 1907. 2 p.l., 245 p., 2 l. 8°.
"In the musical department of this work great credit is due Mr. Lyman Brackett."—*Pref.*

Words with music for 4 voices.

MUSIC DIV.

1. Hymns (Denominational).—Church of Christ, Scientist. 2. Christian Science Publishing Society. 3. Brackett, Lyman F.
N. Y. P. L. November 26, 1919.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Pirro, André.
Notes sur Jean Braconnier, dit Lourdault.

(Revue musicale. Paris, 1928. 4°. Année 9, p.250-252.)

form 400 [vii-22-27 25m]

Les braconniers [opera].
see
Offenbach, Jacques, 1819-1880.
Les braconniers.

Music Div

Bracquemond, M. Angot.
see
Angot Bracquemond, M.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 105b

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*MYR (box)

BRACQUEMOND, MARTHE.

Danse orphique, pour clarinette et piano. Paris, H. Lemoine, c1925. 1v. 35cm.

Score (8 p.) and part.

1. Clarinet and piano. I. Title.
NN R 9. 59 a/f OC(Ibo) SL MUg, Ig, Ig (LC1, MU1 I, X1)

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*MN
O683
no. 1

BRACQUEMOND, MARTHE.

Variations sur un noël. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1952] c1951. 11 p. 32cm. (Organistes contemporains. [1])

For organ.
1. Organ. 2. Christmas music (Organ). I. Series.
NN X 6. 66 1/ OC (OS)I MUg, Ig, 2g, Ig (LC1, X1)

Mus. Res.
*MUH

Bracqueniers, Jacob, fl.1555.

Cantamus domino, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.11 of each of the 5 vols.)

Music Div

*MP (U.S.)

Mus. Res.
*MRH

Braoqueniers, Jacob, fl.1555.

Convertum sacro, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.11, pars 2, of each of the 5 vols.)

Music Div.

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*MO
(Czecho-Slovak)

Bradáč, Jaroslav, compiler.
Ze zašlých času. Několik starých českých polek, jež sebral a pro klavír upravil Jaroslav Bradáč... Plzeň: Nákladem vlastním, pref. 1917. 43 p. illus. (ports.) f°.

Arranged for piano.
Label of Hudební matice umělecké besedy, v Praze, 1921, pasted over original imprint.
Includes short biographical sketches of František Hilmar and Václav Straka, whose polkas comprise more than half of this collection.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk dances—Czecho-Slovakia. 2. Piano—Polkas. I. Hilmar, František Matěj, 1803–1881. II. Straka, Václav, 1806–1888.
N. Y. P. L. April 18, 1931

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*MYD

BRADÁČ, JAROSLAV.

6, [5] tanečků ve slohu národním. Pro 4 malé ručky. 6,[5] Tänzchen im Volkston. V Praze, F.A. Urbánek [190-?] 2 v. in 1. Pl. no. U. 1206, 1302. 25 x 31cm.

Řada 1 is 2. vyd.
For piano, 4 hands.
1. Children's music (Piano) 2. Dances, Czech. I. [Title] Šest, [Pét]
NN R 7.68 a/J OC SL (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2) S

Bradamante.

Write on slip words underlined below and class mark —
* MZF

Roy, Pierre Charles, 1683–1764.
Bradamante, tragedie, représentée par l'Academie royale de musique, l'an 1707. Les paroles de M. Roy, & la musique de M. La Coste... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 227–278.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727590A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Bradberry, Charles.

*MP
English

Fox, George, 1854(?)–1902.
Golden treasures; a cantata for female voices, poetry by Charles Bradberry, music by George Fox... London: W. Morley Jr. & Co., introd. 1881. Publ. pl. no. W. Morley, Jr. & Co. 644. 24 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Bradberry, Charles. 3. Title.
N. Y. P. L. May 8, 1923

Bradburn, Adelaide, joint author

*MGD

Cotton, Marian, 1885-
Music throughout the world; a course in understanding and appreciation based on the music of many countries, by Marian Cotton and Adelaide Bradburn. Drawings by Lester Peterson; advisory editor, Don Malin. Boston, C.C. Birchard [1953] 293 p. illus. 24cm.

"Folk songs" with music, p.247-273.
1.Music—Analysis, interpretation, appreciation. 2.Appreciation. I. Bradburn, Adelaide, joint author. II. Malin, Don, ed.
NN R 3.54 OC, I, Ib, II, IIb PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Bradbury, William Batchelder, 1816-1868. editor
*MP (U.S.)

Alpine (The) glee singer: a complete collection of secular and social music, arranged in four vocal parts... with a full course of vocal exercises for the cultivation of the voice, and for improvement in musical notation. By W.B. Bradbury.
New York. M.H. Newman & Co, 1850.
304 pp. ob. 12°

*MP (U.S.)

MUSIC D.

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*MRA

Bradbury, William Batchelder, 1816-1868.
"As the hart panteth" [Facsimile of autograph ms. and signature]. (In: G.F. Root. The triumph. Cincinnati, 1872. obl.16°. p.340)

*MRA

MUSIC DIV.

Bradbury (William Batchelder)
*MRA

Bright jewels for the Sunday school. A new collection of... songs... many of which are the... compositions of William B. Bradbury... Rev. Rob't Lowry, editor, assisted by W.F. Sherwin and C.G. Allen. New York: Biglow & Main, cop. 1869. 160 p. ob. 24°

*MRA

Gift of Mrs. Charles B. Redfield

Bradbury, William Batchelder, 1816-1868

*MRA

Vail, Silas Jones, 1818–1884, ed.

Chapel melodies: a collection of choice hymns and tunes, (both old and new,) designed for the use of prayer and social meetings and family devotion. Containing, in addition to new music, selections from the most popular compositions of the late William B. Bradbury and others. S. J. Vail and Rev. Rob't Lowry, editors. New York: Biglow & Main [c1868] 188 p. 17cm.

Close score: SATB.

MUSIC DIV.

495613B. 1. Hymns. I. Bradbury, William Batchelder, 1816–1868. II. Lowry, Robert, 1826–1899, jt. ed. III. Title.
N. Y. P. L. January 29, 1953

Bradbury (William Batchelder)
*MRA

The Clarionet, a collection of hymns and tunes for Sabbath schools. New York: Biglow & Main, cop. 1867. 256 pp. 32° ob.

*MRA

Gift of Mrs. H.A. Clarkson.

1. Hymns (Sunday-school)

Music Div.

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*MRA

Bradbury, William Batchelder, 1816–1868, and S. Main, compilers.
...Cottage melodies; a hymn and tune book for prayer and social meetings and the home circle. By William B. Bradbury... assisted by Sylvester Main. New York: Carlton & Porter, 1864. iv, (1)6–320 p. 16°.

Words and music.

*MRA

MUSIC DIV.
Cards in Public Catalogue
DOANE COLLECTION.

1. Hymns. 2. Main, Sylvester, jt. compiler. 3. Title.
N. Y. P. L. August 11, 1919.

Bradbury, William Batchelder, 1816-1868.
Daniel. Vocal score. English

*MRH-Amer.

ROOT, GEORGE FREDERICK, 1820-1895.
[DANIEL. VOCAL SCORE. ENGLISH]
Daniel; or, The captivity and restoration; a sacred cantata in three parts. Words selected and prepared by C.M. Cady, assisted by F.J. Crosby; music composed by George F. Root and William B. Bradbury. Boston, O. Ditson [c1881] 46 p. 17 x 25cm.

(Continued)

NN 4.70 v/L OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1)

2

ROOT, GEORGE FREDERICK, 1820-1895. [DANIEL. VOCAL SCORE. ENGLISH] Daniel... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Bradbury, William Batchelder, 1816-1868. Daniel. Vocal score. English. II. Cady, C.M. Daniel. III. Crosby, Frances Jane, 1820-1915. Daniel. IV. Title.

Bradbury (William Batchelder) comp.
See

*MRA

Devotional (The) hymn and tune book for social and public worship. The music arranged and adapted by Wm. B. Bradbury. Philadelphia: Amer. Bapt. Pub. Soc. [cop. 1864.] 240 p. 16°.

Music Div.

Bequest of Rev. J. Chrystal.

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*MRA-Amer.

BRADBURY, WILLIAM BATCHELDER, 1816-1868.
The devotional hymn and tune book for social and public worship. The music arr. and adapted by Wm. B. Bradbury. With a supplement. Philadelphia, American Baptist publication society [1864] close score (240, 15 p.) 17cm.

1. Hymns--Baptists.
NN R 5.69 v/J OC SL MUg, 1g MUA(4) (LC1, X1)

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*MRA

Bradbury, William Batchelder, 1816–1868, editor.
The eclectic tune book, a selection of standard church tunes: with new and appropriate pieces, for the opening and closing of public worship. Edited by Wm. B. Bradbury. New York: Mason Bros. [cop. 1860.] 368 p. ob. 16°.

Words with music for 4 voices.

1. Hymns. 2. Title.
N. Y. P. L. November 22, 1919.

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*MRH-Amer.

BRADBURY, WILLIAM BATCHELDER, 1816-1868.
[ESTHER. VOCAL SCORE. ENGLISH]
Esther, the beautiful queen. A cantata or short oratorio, designed for musical conventions, festivals and musical societies. Composed by William B. Bradbury. Words written and arranged by C.M Cady. New York, Mason bros. [c1856] 88 p. 17 x 26cm.

1. Cantatas, Sacred--Keyboard acc. I. Cady, C.M. Esther. II. Bible. O.T. Esther. English. 1856. III. Title
NN 3.70 1/x OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

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*MRH

Bradbury, William Batchelder, 1816–1868.
Esther, the beautiful queen. A cantata or short oratorio. Designed for musical conventions, festivals, and musical societies. Composed by William B. Bradbury. Words written by C. M. Cady. Revised and adapted for dramatic presentation by R. W. Seager. Boston: O. Ditson & Co., cop. 1874. 94 p. ob. 16°.

English words, with music.
Vocal score.

*MRH

MUSIC DIV.

1. Cantatas, (Sacred)—Keyboard acc. 2. Cady, C. M. 3. Seager, R. W., editor. 4. Title.
N. Y. P. L. November 15, 1917.

Bradbury, William Batchelder, 1816-1868.
Esther, the beautiful queen.

* MZ
(Bradbury)

[Cady, C. M.]
The sacred opera, Esther, the beautiful queen. [Oregon City, Ore.: A. E. Frost, printer, 1904.] 10 l. 8°.

Libretto.
Music, by William B. Bradbury, lacking.
port. on t.-p. Advertising interspersed.
On cover: Under auspices Saturday Club of the Congregational Church, Oregon City, Oregon...February 16 and 17, 1904.

Bradbury, William

MUSIC DIV.

1. Cantata. 2. Title. 3. Title: Esther, the beautiful queen.
N. Y. P. L. January 9, 1928

Mus. Res.-Amer.
*MP (U.S.)

BRADBURY, WILLIAM BATCHELDER, 1816-1868, comp.

Flora's festival; a musical recreation for schools, juvenile singing classes, &c. For the advancement of youth who have already acquired some knowledge of the elements of music. Edited by Wm. B. Bradbury. New York, Ivison, Phinney & co.; Chicago, S. C. Griggs & co., 1863. x, [5]-59 p. 11 x 19cm.

For 1-4 voices, partly with piano acc.

(Continued)

NN S X 2.60 1/J OC SL M/Jg, 1g. 2g, 1g (MUA4, MUR1, LC1, X1)

BRADBURY, WILLIAM BATCHELDER, 1816-1868, comp.
Flora's festival... (Card 2)

1. School songbooks, U.S. Collections--Keyboard acc. 2. Choral music, Secular-- I. Title.

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*MP (School)

Bradbury, William Batchelder, 1816-1868, ed.
Flora's festival; a musical recreation, for schools, juvenile singing classes, etc., together with songs, duets and trios, solfeggios, scales, and plain tunes for singing by note, in thirteen keys... Edited by Wm. B. Bradbury. New York: M. H. Newman & co., 1847. iv, 6-143 p. 11 x 18cm.

For 1 to 4 voices, for the most part with piano accompaniment. English words. "Elements of vocal music," p. 128-143.

986294A. 1. School music—Song-books, etc., U. S. 2. Choral music, Secular—Collections—Keyboard acc. I. Title.
N. Y. P. L. MUSIC DIV. October 8, 1941

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*MRA

Bradbury, William B[atchelder].
Bradbury's fresh laurels for the Sabbath school. A new and extensive collection of music and hymns... New York: Biglow & Main [1867]. 160 p. ob. 24°.

1. Hymns (Sunday school) Music I. Title.
N. Y. P. L. Music Dept. April 14, 1913.

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*MRA

Bradbury (William B)
Bradbury's fresh laurels for the Sabbath school. A new and extensive collection of music ... New York: Biglow & Main, 187-, 3-160 pp. ob. 24°.

No title page, title taken from mutilated cover.

Hymns (Sunday-school) Music Div.

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*MRA

Bradbury (William Batchelder)
The golden censer: a musical offering to the Sabbath schools, of children's hosannas to the Son of David... New York: W. B. Bradbury, [cop. 1864]. 128 pp. 32°.

Hymns (Sunday-school) Music Div.

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*MRA

Bradbury (William Batchelder)
Bradbury's golden chain of Sabbath school melodies... New York: Ivison, Phinney & Co, 1861. 128 pp. ob. 24°.

--- --- A second copy.

Gift of Mrs. H. Townsend.

1 Hymns (Sunday-school) Music Div.

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*MRA

Bradbury (William Batchelder).
Bradbury's Golden Chain of sabbath school melodies ... New York: Ivison, Phinney Blakeman & Co., 1864 128 pp. ob. 32°.

--- --- A second copy.

*MRA

Hymns (Sunday-school) Gift of Rev. D. Stuart Dodge. Music Div.

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*MRA

Bradbury (William Batchelder)
Bradbury's golden shower of S. S. melodies... New York: Ivison & Phinney, [cop. 1862.] 128 pp. ob. 24.

Bd. with, his, Bradbury's golden chain of Sabbath school melodies... New York, 1861. ob. 24°.

*MRA

Gift of Mrs. H. Townsend.

1. Hymns (Sunday-school) Music Div.

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*MRA

Bradbury, William Batchelder, 1816-1868, editor.
The jubilee: an extensive collection of church music for the choir, the congregation, and the singing-school. New edition, containing additional anthems, opening and closing pieces, etc., by William B. Bradbury. Boston: O. Ditson & Co. [cop. 1858.] 384 p. ob. 16°.

Words with music for 4 voices.

*MRA
--- --- A second copy.
Defective; p.383-384 lacking.

1. Hymns. 2. Title.
N. Y. P. L. MUSIC DIV. November 8, 1920.

DREXEL 4399

Bradbury (William Batchelder)
The jubilee: an extensive collection of church music for the choir, the congregation, and the singing school. New edition, containing additional anthems, opening and closing pieces, etc. *New York: Mason Bros.*, [1858.] 384 pp. ob. 16°.

Music Div.

Mus. Res. --Amer.

*MRA

BRADBURY, WILLIAM BATCHELDER, 1816-1868, ed.
The key-note; a collection of church and singing school music, consisting of new tunes and anthems for public and private worship, with a variety of light glee choruses for the singing school, and for social use. By William B. Bradbury... New York, Mason bros. [c. 1863] 384 p. 17 x 26cm.
Chiefly for SATB, unacc.

(Continued)

NN R 5.61 p/P OC SL MU/L, 1g, 2g, 3g, 4g, Ig (LC1, X1)

BRADBURY, WILLIAM BATCHELDER, 1816-1868, ed.
The key-note... (Card 2)

"The singing school, or Musical notation, plain, simple and progressive" p. [3]-106.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Choral singing--Exercises 4. Hymns. I. Title.

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*MP
+ box

Bradbury, William Batchelder, 1816-1868.
Marching along. The popular army song and chorus, by Wm. B. Bradbury. New York: Firth, Pond & Co., cop. 1862. Publ. pl. no. 5213. 5 p. f°.

First line: "The army is gath'ring."
"Words adapted by Mrs. M. A. Kidder."

1. Civil War.

Song index. MUSIC DIV

Bradbury, William Batchelder, 1816-68, jt. compiler. *MRA

Hastings, Thomas, 1784-1872, and W. B. Bradbury, compilers.
The Mendelssohn collection, or, Hastings and Bradbury's third book of psalmody. Containing original music and selections from the best European and American composers; consisting of tunes, anthems, introits, sentences and chants. With an appendix of the most approved standard church tunes, for congregational singing. By Thomas Hastings and William B. Bradbury. New York: Ivison & Phinney [cop. 1849]. 400 p. ob. 16°.

Words with music for 4 voices, bass figured.

MUSIC DIV. DOANE COLLECTION.

1. Hymns. 2. Sacred music (Non-liturgical)—Collections. 3. Bradbury, William Batchelder, 1816-68, jt. compiler. 4. Title.
N. Y. P. L. May 17, 1920.

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*MRA

Bradbury (William Batchelder)
Hastings, Thomas, and W. B. Bradbury.
Mendelssohn (The) collection or, Hastings and Bradbury's third book of psalmody. Containing original music and selections from the best... composers... with an appendix of... standard church tunes, for congregational singing. By T. Hastings and W. B. Bradbury. New York: M. H. Newman & Co., [cop. 1849.] 400 pp. ob. 16°.

Ford collection Music Div.

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*MP (U.S.)

Bradbury, William Batchelder, 1816-1868, and C. C. Converse, editors.
The musical bouquet, and institute choir. A collection of songs, duetts, trios, and choruses, together with a new and complete course of elementary instructions and lessons in singing. For the school-room and social circle. By William B. Bradbury and Charles C. Converse. New York: Ivison & Phinney [cop. 1856]. 240 p. ob. 16°.

Date on cover, 1858.
Words with music in most part for 3 voices, some with piano accompaniment.

Choral music, Secular — Mixed — Collections
1. ~~Songs—Collections.~~ 2. Converse, Charles Crozat, 1832- , jt. editor. 3. Title.
N. Y. P. L. MUSIC DIV. November 20, 1919.

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*MP (U.S.)

Bradbury, William Batchelder, 1816-1868, and C. C. Converse, editors.
The musical bouquet, and institute choir. A collection of songs, duetts, trios, and choruses, together with a new and complete course of elementary instructions and lessons in singing. For the school-room and social circle. By William B. Bradbury and Charles C. Converse. New York: Ivison & Phinney, 1857. 240 p. ob. 16°.

Words with music in most part for 3 voices, some with piano acc.

*MP (U.S.)

Choral music, Secular — Mixed — DOANE COLLECTION.
1. ~~Songs—Collections.~~ 2. Converse, Charles Crozat, 1832- , jt. editor. 3. Title.
N. Y. P. L. MUSIC DIV. January 5, 1920.

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*MP (School)

Bradbury, William Batchelder, 1816-1868.
Musical gems for school and home: a rich and full collection of music for the young, original and arranged; with choice selections from the schools of Germany and Switzerland, together with a new, easy, and progressive course of elementary instructions and exercises, constituting a complete musical manual for teachers and students. By Wm. B. Bradbury... New York: Newman & Ivison[, 1851]. 208 p. obl. 24°.

Words with music for 1 to 3 voices, some with piano acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

403065A. 1. School music—Song-books, etc. 2. Title.
N. Y. P. L. March 13, 1929

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*MRA

Bradbury, William Batchelder, 1816-1868.
The new Golden chain of Sabbath school melodies. Containing every piece (music and words), of the Golden chain, with about one-third additional. By William B. Bradbury... New York: Biglow & Main[, cop. 1866]. 128 p. obl. 32°.

Words with music for 4 voices.
Imprint on cover: Boston: D. B. Brooks & Bro.

MUSIC DIV.

328443A. 1. Hymns, Sunday-school. 2. Title: The Golden chain.
N. Y. P. L. September 27, 1927

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*MRA

BRADBURY, WILLIAM BATCHELDER, 1816-1868.
The new golden trio; or, Bradbury's golden series of Sabbath school melodies, comprising the New golden chain, New golden shower, and Golden censer. New York, Biglow & Main [c1866] 382 [8] p. 12 x 16cm.

Close score.
Each part also paged separately.

1. Hymns, Sunday school. I. Title. II. Title: Golden trio.
NN R 9.60 a/A OC SL MU/L 1g, Ig, IIg (LC1, X1)

Bradbury, William Batchelder, 1816-1868, jt. editor

*MRA

Hastings, Thomas, 1784-1872, and W. B. Bradbury, editors.
The New York choralist: a new and copious collection of psalm and hymn tunes, adapted to all the various metres in general use, with a large variety of anthems and set pieces. By Thomas Hastings and William B. Bradbury. New York: M. H. Newman & Co., 1847. 352 p. obl. 24°.

Words with music for 4 voices, with figured bass.

MUSIC DIV.

528429A. 1. Hymns. I. Bradbury, William Batchelder, 1816-1868, jt. editor. II. Title.
N. Y. P. L. June 22, 1931

*MP (U.S.)

*MRA

Bradbury, William Batchelder, 1816–1868, editor.
Oriola; a new and complete hymn and tune book for Sabbath schools. By William B. Bradbury... Cincinnati: Moore, Wilstach, Keys & Co., 1860. iv, (1)6–254 p., 1 l. ob. 24°.

Final leaf mutilated.
Words with music for S. and A. with B.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. November 20, 1919.

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*MRA

Bradbury, William Batchelder, 1816–1868.
Oriola; a new and complete hymn and tune book. For Sabbath schools. By William B. Bradbury... Cincinnati: Moore, Wilstach, Keys & Co., 1862. iv, (1)6–256 p. ob. 24°.

Imprint on cover: New York: Ivison, Phinney & Co., 1861.
Words with music for S. and A. with B.

DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. October 3, 1919.

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*MRA

Bradbury, William Batchelder, 1816–1868.
...Oriola; a new and complete hymn and tune book. For Sabbath schools. By William B. Bradbury... Cincinnati: Moore, Wilstach, Keys & Co., 1862. iv, (1)6–272 p. 30. ed., enl. ob. 24°.

Words with music for 3 and 4 voices.

Cards in Public Catalogue
Music Div.

1. Hymns (Sunday-school). 2. Title. DOANE COLLECTION.
N. Y. P. L. October 3, 1919.

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*MRA

Bradbury (William Batchelder)
The Plymouth Sabbath School collection of hymns and tunes. New York: W.B.Bradbury, 1865. 224 pp. 32° ob.

*MRA

Gift of Mrs H. A. Clarkson.

1. Hymns (Sunday-school)
Music Div.

Bradbury (William Batchelder) joint author See: *MRA
Hastings (Thomas) and Bradbury (W. B.)
Psalmista; or, Choir melodies an extensive collection of new... church music, together with some of the choicest selections from the former publications of the authors... New York: Newman & Ivison, 1852. 352 pp. ob. 16°.

Music Div.

Bradbury, William Batchelder, 1816–68, jt. au. *MRA

Hastings, Thomas, 1784–1872, and W. B. Bradbury.
The psalmodist; a choice collection of psalm and hymn tunes, chiefly new; adapted to the very numerous metres now in use, together with chants, anthems, motets, and various other pieces; for the use of choirs, congregations, singing schools and musical associations: most of which are now for the first time presented to the American public. By Thomas Hastings & Wm. B. Bradbury. New York: M. H. Newman, 1845. 352 p. ob. 16°.

Words with music for 4 voices with figured bass.

Music Div.

1. Hymns. 2. Bradbury, William Batchelder, 1816–68, jt. au. 3. Title. DOANE COLLECTION.
N. Y. P. L. January 10, 1920.

Bradbury, William Batchelder, 1816–68, jt. au. *MRA

Hastings, Thomas, 1784–1872, and W. B. Bradbury.
The psalmodist; a choice collection of psalm and hymn tunes, chiefly new; adapted to the very numerous metres now in use, together with chants, anthems, motets, and various other pieces; for the use of choirs, congregations, singing schools and musical associations: most of which are now for the first time presented to the American public. By Thomas Hastings & Wm. B. Bradbury. Cincinnati: W. H. Moore & Co., 1844. 352 p. ob. 16°.

Words with music for 4 voices.

1. Hymns. 2. Bradbury, William Batchelder, 1816–68, jt. au. 3. Title. DOANE COLLECTION.
N. Y. P. L. October 8, 1919.

DREXEL 4418

Bradbury (William Batchelder) joint author
See Hastings (Thomas) and Bradbury (W. B.)
The psalmodist; a choice collection of psalm and hymn tunes. New York, 1846. ob. 16°.

Drexel 4418

4418 Music Div.

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*MP (School)

Bradbury (William B.) and Sanders (C. W.)
The school singer; or, Young choir's companion, being a collection of music... for... schools... including... German melodies... also a... course of instruction... New York: M. H. Newman, [c1843], n.t.p. 9–220 pp. 4 ed. ob. 32°.

Imperfect. Title taken from cover.

Vocal music – Collections
School music – Songbooks FORD COLLECTION.

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*MP (School)

Bradbury, William Batchelder, 1816-1868, and C.W.Sanders.
The school singer, or, Young choir's companion: a choice collection of music, original and selected, for juvenile singing schools, Sabbath schools...etc., including some of the most popular German melodies, with English words adapted... Also a complete course in instruction in the elements of vocal music... By Wm.B.Bradbury and C.W.Sanders. New York: M.H.Newman & Co., 1845. vi, 8-202 p. 5.ed. ob.32°.
Words with music for 3 and 4 voices.
Poor copy.

Music Div.
DANSEVOORT SINGING COLL
1 card only
Not access.

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*MP (Children)

BRADBURY, WILLIAM BATCHELDER, 1816-1868.
[THE SEASON]
The seasons; a juvenile cantata in four parts; by William B. Bradbury. New York, Newman & Ivison, 1853. 1 v. 119 p. 10 x 16cm.

Part 2.
In part with piano acc., in part unacc.
CONTENTS.--pt. 2. Summer.

1. Children's music--Cantatas. I. Title.
NN 9.70 w/ZOC (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MRA

Bradbury, William Batchelder, and Root, George Frederick,
The Shawm, a library of church music, embracing about one thousand pieces, consisting of psalm and hymn tunes... to which is added an original cantata, entitled "Daniel or, The captivity and restoration". Including also "The Singing class". New York: Mason Bros., [cop. 1853] 352 p. ob. 16°.

Cantatas, Sacred – Keyboard acc.

Music Div.

Bradbury, William Batchelder, 1816-1868. *MP (School)
The singing bird; or, Progressive music reader... Designed to facilitate the introduction of vocal music in schools and academies. By William B. Bradbury... New-York: Newman & Ivison, 1853. 176 p. ob. 24°.
Defective copy.
Words with music for 2,3 and 4 voices.
DOANE COLLECTION

1 card only
Not access.

Music Div.

Mus. Res. —Amer.
* MR

BRADBURY, WILLIAM BATCHELDER, 1816-1868.
The singing book for boys' and girls' meetings; a collection of easy songs and tunes, by Wm. B. Bradbury ... issued under the auspices of the New York Childrens' aid society. New-York, Ivison & Phinney [c1854] 176 p. 17cm.

For 1-4 voices, in part in close score.

1. Hymns, Juvenile. 2. School songbooks, U.S. I. Children's aid society, New York.
NN S X 3.61 p/j OC (OS) SL MUg, 1g, 2g, 1g (MUR1, LC1, X1)

Bradbury, William B.
Social (The) singing book; a collection of glees, or part songs, rounds, madrigals, etc, chiefly from European masters; with an introductory course of elementary exercises and solfeggios, designed for singing classes and schools of ladies and gentlemen. By W. B. Bradbury. New York: M. H. Newman, 1844. 88 pp. ob. 12°.

Choral music, Secular — Collections
Songs — Collections Ford collection

S. L.
Music Div.

Bradbury, William Batchelder, 1816–1868, ed. * MPWT – Amer.

Temperance chimes: comprising a great variety of new music, glees, songs, and hymns, designed for the use of temperance meetings and organizations, glee clubs, bands of hope, and the home circle; together with the odes of the order of the Sons of temperance and Good templars. Ed. by Wm. B. Bradbury and J. N. Stearns. New York, National temperance soc. and publ. house, J. N. Stearns, pub. agent, 1887. 128 p. 12 x 16cm.

Music Div.

300543B. 1. Temperance—Songs and music. I. Stearns, John Newton, 1829–1895, jt. ed. II. Sons of temperance of North America. III. International order of good templars. IV. National temperance society and publication house, New York.
N. Y. P. L. Cards in Public Catalogue April 30, 1945

Bradbury, William Batchelder, 1816–68, jt. au. *MRA

Seward, Theodore Frelinghuysen, 1835–1902, and others.
The temple choir: a collection of sacred and secular music, comprising a great variety of tunes, anthems, glees, elementary exercises and social songs, suitable for use in the choir, the singing school and the social circle. By Theodore F. Seward, assisted by Dr. Lowell Mason and Wm. B. Bradbury. New York: Mason Bros. [cop. 1867.] 383(1) p. ob. 16°.

English words with music for 4 voices.

DOANE COLLECTION.

A second copy.

*MRA

1. Hymns. 2. Songs.—Collections. 3. Mason, Lowell, 1792–1872, jt. au. 4. Bradbury, William Batchelder, 1816–68, jt. au. 5. Title.
N. Y. P. L. April 29, 1920.

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*MN

Bradbury (William B.)
Victory at last! As sung at the raising of the old flag, on Fort Sumter, April 14, 1865. Words by Mrs. M. A. Kidder, music by W. B. Bradbury. *New York: S. T. Gordon*, [1865]. 5 pp. f°.

In: Pollon's collection of music, v. 1.

*MN

1. National victory
2. Civil war — U.S. 1861–1865 — Songs.
Music Div.

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*MP (School)

Bradbury, William Batchelder, 1816–1868, and C. W. Sanders.
The young choir. Adapted to the use of juvenile singing schools, Sabbath schools, primary classes, etc. By William B. Bradbury and Charles W. Sanders. New York: Dayton and Saxton, 1841. xxv, 36–144 p. [8. ed.] obl. 48°.

Words with music for 3 and 4 voices.
Cover-title reads: The young choir; or, School singing book.

Music Div.

322775A. 1. School music—Song books, etc. 2. Sanders, Charles Walton, 1805–1889, jt. au. 3. Title.
N. Y. P. L. September 29, 1927

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*MP (School)

Bradbury, William Batchelder, 1816–1868, and C. W. Sanders.
The young choir. Adapted to the use of juvenile singing schools, Sabbath schools, primary classes, etc. By William B. Bradbury and Charles W. Sanders. New York: Dayton and Newman, 1842. xxv, 26–144 p. [17. ed.] obl. 48°.

Words with music for 3 and 4 voices.
Cover-title reads: The young choir; or, School singing book.

Music Div.

322774A. 1. School music—Song books, etc. 2. Sanders, Charles Walton, 1805–1889, jt. au. 3. Title.
N. Y. P. L. September 29, 1927

Bradbury, William Batchelder, 1816–68. *MRA

Allen, Chester G., and W. F. Sherwin, compilers.
The victory: a new collection of sacred and secular music, comprising a great variety of tunes, anthems, glees, elementary exercises and social songs, suitable for use in the choir, the singing school and the social circle, and including the latest compositions of William B. Bradbury. Edited by Chester G. Allen and William F. Sherwin. New York: Biglow & Main [cop. 1869]. 400 p. front. (port.) ob. 16°.

Words with music for 4 voices.

*MRA

1. Hymns. 2. Sherwin, William Fisk, b. 1826, jt. compiler. 3. Bradbury, William Batchelder, 1816–68. 4. Title. DOANE COLLECTION.
N. Y. P. L. October 16, 1919.

DREXEL 4100

Bradbury, William Batchelder,

See Allen (Chester G.) and Sherwin (W. F.) The victory: a new collection of sacred and secular music... including the latest compositions of... Bradbury. New edition... New York, c1870, ob. 16°.

Music Div.

Bradbury, William Batchelder, 1816-1868, jt. comp.

*MRA

Hastings, Thomas, 1784-1872, comp.

Psalmista, or Choir melodies, an extensive collection of new and available church music; together with some of the choicest selections from the former publications of the authors, for choir and congregational use. By Thomas Hastings and William B. Bradbury. New-York, Newman & Ivison [etc., etc.] 1852. 352 p. 16 x 25cm.

Score: 4 mixed voices (the bass figured).
Imprint on cover: New-York: Published by Mark H. Newman & co.

(Continued)

N. Y. P. L. Music Div. September 30, 1946

Hastings, Thomas, 1784-1872, comp. Psalmista... (Card 2)

—— —— New-York, Ivison & Phinney [ca. 1856]

215299. 1. Hymns. I. Bradbury, William Batchelder, 1816-1868, jt. comp. II. Title.

N. Y. P. L. Card revised September 30, 1946

Bradbury, William Batchelder, 1816-1868, joint ed.

*MRA

HASTINGS, THOMAS, 1784-1872, ed.

Psalmista, or Choir melodies; an extensive collection of new and available church music, together with some of the choicest selections from the former publications of the authors, for choir and congregational use. By Thomas Hastings and William B. Bradbury. New-York, M. H. Newman, 1851. score(352 p.) 17 x 24cm.

Chiefly for SATB. The bass is figured.

NN R 1.70 c/$_{4}$ OC, I SL MUg, 1g, 2g, 4g, IIg (MUS 100, LC1, X1)

(cont.)

HASTINGS, THOMAS, 1784-1872, ed. Psalmista, or Choir melodies... (Card 2)

1. Choral music, Sacred(Mixed, 4 pt.)--Keyboard acc. 2. Hymns. I. Bradbury, William Batchelder, 1816-1868, joint ed. II. Title.

Bradbury, William Batchelder, 1816-1868, joint ed.

*MRA

HASTINGS, THOMAS, 1784-1872, ed.

Psalmista; or, Choir melodies, an extensive collection of new and available church music, together with some of the choicest selections from the former publications of the authors. For choir and congregational use. By Thomas Hastings and William B. Bradbury. Chicago, S.C. Griggs [c1851] score (352 p.) 15 x 25cm.

NN 1.72 e/LOC, I SL MUg, 1g, 2g, 1g, IIg (LC1, X1) d.d.

(Continued)

2

HASTINGS, THOMAS, 1784-1872, ed. Psalmista; or, choir melodies... (Card 2)

For SATB.

1. Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bradbury, William Batchelder, 1816-1868, joint ed. II. Title.

Bradbury, William Batchelder, 1816-1868, joint ed.

*MRA

HASTINGS, THOMAS, 1784-1872, ed.

The sacred choralist; a new and copious collection of Psalm and hymn tunes, adapted to all the various metres in general use. With a large variety of anthems and set pieces. By Thomas Hastings and William B. Bradbury. Cincinnati, W.H. Moore, 1847. score (352 p.) 17 x 25cm.

NN R 12.69 r/$_{4}$ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

(Continued)

2

HASTINGS, THOMAS, 1784-1872, ed. The sacred choralist... (Card 2)

Chiefly for SATB. The bass is figured.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bradbury, William Batchelder, 1816-1868, joint ed. II. Title.

Bradbury, William Frothingham, 1829-1914.

*MFSB (U.S.)

Handel and Haydn society, Boston.

History of the Handel and Haydn society, of Boston, Massachusetts... Boston: A. Mudge & son, printers, 1883-1934. 2 v. in 3. fronts. (v. 2), illus. (music), plates, ports., tables. 22½cm.

Vol. 1 originally published in 5 nos., v. 2 in 3 nos.
Imprint varies.
CONTENTS.—v. 1. From the foundation of the society through its seventy-fifth season: 1815-1890. By C. C. Perkins and J. S. Dwight.—v. 2, no. 1-2. From May 26, 1890, to May 25, 1903, by W. F. Bradbury. no. 3. From May 25, 1903, to May 1, 1933, by Courtenay Guild.

Bradbury, Wm. Frothingham 1929-1914

1. Music—Assoc. and org.—U. S.—Mass.—Boston. I. Perkins, Charles Callahan, 1823-1886. II. Dwight, John Sullivan, 1813-1893. III. Bradbury, William Frothingham, 1829-1863-1914. IV. Guild, Courtenay,

N. Y. P. L. Revised January 17, 1939

Bradbury's fresh laurels See:

*MRA

Bradbury (W. B.)

Bradbury's fresh laurels for the Sabbath school. A new and extensive collection of music... New York: Bigelow & Main, [187-] 3-160pp ob. 24°.

No title page, title taken from mutilated cover.

Music Div.

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*MEC (Sutherland)

BRADDON, RUSSELL.

Joan Sutherland. London, Collins [1962] 256 p. 22cm.

1. Sutherland, Joan.

NN R 2.63 f/$_{B}$ OC PC, 1 SL MU, 1 T, 1 (LC1, X1, Z1)

BRADE, WILLIAM, ca.1560-1630

*ZB-278

HUBER, CALVIN RAYMOND, 1925-

Life and music of William Brade. Chapel Hill [N.C.] 1965. 2 v. facsims., music.

Microfilm.
Thesis--University of North Carolina.
"Vol. II: Musical supplement" chiefly dances for 5-6 unspecified instruments.
Bibliography: v. 1, leaves [230]-238.

NN R 8.70 l/LOC(1b+), I PC, 1 SL (OAF1) MU, 1, 2g, 3g, 4g, Ig (MUF1, UM1, LC1, X1, DC2)

(Continued)

2

HUBER, CALVIN RAYMOND, 1925- . Life and music of William Brade. (Card 2)

1. Brade, William, ca.1560-1630. 2. Dances (Chamber ensemble). 3. Dances, English. 4. Instrumental music--To 1800. I. Brade, William, ca.1560-1630. Works, instrumental. Selections.

BRADE, WILLIAM, ca.1560-1630

Write on slip words underlined below and class mark — *LA

Pulver, Jeffrey.

William Brade's tercentenary.

(Monthly musical record. London, 1930. 4°. v.60, p.333.)

Music Div.

form 400b [ii-11-31 25m]

Brade, William, ca. 1560-1630
Works, Instrumental. Selections

*ZB-278

HUBER, CALVIN RAYMOND, 1925-

Life and music of William Brade. Chapel Hill [N.C.] 1965. 2 v. facsims., music.

Microfilm.
Thesis--University of North Carolina.
"Vol. II: Musical supplement" chiefly dances for 5-6 unspecified instruments.
Bibliography: v. 1, leaves [230]-238.

NN R 8.70 l/LOC(1b+), I PC, 1 SL (OAF1) MU, 1, 2g, 3g, 4g, Ig (MUF1, UM1, LC1, X1, DC2)

(Continued)

2

HUBER, CALVIN RAYMOND, 1925- . Life and music of William Brade. (Card 2)

1. Brade, William, ca.1560-1630. 2. Dances (Chamber ensemble). 3. Dances, English. 4. Instrumental music--To 1800. I. Brade, William, ca.1560-1630. Works, instrumental. Selections.

Brade, William, ca.1560-1630
Collection

*MFI

Oberst, Günther.

Englische Orchestersuiten um 1600; ein Beitrag zur deutschen Instrumentalmusik nebst einer Bibliographie der Tanzliteratur bis 1900, von Günther Oberst. Wolfenbüttel/Berlin: G. Kallmeyer, 1929. iii, 106 p., 1 l., 57 p. incl. tables. illus. (music.) 8°.

"Quellenverzeichnis," p. 65-77.
"Bibliographie der Tanzliteratur bis 1900," p. 78-106.
"Notenbeilage," last 57 p.

Second Copy. Cards in Public Catalog. Music div.

429972A. 1. Suite (music). 2. Dance music. 3. Dance music—Bibl. JUILLIARD FOUNDATION FUND.

N. Y. P. L. October 3, 1929

(cont.)

Brade, William, ca.1560-1630.
Collection

Oberst, Günther.

Englische Orchestersuiten um 1600... (Card 2)

The "Notenbeilage" includes the following pieces by William Brade: Branle I-VI.—Der Königinnen, intrada.--Der jungen Printzen, intrada.—Intrada der jungen Princessinen.—Mascharad der Edel Frawen.—Courante der Jungfrawen.—Der Jungfrawen Abscheidt.—Paduana. Galliard.—Allmand.

Music div.

Write on slip words underlined below and class mark — *MTK

Brade, William, ca.1560-1630.

...Allemande...

Score.
Caption-title.

(In: Lonzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1926-27] Heft 2, p.8-9.)

1. Allemandes—Orchestra.

form 400b [xi-10-26 25m]

Write on slip words underlined below and class mark — *MFBR (Germany)

Brade, William, ca.1560-1630.

Almarida.

(In: Sachs, C. Musik und Oper am kurbrandenburgischen Hof. Berlin, 1910. p.263-264.)

Five-part music in open score.

Music Div

form 400b [i-13-42 25m]

Write on slip words underlined below and class mark — *MFBR (Germany)

Brade, William, ca.1560-1630.

Canzon.

(In: Sachs, C. Musik und Oper am kurbrandenburgischen Hof. Berlin, 1910. p.265-268.)

Five-part music in open score. Without words.

Form 144b [ii 13 13 25m]

Write on slip words underlined below and class mark — *MTK +

Brade, William, ca.1560-1630.

...Gagliarda...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 2, p.6-7.)

1.Galliards—Orchestra.

Form 144b [ii 14 26 25m] Music Div.

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* MN
S420
Heft 3
+

BRADE, WILLIAM, ca. 1560-1630.
[NEWE AUSERLESENE LIEBLICHE BRANDEN. SELECTIONS]
Newe auserlesene liebliche Branden (1617) fünfstimmig, für Streicher. Wolfenbüttel, Möseler Verlag [c1951] 13 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 3)

Score: Violin I-II, viola I-II, and violoncello.

NN R X 12, 59 g/A/ OC (OS)I Ig, IIg ((MUI 1, LC1, X1, (Continued) (OAF 1) MUg, lg, 2g, 3g, 4g, Z1)

BRADE, WILLIAM, ca. 1560-1630. [NEWE AUSERLESENE LIEBLICHE BRANDEN. SELECTIONS] Newe auserlesene liebliche Branden (1617) fünfstimmig, für Streicher. (Card.2)

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas and violoncello). 3. Branles (Quintets). 4. Suites (String orchestra)--To 1800. I. Series. II. Title.

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* MX

BRADE, WILLIAM, ca. 1560-1630.
[NEWE AUSSERLESENE PADUANEN, GALLIARDEN, CANTZONEN, ALLMAND UND CORANTEN. 1609. SELECTIONS]
Newe ausserlesene Paduanen, Galliarden, Cantzonen, Allmand und Coranten zu 5 Stimmen. 1609. Hrsg. von Helmut Monkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] 5 scores (16 p. each) 31cm. (Consortium)
For 5 unspecified instruments.

NN 2. 64 p/ OC, II (OS)I (OAF1) [NSCM] (Continued) SL MUg, lg, 2g, 3g, IIg (LC1, X1)

BRADE, WILLIAM, ca. 1560-1630. [NEWE AUSSERLESENE PADUANEN, GALLIARDEN, CANTZONEN, ALLMAND UND CORANTEN. 1609. SELECTIONS] Newe ausserlesene Paduanen... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5-part--To 1800. 3. Dances (Quintets)--To 1800. I. Consortium: eine Spiel- und Kammermusik-Reihe. II. Mönkemeyer, Helmut, ed.

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*MX

BRADE, WILLIAM, ca. 1560-1630.
[NEWE AUSSERLESENE PADUANEN UND GALLIARDEN, 1614. SELECTIONS]
Newe ausserlesene Paduanen und Galliarden, zu 6 Stimmen, 1614. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. (c1970) score (1 v.) and 6 parts. 30cm. (Consortium)

T. 2.

1. Chamber music, 17th cent. --Sextets. 2. Instrumental music, 6-part--To 1800. 3. Dances (Sextets)--To 1800.
NN 7. 71 m/E OC (OAF 1) SL MUg, lg, 2g, 3g (DC 2, LC1, X1)

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* MX

BRADE, WILLIAM, ca. 1560-1630.
[NEWE LUSTIGE VOLTEN, COURANTEN, BALLETTEN, PADUANEN, GALLIARDEN UND MASQUERADEN à 5]
Newe lustige Volten, Couranten, Balletten, Padoanen [sic] Galliarden und Masqueraden zu 5 Stimmen, 1621. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [1963] score (16 p.) and 4 parts. 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For unspecified instruments: canto, alto, tenor, quinto, and basso.
Parts for 2d, 3d, 4th and 5th voices.
1. Chamber music, 17th cent.--music, 5-part--To 1800. Quintets. 2. Instrumental
NN 7. 65 g/A/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MX

Brade. William. ca. 1560-1630

Paduanen und Galliarden, zu 5 Stimmen, 1607. Celle, Moeck Verlag, 1967,
score (10 p.) 31 cm. (Archiv für Spielmusik, Heft 1)
Edition Moeck, Nr. 330-337.
For recorders; originally for unspecified instruments: canto, quinto, alto, tenore, basso.
Selected from the collection Ausserlesener Paduanen und Galliarden. Hamburg, P. von Ohr, 1607.

NN* 3.68 p/ OC SL (Continued) MUg, lg, 2g, 3g (LC1, X1)
2

BRADE, WILLIAM, ca. 1560-1630 Paduanen und Galliarden... (Card 2)

1. Recorder in quintets (5 recorders)
2. Flute in quintets (5 flutes) 3. Chamber music, 20th cent.— Quintets.

Write on slip words underlined below and class mark — *MTK +

Brade, William, ca.1560-1630.

...Pavana...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 2, p.4-6.)

1.Pavans—Orchestra.

Form 144b [ii 14 26 25m]

Brade, William, ca. 1560-1630: [Pavans and galliards.]

**MFBR (Germany)

Engelke, Bernhard, 1884–
...Musik und Musiker am Gottorfer Hofe. Band 1– Von Bernhard Engelke... Breslau: F. Hirt, 1930– v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel.—Baltische Kommission. Schriften. Bd. 12– .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...

GMC
(Baltische) - - - Second copy.

DREXEL FUND
Music Div.

N. Y. P. L. May 7, 1931

Write on slip words underlined below and class mark — *MTK +

Brade, William, ca.1560-1630.

...Schottischer Tanz...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H.[1926-27] Heft 2, p.9.)

1.Dances, Scottish. 2.Dances—Orchestra.

Form 144b [ii 14 26 25m]

Write on slip words underlined below and class mark — *MTK +

Brade, William, ca.1560-1630.

...Türkische Intrada...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 2, p.10.)

1.Music for instruments, 5-part—To 1800.

Form 144b [ii 14 26 25m] Music Div.

Brade, William, ca 1560 1630 *MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L.

Juilliard Foundation Fund.
December 16, 1932

Braden, Spruille, 1894-

*MP box

GRANT, DICK.
Braden's victory hymn triumphant. Words and music by Dr. Dick Grant. Harmonized by Federico Kramer. Habana, D. Grant [c1942] [4] p. port. 32cm.
For one voice with piano accompaniment.
First line: Onward allied soldiers.
Inspired by Spruille Braden's address, Havana, Nov. 11, 1942.
Composer's autographed presentation copy to N. M. Butler.
1. War songs, Cuban. 2. World war, 1939-1945—Cuba.
3. Autographs (Signatures, etc.) —Grant, D. I. Braden, Spruille, 1894- II. Kramer, Federico.
NN 1. 54 OC (1bo), I, II, IIbo MUC2, RAP1, LC1, X1) SL MUg, 1g, 2g, 3, Ig (MUA4, MUSS,

---

Bradford, Barker.
...Clementine; song and chorus, by Barker Bradford. New-York: W. Woodward & Co., cop.1885. 5 p. f°.

*MP +box

1.Title. 2 cards only. Not access
Music Div.

Bradford, Hugh, 1900-

Write on slip words underlined below and class mark — *MA

Lambert, Constant.
The younger English composers. Hugh Bradford
(Monthly musical record. London, 1930. 4°. v.60.p.161-163.)
Music.

Bradford, Hugh, 1900–

Form 144b [ii 13 31 25m] Music Div.

Bradford, John.
See:

*MP (Sea songs)

Old sea chanties. Collected and arranged by J. Bradford and R. Fagge. London: Metzler & Co., Ltd., cop. 1904. 17 p. f°.

no.1. Haul on the bowlin'. no.2. Blow, my bully boys, blow. no.3. Sally Brown. no.4. The capstan bar. no.5. Whisky Johnnie. no.6. Rio Grande. no.7. Blow the man down. No.8. Shanadoah. Music Div.
Title from cover

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*MEC (Bradford)

Bradford, Perry.
Born with the blues; Perry Bradford's own story. The true story of the pioneering blues singers and musicians in the early days of jazz. New York, Oak Publications [1965]
175 p. illus. 28 cm.

Includes songs with piano accompaniment.

1. Musicians--Correspondence, reminiscences, etc. 2. Jazz.
I. Bradford, Perry. Songs. Selections. II. Title.
NN R 11. 65 e/ OC, I (OAF1) PC, 1, 2, II SL MU, 2, Ig, II (LC1, X1)

Bradford, Perry. Songs. Selections

*MEC (Bradford)

Bradford, Perry.
Born with the blues; Perry Bradford's own story. The true story of the pioneering blues singers and musicians in the early days of jazz. New York, Oak Publications [1965]
175 p. illus. 28 cm.

Includes songs with piano accompaniment.

1. Musicians--Correspondence, reminiscences, etc. 2. Jazz.
I. Bradford, Perry. Songs. Selections. II. Title.
NN R 11. 65 e/ OC, I (OAF1) PC, 1, 2, II SL MU, 2, II, II (LC1, X1)

*MP (U.S.)

Bradford, Perry, and J. P. Johnson.

Dixieland echoes; a collection of five descriptive negro songs, composed and edited by Perry Bradford and James P. Johnson... New York: P. Bradford, Inc.{, cop. 1928.} 29 p. 30½cm.

English words; music for 1 voice with piano acc.

1. Negro songs. 2. Jazz music—II. Title. Songs. I. Johnson, James P., jt. au.
N. Y. P. L. MUSIC DIV. October 2, 1934

NBM

Bradford, Roark, 1896–

John Henry; play by: Roark Bradford; music: by Jacques Wolfe; sets by: Albert Johnson. New York, London, Harper & brothers, 1939.

4 p. l., 91, {1} p. plates (incl. music) 24½cm.

Illustrated title on two leaves.
"First edition."

~~I. Wolfe, Jacques.~~ II. Title.

Library of Congress PS3503.R2215J65 1939 40-27026
~~———— Copy 2.~~ ML50.W866J5 MUSIC DIV.
Copyright D pub. 68029 {10} 812.5

Bradford Festival Choral Society, Bradford, Eng.

*MPSB (England)

Sewell, George Frederick.

A history of the Bradford Festival Choral Society. From its formation in 1856 to its jubilee in 1906. Including also a brief account of the origin of the Bradford subscription concerts and of the Bradford permanent orchestra. By G. F. Sewell. Bradford: G. F. Sewell, 1907. 291 p. plates, ports. 8°.

345J2A. 1. Music.—Assoc. etc., Gt. Br.: England: Bradford.
N. Y. P. L. MUSIC DIV. May 24, 1922.

DREXEL 2218.3

Bradford Triennial Musical Festival.

Bradford . . . festival, 1859, in aid of the funds of the Bradford infirmary & dispensary. [*Bradford: G. H. Blackburn*, 1859]. 20 pp. 8°.

~~In: Musical tracts.~~

Drexel 2218.3

Music Div

DREXEL 2218.4

Bradford Triennial Musical Festival.

Programme and general arrangements of the . . . festival . . . 1859 . . . *Bradford: J. Dale & Co.*, [1859] 17 pp. 8°.

Title taken from cover.
~~In: Musical tracts.~~

Music Div.

Bradi, Lorenzi de

See

Lorenzi de Bradi, Michel, 1869-

SEP 21 1937 MUSIC DIV.

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*MP
+ box

Bradish, L. E.

...Be true to the Union; song & chorus by L.E.Bradish... Rochester: J.P.Shaw, cop.1863. 5 p. f°.

At head of title: To the conscripts.

1.Civil war.

Song index

MUSIC DIV.

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*MP (U.S.)

Bradlee (Josiah)

Album of English songs. Music by J. Bradlee. {Voice with piano acc.} Boston: C. W. Thompson & Co., {cop. 1905} 17 p. 8°.

1. Down the Burn, Davie – Burns.
2. O were my love yon lilac fair – Burns.
3. Sir Marmaduke – Geo. Coleman.
4. The Indian Serenade – Shelley.
5. Old English Lullaby – Shelley.

Songs, English – U.S. composers.

*MP (U.S.)

Music Div.

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*MP (U.S.)

Bradlee (Josiah)

Album of French songs. Music by J. Bradlee. {Voice with piano acc.} French words. Nos 1-7. {Nos. 6-7 also with English version} Boston: C. W. Thompson & Co., {cop. 1905} 23 p. 8°.

1. Dieu, qu'il la fait bon regarder – Charles D'Orleans.
2. Laissez-moy penser à mon ayse.
3. C'est fait, il n'en fault plus parler.

Songs, French – U.S. composers.

Music Div.

(See next card)

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(2) *MP (U.S.)

Bradlee (Josiah)

Album of French songs...

4. Chanson du printemps – Charles D'Orleans.
5. Le ciel est pardessus le toit – Paul Verlaine.
6. Chanson d'Automne –
7. La Lune blanche –

Music Div.

Bradley, Catherine M., translator. *MRH

Franck, César Auguste, 1822-1890.

The beatitudes; an oratorio, words (after the gospel) by Lady Colomb, translated by Catherine M. Bradley, music by César Franck... New York: G. Schirmer, cop. 1899. Publ. pl. no. 15226. ix, 234 p. 4°.

English words accompany score and also precede it.
Vocal score.

*MRH

1. Oratorios.—Piano and voice. 2. Colomb, Joséphine Blanche (Bouchet), 1833-92. 3. Bradley, Catherine M., translator. 4. Title.
N. Y. P. L. Music Div. September 27, 1918.

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*MC

BRADLEY, CAROL JUNE.

The Dickinson classification; a cataloguing & classification manual for music. Including a reprint of the George Sherman Dickinson Classification of musical compositions. Carlisle, Pa., Carlisle Books [c1968] 1 v. (loose-leaf) 30cm.

1. Cataloguing of music. 2. Classification of libraries --Music. I. Dickinson, George Sherman, 1888-1964. Classification of musical compositions.
NN*R 4. 71 m/2 OC(lbo), I PC, 1, 2, I SL MU, I, I (LC1, X1)

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*RB- *MG p.v.134

Bradley, Dorothy.

The authentic rudiments of music fully and very clearly explained, by Dorothy Bradley ... London, New York {etc.} G. Ricordi & co., ltd., °1938.

48 p. illus. (music) 20½cm.

Publisher's plate no.: L. D. 237.

film only

~~1. Music—Manuals, text-books, etc. I. Title.~~ 1. Theory – Elementary works – English – Gt. Br.

Library of Congress MT7.B608A9 38-19018
Copyright A ad. int. 23855 {2} Music Div. 781.2

**MHD

BRADLEY, DOROTHY.

Training in music; a practical systematic method for training in theory, musicianship and aural work as required for standard examinations. [London, New York] Ricordi [c1949] 3 v. music. 29-32.

Book 1-3.
Cover title.

Drexel Musical Fund
1.Music--Theory, 1901- 2. Theory, 1901-
NN 10.60 c/OC PC,1 SL MU,2 (LC1,X1)

Bradley, Edson Philip, 1907- Tune in.

*MS

Wilson, Donald, 1896–
{Tune in. Vocal score}
Tune in; a musical comedy in two acts. Book by Edward Bradley {pseud.} Lyrics and music by Don Wilson... New York {etc.} C. Fischer, inc. {1934} Pl.no. 26795. 136 p. 27cm.

541953B. 1. Musical comedies. I. Bradley, Edson Philip, 1907–
Tune in. II. Title.
N. Y. P. L. HENRY HADLEY MEM. LIB. MUSIC DIV. January 15, 1951

Bradley, Edson Philip, 1907-

*MS

Herbert, Victor, 1859-1924.
[The fortune teller. Vocal score. English]
The fortune teller, an operetta. Book and lyrics by Harry B. Smith, rev. by Edward Bradley [pseud.] Music rev. by Don Wilson. New York, Witmark [1953] iv,96 p. 32cm.

Synopsis, p. ii.

1. Operas, Comic—Vocal scores. I. Smith, Harry Bache, 1860-1936. The fortune teller. II. Bradley, Edson Philip, 1907- , ed. III. Wilson, Donald, 1896- IV. Title.
NN** 1.54 OC,I,II,III SL MUg,1g,Ig,IIg,IIIg, IVg MUA 4 (LC1,X1)

Bradley, Edward, pseud.

See

Bradley, Edson Philip, 1907-

OCT 5 1950 MUSIC DIV.

Bradley,Edward Sculley,1897-
Rio Rico

*MS

WILSON, DONALD, 1896-
[RIO RICO. VOCAL SCORE. ENGLISH]
Rio Rico; or, The King of Cocos Isle. Operetta in a prologue and two acts. Book by Edward Bradley. Lyrics by Edward Bradley and Don Wilson. Boston, C.C. Birchard [c1941] 124 p. 27cm.

1. Musical comedies. I. Bradley, Edward Sculley, 1897- . Rio Rico. II. Title. III. Title: The King of Cocos Isle.
NN X 5. 57 d/POC, I SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

PFG

BRADLEY, EDWIN N.

Records and gramophone equipment. London, N. Price [1961] 123 p. illus.(part fold.) 22cm.

1. High fidelity sound systems--Apparatus and supplies. t. 1961
NN 2.62 g/J OC PC,1 SL MU,1 MUP,1 ST,1t (LC1, X1)

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*MI

Bradley, Kenneth McPherson, 1872–

Harmony and analysis, by Kenneth M. Bradley ... Chicago, Ill., C. F. Summy company {°1908}

1. Harmony.

Library of Congress MT50.B806 Music Div. 8–26675
Copyright A 214607 {a26e1}

BRADLEY,LIONEL,1898-1953

Copy only words underlined & classmark— *MOZA

Beaumont, Cyril.
In memoriam—Lionel Bradley. (IN: Ballet annual. London, 1955. 26cm. 9th issue. p. 46-49. plate)

1. Bradley, Lionel, 1898-1953.

NN R 4.55 s/ OI (MU)I (LC2,X1)

Bradley, Nellie H.
A temperance picnic with the old woman who lived in a shoe. By Mrs. Nellie H. Bradley... New York: The National Temperance Soc. and Publ. House. 1888. 45 p. 8°.
Operetta in two acts; music in text.
In: VTZ p. v. 66, no. 18.
VTZ p.v. 65, no. 18
BLACK TEMPERANCE COLL.
1. Temperance.—Exercises, recitations, etc. 2. Temperance.—Songs and music. 3. Title.
N. Y. P. L. February 4, 1918.

Bradley, Nellie H.
A temperance picnic with the old woman who lived in a shoe. By Mrs. Nellie H. Bradley... New York: National Temperance Soc. and Publ. House (cop. 1888). 45 p. 8°.
A play, with music.
VTZ p.v. 117 no 9
(see also previous card)
NAT. TEMPERANCE COLL.
1. Temperance.—Exercises, recitations, etc. 2. Temperance.—Songs and music. 3. Title.
N. Y. P. L. September 6, 1917.

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*MP (U.S.)
BRADLEY, RUTH OLIVE, 1901-
Abraham Lincoln walks at midnight; a cantata for mixed chorus with piano. Poem by Vachel Lindsay. [n.p.] Composers Press; sole selling representative, H. Elkan, Philadelphia [c1959] score(27 p.) 27cm.
1. Cantatas, Secular—Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Lindsay, Nicholas Vachel, 1879-1931. II. Title.
NN 9.67 e/ OC,I SL MUA(4),I (LC1,X1) MUg,1g,2g,Ig,IIg

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*MP (U.S.)
BRADLEY, RUTH OLIVE, 1901-
Ballad of Mark Twain, for mixed chorus and piano. Verse by Burton Frye. [New York] The composers press; sole selling representative, H. Elkan, Philadelphia [1962] score (18 p.) 27cm.
For SATB and piano.
(Continued)
NN S 2.63 p/ OC, I, II SL (MUD1, MUG1, LC1, X1, MUS2) MUg, 1g, 2g, Ig, II MUA (4) I, II
2

BRADLEY, RUTH OLIVE, 1901- Ballad of Mark Twain... (Card 2)
"First performance on the occasion of Mark Twain's 125th birthday anniversary at the Hotel Astor, November 30, 1960."
Facsimile of letter by Clara Clemens Samoussaud (2 l.) inserted.
Duration: 6 min., 12 sec.
First line: Come back again.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Clemens, Samuel Langhorne, 1835-1910. I. Frye, Burton. II. Clemens, Clara, 1871?-

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*MHD
BRADLEY, RUTH OLIVE, 1901-
We wrote a Symphony, so can you! The story of a sixth grade creative music unit. Boston, C.C. Birchard [1962] 54,19 p. illus., music. 28cm.
"Wings," music in orchestral score, 19 p. at end.
Bibliography, p. [50]-54.
1. School music—U. S. 2. School music—Instruction. 3. School music—Bands and orchestras. 4. School music—Orchestra. 5. Symphonies. 6. Aviation. I. Title: Wings.
NN** X 4.53 OC(1bo) (LC1, X1) PC,1 SL MU,2,3,4g,5,6g,Ig

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*MKDC
Bradley, Van Allen, 1913-
Music for the millions; the Kimball piano and organ story. Chicago, H. Regnery Co., 1957.
334 p. illus. 22 cm.
1. KIMBALL, WILLIAM WALLACE, 1828-1904
2. KIMBALL (W. W.) COMPANY
NN * R 8.57 j/ OC (1b*)1b* (OS) 2b PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MN N511 v.21, no.4
BRADLEY, WILL, 1912-
The deep quarry. (IN: New music. New York. v. 21, no.4 (July, 1948) p. 13-23)
Score: 5 clarinets, basset-horn and 2 bass clarinets; with piano reduction.
1. Chamber music, 20th cent. -- (7 clarinets and basset-horn) 2. Clarinet in octets. I. Title.
NN 9.60 s/ OC OI MUg, 1g, 2g, Ig (MUA4, MUI1, LC4, X1)

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*MN N511 v.21, no.4
BRADLEY, WILL, 1912-
Honeysuckle and clover, for brass choir. (IN: New music. New York. v. 21, no. 4 (July, 1948) p. 4-12)
Score: 4 trumpets, 2 tenor trombones, bass trombone and tuba; with piano reduction.
1. Chamber music, 20th cent. -- octets (4 trumpets, 3 trombones, tuba) 2. Trumpet in octets. I. Title.
NN 9.60 s/ OC OI MUg, 1g, 2g, Ig (MUA4, MUI1, LC4, X1)

Bradley, William Aspenwall, 1878- , translator. *MGA
Landowska, Wanda, 1881-
... Music of the past, translated from the French by William Aspenwall Bradley. New York, A. A. Knopf, 1924.
v p., 2 l., 185 p. front., illus. (music) plates. 21cm.
*MGA
1. Music—Addresses, essays, lectures. 2. Music—Analysis, interpretation, appreciation. I. Bradley, William Aspenwall, 1878- tr. II. Title.
172541A
Library of Congress ML60.L234 25-2076
Copyright A 814409 [3]

Bradshaw, J.C. STK (Canterbury)
Hight, James, 1870- , and A. M. F. Candy.
A short history of the Canterbury College (University of New Zealand), with a register of graduates and associates of the college; prepared under the auspices of the Board of Governors of the college as a souvenir of its year of jubilee, by James Hight... and Alice M. F. Candy... Auckland, N. Z.: Whitcombe and Tombs, Ltd., 1927. viii, 317 p. front., plates, ports., table. 8°.
Plates printed on both sides.
Music of Diploma day song, p. vii; and Cantuariensium carmen academicum, opposite p. viii., words by Hugh Stewart, music by J.C. Bradshaw, Mus.Doc.
1 card only
382738A. 1. Canterbury College, Christchurch, New Zealand. 2. Candy, Alice Muriel Flora, jt. au.
N. Y. P. L. December 18, 1928

BRADSHAW, JOHN CHRISTOPHER, 1876-1950 *MEC (Bradshaw)
TUCKER, F.K.
J.C. Bradshaw; a memoir. Christchurch, Caxton press, 1955. 179 p. illus., ports., music. 19cm.
1. Bradshaw, John Christopher, 1876-1950.
NN * * R X 1.57 j/ OC (1bo) 1b+ PC, 1 SL MU, 1 (LC1, X1, Y1)

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*MIX
BRADSHAW, SARAH.
[Music exercise book.] 1734-35. 1 v.(unpaged) 15 x 21cm.
The compiler's holograph.
BEETHOVEN ASSOCIATION FUND
1. Music--Theory, 1701-1800. 2. Theory, 1701-1800 3. Autographs (Books).
NN S 9.67 p/ OC(1bo) PC,1 SL MU,2,3 (MUR1, LC1,X1)

Bradshaw, W. F. * MP p.v.61, no.1
Gaspar Becerra; cantata. The words written by Longfellow, the music composed by W. F. Bradshaw... London: Novello, Ewer & Co. [1882.] Publ. pl. no. 6432. 32 p. 4°.
Vocal score. English words.
Secular—Keyboard acc.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 28, 1926

Bradsky, Georg, arranger *MSP
STRAUS, OSCAR, 1870-1954.
[HUGDIETRICH'S BRAUTFAHRT. PIANO SOLO]
Hugdietrich's Brautfahrt; komische Märchen-Operette in drei Akten, von Rideamus [pseud.] Vollständiger Auszug für Klavier allein mit unterlegtem Text, arrangiert von Georg Bradsky. Berlin, Harmonie, c1905. Pl. no. 166. 88 p. 32cm.
With superlinear German words.
1. Operas, Comic--Piano solo. I. Oliven, Fritz, 1874- . Hugdietrich's Brautfahrt. II. Bradsky, Georg, arranger. III. Title. IV. Bradsky, Georg.
NN X 10.57 a/ OC, I, II, IVbo (LC1, X1) (OAFI) SL MUg, Ig, IIg, IIIg

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*MP Vox
Bradsky, Theodor, 1833-1881.
Thou art all to me. Du bist mein All. [Song] ["Thou are the moon-beam's tender light"] [By] Th. Bradsky. English version by Helen D. Tretbar. [New York: E. Schuberth & Co. [cop. 1886.] Publ.pl.no.C.F.T.43-4. 5 p. f°.
For soprano. Gift of A.E.Henschel
1 card only
Not access.

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*MP Vox
Bradsky, Theodor, 1833-1881.
Thou art mine all. Du bist mein All. [Song] ["Thou art the pure and chaste moonlight"] [By] Th. Bradsky. [New York:] G. Schirmer, cop. 1886. Publ.pl.no.4643. 5 p. f°.
For alto or bass in D.
Gift of Albert Henschel
1 card only
Not access.

Bradsky, Wenzel Theodor.
See
Bradsky, Theodor, 1833-1881.
N. Y. P. L. June 10, 1918.

Bradstock, Lillian. * MGN
Gilbert and Sullivan; a romantic prose version of the famous operas, by Lillian Bradstock. [London:] C. Palmer [, 1928]. vii, 288 p. 12°.
Contents: Trial by jury. The Mikado. The pirates of Penzance. The gondoliers. Iolanthe. The yeomen of the guard. Patience. H. M. S. "Pinafore." The sorcerer. Ruddigore. Princess Ida.
Card: In Public Catalogue
409091A. 1. Opera—Stories, plots, etc. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Sullivan, Sir Arthur Seymour, 1842-1900. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 20, 1929

Bradstock, Lillian. * MGN
Pooh-Bah and the rest of Gilbert and Sullivan; a story version of the famous operas, by Lillian Bradstock... London: Figurehead [, 1933]. 237 p. front., ports. 20½cm.
"Revised edition." First published, 1928, under title: Gilbert and Sullivan.
CONTENTS.—The mikado.—The pirates of Penzance.—Trial by jury.—The gondoliers.—The yeomen of the guard.—Iolanthe.—H. M. S. Pinafore.—Patience.—Ruddigore.—The sorcerer.—Princess Ida.
Cards in Public Catalogue
670020A. 1. Operas—Stories, plots, etc. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Sullivan, Sir Arthur Seymour, 1842-1900. 4. Title.
N. Y. P. L. November 3, 1933

Bradwell, Alfred E., translator. *MZ
Fontana, Ferdinando, 1850-1919.
Asrael. Grand opera in four acts, by A. Franchetti, legend by Ferdinand Fontana. English libretto by A. E. Bradwell and G. Emrich. [New York: Caulon Press, ca.1890] 2 p.l., 19(1) l. 8°.
English and German.
Double paging.
1. Librettos. 2. Franchetti, Alberto, composer. 3. Bradwell, Alfred E., translator. 4. Emrich, George, translator. 5. Title.
N. Y. P. L. September 25, 1913.

Bradwell, Alfred E., translator

Fontana, Ferdinando, 1850–
Asrael. Grand opera in four acts, by Albert Franchetti, legend by Ferdinand Fontana. English libretto by Alfred E. Bradwell and George Emrich. ₍New York: Metropolitan Opera House. ca. 1891.₎ 2 p.l., 19 p. 8°.

*MZ (Franchetti)

Double paging.
English and German.
Libretto.

1. Drama (Italian). 2. Franchetti, Alberto, barone, 1860– 3. Bradwell, Alfred E., translator. 4. Emrich, George, translator. 5. Title.
N. Y. P. L. March 13, 1918.

ZICH

Brady, James Boyd, 1845–1912.
The Sængerfest sermons, by James Boyd Brady... Newark, N. J.: Advertiser prtg. house, 1891. xi, 323 p. 18½cm.

30290B. 1. Sunday observance— United States—N.J.—Newark. U.S. I. Title.
N. Y. P. L. 2. Nordöstlicher Sängerbund von Amerika. Sängerfest.
MUSIC DIV. October 28, 1940

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*MGL

Brady, John, 1864–
Mrs. Featherweight's musical moments, by John Brady; illustrated by the author. New York and Seattle, The Alice Harriman company, 1910.
128 p. incl. front., illus. 19½cm. $0.75

1. Anecdotes, facetiae, satire, etc.
10-26939
Library of Congress — Cards in Public Catalogue
MUSIC DIV.
© Nov. 11, 1910; 2c. Nov. 14, 1910; A 275403; Alice Harriman co., New York, N. Y.

Brady, Nicholas, 1659–1726. Church-musick vindicated
Copy only words underlined & classmark— NAC

ESTWICK, SAMPSON d 1739
The usefulness of church-musick, a sermon 1696 [by] Sampson Estwick Church-musick vindicated, a sermon 1697 [by] Nicholas Brady With an introd by James E Phillips, jr Los Angeles William Andrews Clark memorial library, University of California, 1955 viii p facsim : 22, 23 p 21cm
(Augustan reprint society Publications no 49)

1 Music in churches 2 Church music--Controversy I Brady Nicholas 1659-1726 Church-musick vindicated II. Series
NN* R X 9 56 a/ OC(1b*)I (OS)II PC, 1, I, II MU, 2, I, II (U1, LC1, X1)

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*KD 1760

Brady, Nicholas, 1659–1726, and **N. Tate.**
A new version of the Psalms of David: fitted to the tunes used in churches. By N. Brady...and N. Tate... Boston; New-England: Re-printed by D. and J. Kneeland, for J. Winter, 1760. 276, 60 p. 12°.

Evans 8544.
"Appendix, containing a number of hymns, taken chiefly from Dr. Watts's scriptural collection... Boston: Printed for J. Winter. 1760," 60 p. (18°), has separate registration.
With music in 3 and 4 parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755," 16 f. bound at end.

Music Dept.
1. Bible. O. T.: Psalms, Metrical—1715, jt. au. 3. Watts, Isaac, 1674–1748. 4. Johnston, Thomas, 1708–1767. Brady, 1760. 2. Tate, Nahum, 1652–
N. Y. P. L. March 18, 1930

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*KD 1766

Brady, Nicholas, 1659–1726
A new version of the Psalms of David fitted to the tunes used in churches. By N. Brady...and N. Tate... Boston: N. E.: Printed and sold by J. Kneeland, and S. Adams, ₍1765–₎66. 276, 84 p. 18°.

Evans 10241.
"Appendix, containing a number of hymns, taken chiefly from Dr. Watts's scriptural collection... Boston: Printed by Kneeland and Adams, for the Company of Stationers, 1765," 84 p., has separate registration.
With music in 3 and 4 parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755," 22 f. (cropped, f. 1 and 22 mutilated) bound at end.
Binding, contemporary, by Andrew Barclay, of brown calf; with his label.
FORD COLLECTION.

154038. 1. Bible. O. T.: Psalms, Metrical—Brady, 1766. 2. Tate, Nahum, 1652–1715, jt. au. 3. Watts, Isaac, 1674–1748. 4. Johnston, Thomas, 1708–1767.
N. Y. P. L. March 18, 1930

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*KD 1765

Brady, Nicholas, 1659–1726, and **N. Tate.**
A new version of the Psalms of David fitted to the tunes used in churches. By N. Brady...and N. Tate... Boston: N. E.: Printed by J. Kneeland, and S. Adams, for T. Leverett, 1765. 276, 84 p. 12°.

Evans 9913.
"Appendix, containing a number of hymns, taken chiefly from Dr. Watts's scriptural collection... Boston: Printed by Kneeland and Adams, for the Company of Stationers, 1765," 84 p., has separate registration.

(Continued)

Music div.
N. Y. P. L. March 26, 1930

Brady, Nicholas, 1659–1726, and **N. Tate:** A new version of the Psalms of David fitted to the tunes...1765. (Continued)

With music in 3 and 4 parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755," 22 f. bound at end.
FORD COLLECTION.

——— ——— Second copy.
With bookplate of Charles E. Goodspeed.

——— ——— Third copy.
Without music.

(Continued)

N. Y. P. L. March 26, 1930

Brady, Nicholas, 1659–1726, and **N. Tate:** A new version of the Psalms of David fitted to the tunes... (Continued)

With ms. note about the Boston 1755 edition inserted.
With this is bound: Bailey, D. The Essex harmony. Newbury Port, 1772.
LENOX COLLECTION

——— ——— Fourth copy.
Without music.
Title-page wanting; p. ₍3–₎4 mutilated.
LENOX COLLECTION

1. Bible. O. T.: Psalms, Metrical—Brady, 1765. 2. Tate, Nahum, 1652–1715, jt. au. 3. Watts, Isaac, 1674–1748. 4. Johnston, Thomas, 1708–1767.
N. Y. P. L. March 26, 1930

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*MRA

Brady, [Nicholas,] 1659–1726.
A supplement to the new version of Psalms, by Dr. Brady and Mr. Tate; containing, the Psalms in particular measures; the usual Hymns; creed; Lord's prayer; Ten commandments, for the Holy sacrament, &c. with Gloria patri's, and tunes (treble and bass) proper to each of them... The tenth edition, corrected. With the addition of plain instructions for all those who are desirous to learn or improve themselves in psalmody...and Dr. Patrick's versions, directing what tunes are fitted for each Psalm... London: printed by A. Pearson, for R. Ware [1740?] xx, 147 p., 12 l. 10°in sixes.

1. Bible.—Old Testament: Psalms (Metrical). 1703. 2. Tate, Nahum. 3. Patrick, John, D.D.

DREXEL 4385

Brady (Nicholas) *and* **Tate** (N.)
A supplement to the new version of psalms by Dr. Brady and Mr. Tate; containing the psalms in particular measures; the . . . hymns, creed, Lord's prayer, ten commandments, for the Holy Sacrament &c . . . and tunes . . . proper to each . . . The 9. edition . . . with . . . instructions . . . 30 new tunes . . . by . . . best masters; and Dr. Patrick's versions . . . The whole being a compleat psalmody . . . *The Savoy, [London]: E. and R. Nutt,* 1724. xx, 147 pp., 8l. 12°. (24°.)

Hymns
Bible. O.T. Psalms, Metrical — Brady, 1724
Tate, Nahum
Music Div.

Brady, Nicholas, 1659–1726
Mus. Res.

Bible. O. T. Psalms. English. 1698.
*MRA
A new version of the Psalms of David, fitted to the tunes used in churches. By N. Tate and N. Brady. The 2. ed. corr. London, Printed by M. Clark, for the Company of stationers, 1698. 4 p.l., xxiv, 314 p. 16cm.

"The tunes of the Psalms. London, Printed by J. Heptinstall for H. Playford, 1698," xxiv p.

LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical—Brady, 1698. I. Brady, Nicholas, 1659–1726. II. Tate, Nahum, 1652–1715.
N. Y. P. L. Card revised October 30, 1944

Brady, Nicholas, 1659–1726.

Bible. O. T. Psalms. English. 1791.
*MRA
The Psalms of David in metre; adapted to every Sunday throughout the year: and to the principal fasts and festivals of the Church of England: the words selected from the new version of Tate & Brady, with references, accommodating each tune to the old version; of Sternhold, Hopkins & others. Also in appendix, containing select hymns on solemn occasions. The whole expressly calculated for the use of parochial churches & chapels; the music consisting of the tunes in present use, with additional

(Continued)

MUSIC DIV.
N. Y. P. L. October 4, 1945

Bible. O. T. Psalms. English. 1791. The Psalms of David in metre... (Card 2)
ones by Handel, Purcell, Boyce, Nares, Howard, &c. The whole selected & adapted by Hugh Bond... The basses adapted for the voice, & figured for the organ... London, Printed & sold by Preston & son ₍1791?₎ 2 p.l., ii, ₍3₎–4, 128 p. 24cm.

CARNEGIE CORP. OF NEW YORK.
240655B. 1. Bible. O. T. Psalms, Metrical—Bond, 1791. 2. Hymns. I. Brady, Nicholas, 1659–1726. II. Hopkins, John, d. 1570. III. Sternhold, Thomas, d. 1549. IV. Tate, Nahum, 1652–1715. V. Bond, Hugh, d. 1792, ed.
N. Y. P. L. October 4, 1945

Brady, Nicholas, 1659–1726 — *MRA

Holyoke, Samuel, 1762–1820.
The Columbian repository of sacred harmony. Selected from European and American authors, with many new tunes not before published. Including the whole of Dr. Watts' psalms and hymns, to each of which a tune is adapted, and some additional tunes suited to the particular metres in Tate and Brady's, and Dr. Belknap's collection of psalms and hymns. With an introduction of practical principles. The whole designed for the use of schools,

1659–1726

(Continued)

N. Y. P. L. June 2, 1919.

Holyoke, Samuel, 1762–1820: The Columbian repository of sacred harmony. (Continued)
musical societies, and worshipping assemblies. By Samuel Holyoke... Exeter, Newhampshire: H. Ranlet ₍ca. 1805₎. xxiv, 471(1) p. ob. 8°.

Drexel 4424.
DOANE COLLECTION.

——— ——— A second copy. Formerly Brinley 5924.

1. Hymns. 2. Psalmody. 3. Watts, Isaac, 1674–1748: Hymns and spiritual songs. 4. Belknap, Jeremy, 1744–98. 5. Brady, Nicholas, 1659–1726. 6. Tate, Nahum, 1652–1715. 7. Title.
Music Div.
N. Y. P. L. June 2, 1919.

Brady, Nicholas, 1659–1726 — *MRA

Hullah, John Pyke, 1812–1884, editor.
The psalter, or, Psalms of David in metre; from the authorized version of Brady and Tate: with appropriate tunes, set in four parts, with an accompaniment for the organ or piano-forte. Edited by John Hullah. London: J. W. Parker, 1847. xxxvi, 363(1) p. f°.

Words and music.

DOANE COLLECTION.
1. Psalter. 2. Brady, Nicholas, 1659–1726. 3. Tate, Nahum, 1652–1715.
N. Y. P. L. July 16, 1919.

Brady, Nicholas, 1659–1726
Mus. Res. *MRA

MILLER, EDWARD, 1731–1807.
The psalms of David; for the use of parish churches. The words selected from the version of Tate & Brady by the Rev. George Hay Drummond. The music selected, adapted & composed by Edward Miller ... London, Published by W. Miller [Pref. 1790] xlvii, 142 p. 29cm.

1. Hymns--Church of England. I. Tate, Nahum, 1652-1715. II. Brady, Nicholas, 1659-1726. III. Bible. O.T. Psalms. English, 1790. IV. Hay-Drummond, George William Auriol, 1761-1807.
NN 5.61 e/ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (MUR1, LC1, X1, Z3)

Brady, Nicholas, 1659–1726

Purcell, Henry, 1658 *or* 9–1695.
*MN M881. v.19
Ode, composed for the anniversary of St. Cecilia's day, A. D. 1692. By Henry Purcell, now first printed, and edited from a contemporary ms. by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell ₍1848₎
1 p. l., 2 p., 1 l., 88 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 19)
Original cover wanting.
Head-piece.
Full score with figured bass.
Drexel 5830 Second Copy
Also known under the title: Hail! bright Cecilia.
Text of the ode by Nicholas Brady.
1. Saint Cecilia's day. 2. Choral music: Early: Secular. I. Rimbault, Edward Francis, 1816–1876, ed. II. Brady, Nicholas, 1659–1726. III. Title: Ode for St. Cecilia's day. IV. Title: Hail! bright Cecilia.
Newberry library for Library of Congress A C 40-2360 ₍3₎ (784.8) ₍M2.M7 vol. 19₎ Card rev. 1941

Brady, Nicholas, 1659–1726.
Mus. Res.-Amer. *MRA

Reformed church in America.
The Psalms of David, with the Ten commandments, Creed, Lord's prayer, &c. in metre. Also, the Catechism, Confession of faith, liturgy, &c. Translated from the Dutch. For the use of the Reformed Protestant Dutch church of the city of New-York. New-York: Printed by James Parker, at the new printing-office in Beaver-street. MDCCLXVII.
2 p. l., 479, ₍9₎, 143, ₍1₎ p. 19cm.
With music. Evans 10651.

*MRA

(Continued on next card)
6—23030
₍46e1₎
MUSIC

Reformed church in America. The Psalms of David ... MDCCLXVII. (Card 2)

The Catechism has separate paging and special t.-p.: The Heidelbergh catechism, or Method of instruction, in the Christian religion, as the same is taught in the Reformed churches and schools in Holland ... ₍n. p., n. d.₎ Caption title: A new version of the Psalms, etc.
An adaptation by Francis Hopkinson (?) of Tate and Brady's version, some of the Psalms being altered so as to fit them to the music used in the Dutch churches. cf. "To the reader," p. ₍iii₎ and O. G. Sonneck. Francis Hopkinson, 1905, p. 93–94.

1. Bible. O. T. Psalms. English. Paraphrases. 1767. Tate and Brady. II. Bible. English. Paraphrases. O. T. Psalms. 1767. Tate and Brady. III. Heidelberg catechism. English. IV. Tate, Nahum, 1652–1715. V. Brady, Nicholas, 1659–1726. VI. Hopkinson, Francis, 1737–1791. VII. Title.
Library of Congress M2116.R328 6—23030
₍45e1₎

Brady, Nicholas, 1659-1726.   Mus. Res. * MRA

Smith, B.

The harmonious companion; or, The Psalm-singer's magazine: being a different tune to each Psalm in four parts, viz. cantus, contra-tenor, tenor and bass. Collected from Mr. Thomas Ravenscroft, and others. With several tunes never before publish'd. Also, several hymns and anthems. The whole work containing near two hundred different tunes, all done in schore: the bass being figur'd, makes it useful for instrumental musick, as well as vocal. With two tables of the versions of Dr. Brady, Mr. Tate and

(Continued)

NN 2.54 OC, I, II, III, IV, V PC, 1, 2, I, II, III, IV, V, VI SL
MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MURI, Z3, LCI, X1)

Smith, B. The harmonious companion. (Card 2)

Dr. Patrick; shewing what tunes may be sung to each of them. Likewise some necessary directions for beginners... Collected by B. Smith: and corrected by Mr. P. Prelluer [i. e. Prelleur]... London, Printed by W. Pearson, and sold by him, and by the author. 1732. 8 p.l., 263 p. 20cm.

The Psalm tunes with words of verse only.

1. Bible. O. T. Psalms, Metrical. Smith. 1732. 2. Hymns. 3. Anthems—Collections. 4. Choral music, Sacred—Collections—Keyboard acc. I. Brady, Nicholas, 1659-1726. II. Patrick, John, 1632-1695. III. Ravenscroft, Thomas 1592?-1635? IV. Tate, Nahum, 1652-1715. V. Prelleur, Peter, 18th cent., ed. VI. Title. VII. Title: The Psalm-singer's magazine.

Brady, Nicholas, 1659-1726.

* MRA

Triemer, Johann Sewald, d. ca. 1762.

A new version of the Psalms of David, by N. Tate & N. Brady. And set to musick by J. Z. Triemer. Amsterdam: Printed by A. Bruyn, 1753. 598 p. 17cm.

Tunes with English words.
"Hymns adapted to Christian worship, and particularly to the celebration of Baptism and the Lord's-Supper. Collected from J. Stennet, Js. Watts, and S. Browne. And set to musick by J. Z. Triemer," p. [543]-598.
Imperfect: half-title wanting.
With this is bound: Heidelberg catechism. The Heidelbergh catechism of the reformed Christian religion. Amsterdam, 1744.

(Continued)

N. Y. P. L.   MUSIC DIV. January 21, 1938

Triemer, Johann Sewald, d. ca. 1762. A new version of the Psalms of David... (Card 2)

Drexel 4388

———— ———— Second copy.

1. Bible. O. T. Psalms, Metrical —Brady. 1753. 2. Hymns, Occasional—Baptism. 3. Lord's Supper—Hymns. I. Bible. O. T. Psalms. English. 1753. II. Brady, Nicholas, 1654-1720. III. Browne, Simon, ca. 1680-1732. IV. Stennett, Joseph, 1663-1713. V. Tate, Nahum, 1652-1715. VI. Watts, Isaac, 1674-1748.

N. Y. P. L.   *Revised* January 21, 1938

Brady, William S 1878- The governor's cruise.   NCOF p.v.196 *

[Switzer, Maurice] 1870-1929.

[The governor's cruise] [New York? 1908] 1 v. 28cm.

Prompt-book; typewritten.
Lyrics by Maurice Switzer, music by William S. Brady.
Without music.
Imperfect: act 2 wanting.

1. Drama, American. I. Brady, William S., 1878- II. Title.

N. Y. P. L.   MUSIC DIV. October 2, 1947

Brae and burnside.

May, Albert Vivian, 1893-   * MV

...Brae and burnside, suite... London, Hawkes & son, ltd. [etc., etc., c1932] Pl.no. B.&H.7129. 10 p. 31cm.

Score: string orchestra.
CONTENTS.—A hill-top tune.—Greta woods.—A clan gathering.

1. Suites (Orchestra). 2. Orchestra, String. I. Title.

N. Y. P. L.   MUSIC DIV. March 10, 1950

Braegelmann, Bernard, b. 1836.   * MI p.v.3, no.8

De scala musica, imprimis organi et clavichordii, ab Europaeis usurpata. Dissertatio historico-physica quam...scripsit et una cum thesibus adiectis die XVII. mensis Martii anni MDCCCLXIV. publice defendet Bernardus Braegelmann... Bonnae: Formis Carthausianis[, 1864]. 35 p. 8°.

Dissertation, Bonn.
Vita, verso of last page.

Cards in Public Catalogue

1. Musical intervals and scales.

N. Y. P. L.   MUSIC DIV. JUILLIARD FOUNDATION FUND. April 30, 1925

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*MKLM

Brähmig, Bernhard, 1822-1872.

Practische Bratschenschule, enthaltend: eine progressiv geordnete Auswahl technischer Elementarstudien für die wichtigsten Lagen des Bratschenspiels nebst den entsprechenden Uebungs- und Tonstücken. Bearbeitet und herausgegeben von Bernhard Brähmig. Neunte Auflage... Leipzig: C. Merseburger[, ca. 1920]. Publ. pl. no. C. 369 M. 41 p. diagrs. 27½cm.

CARNEGIE CORPORATION OF NEW YORK

Reprinted from plates of 1870.
Wilhelm Altmann's Bratsche-Viola. Schwierige Stellen aus Kammermusikwerken, Leipzig, 1929, is called "II. Teil zu Brähmig's Bratschenschule."

643302A. 1. Viola playing—Methods. I. Altmann, Wilhelm, 1862- , editor: Bratsche-Viola. Schwierige Stellen aus Kammermusikwerken.

N. Y. P. L.   MUSIC DIV. July 10, 1933

Brähmig (Bernhard) 1822-1872   *MC

Ratgeber für Musiker und Freunde der Tonkunst bei der Wahl geeigneter Musikalien. Eine übersichtliche, progressiv geordnete Zusammenstellung der wichtigsten und brauchbarsten Werke aus allen Fächern der Musik-Litteratur. Leipzig: 1882.

16°

Bibliographies, ...   Music Div.

Braehmig, Bernhard, 1822-1872.   *MYA + box

Grosse Fantasie und Fuge für Orgel-concerte, componirt...von Bernhard Braehmig... Op.1. Erfurt: G.W.Körner [ca.1854]. Publ.pl.no.166. 1 p.l., 9 p. ob.8°.

1 card only.
Not access.

Music Div.

Braehmig (Bernhard) 1822-1872   *MP (School)

Liederstrauss. Auswahl heiterer und ernster Gesänge für Töchterschulen. Leipzig: C. Merseburger. 1872.

3d pl. 6 ed. 16°

*MP (School)

Children's music — Songs.

2. School music — Songbooks, etc., German   Music Div.

Braehmig, Bernhard, 1822-1872: Praktische Bratschenschule.

* MYM

Altmann, Wilhelm, 1862- , editor.

Bratsche-Viola. Schwierige Stellen aus Kammermusikwerken, Difficult passages from chamber music works; ausgewählt und herausgegeben von Professor Dr. Wilhelm Altmann... Leipzig: C. Merseburger[, cop. 1929]. Publ. pl. no. C 1354-1355 M. 2 v. in 1. 31cm.

"Zugleich II. Teil zu Brähmig's Bratschenschule und III. Teil zu Rich. Hofmann's Violaschule."
Contents: Heft 1. Mozart, Cherubini, Beethoven. Heft 2. Schubert, Mendelssohn, Schumann, C. Franck, Smetana, Brahms, Tschaikowsky.

602437A. 1. Viola playing—Exercises and studies. I. Braehmig, Bernhard, 1822-1872: Praktische Bratschenschule. II. Hofmann, Richard, 1844-1918: Violaschule. III. Title: Schwierige Stellen aus Kammermusikwerken.

N. Y. P. L.   MUSIC DIV. September 21, 1932

Braehmig, Julius Bernhard.
See
Braehmig, Bernhard, 1822-1872.

N. Y. P. L.   MUSIC DIV. January 8, 1921.

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* MTC

BRAEIN, EDVARD, 1887-

Ouverture op. 2, for orkester. Partitur. Oslo, Musikk-Huset, c1957, c1951. score (45 p.) 31cm. (Norsk-edition, No. 53)

Duration: 6 min.

1. Overtures.

NN 12.64 p/ OC SL MUg, 1g (LC1, X1)

BRAEIN, EDVARD, 1887-   *MW

[SUITE, STRING ORCHESTRA]

Suite for strykeorkester [Motiver fra Nordmøre] Partitur. Drammen, Edition Lyche, 1947. 18 p. 35cm. (Norsk komponistforenings serie)

Score.
MOVEMENTS.—Gangar.—Bånsull.—Springar.

1. Suites (String orchestra). 2. Orchestra, String. 3. Folk songs, Norwegian—Nordmør (Instrumental settings). I. Norsk komponistforenings serie.

NN X 1.59 a/ OC (1b) (OS)I (OAFI) SL MUg, 1g, 2g, 3g (MUI 4, LC1, X1) [NSCM]

Braending   * MP (U.S.)

OTTERSTRÖM, THORVALD, 1868-

Braending, en cyklus kærligheds-sange. Breakers, love-songs. Af H.E. Giersing. Musik af Th. Otterström. København, P. Friis [c1907] Pl.no. P.F. 49. 39 p. 26cm.

For one voice with piano accompaniment.
Danish, English and German words.

(Continued)

NN 11.55 p/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA 4, MUS 19, LC1, X1, Z1)

OTTERSTRÖM, THORVALD, 1868-   Brænding, en cyklus kærligheds-sange. (Card 2)

English version by L.D. Winslow, German by C. Rocholl.

CONTENTS.—Nu risler strømme. Now streams are rippling.—Hvorfor finder i dit øie. Wherefore cometh ev'ry blessing.—Syng nu deroppe. Sing thy rapture voicing.—Hvad ikke med ord kan siges. What deepest in words lies hidden.—Hvi saa du mig i øiet ind. How deep thy gaze on me did rest.

(Continued)

OTTERSTRÖM, THORVALD, 1868-   Brænding, en cyklus kærligheds-sange. (Card 3)

—Om dig har min tanke leget. On far distant shores of dreamland.—Du kommer! Thou comest!—Vil du elske mig. Wilt thou love me.—Der gik vi langs stranden. We wandered together.

1. Songs, Danish (U.S. composers). 2. Song cycles. I. Giersing, H. E. II. Title: Brænding. III. Title: Breakers.

The braes of Yarrow.   Write on slip only words underlined and classmark — HBA

Coffin, Tristram P.

The "Braes of Yarrow" tradition in America. (Journal of American folklore. Menasha, 1950. 1950, July-Sept., p. 328-335)

form 400e [viii-8-50 25m]   npc   MUSIC DIV. SONG INDEX

Braetel, Huldrich.

See

Bretel, Huldrich, fl.16th cent.

MAR 11 1939   MUSIC DIV.

Bräunich, Johann Michael

See

Breunich, Johann Michael, 1699-1755

NN 3.53 OC MU LC

Braeunig, Johann Michael

See

Breunich, Johann Michael, 1699-1755

NN 3.53 OC MØ LC

Bräutigam, Helmut, 1914-1942 — Write on slip only words underlined and classmark — *MAD (Germany)

Berger, Gerhard.
Helmut Bräutigam im Osten gefallen am 17. Januar 1942.

(Jahrbuch der deutschen Musik. Leipzig, 1943. p.145-150. illus.)

"Werkverzeichnis," p.149-150.

Bräutigam, Helmut

form 100c [vi-23-41 25m] — MUSIC DIV. — npc

BRÄUTIGAM, HELMUT, 1914-1942 — Write on slip only words underlined and classmark: *MA

Wagner, Hermann.
Helmut Bräutigam.

(Zeitschrift für Musik. Regensburg, 1952. 1952, Jan., p. 2-5. illus.)

"Werkverzeichnis," p. 5.

form 100c [vi-22-51 25m] — npc — MUSIC DIV.

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*MN C701 no.47

Bräutigam, Helmut, 1914-1942.

Festliche Musik, für Bläser und Streicher (1939) Wiesbaden, Breitkopf & Härtel [1960]
score (22 p.) 31 cm. (Collegium musicae novae, 47)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3856.
For winds and strings.
Duration: about 7 min.

1. Chamber orchestra. I. Series. II. Title.
NN X 6.61 s/- OC (OS)I MUg, 1g, IIg (MUI1, LC1, X1)

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*MP (German)

BRÄUTIGAM, HELMUT, 1914-1942.

Guten Abend euch allen, ein fröhliches Tanzlied-Quodlibet für Chor, Holzbläser und Streicher [1940] Partitur. Potsdam, L. Voggenreiter [1940?] score (12 p.) 32cm.

For chorus (SATB), flute, clarinet (or oboe) bassoon, horn (or trumpet) and strings.

(Continued)

NN 4.61 g/4 OC SL MUg, 1g, 2g, 1g (LC1, X1)

2

BRÄUTIGAM, HELMUT, 1914-1942. Guten Abend euch allen... (Card 2)

Based on folk songs of Jutland, Alsace, Schlesien and Kärnten.

1. Cantatas, Secular--Instr. acc. 2. Quodlibets, German. I. Title.

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*MRH

BRÄUTIGAM, HELMUT, 1914-1942.

Kleine Weihnachtskantate, für 2 Einzelstimmen (Sopran und Alt) und Orgel (Klavier) nach alten Texten (1936) Wiesbaden, Breitkopf & Härtel [c1956] score (12 p.) 30cm. (Edition Breitkopf Nr. 6231)

For solo voices (SA) and organ (or piano).

1. Christmas music--Cantatas. 2. Cantatas, Sacred--Keyboard acc. 3. Vocal duos, Sacred (Women) --Keyboard acc. I. Title.
NN 2.60 m/pOC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MN C701 no. 1

BRÄUTIGAM, HELMUT, 1914-1942.

Fröhliche Musik, für Flöte, Oboe, und 3 Violinen [1938/39] Wiesbaden, Breitkopf & Härtel [c1954] score (21 p.) 31cm. (Collegium musicae novae. 1)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3723.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 3 violins) I. Series. II. Title.
NN R X 9.60 g/pOC (OS)I MUg, 1g, 2g, 1g, IIg (LC1, X1)

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*MN C701 no. 14

BRÄUTIGAM, HELMUT, 1914-1942.

Kleine Musik für Streicher (1935) für 2 Violinen, Viola (Violine III) und Violoncello. Wiesbaden, Breitkopf & Härtel [c1955] score (12 p.) 31cm. (Collegium musicae novae. 14)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3727.

(Continued)

NN R X 9.60 g/pOC (OS)I MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

BRÄUTIGAM, HELMUT, 1914-1942. Kleine Musik für Streicher (1935) (Card 2)

Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

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*MN C701 no.15

BRÄUTIGAM, HELMUT, 1914-1942.

Musik für Flöte und Streichorchester (1938). Wiesbaden, Breitkopf & Härtel [c1955] score (35 p.) 31cm. (Collegium musicae novae. 15)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3738.
For flute and string orchestra.

(Continued)

NN X 4.61 g/4 OC (OS)I SL MUg, 1g, 1g (LC1, X1)

2

BRÄUTIGAM, HELMUT, 1914-1942. Musik für Flöte und Streichorchester (1938). (Card 2)

Duration: 15 min.

1. Flute and string orchestra. I. Series.

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*ZB-94 Film Reproduction

Bräutigam, Helmut, 1914-1942.

Die Patengabe; alte und neue Kinderreime zum Vorsingen am Klavier. Potsdam, L. Voggenreiter [1943] 27 p. 32cm. (MRV. Nr. 1004)

Film reproduction. Negative.
For voice and piano.

1. Children's music--Songs, German. I. Title.
NN R 8.62 OC SL MUg, 1g, 1g (MUF1, UM1, LC1, X1)

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*MYR

BRÄUTIGAM, HELMUT, 1914-1942.

Zwei kleine Weihnachtsmusiken, für Blockflöte (Coder F) und Klavier. Auch auf anderen Melodieninstrumenten, mit Cembalo usw. zu spielen. Werk 3. Wiesbaden, Breitkopf & Härtel, [c1937] 1 v. 19 x 27cm. (Edition Breitkopf. Nr. 5683)

Score: recorder and piano (16 p.) and part.
With superlinear German words.

1. Recorder and piano. 2. Flute and piano. 3. Christmas music (Recorder and piano)
NN 10.59 g/pOC SL MUg, 1g, 2g, 3g (MUI 1, LC1, X1)

DREXEL. 3797

Bräutigam (M.)
Der musikalische Theil des protestantischen Gottesdienst-es, wie er sein und wie er nicht sein soll . . . *Borna: A. Reiche*, 1854. 3l., 114 pp. 8°.

Bräutigam, Richard.

*MEC (Händel)

Halle, Germany. Stadtarchiv.
Georg Friedrich Händel; Abstammung und Jugendwelt. Festschrift zur 250. Wiederkehr des Geburtstages Georg Friedrich Händel, mit einem Geleitwort von Oberbürgermeister Dr. Dr. Johannes Wiedemann. Beiträge [von] Richard Braütigan, Rolf Hünicken [und] Walter Serauky. Herausgegeben vom Stadtarchiv Halle. Halle: Gebauer-Schwetschke Druckerei und Verlag A.-G., 1935. xvi, 135 p. front (port.), 2 geneal. tables. 24cm.

Bibliographical footnotes.

788654A. 1. Handel, Georg Friedrich, 1685-1759. I. Bräutigam, Richard. II. Hünicken, Rolf. III. Serauky, Walter.
N. Y. P. L. — MUSIC DIV. — January 14, 1936

Bräutigam (Suzanne) Translator *MEC (Berlioz)

See Legouvé (Ernest) Hector Berlioz. Leipzig, 1898. 16°

MUSIC DIV.

Braga, A., ed.

*MTC

SALIERI, ANTONIO, 1750-1825.
[LA SECCHIA RAPITA. OVERTURE]
La secchia rapita; ouverture dell'opera. Trascrizione e revisione di A. Braga. Milano, Edizioni Curci [1960] score (36 p.) 32cm.

Duration: about 8 min.

1. Overtures--To 1800. I. Braga, A., ed. II. Title. III. Braga, A.
NN 7.64 g/4 OC, I, IIIbo (OAF 1) SL MUg, 1g, 2g, IIg (MUI 1, LC1, X1)

Braga, Antonio Francisco.

See

Braga, Francisco, 1868-

MUSIC DIV.

Braga, Ernani, 1898-1948 — Write on slip only words underlined and classmark — *MA

De luto a música brasileira com morte de Lorenzo Fernandez e Ernani Braga.

(Brasil musical. Rio de Janeiro, 1948. 1948, set.-out., p.16, 28. illus.)

Fernandez, Oscar Lorenzo, 1897-1948.

form 100c [vi-23-48 25m] — npc

Braga, Francisco, 1868- — Write on slip words underlined below and class mark — *MA

Freitas e Castro, Enio de
"Marabá", de Francisco Braga.

(Revista Brasileira de Musica. Rio de Janeiro, 1937. Vol. IV, 1º e 2º fasciculos. p.12-14. music illus.)

form 100c [v-13-38 25m] — Music Div.

Write on slip words underlined below and class mark — *MFBR (Portugal)

Braga, Francisco, 1868-

Hymno de Confraternização luso-brasileiro, de Francisco Braga.

(In: Queiroz Amancio dos Santos, M.L.de. Origem e evolução da música em Portugal e sua influência no Brasil. [Rio de Janeiro, 1942] p.166-169.)

Reproduced from autograph manuscript.
For piano, 4 hands.

form 400b [xi 18 26 25m]

**MV box

Braga, Francisco, 1868-

Marionnettes; gavotte pour instruments à cordes. Paris, A. Leduc [1933, c1895] 4 p. 30cm.

Score: string orchestra.

Drexel Musical Fund.

1. Orchestra, String. I. Title.

NN R 8.54 OC SL MUg, 1g,Ig (MUC2,MUI 1,LC1, X1)

Write on slip words underlined below and class mark — *MFBR (Portugal)

Braga, Francisco, 1868-

Portugal-Brasil; hino-marcha de Francisco Braga. Com os principaes motivos d' A Portugueza e do Hino brasileiro dos notaveis compositores A. Keil e Francisco Manoel da Silva.

(In: Queiroz Amancio dos Santos, M.L.de. Origem e evolução da música em Portugal e sua influência no Brasil. [Rio de Janeiro, 1942] p.170-173. port.)

Reproduced from autograph manuscript.
For piano, 4 hands.

form 400b [xi 19 26 25m] MUSIC DIV.

Braga, Francisco, 1868-1945. Terço da Imaculada Conceição dos militares

*MFIB (Brazil)

REIS, MERCEDES DE MOURA.
A música militar no Brasil no século XIX. [Rio de Janeiro] Imprensa militar, 1952. 97 p. facsims. 25cm.

A bibliography.
At head of title: República dos Estados Unidos do Brazil. Ministério da guerra. Secretaria geral. Primeira exposição geral do exército.
"Terço da Imaculada Conceição dos militares," for one voice and (Continued)

NN 4. 59 t/4 OC, II (OD)It (ED)It PC, I, I, II SL MU, 1, 2, 3, 4, 5, I, IIg (LC1, X1, MUS3)

REIS, MERCEDES DE MOURA. A música militar no Brasil no século XIX. (Card 2)

organ by Francisco Braga, facsimile of autograph ms., pl. following p. 4.
Includes melodies of the songs Ahi vem o Lopes do Paraguay and O Lopes comeu pimenta.

1. Military music--Brazil--Bibl. 2. Bibliography, Brazilian (Music). 3. National music--Brazil--Bibl. 4. Title-pages--Specimens. 5. Autographs--Catalogs. I. Brazil. Guerra, Ministério da. II. Braga, Francisco, 1868-1945. Terço da Imaculada Conceição dos militares. t. 1950?

Braga, Gaetano, 1829-1907 — Write on slip words underlined below and class mark — *MA

Bolte, Johannes.
Der Text von Braga's Serenata.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.1, p.132-134.)

npc

form 400b [viii-3-43 25m] MUSIC DIV.

BRAGA, GAETANO, 1829-1907

Copy only words underlined & classmark— *MA

CENZATO, GIOVANNI.
Un grande violoncellista. (IN: La Scala. Milano. 32cm. n. 99 (febb. 1958) p. 54-55, 91-[92]. port.

French, English and German summaries, p. 91-[92]

1. Braga, Gaetano, 1829-1907.
NN R 1. 59 a/ /L OI (MU)X (LC2, X1)

Braga, Gaetano 1829-1907 — Write on slip, name, year, vol., page of magazine and class mark — *MA

Angelis, Alberto de.
Gaetano Braga.

(Rivista musicale italiana. Torino, 1929. 8°. Anno 36, p.282-304. ports.)

Music.

form 400a [vi-1-28 25m] MUSIC DIV.

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*MP box

Braga, Gaetano, 1829-1907.
Angel's serenade by G. Braga. English adaptation by H. Millard. [Piano with violin or violoncello acc. and voice [Sopr.] [Separate music for violin or violoncello.]
New York. G. Schirmer, [cop. 1867.] 6p., broadside f°.

Millard (Henry),
Songs, with various instruments.

VILANOVA COLLECTION Music Div.

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*MP box

Braga, Gaetano, 1829-1907.
...Angel's serenade (Serenata). Melodie valaque, arr: par G.Braga... New-York: G.Schirmer, cop.1867. Publ.pl.no. 692. 7 p. f°.

Song. Italian and English words.
"Arranged with piano solo accompaniment by A.B.... English version by H.Millard."

MUSIC DIV.

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*MYK + box

Braga, Gaetano, 1829-1907.
Angels' serenade. La serenata. Music by G.Braga. Transcription for violin or violoncello and piano by A. Pollitzer... New York: C.Fischer, 1888. Publ.pl.no. 2070. 7 p. f°.

Caption-title.

1. Violin ~~and piano~~ Arr.

MUSIC DIV.

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*MP + box

Braga (Gaetano) 1829-1907.
Marguerite's three bouquets. (Les trois bouquets de Marguerite.) [Romance, with accomp. of piano and violoncello or violin English, Italian and French text. Partition, and separate music for violoncello or violin attached.]
New York: G. Schirmer [cop 187?] 10p., 12., f°.

VILANOVA COLLECTION

Songs- Italian
Songs with various instruments
(Piano & Violoncello)

Music Div.

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*MS

BRAGA, GAETANO, 1829-1907.
[REGINELLA. VOCAL SCORE. ITALIAN]
Reginella; melodramma in tre atti con prologo, di A. Ghislanzoni. L'opera completa; canto e pianoforte. Milano, Tito di G. Ricordi [187-?] 190 p. 35cm.

Opera in 3 acts.
"Rappresentato per la prima volta al Teatro Sociale di Lecco, il 16 Settembre 1871."

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Reginella. II. Title.
NN R 3. 60 m/, OC, I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MP box

Braga, Gaetano, 1829–1907.
La serenata (Der Engel Lied). Légende valaque pour une voix avec accomp. piano et violoncelle (ou violon), par G. Braga ... Pour mezzo-soprano ou bariton (en Fa)... Mayence: Les fils de B. Schott [1874]. Publ. pl. no. 21689.2. 3 parts. f°.

"Poésie de M. M. Marcello."
German, Italian and English words with music for M.-S. or Bar. with piano and violoncello (or violin) accompaniment.
Score and voice and violoncello (or violin or flute) parts.

Songs, with violoncello.

1. Songs (Italian). ~~2. Songs, with various instruments.~~ 3. Marcello, Marco Marcelliano, 1823–65.
N. Y. P. L.

MUSIC DIV. November 28, 1919.

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*MFGN

BRAGA, HENRIQUETA ROSA FERNANDES.
Do coral e sua projeção na história da música. Rio de Janeiro, Kosmos [1958] 115 p. music. 23cm.

Includes chorale melodies and harmonizations.
Discography quoted in text, p. [113]-115.
Bibliography, p. [101]-111.

1. Hymns, German--Hist. and crit. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Hymns, German. 4. Hymns--Lutheran churches.
NN 9. 65 e/j OC PC, 1, 2 SL MU, 3, 3g, 4 (LC1, X1)

D-12
2287

Braga, Henriqueta Rosa Fernandes.
Do coral e sua projeção na história da música. Rio de Janeiro, Kosmos [1958] 115 p. music. 23cm.

Includes chorale melodies and harmonizations.
Discography quoted in text, p. [113]-115.
Bibliography, p. [101]-111.

1. Hymns, German—Hist. and crit. 2. Hymns, Denominational—Lutheran—Hist. and crit. 3. Hymns, German. 4. Hymns—Lutheran churches.
NN R 9.60 OC(1b) PC,1,2 SL MU,3,3g,4 (LC1,X1)

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*MFGM

Braga, Henriqueta Rosa Fernandes.
Música sacra evangélica no Brasil; contribuição à sua história. Rio de Janeiro, Livraria Kosmos Editôra [1961]
448 p. illus. 23 cm.

Includes bibliography.

1. Church music--Protestant churches. 2. Church music--Brazil--Hist. 3. Church music--Brazil.
NN 1.65 e/j OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Braga, Theophilo, pres. of Portugal, 1843-1924 — Write on slip, name, year, vol., page of magazine and class mark — *DR

Neves, Alvaro.
Doutor Teófilo Braga, musicólogo.

(Instituto. Coimbra, 1930. 8°. v.79, p.615-627.)

Bibliography p.622-627.

form 403a [ii-13-30 25m] MUSIC DIV.

Braga, Theohilo, pres. of Portugal, 1843-1924.

**MTA ++

Coelho, Ruy, 1889-
[Symphonia camoneana no.1. Full score. Portuguese]
Symphonia camoneana, para grande orchestra, còros e fanfarras, sobre a poesia "A' morte de Camões" de Theophilo Braga. Op. 2. Berlin, B. Siegel, c1913. 128 p. 42cm.

Score: double chorus (SATB) and orchestra.
Score revised (by the composer?) with ms. emendations, numerous cuts, and the deletion of many pages; repaged in ms. to 105 p. (Continued)
NN 10.54 m/ OC,I SL MUg,1g,2g,3g,4g,5g, ~~1g~~,IIg (MUS4,Z1, LC1,X1)

Coelho, Ruy, 1889- [Symphonia camoneana no.1. Full score. Portuguese] Symphonia camoneana, para grande orchestra,... (Card 2)

Poem, A morte de Camões, precedes music.
MOVEMENTS.—Prologo: Hymno a Camões.—Parte 1. Morte de Camões.—Parte 2. O pregão eterno.

DREXEL MUSICAL FUND

1. Choral symphonies—Full scores. 2. Symphonies. 3. Camoens, Luis de, 1524?-1580. 4. National music—Portugal. 5. Fanfares (Orchestra with voices). I. Braga, Theophilo, pres. of Portugal, 1843-1924. II. Title: Symphonia camoneana.

Braga, Theophilo, pres. of Portugal, 1843-1924 — Write on slip words underlined below and class mark — ZBD

Pérez Ballesteros, José, 1833–1918.
Cancionero popular gallego y en particular de la provincia de la Coruña, por José Pérez Ballesteros. Con un prólogo del ilustre mitógrafo portugués Theóphilo Braga... [Madrid: F. Fé, 1885–1886] 3 v. 19cm. (Added t.-p.: Biblioteca de las tradiciones populares españolas. tomo 7, 9, 11.)

Half-title.
"Apéndice, analogia entre algunas cántigas gallegas y otras coplas andaluzas, castellanas y catalanas," tomo 1, p. [213]-234, signed: Antonio Machado y Alvarez.

1. Folk songs, Gallegan—Collections. I. Braga, Theophilo, pres. of Portugal, 1843–1924. II. Machado y Alvarez, Antonio, 1846–1893. III. Ser.
N. Y. P. L.

MUSIC DIV. Card revised September 9, 1940

*MEC p.v.7, no.10
Braga, Theophilo, pres. of Portugal, 1843-1924.
...Joaquim Silvestre Serrão, e a musica religiosa em Portugal, por Theophilo Braga... Lisboa: Annuario commercial, 1906. 61 p. port. 16°. (Annaes da Academia de estudos livres. Universidade popular. [no.] 14.)
MUSIC DIV.
1. Serrão, Joaquim Silvestre. 2. Church music, Portugal.
N. Y. P. L. March 4, 1924.

Braga, Theophilo, pres. of Portugal, 1843-1924.
NPZ
Pérez Ballesteros, José, 1833-1918.
Cancionero popular gallego y en particular de la provincia de la Coruña, por José Pérez Ballesteros, con un prólogo del ilustre mitógrafo portugués Theóphilo Braga y concordancias por Antonio Machado y Alvarez... Madrid: Tip. de R. Fé, 1886. 3 v. 18½cm.
MUSIC DIV.
60970-72B. 1. Folk songs, Gallegan—Collections. I. Braga, Theophilo, pres. of Portugal, 1843-1924. II. Machado y Alvarez, Antonio, 1846-1893.
N. Y. P. L. Card revised September 12, 1940

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*ZB- *MG p.v.296
BRAGAGLIA, ANTON GIULIO, 1890-
Degli "evirati cantori;" contributo alla storia del teatro. Firenze, Sansoni, 1959. 76 p. facsims. 26cm. (Biblioteca degli eruditi e dei bibliofili. 36)
Number 30 of 333 copies printed.
film only
1. Castratos. I. Series.
NN R X 10.61 e/B OC (OS)I PC, 1, I SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— *MA
Bragaglia, Anton Giulio, 1890-
Un grande scenografo. (IN: La Scala. Milano. 32cm. N.66 (magg., 1955) p. 31-35, 98-100. illus., ports.)
French, English and German summaries, 98-100.
1. Buontalenti, Bernardo, 1536-1608. 2. Operas—Scenery.
NN R 7.55 f/j OC OI MU, 1,2 (LC3, X1)

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*MFM — Amer.
Bragaglia, Anton Giulio, 1890-
...Jazz band. Milano, Edizioni "Corbaccio," 1929. 291 p. illus. 12°.
MUSIC DIV.
500671A. 1. Jazz music. 2. Jazz bands. orchestras.
N. Y. P. L. Card reprinted May 16, 1931

Copy only words underlined & classmark— *MA
BRAGAGLIA, ANTON GIULIO, 1890-
Musica agli "indipendenti." (IN: La Scala. Milano 32cm. n. 69 (agosto, 1955) p. 20-[24], 70-72. illus.)
French, English and German summaries, p. 70-72.
1. Pantomimes--Italy. 2. Ballet, Italian.
NN R 2.57 j/B OC OI MU, 1, 2 (T2, LC3, X1)

Write on slip only words underlined and classmark: *MA
Bragaglia, Anton Giulio, 1890-
Musica in maschera.
(La Scala. Milano, 1954. 1954, febb., p.55-59. illus.)
Summary in French, English and German.
Commedia dell' arte
Operas, Comic--Italy
Music div.

Write on slip only words underlined and classmark: *MA
Bragaglia, Anton Giulio, 1890-
Pulcinella e la musica.
(La Scala. Milano, 1951. 1951, marzo, p.34-37. illus.)
Commedia dell' arte
Title
Operas, Comic--Italy
Music div.

BRAGANÇA, HOUSE OF
*ZB- *MG p.v.251
BRANCO, LUIZ DE FREITAS, 1890-
A música e a casa de Bragança; conferência pronunciada no Paço Ducal de Vila Viçosa na tarde de 10 de junho de 1952. Lisboa, Fundação da casa de Bragança, 1953. 30 p. ports. 26cm.
film only
1. Music--Portugal. 2. Bragança, House of. 3. Kings and rulers--Portugal. 4. Portugal. I. Fundação da casa de Bragança.
NN**R X 1.56 f/j OC (OS) I PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

Bragança, Antonio de, principe da Beira.
See
Beira, Antônio de Bragança, principe da, 1795-1801.
OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S C J MP MR MS MU MUP O P

Copy only words underlined & classmark-- 3-MAA
BRAGARD, ANNE-MARIE.
Étude bio-bibliographique sur Philippe Verdelot, musicien français de la Renaissance. [Bruxelles, Palais des académies, 1964] 197 p. illus, facsims. 30cm. (Académie royale des sciences, des lettres et des beaux-arts. Bruxelles. Classe des beaux-arts. Mémoires. Collection in 4°. Sér. 2, t. 11, fasc. 1)
Thematic catalog, p. [81]-97.
NN 6.65 l/r OC(lbo)II (OS)I PC, I, 2, I A, I MU, 1, 2, 3, 4g, 5g, 6g, I, IIg (LC1, X1, Z2)
(Continued)
2

BRAGARD, ANNE-MARIE. Étude bio-bibliographique sur Philippe Verdelot... (Card 2)
Transcriptions of motets and madrigals, p. [99]-173.
1. Verdelot, Philippe, d. ca. 1565. 2. Verdelot, Philippe--Bibl. 3. Verdelot, Philippe--Bibl.--Thematic indexes. 4. Motets--To 1800. 5. Choral music, Sacred--To 1800. 6. Madrigals, Italian. I. Series. II. Verdelot, Philippe, d. ca. 1565. Works. Selections.

Mus. Res. *MEC (Papius)
Bragard, Roger, 1903-
Contribution à l'histoire de la musique au pays de Liége. André de Pape. Liége, Printing c°, s. a., 1934. 63 p. illus. (music) 24cm.
"Il a été tiré de cet ouvrage 125 exemplaires, numérotés de 1 à 125 et signés par l'auteur. Exemplaire no. 72."
1. Papius, Andreas, 1542-1581. 2. Autographs (Signatures, etc.)—Bragard, R.
NN 7.54 OC PC, 1 SL MU, 1, 2 (MUR1, Z1, LC1, X1)

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*MP
Bragard, Roger, 1903-
Histoire de la musique, par Roger Bragard et Franz Monfort. Bruxelles, Éditions Dereume, 1956. (Bruxelles, Éditions Dereume, 1965).
248 p. port., illus., tables, facsim., music. 24 cm.
Reproduction of the 2d ed. published in 1956, with an updated bibliography.
Bibliography: p. 217-226.
NN* 3.68 a/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)
(Continued)
2

BRAGARD, ROGER, 1903- . Histoire de la musique... (Card 2)
1. Music--Hist. and crit. 2. History and criticism (In French). I. Monfort, Franz, joint author.

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*MFBR (Belgium)
BRAGARD, ROGER, 1903-
Histoire de la musique belge. Bruxelles, Office de publicité, 1949. 1 v. plates. 24cm. (Collection nationale. Série 9, no. 99)
Vol. 2.
Electrostatic reproduction by the New York public library.
CONTENTS.--v. 2. De 1600 à 1750.
1. Music--Belgium, 1933- 2. Belgium. t. Subs. for B-, R-.
NN R 9.71 e/ OCs PC, 1s SLs MU, 2s (LC1s, [I], X1s)

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*MEC (Sayve)
Bragard, Roger, 1903-
Lambert de Sayve (1549-1614); étude biographique et bibliographique contenant 4 hors-texte et suivie de 19 pages de musique, par Roger Bragard. Liége: Imprimeries des militaires mutilés et invalides de la guerre [1933?] 65 p. incl. facsims., port. 24cm.
"Extrait de l'annuaire de la Société libre d'émulation de Liége."
"Ecce sacerdos magnus" (motet for 5 voices), p. 47-65.
Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
883014A. 1. Sayve, Lambert de, 1549-1614.
N. Y. P. L. July 9, 1937

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*MK
Bragard, Roger, 1903-
Musical instruments in art and history [by] Roger Bragard [and] Ferdinand J. de Hen; translated [from the French] by Bill Hopkins. London, Barrie & Rockliff, 1968.
281 p. illus. (some col.), col. port. 29 cm.
Translation of Les instruments de musique dans l'art et l'histoire.
Bibliography: p. 277-278.
NN*R 9.69 v/ OC, I, II PC, 1, 2, 3, I SL A, 2 MU, 4, 5, 6, I (LC1, X1)
(Continued)
2

BRAGARD, ROGER, 1903- Musical instruments in art and history... (Card 2)
1. Musical instruments. 2. Music in art. 3. Musical instruments--Iconography. 4. Instruments. 5. Instruments--Iconography. 6. Iconography. I. Hen, Ferdinand J. de, joint author. II. Hen, Ferdinand J.

Copy only words underlined & classmark— *MA
Bragard, Roger, 1903-
Le Speculum musicae du compilateur Jacques de Liège. (IN: Musica disciplina. Amsterdam. 26cm. v. 7 (1953) p. [59]-104; v.8 (1954) p.[1]-17)
Bibliographical footnotes.
1. Jacques de Liège, 13th-14th cent. 2. Manuscripts, 14th cent. 3. Theory—Hist., Medieval. I. Title: Speculum musicae. 1. Jacques.
NN R 10.56 /b OCs OIs MUs, 1s, 2s, 3s, Is (LC5s, X1s)

Bragard, Roger, 1903-
*MFBR (Belgium)
BELGIUM. Radiodiffusion, Institut national de.
Panorama de la musique belge. Bruxelles, 1938. 1 v. illus., ports. 22cm. (ITS: Brochures-programmes de l'I.N.R. Série française, no. 19)
Ptie 1.
CONTENTS.—ptie. 1. Du XIVme siècle au XVIIIme siècle, par R. Bragard.
1. Music—Belgium. 2. Belgium. 3. Musicians, Belgian. I. Series. II. Bragard, Roger, 1903- t. 1938
NN 8.64 a/ (OC)II ODt, I EDt, I PC, 1, 3, I, II SL MU, 2, 3, II (LC1, X1)

Bragard, Roger, 1903- , ed.

*MN
M600 v. 1

CHAUMONT, LAMBERT, ca. 1635-1712.
[PIÈCES D'ORGUE SUR LES & TONS]
Livre d'orgue (1695) Présenté en notation moderne avec notices explicatives par Charles Hens et Roger Bragard. Liège, P. Aelberts, 1939. viii, 90 p. 36cm. (Monumenta leodiensium musicorum. Série A. v. 1)

For organ.

(Continued)

NN R 2.58 g/JOC(1b+)II, III, IIg, IIIg (LC1, X1) IVbo (OS)I (OAF 1) MUg, Ig, Ig,

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CHAUMONT, LAMBERT, ca. 1635-1712. [PIÈCES D'ORGUE SUR LES & TONS] Livre d'orgue (1695)... (Card 2)

Edited from the only known copy of the 1695 edition (printed by Georges Libert, Huy) in the library of the Conservatoire royal de Liège (Fonds Terry no. 2344).

1. Organ--To 1800. I. Series. II. Hens, Charles, ed. III. Bragard, Roger, 1903- , ed. IV. Hens, Charles.

Bragard, Roger, 1903-

*MFSE

JACQUES DE LIEGE, 13th-14th cent.
Jacobi Leodiensis Specvlvm mvsicae; edidit Roger Bragard. Rome, American institute of musicology, 1955-68. 4 v. illus., facsims. 25cm. (Corpus scriptorum de musica. 3)

Liber 1, 3-6.
Erroneously attributed to Johannes de Muris. --cf. liber 1, p. vii.
Preface in English, text in Latin.
Bibliographical footnotes.

(Continued)

NN R 5.69 k/OCs, IIs, IIIs, IVs SLs MUs, 3s, 4s, Is, IIs, IIIs, IVs (OS)Is PCs, Is, 2s, Is, IIs, IIIs, IVs (LC1s, X1s) 2

JACQUES DE LIEGE, 13th-14th cent. Jacobi Leodiensis Specvlvm mvsicae... (Card 2)

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, 14th cent. I. Series. II. Bragard, Roger, 1903- . III. Muris, Johannes de, 14th cent., supposed author. Speculum musicae. IV. Title: Speculum musicae. i. [Title] Speculum.

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*MRH box

Bragdon, Loren.
On the cross. Sacred song for medium voice... By Loren Bragdon. Boston: White-Smith Music Pub. Co., n.d. 7 p. f°.

*MRH box

Gift of A. E. Henschel

1 card only
Not access.

Music Div.

Bragers, Achille Pierre, 1887-

*MRD

...Accompaniment to the Vatican kyriale, by Achille P. Bragers ... Boston, Mass.: McLaughlin & Reilly co., c1937. Publ. pl. no. M. & R. Co. 1000. 161 p. 28cm.
For keyboard instrument with interlinear Latin words.
Cover-title: ...Kyriale (including the Missa pro defunctis).

63866B. 1. Graduals. 2. Chant (Plain, Gregorian, etc.)—Accompaniment.

MUSIC DIV.
N. Y. P. L.
September 17, 1941

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*MRD

BRAGERS, ACHILLE PIERRE, 1887-
Bragers chant service book; accompaniments to various motets, litanies, hymns, canticles; principal propers of the mass; vespers of the B. V. M. and compline service. Boston, McLaughlin & Reilly [1941] 206 p. 28cm.

For keyboard instrument with interlinear Latin words.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. 2. Catholic church, Roman. I. Title: Chant service book.

NN 2.63 p/ OC SL MUg, Ig, 2g, Ig (LC1, X1)

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*MRD

BRAGERS, ACHILLE PIERRE, 1887-
The forty hours; organ accompaniment. Washington, D.C., Catholic education press [c1927] 29 p. 31cm.

With superlinear words.
At head of title: Series of the Pius X school.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Title.

NN 12.64 p/OC SL MUg, Ig, Ig (LC1, X1)

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*MRD

BRAGERS, ACHILLE PIERRE, 1887-
Gregorian chant accompaniment. Boston, McLaughlin & Reilly [1947-60] 6 v. 32cm.

For keyboard instrument; with superlinear Latin words, and English translation. Vol. 1-2 also have French translation.
CONTENTS.--v. 1-2. Proprium de tempore (Proper of the time). --v. 3-6 Proprium et commune sanctorum (Proper and common of the saints).

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Catholic church, Roman. Liturgy and ritual. Missal. II. Title. III. Title: Proper of the time. IV. Title: Proper and Common of the saints.

NN 5.61 a/OC (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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*MRD

BRAGERS, ACHILLE PIERRE, 1887-
Hymnal accompaniments; harmonized by Achille P. Bragers. New ed. Washington, D.C., Catholic education press [c1930] 87 p. 32cm. (Catholic education series)

For keyboard instrument; with superlinear words.
1. Chant (Plain, Gregorian, etc.)--Accompaniment.
2. Hymns--Catholic Church, Roman.
NN 8.63 c/OC SL MUg, Ig, 2g (LC1, X1)

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*MRD

BRAGERS, ACHILLE PIERRE, 1887-
Paschaltide Gregorian mass (Lux et origo); Easter Sunday to Whi-Saturday inclusive. Chant accompaniment by Achille P. Bragers; response harmonizations by Edward Grey. Boston, McLaughlin & Reilly [1945] 19 p. 28cm. (Gregorian chant publications. no. 1440)

For keyboard instrument, with interlinear words.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. 2. Easter music--Masses. I. Title. II. Gregorian chant publications.

NN 12.64 i/OC (OS)I SL [NSCM] MUg, Ig, 2g, Ig (LC1, X1)

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*MM

Bragers, Achille Pierre, 1887-
A short treatise on Gregorian accompaniment, according to the principles of the monks of Solesmes, by Achille P. Bragers ... New York, N. Y., Boston [etc.] C. Fischer, inc. [1934]
vi, 82 p. illus. (music) 26½cm.
Bibliography included in Introduction.
Appendix. Completely harmonized melodies (with instructive comments): p. 65-80.

CARNEGIE CORPORATION OF NEW YORK

~~1. Chant (Plain, Gregorian, etc.)—Accompaniment. I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title: Gregorian accompaniment.~~
de Solesmes, France.

Cards in Public Catalogue 35-3109

Library of Congress MT190.B6S84
~~Copy 2.~~
Copyright A 79397 [2]

MUSIC DIV.
783.5

Bragers, Archille Pierce, 1887- , arr.

*MRA

ST. MICHAEL'S PASSIONIST MONASTERY, Union City, N. J.
St. Michael's monastery hymnal; a collection of hymns for use in St. Michael's Passionist monastery church, Union City, N. J. Composed and arranged by Achille P. Bragers. [Union City] c1935. close score (96 p.) 21cm.

Includes proof-reader's marks, in red ink.

1. Hymns--Catholic church, Roman. I. Bragers, Achille Pierce, 1887- , arr.
NN R 10.65 e/ (OC)I OS SL MUg, Ig, Ig (LC1, X1)

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*MYD

BRAGGIOTTI, MARIO.
Variations on Yankee Doodle; for two pianos, four hands, in the manner of Bach, Beethoven, Chopin, Debussy and Gershwin. New York, G. Schirmer [c1950, c1949] 1 v. 30cm.

Two scores, piano I-II (36 p. each)

1. Piano (2 pianos). 2. Parodies (2 pianos). I. Title: Yankee Doodle.

NN 2.57 p/ OC (1bo) SL MUg, Ig, 2g, Ig (MUA 4, LC1, X1)

Braham, David 1838-1905

Write on slip, class mark name, vol., page and year of magazine.

*DA

Goldberg, Isaac
Harrigan and Hart - and Braham.

(American Mercury, New York, 1929. 8°. v. 16 (no. 62), p. 201

Music Div.

Music Div.

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*MP box

Braham, David, 1838-1905.

...The aldermanic board... Words by Edward Harrigan. New York: W. A. Pond & co., c1885.

First line: Behold these statesmen bold.
At head of title: Songs in Edward Harrigan's new comedy, "The Grip."

Music Div.

N. Y. P. L. Printed for the Music Division.
September 8, 1942

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*MP box

Braham, David, 1838-1905.

...All aboard for the "M. G. P." Words by Edward Harrigan ... New York: W. A. Pond & co., c1880.

First line: Oh, hurry up the people.
At head of title: Songs from Edward Harrigan's comic play, "The Mulligan guard picnic."

Music Div.

N. Y. P. L. Printed for the Music Division.
November 16, 1942

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*MP box

Braham, David, 1838-1905.

...Are you there, Moriarity? Song and chorus... Words by Ed. Harrigan, New York: W. A. Pond & co., c1876.

First line: I'm located at headquarters.
At head of title: Songs of the great sketch and character artists Harrigan & Hart.

Music Div.

N. Y. P. L. Printed for the Music Division.
November 16, 1942

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*MP box

Braham, David, 1838-1905.

...As long as the world goes round. Song. Words by Edward Harrigan... New York: W. A. Pond & co., c1884.

First line: There once lived old Adam, and he courted Eve.
At head of title: As sung in Edward Harrigan's comic play, "Investigation."

Music Div.

N. Y. P. L. Printed for the Music Division.
September 8, 1942

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*MP box

Braham, David, 1838-1905.

...As we wander through the orange grove. Words by Edward Harrigan... New York: W. A. Pond & co., c1888.

First line: Let us wander in the orange grove tonight.
At head of title: Songs in Harrigan's drama, "Pete."

Music Div.

N. Y. P. L. Printed for the Music Division.
September 4, 1942

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*MP box

Braham, David, 1838-1905.

...Baxter avenue... Words by Edward Harrigan... New York: W. A. Pond & co., c1886.

First line: Oh, I come from London, from Petticoat lane.
At head of title: Songs in Edward Harrigan's new play, The leather patch.

Music Div.

N. Y. P. L. Printed for the Music Division.
September 8, 1942

*MP box

Braham, David, 1838-1905.

The beauty of Limerick. As sung by Miss Jennie Morgan, at Harrigan and Hart's "Theatre comique," New York. Words by Edward Harrigan. New York: W. A. Pond & co., c1880.

First line: I sing of my loved one.

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

*MP box

Braham, David, 1838-1905.

...The Black Maria, O! Sung in Edward Harrigan's new play, "McNooney's visit." Words by Edward Harrigan... New York: W. A. Pond & co., c1887.

First line: Oh here we come in filth and rags.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

*MP box

Braham, David, 1838–1905.

...Blow the bellows, blow! Song. Words by Edward Harrigan... New York: W. A. Pond & co., c1884.

First line: It's all day long I work at the forge.
At head of title: As sung in Edward Harrigan's new play, McAllister's legacy at Harrigan & Hart's theatre.

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

*MP box

Braham, David, 1838–1905.

...Bold Hibernian boys. [Words by Ed. Harrigan] New York: W. A. Pond & co., c1876.

First line: Let's sing a song as we march along.
At head of title: Songs of the great sketch and character artists Harrigan & Hart.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

*MP box

Braham, David, 1838–1905.

...The boodle. Song. Words by Edward Harrigan... New York: W. A. Pond & co., c1884.

First line: The little green note that keeps us afloat.
At head of title: As sung in Edward Harrigan's comic play, "Investigation" at Harrigan & Hart's theatre.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

*MP box

Braham, David, 1838–1905.

...The boot-black. Character song & dance... Words by Gordian K. Hyde... [Sung by 'Little' Jennie Yeamans] New York: W. A. Pond & co. [c1874]

First line: Before you now you see the boy.
Portrait of Jennie Yeamans on t.-p.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

*MP box

Braham, David, 1838–1905.

...The bridal march. Words by Edward Harrigan... New York: W. A. Pond & co., c1887.

First line: Oh those bells chiming so gay.
At head of title: Songs in Harrigan's drama, "Pete."

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

*MP box

Braham, David, 1838-1905.

The bunch o' berries. As sung in Ed. Harrigan's new play, "The muddy day." Words by Ed. Harrigan... New York: W. A. Pond & co., c1883.

First line: It's down by the river side.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

*MP box

Braham, David, 1838–1905.

Callahan's gang. Song. As sung in Edward Harrigan's new play, entitled: "The woolen stocking." Words by Edward Harrigan... New York: W. A. Pond & co., c1893.

First line: Ev'ry morning to the river.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

*MP box

Braham, David, 1838–1905.

...Cash, cash, cash. As sung in Ed. Harrigan's new play, "Mordecai Lyons." Words by Ed. Harrigan... New York: W. A. Pond & co., c1882.

First line: At Macy's grand emporium I met a charmer fair.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

*MP box

Braham, David, 1838–1905.

...The castaways. As sung in Edward Harrigan's comic play, "Mulligan's silver wedding." Words by Edward Harrigan... New York: W. A. Pond & co., c1881.

First line: On the good ship Dolly Dorkins.
Sung by Tony Hart.

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

*MP box

Braham, David, 1838–1905.

The Charleston blues. March and chorus. As sung in Ed. Harrigan's new play, "The McSorleys." Words by Ed. Harrigan ... New York: W. A. Pond & co., c1882.

First line: We're all the way from Caroline.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

*MP box

Braham, David, 1838–1905.

...Clara Jenkins' tea. As sung in the new play, The major. Words by Ed. Harrigan. New York: W. A. Pond & co., c1881.

First line: Oh, now put on your Sunday clothes.
At head of title: Harrigan & Hart's new song.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

*MP box

Braham, David, 1838–1905.

...Cobwebs on the wall. Song. Words by Edward Harrigan ... New York: W. A. Pond & co., c1884.

First line: I'm an old peculiar fellow.
At head of title: As sung in Edward Harrigan's comic play, "Tribulations," at Harrigan & Hart's theatre.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

*MP box

Braham, David, 1838-1905.

...Coming home from meeting. Song and dance. Words by Edward Harrigan... New York: W. A. Pond & co., c1884.

At head of title: As sung in Edward Harrigan's comic play, "Tribulations," at Harrigan & Hart's theatre.

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

*MP box

Braham, David, 1838-1905.

Danny by my side. Song. As sung in Edward Harrigan's new play, entitled: "Last of the Hogans." Words by Edward Harrigan. New York: W. A. Pond & co. c1891.

First line: The Brooklyn bridge on Sunday.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[DAN'S TRIBULATIONS. OVERTURE]
Medley overture to Harrigan & Hart's Dan's tribulations [by] Dave Braham. New York, D. Müller [c1884] Pl. no. 184.21. 14 parts. 27-36cm. (Overtures, selections, medleys, solos &c. 34)

Title from 2d violin part.
Parts for solo cornet, 2 E-flat horns and violoncello are mss. in ink.

1. Overtures (Parts). I. Title: Dan's tribulations.
NN 7.69 k/Ø OC (OAP1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

*MP box

Braham, David, 1838-1905.

...Dat citron wedding cake. Words by Edward Harrigan... New York: W. A. Pond & co., c1880.

First line: Oh, come along you children.
At head of title: Songs from Edward Harrigan's comic play, entitled: "The Mulligan guards' surprise."

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

*MP box

Braham, David, 1838–1905.

...Denny Grady's hack... Words by Edward Harrigan... New York: W. A. Pond & co., c1886.

First line: Last Sunday morning gaily.
At head of title: Songs in Edward Harrigan's new play, The leather patch.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

Braham, John, 1774-1856. The devil's bridge.
Is there a heart that never lov'd? *MYR box

NICHOLSON, CHARLES, 1795-1837.

Is there a heart that never lov'd; flute by C. Nicholson, piano forte by J.F. Burrows. [London, Goulding, D'Almaine, Potter & co., 181-?] Pl. no. 503. score (9 p.) 34cm. (Select melodies, with variations for the flute and piano forte; composed by C. Nicholson and J.F. Burrows. no.)
Caption title. Series t.p. lacks number.

(Continued)

NN R 6.61 s/# OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MU11, LC1, X1)

2

NICHOLSON, CHARLES, 1795-1837. Is there a heart that never lov'd... (Card 2)

The melody is from Braham's The devil's bridge.

1. Flute and piano. I. Nicholson, Charles, 1795-1837. Select melodies, with variations for the flute and piano forte. II. Burrows, John Freckleton, 1787-1852. III. Braham, John, 1774-1856. The devil's bridge. Is there a heart that never lov'd? IV. Title.

*MP box

Braham, David, 1838–1905.

...Dip me in de golden sea. Jubilee song and chorus. Words by Ed. Harrigan... New York: W. A. Pond & co., c1881.

First line: Oh, I long for to reach dat hebenly shore.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...Dolly, my crumpled-horn cow. Words by Edward Harrigan... New York: W. A. Pond & co., c1889.

First line: Oh, what joy I have in the grazing field.
At head of title: Songs in Harrigan's new play "Lorgaire."

Music Div.
N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

...Don't you miss the train. As sung in Edward Harrigan's comic play, "Mulligan's silver wedding." Words by Edward Harrigan. New York: W. A. Pond & co., c1881.

First line: I'm going down to Rahway.
Sung by Edwin Barry.

Music Div.
N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

...Down in gossip row. As sung in Edward Harrigan's comic play, entitled: "The Mulligan guard nominee." Words by Edward Harrigan... New York: W. A. Pond & co., c1880.

First line: I moved my fam'ly bed and all.

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

The eagle. A patriotic song written for the Centennial, and sung at the inauguration of Josh Hart's Eagle theatre, New York. Words by G. L. Stout... New York: W. A. Pond & co., c1875.

First line: When our forefathers, in days of old.

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

Eily Machree. Song. Sung with great success by George Coes... Words by Geo. L. Stout... New-York: W. A. Pond & co., c1876.

First line: The time has come darling when I must depart.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...Emancipation day. Song and chorus... Words by G. L. Stout... New York: W. A. Pond & co., c1876.

At head of title: Dedicated to Mr. Josh Hart.
First line: In April when de proclimation.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...Extra, extra! Words by Edward Harrigan... New York: W. A. Pond & co., c1885.

First line: Oh mister, I'm a newsboy, hustling night and day.
At head of title: Songs in Harrigan's local drama, "Old lavender."

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...Flirting in the twilight... [Words by Miss Jennie Kimble] New York: W. A. Pond & co., c1875.

First line: Oh! I'm very fond of roving.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

The forlorn old maid. (Duett.) As sung in Ed. Harrigan's new play, "Squatter sovereignty." Words by Ed. Harrigan... New York: W. A. Pond & co., c1881.

First line: I once was such a sweet young girl.

Music Div.
N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

...4–11–44. Song. Words by Edward Harrigan... New York: W. A. Pond & co., c1885.

First line: What am it keeps de darkies poor?
At head of title: As sung in Edward Harrigan's comic play, "The major."

Music Div.
N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

...French singing lesson. (Une leçon de chant française.) Song. Words by Edward Harrigan... New York: W. A. Pond & co., c1884.

First line: Scholars, attention to me, pray.
At head of title: As sung in Edward Harrigan's comic play, "Tribulations," at Harrigan & Hart's theatre.

Music Div.
N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

...The Full moon union. Words by Edward Harrigan... New York: W. A. Pond & co., c1880.

First line: The noble order of Full moons.
At head of title: Songs from Edward Harrigan's comic play, entitled: "The Mulligan guards' surprise."

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...The gallant Sixty-ninth... Words by Ed Harrigan... New York: W. A. Pond & co., c1875.

First line: We are privates in the 69th.
Sung by Tony Hart and cadet corps.
Dedicated to Col. Cavanaugh, and the officers and members of the 69th regt. N. G. S. N. Y.
Illustrated t.-p. (picture of 69th regiment.)
At head of title: Harrigan & Hart's new song and chorus.

Music Div.
N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP box

Braham, David, 1838–1905.

...Get up Jack; John, sit down. Words by Edward Harrigan... New York: W. A. Pond & co., c1885.

First line: Oh, ships will come and ships will go.
At head of title: Songs in Harrigan's local drama, "Old lavender."

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...Ginger blues. Song and chorus. [Words by Ed. Harrigan] ... New York: W. A. Pond & co., c1876.

First line: O here we come, behind de drum.
At head of title: Songs of the great sketch and character artists Harrigan & Hart.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...Gliding down the stream... [Words by Edward Harrigan] New York: W. A. Pond & co., c1875.

At head of title: Serio-comic songs.
First line: Last evening I met Harry.

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

Going home with Nelly after five. As sung in Edward Harrigan's comic play The Mulligan guard picnic, at Harrigan & Hart's theatre... Words by Edward Harrigan... New York: W. A. Pond & co., c1883.

First line: Oh, Broadway is a thoroughfare.

Music Div.
N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

The golden choir. As sung in Ed. Harrigan's new play, "The muddy day"... Words by Ed. Harrigan... New York: W. A. Pond & co., c1883.

First line: Oh! Members of de congregation here.

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

The great four hundred. Song. As sung in Edward Harrigan's new play, entitled: "Reilly and the 400." Words by Edward Harrigan... New York: W. A. Pond & co., c1890.

First line: We're leaders of the great four hundred.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[THE GRIP. OVERTURE]
The grip. New York, D. Müller [c1886] Pl. no. 250. 32. 11 parts. 36cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 41)

Title from 2d violin part.

1. Overtures(Parts). I. Braham, David, 1838-1905. Popular medley overtures to Edward Harrigan's celebrated plays. II. Title.

NN 7.69 k/$_{a}$OC, I (OAF1) SL MUg, 1g, IIg MUA(4) (LC1, X1)

*MP box

Braham, David, 1838–1905.

...Grogan the masher... Words by Edward Harrigan... New York: W. A. Pond & co., c1885.

First line: Who's not heard of Grogan.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Braham, David, 1838–1905.

...Hang the Mulligan banner up. Words by Edward Harrigan... New York: W. A. Pond & co., c1880.

First line: Dan Mulligan, the coming man.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Braham, David, 1838–1905.

Hats off to me. Song. As sung in Edward Harrigan's new play, entitled: "Last of the Hogans." Words by Edward Harrigan... New York: W. A. Pond & co., c1891.

First line: I'm a high toned darky with the eel skin har.

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

...Haul the wood pile down. Words by Edward Harrigan... New York: W. A. Pond & co., c1887.

First line: De red cow brushing de old blue fly.
At head of title: Songs in Harrigan's drama, "Pete."

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

...Have one with me? Words by Edward Harrigan... New York: W. A. Pond & co., c1887.

First line: When I went into bus'ness.
At head of title: Songs in Edward Harrigan's new play, "McNooney's visit." As sung at Harrigan's New park theatre.

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

...Heigh ho! lingo Sally. Words by Edward Harrigan... New York: W. A. Pond & co., c1887.

First line: De river's very muddy whar de turtle creeps.
At head of title: Songs in Harrigan's drama, "Pete."

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

...Hello, bab-by! Song and dance. Words by Edward Harrigan... New York: W. A. Pond & co., c1884.

First line: Early in de morning when de sun do rise.
At head of title: As sung in Edward Harrigan's comic play, "Investigation" at Harrigan & Hart's theatre.

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

...Henrietta Pye. Song. Words by Edward Harrigan... New York: W. A. Pond & co., c1885.

First line: My name is Henry Higgins.
At head of title: As sung in Edward Harrigan's comic play, "The major."

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...Ho! Molly Grogan!... Words by Edward Harrigan... New York: W. A. Pond & co., c1887.

First line: There's a little Irish lass.
At head of title: Songs in Edward Harrigan's new play, "McNooney's visit." As sung at Harrigan's New park theatre...

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

Hurry, little children, Sunday morn. As sung in Edward Harrigan's comic play: The Mulligan guard picnic at Harrigan & Hart's theatre. Words by Edward Harrigan... New York: W. A. Pond & co., c1883.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...I really can't sit down. Song. Words by Edward Harrigan... New York: W. A. Pond & co., c1885.

First line: Oh, I'm a single chappie.
At head of title: As sung in Edward Harrigan's comic play, "The major."

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...I'll wear the trowsers, oh! Words by Edward Harrigan... New York: W. A. Pond & co., c1880.

First line: Oh, years ago, in sweet Mayo.
At head of title: Songs from Edward Harrigan's comic play, entitled: "The Mulligan guards' surprise."

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP box

Braham, David, 1838–1905.

...I'm a terror to all. (Duet.) Words by Edward Harrigan... New York: W. A. Pond & co., c1889.

First line: Why don't you take the shilling.
At head of title: Songs in Harrigan's new play "Lorgaire."

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

Braham, David, 1838–1905.

*MGM ++

Harrigan, Edward, 1845–1911, and T. Hart.

Harrigan, Hart and Dave Braham's immortal songs. [New York, 192–] 6 l. illus. (ports.) f°.

Words only.
Caption-title on leaf 2.
Photostat copy, made for this library, of a collection of popular songs borrowed from Dr. Harrigan by Mr. Montrose Moses.

Music Div.

319524A. 1. Songs, Popular—U. S. 2. Songs, American. 3. Hart, Tony, 1855–1891, jt. au. 4. Braham, David, 1840–1905.

N. Y. P. L. October 11, 1927

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*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[INVESTIGATION. OVERTURE]
Medley overture to Harrigan & Hart's Investigation [by] Dave Braham. New York, D. Müller [c1884] Pl. no. 190.31. 14 parts. 33cm. (Overtures, selections, medleys, solos, &c. 36)

Title from 2d violin part.

1. Overtures (Parts). I. Title: Investigation.
NN 7.69 k/a OC (OAF1) SL MUB, 1g, 1g MUA(4) (LC1, X1)

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*MP box

Braham, David, 1838–1905.

...Isabelle St. Clair. Words by Edward Harrigan... New York: W. A. Pond & co., c1888.

First line: My daisy from Chicago.
Songs of Harrigan's local drama "Waddy Googan."
Dedicated to the Narragansett club of N. Y. city.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

Isle de Blackwell. Song and chorus. Sung by Harrigan & Hart in their burlesque of "A celebrated hard case." Words by Ed. Harrigan. New York: W. A. Pond & co., c1878.

First line: Come gather ye cracksmen and gonofs so fly.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...It showered again... [As sung in Edward Harrigan's new play, "The leather patch." Words by Edward Harrigan] New York: W. A. Pond & co., c1886.

First line: The clouds they were low'ry.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

I've come home to stay. Song. As sung in Edward Harrigan's new play, entitled: "Reilly and the 400." Words by Edward Harrigan... New York: W. A. Pond & co., c1890.

First line: I've nothing but money and time.

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

Jim jam sailors superfine. Song. As sung in Edward Harrigan's new play, entitled: "Reilly and the 400." Words by Edward Harrigan... New York: W. A. Pond & co., c1890.

First line: Oh, when de bosun whistles tooty.

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

...John Riley's always dry. Words by Edward Harrigan... New York: W. A. Pond & co., c1881.

First line: I have an old companion.
Sung in Edward Harrigan's comic play, "Mulligan's silver wedding."

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

*MP box

Braham, David, 1838–1905.

The jolly commodore. Song. As sung in Edward Harrigan's new play, entitled: "Reilly and the 400." Words by Edward Harrigan. New York: W. A. Pond & co., c1890.

First line: My dad was a sailor and commanded a brig.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...Just across from Jersey. Words by Edward Harrigan... New York: W. A. Pond & co., c1883.

First line: Dar's a town dat's mighty high.
Sung in Edward Harrigan's comic play "Cordelia's aspirations" at Harrigan & Hart's theatre.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

Knights of the mystic star. Song. As sung in Edward Harrigan's new play, entitled: "Last of the Hogans." Words by Edward Harrigan... New York: W. A. Pond & co., c1891.

First line: We represent a mighty cause.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...The Knights of St. Patrick. Song and march. Words by Edward Harrigan... New York: W. A. Pond & co., c1878.

Dedicated to the Knights of St. Patrick.

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[THE LAST OF THE HOGANS. OVERTURE]
The last of the Hogans. New York, D. Müller [c1892] Pl. no. 415-34. 14 parts. 32cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 57)

Title from 2d violin part.

1. Overtures (Parts). I. Title.
NN 7.69 k/OC (OAF1) SL MUg, 1g, 1g MUA(4) (LC1, X1)

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*MP box

Braham, David, 1838–1905.

Last of the Hogans. Song. As sung in Edward Harrigan's new play, entitled: "Last of the Hogans." Words by Edward Harrigan... New York: W. A. Pond & co., c1891.

First line: Oh list to the praise of an old family.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

MP box

Braham, David, 1838?–1906

Songs in Edward Harrigan's new play "The Leather Patch". Words by E. Harrigan. Music by D. Braham. Piano acc. New York: Wm A. Pond & Co., cop. 1886. 4 pns. F°.

The Leather Patch

Denny Grady's Hack. — Put on your bridal veil. — Baxter Avenue. — It showered again. —

Gift of Miss A. R. van Hoevenberg.

Harrigan (Edward)
Comic songs
Songs, English: By U.S. composers.

Music Div.

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*MP box

Braham, David, 1838–1905.

Little daughter Nell. Song. As sung in Edward Harrigan's new play, entitled: "The woolen stocking." Words by Edward Harrigan... New York: W. A. Pond & co., c1893.

First line: Oh, should you ever wander down by the river side.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...The little green leaf in our bible. Song and chorus. Words by Edward Harrigan. New York: W. A. Pond & co., c1879.

First line: It is Sunday evening, children.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Braham, David, 1838–1905.

...The little hedge school. Words by Edward Harrigan... New York: W. A. Pond & co., c1886.

At head of title: Songs in Edward Harrigan's new play, "The O'Reagans." As sung at Harrigan's New park theatre.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...The little widow Dunn. Words by Edward Harrigan... New York: W. A. Pond & co., c1879.

First line: There's a charming little widow.
At head of title: Songs from Edward Harrigan's play, entitled: "The Mulligan guard chowder."

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...Locked out after nine. Words by Edward Harrigan... New York: W. A. Pond & co., c1880.

First line: I'm stopping at a house that's kept by Misses Doyle.
At head of title: Songs from Edward Harrigans' comic play: "The Mulligan guard picnic."

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[McALLISTER'S LEGACY. OVERTURE]
Medley overture to Harrigan and Hart's McAllister's legacy [by] Dave Braham. New York, D. Müller [c1885] Pl. no. 197.28. 9 parts. 36cm. (Overtures, selections, medleys, solos, &c. 38)

Title from 2d violin part.

1. Overtures (Parts). I. Overtures, selections, medleys, solos &c. II. Title: McAllister's legacy.
NN 7.69 k/OC (OS)I (OAF1) SL MUg, 1g, IIg MUA(4) (LC1, X1) [NSCM]

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*MP box

Braham, David, 1838–1905.

The McIntyres. (Sung in Edward Harrigan's comic play, "Squatter sovereignty." Words by Ed. Harrigan... New York: W. A. Pond & co., c1881.

First line: From sweet Templemore, on Hibernia's shore.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[McSORLEY'S INFLATION. OVERTURE]
Medley overture to Harrigan & Hart's McSorley's inflation [by] Dave Braham. New York, D. Müller [c1883] Pl. no. 155.28. 14 parts. 36cm. (Overtures, selections, medleys, solos &c. 31)

Title from 2d violin part.

1. Overtures (Parts). I. Title: McSorley's inflation.
NN 7.69 k/OC (OAF1) SL MUg, 1g, 1g MUA(4) (LC1, X1)

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*MP box

Braham, David, 1838–1905.

Maggie Murphy's home. Song. As sung in Edward Harrigan's new play, entitled: "Reilly and the 400." Words by Edward Harrigan. New York: W. A. Pond & co., c1890.

First line: Behind a grammar schoolhouse.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[THE MAJOR. OVERTURE]
Medley overture to The major [by] Dave Braham. New York, D. Müller [c1881] Pl. no. 129.27. 11 parts. 36cm. (Overtures, selections, medleys, solos &c. 25)

Title from 2d violin part.

1. Overtures (Parts). I. Title: The major.
NN 7.69 k/OC (OAF1) SL MUg, 1g, 1g MUA(4) (LC1, X1)

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*MP box

Braham, David, 1838–1905.

...Major Gilfeather. As sung in the new play, The major. Words by Ed. Harrigan... New York: W. A. Pond & co., c1881.

First line: Oh, beautiful Major Gilfeather.
At head of title: Harrigan & Hart's new song.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...The man that knows it all. Song and chorus. Words by Edward Harrigan... New York: W. A. Pond & co., c1884.

First line: The day of election is coming on.
Sung in Edward Harrigan's comic play, "Investigation" at Harrigan & Hart's theatre.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

The market on Saturday night. As sung in Ed. Harrigan's new play, "The McSorleys." New York: W. A. Pond & co., c1882.

First line: I'm a poor market woman.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...Mary Kelly's beau. Words by Edward Harrigan... New York: W. A. Pond & co., c1880.

First line: Oh, little Mary Kelly, a darling all in all.
At head of title: Songs from Edward Harrigan's comic play, "The Mulligan guard picnic."

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

*MP box

Braham, David, 1838–1905.

...Massa's wedding night. Words by Edward Harrigan... New York: W. A. Pond & co., c1887.

First line: Go bar de news, dear children.
At head of title: Songs in Harrigan's drama, "Pete."

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

...The midnight squad. Words by Edward Harrigan... New York: W. A. Pond & co., c1888.

First line: For your protection, and correction.
Songs in Harrigan's local drama "Waddy Googan."
Dedicated to the police department of New York.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...Miranda, when we are made one. ₍Duet₎ As sung in the new play, The major. Words by Ed. Harrigan... New York: W. A. Pond & co., c1881.

At head of title: Harrigan & Hart's new song.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...The mirror's the cause of it all. Words by Edward Harrigan... New York: W. A. Pond & co., c1881.

First line: I parted with my Susan Jane.
Sung by Edwin Barry in Edward Harrigan's comic play, "Mulligan's silver wedding."

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...Miss Brady's piano fortay. As sung in Ed. Harrigan's new play, "Squatter sovereignty." Words by Ed. Harrigan... New York: W. A. Pond & co., c1881.

First line: If you're fond of real classical music.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...Mister Dooley's geese. Song. Words by Edward Harrigan... New York: W. A. Pond & co., c1884.

First line: I've a very noisy neighbor.
Sung in Edward Harrigan's new play, "McAllister's legacy" at Harrigan & Hart's theatre.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...Molly. Song. Words by Edward Harrigan... New York: W. A. Pond & co., c1884.

First line: Oh the love that is burning in my bosom!
Sung in Edward Harrigan's new play "McAllister's legacy" at Harrigan & Hart's theatre.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905, arr.

Money, the god of the purse... Written and sung by Geo. H. Macdermot. Music arranged by David Braham... New York: W. A. Pond & co. ₍etc., etc.₎ c1876.

Song and chorus with piano acc.
First line: Now some are fond of studying.

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP box

Braham, David, 1838–1905.

...Mordecai Lyons. As sung in Ed. Harrigan's new play, "Mordecai Lyons." Words by Ed. Harrigan... New York: W. A. Pond & co., c1882.

First line: My name it is Lyons.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...The mountain dew. Song. Words by Ed. Harrigan... New York: W. A. Pond & co., c1882.

First line: Let grasses grow and water flow.
Sung by Ed. Harrigan in the Irish drama "The blackbird."

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[THE MUDDY DAY. OVERTURE]
Medley overture to Harrigan and Hart's The muddy day [by] D. Braham. New York, D. Müller [c1884] Pl. no. 162. 32. 12 parts. 36cm. (Overtures, selections, medleys, solos, &c. 32)

Title from 2d violin part.

1. Overtures (Parts). I. Title: The muddy day.
NN 7.69 k/\OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MP box

Braham, David, 1838–1905.

...Mulberry Springs... Words by Edward Harrigan... New York: W. A. Pond & co., c1886.

First line: Let fashion assemble at Saratoga.
At head of title: Songs in Edward Harrigan's new play, "The O'Reagans." As sung at Harrigan's New park theatre.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...The Mulligan braves. Words by Edward Harrigan... New York: W. A. Pond & co., c1879.

First line: Here comes the noble Mulligan braves.
At head of title: Songs from Edward Harrigan's comic play, entitled: "The Mulligan guards' Christmas."

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...The Mulligan guard. Composed, arranged & performed with immense success by Harrigan & Hart. New York: W. A. Pond & co., c1873.

First line: We crave your condescension.
Illustrated t.-p. (Harrigan and Hart in Mulligan guard uniform.)

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MTK-Amer.

BRAHAM, DAVID, 1838-1905.
[THE MULLIGAN GUARD. ARR. FOR ORCHESTRA]
The Mulligan guard; Harrigan and Hart's famous march. Arranged by George F. Briegel. New York, G. F. Briegel [c1935] 16 parts. 27cm.

Originally a song.
Duplicate parts in ms. laid in.

1. Marches (Orchestra). 2. Orchestra--Arr. I. Briegel, George Frederick, 1890- arr. II. Title.
NN 9.69 k/\OC, I (OAF1) SL (MUI 1, LC1, X1) MUg, 1g, 2g, Ig, IIg (MUA(4)I

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*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[MULLIGAN GUARD PIC-NIC. OVERTURE]
Medley overture to Mulligan guard pic-nic, by Dave Braham. New York, D. Müller [c1880] Pl. no. 102. 32. 10 parts. 36cm. (Overtures, selections, medleys, solos, &c. no. 16)

Title from 2d violin part.
Part for violincello and double bass imperfect: p. 3 wanting.

1. Overtures (Parts). I. Title: Mulligan guard pic-nic.
NN 7.69 k/\ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MP box

Braham, David, 1838–1905.

...My dad's dinner pail. Words by Edward Harrigan... New York: W. A. Pond & co., c1883.

First line: Preserve that old kettle, so blacken'd and worn.
Sung in Edward Harrigan's comic play "Cordelia's aspirations" at Harrigan & Hart's theatre.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...My little side door. Song. Words by Edward Harrigan... New York: W. A. Pond & co., c1884.

First line: I've a nate little bar for beer and cigar.
Sung in Edward Harrigan's comic play, "Tribulations," at Harrigan & Hart's theatre.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...My Molly is waiting for me. Words by Edward Harrigan... New York: W. A. Pond & co., c1889.

First line: Oh, light is the heart of a sailor.
At head of title: Songs in Harrigan's new play "Lorgaire."

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...Never take the horseshoe from the door. Words by Edward Harrigan... New York: W. A. Pond & co., c1880.

First line: There's a story handed down in Irish history.
At head of title: Songs from Edward Harrigan's comic play, entitled: "The Mulligan guards' surprise."

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...A night cap, a night cap. Words by Edward Harrigan... New York: W. A. Pond & co., c1880.

First line: 'Tis now the dawn is breaking.
At head of title: Songs from Edward Harrigan's comic play, "The Mulligan guard nominee."

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

*MP box

Braham, David, 1838–1905.

...No wealth without labor... Words by Edward Harrigan ... New York: W. A. Pond & co., c1885.

First line: The hand and the hammer are true loyal friends.
At head of title: Songs in Edward Harrigan's new comedy, "The grip."

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[NOTORIETY. OVERTURE]
Notoriety. New York, D. Müller [c1895]
Pl. no. 483-36. 9 parts. 32cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 59)

Title from 2d violin part.

1. Overtures (Parts). I. Title.
NN 7.69 k/OC (OAF1) SL MUg, 1g, 1g MUA(4) (LC1, X1)

[Braham, David, 1838-1905]

*MPW-Amer.

Harrigan, Edward, 1845–1911.
Harrigan & Braham's "The last of the Hogans" songster, containing all the songs sung in their new theatre...in their latest success, "The last of the Hogans," as well as all the songs of Reilly and the 400... New York, Benedict popular pub. co. [1891?] 28 p. 17cm.

Words only.

Music Div.
294509B. 1. Songs, American—Collections. I. Braham, David, 1838–1905. II. Title: The last of the Hogans songster.
N. Y. P. L. April 25, 1945

[Braham, David, 1838-1905.]

*MPW-Amer.

Harrigan, Edward, 1845–1911.
Harrigan & Braham's Notoriety songs. New York: H. J. Wehman, [1894?]. 29 l. 12°.

Cover-title.
Words only.

Music Div.
1. Songs, Popular—U. S. 2. Songs, American. I. Braham, David, 1838–1905. II. Title: Notoriety songs.
N. Y. P. L. August 17, 1931

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*MP box

Braham, David, 1838–1905.

...Oh! Dat low bridge... Words by Edward Harrigan... New York: W. A. Pond & co., c1885.

First line: It's many miles to Buffalo.
At head of title: Songs in Edward Harrigan's new comedy, "The grip."

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...Oh! girly, girly! Words by Edward Harrigan... New York: W. A. Pond & co., c1879.

First line: I'm a darling, they say, 'mong the girls.
At head of title: Songs from Edward Harrigan's play, entitled: "The Mulligan guard chowder."

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...Oh, he promises. Words by Edward Harrigan... New York: W. A. Pond & co., c1880.

First line: I'm faithful to my party.
At head of title: Songs from Edward Harrigan's comic play, "The Mulligan guard nominee."

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...Oh my! How we pose. Song. Words by Edward Harrigan ... New York: W. A. Pond & co., c1884.

First line: For lovely belles and charming swells.
As sung in Edward Harrigan's new play, "McAllister's legacy" at Harrigan & Hart's theatre.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...The old barn floor. Words by Edward Harrigan... New York: W. A. Pond & co., c1887.

First line: When de sun goes down an de moon comes roun'.
At head of title: Songs in Harrigan's drama, "Pete."

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...The old black crow. Words by Edward Harrigan... New York: W. A. Pond & co., c1887.

First line: De old black crow in de cornfield flew.
At head of title: Songs in Harrigan's drama, "Pete."

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...Old boss Barry. Words by Edward Harrigan... New York: W. A. Pond & co., c1888.

First line: Theres' a quiet little room.
Songs in Harrigan's local drama "Waddy Googan."
Dedicated to the Narragansett Club of N. Y. City.

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...Old Bowery pit. As sung in Ed. Harrigan's new play, "Mordecai Lyons." Words by Ed. Harrigan... New York: W. A. Pond & co., c1882.

First line: Oh, I'm an old timer.
Dedicated to Mr. Tony Hart.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

The old feather bed. As sung in Ed. Harrigan's new play, "The McSorleys." Words by Ed. Harrigan... New York: W. A. Pond & co., c1882.

First line: In the County Mayo, long, long ago.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[OLD LAVENDER. OVERTURE]
Old lavender. New York, D. Müller [c1885]
Pl. no. 208.30. 12 parts. 36cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 40)

Title from 2d violin part.
Violoncello part, ms. in ink (31cm.): Arranged by A. M. K., Jan. 6, 1912.

1. Overtures (Parts). I. Title.
NN 7.69 k/OC (OAF1) SL MUg, 1g, 1g MUA(4) (LC1, X1)

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*MP box

Braham, David, 1838–1905.

On de rainbow road. Song. As sung in Edward Harrigan's new play, entitled: "Last of the Hogans" Words by Edward Harrigan... New York: W. A. Pond & co., c1891.

First line: Get ready for to travel.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...On Union square. Song. Words by Edward Harrigan... New York: W. A. Pond & co., c1886.

First line: On warm summer days.
As sung in Edward Harrigan's comic play, "Investigation" at Harrigan's New park theatre.
Dedicated to Tony Pastor.

Music Div.
N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[THE O'REAGANS. OVERTURE]
The O'Reagans. New York, D. Müller [c1886]
Pl. no. 324.32. 10 parts. 36cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 47)

Title from 2d violin part.

1. Overtures (Parts). I. Title.
NN 7.69 k/OC (OAF1) SL MUg, 1g, 1g MUA(4) (LC1, X1)

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*MP box

Braham, David, 1838–1905.

...Our front stoop. Words by Ed. Harrigan... Sung at their "Théatre comique." New York: W. A. Pond & co., c1878.

First line: I'm the father of a fam'ly.
At head of title: Harrigan & Hart's great song.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...Over the hill to the poor-house. Song and chorus. Written and composed expressly for and sung by Mr. James W. McKee, charactor and comic vocalist. Words by George L. Catlin ... New York: W. A. Pond & co., c1874.

First line: What ... It can't be that they've driven.
Illustrated t.-p. (portrait of James W. McKee; scene: man arriving at poor-house.)

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...The owl. Words by Edward Harrigan. New York: W. A. Pond & co., c1885.

First line: There's a bird that's happy at night.
At head of title: Songs in Harrigan's local drama, "Old lavender."

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...Paddy and his sweet potteen. Words by Edward Harrigan ... New York: W. A. Pond & co., c1889.

First line: While the moon shines brightly o'er the mountain.
At head of title: Songs in Harrigan's new play "Lorgaire."

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

*MP box

Braham, David, 1838–1905.

Paddy Duffy's cart. As sung in Ed. Harrigan's new play, "Squatter sovereignty"... Words by Ed. Harrigan. Music by Dave Braham... New York: W. A. Pond & co. [etc., etc.] c1881.

Song and chorus with piano acc.
First line: The many happy evenings I spent when just a lad.

Music Div.
N. Y. P. L. Printed for the Music Division. December 31, 1942

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*MP box

Braham, David, 1838–1905.

...Pat and his little brown mare. Song. Words by Edward Harrigan... New York: W. A. Pond & co., c1884.

First line: In sweet Dublin town.
As sung in Edward Harrigan's new play, McAllister's legacy at Harrigan & Hart's theatre.

Music Div.
N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

...Patrick's day parade. An original sketch and song by Ed. Harrigan... Sung...by Harrigan & Hart. New York: W. A. Pond & co., c1874.

First line: Saint Patrick was a gentleman.
Illustrated t.-p. (couple parading.)

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[PETE. OVERTURE]
Pete. New York, D. Müller [c1887] Pl. no. 357. 31. 10 parts. 36cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 52)

Title from 2d violin part.

1. Overtures (Parts). I. Title.
NN 7.69 k/A OC (OAF1) SL MUg, lg, lg MUA(4) (LC1, X1)

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*MP box

Braham, David, 1838–1905.

...Please to put that down. Words by Edward Harrigan... New York: W. A. Pond & co., c1885.

First line: When sorrow sits down on your brow.
At head of title: Songs in Harrigan's local drama, "Old lavender."

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...La plus belle France. Words by Edward Harrigan... New York: W. A. Pond & co., c1889.

First line: I am one smuggler bold.
At head of title: Songs in Harrigan's new play "Lorgaire."

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP (U.S.)

Braham, David, 18[illegible]–1905.
...Harrigan and Braham's popular songs, as sung by Harrigan & Hart. Words by Ed. Harrigan. Music by Dave Braham. v. 1-2. New York: W. A. Pond & Co., cop. 1883-98 Publ. pl. nos. range from 8504 to 10794. 2 v. 4°.

Words with music for voice with piano acc.

1. Songs (American). 2. Harrigan, Edward, 1845-1911. 3. Title.
N. Y. P. L. Music Div. October 11, 1920

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*MP box

Braham, David, 1838–1905.

...Poverty's tears ebb and flow. Words by Edward Harrigan... New York: W. A. Pond & co., c1885.

First line: Oh, nature she gives us the snow and the rain.
At head of title: Songs in Harrigan's local drama, "Old lavender."

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Braham, David, 1838–1905.

...Pride of the London stage. Words by Edward Harrigan... Cincinnati: The J. Church co., c1896.

First line: Oh, should you go abroad, my boys.
At head of title: Songs in Edward Harrigan's new play, "Marty Malone."

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...Put on your bridal veil. Song and chorus. Sung in Edward Harrigan's new play. The leather patch. Words by Edward Harrigan... New York: W. A. Pond & co., c1886.

First line: The bells dey am aringing, chiming, swinging.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Braham, David, 1838–1905.

...Regular army, O!... Words by Ed. Harrigan. As sung at Harrigan's New park theatre. New York: W. A. Pond & co., c1874.

First line: Three years ago, this very day.

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[REILLY AND THE "400". OVERTURE]
Reilly and the "400". New York, D. Müller [c1891] Pl. no. 405-34. 11 parts. 31cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 56)

Title from 2d violin part.

1. Overtures (Parts). I. Title.
NN 7.69 k/OC (OAF1) SL MUg, lg, lg MUA(4) (LC1, X1)

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*MP box

Braham, David, 1838–1905.

...Roderick O'Dwyer. Words by Edward Harrigan... New York: W. A. Pond & co., c1880.

First line: There's Roderick O'Dwyer, the ninth part of a man.
At head of title: Songs for Edward Harrigan's comic play, "The Mulligan guard picnic."

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Braham, David, 1838–1905.

...Sailing on the lake. Song & chorus. Words by Gordian K. Hyde... New York: W. A. Pond & co., c1874.

First line: One day while walking down Broadway.
Portrait of Jennie Yeamans on t.-p.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Braham, David, 1838–1905.

...The Salvation army, oh!... As sung at Harrigan's New park theatre. Words by Ed. Harrigan. New York: W. A. Pond & co., c1882.

First line: Oh, Cleveland and Folger they went out to fight.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Braham, David, 1838–1905.

...Sam Johnson's colored cake walk. Words by Edward Harrigan... New York: W. A. Pond & co., c1883.

First line: Sam Johnson is de sexton of Zion's Bethel church.
As sung in Edward Harrigan's comic play "Cordelia's aspirations" at Harrigan & Hart's theatre.

Music Div.
N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

...Sandy-haired Mary in our area. Words by Edward Harrigan... New York: W. A. Pond & co., c1880.

First line: I board with Misses Dooley.
At head of title: Songs from Edward Harrigan's comic play, "The Mulligan guard picnic."

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...School days... Words by Edward Harrigan... New York: W. A. Pond & co., c1885.

First line: Oh, summer is here.
At head of title: Songs in Edward Harrigan's new comedy, "The grip."

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Braham, David, 1838–1905.

...Second degree Full moon union. Words by Edward Harrigan... New York: W. A. Pond & co., c1880.

First line: Now strike de gavel, pass de word.
At head of title: Songs from Edward Harrigan's comic play, "The Mulligan guard picnic."

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

Sergeant Hickey of the G. A. R. Song. As sung in Edward Harrigan's new play, entitled: "The woolen stocking." Words by Edward Harrigan... New York: W. A. Pond & co., c1893.

First line: When war obscured the nation.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Braham, David, 1838–1905.

...She lives on Murray Hill. As sung in Ed. Harrigan's new play, "Mordecai Lyons." Words by Ed. Harrigan... New York: W. A. Pond & co., c1882.

First line: I drive a butcher cart.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

*MP box

Braham, David, 1838–1905.

The silly boy. As sung in Ed. Harrigan's new play, "The muddy day." Words by Ed. Harrigan... New York: W. A. Pond & co., c1883.

First line: I am my mama's pet.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

Singing at the hallway door... Words by Edward Harrigan... New York: W. A. Pond & co., c1879.

First line: I live in an Irish flat.
At head of title: Songs from Harrigan & Hart's great sensation, "The Mulligan guard ball."

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Braham, David, 1838–1905.

...Skidmore fancy ball. As sung at Harrigan's New park theatre. Words by Ed. Harrigan. New York: W. A. Pond & co., c1879.

First line: Oh, here we go so nobly oh!

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Braham, David, 1838–1905.

...Skidmore masquerade. Words by Edward Harrigan... New York: W. A. Pond & co., c1880.

First line: Oh ladies, oh gem'men, oh come, now come wid me!
At head of title: Songs from Edward Harrigan's comic play, "The Mulligan guard nominee."

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Braham, David, 1838–1905.

...The Skids are out to-day. Words by Edward Harrigan... New York: W. A. Pond & co., c1879.

First line: Oh, brighten up your uniforms.
At head of title: Songs from Edward Harrigan's play, entitled: "The Mulligan guard chowder."

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...The Skids are out to-night. Words by Edward Harrigan... New York: W. A. Pond & co., c1880.

First line: Wid martial tread so nobly led in military style.
At head of title: Songs from Edward Harrigan's comic play, "The Mulligan guard nominee."

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

...The Skids are on review. Words by Edward Harrigan... New York: W. A. Pond & co., c1879.

First line: What means this great commotion?
At head of title: Songs from Edward Harrigan's comic play, entitled: The Mulligan guards' Christmas.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Braham, David, 1838–1905.

Slavery days. Song and chorus. Words by Ed. Harrigan and performed by Harrigan & Hart... New York: W. A. Pond & co., c1876.

First line: I am thinking to-day of dem years dat pass'd away.
Illustrated t.-p. (ex-slave telling young Negress of slavery days.)

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

...Slavery's passed away. Words by Edward Harrigan... New York: W. A. Pond & co., c1887.

First line: Oh child come to me and just sit down by my knee.
At head of title: Songs in Harrigan's drama, "Pete."

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

...The soldier boy's canteen. Words by Edward Harrigan... New York: W. A. Pond & co., c1885.

First line: At break o' day, when I started away.
At head of title: Songs in Edward Harrigan's new comedy, "The grip."

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP (U.S.)

BRAHAM, DAVID, 1838-1905.
[SONGS. SELECTIONS]
The famous songs of Harrigan and Hart, album one. With the original music, frontispieces and character photos. N[ew] Y[ork], E.B.Marks [c1938] 64 p. illus. 31cm.

For voice and piano.

(Continued)

NN 4. 70 r/OC, I (OAF1) SL LC1, X1) MUg, 1g, Ig MUA(4), I (MUD1,

2

BRAHAM, DAVID, 1838-1905. [SONGS. SELECTIONS]
The famous songs of Harrigan and Hart, album one. (Card 2)

Music by Braham; words chiefly by E. Harrigan.

1. Songs, U.S. I. Harrigan Edward, 1845-1911.

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*MP box

Braham, David, 1838–1905.

...Sons of temperance. S. O. T. Words by Edward Harrigan... New York: W. A. Pond & co., c1876.

First line: Old Adam was a hero.
At head of title: Harrigan & Hart's Sons of temperance.
Dedicated to the Father Matthew total abstinence societies.

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP box

Braham, David, 1838–1905.

...South Fifth avenue. Words by Edward Harrigan... New York: W. A. Pond & co., c1881.

First line: We are leaders of de fashion.
At head of title: As sung in Edward Harrigan's comic play, "Mulligan's silver wedding."

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838-1905.
The Maguires [from] "Squatter sovereignty"... Words by Ed.Harrigan, music by Dave Braham... New York: W.A.Pond & Co., cop.1881. Publ.pl.no. W.A.P.& Co.10497. 5 p. f°.

Song.
First line: "Sure we're the boys from County Clare."

1.Harrigan,Edward, 1845-1911.

APR 4 1930 Music Div

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*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[SQUATTER SOVEREIGNTY. OVERTURE]
Medley overture to Ed. Harrigan's Squatter sovereignty [by] Dave Braham. New York, D. Müller [c1881] Pl. no. 142. 12 parts. 36cm. (Overtures, selections, medleys, solos, &c. 27)

Title from 2d violin part.

1. Overtures (Parts). I. Title: Squatter sovereignty.
NN 7. 69 k/OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

MP

Braham (David) 1838.-1905
Paddy Duffy's cart, as sung in Ed. Harrigan's new play "Squatter Sovereignty". Words by Ed. Harrigan. Music by D. Braham. [Song with piano acc.] New York: Wm. A. Pond & Co., cop. 1882. [illegible] f°.

Gift of Miss A.R. van Hoevenberg

Harrigan, Edward,
Comic songs
Songs, English—By U.S. composers

Music Div

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*MP box

Braham, David, 1838–1905.

...Strolling on the sands... Words by Edward Harrigan... New York: W. A. Pond & co., c1886.

First line: Come where the sea is moaning sad and lonely.
At head of title: Songs in Edward Harrigan's new play, "The O'Reagans." As sung at Harrigan's New park theatre.

Music Di

N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

Such an education has my Mary Ann. Song and chorus. Words by Ed. Harrigan... As sung by Harrigan & Hart. New York: W. A. Pond & co., c1878.

First line: My Mary Ann's a teacher in a great big public school.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Braham, David, 1838–1905.

The sunny side of Thompson street. Song. As sung in Edward Harrigan's new play, entitled: "The woolen stocking." Words by Edward Harrigan... New York: W. A. Pond & co., c1893.

First line: If you want to find the people of the colored population.

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP box

Braham, David, 1838–1905.

Sway the cot gently for baby's asleep. Song and chorus. Words by Hartley Neville... New York: W. A. Pond & co., c1876.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

*MP box

Braham, David, 1838–1905.

...Sweetest love. Words by Edward Harrigan... New York: W. A. Pond & co., c1885.

First line: We've been out a serenading, oh, a youthful colored bride.
At head of title: Songs in Harrigan's local drama, "Old lavender."

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

*MP box

Braham, David, 1838–1905.

To rest let him gently be laid. Song & chorus... Words by George Cooper... New York: W. A. Pond & co., c1876.

First line: No more will the storm beat around him.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

*MP box

Braham, David, 1838–1905.

Up at Dudley's grove. Comic song. Sung by Will H. Morton at "Théatre comique." Words by Ed. Harrigan... New York: W. A. Pond & co., c1878.

First line: The young men's social club, they gave a grand excursion.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

*MP box

Braham, David, 1838–1905.

Take a day off, Mary Ann. Song. As sung in Edward Harrigan's new play, entitled: "Last of the Hogans". Words by Edward Harrigan. New York: W. A. Pond & co., c1891.

First line: Now listen to me Mary.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

*MP box

Braham, David, 1838–1905.

...The toboggan slide... Words by Edward Harrigan... New York: W. A. Pond & co., c1887.

First line: We belong to the upper class.
At head of title: Songs in Edward Harrigan's new play, "McNooney's visit." As sung at Harrigan's New park theatre.

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[WADDY GOOGAN. OVERTURE]
Waddy Googan. New York, D. Müller [c1888]
Pl. no. 366.30. 9 parts. 36cm. (His: Popular medley overtures to Edward Harrigan's celebrated plays. 53)

Title from 2d violin part.

1. Overtures (Parts). I. Title.
NN 7.69 k/OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

*MP box

Braham, David, 1838–1905.

...Take my arm the other side... [Comic song, with chorus. Words by Ed. Harrigan] New York: W. A. Pond & co., c1876.

First line: I know a little fairy.
At head of title: Songs of the great sketch and character artists Harrigan & Hart.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

*MP box

Braham, David, 1838–1905.

...The trooper's the pride of the ladies. Song. Words by Ed. Harrigan... New York: W. A. Pond & co., c1882.

First line: We soldiers drink, we soldiers sing.
As sung by Ed. Harrigan in the Irish drama "The blackbird."

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

*MP box

Braham, David, 1838–1905.

...Waiters' chorus; or, "Two more to come." Words by Edward Harrigan... New York: W. A. Pond & co., c1883.

First line: Oh, here we are so neat and sable.
As sung in Edward Harrigan's comic play "Cordelia's aspirations."

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

*MP box

Braham, David, 1838–1905.

Taking in the town. Song. As sung in Edward Harrigan's new play, entitled: "Reilly and the 400." Words by Edward Harrigan... New York: W. A. Pond & co., c1890.

First line: Oh, there's Mister McGuiness from Troy.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

*MP box

Braham, David, 1838–1905.

...Tu-ri-ad-i-lum. Or, Santa Claus has come. Words by Edward Harrigan... New York: W. A. Pond & co., c1879.

First line: 'Tis merry, merry Christmas.
At head of title: Edward Harrigan's comic play, entitled: The Mulligan guards' Christmas.

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

*MP box

Braham, David, 1838–1905.

We're all young fellows bran new. As sung in Edward Harrigan's comedy, in two acts, entitled the "Mulligan guard ball." Words by Ed. Harrigan... New York: W. A. Pond & co., c1883.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

*MP box

Braham, David, 1838–1905.

...That's an old gag with me. Song. Words by Edward Harrigan... New York: W. A. Pond & co., c1885.

First line: I'm looking for something that's new.
As sung in Edward Harrigan's comic play, "The major."

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

*MP box

Braham, David, 1838–1905.

The Turn Verein cadets. As sung in Ed. Harrigan's new play, "The muddy day." Words by Ed. Harrigan... New York: W. A. Pond & co., c1883.

First line: When the moon shines bright on a summer's night.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

*MP box

Braham, David, 1838–1905.

...Wheel the baby out. Words by Edward Harrigan... New York: W. A. Pond & co., c1881.

First line: 'Twas shortly after marriage.
As sung in Edward Harrigan's comic play, "Mulligan's silver wedding."

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

*MP box

Braham, David, 1838–1905.

They never tell all what they know. Song. As sung in Edward Harrigan's new play, entitled: "The woolen stocking." Words by Edward Harrigan... New York: W. A. Pond & co., c1893.

First line: There's all kind of people to make up a world.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

*MP box

Braham, David, 1838–1905.

Uncle Reilly. Song. As sung in Edward Harrigan's new play, entitled: "Reilly and the 400." Words by Edward Harrigan... New York: W. A. Pond & co., c1890.

First line: Oh, they call me Uncle Reilly.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

*MP box

Braham, David, 1838–1905.

...When the clock in the tower strikes twelve. As sung in Ed. Harrigan's new play, "Mordecai Lyons"... Words by Ed. Harrigan... New York: W. A. Pond & co., c1882.

First line: It is midnight, now, my comrades.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

*MP box

Braham, David, 1838–1905.

...3d degree Full moon union. Words by Edward Harrigan... New York: W. A. Pond & co., c1881.

First line: In the days of chivalry.
As sung in Edward Harrigan's comic play, "Mulligan's silver wedding."

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

*MP box

Braham, David, 1838–1905.

...U. S. black marines... Words by Edward Harrigan... New York: W. A. Pond & co., c1886.

First line: Oh we're leaving all in de morning.
At head of title: Songs in Edward Harrigan's new play, "The O'Reagans." As sung at Harrigan's New park theatre.

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

*MP box

Braham, David, 1838–1905.

...When the trumpet in the cornfield blows... Words by Edward Harrigan... New York: W. A. Pond & co., c1886.

First line: Oh working in de cornfield, golly aint it hard.
At head of title: Songs in Edward Harrigan's new play, "The O'Reagans." As sung at Harrigan's New park theatre.

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

*MP box

Braham, David, 1838–1905.

...Where the sparrows and chippies parade. Words by Edward Harrigan... New York: W. A. Pond & co., c1888.

First line: I stand with my back on the corner.
At head of title: Songs in Harrigan's local drama "Waddy Googan."

Music Div. Printed for the Music Division. September 11, 1942
N. Y. P. L.

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*MP box

Braham, David, 1838–1905.

...Where the sweet magnolia grows. Words by Edward Harrigan... New York: W. A. Pond & co., c1887.

First line: 'Twas in the balmy evening.
At head of title: Songs in Harrigan's drama, "Pete."

Music Div. Printed for the Music Division. September 9, 1942
N. Y. P. L.

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*MP box

Braham, David, 1838–1905.

...Whist! The bogie man. Words by Edward Harrigan... New York: W. A. Pond & co., c1880.

First line: Oh, gather round me, little ones.
At head of title: Songs from Edward Harrigan's comic play, entitled: "The Mulligan guards' surprise."

Music Div. Printed for the Music Division. September 11, 1942
N. Y. P. L.

Braham, David, 1838-1905.

*MPW - Amer.

Harrigan, Edward, 1845–1911.
...Harrigan & Braham's The Major songs. New York [etc.] H. J. Wehman [1894?] 18 l. 18cm.

Words only.

294511B. 1. Songs, American—Collections. I. Braham, David, 1838–1905. II. Title: The Major.
N. Y. P. L. Music Div. April 30, 1945

Braham, David, 1838-1905.

*MPW - Amer.

Harrigan, Edward, 1845–1911.
Harrigan & Braham's songs from "Reilly and the 400."... Also...a collation of the latest popular songs of the day... New York, The Benedict popular pub. co. [1890?] 28 p. 17cm.

Words only.

294510B. 1. Songs, American—Collections. I. Braham, David, 1838–1905. II. Title: Reilly and the 400.
N. Y. P. L. Music Div. April 30, 1945

Braham, David, 1838-1905.

*MPW - Amer.

Harrigan, Edward, 1845–1911.
Harrigan & Braham's songs as sung in The woollen stocking. The leather patch. The Mulligan guards' ball. McSorley's inflation. Reilly and the 400. Chicago [etc.] H. J. Wehman [1893?] 18 l. 18cm.

Words only.

294508B. 1. Songs, American—Collections. I. Braham, David, 1838–1905.
N. Y. P. L. Music Div. April 30, 1945

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*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[THE WOOLLEN STOCKING. OVERTURE]
The woollen stocking. New York, D. Müller[c1893]
Pl. no. 449-34. 9 parts. 30cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 58)

Title from 2d violin part.

1. Overtures (Parts). I. Title.
NN 7.69 k/J OC (OAF1) SL Mus. 1g, 1g MUA(4) (LC1, X1)

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*MP box

Braham, David, 1838–1905.

...You're the idol of my heart. Double song & dance. Words by Gordian K. Hyde... New York: W. A. Pond & co., c1874.

First line: Kitty my darling.
Portrait of Jennie Yeamans on t.-p.

Music Div. Printed for the Music Division. September 9, 1942
N. Y. P. L.

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*MP box

Braham, Edmund, d. 1921.

Oh! Take me to my mamma dear. Words by W. W. Hall... New York, c1903.

Song with piano acc.
First line: A pretty little child one day.
Sung by Jenny Hawley.
"Music supplement of the N. Y. American and journal."

Music Div. Printed for the Music Division. November 30, 1942
N. Y. P. L.

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*MP box

Braham, Edmund, d. 1921.

...To you dear. Words by C. C. Perkins... Chicago: F. Clifford music co., c1918.

Song with piano acc.
First line: At the song of the lark.

Music Div. Printed for the Music Division. November 30, 1942
N. Y. P. L.

BRAHAM, JOHN, 1774-1856

Copy only words underlined & classmark— *MA

COLLINGWOOD, FRANCES.
John Braham (1774?-1856). (IN: The Musical Times. London. 25cm. v. 97, no. 1356 (Feb. 1956) p. 73-75)

1. Braham, John, 1774-1856.
NN R 2.58 e/J OI (MU) (LC2, X1)

Braham, John, 1774-1856.

**MEC (Braham)

Levien, John Joseph Mewburn, 1863–
The singing of John Braham, by John Mewburn Levien ... London, Novello and company limited [1945]
40 p. incl. col. front., illus. (ports.) 22cm.
Erratum slip inserted.
"A scientific justification of the historic method of voice production, by George C. Cathcart": p. 22–32.

Braham, John, 1774-1856

Drexel Musical Fund

1. Braham, John, 1774?–1856. 2. Voice. I. Cathcart, George Clark, 1860– II. Title.
Harvard univ. Library for Library of Congress ML420.B77L4 A 46–1584
[3] Music Div. 927.8

BRAHAM, JOHN, 1774-1856

**ME

Levien, John Joseph Mewburn, 1863–
Six sovereigns of song; lectures... London, Novello and co. [n. d.] 84 p. ports. 19cm.

Contents.—John Braham.—The Garcia family.—Sir Charles Santley.

498615B. 1. Singers.
NN Music Div. DREXEL MUSICAL FUND

Braham, John, 1774-1856

Write on slip, name, year, vol., page of magazine and class mark— *MA

Mr. Braham.

(Quar. musical mag. and review. London, 1818, 8°. v.1, p.86-95.)

form 496a [vi-7-38 25m] Music Div.

Braham (John) 1774-1856

*MA

Please write on slip name of journal, year, volume, page and year

[Notes regarding John Braham and his song "The death of Nelson" etc.]

[The Musical Times, v. 46. no 749. p. 453-454. [London, 1905]]

Music Div

Braham, John, 1774-1856.

Write on slip only words underlined and classmark — *MA

Sands, Mollie.
John Braham in Wales.

(Monthly musical record, London, 1950. 1950, June. p. 123-127)

Braham, John

au.cd.

npc

form 496a [vi-4-48 25m] Music Div

Braham, John, 1774-1856.

Write on slip words underlined and class mark— *MA

Sands, Mollie.
Synagogue influences in the singing of John Braham.

(Monthly musical record. London, 1946. 1946, Oct., p.182-187.)

"References," p.187.

npc

form 496a [v-13-45 25m] Music Div.

Braham, John, 1774-1856.

Write on slip words underlined below and class mark— *MA

Sands, Mollie.
These were singers.

(Music and letters. London, 1944. v.25, p.103-109.)

Paton, Mary Ann, 1802-1864.
Blaud, Ida (Romanzini), 1769-1838.

form 496a [viii-3-43 25m] Music Div.

Braham (John) 1774-1856.

DREXEL 2222.10

Williams (T.)
A treatise on singing... An analysis of the vocal powers of... Incledon and Braham... Hints for the improvement of village choirs... London: the author, 1834. 3 p.l., 77, (1) pp. 4°.
In: Musical tracts.

Drexel 2222.10

Music Div

Braham, John, 1774-1856.

*MO (Scot.) + box

~~See~~

"All the blue bonnets over the border". An original national air, sung by Braham. Arranged for the pianoforte. Philadelphia: G. E. Blake, [18--] 2 inside pages. F°.

Also published under titles: March, march, Etrick and Tiviotdale; and, The blue bonnets over the borders.

*MO (Scot.) ~~box~~

Music Div.

DREXEL 3908.4

Braham (John) 1774-1856.
All's well: a duett. Philadelphia: J. G. Klemm [18—]. 2-3 pp. f°.
~~Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

Drexel 3908.4

Vocal duos, Secular — Women — Keyboard acc

Music Div.

DREXEL 4197

Braham (John) 1774-1856.
All's well. The favorite duett...in the comic opera of The English fleet. Composed by Braham, the words by T. Dibdin, arranged for the piano forte by D. Corri. *London: Corri, Pierce & Co.*, [18—?] 6 pp. f°.
(In English part songs, Vol. 4.)

1. Vocal duos, Secular—Men—Keyboard acc. 2. Corri, D. 3. Dibdin, T. Music Div.

Braham, John, 1774-1856. *MP box
All's well. ["Deserted by the waning moon."] A favorite duett, sung by Mr. Webster & Mr. Smalley, composed by Mr. Braham. Philadelphia: G.E. Blake, n.d. 2 l. f°.
*MP box

1 card only. not acc. Music Div.

DREXEL 4156

Braham (John) 1774-1856.
The favorite song and duett: All's well! Composed by Mr. Braham. [Words by Thomas Dibdin.] *New York: Firth & Hall*, [18—]. 2l. f°.
In: Old songs for the piano forte.

Vocal duos, Secular Women—Keyboard acc. Music Div.

Horn, Charles

Braham (John) 1774-1856. *MS box
Eustis (Fred J.) Maddern (R.) and Braham (J.)
fairy...
*MS box
New York: R A Saalfield
[Cop. 1889] 28 pp Sq. f°

Music Div.

Braham (John) 1774-1856. *MX
The favorite bird duet as sung by Sig. Storace & Mr. Braham ... in the comic opera of The Cabinet, the words by T. Dibdin, & the music by J. B. London J. Dale, n.d. 8 pp. f°

Bd. with Shepherd (W.) A second collection of Strathspey reels &c. ... Edinburgh, n.d. f°. Music Div.

Vocal duos, Secular—Men—Keyboard acc.

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*MP box

BRAHAM, JOHN, 1774-1856.
[THE CABINET. THE BEAUTIFUL MAID]
The beautiful maid; a favorite ballad, as sung by Mr. Braham in the comic opera of The cabinet. The words by T. Dibdin. London, Dale & son [180-] 47-50 p. 35cm.

Caption title.

(Continued)

NN R 9.65 p/ OC (OAF1) SL MUg, 1g (MUD1, LC1, X1, MUS2)

2

BRAHAM, JOHN, 1774-1856. [THE CABINET. THE BEAUTIFUL MAID] The beautiful maid... (Card 2)

With keyboard instrument; originally with orchestra.
Music of the cabinet by W. Reeve, Moorehead, J. Davy, D. Corri, and J. Braham.
First line: When absent from her my soul holds most dear.

1. Songs, English.

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*MP box

BRAHAM, JOHN, 1774-1856.
[THE CABINET. BY MY MOTHER 'TWAS SAID]
By my mother 'twas said; a favorite song, as sung by Sigra. Storace in the comic opera of The cabinet. The words by T. Dibdin. London, J. Dale [180-] 3 p. 34cm.

Caption title.
"No. 7."

(Continued)

NN 10.65 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

2

BRAHAM, JOHN, 1774-1856. [THE CABINET. BY MY MOTHER 'TWAS SAID] By my mother 'twas said... (Card 2)

With keyboard instrument; originally with orchestra.
Music of The cabinet by W. Reeve, Moorehead, D. Corri, and J. Braham.

1. Songs, English.

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*MP box

BRAHAM, JOHN, 1774-1856.
[THE CABINET. FAIR ELLEN]
Fair Ellen; a favorite ballad, as sung by Mr. Braham in The cabinet. The words by T. Dibdin. London, J. Dale [180-] 2 l. 33cm.

Caption title.
"No. 4."

(Continued)

NN 10.65 p/ OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

2

BRAHAM, JOHN, 1774-1856. [THE CABINET. FAIR ELLEN] Fair Ellen... (Card 2)

With keyboard instrument; originally with orchestra.
The music of the cabinet by W. Reeve, Moorehead, J. Davy, D. Corri, and J. Braham.

1. Songs, English.

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*MP box

BRAHAM, JOHN, 1774-1856.
[THE CABINET. NO MORE BY SORROW]
No more by sorrow; pollacca, as sung by Mr. Braham in the comic opera of The cabinet. The words by T. Dibdin. London, J. Dale [180-] 7 p. 33cm.

Caption title.
"No. 5."
With keyboard instrument; originally with orchestra.
Music of The cabinet by W. Reeve, Moorehead, J. Davy, D. Corri, and J. Braham.
1. Polonaises, Vocal. 2. Songs, English.
NN R 9.65 p/ OC (OAF1) SL (MUD1, MUS1) MUg, 1g, 2g (DC1, LC1, X1)

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*MYD box

BRAHAM, JOHN, 1774-1856.
[THE CABINET. NO MORE BY SORROW. ARR. FOR PIANO]
The celebrated pollacca from the comic opera of the cabinet, arranged as a rondo by D. Steibelt. London, J. Dale [180?] 7 p. 35cm.

For keyboard instrument.

1. Polonaises (Piano) I. Steibelt, Daniel, 1765-1823, arr. II. Title: No more by sorrow.
NN R 9.65 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU11, DC1, LC1, X1)

Braham, John, 1774-1856. *MP box
The death of Decatur. The words by Mr Harwood adapted to the music of a national song in the opera of Thirty thousand. Composed by Braham. Sung by Mr Woodham. [Philadelphia; Carr & Schetky, ca.1820.] 3 p. f°.

Song.
First line: "Twas near that barb'rous coast."
Caption-title.

1. Decatur, Stephen, 1779-1820. Music Div.

Song index

Braham, John, composer. *MS
See
Horn, C[harles] E[dward], and [J.] Braham.
The devils bridge; an operatic romance in three acts, performing...at the Theatre Royal Lyceum, written by S. J. Arnold. The music composed & arranged for the piano forte by C. E. Horn & Mr. Braham. London: Goulding, D'Almaine, Potter & Co. [1812.] 1 p.l., 88 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Braham, John, composer. 3. Arnold, Samuel James. 4. Title.
N. Y. P. L. June 24, 1913.

Braham, John, 1774-1856; The devil's bridge. NCO p.v.447, no.4.
Arnold, Samuel James, 1774-1852.
The devil's bridge; an opera, in three acts. By Samuel James Arnold. New-York: D. Longworth, 1817. 57(1) p. 24°.

Libretto.

Music Div.

Braham, John, 1774-1856 Write on slip words underlined below and class mark — NCO
The devil's bridge
Arnold, Samuel James, 1774-1852.
The devil's bridge. An opera, in three acts, by Samuel James Arnold... Printed from the acting copy, with remarks, biographical and critical, by D. — G... As performed at the Theatres Royal, London... London: J. Cumberland[, 1842]. 52 p. incl. front. 24°. (In: Cumberland's British theatre. v. 42[, no. 6].)

Remarks by George Daniel, editor of the series.
Without the music, by Horn and Braham.

~~1. Drama, English. I. Title.~~ MUSIC DIV.
N. Y. P. L. August 6, 1930

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*MP box

BRAHAM, JOHN, 1774-1856.
[THE DEVIL'S BRIDGE. IS THERE A HEART THAT NEVER LOV'D]
Is there a heart that never lov'd? A ballad sung by Mr. Braham in the operatic romance of The devil's bridge. London, J. Balls [181-] 3 p. 34cm.

Caption title.
With piano; originally with orchestra. Part for flute printed at end.
Music of the devil's bridge by J. Braham and Charles Edward Horn; words by S. J. Arnold.
1. Songs, English. 2. Songs, with flute
NN R 9.65 p/ OC (OAF1) X1) SL MUg, 1g, 2g (MUD1, LC1, MUS1,

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*MP box

BRAHAM, JOHN, 1774-1856.
[THE DEVIL'S BRIDGE. REST, WEARY TRAVELLER]
Rest, weary traveller; a favorite duett, sung in the favorite operatic romance of The devil's bridge. Composed & arranged with an accompaniment for the piano forte by Mr. Braham. The words by S. J. Arnold. London, Goulding [1812?] score (76-80 p.) 34cm.

Caption title.

(Continued)

NN R 11.66 r/& OC, I (OAF2) LC1, X1) SL MUg, 1g, Ig, IIg (MUD1, MUS1,

2

BRAHAM, JOHN, 1774-1856. [THE DEVIL'S BRIDGE. REST, WEARY TRAVELLER] Rest, weary traveller ... (Card 2)

Composed for The devil's bridge, by C. A. Horn and J. Braham.

1. Vocal duos, Secular (Men)--Keyboard acc. I. Horn, Charles Edward, 1786-1849. The devil's bridge. II. Title: The devil's bridge.

DREXEL 4110

Braham ([John]) 1774-1856.
Dulce Domum. Composed and sung by Mr. Braham. *Philadelphia: G. Willig*, [18—]. 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Songs, Latin—English composers Music Div.

DREXEL 4197

Braham (John) 1774 1856.
The echo duet...in the Americans...by Braham. New York: W Dubois, [18—] 5 pp. f°.
(In English part songs, Vol. 4.)

Vocal duos, Secular—Mixed—Keyboard acc.

Music Div.

Braham, John, 1774-1856
Write on slip words underlined below and class mark— NCO
Dibdin, Thomas John, 1771-1841.
The English fleet, in 1342: an historical comic opera, in three acts, by Thomas Dibdin, esq. ... Printed from the acting copy, with remarks, biographical and critical, by D—G. ... As now performed at the Theatres Royal, London... London: J. Cumberland [1834], 49 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 32 [no. 6])
Remarks by George Daniel, editor of the series.
Without the music, in part by Braham.
MUSIC DIV.
1. Great Britain—Hist.—Edward III, 1327-1377—Drama. 2. Jeanne de Flandre, countess of Montfort, fl. 1329-1342—Drama. I. Title.
N. Y. P. L. Revised October 27, 1936

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* MP box
BRAHAM, JOHN, 1774-1856.
[FAMILY QUARRELS. THE LOVE LETTER]
The love letter; a favourite song, composed and sung by Mr. Braham in the new comic opera called Family quarrels. The words by T. Dibdin. Arranged for the piano forte by D. Corri. London [Corri, 1803?] 5 p. 33cm.
Caption title.
Also paged: 54-58.
(Continued)
NN R 9.65 p/ OC (OAF1) SL MUg, 1g (MUD1, MUS2, LC1, X1) 2a

MUS. RES. *MS
BRAHAM, JOHN, 1774-1856.
[THE ENGLISH FLEET IN 1342. VOCAL SCORE. ENGLISH]
The English fleet in 1342. A celebrated historical comic opera, as performed... at the Theatre royal, Covent garden. Composed by Mr. Braham, and arranged for the piano forte by D. Corri. The words by T. Dibdin. [London] Printed and sold by M. P. Corri & co. (late Dussek & co.) [1804?] 110 p. 34cm.
1. Operas, Comic—Vocal scores. I. Dibdin, Thomas John, 1771-1841. The English fleet in 1342. II. Corri, Domenico, 1746-1825, arranger. III. Title.
NN 6.68 m/P OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (MUR1, LC1, X1)

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* MP box
BRAHAM, JOHN, 1774-1856.
[FALSE ALARMS. SAID A SMILE TO A TEAR]
Said a smile to a tear; Braham's celebrated piano forte song, sung & accompanied by the author in the opera False alarms. London, Goulding, Phipps, D'Almaine & co. [1808?] 22-27cm. 35cm.
Music of False alarms by J. Braham and M. P. King; words by James Kenney.
1. Songs, English.
NN R 9.65 p/ (OAF1) SL MUg, 1g (MUD1, MUS1, LC1, X1)

BRAHAM, JOHN, 1774-1856. [FAMILY QUARRELS. THE LOVE LETTER] The love letter... (Card 2)
Accompaniment originally for orchestra.
Music of Family quarrels by Moorehead, J. Braham, and William Reeve.
First line: Hark where martial music sounding far.
1. Songs, English.
2a

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* MP (English)
[BRAHAM, JOHN, 1774-1856]
[THE ENGLISH FLEET IN 1342. SELECTIONS]
[Selections from The English fleet in 1342; a comic opera. London? M. P. Corri? 1805?]
9 nos. in 1 v. (17-22, 27-54 p.) 32cm.
Songs ensembles and choruses, with piano acc.
Words by T. J. Dibdin.
Reprinted from the Corri plates of the vocal score (1804?), with incomplete captions.
(Continued)
NN 8.68 p/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD1, LC1, X1) 2

Braham, John, 1774?-1856 False alarms
NCO p.v.17
Kenney, James, 1780-1849.
False alarms; or, My cousin, a comic opera, in three acts. Performed at the Theatre Royal, Drury-Lane, on Monday, Jan. 12, 1807. By James Kenney. London, Printed for Longman, Hurst, Rees and Orme by C. Stower, 1807.
2 p. l., [3]-86 p. 20cm. (Broadhurst, J. Plays. v. 9, no. 4)
NCO p.v. 173 A Second Copy
Without the music (by Braham and King)
1. Braham, John, 1774?-1856. II. King, Matthew Peter, 1773-1823. III. Title.
A third copy ... NCO
MUSIC DIV.
21-15042
Library of Congress PR1271.B7 vol. 9 Revised

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* MP box
BRAHAM, JOHN, 1774-1856.
[FAMILY QUARRELS. THE LOVE LETTER]
The love letter, composed & sung by Mr. Braham in the comic opera of Family quarrels. The words by T. Dibdin. Arranged for the piano forte by D. Corri. [London] Preston [1810] 5 p. 32cm.
Caption title.
Also paged: [54]-58
Accompaniment originally for orchestra.
(Continued)
NN R 9.65 p/ OC (OAF1) SL (MUS 2) MUg, 1g (MUD1, LC1, X1) 2b

[BRAHAM, JOHN, 1774-1856] [THE ENGLISH FLEET IN 1342. SELECTIONS] [Selections from The English fleet in 1342... (Card 2)
CONTENTS.--Isabel is young.--Travellers see strange things.--Kate's valentine.--When the foe has retreated.--See the moon her beams distorting.--The favorite military march.--The secret.--The origin of gunpowder.--Chorus.
1. Songs, English. I. Dibdin, Thomas John, 1771-1841. II. Title: The English fleet in 1342.

Braham, John, 1774-1856; False alarms. NCO p.v. 449, no. 6
Kenney, James, 1780-1849.
False alarms. A comic opera, in three acts. Performed at the Theatre Royal, Drury-Lane. By James Kenney. New-York: D. Longworth, 1807. 79 p. 24°.
Libretto.
NCO p.v. 449, no. 6
Music div.
1. ~~Drama (English). 2. Title.~~
N. Y. P. L. Isaac John Greenwood Collection
November 19, 1919.

BRAHAM, JOHN, 1774-1856. [FAMILY QUARRELS. THE LOVE LETTER] The love letter... (Card 2)
Music of Family quarrels by Moorehead, J. Braham, and William Reeve.
First line: Hark where martial music sounding far.
1. Songs, English.
2b

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* MP box
BRAHAM, JOHN, 1774-1856.
[THE ENGLISH FLEET IN 1342. YOUNG HENRY]
The celebrated song of Love and glory, from the comic opera of The English fleet. The words by T. Dibdin. Arranged for the piano forte by D. Corri. 7th ed. [London] M. P. Corri [ca. 1804] 4 p. 32cm.
Caption title.
(Continued)
NN R 9.65 p/ OC (OAF1) SL MUg, 1g (MUD1, LC1, X1) 2

Braham, John, 1774?-1856.
False alarms.
Write on slip words underlined below and class mark- NCO
Kenney, James, 1780-1849.
False alarms; or, My cousin. A comic opera, in three acts, by James Kenney ... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland [1838].
64 p. incl. front. 15cm. (Cumberland's British theatre. v. 39 [no. 9].)
Remarks by George Daniel, editor of the series.
Without the music (by Braham and King)
~~1. Braham, John, 1774?-1856. II. King, Matthew Peter, 1773-1823.~~ III. Title.
MUSIC DIV.
21-14523
Library of Congress PR1243.C8 vol. 39
[2] Revised - 1931

Braham, John, 1774?-1856:
NCO p.v. 172.
Dibdin, Thomas John, 1771-1841.
Family quarrels, a comic opera, in three acts: as performed at the Theatre-Royal, Covent-Garden. Written by Thomas Dibden... London: Longman, Hurst, Rees, and Orme, 1805.

Without the music (by Moorehead, Braham and Reeve).

1. Moorehead, John, d. 1804. 2. Braham, John, 1774?-1856. 3. Reeve, William, 1757-1815.
Mus. Div.

BRAHAM, JOHN, 1774-1856. [THE ENGLISH FLEET IN 1342. YOUNG HENRY] The celebrated song of Love and glory... (Card 2)
Accompaniment originally for orchestra.
First line: Young Henry was as brave a youth.
1. Songs, English.

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* MP box
BRAHAM, JOHN, 1774-1856.
[FAMILY QUARRELS. LITTLE JANE OF THE MILL]
Little Jane of the [mill]. A favorite ballad sung by Sigra. Storace in the popular new opera called Family quarrels. Written by T. Dibdin, junr. Arranged for the piano forte by D. Corri. London [Corri, 1803?] 35-39 p. 33cm.
Caption title.
(Continued)
NN R 9.65 p/ OC (OAF1) SL MUg, 1g (MUD1, MUS1, LC1, X1) 2

Braham (John) 1774-1856.
* MP box
Let us haste to Kelvin Grove, bonnie lassie, sung by Mr. Braham, written by John Sim. Arranged for voice with piano acc. by R. A. Smith. Philadelphia: T. Carr, c18— 2 inside pages. F°
n.t.p.
Gift of Mrs. Reemtsen.
Songs, English
Music

Braham, John, 1774?-1856.
NCO p. v. 172
Dibdin, Thomas John, 1771-1841.
The English fleet, in 1342; an historical comic opera, in three acts: as performed at the Theatre-Royal, Covent-Garden. Written by Thomas Dibdin ... London, Longman, Hurst, Rees, and Orme, 1805.
63 p. 21½cm.
Without the music (in part by Braham)
~~1. Gt. Brit.—Hist.—Edward III, 1327-1377—Drama. 2. Jeanne, comtesse de Montfort, fl. 1329-1342—Drama. II. Title.~~ I. Braham, John, 1774?-1856.
26-19633
Library of Congress PR1241.L6 vol. 286 MUSIC DIV.

BRAHAM, JOHN, 1774-1856. [FAMILY QUARRELS. LITTLE JANE OF THE MILL] Little Jane of the [mill]. (Card 2)
Accompaniment originally for orchestra.
Music of Family quarrels by Moorehead, J. Braham, and William Reeve.
1. Songs, English.

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* MP box
BRAHAM, JOHN, 1774-1856.
[KAIS. THE BEWILDERED MAID]
The bewildered maid; a ballad, sung by Mr. Braham in the favorite opera of Kais, or, Love in the deserts. London, Goulding, Phipps, D'Almaine & co. [ca. 1809] 111-114 p. 35cm.
Caption title.
With keyboard instrument; originally with orchestra.
(Continued)
NN R 9.65 p/ OC (OAF1) SL MUg, 1g (MUD1, LC1, X1) 2

BRAHAM, JOHN, 1774-1856. [KAIS. THE BEWILDERED MAID]
The bewildered maid... (Card 2)

Music of Kais by J. Braham and William Reeve; words by Isaac Brandon.
First line: Slow broke the light and sweet breath'd the morn.

1. Songs, English.

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* MP
box

BRAHAM, JOHN, 1774-1856.
The King! God bless him; the admired national air. [Words by J.R. Planché.] London, Goulding and D'Almaine [183-?] 4 p. 33cm.

With piano.
First line: A goblet of burgundy fill for me.

1. Drinking songs, English.
NN 9.65 p/ OC SL MUg, 1g (MUD1, LC1, MUS2, X1)

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*MP
+ box

Braham, John, 1774-1856.
The love letter, compos'd and sung by Mr. Braham in Family quarrels... New York: J.& M.Paff [,ca.1808] 5 p. f°.

Song.
First line: "Hark where martial music sounding far."
Caption-title.

Song index

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* MP
box

BRAHAM, JOHN, 1774-1856.
[NARENSKY. WHEN THY BOSOM HEAVES THE SIGH]
When thy bosom heaves the sigh; duett, sung by Mrs. Dickons & Mr. Braham in the comic opera called Narensky, or The road to Yaroslaf. London, Goulding & co. [1814?] score (21-28 p.) 32cm.

Caption title.
With keyboard instrument; originally with orchestra.
Music of Narensky by William Reeve and J. Braham; words by Charles Armitage Brown.
1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 9.65 p/ OC (OAF1) SL MUg, 1g (MUD1, MUS1, LC1, X1)

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*MP
+ box

[Braham, John,] 1774-1856.
The origin of gunpowder, sung by Mr Incledon in The English fleet... New York: W.Dubois [,ca.1820]. 4 p. f°.

Song.
First line: "When Vulcan forg'd the bolts of Jove."
Caption-title.

Song index

JUL 18 1929 MUSIC DIV.

DREXEL. 4195

Braham (John) 1774-1856.

See Reeve (William) and Braham (J.)
Out of place; or, The lake of Lausanne...
The music composed by Mr. Reeve & Mr. Braham... London, [18-] f°.

In: English glees, v. 2.

4195 Music Div.

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* MP
box

BRAHAM, JOHN, 1774-1856.
[OUT OF PLACE. BIM BOM BELL]
Bim bom bell; sung by Signora Storace in Out of place, or The Lake of Lausanne. [London] Printed for the author, and sold by Clementi & co. [ca. 1805] 27-29cm. 34cm.

Caption title.
With keyboard instrument; originally with orchestra.
Music of Out of place by William Reeve and J. Braham; words by Frederic Reynolds.

NN R 9.65 p/ OC (OAF1) SL MUg, 1g (MUD1, MUS2, LC1, X1) (Continued) 2

BRAHAM, JOHN, 1774-1856. [OUT OF PLACE. BIM BOM BELL]
Bim bom bell... (Card 2)

First line: From native Africk borne.

1. Songs, English.

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* MP
box

BRAHAM, JOHN, 1774-1856.
[OUT OF PLACE. BLOW, BLOW YE GENTLE GALES]
Blow, blow ye gentle gales; a duett sung by Mr. Braham & Sigra. Storace in Out of place, or The Lake of Lausanne. [London] Printed for the author, and sold by Clementi & co. [ca. 1805] score (41-48 p.) 34cm.
Caption title.
With keyboard instrument; originally with orchestra.

NN R 9.65 p/ OC (OAF1) SL MUg, 1g (MUD1, MUS1, LC1, X1) (Continued) 2

BRAHAM, JOHN, 1774-1856. [OUT OF PLACE. BLOW, BLOW YE GENTLE GALES] Blow, blow ye gentle gales... (Card 2)

Music of Out of place by William Reeve and J. Braham; words by Frederic Reynolds.

1. Vocal duos, Secular (Mixed)--Keyboard acc.

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* MP
box

BRAHAM, JOHN, 1774-1856.
[OUT OF PLACE. DULCE DOMUM]
Dulce domum; composed & sung by Mr. Braham in Out of place, or the Lake of Lausanne. [London] Printed for the authors by Clementi & co. [ca. 1805] 35-38 p. 34cm.
Caption title.
With keyboard instrument; originally with orchestra.

NN R 9.65 p/ OC (OAF1) SL MUg, 1g (MUD1, MUS2, LC1, X1) (Continued) 2

BRAHAM, JOHN, 1774-1856. [OUT OF PLACE. DULCE DOMUM]
Dulce domum... (Card 2)

The music of Out of place by William Reeve and J. Braham; words by Frederic Reynolds.
First line: Deep in a vale a cottage stood.

1. Songs, English.

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* MP
box

BRAHAM, JOHN, 1774-1856.
[OUT OF PLACE. WILLIAM TELL]
William Tell, composed & sung by Mr. Braham in Out of place, or The Lake of Lausanne. [London] Printed for the authors by Clementi & co. [ca. 1805] 5-8 p. 33cm.
Caption title.
With keyboard instrument; originally with orchestra.
First line: When William Tell was doom'd to die.

NN R 9.65 p/ OC (OAF1) SL X1 MUg, 1g (MUD1, MUS2, LC1, (Continued) 2

BRAHAM, JOHN, 1774-1856. [OUT OF PLACE. WILLIAM TELL]
William Tell... (Card 2)

Music of Out of place by William Reeve and J. Braham; words by Frederic Reynolds.

1. Songs, English.

Braham, John, 1774-1856.
THE PARAGRAPH. See his
KAIS.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-18-58 8m]

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*MP
+ box

Braham, John, 1774-1856.
...Said a smile to a tear. From the new opera of False alarms, as composed, sung and accompanied by Braham. Philadelphia: Carr & Schetky [,ca.1807]. 4 p. f°.
Song.
Imprint at head of title.
Caption-title.

Song index

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* MP
(English)

[Braham, John], 1774-1856.

A selection of ancient & modern Hebrew melodies, the poetry written expressly for the work, by Lord Byron, the music newly arranged, harmonised & revised by I. Nathan... London, C. Lonsdale (late Birchall & co.) [1861?] Publ. pl. no. 2567. 218 p. 35cm.

For 1 to 4 voices with piano accompaniment. English words.
First edition (1815) compiled and arranged by John Braham and Isaac Nathan.
KREHBIEL COLLECTION.

(Continued)

N. Y. P. L. Music Div. June 21, 1944

[Braham, John], 1774-1856. A selection of ancient & modern Hebrew melodies... (Card 2)

204242A. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal trios, Secular—Mixed—Keyboard acc. 4. Vocal quartets, Secular—Mixed—Keyboard acc. 5. Vocal quintets, Secular—Mixed—Keyboard acc. I. Nathan, Isaac, 1792-1864. II. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies. III. Title: Hebrew melodies.
N. Y. P. L. *Card revised* June 21, 1944

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*MP
(English)

[BRAHAM, JOHN] 1774-1856.
A selection of Hebrew melodies, ancient and modern. Newly arranged, harmonized, corrected and revised, with appropriate symphonies & accompaniments, by I. Nathan. The poetry written expressly for the work by Lord Byron. [London] J. Fentum [ca.1825] Pl.no.102-103. 2 v. in 1 (124 p.) 30cm.

NN R 11.67 a/ OC,I,II SL MUg,1g,Ig,IIg,IIIg (LC1,X1,MUD1) (Continued) 2

[BRAHAM, JOHN] 1794-1856. A selection of Hebrew melodies, ancient and modern. (Card 2)

Electrostatic reproduction.
Nos. 1-2.
For 1-4 voices and piano.
First ed. (1815) compiled and arranged by John Braham and Isaac Nathan.
1. Songs, English. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Hebrew melodies. II. Nathan, Isaac, 1792-1864. III. Title: Hebrew melodies.

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*MP
(English)

Braham, John, 1774-1856.

A selection of Hebrew melodies, ancient and modern, with appropriate symphonies & accompaniments, by I: Braham & I: Nathan; the poetry written expressly for the work by the Right Honble Lord Byron... [London] I: Nathan [1815] 2 v. in 1. 34cm.

With piano accompaniment.
Paged continuously.
With autograph of I. Nathan.

(Continued)

N. Y. P. L. MUSIC DIV. June 30, 1944
(Over)

Braham, John, 1774–1856. A selection of Hebrew melodies... (Card 2)

CONTENTS.—v. 1. She walks in beauty. The harp the monarch minstrel swept (also for 4 voices). If that high world. The wild gazelle. Oh weep for those. On Jordan's banks (also for 4 voices). Jephtha's daughter. Oh snatch'd away in beauty's bloom. My soul is dark. I saw thee weep. Thy days are done (also for 4 voices). It is the hour.—v. 2. Warriors and chiefs. We sate down and wept (for 2 voices). Vision of Belshazzar. Herod's lament for Mariamne. Were my bosom as false as thou deem'st it to be. The destruction of Sennacherib. Thou whose spell can raise the dead (for 3 voices). When coldness wraps this suffering clay (for 2 voices). Fame, wisdom, love & power were mine. From the last hill that looks on thy once holy dome. Francisca (also for 2 voices). Sun of the sleepless.

(Continued)

N. Y. P. L. June 30, 1944

Braham, John, 1774–1856. A selection of Hebrew melodies... (Card 3)

——— ——— Second copy of v. 1.

275804B. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal trios, Secular—Mixed—Keyboard acc. 4. Vocal quartets, Secular—Mixed—Keyboard acc. 5. Autographs—Signatures, etc.—Nathan, I. I. Nathan, Isaac, 1792–1864. II. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. Hebrew melodies. III. Title: Hebrew melodies.

N. Y. P. L. June 30, 1944

Braham, John, 1774-1856.

NCO p.v.919

...A sketch of Kais, or Love in the deserts. An opera, in four acts. As it is performed at Drury Lane theatre. To which is added the original story of Kais and Leila, on which the opera is founded. London, J. Scales [1808] 36 p. col. front. 18cm.

At head of title: Scales's edition.
Without the music by Reeve and Braham.

227682B. 1. Drama, English. I. Title: Kais. II. Title: Love in the deserts.

N. Y. P. L. Music Div. April 18, 1944

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*MP box

BRAHAM, JOHN, 1774-1856
[THE TAMING OF THE SHREW]
The taming of the shrew; Shakespeare's revived comedy as performed at the Theatre Royal Drury Lane. [London] I. Willis [1828?] 1 no. 34cm.

Book I, no. 4.
With piano accompaniment.
CONTENTS.--Book I, no. 4. The willow cabin, song.

1. Songs, English. I. Shakespeare, William. Plays. Taming of the shrew. II. Shakespeare, William. Taming of the shrew.

NN R 10.63 p/✓OC, I (OAF1) SL MUg, 1g, IIg (MUS1, MUW1, LC1, X1)

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*MP box

BRAHAM, JOHN, 1774-1856.
[THIRTY THOUSAND. BENEATH THE WILLOW TREE]
Beneath the willow tree; sung by Mr. Braham in the comic opera of the Thirty thousand, or Who's the richest? The words by T. Dibdin. London, J. Dale & son [ca. 1806] 34-35 p. 34cm.

Caption title.
With keyboard instrument; originally with orchestra.

(Continued)

NN R 9.65 p/✓OC (OAF1) SL MUg, 1g (MUD1, LC1, X1) 2

BRAHAM, JOHN, 1774-1856. [THIRTY THOUSAND. BENEATH THE WILLOW TREE] Beneath the willow tree... (Card 2)

Music of Thirty thousand by J. Braham, John Davy, and William Reeve.

1. Songs, English.

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*MP box

BRAHAM, JOHN, 1774-1856.
[THIRTY THOUSAND. THE DEATH OF GENERAL SIR RALPH ABERCROMBIE]
The death of General Sir Ralph Abercrombie; sung by Mr. Braham in the comic opera of the Thirty thousand, or Who's the richest? The words by T. Dibdin. London, J. Dale & son [ca. 1806] 65-68 p. 34cm.

Caption title.

(Continued)

NN 9.65 p/✓OC (OAF1) SL MUg, 1g, 2g (MUD1, LC1, MUS2, X1) 2

BRAHAM, JOHN, 1774-1856. [THIRTY THOUSAND. THE DEATH OF GENERAL SIR RALPH ABERCROMBIE] The death of General Sir Ralph Abercrombie ... (Card 2)

With keyboard instrument; originally with orchestra.
Music of Thirty thousand by J. Braham, John Davy, and William Reeve.
First line: 'Twas on the spot in ancient lore oft' nam'd.

1. Songs, English. 2. Abercromby, Sir Ralph, 1734-1801.

Braham, John, 1774?-1856. NCO p. v. 172

Dibdin, Thomas John, 1771-1841.
Thirty thousand; or, Who's the richest? A comic opera, in three acts. As performed at the Theatre Royal Covent-Garden: written by T. Dibdin ... London, Barker and son, 1805.
vi, [7]-75 p. 21½cm.

~~Longe, F. Collection of plays. v. 305, no. 7.~~
Plot taken from Maria Edgeworth's tale of "The will".
Without the music (by Braham, John Davy and William Reeve)

I. ~~Edgeworth, Maria, 1767-1849.~~ II. Braham, John, 1774?-1856. ~~III. Title.~~

Library of Congress PR1241.L6 vol. 805 27-8907 Music Div.

Braham, John, 1774-1856. Thirty thousand

Mus. Res. *MZ

DIBDIN, THOMAS JOHN, 1771-1841.
Thirty thousand; or Who's the richest? A comic opera, in three acts. As performed at the Theatre Royal Covent-Garden. Written by T. Dibdin... London, Printed and published by Barker and son, 1804. vi, 75 p. 21cm.

(Continued)

NN S 3.61 m/✓OC, I, II, III, IV PC, I, II, III, IV, V, VI SL
MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (MUR 1, LC1, X1) 2

DIBDIN, THOMAS JOHN, 1771-1841. Thirty thousand; or Who's the richest? (Card 2)

Without the music (by Braham, John Davy and William Reeve).
Plot based on Maria Edgeworth's tale "The will."

1. Librettos--1800-1830. I. Edgeworth, Maria, 1767-1849. The will. II. Braham, John, 1774-1856. Thirty thousand. III. Davy, John, 1763-1824. Thirty thousand. IV. Reeve, William, 1757-1815. Thirty thousand. V. Title. VI. Title: Who's the richest?

DREXEL 3908.5

Braham (John) 1774-1856.
William Tell the Swiss patriot . . . [Vocal solo, with piano forte accompaniment]. *New York: W. Dubois*, [18—] 25 pp. f°.

~~Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

Drexel 3908.5

Songs, English

Music Div.

Braham, John, 1774-1856. NCO p.v.807.

Dibdin, Thomas John, 1771-1841.
Zuma; or, The tree of health; an opera, in three acts; as performed at the Theatre-Royal, Covent-Garden, Saturday, February 21, 1818. (The music by Mr. Bishop and Mr. Braham.) By T. Dibdin ... New-York: D. Longworth, 1818. 53 p. 24°.

Without music
NCO p.v.455, no.4.
—— —— Second copy.
Title-page mutilated
NCO p.v.831.
—— —— Third copy.

Librettos.

1. Drama (English). 2. Bishop, Sir Henry Rowley, 1786-1855. 3. Braham, John, 1774-1856. 4. Title.

N. Y. P. L. Music Div. June 17, 1919.

Braham, John, 1774?-1856; NCO p.v.180

Dibdin, Thomas John, 1771-1841.
Zuma; or, The tree of health: an opera, in three acts; as performed at the Theatre-Royal, Covent-Garden, Saturday, February 21, 1818. (The musick by Mr. Bishop and Mr. Braham) By T. Dibdin... London, Printed for J. Miller, by B. M'Millan, 1818.
2 p. l., 46 p. 20cm.

Without the music.
Based on Madame de Genlis' "Zuma, ou la découverte du quinquina. 1818."

I. Bishop, Sir Henry Rowley, 1786-1855. II. Braham, John, 1774?-1856. ~~III. Genlis, Stéphanie Félicité Ducrest de Saint-Aubin, comtesse de, afterwards Marquise de Sillery, 1746-1830. IV. Title.~~

Library of Congress PR1271.B7 vol. 10 21-15024 Music Div.

Braham, John, 1774-1856

*MP box

MY heart with love is beating; a favorite ballad introduced in the opera of The siege of Belgrade. Adapted with an accompaniment for the piano forte or harp. Written by T. Dibdin & sung by Mr. Braham. London, J. Dale. [ca. 1802] 3 p. 34cm.

Caption title.
For voice and piano or harp.

(Continued)

NN R 10.67 r/✓OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

MY heart with love is beating... (Card 2)

The original score of The siege of Belgrade composed and arr. by Stephen Storace.

1. Songs, English. 2. Songs, with harp. I. Braham, John, 1774-1856. II. Storace, Stephen, 1763-1796. The siege of Belgrade. III. Title: The siege of Belgrade.

Braham, John, 1774-1856

*MP box

MY heart with love is beating; a favorite ballad introduced in the opera of The siege of Belgrade [by S. Storace]. Adapted with an accompaniment for piano forte or harp & sung by Mr. Braham. [London] Purday & Button [ca. 1806] 3 p. 33cm.

Caption title.
Originally with orchestra.
"Engraved by T.C. Bates."

1. Songs, English. 2. Songs, with harp. I. Storace, Stephen, 1763-1796. The siege of Belgrade. II. Braham, John, 1774-1856.

NN R 9.66 p/✓OC(1bo)I, II SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

Braham, John, 1774-1856

*MP box

SCOTS wha hae wi' Wallace bled; Bruce's address to his army. Sung in the popular opera of Guy Mannering, by Mr. Braham. London, B. Williams [ca. 1850] Pl. no. 423. 4 p. 35cm.

Caption title.
At head of title: No. 63 Miscellaneous series of songs. Cyclopedia of music.

(Continued)

NN R 10.67 r/✓OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

SCOTS wha hae wi' Wallace bled... (Card 2)

For voice and piano; acc. originally for orchestra.
The original score of Guy Mannering (1816) composed by Henry Bishop and others.

1. Songs, English. 2. Robert I., King of Scotland, 1274-1329. I. Braham, John, 1774-1856. II. Bishop, Sir Henry Rowley, 1786-1855. Guy Mannering. III. Title: Guy Mannering.

Braham, John Joseph, 1847-1919.

*MP + box

...Be good!, "When I first began to flutter." [Song] Words by Sydney Rosenfeld. Music by John J. Braham. [As sung by Miss Marie Jansen, in "The Oolah." New York: W. Woodward & Co.] cop. 1889. 5 p. f°.

Caption-title.

1 card only. Not access.

Music Div.

[Braham, John Joseph,] 1847-1919.

*MP + box

...Remembered is the Maine! [Song. Music by John Braham.] New York: J.S. Cheatle, 1898. 7 p. f°.

t.-p. illustrated.

1. "Maine" ship, U.S.N.

2 cards only. Not access.

Music Div.

*LTO Amer.

Braham, Phillip, 1881- 1934
Lime-house blues ₍by₎ Phillip Braham. ₍New York, 1924.₎ v. p. f°.

Photostat copy of the autograph sketch of Grofé's arrangement.
Sketch signed: F. G.
Caption-title.

4. Blues.

MUSIC DIV.

339588A. 1. Jazz music—Orchestra. ~~2. Facsimiles.~~ 3. Grofé, Ferdie, arranger. 4. Title.
N. Y. P. L. October 25, 1928

Braham, Philip, 1881-1934

*MZ

TIPPETT, CONSTANCE.
[TWO NAUGHTY BOYS. LIBRETTO. ENGLISH]
Two naughty boys; a musical fairy play in two acts, by George Grossmith, Jr., founded on the picture books of Wilhelm Busch & Palmer Cox. Composed by Constance Tippett; lyrics by Percy Greenbank; with additional numbers by C. H. Bovill and Philip Braham. London, Waterlow, printers, c1905. 31 p. 19cm.

(Continued)

NN 3. 70 e/L OC(1bo), I, II, III, IV, V, VI (OAF1) PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (MUL1, 2 (LC1, X1)

TIPPETT, CONSTANCE. [TWO NAUGHTY BOYS. LIBRETTO. ENGLISH] Two naughty boys... (Card 2)

I. Grossmith, George, 1847-1912. Two naughty boys. II. Greenbank, Percy, 1878- III. Bovill, Charles Harry, 1878-1918. IV. Braham, Philip, 1881-1934. V. Busch, Wilhelm, 1832-1908. Max und Moritz. VI. Cox, Palmer, 1840-1924. The brownies. VII. Title.

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*MP (English)

BRAHE, MAY HANNAH, 1884-

Beaux and belles; four songs. The lyrics by Helen Taylor; the music by May H. Brahe. London, New York, Enoch, c1920. 24 p. 31cm.

For low voice and piano.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. Beaux and belles. II. Title.
NN 5.69 k/L OC, I SL MUg, Ig, 2g, Ig, IIg (MUD1, LC1, X1)

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*MP box

Brahe, May Hannah, 1884-

I passed by your window... The words by Helen Taylor. The music by May H. Brahe. New York, Enoch & sons ₍c1916₎

Song with piano accompaniment.

MUSIC DIV.

1. Songs, U.S. I. Taylor, Helen, d. 1943. II. Song index (1).
N. Y. P. L. Printed for the Music Division January 31, 1951

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*MP (English)

BRAHE, MAY HANNAH, 1884-
[SPINDRIFT]
Spindrift, five songs. The lyrics by Ethel Tindal-Atkinson and Madge Dickson. London, New York, Enoch and sons, c1921. 22 p. 31cm.

For medium voice and piano.
CONTENTS.--Lost love.--Question.--A spring triolet.--A nature carol.--Sea birds.

1. Songs, English. 2. Song cycles. I. Title.
NN 5.69 k/OC (OAF1) SL MUg, 1g, 2g, Ig (MUD 2, LC1, X1)

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*MP (English)

BRAHE, MAY HANNAH, 1884-

Song pictures. The words by Helen Taylor; the music by May H. Brahe. London, New York, Enoch, c1916. 22 p. 31cm.

For low voice and piano.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. Song pictures.
NN 5.69 k/OC, I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

Brahinsky, Mani Leib, 1884 — *MP (Jewish)

Jassinowsky, Pinchos, 1886-
₍אין די ווינען ווינען קינדער פון מאני לייב.₎
...Hebrew lullaby. Music by Pinchos Jassinowsky. St. Louis, Mo.: Raigor Art and Music Co., cop. 1920. 2 l. f°.

Transliterated Yiddish, Hebrew and English words; music for 1 voice with piano acc. English, Hebrew and Yiddish words follow music.
Words by Mani Leib.
Binder's title: Jassinowsky. Songs.

BRAHINSKY, MANI LEIB, 1884 –
*MP (Jewish)

302422A

MUSIC DIV.

1. Lullabies. 2. Songs, Jewish. 3. Brahinsky, Mani Leib, 1884- . 4. Title.
N. Y. P. L. March 18, 1927

Brahinsky, Mane Leib, 1884- *MP + box

Gelbart, Max, 1889-
שנייעלע.
Snowfall. A children's song, by M. Gelbart... New York: J. P. Katz₍, cop. 1922₎. 5 p. f°.

Transliterated Yiddish words with music for 1 voice with piano acc.
Words by Mane Leib.

BRAHINSKY, MANI LEIB, 1884-
*MP box

MUSIC DIV.

1. Songs, Jewish. 2. Brahinsky, Mane Leib, 1884- .
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 17, 1927

Brahinsky, Mani Leib, 1884 — *MP + box

Saslavsky, N. L.
...דאס ליעד פון ברוים מאני-לייב. (קינדער ליעדער געווידמעט אלע אידישע קינדער.)
The song of bread. Words by Mani-Leib. Music by N. L. Saslavsky. ₍Op. 15.₎ New York: J. P. Katz₍, cop. 1923₎. 3 l. f°. (Songs for young folks. no. 2.)

Transliterated Yiddish and English words; music for 1 voice with piano acc.

*MP box

MUSIC DIV.

1. Songs, Jewish. 2. Brahinsky, Mani Leib, 1884- .
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 18, 1927

Brahm, P. Moritz von, translator

NGBW

Sedaine, Michel Jean, 1719–1797.
Der Deserteur. Ein Singspiel in drey Aufzügen. Aus dem Französischen des Herrn Sedaine übersetzt, auf die Musik des Herrn Grétry. Aufgeführt im kaiserl. königl. Nationaltheater. Wien: Zu finden beym Logenmeister, 1779. 67 p. 12°.

Without music.
Translated by P. M. von Brahm.

MUSIC DIV.

575288A. 1. No subject. I. Brahm, P. M. von, translator. II. Title.
N. Y. P. L. April 4, 1933

BRAHMA

*MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[BRAHMA. SELECTIONS. ARR. FOR PIANO]
Brahma; ballo in sette atti e prologo del coreografo Ippolito Monplaisir. Riduzione per pianoforte solo di F. Almasio. Milano, F. Lucca [1868?] Pl. no. 17401-17408. 8 nos. in 1 v. 35cm.

Performed at La Scala, Feb. 25, 1868.
CONTENTS.—Gran marcia chinese.—Seguito, atto 2.—Adagio del passo a otto.—Galopp.—Passo del bengalino.—Ballabile tartaro.—Marcia funebre.—Finale ultimo.

(Continued)

NN R X 5. 58 a/L OC, 2b, I, II IIIg (LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg.

ARGINE, COSTANTINO DALL', 1842-1877. [BRAHMA. SELECTIONS. ARR. FOR PIANO] Brahma... (Card 2)

1. Ballets (Piano)--Suites, etc. 2. Brahma. 3. Suites (Piano).
I. Monplaisir, Ippolito. Brahma. II. Almasio, Francesco, d. 1871, arranger. III. Title.

Brahma

*MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[BRAHMA. SELECTIONS. ARR. FOR PIANO]
Brahma; ballo in sette atti e prologo del coreografo Ippolito Monplaisir. Riduzione per pianoforte solo di F. Almasio. Milano, F. Lucca [1868?] Pl. no. 17401-17408. 8 nos. in 1 v. 35cm.

Performed at La Scala, Feb. 25, 1868.
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(Continued)

NN R X 5. 58 a/L OC, 2b, I, II IIIg (LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg.

ARGINE, COSTANTINO DALL', 1842-1877. [BRAHMA. SELECTIONS. ARR. FOR PIANO] Brahma... (Card 2)

1. Ballets (Piano)--Suites, etc. 2. Brahma. 3. Suites (Piano).
I. Monplaisir, Ippolito. Brahma. II. Almasio, Francesco, d. 1871, arranger. III. Title.

Brahms, Caryl, pseud.

See

Abrahams, Doris Caroline, 1901-

Music Div.

BRAHMS, JOHANNES--BIBL.

*MCH (Brahms)

Brahms, Johannes, 1833–1897.
Johannes Brahms; Verzeichnis seiner Werke mit Einführung von Adolf Aber. Leipzig: C. F. Peters₍, 1928₎. xxiii, 49 p. front. (port.) 8°.

Peters Edition, No. 3960.

Music div.

399364A 1. Brahms, Johannes, 1833–1897—Bibl. 2. Aber, Adolf, 1893- .
N. Y. P. L. July 30, 1928

Write on slip words underlined below and class mark — *MA

Deutsch, Otto Erich.
The first editions of Brahms.
(Music review. Cambridge, 1940. v.1, p.123-143, 255-278.)

form 400b [iii-25-41 25m]

BRAHMS, JOHANNES--BIBL.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Dufflocq, Enrico Magni.
Johannes Brahms.
(Boll. bibliografico musicale. Milano, 1929. 12°. Anno 4, no.12, p.1-16.)
Bibliography, p.5-16.

form 400a [ii-7-29 25m]

MUSIC DIV.

BRAHMS, JOHANNES--BIBL.

Write on slip only words underlined and classmark — *MA

Keller, Otto.
Johannes Brahms-Literatur, zusammengestellt von Otto Keller in München.
(Die Musik. Berlin, 1912. v. 12, Heft. 2, p. 86-101)

form 400c [viii-9-30 25m]

Music Div.

Write on slip only words underlined and classmark — *HZD

Koch, Lajos.
Brahms bibliográfia.
(Budapest, Fővárosi nyilvános könyvtár. A Fővárosi könyvtár evkönyve. Budapest, 1942. v. 12, p.65-149; continued in subsequent numbers.)
Text in German and Hungarian.

MUSIC DIV

BRAHMS, JOHANNES--BIBL.

Copy only words underlined & classmark— * MA

KROSS, SIEGFRIED.
Zur Frage der Brahmsischen Volksliedbearbeitungen. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 1 (1958) p. 15-21)

1. Brahms, Johannes--Folk song settings. 2. Brahms, Johannes--Bibl.

NN R 5.59 g/#OI (MU)1, 2 (LC3, X1)

BRAHMS, JOHANNES--BIBL.

Write on slip only words underlined and classmark — #MA

Nagel, W.
Neue Brahms-Literatur.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v.41, p.346-348)

Mus. Div.

form 400b [viii-8-28 25m]

BRAHMS, JOHANNES-DISC.

*MEC (Brahms)-C

Bagar, Robert C
Brahms on records [by] Robert C. Bagar ... With foreword by Dimitri Mitropoulos. New York, The Four corners [1942]
5 p. l., 15-91 p. front. (port.) illus. 17½ᶜᵐ.
"First printing."
CONTENTS.—Life of Brahms.—The music of Brahms.—Brahms on records.—Record listings of Brahms' music on Columbia records.

1. Brahms, Johannes, 1833-1897—Discography. I. Title.

44-8023

Library of Congress ML156.5.B7B2 [3] MUSIC DIV. 780.81

BRAHMS, JOHANNES-

Write on slip words underlined below and class mark— *MA

Mackenzie, Compton.
Brahms.

(Gramophone. London, 1941. v.18, p.170-172, 195-196, 215-218.)

Part of editorial.

BIBL.- DISCOGRAPHY

MUSIC DIV.

form 400b [viii-15-40 25m]

Brahms, Johannes— Bibl. Thematic indexes.

*MEC (Brahms)

Ehrmann, Alfred von.
... Johannes Brahms: weg, werk und welt. Mit zahlreichen bildern und dokumenten. Leipzig, Breitkopf & Härtel, 1933.
xii, 534 p. front. (port.) illus. (music) plates, facsims. (incl. music) 25ᶜᵐ.
CARNEGIE CORPORATION OF NEW YORK
"Literaturverzeichnis": p. 499-507. "Verzeichnis der Brahms'schen werke": p. 530-534.

*MCH (Brahms)

—— ... Johannes Brahms: thematisches verzeichnis seiner werke; ergänzung zu Johannes Brahms: weg, werk und welt. Leipzig, Breitkopf & Härtel, 1933.
vi p., 1 l., 164 p., 1 l., 165-180 p. 25 cm.

1. Brahms, Johannes, 1833-1897. I. Brahms, Johannes, 1833-1897. Thematisches verzeichnis.

33-21489

Library of Congress ML410.B8E4
Copyright A—Foreign 21263, 21264 [2]

MUSIC DIV. 927.8

BRAHMS, JOHANNES--BIBL.--THEMATIC INDEXES

*MCH (Brahms)

SIMROCK, N., G.m.b.H., Berlin.
Thematic catalog of the collected works of Brahms. Enlarged ed. Edited with foreword by Joseph Braunstein. [New York] Ars musica press [c1956] 187 p. port. 26cm.

Reproduced from the fourth Simrock edition (1907), with 15 pages reproduced from Alfred von Ehrmann's Thematisches Verzeichnis (Breitkopf & Härtel, 1933), without Ehrmann's notes.

(Continued)

NN R 6.58 a/ (OC)I OS PC, I, 1 SL MU, 1 (LC1, X1)

SIMROCK, N., G.m.b.H., Berlin. Thematic catalog of the collected works of Brahms. (Card 2)

New material consists of 3 pages (p. 152, 158-59) and additions to the classified index and the Alphabetisches Register.

1. Brahms, Johannes--Bibl.--Thematic indexes. I. Braunstein, Josef, ed.

BRAHMS, JOHANNES--BIBL.--THEMATIC INDEXES.

*MCH (Brahms)

Simrock, N., G.m.b.H., Berlin.
Thematisches Verzeichniss der bisher im Druck erschienenen Werke von Johannes Brahms. Nebst systematischem Verzeichniss und Registern. Berlin, N. Simrock, 1887. 134 p. 27cm.

20930. 1. Brahms, Johannes—Bibl.— Thematic indexes. Card revised
N. Y. P. L.

MUSIC DIV. August 13, 1951

BRAHMS, JOHANNES--BIBL.--THEMATIC INDEXES.

*MCH (Brahms)

Simrock, N., G.m.b.H., Berlin.
Thematisches Verzeichniss sämmtlicher im Druck erschienenen Werke von Johannes Brahms. Nebst systematischem Verzeichniss und Registern. Berlin, N. Simrock, 1897. 175 p. 27cm.

464255A. 1. Brahms, Johannes—Bibl.—Thematic indexes. Card revised
N. Y. P. L.

MUSIC DIV. August 13, 1951

BRAHMS, JOHANNES, 1833-1897

*M

ABELL, ARTHUR MAITLAND, 1868-
Talks with great composers. New York, Philosophical library [1955] xv, 167 p. illus., ports. 23cm.

1. Creativeness. 2. Musicians. 3. Creation (Musical). 4. Brahms, Johannes, 1833-1897.

NN * R 3.56 p/ OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

BRAHMS, JOHANNES

Write on slip words underlined below and class mark— *MA

Adler, Guido, 1855-1941.
Johannes Brahms, his achievement, his personality, and his position.

(Musical quar. New York, 1933. v.19, p.113-142.)

Translated by W.Oliver Strunk.

Au.cd.

MUSIC DIV.

form 400b [viii-13-33 25m]

BRAHMS, JOHANNES

Write on slip words underlined below and class mark— *MH (Denkmäler)

Adler, Guido.
Johannes Brahms. Wirken, Wesen und Stellung.

(Denkmäler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft. Wien, 1933. Bd.20, p.6-27.)

MUSIC DIV.

BRAHMS, JOHANNES, 1833-1897

*MEC (Brahms)

Anderson, William Robert, 1891-
Introduction to the music of Brahms. London, D. Dobson [1949] 78 p. music. 17cm.

549572B. 1. Brahms, Johannes, 1833-1897.

NN*R 11.52 OO PC, 1 SL MU, 1 (LC1, Z1, X1)

BRAHMS, JOHANNES, 1833-1897

Copy only words underlined & classmark— *MA

ANTCLIFFE, HERBERT.
Brahms; light and sombre. (IN: Musical opinion. London. v. 76, no. 904 (Jan., 1953). p. 211, 213)

1. Brahms, Johannes, 1833-1897.

NN R 4.53 OI (MU) (LC2, X1)

Brahms, Johannes 1833-

Write on slip words underlined below and class mark— *KA

Bauer, Moritz.
Einige Bemerkungen über die Brahms und den Brahmskreis betreffende neue Literatur.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg.10, p.300-308.)

npo

form 400b [viii-8-28 25m]

Brahms, Johannes, 1833-1897.

Write on slip, class mark NISA name, vol., page and year of magazine.

Behrend, William.
Hos Johannes Brahms: et rejseminde.

(Tilskueren. Kjöbenhavn, 1897. 8°. v. 14, p. 427-439.)

Brahms, Johannes

Write on slip words underlined below and class mark— *DF

Bernhard, Paul.
Johannes Brahms.

(Deutsche Rundschau. Berlin, 1933. Bd.235, p.116-119.)

form 400b [viii-21-33 25m]

BRAHMS JOHANNES 1833-1897

Write on slip, name, year, vol., page of magazine and class mark— *DF

Bopp, Wilhelm.
Johannes Brahms.

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Write on slip words underlined below and class mark— *MA

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Signed: J.B.K.

npo

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[Full name: Robert Franz Richard Hernried]

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October 20, 1933

Brahms, Johannes, 1833-1897. *MG p.v.209

Hill, Ralph, 1900-
Challenges, a series of controversial essays on music, by Ralph Hill ... with an introduction by John Ireland and an envoi by C. B. Rees. London, J. Williams, limited [1943]

104 p. 16½cm.

CONTENTS.—Some reflections on musical criticism.—The apotheosis of the plain man.—Composers as critics.—Gold and coal dust.—The cult of academicism.—The folk-song bubble.—Music of our time.—Foreign artists—British music.—The spirit of French music.—Music-making: decline or revival?—Fact and fiction about Brahms.

1. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.H64 44-5260
[5] MUSIC DIV. 780.4

BRAHMS, JOHANNES, 1833-1897

Copy only words underlined & classmark — *MA

Hogler, Fritz.
Johannes Brahms — ein moderner Musiker? (IN: Osterreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 5 (Mai, 1953). p. 147-150.)

1. Brahms, Johannes, 1833-1897.

NN R 1.54 OI (MU)1 (LC2, X1)

Brahms, Johannes, 1833-97. Write on slip, class mark *MA name, vol., page and year of magazine.

Huneker, James.
Johannes Brahms.

(Musician. Boston, 1915. f°. v.20, no.10. p.623-624, 675.)

form 400 [xi-25-34 ...m]

Brahms, Johannes, 1833-1897. *MGD

Huneker, James Gibbons, 1860-1921.
Mezzotints in modern music; Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner; by James Huneker. New York, C. Scribner's sons, 1899.

4 p. l., 318 p. 20 cm.

1. Music—Addresses, essays, lectures. 2. Brahms, Johannes, 1833-1897. 3. Chaikovskii, Petr Il'ich, 1840-1893. 4. Copin, Fryderyk Franciszek, 1810-1849. 5. Strauss, Richard, 1864- 6. Liszt, Franz, 1811-1886. 7. Wagner, Richard, 1813-1883. I. Title.

Library of Congress ML390.H93 99—1241 MUSIC DIV.
[40x2]

BRAHMS, JOHANNES, 1833-1897 *MGD

Huneker, James Gibbons, 1860-1921.
Mezzotints in modern music: Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner. New York: C.Scribner's sons, 1899. 4 p.l., 318 p. 12°.

9-*MGD Second copy.
Author's autographed presentation copy to Jeannette M. Thurber.

1. ~~Music~~ Essays. 2. Strauss, Richard, 1864- 3. Wagner, Richard, 1813-1883. 4. Brahms, Johannes, 1833-1897. 5. Chaikovski, Piotr Il'ich, 1840-1893. 6. Chopin, Frédéric François, 1810-1849. 7. Liszt, Franz von, 1851-1919. I. Title.

Brahms, Johannes, 1833-1897 *MGD

Huneker, James Gibbons, 1860-1921.
Mezzotints in modern music; Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner; by James Huneker. New York, C. Scribner's sons, ~~1899~~ 1903.

4 p. l., 318 p. 20 cm.

—— —— 1905.

1. Music—Addresses, essays, lectures. 2. Brahms, Johannes, 1833-1897. 3. Chaikovskii, Petr Il'ich, 1840-1893. 4. Copin, Fryderyk Franciszek, 1810-1849. 5. Strauss, Richard, 1864- 6. Liszt, Franz, 1811-1886. 7. Wagner, Richard, 1813-1883. I. Title.

Library of Congress ML390.H93 MUSIC DIV 99—1241
[40x2]

BRAHMS, JOHANNES, 1833-1897. 9*MGD

Huneker, James Gibbons.
Mezzotints in modern music: Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner. New York: C. Scribner's Sons, 1899. 318 p. 12°.

—— Copy 2. Dedicated by the author to Jeannette Thurber. 9*MGD

Brahms, Johannes, 1833-1897. *MGA

Huneker, James Gibbons, 1860-1921.
Unicorns, by James Huneker ... New York, C. Scribner's sons, 1917.

vii p., 1 l., 361 p. 19½cm. $1.75

CONTENTS.—In praise of unicorns.—An American composer: the passing of Edward MacDowell.—Remy de Gourmont: his ideas. The colour of his mind.—Artzibashef.—A note on Henry James.—George Sand.—The great American novel.—The case of Paul Cézanne.—Brahmsody.—The opinions of J.-K. Huysmans.—Style and rhythm in English prose.—The queerest yarn in the world.—On rereading Mallock.—The lost master.—The grand manner in pianoforte playing.—James Joyce.—Creative

(Continued on next card) 17—25117
[a27m3]

Huneker Collection

Huneker, James Gibbons, 1860-1921. Unicorns ... 1917. (Card 2)

CONTENTS—Continued.

involution.—Four dimensional vistas.—O. W.—A synthesis of the seven arts.—The classic Chopin.—Little mirrors of sincerity.—The reformation of George Moore.—Pillowland.—Cross-currents in modern French literature.—More about Richard Wagner.—My first musical adventure.—Violinists now and yesteryear.—Riding the whirlwind.—Prayers for the living.

222S1A 1. Literature—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lectures. I. Title.

Library of Congress PS2044.H4U6 1917 17—25117
~~—— —— Copy 2.~~
Copyright A 470227 [s27m3]

Brahms, Johannes, 1833-1897. *MGA

Huneker, James Gibbons, 1860-1921.
Variations, by James Huneker. New York, C. Scribner's sons, 1921.

viii, 279 p. 19½cm.

CONTENTS.—Various.—How not to be a genius.—The recantations of George Moore.—Crushed violets.—Baudelaire's letters to his mother.—The two temptations.—The Flaubert anniversary.—Roosevelt and Brandes.—Pennell talks about etching.—In praise of prints.—New Russia for old.—Cezanne.—Eili, Eili, lomo asovtoni?—Socialism and mediocrity.—Chopin, or The circus?—Art and alcohol.—The tragic Chopin.—Phases of the greater

(Continued on next card) 21—20568
[s22k5]

Music Div.

Huneker, James Gibbons, 1860-1921. Variations ... 1921. (Card 2)

CONTENTS—Continued.

Chopin.—The twilight of Cosima I.—Idle speculations.—The master builder.—Verdi's Otello.—Faust and Mephisto.—Bohemian music.—The music of yesterday?—Liszt's only piano sonata.—Dreaming of Liszt.—A Brahma of the keyboard.—Contemporary bran.—A mood reactionary.—Musical "Potterism".—My "Childe Roland".—"Oscar" and Dvořák.—Enrico Caruso.

1. Literature, Modern—19th cent.—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lectures. I. Title.

Library of Congress PS2044.H4V3 1921 21—20568
—— —— Copy 2. ML60.H96 Music Div.
Copyright A 630483 [s22k5]

Brahms, Johannes, 1833-1897. Write on slip words underlined below and class mark — *MA

Huschke, Konrad.
Brahms als Pianist.

(Musik. Berlin, 1930. Jahrg. 23, Dec., p. 176-182. port. p. 192. facsims., illus.)

form 400b [x-10-51 25m] MUSIC DIV.

Brahms Johannes 1833-1897

*MEC (Brahms)

HUSCHKE, KONRAD.
Johannes Brahms als Pianist, Dirigent und Lehrer, von Konrad Huschke. Karlsruhe in Baden: F.Gutsch [1935]
116 p. 2 ports. 18cm.

CARNEGIE CORPORATION OF NEW YORK.

844392A. 1. Brahms, Johannes, 1833-1897.

MUSIC DIV
N. Y. P. L. July 2, 1936

BRAHMS, JOHANNES, 1833-1897

* MEC (Brahms)

IMBERT, HUGUES, 1842-1905.
Johannès Brahms; sa vie et son œuvre. Préf. d'Édouard Schuré. Paris, Fischbacher, 1906.
xix, 170 p. port. 23cm.

"Liste des œuvres de Brahms," p. [163]-168.

1. Brahms, Johannes, 1833-1897.
NN X 8.58 d/J OC PC, 1 SL MU, I (LC1, X1)

BRAHMS, JOHANNES, 1833-1897.

*ME

Imbert, Hugues, 1842-1905.
... Profils de musiciens. Avec une préface par Édouard Schuré ... Paris, Fischbacher [etc.] 1888.
3 p. l., xv, 150, [2] p. 22½cm.

CONTENTS. — P. Tschaikowsky. — J. Brahms. — E. Chabrier. — Vincent d'Indy. — J. [i. e. Gabriel] Fauré. — C. Saint-Saëns.

1. Chaikovskii, Petr Il'ich, 1840-1893. 2. Brahms, Johannes, 1833-1897. 3. Chabrier, Alexis Emmanuel, 1841-1894. 4. Indy, Vincent d', 1851-1931. 5. Fauré, Gabriel Urbain, 1845-1924. 6. Saint-Saëns, Camille, 1835-1921.

5-7962 Revised

Library of Congress ML390.I 321
[r37b2] MUSIC DIV.

BRAHMS, JOHANNES, 1833-1897.

*MEC (Brahms)

Jenner, Gustav, 1865-1920.
Johannes Brahms als mensch, lehrer und künstler. Studien und erlebnisse von Gustav Jenner. Marburg in Hessen, N. G. Elwert, 1905.
2 p. l., 78 p. 20cm.

"Aus der 'Musik' 1903, heft 15 u. 17, wieder abgedruckt."—Pref.

1. Brahms, Johannes, 1833-1897.

6-43767
Library of Congress ML410.B8J5 MUSIC DIV.
[a44b1]

BRAHMS JOHANNES

Write on slip words underlined below and class mark — NKW

Johannes Brahms. (In: Mesnard, Léonce, 1826-1890. [Oeuvres]... Paris, 1892. Tome 3, p. 313-391.)

form 400b [x-24-31 25m] MUSIC DIV.

Brahms, Johannes, 1833-1897.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Johannes Brahms Gedächtnisheft, zur Fünfundzwanzigsten Wiederkehr seines Todestages.

(Neue Musik-Zeitung, Stuttgart, 1922, f°, Jahrg. 43, Heft 13.)

Music Div.

Write on slip words underlined below and class mark — *MA

Johannes Brahms zum 40. Todestage, (gest. 3. April 1897). Brahms-Sonderheft. Mit Leitaufsatz von Wilhelm Furtwängler.

(Allgemeine Musikzeitung, Berlin, 1937. Jahrg. 64, p. 177-187. ports.)

form 400b [xi 19 26 25m] MUSIC DIV.

Brahms, Johannes 1833
Jullien (Adolphe)
Johannes Brahms (1833-1897)
(Rev. internat. de musique
Paris, 1898. 8° pp. 102-114)

*MA

If this is a magazine article: Write on slip, name, year, vol., No. and page of periodical title of article.

MUSIC DIV.

Write on slip words underlined and class mark — *MA +

Kahn, Robert.
Memories of Brahms.

(Music and letters. London, 1947. 1947, April, p. 101-107.)

"Translated by Jeanne Day."

npo

form 400a [v-15-45 25m] MUSIC DIV.

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* MEC (Brahms)

Kalbeck, Max, 1850-1921.
... Johannes Brahms. Wien: Wiener Verlag, 1904-14.
4 v. in 7. facsims. (incl. music), fronts., ports. 8°.

Bd. 2-4, published by Deutsche Brahms-Gesellschaft m.b.H., Berlin.
Each v. has added t.-p.
Bibliography, Bd. 4, p. 543-549.

1. Brahms, Johannes, 1833-97.
N. Y. P. L. June 25, 1934

MUSIC DIV.

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* MEC (Brahms)

Kalbeck, Max, 1850-1921.
... Johannes Brahms... Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1910-21. 4 v. in 8. facsims. (incl. music), fronts., ports. 23cm.

Vol. 1, 3. ed., 1912; v. 2, part 1, 3. ed., 1921; v. 2, part 2, 2. ed., 1910; v. 3-4, 2. ed., 1912-15.
"Literatur," v. 4, part 2, p. 543-49.

249248-55B. 1. Brahms, Johannes, 1833-1897.
N. Y. P. L. MUSIC DIV. April 4, 1944

Brahms, Johannes, 1833-1897.

Write on slip words underlined below and class mark — *MA

King, A.H.
A favourite theme of Mozart and Brahms.

(Musical opinion. London, 1940. 1940, June, p. 389-390.)

Mozart, Wolfgang Amadeus. Symphony. (Jupiter).
npo

form 400b [i 12 12 25m] MUSIC DIV.

Brahms, Johannes, 1833-1897.

Write on slip words underlined below and class mark — *MA

Komorn, Maria.
Brahms, choral conductor.

(Musical quarterly. New York, 1933. v. 19, p 150-157. illus.)

Translated by W. Oliver Strunk.

npo

form 400b [i 12 12 25m] MUSIC DIV.

Brahms, Johannes, 1833-1897.

* MEC (Brahms)

Komorn-Rebhan, Mary.
Johannes Brahms als Chordirigent in Wien und seine Nachfolger bis zum Schubert-Jahr 1928, von Maria Komorn. Wien: Universal-Edition[, cop. 1928]. 143 p. front., illus. (music), pl., ports. 8°.

Contents: Teil 1. Ein ferner Auftakt. Johannes Brahms als Leiter der Gesellschaftskonzerte. Teil 2. Wandlungen bis zur Jahrhundertwende. Die Direktion Franz Schalks. Praktische Arbeit in der Gegenwart: Wilhelm Furtwängler [und] Robert Heger.

BEETHOVEN ASSOCIATION FUND.
425981A. 1. Brahms, Johannes, 1823-1897. 2. Music—Assoc. and org.—Austria—Vienna.
N. Y. P. L. October 1, 1929

MUSIC DIV.

Brahms Johannes 1833-1897

Write on slip only words under lined and classmark — *MA

Kralik, Heinrich.
Johannes Brahms; zur 50. Wiederkehr des Todestages.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, April-Mai, p. 85-88.)

npo

form 400a [vi-30-45 25m] MUSIC DIV.

Brahms, Johannes, 1833-1897.

*MGD

Krause, Emil, 1840-1916.
Johannes Brahms in seinen werken. Eine studie, von Emil Krause. Mit verzeichnissen sämtlicher instrumental- und vokal-kompositionen des meisters. Hamburg, L. Gräfe & Sillem, 1892.
2 p. l., 107, [1] p. 21½cm.

"Hinweis auf die Brahms-litteratur (schriften, kataloge, porträts)": p. [104]-106.

102373A 1. Brahms, Johannes, 1833-1897.

MUSIC DIV.
KREHBIEL COLLECTION
Library of Congress ML410.B8K7

BRAHMS, JOHANNES, 1833-1897.

*MGA

Kretzschmar, Hermann, 1848-1924.
Gesammelte Aufsätze über Musik und anderes aus den Grenzboten. Leipzig, F. W. Grunow, 1910. ix, 1 l., 583 p. 8°.

"Johannes Brahms," p. 151-207.

MUSIC DIV.

Brahms, Johannes, 1833-1897

Write on slip words underlined below and class mark — STG (Pennsylvania)

Krumbeich, Paul.
Johannes Brahms.

(General mag. and historical chronicle. Camden. N. J., 1932. v. 34, p. 377-390.)

STG

form 400b MUSIC DIV.

Brahms, Johannes, 1833-1897.

*MEC (Brahms)

Landormy, Paul Charles René, 1869-
... Brahms, par Paul Landormy. 2. éd. Paris, F. Alcan, 1920.
2 p. l., 212 p., 1 l. illus. (music) 20cm. (Les maîtres de la musique)
"Catalogue des œuvres de Brahms": p. [201]-207. "Bibliographie": p. [209]-212.

— — 2. éd. 1921.

1. Brahms, Johannes, 1833-1897.

Library of Congress ML410.B8L17 26-21079
[2] MUSIC DIV.

Brahms, Johannes, 1833-1897.

*MEC (Brahms)

Latham, Peter.
Brahms. London, J. M. Dent [1948]
ix, 230 p. ports., facsims., music. 18 cm. (The Master musicians. New series)
"Catalogue of works": p. 198-216. Bibliography: p. 222-223.

1. Brahms, Johannes, 1833-1897. (Series)

ML410.B8L19 927.8 49-2651*
Library of Congress [2] MUSIC DIV.

BRAHMS, JOHANNES, 1833-1897

*MEC (Brahms)

LAUFER, J.
Brahms. Paris, Les Éditions du Scorpion [c1963]
180 p. music. 23cm.

Includes bibliography and discography.

1. Brahms, Johannes, 1833-1897.
NN R 1.67 l/+ OCs PCs, ls SL MUs, I1 (LCls, Xls)

BRAHMS, JOHANNES, 1833-1897
*MEC (Brahms)

LAUX, KARL, 1896-
Der Einsame; Johannes Brahms Leben und Werk. Graz, A. Pustet [c1944] 384 p. illus., ports., music. 22cm.

1. Brahms, Johannes, 1833-1897.

NN**R 10.56 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Brahms, Johannes, 1833-97
*MEC Brahms

Lee, Ernest Markham, 1874–
Brahms, the man and his music, by E. Markham Lee... New York: C. Scribner's Sons [1916]. viii, 185(1) p., 3 port. (incl. front.) 12°.
Bibliography, p. 169–174.
"List of Brahms' works," p. 177–182.

1. Brahms, Johannes, 1833–97.
N. Y. P. L. September 25, 1916.
MUSIC DIV.

Write on slip words underlined below and class mark — *ER

Levi, Lionello.
Johannes Brahms nel centenario della nascita.
(Ateneo veneto. Venezia, 1933. v.111, p.182-186.)

form 400b MUSIC DIV.

Brahms, Johannes, 1833-97.
*MEC (Brahms)

Leyen, Rudolf von der.
Johannes Brahms als mensch und freund. Nach persönlichen erinnerungen von Rudolf von der Leyen. [3. tausend] Düsseldorf und Leipzig, K. R. Langewiesche, 1905.
2 p. l., [9]–99 p. fold. facsim. 19cm.

1. Brahms, Johannes, 1833-1897.
6—42762
Library of Congress ML410.B8L6 [40b1] MUSIC DIV.

Brahms, Johannes, 1833-1897.
*MG p.v.109

LIENAU, ROBERT, 1866-
Erinnerung an Johannes Brahms...von Robert Lienau. Berlin-Lichterfelde, 1934. 48 p. 19½cm.

863126A. 1. Brahms, Johannes, 1833-1897.
N. Y. P. L. MUSIC DIV. November 16, 1936

Brahms, Johannes, 1833-
Write on slip only words underlined and classmark — *MA

Liess, Andreas.
Johannes Brahms im Lichte der Moderne.
(Osterreichische Musikzeitschrift, Wien, 1947. 1947, April-Mai, p.91-93.)

form 400c npc MUSIC DIV.

Brahms, Johannes, 1833-97.
*MEC (Brahms)

[Lipsius, Ida Maria,] 1837–
Johannes Brahms, von La Mara [pseud.]; neubearbeiteter Einzeldruck aus den Musikalischen Studienköpfen. Leipzig: Breitkopf & Härtel, 1911. 61 p. front. (port.) 8. ed. 12°. (Breitkopf & Härtels Musikbücher.)
"Verzeichnis der von Brahms veröffentlichten Werke," p. 43–54.

108068A. 1. Brahms, Johannes, 1833–97. 2. Series.
N. Y. P. L. MUSIC DIV. November 7, 1923.

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*MA

Luening, O.
Johannes Brahms.
(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1898-99. 4°. No.86, p.1-38; No.87, p.1-47. ports.)

form 400b MUSIC DIV.

Brahms, Johannes, 1833-1897
Write on slip, class mark name, vol., page and year of magazine. *DF

Manz, Gustav.
Brahms und Berlin. Ein Gedenkblatt zum 25 jährigen Todestag des Künstlers.
(Velhagen & Klasings Monatshefte. Berlin, 1922. 8°. Jahrg.36, Bd.2, p.146-152. ports.)

Music Dept.

BRAHMS, JOHANNES, 1833-1897.
*MGA

Marsop, Paul, 1856–
Musikalische essays. Von Paul Marsop. Berlin, E. Hofmann & co., 1899.
viii, 287, [1] p. 21cm.
CONTENTS.—Franz Schubert, ein zukunftscomponist.—Zur naturgeschichte der operette.—Die aufgaben der deutschen gesangsbühnen.—Schumann's traumlyrik. Ein capriccio.—Faustmusik.—Johannes Brahms.—Der meister des rococo (Mozart)—Hans von Bülow. Ein charakterbild.

1. Schubert, Franz Peter, 1797–1828. 2. Operetta. 3. Opera—Germany. 4. Schumann, Robert Alexander, 1810–1856. 5. Faust. 6. Brahms, Johannes, 1833–1897. 7. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 8. Bülow, Hans Guido von, 1830–1894.

5—10260
Library of Congress ML60.M35 MUSIC DIV
Card revised

BRAHMS, JOHANNES, 1833-1897
*ME Little v.1

Martens, Frederick Herman, 1874-
Brahms. New York [c1925] 27 p. 16°.
(Little biographies. v.1)

Mus. Div.

Brahms, Johannes, 1833-1897.
*ME

Mason, Daniel Gregory, 1873–
From Grieg to Brahms; studies of some modern composers and their art, by Daniel Gregory Mason. New and enl. ed. New York, The Macmillan company, 1927.
ix, [1] p., 3 l., 3–259 p. front., ports. 20cm.
"Bibliographical note": p. 256–259.
CONTENTS.—Introduction: The appreciation of music.—Edvard Grieg.—Antonín Dvořák.—Camille Saint-Saëns.—César Franck.—Peter Ilyitch Tschaikowsky.—Johannes Brahms.—Epilogue: The meaning of music.—Postscript: After twenty-five years.
JUILLIARD FOUNDATION FUND.
1. Music—Hist. & crit.—Modern. 2. Musicians. I. Title.
27—22764
Library of Congress ML390.M40 1927
——— Copy 2.
Copyright A 1007947 [3013] MUSIC DIV.

Brahms, Johannes, 1833-1897.
Write on slip, class mark name, vol., page and year of mag. *MA

Mason, Daniel Gregory, 1873-
Great modern composers, no.12. Brahms.
(New Music Review. New York, 1915. 4°. v.14, no.165. p.292-296.)

Music Div.

Brahms, Johannes
*MEC (Brahms)

May, Florence.
The life of Johannes Brahms. London: E. Arnold, 1905. 2 v. illus. 8°.
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

*MEC (Brahms)

1. Brahms, Johannes.
N. Y. P. L. Music Dept. March 20, 1912.

BRAHMS, JOHANNES, 1833-1897
Copy only words underlined & classmark— *MA

Mendl, R.W.S.
Was Brahms a conservative? (IN: Chesterian. London. 19cm. v.29, no.180 (Oct., 1954) p.39-43)

1. Brahms, Johannes, 1833-1897.
NN R 3.55 d/ OI (MU)1 (LC2, X1)

BRAHMS, JOHANNES, 1833-1897.
Write on slip only words underlined and classmark — *MA

Der Merker.
Brahms-Number.
(Der Merker. Wien, 1912. v.3, no.2. facsims., ports.)

form 400c Mus. Div.

Brahms, Johannes, 1833-
*MEC (Brahms)

Mies, Paul, 1889–
...Johannes Brahms: Werk, Zeit, Mensch, von Dr. Paul Mies. Leipzig: Quelle & Meyer, 1930. 129 p. illus. (music.) 12°. (Wissenschaft und Bildung. [Bd.] 264.)
"Werkverzeichnis," p. 123–126.
"Schallplattenaufnahmen Brahmsscher Werke," p. 127.
Bibliography, p. 122–123.

MUSIC DIV.
501900A. 1. Brahms, Johannes, 1833–1897. I. Ser.
N. Y. P. L. JUILLIARD FOUNDATION FUND. November 24, 1930

Brahms, Johannes, 1833-1897.
*MEC (Groth)

Miesner, Heinrich, 1890– , editor.
Klaus Groth und die Musik. Erinnerungen an Johannes Brahms, Briefe, Gedichte und Aufzeichnungen nebst einem Verzeichnis von Vertonungen Grothscher Dichtungen, herausgegeben von Dr. Heinrich Miesner. Heide: Westholsteinische Verlagsanstalt, Heide Anzeiger G.m.b.H., 1933. 148 p. front., pl., ports. 19½cm. (Beiträge zur Heimat- und Wohlfahrtskunde. Heft 12.)

MUSIC DIV.
677307A. 1. Groth, Klaus, 1819–1899. 2. Brahms, Johannes, 1833–1897.
N. Y. P. L. JUILLIARD FOUNDATION FUND. October 20, 1933

Brahms, Johannes, 1833-1897.
Write on slip words underlined below and class mark — *DO

Mila, Massimo.
Johannes Brahms. (1833-1897).
(Cultura; rivista fondata da Cesare de Lollis. Milano, 1933. Anno 12, p.562-572.)

*DO

form 400b MUSIC DIV.

BRAHMS, JOHANNES, 1833-1897
*MEC (Brahms)

MISCH, LUDWIG, 1887-
Johannes Brahms. Bielefeld: Velhagen & Klasing, 1913. 34 p. illus., ports., music. 26cm.

1. Brahms, Johannes, 1833-1897.
NN R X 7.55 p/ OCs PCs, 1s SLs MUs, 1s (LC1s, X1s)

BRAHMS, JOHANNES, 1833-1897
*MEC (Brahms)

MISCH, LUDWIG, 1887-
Johannes Brahms. Bielefeld, Velhagen & Klasing, 1922. 86 p. illus., ports, music. 23cm. (Velhagen & Klasings Volksbücher. Nr. 79)

1. Brahms, Johannes, 1833-1897. I. Ser.
NN R X 7.55 p/ OC PC, 1 SLs MU, 1 (LC1s, X1)

BRAHMS, JOHANNES, 1833-1897 *MEC (Brahms)- C

Morik, Werner.
Johannes Brahms und sein Verhältnis zum deutschen Volkslied. Tutzing, H. H. Schneider, 1965.
xii, 301 p. 21 cm.
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NN * 6.69 c/$_{b}$ OC(1b*) PC, 1, 2 SL MU, /, 2 (LC1, X1)

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MUSIC DIV.
N. Y. P. L. December 11, 1935

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NN 9.60 l/l OC PC, 1 SL MU, 1 (LC1, X1)

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BWP

Muenz, Sigmund, 1859-
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N. Y. P. L. August 31, 1925

BRAHMS, JOHANNES, 1833-1897 Write on slip only words underlined and classmark: *MA

Die Musik.
Brahms-Hefte.
(Die Musik. Berlin, 1903, 1912. v.2, Heft 15; v.12, Heft 1-2. ports.)
Mus. Div.
form 100d [vi 22 51 25m]

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1. Brahms, Johannes, 1833-1897.
Library of Congress ML410.B8N14 9-10770
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(Signale. Leipzig, 1897. v. 55, p. 369-375)
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Brahms, von Walter Niemann. 11. bis 13. aufl. Berlin, Schuster & Loeffler 1920?
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Library of Congress ML410.B8N4 21-1187
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Niemann, Walter, 1876-
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xiii, 492 p., 1 l. 22½^{cm}.
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Library of Congress ML410.B8N42 29-25904
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Ochs, Siegfried, 1858-1929.
Der deutsche Gesangverein für gemischten Chor, von Siegfried Ochs... Berlin: M. Hesse[, cop. 1923-28]. 4 v. illus. (music.) 12°. (Max Hesses Handbücher. Bd. 78-81.)
Teil 2 has title: Der deutsche Gesangsverein.
Teil 4, 1. ed.
Contents: Teil 1. Aufbau und Leitung eines Gesangvereins. Teil 2. Die Aufführungspraxis bei Schütz, Händel und Bach, erläutert an einer Reihe für diesen Zweck ausgewählter Werke der drei Meister. Teil 3. Über die Aufführungspraxis bei Haydn,
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N. Y. P. L. June 18, 1931

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Beethoven und Brückner. Teil 4. Über die Aufführungspraxis bei Berlioz, Liszt, Mendelssohn, Schumann, Hugo Wolf, Max Reger.
JUILLIARD FOUNDATION FUND.
526731-4A. 1. Choral music. 2. Singing—Study and teaching. 3. Choral societies. 4. Schuetz, Heinrich, 1585-1672. 5. Handel, Georg Friedrich, 1685-1759. 6. Bach, Johann Sebastian, 1685-1750. 7. Haydn, Franz Joseph, 1732-1809. 8. Beethoven, Ludwig van, 1770-1827. 9. Bruckner, Anton, 1824-1896. 10. Brahms, Johannes, 1833-1897. 11. Berlioz, Hector, 1803-1869. 12. Liszt, Franz, 1811-1886. 13. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847. 14. Wolf, Hugo, 1860-1903. 15. Reger, Max, 1873-1916. I. Title.
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(Musical Times, London, 1922, 4°, v. 63, no. 953, p. 490.)
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Ophüls, G.
Erinnerungen an Johannes Brahms, von G. Ophüls. Berlin, Verlag der Deutschen Brahms-gesellschaft m. b. h., 1921.
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Library of Congress ML410.B8O82 24-31334
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Orel, Alfred, 1889-
...Johannes Brahms; ein Meister und sein Weg. Olter, O. Walter [c1948] 270 p. facsims., illus., ports. 19cm. (Musikerreihe. Bd. 3)
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1833-1897. Write on slip only words underlined and classmark — *MAD (Austria)

Perger, Richard v.
Brahms' letzte Tage.
(Musikbuch aus Oesterreich. Wien, 1908. v. 5, p. 41-45)
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BRAHMS, JOHANNES, 1833-1897 Copy only words underlined & classmark— *MA

PETZOLDT, RICHARD, 1907-
Johannes Brahms, 1833-1897. (IN: Musik in der Schule, Berlin, 23cm. Jahrg. 9, Heft 5 (1958) p. 193-217. ports., facsims., music)
"Vergleichende Zeittafel von 1833-1897," p. 208-211.
"Von Brahms [zwei Briefe: Joachim, Dvořák] und über Brahms," p. 212-219.
1. Brahms, Johannes, 1833-1897. 2. Chronology. 3. Brahms, Johannes--Chronology.
NN R 6.59 m/$_{\!}$OC OI MU, /, 2, 3 (LC4, X1)

Brahms, Johannes, 1833-1897. Write on slip only words underlined and classmark — *MA

Piovesan, Alessandro.
Ritratto di Brahms.
(Rassegna musicale. Roma, 1940. 1940, maggio, p. 227-236)
form 100c [viii-6-50 25m] npc MUSIC DIV.

Brahms, Johannes *QCA

Pomerantzev, Yu.
Іоганнесъ Брамсъ.
(Московскій ежемѣсячникъ. Moscow, 1909. 4°. no. 4. p. 46-50).
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Brahms, Johannes. 1833-1897 Write on slip only words underlined and classmark — *MA

Portnoy, Bernard.
Brahm's [sic] prima donna.
(Woodwind magazine. New York, 1949. 1949, March, p. 3, 8.)
Muhlfeld, Richard, 1856-
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Pulver, Jeffrey.
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RAYNOR, HENRY B.
Brahms and the romantic crisis. (IN: Musical opinion. London. 29cm. v. 80, no. 954 (Mar. 1957) p. 339-341)
1. Brahms, Johannes, 1833-1897.
NN R 4.58 l/$_{\!}$ OI (MU) (LC2, X1)

BRAHMS, JOHANNES, 1833-1897.
*MME
Refardt, Edgar, 1877-
Johannes Brahms, Anton Bruckner, Hugo Wolf; drei Wiener Meister des 19. Jahrhunderts, ihr Leben und Werk in kurzen Biographien. Basel, Amerbach-Verlag [°1949]
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1. Brahms, Johannes, 1833-1897. 2. Bruckner, Anton, 1824-1896. 3. Wolf, Hugo, 1860-1903.
ML390.R26 927.8 49-28706*
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*MEC (Brahms)
Rehberg, Walter, 1900-
Johannes Brahms; sein Leben und Werk, von Walter und Paula Rehberg. Zürich, Artemis-Verlag [c1947]
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"Werkverzeichnisse," p. 537-594; Bibliography, p. 650-651.
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1. Brahms, Johannes, 1833-1897. I. Rehberg, Paula, jt. au.

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*MEC (Brahms)
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510 p. illus., music, ports. 21 cm.
Bibliography: p. [503]-506.
1. Brahms, Johannes, 1833-1897. I. Rehberg, Paula, joint author.
NN * R 6.68 1/ OC, I PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Brahms)
Riemann (H.)
Johannes Brahms Berlin: Harmonie Verlagsges. f. Lit. u. Kunst, [1898]. 4 pl., 104 p. facsim., ill., pl., port. 8° (Berühmte Musiker hrsg. von H. Riemann. 1
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Brahms, Johannes, 1833-1897.
*MEC (Brahms)
Reimann, Heinrich, 1850-1906
Johannes Brahms, von Heinrich Reimann. 2. verb. und verm. aufl. Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst, 1900.
3 p. l., 121 p. front., illus. (incl. ports.) plates, facsims. (partly fold.) 26cm. (Half-title: Berühmte musiker ... hrsg. von Heinrich Reimann. 1)
"Stammtafel der familie Brahms": p. [105]—"Systematisches verseichniss der Brahmsschen werke": p. [119]-121.
127 p. ——— 3. verb. und verm. aufl. 1903.
Subject entries: Brahms, Johannes, 1833-1897. 8-17406
Library of Congress, no. ML410.B81R3. MUSIC DIV.

BRAHMS, JOHANNES, 1833-1897.
Write on slip only words underlined and classmark: *MA
Reisenbichler, A.
Brahms and Gmunden.
(Hallé. Manchester, 1951. 1951, Dec., p. 8-10)
npc
MUSIC DIV.

Brahms, Johannes, 1833-1897.
Write on slip only words underlined and classmark — *MA
Riemer, Otto.
Zum Brahmsbild unserer Zeit.
(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1947, Jahrg. 1, Hft. 2, p. 90-96.)
npc
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Brahms, Johannes 1833-1897
Write on slip only words underlined and classmark — *MA
Röttger, B.
Der Entwickelungsgang von Johannes Brahms, (nach der neuesten Darstellung seines Lebens)
(Neue Musik-Zeitung, Stuttgart, 1904. v. 25 p. 311-316, 332-338, port.)
Music Div.

Brahms, Johannes. 1833-1897.
Write on slip only words underlined and classmark — *MA
Roltsch, Siegfried.
Klang der Seele.
(Neue Musikzeitschrift, München, 1950. 1950, Sept., p. 253-255)
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MUSIC DIV

BRAHMS, JOHANNES, 1833-1897
Copy only words underlined & classmark — * MA
RONGA, LUIGI.
Nuovo tempo brahmsiano. (IN: Rivista musicale italiana. Roma. 24cm. Anno 57, fasc. 2 (apr.-giugno, 1955) p. [99]-108.)
1. Brahms, Johannes, 1833-1897.
NN R 4.58 1/ OI (MU) (LC2, X1)

BRAHMS, JOHANNES, 1833-1897
*MEC (Brahms)
ROSTAND, CLAUDE, 1912-
Brahms. Paris, Plon [1954-55] 2 v. ports. 19cm. ("Amour de la musique")
"Editions Le Bon plaisir."
Includes bibliography and discography.
1. Brahms, Johannes, 1833-1897. 2. Brahms, Johannes, 1833-1897—Discography. 3. Brahms, Johannes—Composition and style.
NN ** 2.54 p/ OC PC, 1 SL MU, 1, 3 (MUP) 2 (U1, LC1, X1)

BRAHMS, JOHANNES, 1833-1897
Copy only words underlined & classmark — * MA
RUDORFF ERNST FRIEDRICH KARL 1840 1916
Johannes Brahms. Erinnerungen und Betrachtungen (IN: Schweizerische Musikzeitung. Zürich, 25cm. Jahrg. 97, Nr. 3-5 (März-Mai 1957) p. 81-86; 139-145; 182-187. music)
Teil 1.
1. BRAHMS, JOHANNES, 1833-1897
NN R 5.58 g/ OC OB MU, (LC2, X1)

Brahms, Johannes, 1833-1897
Write on slip words underlined below and class mark — *MA
Schauffler, Robert Haven.
Brahms, poet and peasant.
(Musical quar. New York, 1932. v. 18, p. 547-558. illus.)
MUSIC DIV.

Brahms, Johannes, 1833-1897.
*MEC (Brahms)
Schauffler, Robert Haven, 1879-
The unknown Brahms, his life, character and works; based on new material, by Robert Haven Schauffler ... New York, Dodd, Mead and company, 1933.
xiv, 560 p. front., illus. (incl. music) plates, ports., facsims. (incl. music) 23cm.
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"A catalogue of Brahms' music": p. 498-511.
Bibliography: p. 513-529.
Carnegie Corporation of New York
1. Brahms, Johannes, 1833-1897. I. Title.
33-35808
Library of Congress ML410.B8S23
——— Copy 2.
Copyright A 67022 [5-5] MUSIC DIV. 927.8

Brahms, Johannes, 1833-1897
*MYA
Schering, Arnold, 1877-1941.
... Von grossen meistern der musik. Leipzig, Koehler & Amelang [°1940]
188 p. illus. (music) 19cm.
"Nr. 1, 4, 5, 6 entstammen den Jahrbüchern der Musikbibliothek Peters, Leipzig, und zwar den jahrgängen 1934, 1931, 1926, 1932. Die Gluckabhandlung erschien in der zeitschrift 'Die Musik,' jahrg. 1937, heft 9, während nr. 2—ursprünglich eine Hallische universitätsfestrede—im Händel-Jahrbuch 1932 aufnahme fand."—Vorwort.
CONTENTS.—Vorwort.—Über den begriff des monumentalen in der musik.—Die welt Händels.—Die sendung Glucks.—Künstler, kenner und liebhaber der musik im zeitalter Haydns und Goethes.—Über Franz Liszts persönlichkeit und kunst.—Johannes Brahms und seine stellung in der musikgeschichte des 19. jahrhunderts.
1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.
ML390.S28V6 42-44443
Library of Congress [2] MUSIC DIV. 780.4

Brahms, Johannes, 1833-1897.
Write on slip, class mark *MA name, vol., page and year of magazine.
Schumann, Ferdinand.
Erinnerungen an Johannes Brahms. 1894, 1895, 1896.
(Neue Zeitschrift für Musik. Leipzig, 1915. v. 82, no. 26, p. 225-228. no. 27, p. 233-236. no. 28, p. 241-243.)
Music Div.

Brahms, Johannes, 1833-1897.
Write on slip, class mark *DF name, vol., page and year of magazine.
Schwarz, Hermine.
Erinnerungen an meinen Bruder Ignaz Brüll, Brahms und Goldmark.
(Deutsche Revue. Berlin, 1918. 8°. Jahrg. 43, Bd. 2, p. 146-157, 239-249; Bd. 3, p. 24-35, 136-148, 271-284.)
*DF
Goldmark, Carl, 1830-1915
Brüll, Ignaz, 1846-1907.
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*MEC (Brahms)
Sell, Sophie Charlotte von, 1864-
...Johannes Brahms, ein deutscher Künstler... Stuttgart: J. F. Steinkopf, 1931. 145 p. front. (port.) 12°.
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585894A. 1. Brahms, Johannes, 1833-1897. Carnegie Corporation of New York.
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*MEC (Brahms)
Siegmund-Schultze, Walther.
Johannes Brahms. Eine Biographie. Leipzig, Deutscher Verlag für Musik, 1966.
281 p. with illus., and facsims. 22 cm.
"Werkliste" of J. Brahms: p. 266-278.
Bibliography: p. 274.
1. Brahms, Johannes, 1833-1897.
NN R 1.68 a/ OC PC, 1 SL MU, 1 (LC1, X1)

BRAHMS, JOHANNES, 1833-1897.
Write on slip words underlined below and class mark. *ME
Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations. Portrait and bibliography.
(Masters in music. Boston, 1905. v. 5, no. 29 & 30)

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*MEC (Brahms)
Specht, Richard, 1870-
Johannes Brahms; Leben und Werk eines deutschen Meisters, von Richard Specht... Hellerau: Avalun-Verlag, cop. 1928. 397 p. incl. facsim. (music), plates, ports. 4°.
MUSIC DIV.
457561A. 1. Brahms, Johannes, 1833-1897. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. February 17, 1930

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Specht, Richard, 1870–
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491292A. 1. Brahms, Johannes, 1833–1897. I. Blom, Eric, 1888– , translator.
N. Y. P. L. September 9, 1930

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Write on slip only words underlined and classmark — *MGA

Spitta, Philipp.
Johannes Brahms.

(In: Grey, Robin: Studies in music... p.1-44)

form 400c [viii-8-30 25m]
Music Div.

BRAHMS, JOHANNES. 1833-1897.

*MEC (Brahms)

Stanford, *Sir* Charles Villiers, 1852-1924.
... Brahms, by Sir Charles V. Stanford. New York, Frederick A. Stokes c° [1912]
63 p. front. (port.) illus. (incl. facsims.) 81/4cm. (*Half-title:* Masterpieces of music, ed. by E. Hatzfeld ...)
Series title also at head of t.-p.
"Music": p. [31]-63.

1. Brahms, Johannes, 1833-1897.
MUSIC DIV.
A 15-2507
Title from Haverhill Library of Congress
Pub. Libr. Printed by L. C.
M1.M28B6
[a28d1]

Brahms, Johannes, 1833-1897.

*MEC (Brahms)

Stanford, Sir Charles Villiers, 1852-1924.
Brahms, by Sir Charles V. Stanford. London: Murdoch [192-?] 28 p. illus. (incl. facsims.), port. 25cm. (On cover: The Mayfair biographies. [no. 2])

MUSIC DIV.
52316B. 1. Brahms, Johannes, 1833-1897. I. Ser.
N. Y. P. L. September 12, 1941

Brahms, Johannes, 1833-1897.

Write on slip only words underlined and classmark — *MA

Steglich, Rudolf.
Johannes Brahms; Vermächtnis und Aufgabe.

(Neue Musikzeitschrift. München, 1947. 1947. April, p.135-144. illus.)

npc
form 400c [vii-29-48 25m]
MUSIC DIV.

Brahms, Johannes, 1833-1897.

Write on slip words underlined and class mark- *MA

[Steiner, Adolf] 1843-1930.
... Johannes Brahms ... Zürich, Druck von Zürcher & Furrer [1898-99]
2 v. fronts. (ports.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 86-87)
"Vorwort" signed: A. Steiner.

1. Brahms, Johannes, 1833-1897. 2. Brahms, Johannes--Switzerland.
43-43896
Library of Congress ML5.N45 nos. 86-87
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Stojowski, Sigismund, 1870-
Recollections of Brahms.

(Musical quar. New York, 1933. v.19, p.143-150.)

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form 400b [i-12-42 25m]
MUSIC DIV.

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*MEC (Brahms)

Thomas-San-Galli, Wolfgang Alexander 1874-1918
Johannes Brahms. Eine musikpsychologische Studie in fünf Variationen.
Strassburg: J. H. E. Heitz, 1906. 120 p., 1 facsim., 2 port. 12°.

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Tiénot, Yvonne, 1897–
Brahms, son vrai visage ... [Suivi] d'un tableau chronologique comprenant une liste complète des œuvres de Brahms. Paris, H. Lemoine et Cie, 1968.
451 p. plates. 23 cm. (Pour mieux connaître)
Bibliography: p. 427-432.

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NN*R 7.69 w/L OC PC, 1 SL MU, X (LC1, X1)

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Воспоминание о Брамсе.

(Русская Музыкальная Газета. St.Petersburg, 1897. 4°. pp.1089-1092)

form 400 [v-10-11 25m]

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Write on slip, class mark *MAA name, vol., page and year of magazine.

Walker, Ernest.
Brahms.

(Musical Assoc., London. Proc. London, 1899. 8°. Session 25, 1898-1899, p.115-138.)

Discussion: p.129-138.
Music.

form 400 [vii-25-27 25m]
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*ME

Warren, Clarence Henry, 1895– , editor.
The men behind the music, edited by C. Henry Warren. London: G. Routledge & Sons, Ltd., 1931. iv, 156 p. 12°.
"Originally appeared in The Radio times."
Contents: Young, F. J. S. Bach. Brailsford, H. N. Beethoven. Rooke-Ley, W. Hector Berlioz. Church, R. Brahms. Holtby, W. Chopin. Warren, C. H. Handel. Rooke-Ley, W. Haydn. Brettargh, F. Liszt. Squire, J. C. Mozart. Sitwell, S. Mendelssohn. Warren, C. H. Mussorgsky. Sullivan, J. W. N. Schubert. Mann, J. Tchaikovsky. Ould, H. Verdi. Church, R. Wagner. Brettargh, F. Weber.

MUSIC DIV.
558637A. 1. Musicians. I. Title.
N. Y. P. L. December 28, 1931

Brahms, Johannes, 1833-1897.

Write on slip, class mark *MA name, vol., page and year of magazine.

Weidemann, Alfred.
Brahms und Wagner.

(Neue musik-zeitung. Stuttgart, 1922. f°. jg. 43, h.13, p. 200-204, heft 14, p.217-220, heft 15, p.236-239.)

Wagner, Richard, 1813-1883.

form 400 [v-11-11 10m]
Music Div.

BRAHMS, JOHANNES, 1833-1897.

Write on slip only words underlined and classmark: NFA

Widmann, Josef Viktor.
Johannes Brahms.

(Amerbach Bote. Basel, 1948. 1947. Bd. 1. p. 245-251)

form 400c [vi-22-31 25m]
npc

Brahms, Johannes, 1833-97

*MEC (Brahms)

Widmann, Joseph Viktor, 1842-1911.
Johannes Brahms in erinnerungen, von J. V. Widmann ... Berlin, Gebrüder Paetel, 1898.
180 p. 20cm.

102528A. 1. Brahms, Johannes, 1833-1897.
MUSIC DIV.
10-18318
Library of Congress ML410.B8W6 KREHBIEL COLLECTION

BRAHMS, JOHANNES, 1833-1897

*MEC (Brahms)

Widmann, Josef Viktor, 1842-1911.
Johannes Brahms in Erinnerungen... Neu hrsg. und ergänzt von Willi Reich... Basel, Amerbach, 1947. 131 p. ports., music. 19cm.

MUSIC DIV.
417860B. 1. Brahms, Johannes, 1833-1897. I. Reich, Willi, 1898– , ed.
NN

Brahms, Johannes, 1833-1897.

Write on slip only words underlined and classmark — *MEC (Brahms)

Widmann, Joseph Viktor.
Recollections of Johannes Brahms.

(In: Dietrich, A. H. Recollections of Johannes Brahms. London, 1899. p. 89-211)

form 400c [viii-8-30 25m]
MUSIC DIV.

Brahms, Johannes, 1833-1897

Write on slip words underlined below and class mark — *MA +

Wood, Ralph W.
Brahms' glimpse.

(Music and letters. London, 1944. v.25, p.98-103.)

form 400b [viii-8-43 25m]
npc
MUSIC DIV.

BRAHMS, JOHANNES--ARRANGEMENTS

See

BRAHMS, JOHANNES--EDITING AND EDITIONS

Mus.Div.

BRAHMS, JOHANNES--AUSTRIA--VIENNA

Write on slip only words underlined and classmark — *MA

Wisoko-Meytsky, Karl.
Brahms und Wien.

(Osterreichische Musikzeitschrift. Wien, 1947. 1947, April-Mai, p.88-90.)

form 400c [vi-29-44 25m]
npc
MUSIC DIV.

BRAHMS, JOHANNES--BACH
Write on slip only words underlined and classmark — *MAA

Kendall, Raymond.
Brahms's knowledge of Bach's music.

(American musicological soc. Papers. Oberlin, 1948. 1941, p.50-56.)

*MAA

npc
MUSIC DIV.

BRAHMS, JOHANNES--BILLROTH, THEODOR
Copy only words underlined & classmark— *MA

KERN, ERNST.
Dokumente der Freundschaft; Johannes Brahms und Theodor Billroth. (IN: Musica [Cassel]. Kassel. 28cm. Jahrg. 12, Heft 5 (Mai, 1958) p. 270-275. illus., port.)

1. Brahms, Johannes--Billroth, Theodor. 2. Billroth, Theodor--Brahms.
NN R 6.59 m/ OI (MU)/, 2 (LC3, X1)

BRAHMS, JOHANNES--BIOGRAPHIES
See
BRAHMS, JOHANNES--BIBL.

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BRAHMS, JOHANNES--CHRONOLOGY
Copy only words underlined & classmark— *MA

PETZOLDT, RICHARD, 1907-
Johannes Brahms, 1833-1897. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 5 (1958) p. 193-217. ports., facsims., music)

"Vergleichende Zeittafel von 1833-1897," p. 208-211.
"Von Brahms (zwei Briefe: Joachim, Dvořák) und über Brahms," p. 212-219.

1. Brahms, Johannes, 1833-1897. 2. Chronology. 3. Brahms, Johannes--Chronology.
NN R 6.59 m/NOC OI MU, 1, 2, 3/ (LC4, X1)

BRAHMS, JOHANNES--COMPOSITION AND STYLE
Write on slip only words underlined and classmark — *MA

Aronson, Maurice.
Brahms and the national and folk-song element in his music.

(Musical Courier. New York, 1918. v.76, no.17, p.35-36)

Mus. Div.

BRAHMS, JOHANNES--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA

CAPRI, ANTONIO.
Brahms e la melodia popolare. (IN: La Scala. Milano. 32cm. n. 135 (febbr. 1961) p. 11-15. illus., port., facsim.)

1. Brahms, Johannes--Composition and style.
NN R 4.62 p/ OI (MU)/ (LC2, X1)

BRAHMS, JOHANNES--COMPOSITION AND STYLE
Write on slip only words underlined and classmark — *MA

Elst, Nancy van der.
Melodische merkwaardigheden bij Brahms.

(Mens en melodie. Utrecht, 1949. 1949, Dec., p.384-385. illus.; music.)

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BRAHMS, JOHANNES--COMPOSITION AND STYLE
*MEC (Brahms)-C

Fellinger, Imogen.
Über die Dynamik in der Musik von Johannes Brahms. Berlin, M. Hesse [1961]
108 p. diagrs., music (incl. facsims.) 21 cm.
Bibliography: p. 103-106.

1. Brahms, Johannes--Composition and style.
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BRAHMS, JOHANNES--COMPOSITION AND STYLE
Write on slip only words underlined and classmark — *MA

Hohenemser, Richard.
Johannes Brahms und die Volksmusik.

(Musik. Berlin, 1903. v. 2, Heft 18, p. 422-446)

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BRAHMS, JOHANNES--COMPOSITION AND STYLE
*MEC (Bruckner)—C

KORTE, WERNER, 1906-
Bruckner und Brahms; die spätromanische Lösung der autonomen Konzeption. Tutzing, H. Schneider, 1963. 136 p. illus., music. 21cm.

Bibliographical references included in "Anmerkungen," p. 135-136.

1. Bruckner, Anton--Composition and style. 2. Brahms, Johannes--Composition and style.
NN R 3.64 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

BRAHMS, JOHANNES--COMPOSITION AND STYLE
Write on slip only words underlined and classmark — *MA

Mies, Paul.
Die Tonmalerei in den Brahmsschen Werken.

(Die Musik. Stuttgart, 1923. Jahrg.16, p.184-88)

Mus. Div.

BRAHMS, JOHANNES--COMPOSITION AND STYLE
Write on slip only words underlined and classmark — *MA

Mila, Massimo.
L'ispirazione popolare nell'arte di Brahms.

(Rassegna musicale. Roma, 1947. 1947, ott., p.277-284.)

npc
MUSIC DIV.

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Copy only words underlined & classmark— *MA

MISCH, LUDWIG.
Kontrapunkt und Imitation im Brahmsschen Lied. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 2 (1958) p. 155-160. music)

1. Brahms, Johannes--Composition and style.
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**MN D398 v. 22

RIEGER, ERWIN, 1889-
Die Tonartencharakteristik im einstimmigen Klavierlied von Johannes Brahms. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft, Beihefte der Denkmäler der Tonkunst in Österreich. Wien. 24cm. Bd. 22 (1955) p. 142-216)

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Bibliographical footnotes.

1. Brahms, Johannes--Composition and style. 2. Brahms, Johannes. Songs.
NN R 7.58 j/ OC OI MU, 1/, 2 (LC3, X1)

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*MEC (Brahms)

ROSTAND, CLAUDE, 1912-
Brahms. Paris, Plon [1954-55] 2 v. ports. 19cm.
("Amour de la musique")

"Éditions Le Bon plaisir."
Includes bibliography and discography.

1. Brahms, Johannes, 1833-1897. 2. Brahms, Johannes, 1833-1897—Discography. 3. Brahms, Johannes—Composition and style.
NN ** 2.54 p/ OC PC, 1 SL MU, 1, 3 (MUP) 2 (U1, LC1, X1)

BRAHMS, JOHANNES --COMPOSITION AND STYLE
*MGA

Schönberg, Arnold, 1874-1951.
Style and idea, by Arnold Schoenberg. New York, Philosophical library [c1950] vii, 224 p. illus. (music) 22cm.

CONTENTS.—The relationship to the text.—Gustav Mahler.—New music, outmoded music, style and idea.—Brahms the progressive.—Composition with twelve tones.—A dangerous game.—Eartraining through composing.—Heart and brain in music.—Criteria for the evaluation of music.—Folkloristic symphonies.—Human rights.—On revient toujours.—The blessing of the dressing.—This is my fault.—To the wharfs.

539927B. 1. Music—Essays. I. Title.
N. Y. P. L.
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November 19, 1951

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*MEC (Brahms)

Sturke, August.
Der Stil in Johannes Brahms' Werken; eine stilkritische Untersuchung seiner Klavier-, Kammermusik-, Chor- und Orchesterwerke, von August Sturke... Würzburg: K. Triltsch, 1932. 90, 8 p. 22cm.

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N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
May 25, 1933

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Write on slip only words underlined and classmark: *MA

Tenschert, Roland.
Die Klangwelt von Johannes Brahms.

(Österreichische Musikzeitschrift. Wien, 1951. Nr. 11-12, p. 307-310)

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BRAHMS, JOHANNES--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA

Veldhuyzen, Marie.
Brahms, Zuccalmaglio en het Duitse volkslied. (IN: Mens en melodie. Utrecht. 22cm. Jaarg. 9, no. 3 (Maart, 1954) p. 72-74. port.)

Review of Walter Wiora's book, Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms.
1. Brahms, Johannes—Composition and style.
2. Zuccalmaglio, Anton Wilhelm Florentin von, 1803-1869. 3. Wiora, Walter. Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms.
NN R 9.54 OI (MU) 1/, 2, 3 (LC4, X1)

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*MEC (Brahms)-C

WETSCHKY, JÜRGEN.
Die Kanontechnik in der Instrumentalmusik von Johannes Brahms. Regensburg, G. Bosse, 1967. 298 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 35)

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I. Series.
NN 9.67 e/ OC(1bo) (OS)I PC, 1, I SL MU, 1/.
I (LC1, X1)

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Copy only words underlined & classmark— *MA

WILSON, CHARLES.
Brahms and the triplet. (IN: Monthly musical record. London. 22cm. v. 83, no. 946 (May, 1953). p. 92-95)

1. Brahms, Johannes—Composition and style.
NN R 9.53 OI (MU)/ (LC2, X1)

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*MN
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Bd. 27

ZINGERLE, HANS.
Chromatische Harmonik bei Brahms und Reger; ein Vergleich. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 27(1966) p. [151]-185. music)

1. Brahms, Johannes--Composition and style.
2. Reger, Max--Composition and style.
NN R 1.69 k/OI (MU)1, 2 (LC1, X1)

Write on slip words underlined below and class mark — *MA
BRAHMS, JOHANNES--CORNELIUS, P.

Huschke, Konrad.
Peter Cornelius und Johannes Brahms.
(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 439-440.)

Cornelius, Peter, 1824-1874.

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BRAHMS, JOHANNES--CORRESPONDENCE
Write on slip only words underlined and classmark: NISA

Bergh, Rudolph.
Johannes Brahms' brevvexling.
(Tilskueren. Kjobenhavn, 1911. p. 286-294)

Music div.

BRAHMS, JOHANNES--EDITING AND EDITIONS
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JONAS, OSWALD.
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1. Brahms, Johannes--Manuscripts. 2. Brahms, Johannes--Editing and editions.
NN R 7.59 t/// OI (MU)1, 2 (LC3, X1)

Write on slip only words underlined and classmark — *MC
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Mies, Paul.
Der kritische Rat der Freunde und die Veröffentlichung der Werke bei Brahms.
(Simrock, N., Berlin. Jahrb. Berlin, 1929. Nr. 2, p. 64-83. music, port.)

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form 400e [viii-8-50 25m]

BRAHMS, JOHANNES--EDITING AND EDITIONS
Copy only words underlined & classmark-- *MGA

MIES, PAUL, 1889-
Notation und Herausgabe bei einigen Werken von W. A. Mozart, Franz Schubert und Johannes Brahms. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p. 213-223. music)

Bibliographical footnotes.
1. Editing. Mozart, Wolfgang Amadeus--Editing and editions.
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NN R X 5.59 1/// OC OI MU, 1, 2, 3, 4 (LC5, X1)

BRAHMS, JOHANNES--EDITING AND EDITIONS
Write on slip, name, year, vol., page of magazine and class mark— *MC

Reger, Max, 1873-1916.
Max Reger über seine Bearbeitungen Brahms'scher Werke aus Briefen an den Verlag N. Simrock, G.m.b.H.
(Simrock, N., G.m.b.H., Berlin. Jahrbuch. Berlin, 1928. 8°. nr. 1, p. 64-71.)

form 400a [viii-10-28 25m] MUSIC DIV.

BRAHMS, JOHANNES--ENGLAND
Write on slip, class mark name, vol., page and year of magazine. *MA

Pulver, Jeffrey.
Brahms and England.
(Monthly musical record. London, 1928. f°. v. 58, p. 3-4. port.)

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Gesellschaft der Musikfreunde in Wien. Museum.
J. Brahms Zentenar-Ausstellung der Gesellschaft der Musikfreunde in Wien. Beschreibendes Verzeichnis zusammengestellt von Dr. H. Kraus, Dr. K. Geiringer [und] Dr. V. Luithlen. [Wien, 1934] 121 p. 16½ x 21cm.

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861709A. 1. Brahms, Johannes, 1833-1897—Exhibitions—Austria—Vienna, 1933. I. Kraus, Hedwig, ed. II. Geiringer, Karl, 1899- , ed. III. Luithlen, Victor, ed.
N. Y. P. L. May 27, 1937

BRAHMS, JOHANNES--FAURÉ
Copy only words underlined & classmark-- *MA

MATTER, JEAN.
Brahms et Fauré. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg 99, Nr. 2 (Feb., 1959) p. 58-59. music)

1. Brahms, Johannes--Fauré. 2. Fauré, Gabriel Urbain--Brahms.
NN R 10.59 1/ OI (MU)1, 2 (LC3, X1)

BRAHMS, JOHANNES--FESTIVALS, PERFORMANCES, ETC.
*MAA p.v.1

Brahms-Fest, Konigsberg, 1933.
Brahms-Fest zum 100. Geburtstag des Meisters (1833 — 7. Mai — 1933), veranstaltet vom Ostmarken-Rundfunk und der Stadt Königsberg, Pr. am 6. und 7 Mai 1933. [Königsberg, Pr.: Ostmarken-Rundfunk G.m.b.H., 1933] 47 p. front. (port.), illus. (incl. facsim., music.) 23cm.

On cover: Programmbuch.
Includes programmes with comments by Otto Besch, Herbert Sielmann and Hermann Killer, and articles about Brahms by Erwin Kroll, Joseph Müller-Blattau and Dr. Hermenau.

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N. Y. P. L. April 8, 1936

BRAHMS, JOHANNES--FESTIVALS, PERFORMANCES, ETC.
Copy only words underlined & classmark— *MA

ZAGIBA, FRANZ.
Johannes Brahms als "Dirigenten-Promotor;" unbekannte Briefe des Meisters. (IN: Musikerziehung. Wien 27cm. Jahrg. 9, Heft 4 (Juni, 1956) p. 238-239)

Bibliographical references included in "Anmerkungen." p. 239.

1. Brahms, Johannes--Festivals, performances, etc.
NN 8.56 j/ OI (MU)1 (LC2, X1)

BRAHMS, JOHANNES--FEUERBACH
Write on slip words underlined below and class mark— *MA

Stettner, Thomas.
Johannes Brahms in seinem Beziehungen zu Anselm und Henriette Feuerbach.
(Zeitschrift für Musik. Berlin, 1937. Jahrg. 104, p. 382-385.)

Feuerbach, Henriette (Heydenreich), 1812-1892.
Feuerbach, Anselm Friedrich, 1829-1880.

N. Y. P. L. August 11, 1937

BRAHMS, JOHANNES, 1833-1897--FICTION
*Z-418
Film Reproduction

FINDEISEN, KURT ARNOLD, 1883-
Lied des Schicksals; Roman um Johannes Brahms. Neue Bearbeitung. Leipzig, v. Hase & Koehler [1933] 326 p. 19cm.

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1. Brahms, Johannes, 1833-1897--Fiction. I. Title.
NN R 2.58 e//° OC PC, 1, I SL MU, 1, I (UM1, LC1, X1)

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NGL

Richter, Hermann, 1887-
"Von ewiger liebe," ein Schumann-Brahms-roman, von Hermann Richter. Leipzig, Koehler & Amelang [c1929] 222, [1] p. 19cm.

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1. Brahms, Johannes, 1833-1897—Fiction. 2. Schumann, Robert Alexander, 1810-1856—Fiction. 3. Brahms, Johannes—Fiction. 4. Schumann, Robert—Fiction. 5. Fiction (In German). I. Title.
NN*R 5.54 OC PC, 1, 2, I SL MU, X 4, 5, I (LC1, X1)

BRAHMS, JOHANNES--FOLK SONG SETTINGS
Copy only words underlined & classmark— * MA

KROSS, SIEGFRIED.
Zur Frage der Brahmsschen Volksliedbearbeitungen. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 1 (1958) p. 15-21)

1. Brahms, Johannes--Folk song settings. 2. Brahms, Johannes--Bibl.
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* MEC
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Schramm, Willi, 1884-
...Johannes Brahms in Detmold. Leipzig: F. Kistner & C. F. W. Siegel, 1933. viii, 64 p. incl. front. (port.) illus. (incl. facsim., ports.) 23cm.

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684941A. 1. Brahms, Johannes, 1833-1897.
N. Y. P. L. February 28, 1934

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*MEC
(Brahms)—C

DRINKER, SOPHIE LEWIS (HUTCHINSON)
Brahms and his women's choruses. Merion, Pa., S. Drinker, 1952. 119 p. illus., ports., facsims. 27cm.

1. Brahms, Johannes, 1833-1897. 2. Brahms, Johannes. Choral music. 3. Brahms, Johannes—Germany—Hamburg. 4. Choirs—Germany—Hamburg. 5. Meier, Franziska.
NN*R X 2.54 OC, 5b PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

BRAHMS, JOHANNES--HANDEL
Write on slip only words underlined and classmark — *MA

Berger, Francesco.
Brahms on Handel.
(Monthly Musical Record. London, 1916. v. 46, p. 189-190)

form 400c [viii-8-50 25m] Mus. Div.

BRAHMS, JOHANNES--HEALTH
Write on slip only words underlined and classmark — *MA

Class, F. Morris.
Brahms' family doctor.
(Harvard Musical Review. Cambridge, 1915. v. 4, no. 2, p. 2-7)

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BRAHMS, JOHANNES--HEALTH
Write on slip only words underlined and classmark: *MA

Kaufmann, M.
Ernstes und Heiteres aus Johannes Brahms' Kuraufenthalb in Karlsbad 1896.
(Zeitschrift für Musik. Leipzig, 1912. v. 79, p. 236-238. illus.)

form 400d [vi-22-51 25m] Music div.

BRAHMS, JOHANNES--HOLLAND
Write on slip only words underlined and classmark: *MA

Röntgen, Julius.
Johannes Brahms in Holland. Persönliche Erinnerungen von Julius Röntgen.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v.41, p.236-238) illus., ports.)

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Write on slip words underlined below and class mark — *HZD
Hungary

Koch, Lajos.
Brahms Magyarországon.

(Budapest. Fővárosi nyilvános könyvtár. A Fővárosi könyvtár évkönyve... Jahrbuch der Stadtbibliothek Budapest... Budapest, 1933. [Kötet] 2, p.53-75.)

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Brahms-bilder. 2. verm. aufl. der Brahms-bildermappe von Maria Fellinger. Leipzig, Breitkopf & Härtel, 1911.
2 p. l., 3-40 pl. (incl. ports.) 20cm. M. 3

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Library of Congress ML88.B7 12-8965
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CRASS, EDUARD.
Johannes Brahms, sein Leben in Bildern; Textteil und Bildbiographie von Eduard Crass. Leipzig, Bibliographisches Institut, 1957. 56 p. 127 illus. (incl. ports., music) 19cm.

1. Brahms, Johannes, 1833-1897. 2. Brahms, Johannes--Iconography.
NN R 9. 59 t/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

BRAHMS, JOHANNES--ICONOGRAPHY
Write on slip words underlined below and class mark — MAA +

Huschke, Konrad.
Max Klinger und Johannes Brahms.

(Kunst für Alle. München, 1933. Jahrg.48, p.257-262. illus., pl.)

Klinger, Max, 1857-1920.

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BRAHMS, JOHANNES--ICONOGRAPHY
Write on slip words underlined below and class mark — *MA

Two rare Brahms portraits.

(Musical opinion. London, 1929. f°. v.52, p.741. illus.)

*MA

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BRAHMS, JOHANNES--ITALY--BOLOGNA
Write on slip only words underlined and classmark: *SYF (Bologna)

Levi, Lionello.
Johannes Brahms e Bologna.

(Comune di Bologna. Bologna, 1933. Anno 20, May, p. 29-32. illus.)

Music div.

BRAHMS, JOHANNES--KLINGER, MAX.
See
BRAHMS, JOHANNES--ICONOGRAPHY

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BRAHMS, JOHANNES--LIBRARY
Write on slip only words underlined and classmark — *MAD (Austria)

Mandyczewski, Eusebius.
Die Bibliothek Brahms.

(Musikbuch aus Oesterreich. Wien, 1904. v. 1, p. 7-17)

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BRAHMS, JOHANNES--SCHUMANN, CLARA
*MEC (Schumann, C.)

HENNING, LAURA
... Die Freundschaft Clara Schumanns mit Johannes Brahms; aus Briefen und Tagebuchblättern... Zürich, W. Classen [1952] 156 p. ports. 20cm. (Vom Dauernden in der Zeit)

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NN R 12. 52 OC(1bo) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

BRAHMS, JOHANNES--SCHUMANN, CLARA
Write on slip only words underlined and classmark: *MA

Schumann, Ferdinand.
Brahms and Clara Schumann.

(Musical quarterly. New York, 1916. v.2, p. 507-515)

Schumann, Clara Josephine, nee Wieck, 1819-1896
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BRAHMS, JOHANNES--SCHUMANN, CLARA
Write on slip only words underlined and classmark — *MA

Segnitz, Eugen.
Clara Schumann und Johannes Brahms.

(Allgemeine Musik-Zeitung. Berlin, 1912. v. 39, p. 1342-1344, 1372-1374)

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BRAHMS, JOHANNES--SIEBOLD, AGATHE
*MEC (Schuette)

Michelmann, Emil, 1875–
Agathe von Siebold, Johannes Brahms' Jugendliebe, von Emil Michelmann... Göttingen: Dr. L. Häntzschel & Co., G.m.b.H., 1930. 420 p. facsims. (incl. music), front., plates, ports. 2. ed. 8°.

Some plates printed on both sides.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
478629A. 1. Schuette, Agatha (von Siebold), 1835-1909. 2. Brahms, Johannes, 1833-1897.
N. Y. P. L. June 30, 1930

BRAHMS, JOHANNES-- SIEBOLD, AGATHE
Write on slip, name, year, vol., page of magazine and class mark — *MA

Michelmann, Emil.
Agathe von Siebold. Johannes Brahms' Jugendliebe.

(Musik. Berlin, 1929. 4°. Jahrg.22, p.171-177. pl.)

MUSIC DIV.

BRAHMS, JOHANNES--SKETCHES
See
BRAHMS, JOHANNES--MANUSCRIPTS

Mus. Div.

BRAHMS, JOHANNES--SWITZERLAND
Copy only words underlined & classmark — *MFBR (Switzerland)

Refardt, Edgar, 1877-
Brahms in der Schweiz; zum hundertsten Geburtstag des Komponisten am 7. Mai 1933. (IN: Refardt, Edgar, 1877- Musik in der Schweiz. Bern, 1952. 24cm. p. 103-114)

1. Brahms, Johannes--Switzerland. I. Series.
NN R 2.54 (OC)I (MU)X (LC2, X1)

BRAHMS, JOHANNES--SWITZERLAND
*MA

[Steiner, Adolf] 1843-1930.
... Johannes Brahms ... Zürich, Druck von Zürcher & Furrer [1898-99]
2 v. fronts. (ports.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 86-87)
"Vorwort" signed: A. Steiner.

1. Brahms, Johannes, 1833-1897. 2. Brahms, Johannes--Switzerland.
42-43806
Library of Congress ML5.N48 nos. 86-87
[2]
Music div.

BRAHMS, JOHANNES--SWITZERLAND
*MEC (Brahms)

Widmann, Joseph Viktor, 1842-1911.
Johannes Brahms in erinnerungen, von J. V. Widmann ... Berlin, Gebrüder Paetel, 1898.
180 p. 20cm.

102526A. 1. Brahms, Johannes, 1833-1897. 2. Brahms, Johannes--Switzerland.
10-18318
Music div.
Library of Congress ML410.B8W2 KREHBIEL COLLECTION

BRAHMS, JOHANNES--SWITZERLAND
* MEC (Brahms)

Widmann, Josef Viktor, 1842-1911.
Johannes Brahms in Erinnerungen... Neu hrsg. und ergänzt von Willi Reich... Basel, Amerbach, 1947. 131 p. ports., music. 19cm.

Music div.
417860B. 1. Brahms, Johannes, 1833-1897. I. Reich, Willi, 1898- , ed. 2. Brahms, Johannes--Switzerland.
NN

BRAHMS, JOHANNES--SWITZERLAND
Write on slip only words underlined and classmark: *MEC (Brahms)

Widmann, Josef Viktor, 1842-1911.
Recollections of Johannes Brahms...

(In: Dietrich, Albert. Recollections of Johannes Brahms... London, 1899. p. 89-211)

746757A. Au.cd.
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BRAHMS, JOHANNES--VARIATIONS

*ZB-232

HIRSCH, HANS, 1933-
Rhythmisch-metrische Untersuchungen zur Variationstechnik bei Johannes Brahms. [Freiburg i. Br.] 1963. 177 p. illus.

Microfilm (negative)
Diss. - Hamburg.
Vita.
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1. Brahms, Johannes--Variations. 2. Brahms, Johannes. Variations.
NN R 5. 72 m/ OC(1b*) PC, 1 SL MU, 2 (MUFl, UM1, LC1, X1)

BRAHMS, JOHANNES—VOLKMANN
Write on slip only words underlined and classmark — *MA

Volkmann, Hans.
Johannes Brahms' Beziehungen zu Robert Volkmann, mit bisher ungedruckten Schreiben beider Meister.

(Die musik. Berlin, 1912. v. 11. Heft 13, p. 1-13. facsims., port.)

I. Volkmann, Robert, 1815-1883.

form 400c [viii-8-50 25m] Music Div.

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*MEC (Brahms)
BRAHMS, JOHANNES--WOMEN

Huschke, Konrad, 1875–
Frauen um Brahms, von Konrad Huschke. Karlsruhe in Baden, F. Gutsch [1937]
234 p. illus. (music) ports. 20cm.

JUILLIARD FOUNDATION FUND

1. Brahms, Johannes, 1833-1897. I. Title.

38-11388
Library of Congress ML410.B8H75
MUSIC DIV.
[3] 927.8

BRAHMS, JOHANNES--WOMEN
** MEC (Brahms)

Schemann, Bertha, 1886–
Drei Frauen um Johannes Brahms; ein Gedenkwort zu seinem 50. Todestag... Berlin, H. Dünnebeil, 1948. 24 p. ports. 21cm.

DREXEL MUSICAL FUND

1. Brahms, Johannes, 1833-1897. 2. Brahms, Johannes—Women.
NN R 5.53 OC PC, 1 SL MU, 4 (LC1, X1)

BRAHMS, JOHANNES—WÜLLNER
Write on slip only words underlined and classmark — *MA

Wüllner, Josepha.
Johannes Brahms in seiner Lebensfreundschaft mit Franz Wüllner.

(Musik. Berlin, 1942. 1942, März, p. 192-197.)

Wüllner, Franz, 1832-1902.

form 400c [iv-3-47 25m] npc MUSIC DIV.

BRAHMS, JOHANNES. ACH KÖNNT' ICH.
Write on slip only words underlined and classmark — *MA

Gennrich, Friedrich.
Glossen zu Johannes Brahms' Sonnet op. 14 Nr. 4 Ach könnt' ich, könnte vergessen sie.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg. 10, p. 129-139)

Music.

form 400c [viii-8-50 25m] Music Div.

Brahms, Johannes. Akademische
*MGD

Mason, Daniel Gregory, 1873–
The appreciation of music, vol. III: Short studies of great masterpieces; by Daniel Gregory Mason. New York, The H. W. Gray co., sole agents for Novello & co., ltd., 1918.
iv p., 1 l., 152 p. illus. (music) 23½ cm.
CONTENTS. — "Istar": Vincent d'Indy. — "Enigma" variations: Elgar.—Symphony no. 3: Brahms.—"Scheherazade": Rimsky-Korsakoff.—Irish symphony: Stanford.—Symphony in D minor: Franck.—"Don Juan": Strauss. — Symphonie pathétique: Tschaikowsky. — "L'Arlésienne": Bizet. — Symphony no. 3: Saint-Saëns. — Symphony "From the New world": Dvořák. — Academic festival overture: Brahms.

1. Music—Analysis, appreciation. I. Title. II. Title: Short studies of great masterpieces.

18—3264
Library of Congress MT6.S843
[a40t1]

BRAHMS, JOHANNES. AKADEMISCHE FEST-OUVERTÜRE.
Write on slip only words underlined and classmark — *MA

Mason, Daniel Gregory.
Short studies of great masterpieces. XII.- Academic Festival Overture, opus 80, by Johannes Brahms. First perf. in Breslau in 1881.

(New music review. New York, 1917. v. 16, p. 718-722)

form 400c [viii-8-50 25m] Music Div.

Brahms, Johannes. 1833-1897. An eine Äolsharfe
Write on slip only words underlined and classmark — *MA

Tausche, Anton.
"An eine Äolsharfe"; die Vertonungen von Eduard Morikes Gedicht durch Brahms und Hugo Wolf.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Feb., p. 47-48.)

Wolf, Hugo, 1860-1903. An eine Äolsharfe.

form 400c [vi-29-48 25m] npc MUSIC DIV.

BRAHMS, JOHANNES. CANONS
Copy only words underlined & classmark—*MGA

KROSS, SIEGRIED.
Brahms und der Kanon. illus. (music) (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p. 175-187. music)

1. Brahms, Johannes. Canons.
NN R 5.59 1/3 OI (MU)1 (LC2, X1)

BRAHMS, JOHANNES. CHAMBER MUSIC
Write on slip only words underlined and classmark — *MA

Antcliffe, Herbert.
The chamber music of Brahms.

(Monthly Musical Record. London, 1906. v. 36, p. 146-147)

form 400c [viii-8-50 25m] Mus. Div.

BRAHMS, JOHANNES. CHAMBER MUSIC
* MEC (Brahms)

Brand, Friedrich.
Das Wesen der Kammermusik von Brahms, von Friedrich Brand. Berlin: Deutsche Brahms-Ges.m.b.H., 1937. xii, 155 p. illus. (music.) 23½cm.
"Literaturverzeichnis," p. xii.

920779A. 1. Brahms, Johannes, 1833–1897. I. Deutsche Brahms-Gesellschaft. II. Title.
N. Y. P. L. Music Div. December 21, 1937

BRAHMS, JOHANNES. CHAMBER MUSIC
Write on slip words underlined below and class mark— *MGD (Musical)

COLLES, HENRY COPE, 1879–
...The chamber music of Brahms, by H. C. Colles. London: Oxford Univ. Press, 1933. 64 p. illus. (music.) 16½cm. ('The musical pilgrim'. [v. 34])

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N. Y. P. L. MUSIC DIV. February 21, 1934

BRAHMS, JOHANNES. CHAMBER MUSIC
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DRINKER, HENRY SANDWITH, 1880–
The chamber music of Johannes Brahms. Philadelphia Sole distributors, Elkan-Vogel co., 1932. 130 p. ports. 19cm.

With autograph of Henry S. Gerstlé.

1. Brahms, Johannes--Chamber music. 2. Brahms, Johannes. Chamber music. 3. Autographs (Signatures, etc.)--Gerstlé, H. S.
NN R X 12.57 e/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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Write on slip words underlined below and class mark— *MA

Fry, J.
Brahms' conception of the scherzo in chamber music.

(Musical times. London, 1943. 1943, Apr., p. 105-107.)

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*MEC (Brahms)—C

MASON, DANIEL GREGORY, 1873-1953.
The chamber music of Brahms. New York, Macmillan, 1933. xii, 276 p. port., facsims., music. 25cm.

1. Brahms, Johannes—Chamber music. 2. Brahms, Johannes. Chamber music.
NN*R X 10.54 g/ OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

BRAHMS, JOHANNES. CHAMBER MUSIC
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MASON, DANIEL GREGORY, 1873–
The chamber music of Brahms, by Daniel Gregory Mason. Ann Arbor, J. W. Edwards, 1950. xii, 276 p. facsims., music, port. 22cm.

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*MGA

Sopeña, Federico.
...Ensayos musicales. Madrid, Editora Nacional, 1945. 208 p. 15cm.

461713B. 1. Music—Essays. MUSIC DIV.
NN

BRAHMS, JOHANNES. CHAMBER MUSIC.
*MGA

Tovey, *Sir* Donald Francis, 1875-1940.
Essays and lectures on music. Collected, with an introd., by Hubert Foss. London, New York, Oxford University Press, 1949.
ix, 404 p. music. 23 cm.
American ed. (New York, Oxford University Press) has title: The main stream of music, and other essays.

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BRAHMS, JOHANNES. CHORAL MUSIC
*MEC (Brahms)—C

DRINKER, SOPHIE LEWIS (HUTCHINSON)
Brahms and his women's choruses. Merion, Pa., S. Drinker, 1952. 119 p. illus., ports., facsims. 27cm.

1. Brahms, Johannes, 1833-1897. 2. Brahms, Johannes. Choral music. 3. Brahms, Johannes—Germany—Hamburg. 4. Choirs—Germany—Hamburg. 5. Meier, Franziska.
NN*R X 2.54 OC, 5b PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

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*MEC (Brahms)--C

Kross, Siegfried.
Die Chorwerke von Johannes Brahms. Berlin, M. Hesses Verlag, 1958.
605 p. illus. 21 cm.
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NN* 2.59 1/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

BRAHMS, JOHANNES. CONCERTO, DOUBLE
Write on slip only words underlined and classmark —*MA

Schnirlin, Ossip.
Brahms und Joachim bei der Entstehung des Violin und des Doppel Konzertes von Johannes Brahms.

(Musik. Stuttgart, 1928. Jahrg. 21, p. 97-103. illus.: music, plates following p. 112)

Brahms, Johannes. Concerto, Violin

form 400c [viii-8-50 25m] Mus. Div.

Brahms, Johannes, 1833-1897. Write on slip, class mark name, vol., page and year of magazine. *MA

Berger, Francesco.

The pianoforte concertos of Brahms.

(Monthly Musical Record. London, 1917. 8°. v.47, no.561, p.197-198.)

Concertos, piano

Music

BRAHMS, JOHANNES. CONCERTO, PIANO, NO.1

Copy only words underlined & classmark-- *MG

DAHLHAUS, CARL.

Johannes Brahms, Klavierkonzert Nr. 1, d-moll, op. 15. München, W. Fink [c1965] 35 p. illus., facsims., music. 22cm. (Meisterwerke der Musik. Heft 3)

1. Brahms, Johannes. Concerto, piano, no. 1. I. Series.

NN R 2.69 v/OCs (OS)I PCs, ls, ls MUs, ls, ls (LCls, Xls)

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*MGD

BRAHMS, JOHANNES. CONCERTO, PIANO, NO.2.

Tretbar, C F.

Analytical review of Johannes Brahms, op. 83, Concerto for pianoforte and orchestra. New York [188-?]

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BRAHMS, JOHANNES. CONCERTO, VIOLIN.

Write on slip only words underlined and classmark — *MA

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Brahms und Joachim bei der Entstehung des Violin und des Doppel Konzertes von Johannes Brahms.

(Musik. Stuttgart, 1928. Jahrg.21, p.97-103. illus.:music, plates following p.112)

Brahms, Johannes. Concerto, Double

Mus.Div.

form 400e [viii-8-50 25m]

Brahms, Johannes. Concerto, Violin

Write on slip only words underlined and classmark — *MAA

Swalin, Benjamin F.

The Brahms violin concerto.

(American musicological society. Papers. Washington, 1936. 1936, p.65-77. illus.:music.)

npc

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form 400e [vii-29-43 25m]

BRAHMS, JOHANNES. CONCERTO, VIOLIN, OP.77.

Write on slip only words underlined and classmark — *MA

Hartmann, Arthur.

The Brahms violin concerto.

(Musical observer. New York, 1916. v. 13, no. 1, p. 50-51)

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Music Div.

Write on slip words underlined below and class mark — *MA

Mies, Paul.

Herders Edvard-Ballade bei Joh. Brahms.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.225-232.)

Music,

MUSIC DIV

BRAHMS, JOHANNES. EIN DEUTSCHES REQUIEM

Copy only words underlined & classmark— *MA

Gardner, John.

A note on Brahms's Requiem. (IN: Musical times. London. 25cm. v.95, no. 1342 (Dec., 1954) p. 649-651. music)

1. Brahms, Johannes. Ein deutsches Requiem.

NN R 1.55 j/L OI (MU) Y (LC2, X1)

Brahms, Johannes. Ein Deutsches Requiem.

Write on slip only words underlined and classmark — *MA

Gerber, Rudolf.

Das "Deutsche Requiem" als Dokument Brahmsscher Frömmigkeit.

(Musikleben. Mainz, 1949. 1949, Sept., p.237-239. illus.)

npc

form 400e [xi-4-49 25m]

MUSIC DIV.

Brahms, Johannes. Ein deutsches Requiem. *ME

Imbert, Hugues, 1842–1905.

... Portraits et études ... Lettres inédites de Georges Bizet. Avec un portrait gravé à l'eau forte par E. Burney. Paris, Fischbacher, 1894.

4 p. l., [3]–213 p., 1 l. front. (port.) $22\frac{1}{2}$cm.

"Catalogue des œuvres de César Franck": p. [24]–27.

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CONTENTS.—C. Franck.—C.-M. Widor.—É. Colonné.—J. Garcin.—C. Lamoureux.—Faust, par R. Schumann.—Le requiem de Brahms.—Lettres inédites de Georges Bizet.

1. Franck, César Auguste, 1828–1890. 2. Widor, Charles Marie, 1845– 3. Colonne, Édouard i. e. Jules Juda, 1838– 4. Garcin, Jules Auguste Salomon, called, 1830–1896. 5. Lamoureux, Charles, 1834–1899. 6. Schumann, Robert Alexander, 1810–1856. Faust. 7. Brahms, Johannes, 1833–1897. Ein deutsches requiem. I. Bizet, Georges, real name Alexandre César Léopold, 1838–1875.

Library of Congress ML60.I 82 5–16366

MUSIC DIV. Revised

BRAHMS, JOHANNES. EIN DEUTSCHES REQUIEM.

Write on slip only words underlined and classmark — *MA

Newman, Ernest.

Brahms's German Requiem.

(Musical times. London, 1911. v. 52, p. 157-159)

form 400e [viii-8-50 25m]

Music Div.

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Mackaye, Arvia.

Brahms Requiem; seven drawings, by Arvia MacKaye. [n. p., n. d.] 1 p.l., 7 pl. 33cm.

Issued in portfolio.

970816A. 1. Brahms, Johannes, 1833-1897. N. Y. P. L.

MUSIC DIV. December 4, 1951

BRAHMS, JOHANNES. AN EINE ÄOLSHARFE

Copy only words underlined & classmark — *MA

Tausche, Anton.

"An eine Äolsharfe;" eine vergleichende Studie der Vertonungen von Eduard Mörikes Gedicht durch Johannes Brahms und Hugo Wolf. (IN: Musikerziehung. Wien. 26cm. Jg. 6, Heft 4 (Juni, 1953) p. 295-296)

1. Brahms, Johannes. An eine Äolsharfe. 2. Wolf, Hugo. An eine Äolsharfe.

NN R 4.54 OI (MU)L, 2 (MUS 1, LC3, X1)

BRAHMS, JOHANNES. FOLKSONG SETTINGS

Write on slip words underlined below and class mark — *MA

Wetzel, Justus Hermann.

Eine neue Volksliedersammlung ans Brahms' Jugendzeit.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg.10, p.38-44.)

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MUSIC DIV.

BRAHMS, JOHANNES, FOLKSONG SETTINGS

*MFFB (Germany)

WIORA, WALTER, 1906-

Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms. Alte Liedweisen in romantischer Färbung. Bad Godesberg, Voggenreiter Verlag [1953] 205 p. music. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 7)

"Die Herkunft der siebenhundert Liedweisen im (Continued)

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WIORA, WALTER, 1906- Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms. (Card 2)

Einzelnen," p. 35-108.

"Notenteil: Auswahl der Melodien und ihrer Parallelen," p. 164-196.

1. Folk songs, German. 2. Brahms, Johannes. Folksong settings. 3. Zuccalmaglio, Anton Wilhelm Florentin von, 1803-1869. 4. Brahms, Johannes—Folksong settings. I. Series.

BRAHMS, JOHANNES. FOLKSONG SETTINGS

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Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms; alte Liedweisen in romantischer Färbung. Bad Godesberg, Voggenreiter, 1953. 205 p. music. 24cm. (Quellen und Studien zur Volkskunde. Bd. 1)

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NN 10.62 j/ OC (OS)I PC, 3, 4, 5, I SL MU, 1, 2, 3 (LC1, X1)

WIORA, WALTER, 1906- Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms... (Card 2)

1. Folk songs, German. 2. Brahms, Johannes. Folksong settings. 3. Zuccalmaglio, Anton Wilhelm Florentin, von, 1803-1869. 4. Brahms, Johannes--Folksong settings. 5. Folk songs, German--Hist and crit. I. Series.

Brahms, Johannes. Klavierstucke, op. 118

*MGD (Meyer)

Meyer, Hans, 1893–

Linie und form; Bach—Beethoven—Brahms, von Hans Meyer. Leipzig, C. F. Kahnt, °1930.

2 p. l., 235 p. illus. (music) diagrs. 24cm.

CONTENTS.—J. S. Bach: Sinfonia h-moll und es-dur.—Beethoven: Sonate f-moll, op. 57.—Brahms: Klavierstücke, op. 118, II–VI.

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1. Musical form. 2. Bach, Johann Sebastian. Inventionen. 3. Beethoven, Ludwig van. Sonatas. 4. Brahms, Johannes, 1833–1897. Sechs klavierstücke (op. 118) I. Title.

[Full name: Hans Christian Meyer]

Library of Congress ML448.M4 [2] 33–1057 781.5

Brahms, Johannes. Klavierstucke, Op. 119

*MGD +

Minotti, Giovanni.

Die Geheimdokumente der Davidsbündler; grosse Entdeckungen über Bach, Mozart, Beethoven, Schumann, Liszt und Brahms, von Giovanni Minotti. Leipzig: Steingräber Verlag [1934]. 237 p. incl. facsim., mounted port. illus. (music.) 30cm. (Ed. Nr. 2630.)

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766886A. 1. Mozart, Wolfgang Amadeus, 1756–1791. Fantasias. K. 475. 2. Beethoven, Ludwig van. Sonatas. Piano. Collections. 3. Schumann, Robert Alexander, 1810–1856. Fantasias. Piano. Op. 17. 4. Brahms, Johannes, 1833–1897. Klavierstücke. Op. 119. 5. Liszt, Franz, 1811–1886. Sonatas. Piano. B min. 6. Bach, Johann Sebastian, 1685–1750. Musikalisches Opfer. Selections. I. Title. II. Title: Davidsbündler, Die Geheimdokumente der.

N. Y. P. L. August 5, 1935

BRAHMS, JOHANNES. ORCHESTRA MUSIC

*MEC (Brahms)-C

Horton, John. 1905-

Brahms orchestral music. London, British Broadcasting Corporation, 1968.

64 p. music. 20 cm. (BBC music guides)

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NN * 11. 68 1/A OC PC, 2 SL MU, Y (LC1, X1)

BRAHMS, JOHANNES. ORCHESTRA MUSIC
Write on slip words underlined below and class mark — *MGD (Musical)

Lee, Ernest Markham, 1874–
...Brahms's orchestral works, by E. Markham Lee. London: Oxford Univ. Press, 1931. 45 p. illus. (music.) 16°. ('The musical pilgrim.' [v. 26.])

1. Brahms, Johannes, 1833-1897. I. Ser.
N. Y. P. L. May 31, 1932
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BRAHMS, JOHANNES. ORGAN MUSIC
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Farmer, Archibald.
The organ music of Brahms.
(Musical times. London, 1931. v.72, p.406-408,

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Brahms, Johannes. Organ music
Write on slip only words underlined and classmark — *MA

Roberts, W. Wright.
Brahms; the organ works.
(Music and letters. London, 1933. v.14, p.104-111. illus.; music.)

form 400c [xi-6-40 25m] npo MUSIC DIV.

BRAHMS, JOHANNES. PIANO MUSIC
Write on slip only words underlined and classmark —*MA

Antcliffe, Herbert.
The poetic basis of Brahms's pianoforte music.
(Monthly Musical Record. London, 1908. v.38, p.100-101)

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*MEC (Brahms)

Evans, Edwin, 1844–1923.
Handbook to the pianoforte works of Johannes Brahms, comprising the complete solo works; works for piano and orchestra; also works for piano duet and organ works as applicable to pianoforte solo...by Edwin Evans (senior)... Complete guide for student, concert-goer and pianist. Forming the fourth and final volume of the Historical, descriptive and analytical [account] of the entire works of Johannes Brahms. London: W. Reeves Ltd. [1936] xv, 327 p. incl. tables. illus. (music.) 22cm.

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885916A. 1. Brahms, Johannes, 1833-1897. Piano.
N. Y. P. L. June 16, 1937
MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Evans, Edwin.
The piano works of Brahms.
(Musical Standard. London, 1909. v. 31, p. 169, 196, 228, 261, 293, 324)

form 400c [viii-8-50 25m] Music Div.

Brahms, Johannes. Piano music.
Write on slip only words underlined and classmark — *MAA

Howard - Jones, E.
Brahms in his pianoforte music.
(Musical Association. Proceedings. London, 1910/11. Session 37, p. 117, 126)

Piano music

form 400c [viii-8-50 25m] Music Div.

BRAHMS, JOHANNES. PIANO MUSIC
*MGD

Leoni, Sergio.
...L'arte pianistica in Martucci, Brahms, Grieg, Novák, Debussy. Padova: Edizioni Carturan, 1915. 5 p.l., (1)14–145 p., 1 l. 12°.

1. Martucci, Giuseppe, 1856-1909. 2. Brahms, Johannes, 1833-97. 3. Grieg, Edvard Hagerup, 1843-1907. 4. Novák, Vítězslav, 1870- . 5. Debussy, Claude, 1862-1918.
N. Y. P. L. November 11, 1920.

BRAHMS, JOHANNES. PIANO MUSIC
*MEC (Brahms)

Murdoch, William David, 1888–
Brahms, with an analytical study of the complete pianoforte works, by William Murdoch. New York: Sears Pub. Co., Inc., [1933.] xii, 17–394 p. front., plates, ports. 22½cm.

"Index of works," p. 385–394.
Bibliography, p. 378–379.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
702657A. 1. Brahms, Johannes, 1833-1897.
N. Y. P. L. April 23, 1934

BRAHMS, JOHANNES. PIANO MUSIC
Write on slip only words underlined and classmark — *MA

Niemann, W.
Johannes Brahms als Klavier-Komponist.
(Die Musik. Berlin, 1903-4. v. 3, Heft 18, p. 419-434)

form 400c [viii-8-50 25m] Music Div.

Brahms, Johannes. Piano music.
Write on slip only words underlined and classmark — *MA

Wessem, Constant van.
Over Brahms' Klaviermuziek en haar studie.
(Caecilia. Amsterdam, 1913. v. 70, p. 337-342)

form 400c [viii-8-50 25m] Music Div.

BRAHMS, JOHANNES. QUARTET, PIANO, G MIN.
Write on slip only words underlined and classmark: *MA

Jacob, Gordon.
Schoenberg and Brahms's Op. 25.
(Music and letters. London, 1951. 1951, July, p. 252-255)

Schönberg, Arnold, 1874-

form 400d [vi-22-51 25m] npo MUSIC DIV.

BRAHMS, JOHANNES. QUARTET. STRING, NO.1.
Write on slip only words underlined and classmark — *MA

Sharp, J Wharton.
Brahms' first string quartet.
(Strad. London, 1910. v. 21, p. 177-179, 191; 241, 280)

form 400c [viii-8-50 25m] Music Div.

BRAHMS, JOHANNES. QUARTETS, STRING, OP.51
Write on slip only words underlined and classmark: *MA

Hill, William G.
Brahms' opus 51 - a diptych.
(Music review. Cambridge, 1952. 1952, May, p. 110-124. illus.; music)

form 400d [vi-22-51 25m] npo MUSIC DIV

BRAHMS, JOHANNES. QUINTET, PIANO
Write on slip words underlined below and class mark — *MA

Dunhill, Thomas F.
Brahms's quintet for pianoforte and strings.
(Musical times. London, 1931. v.72, p.319-322.)

Music.

form 400b [x-24-31 25m] MUSIC DIV.

BRAHMS, JOHANNES. QUINTET, STRING, OP.88
Copy only words underlined & classmark— *MA

REDLICH, HANS FERDINAND, 1903-
Bruckner and Brahms quintets in F. (IN: Music and letters. London. 25cm. v. 36, no. 3 (July, 1955) p. 253-258)

1. Bruckner, Anton. Quintet. 2. Brahms, Johannes. Quintet, String, Op. 88.
NN R 2.57 d/s OC OI MU, 1, I (LC3, X1)

Brahms, Johannes. Romanzen aus Tiecks Magelone
Write on slip only words underlined and classmark — *MA

Fox Strangways, A. H.
Brahms and Tieck's "Magelone".
(Music and letters. Sussex, 1940. 1940, July, p.211-229.)

Tieck, Johan Ludwig, 1773-1853. Magelone.

form 400c [iv-8-47 25m] npo MUSIC DIV.

Brahms, Johannes. Schicksalslied.
Write on slip only words underlined and classmark — *MNC

Waters, Edward N.
A Brahms manuscript, the Schicksalslied.
(United States. Library of congress. Quarterly jour. Washington, 1946. 1946, May, p.14-18. illus. music.)

form 400c [iv-8-47 25m] npo MUSIC DIV.

BRAHMS, JOHANNES. SONATAS
Write on slip, name, year, vol., page of magazine and class mark — *MA

Der Nüll, Edwin V.
Strukturelle grundbedingungen der Brahmsschen Sonatenexposition im Vergleich zur Klassik.
(Musik, Berlin, 1929. 4°. Jahrg. 22, p.32-37. plates.)

form 400a [vi-7-29 25m] MUSIC DIV.

BRAHMS, JOHANNES. SONATAS
Write on slip words underlined below and class mark— **MN (Denkm.Ost.)

Urbantschitsch, Viktor.
Die Entwicklung der Sonatenform bei Brahms.
(Studien zur Musikwissenschaft. Wien, 1927. 4°. Bd.14, p.265-285.)

Sonata.

form 400b [11-13-31 25m] MUSIC DIV

BRAHMS. JOHANNES. SONATAS, PIANO
*MGD

Nagel, Wilibald L Th S 1863–
Die klaviersonaten von Joh. Brahms; technisch-ästhetische analysen von professor dr. Wilibald Nagel. Stuttgart, C. Grüninger (Klett & Hartmann) 1915.
2 p. l., [3]–128 p. illus. (music) 22cm.

"Die vorliegende arbeit ist zuerst in der 'Neuen musik-zeitung' (Stuttgart, Carl Grüninger) veröffentlicht worden."—Vorwort.

JUILLIARD FOUNDATION FUND
1. Brahms, Johannes, 1833-1897—Sonatas.
21-14182
Library of Congress MT145.B72N24
MUSIC DIV.

Brahms, Johannes Sonatina Piano

Write on slip words underlined below and class mark — *MA

Mason, Colin.
Brahms' piano sonatas.

(Music review. Cambridge, 1944. v.5, p.112-118.)

npc MUSIC DIV.

form 406b [viii-8-43 25m]

BRAHMS, JOHANNES. SONATAS, PIANO.

Write on slip only words underlined and classmark — *MA

Nagel, W.
Die Klaviersonaten von Joh. Brahms.
Technisch aesthetische Analysen.

(Neue Musik-Zeitung. Stuttgart, 1913-14. v. 34, p. 265-269, 288, 365, 404-406, 441-445 482-486; v. 35, p. 85-90, 165-170, 205-210)

form 406c [viii-8-50 25m] Music Div.

BRAHMS, JOHANNES. SONATA, PIANO, OP. 1.

Write on slip only words underlined and classmark —*DA

Colles, Henry Cope, 1879-
Brahms: opus 1 [C major]

(Academy. London, 1906. v.70, p.625-626)

Mus. Div.

form 406c [viii-8-50 25m]

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*ME

Buenzod, Emmanuel, 1893–
Musiciens. Lausanne, F. Rouge [1945]
220 p. 20 cm. (Musiciens et leurs œuvres, 1)
CONTENTS.—Bach.—Beethoven. — Haydn. — Mendelssohn. — Schumann.—Berlioz.—Brahms.—Franck.—Moussorgski.—Debussy.

DANIEL MUSICAL FUND

1. Composers. I. Series.
ML390.B93 780.4 A 48-681*
Harvard Univ. Library for Library of Congress [1]† MUSIC DIV.

BRAHMS, JOHANNES. SONATAS, VIOLONCELLO

Write on slip words underlined below and class mark — *MA

Knights, E. Spurgeon.
Brahms' 'cello sonatas.

(Strad· a monthly journal... London, 1941. 1941 Apr., p.283-284.)

D form 406b [iii-35-41 25m] MUSIC DIV.

BRAHMS, JOHANNES. SONGS

*MFHB (Germany)

Bie, Oskar, 1864–
...Das deutsche Lied. Berlin: S. Fischer [1926]. 274 p. plates. 8°.
"Acht Zeichnungen, Titelvignette und Einbandentwurf von Hans Meid."

p. 135-188.

MUSIC DIV.

288252A. 1. Songs, German—Hist. 2. Meir, Hans, illustrator. 3. Title.
N. Y. P. L. April 14, 1927

BRAHMS, JOHANNES. SONGS

Write on slip only words underlined and classmark — *MA

Elst, Nancy van der.
Twee liedcomponisten: Fauré en Brahms.

(Mens en melodie. Utrecht, 1949. 1949, oct., p.308-310. illus.)

Fauré, Gabriel, 1877-

npc MUSIC DIV.

form 406c [vi-39-48 25m]

BRAHMS, JOHANNES. SONGS

Copy only words underlined & classmark— * MAA

FEDERHOFER, HELLMUT.
Zur Einheit von Wort und Ton im Lied von Johannes Brahms. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 97-99. music)

Bibliographical footnotes.

1. Brahms, Johannes. Songs.
NN R 5.61 p/OOI (MU) 1 (LC2, X1)

BRAHMS, JOHANNES. SONGS

*MGD

Friedlaender, Max, 1852–
Brahms's Lieder; an introduction to the songs for one and two voices, by Max Friedlaender. Translated by C. Leonard Leese. London: Oxford Univ. Press, 1928. xiii, 263 p. illus. (music.) 8°.

Music div.
413912A. 1. Brahms, Johannes, 1833–1897. 2. Songs, German—Hist. and crit. 3. Leese, Charles Leonard, 1895– , translator.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 14, 1929

BRAHMS, JOHANNES. SONGS

* MGD

Hammermann, Walter, 1884–
Johannes Brahms als Liedkomponist; eine theoretisch-ästhetische Stiluntersuchung... Von Walter Hammermann... Leipzig: Spamersche Buchdruckerei, 1912. 69 p. illus. (music), tables. 8°.
Dissertation, Leipzig, 1912.
"Lebenslauf," verso of last page.

Music div
452906A. 1. Brahms, Johannes, 1833–1897. 2. Songs, German—Hist. and crit.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 23, 1930

BRAHMS, JOHANNES. SONGS

*MGD

Mies, Paul, 1889–
Stilmomente und ausdrucksstilformen im Brahms'schen lied, von Paul Mies. Leipzig, Breitkopf & Härtel, 1923.
3 p. l., 147 p. illus. (music) 20cm. (On cover: Breitkopf & Härtels musikbücher)

JUILLIARD FOUNDATION FUND

1. Brahms, Johannes, 1833–1897.

24-9761
Library of Congress ML410.B81M4 MUSIC DIV.

BRAHMS, JOHANNES. SONGS

Write on slip only words underlined and classmark —*MA

Newman, Ernest, 1869-
Brahms and Wolf as lyrists.

(Musical Times. London, 1915. v.56, p.523-525, 585-588)

Wolf, Hugo Mus. Div.

form 406c [viii-8-50 25m]

BRAHMS, JOHANNES. SONGS

**MN D398 v. 22

RIEGER, ERWIN, 1889-
Die Tonartencharakteristik im einstimmigen Klavierlied von Johannes Brahms. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft, Beihefte der Denkmäler der Tonkunst in Österreich. Wien. 24cm. Bd. 22 (1955) p.142-216)

"Notenbeispiele," p. 210-216.
Bibliographical footnotes.
1. Brahms, Johannes--Composition and style. 2. Brahms, Johannes. Songs.
NN R 7. 58 j/ OC OI MU, 1, 2 (LC3, X1)

BRAHMS, JOHANNES, SONGS.

*MGA

Walker, Ernest, 1870–1949.
Free thought and the musician, and other essays. London, New York, Oxford Univ. Press, 1946.
172 p. music. 20 cm.
CONTENTS.—Free thought and the musician.—Mr. John Farmer.—Mendelssohn.—The snare of memory.—The value of the indistinct.—The claim of environment.—The tyranny of the dance.—A generation of music.—The songs of Schumann and Brahms: some contacts and contrasts. — Thayer's 'Beethoven.'— Hubert Parry. — Mozart. — The 'how' and the 'what.'—Music in the rough.—A neglected composer: Joseph Joachim.—The broadmindedness of Schumann.—Over-faithfulness.—Some questions of tempo.—An orchestra of the past.—An English musical critic of 1824.—Goethe and some composers.—Brahms and Heine.

1. Music—Addresses, essays, lectures. I. Title.
ML60.W3 780.4 A 48-455*
Harvard Univ. Library for Library of Congress [2]† MUSIC DIV.

BRAHMS, JOHANNES. SONGS

Write on slip only words under lined and classmark – *MA

Walker, Ernest.
The songs of Schumann and Brahms: some contacts and contrasts.

(Music and Letters. London, 1922. v.3, p.9-19)

Schumann, Robert. Songs Mus. Div.

form 406c [viii-8-50 25m]

BRAHMS, JOHANNES. SYMPHONIES

*ZB -MG p.v. 72

Blume, Walter, *ed.*
Brahms in der Meininger tradition, seine sinfonien und Haydn-variationen in der bezeichnung von Fritz Steinbach, herausgegeben von Walter Blume ... Stuttgart, Offset-druck durch E. Surkamp [1933]
2 p. l., [3]–89 p. illus. (music) 29cm.
"Als manuskript gedruckt."
Autographic reproduction of type-written copy.

film only

CARNEGIE CORPORATION OF NEW YORK
1. Brahms, Johannes, 1833–1897. Symphonies. 2. Brahms, Johannes, 1833–1897. Variationen über ein thema von Haydn. I. Steinbach, Fritz, 1855–1916.

Library of Congress ML410.B8B5 34-17761
[2] MUSIC DIV 785.11

BRAHMS, JOHANNES. SYMPHONIES

Write on slip only words underlined below and class mark — * MGD

Browne, Philip Austin.
...Brahms: The symphonies, by P. A. Browne. London: Oxford Univ. Press, 1933. 71 p. illus. (music.) 16½cm.
('The musical pilgrim.' [v. 32.])

MUSIC DIV.
1. Brahms, Johannes, 1833–1897. I. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 15, 1933

Brahms, Johannes. Symphonies.

Write on slip only words underlined and classmark — *MA

Deas, James.
The symphonies of Brahms.

(Music and letters, London, 1933, v.14, p.112-116.)

npc MUSIC DIV.

form 406c [xi-4-40 25m]

BRAHMS, JOHANNES. SYMPHONIES

*MGD

Goepp, Philip Henry, 1864–
Symphonies and their meaning, by Philip H. Goepp. Philadelphia & London, J. B. Lippincott company, 1898.
407 p. 19½ cm.
Subsequently published as v. 1 of Great works of music (Garden City, N. Y., Garden City publishing co., inc. [1935], 3 v. in 1)

1. Symphony.

Library of Congress MT125.G59 4—14195
[50q1] -785.11

BRAHMS, JOHANNES. SYMPHONIES

*MEC (Brahms)

Harrison, Julius Allen Greenway, 1885–
Brahms and his four symphonies, by Julius Harrison. London, Chapman & Hall, ltd. [1939]
xii, 312 p. front. (port.) illus. (music) 22½cm.
"First published 1939."
"Bibliography for the English reader": p. 307.

1. Brahms, Johannes, 1833–1897. Symphonies.

39-31809
Library of Congress ML410.B8H2 MUSIC DIV.
[4] 785.11

BRAHMS, JOHANNES. SYMPHONIES.

Write on slip only words underlined and classmark — *MA

Hill, Ralph.
Brahms and the symphony.

(Hallé. Manchester, 1946. no.2, p.15-16.)

npo MUSIC DIV.

form 406c [vi-39-48 25m]

Brahms, Johannes, 1833-1897
Symphonies
Write on slip word underlined below and class mark — *MGA

Snags in the Brahms symphonies. (In: Blom, Eric, 1888- . A musical postbag. London, 1941. p.227-231.)

npc

form 400b [i-12-48 25m] MUSIC DIV.

BRAHMS, JOHANNES, SYMPHONIES.

*QDZ p.v.80

Sollertinski, Ivan Ivanovich.
...Четвертая симфония Брамса. [Ленинград] Ленинградская филармония, 1935. 22 p. front. 15cm.
Путеводитель по концертам)
Includes music.
1. Brahms, Johannes, 1833-1897.

MUSIC DIV.
DEC 3 1951

BRAHMS, JOHANNES.
SYMPHONY NO. 1.
Write on slip only words underlined and classmark — *MA

Grove, G.
The first symphony of Brahms, in C minor, op. 68.
Musical times. London, 1905. v. 46, p. 318, 397-399)

*MA

form 400c [viii-8-50 25m] Music Div.

BRAHMS, JOHANNES. SYMPHONY NO. I [I]

Copy only words underlined & classmark— *MA

MOSER, HANS JOACHIM.
Zur Sinndeutung der Brahms'schen C-Moll-Symphonie. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahr 8, Nr. 1 (1953) p. 21-24. music)

1. Brahms, Johannes. Symphony no. 1.

NN R 12.53 OI (MU) (LC2, X1)

BRAHMS, JOHANNES. SYMPHONY NO. 1

Copy only words underlined & classmark— *MA

MOSER, HANS JOACHIM.
Zur Sinndeutung der Brahms'schen C-moll-Symphonie. (IN: Rondo. Wien. 25cm. Jahr 8, Nr. 1 (1953). p. 21-24. music)

1. Brahms, Johannes. Symphony no. 1

NN R 11.53 OI (MU) (LC2, X1)

Brahms, Johannes, 1833-1897
Symphony no. 1
Write on slip only words underlined and classmark — *MA

Newman, S. T. M.
The slow movement of Brahm's first symphony.
(Music review. Cambridge [Eng]., 1948. 1948, Feb., p.4-12. illus.: music.)

Symphony no. 1

npc

form 400c [iv-3-47 25m] MUSIC DIV.

BRAHMS, JOHANNES. SYMPHONY NO. 1.
*MGD

Tretbar, C F.
Analytical reviews... Johannes Brahms, op. 68, Symphony in C minor. New York, 1878.

Music Div.

BRAHMS, JOHANNES. SYMPHONY NO. 1.
ANDANTE
*ZB
*MG p.v.241

Neider, Charles, 1915-
Brahms and Keats: a parallel... New York, Orion press [c1946] 13 p. music. 25cm.

film only

1. Brahms, Johannes. Symphony no. 1. Andante.
2. Keats, John, 1795-1821. Ode to a nightingale.
3. Music and literature. 4. Poetry and music.

NN*R 5.53 OC PC, 1, 2, 3 SL MU, Y, 2, 4 (LC1, X1)

BRAHMS
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
La seconde symphonie de J. Brahms.
(In his: Écrits de Paul Dukas. Paris, 1948. p.620-621.)

Symphony no. 2

npc

form 400c [vi-20-48 25m] MUSIC DIV.

Brahms, Johannes, 1833-1897
Symphony no. 3
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
La symphonie en re de J. Brahms.
(In his: Écrits de Paul Dukas. Paris, 1948. p.58-64.)

Symphony no. 3

npc

form 400c [vi-20-48 25m] MUSIC DIV.

Brahms, Johannes. Symphony
Write on slip only words underlined and classmark — *MA

Kalbeck, Max.
Die dritte Symphonie (1883)
(Der Merker. Wien, 1912. v. 3 Heft 2, p. 47-56. Heft 3 p. 81-87)

Symphony no. 3

form 400c [viii-8-50 25m] Music Div.

Brahms, Johannes. Symphony no. 3.
Write on slip only words underlined and classmark — *MA

Mason, Daniel Gregory.
Short studies of great masterpieces, III. Symphony no. 3, in F major, Opus 90, by Johannes Brahms.
(New music review. New York, 1916. v. 16, p. 390- 394)

Symphony no. 3

form 400c [viii-8-50 25m] Music Div.

BRAHMS, JOHANNES. SYMPHONY NO. 3.
*MGD

Tretbar, C F.
Analytical review of Johannes Brahms, op. 90, Symphony in F, no. 3. New York [1884?]

Music Div.

BRAHMS, JOHANNES. SYMPHONY NO. 3
*ZB
*MG p.v.8, no.11

[Van der Stucken, Frank Valentin,] 1858-
Analytical review of Johannes Brahms, Opus 90, Symphony in F, no. 3... New York: C. F. Tretbar [, 1884?]. 15 p. illus. (music.) 8°.
Signed, Frank van der Stucken.
Preceded by appreciative notice of the symphony by Eduard Hanslick. (3 p.)
Cover-title.

film only

1. Brahms, Johannes, 1833-1897.
N. Y. P. L. April 30, 1925

Music div.

BRAHMS, JOHANNES. SYMPHONY NO. 4
Write on slip words underlined below and class mark — *MA

Bairstow, Edward.
Brahms's fourth symphony, Op. 98*.
(Musical times. London, 1937. 1937, Mar., p.220-224.)

form 400b [xi-10-36 25m] MUSIC DIV.

BRAHMS, JOHANNES.
SYMPHONY NO. 4
Write on slip, class mark name, vol., page and year of magazine. *MA

Brahms: Symphony in E minor, No. 4; Op. 98.
(British musician. London, 1927. 8°. v.3, p.240-248, 276-282, continued.)
Music.

form 400 [vii-22-27 25m] MUSIC DIV.

BRAHMS, JOHANNES. SYMPHONY NO. 4
Write on slip words underlined below and class mark — *MA

Schottländer, Johann Wolfgang
Also blus das Alphorn Heut.
(Deutsche Musikkultur. Kassel, 1937. Jg. 2, Heft 1, p.51-52)

form 400b [ix-15-32 25m] Music Div.

BRAHMS, JOHANNES. SYMPHONY NO. 4
Write on slip only words underlined and classmark — *MA

Vetter, Walther.
Der erste Satz von Brahms' E moll Symphonie.
(Die Musik. Berlin, 1914. Jahrg. 13, Heft 13, p. 3; Heft 14, p. 83; Heft 15, p. 131)

form 400c [viii-8-50 25m] Music Div.

BRAHMS, JOHANNES. TRIO
Write on slip words underlined below and class mark — *MA

Brand, Friedrich
Das neue Brahms-Trio.
Die Musik. Berlin, 1939. Jhrg. 31, Heft 5, (Feb. 1939); p.321-327.)

form 400b [ii-11-36 25m]

BRAHMS, JOHANNES. TRIO,
B MAJ.
Write on slip only words underlined and classmark — *MA

Eccarius, Sieber H.
Meisterwerke der Kammermusik und ihre Pflege. Johannes Brahms' H dur-Trio.
(Neue Musik-Zeitung. Stuttgart, 1907. v. 28, p. 277-282)

form 400c [viii-8-50 25m] Music Div.

BRAHMS, JOHANNES. TRIO, PIANO
Write on slip only words underlined and classmark — *MA

Fellinger, Richard.
Ist das Klaviertrio in A-dur ein Jugendwerk von Johannes Brahms?
(Musik. Berlin, 1942. 1942, März, p.197-198.)

npc

form 400c [iv-3-47 25m] MUSIC DIV.

BRAHMS, JOHANNES. VARIATIONS
Write on slip only words underlined and classmark — *MA

Aronson, Maurice.
Brahms' variations.

(Musical Courier. New York, 1918. v.76. no.9, p.35-36)

Mus. Div.

form 400c [viii-8-50 25m]

BRAHMS, JOHANNES. VARIATIONS
Write on slip words underlined below and class mark — **MN (Denkm. Ost.)

Luithlen, Victor.
Studie zu Johannes Brahms' Werken in Variationenform.

(Studien zur Musikwissenschaft. Wien, 1927. 4°. Bd.14, p.286-320.)

Music.

Variationa.

MUSIC DIV.

form 400c [ii 12-21 25m]

BRAHMS, JOHANNES. VARIATIONS
Write on slip only words underlined and classmark — *MA

Walker, Ernest.
Brahms's variations.

(Monthly musical record. London, 1940. v.70, p. 33-36.)

npc

MUSIC DIV.

form 400c [iv 3 47 25m]

BRAHMS, JOHANNES.
VARIATIONS, HANDEL.
Write on slip only words underlined and classmark — *MA

Brower, Harriette.
Brahms' variations on a Händel theme as interpreted by Harold Bauer.

(Musical observer. New York, 1915, v. 12, p. 210)

Music Div.

form 400c [viii-8-50 25m]

BRAHMS, JOHANNES. VARIATIONS, HANDEL
Copy only words underlined & classmark— *MA

JONAS, OSWALD, 1897-
Die "Variationen für eine liebe Freundin" von Johannes Brahms. (IN: Archiv für Musikwissenschaft, Trossingen. 24cm. Jahrg. 12, Heft 4 (1955) p.[319]-326. facsim., music)

Bibliographical footnotes.

1. Brahms, Johannes. Variations, Handel. 2. Brahms, Johannes--Manuscripts.
NN R 9.57 c/POC OI MU, 1, 2 (LC3, X1)

BRAHMS, JOHANNES.
VARIATIONS, HANDEL
Write on slip, class mark name, vol., page and year of magazine. *MA

Meyer, Hans.
Der Plan in Brahms' Händel-Variationen.

(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg.49, p.340-346, continued.)

Music.

MUSIC DIV.

form 400 [viii-23-27 25m]

BRAHMS, JOHANNES.
VARIATIONS, HANDEL
Write on slip words underlined below and class mark — *MGD

Schenker, Heinrich, 1868-
Brahms: Variationen und Fuge über ein Thema von Händel, op.24. (In his: Der Tonwille. Wien, 1924. Jahrg.3, Heft 2-3, p.3-46.)

Music.

MUSIC DIV.

form 400b [i 24 31 25m]

BRAHMS, JOHANNES. VARIATIONS, HAYDN *ZB *MG p.v.72

Blume, Walter, *ed.*
Brahms in der Meininger tradition, seine sinfonien und Haydn-variationen in der bezeichnung von Fritz Steinbach, herausgegeben von Walter Blume ... Stuttgart, Offset-druck durch E. Surkamp [1933]

2 p. l., [3]-89 p. illus. (music) 29cm.

film only

"Als manuskript gedruckt."
Autographic reproduction of type-written copy.

CARNEGIE CORPORATION OF NEW YORK

1. Brahms, Johannes, 1833-1897. Symphonies. 2. Brahms, Johannes, 1833-1897. Variationen über ein thema von Haydn. I. Steinbach, Fritz, 1855-1916.

Library of Congress ML410.B8B5 34-17761
[2] 785.11
Mus. div.

BRAHMS, JOHANNES.
VARIATIONS, HAYDN
Write on slip only words underlined and classmark — *MA

Orel, Alfred.
Skizzen zu Joh. Brahms' Haydn-Variationen.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.5, p.296-315. illus.: music)

*MA

Mus. Div.

form 400c [viii-8-50 25m]

BRAHMS, JOHANNES, 1833-1897.
VARIATIONS, HAYDN, OP.56
Copy only words underlined & classmark-- *MA

FORTE, ALLEN.
The structural origin of exact tempi in the Brahms-Haydn variations. (IN: The music review. Cambridge [Eng.]. 25cm. v. 18, no. 2 (May, 1957) p. [138]-149. music)

1. Brahms, Johannes, 1833-1897. Variations, Haydn, Op. 56.
NN R 5.58 e/s OI (MU)1 (LC2, X1)

BRAHMS, JOHANNES. VARIATIONS,
HAYDN, OP.56a
*ZB *MG p.v.239

Stein, Leon, 1910-
An analytic study of Brahms' "Variations on a theme by Haydn" (op. 56a) by Leon Stein... Chicago, De Paul university press [1944] 16 p. illus. (music) 23cm.

film only

1. Brahms, Johannes. Variations, Haydn, op. 56a.

NN R 5.53 OC PC,1 SL MU,1 (LC1, X1)

BRAHMS, JOHANNES.
VARIATIONS, SCHUMANN
Write on slip only words underlined and classmark — *MA

Schwartz, Heinrich.
Johannes Brahms: Variationen über ein Thema von Schumann (Op.9), Fis-moll.

(Zeitschrift für Musik. Leipzig, 1920. v.87, p.119-121)

Mus. Div.

form 400c [viii-8-50 25m]

BRAHMS, JOHANNES.
VARIATIONS, SCHUMANN
Write on slip, name, year, vol., page of magazine and class mark — *MA

Tetzel, Eugen.
Die Schumann-Variationen von Brahms.

(Zeitschrift für Musik. Leipzig, 1929. 8°. Jahrg.96, p.311-316.)

Music.

MUSIC DIV.

form 400a [vi-7-30 25m]

BRAHMS, JOHANNES. WALTZES
Write on slip only words underlined and classmark — *MA

Newman, Ernest.
Brahms and the waltz.

(Musical Times. London, 1916. v.57, p.359-360)

Music div.

form 400c [viii-8-50 25m]

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*MN

Brahms, Johannes, 1833-1897.
[Complete works]
Johannes Brahms sämtliche Werke. Ausgabe der Gesellschaft der Musikfreunde in Wien... Leipzig, Breitkopf & Hartel [1926-28] 26 v. facsims. (v. 16-17), fronts. (ports., v. 1, 13, 17.) 33cm.

CONTENTS.
Bd. 1. Symphonie Nr. 1, C moll, Op. 68.—Symphonie Nr. 2, D dur, Op. 73.
Bd. 2. Symphonie Nr. 3, F dur, Op. 90.—Symphonie Nr. 4, E moll, Op. 98.
Bd. 3. Akademische Festouvertüre, Op. 80.—Tragische Ouvertüre, Op. 81.—Variationen über ein Thema von Haydn, Op. 56a.

(Continued)

N. Y. P. L. MUSIC DIV. June 14, 1944

Brahms, Johannes, 1833-1897. [Complete works] Johannes Brahms sämtliche Werke... (Card 2)

Bd. 4. Serenade für grosses Orchester D dur, Op. 11.—Serenade für kleines Orchester A dur, Op. 16.—Ungarische Tänze, für Orchester gesetzt: Nr. 1, G moll; Nr. 2, F dur; Nr. 3, F dur.
Bd. 5. Konzert für Violine, Op. 77.—Konzert für Violine und Violoncell, Op. 102.
Bd. 6. Konzerte für Klavier: Nr. 1, D moll, Op. 15; Nr. 2, B dur, Op. 83.
Bd. 7. Sextett, B dur, Op. 18.—Sextett, G dur, Op. 36.—Quintett, F dur, Op. 88.—Quintett, G dur, Op. 111.—Quintett für Klarinette, Op. 115.—Quartett, C moll, Op. 51, Nr. 1.—Quartett, A moll, Op. 51, Nr. 2.—Quartett, B dur, Op. 67.
Bd. 8. Klavier-Quintett und -Quartette: Quintett, F moll, Op. 34.—Quartett, G moll, Op. 25.—Quartett, A dur, Op. 26.—Quartett, C moll, Op. 60.

(Continued)

N. Y. P. L. June 14, 1944

Brahms, Johannes, 1833-1897. [Complete works] Johannes Brahms sämtliche Werke... (Card 3)

Bd. 9. Klavier-Trios: Nr. 1, H dur, Op. 8, Erste [und] Spätere Fassung.—Nr. 2, C dur, Op. 87.—Nr. 3, C moll, Op. 101.—Trio (Waldhorn), Es dur, Op. 40.—Trio (Klarinette), A moll, Op. 114.
Bd. 10. Klavier-Duos: Sonate, G dur, Op. 78.—Sonate, A dur, Op. 100.—Sonate, D moll, Op. 108.—Sonatensatz (Scherzo).—Sonate, E moll, Op. 38.—Sonate, F dur, Op. 99.—Sonate, F moll, Op. 120 (Nr. 1).—Sonate, Es dur, Op. 120 (Nr. 2).
Bd. 11. Werke für zwei Klaviere zu vier Händen: Sonate nach dem Quintett, Op. 34, F moll, Op. 34b.—Variationen über ein Thema von Joseph Haydn, B dur, Op. 56b.
Bd. 12. Werke für Klavier zu vier Händen: Variationen über ein Thema von Rob.

(Continued)

N. Y. P. L. June 14, 1944

Brahms, Johannes, 1833-1897. [Complete works] Johannes Brahms sämtliche Werke... (Card 4)

Schumann, Op. 23.—Walzer, Op. 39.—Liebeslieder (Walzer), Op. 52a.—Neue Liebeslieder (Walzer), Op. 65a.—Ungarische Tänze, Nr. 1-21.
Bd. 13. Klavier zu zwei Händen: Sonate Op. 1, 2, 5.—Variationen (Schumann, Op. 9).—Viariationen (D dur, Op. 21, no. 1-2).—Variationen (Händel, Op. 24).—Variationen (Paganini, Op. 35).
Bd. 14. Kleinere Klavierwerke: Scherzo, Es moll, Op. 4.—Balladen, Op. 10, Nr. 1-4.—Walzer, Op. 39.—Walzer (Erleichterte Ausgabe), Op. 39.—Acht Klavierstücke, Op. 76.—Zwei Rhapsodien, Op. 79.—Fantasien, Op. 116, Nr. 1-7.—Drei Intermezzi, Op. 117.—Sechs Klavierstücke, Op. 118.—Vier Klavierstücke, Op. 119.

(Continued)

N. Y. P. L. June 14, 1944

Brahms, Johannes, 1833-1897. [Complete works] Johannes Brahms sämtliche Werke... (Card 5)

Bd. 15. Studien und Bearbeitungen für Klavier: Etüde nach Chopin.—Rondo nach Weber.—Presto nach Bach. Erste [und] zweite Bearbeitung.—Chaconne von Bach, für die linke Hand.—Gavotte von Gluck.—Impromptu von Schubert, Op. 90, Nr. 2. Studie für die linke Hand.—Zwei Giguen.—Zwei Sarabanden.—Thema mit Variationen.—Ungarische Tänze, Nr. 1-10.—Kadenz[en] zu Klavierkonzert[e] (Bach D moll; Mozart G dur; Mozart D moll; Mozart C moll; Beethoven G dur, Op. 58; Beethoven C moll, Op. 37).—51 Übungen für Pianoforte.
Bd. 16. Orgelwerke: Zwei Präludien und Fugen (A moll, G moll).—Fuge in As moll.—Choralvorspiel und Fuge über "O Traurigkeit, O Herzeleid."—Choralvorspiele, Op. 122, Nr. 1-11.

(Continued)

N. Y. P. L. June 14, 1944

Brahms, Johannes, 1833-1897. [Complete works] Johannes Brahms sämtliche Werke... (Card 6)

Bd. 17. Ein deutsches Requiem, Op. 45.
Bd. 18. Chorwerke mit Orchester: Triumphlied, Op. 55.—Rinaldo von Goethe, Op. 50.
Bd. 19. Chorwerke mit Orchester: Rhapsodie (Alto), Op. 53.—Schicksalslied, Op. 54.—Nänie, Op. 82.—Gesang der Parzen, Op. 89.—Ave Maria, Op. 12.—Begräbnisgesang, Op. 13.—Gesänge für Frauenchor, Op. 17: 1. Es tönt ein voller Harfenklang; 2. Komm herbei, Tod, 3. Der Gärtner; 4. Gesang aus Fingal: Wein' an den Felsen.—Ellens zweiter Gesang.
Bd. 20. Mehrstimmige Gesänge mit Klavier oder Orgel: Der 13. Psalm, Op. 27.—Geistliches Lied, Op. 30.—Drei Quartette, Op. 31: Wechsellied zum Tanze; Neckereien; Der Gang zum Liebchen.—Drei Quartette, Op. 64: An die Heimat; Der

(Continued)

N. Y. P. L. June 14, 1944

Brahms, Johannes, 1833-1897. [Complete works] Johannes Brahms sämtliche Werke... (Card 7)

Abend; Fragen.—Liebeslieder (Walzer), Op. 52, Nr. 1-18.—Neue Liebeslieder (Walzer), Op. 65, Nr. 1-14; Zum Schluss.—Quartette, Op. 92: O schöne Nacht; Spätherbst; Abendlied; Warum?—Zigeunerlieder, Op. 103, Nr. 1-11.—Sechs Quartette, Op. 112: Sehnsucht; Nächtens; Vier Zigeunerlieder.—Tafellied (Dank der Damen), Op. 93b.—Kleine Hochzeitskantate.
Bd. 21. Mehrstimmige Gesänge ohne Begleitung, für gemischten Chor: Marienlieder, Op. 22, Nr. 1-7. Zwei Motetten, Op. 29. Zwei Motetten, Op. 74. Drei Motetten, Op. 110. Fest- und Gedenksprüche, Op. 109, Nr. 1-3. Drei Gesänge, Op. 42. Sieben Lieder, Op. 62. Lieder und Romanzen, Op. 93a, Nr. 1-6. Fünf Gesänge, Op. 104. Deutsche Volkslieder, Nr. 1-26. Dem Dunkeln Schoss der heilgen Erde. Töne,

(Continued)

N. Y. P. L. June 14, 1944

Brahms, Johannes, 1833–1897. [Complete works] Johannes Brahms sämtliche Werke... (Card 8)

linderndei Klang (Kanon). Zu Rauch (Kanon).—Frauenchor: Drei geistliche Chöre, Op. 37. Zwölf Lieder und Romanzen, Op. 44. Dreizehn Kanons, Op. 113. [Kanons] Mir lächelt kein Frühling. Grausam erweiset sich Amor. O wie sanft! Wann? Spruch.—Männerchor: Fünf Lieder, Op. 41.
Bd. 22. Duette mit Klavierbegleitung: Drei Duette, Op. 20: Weg der Liebe (Teil 1–2). Die Meere.—Vier Duette, Op. 28: Die Nonne und der Ritter. Vor der Tür. Es rauschet das Wasser. Der Jäger und sein Liebchen.—Vier Duette, Op. 61. Die Schwestern. Klosterfräulein. Phänomen. Die Boten der Liebe.—Fünf Duette, Op. 66: Klänge (Nr. 1–2). Am Strande. Jägerlied. Hüt du dich!—Balladen und Romanzen, Op. 75: Edward. Guter Rat. So lass uns wandern! Walpurgisnacht.

(Continued)

N. Y. P. L. June 14, 1944

Brahms, Johannes, 1833–1897. [Complete works] Johannes Brahms sämtliche Werke... (Card 9)

Bd 23. Lieder und Gesänge, Op. 3, 6, 7, 14, 19, 32.—Romanzen aus Tiecks Magelone, Op. 33.
Bd. 24. Lieder und Gesänge, Op. 43, 46–49, 57–59, 63.
Bd. 25. Lieder und Gesänge, Op. 69–72, 84–86, 91, 94–97.
Bd. 26. Lieder und Gesänge, Op. 105–107, 121.—Mondnacht.—Regenlied.—Acht Zigeunerlieder, Op. 103.—Deutsche Volks-Lieder.—Vierzehn Volks-Kinderlieder.—Achtundzwanzig Volkslieder.

277218-43B. 1. No subject. Gesellschaft der Musikfreunde in Wien.
N. Y. P. L. *Card revised* June 14, 1944

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*MP (German)

BRAHMS, JOHANNES, 1833-1897.
[WORKS, VOCAL. TEXTS. GERMAN]
Brahms-Texte; vollständige Sammlung der von Johannes Brahms componirten und musikalisch bearbeiteten Dichtungen, hrsg. von G. Ophüls. 2., durchgesehene Aufl. Berlin, Verlag der Deutschen Brahms-Gesellschaft, 1908. viii, 406 p. 19cm.

I. Ophüls, G., ed. II. Deutsche Brahms-Gesellschaft
NN**R X 3.65 g/, OC,I (OS)II PC,I,II SL MU,I,II, (LC1, X1)

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*MP (German)

BRAHMS, JOHANNES, 1833-1897.
[WORKS, VOCAL. TEXTS. GERMAN]
Brahms-Texte; vollständige Sammlung der von Johannes Brahms componirten und musikalisch bearbeiteten Dichtungen, hrsg. von G. Ophüls. Berlin, N. Simrock, 1898. viii, 527 p. port. 20cm.

I. Ophüls, G., ed.

NN**R X 4.56 d/b OC,I PC,I SL [redacted] (LC1, X1) MUy, Iy

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*MYA

BRAHMS, JOHANNES, 1833-1897.
[WORKS, ORGAN]
Sämtliche Orgelwerke. Neue Ausgabe von Walter E. Buszin [und] Paul G. Bunjes. Complete organ works. New edition by [Walter E. Buszin and Paul G. Bunjes] New York, C.F. Peters corp. [c1964] 3 v. in 1. 23x30cm. (Edition Peters, no. 6333)

1. Organ. I. Buszin, Walter Edwin, 1899- , ed. II. Bunjes, Paul, 1914- , joint ed.
NN 1.66 m/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYD

BRAHMS, JOHANNES, 1833-1897.
[WORKS, PIANO. SELECTIONS (WHITING)]
Album of favorite pieces for piano. Rev., edited and fingered by Arthur Whiting. New York, G. Schirmer, c1919. 147 p. 31cm. (Schirmer's library of musical classics. v.1347)

1. Piano. I. Whiting, Arthur Battelle, 1861-1936, ed.
NN 6.70 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MNZ

BRAHMS, JOHANNES, 1833-1897.
[WORKS. SELECTIONS]
Opus 24, op. 23, op. 18, op. 90. New York, Robert Owen Lehmann foundation, 1967. 164 p. 28 x 35cm.

Reproduction of holographs in the Library of Congress.
CONTENTS.--Variations and fugue on a theme by Handel, op. 24. --Variations for piano four hands, op. 23.--Arrangement from the

(Continued)

NN S 9.69 w/ OCs (OAF1) SL MUgs, Igs (MUF1s, LC1s, [I], X1s)
2

BRAHMS, JOHANNES, 1833-1897. [WORKS. SELECTIONS] Opus 24... (Card 2)

sextet, op. 18, for piano solo of the second movement, theme and variations. --Symphony no. 3, op. 90.

1. Autographs (Music)--Brahms- Facsimiles. I. Subs for *MNB.

[Collections, piano] *MYD

Brahms, Johannes, 1833–1897.
Oeuvres choisis pour piano, par J. Brahms. Revus par l'auteur. London: Augener & Co. [185–?] Publ. pl. no. A. 70. 161 p. 4°.

At head of title: Augener & Co's edition. no. 8064.

1. Piano.
N. Y. P. L. November 2, 1917.

[Collections, piano] *MYD

Brahms, Johannes, 1833–1897.
Kompositionen für Pianoforte zu 2 Händen, von Johannes Brahms, revidiert von Emil Sauer. Berlin: N. Simrock, G.m.b.H. [ca. 1890.] Publ. pl. nos. 9487, 9488. 2 v. in 1. f°.

"In die Edition Peters aufgenommen." [No. 3300a-b.]

MUSIC DIV.

97754 A
1. Piano. 2. Sauer, Emil, 1862- , editor.
N. Y. P. L. August 10, 1923.

[Collections, piano] *MYD

Brahms, Johannes, 1833–1897.
...Select works for the pianoforte. Revised, phrased & fingered, by O. Thümer. London: Augener Ltd. [ca. 1911.] Publ. pl. nos. range from 13051 to 14168. 163 p. f°.

At head of title: Augener's edition, no. 8064.

Music Div.

26094 A HUNEKER COLLECTION.
1. Piano. 2. Thuemer, Otto Gustav, 1848–1917, editor.
N. Y. P. L. September 24, 1921.

[Collections, piano] *MYD

Brahms, Johannes, 1833–1897.
Selected piano compositions, [by] Johannes Brahms, edited by Rafael Joseffy, with a preface by James Huneker. Boston: O. Ditson Co. [cop. 1910.] Publ. pl. nos. M L — 1886–1903, 1944. xv p., 2 l., 168 p., 1 port. f°. (Musicians library.)

"The pianoforte music of Johannes Brahms," by James Huneker, p. vii–xv.
Bibliography, 1 p. following p. xv.

Music div.

1. Piano. 2. Joseffy, Rafael, 1853–1915, editor. 3. Huneker, James Gibbons, 1859– . 4. Series.
N. Y. P. L. March 23, 1916.

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*MYD

Brahms, Johannes, 1833–1897.
[COLLECTION, PIANO (GEORGII)]

Sonaten, Scherzo und Balladen, nach Eigenschriften und den Handexemplaren des Komponisten. Hrsg. und mit Fingersatz versehen von Walter Georgii. [Urtext] München-Duisburg, G. Henle [1956]
129 p. port. 31 cm.
Pref. in German, English, and French.
CONTENTS.—Sonate, op. 1.—Sonate, op. 2.—Scherzo, op. 4.—Sonate, op. 5.—Balladen, op. 10.

1. PIANO I. Georgii, Walter, 1887- , ed.

NN * X 3.58 a/ OC, I (OAFI) SL MUg, IgIg (LC1, X1)

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*MN
Lose 169

Brahms, Johannes, 1833-1897.

Adoramus [von] Johannes Brahms... Op. 37, Nr. 2.

Four-part music in open score. Latin words. "Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p. 9-10])

1. Choral music, Sacred—Women—4 pt.—Unacc. 2. Prayers.

Music Div.

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*MTC

Brahms, Johannes, 1833–1897. Op. 80.
Akademische Fest-Ouvertüre für grosses Orchester, von Johannes Brahms. Op. 80. Partitur... Berlin: N. Simrock, 1881. Publ. pl. no. 8187. 71 p. 4°.

Full score.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. August 11, 1917.

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*MTC

Brahms, Johannes, 1833–1897.
Akademische Fest-Ouvertüre für grosses Orchester, von Johannes Brahms. Op. 80. Partitur... Berlin: N. Simrock, 1881. Publ. pl. no. 8187. 71 p. 4°.

Full score.

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~~1. Orchestra (Full),~~—Overtures. I. Title.
N. Y. P. L. August 11, 1917.

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*MYD + box

Brahms, Johannes, 1833–1897. Op. 80.
...Akademische Fest-Ouvertüre. Opus 80. (Keller.)... Einzel-Ausgabe. Mainz: B. Schott's Söhne[, ca. 1912]. Publ. pl. no. Edition Schott No. 07573/74. 14 p. f°.

"Für Klavier übertragen von Robert Keller."

Music div.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Keller, Robert, musician, arranger.
N. Y. P. L. June 28, 1929

~~*MRD + box~~

Brahms, Johannes, 1833–1897. Op. 12.
Ave Maria für Frauenchor mit Orchester- oder Orgelbegleitung, von Johannes Brahms. Op. 12. Partitur. Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10299. 15 p. f°.

Full score. Latin words.
On cover: Edition Peters. No. 3650.

*MRD box

Music Dept

BEETHOVEN ASSOCIATION FUND

1. Ave Maria. 2 Choruses, with orchestra—Full score [Sacred]. 3. ~~Choruses—Women's voices [Sacred].~~
N. Y. P. L. August 31, 1926

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*MP (German)

Brahms, Johannes, 1833–1897.
...Balladen und Romanzen für zwei Stimmen. Op. 75. ... Berlin: N. Simrock, G.m.b.H.[, cop. 1910.] Publ. pl. no. 8052. 33 p. f°.

German and English words; music for 2 voices with piano acc.
Cover-title. At head of title: Lieder und Gesänge von Johannes Brahms...
Reprinted from the plates of 1. ed. with later t.-p.
Contents: 1. Edward: schottische Ballade aus Herders Volksliedern. For A. and T. 2. Guter Rath; aus des Knaben Wunderhorn. For S. and A. 3. So lass uns wandern! Nach dem Böhmischen von J. Wenzig. For S. and T. 4. Walpurgisnacht. Willibald Alexis. For 2 S.

Vocal duos, Secular—Mixed—Keyboard acc.
*MP German

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Vocal music—Duets.
N. Y. P. L. October 22, 1926

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*ZB-352

BRAHMS, JOHANNES, 1833-1897.
[BALLADEN, PIANO]
Balladen für das Pianoforte, op.10. Leipzig. Breitkopf & Härtel [1856] Pl. no. 9226. 23 p. 34cm.

Microfilm.

1. Piano.
NN R 8.72 g/ OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

~~*MYD + box~~

Brahms, Johannes, 1833–1897. Op. 10.
...Balladen für das Pianoforte...von Johannes Brahms. Op. 10. Berlin: N. Simrock, G.m.b.H.[, 1909.] Publ. pl nos. 8998, 13269. 23 p. f°

At head of title: Simrock Volks-Ausgabe. Nr. 102.

*MYD box

Music Dept

BEETHOVEN ASSOCIATION FUND

1. Piano.
N. Y. P. L. August 31, 1926

*MR box

Brahms, Johannes, 1833–1897. Op. 13
Begraebnissgesang für Chor und Blasinstrumente, von Johannes Brahms. Op. 13. Partitur... Leipzig: J. Rieter-Biedermann, 1861. Publ. pl. no. 167. 13 p. f°.

Full score. German words.
t.-p. illustrated.
Reprinted from the plates of the 1. ed. with t.-p. of ca. 1897.

1. Choruses, with other instruments (Sacred). 2. Title.
N. Y. P. L. — Juilliard Foundation Fund. April 27, 1926

Brahms, Johannes, 1833-1897.
Der bucklichte Fiedler. Op. 93 a, no. 1
See
Brahms, Johannes, 1833-1897.
Lieder und Romanzen. Op. 93 a, no. 1.

Music Div.

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*MYD (Cadenzas)

Brahms, Johannes, 1833–1897. Op. 58.
2 Cadenzen zu Beethoven's Klavierkonzert in G dur, Op. 58. Von Johannes Brahms... Berlin: Deutsche Brahms Gesellschaft m.b.H., cop. 1907. Publ. pl. no. B. D. 5 G. 8 p. f°.

1. Cadenzas—Instrumental. Piano Cadenzas. 2. Beethoven, Ludwig van.
N. Y. P. L. — Music Div. Beethoven Association Fund. January 2, 1929

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*MTO box

BRAHMS, JOHANNES, 1833-1897.
[CHORALE PRELUDES, OP. 122. ES IST EIN' ROS' ENTSPRUNGEN. ARR. FOR ORCHESTRA]
Choral prelude, There is a rose in flower. Transcribed for orchestra by Erich Leinsdorf. New York, Broude bros. [c1948] score (7 p.) 32cm.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra--Arr. I. Leinsdorf, Erich, 1912- , arr. II. Title: There is a rose in flower.
NN 12.70 m/ OC, I (OAF1) SL MU, 1g, 2g, Ig, IIg (MU1 1, LC1, X1)

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*MYA box

Brahms, Johannes, 1883–1897.
Choralvorspiel und Fuge für Orgel über "O Traurigkeit, O Herzeleid," von Johannes Brahms. Leipzig: E. W. Fritzsch [1881]. Publ. pl. no. E. W. F. in L. 7 p. 4°.

At head of title: Beilage zum 13. Jahrgang des "Musikalischen Wochenblattes."

1. Organ. Choral preludes. 2. Organ—Fugues.
N. Y. P. L. — Music div. June 1, 1918.

Brahms, Johannes, 1833-1897. Choralvorspiel und Fuge für Orgel über O Traurigkeit, O Herzeleid.

*MYA

Ramin, Günther Werner Hans, 1898– , editor.
...Orgel-Werke berühmter Meister, herausgegeben von Günther Ramin... Leipzig: F. Kistner & C. F. W. Siegel, 1922. Publ. pl. no. 10898. 39 p. 23½ x 32cm.

At head of title: Kistner Edition. Nr. 107.
Contents: Frescobaldi. Canzona. Buxtehude. Praeludium u. Fuge. Lübeck. Praeludium u. Fuge. Bach, J. S. Pastorale. Brahms. Choralvorspiel u. Fuge über: "O Traurigkeit, O Herzeleid." Rheinberger. Finale aus der Orgelsonate in F moll, Op. 127.

1. Organ—Collections.
N. Y. P. L. — Music Div. Carnegie Corporation of New York. July 19, 1933

Brahms, Johannes, 1833-1897.
Choral-Vorspiele für die Orgel, op. 122.
See also under titles of the individual works, e.g.,
Brahms, Johannes, 1833-1897.
Es ist ein' Ros' entsprungen.

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*MYB box

Brahms, Johannes, 1833–1897. From op. 122.
Sechs Choral-Vorspiele für die Orgel, von Johannes Brahms. Op. 122. (Einziges nachgelassenes Werk.) Componirt in Ischl im Mai und Juni 1896. Für das Pianoforte ausgewählt und übertragen von Ferruccio Busoni... Berlin: N. Simrock, G.m.b.H., cop. 1902. Publ. pl. no. 11779. 15 p. f°.

"Auswahl Nr. 4, 5, 8, 9, 10, 11 der Originalausgabe."
Cover-title. t.-p. reads Johannes Brahms. Werke für Klavier zu zwei Händen...

[Concertos. Piano]

1. Piano—Transcriptions. 2. Organ—Arr. for piano. 3. Busoni, Ferruccio Benvenuto, 1866-1924. Piano—Arr.
N. Y. P. L. — Music Dept. Beethoven Association Fund. August 31, 1926

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*MYA

Brahms, Johannes, 1833–1897. Op. 122.
Elf Choral-Vorspiele für die Orgel, von Johannes Brahms. Op. 122... (Einziges nachgelassenes Werk.) Componirt in Ischl im Mai und Juni 1896... Berlin: N. Simrock, G.m.b.H., cop. 1902. Publ. pl. nos. 11726–11727. 2 parts in 1 v. f°.

1. Organ.—Choral preludes.
N. Y. P. L. — Music Div. April 7, 1917.

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*MTO

BRAHMS, JOHANNES, 1833-1897.
[CHORALE PRELUDES, OP. 122. ARR. FOR ORCHESTRA]
Eleven chorale preludes for organ, op. 122. Transcribed for orchestra by Virgil Thomson. New York, Boosey & Hawkes [°1958]
score (77 p.) 31 cm.
Includes 2 versions of no. 2.

1. Chorale preludes (Organ)--Arr. for orchestra. I. Thomson, Virgil, 1896- arr.
NN 4.65 g/J OC, I (OAF 1) SL MU, 1g, Ig (LC1, X1)

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*MV box

BRAHMS, JOHANNES, 1833-1897.
[CHORALE PRELUDES, OP. 122. ES IST EIN' ROS' ENTSPRUNGEN. ARR. FOR STRING ORCH.]
Es ist ein Ros' entsprungen. Lo, how a rose e'er blooming [opus 122, no. 8] arr. for string orchestra by Gordon Binkerd. New York, Associated music publishers [1960] score (3 p.) and 5 parts. 30cm.

Originally for organ.

(Continued)

NN R 7.71 d/ OCs, IIIs IIgs, IIIgs (LC1s, [I], X1s, (OAF1s) SLs MUg, 1gs, Igs, MU1 12s) 2

BRAHMS, JOHANNES, 1833-1897. [CHORALE PRELUDES, OP. 122. ES IST EIN' ROS' ENTSPRUNGEN. ARR. FOR STRING ORCH.] Es ist ein Ros' entsprungen. (Card 2)

Duration: about 2 min., 30 sec.

1. Orchestra, String--Arr. I. Title. II. Title: Lo how a rose e'er blooming. III. Binkerd, Gordon, 1916- , ed. 1. Subs. for f.t. [Es ist ein Ros' entsprungen...]

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*MRH

Brahms, Johannes, 1833–1897.
The chorales from the organ works of Brahms, ed. and harmonized for chorus of mixed voices by Winfred Douglas... With an introduction on the organ music of Brahms... New York, The H. W. Gray co. [c1945] xi, 15–44 p. facsims. 26cm.

Score: SATB and organ reduction.
Introduction by Leonard Ellinwood, based on notes left by C. W. Douglas.
Contents.—O sorrow deep (O Traurigkeit)—My Jesus, who didst give (Mein Jesu, der du mich)—Ah, Holy Jesus (Herzliebster Jesu)—O world, thou dost forsake (Continued)

NN R 4.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS 20, LC1, X1)

Brahms, Johannes, 1833–1897. The Chorales from the organ works of Brahms... (Card 2)

me (O Welt, ich muss dich lassen)—O how my heart rejoices (Herzlich thut mich erfreuen)—Deck thyself, my soul, with gladness (Schmuecke dich, O liebe Seele)—Faithful souls, how blest in your endeavour (O wie selig seid ihr doch, ihr Frommen)—O God, thou faithful God (O Gott, du frommer Gott)—I know a rose-tree springing (Es ist ein' Reis entsprungen)—With all my heart I'm longing (Herzlich thut mich verlangen).

1. Hymns, German. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Douglas, Charles Winfred, 1867–1944, arr. II. Ellinwood, Leonard, 1905-

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Brahms, Johannes, 1833-1897.
Claviersticke.
See
Brahms, Johannes, 1833-1897.
Klavierstücke.

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*MW

Brahms, Johannes, 1833-1897. Op. 15, 83.
Klavier-Konzert. No. 1-2. Leipzig: E. Eulenburg [190–?]. 2 v. in 1. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Konzerte. no. 13 and 15.)

Main title from cover.
No. 1. Erstes Konzert D moll für Pianoforte, mit Orchester. Op. 15.
No. 2. Klavierconcert (No. 2), op. 83 (B dur).
Series at head of title of No. 1.
Title page of No. 2 reads: Concerte von Johannes Brahms... Berlin: N. Simrock, G. m. b. H.

[Concertos. Piano]

1. Concertos.—Piano and orchestra. — Full score. 2. Series.
N. Y. P. L. — Music Dept. April 19, 1915.

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*MW

Brahms, Johannes, 1833-1897.
Concert [No. 1, D moll] für das Pianoforte mit Begleitung des Orchesters, componirt von Johannes Brahms. Op. 15. Partitur... Leipzig: J. Rieter-Biedermann, 1875. Publ. pl. no. 815. 171 p. 26½cm.

Full score.
First edition.
Bookplate of Richard Barth.

Concertos. Piano & orch. no. 1

2. Piano and orchestra. 1. Piano Concertos. Concertos—Piano—Full score
592345A. N. Y. P. L. — Music Div. Carnegie Corporation of New York. September 13, 1932

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*MW

Brahms, Johannes, 1833–1897. Op. 15.
Konzert [No. 1, D moll] für Klavier mit Orchesterbegleitung, von Johannes Brahms. Op. 15. Partitur... Leipzig: C. F. Peters, 1918. Publ. pl. no. 10081. 101 p. f°.

Full score.
On cover: Edition Peters. No. 3653.

Concertos. Piano no. 1

259259A
1. Concertos—Piano and orchestra. — Full score
N. Y. P. L. — Music Div. Beethoven Association Fund. August 31, 1926

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*MYD

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, PIANO, NO. 1. ARR. FOR PIANO SOLO]
Concert für das Pianoforte mit Begleitung des Orchesters, Op. 15. Für Pianoforte solo. Leipzig, J. Rieter-Biedermann [1861] Pl. no. 170. 53 p. 34cm.

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr.
NN 10.63 a/ OC (OAF) SL MU, 1g, 2g (LC1, X1)

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*MYD

Brahms, Johannes, 1833-1897. Op. 15.
Konzert [No. 1] D moll für Klavier und Orchester, von Johannes Brahms. [Op. 15.] Hrsg. von Emil Sauer... Leipzig: C. F. Peters, 1918. Publ. pl. no. 10153. 88 p. f°.

Arranged for 2 pianos, 4 hands, in score.
On cover. Edition Peters. no. 3655.

Concertos. Piano no. 1

1. Piano—Two pianos, 4 hands. 2. Concertos—Piano and orchestra. 3. Sauer, Emil, 1862– , editor.
N. Y. P. L. — Music. Beethoven Association Fund. September 3, 1926

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*MW

Brahms, Johannes, 1833–1897. Op. 83.
...Concert (No. 2, B dur) für Pianoforte mit Begleitung des Orchesters, von Johannes Brahms. Op. 83. Partitur... Berlin: N. Simrock, G.m.b.H., 1882. Publ. pl. no. 8263. 159 p. f°.

Full score.
1. ed.

Concertos. Piano. no. 2

1. Concertos—Piano and orchestra. — Full score
N. Y. P. L. — Music Dept. Beethoven Association Fund. August 30, 1926

*MNZ

Brahms, Johannes, 1833-1897.
[Concerto. Piano. Op. 83]
Concert [von] Johannes Brahms. Op. 83. [Wien, 1881] 166 f. 29½ x 36cm.

Photostatic reproduction of the autograph manuscript formerly in the possession of Robert Freund, now owned by his nephew Nicholas B. Milroy.
Full score.
Caption-title.

MUSIC DIV.
205447B. 1. Piano and orchestra—Score—1800- . 3. Autographs— 1800- . 2. Concertos—Piano—Music—Brahms—Facsimiles.
N. Y. P. L. October 26, 1942

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*MYD

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Konzert für Klavier und Orchester, Op. 83; mit Begleitung eines zweiten Klaviers hrsg. von Emil von Sauer. Leipzig, C.F. Peters [195-?] Pl. no. 10401. 31cm. (Edition Peters. No. 3895)

1. Concertos (Piano)--Piano acc. I. Sauer, Emil, Ritter von, 1862- , ed.
NN 10.60 g/ OC, I (OAF I) SL MUg, lg, Ig (LC1, X1)

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*MYD

Brahms, Johannes, 1833-1897. Op. 83
Concert (nº. 2, B dur) für Pianoforte mit Begleitung des Orchesters, von Johannes Brahms. Op. 83. Ausgabe für Pianoforte solo... Berlin: N. Simrock, 1882. Publ. pl. no. 8265. 2 p.l., 3-60 p. f°.

Dedication at head of title.
Arranged for piano solo.

1. Concertos.—Piano ~~and orchestra~~. 2. Piano.—Arr.
N. Y. P. L. October 9, 1917.

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*MYD

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Konzert No. 2, B dur, für Pianoforte und Orchester, op. 83. Berlin, N. Simrock; sole agents for the United States of America: T. B. Harms, New York [190-?] Pl. no. 8260. score (110 p.) 31cm. (Simrock Volksausgabe. No. 191)

1. Concertos (Piano)--Piano acc.
NN 9.69 r/ OC (OAFI) SL MUg. lg (LC1, X1)

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*MW

Brahms, Johannes, 1833-1897. Op. 77.
...Concert für Violine mit Begleitung des Orchesters, von Johannes Brahms. Op. 77. Partitur... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. no. 8133. 208 p. 4°.

Full score.

MUSIC DIV.
239082A —Full score JUILLIARD FOUNDATION FUND.
1. Concertos—Violin ~~and orchestra~~. 2. Concertos, Double—Violin and violoncello
N. Y. P. L. April 20, 1926

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*MW

Brahms, Johannes, 1833-1897. Op. 77.
Violinconcert, op. 77 (D dur). Berlin: N. Simrock, G. m. b. H. [190-] 155 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Koncerte, no. 16.)

Concerte von Johannes Brahms, at head of title.

*MW

Music Dept.
1. Concertos.—Violin ~~and orchestra~~. ~~2. Violin and orchestra~~.
N. Y. P. L. January 4, 1915.

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*MYK

Brahms, Johannes, 1833-1897.
[Concerto, violin, op. 77 (piano acc.)]
...Concert für Violine von Johannes Brahms. Op. 77... Berlin, N. Simrock, G.m.b.H. [1908?] 1879. Pl.no. 8132, 12061. 1 v. 34cm.

Score (39 p., violin and piano) and violin part.

MUSIC DIV.
45-J051B. 1. Violin and piano—Arr. 2. Concertos (Violin)—Piano acc.
N. Y. P. L. September 21, 1949

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*MYK
box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (AUER)]
Cadenza for the Brahms concerto, op. 77, by Leopold Auer. New York, C. Fischer, c1916. 3 p. 31cm.

1. Cadenzas (Violin). I. Auer, Leopold, 1845-1930. Cadenzas.
NN R 4.57 j/b OC, I SL MUg. lg, Ig (LC1, X1, Z1)

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*MYK
box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (HEIFETZ)]
Cadenza for the violin concerto by Johannes Brahms op. 77 [by] Jascha Heifetz. New York, C. Fischer c1947. 3 p. 31cm.

1. Cadenzas (Violin). I. Heifetz, Jascha, 1901- . Cadenzas.
NN R 2.57 j/b OC, I SL MUg, lg, Ig (LC1, X1, Y1)

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*MYK
box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (HERMANN)]
Cadenz zum ersten Satz von Johannes Brahms, Violin-Concert, Op. 77. Cadence to first movement of [Johannes Brahms, violin-concerto, by] Eduard Herrmann. [Nürnberg, W. Schmid, n.d.] Pl. no. W.S.447. 3 p. 34cm.

1. Cadenzas (Violin). I. Herrmann, Eduard, 1850-1937. Cadenzas. II. Herrmann, Eduard, 1850-1937.
NN 1.59 l/j OC, I, IIb* SL MUg, lg, Ig (LC1, X1, Z1)

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*MYK
box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (JOACHIM)]
Cadenza for Brahms' violin concerto [by] Joachim. New York, International music co. [1947] 3 p. 31cm.

1. Cadenzas (Violin). I. Joachim, Joseph, 1831-1907. Cadenzas.
NN R 2.57 j/b OC, I SL MUg. lg, Ig (LC1, X1, Y1)

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*MYK
box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (KLINGLER)]
Kadenz zum Violinkonzert von Brahms [von] Karl Klingler. Leipzig, C.F. Peters, c1928. 4 p. 32cm.

1. Cadenzas (Violin). I. Klingler, Karl. Cadenzas.
NN R 2.57 j/b OC, I SL MUg. lg, Ig (LC1, X1, Z1)

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*MYK
box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (KNEISEL)]
Cadenza to the violin concerto in D by Johannes Brahms, op. 77 [by] Franz Kneisel. New York, C. Fischer, c1926. 3 p. 31cm.

1. Cadenzas (Violin). I. Kneisel, Franz, 1865-1926. Cadenzas.
NN R 2.57 j/b OC, I SL MUg. lg, Ig (LC1, X1, Z1)

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*MYK
box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77 CADENZA (KREISLER)]
Cadenza to the Brahms concerto for violin [by] Fritz Kreisler. New York, C. Foley [c1928] 3 p. 31cm.

1. Cadenzas (Violin). I. Kreisler, Fritz, 1875- . Cadenzas.
NN R 2.57 j/b OC, I SL MUg. lg, Ig (LC1, X1, Z1)

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*MYK
box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (LOBLOV)]
Cadenza to the Brahms violin concerto in D by Béla Loblov. New York, Whitney Blake [c1943] [3] p. 31cm.

1. CADENZAS (VIOLIN) I. Loblov, Béla. Cadenzas
NN R 5.58 a/ OC, I SL MUg, lg, Ig (LC1, X1, Z1)

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*MYK
box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (MARCHOT)]
Cadenz zum Concert für Violine von Johannes Brahms [von] Alfred Marchot. Berlin, N. Simrock, [c1913] c1909. 3 p. 34cm.

1. Cadenzas (Violin). I. Marchot, Alfred. Cadenzas. II. Marchot, Alfred.
NN R 3.57 d/ OC, I, IIbo SL MUg, lg, Ig (LC1, X1, Z1)

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*MYK
box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (SPALDING)]
Cadenza for the Brahms violin concerto, op. 77 [by] Albert Spalding. Pittsburgh, Volkwein bros. [c1948] 3 p. 31cm.

1. Cadenzas (Violin). I. Spalding, Albert, 1888- . Cadenzas.
NN R 2.57 j/b OC, I SL MUg. lg, Ig (LC1, X1, Z1)

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*MYK
box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (TOVEY)]
Cadenza to Brahms's violin concerto by Donald Francis Tovey. London, Oxford university press; New York, C. Fischer [c1937] [3] p. 36cm.

[Concertos Vln. w. orch. op. 77]

1. Cadenzas (Violin). I. Tovey, Donald Francis, 1875-1940. Cadenzas.
NN R 8.57 a/ OC, I SL MUg, lg, Ig (LC1, X1, Z1)

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*MYK
box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (WINKLER)]
Kadenz zum Violinkonzert von Brahms von Julius Winkler. Leipzig, L. Doplinger, c1928. 3 p. 34cm.

1. Cadenzas (Violin). I. Winkler, Julius. Cadenzas.
NN R 2.57 j/b OC, I SL MUg. lg, Ig (LC1, X1, Z1)

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*MYK
box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (ZAJIC)]
Cadenz zum Concert für Violine von Johannes Brahms (Op. 77) mit Begleitung von Violoncell, Bass und Pauken ad. lib., von Florian Zajic. Berlin, N. Simrock, c1905. Pl. no. 12040. 3 p. 34cm.

1. Cadenzas (Violin). I. Zajic, Florian, 1853-1926. Cadenzas.
NN R 5.60 g/ OC, I, Ib SL MUg, lg, Ig (LC1, X1, Z1)

Brahms, Johannes, 1833-1897. Concertos. Violin & orch. Op. 77.

*MYK
box

Halir, Karl, 1859-1909.
[Cadenzas. Violin. (Brahms)]
Cadenz zum Concert für Violine von Johannes Brahms (Op. 77) von Carl Halir... Berlin: N. Simrock, 1895. Publ. pl. no. 10447. 3 p. 34cm.

MUSIC DIV.
1. Cadenzas—Violin. I. Brahms, Johannes, 1833-1897. Concertos. Violin & orch. Op. 77.
N. Y. P. L. January 27, 1937

Brahms, Johannes, 1833-1897. Concertos. Violin & orch. Op. 77.

*MYK box

Busoni, Ferruccio Benvenuto, 1866–1924.
[Cadenzas. Violin. (Brahms)]
...Kadenz zum Konzert für Violine von Johannes Brahms. [Von] Ferruccio Busoni. Berlin: N. Simrock, G.m.b.H., cop. 1914. Publ. pl. no. 13540. 3 p. 34cm.

Caption-title.

1. Cadenzas—Violin. I. Brahms, Johannes, 1833–1897. Concertos. Violin & orch. Op. 77.
N. Y. P. L. MUSIC DIV. January 27, 1937

Brahms, Johannes, 1833-1897. Concertos. Violin & Orch. Op. 77. Cadenzas.

*MYK

Busch, Adolf Georg Wilhelm, 1891–
[Cadenzas. Violin. (Brahms)]
...Kadenz zu Joh. Brahms' Violin-Konzert. Op. 77. D dur. Für Violine allein. Leipzig: Breitkopf & Härtel [cop. 1933] Publ. pl. no. 30555. 3 p. 30cm. (Edition Breitkopf. Nr. 6039a.)

1. Cadenzas—Violin. I. Brahms, Johannes, 1833–1897. Concertos. Violin & orch. Op. 77. Cadenzas.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. April 18, 1935

Brahms, Johannes, 1833-1897. Concertos. Violin & orch. Op. 77. Cadenzas.

*MYK

Rychlík, Charles V , 1875–
[Cadenzas. Violin. (Brahms Op. 77)]
...Kadence... Cadence for...Joh. Brahms, violin concerto D-dur, Op. 77... Praha: F. A. Urbánek & synové, cop. 1935. Publ. pl. no. U. 1925. 3 p. 34cm.

1. Cadenzas—Violin. I. Brahms, Johannes, 1833–1897. Concertos. Violin & orch. Op. 77. Cadenzas.
N. Y. P. L. MUSIC DIV. March 3, 1937

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*MX

Brahms, Johannes, 1833–1897. Op. 102
Concert für Violine und Violoncell mit Orchester, von Johannes Brahms. Op. 102. Ausgabe mit Pianoforte... Berlin: N. Simrock, G.m.bH., 1888. Publ. pl. n. 8936. 3 parts in 1 v. f°.

Arranged for violin, violoncello and piano.
Score and 2 parts.

[Concertos. Vln, vlc & orch. Op. 102]

1. ~~Concertos—Violin, violoncello~~ ~~Violin, violoncello and piano.~~ 2. Concertos—~~and orchestra.~~ Double
N. Y. P. L. MUSIC DIV. September 7, 1926

Brahms, Johannes, 1833-1897.
CRADLE SONG. See his
LIEDER, OP. 49. WIEGENLIED.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 195 [UI-18-58 8m]

Brahms, Johannes, 1833-1897.
Danses hongroises.

See

Brahms, Johannes, 1833-1897.
Ungarische Tänze.

MUSIC DIV

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*MGL

Brahms, Johannes, 1833–1897, *comp.*
Des jungen Kreislers schatzkästlein. Aussprüche von dichtern, philosophen und künstlern. Zusammengetragen durch Johannes Brahms. Hrsg. von Carl Krebs. Berlin, Verlag der Deutschen Brahmsgesellschaft m. b. h., 1909.

xiii, 201 p. 18½cm.

1. Krebs, Carl, 1857– ed.
Library of Congress 10-4773 MUSIC DIV.

Deutsche Volkslieder

*MP (German)

Brahms, Johannes, 1833–1897.
Deutsche Volkslieder für eine Singstimme mit Klavierbegleitung, von Johannes Brahms... Berlin: N. Simrock, G.m.b.H., 1910–13. Publ. pl. nos. 12654, 12966, V. A. 150*, 215*. 2 v. in 1. 4°.

High voice.
German and French words; music for 1 voice with piano acc.
Portrait on t.-p. of Bd. 1.
On cover: Bd. 1, Universal-Edition, no. 2275; Bd. 2, Simrock Volksausgabe, no. 215a.

*MP (German)

1. Songs, German. 2. Folk songs, German.
N. Y. P. L. MUSIC DIV. BEETHOVEN ASSOCIATION FUND. April 25, 1927

Write on slip words underlined below and class mark.

Deutsche Volkslieder

*MP (German)

Brahms, Johannes, 1833–1897.
German folk-songs (Deutsche Volkslieder with pianoforte accompaniment, by Johannes Brahms. English version by Albert B. Bach. Book 1–6... Berlin: N. Simrock G.m.b.H., cop. 1894. Publ. pl. nos. 10216, 10266–10269, 10271. 6 books in 1 v. f°.

Low voice. "Transposed edition." English and German.
Book 7, for solo and chorus, not included in this volume.
Binder's title: Brahms. Lieder. v. 6.

17427A. 1. Songs (German). 2. Folk songs (German). 3. Bach, Albert Bernhard, 1844–1912, translator.
N. Y. P. L. MUSIC DIV. September 16, 1921.

Deutsche Volkslieder

*MO (German)

Brahms, Johannes, 1833–1897.
...12 Volks Lieder aus der Sammlung "Deutsche Volkslieder für eine Singstimme und Klavier, von Johannes Brahms. Berlin: N. Simrock, G.m.b.H., ca. 1920. Publ. pl. no. 13436, Original 10206–10211 Ausgabe. 27 p. f°.

For high voice.
German words; music for 1 voice with piano acc.
Cover-title. t.-p. reads: Deutsche Volkslieder... Auswahl.
At head of title: Simrock Volksausgabe, Nr. 300a.
(Continued)

N. Y. P. L. MUSIC December 21, 1926

Brahms, Johannes, 1833–1897: ...12 Volks Lieder aus der Sammlung... (Continued)

Contents: 1. "Erlaube mir, fein's Mädchen." 2. "Die Sonne scheint nicht mehr so schön." 3. "Feinsliebchen, du sollst mir nicht barfuss geh'n." 4. Schwesterlein. 5. "Mein Mädel hat einen Rosemund." 6. "Och Moder, ich well en Ding han." 7. "Schöner Augen schöne Strahlen." 8. "In stiller Nacht." 9. "Da unten im Tale." 10. "Dort in den Weiden steht ein Haus." 11. "Mir ist ein schön's braun's Maidelein." 12. "Wie komm'ich denn zur Tür herein."

1. Folk songs, German.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. December 21, 1926

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*MRDZ

Brahms, Johannes, 1833–1897. Op. 45.
Ein deutsches Requiem nach Worten der heil. Schrift für Soli, Chor und Orchester (Orgel ad libitum), componirt von Johannes Brahms. Op. 45. English translation by F. M. Traquair and R. H. Benson. Version française par Mme. M. Jaell-Trautmann. Versione italiana di A. Parisotti. Orchester-Partitur. Leipzig: J. Rieter-Biedermann [190–?]. 3 p.l., 293(1) p. 12°.

German, English, French, and Italian text.

Requiems—Orch. acc.

1. Requiems. 2. Traquair, F. M., and ~~translator.~~ 3. Benson, Robert Hugh, 1871-1914, translator. 4. Jaell-Trautmann, Marie, 1846-1925, translator. 5. Parisotti, Alessandro, translator.
N. Y. P. L. Music Div. April 7, 1918

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*MRH

Brahms, Johannes, 1833–1897.
[Ein deutsches Requiem. Vocal score]
Ein deutsches Requiem nach Worten der heil. Schrift für Soli, Chor, und Orchester (Orgel ad libitum), componirt von Johannes Brahms. Op. 45... Leipzig, J. Rieter-Biedermann [1868] Pl.no. 593. 102 p. f°.

832423. 1. Requiems—Keyboard acc.
N. Y. P. L. MUSIC DIV. Card reprinted June 7, 1951

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*MRH

Brahms, Johannes, 1833–1897.
[Ein deutsches Requiem. Vocal score]
Requiem for solo, chorus and orchestra, organ ad libitum, composed by Johannes Brahms. Op. 45. Cincinnati, J. Church & co. [1884?] Pl.no. B.R. 3945. 96 p. 4°.

English words.

78975A. 1. Requiems—Keyboard acc.
N. Y. P. L. MUSIC DIV. Card reprinted June 7, 1951

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*MRH

BRAHMS, JOHANNES, 1833-1897.
[Ein deutsches Requiem. Vocal score. English]
...Requiem for soprano and baritone soli, chorus and orchestra, composed by Johannes Brahms, Op. 45. Ed. by John E. West. The English version adapted from the Holy Scriptures by Ivor Atkins. London, Novello and co., c1947. Pl. no. 17147. v, 98 p. 28cm. (Novello's original octavo edition)

1. Requiems—Keyboard acc. I. West, John Ebenezer, 1863- , ed. II. Atkins, Sir Ivor Algernon, 1869- .

NN OC, I, II SL MUg, 1g, 1g, IIg (LC1, X1)

*MRH

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*MRH

Brahms, Johannes, 1833–1897.
[Ein deutsches Requiem. Vocal score. English]
Requiem (the words selected from the Holy Scriptures) for soli, chorus, and orchestra (organ ad libitum). Music by Johannes Brahms. Op. 45... New York: G. Schirmer, [1898?]. Publ. pl. no. 13748. 96 p. 26½cm. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

683174A. 1. Requiems, with orchestra —Vocal score.
N. Y. P. L. MUSIC DIV. BISPHAM BEQUEST. January 5, 1934

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*MRH

BRAHMS, JOHANNES, 1833-1897.
[EIN DEUTSCHES REQUIEM. VOCAL SCORE. GERMAN]
Ein deutsches Requiem, nach Worten der Heiligen Schrift, für Soli, Chor und Orchester (Orgel ad lib.), Op. 45. Klavierauszug mit Text [vom Komponisten] Wiesbaden, Breitkopf & Härtel [194-?] Pl. no. 29828. 95 p. 28cm. (Edition Breitkopf. Nr. 6071)

Issued from the plates of 1928 ed.
1. Requiems--Keyboard acc.

NN X 3. 67 t/$_{b}$ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MNZ

BRAHMS, JOHANNES, 1833-1897.
[EIN DEUTSCHES REQUIEM. IHR HABT NUN TRAURIGKEIT. PIANO ACC.]
Ihr habt nun Traurigkeit; 5. Satz aus dem Deutschen Requiem. Faksimile der ersten Niederschrift, mit Einleitung von Franz Grasberger. Tutzing, H. Schneider, 1968. 9 p., condensed score ([7] p.) 25 x 33cm.
(Continued)

NN R 8.69 w/$_{a}$ OC (OAF1) SL MUg, 1g (MU1, LC1, X1) 2

BRAHMS, JOHANNES, 1833-1897. [EIN DEUTSCHES REQUIEM. IHR HABT NUN TRAURIGKEIT. PIANO ACC.]
Ihr habt nun Traurigkeit... (Card 2)

Facsim. of holograph of first draft.
For soprano solo, SATB and piano, with instrumental cues.

1. Autographs (Music)--Brahms, J.--Facsimiles.

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*MRHI

Brahms, Johannes, 1833–1897. Op. 45
Ein deutsches Requiem nach Worten der heil. Schrift für Soli, Chor und Orchester (Orgel ad libitum), componirt von Johannes Brahms. Op. 45. Leipzig: J. Rieter-Biedermann [1868]. Publ. pl. no. 592. 1 p.l., 191 p. f°.

German words.
Full score.

*MRHI

1. Requiems, with orchestra.—Full score. 2. Title.
N. Y. P. L. MUSIC DIV. October 23, 1916

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*MYA + box

Brahms, Johannes, 1833–1897.
Zwei Sätze aus Joh. Brahms: Ein deutsches Requiem für die Orgel zum Concertvortrage bearbeitet von Robert Schaab. N°. 1. "Wie lieblich sind deine Wohnungen, Herr Zebaoth." N°. 2. "Denn wir haben hie keine bleibende Statt" und Fuge: "Herr, du bist würdig"... Leipzig: J. Rieter-Biedermann, 1884. Publ. pl. nos. 1310–1311. 2 v. f°.

1. Organ.—Transcriptions. 2. Schaab, Robert, 1817–87.
N. Y. P. L. March 24, 1921.

*MP (German)

Brahms, Johannes, 1833–1897. Op. 20.
...Drei Duette für Sopran und Alt. Op. 20... Berlin: N. Simrock, G.m.b.H.[, ca. 1876.] Publ. pl. no. 6206. 19 p. f°.

German and English words with music for S. and A. and piano acc.
At head of title: Duette für zwei Singstimmen mit Begleitung des Pianoforte, von Johannes Brahms. English words by Mrs. Nat Macfarren and Mrs. John Morgan.
Reprinted from the plates of the 1. ed., 1861, with later t.-p.
Contents: Weg der Liebe: Theil 1. Ueber die Berge; Theil 2. Den gordischen Knoten ..von G. Herder. Die Meere.

*MP (German)

Music div.
JUILLIARD FOUNDATION FUND.

duos, Secular—Women—Keyboard acc.
1. Vocal ~~music—Duets.~~ 2. Herder, Johann Gottfried von, 1744–1803. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 4. Morgan, Geraldine (Woods), translator.
N. Y. P. L. June 18, 1925

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*MP + box

Brahms, Johannes, 1833–1897. Op. 28.
Duette für Alt und Bariton mit Begleitung des Pianoforte, componirt...von Johannes Brahms. Op. 28... Leipzig: A. Cranz[, ca. 1864]. Publ. pl. nos. C. S. 17958–17961. 23 p. f°.

German words with music for A. and Bar. and piano acc.
Reprinted from the plates of C. A. Spina, 1864.
Contents: no. 1. Die Nonne und der Ritter, von Eichendorff. no. 2. Vor der Thür, (Altdeutsch). no. 3. "Es rauschet das Wasser," von Goethe. no. 4. Der Jäger und sein Liebchen, von Hoffman v. Fallersleben.

Music div.
JUILLIARD FOUNDATION FUND.

duos, Secular—Mixed—Keyboard acc.
1. Vocal ~~music—Duets.~~ 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 3. Goethe, Johann Wolfgang von. 4. Hoffmann von Fallersleben, August Heinrich, 1798–1874.
N. Y. P. L. June 18, 1925

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*MP + box

Brahms, Johannes, 1833–1897. Op. 61.
...Vier Duette... Op. 61... Berlin: N. Simrock[, ca. 1880]. Publ. pl. no. 7452. 21 p. f°.

German and English words; music for S. and A. with piano acc.
At head of title: Duette für Sopran und Alt (translated into English by Mrs. Natalia Macfarren) mit Begleitung des Pianoforte von Johannes Brahms...
Reprinted from the plates of the first edition, 1874, with later t.-p.
Contents: no. 1. Die Schwestern. no. 2. Klosterfräulein. no. 3. Phänomen. no. 4. Die Boten der Liebe.

MUSIC DIV.

duos, Secular—Women—Keyboard acc.
1. Vocal ~~music—Duets.~~ 2. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. December 28, 1928

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*MP + box

Brahms, Johannes, 1833–1897. Op. 66.
...Fuenf Duette. Op. 66... Berlin: N. Simrock[, 1876]. Publ. pl. no. 7703. 19 p. f°.

German and English words; music for S. and A. with piano acc.
1. ed.
At head of title: Duette für Sopran und Alt (translated into English by Mrs. Natalia Macfarren) mit Begleitung des Pianoforte von Johannes Brahms...
Cover-title reads: Ein- und zweistimmige Lieder und Gesänge...
Contents: 1. Klänge, No. 1. 2. Klänge, No. 2. 3. Am Strande. 4. Jägerlied. 5. Hüt' du dich.

MUSIC DIV.

duos, Secular—Women—Keyboard acc.
1. Vocal ~~music—Duets.~~ 2. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. January 2, 1929

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*MP box

Brahms, Johannes, 1833–1897.

"Dem dunkeln Schoss der heilgen Erde;" aus Schillers "Lied von der Glocke" für gemischten Chor [von] Johannes Brahms (nachgelassen, veröffentlicht 1927)... Leipzig: Breitkopf & Härtel [1936] Publ. pl. no. Ch. B. 2625. 2 p. 26½cm.

Open score: S.A.T.B. German words.

Music Div.

1. Choral music, Secular—Mixed—4 pt—Unacc. I. Schiller, J. C. F. von. Lied von der Glocke.
N. Y. P. L. April 20, 1938

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*MP (German)

BRAHMS, JOHANNES, 1833-1897.
[DUOS, OP. 28]
Duette für Alt und Bariton mit Begleitung des Pianoforte, op. 28. Wien, C.A. Spina [1864] Pl.no. C.S. 17,959. 1 no. 34cm.

No. 2.
CONTENTS.--2. Vor der Thür.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN 11.71 d/ OC (OAF1) SL MU/, 1g (LC1, X1)

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*MP (German)

BRAHMS, JOHANNES, 1833-1897.
[ERNSTE GESÄNGE]
Four serious songs, op. 121. Vier ernste Gesänge. [English text adapted by Paul England] New York, Associated music publishers [194-] 4 v. in 1. 31cm.

For voice and piano; English and German words.
Editions for soprano or tenor, for alto, for high bass (orig.) and for low bass.

(Continued)

NN 5.64 a/b OC, I (OAF1) SL MU/g, 1g, 2g, 1g (MUS10, LC1, X1) 2

BRAHMS, JOHANNES, 1833-1897. [ERNSTE GESANGE]
Four serious songs, op. 121. (Card 2)

Words from Ecclesiastes and Corinthians I.
"Sole American issue of the original Simrock edition."
CONTENTS.—Denn es gehet dem Menschen (One thing befalleth the beasts). —Ich wandte mich (So I returned). —O Tod, wie bitter (O death, how bitter). —Wenn Ich mit Menschen- und mit Engelzungen redete (Though I speak with tongues).

1. Songs, German. 2. Song cycles. I. England, Paul, tr.

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*MR

Brahms, Johannes, 1833–1897.
[Ernste gesänge]

... Four Scriptural songs [op. 121] with the original German words and with English version by Willis Wager; edited by Carl Deis. For high voice ... New York, G. Schirmer, inc., °1944.

1 p. l., 24 p. 30 x 23cm. (Schirmer's library of musical classics ... Vol. 1677)
Publisher's plate no.: 40578. Beethoven Assoc. Fund
With piano accompaniment.

~~1. Sacred songs (High voice) with piano.~~ I. Deis, Carl, 1883– ed. II. *Wager, Willis, 1911– tr. 1. Songs, Sacred. German.

45-12119

Library of Congress M2113.B
[2]
MUSIC DIV.

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*MP box

Brahms, Johannes, 1833–1897. Op. 121.
...Vier ernste Gesänge für eine Bassstimme mit Begleitung des Pianoforte, von Johannes Brahms. Op. 121. English text adapted by Paul England... Berlin: N. Simrock, cop. 1896. Publ. pl. no. 10796. 19 p. f°.

High voice. "Transponirte Ausgabe."
German and English words with music for 1 voice with piano acc.
Contents: 1. Denn es gehet dem Menschen wie dem Vieh. 2. Ich wandte mich... 3. O Tod, wie bitter. 4. Wenn ich mit Menschen- und mit Engelszungen redete...

MUSIC DIV.

1. Songs (German). 2. England, Paul, translator.
N. Y. P. L. October 25, 1921.

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*MP (German)

[Ernste Gesänge]
Brahms, Johannes, 1833–1897. Op. 121.
[Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 121: Vier ernste Gesänge... Berlin: N. Simrock G.m.b.H., cop. 1896.] Publ. pl. no. 10795. 3–19 p. f°.

Low voice. Transposed. German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 5.
Contents: 1. Denn es gehet dem Menschen wie dem Vieh. 2. Ich wandte mich. 3. O Tod, wie bitter bist du. 4. Wenn ich mit Menschen und mit Engelszungen redete.

17426A. 1. Songs (Sacred). 2. Songs (German).
N. Y. P. L. September 19, 1921.

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*MNZ +

Brahms, Johannes, 1833–1897. Op. 121.
...Vier ernste Gesänge. [Op. 121. München: Drei Masken Verlag, 1923.] 9 l. obl. 4°.

Facsimile of autograph manuscript.
Cover-title.
Low voice.
German words; music for 1 voice with piano acc.
Colophon: Das Autograph der Vier ernsten Gesänge, op. 121, von Johannes Brahms wurde mit Erlaubnis des Verlages N. Simrock in Berlin, im Auftrage des Drei Masken Verlages in München im Frühjahre 1923 erstmalig vollständig reproduziert. Das Original liegt im Archiv der "Gesellschaft der Musikfreunde" zu Wien. Die Reproduktion erfolgte durch Sinsel & Co. G.m.b.H. in Leipzig-Oetzsch.

(Continued)

MUSIC DIV.
N. Y. P. L. April 8, 1929

Brahms, Johannes, 1833–1897: ...Vier ernste Gesänge. (Card 2)

Contents: Denn es gehet dem Menschen wie dem Vieh. Ich wandte mich... O Tod, wie bitter. Wenn ich mit Menschen- und mit Engelszungen redete...

2. Autographs—Music—Brahms—Facsimiles.

BEETHOVEN ASSOCIATION FUND.

404539A. 1. Songs, German. ~~2. Facsimiles.~~
Music Div.
N. Y. P. L. April 8, 1929

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*MR

Brahms, Johannes, 1833–1897.

...Vier ernste Gesänge. Opus 121. [Frankfurt am Main, A. Osterrieth, 1939] 16 l. 30½cm.

For bass voice with piano acc. German words.
No. 20 of 300 copies printed.
"Dieser Notenband wurde als weitere Jahresgabe 1939 für die Mitglieder der Maximilian-Gesellschaft nach einer Handschrift von Hermann Zapf gedruckt."

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

167096B. 1. Songs, Sacred, German. ~~Berlin.~~ I. Maximilian-Gesellschaft.
N. Y. P. L. June 19, 1942

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*MYD + box

Brahms, Johannes, 1833–1897. Op. 121.
...Vier ernste Gesänge für Klavier allein (mit hinzugefügtem Text) von Max Reger. Op. 121... Berlin: N. Simrock, G.m.b.H.[, cop. 1912.] Publ. pl. no. 13034. 23 p. f°.

Arranged for piano, 2 hands, with superlinear German and English words.
Contents: 1. Denn es gehet dem Menschen... 2. Ich wandte mich... 3. O Tod, wie bitter bist du... 4. Wenn ich mit Menschen- und Engelszungen redete...

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Piano. Arr. 2. Songs, Sacred, German. 3. Reger, Max, 1873–1916.
N. Y. P. L. August 31, 1926

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*MR

BRAHMS, JOHANNES, 1833-1897.
[ERNSTE GESÄNGE. ORCH. ACC.]
Four serious songs, for contralto or baritone. [Op. 121] Orchestrated by Malcolm Sargent. [The English text adapted by Paul England] London, Oxford university press, Music dept. [c1959] score (52 p.) 26cm.

English and German words; from Ecclesiastes and Corinthians I.
Duration: 18-20 min.

(Continued)

NN 11.69 w/C OC, I (OAF1) SL (LC1, X1) MUg, 1g, 2g, 3g, 1g, IIg, IIIg 2

BRAHMS, JOHANNES, 1833-1897. [ERNSTE GESÄNGE. ORCH. ACC.]

card 2

1. Sacred songs, German. 2. Songs cycles. 3. Sacred songs, with orchestra. I. Sargent, Sir Malcolm, 1895-1967, arr. II. Title: Serious songs. III. Title: Ernste Gesänge.

Brahms, Johannes, 1833-1897.
ES IST EIN' ROS' ENTSPRUNGEN. see his

CHORALE PRELUDES, OP. 122. ES IST EIN' ROS' ENTSPRUNGEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

**MN
D475
Nr. 360

BRAHMS, JOHANNES, 1833-1897.
[F.A.E. ARR. FOR VIOLA & PIANO]
Allegro (Scherzo C-moll) aus der F.A.E. Sonate für Violine und Klavier. Für Viola und Klavier bearb. von Karl Stierhof. Wien, Verlag Doblinger [c1969] score (15 p.) and part. 30cm. (Diletto musicale. Nr. 360)

The sonata was written jointly with R. Schumann and Albert Dietrich, for violin and piano.

(Continued)

NN 4.70m/C OC, II, III (OS)I IVg (LC1, X1) (OAF1) MUg, 1g, Ig, IIg, IIIg. 2

BRAHMS, JOHANNES, 1833-1897. [F.A.E. ARR. FOR VIOLA & PIANO] Allegro... (Card 2)

Drexel musical fund.

1. Viola and piano--Arr. I. Series. II. Schumann, Robert, 1810-1856. F.A.E. III. Dietrich, Albert Hermann, 1829-1908. F.A.E. IV. Title: F.A.E.

Brahms, Johannes, 1833-1897 F.A.E.

*MYK

Schumann, Robert Alexander, 1810–1856.

...F. A. E., in Erwartung der Ankunft des verehrten und geliebten Freundes Joseph Joachim schrieben diese Sonate Robert Schumann, Albert Dietrich und Johannes Brahms; herausgegeben und nach dem Manuskript kritisch revidiert von Dr. Erich Valentin und Otto Kobin. Madgeburg: Heinrichshofen's Verlag [1935] Publ. pl. no. H. V. 13145. 1 v. 33½cm.

Score (37 p.) and violin part.

(Continued)

N. Y. P. L. January 5, 1938

Schumann, Robert Alexander, 1810–1856. . . . F. A. E. . . .
(Card 2)

The title stands for "Frei aber einsam." The first movement composed by Albert Dietrich, the second and fourth by Robert Schumann, and the third by Johannes Brahms.
Cover-title is reproduction of t.-p. of the autograph manuscript in the Preussische Staatsbibliothek.

CARNEGIE CORP. OF NEW YORK.

908356A. 1. Violin and piano—1800– . 2. Sonatas—Violin and piano—1800– . 3. Joachim, Joseph, 1831–1907. I. Brahms, Johannes, 1833–1897. II. Dietrich, Albert Hermann, 1829–1908. III. Kobin, Otto, 1895– , ed. IV. Valentin, Erich, 1906– , ed. V. Title.
N. Y. P. L. January 5, 1938

Mus. Reserve
*MYD

Brahms, Johannes, 1833–1897.
[Fantasias. Fantasien für Pianoforte. By] Johannes Brahms. Op. 116... Berlin: N. Simrock, cop. 1892. Publ. pl. no. 9874–9875. 2 v. in 1. 34cm.

Proof-sheets of 1. ed., with revisions in ms. by composer.
Caption-title; t.-p. wanting.
Engraved throughout.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

654322A. 1. Piano—Fantasias.
N. Y. P. L. August 22, 1933

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* MYD

BRAHMS, JOHANNES, 1833-1897.
[FANTASIAS, PIANO, OP. 116]
Fantasien, opus 116. Nach dem Handexemplar des Komponisten hrsg. und mit Fingersatz versehen von Walter Georgii. München, G. Henle [c1952] 25 p. 31cm.

On cover: Urtext.
CONTENTS.—1. Capriccio.—2. Intermezzo.—3. Capriccio.—4. Intermezzo.—5. Intermezzo.—6. Intermezzo.—7. Capriccio.

1. Piano. I. Georgii, Walter, 1887– ed.
NN 7.60 g/ OC, I (OAF I) SL MUg, Ig, Ig (LC1, X1)

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*MYD

Brahms, Johannes, 1833–1897.
[Fantasias. Piano. Op. 116, no. 1–7]
Fantasien für Pianoforte, von Johannes Brahms. Op. 116... Berlin: N. Simrock G.m.b.H. [etc., etc.] 1892 – cop. 1893. Publ. pl. no. 9874–9875. 2 v. in 1. 34½cm.

Heft 1 reprinted from plates of 1892.
CONTENTS.—Heft 1. Capriccio [D min.] Intermezzo [A min.] Capriccio [G min.] —Heft 2. Intermezzo [E maj.] Intermezzo [E min.] Intermezzo [E maj.] Capriccio [D min.]

1. Piano.
N. Y. P. L.
MUSIC DIV.
Revised
May 8, 1935

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*MYD
+box

Brahms, Johannes, 1833-1897. Op. 116.
Fantasien für Pianoforte, von Johannes Brahms. Op.116, Heft 2. Berlin: N. Simrock, G.m.b.H. [,cop.1892.] Publ.pl.no.9875. 1 v. f°.

At head of title: Simrock Volks-Ausgabe... No.173.

BEETHOVEN ASSOC. FUND
MUSIC DIV.
Heft 1, lacking
1 card only
Not acc.

Brahms, Johannes, 1833-1897. Op. 43, no. 3.

*MYK

Kramer, Arthur Walter, 1890–
Eight transcriptions for the violin with piano accompaniment, by A. Walter Kramer. New York: J. Fischer & Bro. [cop. 1914–15] Publ. pl. nos. J. F. & B. 3879, 3880, 3884–3889. 16 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. GRIEG, E., Humoreske in C, Op. 6, no. 3. 2. SCHUBERT, F., Litany for All Souls' day. 3. BRAHMS, J., Die Mainacht, Op. 43, no. 3. 4. BRAHMS, J., Feldeinsamkeit, Op. 86, no. 2. 5. DEBUSSY, C., Evening fair. 6. STRAUSS, R., Serenade, Op. 17, no. 2. 7. SCHUMANN, R., Mondnacht. FRANZ, R., Stille Sicherheit, Op. 10, no. 2.

1. Violin and piano.
N. Y. P. L.
MUSIC DIV.
December 10, 1921.

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*MRH

BRAHMS, JOHANNES, 1833-1897.
[FEST- UND GEDENKSPRÜCHE]
Fest- und Gedenksprüche, für achtstimmigen Chor (a capella). Op. 109. Edited by O.B. Boise. Berlin, N. Simrock, c1890. Pl. no. 9294. score(50 p.). 28cm.

For SSAATTBB. German and English words.
1st ed.

1. Choral music, Sacred(Mixed, 8 pt.)--Unacc. I. Title.
NN 5.69 k/OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MO
(German)

BRAHMS, JOHANNES, 1833-1897.
Folk songs for women's voices, arr. by Johannes Brahms. Edited by Vernon Gotwals and Philip Keppler. Northampton, Mass., Smith College, °1968.
ix, 60 p. facsim. 20 cm. (Smith College music archives, no. 15)

NN*R 7.70 e/ OC (OS)I SL
(Continued)
MUg, 1g, 2g, Ig (LC1, X1)
2

BRAHMS, JOHANNES, 1833-1897. Folk songs for women's voices... (Card 2)

For 3–4 voices; unacc.
German words.
Arrangements attributed to Brahms; edited from part-books in the Drinker collection.
"General index of the Drinker materials": p. 58–58.

1. Folk songs, German. 2. Choral music, Secular (Women, 4 pt.)--Unacc. I. Series.

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*MYD
+box

Brahms, Johannes, 1833–1897.
Fuge (As moll.) für die Orgel, komponirt von Johannes Brahms. Neue Ausgabe. Beilage zu der Allgemeinen musikalischen Zeitung 1864. No. 29... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16286. 7 p. f°.

Music Div.

1. Organ.—Fugues.
N. Y. P. L. June 1, 1918.

Brahms, Johannes, 1833-1897. Fuge (As moll) für die Orgel.

*MI

Stockhausen, Ernst von.
...Die harmonische Grundlage von 12 Fugen aus Joh. Seb. Bachs wohltemperirtem Klavier sowie der As moll-Orgelfuge von J. Brahms, nach den Grundsätzen von S. Sechter dargestellt und erläutert. Leipzig: Breitkopf & Härtel [, ca. 1901]. Publ. pl. no. 23129. 40 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Harmonic sequences indicated by Roman numerals below.

MUSIC DIV.

1. Fugue. 2. Bach, Johann Sebastian, 1685–1750: Das wohltemperirte Clavier. 3. Brahms, Johannes, 1833–1897: Fuge (As moll) für die Orgel. 4. Sechter, Simon, 1788–1867, editor.
N. Y. P. L. August 31, 1925

[Gedichte]

* MP
(German)

Brahms, Johannes, 1833–1897. Op. 19, no. 1–5.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 19, No. 1–5... Berlin: N. Simrock G.m.b.H. [ca. 1889.] Publ. pl. no. 9147. 15 p. f°.

Low voice. No. 1, 5, "Transponirte Ausgabe;" No. 2–4, original key. German and English.
Binder's title: Brahms. Lieder. v. 1.
Contents: No. 1. Der Kuss. No. 2. Scheiden und meiden. No. 3. In der Ferne. No. 4. Der Schmied. No. 5. An eine Aeolsharfe.

[Gedichte]

MUSIC DIV.

17428A. 1. Songs (German).
N. Y. P. L. September 16, 1921.

[Gedichte]

Brahms, Johannes, 1833-1897. Op. 19, no. 5.

*MP
+box

Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op.19, No.5... Berlin: N.Simrock G.m.b.H. [ca. 1889.] Publ.pl.no.9146. 7 p. f°.

High voice. Original key. German and English.
Contents:
no.5. An eine Aeolsharfe.

[Gedichte]

Music Div.
no.1-4, lacking
1 card only
Not access.

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*MRH
+box

Brahms, Johannes, 1833–1897. Op. 37.
Drei geistliche Chöre für Frauenstimmen, von Johannes Brahms. Op. 37. Partitur. Leipzig: C. F. Peters [, 1918]. Publ. pl. no. 10209. 12 p. 4°.

Latin words; music for 4 women's voices.
On cover: Edition Peters. No. 3664.
Contents: O bone Jesu. Adoramus. Regina coeli.

Music Div.
BEETHOVEN ASSOCIATION FUND.

1. Choruses—Women's voices [Sacred].
N. Y. P. L. August 31, 1926

Brahms, Johannes, 1833-1897.
A German requiem.

See

Brahms, Johannes, 1833-1897.
Ein deutches Requiem.

MUSIC DIV.

[Gesänge. Op. 3]

* MP
(German)

Brahms, Johannes, 1833–1897. Op. 3, no. 1-6.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms. Op. 3, no. 1–6... Berlin: N. Simrock, G.m.b.H. [1888.] Publ. pl. no. 8982. 19 p. f°.

Low voice. "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 1.
Contents: No. 1. Liebestreu. No. 2. Liebe und Frühling (I). No. 3. Liebe und Frühling (II). No. 4. Lied: "Weit über das Feld." No. 5. In der Fremde. No. 6. Lied: Lindes Rauschen in den Wipfeln.

[Gesänge. Op. 3]

MUSIC DIV.

17428A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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* MYD
+ box

Brahms, Johannes, 1833–1897. Op. 3.
...Sechs Gesänge, übertragen von S. Jadassohn... Op. 3. Berlin: N. Simrock, G.m.b.H. [, ca. 1888.] Publ. pl. no. 8987. 13 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
At head of title: Klavier-Musik, Johannes Brahms...
Reprinted from plates of ca. 1888, with collective t.-p., cop. 1906.
Contents: 1. Liebestreu. 2. Liebe und Frühling. 3. Liebe und Frühling. 4. Lied aus dem Gedicht "Ivan" 5. In der Fremde. 6. Lied ["Lindes Rauschen"].

*MYD
box

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Piano.—Arr. 2. Songs, German. 3. Jadassohn, Salomon, 1831–1902.
N. Y. P. L. August 31, 1926

[Gesänge. Op. 6]

* MP
(German)

Brahms, Johannes, 1833–1897. Op. 6, no. 1-6.
Six songs, by Johannes Brahms. Op. 6, no. 1–6... With German and English words, the latter by Elsa Ebertz... London: A. Lengnick & Co. [190–?] Publ. pl. no. 2129. 27 p. f°.

Low voice. Transposed. German and English.
Binder's title: Brahms. Lieder. vol. 1.
Contents: no. 1. Spanish song. no. 2. Spring. no. 3. Afterglow. no. 4. Heyday. no. 5. As the cloud the sun adoreth. no. 6. Nightingales are winging.

[Gesänge. Op. 6]

17428A. 1. Songs (German). 2. Ebertz, Elsa, translator.
N. Y. P. L. September 21, 1921.

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*MP
(German)

BRAHMS, JOHANNES, 1833-1897.
[GESÄNGE, OP. 7]
Sechs Gesänge fur eine Singstimme mit Begleitung des pianoforte. Op. 7 [1st ed.] Leipzig, Breitkopf & Härtel [1854] Pl. no. 8946. 13 p. 33cm.

For voice and piano.
CONTENTS.--Treue Liebe (Ferrand).--Parole (Eichendorff).--Anklänge (Eichendorff).--Volkslied.--Die Trauernde (Volkslied).--Heimkehr (Uhland).

1. Songs, German.
NN 5.69 k/zOC (OAF1) SL MUg, 1g (MUD3, LC1, X1)

[Gesänge. Op. 7]

* MP
(German)

Brahms, Johannes, 1833–1897. Op. 7, no. 1-6.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 7, No. 1–6... Berlin: N. Simrock G.m.b.H. [1888.] Publ. pl. no. 8991. 15 p. f°.

Low voice. "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 1.
Contents: No. 1. Treue Liebe. No. 2. Parole. No. 3. Anklänge. No. 4. Volkslied. No. 5. Die Trauernde. No. 6. Heimkehr.

[Gesänge. Op. 7]

MUSIC DIV.

17428A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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* MYD
+ box

Brahms, Johannes, 1833–1897. Op. 7.
Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt... von Johannes Brahms. Op. 7. Für das Pianoforte übertragen von S. Jadassohn... Berlin: N. Simrock, G.m.b.H. [, ca. 1888.] Publ. pl. no. 8994. 12 p. f°.

Reprinted from plates of ca. 1888, with later t.-p.
Arranged for piano, 2 hands, with superlinear German words.
Contents: 1. Treue Liebe. 2. Parole. 3. Anklänge. 4. Volkslied. 5. Die Trauernde. 6. Heimkehr.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Piano.—Arr. 2. Songs, German. 3. Jadassohn, Salomon, 1831–1902.
N. Y. P. L. August 31, 1926.

Gesänge Op 42
Brahms, Johannes, 1833–1897 Op. 42.
3 Gesänge für sechsstimmigen Chor a capella, von Johannes Brahms. Op. 42. Partitur mit unterlegter Clavierbegleitung... Leipzig: A. Cranz, ca. 1885. Publ. pl. nos. 35600–35602. 26 p. 4°.

German words; music for 6-part chorus with piano reduction.
Contents: No. 1. Abendständchen, von Clemens Brentano. No. 2. Vineta, von W. Müller. No. 3. Darthula's Grabesgesang, von Ossian.

*MP 1 box
Music Dept
BEETHOVEN ASSOCIATION FUND.
1. ~~Choruses, Unaccompanied.~~ Choral music, Secular—Mixed—6 pt.—Unacc.
N.Y.P.L.
August 31, 1926

Brahms, Johannes, 1833-1897. Op. 43, no. 1-4. *MP (German)
Vier Gesänge für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms. Op.43, no.1-4... English translation by R.H.Benson and Constance Bache... Leipzig: J.Rieter-Biedermann [1868-75]. Publ.pl.nos. 599d, 860c. 4 nos. in 1 v. f°.

Binder's title: Brahms. Lieder. v.2.
Low voice. no.1,2,4, original key; no.3, "Transponirte Ausgabe." German and English.
Original edition of no.1-2 lacking, replaced by edition pub. by Alfred Lengnick & Co., London.
Contents: no.1. Von ewiger Liebe. no.2. Die Mainacht. no.3. Ich schell mein Horn. no. 4. Das Lied vom Herrn von Falkenstein.
17423A. 1 card only

Brahms, Johannes, 1833-1897
Vier Gesänge... (Cont'd)

--- ---- Op.43, no.2.
High voice. "Transponirte Ausgabe."
Bound with above.

Brahms, Johannes, 1833-1898. Op. 46, no. 1-4. *MP (German)
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 46, No. 1–4... Berlin: N. Simrock G.m.b.H. [ca. 1889.] Publ. pl. no. 9149. 15 p. f°.

Low voice. "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 2.
Contents: No. 1. Die Kränze. No. 2. Magyarisch. No. 3. Die Schale der Vergessenheit. No. 4. An die Nachtigall.

17423A. 1. Songs (German).
N.Y.P.L.
September 16, 1921.

[Gesänge Op 69]
Brahms, Johannes, 1833-1897. Op. 69. #MP box
Lieder und Gesänge (Songs and ballads). Translated into English by Mrs.Natalia Macfarren, mit Begleitung des Pianoforte, von Johannes Brahms... Op.69, Heft 2. Berlin: N.Simrock [,188-?]. Publ.pl.no.7952. /v. f°

Low voice. "Original Ausgabe." German and English.
Printed from plates of 1877?, with later t.-p.
Contents: Neun Gesänge:

Heft 2. No.6. Vom Strande. No.7. Ueber die See. No.8. Salome. No.9. Mädchenfluch.

Gesänge. Op. 69
Brahms, Johannes, 1833–1897. Op. 69, no. 1-9. *MP (German)
[Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 69, no. 1–9... Berlin: N. Simrock G.m.b.H., ca. 1889.] Publ. pl. no. 9157, 9159. 2 parts in 1 v. f°.

Low voice. No. 1, 5-9, "Transponirte Ausgabe"; No. 2-4, original key. German and English.
Binder's title: Brahms. Lieder. v. 3.
t.-p. lacking. Title from collective t.-p. of this edition.
Contents: Heft 1, No. 1. Klage: "Ach, mir fehlt." No. 2. Klage: "O Felsen." No. 3. Abschied. No. 4. Des Liebsten Schwur. No. 5. Tambourliedchen. Heft 2, No. 6. Vom Strande. No. 7. Ueber die See. No. 8. Salome. No. 9. Mädchenfluch.
[Gesänge. Op. 69]

17424A. 1. Songs (German).
N.Y.P.L.
September 19, 1921.

Gesänge Op 70
Brahms, Johannes, 1833–1897. Op. 70, no. 1-4. *MP (German)
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 70, no. 1–4... Berlin: N. Simrock G.m.b.H. [ca. 1889.] Publ. pl. no. 9161. 14 p. f°.

Low voice. "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 4.
Contents: No. 1. Im Garten, am Seegestade. No. 2. Lerchengesang. No. 3. Serenade. No. 4. Abendregen.
[Gesänge. Op 70]

17425A. 1. Songs (German).
N.Y.P.L.
September 19, 1921.

Gesänge Op 71
Brahms, Johannes, 1833-1897. Op. 71. *MP box
Lieder und Gesänge (Songs and ballads). Translated into English by Mrs.Natalia Macfarren, mit Begleitung des Pianoforte, von Johannes Brahms... Op.71... Berlin: N. Simrock [,188-?]. Publ.pl.no.7954. 19 p. f°.

Low voice. "Original Ausgabe." German and English.
Printed from plates of 1877?, with later t.p.
Contents: Fünf Gesänge: No.1. Es liebt sich so lieblich. No.2. An den Mond. No.3. Geheimniss. No.4. Willst du, dass ich geh'? No.5. Minnelied.
MUSIC DIV
[Gesänge. Op. 71]

Gesänge Op 71
Brahms, Johannes, 1833–1897. Op. 71, no. 1-5. *MP (German)
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 71, No. 1–5... Berlin: N. Simrock G.m.b.H. [ca. 1889.] Publ. pl. no. 9163. 19 p. f°.

Binder's title: Brahms. Lieder. v. 4.
Low voice. "Transponirte Ausgabe." German and English.
Contents: No. 1. "Es liebt sich so lieblich." No. 2. An den Mond. No. 3. Geheimnis. No. 4. Willst du, dass ich geh'. No. 5. Minnelied.
[Gesänge Op. 71]

17425A. 1. Songs (German).
N.Y.P.L.
September 16, 1921.

Gesänge Op. 72
Brahms, Johannes, 1833–1897. Op. 72, no. 1-5. *MP (German)
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 72, No. 1–5... Berlin: N. Simrock G.m.b.H. [ca. 1889.] Publ. pl. no. 9165. 19 p. f°.

Low voice. No. 1, 3, original key; No. 2, 4, 5, "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 4.
Contents: No. 1. Alte Liebe. No. 2. Sommerfäden. No. 3. O kühler Wald. No. 4. Verzagen. No. 5. Unüberwindlich.
[Gesänge. Op. 72]

17425A. 1. Songs (German).
N.Y.P.L.
September 19, 1921.

Brahms, Johannes, 1833–1897. Op. 91. *MP (German)
Zwei Gesänge für eine Altstimme mit Bratsche und Pianoforte, von Johannes Brahms. Op. 91. English text by Mrs. John P. Morgan. Paroles françaises de Maurice Kufferath... Berlin: N. Simrock G.m.b.H. [1884.] Publ. pl. nos. 8474–8476. 3 parts in 1 v. f°.

Low voice. Score and separate parts for voice and viola. German, English, and French words.
Binder's title: Brahms. Lieder. v. 4.
Contents: Gestillte Sehnsucht. Geistliches Wiegenlied.
[Gesänge. Op. 91]
Music Div.

17425A. 1. Songs (German). 2. Songs, with orchestra. ~~Songs with various instruments.~~ 3. Morgan, Geraldine (Woods), translator. 4. Kufferath, Maurice, 1852–1919, translator.
N.Y.P.L.
September 19, 1921.

Gesänge Op 104
Brahms, Johannes, 1833-1897. Op. 104. #MP box
... Five songs. Mixed voices a capella. Op.104. [By] J.Brahms... New York: G. Ricordi & Co., Inc., cop.1922. 25 p. 4°.

German and English words with music for 4 to 6 voices.
At head of title: Schola cantorum of New York... 2.
Contents: Nachtwache (no.1). Nachtwache (no. 2). Letztes Glück. Verlorene Jugend. Im Herbst.
1 card only.
Not access.
[Gesänge. Op. 104]

Brahms, Johannes, 1833–1897. 9-* MNB
[Gesänge. Op. 104]
Fünf Gesänge für gemischten Chor a capella, von Johannes Brahms. Op. 104... Berlin, N. Simrock, 1889. Publ. pl. no. 9053. 26 p. 27cm.

Score: SAATBB. No. 4, SATBB; no. 5, SATB. German and English words. "English version by Mrs. John P. Morgan."
First edition.
CONTENTS.—Nachtwache "Leise Töne der Brust" (Fr. Rückert)—Nachtwache "Ruh'n sie? Rufet das Horn" (Fr. Rückert)—Letztes Glück "Leblos gleitet Blatt um Blatt" (Max Kalbeck)—Verlorene Jugend "Brausten alle Berge" (Josef Wenzig)—Im Herbst "Ernst ist der Herbst" (Klaus Groth).

Off. Cat.
BISPHAM BEQUEST.
332120B. 1. Choral music, Secular—Mixed—4 pt.—Unacc. ~~1600~~ 1. Morgan, Geraldine (Woods), tr.
N.Y.P.L.
July 12, 1946

Brahms, Johannes, 1833–1897. Op. 89. *MP box
Gesang der Parzen von Goethe für sechsstimmigen Chor und Orchester, von Johannes Brahms. Op. 89. Partitur... Berlin: N. Simrock, G.m.b.H., 1883.] Publ. pl. no. 8317. 31 p. f°.

Full score. German and English words precede and accompany score. Reprinted from the plates of 1. ed., 1883, with later t.-p.

Music Dept.
BEETHOVEN ASSOCIATION FUND.
1. Choral music, Secular—Mixed—6 pt.—Orch acc. ~~Choruses, with orchestra—Full score.~~ 2. Goethe, Johann Wolfgang von. 3. Title.
N.Y.P.L.
September 3, 1926

Brahms, Johannes, 1833–1896. *MP (German)
[Gesang der Parzen. Op. 89. Piano acc.]
...Gesang der Parzen von Goethe, für sechsstimmigen Chor und Orchester. Opus 89... Leipzig, C. F. Peters [1928] Publ. pl. no. 10468. 23 p. 28cm. (Edition Peters. No. 3918.)

Score: SAATBB and piano.
First line: Es fürchte die Götter das Menschengeschlecht.

MUSIC DIV.
1. Choral music, Secular—Mixed—6 pt.—Keyboard acc. I. Goethe, Johann Wolfgang von. Poems.
N.Y.P.L.
Song index (2)
April 30, 1946

Brahms, Johannes, 1833–1897. Op. 89.
Gesang der Parzen (Song of the fates) von Goethe. [Von] Johannes Brahms. Op. 89. Für Piano allein v. Robert Keller. [Berlin: N. Simrock, G.m.b.H., 1883.] Publ. pl. no. 8335. 14 p. f°.

Arranged for piano, 2 hands, with superlinear German and English words.
Caption-title. t.-p. reads: Klavier-Musik, Johannes Brahms...
Reprinted from plates of 1. ed., 1883, with later t.-p., copyrighted 1906.
*MYD box

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano. 2. Arr. ~~Choruses, with orchestra—Vocal score.~~ 3. Keller, Robert, musician. 4. Title.
N.Y.P.L.
September 7, 1926

Brahms, Johannes, 1833-1897.
The hump-backed fiddler. Op. 93 a, no.1.

See

Brahms, Johannes, 1833-1897.
Lieder und Romanzen. Op. 93 a, no. 1.

Music Div.

Brahms, Johannes, 1833-1897.
Hungarian dances.

See

Brahms, Johannes, 1833-1897.
Ungarische Tänze.

MUSIC DIV.

Brahms, Johannes, 1833-1897.
Intermezzos

See also

Brahms, Johannes, 1833-1897.
Klavierstücke, Op. 76
Klavierstücke, Op. 118
Klavierstücke, Op. 119

[Intermezzos
Brahms, Johannes, 1833–1897. Op. 116, no. 4. Op. 117, no. 1. *MTO
Zwei Intermezzi, von Johannes Brahms. Op. 116, No. 4, Op. 117, No. 1. Für Orchester eingerichtet von Paul Klengel. Partitur... Berlin: N. Simrock, G.m.b.H., 1893. Publ. pl. nos. 9938, 9949. 2 v. in 1. 4°.

Full score.
[Intermezzos]

Music Dept.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra—Full score—Arr. ~~Misc.~~ 2. Klengel, Paul K., 1854- , editor.
N.Y.P.L.
August 31, 1926

BRAHMS, JOHANNES, 1833-1897. * MYD
[INTERMEZZOS, PIANO, OP. 117]
Drei Intermezzi, opus 117. Nach der Eigenschrift und dem Handexemplar des Komponisten hrsg. und mit Fingersatz versehen von Walter Georgii. München, G. Henle [c1952] 13 p. 31cm.

On cover: Urtext.

I. Piano. I. Georgii, Walter, 1887- , ed.
NN 7.60 g/ OC, I (OAF I) SL MU/. Ig. Ig (LCI, XI)

*MYD +box

Brahms, Johannes, 1833–1897. Op. 117.
Drei Intermezzi. Von Johannes Brahms, op. 117... Berlin: N. Simrock, cop. 1892. Publ. pl. no. 9876. 15 p. f°.

Caption-title.
t.-p. reads: Klavier-Musik. Johannes Brahms...

1. Piano.
N. Y. P. L.
Music Dept.
March 19, 1918.

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*MYM box

BRAHMS, JOHANNES, 1833-1897.
[INTERMEZZO, PIANO, OP. 117, NO. 1. ARR. FOR VIOLA & PIANO]
Drei Intermezzi: op. 117, no. 1 für Bratsche und Piano forte. Bearbeitung von Paul Klengel. Berlin, N. Simrock, c1894. score(6 p.) and part. 34cm.

1. Viola and piano--Arr. I. Klengel, Paul, 1854-1935, arr.
NNR6.70 l/ OC, I (OAF1) SL MU/g, lg, lg (LC1, X1)

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*MCH

Brahms, Johannes, 1833–1897.
Johannes Brahms; Verzeichnis seiner Werke mit Einführung von Adolf Aber. Leipzig: C. F. Peters, 1928. xxiii, 49 p. front. (port.) 8°.

Peters Edition, No. 3960.

Cards in Public Catalogue
Music div.
379304A
1. Brahms, Johannes, 1833–1897—Bibl. 2. Aber, Adolf, 1893–
N. Y. P. L.
July 30, 1928

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*MP +box

Brahms, Johannes, 1833-1897. Op. 63, no. 8.
Childhood-land, ["Ah! could I find the path again"]. (Das Kinderland.) [English version by Helen D. Tretbar.] Song, composed by Johannes Brahms. Op. 63, no. 8... New-York: E. Schuberth & Co., cop. 1985. Publ. pl. no. C.F.T. No. 13. 5 p. f°.

English and German words with music for 1 voice with piano acc.

Music Div.
ARTHUR MEES COLLECTION
1 card only.
Not access.

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*MYD

BRAHMS, JOHANNES, 1833-1897.
[KLAVIERSTÜCKE, OP. 76]
Klavierstücke, opus 76. Nach dem Handexemplar des Komponisten hrsg. und mit Fingersatz versehen von Walter Georgii. München, G. Henle [c1952] 28 p. 31cm.

For piano.
On cover: Urtext.

(Continued)
NN 7.60 g/ OC, I (OAF I) SL MU/g, lg, lg (LCl, XI)

2

BRAHMS, JOHANNES, 1833-1897. [KLAVIERSTÜCKE, OP. 76]
Klavierstücke, opus 76. (Card 2)

CONTENTS. —1. Capriccio. —2. Capriccio. —3. Intermezzo. —4. Intermezzo. —5. Capriccio. —6. Intermezzo. —7. Intermezzo. —8. Capriccio.

1. Piano. I. Georgii, Walter, 1887- , ed.

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*MYD
[Klavierstücke. Op. 76] Box

Brahms, Johannes, 1833–1897. Op. 76.
Clavierstücke, von Johannes Brahms. Op. 76... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. nos. 8090–8091. 2 v. f°.

Contents: Heft 1, no. 1. Capriccio, Fis moll. no. 2. Capriccio, H moll. no. 3. Intermezzo, As dur. no. 4. Intermezzo, B dur.
Heft 2, no. 5. Capriccio, Cis moll. no. 6. Intermezzo, A dur. no. 7. Intermezzo, A moll. no. 8. Capriccio, C dur.

Music Div.
Juilliard Foundation Fund.
1. Piano.
N. Y. P. L.
April 26, 1926

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*MYD

BRAHMS, JOHANNES, 1833-1897.
[KLAVIERSTÜCKE, OP. 118]
Klavierstücke, opus 118. Nach der unvollständigen Eigenschrift und dem Handexemplar des Komponisten hrsg. und mit Fingersatz versehen von Walter Georgii. München, G. Henle [c1952] 21 p. 31cm.

For piano.
On cover: Urtext.
CONTENTS. —1. Intermezzo. —2. Intermezzo. —3. Ballade. —4. Intermezzo. —5. Romanze. —6. Intermezzo.
1. Piano. I. Georgii, Walter, 1887- , ed.
NN 7.60 g/ OC, I (OAFI) SL MU/g, lg, lg (LCl, XI)

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*MYD
~~[Klavierstücke~~

Brahms, Johannes, 1833–1897. Op. 118, 119.
Clavierstücke, von Johannes Brahms. Op. 118. n° 1. Intermezzo, A moll. n° 2. Intermezzo, A dur. n° 3. Ballade, G moll. n° 4. Intermezzo, F moll. n° 5. Romanze, F dur. n° 6. Intermezzo, Es moll. Op. 119. n° 1. Intermezzo, H moll. n° 2. Intermezzo, E moll. n° 3. Intermezzo, C dur. n° 4. Rhapsodie, Es dur... Berlin: N. Simrock, 1893. Publ. pl. nos. 10054–10055. 2 nos.

~~[Klavierstücke~~]

Music Div.
1. Piano.
N. Y. P. L.
April 24, 1920.

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*MYD

BRAHMS, JOHANNES, 1833-1897.
[KLAVIERSTÜCKE, OP. 119]
Klavierstücke, opus 119. Nach der unvollständigen Eigenschrift und dem Handexemplar des Komponisten hrsg. und mit Fingersatz versehen von Walter Georgii. München, G. Henle [c1952] 18 p. 31cm.

For piano.
On cover: Urtext.
CONTENTS. —1. Intermezzo. —2. Intermezzo. —3. Intermezzo. —4. Rhapsodie..
1. Piano. I. Georgii, Walter, 1887- , ed.
NN 7.60 g/ OC, I (OAF I) SL MU/g, lg, lg (LCl, XI)

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*MEC (Brahms)—L

Brahms, Johannes, 1833–1897.
[Letters, general (Altmann 1912)]
Johannes Brahms im Briefwechsel mit Karl Reinthaler, Max Bruch, Hermann Deiters, Friedr. Heimsoeth, Karl Reinecke, Ernst Rudorff, Bernhard und Luise Scholz, hrsg. von Wilhelm Altmann. 2., durchgesehene und vermehrte Aufl. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1912. vi, 237 p. facsims. 21cm. (Johannes Brahms Briefwechsel. 3)

(Continued)

Music Div.
N. Y. P. L.
June 7, 1951

Brahms, Johannes, 1833–1897. [Letters, general (Altmann 1912)]
(Card 2)

249094B. ~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Altmann, Wilhelm, 1862- , ed. II. Bruch, Max, 1838–1920. Letters, Brahms. III. Deiters, Hermann, 1833–1907. Letters, Brahms. IV. Heimsoeth, Friedrich, 1814–1877. Letters, Brahms. V. Reinecke, Karl Heinrich Carsten, 1824–1910. Letters, Brahms. VI. Reinthaler, Karl Martin, 1822–1896. Letters, Brahms. VII. Rudorff, Ernst Friedrich Karl, 1840–1916. Letters, Brahms. VIII. Scholz, Bernard E., 1835–1916. Letters, Brahms. IX. Scholz, Luise. Letters, Brahms.
N. Y. P. L. Cards in Public Catalogue
Card reprinted
June 7, 1951

Write on slip only words underlined and classmark: *MA

Brahms, Johannes, 1833-1897.
[Letters, general (Callomon)]
Some unpublished Brahms correspondence.

(Musical Quarterly. New York, 1943. v.29, p.32-44. facsims.)

Edited by Fritz Callomon. Translated by Arthur Mendel.
Letters (in German with English translation) to Georg Dietrich Otten, A. Kauffmann, Bernhard Scholz and Gustav Doempke. Also letter from Grieg to Fritzsch.

form 100d [vi 22-51 25m]
Music Div.

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*MEC (Brahms)—L

Brahms, Johannes, 1833–1897.
[Letters, general (Kalbeck 1915)]
Johannes Brahms Briefe an Joseph Viktor Widmann, Ellen und Ferdinand Vetter, Adolf Schubring; hrsg. von Max Kalbeck. Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1915. 244 p. facsim., front. (port), illus. (music) 8°.

Music Div.
249099B. 1. Musicians—~~Correspondence, reminiscences, etc.~~ I. Schubring, Adolf, 1817–1893. Letters, Brahms. II. Vetter, Ellen. Letters, Brahms. III. Vetter, Ferdinand. Letters, Brahms. IV. Widmann, Joseph Viktor, 1842–1911. Letters, Brahms. V. Kalbeck, Max, 1850–1921, ed.
N. Y. P. L.
Card reprinted
June 7, 1951

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*MEC (Brahms)—L

BRAHMS, JOHANNES, 1833-1897.
[LETTERS, GENERAL (LITTERSCHEID)]
Johannes Brahms in seinen Schriften und Briefen. Eingeleitet und mit biographischen und kritischen Erläuterungen versehen von Richard Litterscheid. Berlin, B. Hahnefeld [c1943] 480 p. illus., ports., music. 23cm. (Klassiker der Tonkunst in ihren Schriften und Briefen)

"Werkverzeichnis," p. 477-480; bibliography, p. 480.

I. Litterscheid, Richard, 1904- , ed.
NN R 9.60 p/ OC, I PC, I SL MU, I (LC1, X1)

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*MEC (Brahms)—L

Brahms, Johannes, 1833–1897.
[Letters, general (Schmidt)]
Johannes Brahms im Briefwechsel mit Hermann Levi, Friedrich Gernsheim, sowie den Familien Hecht und Fellinger; hrsg. von Leopold Schmidt. Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1910. ix, 324 p. illus. 21cm. (Johannes Brahms Briefwechsel. 7)

Music Div.
249098B. ~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Fellinger, Maria (Köstlin). Letters, Brahms. II. Fellinger, Richard, 1872–1916. Letters, Brahms. III. Gernsheim, Friedrich, 1839–1916. Letters, Brahms. IV. Hecht, Felix. Letters, Brahms. V. Hecht, Helene. Letters, Brahms. VI. Levi, Hermann, 1839–1900. Letters, Brahms. VII. Schmidt, Leopold, 18[?]0–1927, ed.
N. Y. P. L.
Cards in Public Catalog
Card reprinted
June 7, 1951

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*MEC (Brahms)—L

Brahms, Johannes, 1833–1897.
Johannes Brahms' heimatbekenntnis in briefen an seine Hamburger verwandten; eingeleitet und herausgegeben von Kurt Stephenson. Hamburg, Paul Hartung, 1933.

104 p. front. (port.) 1 illus. (facsim.) 21½cm.

1. Stephenson, Kurt, ed. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, German
A C 33-3309
Cards in Public Catalogue
Title from N. Y. Pub. Libr. Printed by L. C.
[2]
Music Div.

Brahms, Johannes, 1833-1897. Letters, Allgeyer

*MEC (Brahms)-L

Orel, Alfred, 1889–
Johannes Brahms und Julius Allgeyer. Eine Künstlerfreundschaft in Briefen. Tutzing, H. Schneider, 1964.

152 p. with 8 p. of illus., front. 22 cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Artists, German—Correspondence, reminiscences, etc. I. Brahms, Johannes, 1833-1897. II. Allgeyer, Julius, 1829-1900. III. Brahms, Johannes, 1833-1897. Letters, Allgeyer.
NN*R 3.68 a/ OC, I, II PC, 1, 2, I, II A, 2, I, II MU, II, III (LC1, X1)

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*MEC (Brahms)-L

BRAHMS, JOHANNES, 1833-1897.
[LETTERS, BILLROTH. ENGLISH (BARKAN)]
Johannes Brahms and Theodor Billroth; letters from a musical friendship. Translated and edited by Hans Barkan. Norman, University of Oklahoma Press [1957] xxi, 264 p. illus., ports. 24cm.

Bibliography: p. 253-257.
1. Musicians--Correspondence, reminiscences, etc. 2. Surgeons--Correspondence, reminiscences, etc. I. Billroth, Theodor, 1829-1894. Letters, Brahms. English (Barkan). II. Barkan, Hans, tr. and ed. III. Billroth, Theodore, 1829-1894. IV. Barkan, Hans.
NN * R 2.58 a/ OC, I, II, III, IVbo PC, 1, 2, II, III SL MU, I, II (LCl, XI)

Brahms, Johannes, 1833-1897. Letters, Billroth, 1964

*MEC (Brahms)-L

BILLROTH, THEODOR, 1829-1894.
Billroth im Briefwechsel mit Brahms. München, Urban & Schwarzenberg, 1964. 130 p. ports. 22cm.

Introduction signed: Aloys Greither.
Bibliography, p. 127-128.

1. Musicians--Correspondence, reminiscences, etc. I. Brahms, Johannes, 1833-1897. II. Greither, Aloys, ed. III. Brahms, Johannes, 1833-1897. Letters, Billroth, 1964.
NN R 9.66 r/ OC, I, II PC, 1, I, II (OAF 1) SL MU, II, III (LCl, XI)

Write on slip only words underlined and classmark:
*MEC (Brahms) - L

Brahms, Johannes, 1833–1897.
[Letters, Dessoff]
Johannes Brahms im Briefwechsel mit Otto Dessoff, hrsg. von Carl Krebs. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1922. [3], 114–222 p. 21cm. ([Johannes Brahms' Briefwechsel], 16, Teil 2)

Issued with his: Johannes Brahms im Briefwechsel mit Philipp Spitta. Berlin, 1920.

Music Div.
249107B. 1. Musicians—Correspondence, reminiscences, etc. I. Dessoff, Otto, 1835–1892. Letters, Brahms. II. Deutsche Brahms-Gesellschaft. III. Krebs, Carl, 1857–1937, ed.
N. Y. P. L.
Cards in Public Catalogue
Card revised
September 14, 1951

*MEC
(Brahms)-L

Brahms, Johannes, 1833–1897, and T. W. Engelmann.
Johannes Brahms im briefwechsel mit Th. Wilhelm Engelmann; mit einer einleitung von Julius Röntgen und 2 bildnissen. Berlin, Deutsche Brahms-gesellschaft m. b. h.; Leipzig, W. Engelmann, 1918.
182 p. illus. (music) 2 port. (incl. front.) 20½cm. (*Half-title:* Johannes Brahms briefwechsel. XIII)

JUILLIARD FOUNDATION FUND

Letters, Engelmann.
Röntgen 1. Engelmann, Theodor Wilhelm, 1843–1909. II. Röntgen, Julius, 1855– editor.

Cards in Public Catalogue
Library of Congress ML410.B8A328 21–7968 Music Div.
(2)

Write on slip only words underlined and classmark — *MA

Brahms, Johannes, 1833–1897.
[Letters, Frank, E.]
Briefe von Brahms an Ernst Frank.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 4, p. 385–416)

form 400c [viii-8-50 25m] MUSIC DIV.

Letters
*MEC
(Brahms)-L

Brahms, Johannes, 1833–1897, and J. O. Grimm.
Johannes Brahms im briefwechsel mit J. O. Grimm, hrsg. von Richard Barth. Berlin, Verlag der Deutschen Brahms-gesellschaft m. b. h., ~~1908.~~ 1912 2. ed.
xvi p., 1 l., 165 p. 3 port. (incl. front.) 21½cm. (*Half-title:* Johannes Brahms briefwechsel. IV)
"Werke von Julius O. Grimm": p. [163]–165.

I. Barth, Richard, 1850– ed. II. Grimm, Julius Otto, 1827–1903.

Music Div. 11–12419
Library of Congress ML410.B8A327

Brahms, Johannes, 1833–1897. Letter. Grosser.
Write on slip words underlined and class mark — *MA

Holde Artur, ed.
Unpublished letters by Beethoven, Liszt, and Brahms.

(Musical quar. New York 1946. v.32, no.2, p.278–288. illus.)

(Beethoven, Ludwig van—Correspondence.
Beethoven, Ludwig van, 1770–1827. Letters. Zmeskall.
Liszt, Franz, 1811–1886. Letter. Schmidt.
Brahms, Johannes, 1833–1897. Letter. Ochs.
MUSIC DIV.
form 400e [v-15-45 25m] NPC

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*MEC
(Brahms)-L

BRAHMS, JOHANNES, 1833-1897.
[LETTERS, GROTH]
Briefe der Freundschaft: Johannes Brahms, Klaus Groth. Hrsg. von Volquart Pauls. Heide in Holstein, Westholsteinische Verlagsanstalt Boyens [1956]
168 p. illus., ports., music. 21cm.

Bibliography included in "Anmerkungen," p. 147-165.

1. Musicians—Correspondence, reminiscences, etc. I. Groth, Klaus, 1819-1899. Letters, Brahms II. Pauls, Volquart, 1884- , ed.
NN* R 9.58 d/ OC, I, II PC, 1, I, II SL MU, 1, II (LC1, X1)

Copy only words underlined & classmark— * MA

BRAHMS, JOHANNES, 1833-1897.
[LETTER, HEGAR]
Ein Brief von Johannes Brahms an Friedrich Hegar. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 5 (Mai, 1958) p. 202)

I. Hegar, Friedrich, 1841-1927. Letter, Brahms.
NN R 6.59 m/3 OC OI MU, I (LC2, X1)

Brahms, Johannes, 1833-1897. Letter, Henschel

*MEC
(Brahms)

Henschel, Sir George, 1850-1934.
Personal recollections of Johannes Brahms; some of his letters to and pages from a journal kept by George Henschel... Boston, R. G. Badger, 1907.
95 p. facsims., ports. 21cm.

1. Brahms, Johannes, 1833-1897. I. Brahms, Johannes, 1833-1897. Letters, Henschel.

NN R 3.53 OC PC, 1 SL MU, 1, I (LC1, X1)

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*MEC
(Brahms)—L

Brahms, Johannes, 1833–1897.
[Letters, Herzogenberg (1908)]
Johannes Brahms im Briefwechsel mit Heinrich und Elisabet von Herzogenberg; hrsg. von Max Kalbeck... Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1908–12. 2 v. 2 ports. (incl. front., v. 2) 22cm. (Johannes Brahms Briefwechsel. 1–2)
v. 1, 3. ed., 1912; v. 2, 2. ed., 1908.

MUSIC DIV.
249092-3B. 1. Musicians—Correspondence, reminiscences, etc. I. Herzogenberg, Heinrich, Freiherr von, 1843–1900. Letters, Brahms. II. Herzogenberg, Elisabet (Stockhausen) Freiin von, 1847–1892. Letters, Brahms. III. Kalbeck, Max, 1850–1921, ed.
N. Y. P. L. *Card reprinted* June 7, 1951
Cards in Public Catalog

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*MEC
(Brahms)—L

Brahms, Johannes, 1833–1897.
[Letters, Herzogenberg. English]
Johannes Brahms; the Herzogenberg correspondence, ed. by Max Kalbeck, tr. by Hannah Bryant, with portrait. New York, E. P. Dutton and co., 1909. xix, 425 p. front. (port.) 23cm.

703496. 1. Musicians—Correspondence, reminiscences, etc. I. Herzogenberg, Heinrich, Freiherr von, 1843–1900. Letters, Brahms. II. Herzogenberg, Elisabet (Stockhausen) Freiin von, 1847–1892. Letters, Brahms. III. Bryant, Hannah, tr. IV. Kalbeck, Max, 1850–1921, ed.
N. Y. P. L. *Card reprinted* June 7, 1951
Cards in Public Catalog

Brahms, Johannes, 1833-1897. Letters, Joachim. English (Holde)
Copy only words underlined & classmark— * MA

HOLDE, ARTUR.
Suppressed passages in the Brahms-Joachim correspondence published for the first time; [Translated by Willis Wager] (IN: Musical quarterly. New York. 25cm. v.45, no.3 (July, 1959) p.312-324. facsims.)

I. Brahms, Johannes, 1833-1897. Letters, Joachim. English (Holde). II. Joachim, Joseph, 1831-1907. Letters, Brahms. English (Holde).
NN R 11.59 u/ OI (MU) I, II (LC3, X1)

Brahms, Johannes, 1833-1897. Letters, Joachim
*MEC
(Joachim)—L

Joachim, Joseph, 1831–1907.
[Letters, general. English (Bickley)]
Letters from and to Joseph Joachim, selected and tr. by Nora Bickley. With a preface by J. A. Fuller-Maitland. London, Macmillan and co., 1914. xiii, 470 p. facsim., front., plates, ports. 8°.

From the collection in three volumes edited by Johannes Joachim and Andreas Moser.

MUSIC DIV.
679255. 1. Musicians—Correspondence, reminiscences, etc. I. Bickley, Nora, ed. II. Fuller-Maitland, John Alexander, 1856–1936.
N. Y. P. L. *Card revised* January 29, 1953

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*MEC
(Brahms)-L

BRAHMS, JOHANNES, 1833-1897.
[LETTERS, JOACHIM, 1908]
Johannes Brahms im Briefwechsel mit Joseph Joachim; hrsg. von Andreas Moser. Berlin, Verlag der Deutschen Brahms-Gesellschaft, 1908. 2 v. 22cm. (Johannes Brahms Briefwechsel. 5-6)

1. Musicians--Correspondence, reminiscences, etc. I. Joachim, Joseph, 1831-1907. Letters, Brahms, 1908. II. Moser, Andreas, 1859-1925, ed. III. Joachim, Joseph, 1831-1907. IV. Brahms, Johannes, 1833-1897. Johannes Brahms Briefwechsel.
NN R 11.67 c/ OC, II, III, IV PC, 1, II, III SL (OAF2) MU, I, II (LC1, X1) [NASCM]

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*MEC
(Brahms)—L

Brahms, Johannes, 1833–1897.
[Letters, Joachim (1912)]
Johannes Brahms in Briefwechsel mit Joseph Joachim; hrsg. von Andreas Moser... Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1912. 2 v. 22cm. (Johannes Brahms Briefwechsel. 5–6)
2. ed.

MUSIC DIV.
249096-7B. 1. Musicians—Correspondence, reminiscences, etc. I. Joachim, Joseph, 1831–1907. Letters. Brahms. II. Moser, Andreas, 1859–1925, ed.
N. Y. P. L. *Card reprinted* June 12, 1951

[Letters, Klinger]
9-* IPZ
(Leipziger)

Brahms, Johannes, 1833–1897.
Johannes Brahms an Max Klinger. [Leipzig, 1924] 13 p. 28cm.

Seven letters, March 1886 to October 1896.
"Was von dem Briefwechsel...übrig geblieben ist, haben das Klinger-Haus in Leipzig-Plagwitz und die Gesellschaft der Musikfreunde in Wien zur Verfügung gestellt. Poeschel & Trepte in Leipzig druckten die Sammlung als Handschrift in 200 Abzügen, Ernst Eggebrecht und Hans Schulz stifteten sie dem Leipziger Bibliophilen-Abend zum 22. November 1924. Nr. 10 für Klincksieck."

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
1. Musicians—Correspondence, reminiscences, etc. 2. Klinger, Max, 1857–1920. I. Leipziger Bibliophilen-Abend.
N. Y. P. L. July 11, 1935

Copy only words underlined & classmark— *MA

BRAHMS, JOHANNES, 1833-1897.
[LETTER, KOESSLER]
Ein unveröffentlichter Brahms-Brief [von] Rudolf Stöckl. (IN: Neue Zeitschrift für Musik. Mainz. Jahrg. 119, Heft 11 (Nov., 1958) p. 647-648. facsim)

1. Autographs (Letters)--Brahms, J.--Facsimiles. I. Koessler, Hans, 1853-1926. Letter, Brahms. II. Stöckl, Rudolf, ed. III. Stöckl, Rudolf.
NN R X 5.59 o/ OC, II, III bo OI MU, 1, I, II (LC4, X1)

Brahms, Johannes, 1833–1897. Letter. Ochs.
Write on slip words underlined and class mark — * MA

Holde, Artur, ed.
Unpublished letters by Beethoven, Liszt, and Brahms.

(Musical quar. New York, 1946. v.32, no. 2, p.278–288. illus.)
Beethoven, Ludwig van—Correspondence.
Beethoven, Ludwig van, 1770–1827. Letters. Zmeskall.
Liszt, Franz, 1811–1886. Letter. Schmidt.
Brahms, Johannes, 1833–1897. Letter. Grosser.
form 400e [v-15-45 25m] NPC MUSIC DIV.

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*MEC
(Brahms)—L

Brahms, Johannes, 1833–1897.
[Letters, publishers (Altmann)]
Johannes Brahms im Briefwechsel mit Breitkopf & Härtel, Bartolf Senff, J. Rieter-Biedermann, C. F. Peters, E. W. Fritzsch und Robert Lienau, hrsg. von Wilhelm Altmann. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1920. xliii, 431 p. illus. (music) 20cm. (Johannes Brahms Briefwechsel. 14)

MUSIC DIV.
249105B. ~~1. Musicians—Correspondence, reminiscences,~~ etc. I. Breitkopf & Härtel, Leipzig. II. Fritzsch, E. W., firm, Leipzig. III. Lienau, Robert, vormals Schlesinger'sche Buch-und Musikhandlung, Berlin. IV. Peters, C. F., firm, music publishers, Leipzig. V. Rieter-Biedermann, J., firm, music publishers. VI. Senff, Bartholf, firm, music publishers, Leipzig. VII. Altmann, Wilhelm, 1862– , ed.
N. Y. P. L. Cards in Public Catalogue *Card reprinted* June 7, 1951

Write on slip only words underlined and classmark — *MA

Brahms, Johannes, 1833-1897.
[Letters, Reinthaler]
Aus dem Briefwechsel von Johannes Brahms mit Karl Reinthaler.

(Die Musik. Berlin, 1907. v.7, Heft 1, p.98-106)

Edited by Wilhelm Altmann.

form 400c [viii-8-50 25m] Mus. Div.

Write on slip only words underlined and classmark — *MC

Brahms, Johannes, 1833-1897.
[Letter, Rieter-Biedermann]
Ein Brief von Johannes Brahms an seinen Verleger Rieter-Biedermann in Winterthur.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1927. Bd.2, p.107-109)

Ed. by Rudolf Hunziker.

form 400c [viii-8-50 25m] Mus. Div.

Brahms, Johannes, 1833–1897. Letters, Schumann, C.
*MEC
(Schumann, C.) L

Schumann, Clara Josephine (Wieck) 1819–1896.
Clara Schumann, Johannes Brahms: briefe aus den jahren 1853–1896, im auftrage von Marie Schumann hrsg. von Berthold Litzmann ... Leipzig, Breitkopf & Härtel, 1927.
2 v. illus. (music) 23½cm.

MUSIC DIV.
1. Brahms, Johannes, 1833–1897. II. Litzmann, Berthold, 1857–1926, ed.

Library of Congress ML417.S4 27–7296
Copyright A—Foreign 83437
(2)

Write on slip only words underlined and classmark — *MDA

Brahms, Johannes, 1833-1897.
[Letters, Schumann. English]
Letters from Brahms to Schumann [by] Robin H. Legge.

(In: Grey, Robin. Studies in music. p. 45-61.)

form 400c [viii-8-50 25m] MUSIC DIV.

Brahms, Johannes, 1833-1897. Letters, Schumann, C. English. *MEC (Schumann, C.)-L

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896. [LETTERS, BRAHMS. ENGLISH]
A passionate friendship; Clara Schumann and Brahms [by] Marguerite and Jean Alley. Translated by Mervyn Savill. London, Staples press [1956] 214 p. 21cm.

1. Brahms, Johannes, 1833-1897. 2. Letters, German. I. Alley, Marguerite, comp. II. Alley, Jean, comp. III. Brahms, Johannes, 1833-1897. Letters, Schumann, C. English. IV. Alley, Marguerite.
NN R 4.57 d/ OC, I, II, III, IVbo PC, 1, 2, I, II, III SL MU, I, II, III (LC1, X1, Y1)

Brahms, Johannes, 1833-1897. Letters, Schumann, C. French *MEC (Schumann, C.)-L

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896. [LETTERS, BRAHMS. FRENCH]
Une amitié passionnée: Clara Schumann-Brahms. [Lettres réunies par] Marguerite et Jean Alley. Paris, R. Laffont [1955] 246 p. 18cm. (Collection musicale)

1. Musicians--Correspondence, reminiscences, etc. I. Brahms, Johannes, 1833-1897. Letters, Schumann, C. French. II. Alley, Marguerite. III. Alley, Jean. IV. Collection musicale.
NN * 6.58 m/// OC, I, II, III (OS)IV PC, 1, I, II, III SL MU, I, II, III (LC1, X1) [NSCM]

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*MEC (Brahms)-L

Brahms, Johannes, 1833-1897.
Johannes Brahms briefe an P. J. Simrock und Fritz Simrock, hrsg. von Max Kalbeck ... Berlin, Deutsche Brahms gesellschaft m. b. h., 1917 - 1919.
4 v. front. (port.) illus. (music) 21½cm. (Half-title: Johannes Brahms briefwechsel. IX-XII)

JUILLIARD FOUNDATION FUND

I. Simrock, Peter Joseph, 1792-1868. II. Simrock, Friedrich August, 1837-1901. III. Kalbeck, Max, 1850-1921, ed.
Cards in Public Catalogue 22-13573
Library of Congress ML410.B8A32 vol. IX-XII Music Div

Brahms, Johannes. Letters, Simrock *MEC (Simrock)

SIMROCK, FRIEDRICH AUGUST, 1837-1901.
Johannes Brahms und Fritz Simrock, Weg einer Freundschaft: Briefe des Verlegers an den Komponisten. Mit einer Einführung hrsg. von Kurt Stephenson. Hamburg, J.J. Augustin, 1961. 261 p. port., facsims. 22cm. (Hamburg. Bibliothek. Veröffentlichungen. [N.F.] Bd. 6)
Aus dem Johannes Brahms Archiv.
"Verzeichnis der an Brahms gezahlten Honorare und der Verkaufspreise seiner Werke (einschl. der Arrangements) bis zum (Continued)

NN R 1.63 f/ OC, II, IVb* II, III SL MU, I, II (LC1, X1) (OD)III (ED)III (OAF1) PC, I,

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SIMROCK, FRIEDRICH AUGUST, 1837-1901.
Johannes Brahms und Fritz Simrock, Weg einer Freundschaft... (Card 2)

Todesjahr des Komponisten 1897": p. 235-256.

I. Brahms, Johannes. Letters, Simrock. II. Stephenson, Kurt, ed. III. Series. IV. Stephenson, Kurt.

BRAHMS, JOHANNES, 1833-1897 **MEC (Brahms)-L
[LETTERS, SPENGEL]
Johannes Brahms an Julius Spengel; unveröffentlichte Briefe aus den Jahren 1882-1897, zusammengestellt und erläutert von Annemari Spengel. Hamburg, Gesellschaft der Bücherfreunde, 1959.
45 p. ports. 21 cm.
"Gedruckt ... in 250 Exemplaren." Nr. 129

Drexel Musical Fund
1. Spengel, Julius, 1853-1936. I. Spengel, Annemari, ed. II. Gesellschaft der Bucherfreunde, Hamburg. III. Spengel, Annemari.

NN * II. 60 m/// OC, Ib*, I, IIb* MU, I, I, II (LC1, X1) (OS)II (OAF I) PC, 1, I, II SL

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*MEC (Brahms)-L

Brahms, Johannes, 1833-1897.
[Letters, Spitta]
Johannes Brahms im Briefwechsel mit Philipp Spitta, hrsg. von Carl Krebs. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1920. 107 p. 21cm. ([Johannes Brahms' Briefwechsel, 16, Teil 1)
With this is issued his: Johannes Brahms im Briefwechsel mit Otto Dessoff. Berlin, 1922.

MUSIC DIV
249107B. 1. Musicians—Correspondence, reminiscences, etc. I. Spitta, Philipp, 1841-1894. Letters. II. Deutsche Brahms-Gesellschaft. III. Krebs, Carl, 1857-1937, ed.
N. Y. P. L. Card revised September 14, 1951

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*MEC (Brahms)-L

Brahms, Johannes, 1833-1897.
[Letters. Wesendonck, M.]
...Johannes Brahms und Mathilde Wesendonck; ein Briefwechsel. [Wien, I. Luckmann [c1943] 128 p. facsims., pl., ports. 21cm.
Edited by Erich H. Müller von Asow.

MUSIC DIV.
365243B. 1. Musicians—Correspondence, reminiscences, etc. I. Wesendonck, Mathilde (Luckemeyer), 1828-1902. II. Müller, Erich Hermann, 1892- ed.
N. Y. P. L. Cards in Public Catalogue October 19, 1949

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*MEC (Brahms)-L

Brahms, Johannes, 1833-1897, and F. Wullner.
Johannes Brahms im briefwechsel mit Franz Wüllner, hrsg. von Ernst Wolff. Berlin, Verlag der Deutschen Brahms-gesellschaft m. b. h., 1922.
194 p. illus. (music) 20½cm. (Half-title: Johannes Brahms briefwechsel. XV)
"Verzeichnis der im druck erschienenen werke von Franz Wüllner": p. 192-194.

JUILLIARD FOUNDATION FUND
I. Wüllner, Franz, 1832-1902. II. Wolff, Ernst, 1861- ed.
Cards in Public Catalogue 24-759
Library of Congress ML410.B8A32 bd xv Music Dept
(2)

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*MP (German)

Brahms, Johannes, 1833-1897.
[Liebeslieder. Op. 52. Selections]
...Liebeslieder-Walzer aus Opus 52 und 65. Ausgewählt und mit einer Instrumentation für Orchester versehen vom Komponisten. Nach dem Manuskript herausgegeben von Wilhelm Weismann. Erstausgabe 1938... Leipzig: C. F. Peters [1938] Publ. pl. no. 11392. 48 p. 27cm. (On cover: Edition Peters. Nr. 4439.)
Full score: S. A. T. B. and orchestra. German words.
Originally composed for piano, 4 hands, and 4 voices.
(Continued)
(Over)
N. Y. P. L. Music Div. November 30, 1939

Brahms, Johannes, 1833-1897. [Liebeslieder. Op. 52. Selections] ...Liebeslieder-Walzer... [1938] (Card 2)

Words by G. F. Daumer.
Performance: about 17 minutes.
Opus 52, no. 1-2, 4-6, 8-9, 11; Op. 65, no. 9.
CONTENTS.—Rede Mädchen, allzuliebes.—Am Gesteine rauscht die Flut.—Wie des Abends schöne Röte.—Ein kleiner, hübscher Vogel nahm den Flug.—Die grüne Hopfenranke.—Nagen am Herzen fühl ich ein Gift mir.—Nein, es ist nicht auszukommen.—Wenn so lind dein Auge mir.—Am Donaustrande, da steht ein Haus.

1. Vocal quartets, Secular—Mixed—Orch. acc. 2. Song cycles. I. Weismann, Wilhelm, 1900- , ed. II. Daumer, Georg Friedrich, 1800-1875.
N. Y. P. L. November 30, 1939

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*MYD +box

Brahms, Johannes, 1833-1897.
...Liebeslieder. Walzer (Kirchner). Op. 52... Berlin: N. Simrock, G.m.b.H. [1881.] Publ. pl. no. 8194. 22 p. f°.
Arranged for piano, 2 hands.
Originally written for piano, 4 hands, and voices.
At head of title: Johannes Brahms Werke für Klavier zu zwei Händen...

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Piano. 2. Kirchner, Theodor, 1823-1903. 3. Title.
N. Y. P. L. September 3, 1926

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*MP (German)

Brahms, Johannes, 1833-1897.
[Lieder. Collection. Orch. acc. (Reger)]
...Fuenf Lieder...instrumentirt von Max Reger. Partitur ... Berlin: N. Simrock, G.m.b.H., cop. 1914-16. Publ. pl. nos. 13552, 13554, 13556, 13558, 13560, 13790. 6 v. in 1. 4°.
Full score. German and English.
t.-p. of Op. 86, No. 2, Op. 105, No. 2, reads Johannes Brahms. Sechs Lieder.
Contents: Op. 85, No. 6. In Waldeseinsamkeit. Op. 86, No. 2. Feldeinsamkeit. Op. 94, No. 4. Sapphische Ode. Op. 96, No. 2. Wir wandelten, wir Zwei. Op. 105, No. 2. Immer leiser wird mein Schlummer. Op. 105, No. 4. Auf dem Kirchhofe.

Music Div.
262326A BEETHOVEN ASSOCIATION FUND.
1. Songs, ~~solos, etc.~~, with orchestra—Full score. 2. Reger, Max, 1873-1916.
N. Y. P. L. September 15, 1926

Lieder. op. 41 *MP box

Brahms, Johannes, 1833-1897. Op. 41.
Fuenf Lieder für Männerchor, von Johannes Brahms. Op. 41. Partitur. Leipzig: C. F. Peters, [1918]. Publ. pl. no. 10119. 19 p. 4°.
German words; music for 4 men's voices.
Words of no. 2-5, by Carl Lemcke.
On cover: Edition Peters. No. 3697.
Contents: 1. Ich schwing mein Horn ins Jammertal. 2. Freiwillige her! 3. Geleit. 4. Marschieren. 5. Gebt acht!

[Lieder. Op. 41]
Choral music, Secular. Men. 4pt. Unacc.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. ~~Choruses—Men's voices.~~ 2. Lemcke, Karl von, 1831-1913.
N. Y. P. L. August 31, 1926

Lieder. Op. 47 *MP (German)

Brahms, Johannes, 1833-1897. Op. 47, no. 1-5.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 47. No. 1-5... Berlin: N. Simrock G.m.b.H. [ca. 1889.] Publ. pl. no. 9151. 20 p. f°.
Low voice. No. 1, 2, 4, 5, "Transponirte Ausgabe"; No. 5, original key. German and English.
Binder's title: Brahms. Lieder. v. 2.
Contents: No. 1. Botschaft. No. 2. Liebesgluth. No. 3. Sonntag. No. 4. "O liebliche Wangen." No. 5. Die Liebende schreibt.

[Lieder. Op. 47]

Music Div.
17423A. 1. Songs (German).
N. Y. P. L. September 16, 1921.

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*MP (German)

Brahms, Johannes, 1833-1897. Op. 48, no. 1-7.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 48, No. 1-7... Berlin: N. Simrock G.m.b.H. [ca. 1889.] Publ. pl. no. 9153. 21 p. f°.
Low voice. No. 1, 2, 7, original key; No. 3-6, "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 2.
Contents: No. 1. Der Gang zum Liebchen. No. 2. Der Ueberläufer. No. 3. Liebesklage. No. 4. Gold überwiegt (die Liebe). No. 5. Trost in Thränen. No. 6. Vergangen ist mir Glück. No. 7. Herbstgefühl.

[Lieder. Op. 48]

17423A. 1. Songs (German).
N. Y. P. L. September 16, 1921.

Brahms, Johannes. Op. 49, no. 4. *MP (Gen)
Cradle song (Wiegenlied). Song with piano acc. composed by Joh. Brahms. Op. 49. No. 4. English version by L.L. Scaife. Boston: O. Ditson Co., c. 1895. 10-11p. f°.
(Song Classics)
Missing 1981.
*MP (General)

Music Div.

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*MYD box

BRAHMS, JOHANNES, 1833-1897.
[LIEDER, OP. 49. WIEGENLIED, ARR. FOR PIANO]
Cradle song (Wiegenlied). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte.)
Progressive series compositions, no. 626.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Educational adaptations for the pianoforte. III. Educational adaptations for the pianoforte. Songs. Series of.
NN R 10.66 r/ OC, I (OS)II, III (OAF1) SL MU, I, Ig, Ig (LC1, X1) [NSCM]

Lieder, op. 49. Wiegenlied *MNB Grainger Free Settings

Brahms, Johannes, 1833-1897. Op. 49, no. 4.
...Cradle-song. Wiegenlied. By Johannes Brahms (Op. 49, no. 4)... Freely arranged for piano by Percy Grainger... New York: G. Schirmer, Inc., cop. 1923. Publ. pl. no. 31210. 7 p. f°. (Grainger, P. A. Free settings of favorite melodies for piano solo. nr. 1.)
Caption-title.

[Lieder. Op. 49. Wiegenlied] *MNB

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. ~~Piano. Transcriptions.~~ 2. Title. 3. Title: Wiegenlied.
N. Y. P. L. December 3, 1930

Lieder. Op. 49 *MP (German)

Brahms, Johannes, 1833-1897. Op. 49, no. 1-5.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 49, No. 1-5... Berlin: N. Simrock G.m.b.H. [ca. 1889.] Publ. pl. no. 9155. 17 p. f°.
Low voice. No. 1, 2, 3, 5, "Transponirte Ausgabe"; No. 4, original key.
Binder's title: Brahms. Lieder. v. 3.
Contents: No. 1. "Am Sonntag Morgen." No. 2. An ein Veilchen. No. 3. Sehnsucht. No. 4. Wiegenlied. No. 5. Abenddämmerung.

[Lieder. Op. 49]

Music Div.
17424A. 1. Songs (German).
N. Y. P. L. September 16, 1921.

[Lieder. Op. 49] *MP +box

Brahms, Johannes, 1833-1897. Op. 49, no. 4.
Lieder und Gesänge mit Begleitung des Pianoforte (Songs and ballads), von Johannes Brahms... Op. 49, No. 4... Berlin: N. Simrock [ca. 1889]. Publ. pl. no. 9155. 1 v. f°.

Low voice. Original key.
German, English and French words with music for 1 voice with piano acc.
Contents:
no. 4. Wiegenlied.
no. 1-3, 5, lacking.

Music Div.
1 card only
Not access.

Liebeslieder, Op. 52

Brahms, Johannes, 1833–1897. Op. 52.
Liebeslieder. Songs of love. Waltzes. Walzer für das Pianoforte zu vier Händen (und Gesang ad libitum), componirt von Johannes Brahms... Op. 52... Berlin: N. Simrock ⌊1869⌋. Publ. pl. no. 7024. 47 p. f°.

Score.
German and English words with music for 4 mixed voices with acc. for piano, 4 hands.
"Verse aus 'Polydora' von Daumer."

*MP
box
MUSIC DIV.

quartets, Secular—Mixed—Keyboard acc.

1. Vocal ~~music—Quartets (Mixed~~ voices). 2. Choruses with piano, ~~or organ accompaniment.~~ 3. Daumer, Georg Friedrich, 1800–75.
N. Y. P. L. November 10, 1921.

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*M4D + box

Brahms, Johannes, 1833–1897. Op. 52.
...Liebeslieder. Walzer (Kirchner). Op. 52... Berlin: N. Simrock, G.m.b.H.,⌊ cop. 1881.⌋ Publ. pl. no. 8194. 22 p. f°.

Arranged for piano, 2 hands.
Originally written for piano, 4 hands, and voices.
At head of title: Johannes Brahms Werke für Klavier zu zwei Händen...

[Liebeslieder. Op. 52. Arr. for piano]

*M4D
BEETHOVEN ASSOCIATION FUND.

1. Piano. Arr. 2. Kirchner, Theodor, 1823–1903. 3. Title.
N. Y. P. L. September 3, 1926

9-* MNB

Brahms, Johannes, 1833–1897.
⌊Lieder. Op. 62⌋
7 Lieder für gemischten Chor, von Johannes Brahms. Op. 62... Berlin, N. Simrock; London, S. Lucas, Weber & Co., 1874. Publ. pl. no. 7453. 24 p. 27cm.

Score: SATB. No. 5, SAATBB. German and English words.
Second edition.
CONTENTS.—Rosmarin "Es wollt' die Jungfrau früh aufstehn."—Von alten Liebesliedern "Spazieren wollt' ich."—Waldesnacht.—Dein Herzlein mild.—All' meine Herzgedanken.—Es geht ein Weben.—Vergangen ist mir Glück und Heil.

OFF. CAT.
BISPHAM BEQUEST

332118B. 1. Choral music, Secular—Mixed—4 pt.—Unacc.
N. Y. P. L. April 9, 1946

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*MP (German)

Brahms, Johannes, 1833–1897. Op. 85, no. 1-6.
⌊Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 85, No. 1–6. Berlin: N. Simrock G.m.b.H., 1882.⌋ Publ. pl. no. 8309. 3119 p. f°.

Low voice. "Transponirte Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 4.
Contents: No. 1. Sommerabend. No. 2. Mondenschein. No. 3. Mädchenlied. No. 4. Ade. No. 5. Frühlingslied. No. 6. In Waldeseinsamkeit.

[Lieder. Op. 85]

MUSIC DIV.

17425A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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*MP + box

Brahms, Johannes, 1833–1897. Op. 86.
Lieder und Gesänge mit Begleitung des Pianoforte (Songs and ballads), von Johannes Brahms... Op. 86... Berlin: N. Simrock ⌊1882⌋. Publ. pl. no. 8310. 21 p. f°.

High voice. "Transponirte Ausgabe."
German and English words with music for 1 voice with piano acc.
Contents: no. 1. Therese. no. 2. Feldeinsamkeit. no. 3. Nachtwandler. no. 4. Ueber die Haide. no. 5. Versunken. no. 6. Todessehnen.

[Lieder. Op. 86]

MUSIC DIV.

1. Songs (German).
N. Y. P. L. November 10, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897. Op. 86, no. 1-6.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 86, No. 1–6... Berlin: N. Simrock G.m.b.H. ⌊1882.⌋ Publ. pl. no. 8300. 19 p. f°.

Low voice. "Original-Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 4.
Contents: No. 1. Therese. No. 2. Feldeinsamkeit. No. 3. Nachtwandler. No. 4. Ueber die Haide. No. 5. Versunken. No. 6. Todessehnen.

[Lieder. Op. 86]

17425A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

Brahms, Johannes, 1833-1897. Lieder, op.94

9-*MNB box

Brahms, Johannes, 1833-1897.

Sapphische Ode. Sapphic ode. Gedicht von Hans Schmidt. Für eine Singstimme mit Begleitung des Pianoforte. Aus Op.94, No.4. English translation by Paul England. Berlin, N. Simrock, 1896. 5 p. Pl.no.8498 (8488) 34cm.

For low voice with piano accompaniment.

NN** X 9.53 OC SL (Continued)
(LCS 4,MUR 1,IC1,X1) MUg,Ig,Zg,IIg,IIIg

Brahms, Johannes, 1833-1897. Sapphische Ode... (Card 2)

First line: Rosen brach ich Nachts. Roses pulled by night.
First published in 1884, without the English words.

1. Songs, German. I. Brahms, Johannes, 1833-1897. Lieder, op.94. II. Schmidt, Hans, 1854-1923. III. England, Paul, tr.

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*MP (German)

Brahms, Johannes, 1833–1897. Op. 94, no. 1-5.
⌊Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 94, No. 1–5... Berlin: N. Simrock G.m.b.H., 1884.⌋ Publ. pl. no. 8488. 3–14 p. f°.

Low voice. "Original-Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 4.
Contents: No. 1. Mit vierzig Jahren. No. 2. Steig'auf, geliebter Schatten. No. 3. Mein Herz ist schwer. No. 4. Sapphische Ode. No. 5. Kein Haus, keine Heimath.

[Lieder. Op. 94]

MUSIC DIV.

17425A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897. Op. 95, no. 1-7.
⌊Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 95, No. 1–7... Berlin: N. Simrock G.m.b.H., 1884.⌋ Publ. pl. no. 8499. 3–23 p. f°.

Low voice. "Transponirte-Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 5.
Contents: No. 1. Das Mädchen. No. 2. Bei dir sind meine Gedanken. No. 3. Beim Abschied. No. 4. Der Jäger. No. 5. Vorschneller Schwur. No. 6. Mädchenlied. No. 7. Schön war, das ich dir weihte.

[Lieder. Op. 95]

MUSIC DIV.

17426A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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*MP + box

Brahms, Johannes, 1843–1897. Op. 96.
...Vier Lieder für eine Singstimme mit Begleitung des Pianoforte, Opus 96. English text by Mrs. John P. Morgan... Berlin: N. Simrock, cop. 1886. Publ. pl. no. 8626. 15 p. f°.

High voice. "Original-Ausgabe."
German and English words with music for 1 voice with piano acc.
Contents: Der Tod, das ist die kühle Nacht. Wir wandelten. Es schauen die Blumen. Meerfahrt.

MUSIC DIV.

1. Songs (German). 2. Morgan, Geraldine (Woods), translator.
N. Y. P. L. November 10, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897. Op. 96, no. 1-4.
⌊Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 96. No. 1–4... Berlin: N. Simrock G.m.b.H., cop. 1886.⌋ Publ. pl. no. 8628. 4–15 p. f°.

Low voice. "Transponirte-Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 5.
Contents: No. 1. Der Tod, das ist die kühle Nacht. No. 2. Wir wandelten. No. 3. Es schauen die Blumen. No. 4. Meerfahrt.

MUSIC DIV.

17426A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

Classmark __________

Author Brahms, Johannes, 1833-1897

Title Vier Lieder für eine Singstimme... Opus 96. Berlin, cop.1886

"Original-Ausgabe."

TEMPORARY CARD

Permanent card removed by __________

Date 11-16-48 IC

form 581d [xii-1-48 35m]

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*MP (German)

Brahms, Johannes, 1833–1897. Op. 97, no. 1-6.
⌊Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 97, No. 1–6. Berlin: N. Simrock G.m.b.H., cop. 1886.⌋ Publ. pl. no. 8629. 3–19 p. f°.

Low voice. "Transponirte-Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 5.
Contents: No. 1. Nachtigall. No. 2. Auf dem Schiffe. No. 3. Entführung. No. 4. Dort in den Weiden. No. 5. Komm bald. No. 6. Trennung.

[Lieder. Op. 97]

MUSIC DIV.

17426A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897. Op. 105, no. 1-5.
⌊Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 105, No. 1–5... Berlin: N. Simrock G.m.b.H., 1888.⌋ Publ. pl. no. 9042. 4–21 p. f°.

Low voice. "Original-Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder, v. 5.
Contents: No. 1. Wie Melodien zieht es mir. No. 2. Immer leiser wird mein Schlummer. No. 3. Klage. No. 4. Auf dem Kirchhofe. No. 5. Verrath.

[Lieder. Op. 105]

MUSIC DIV.

17426A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897. Op. 106, no. 1-5.
⌊Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 106, No. 1–5... Berlin: N. Simrock G.m.b.H., 1888.⌋ Publ. pl. no. 8629. 3–19 p. f°.

Low voice. "Transponirte-Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 5.
Contents: No. 1. Ständchen. No. 2. Auf dem See. No. 3. Es hing der Reif. No. 4. Meine Lieder. No. 5. Ein Wanderer.

[Lieder. Op. 106]

MUSIC DIV.

17426A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897. Op. 107, no. 1-5.
⌊Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 107, No. 1–5... Berlin: N. Simrock G.m.b.H., 1888.⌋ Publ. pl. no. 9065. 15 p. f°.

Low voice. "Transponirte-Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 5.
Contents: No. 1. An die Stolze. No. 2. Salamander. No. 3. Das Mädchen spricht. No. 4. Maienkätzchen. No. 5. Mädchenlied.

[Lieder. Op. 107]

MUSIC DIV.

17426A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897. Op. 32.
Lieder und Gesänge für eine Singstimme mit Pianoforte, von Johannes Brahms. Op. 32. Leipzig: C. F. Peters⌊, 1918⌋. Publ. pl. nos. 10182–10183. 2 v. in 1. f°.

High voice. "Original-Ausgabe." German and English.
Words by Aug. v. Platen and G. F. Daumer.
On cover: Edition Peters. no. 3676a–b.
Contents: Heft 1. 1. Wie rafft' ich mich auf in der Nacht. 2. Nicht mehr zu dir zu gehen. 3. Ich schleich' umher betrübt und stumm. 4. Der Strom, der neben mir ver-

(Continued)

[Lieder und Gesänge. Op. 32]

MUSIC DIV.

N. Y. P. L. September 9, 1926

Brahms, Johannes, 1833–1897: Lieder und Gesänge für eine Singstimme mit Pianoforte... (Continued)

rauschte. Heft 2. 5. Wehe, so willst du mich wieder. 6. Du sprichst, dass ich mich täuschte. 7. Bitteres zu sagen denkst du. 8. So stehn wir, ich und meine Weide. 9. Wie bist du, meine Königin.

BEETHOVEN ASSOCIATION FUND.

1. Songs, German. 2. Platen-Hallermünde, August, Graf von, 1796–1835. 3. Daumer, Georg Friedrich, 1800–1875.
N. Y. P. L. September 9, 1926

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*MP (German)

Brahms, Johannes, 1833–1897. Op. 32, no. 1-9.
Lieder und Gesänge von Aug. v. Platen und G. F. Daumer für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms. Op. 32, No. 1–9. English translation by Constance Bache and R. H. Benson... Leipzig: J. Rieter-Biedermann ⌊1898⌋. Publ. pl. no. 400ᵃ, 2211ᵃ⁻ᵇ. 9 nos. in 1 v. f°.

Low voice. No. 1, 5–9, transposed; No. 2–4, original key.
No. 2–4 printed from original plates of 1864. Original edition of No. 9 lacking, replaced by edition published by Alfred Lengnick & Co., London.
Binder's title: Brahms. Lieder. v. 1.

(Continued)

MUSIC DIV.

N. Y. P. L. September 20, 1921.

Brahms, Johannes, 1833–1897: Lieder und Gesänge von Aug. v. Platen und G. F. Daumer... (Continued)

Contents: No. 1. Wie rafft' ich mich auf in der Nacht. No. 2. Nicht mehr zu dir zu gehen beschloss ich. No. 3. Ich schleich' umher betrübt und stumm. No. 4. Der Strom, der neben mir verrauschte. No. 5. Wehe, so willst du mich wieder, hemmende Fessel, umfangen? No. 6. Du sprichst, dass ich mich tauschte. No. 7. Bitteres zu sagen denkst du. No. 8. So stehn wir, ich und meine Weide. No. 9. Wie bist du, meine Königin.

17428A. 1. Songs (German). 2. Platen-Hallermünde, August, Graf von, 1796–1835. 3. Daumer, Georg Friedrich, 1800–75. ~~translator.~~ 4. Bache, Constance, 1846–1903, and 5. Benson, R. H., tr. translators.
N. Y. P. L. September 20, 1921.

*MP
(German)

Brahms, Johannes, 1833–1897. Op. 57.
Lieder und Gesänge von G. F. Daumer für eine Singstimme mit Begleitung des Pianoforte, componirt von Johannes Brahms. Op. 57... Englische Uebersetzung von R. H. Benson... Leipzig: J. Rieter-Biedermann [1879]. Publ. pl. no. 1020a-b. 2 parts in 1 v. f°.

Low voice. "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 3.
Contents: Heft 1, No. 1. Von waldbekränzter Höhe. No. 2. Wenn du nur zuweilen lächelst. No. 3. Es träumte mir ich sei dir theuer. No. 4. Ach wende diesen Blick. Heft 2, No. 5. In meiner Nächte Sehnen. No. 6. Strahlt zuweilen auch ein mildes Licht. No. 7. Die Schnur, die Perl' an Perle. No. 8. Unbewegte, laue Luft.

Music Div.

17424A. 1. Songs (German). 2. Daumer, Georg Friedrich, 1800–75. 3. Benson, R. H., translator.
N. Y. P. L. September 19, 1921.

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*MP
(German)

Brahms, Johannes, 1833–1897. Op. 58.
Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Johannes Brahms. Op. 58... Leipzig: J. Rieter-Biedermann [1879]. Publ. pl. no. 1021a-b. 2 parts in 1 v. f°.

Low voice. "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 3.
Contents: Heft 1, No. 1. Blinde Kuh. No. 2. Während des Regens. No. 3. Die Spröde. No. 4. O komme, holde Sommernacht. Heft 2, No. 5. Schwermuth. No. 6. In der Gasse. No. 7. Vorüber. No. 8. Serenade.

Music Div.

17424A. 1. Songs (German).
N. Y. P. L. September 16, 1921.

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*MP
(German)

Brahms, Johannes, 1833–1897. Op. 59.
Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Johannes Brahms. Op. 59... Englische Uebersetzung von R. H. Benson... Leipzig: J. Rieter-Biedermann, 1880. Publ. pl. no. 1086a-b. 2 parts in 1 v. f°.

Low voice. Transposed. German and English.
Binder's title: Brahms. Lieder. v. 3.
Contents: Heft 1, No. 1. Dämm'rung senkte sich von oben. No. 2. Auf dem See. No. 3. Regenlied. No. 4. Nachklang. Heft 2, No. 5. Agnes. No. 6. Eine gute Nacht. No. 7. Mein wundes Herz. No. 8. Dein blaues Auge.

Music Div.

17424A. 1. Songs (German). 2. Benson, R. H., translator.
N. Y. P. L. September 19, 1921.

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*MP
(German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge für eine Singstimme mit Pianoforte, von Johannes Brahms. Op. 63... Leipzig: C. F. Peters[, 1874]. Publ. pl. no. 5704a-b. 2 v. in 1. f°.

First edition.
High voice. German words.
Contents: Heft 1. 1. Frühlingstrost. 2. Erinnerung. 3. An ein Bild. 4. An die Tauben. Heft 2. 5–6. Junge Lieder: Meine Liebe ist grün wie der Fliederbusch. Wenn um den Hollunder der Abendwind kost. 7–9. Heimweh: Wie traulich war das Fleckchen. O wüsst ich doch den Weg zurück. Ich sah als Knabe Blumen blühn.

Music Dept

1. Songs, German.
N. Y. P. L. April 18, 1930

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*MP
+ box

Brahms, Johannes, 1833-1897. Op. 63.
Lieder und Gesänge für eine Singstimme mit Pianoforte, von Johannes Brahms. Op.63, Heft 1... Leipzig:C.F.Peters [1874]. Publ.pl.no.6395a. 1 v. f°.

"Original-Ausgabe." German and English.
Edition Peters. No.1460a.
Contents: Heft 1. Frühlingstrost. Erinnerung. An ein Bild. An die Tauben.

Heft 2, lacking.

1 card only
Not access.

Music Div.

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*MP
(German)

Brahms, Johannes, 1833–1897. Op. 63.
Lieder und Gesänge für eine Singstimme mit Pianoforte, von Johannes Brahms. Op. 63... Leipzig: C. F. Peters [ca. 1901–05]. Publ. pl. nos. 8789, 9038. 2 v. in 1. f°.

Low voice. Transposed. German and English.
Edition Peters. No. 2011a-b.
Binder's title: Brahms. Lieder. v. 7.
Contents: Heft 1. Frühlingstrost. Erinnerung. An ein Bild. An die Tauben.
Heft 2. Junge Lieder: 1. Meine Liebe ist grün wie der Fliederbusch. 2. Wenn um den Hollunder der Abendwind kost. Heimweh: 1. Wie traulich war das Fleckchen. 2. O wüsst' ich doch den Weg zurück. 3. Ich sah als Knabe Blumen blüh'n.

Music Div.

17422A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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*MP
(German)

Brahms, Johannes, 1833–1897. Op. 14.
Lieder und Romanzen für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms. English translation by Constance Bache. Op. 14... Leipzig: J. Rieter-Biedermann [1898]. Publ. pl. no. 2210. 23 p. f°.

Low voice. "Transponirte-Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 1.
Contents: No. 1. Vor dem Fenster. No. 2. Vom verwundeten Knaben. No. 3. Murray's Ermordung. No. 4. Ein Sonett. No. 5. Trennung. No. 6. Gang zur Liebsten. No. 7. Ständchen. No. 8. Sehnsucht.

Music Div.

17428A. 1. Songs (German). 2. Bache, Constance, 1846-1903, translator.
N. Y. P. L. September 19, 1921.

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*MP
(German)

Brahms, Johannes, 1833–1897. Op. 44.
12 Lieder und Romanzen für Frauenchor a cappella oder mit Klavierbegleitung, von Johannes Brahms. Op. 44... Leipzig: C. F. Peters[, 1918]. Publ. pl. nos. 10112–10113. 2 v. in 1. f°.

German words; music for 4 women's voices with piano acc.
On cover: Edition Peters. No. 3669 a-b.
Contents: Heft 1. 1. Minnelied. 2. Der Bräutigam. 3. Barkarole. 4. Fragen. 5. Die Müllerin. 6. Die Nonne.
Heft 2. Vier Lieder aus dem Jungbrunnen: 7. Nun stehn die Rosen in Blüte; 8. Die Berge sind spitz und die Berge sind kalt. 9. Am Wildbach die Weiden, die schwanken. 10. Und gehst du über den Kirchhof. 11. Die Braut. 12. Märznacht.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. ~~Choruses—Women's voices.~~
N. Y. P. L. August 31, 1926

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*MP
(German)

Brahms, Johannes, 1833–1897. Op. 84, no. 1-5.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 84 — No. 1–5. Berlin: N. Simrock G.m.b.H., ca. 1894.] Publ. pl. no. 10493. 3–23 p. f°.

Low voice. No. 1, original key; No. 2–5, "Transponirte Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder, v. 4.
Contents: No. 1. Sommerabend. No. 2. Der Kranz. No. 3. In den Beeren. No. 4. Vergebliches Ständchen. No. 5. Spannung.

[Lieder und Romanzen. Op. 84]

Music Div.

17425A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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*MYD
box

BRAHMS, JOHANNES, 1833-1897.
[LIEDER UND ROMANZEN, OP. 84. VERGEBLICHES STÄNDCHEN. ARR. FOR PIANO]
The vain suit. Vergebliches Ständchen. Op. 84, no. 4. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 5 p. 31cm.
Caption title.

The Leonard S. Saxe Collection

(Continued)

NN R 3.68 p/ OC,I SL (OAP1) MUg,Ig,Ig,IIg IIIg (LC1,X1) (MUI 2)
2

BRAHMS, JOHANNES, 1833-1897. [LIEDER UND ROMANZEN, OP. 84. VERGEBLICHES STÄNDCHEN. ARR. FOR PIANO] The vain suit. (Card 2)

1. Piano—Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Vergebliches Ständchen.

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*MP
+ box

Brahms, Johannes, 1833-1897. [Lieder und Romanzen. Op. 93a, no.1]
... The hump-backed fiddler. Mixed voices. Op.93a. [By] J.Brahms... New York:G.Ricordi & Co.,Inc.,cop.1922. Publ.pl.no. N.Y. 389. 8 p. 4°.

German and English.
At head of title: Schola cantorum of New York... 5.

1 card only.
Not access.

Music Div.

9-*MNB
9.*MNB

Brahms, Johannes, 1833–1897.
[Lieder und Romanzen. Op. 93a]
Lieder und Romanzen für vierstimmigen gemischten Chor, von Johannes Brahms. Op. 93a... Berlin, N. Simrock, 1884. Publ. pl. no. 8479. 27 p. 27cm.

Score: SATB. German and English words. "English version by Mrs. John P. Morgan."
Second edition.
CONTENTS.—Der bucklichte Fiedler (Rheinisches Volkslied)—Das Mädchen (Serbisch. Siegfried Kapper)—O süsser Mai! (L. Achim v. Arnim)—Fahr wohl! (Fr. Rückert)—Der Falke (Serbisch. Siegfried Kapper)—Beherzigung (Goethe).

M.A.
Off. Cat.

BISPHAM BEQUEST.

332119B. 1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Morgan, Geraldine (Woods), tr.
N. Y. P. L. (3) July 12, 1946

Brahms, Johannes, 1833-1897.
Maedchenlieder.

See

Brahms, Johannes, 1833-1897.
Songs. (Simrock 1919).

Music Div.

Brahms, Johannes, 1833-1897.
MAGELONE LIEDER. see his

ROMANZEN AUS L. TIECK'S MAGELONE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 1880

9*MNB

Brahms, Johannes, 1833-1897.
[Marienlieder. Op.22, no.1-6]
Marienlieder für gemischten Chor componirt von Joh. Brahms. Op. 22... Leipzig: J. Rieter-Biedermann [1862]. Publ. pl. no. 216a-b. 10 parts in 1 v. 4°.

Score: S.A.T.B. 4 vocal parts.
German words with music for 4 mixed voices.
Contents: Heft 1. Der englische Gruss. Maria's Kirchgang. Maria's Wallfahrt.
Heft 2. Der Jäger. Magdalena. Maria's Lob.

873378A

Music Div.

~~1. Choruses (Unaccompanied).~~ 2. Title.
N. Y. P. L. April 19, 1922.
1. Choral music, Sacred—Mixed—4 pt.—Unacc.

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*MP
(German)

Brahms, Johannes, 1833–1897.
Mondnacht. Gedicht von Freiherr von Eichendorff, componirt für eine mittlere Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Berlin: Raabe & Plothow [ca. 1878]. Publ. pl. no. R. & P. 1057. 3 p. New ed. f°.

High voice. Transposed. German words.
Binder's title: Brahms. Lieder. v. 5.

Music Div.

17426A. 1. Songs (German). 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 3. Title.
N. Y. P. L. September 19, 1921.

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*MX

BRAHMS, JOHANNES, 1833-1897.
[MOTETS. SELECTIONS. ARR. FOR 2 TRUMPETS, HORN & 2 TROMBONES]
Three motets. Transcribed for brass quintet by David Jolley. Los Angeles, Western international music [1971] score (18 p.) and 5 parts. 28cm. (The New York brass society series)

Bright Star music publications. 26.

(Continued)

MN 11.71 m/4 OC,I,IIbo (OAP1) SL MUg, Ig, Ig (LC1, X1, MUI3)
2.

BRAHMS, JOHANNES, 1833-1897. [MOTETS. SELECTIONS. ARR. FOR 2 TRUMPETS, HORN & 2 TROMBONES] Three motets... (Card 2)

CONTENTS.--Schlafe in mir, Gott, ein rein Herz.--Verwirf mich nicht von deinen Angesicht.--Tröste mich wieder mit deiner Hülfe.

1. Trumpet in quintets (2 trumpets, horn, 2 trombones)--Arr. I. Jolley, David, arr. II. Jolley, David.

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*MRA

Brahms, Johannes, 1833–1897. Op. 29.
2 Motetten für fünfstimmigen gemischten Chor a capella, componirt von Johannes Brahms. Op. 29... Berlin: N. Simrock, G.m.b.H.[, ca. 1888.] Publ. pl. nos. 9008, 9010. 2 v. in 1. 4°.

German words; music for 5 mixed voices with piano reduction.
Contents: No. 1. "Es ist das Heil uns kommen her." No. 2. "Schaffe in mir, Gott, ein rein Herz!"

Choral music, Sacred—Mixed—5 pt.—Unacc.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Motets. 2. ~~Choruses, Unaccompanied (Sacred).~~
N. Y. P. L. August 31, 1926

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*MRH

Brahms, Johannes, 1833–1897. Op. 110.
Drei Motetten für vier- und achtstimmigen Chor (a Capella), von Johannes Brahms. Op. 110. Edited by O. B. Boise... Partitur. Berlin: N. Simrock, 1890. Publ. pl. no. 9306. 34 p. 4°.

German and English words. no. 1 and 3 for 3 voices; no. 2, for 4 voices.

Music Div.

KREHBIEL COLLECTION.

121939A
1. Motets. 2. Choruses (Unaccompanied). 3. Boise, Otis Bardwell, editor.
N. Y. P. L. January 15, 1924.

*MP
(German)
Brahms, Johannes.
Nänie, von F. Schiller, für Chor und Orchester von J. Brahms. Leipzig: C. F. Peters [18--]. 29 p. f°. (Edition Peters. No. 2081.) Publ.pl.no.6525.

Full score. German and English.
Reprinted from plates of 1.ed., 1881, with later t.-p.

[Nänie. op.32. Orch. acc.]

Choral music, Secular-Mixed-4 pt-Orch. acc.
1. Dirges. 2. ~~Funerals. Music for.~~ 3. Schiller, Johann Christoph Friedrich von. 5. Title.
N. Y. P. L. Music Div. May 6, 1914.

[Nänie. Orch. acc.]
*MP
(German)
Brahms, Johannes, 1833–1897.
...Naenie von Friedrich Schiller für Chor und Orchester (Harfe ad libitum), von Johannes Brahms. Op. 82... Englische Uebersetzung von Mrs. J. P. Morgan. Leipzig: C. F. Peters [, 1881]. Publ. pl. no. 6525. 29 p. 34cm.

Full score. German and English.
First edition.

[Nänie. op.32. Orch. acc.]

Choral music, Secular-Mixed-4 pt-Orch. acc.
592487A. 1. ~~Choruses, with orchestra.~~ 1. Schiller, J. C. F. von: Nänie. II. Morgan, Geraldine (Woods), translator. III. Title.
N. Y. P. L. Music Div. Carnegie Corporation of New York. January 5, 1934

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*MP
(German)
BRAHMS, JOHANNES, 1833-1897.
[NÄNIE. PIANO ACC.]
Nänie. Nenia (Friedrich Schiller) for 4-part chorus of mixed voices with orchestra, op. 82. New English version by Basil Swift. [Piano reduction by the composer] Hackensack, N.J., J. Boonin [1971] 25 p. 26cm.

Duration: about 10 min., 30 sec.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Schiller, J.C.F. von. Nänie. II. Title. III. Title: Nenia.
NN 10.71 w/OC, I (OAF1) SL (MUD1) MUg, lg, Ilg, IIIg (LC1, X1)

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*MP
box
Brahms, Johannes, 1833–1897.
[Nänie. Op. 82. Piano acc.]
...Nänie, by Friedrich Schiller. For chorus of mixed voices with orchestra (and harp ad libitum)... Op. 82. New York: G. Schirmer [etc., etc., c1911] Publ. pl. no. 22918. 23 p. 26½cm. (G. S. octavo choruses. no. 5602.)

Score: S. A. T. B. and piano. English and German words.
"English version by Alma Strettell."

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Schiller, J. C. F. von. Nänie. II. Strettell, Alma, tr. III. Title.
N. Y. P. L. Music Div. February 17, 1939

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*MP
(German)
Brahms, Johannes, 1833-1897.
[Neue Liebeslieder. Op.65, no.1-15]
Neue Liebeslieder. New songs of love. Waltzes. Translated into English by Mrs. Natalia Macfarren. Walzer für vier Singstimmen und Pianoforte zu vier Händen, von Johannes Brahms. Op. 65... Berlin: N. Simrock, 1875. Publ. pl. no. 7670 –7671. 5 parts in 1 v. f°, 8°.

Score (41 p.) and 4 vocal parts.
German and English words with music for 4 mixed voices with acc. for piano, 4 hands.
Words from Polydora by G. F. Daumer.

873379A.
1. Vocal music. ~~Quartets (Mixed — or organ accompaniment.~~ ~~voices). 2. Choruses, with piano,~~ 3. Daumer, Georg Friedrich, 1800–75. 4. Macfarren, Natalia (Andrae), lady, 1827–1916.
N. Y. P. L. Music Div. November 14, 1921.

[Neue Liebeslieder. Op 65, no.1-15. Arr. for piano]
*MYD
+box
Brahms, Johannes, 1833–1897. Op. 65.
...Liebeslieder. Walzer (Neue Folge), von Johannes Brahms. Op. 65. Zweihändig. Berlin: N. Simrock, G.m.b.H., 1912. Publ. pl. no. 8196. 22 p. f°.

Arranged for piano, 2 hands, by T. Kirchner.
Originally written for piano 4 hands, and 4 voices under title: Neue Liebeslieder.
Reprinted from plates of 1881 ed.
At head of title: Simrock Volks-Ausgabe. No. 246.

[Neue Liebslieder. Op. 65, no. 1-15
Arr. for piano]

1. Piano. Arr. 2. Kirchner, Theodor, 1823–1903. 3. Title.
N. Y. P. L. Music Dept. Beethoven Association Fund. September 3, 1936

Write on slip words underlined below and class mark — *MP
(German)
Brahms, Johannes, 1833-1897.
[Neue Liebeslieder. Op. 65, no. 9]
Nagen am Herzen fühl ich ein Gift mir.
Full score: soprano and orchestra. German words.

(In his: [Liebeslieder. Op. 52. Selections] Liebeslieder-Walzer. Leipzig: C. F. Peters [1938] 27 cm. p. 30-31.)

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*MP
Lose 299
Brahms, Johannes, 1833-1897.
"Nun stehn die Rosen in Blüte" (aus dem Jungbrunnen). Op.44, Heft 2.

Score: S.S.A.A. and piano ad lib. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 299.)

1. Choral music, Secular—Women—4 pt.—Unacc.
Music Div.

Brahms, Johannes, 1833-1897.
O God, thou Holiest.
See
Brahms, Johannes, 1833-1897.
O Gott, Du frommer Gott.
Music Div.

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*MTO
BRAHMS, JOHANNES, 1833-1897.
[O Gott, Du frommer Gott. Arr. for orchestra]
Choral-prelude: O God, thou Holiest; transcribed for orchestra by Erich Leinsdorf... New York, Broude bros. [c1945] 16 p. 33cm.

Score.
Originally for organ; no. 7 of his Elf Choral-Vorspiele, op. 122.

1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra. I. Leinsdorf, Erich, 1912- , arr. II. Title: O God, thou holiest. III. Title: O Gott, Du frommer Gott.
NN R 11.54 g/P OCs, Is SLs (MU1 2, LCIs, XIs) MUg, Igs, 2gs, Igs, IIgs, IIIgs

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*MI
Brahms, Johannes, 1833–1897.
...Oktaven und Quinten u. a. aus dem Nachlass herausgegeben und erläutert von Heinrich Schenker. Wien: Universal-Edition [cop. 1933] Publ. pl. no. 10508. 16 p. 23 x 32½cm.

Photostatic reproduction of the autograph manuscript in the archives of the Gesellschaft der Musikfreunde in Vienna, p. 3-13.
Publisher's plate number on t.-p. only.

Cards in Public Catalogue

1. Counterpoint. I. Schenker, Heinrich, 1868– , ed. II. Title.
N. Y. P. L. Music Div. Carnegie Corporation of New York. April 14, 1936

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*MP
(German)
Brahms, Johannes, 1833–1897.
[Ophelia Lieder]
...Five songs of Ophelia (Ophelia's Lieder) to poems from Shakespeare's "Hamlet." With English and German words. Edited by Dr. Karl Geiringer. New York: G. Schirmer, Inc. [cop. 1935] Publ. pl. no. 36535. 11 p. 30½cm.

For high voice with piano acc.
Published for the first time from the original ms. in the possession of Frau Olga Lewinsky. — cf. p. [3]
"German translation by Schlegel and Tieck."

(Continued)

N. Y. P. L. [Ophelia Lieder] April 15, 1937

Brahms, Johannes, 1833–1897. ...Five songs of Ophelia... (Card 2)

Contents.—How should I your true love know (Wie erkenn' ich dein Treulieb).—White his shroud as the mountain snow (Sein Leichenhemd weiss wie Schnee zu seh'n).—Tomorrow is Saint Valentine's day (Auf morgen ist Sankt Valentin's Tag).—They bore him bare-faced on the bier (Sie trugen ihn auf der Bahre bloss).—And will he not come again? (Und kommt er nicht mehr zurück?).

1. Songs, German. I. Geiringer, Karl, 1899– , ed. II. Shakespeare, William. Plays. Hamlet. ~~German. 1935.~~
N. Y. P. L. Carnegie Corp. of New York. April 15, 1937

Brahms, Johannes, 1833-1897.
Orchestra studies, Percussion
*MYT
BEHSING, GERHARD, ed.
Orchesterstudien für Schlaginstrumente. Leipzig, F. Hofmeister [1953?-60] 6 v. 31cm. (Orchesterstudien für alle Instrumente)

Heft 1-6.
For percussion instruments.
Imprint on mounted label below imprint: Frankfurt am Main, F. Hofmeister.

NN R 4.65 e/P OCs (1bo)Is, IIs, Igs, Igs, IIgs, IIIgs, IVg, Vgs IIIs, IV, Vs (OAF4) SLs MUgs, (LC1s, X1s)
(Continued)

BEHSING, GERHARD. ed. Orchesterstudien für Schlaginstrumente. (Card 2)

CONTENTS.--Heft 1-2. L. v. Beethoven.--Heft 3-4. Richard Wagner.--Heft 5. Johannes Brahms.--Heft 6. P. Tschaikowski.

1. Percussion—Orchestra studies. I. Beethoven, Ludwig van, 1770-1827. Orchestra studies, Percussion. II. Wagner, Richard, 1813-1883. Orchestra studies, Percussion. III. Brahms, Johannes, 1833-1897. Orchestra studies, Percussion. IV. Chaikovski, Piotr Il'ich, 1840-1893. Orchestra studies, Percussion. V. Title.
Music Div.

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*MP
(German)
Brahms, Johannes, 1833–1897. Op. 17.
Partsongs for female voices. [Op. 17.] English words by Natalie Macfarren, [music] by Joh* Brahms. Cincinnati: J. Church & Co. [, ca. 1880.] Publ. pl. no. 3765. 17 p. 4°.

English words with music for 3 women's voices and piano acc.
Cover-title.
Contents: [no. 1.] "I hear a harp." no. 2. Come away! no. 3. Greetings. no. 4. Song from Ossian's Fingal.

*MP
(German)

1. ~~Part songs.~~ 2. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. Choral music, Secular-Women-3 pt.-Keyboard acc. Music Div. Arthur Mees Collection. June 30, 1925

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*MTO
Brahms, Johannes, 1833–1897.
[Prelude and fugue, A min. Arr. for orchestra.]
Prelude and fugue for organ, by Johannes Brahms. Transcribed for orchestra by M. Wood-Hill. [New York? 1948] 23 p. 35cm.

Full score.
Reproduced from manuscript copy.
See his: Sämtliche Werke (Gesellschaft der Musikfreunde). Bd. 16.

591331B. 1. Fugues (Organ)—Arr. for orchestra. 2. Orchestra—Arr. I. Hill, Mabel Wood, 1891– , arr.
Music Div. February 7, 1952

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*MRH
+box
Brahms, Johannes, 1833–1897. Op. 27.
Der 13. Psalm, "Herr, wie lange willst du mich so gar vergessen," für dreistimmigen Frauen-Chor mit Begleitung der Orgel oder des Pianoforte, von Johannes Brahms. Op. 27. Partitur... Bruxelles: A. Cranz, 1864. Publ. pl. no. C. S. 18037. 15 p. f°.

German words; music for 3 women's voices, with organ or piano acc.
Reprinted from the plates of 1. ed., published by C. A. Spina, in 1864.

*MRH
box

Bible. O.T. Psalms. XIII. German
Choral music, Sacred-Women-3pt.-Keyboard acc.

1. Psalms. ~~2. Choruses—Women's voices. Sacred.~~
N. Y. P. L. Music Dept. Beethoven Association Fund. August 31, 1926

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*MX
BRAHMS, JOHANNES, 1833-1897.
[QUARTET, PIANO & STRINGS, OP. 25]
Quartett für Pianoforte, Violine, Viola und Violoncello, op. 25. Berlin, N. Simrock [190-?] Pl. no. 6264. score (61 p.) and 3 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/C OC (OS)I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

[Quartets. Piano & strings. Op. 25.]
*MX
Brahms, Johannes, 1833–1897. Op. 25.
Quartett [G moll] für Pianoforte, Violine, Viola und Violoncello, componirt...von Johannes Brahms. Op. 25... Berlin: N. Simrock [1863]. Publ. pl. no. 6264. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
Cover-title.
t.-p. reads: Neuere Werke für Kammermusik....

[Quartets. Piano + strings. Op. 25]

63966A
1. Quartets.—Piano, violin, viola and violoncello.
N. Y. P. L. Chamber music, 19th cent.—Quartets. Music. September 7, 1922.

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*MX
BRAHMS, JOHANNES, 1833-1897.
[QUARTET, PIANO & STRINGS, OP. 26]
Zweites Quartett, A dur, für Pianoforte, Violine, Bratsche und Violoncell, op. 26. Berlin, N. Simrock [188-?] Pl. no. 6259. score (61 p.) and 3 parts. 34cm.

At head of title: Kammermusik von Johannes Brahms.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Flonzaley quartet.
NNR 11.71 d/OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Quartet Piano 4 strings

*MX

Brahms, Johannes, 1833–1897. Op. 26.
Quartett [No. 2, A dur] von Johannes Brahms. Op. 26... Berlin: N. Simrock, G.m.b.H.[, 1863.] Publ. pl. no. 6259. 4 parts in 1 v. f°.

Score and 3 parts.
Caption-title. Cover-title reads: Drei Klavier-Quartette... Op. 26.
Reprinted from the plates of 1. ed. with later t.-p.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. September 15, 1926

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*MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, PIANO & STRINGS, OP. 60]
Quartett C moll für Pianoforte, Violine, Bratsche und Violoncell, op. 60. Berlin, N. Simrock, 1875. Pl. no. 7702. score (51 p.) and 2 parts. 35cm.

Title from viola part.
Violin part is ms., in ink.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartet. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ℓ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

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*MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, PIANO & STRINGS, OP. 60]
Quartett für Pianoforte, Violine, Bratsche und Violoncell, op. 60. Berlin, N. Simrock [190-?] Pl. no. 7702. score (51 p.) and 3 parts. 35cm.

Caption title.
On cover: Neue Werke von Kammermusik.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/I OC (OS)I (OAFI) SL MUg, lg 2g, lg (LC1, X1)

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*MX

Brahms, Johannes, 1833–1897.
[Quartets. Piano & strings. Op. 60]
...Drittes Klavierquartett, C moll. Op. 60... [Berlin, etc., N. Simrock, G.m.b.H., 1910?] Publ. pl. no. 7702. 1 v. 31cm. (Universal-Edition. No. 2191.)

Score (51 p.) and 3 parts.
"In die Universal-Edition aufgenommen."
Reprinted from plates of first edition, 1875.
Cover-title; t.-p. reads: Drei Klavier-Quartette.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—1800—Piano, violin, viola and violoncello—
N. Y. P. L. February 15, 1939

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*MX

Brahms, Johannes, 1833–1897. Op. 60.
Quartett [no. 3] C moll, für Pianoforte, Violine, Bratsche und Violoncell [von] Johannes Brahms. Op. 60. Berlin: N. Simrock, G.m.b.H.[, 1875.] Publ. pl. no. 7702. 4 parts in 1 v. f°.

Score and 3 parts.
Caption-title. t.-p. reads: Drei Klavier-Quartette... Op. 60.
Reprinted from the plates of 1. ed. with later t.-p.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. September 15, 1926

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*MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTETS, STRINGS, OP. 51]
Zwei Quartette für 2 Violinen, Bratsche und Violoncell, op. 51. Berlin, N. Simrock, 1873. Pl. no. 7380-7381. 2 v. (4 parts) 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN*R 1.72 m/I OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

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*MX

Brahms, Johannes, 1833–1897. Op. 51.
Zwei Quartette für 2 Violinen, Bratsche und Violoncell...von Johannes Brahms. Op. 51. Partitur. No. 1, C moll...No. 2, A moll... Berlin: N. Simrock, G.m.b.H., 1873. Publ. pl. nos. 7378–7379. 2 v. in 1. 4°.

Score.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. June 13, 1929

Quartets. Strings op. 51

*MX

Brahms, Johannes, 1833–1897. Op. 51, no. 1.
Quartett C-moll für zwei Violinen, Viola und Violoncell. Leipzig: E. Eulenburg [ca. 1900]. Publ. pl. no. 11365. 3–34 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 240.)

Title begins: Op. 51, no. 1.
Cover-title.
Full score.

*MX

Music Div.

1. Quartets.—Two violins, viola and violoncello. 2. Series.
N. Y. P. L. January 24, 1917.

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*MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, STRINGS, OP. 51, NO. 2]
Quartett, Op. 51, No. 2. [Berlin, N. Simrock, 1873?] Pl. no. 7381. 4 parts. 34cm.

Caption title.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 r/C OC (OAFI) SL MUg, lg, 2g (LC1, X1)

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*MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, STRINGS, OP. 67]
Quartett in B dur, No. 3, für 2 Violinen, Bratsche und Violoncell, op. 67. Berlin, N. Simrock; New York, G. Schirmer, 1876. 4 parts. 34cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartet. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 w/I OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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*MX

Brahms, Johannes, 1833–1897. Op. 67.
Quartett (in B dur No. 3) für 2 Violinen, Bratsche und Violoncell...von Johannes Brahms. Op. 67. Partitur... Berlin: N. Simrock, G.m.b.H., 1876. Publ. pl. no. 7892. 39 p. 4°.

Score.
1. ed.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. December 17, 1926

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*MYD
+box

Brahms, Johannes, 1833–1897 Op. 67.
Quartett (in B dur, No. 3), für 2 Violinen, Bratsche und Violoncell...von Johannes Brahms. Op. 67. Bearbeitung für Pianoforte von Paul Klengel. Berlin: N. Simrock[, ca. 1896]. Publ. pl. no. 10711. 27 p. f°.

Arranged for piano, 2 hands.

Music Dept.
BEETHOVEN ASSOCIATION FUND.

1. ~~Chamber music—Arr.—for piano.~~ 2. Piano, Arr. 3. Klengel, Paul K., 1854–
N. Y. P. L. September 3, 1926

Brahms, Johannes, 1833-1897. Op. 31, no. 1. *MP +box

Drei Quartette für vier Singstimmen (Sopran, Alt, Tenor und Bass) mit Pianoforte, componirt von Johannes Brahms. Op.31,no.1. Berlin:N.Simrock G.m.b.H.[ca.1888] Publ.pl.no.9014. 14 p. f°.

German words with music for 4 mixed voices with piano acc.
Contents: no.1.Wechsellied zum Tanze.

no.2-3, lacking. 1 card only. Not access.

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*MP +box

Brahms, Johannes, 1833–1897. Op. 92.
Quartette für Sopran, Alt, Tenor und Bass mit Pianoforte. von Johannes Brahms. Op. 92. Partitur... Berlin: N. Simrock [1884]. Publ. pl. no 8477. 22 p. f°.

Score.
German and English words with music for 4 mixed voices with piano acc.
Contents: O schöne Nacht! Spätherbst. Abendlied. Warum?

*MP (box)

1. Vocal quartets, Secular—Mixed—Keyboard acc.
MUSIC DIV.
1. ~~Vocal music.—Quartets (Mixed voices).~~
N. Y. P. L. November 10, 1921.

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*MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, CLARINET & STRINGS, OP. 115]
Quintett für Clarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncell, op. 115. Berlin, N. Simrock, 1892. Pl. no. 9711. 6 parts. 34cm.

Title from solo viola part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello) 3. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NNR 11.71 e/I OC (OS)I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

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*MX

Brahms, Johannes, 1833–1897. Op. 115.
Quintett für Clarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncell, von Johannes Brahms. Op. 115. Partitur... Berlin: N. Simrock, 1892. Publ. pl. no. 9710. 58 p. 4°.

Score.

74829A

MUSIC DIV.

1. ~~Quintets—Clarinet, two violins, viola and violoncello.~~ 2. Clarinet—
N. Y. P. L. December 13, 1922.

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*MYD
box

Brahms, Johannes, 1833–1897. Op. 115.
Quintett für Clarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncell, von Johannes Brahms. Op. 115. Bearbeitung für Pianoforte zu zwei Händen von Paul Klengel... Berlin: N. Simrock, G.m.b.H.[, cop. 1904.] Publ. pl. no. 11935. 30 p. f°.

Arranged for piano, 2 hands.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Chamber music—19th cent.—Quintets. ~~—Arr.—for piano.~~ 2. Piano, Arr. 3. Klengel, Paul K., 1854–
N. Y. P. L. September 3, 1926

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*MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, PIANO & STRINGS, OP. 34]
Quintett für Pianoforte, 2 Violinen, Viola und Violoncell, op. 34. Leipzig, J. Rieter-Biedermann [1865?] Pl. no. 435. score (67 p.) and 4 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/I OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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*MX

Brahms, Johannes, 1833–1897. Op. 34.
Quintett F moll für Klavier, 2 Violinen, Viola u. Violoncello, von Johannes Brahms. Op. 34. Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10080. 5 parts in 1 v. f°.

Score and 4 parts.
On cover: Edition Peters. no. 3660.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. April 28, 1936

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*MX

Brahms, Johannes. Op. 34.
Quintet F-moll für Pianoforte, zwei Violinen, Viola und Violoncell. Op. 34. Leipzig: E. Eulenburg, [ ] v. 12°. (Payne's Kleine Partitur-Ausgabe. No. 212.)

Music Dept.

1. Quintets.—Piano, two violins, viola and violoncello. 2. ~~Chamber music.~~
N. Y. P. L. April 26, 1912.

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*MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, STRINGS, OP. 88]
Quintett für 2 Violinen 2 Bratschen und Violoncell, op. 88. Berlin, N. Simrock, 1883. Pl. no. 8315. 5 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 11.71 e/I OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Quintets Strings Op 88

*MX

Brahms, Johannes, 1833–1897. Op. 88.
Quintett für zwei Violinen, zwei Bratschen und Violoncell, von Johannes Brahms. Op. 88. Partitur. Berlin: N. Simrock, G.m.b.H., 1883. Publ. pl. no. 8314. 51 p. 4°

1. ed.
Score.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Quintets—Two violins, two violas and violoncello.
N. Y. P. L. December 16, 1926

Quintets Strings Op. 88. Arr. *MYD + box

Brahms, Johannes, 1833–1897. Op. 88.
Quintett für zwei Violinen, zwei Bratschen und Violoncell, von Johannes Grahms. Op. 88. Bearbeitung für Pianoforte von Paul Klengel... Berlin: N. Simrock, G.m.b.H., cop. 1907. Publ. pl. no. 12335. 19 p. f°.

Arranged for piano, 2 hands.

*MYD
Music Dept

BEETHOVEN ASSOCIATION FUND.
1. Chamber music, 19th cent. 2. Piano, Arr. 3. Klengel, Paul K., 1854–
N. Y. P. L. September 3, 1926

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*MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, STRINGS, OP. 111]
Zweites Quintett, G dur, für 2 Violinen, 2 Bratschen und Violoncell, op. 111. Berlin, N. Simrock, 1891. Pl. no. 9509. 5 parts. 34cm.

Title from 1st violin part.
First edition.
Annotations in pencil by members of the Flonzaley quartet.

(Continued)
NN R 11.71 e/ OC (OS)I (OAF1) SL MU, 1g, 2g, 1g (LC1, X1) 2

BRAHMS, JOHANNES, 1833-1897. [QUINTET, STRINGS, OP. 111] Zweites Quintett, G dur, für 2 Violinen... (Card 2)

1. Chamber music, 19th cent. --Quintets. 2. Violin (2 violins, 2 violas, violoncello) 1. Flonzaley quartet.

Quintets. Strings. Op. 111.

*MX

Brahms, Johannes, 1833–1897. Op. 111.
Zweites Quintett (G dur) für zwei Violinen, zwei Bratschen und Violoncell, von Johannes Brahms. Op. 111. Partitur... Berlin: N. Simrock, G.m.b.H., 1891. Publ. pl. no. 9508. 54 p. 4°.

1. ed.
Score.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Quintets—Two violins, two violas and violoncello.
N. Y. P. L. December 17, 1926

Quintets. Strings. Op. 111. Arr. for piano *MYD

Brahms, Johannes, 1833–1897. Op. 111.
Streich-Quintett II, von Johannes Brahms. Op. 111. Für Klavier allein bearbeitet von Paul Klengel. Berlin: N. Simrock, G.m.b.H., cop. 1920. Publ. pl. no. 13973. 31 p. f°.

Arranged for piano, 2 hands.
Caption-title. t.-p. reads: Simrock Volks-Ausgabe, Nr. 491, 492. Zwei Quintette für 2 Violinen, 2 Bratschen und Violoncell... Op. 111.

Music Dept.

BEETHOVEN ASSOCIATION FUND.
1. [redacted] 2. Piano, Arr. 3. Klengel, Paul K., 1854–
N. Y. P. L. December 28, 1926

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*MP
+box

Brahms, Johannes, 1833–1897.
Regenlied. Gedicht von Klaus Groth. Für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms. Mit einer Vorbemerkung von Hermann Stange und einer Facsimile-Wiedergabe des Original-Manuscripts... Berlin: Deutsche Brahms-Gesellschaft m.b.H., cop. 1908. Publ. pl. no. D. 6 B. G. 10 p. incl. facsims. obl. 4°.

For high voice.
German and English words; music for 1 voice with piano acc.
t.-p. illustrated.

Autographs — Music — Brahms — Facsimiles.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
1. Songs, German. 2. Facsimiles. 3. Groth, Klaus, 1819–1899. 4. Title.
N. Y. P. L. January 4, 1929

Brahms, Johannes, 1833-1897.
Requiem.

See

Brahms, Johannes, 1833-1897.
Ein deutsches Requiem.

MUSIC DIV.

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*XML-57

BRAHMS, JOHANNES, 1833-1897.
[RHAPSODY, ALTO, MENS VOICES AND ORCHESTRA, OP. 53]
Rhapsodie (Fragment aus Goethe's Harzreise im Winter), für eine Altstimme, Männerchor und Orchester, von Johannes Brahms. Op. 53. Berlin, N. Simrock [1870] Pl. no. 7034. 39 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13,313)

1. Choral music, Secular (Men, 5 pt.)--Orch. acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title: Harzreise im Winter.
NN R 7.72 b/ OC, Is (OAF1) UM1, LC1s, X1s, ZA1) SL MUg, 1gs, IIgs, IIIgs (MUF 1,

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*MP

Brahms, Johannes, 1833–1897. Op. 53.
Rhapsodie aus Göthe's "Harzreise im Winter"... für eine Altstimme, Männerchor und Orchester, von Johannes Brahms. Op. 53. English version by R. H. Benson. Version française de Maurice Kufferath... Clavier-Auszug... Berlin: N. Simrock, G.m.b.H., ca. 1894. Publ. pl. no. 10622. 15 p. f°.

Vocal score. German, English, and French.

*MP
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Choruses—Men's voices. 2. Goethe, Johann Wolfgang von: Harzreise im Winter. 3. Benson, R. H., translator. 4. Kufferath, Maurice, 1852–1919, translator. 5. Title: Harzreise im Winter.
N. Y. P. L. September 8, 1926

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*MYD

BRAHMS, JOHANNES, 1833-1897.
[RHAPSODIES, PIANO, OP. 79]
Deux rhapsodies. Op. 79. Pour piano à 2 mains. Révision par I. Philipp. Paris, A. Durand [c1928] 20 p. 32cm. (Edition classique A. Durand & Fils. no. 11489)

1. Piano. I. Philipp, Isidore Edmond, 1863-1958, ed.
NN 11.69 v/ OC (OAF1) SL MU, 1g, 1g (LC1, X1)

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* MYD

BRAHMS, JOHANNES, 1833-1897.
[RHAPSODIES, PIANO, OP. 79]
Zwei Rhapsodien, opus 79. Nach dem Handexemplar des Komponisten hrsg., und mit Fingersatz versehen von Walter Georgii. München, G. Henle [c1952] 19 p. 31cm.

On cover: Urtext.

1. Piano. I. Georgii, Walter, 1887– , ed.

NN 7.60 g/ OC, I (OAF I) SL MU, 1g, 1g (LC1, X1)

Rhapsodies. Piano. Op. 79. *MYD + box

Brahms, Johannes, 1833–1897. Op. 79.
...Zwei Rhapsodien für das Pianoforte, von Johannes Brahms. Op. 79. Berlin: N. Simrock, G.m.b.H., 1880. Publ. pl. no. 8166. 19 p. f°

Reprinted from the plates of 1. ed., 1880, with later t.-p.

Music Dept.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Rhapsodies.
N. Y. P. L. August 31, 1926

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*MP (German)

Brahms, Johannes, 1833–1897. Op. 50.
Rinaldo; Cantate von Goethe (the English version by J. Powell Metcalfe), für Tenor-Solo Männer-Chor, und Orchester, componirt von Johannes Brahms. Op. 50... Clavier-Auszug... Berlin: N. Simrock, 1869. Publ. pl. no. 7533. 86 p. 4°.

With book-plate of Charles Donald Macleane.
German and English words accompany score, and also precede it.
Vocal score.
With this are bound his: Schicksalslied. Op. 54. Berlin [1871]; and Triumphlied. Op. 55. Berlin, 1872.

Secular — Keyboard acc.
1. Cantatas. 2. Goethe, Johann Wolfgang von. 3. Metcalfe, Joseph Powell, translator. 4. Title.
N. Y. P. L. July 20, 1917.

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*MP
(German)

BRAHMS, JOHANNES, 1833-1897.
[ROMANZEN AUS L. TIECK'S MAGELONE]
Magelone Lieder. [Op. 33. n.d.] 3v. in 1. 34cm.

Manuscript, in ink.
For voice and piano; German words, by Ludwig Tieck.

1. Songs, German. 2. Manuscripts (Music)--Brahms, J. I. Tieck, Johann Ludwig, 1773-1853. Liebesgeschichte der schönen Magelone. II. Title.
NN 5.71 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUD1, LC1, X1)

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*MP
(German)

Brahms, Johannes, 1833–1897. Op. 33.
...Romanzen aus L. Tieck's Magelone. Romances from L. Tieck's Magelone, für eine Singstimme mit Pianoforte...von... Johannes Brahms. Op. 33... Englische Uebersetzung von A. Lang und R. H. Benson... Leipzig: J. Rieter-Biedermann, 1889. Publ. pl. nos. 1649, 7001. 1 p.l., 97 p. 4°.

Contains 15 songs.
Edition for low voice.
English and German words with music.

MUSIC DIV.
1. Songs (German). 2. Tieck, Johann Ludwig, 1773–1853: Liebesgeschichte der schönen Magelone. 3. Lang, Andrew, 1844–1912, [redacted] 4. Benson, Robert Hugh, 1871–1914, translators. 5. Title.
N. Y. P. L. May 1, 1919.

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*MP
(German)

Brahms, Johannes, 1833–1897. [Romanzen aus L. Tieck's Magelone. Op. 33.]
...The fair Magelone; 15 romances from the poem by Tieck, set to music by Johannes Brahms... [Op. 33.] New-York: G. Schirmer, cop. 1889. Publ. pl. nos. 1648, 7000. 97 p. 4°.

English and German words with music for 1 voice with piano acc.
For high voice.
At head of title: G. Schirmer's edition. no. 220.

MUSIC DIV.
1. Songs (German). 2. Tieck, Johann Ludwig, 1773–1853. Liebesgeschichte der schönen Magelone. 3. Title. 4. Title: Pierre de Provence et Maguelonne.
N. Y. P. L. October 9, 1922.

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* MP
(German)

Brahms, Johannes, 1833–1897. Op. 33.
...Romanzen aus L. Tieck's Magelone für eine Singstimme mit Pianoforte, componirt von Johannes Brahms. Op. 33... Englische Uebersetzung von A. Lang und R. H. Benson... Leipzig: J. Rieter-Biedermann, 1875. Publ. pl. 830⁻⁴. 5 parts in 1 v. f°.

Low voice. "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 2.

MUSIC DIV.
17423A. 1. Songs (German). 2. Tieck, Johann Ludwig, 1773–1853: Liebesgeschichte der schönen Magelone. 3. Lang, Andrew, 1844–1912, [redacted] 4. Benson, R. H., translators.
N. Y. P. L. September 21, 1921.

9-*MNB
box

Brahms, Johannes, 1833-1897.

Sapphische Ode. Sapphic ode. Gedicht von Hans Schmidt. Für eine Singstimme mit Begleitung des Pianoforte. Aus Op. 94, No. 4. English translation by Paul England. Berlin, N. Simrock, 1896. 5 p. Pl. no. 8498 (8488) 34cm.

For low voice with piano accompaniment.

(Continued)
NN** X 9.53 OC SL (LUS 4, LMR 1, LC1, X1) MUg, 1g, Ig, IIg, IIIg

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Brahms, Johannes, 1833-1897. Sapphische Ode...
(Card 2)

First line: Rosen brach ich Nachts. Roses pulled by night.
First published in 1884, without the English words.

1. Songs, German. I. Brahms, Johannes, 1833-1897. Lieder, op. 94. II. Schmidt, Hans, 1854-1923. III. England, Paul, tr.

Sarabandes. Piano. Op. posth. * MYD + box

Brahms, Johannes, 1833–1897.
...Zwei Sarabanden für Klavier. Nachgelassenes Werk. Mit einem Vorwort von Max Friedländer und der Wiedergabe der Urschrift. Berlin: Deutsche Brahms-Gesellschaft, m.b.H., [introd. 1917.] Publ. pl. no. D. 8 B. 9 p. obl. 4°.

Music Dept.
1. Piano. 2. Facsimiles.
N. Y. P. L. August 31, 1926

*101
Lose 256

Brahms, Johannes, 1833-1897.

Schaffe in mir, Gott [von] Johannes Brahms...(aus Op.29, Nr.2).

Five-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 256 [p.16])

1.Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Prayers.

Music Div.

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*MYD
+box

Brahms, Johannes, 1833-1897. Op. 4.
Scherzo, Es moll, für das Pianoforte componirt... von Johannes Brahms. Op. 4... Berlin: N. Simrock, G.m.b.H., ca. 1888. Publ. pl. no. 8988. 11 p. f°.

*MYD box

1. Piano. N.Y.P.L.
Music Div. Juilliard Foundation Fund. April 26, 1926

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*MP (Ger.)

Brahms, Johannes, 1833-1897. Op. 54.
The song of fate. Schicksalslied. (Friedrich Hölderlin.) [Von] Johannes Brahms. Op. 54. New York: G. Schirmer [cop. 1887]. Publ. pl. no. 5202. 20 p. 4°. (G. Schirmer's octavo choruses for mixed voices. no. 76.)

Caption-title.
Vocal score.
English.

Choruses, secular, Mixed 4 pt. Keyboard acc.

1. Songs (German). 2. ~~Choruses.~~ 3. Hoelderlin, ~~Johann Christian~~ Friedrich, 1770-1843. 4. Title. N.Y.P.L.
Music Dept. November 8, 1915.

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*MP (Ger.)

Brahms, Johannes, 1833-1897. Op. 54.
Schicksalslied, Song of fate, von Friedrich Hölderlin; translated into English by Mrs. Natalia Macfarren, für Chor und Orchester, von Johannes Brahms. Op. 54... Clavier-Auszug... Berlin: N. Simrock [1871]. Publ. pl. no. 7408. 21 p. 4°.

German and English.
Vocal score.
Bound with his: Rinaldo. Op. 50. Berlin, 1869.

Choruses, Secular (Mixed 4 pt.) Keyboard acc.

1. ~~Choruses, with orchestra.—Vocal score.~~ 2. Hoelderlin, ~~Johann Christian~~ Friedrich, 1770-1843. 3. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 4. Title.
Music Div. July 19, 1917.

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*ZB-102
Film Reproduction

BRAHMS, JOHANNES, 1833-1897.
[SERENADE, ORCHESTRA, OP.11]
Serenade, D dur, für grosses Orchester, Op.11. Berlin, N. Simrock [ca. 1860?] Pl. no. 5361. score (217 p.) 27cm.

Film reproduction. Positive.

1. Orchestra.
NN R 8.62 e/LOC (OAF1) SL MU, 1g (MUF1, UM1, LC1, X1)

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*MTO

Brahms, Johannes, 1833-1897.
Serenade (D dur) für grosses Orchester, componirt von Johannes Brahms. Op. 11. Partitur... Leipzig: Breitkopf & Härtel [, 1860]. Publ. pl. no. 5361. 217 p. 27cm.

Full score.
First edition.
Bookplate of Richard Barth.

592350A. 1. Orchestra—Full score—1800— N.Y.P.L.
Music Div. Carnegie Corporation of New York. September 12, 1933

Serenades (Orch.) Op.11. Arr. for pf. 4 hds.
*MYD

Brahms, Johannes, 1833-1897. Op. 11.
Serenade (D dur) für grosses Orchester, componirt von Johannes Brahms. Op. 11. Arrangement für das Pianoforte zu vier Händen vom Componisten. Leipzig: Breitkopf & Härtel [1861]. Publ. pl. no. 10130. 57 p. f°.

Arranged for piano, 4 hands.

Piano—Arr.—1800—
74899A

1. Orchestra (Full)—Arr. for piano, 4 hands. 2. Piano.—Duets. N.Y.P.L.
Music Div. December 13, 1922.

A dur *MV

Brahms, Johannes, 1833-1897. Op. 16.
Serenade für kleines Orchester (Blasinstrumente, Violen, Violoncelli u. Bässe), von Johannes Brahms. Op. 16. Partitur... Bonn: N. Simrock [, 1861]. Publ. pl. no. 6129. 65 p. f°.

Full score.
1. ed.

2nd copy: 9 *MNB

199369A
1. Orchestra, ~~Small~~ Full score—1800— N.Y.P.L.
Music Div. Arthur Mees Collection. June 18, 1923

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*MYD

BRAHMS, JOHANNES, 1833-1897.
[SERENADE, ORCHESTRA, OP.16. ARR. FOR PIANO 4 HDS.]
Serenade für kleines Orchester (Blasinstrumente, Violen, Violoncelli u. Bässe), op.16. Vierhändiger Clavierauszug. Bonn, N. Simrock [1860?] Pl.no.6132. 55 p. 33cm.

1. Suites (Orchestra)--Arr. for piano 4 hands) 2. Piano, 4 hands--Arr.
NN 8.71 b/LOC (OAF1) SL MU, 1g, 2g (LC1, X1)

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*MYD
+box
A dur

Brahms, Johannes, 1833-1897. Op. 16.
Serenade für kleines Orchester (Blasinstrumente, Bratschen, Violoncelli u. Bässe), von Johannes Brahms. Op. 16. Neue, vom Autor revidirte Ausgabe. Ausgabe für Pianoforte... Berlin: N. Simrock, 1898. Publ. pl. no. 10952. 35 p. f°.

Arranged for piano, 2 hands, by Paul Klengel.
Cover-title. t.-p. reads: Compositionen für Pianoforte von Johannes Brahms.

*MYD box

1. ~~Orchestra, Full—Arr. for piano,~~ ~~1800~~. 2. Piano—Arr. 3. Klengel, Paul K., 1854- N.Y.P.L.
Music Dept. Beethoven Association Fund. September 3, 1926

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*MX

Brahms, Johannes, 1833-1897. Op. 16.
Serenade, von Johannes Brahms. Op. 16, A dur. Bearbeitung für Piano zu 4 Händen mit Violine und Violoncell von Friedrich Hermann. [Berlin: N. Simrock, 1875?] Publ. pl. no. 7712. 3 parts in 1 v. f°.

Arranged for piano, 4 hands, violin and violoncello.
Piano, 4 hands, violin and violoncello parts.
Caption-title. t.-p. reads: Arrangements verschiedener Werke für Piano zu 4 Händen mit Violine und Violoncell .. no. 6.

~~Serenades—Quartets—Arr.~~

1. ~~Orchestra, Full—Arr. for chamber music.~~ 2. ~~Piano, 4 hands, etc., with various instruments.~~ 3. Hermann, Friedrich, 1828-1907. N.Y.P.L. 2. Piano-Quartets—Piano, 4 hands, violin and violoncello—Arr.
Music Div. Nicholl Collection. June 12, 1925

Brahms, Johannes, 1833-1897.
SERIOUS SONGS, OP. 121. See his
ERNSTE GESÄNGE.

OC OD ED OS PC SL A MU MUP O F PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 10Sb

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*MX

BRAHMS, JOHANNES, 1833-1897.
[SEXTET, OP. 18]
Sextett für 2 Violinen, 2 Violen und 2 Violoncelli, op. 18. Berlin, N. Simrock [1862] Pl. no. 6202. score (91 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 m/L OC (OS)I (OAFI) SL MU, 1g, 2g, 1g (LC1, X1)

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*MX

BRAHMS, JOHANNES, 1833-1897.
[SEXTET, OP. 18]
Erstes Sextett B-dur für 2 Violinen, 2 Bratschen und 2 Violoncell, op. 18. Berlin, N. Simrock [1888?] Pl. no. 8201. 6 parts. 35cm.

Title from 1st violoncello part.
At head of title: Kammermusik von Johannes Brahms.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 m/L OC (OS)I (OAFI) SL MU, 1g, 2g, 1g (LC1, X1)

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*MYD
+box

Brahms, Johannes, 1833-1897. Op. 18.
Sonate nach dem Sextett (B dur), Op. 18, von Johannes Brahms. Für Clavier in mittelschwerer Spielart bearbeitet von Robert Keller. [Berlin: N. Simrock, G.m.b.H., ca. 1888.] Publ. pl. no. 9096. 31 p. f°.

Arranged for piano, 2 hands.
Caption-title. t.-p. reads: Klavier-Musik. Johannes Brahms...
Reprinted from plates of ca 1888 with collective t.-p., cop. 1906.

*MYD box

1. ~~Chamber music—Arr. (sextets)~~ 2. Piano—Arr. 3. Keller, Robert, musician. N.Y.P.L.
Music Dept. Beethoven Association Fund. August 31, 1926

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*MX

BRAHMS, JOHANNES, 1833-1897.
[SEXTET, OP. 36]
Zweites Sextett G-dur für 2 Violinen, 2 Bratschen und 2 Violoncell, op. 36. Berlin, N. Simrock [1886?] Pl. no. 8473. 6 parts. 35cm.

At head of title: Kammermusik von Johannes Brahms.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 m/L OC (OS)I (OAFI) SL MU, 1g, 2g, 1g (LC1, X1)

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*MX

BRAHMS, JOHANNES, 1833-1897.
[SEXTET, OP. 36. ARR. FOR PIANO TRIO]
Zwei Trios für Pianoforte, Violine und Violoncell nach dem Sextetten für Streichinstrumente, op. 18 und op. 36. Bearb. von Theodor Kirchner. Berlin, N. Simrock, 1883. Pl. no. 8333. score (1 v.) and 2 parts. 35cm.

No. 2.

(Continued)
NN R 2.72 m/L OC, I (OS)II (OAFI) SL MU, 1g, 1g, 1g (LC1, X1) 2

BRAHMS, JOHANNES, 1833-1897. [SEXTET, OP. 36. ARR. FOR PIANO TRIO] Zwei Trios für Pianoforte, Violine und Violoncell... (Card 2)

From the collection of the Flonzaley quartet.

1. Piano in trios (Piano, violin, violoncello)--Arr. I. Kirchner, Theodor, 1823-1903, arr. II. Flonzaley quartet.

Sextets. Strings. Op.36. Arr. for piano
*MYD
+box

Brahms, Johannes, 1833-1897. Op. 36.
Sonate nach dem Sextett in G dur, Op. 36, von Johannes Brahms. Für Clavier in mittelschwerer Spielart bearbeitet von Paul Klengel. Berlin: N. Simrock, G.m.b.H., 1898. Publ. pl. no. 11077. 35 p. f°.

*MYD box

1. ~~Chamber music—Arr.~~ 2. Piano—Arr. 3. Klengel, Paul K., 1854- N.Y.P.L.
Music Dept. Beethoven Association Fund. September 3, 1926

[Sonatas. Clar. & piano; Op.120] *MYR

Brahms, Johannes, 1833-1897. Op. 120.
Zwei Sonaten für Clarinette (oder Bratsche) und Pianoforte, von Johannes Brahms. Op. 120, No. 1, f moll; No. 2. Es dur... Berlin: N. Simrock, G.m.b.H., cop. 1895. Publ. pl. no. 10408, 10409. 4 parts in 1 v. f°.

Clarinet and piano in score and clarinet part.

1. Clarinet and piano. 2. Sonatas—Clarinet and piano. N.Y.P.L.
Music Div. Juilliard Foundation Fund. April 26, 1926

[Sonatas. Piano. Op.1] *MYD

Brahms, Johannes, 1833-1897. Op. 1.
...Sonata, C major, Op. 1. For pianoforte solo, revised by Ad. Ruthardt. London: Breitkopf & Härtel [, 1916]. Publ. pl. no. E. P. E. 4085. 35 p. f°.

With this are bound his: Sonata, F sharp minor, Op. 2; and Sonata, F minor, Op. 5.

9394A
1. Piano. ~~Sonatas.~~ 2. Ruthardt, Adolf, 1849- , editor. N.Y.P.L.
Music Div. March 25, 1921.

*MYD

Brahms, Johannes, 1833–1897. Op. 1, 2, 5.
...Drei Sonaten für das Pianoforte, componirt von Johannes Brahms. Op. 1, C dur, Op. 2, Fis moll, Op. 5, F moll... Berlin: N. Simrock, G.m.b.H. [1909.] Publ. pl. nos. 8980, 8981, 20101. 3 v. f°.

At head of title: Simrock Volks-Ausgabe. No. 1, 2, 3.
Reprinted from the plates of earlier editions.
t.-p. of Op. 2 differs.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Sonatas.
N. Y. P. L. September 15, 1926

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*MYD

Brahms, Johannes, 1833–1897. Op. 2.
Sonate, Fis moll, für das Pianoforte, componirt...von Johannes Brahms. Op. 2... Leipzig: Breitkopf & Härtel [, 1853]. Publ. pl. no. 8834. 27 p. f°.

1. ed.

1. Piano—Sonatas. MUSIC DIV.
N. Y. P. L. June 29, 1927

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*MYD

Brahms, Johannes, 1833–1897. Op. 2.
...Sonata, F sharp minor, Op. 2. For pianoforte solo, revised by Ad. Ruthardt. London: Breitkopf & Härtel [ca. 1916]. Publ. pl. no. E. P. E. 4086. 29 p. f°.

Bound with his: Sonata, C major, Op. 1.

9394A
1. Piano—Sonatas. 2. Ruthardt, Adolf, 1849– , editor. MUSIC DIV.
N. Y. P. L. March 30, 1921.

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*MYD

Brahms, Johannes, 1833–1897.
Sonate (F moll) für das Pianoforte, componirt...von Johannes Brahms. Op. 5. Leipzig: B. Senff [, 1854]. Publ. pl. no. 101. 39 p. f°.

First edition.

1. Piano—Sonatas. MUSIC DIV.
N. Y. P. L. August 14, 1930

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*MYD

BRAHMS, JOHANNES, 1833-1897.
[SONATA, PIANO, OP. 5]
Sonate, F moll, Op. 5. Piano solo. Nach dem Urtext neu revidiert von Willy Klasen. Wien, Universal-Edition [1941?] 32 p. 31cm. (Universal-Edition, Nr. 2103)

At head of title: Johannes Brahms Klavierwerke.

1. Piano. I. Klasen, Willy, ed. II. Klasen, Willy.
NN 8.67 c/OC, I, IIbo (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYD

Brahms, Johannes, 1833–1897. Op. 5.
...Sonata, F minor, Op. 5. For pianoforte solo, revised by Ad. Ruthardt. Leipzig: Breitkopf & Härtel [ca. 1916]. , Publ. pl. no. E. P. E. 4088. 34 p. f°.

Bound with his: Sonata, C major, Op. 1.

9394A
1. Piano—Sonatas. 2. Ruthardt, Adolf, 1849– , editor. MUSIC DIV.
N. Y. P. L. March 30, 1921.

**MYD p.v.5, no.6

Brahms, Johannes, 1833–1897. Op. 5.
Andante für das Pianoforte aus der Sonate in F moll, von Johannes Brahms. Op. 5... Leipzig: B. Senff [1854]. Publ. pl. no. 168. 9 p. f°.

Later impression from the original plates of 1854.

MUSIC DIV.
74602A. 1. Piano—Sonatas. DREXEL MUSICAL FUND.
N. Y. P. L. March 1, 1923.

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*MYK box

Brahms, Johannes, 1833–1897.
...Sonatensatz. Mouvement de sonate. Sonata movement. Violino & piano. Berlin: N. Simrock, G.m.b.H. [, ca. 1920.] Publ. pl. no. B — D. 1 G. 13926. 2 parts. f°.

Violin and piano in score and violin part.
On cover: Edition Simrock. No. 1086.

MUSIC DIV.
1. Violin and piano. 2. Violin—Sonatas. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 9, 1929

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*MYK

Brahms, Johannes, 1833–1897.
Sonate für Pianoforte und Violine, von Johannes Brahms. Op. 78... Berlin: N. Simrock, 1880. Publ. pl. no. 8148. 2 parts in 1 v. 32cm.

Violin and piano in score and violin part.
First edition.

MUSIC DIV.
603799A. 1. Violin and piano. 2. Violin—Sonatas. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 15, 1933

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*MYK

Brahms, Johannes, 1833–1897.
[Sonatas. Violin & piano. Op. 78]
...Sonate (G-dur) für Violine und Klavier. Neue, revidierte Ausgabe von Ossip Schnirlin. Op. 78. Berlin: N. Simrock G.m.b.H. [etc., etc., c1926] Publ. pl. no. 14836. 1 v. 30cm. (Edition Simrock Nr. 643.)

Score (45 p.): violin and piano. Violin part.
"Klavier-Fingersatz und Pedalgebrauch von Robert Kahn."
Preface in German, French and English.

MUSIC DIV.
1. Violin and piano—1800– . 2. Sonatas—Violin—1800– .
I. Schnirlin, Ossip, 1874– , ed. II. Kahn, Robert, 1865– .
N. Y. P. L. February 17, 1939

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*MYK

Brahms, Johannes, 1833–1897. Op. 78.
Violinsonate [No. 1], Op. 78, G dur. Berlin: N. Simrock, G.m.b.H. [, 1909.] Publ. pl. no. 8148. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title. t.-p. reads: Drei Sonaten für Violine und Pianoforte... Op. 78.
Reprinted from the plates of 1. ed., 1880.
At head of title: Simrock Volksausgabe. No. 44.

MUSIC DIV.
1. Violin and piano. 2. Violin—Sonatas. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. September 15, 1926

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*MYK

Brahms, Johannes, 1834–1897. Op. 100.
Zweite Sonate (A dur) für Pianoforte und Violine, von Johannes Brahms. Op. 100... Berlin: N. Simrock, G.m.b.H., 1887. Publ. pl. no. 8751. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title. t.-p. reads: Neue Compositionen für Violine mit Begleitung des Pianoforte...
Reprinted from the plates of 1. ed., with later t.-p.

1. Violin and piano. 2. Violin—Sonatas. MUSIC DIV.
N. Y. P. L. February 19, 1930

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*MYK box

Brahms, Johannes, 1833–1897. Op. 108.
...Dritte Sonate (D moll) für Pianoforte und Violine, von Johannes Brahms. Op. 108... Berlin: N. Simrock, G.m.b.H. [, ca. 1889.] Publ. pl. no. 9196. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title. t.-p. reads: Violin Kompositionen...
Reprinted from plates of 1. ed. with later t.-p.

MUSIC DIV.
1. Violin and piano. 2. Violin—Sonatas. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. September 15, 1926

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*MYL

Brahms, Johannes, 1833-1897.
[Sonata, violoncello & piano, op. 38]
...Sonate für Klavier und Violoncello, E-moll Opus 38, hrsg. von Hans Münch-Holland. Urtext. München-Duisburg, G. Henle [c1949] 1 v. 31cm.

Score (28 p.) and violoncello part.

1. Violoncello and piano. I. Münch-Holland, Hans, 1899- , ed.
NN 11.52 OC, I SL MUg, lg, lg (LC1, X1)

[Sonatas. Violoncello...] *MYL

Brahms, Johannes, 1833–1897. Op. 38.
Erste Violoncell-Sonate, Op. 38, E moll. Berlin: N. Simrock, G.m.b.H. [, 1909.] Publ. pl. no. 6476. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Cover-title. t.-p. reads Zwei Sonaten... Op. 38.
Reprinted from the plates of 1. ed., 1866.
At head of title: Simrock Volksausgabe. No. 56.
With this is bound his: Zweite Sonate (F dur) für Pianoforte und Violoncell. Op. 99.

Music div.
1. Violoncello and piano. 2. Violoncello—Sonatas. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. October 27, 1926

[Sonatas. Violoncello...] *MYL

Brahms, Johannes, 1833–1897. Op. 99.
Zweite Sonate (F dur) für Pianoforte und Violoncell, von Johannes Brahms. Op. 99... Berlin: N. Simrock, G.m.b.H. [, 1887.] Publ. pl. no. 8750. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Cover-title. t.-p. reads: Compositionen für Violoncell...
Reprinted from the plates of 1. ed., with later t.-p.
Bound with his: Erste Violoncell-Sonate, Op. 38, E moll.

Music div.
1. Violoncello and piano. 2. Violoncello—Sonatas. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. October 27, 1926

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*MP (German)

Brahms, Johannes, 1833–1897. Op. 54.
...A song of destiny (Schicksalslied), composed by Johannes Brahms. (Op. 54.) Translated from the German of Friedrich Hölderlin by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1874.] 20 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
1. Choruses, with orchestra—Vocal score. 2. Hoelderlin, Johann Christian Friedrich, 1770–1843. 3. Troutbeck, John, 1832–99, translator. 4. Title. 5. Title: Schicksalslied.
N. Y. P. L. June 6, 1923.

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*MYL

Brahms, Johannes, 1833-1897.
[Sonata, violoncello & piano, op. 99]
...Sonate für Klavier und Violoncello, F-dur. Opus 99. Hrsg. von Hans Münch-Holland. Urtext. München-Duisburg, G. Henle [c1949] 1 v. 31cm.

Score, violoncello and piano (31 p.) and violoncello part.

1. Violoncello and piano. I. Münch-Holland, Hans, 1899- , ed.
NN 12.52 OC, I SL MUg, lg, lg (LC1, X1)

Brahms, Johannes, 1833-1897.
Song of fate.

See

Brahms, Johannes, 1833-1897.
Schicksalslied.

MUSIC DIV.

Brahms, Johannes, 1833-1897.
Songs.

See also

Brahms, Johannes, 1833-1897.
Deutsche Volkslieder.
Ernste Gesänge.
Gedichte.
Gesänge.
Lieder.
Lieder und Gesänge.
Lieder und Romanzen
Mondnacht
Romanzen aus Tieck's "Magelone"
Volks-Kinderlieder

MUSIC DIV.

Brahms, Johannes, 1833-1897. Songs (Drinker).

*MP (German)

Brahms, Johannes, 1833–1897.
Texts of the vocal works of Johannes Brahms in English translation, by Henry S. Drinker. New York city, Print. priv. and distributed by the Association of American colleges, Arts program [1946] xi, 210 p. 25½cm.

English and German.

I. Drinker, Henry Sandwith, 1880– tr. II. Association of American colleges. Arts program. III. Title.

46-5527
Library of Congress ML49.B65 MUSIC DIV.
[4] 784.8

Brahms, Johannes, 1833-1897. *MP (German)
[Songs. (Hueffer)]
...Twenty-two songs with pianoforte accompaniment, composed by Johannes Brahms. The English version by Francis Hueffer. London: Novello, Ewer and Co. [189-?] Publ. pl. no. 7137. 2 p.l., 92 p. 4°. (Albums of German song.)

English words with music.

Music div.

1. Songs (German). 2. Hueffer, Francis, 1845-89, translator.
N. Y. P. L. August 8, 1919.

Brahms, Johannes, 1833-1897. *MP (German)
[Songs. (Huneker)]
Forty songs by Johannes Brahms, edited by James Huneker ... Boston: O. Ditson Co. [cop. 1903.] Publ. pl. nos. M L — 253-289, 30-32. xii p., 1 l., 158 p., 1 port. f°. (Musicians library.)

Edition for high voice.
English and German.
"Johannes Brahms," p. ix-xii.

8-*MP(German)
SECOND COPY
*MP(German) Edition for low voice.

Music div.

1. Songs (German). 2. Huneker, James Gibbons, ~~1855~~ 1859- , editor. 3. Series.
N. Y. P. L. March 27, 1916.

Brahms, Johannes, 1833-1897. *MNZ
[Songs. (Kalbeck)]
...Drei Lieder: "Mainacht," "Sapphische Ode," "Nachtwandler," nach den Handschriften hrsg. in Faksimile-Reproduktion vom Besitzer, Max Kalbeck. Wien: Universal-Edition A.-G., cop. 1921. x, 9 p. ob. 4°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 3.)

Facsimile of autograph.

MUSIC DIV.

Autographs — Music — Brahms — Facsimiles.

JUILLIARD FOUNDATION FUND.

111894A. 1. Songs (German). ~~2. Facsimiles.~~ 3. Kalbeck, Max, 1850-1921, editor. 4. Series.
N. Y. P. L. December 22, 1923.

Brahms, Johannes, 1833-1897. *MNZ
[Songs. (Kalbeck)]
...Three songs ("May night," "Sapphic ode," "Somnambulist"); edited in facsimile-reproductions from the manuscripts in his own possession by Max Kalbeck. Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. Nr. 7002. x, 9 p. ob. 4°. (Viennese collection of musical rarities; book lovers edition. v. 3.)

Facsimile of autograph.

2. Autographs — Music — Brahms — Facsimiles.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

141292A. 1. Songs (German). ~~2. Facsimiles.~~ 3. Kalbeck, Max, 1850-1921, editor. 4. Series.
N. Y. P. L. August 9, 1924

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*MP (German)

BRAHMS, JOHANNES, 1833-1897.
[SONGS (KALMUS)]
Songs. English translation by Jane May. New York, E.F. Kalmus, c1954. 4 v. 29cm. (Kalmus song series)

For high voice with piano accompaniment. Vol. 1-2, German and English words; v. 3-4, German words.
Vol. 2-4 have imprint: Scarsdale, N.Y., E.F. Kalmus.

(Continued)

NN 5.56 d/$_b$ OC, I, IIIb* (OS)II SL M0g, 1g, Ig (LC1, X1, Z1) [NSCM]

BRAHMS, JOHANNES, 1833-1897. [SONGS (KALMUS)]
Songs. (Card 2)

—— [Edition for] medium voice. Scarsdale, N.Y., E.F. Kalmus [ca. 1950] 1 v. 29cm.
Vol. 1.
Vol. 1, German words.

—— [Edition for] low voice. New York, E.F. Kalmus, c1947-[ca. 1950] 4 v. 29cm.

(Continued)

BRAHMS, JOHANNES, 1833-1897. [SONGS (KALMUS)]
Songs. (Card 3)

Vol. 1-2, English and German words; v. 3-4, German words.
Vol. 2-4 have imprint: Scarsdale, N.Y., E.F. Kalmus.

1. Songs, German. I. May, Jane, 1913- , tr. II. Kalmus song series. III. May, Jane, 1913- .

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*MP (German)

Brahms, Johannes, 1833-1897.
[Songs. (Peters. High)]
Ausgewaehlte Lieder, von J. Brahms. [Bd. 1-
Berlin, N. Simrock [1889] Publ. pl. no. 9194
1 v. f°.

For high voice, with piano accompaniment. German, English and French words.
On cover: Edition Peters. No. 2501^a
Contents.—Bd. 1. Liebestreu. An ein Veilchen. "Meine Liebe ist grün." Alte Liebe. An die Nachtigall. Feldeinsamkeit.

MUSIC DIV.

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*MP (German)

BRAHMS, JOHANNES, 1833-1897.
[SONGS. (PETERS. LOW)]
Lieder für eine Singstimme mit Klavierbegleitung. Leipzig, C. F. Peters [192-?] Pl. no. 10082, 10278. 2 v. 27cm. (Edition Peters. No. 3202b, 3691b)

Bd. 2-3.
English and German words.
1. Songs, German.
NN R 1.70 e/$_k$ OCs (OAF1) SLs M1gs, 1gs (LC1s, X1s)

Brahms, Johannes, 1833-1897. *MP (German)
[Songs. (Simrock 1919)]
...Maedchenlieder für eine mittlere Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Berlin: N. Simrock, G.m.b.H., [1919?] Publ. pl. no. 11963. 31 p. facsim. f°.

German and English words; music for 1 voice with piano acc.
At head of title: Simrock Volksausgabe, Nr. 297.
Contents: 1. "Am jüngsten Tag ich aufersteh" (Op. 95, no. 6). 2. "Ach, und du mein kühles Wasser" (Op. 85, no. 3). 3. "Auf die Nacht in der Spinnstub'n" (Op. 107, no. 5). 4. "Das Mädchen spricht" (Op. 107, no. 3). 5. "Mädchenfluch" (Op. 69, no. 9). 6. "Stand das Mädchen" (Op. 95, no. 1).

Music div.

1. Song German. 2. Title.
N. Y. P. L. December 20, 1926

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*MP (German)

Brahms, Johannes, 1833-1897.
[Songs. (Simrock. Low)]
Ausgewählte Lieder. English version by Mrs. Macfarren and Mrs. Morgan. Paroles françaises par Victor Wilder... Berlin, N. Simrock [1889-92?] Publ. pl. no. 9195, 9200, 9215, 9217, 9575, 9577, 9579. 7 v. in 1. f°.

For low voice. With piano accompaniment.

MUSIC DIV.

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*MP (German)

Brahms, Johannes, 1833-1897.
[Songs. (Simrock. Low)]
Brahms-Album. Ausgewählte Lieder für eine Singstimme mit Klavierbegleitung von Johannes Brahms. Bd. 1- Berlin, N. Simrock, G.m.b.H. [1908?] Pl.no. 9314
1 v. 27cm. (Edition Peters. No. 3201)

For low voice with piano accompaniment. German words.
"In die Edition Peters aufgenommen."

CONTENTS.

Bd. 1. Alte Liebe.—Am Sonntag Morgen.—An den Mond.—An die Nachtigall.—An eine Äolsharfe.—An ein Veilchen.—Auf dem Kirchhofe.—Bei dir sind meine Gedanken.

(Continued)

531886B. 1. Songs, German. I. Song index (S1). MUSIC DIV.
N. Y. P. L. November 13, 1950

Brahms, Johannes, 1833-1897. [Songs. (Simrock. Low)]
(Card 2)

—Botschaft.—Dort in den Weiden.—Es liebt sich so lieblich.—Feldeinsamkeit.—Gang zum Liebchen.—Geheimnis.—Heimkehr.—Immer leiser wird mein Schlummer.—In Waldeseinsamkeit.—Der Jäger.—Komm bald.—Der Kranz.—Die Kränze.—Liebestreu.—Des Liebsten Schwur.—Mädchenlied (Ach, und du mein)—Mädchenlied (Am jüngsten Tag)—Mädchenlied (Auf die Nacht)—Das Mädchen spricht.—Meerfahrt.—Meine Liebe ist grün.—Minnelied.—Nachtigall.—Nachtwandler.—O liebliche Wangen.—O wüsst' ich doch den Weg.—Salamander.—Sapphische Ode.—Der Schmied.—Schön war, das ich dir weihte.—Serenate.—Sommerabend.—Sonntag.—Ständchen.—Tambourliedchen.—Therese.—Der Tod, das ist die kühle Nacht.—Trennung.—Treue Liebe.—Vergebliches Ständchen.—Wiegenlied.—Wie Melodien zieht es.—Wir wandelten.

N. Y. P. L. November 13, 1950

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*MP (German)

Brahms, Johannes, 1833-1897.
[Songs. (Spicker)]
...A collection of fifty songs with piano accompaniment by Johannes Brahms; edited by Max Spicker, preceded by a biographical and critical essay by H. E. Krehbiel. English translations by Henry G. Chapman... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21183. 3 p.l., v-xiv, 195 p. port. f°. (The golden treasury of music. v. 13-14.)

Edition for high voice.
German and English.

Music Div.

1. Songs (German). 2. Spicker, Max, 1858-1912, editor. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Series.
N. Y. P. L. September 10, 1920.

Brahms, Johannes, 1833-1897. *MP (German)
[Songs. (Spicker)]
Fifty songs with piano accompaniment, edited by Max Spicker, English translations by Henry G. Chapman... New York: G. Schirmer, cop. 1910. Publ. pl. nos. 22009, 22011. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 990, 992.)

Composer's name at head of title.
Cover-title: Brahms. Vocal album...
"Johannes Brahms and his songs," signed H. E. Krehbiel.
German and English words, with music.
For high voice.

Music div.

1. Songs (German). 2. Spicker, Max, 1858-1912, editor. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Krehbiel, Henry Edward, 1854-
N. Y. P. L. December 4, 1918.

Brahms, Johannes, 1833-1897. *MYD
[Songs. Arr. for piano (Reger)]
Lieder, von Johannes Brahms, für Pianoforte Solo bearbeitet von Max Reger. Mit hinzugefügtem Text... Berlin: N. Simrock, G.m.b.H., [1917.] Publ. pl. nos. 12183, 12257, 13000, 13033. 4 v. in 1. f°.

Arranged for piano, 2 hands, with superlinear German and English words.
On cover: Simrock Volksausgabe, Nr. 377-380.

(Continued)

Music div.

N. Y. P. L. December 21, 1926

Brahms, Johannes, 1833-1897: [Songs. Arr. for piano (Reger)] Lieder, von Johannes Brahms...
(Continued)

Contents: Heft 1. 1. Liebestreu. (Op. 3, no. 1). 2. Der Schmied (Op. 19, no. 4). 3. Am Sonntag Morgen (Op. 49. no. 1). 4. An ein Veilchen (Op. 49, no. 2). 5. Minnelied (Op. 71, no. 5). 6. Alte Liebe (Op. 72, no. 1). 7. Vergebliches Ständchen (Op. 84, no. 4).
Heft 2. 1. Feldeinsamkeit (Op. 86, no. 2). 2. Sapphische Ode (Op. 94, no. 4). 3. Nachtigall (Op. 97. no. 1). 4. Immer leiser (Op. 105, no. 2). 5. Auf dem Kirchhofe (Op. 105, no. 4). 6. Ständchen (Op. 106, no. 1). 7. Mädchenlied (Op. 107, no. 5).
Heft 3. 1. An die Nachtigall (Op. 46, no. 4). 2. Sonntag (Op. 47, no. 3).

(Continued)

N. Y. P. L. December 21, 1926

Brahms, Johannes, 1833-1897: [Songs. Arr. for piano (Reger)] Lieder, von Johannes Brahms...
(Continued)

3. Wiegenlied (Op. 49, no. 4). 4. Sommerabend (Op. 84, no. 1). 5. In Waldeinsamkeit (Op. 85, no. 6). Nachtwandler (Op. 86, no. 3). 7. Über die Heide (Op. 86, no. 4).
Heft 4. 1. Der Jäger (Op. 95, no. 4). 2. Der Tod, das ist die kühle Nacht (Op. 96, no. 1). 3. Wir wandelten (Op. 96, no. 2). 4. Dort in den Weiden (Op. 97, no. 4). 5. Wie Melodien zieht es mir (Op. 105, no. 1). 6. Salamander (Op. 107, no. 2). 7. Das Mädchen spricht (Op. 107, no. 3).

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1. ~~Piano—Transcriptions.~~ 2. Reger, Max, 1873-1916.
N. Y. P. L. December 21, 1926

Brahms, Johannes, 1833-1897. *MYD
[Songs. arr. for piano (Simrock)]
Gesänge von Johannes Brahms. Bearbeitung für Pianoforte. Bd. 2-3. Berlin: N. Simrock, 1883. Publ. pl. nos. 8354-8355. 2 v. in 1. f°.

Arranged for piano with superlinear German and English words.

Music Div.

Bd. 1, lacking 1 card only
Not access.

Brahms, Johannes, 1833-1897. *MYK
[Songs. Arr. for violin & piano (Kramer)]
Songs by Johannes Brahms, transcribed for violin with piano accompaniment by A. Walter Kramer... New York [etc.] C. Fischer [c1912] Publ.pl.nos. 15384-15385. 2 v. in 1. 30cm.

Score (3, 5 p.) and violin part.
CONTENTS.—Cradle song (Wiegenlied).—Like melodies arising (Wie Melodien zieht es mir)

MUSIC DIV.

1. Violin and piano—Arr. I. Kramer, Arthur Walter, 1890- II. Title: Cradle song. III. Title: Like melodies arising. *Card revised*
N. Y. P. L. November 25, 1947

Write on slip only words underlined and classmark —*MA

Brahms, Johannes, 1833-1897.
[Songs. Texts. English]
Song-translations.

(Music and Letters. London, 1922. v.3, p.2-8)

Mus. Div.

Form 400c [viii 8 50 25m]

Brahms, Johannes, 1833-1897. Songs. Selections

*MP
(German)

HEINRICH, MAX, ed.
Brahms and Schubert songs transplanted. Melodies by Johannes Brahms and Franz Schubert. Lyrics by J. Murray Gibbon. Illustrations by Dorothy Furniss. Music edited by Max Heinrich. Toronto, G. V. Thompson, c1944. 56 p. illus. 31cm.

For voice and piano.

(Continued)

NN 6. 62 m/ OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (MUD 1, MUS22, LC1, X1)

2

HEINRICH, MAX, ed. Brahms and Schubert songs transplanted. (Card 2)

Song tunes by Brahms and Schubert, with new words by J. Murray Gibbon
CONTENTS.--Brahms: In the celestial kitchen (Die Mainacht). Idle clouds (Sapphische Ode). Scented foam-bloom (An ein Veilchen). My delight is to roam (Meine Liebe ist grün).--Schubert: By Indian trail (Der Lindenbaum). Through the night (Nacht und Träume). Song of the loon (Wohin?). Bye-bye hushabye (Wiegenlied). Prince of peace (Du bist die Ruh) Glory to God! (Ungeduld). Once in a dream (Auf dem Wasser zu singen).
I. Brahms, Johannes, 1833-1897. Songs. Selections. II. Schubert, Franz, 1797-1828. Songs. Selections. III. Gibbon, John Murray, 1875- . IV. Title.

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*MYD

BRAHMS, JOHANNES, 1833-1897.

Studien für das Pianoforte. Leipzig, B. Senff [1879] Pl. no. 884. 885, 1393-1395. 4 nos. 33cm.

No. 1, 3-5.
First edition.
CONTENTS.--Etude nach Fr. Chopin.--Presto nach J. S. Bach, 1. Bearbeitung.--Presto nach J. S. Bach, 2. Bearbeitung.--Chaconne von J. S. Bach, für die linke Hand allein.
1. Piano. I. Chopin, Frédéric, 1810-1849. II. Bach, Johann Sebastian, 1685-1750.
NN 12. 71 w/ OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

9-* MNB

Brahms, Johannes, 1833-1897.

Studien für das Pianoforte, von Johannes Brahms... [No.] 1-2 Leipzig, B. Senff [1869 Publ. pl. nos. 884 (885-886), 1393-1395. 2 v. in 1. 32cm.

First edition.
CONTENTS.— [No.] 1. Etude nach Fr. Chopin. [No. 2] Rondo nach C. M. von Weber.

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1. Piano—Studies and exercises.
N. Y. P. L. KEB April 25, 1947

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Brahms, Johannes, 1833-1897.
Studien für das Pianoforte, von Johannes Brahms. [no.] I-II ... Berlin: N. Simrock, G.m.b.H., 192-?, Publ. pl. nos. 20884, 20886 2 v. f°.

Contents: 1. Etude nach Fr. Chopin. 2. Rondo nach C. M. v. Weber.

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*MTA

Brahms, Johannes, 1833-1897.
... The symphonies of Brahms and Tschaikowsky in score, edited and devised by Albert E. Wier ... New York, Harcourt, Brace and company, °1935.

320 p. 30½ x 23cm. (The miniature score series)

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1. Chaikovskii, Petr Il'ich, 1840-1893. II. Wier, Albert Ernest, 1879- ed. III. Title. 1. Symphonies—Full score—Itea—Collections

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Brahms, Johannes, 1833-1897.
...Symphony number one-[four] by Johannes Brahms... For piano, two hands... Boston: O. Ditson co. [c1927-38] 4 v. fronts. (ports.) f°. (Analytic symphony ser. no. 6, 20, 33, 36

Each volume has biographical and critical prefaces.
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Each volume has biographical and critical prefaces.
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Brahms, Johannes, 1833-1897. Op. 68, 73, 90, 98.
Vier Symphonien, von Johannes Brahms. Ausgabe für Pianoforte. Op. 68, 73, 90, 98. Berlin: N. Simrock, G.m.b.H.[, 1909-12.] Publ. pl. nos. 8156, 8172, 8458, 8699. 4 v. in 1. f°.

Arranged for piano, 2 hands, by Robert Keller.
Reprinted from the plates of 1. editions, 1880-86, Op. 68, 90 and 98 being in Simrock Volksausgabe, No. 5, 179, 198.
Contents: no. 1. Op. 68, C moll. no. 2. Op. 73, D dur. no. 3. Op. 90, F dur. no. 4. Op. 98, E moll.

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N. Y. P. L. September 16, 1926

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Brahms, Johannes, 1833-1897. From op. 68, 73, 90 and 98.
...Fuenf langsame Sätze aus den Sinfonien für Klavier übertragen von Max Reger... Berlin: N. Simrock, G.m.b.H.[, cop. 1916]. Publ. pl. nos. 13752-13756. 5 v. in 1. f°.

Arranged for piano, 2 hands.
Contents: 1. Aus Op. 68. Sinfonie I: Andante sostenuto. 2. Aus Op. 73. Sinfonie II: Adagio non troppo. 3. Aus Op. 90. Sinfonie III: Andante. 4. Aus Op. 90. Sinfonie III: Poco allegretto 5. Aus Op. 98. Sinfonie IV: Andante moderato.

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Brahms, Johannes, 1833-1897. Op. 68.
[Symphonie (C moll) für grosses Orchester, von Johannes Brahms. Op. 68. Partitur... Berlin: N. Simrock, G.m.b.H.[, 1877.] Publ. pl. no. 7957. 100 p. f°.

Full score.
1. ed.

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1. Orchestra, Full—Symphonies.
N. Y. P. L. August 30, 1926

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[Symphonies. no. 1]
Brahms Simphonie, C moll. Op. 68. Partitur: II. III. IV. Satz... [n. p.] 1877. 47 l. 26 x 33½cm. (Music microfilm archive. Carton no. 1.)

Film reproduction of autograph manuscript of the full score in the possession of Mrs. Meyer Davis. 35mm. Position I. Positive.
Cover-title, in another hand.

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N. Y. P. L. June 3, 1942

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Brahms, Johannes, 1833-1897.

...Symphony no.1 in C minor, op.68.

(In his: Variations on a theme by Joseph Haydn. New York [c1939] col. 69-236.)

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Analytical notes, p.ix-xv.

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[Symphony, no. 3, op. 90, F major] *MTA
Brahms, Johannes, 1833-1897.
Dritte Symphonie (F dur) für grosses Orchester, von Johannes Brahms. Op. 90. Partitur... Berlin: N. Simrock, G.m.b.H., 1884. Publ. pl. no. 8454. 109 p. f°.

Full score.

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N. Y. P. L. 3 April 28, 1926

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Brahms, Johannes, 1833-1897. Op. 68.
Symphonie (C moll) für grosses Orchester, von Johannes Brahms. Op. 68. Clavier-Auszug für vier Hände... Berlin: N. Simrock [1878]. 67 p. f°.

Arranged for piano, 4 hands.

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N. Y. P. L. November 9, 1917.

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Brahms, Johannes, 1833-1897.
[Symphonies. no. 2.]
Zweite Symphonie (D dur) für grosses Orchester, von Johannes Brahms. Op. 73... Berlin: N. Simrock, 1878. Publ. pl. no. 8028. 71 p. 33cm.

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706907A. 1. Symphonies—Full score.
N. Y. P. L. June 26, 1934

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Brahms, Johannes, 1833-1897.

...Symphony no. 2 in D major, op.73.

(In his: Variations on a theme by Joseph Haydn. New York [c1939] col. 237-380.)

Full score and piano reduction.
Analytical notes, p.xvi-xx.

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Brahms, Johannes, 1833-1897. Op. 73.
Zweite Symphonie (D dur) für grosses Orchester, von Johannes Brahms. Op. 73. Clavier-Auszug für vier Hände... Berlin: N. Simrock [1878]. Publ. pl. no. 8030. 63 p. f°.

Arranged for piano, 4 hands.

Symphonies — Arr. for piano, 4 hands — 1800-

MUSIC DIV.

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N. Y. P. L. November 9, 1917.

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Dritte Symphonie (F dur) für grosses Orchester, von Johannes Brahms. Op. 90. Partitur... Berlin: N. Simrock, G.m.b.H., 1884. Publ. pl. no. 8454. 109 p. f°.

Full score.

MUSIC DIV.
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JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. April 28, 1926

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Brahms, Johannes, 1833-1897.
[SYMPHONY NO. 3]
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*MTA

Brahms, Johannes, 1833-1897.
Vierte Symphonie (E moll) für grosses Orchester, von Johannes Brahms. Op. 98. Partitur... Berlin: N. Simrock, 1886. Publ. pl. no. 8686. 113 p. 33½cm.

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First edition.
Bookplate of Richard Barth.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

592486A. 1. Orchestra—Symphonies.
N. Y. P. L. August 15, 1932

*MTA

BRAHMS, JOHANNES, 1833-1897.
[SYMPHONY NO. 4]
IV. Symphonie in e moll für grosses Orchester. Berlin, N. Simrock [ca. 1930] Pl. no. 8686 score (113 p.) 34cm.

Title in German, French and English.
Reissue with plate number of the 1st edition, 1886.

1. Symphonies.
NN 10. 60 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYD box

Brahms, Johannes, 1833-1897. Op. 81.
Tragische Ouvertüre, von Johannes Brahms. Op. 81. Zweihändige Bearbeitung von Robert Keller. ₍Berlin: N. Simrock, G.m.b.H., 1882.₎ Publ. pl. no. 8288. 15 p. f°.

Arranged for piano, 2 hands.
Caption-title. t.-p. reads: Johannes Brahms. Werke für Klavier zu zwei Händen...
Reprinted from plates of 1882 with later t.-p.

1. Piano — Arr.
~~1. Orchestra, Full—Arr., for piano,~~ ~~2 hands.~~ 2. Piano—Overtures. 3. Keller, Robert, musician. 4. Title.
N. Y. P. L.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
September 9, 1926

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*MX

Brahms, Johannes, 1833-1897. Op. 8, 40, 87, 101, 114.
Trios, von Johannes Brahms... Berlin: N. Simrock, G.m.b.H., 1901. Publ. pl. nos. 11374-11378. 5 v. in 1. 12°. (Payne's kleine ₍Kammermusik-₎ Partitur-Ausgabe. No. 246-250.)

Score.
Contents: no. 1. Op. 8 (H dur) für Pianoforte, Violine und Violoncell. New ed.

(Continued)

MUSIC DIV.
N. Y. P. L. September 10, 1925

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*MTA

BRAHMS, JOHANNES, 1833-1897.
[SYMPHONY NO. 4]
Symphonie IV E moll, op. 98. Wien, Wiener Philharmonischer Verlag [1949] miniature score (168 p.) port. 19cm. (Philharmonia. Partituren. No. 133)

Duration: 44 min.

1. Symphonies.
NN 2.70 1/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTC

Brahms, Johannes, 1833-1897. Op. 81.
₍Op. 81.₎ Tragische Ouverture. Berlin: N. Simrock G. m. b. H. ₍190-?₎ 54 p., 2 l. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. no. 57.)

At head of title: Werke für Orchester von Johannes Brahms.

Music Dept.
1. ~~Overtures. Orchestra (Full).~~ 2. Orchestra (Full).—Overtures. 3. Title. 4. Series.
N. Y. P. L. April 4, 1915.

Brahms, Johannes, 1833-1897: Trios, von Johannes Brahms... (Continued)

no. 2. Op. 40 (Es dur) für Pianoforte, Violine und Waldhorn (oder Violoncell.).
no. 3. Op. 87 (C dur) für Pianoforte, Violine und Violoncell.
no. 4. Op. 101 (C moll) für Pianoforte, Violine und Violoncell.
no. 5. Op. 114 (A moll) für Pianof., Clarinette (od. Bratsche) und Violoncell.

Music Div.
208889A
Piano—
1. Trios—Piano, violin and violoncello. 2. Trios—Piano, and 1 wind, and 1 string instrument. ~~violoncello.~~ 3. Ser.
N. Y. P. L. 3. Horn, French—Trios...
JUILLIARD FOUNDATION FUND.
September 10, 1925

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*MP +box

Brahms, Johannes, 1833-1897. Op. 93b.
...Tafellied, "Drinking glee" (Dank der Damen) von Joseph von Eichendorff, für sechsstimmigen gemischten Chor mit Pianoforte, von Johannes Brahms. English words by Mrs. John P. Morgan... Op. 93b. Clavier-Auszug. Berlin: N. Simrock, 1885. Publ. pl. no. 8484. 15 p. 4°.

German and English words with music for 6-part chorus.
1. ed.

Choral music, Secular-Mixed-6pt.-Keyboard acc.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Choruses, with piano, or organ, accompaniment. 2. Drinking songs, German. 3. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 4. Morgan, Geraldine (Woods), translator. 5. Title. 6. Title: Dank der Damen.
N. Y. P. L. September 8, 1926

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*MNZ

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 114]
Trio für Pianoforte, Clarinette und Violoncello, op. 114. Faksimile des Autographs und Werkbericht von Alphons Ott. Tutzing, H. Schneider [1958] 14 p., facsim. (25 (1) p.), [2] p. illus. 27 x 35cm.

Score, reproduced from the autographed ms. in the collection of the Gesellschaft der Musikfreunde, Vienna.

1. Autographs (Music)--Brahms, J.--Facsimiles. I. Ott, Alfons, ed.
NN S 4.60 a/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MP (German)

Brahms, Johannes, 1833-1897. Op. 17.
Four trios for female voices with accompaniment of two horns and harp, composed by J. Brahms. Op. 17... London: Novello, Ewer and Co. ₍188-?₎ 41 p. 4°.

Score. English and German.
Contents: no. 1. Whene'er the sounding harp is heard. no. 2. Come away, death. no. 3. The gardener. no. 4. The death of Trenar.

*MP (German)

Choral music, Secular-Women-3pt.-Instrum...
Music Div.
192190A
KREHBIEL COLLECTION.
1. ~~Vocal music—Trios—Women's voices.~~ 2. Choruses, with other accompaniment.
N. Y. P. L. Vocal music, with various instruments. June 18, 1925

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*MP (German)

Brahms, Johannes, 1833-1897.
Texts of the vocal works of Johannes Brahms in English translation, by Henry S. Drinker. New York city, Print. priv. and distributed by the Association of American colleges, Arts program ₍1946?₎
xi, 210 p. 25½cm.
English and German.

I. Drinker, Henry Sandwith, 1880- tr. II. Association of American colleges. Arts program. ~~III. Title.~~ III. Brahms, Johannes, 1833-1897. Songs (Drinker) [?]
46-5527
Library of Congress ML49.B65 MUSIC DIV.
₍4₎ 784.8

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*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 114]
Trio A-moll für Pianoforte, Clarinette (oder Bratsche) und Violoncell, op. 114. Berlin, N. Simrock, 1892. score (35 p.) and 2 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin). 3. Piano in trios (Piano, violin, viola).
I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MX

Brahms, Johannes, 1833-1897.
Trio für Pianoforte, Violine und Violoncell, von Johannes Brahms. Op. 87. Berlin: N. Simrock, 1883. Publ. pl. no. 8324. 3 parts in 1 v. 32½cm.

Score and 2 string parts.
First edition.
Bookplate of Richard Barth.

MUSIC DIV.
592488A. 1. Trios—Piano, violin and violoncello.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 15, 1932

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*MEC (Brahms)

Brahms, Johannes, 1833-1897: Thematisches Verzeichniss.

Ehrmann, Alfred von.
... Johannes Brahms: weg, werk und welt. Mit zahlreichen bildern und dokumenten. Leipzig, Breitkopf & Härtel, 1933.
xii, 534 p. front. (port.) illus. (music) plates, facsims. (incl. music) 25cm.
CARNEGIE CORPORATION OF NEW YORK
"Literaturverzeichnis": p. 499-507. "Verzeichnis der Brahms'schen werke": p. 530-534.

*MCH (Brahms)
... Johannes Brahms: thematisches verzeichnis seiner werke; ergänzung zu Johannes Brahms: weg, werk und welt. Leipzig, Breitkopf & Härtel, 1933.
vi p., 1 l., 164 p., 1 l., 165-180 p. 23 cm.

1. Brahms, Johannes, 1833-1897. I. Brahms, Johannes, 1833-1897. Thematisches verzeichnis.
33-21480
Library of Congress ML410.B8E4
Copyright A—Foreign 21263, 21264 MUSIC DIV.
₍2₎ 927.8

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*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 8]
Trio für Pianoforte, Violine und Violoncell, op. 8. Leipzig, Breitkopf & Härtel [1854] Pl. no. 8953. score (55 p.) and 2 parts. 34cm.

First edition.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 87]
Trio für Pianoforte, Violine und Violoncell, op. 87. Berlin, N. Simrock, 1883. score (67 p.) and 2 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 11.71 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Brahms, Johannes, 1833-1897.
THERE IS A ROSE IN FLOWER. see his
CHORALE PRELUDES, OP. 122. ES IST EIN' ROS' ENTSPRUNGEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 1846

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*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 8]
Trio für Pianoforte, Violine und Violoncell, op. 8. Paris, J. Hamelle [190-?] J. 1016.H. score (55 p.) and 2 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 101]
Trio C moll für Pianoforte, Violine und Violoncell, op. 101. Berlin, N. Simrock, 1887. Pl. no. 8752. score (35 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MTC

Brahms, Johannes, 1833-1897. Op. 81.
Tragische Ouvertüre für Orchester, von Johannes Brahms. Op. 81. Partitur... Berlin: N. Simrock, 1881. Publ. pl. no. 8189. 71 p. 4°.

Full score.

MUSIC DIV.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. August 11, 1917.

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*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 8]
Trio H dur für Pianoforte, Violine und Violoncell, op. 8. Neue Ausg. Berlin, N. Simrock, 1891. score (58 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, viola) I. Flonzaley quartet.
NN R 11.71 m/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

BRAHMS, JOHANNES, 1833-1897, supposed composer.
[TRIO, PIANO & STRINGS, OP. POSTH.]
Trio A dur, für Klavier, Violine und Violoncell, [nachgelassen, veröffentlicht 1938] Hrsg. und durchgesehen von Ernst Bücken und Karl Hasse. Leipzig, Breitkopf & Härtel [1955?] Pl. no. J.B.175. 1 v. 31cm. (Edition Breitkopf. Nr. 6060)

Score (54 p.) and 2 parts.
"...published from a ms. dating from the sixties of the last century."
(Continued)
NN X 4.58 a/ OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

BRAHMS, JOHANNES, 1833-1897, supposed composer.
[TRIO, PIANO & STRINGS, OP. POSTH.] Trio A dur...
(Card 2)

Issued from plates of the 1938 edition.
Preface and notes in German and English.
Duration: about 46 min.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Bücken, Ernst, 1884-1949, ed. II. Hasse, Karl, 1883- ed.

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*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO, VIOLIN & HORN, OP. 40]
Trio Es dur für Pianoforte, Violine und Waldhorn (oder Bratsche, oder Violoncell) op. 40. Berlin, N. Simrock [188-?] Pl. no. 6503. score (33 p.) and 4 parts. 34cm.

At head of title: Kammermusik von Johannes Brahms.
From the collection of the Flonzaley quartet.

NN R 4.72 w/OC (OS)I (LC1, X1) (OAF1) SL (Continued) MUg, 1g, 2g, 3g, 4g, 1g 2.

BRAHMS, JOHANNES, 1833-1897. [TRIO, PIANO, VIOLIN & HORN, OP. 40] Trio Es dur für Pianoforte, Violine und Waldhorn... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, violin, viola). 4. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.

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*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO, VIOLIN & HORN, OP.40]
Trio, Op.40, für Klavier, Violine und Waldhorn (oder Violoncello oder Viola). Hrsg. von Georg Schumann. New York, C.F. Peters [1925?] Pl. no. 104426 score(39 p.) and 4 parts. 30cm. (Edition Peters, Nr. 3899b)

NN 4.70 1/4 OC (OAF1) SL (Continued) MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

BRAHMS, JOHANNES, 1833-1897. [TRIO, PIANO, VIOLIN & HORN, OP.40] Trio, Op.40... (Card 2)

For piano, violin and horn (or viola or violoncello)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, violin, viola). 4. Piano in trios (Piano, violin, violoncello).

Trios. Pf., vln, horn. Op. 40. Arr. for pf. *MYD

Brahms, Johannes, 1833–1897. Op. 40.
...Trio (Es dur) für Pianoforte, Violine und Waldhorn (oder Bratsche oder Violoncell), Von Johannes Brahms. Op. 40. Für Klavier allein von Paul Klengel. Berlin: N. Simrock, G.m.b.H., cop. 1919. Publ. pl. no. 13865. 27 p. f°.

Arranged for piano, 2 hands.
At head of title: Simrock Volks-Ausgabe, Nr. 480.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. ~~Chamber music—Arr. for piano.~~ Piano.—Arr. 2. Klengel, Paul K., 1854–
N. Y. P. L. December 21, 1926

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*MRHI

Brahms, Johannes, 1833–1897. Op. 55.
Triumphlied (Offenb. Joh. Cap. 19.) für achtstimmigen Chor u. Orchester (Orgel ad libitum), von Johannes Brahms. Op. 55. Partitur... Berlin: N. Simrock, 1872. Publ. pl. no. 7200. 2 p.l., 3–89 p. f°.

German and English.
Full score.

JULIAN EDWARDS COLL.
Music div

1. ~~Choruses.~~ Choral Music, Sacred—Mixed—8pt.—Orch. acc.
N. Y. P. L. April 24, 1916.

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*MRH

Brahms, Johannes, 1833–1897. Op. 55.
Hymn of triumph. Triumphlied. (Subject from St. John, chap. 19.) Eight-part chorus. By Johannes Brahms. [Op. 55.] Cincinnati: J. Church & Co. [cop. 1874.] 62 p. 4°.

Vocal score. English and German.

Cantatas, Sacred—Mixed—8pt.—Keyboard acc.
119534A
MUSIC DIV. KREHBIEL COLLECTION.

1. ~~Choruses, with orchestra.—Vocal score.~~ 2. Title. 3. Title: Triumphlied.
N. Y. P. L. January 9, 1924.

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*MRH

Brahms, Johannes, 1833–1897. Op. 55.
...Triumphal hymn (Revelation: chapter XIX); sacred cantata for eight-part chorus of mixed voices, baritone solo and orchestra (with organ ad. lib.)... Op. 55. New York: G. Schirmer [ca. 1911]. Publ. pl. no. 22898. 84 p. 4°.

Vocal score. English words.

Cantatas, Sacred—Mixed—8pt.—Keyboard acc.
144204A
MUSIC DIV. ARTHUR MEES COLLECTION.

1. ~~Choruses, with orchestra.—Vocal score.~~ 2. Title.
N. Y. P. L. July 1, 1924

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*MRH

Brahms, Johannes, 1833–1897. Op. 55.
Triumphlied (Offenb. Joh. Cap. 19.) für achtstimmigen Chor u. Orchester (Orgel ad libitum), von Johannes Brahms. Op. 55... Clavierauszug... Berlin: N. Simrock, 1872. Publ. pl. no. 7413. 1 p.l., 75 p. 4°.

German and English.
Vocal score.
Bound with his: Rinaldo. Op. 50. Berlin, 1869.

1. Choruses, with orchestra.—Vocal score. 2. Title.
Music div.
N. Y. P. L. July 24, 1917.

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*MYD

Brahms, Johannes, 1833–1897.
51 Uebungen für das Pianoforte, von Johannes Brahms... Berlin: N. Simrock, cop. 1893. Publ. pl. nos. 10062, 10065. 2 parts in 1 v. f°.

1. Piano.—Exercises.
MUSIC DIV.
N. Y. P. L. May 29, 1920.

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*MYD

Brahms, Johannes, 1833–1897.
...Hungarian dances. Set 1– Arranged for pianoforte solo by Henry E. Geehl... London: E. Ashdown, Ltd., [ca. 1900.] Publ. pl. nos. E. A. 33928–33929. 1 v. front. (port.) f°.

Music Dept.

1. Piano, Arr. 2. Geehl, Henry Ernest, 1881– . 3. Title.
N. Y. P. L. December 28, 1926

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*MYD

Brahms, Johannes, 1833–1897.
...Hungarian dances for pianoforte, in two volumes. Fingered by Wm. Scharfenberg. New York: G. Schirmer, 1898. Publ. pl. no. 10785, 11017–11018. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 256, 431.)

1. Piano. I. Scharfenberg, Wilhelm, 1819–1895, editor. II. Title.
MUSIC DIV.
N. Y. P. L. January 10, 1931

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*MYD

Brahms, Johannes, 1833-1897.
...Hungarian dances for piano, four hands. In two volumes. New York: G. Schirmer, 1898. Publ.pl.no. 10726-10727. 2 v. in 1. f°. (Schirmer's library of musical classics. v.257,439.)

Paged continuously.

MUSIC DIV

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*MYD +Box

Brahms, Johannes, 1833–1897.
Hungarian dances. no. 6. [By] Johannes Brahms. Edited and fingered by Louis Oesterle. New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17503. 3–7 p. f°. (Œuvres choisies. Series 3.)

Caption title.

1. Piano. 2. Oesterle, Louis, editor. 3. Title.
Music Dept.
N. Y. P. L. September 10, 1915.

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*MTK

Brahms, Johannes, 1833-1897.
...Danses hongroises... no.5 et 6. Partition... Paris: J.Hamelle [, ca. 1897] Publ.pl.nos.J.4241 H. 1 v. 8°.

Full score.
"Arrangées pour orchestre par A.Parlow."

JUILLIARD FOUNDATION FUND

MUSIC DIV.

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*MYK

Brahms, Johannes, 1833–1897.
...Ungarische Tänze. Heft 1–4. Ausgabe...für Klavier & Violine (Joachim)... Berlin: N. Simrock, G.m.b.H.(, 1871–cop. 1880.) Publ. pl. nos. 7160–7161, 8183–8184. 8 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
368890A

1. Violin and piano. 2. Joachim, Joseph, 1831–1907. 3. Title.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. September 8, 1926

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*MYD

Brahms, Johannes, 1833–1897.
...Ungarische Tänze. Heft 1–4... Berlin: N. Simrock, 1872–cop. 1881. Publ. pl. nos. 7196–7197, 8192–8193. 4 v. in 1. f°.

At head of title: Compositionen von Johannes Brahms für Pianoforte.
Each volume has separate t.-p.
Heft 3–4 "bearbeitet von Theodor Kirchner."

MUSIC DIV.

400072A. 1. Piano. 2. Kirchner, Theodor, 1823–1903, editor.
N. Y. P. L. March 6, 1929

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*MX

Brahms, Johannes, 1833–1897.
Ungarische Tänze, von Johannes Brahms... Arrangement für Piano zu 4 Händen mit Violine und Violoncell von Friedr. Hermann. Heft 1–2. [Berlin: N. Simrock, 1874?] Publ. pl. nos. 7548–7549. 6 parts in 1 v. f°.

Arranged for piano, 4 hands, violin and violoncello.
Piano, 4 hands, violin and violoncello parts.
Caption-title. t.-p. reads: Arrangements verschiedener Werke für Piano zu 4 Händen mit Violine und Violoncell. Nr. 1–2.

Music div.
NICHOLL COLLECTION.

1. ~~Orchestra, Full~~—Arr. for chamber ~~music instruments~~. 2. ~~Piano, 4 hands, etc.~~ 3. Hermann, Friedrich, 1828–1907. 4. Title.
N. Y. P. L. Piano Quartets—Piano, 4 hands, violin and violoncello—Arr. June 18, 1925

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*MYD +box

Brahms,Johannes,1833-1897.
Ungarische Tänze,von Johannes Brahms. Arrangement für 2 Pianoforte zu 8 Händen von Rob.Keller. Heft 1-2. [Berlin: N.Simrock, 1874]. Publ.pl.nos.7368-7369. 2 nos. f°.

Caption-title.
t.-p.reads: Sinfonien und Ouvertüren,etc. im Arrangement für zwei Pianoforte zu acht Händen... no.39-40...

Gift of Mrs.Nancy R.Meier
One card only
Not access.

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*MTK

Brahms, Johannes, 1833–1897.
Ungarische Tänze, von Johannes Brahms, für grosses Orchester... Heft 3 Partitur... Berlin: N. Simrock, 18?] 1 v. 4°.

Full score.
Contents:

Heft 3, no. 11–16, bearbeitet von Albert Parlow. Publ. pl. no. 8197.

5217 A
MUSIC DIV.

1. Orchestra (Full).—Dances. 2. Parlow, Albert, 1822–88. 3. Title.
N. Y. P. L. April 26, 1921.

9-* MNB box

Brahms, Johannes, 1833-1897.
[Ungarische Tänze. Arr. for piano]
[Ungarische Tänze für Pianoforte gesetzt von Johannes Brahms. Heft 1- Berlin, N. Simrock [1872- Pl.no. 7196-] no. in]v. 34cm.

First edition.
Originally composed for piano, 4 hands.

OFF. CAT. M.D.

1. Dances (Piano). ~~2. Dances,~~ ~~Hungarian~~ I. Title.
N.Y.P.L.
June 28, 1951

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*MYK box

BRAHMS, JOHANNES, 1833-1897.
[UNGARISCHE TÄNZE. NO. 5. ARR. FOR VIOLIN AND PIANO]
Hungarian dance, no. 5, for violin and piano. 1st position. [Arranged by] W.F. Ambrosio [pseud.] New York, C.Fischer [c1911] score (5 p.) and part. 31cm. (Miniature masterpieces. no. 27)

Originally for piano, 4 hands.

1. Children's music (Violin and piano). I. Saenger, Gustav, 1865-1935, arr. II. Miniature masterpieces.
NN R 7.65 s/OC, I (OS)II (OAF1) SL MU, 1g, 1g (LC1, X1) [NSCM]

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*MYD

Brahms, Johannes, 1833-1897.
...Ungarische Tänze für Klavier zu 2 Händen; bearbeitet von Otto Singer. [Bd. 1-2.] Leipzig: C. F. Peters[, 1928]. Publ. pl. no. 10400. 2 v. in 1. f°.

On cover: No. 2101A-B. Edition Peters.

MUSIC DIV

1. Piano. 2. Dances, Hungarian. 3. Singer, Otto, 1863- , editor. 4. Dances—Piano, 1800-
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L.
April 25, 1929

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*MYD + box

Brahms, Johannes, 1833-1897.
Ungarische Tänze, gesetzt von Johannes Brahms. Ausgabe für Klavier zu zwei Händen. Bd.1, Berlin: N.Simrock [cop.1881]. Publ.pl.no.8250. 33 p. f°.

On cover: Edition Peters. No.2101a.

HUNEKER COLLECTION
1 card only.
Bd.2, lacking. Not accessioned.
MUSIC D

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*MTK

Brahms, Johannes, 1833-1897.
Ungarische Tänze für Orchester...von Johannes Brahms. No. 1-7, 10. Partitur... Berlin: N. Simrock, G.m.b.H.[, 1874-] , cop. 1908. Publ. pl. nos. 7455, 7727, 10242, 12426. 4 v. in 1. 4°.

Full score.
At head of title of [v. 4] no. 5 und 6: Orchester-Werke in Partitur... no. 8856.
Contents: [v. 1.] No. 1, 3, 10, gesetzt von Johannes Brahms.
[v. 2.] No. 2 & 7, bearbeitet von A. Hallén.
[v. 3.] No. 4, bearbeitet von A. Hallén.
[v. 4.] No. 5 und 6, bearbeitet von Albert Parlow.

ARTHUR MEES COLL.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Dances. 2. Hallén, Andreas, 1846- . 3. Juon, Paul, 1872- . 4. Parlow, Albert, 1822-1888. 5. Title. Dances, Hungarian.
N. Y. P. L.
September 22, 1926

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* MYD p.v.52, no.1

Brahms, Johannes, 1833-1897.
Ungarische Tänze [für Pianoforte zu vier Händen. Von] J. Brahms... Heft 1-2. Berlin: N. Simrock [1869]. Publ. pl. nos. 6998-6999. 2 v. in 1. f°.

Arranged for piano, 4 hands.
Caption-title.
t.-p. reads: Compositionen von Johannes Brahms, für Pianoforte zu vier Händen...

MUSIC DIV.

1. Piano.—Duets.
N. Y. P. L.
December 6, 1921.

Brahms, Johannes, 1833-1897.
THE VAIN SUIT. see his
LIEDER UND ROMANZEN, OP.84. VERGEBLICHES STÄNDCHEN.

OC OD ED OS PC SL A M/J MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 100a [ii-20-46 25m]

Piano Variations
*MYD + box

Brahms, Johannes, 1833-1897. Op. 21, no. 1.
Variationen für das Pianoforte, componirt von Johannes Brahms. Op. 21. No. 1. über ein eigenes Thema. No. 2. über ein ungarisches Lied. Berlin: N. Simrock, G.m.b.H.[, 190-?] Publ. pl. nos. 6203, 6204. 2 v. f°.

Reprinted from the plates of the 1. ed., 1861, with later t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Variations.
N. Y. P. L.
April 20, 1936

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* MYD + box

Brahms, Johannes, 1833-1897. Op. 24.
Variationen und Fuge über ein Thema von Händel für das Pianoforte, componirt von Johannes Brahms. Op. 24... Berlin: N. Simrock, G.m.b.H.[, cop. 1909.] Publ. pl. no. 9006 (V. A. 112). 23 p. f°.

Cover-title. t.-p. reads: Johannes Brahms. Werke für Klavier zu zwei Händen...
Reprinted from plates of ca. 1888.

*MYD box
Music Dept

1. Piano—Variations. 2. Handel, Georg Friedrich, 1685-1759.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L.
August 31, 1926

[Variations]
*MYD + box

Brahms, Johannes, 1833-1897. Op. 24.
...Variations and fugue on a theme by Händel. Variationen und Fuge über ein Thema von Händel. Op. 24. For pianoforte solo, revised by Ad. Ruthardt... London: Breitkopf & Härtel [191-?]. Publ. pl. no. E. P. E. 4094. 25 p. f°.

On cover: English popular edition. no. 4094.

*MYD box
MUSIC DIV.

1. Piano.—~~Variations.~~ 2. Handel, Georg Friedrich, 1685-1759. 3. Ruthardt, Adolf, 1849-1934, editor.
N. Y. P. L.
December 30, 1919.

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*MTC

Brahms, Johannes, 1833-1897.
...Variations on a theme by Joseph Haydn, Op. 56a; Symphony no. 1 in C minor, Op. 68; [and] Symphony no. 2 in D major, Op. 73... New York: Books and music, inc. [c1939] xx p., 382 [i. e. 512] col. illus. (incl. facsim., ports.) 25½ x 31½cm. (The international music edition: orchestra scores. v. 3.)

Full score and piano reduction.
Edited with notes by Hugo Leichtentritt.

(Continued)

N. Y. P. L.
MUSIC DIV.
June 4, 1940
Over

Brahms, Johannes, 1833-1897. ...Variations on a theme by Joseph Haydn. [c1939] (Card 2)

In double columns.
"Selected recordings," p. iv.
"Table of thematic material," col. 381-382.

53084B. 1. Orchestra—Full score—1800- . 2. Piano—Arr. 3. Symphonies—Full score—1800- . 4. Symphonies—Arr. for piano. I. Haydn, Franz Joseph, 1732-1809. II. Leichtentritt, Hugo, 1874- , ed. III. Ser.
N. Y. P. L.
June 4, 1940

[Variations. Haydn. Op. 56a. Arr. for pf.]
*MYD + box

Brahms, Johannes, 1833-1897. Op. 56b.
Variationen über ein Thema von Joseph Haydn, von Johannes Brahms. [Op. 56b.] Ausgabe für Clavier allein bearbeitet ...von Ludwig Stark... Berlin; N. Simrock, G.m.b.H.[, cop. 1881.] Publ. pl. no. 8203. 18 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Haydn, Franz Joseph, 1732-1809. 4. Stark, Ludwig, 1831-1884.
N. Y. P. L.
September 7, 1926

[Variations. Haydn. Op. 56a]
*MTC

Brahms, Johannes, 1833-1897. Op. 56 a.
Op. 56a. Variationen über ein Thema von Josef Haydn. Leipzig: E. Eulenburg [191-?]. 70 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Verschiedene Werke. No. 5.)

Title from cover.

Cards in Public Catalogue/Music Dept
1. ~~Suites.~~ Orchestra (Full). 2. Suites 3. Series.
Haydn, Franz Joseph, 1732-1809.
N. Y. P. L.
May 27, 1915

[Variations. Haydn. Op. 56a.]
*MTC

Brahms, Johannes, 1833-1897.
Variationen über ein Thema von Jos. Haydn für Orchester, von Johannes Brahms. Op. 56a. Partitur... Berlin: N. Simrock, G.m.b.H.[, 1874.] Publ. pl. no. 7395. 83 p. 27cm.

Full score.
First edition of score, with later t.-p.
The Haydn theme is his: Chorale St. Antoni.

MUSIC DIV.

160270SA. 1. Orchestra—Full score—1800- . I. Haydn, Franz Joseph, 1732-1809.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.
September 15, 1933

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*MYD + box

Brahms, Johannes, Op. 56b.
Variationen über ein Thema von Joseph Haydn für zwei Pianoforte von Joh. Brahms. Op. 56b [Partitur.]
Berlin: N. Simrock, 1873. 29, 22, p. obl. 4°.

~~Attached the music for the second piano separate in arrangement pk.~~

Haydn, Franz Joseph.
2 pianos, 4 hands
Piano—Arr.

Transfer from Circ. Dept.

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*MYD + box

Brahms, Johannes, 1833-1897. Op. 35.
Variationen über ein Thema von Paganini für Klavier zu 2 Händen, von Johannes Brahms. Op. 35. Heft 2, revidiert von Emil Sauer. Leipzig: C.F. Peters [1918]. Publ.pl.no.10099. 22 p. f°.

On cover: Edition Peters. No.3663b.

BEETHOVEN ASSOC. FUND
1 card only.
MUSIC DIV.

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*MYD + box

Brahms, Johannes, 1833-1897. Op. 35.
...Variationen über ein Thema von Paganini, componirt von Johannes Brahms. Op.35. Heft 1... Leipzig: J.Rieter-Biedermann [1865?]. Publ.pl.no.436a. 23 p. f°.

At head of title: Studien für Pianoforte.

Heft 2 lacking
1 card only
Not access.
Music Div.

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*MYD

Brahms, Johannes, 1833-1897.
[Variations. Schumann. Op. 9]
Variationen für das Pianoforte über ein Thema von Robert Schumann...von Johannes Brahms. Op. 9. Leipzig: Breitkopf & Härtel [1854]. Publ. pl. no. 9001. 19 p. 34cm.

First edition.
With autograph of Rafael Joseffy.

MUSIC DIV.

244163B. 1. Piano—1800- . 2. Autographs—Signatures, etc.—Joseffy, R. I. Schumann, Robert Alexander, 1810-1856.
N. Y. P. L.
September 13, 1943

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* MYD + box

Brahms, Johannes, 1833-1897. Op. 9.
...Variationen über ein Thema v. Rob. Schumann. Op. 9... Berlin: N. Simrock, G.m.b.H.[, 1909.] Publ. pl. no. 8997 (V. A. 4). 19 p. f°.

At head of title. Johannes Brahms. Werke für Klavier zu zwei Händen...
Reprinted from plates of ca. 1888.

*MYD box
Music Dept

1. Piano—Variations 2. Schumann, Robert Alexander, 1810-1856.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L.
August 31, 1926

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*MYD box

Brahms, Johannes, 1833-1897. Op. 23.
Variationen über ein Thema von Schumann für Klavier zu 4 Händen, von Johannes Brahms. Opus 23... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10131. 25 p. f°.

On cover: Edition Peters. No. 3659.

MUSIC DIV.

1. Piano—Duets. 2. Piano—Variations. 3. Schumann, Robert Alexander, 1810-1856.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L.
September 8, 1926

Brahms, Johannes, 1833-1897.
VERGEBLICHES STÄNDCHEN. see his

LIEDER UND ROMANZEN, OP.84. VERGEBLICHES STÄNDCHEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 105a [iv-28-66 30m]

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*MP
(German)

Brahms, Johannes, 1833–1897.
Volks-Kinderlieder, mit hinzugefügter Clavierbegleitung, von Johannes Brahms... Leipzig: J. Rieter-Biedermann [1858]. Publ. pl. no. 60. 19 p. f°.

Low voice. German words.
Binder's title: Brahms. Lieder. v. 6.
Contents: No. 1. Dornröschen. No. 2. Die Nachtigall. No. 3. Die Henne. No. 4. Sandmännchen. No. 5. Der Mann. No. 6. Haidenröslein. No. 7. Das Schlaraffenland. No. 8. Beim Ritt auf dem Knie. No. 9. Der Jäger im Walde. No. 10. Das Mädchen und die Hasel. No. 11. Wiegenlied. No. 12. Weihnachten. No. 13. Marienwürmchen. no. 14. Dem Schutzengel.

3. Children's music — Songs.

17427A. 1. Songs (German) 2. Folk songs (German). ~~3. Children. Music for.~~
N. Y. P. L.
September 21, 1921.

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*MYD

BRAHMS, JOHANNES, 1833-1897.
[WALTZES, PIANO 4 HANDS, OP. 39]
[Walzer, op. 39. n.d.] score(16 l.) 25x32cm.

Photocopy (negative) of holograph.

1 Autographs(Music)--Brahms, J.--Facsimiles.
NN R 4.60 c/# OC (OAF1) SL MUg, 1g (MUF1, LC1, X1)

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*MYD
+ box

Waltzes. Piano, 4 hands. Op. 39.

Brahms, Johannes, 1833–1897. Op. 39.
...Walzer für Klavier zu 4 Händen, von Johannes Brahms. Op. 39... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10100. 19 p. obl. 8°.

On cover: Edition Peters. No. 3665.

Music Dept.

1. Piano—Duets 2. Piano— Waltzes.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
August 31, 1926

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*MYD

BRAHMS, JOHANNES, 1833-1897.
[WALTZES, PIANO 4 HANDS, OP. 39]
Walzer für das Pianoforte zu vier Händen, op. 39. Leipzig, J. Rieter-Biedermann [1866] Pl.no. 470. 33 p. 34cm.

First edition.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands.
NN S 11.71 d/# OC (OAF1) SL MUg. 1g. 2g (LC1, X1, DC2)

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*MYD
+ box

[Waltzes. Piano. Op. 39, no. 15.]
Brahms, Johannes, 1833-1897. Op. 39, no. 15.
... Waltz in A♭ (Op.39, no.15)...
New York: C. Fischer [, cop. 1921]. Publ.pl.no. 21902. 3 p. f°.

At head of title: Selected compositions for the pianoforte; edited by Julius Chaloff.
S.2133.

I. Chaloff, Julius, editor. 2 cards.

MUSIC DIV.

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*MYD
box

Brahms, Johannes, 1833–1897.
[Waltzes. Piano, 4 hands. Op. 39. Arr. for piano, 2 hd.]
...Walzer für das Pianoforte, componirt von Johannes Brahms. Op. 39... Leipzig: J. Rieter-Biedermann [etc., etc., 1867] Publ. pl. no. 524. 17 p. 34cm.

1. Piano—1800- 2. Waltzes—Piano.
N. Y. P. L.
MUSIC DIV.
February 27, 1939

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*MP
(German)

BRAHMS, JOHANNES, 1833-1897.
[Waltzes, piano 4 hands, op. 39. Selections]
... Two waltzes [by Johannes Brahms] (from the Waltzes, op. 39). For soprano and piano... New York, c1948. 5 p. 35cm.

Reproduced from manuscript copy.
Arranged by Tadeusz Kassern.
CONTENTS.—Silverbells [waltz no. 2]—Moonlight waltz [waltz no. 15]

1. Songs, English (German composers). I. Kassern, Tadeusz Zygfryd, 1904- arr.
NN 1.54 OC, I SL MUg, 1g, 1g (MUS4: Silverbells. Moonlight waltz. Hear ring the bells. It is for this little tune.) S, I (LC1, X1)

Brahms, Johannes, 1833-1897.
WIEGENLIED. See his

LIEDER, OP. 49. WIEGENLIED.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-18-58 8m]

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*MP
(German)

BRAHMS, JOHANNES, 1833-1897.
[ZIGEUNERLIEDER. NO. 1-7, 12]
Acht Zigeunerlieder; für eine Singstimme mit Begleitung des Pianoforte. Op. 103. Ausgabe für tiefe Stimme. [Nach dem Ungarischen von Hugo Conrat. English text by Mrs. John P. Morgan] Berlin, N. Simrock [1889] Pl. no. 9047. 19 p. 34cm.

For voice and piano. Originally for vocal quartet (soprano, contralto, tenor and bass) with piano.
1. Songs, German. I. Conrat, Hugo. I. Title: Zigeunerlieder.
NN 10.69 w/# OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD1, LC1, X1)

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*MP
+
(German)

Brahms, Johannes, 1833-1897.
[Zigeunerlieder. Op.103, no.1-11]
Zigeunerlieder für vier Singstimmen (Sopran, Alt, Tenor und Bass) mit Begleitung des Pianoforte, von Johannes Brahms. Op. 103. Berlin: N. Simrock G.m.b.H. [1888.] Publ. pl. no. 9026., 8979. 4 parts in 1 v. 27 and 34cm.

Score. (30 p.) and 3 parts.
German and English words with music for 4 mixed voices with piano acc.
"Nach dem Ungarischen von Hugo Conrat. English text by Mrs. John P. Morgan."
Tenor part wanting.

MUSIC DIV.

878830A.
~~1. Vocal music—Quartets.~~ 2. Conrat, Hugo. 3. Morgan, Geraldine (Woods), translator. 1. Choral music, Secular—Mixed—4 pt.—Keyboard acc.
N. Y. P. L.
November 10, 1921.

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*MP
(German)

[Zigeunerlieder]
Brahms, Johannes, 1833–1897. Op. 103.
[Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 103: Acht Zigeunerlieder. Berlin: N. Simrock G.m.b.H., 1889.] Publ. pl. no. 9047. 3–19 p. f°.

Low voice. "Transponirte-Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 5.
Contents: 1. He, Zigeuner. 2. Hochgethürmte Rimafluth. 3. Wisst ihr, wann mein Kindchen am allerschönsten ist. 4. Lieber Gott, du weisst. 5. Brauner Bursche. 6. Röslein dreie... 7. Kommt dir manchmal in den Sinn. 8. Rothe Abendwolken.

MUSIC DIV.

17426A. 1. Songs (German).
N. Y. P. L.
September 19, 1921.

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*MYD
+ box

Brahms, Johannes, 1833–1897. Op. 103.
Zigeunerlieder. Gipsy songs. Für Pianoforte Solo von Theodor Kirchner. [Von] Johannes Brahms. Op. 103. [Berlin: N. Simrock, G.m.b.H., ca. 1912.] Publ. pl. nos. 9027, 13131. 19 p. f°.

Originally written for piano and 4 voices.
Reprinted from plates of 1. ed, 1888.
Caption-title. t.-p. reads: Johannes Brahms. Werke für Klavier zu zwei Händen...

*MYD
box

Music Dept.

1. Piano. Arr. 2. Kirchner, Theodor, 1823–1903. 3. Title.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
August 31, 1926

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*MP
(German)

Brahms, Johannes, 1833–1897. Op. 112.
Zigeunerlieder für Sopran, Alt, Tenor, Bass mit Pianoforte, von Johannes Brahms. Opus 112. Für eine Singstimme mit Pianoforte übertragen von Theodor Kirchner... Leipzig: C. F. Peters [1893]. Publ. pl. no. 7718. 19 p. f°.

Low voice. Transposed. German, English and French.
Edition Peters.
Binder's title: Brahms. Lieder. v. 7.
Contents: No. 1. Himmel strahlt so helle und klar. No. 2. Rothe Rosenknospen. No. 3. Brennnessel steht an Weges Rand. No. 4. Liebe Schwalbe, kleine Schwalbe.

17422A. 1. Songs (German). 2. Kirchner, Theodor, 1823–1903.
N. Y. P. L.
MUSIC DIV.
September 19, 1921.

Brahms, Johannes, 1833-1897.

*MYK
box

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Violin & piano.
Sonaten für Clavier und Violine, componirt von C. Ph. E. Bach... No. 2. Leipzig [etc.] J. Rieter-Biedermann [1864] Publ.pl.no. 2 parts in 1 v. f°.

Score and violin part.
Piano part of sonata in C minor by Johannes Brahms.
Contents.— No.2. C min.

I. Brahms, Johannes, 1833-1897.

Brahms, Johannes, 1833-1897, ed.

*MYD
+

Bach, Wilhelm Friedemann, 1710–1784.
[Concertos. 2 pianos. F maj.]
...Sonate für 2 Klaviere zu 4 Händen <Concerto a duoi cembali concertati>; herausgegeben von Johannes Brahms. Auf Grund des Autographs neu revidiert von C. A. Martienssen. Leipzig: C. F. Peters [1933] Publ. pl. no. 11176. 20 p. 30cm. (Edition Peters. Nr. 4284.)

Edition for piano I and II in score.
His: Concerto à duoi cembalo concertati. Autograph ms., Preussische Staatsbibliothek, Berlin.—*cf. Falck. Wilhelm Friedemann Bach. p. 62.*
Second copy in pocket.

Beethoven Assoc. Fund
MUSIC DIV.

1. Piano—2 pianos, 4 hands. 2. Harpsichord—2 harpsichords, 4 hands. 3. Concertos—2 pianos, 4 hands. I. Brahms, Johannes, 1833–1897, ed. II. Martienssen, Carl Adolf, 1881- , ed.
N. Y. P. L.
September 20, 1935

Brahms, Johannes, 1833-1897, ed.

*MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, 2 PIANOS UNACC., F. 10]
Sonate für 2 Klaviere zu 4 Händen (Concerto a duoi cembali concertati); hrsg. von Johannes Brahms. Auf Grund des Autographs neu revidiert von C. A. Martienssen. Leipzig, New York, C.F. Peters, c1939. score (20 p.) 31cm. (Edition Peters. Nr. 4284)

1. Harpsichord (2 harpsichords)--To 1800. 2. Piano (2 pianos)--To 1800. I. Brahms, Johannes, 1833-1897, ed. II. Martienssen, Carl Adolf, 1881- , ed.
NN 11.60 a/# OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Brahms, Johannes, 1833-1897.

*MEC
(Brahms)

Billroth, Theodor, 1829–1894, and J. Brahms.
Billroth und Brahms im briefwechsel, mit einleitung, anmerkungen und 4 bildtafeln. Berlin und Wien, Urban & Schwarzenberg, 1935.

viii, 528 p. front., ports. 25cm.

Foreword signed: Otto Gottlieb-Billroth.

CARNEGIE CORPORATION OF NEW YORK

I. Brahms, Johannes, 1833-1897. II. Gottlieb-Billroth, Otto, ed.
[Full name: Christian Albert Theodor Billroth]

A C 35-1095
MUSIC DIV.

Title from Yale Univ. Printed by L. C.
[2]

Brahms, Johannes, 1833-1897

*MYD

Casella, Alfredo, 1883–1947.

...À la manière de — ... [Par] Alfred Casella. 1er recueil... [Paris] A. Z. Mathot [ca. 1918] c1911. Pl.no. Z.557M. 17 p. 36cm.

For piano.
CONTENTS.—Richard Wagner: Einleitung des 3. Aufzuges.—Gabriel Fauré: Romance sans paroles.—Johannes Brahms: Intermezzo.—Claude Debussy: Entr'acte pour un drame en préparation.—Richard Strauss: Symphonia molestica.—César Franck: Aria.

MUSIC DIV.

1. Piano. 2. Parodies. I. Brahms, Johannes, 1833-1897. II. Debussy, Claude, 1862-1918. III. Fauré, Gabriel Urbain, 1845-1924. IV. Franck, César Auguste, 1822-1890. V. Strauss, Richard, 1864-1949. VI. Wagner, Richard, 1813-1883. VII. Title.
N. Y. P. L.
Card revised
March 28, 1951

Brahms, Johannes, 1833-97, editor

*MYF

Couperin, François, 1668–1733.
Pièces de clavecin, composées par François Couperin. Revues par J. Brahms & F. Chrysander... London: Augener & Co. [pref. 1888.] Publ. pl. nos. 8141–8144. 4 parts in 1 v. 4°.

At head of title: Augener's edition. no. 8100a-d.
Paging continuous.

*MYF

Music div.

1. Piano. 2. Harpsichord. 3. Brahms, Johannes, 1833–97, editor. 4. Chrysander, Friedrich, 1826–1901, editor.
N. Y. P. L.
November 16, 1916.

Brahms, Johannes, 1833-1897.

*MYD
box

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Gavotte, von C. W. Gluck, für das Pianoforte gesetzt... von Johannes Brahms. Berlin: N. Simrock, G.m.b.H.[, 192–?] Publ. pl. no. 21105. 6 p. f°.

From Gluck's Iphigenie in Aulis.
At head of title: Simrock Volks-Ausgabe, No. 8.

*MYD
box

MUSIC DIV.

1. Piano—Gavottes. 2. Brahms, Johannes, 1833–1897.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
December 20, 1926

Brahms,Johannes,1833-1897,arr.

*MYD
box

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGENIE EN AULIDE. GAVOTTE. ARR. FOR PIANO]
Gavotte von C. W. Gluck für das Pianoforte gesetzt von Johannes Brahms. Leipzig. B. Senff [1871] Pl. no. 1105. 5 p. 35cm.

Originally for orchestra.
1. Gavottes (Piano) I. Brahms, Johannes, 1833-1897, arr.
NN R 7.70 e/A OC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

Brahms, Johannes, 1833-1897.

*MP
(German)

Handel, Georg Friedrich, 1685–1759.
[Duetti e terzetti. no. 15–20]
...Sechs Duette für Sopran und Alt mit Klavierbegleitung von Johannes Brahms. Leipzig: C. F. Peters [192–?] Publ. pl. no. 6455. 1 v. 30½ and 27cm. (On cover: Edition Peters. No. 2070.)

Score: soprano I–II or soprano and contralto and piano (realized basso continuo). 2 voice parts. Italian and German words.
See: Handel. Werke (Deutsche Händelgesellschaft). Bd. 32.

(Continued)

MUSIC DIV.
N. Y. P. L. January 14, 1941

Handel, Georg Friedrich, 1685–1759. [Duetti e terzetti. no. 15–20]
...Sechs Duette für Sopran...[188-] (Card 2)

Reprinted from plates of 1881.
CONTENTS. — Quel fior che all'alba ride. — Nò, di voi non vo' fidarmi [Sopran I–II]—Nò, di voi non vo' fidarmi [Sopran und Alt]—Beato in ver chi può.—Fronda leggiera e mobile.—Ahi, nelle sorti umane.

JUILLIARD FOUNDATION FUND.
76927B. 1. Vocal duos, Secular—Women—Keyboard acc. I. Brahms, Johannes, 1833–1897.
N. Y. P. L. January 14, 1941

Brahms, Johannes, 1833-97, jt. editor. *MNB

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Werke. Kritisch durchgesehene Gesammtausgabe... Serie 1–24. Leipzig: Breitkopf & Härtel [1877–87]. 40 v. front. (port.) f°.

Composer's name at head of title.
Contents: Serie 1. Messen. 2 v.
Serie 2. Litaneien und Vespern.
Serie 3. Kleinere geistliche Gesangwerke. 2 v. in 1.
Serie 4. Cantaten und Oratorien. 3 v. in 1.
Serie 5. Opern. 23 v. in 13.
Serie 6. Arien, Duette, Terzette und Quartette mit Begleitung des Orchesters. 2 v. in 1.

(Continued)

Music div.
N. Y. P. L. June 12, 1916.

Mozart, Johann C. S. W. A., 1756–1791: Werke. Continued)

Serie 7. Abt. 1. Lieder und Gesänge, mit Begleitung des Pianoforte. Abt. 2. Kanons. 2 v. in 1.
Serie 8. Symphonien. 3 v.
Serie 9. Abt. 1. Cassationen und Serenaden für Orchester. Abt. 2. Divertimente für Orchester. 2 v.
Serie 10–11. Serie 10. Märsche und kleinere Stücke für Orchester (auch für Harmonika und Orgelwalze). Serie 11. Tänze für Orchester. 2 v. in 1.
Serie 12. Abt. 1. Concerte für Violine und Orchester. Abt. 2. Concerte für ein Blasinstrument und Orchester. 2 v.
Serie 13. Quintette für Streichinstrumente.
Serie 14–15. Serie 14. Quartette für Streichinstrumente. Serie 15. Duos und Trio für Streichinstrumente. 2 v. in 1.
Serie 16. Concerte für das Pianoforte. 4 v.
Serie 17. Pianoforte-Quintett-Quartette und Trios. 2 v. in 1.

(Continued)

N. Y. P. L. June 12, 1916.

Mozart, Johann C. S. W. A., 1756–1791: Werke. Continued)

Serie 18. Sonaten und Variationen für Pianoforte und Violine. 2 v.
Serie 19–20. Serie 19. Für ein und zwei Pianoforte zu vier Händen. Serie 20. Sonaten und Phantasien für das Pianoforte. 2 v. in 1.
Serie 21–23. Serie 21. Variationen für das Pianoforte. Serie 22. Kleinere Stücke für das Pianoforte. Serie 23. Sonaten für mehrere Instrumente mit Orgel. 3 v. in 1.
Serie 24. Supplement. No. 1. Requiem. No. 2–7. Symphonien. No. 7a–18. Kleinere Orchesterstücke. (Serie 8–11.) No. 19–21. Concerte. (Serie 12.) No. 21a–27a. Concert, Kammermusik- und Clavierwerke. (Serie 13–15, 22.) No. 28, 48a. Geistliche und weltliche Gesangwerke. (Serie 1, 6.) No. 29. Messe in C moll. No. 30–36, 39–53. Kleinere geistliche u. weltliche Gesangwerke. (Serie 3, 6, 7.) No. 37–38. Opern. (Serie 5.) L'oca del Cairo. Lo sposo deluso.

(Continued)

N. Y. P. L. June 12, 1916.

Mozart, Johann C. S. W. A., 1756–1791: Werke. Continued)

Edited by F. Espagne, G. Nottebohm, L. von Köchel, P. Graf Waldersee, J. Brahms, and P. Spitta.

—— —— Supplement. Revisionsbericht. Leipzig: Breitkopf & Härtel, 1889. v. p. 8°.

1. Collected works (Musical). 2. Espagne, Franz, 1828–78, editor. 3. Nottebohm, Martin Gustav, 1817–82, jt. editor. 4. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, jt. editor. 5. Koechel, Ludwig, Ritter von, 1800–77, jt. editor. 6. Brahms, Johannes, 1833–97, jt. editor. 7. Spitta, Philipp, 1841–94, jt. editor.
N. Y. P. L. June 12, 1916.

Brahms, Johannes, 1833-1897, ed.

*MNB

Mozart, Wolfgang Amadeus, 1756–1791.
[Works]
...Werke. Kritisch durchgesehene Gesammtausgabe... Ser. 1–24. Leipzig, Breitkopf & Härtel [1877–87] 59 v. in 42. front. (port.) f°.

Edited by Franz Espagne, M. G. Nottebohm, Ludwig van Köchel, Graf von Waldersee, Johannes Brahms und Philipp Spitta.

CONTENTS.

Ser. 1. Messen. 2 v.
Ser. 2. Litaneien und Vespern.
Ser. 3. Kleinere geistliche Gesangwerke. 2 v. in 1.
Ser. 4. Cantaten und Oratorien. 3 v. in 1.

(Continued)

MUSIC DIV.
N. Y. P. L. *Card reprinted* June 7, 1951

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works] (Card 2)

Ser. 5. Opern. 21 v. in 13: No. 1. Die Schuldigkeit des ersten Gebotes.—No. 2. Apollo et Hyacinthus.—No. 3. Bastien und Bastienne.—No. 4. La finta semplice.—No. 5. Mitridate, Re di Ponto.—No. 6. Ascanio in Alba.—No. 7. Il sogno di Scipione.—No. 8. Lucio Silla.—No. 9. La finta giardiniera.—No. 10. Il re pastore.—No. 11. Zaide.—No. 12. Thamos, König in Aegypten.—No. 13. Idomeneo, Re di Creta, ossia: Ilia e Idamantes.—No. 14. Balletmusik zur Oper Idomeneo.—No. 15. Die Entführung aus dem Serail.—No. 16. Der Schauspieldirector.—No. 17. Le nozze di Figaro.—No. 18. Il dissoluto punito ossia il Don Giovanni.—No. 19. Così fan tutte.—No. 20. Die Zauberflöte.—No. 21. La clemenza di Tito.
Ser. 6. Arien, Duette, Terzette und Quartette mit Begleitung des Orchesters. 2 v. in 1.

(Continued)

N. Y. P. L. September 19, 1950

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works] (Card 3)

Ser. 7. Abt. 1. Lieder und Gesänge, mit Begleitung des Pianoforte. Abt. 2. Kanons. 2 v. in 1.
Ser. 8. Symphonien. 3 v.
Ser. 9. Abt. 1. Cassationen und Serenaden für Orchester. Abt. 2. Divertimente für Orchester. 2 v.
Ser. 10. Märsche und kleinere Stücke für Orchester (auch für Harmonika und Orgelwalze).
Ser. 11. Tänze für Orchester.
Ser. 12. Abt. 1. Concerto für Violine und Orchester. Abt. 2. Concerte für ein Blasinstrument und Orchester. 2 v.
Ser. 13. Quintette für Streichinstrumente.

(Continued)

N. Y. P. L. September 19, 1950

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works] Card 4)

Ser. 14. Quartette für Streichinstrumente.
Ser. 15. Duos und Trio für Streichinstrumente.
Ser. 16. Concerte für das Pianoforte. 4 v.
Ser. 17. Pianoforte-Quintett-Quartette und Trios. 2 v. in 1.
Ser. 18. Sonaten und Variationen für Pianoforte und Violine. 2 v.
Ser. 19–20. Für ein und zwei Pianoforte zu vier Händen. Sonaten und Phantasien für das Pianoforte. 2 v. in 1.
Ser. 21–23. Variationen für das Pianoforte. Kleinere Stücke für das Pianoforte. Sonaten für mehrere Instrumente mit Orgel. 3 v. in 1.
Ser. 24. Supplement: No. 1. Requiem. No. 2–7. Symphonien. No. 7a–18. Kleinere

(Continued)

N. Y. P. L. September 19, 1950

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works] (Card 5)

Orchesterstücke (Ser. 8–11). No. 19–21. Concerte (Ser. 12). No. 21a–27a. Concert, Kammermusik- und Clavierwerke (Ser. 13–15, 22). No. 28, 48a. Geistliche und weltliche Gesangwerke (Ser. 1, 6). No. 29. Messe in C moll. No. 30–36, 39–53. Kleinere geistliche u. weltliche Gesangwerke (Ser. 3, 6, 7). No. 37–38. Opern (Ser. 5) L'oca del Cairo. Lo sposo deluso.

—— —— Supplement. Revisionsbericht. Leipzig, Breitkopf & Härtel, 1889. v. p. 8°.

1. Collected works, Musical. I. Espagne, Franz, 1828–1878, ed. II. Nottebohm, Martin Gustav, 1817–1882, ed. III. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. IV. Köchel, Ludwig, Ritter von, 1800–1877, ed. V. Brahms, Johannes, 1833–1897, ed. VI. Spitta, Philipp, 1841–1894, ed.
N. Y. P. L. *Card revised* September 19, 1950

Brahms,Johannes,1833-1897

*MYD

POPULAR piano classics from the M-G-M picture Song of love. New York, Robbins music corp., c1947. 56 p. illus. 31cm.

Selections by Robert Schumann and Johannes Brahms, chiefly arrangements by Hugo Frey.

1. Piano--Collections. 2. Motion pictures. Song of love. I. Song of love (Moving picture) II. Schumann, Robert, 1810-1856. III. Brahms, Johannes, 1833-1897. IV. Frey, Hugo, 1873-1952, arr.
NN 9.69 r/K OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Brahms, Johannes, 1833-1897. *MYH box

Salzedo, Carlos, 1885–
...Popular classics transcribed for harp. Ser. 1– New York: Composers' Music Corporation [, 1925]. Publ. pl. nos. 874–878. 5v. f°

Contents: Ser. 1. BRAHMS, J. Waltz in A flat. DVOŘÁK, A. Humoreske. GLUCK, C. W. VON. Gavotte from "Iphigenia in Aulis." OFFENBACH, J. Barcarolle from "The tales of Hoffmann." RUBINSTEIN, A. Melody in F.

*MYH box

MUSIC DIV.
1. Harp. 2. Brahms, Johannes, 1833–1897. 3. Dvořák, Antonín, 1841–1904. 4. Gluck, Christoph Willibald, Ritter von, 1714–1787. 5. Offenbach, Jacques, 1819–1880. 6. Rubinstein, Anton Grigoryevich, 1829–1894. 7. Title.
N. Y. P. L. April 29, 1926

Brahms,Johannès,1833-1897

K-10
1921
1966

SCHANZLIN, HANS PETER.
Brahms-Briefe aus Basler Privatbesitz. (IN: Basler Stadtbuch. Basel. 21cm. 1966. p. 207-217. facsim.)

Correspondence with Friedrich and Margarethe Riggenbach.
1. Musicians--Correspondence, reminiscences, etc. I. Brahms, Johannes, 1833-1897. Letters, Riggenbach. II. Brahms, Johannes, 1833-1897. III. Riggenbach, Friedrich, 1821-1904. IV. Riggenbach, Margarethe (Stehlin).
NN 1.67 r/K (OC)II, III, IV OI (PC)I, II, III, IV (MU)I, III, IV (LC1, X1)

Brahms, Johannes, 1833-1897, arranger. *MP box

Schubert, Franz Peter, 1797–1828.
Ellens zweiter Gesang [("Jäger, ruhe von der Jagd")] aus Walter Scotts "Fräulein vom See," von Franz Schubert. Op. 52, No. 2. Für Sopran-Solo, Frauenchor und Blasinstrumente gesetzt von Johannes Brahms. Partitur... Berlin: Deutsche Brahms Gesellschaft m.b.H., cop. 1906. Publ. pl. no. B. D. 2 G. 10 p. f°.

German words; music for soprano solo, chorus of 3 women's voices and acc. of 4 horns and bassoon, in score.

BRAHMS, JOHANNES... arr.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
1. Choruses—Women's voices, 3-part. 2. Scott, Sir Walter, bart., 1771–1832: The lady of the lake. 3. Brahms, Johannes, 1833–1897, arranger. 4. Title.
N. Y. P. L. January 5, 1929

Brahms, Johannes, 1833-1897, arr.

*MYD
box

Schubert, Franz Peter, 1797–1828.
[Ländler. Piano, 4 hd. Collection]
...Ländler für vier Hände (Original) nebst 11 von Johannes Brahms für vier Hände gesetzten Ländlern. Ländler à quatre mains ... Landler [sic] for four hands... Von Franz Schubert... Zum ersten Mal veröffentlicht von Georg Kinsky... Mainz: B. Schott's Söhne [etc., etc., c1934] Publ. pl. no. B. S. S. 34210. 23 p. 30½cm. (Werk-Reihe für Klavier.)

(Continued)

MUSIC DIV
N. Y. P. L. August 25, 1938

Schubert, Franz Peter, 1797–1828. ...Ländler für vier Hände (Original)... (Card 2)

For piano, 4 hands.
"Edition Schott Nr. 2338."
CONTENTS.—"Deutscher mit zwei Trios" (1818).—Zwei Ländler (1818).—Zwei deutsche Tänze (Juli 1824). Op. 33, Nr. 8–9.—Vier Ländler (Juli 1824).—Elf Ländler ...(Juli 1824) für vier Hände gesetzt von Joh. Brahms (1864).

CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—1800– . 2. Ländler—Piano, 4 hands. I. Brahms, Johannes, 1833–1897, arr. II. Kinsky, Georg, 1882– , ed.
N. Y. P. L. August 25, 1938

Brahms, Johannes, 1833-1897, arr

*MP
box

Schubert, Franz Peter, 1797–1828.
[Songs. Collection. Orch.acc. (Brahms)]
...Three songs by Schubert; orchestrated by Johannes Brahms London: Oxford univ. press [1933] 15 p. 34½cm.

Full score.
CONTENTS. — Memnon (Joh. Mayrhofer). — An Schwager Kronos; Geheimes (Goethe).

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Songs, with orchestra. 2. Songs, German. I. Brahms, Johannes, 1833–1897, arr.
N. Y. P. L. October 10, 1938

Brahms,Johannes,1833-1897

*MX

SINIGAGLIA, LEONE, 1868-1944.
[VARIATIONS, BRAHMS]
Variationen über ein Thema von Brahms, op. 22. Berlin, N. Simrock, c1902. Pl. no. 11750. 4 parts. 35cm.

Caption title.
For string quartet.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Brahms, Johannes, 1833-1897. II. Flonzaley quartet.
NN R 1.72 w/A OC, I (OS)II SL (OAF1) MUg 1g, 2g, Ig, IIg (LC1, X1)

Brahms, Johannes, 1833-1897.

*MP
(General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
633929A. 1. No subject.
N. Y. P. L. January 12, 1933

Brahms family
Write on slip words underlined below and class mark— *MA

Geiringer, Karl.
The Brahms family.
(Musical opinion. London,1936. v.60,p.21-22, 120-121,308-309,405-407,595-596.)
npo
MUSIC DIV.

BRAILOIU,CONSTANTIN--BIBL.
Copy only words underlined & classmark— *MA
SCHAEFFNER, ANDRÉ.
Bibliographie des travaux de Constantin Brailoiu. (IN: Revue de musicologie. Paris. 25cm. v. 43 (juillet, 1959) p. [3]-27)
1. Brailoiu, Constantin--Bibl.
NN R 2. 60 a/P OI (MU)1/ (LC2, XI)

MG p.v. 252
BRAILOIU, CONSTANTIN, 1893-
Le rythme aksak. Abbeville, Imp. F. Paillart, 1952. 42 p. 25cm.
"Tableau des mesures de l'aksak," p. 13-42.
1. Musical meter and rhythm. 2. Meter and rhythm, 1901- (In French) I. Title: Aksak.
NN **R 11.56 p/y OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MAA p.v.1
Brahms-Fest, Königsberg, 1933.
Brahms-Fest zum 100. Geburtstag des Meisters (1833—7. Mai—1933), veranstaltet vom Ostmarken-Rundfunk und der Stadt Königsberg, Pr. am 6. und 7 Mai 1933. [Königsberg, Pr.: Ostmarken-Rundfunk G.m.b.H., 1933] 47 p. front. (port.), illus. (incl. facsim., music.) 23cm.
On cover: Programmbuch.
Includes programmes with comments by Otto Besch, Herbert Sielmann and Hermann Killer, and articles about Brahms by Erwin Kroll, Joseph Müller-Blattau and Dr. Hermenau.
Cards in Public Catalogue
MUSIC DIV.
804349A. 1. Brahms, Johannes, 1833-1897. 2. Musical festivals. I. Ostmarken-Rundfunk G.m.b.H. Königsberg. II. Königsberg.
N. Y. P. L. April 8, 1936

BRAILOIU, CONSTANTIN, 1893-
Copy only words underlined & classmark— *MA
Baud-Bovy, Samuel.
Un musicologue roumain: Constantin Brăiloiu. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 1(Jan., 1955) p. 10-14. music)
1. Brailoiu, Constantin, 1893-
NN R 3.55 a/6 OI (MU)1 (LC2, X1)

Brăiloiu, Constantin, 1893-1958, ed.
*MP
(Rumanian)
KIRIAC, D.G.
Cântece și coruri pentru copii cu acompaniament de pian. Ediție postumă îngrijită de Const. Brăiloiu. București, Societății compozitorilor români [19--?] 46 p. 31cm.
Children's songs with piano accompaniment.
1. Children's music--Songs, Rumanian. I. Brăiloiu, Constantin, 1893-1958, ed. II. Societatea compozitorilor români.
NN 5.64 a/ OC, I (OS)II SL MUg, Ig, IIg (LC1, X1)

Brahms Noblesse.
*MKD
Clark, Frederic Horace, 1860-1917.
Brahms Noblesse. V. Eudämonie — Legende. [Von] Frederic Horace Clarke... Zürich: Pianistenharmonie-Presse[, 1914]. 439 p. plates. 8°.
German and English on opposite pages.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
452726A. 1. Brahms, Johannes, 1833-1897. 2. Piano playing. 3. Title.
N. Y. P. L. January 24, 1930

BRAILOIU, CONSTANTIN, 1893-1958
Copy only words underlined & classmark— *MA
SCHNEIDER, MARIUS.
Constantin Brailoiu. (IN: Acta musicologica. Basel. 25cm. v.31, fasc. 2 (April/Juni, 1959) p. 46-48)
Bibliography, p. 47-48.
1. Brailoiu, Constantin, 1893-1958.
NN R 2. 60 a/P OI (MU)1 (LC2. XI)

Brăiloiu, Constantin, 1893-1958, arr.
*MO
(Rumanian)
PANN, ANTON, pseud., comp.
Spitalul amorului; cântece populare culese de Anton Pann. Armonizate pentru voce și pian de C. Brăiloiu. București, Editura Societății compozitorilor români [195-?] 11 p. 31cm.
For voice and piano.
CONTENTS.--Cântec orășean.--Cântec.--Cântec și horă.--Femeia bătută.--Horă.
1. Folk songs, Rumanian. I. Brăiloiu, Constantin, 1893-1958, arr. II. Title.
NN 10.65 g/ OC, I SL MUg, Ig, IIg (MUS 5, LC1, X1)

Brahms and Schubert songs transplanted
*MP
(German)
HEINRICH, MAX, ed.
Brahms and Schubert songs transplanted. Melodies by Johannes Brahms and Franz Schubert. Lyrics by J. Murray Gibbon. Illustrations by Dorothy Furniss. Music edited by Max Heinrich. Toronto, G. V. Thompson, c1944. 56 p. illus. 31cm.
For voice and piano.
(Continued)
NN 6. 62 m/ OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (MUD 1, MUS 23, LC1, X1)
2

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*MFF
Brailoiu, Constantin, 1893-
... Esquisse d'une méthode de folklore musical. (Les archives de la Société des compositeurs roumains) ... Paris, Librairie Fischbacher [1932]
2 p. l., 35, [1] p. illus. (incl. music) facsims. 25cm.
"Extrait de la Revue de musicologie, n° 40."
KMFF
CARNEGIE CORPORATION OF NEW YORK
1. Folk songs, Rumanian—History and criticism. 2. Music recorders. 3. Societatea compozitorilor romani. 4. Recording instruments.
Cards in Public Catalogue
A C 32-263
Title from Iowa State Univ. Printed by L. C.
MUSIC DIV.

BRAIN, DENNIS, 1921-
Copy only words underlined & classmark— *LA
DEL MAR, NORMAN.
Dennis Brain; appreciation by Norman Del Mar; diskography, by F. F. Clough & G. J. Cuming. (IN: The Gramophone record review. Truro, Cornwall. 28cm. New ser., no. 60 (Oct. 1958) p. 951-953. illus.)
1. Brain, Dennis, 1921- . 2. Brain, Dennis--Discography.
NN R 10.59 1/3 OI (MU)1 (MUP)2 (LC3, X1, Z1)

HEINRICH, MAX, ed. Brahms and Schubert songs transplated. (Card 2)
Song tunes by Brahms and Schubert, with new words by J. Murray Gibbon CONTENTS.--Brahms: In the celestial kitchen (Die Mainacht). Idle clouds (Sapphische Ode). Scented foam-bloom (An ein Veilchen). My delight is to roam (Meine Liebe ist grün). --Schubert: By Indian trail (Der Lindenbaum). Through the night (Nacht und Träume). Song of the loon (Wohin?). Bye-bye hushabye (Wiegenlied). Prince of peace (Du bist die Ruh) Glory to God! (Ungeduld). Once in a dream (Auf dem Wasser zu singen).
I. Brahms, Johannes, 1833-1897. Songs. Selections. II. Schubert, Franz, 1797-1828. Songs. Selections. III. Gibbon, John Murray, 1875- . IV. Title.

Copy only words underlined & classmark — *MD
Brailoiu, Constantin, 1893-
Le folklore musical. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 2. p. 277-332. illus., music)
1. Folk songs. 2. Folk songs—Study. I. Series.
NN R X 5.54 OC, I MS 1,2 (LC3, X1)

BRAIN, ALFRED, 1885-
Copy only words underlined & classmark — *MA
Rosenthal, Irving.
Of brass and Brain. (IN: Woodwind. New York. 28cm. v. 6, no. 2 (Oct., 1953) p. 9-10, 14. port.)
1. Brain, Alfred, 1885-
NN R 1.54 (OC)1b OI (MU)1 (LC2, X1)

Brahy, Edouard, 1873-1919.
Write on slip words underlined below and class mark — GBA
A la mémoire d'Édouard Brahy. Une gerbe de souvenirs.
(Vie wallonne. Liège, 1924. Année 4, p. 500-506. port.)
MUSIC DIV.

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*MO
(Rumanian)
BRAILOIU, CONSTANTIN, 1893-1958.
Vie musicale d'un village; recherches sur le répertoire de Drăguș (Roumanie), 1929-1932. Paris, Institut universitaire roumain Charles Ier, 1960. 164 p. illus., map, music. 25cm.
Bibliography, p. [1]-2.
1. Folk songs, Rumanian--Drăguș. 2. Folk singers--Rumania. I. Institut universitaire roumain Charles Ier, Paris.
NN 4.61 a/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

BRAIN, DENNIS, 1921-
Write on slip only words underlined and classmark — *MA
Rosenthal, Irving.
An Englishman with a French horn.
(Woodwind magazine. New York, 1952. v.5, no.4, p.8. port.)
Music div.

Braibanti, Aldo
*MP
(Italian)
BUSSOTTI, SYLVANO.
Il nudo; quattro frammenti da Torso (letture di Braibanti) per soprano, pianoforte e quartetto d'archi. Celle, H. Moeck [c1964] score ([23] p.) 33cm.
For soprano, piano and string quartet.
Words by Aldo Braibanti.
1. Scenes, etc., Secular (1 voice)--Instr. acc. 2. Chance, Music of. I. Braibanti, Aldo.
NN 12.69 r/A OC, I, Ibo SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

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*MG
Brăiloiu, Constantin, 1893-1958.
Opere [de] Constantin Brăiloiu. Traducere și prefață de Emilia Comișel. București, Editura Muzicală a Uniunii Compozitorilor din Republica Socialistă România, 1967-69.
2 v. in 1. music. 24cm.
Vol. 1-2.
Rumanian and French.
Includes bibliographies.
1. Collected works, Literary.
NN* 6.71 d/ OC PC SL MU, 1 (LC1, X1)

Brainard, H.M., company.
See
Brainard's, S., sons company.
MAY 2? 1940
MUSIC DIV.

Brainard, S., firm, music publisher.

See

Brainard's, S., sons company.

MAY 27 1940

Music Div.

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*MCP

Brainard's, S., sons company.
...Complete catalogue of instrumental music including pianoforte music. Rondos, variations, fantasies...etc. Pianoforte music. Four hands... Six hands... Cabinet or reed organ music. Pipe organ music. [New York, 190-?] 143 p. 21cm.

Imperfect; p. 47-50 wanting.

322220B. 1. Bibliography—Catalogues, Publishers'—U.S.

Music Div.

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*MCP

Brainard's, S., sons company.
Complete catalogue of sheet music and music books... New York [etc.] The S. Brainard's sons co. [190-?] 2 v. in 1. 22cm.

Contents.—Part 1. Vocal.—Part 2. Instrumental.

322118B. 1. ~~Music—Bibl.~~ Bibliography—Catalogues,—Publishers'—US
N. Y. P. L. Cards in Public Catalogue

Music Div. February 7, 1946

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*MP
(General)

Brainard's, S., sons company.
Chorus gems; a choice collection of selected choruses, by Mendelssohn, Beethoven, Rossini, Gade, Barnby, Curschman, Pinsuti, Smart, Sullivan, Leslie, MacFarren, and others. Compiled and adapted for the use of musical societies, social gatherings, and public exhibitions. v. 1-2. Cleveland: S. Brainard's Sons, cop. 1875-80. 2 v. 4°.

English words; music for 3 and 4 voices, some for male voices, with piano.

Choral music, Secular—Collections
1. ~~Choruses—Collections. 2. Vocal music—Quartets.~~ 3. Title.
N. Y. P. L.

Music Dept. March 31, 1928

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*MYD
+

BRAINARD'S, S., SONS COMPANY.

Brainard's ragtime collection, being a collection of characteristic two-steps, cake walks, plantation dances, etc. New York [etc.] The S. Brainard's sons co., c1899. 96 p. 30cm.

For piano.

988292A. 1. Piano—1800— —Collections. 2. Ragtime.
N. Y. P. L.

Music Div. April 6, 1939

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*MRA

Brainard's choir anthems. A collection of... anthems... &c... for quartette or chorus choirs. Edited and compiled by A. Arthur. Cleveland: S. Brainard's Sons, [cop. 1873]. 96 pp. nar. 4°.

Sacred music—Miscellaneous collections

Music Div.

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* MX

BRAINARD'S collection of instrumental music, consisting of marches, waltzes, rondos, airs &c., arranged for the flute, violin and violoncello, selected from the works of Beethoven, Mozart, Haydn, Bellini and other celebrated composers; to which are added instructions for each instrument. Cleveland, S. Brainard [c1841] 78+ p. 24 x 32cm.

Imperfect: all after p. 78 wanting.

Cover title: A new collection of instrumental music.

1. Flute in trios (Flute, violin, violoncello)—Arr. I. Title: A new collection of instrumental music.
NN 11.65 p/[/]OC, I SL MUg, 1g, Ig (LC1, X1)

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*MA

Brainard's musical world.
Cleveland, 1875.
v. 2, 3, 4, 6, 12, 5, 9–10, 13, 17, 18, 23, 24, 25, 26, 29 [handwritten holdings, partly illegible]
Jan. 1867, Dec. 1868, Feb.–May 1869, Dec. 1871–Feb. 1872 – June 1872 (Nov. 1845), June 1874 – Dec. 1875, Dec. 1876–June, 1880, Aug. 1881, Oct. 1886, Feb., Aug. 1887, Jan. 1888, May 1889, Nov. 1892;
Vol. 11, no. 134, June 1874, title reads: Western musical world.
Various nos. are mutilated.

Drexel 211 v.12[134] (Feb. 1875)
Periodicals—Gt. Br.—England

Music Div.

211

Brainard's musical world. (Continued)
Vols. 13-17, Dec. 1876–June, 1880,
~~Vol. 11, no. 142 (June 1880)~~ cover-title: The Musical world (caption and running title: Brainard's musical world).

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*ZB-359

BRAINARD'S rag-time collection for mandolin, guitar and piano. Arranged by Aug. Schoeller. New York, S. Brainard's sons, c1900. 2 parts. 31cm.

Microfilm.

Title from guitar part.

Parts are for mandolin solo and guitar acc.

1. Mandolin (Jazz). 2. Mandolin and guitar (Jazz). 3. Guitar and mandolin (Jazz). I. Schoeller, August, arr. II. Schoeller, August.
NN R 9.72 g/[/]OC, I, IIb+ (OAF1) SL MUg, 1g, 2g, 3g, Ig
MUA (4), I (MUF1, UM1, LC1, X1)

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*MP
Box

BRAINE, ROBERT.

Dawn awakes! Song with pianoforte accompaniment. By Robert Braine. Boston, A. P. Schmidt co., c1928.

Poem by Carl B. Pearlstin.

First line: Midnight sprinkled with silver.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Dawn.
I. Pearlstin, Carl B.
NN R 2.56 f/[/] OC (Ibo) SL MUg, 1g (MUA) 2, 3, I
(MUS 2, LC1, X1)

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*MP
Box

Braine, Robert.

A love cot by the sea (made for you and lonely me). Lyric by C. S. Montanye. Music by Robert Braine. New York, Edward Morris music pub. co., inc. [c1928]

Song with piano accompaniment.

First line: There is a road that wanders.

Chorus: Just a love cot by the sea.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Montanye, Carleton Stevens, 1892-1948.
NN 5.54 OC (Ibo) SL MUg, 1g, Ig (MUA) 2, I
(MUS 3, LC1, X1)

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*MV

BRAINOVICH, ANTONIO.

Piccola sinfonia, per orchestra d'archi. Magenta, Italy, A. Drago, 1958. score (21 p.) 36cm.

For string orchestra.

Duration: 7 min., 46 sec.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN X 9.60 a/ OC SL MUg, 1g 2g (MU1 1, LC1, X1)

Brainovich, Antonio, arr.

*MS
+

DONATI, PINO.
[LANCILLOTTO DEL LAGO. VOCAL SCORE. ITALIAN]
Lancillotto del lago; tre atti e sei quadri di Arturo Rossato. Riduzione per canto e pianoforte di Antonio Brainovich. Milano, Sonzogno [c1943] 196 p. 34cm.

1. Operas--Vocal scores. 2. Lancelot. I. Rossato, Arturo, 1882- . Lancillotto del lago. II. Brainovich, Antonio, arr. III. Title. IV. Brainovich, Antonio.
NN R X 2.60 t/[/] OC, I, II, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIIg (LC1, X1)

Braitengasser, Wilhelm, d. 1542.

See

Breitengraser, Wilhelm, d. 1542.

Music div.

** MTO

Braithwaite, Sam Hartley, 1883-
...Elegy, for orchestra, by S. H. Braithwaite. Full score... London: Stainer & Bell, Ltd., [cop. 1927.] Publ. pl. no. S. & B. 3729. 35 p. f°. (Carnegie collection of British music.)

"Published under the scheme of the Carnegie United Kingdom Trust."

418613A. 1. Orchestra—Full score—1900— ~~Misc.~~
N. Y. P. L.

Music Div. DREXEL MUSICAL FUND. 2. Ser.
July 10, 1929

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*MYD

BRAITHWAITE, SAM HARTLEY, 1883-

Invention for piano or harpsichord. Edited by Arthur Alexander. London, J. Curwen; sole agents for U.S.A. G. Schirmer, New York, c1951. 7 p. 32cm. (Curwen edition 8954)

Duration: 1 1/2 min.

1. Piano. 2. Harpsichord. I. Alexander, Arthur, ed.
NN R 6.60 l/[/] OCs, Is SLs MUgs, 1gs, 2gs, Igs (LCls, X1s, MU11s)

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* MYD
box

Braithwaite, Sam Hartly, 1883-

Prelude in the style of the 18th century, for piano duet, by S. H. Braithwaite... London: Augener ltd. [1937] Publ. pl. no. 17663. 13 p. 31cm.

1. Piano—4 hands—1800-
N. Y. P. L.

Music Div. Carnegie Corp. of New York.
November 29, 1937

** MTA

Braithwaite, Sam Hartley, 1883-
...Snow picture; tone poem for orchestra, by S. H. Braithwaite... London: Stainer & Bell, Ltd., [cop. 1924.] Publ. pl. no. S. & B. 2730. 43 p. f°. (Carnegie collection of British music.)

Full score.

206733A. 1. Orchestra, Full—Symphonic poems. 2. Title. 3. Ser.
N. Y. P. L.

Music Div. DREXEL MUSICAL FUND.
December 15, 1925

**MIC

Braithwaite, Warwick.
The conductor's art... London, Williams and Norgate [1952] viii, 11-176 p. illus., music. 22cm.

DREXEL MUSICAL FUND

Cards in Public Catalogue

1. Conducting (Music).

NN

MUSIC DIV.

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*XML-161

BRAJŠA-RAŠAN, MATKO.

Hrvatske narodne popijevke iz Istre (50), svjetske i crkvene. Sabrao i harmonizovao za muški i mješoviti zbor Matko Brajša-Rašan iz Pazina. Pula, J. Krmpotić, 1910. close score (1 v.) 27cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,807) Sv. 1.

1. Folk songs, Croatian--Istria. 2. Folk songs, Istrian.
NN R 9.72 g/[/]OC SL MUg, 1g, 2g (MUF1, MUS50) S, 1, 2
(UM1, LC1, X1, ZA1)

*MSC
(Shakespeare)

Brajucha, Margherita.
I canti nel teatro di Shakespeare. Catania, N. Giannotta, 1967.

201 p. illus. 21½ cm. (Biblioteca siciliana di cultura, 8)

Bibliography: p. 199-201.

1. Shakespeare, William. Songs. 2. Shakespeare, William--Music. 3. Shakespeare, William--Music in.
NN * 6.70 d/j OC(lb*) PC, 2 SL MU, 1 T, 3 (LC1, X1)

Brahl, Franz Josef, 1854- , editor.

* MSI

Binder, Carl, 1816–1860.
Tannhaeuser Parodie. Musik von C. Binder. [Leipzig, 189–?] 400 p. f°.

Full score. German words.
First performed in 1857.
"Text von Joh. Nestroy. Musikalisch und textlich neu eingerichtet und erweitert von Franz Josef Brakl und Konrad Dreher."
Title-page lacking. Caption-title.
Lithograph manuscript.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

462736A. 1. Operas—Full score. 2. Operas—Comic—Full score. 3. Facsimiles. 4. Nestroy, Johann Nepomuk, 1802-1862. 5. Brakl, Franz Josef, 1854- , editor. 6. Dreher, Konrad, 1859- , jt. editor. 7. Title.
N. Y. P. L. March 18, 1930

Braley, Berton, 1882-

*MP
(U.S.)

Howard, John Tasker, 1890-
...Joseph Seely and Isaac Osborn, for chorus of men's voices ...[by] John Tasker Howard... New York, The H. W. Gray co., inc., c1948. 12 p. 27cm. (Modern series. no. 644)

Score: TTBB and piano.
Words by Berton Braley. First line: Maker of hats.
With autograph of composer.

MUSIC DIV.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Braley, Berton, 1882- . II. Song index (2).
N. Y. P. L.

Spencer Coll.
Ital. 1947

Bramanti, Bruno.
Stornelli e rispetti toscani; con melodie e illustrazioni incise in legno da Bruno Bramanti. [Verona, Officina Bodoni, 1947] 32 l. incl. plates. illus. 27cm.

No. 62 of 150 copies printed.
With colophon.
Compiled by Bramanti.—cf. Nota, signed: B. B.
Illustrations: numerous wood engravings (white on black, 12 full-page) by Bruno Bramanti.

MUSIC DIV.

NN 1. Folk songs, Italian—Tuscany. [E] I. Title.

Brambach, Carl Joseph.
See
Brambach, Caspar Joseph, 1833–1902.

MUSIC DIV.

N. Y. P. L. September 6, 1934

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*MP
(German)

Brambach, Caspar Joseph, 1833–1902.
Der Bergkoenigin Frühlingsfahrt. Dichtung nach einer schwäbischen Volkssage von O. Schairer. Für gemischten Chor, Sopransolo und Orchester, componirt von C. Jos. Brambach. Op. 105... Clavierauszug... Leipzig: F. Kistner, cop. 1897. Publ. pl. no. 8779. 71 p. 4°.

Vocal score. German words.

MUSIC DIV.

161221A
1. Cantatas, Secular—Keyboard acc. 2. Schairer, O. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 15, 1924

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*MP
(German)

Brambach, Caspar Joseph, 1833–1902.
Das Lied vom Rhein, von Max von Schenkendorf, für Männerchor mit Begleitung von Blechinstrumenten oder des Pianoforte componirt von C. Jos. Brambach. Op. 40... Berlin: O. Wernthal [188–?] Publ. pl. no. O. W. 484. 35 p. 34cm.

Score (including piano reduction).
Publisher's plate number on p. 2 and 35 only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4 pt—Instr. acc. I. Schenkendorf, Max von, 1783-1817. Das Lied vom Rhein.
N. Y. P. L. September 24, 1936

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*MP
(German)

Brambach, Caspar Joseph, 1833–1902.
...Nacht am Meere. Chor für Männerstimmen mit Begleitung des Orchesters, componirt von C. Jos. Brambach. Op. 12... Leipzig: F. Kistner [1866] Publ. pl. no. 3081. 27 p. 27cm.

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4 pt.—Orch. acc. I. Title.
N. Y. P. L. June 8, 1936

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*MP
(German)

Brambach, Caspar Joseph, 1833–1902.
[Nänie. Op. 67. Wind & kettledrum acc.]
Nänie. Gedicht von Fr. von Schiller. Für Männerchor mit Begleitung von 4 Hörnern, 3 Posaunen, Tuba und Pauken, componirt von C. Jos. Brambach. Op. 67. Partitur mit unterlegtem Clavierauszug... Leipzig: F. Kistner [1889] Publ. pl. no. 7209. 35 p. 26½cm.

Score (including piano reduction). German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4 pt.—Instr. acc. I. Schiller, J. C. F. von. Nänie. II. Title.
N. Y. P. L. June 3, 1936

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*MP
(German)

BRAMBACH, CASPAR JOSEPH, 1833-1902.
[PROMETHEUS. VOCAL SCORE. GERMAN]
Prometheus. Nach J. G. von Herder's "Der entfesselte Prometheus," für Männerchor, Soli und Orchester. Op. 47. Bonn, G. Cohen [188-] Pl. no. 67. 101 p. 33cm.

For solo voices (STBar), men's chorus (TTBB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Herder, Johann Gottfried von, 1744-1803. Der entfesselte Prometheus. II. Title.
NN X 4. 58 s/v OC, I (OAFI) SL MUg. Ig. IIg (LC1, X1, Z2)

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*ZB-90
Film Reproduction

BRAMBACH, CASPAR JOSEPH, 1833-1902.
[PROMETHEUS. VOCAL SCORE. GERMAN]
Prometheus. Nach J. G. von Herder's "Der entfesselte Prometheus," für Männerchor, Soli und Orchester. Op. 47. Bonn, G. Cohen [188-] Pl. no. 67. 101 p. 33cm.

Film reproduction. Negative.
For solo voices (STBar), men's chorus (TTBB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Herder, Johann Gottfried von, 1744-1803. Der entfesselte Prometheus. II. Title.
NN R 6. 62 e/v OCs, Is (OAF1s) SL MUg, Ig, Ig, IIg (MUD1, MUF1, UM1, LC1s, X1s)

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*MTC

Brambach, Caspar Josef, 1833-1902
Tasso, Concert - Ouvertüre für Orchester. Op. 30. [Partitur.]
Bonn: G. Cohen. [n.d.] 75 pp. 8°.

1. Orchestra Full - Overtures
2. Overtures - Full orchestra

Music Div.

Brambach, Wilhelm, 1841-1923.
Die Musiklitteratur des Mittelalters bis zur Blüthe der Reichenauer Sängerschule (500-1050 n. Chr.).

See his

Die Reichenauer Sängerschule. 1883-88.

Music Div.

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*HB
(Sammlung)

Brambach, Wilhelm, 1841–1923.
Psalterium. Bibliographischer versuch über die liturgischen bücher des christlichen Abendlandes, von Wilhelm Brambach. Berlin, A. Asher & co., 1887.

4 p. l., 56 p. 24cm. (Added t.-p.: Sammlung bibliothekswissenschaftlicher arbeiten, hrsg. von Karl Dziatzko. 1. hft.)

*MFG p. v. 2
A Second Copy

Church music—Roman—Hist. and crit.
1. Catholic Church. Liturgy and ritual. Psalter. 2. Bible. O. T. Psalms. I. Title. 3. Ser.

2-14038
Library of Congress Z1009.D99 MUSIC DIV.

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*MFBE

Brambach, Wilhelm, 1841-1923.
... Die Reichenauer sängerschule ... Karlsruhe, 1883–88.

2 v. in 1. facsims., tab. 28½ x 23cm. (Mittheilungen aus der Grossherzl. badischen hof- und landesbibliothek und münzsammlung ... IV, VIII)

Each volume has also special t.-p. (t.p. for v. 1 is wanting.)

CONTENTS.—v. 1. Die musiklitteratur des mittelalters bis zur blüthe der Reichenauer sängerschule (500-1050 n. Chr.)—v. 2. Theorie und praxis der Reichenauer sängerschule.

*MFBE

1. Music—Theory—Hist. Medieval. 2. Reichenau, Ger. (Baden) Benedictine abbey. I. Title. I. Baden. Landesbibliothek, Karlsruhe.

Cards in Public Catalog 6-43335 Revised
Library of Congress A8182.K2
[r42b2] MUSIC DIV.
Revised

Write on slip words underlined below and class mark — *HA

Brambach, Wilhelm, 1841-1923.
Die Reichenauer Sängerschule; Beiträge zur Geschichte der Gelehrsamkeit und zur Kenntniss mittelalterlicher Musikhandschriften...

(Centralblatt für Bibliothekswesen. Leipzig, 1888. Beiheft 2, p.1-43.)

1. History and criticism, 1000-1450. 2. Reichenau, Germany, Baden (Benedictine abbey). 3. Herrmann von Reichenau, 1013-1054.

MUSIC DIV.

Brambach, Wilhelm, 1841-1923.
Theorie und Praxis der Reichenauer Sängerschule.

See his

Die Reichenauer Sängerschule. 1883-88.

Music Div.

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*MM

Brambach (Wilhelm) 1841-1923.
Das Tonsystem und die Tonarten des christlichen Abendlandes im Mittelalter ... mit einer Wiederherstellung der Musiktheorie Bernos von der Reichenau, nach einer Karlsruher Handschrift.
Leipzig: 1881.
8°

Modes, Ecclesiastical.
Plainsong.

Music Div.

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*MM
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Brambach, Wilhelm, 1841-1923.
Die verloren geglaubte Historia de Sancta Afra Martyre und das Salve Regina des Hermannus Contractus. Karlsruhe: C. T. Groos, 1892. 17 p., 8 fac. f°.

Music Div.

1. Catholic Church (Roman). 2. Afra (Saint), Martyr. 3. Hermann, Contractus, 1013-1054. 4. Salve Regina. History and criticism.
N. Y. P. L. (Over) December 17, 1913

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*MP
box

Brambilla, Louis.
IV romances pour le forte-piano ou guitarre, composées... par Louis Brambilla. Oeuvre 6... Vienne, Artaria et comp. [1812?] Publ. pl. no. 2255. 11 p. 24 x 35cm.

Score: solo voice, piano and guitar.
CONTENTS.—Encore un jour.—A revoir.—"C'est pour te plaire."—Les songes de la vie.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, French. 2. Songs, with guitar. (b) Song index.
N. Y. P. L. August 28, 1946

Brambilla, Maria.

See

Fuoco, Sofia, d.1916.

Brambilla,Paolo,1786-1838. Acbar gran mogol

*MSP

ROSSINI, GIOACCHINO, 1792-1868.
[ACBAR, GRAN MOGOL. ARR. FOR PIANO]
Acbar, gran mogol; ballo inventato e posto sulle scene del R. Teatro alla Scala dal coreografo sigr. Gaetano Gioja (Musica di diversi rinomati autori) Ridotto per cembalo solo. Milano, G. Ricordi [1819?] Pl. no. 554-558. 38 p. 33 x 25cm.

Binder's title: Autori diversi, Acbar, gran mogol.
Composed chiefly by Rossini with some pieces by Brambilla.

1. Ballets (piano). I. Gioja, Gaetano. Acbar gran mogol. II. Brambilla, Paolo, 1786-1838. Acbar gran mogol. III. Title. IV. Gioja, Gaetano.
NN R X 10.57 1/4 OC, I, II, IIb, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1)

Brambilla,Paolo,1786-1838,arr.

Mus. Res. * MN p.v.11

VIGANO, SALVATORE, 1769-1821.
[USSITI. SELECTIONS. ARR. FOR PIANO]
Danza e valz nel ballo gli Ussiti del Signor Salvatore Viganò. Ridotti per forte-piano dal Sig.r Paolo Brambilla... Milano, Presso il negoziante di musica Gio. Ricordi [ca. 1816] Pl.no. 196-198. 8 p. 25 x 35cm.

Originally for orchestra as arranged by Viganò from the music of various composers.

(Continued)

NN § 6.63 p/ OC, II (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, MUI1, LC1, X1)

2

VIGANO, SALVATORE, 1769-1821. [USSITI. SELECTIONS. ARR. FOR PIANO] Danza e valz nel ballo gli Ussiti del Signor Salvatore Viganò. (Card 2)

CONTENTS.--Arrivo delle pastorelle al campo delli Ussiti, del Sigr. Viganò.--Danza tra le pastorelle e gli Ussiti, del Sr. Van Beethoven.--Valz, del Sigr. Generali, nell' opera Il Servo padrone.

1. Ballets (Piano)--Suites, etc. I. Title: Ussiti. II. Brambilla, Paolo, 1786-1838, arr.

Copy only words underlined & Classmark-- *MWO

BRAMBILLA, TERESINA, b. 1845.
"A te questo rosario..." Lettere del soprano Teresina Brambilla al marito Maestro Amilcare Ponchielli. [A cura di] Giovanni Cenzato. (IN: Almanacco della Famiglia Meneghina, Milano. 24cm. 1970. p. [53]-128. illus. ports. facsims.)

"Le lettere di Teresina," p. [53]-128.

1. Musicians--Correspondence, reminiscences, etc. I. Ponchielli, Amilcare, 1834-1886. Letters. Brambilla. II. Ponchielli, Amilcare, 1834-1886.
NNR 2.71 d/4 OC, II OI PC, 1, II SL MU, I (LC1, X1)

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*MP (U.S.)
box

BRAMHALL, LLOYD W.

Chanson. Words and music by Lloyd W. Bramhall. c1951. [2] l. 31cm.

Reproduced from ms.
Caption title.
For voice and piano.
First line: O, give my song the wings to find you!
1. Songs, U.S.
NN R X 6.64 a/ OC(Ibo) SL MUg, Ig MUA (4) (MUS2, LC1, X1)

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*MP (U.S.)
box

BRAMHALL, LLOYD W.

Dear heart, you are mine. Words and music by Lloyd W. Bramhall. c1950. [3] l. 31cm.

Reproduced from ms.
Caption title.
For voice and piano.
First line: You are mine, dear heart.
1. Songs, U.S.
NN R X 6.64 a/ OC SL MUg, Ig MUA (4) (MUS2, LC1, X1)

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*MP (U.S.)
box

BRAMHALL, LLOYD W.

'Tis your love. Words and music by Lloyd W. Bramhall. c1951. [3] l. 31cm.

Reproduced from ms.
Caption title.
For voice and piano.
First line: 'Tis your love, that makes this world of mine, dear.
1. Songs, U.S.
NN R X 6.64 a/ OC SL MUg, Ig MUA (4) (LC1, X1)

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*MX

BRAMIERI, CLAUDIO, d. 1594?

Canzon, La foccara. Fugger-Kanzone für acht Instrumente in zwei Chören. [Hrsg. von] Paul Winter. Frankfurt, New York, C.F. Peters [c1967] score (15 p.) and 10 parts. 28cm. (Canticum)

Edition Peters. Nr. 5932.
For 8 unspecified instruments.

(Continued)

NN 3.69 d/ OC SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

2

BRAMIERI, CLAUDIO, d. 1594? Canzon, La foccara. (Card 2)

"Source: Codex Gumpelzheimer 1599, autograph St. B. Berlin, book number 40028."
Duration: about 4 min.

1. Chamber music, 16th cent.--Octets. 2. Instrumental music, 8-part--To 1800. I. Title: La foccara. II. Title: Fugger-Kanzone.

BRAMIERI,GINO

Copy only words underlined & classmark-- *MA

FRATTINI, ANGELO.
Frattini per le riviste; lettere aperte a Joséphine Baker e a Gino Bramieri. (IN: La Scala, Milano. 32cm. n.132 (nov. 1960) p. 70-71. ports.)

1. Baker, Joséphine, 1906- 2. Bramieri, Gino.
NN R 12.61 e/ (OC)2bo OI (MU)1, 2 (LC3, X1)

Bramley,Henry Ramsden,1833-1917,ed.

*MRC

Stainer, Sir John, 1840-1901, ed.
Christmas carols, new and old; the words edited by the Rev. Henry Ramsden Bramley... The music edited by John Stainer... London: Novello, Ewer and Co. [188-?] 1 p.l., 184 p. 12°.

English words with music.

Music Div.

1. Carols. 2. Christmas (Music for). 3. Stainer, Sir John, 1840-1901, editor.
N. Y. P. L. July 21, 1917.

Bramley, Henry Ramsden, 1833-1917, ed.

*MRC

STAINER, Sir JOHN, 1840-1901, ed.

Christmas carols, new and old. The words edited by The Rev. Henry Ramsden Bramley... The music edited by John Stainer... New York: McLoughlin Bros. [188-?] 91 p. front., illus. 23cm.

For piano with interlinear English words.

1. Carols, English. I. Bramley, Henry Ramsden, 1833-1917. ed.

Music Div.
N. Y. P. L. April 21, 1936

Bramley,Rev.Henry Ramsden; Write on slip, class mark *MA
1833-1917. name, vol., page and year of magazine.

Obit. Died: January 28,1917.

(Mus.Times, Lon.,1917. vo58, no.889, p.117.)
(Mus. Standard, Lond.1917. v.9, no.217, p.136.)

Music Div.

Brammer,Julius.Die Bajadere

*MSP

KÁLMÁN, IMRE, 1882-1953.
[DIE BAJADERE. PIANO SOLO]
Die Bajadere; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Emmerich Kálmán. Berlin, Drei Masken-Verlag [c.1921] 88 p. 34cm.

1. Musical comedies. I. Brammer, Julius. Die Bajadere. II. Grünwald, Alfred, 1886-1951. Die Bajadere.
NNR 3.71 d/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Brammer,Julius. Die Bajadere

*MSP

KÁLMÁN, IMRE, 1882-1953.
[DIE BAJADERE. PIANO SOLO]
La bajadera; operetta in 3 atti, di Giulio Brammer ed Alfredo Grünwald. Pianoforte con testo [riduzione di Gustavo Volk] Bologna, F.Bongiovanni [c1921] 88 p. 33cm.

"Copyright 1921 by Drei Masken-Verlag, Berlin."
With superlinear Italian words.

1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Bajadere. II. Grünwald, Alfred. Die Bajadere. III. Volk, Gustav, 1867- , arranger. IV. Title.
NN X 4.57 a/b OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Brammer,Julius. Der Bauerngeneral

*ZB-177
Film Reproduction

STRAUS, OSCAR, 1870-1954.
[DER BAUERNGENERAL. VOCAL SCORE. GERMAN]
Der Bauerngeneral; Operette in 3 Akten von Julius Brammer und Gustav Beer. Vollständiger Klavierauszug mit Text. Leipzig, W. Karczag, c1931. 116 p. 33cm.

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Brammer, Julius. Der Bauerngeneral. II. Beer, Gustav. Der Bauerngeneral. III. Title.
NN R 8.65 e/b OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Brammer,Julius.Bozena

NCOF p.v.292
+

Straus, Oscar, 1870–
[Bozena. Libretto. German]
"Bozena;" komische Oper in drei Akten, von Alfred Gruenwald und Julius Brammer, Musik von Oscar Straus. [n. p., n. d.] 49 f. 28cm.

Typescript.

I. Gruenwald, Alfred. Bozena. II. Brammer, Julius. Bozena. III. Title.
NN 2.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, II, III (MUL1, LC1, X1)

Brammer,Julius. Bruder Leichtsinn

*ZB-369

ASCHER, LEO, 1880-1942.
[BRUDER LEICHTSINN. VOCAL SCORE. GERMAN]
Bruder Leichtsinn; Operette in einem Vorspiel und 2 Akten von Julius Brammer und Alfred Grünwald. Musik von Leo Ascher. Leipzig, W.Karczag; New York, Karczag pub. co., c1917. 75 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Brammer, Julius. Bruder Leichtsinn. II. Grünwald, Alfred, 1886-1951. Bruder Leichtsinn. III. Title.
NN R 9.72 g/EOC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Brammer,Julius.Bruder Leichtsinn

*XML-315

ASCHER, LEO, 1880-1942.
[BRUDER LEICHTSINN. LIBRETTO. GERMAN]
Bruder Leichtsinn; Operette in einem Vorspiel und 2 Akten von Julius Brammer und Alfred Grünwald. Leipzig, W.Karczag; New York, Karczag pub. co., c1918. 74 p. illus. 26cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 950)
At head of title: Regie- und Soufflierbuch.

I. Brammer, Julius. Bruder Leichtsinn. II. Grünwald, Alfred, 1886-1951. Bruder Leichtsinn. III. Title.
NN R 9.72 g/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Brammer,Julius.Bruder Leichtsinn

*ZB MG p.v.363

ASCHER, LEO, 1880-1942.
[BRUDER LEICHTSINN. LIBRETTO. GERMAN]
Bruder Leichtsinn; Operette in einem Vorspiel und 2 Akten von Julius Brammer und Alfred Grünwald. Musik von Leo Ascher. Leipzig, New York, W. Karczag, c1918. 23 p. 19cm.

film only

At head of title: Text der Gesänge.

I. Brammer, Julius. Bruder Leichtsinn. II. Grünwald, Alfred, 1886-1951. Bruder Leichtsinn. III. Title.
NN R 10.70 1/4 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Brammer,Julius. The Duchess of Chicago

NCOF

Kálmán, Imre, 1882-1953.
[The Duchess of Chicago. Libretto. English]
The Duchess of Chicago; operetta in two parts and four scenes, by Julius Brammer & Alfred Gruenwald. Music by Emmerich Kalman. [Lyrics by Edward Eliscu] [n.p., 1928] 1 v. (various pagings) 30cm.

Typescript.

(Continued)

NN ** R X 6.55 s/K OCs, Is, II, III PCs, Is, IIs, III, IVs SLs MUys, Iys, Iys, IIys, III, IVys (T5s, LC1s, X1s)

Kálmán, Imre, 1882-1953. [The Duchess of Chicago. Libretto. English] The Duchess of Chicago... (Card 2)

Produced at the Shubert theatre, Boston, 29 Nov. 1929.

1. Musical comedies—Librettos. The Duchess of Chicago. I. Brammer, Julius. The Duchess of Chicago. II. Grünwald, Alfred, 1886-1951. The Duchess of Chicago. III. Eliscu, Edward, 1902- . IV. Title.

Brammer, Julius. Duchess of Chicago

NCOF p.v. 342

Kálmán, Imre, 1882-1953.
[The Duchess of Chicago. Libretto English]
Duchess of Chicago. [Music by Emmerich Kalman, lyrics by Edward Eliscu; book by Julius Brammer and Alfred Gruenwald. New York? 1929] 1 v. (various pagings) 29cm.

Typescript.
Produced at the Maryland theatre, Baltimore, Nov. 18, 1929.

NN**R X 11.55 J/ OC, I,II,III PC,I,II,III, IV SL MUy,Iy,IIy, IIIy,IVy (T5,LC1,X1)
(Continued)

Kálmán, Imre, 1882-1953. [The Duchess of Chicago. Libretto. English] Duchess of Chicago. (Card 2)

——— ———Second copy of Act 1.

1. Musical comedies—Librettos. Duchess of Chicago. I. Brammer, Julius. Duchess of Chicago. II. Grünwald, Alfred, 1886-1951. Duchess of Chicago. III. Eliscu, Edward, 1902- IV. Title.

Brammer,Julius. Die gold'ne Meisterin

*ZB-360

EYSLER, EDMUND, 1874-1949.
[DIE GOLD'NE MEISTERIN. VOCAL SCORE. GERMAN]
Die gold'ne Meisterin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Edmund Eysler. Leipzig, W. Karczag [c1927] 146 p. 31cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Brammer, Julius. Die gold'ne Meisterin. II. Grünwald, Alfred, 1886-1951. Die gold'ne Meisterin. III. Title.
NNR 9.72 b/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Brammer,Julius,Die gold'ne Meisterin

* ZB-108
Film Reproduction

EYSLER, EDMUND, 1874-1949.
[DIE GOLD'NE MEISTERIN. PIANO SOLO]
Die gold'ne Meisterin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Klavierauszug zu zwei Händen [von Viktor Hruby] mit beigefügtem Text. Leipzig, W. Karczag [c1927] 73 p. port. 31cm.

Film reproduction. Negative.
NN X 10.62 g/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUF 1, UM 1, LC1, X1)
(Continued) 2

EYSLER, EDMUND, 1874-1949. [DIE GOLD'NE MEISTERIN. PIANO SOLO] Die gold'ne Meisterin... (Card 2)

With superlinear words.

1. Operas, Comic--Piano solo. I. Brammer, Julius. Die gold'ne Meisterin. II. Grünwald, Alfred, 1886-1951. Die gold'ne Meisterin. III. Hruby, Viktor, 1894- , arr. IV. Title: Die goldene Meisterin.

Brammer, Julius, Gräfin Mariza.

*MS

Kálmán, Imre, 1882-
[Gräfin Mariza. Vocal score]
Maritza; a musical comedy in three acts. English book by Robert Layer-Parker & Eddie Garr. Lyrics by Arthur Stanley. Additional lyrics by Eddie Garr. Music by Emmerich Kalman... London, B. Feldman & co. [etc., etc., c1938] 133 p. 28cm.

First performed in 1924 in Vienna.
Based on libretto by Julius Brammer and Alfred Grünwald.

BAMMER, JULIUS..

MUSIC DIV.
344289B. 1. Musical comedies. I. Layer-Parker, Robert. Maritza. II. Garr, Eddie. Maritza. III. Brammer, Julius. Gräfin Mariza. IV. Stanley, Arthur Goldstein, 1881-
N. Y. P. L. October 29, 1946

Brammer, Julius. Die Herzogin von Chicago

*MS

KÁLMÁN, IMRE, 1882-1953.
[DIE HERZOGIN VON CHICAGO. PIANO SOLO]
Die Herzogin von Chicago; Operette in 2 Abteilungen (2 Akte mit einem Vor- und Nachspiel), von Julius Brammer und Alfred Grünwald. Klavierauszug zu zwei Händen mit beigefügtem Text... Leipzig, W. Karczag, c1928. 83 p. 31cm.

With superlinear German words.
1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Herzogin von Chicago. II. Grünwald, Alfred, 1886-1951. Die Herzogin von Chicago. III. Title.
NN 5.57 d/POC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Brammer,Julius.Hoheit tanzt Walzer

*XML-239

ASCHER, LEO, 1880-1942.
[HOHEIT TANZT WALZER. PIANO SOLO]
Hoheit tanzt Walzer; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Leo Ascher. Wien, W. Karczag [c1912] 66 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,877)
On cover: Jubiläums-Ausg.
With superlinear words.
1. Operas, Comic--Piano solo. I. Brammer, Julius. Hoheit tanzt Walzer. II. Grünwald, Alfred, 1886-1951. Hoheit tanzt Walzer.
NN R 2.72 A/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z1)

Brammer,Julius. Hoheit tanzt Walzer

*ZB-195
Film Reproduction

ASCHER, LEO, 1880-1942.
[HOHEIT TANZT WALZER. LIBRETTO. SPANISH]
Su Alteza baila vals (Hoheit tanzt Walzer) Opereta vienesa en tres actos, letra de J. Brammer y A. Grünwald; adaptación española de Emilio G. del Castillo. Madrid, R. Velasco, impr., 1918. 75 p. 21cm.

NN R 7.66 l/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1)
(Continued) 2

ASCHER, LEO, 1880-1942. [HOHEIT TANZT WALZER. LIBRETTO. SPANISH] Su Alteza baila vals ... (Card 2)

Film reproduction. Negative.
"Estrenada en el Teatro cómico de Madrid...9 de mayo de 1918."

I. Brammer, Julius. Hoheit tanzt Walzer. II. Grünwald, Alfred, 1886-1951. Hoheit tanzt Walzer. III. Gonzalez del Castillo, Emilio, tr. IV. Title.

Brammer,Julius Hoheit tanzt Walzer

*MZ

ASCHER, LEO, 1880-1942.
[HOHEIT TANZT WALZER. LIBRETTO. GERMAN]
Hoheit tanzt Walzer; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Leo Ascher. Mise en Szène verfasst von Franz Glawatsch. Wien, W. Karczag, c1912. 78 p. illus. 23cm.

At head of title: Vollständiges Regiebuch.
I. Brammer, Julius. Hoheit tanzt Walzer. II. Grünwald, Alfred, 1886-1951. Hoheit tanzt Walzer. III. Title.
NN 3.70 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

Brammer, Julius. Die ideale Gattin.

*MS

Lehár, Ferenc, 1870-1948.
[Die ideale Gattin. Vocal score]
...Die ideale Gattin. Operette in drei Akten von Julius Brammer und Alfred Grünwald... Musik von Franz Lehár... Leipzig, L. Doblinger (B. Herzmansky) [etc., etc., 1913] Pl.no. D.5105. 171 p. 31cm.

With instrumental cues.
First performed in 1913 in Vienna; in the same year in Trieste under title: La moglie ideale.
Some of the music adapted from his operetta Der Göttergatte.—cf. Decsey. Franz Lehár. 2. ed. p. 104.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
261155B. 1. Operas, Comic—Vocal scores. I. Brammer, Julius. Die ideale Gattin. II. Grünwald, Alfred, 1886- . Die ideale Gattin. III. Lehár, Ferenc, 1870-1948. Der Göttergatte.
N. Y. P. L. November 1, 1950

Brammer,Julius. Die ideale Gattin

*XML-736

LEHAR, FERENC, 1870-1948.
[DIE IDEALE GATTIN. LIBRETTO. GERMAN]
Die ideale Gattin; Operette in 3 Akten, von Alfred Grünwald und Julius Brammer. Musik von Franz Lehár. Textbuch der Gesänge. Wien, L. Doblinger, c1937. 48 p. 15cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,591)
Without the spoken dialogue.
I. Brammer, Julius. Die ideale Gattin. II. Grünwald, Alfred, 1886-1951. Die ideale Gattin. III. Title.
NN R 10.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

Brammer, Julius, and A. Grunwald: Der lachende Ehemann.

*MS

Eysler, Edmund S , 1874-
[Der lachende Ehemann. With piano.]
The laughing husband (Der lachende Ehemann). A musical comedy in three acts. Adapted from the German of Julius Brammer and Alfred Grünwald. English version and lyrics by Arthur Wimperis. Music by Edmund Eysler... London: Enoch & Sons[, etc., etc.], cop. 1913. Publ. pl. no. E. & S. 4505. 156 p. 28cm.

Vocal score. English words.
First performed in 1913, Vienna.

MUSIC DIV.
736063A. 1. Operas, Comic—Piano and voice. I. Brammer, Julius, and A. Grünwald: Der lachende Ehemann. II. Wimperis, Arthur Harold, 1875- : Der lachende Ehemann.
N. Y. P. L. January 8, 1935

Brammer, Julius. Der lachende Ehemann

*MSP

Eysler, Edmund S., 1874-
Der lachende Ehemann; Operette in drei Akten von Julius Brammer und Alfred Grünwald... Musik von Edmund Eysler. Klavierauszug zu zwei Händen mit beigefügtem Text... Wien: W. Karczag, cop. 1913. Publ. pl. no. W. K. 902. 78 p. f°.

Piano solo, with words.

BRAMMER, JULIUS...

18839A
1. Operas.—Piano. 2. Operas (Comic).—Piano. 3. Brammer, Julius. 4. Gruenwald, Alfred. 5. Title.
N. Y. P. L. May 28, 1921.

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*MZ
(Eysler)

Brammer, Julius, and A. Gruenwald.
...Der lachende Ehemann. Operette in drei Akten von Julius Brammer und Alfred Grünwald... Musik von Edmund Eysler ... Leipzig: W. Karczag, cop. 1913. 35 p. 12°.

Libretto. German words.

Cards in pub. cat.

Music Dept
1. Librettos. Eysler ~~Drama German~~. 2. Gruenwald, Alfred, jt. au. 3. Title. 4. Eysler, Edmund, 1874-
N. Y. P. L. December 13, 1927

Brammer,Julius. Der lachende Ehemann

NCOF

EYSLER, EDMUND, 1874-1949.
[DER LACHENDE EHEMANN. LIBRETTO. ENGLISH]
The laughing husband; a musical play in three acts by Arthur Wimperis. From the German of Julius Brammer and Alfred Grunwald. Lyrics by Arthur Wimperis. [New York], 1913] 43, 46, 26 l. 28cm.

Typescript.
Produced by Charles Frohman at the Knickerbocker theatre, N.Y., Feb. 2, 1914.
NN X 4.59 t/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, I, I, II, III, IV (LC1, X1)
(Continued)

EYSLER, EDMUND, 1874-1949. [DER LACHENDE EHEMANN. LIBRETTO. ENGLISH] The laughing husband... (Card 2)

1. Musical Shows--U.S. I. Brammer, Julius. Der lachende Ehemann. II. Wimperis, Arthur Harold, 1874- . The laughing husband. III. Grünwald, Alfred, 1886-1951. Der lachende Ehemann. IV. Title.

Brammer,Julius. Der lachende Ehemann

NCOF

EYSLER, EDMUND, 1874-1949.
[DER LACHENDE EHEMANN. LIBRETTO. ENGLISH]
The laughing husband; a musical play in three acts, by Arthur Wimperis. From the German of Julius Brammer and Alfred Grünwald. Music by Edmund Eysler; lyrics by Arthur Wimperis. [New York, Rosenfield, 1913] 46, 44, 30 l. 27cm.

Typescript.
NN** 8.57 c/POC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T5, LC1, X1, Z1)
(Continued)

EYSLER, EDMUND, 1874-1949. [DER LACHENDE EHEMANN. LIBRETTO. ENGLISH] The laughing husband... (Card 2)

Produced at the Knickerbocker theatre, New York, Feb. 2, 1914.

I. Wimperis, Arthur, 1874- . The laughing husband. II. Brammer, Julius. Der lachende Ehemann. III. Grünwald, Alfred, 1886-1951. Der lachende Ehemann. IV. Title.

Brammer, Julius, and A. Grünwald. Der letzte Walzer *MS +

Straus, Oscar, 1870–
[Der letzte Walzer. With piano]
The last waltz; a musical comedy in three acts. Book by Robert Evett & Reginald Arkell. Lyrics by Reginald Arkell. Music by Oscar Straus. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1922] Publ. pl. no. A. H. & C. Ltd. 10691. 128 p. 31½cm.

Vocal score. English words.
From the German libretto Der letzte Walzer, by J. Brammer and A. Grünwald.
Music for no. 16, by H. Bath; for no. 17, by O. Geiger with words by A. Anderson.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
741548A. 1. Operas, Comic—Piano and voice. I. Evett, Robert, 1874– , and R. Arkell. Der letzte Walzer. II. Arkell, Reginald. Der letzte Walzer. III. Brammer, Julius, and A. Grünwald. Der letzte Walzer.
N. Y. P. L. April 25, 1935

Brammer, Julius. Die Rose von Stambul *ZB-363

FALL, LEO, 1873-1925.
[DIE ROSE VON STAMBUL. PIANO SOLO]
Die Rose von Stambul; Operette in 3 Akten von Julius Brammer und Alfred Grünwald. Klavierauszug zu 2 Händen mit beigefügtem Text. Leipzig, New York, W. Karczag, c1916. 84 p. 31cm.

Microfilm.
For piano, with superlinear words.
1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Rose von Stambul. II. Grünwald, Alfred 1886-1951. Die Rose von Stambul. III. Title.
NN R 9.72 g/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (UM1, LC1, X1)

Brammer, Julius. Die Rose von Stambul NCOF p.v.287

Fall, Leo, 1873–1925.
[Die Rose von Stambul. Libretto. German]
...Die Rose von Stambul; Operette...von Julius Brammer und Alfred Grünwald. Musik von Leo Fall... Wien [etc.] W. Karczag, c1916. 102 p. 23cm.

Prompt-book.

1. Prompt books. I. Brammer, Julius. Die Rose von Stambul. II. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. III. Title.
NN 253 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (MUL1, LC1, X1)

Brammer, Julius. Die Rose von Stambul NCOF +

FALL, LEO, 1873-1925.
[DIE ROSE VON STAMBUL (THE ROSE OF CAIRO). LIBRETTO. ENGLISH]
"The rose of Cairo." A comic opera in 3 acts. Adapted by Adolf Philipp and Edw. A. Paulton. Music by Leo Fall. [New York, M.E. Falsom, 192-?] 1 v.(various pagings) 29cm.

Typescript.
Cover title
(Continued)
NN 5.67 p/L OC, I, II, III, IV PC, I, II, III, IV, V, VI (OAF1) SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1) T, 1, 2, I, II, III, IV, V, VI (LC1, X1)

FALL, LEO, 1873-1925. [DIE ROSE VON STAMBUL (THE ROSE OF CAIRO. LIBRETTO. ENGLISH] "The rose of Cairo." (Card 2)
Based on libretto by Julius Brammer and Alfred Grünwald.

1. Musical comedies--Librettos. Die Rose von Stambul. 2. Drama--Promptbooks and typescripts. I. Brammer, Julius. Die Rose von Stambul. II. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. III. Paulton, Edward Antonio, 1868-1939. The rose of Cairo. IV. Philipp, Adolf, 1867-1936. The rose of Cairo. V. Title. VI. Title: Die Rose von Stanbul.

Brammer, Julius. Die Rose von Stambul NCOF +

[FALL, LEO] 1873-1925.
[DIE ROSE VON STAMBUL (THE ROSE OF STAMBOUL). LIBRETTO. ENGLISH]
"Rose of Stamboul." Adaptation by Harold Atteridge. [Music by Leo Fall and Sigmund Romberg. New York, M.E. Folsom, 1922?] 1 v.(various pagings) 30cm.

Typescript.
Includes 2 versions of Act 3 and additional revisions.
(Continued)
NN 5.67 p/L OC, I, II, III, IV PC, I, II, III, IV, V, VI (OAF1) SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 1, 2, I, II, III, IV, V, VI (LC1, X1)

[FALL, LEO] 1873-1925. [DIE ROSE VON STAMBUL (THE ROSE OF STAMBOUL) LIBRETTO. ENGLISH] (Card 2)
Based on libretto by Julius Brammer and Alfred Grünwald.
Produced Mar. 7, 1922, at the Century theatre, New York.
1. Musical comedies--Librettos. Die Rose von Stambul. 2. Drama--Promptbooks and typescripts. I. Romberg, Sigmund, 1887-1951. The rose of Stamboul. II. Atteridge, Harold Richard, 1886-1938. The rose of Stamboul. III. Brammer, Julius. Die Rose van Stambul. IV. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. V. Title. VI. Title: Die Rose von Stambul.

Brammer, Julius. Die schone Schwedin NCOF +

Winterberg, Robert.
[Die schone Schwedin. Libretto. English]
The pretty Swede; operetta in 3 acts, by Julius Brammer & Alfred Grunwald. Music by Robert Winterberg. [n.p., 19—] 30,37,19 l. 30cm.

Typescript.
Without music.
On cover: "The pretty Swede" ("Die schoene
(Continued)
NN**X 10.54 OC(Ibo)I, II, IVbo PC, I, II, III SL MUy Iy, IIy, IIIy (MUL 1, T4, LC1, X1)

Winterberg, Robert. Die schone Schwedin... (Card 2)

Schwedin")...

I. Brammer, Julius. Die schone Schwedin. II. Grunwald, Alfred. Die schone Schwedin. III. Title. IV. Grunwald, Alfred.

Brammer, Julius. Die Tangokönigin.

Lehár, Ferenc, 1870–1948. *MS
[Die Tangokönigin. Vocal score]
...Die Tangokönigin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Franz Lehár... Leipzig, L. Doblinger (B. Herzmansky) [etc., etc., 1922] Pl.no. D.5105. 127 p. 30cm.

With instrumental cues.
First performed in 1921 in Vienna.
Some of the music adapted from his operetta Der Göttergatte.—*cf. Decsey. Franz Lehár. 2. ed. p. 107.*

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
2611548. 1. Operas, Comic—Vocal scores. I. Brammer, Julius. Die Tangokönigin. II. Grünwald, Alfred, 1886- . Die Tangokönigin. III. Lehár, Ferenc, 1870-1948. Der Göttergatte.
N. Y. P. L. November 1, 1950

Brammer, Julius. Die Tangokönigin *ZB-108 Film Reproduction

LEHÁR, FERENC, 1870-1948.
[DIE TANGOKÖNIGIN. PIANO SOLO]
Die Tangokönigin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Klavierauszug zweihändig mit unterlegtem Text [von Gustav Blasser] Leipzig, L. Doblinger (B. Herzmansky) [c1921] Pl. no. D. 5121. 73 p. 31cm.

(Continued)
NN R X 8.62 e/B OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUF1, UM1, LC1, X1)

LEHAR, FERENC, 1870-1948. [DIE TANGOKONIGIN. PIANO SOLO] Die Tangokönigin... (Card 2)

Film reproduction. Negative.
With superlinear German words.
Some of the music adapted from his operetta Der Göttergatte.--cf. Decsey. Franz Lehár. 2. ed. p. 107.
1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Tangokönigin. II. Grünwald, Alfred, 1886-1951. Die Tangokönigin. III. Lehár, Ferenc, 1870-1948. Der. Göttergatte; IV. Blasser, Gustav, 1857-1942. V. Title.

Brammer, Julius. Das Veilchen vom Montmartre.

Kálmán, Imre, 1882- *MS

...Das Veilchen vom Montmartre; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Emmerich Kalman... Berlin: Crescendo Theaterverlag, G.m.b.H., 1930. Publ. pl. no. C. V. 198. 156 p. 31cm.

Vocal score, with instrumental cues. German words.

CARNEGIE CORP. OF NEW YORK.
242020B. 1. Operas, Comic—Vocal score. I. Brammer, Julius. Das Veilchen vom Montmartre. II. Grünwald, Alfred, 1886- . Das Veilchen vom Montmartre.
N. Y. P. L. August 25, 1943

Brammer, Julius. Die Zirkusprinzessin.

Kálmán, Imre, 1882- *MS

Die Zirkusprinzessin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Emmerich Kálmán... Leipzig [etc.] W. Karczag, 1926. Publ. pl. no. W. K. 1710. 155 p. front. (port.) 30cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
242018B. 1. Operas, Comic—Vocal score. I. Brammer, Julius. Die Zirkusprinzessin. II. Grünwald, Alfred, 1886- . Die Zirkusprinzessin.
N. Y. P. L. August 25, 1943

Brammer, Julius NCOF +

EYSLER, EDMUND, 1874-1949.
[DER LACHENDE EHEMANN. LIBRETTO. ENGLISH]
The laughing husband, a musical play in three acts, by Arthur Wimperis; from the German of Julius Brammer and Alfred Grünwald. Music by Edmund Eysler; lyrics by Arthur Wimperis. [New York, Rosenfield, 1913?] 54, 39, 26 l. 28cm.

Typescript.
(Continued)
NN* * 8.57 c/P OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIIy, IVy (T5, LC1, X1, MUL 1)

EYSLER, EDMUND, 1874-1949. [DER LACHENDE EHEMANN. LIBRETTO. ENGLISH] The laughing husband... (Card 2)

Produced at the Knickerbocker theatre, New York, Feb. 2, 1914.

I. Wimperis, Arthur Harold, 1874- . The laughing husband. II. Brammer, Julius. Der lachende Ehemann. III. Grünwald, Alfred, 1886-1951. Der lachende Ehemann. IV. Title.

Brammer, Julius *XML-281

EYSLER, EDMUND, 1874-1949.
[DIE GOLD'NE MEISTERIN. LIBRETTO. GERMAN]
Die gold'ne Meisterin; wiener Operette in 3 Akten von Julius Brammer und Alfred Grünwald. Vollständiges Regie- und Soufflierbuch, eingerichtet nach der von Hubert Marischka. Leipzig, New York, W. Karczag, c1927. 143 p. illus. 23cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 917)
I. Brammer, Julius. II. Grünwald, Alfred, 1886-1951. III. Title.
NN R 9.72 g/A OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Brampton, Scott *MR box

Chase, Charles A
The choir invisible. Sacred song written by Scott Brampton. Composed by Chas. A. Chase. Boston, Howard Pub. Co. [c1898]

With piano accompaniment.
First line: The evening sun had sunk beyond.
1. Sacred songs, U.S. 2. Songs, Sacred—1890- I. Brampton, Scott.
NN 10.55 j/A OC MUg, Ig, Ig (MUA)2, I (MUS2, LC1, X1)

Bramsen, Bo., 1912- , ed.

*MP (General)
250 LYSTIGE viser og enkelte sørgelige sange. [Redaktion: Bo Bramsen & Else Larsen] København, Politikens forlag, 1952-53. 2 v. illus. 18cm. (Politikens visebog)

Melodies with words in the original languages.
"Bind II med fællesregister t. 1 bind I & II.
1. Songs--Collections. I. Politiken, Copenhagen. II. Bramsen, Bo., 1912- , ed. III. Larsen, Else, ed. I. 250 [i. e. Tohundrede og halvtreds]
NN R X 10.63 g/r OC, Ib, IIb (OS)Ib SLs MUgs, Igs, Igs, IIgs, IIIgs (LCIs, [I], XIs)

Bramsen, Ludvig Ernst, ed.

*MP
MUSIKKENS hvem hvad hvor: biografier. [Redigeret af Ludvig Ernst Bramsen jr.] København, Politikens forlag, 1961. 2 v. illus., ports. 18cm.

Politikens håndbøger. Nr. 255.

1. Musicians--Dictionaries. I. Bramsen, Ludvig Ernst, ed. II. Bramsen, Ludvig Ernst.
NN R 2.68 e/k OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

Bramston, Richard Write on slip, class mark name, vol., page and year of magazine. *MA
Flood, W. H. Grattan
New light on early Tudor composers. XIV. Richard Bramston.
(Musical Times, - London, 1921 8°
v. 62, no. 935, p. 17-18)

Music Div.

BRANBANCON REVOLT, 1789-1790

F-10
2537

GRIETENS, J.
Het volkslied onder de Brabantsche omwenteling van 1789, door J. Grietens en E. de Goeyse. Leuven, Vlaamsche drukkerij, 1940. 416 p. illus., ports., facsims. 26cm. (Koninklijke Vlaamsche academie voor taalen letterkunde [Publicaties] Reeks 6 no. 62)

Bibliography, p. [405]-407.

(Continued)

NN X 8.58 g/A OC, I, IIb+ PC, 1, 2, I SL MUy, 3y, 4y, Iy (LC1, X1)

GRIETENS, J. Het volkslied onder de Brabantsche omwenteling van 1789... (Card 2)

1. Songs, National--Belgium. 2. Belgium--Hist.--Brabançon revolt, 1789-1790. 3. National music--Belgium. 4. Brabançon revolt, 1789-1790. I. Goeyse, Edmond de, joint author. II. Goeyse, Edmond de.

Branberger, Jan.
See
Branberger, Johann, 1877-

MUSIC DIV.

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* MP
(Bohemian)

Branberger, Johann, 1877-
Album českého bel canta... ₍Album₎ du bel canto tchèque; airs et chansons des anciens compositeurs tchèques pour chant et piano, adapté par Dr. Jan Branberger. Praha, Orbis ₍c1949₎ Pl.no. M325. 98 p. 31cm.

For one voice with piano accompaniment.
Music by Jiří Benda, Jan Theobald Held, Leopold Koželuh, Josef Mysliveček, Josef Rösler, Václav Jan Tomášek, Ignác Vocet, Antonín Vojtíšek, Paval Vranický, Jan Dismas Zelenka.

(Continued)

NN 1.53 OC SL MU, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg S, 1, I, II, III, IV, V, VI, VII, VIII, IX, X (LC1, X1)

Branberger, Johann, 1877- . Album českého bel canta...
(Card 2)

1. Songs, Bohemian. I. Benda, Georg, 1722-1795. II. Held, Jan Theobald, 1770-1851. III. Koželuch, Leopold, 1752-1818. IV. Mysliveček, Josef, 1737-1781. V. Rösler, Johann Josef, 1771-1813. VI. Tomášek, Václav, Jan, 1774-1850. VII. Vocet, Ignác. VIII. Vojtíšek, Antonín, b. 1771. IX. Vranický, Pavel, 1756-1808. X. Zelenka, Jan Dismas, 1679-1745.

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* MF

Branberger, Johann, 1877-
Katechismus všeobecných dějin hudby. Ku přehledné informaci a ke školnímu vyučování, napsal Jan Branberger. V Praze: F. A. Urbánek, 1905. 331 p. illus. (incl. music.) 16°.

2 History and criticism — Catechisms
Cards in Public Catalog.

MUSIC DIV.

530200A. 1. ~~Music~~—Hist. + crit.-Gen.
N. Y. P. L.

June 17, 1931

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*MFRB
(Bohemia)

Branberger, Johann, 1877- .
Das Konservatorium für musik in Prag: zur 100-jahrfeier der gründung im aufträge des Vereines zur beförderung der tonkunst in Böhmen verfasst von dr. Johann Branberger ... Die übersetzung aus dem böhmischen von prof. Emil Bezecný. Mit benützung der denkschrift von dr. A. W. Ambros vom jahre 1858. Prag, Verein zur beförderung der tonkunst in Böhmen, 1911.

399, ₍1₎ p. incl. tables. plan. 25cm. JUILLIARD FOUNDATION FUND

~~1. Prague. Conservatorium für musik.~~ I. Bezecný, Emil, tr. II. Ambros, August Wilhelm, 1816-1876. III. Verein zur beförderung der tonkunst in Böhmen, Prague. Cards in Public Catalog.

"Alphabetisches Verzeichnis der Absolventen des Prager Konservatoriums für Musik und der alten Orgelschule," p. 323-365.

Academies, etc. — Czecho-Slovakia — Prague.

12-27187

2. Bezecny, Emil 1868- Translator. I. Ambros, August Wilhelm, 1816-1876.
II. Verein zur Beförderung der Tonkunst in Böhmen, Prague.
I. Státní konservatoř hudby, Prague.

MUSIC DIV.

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*MFBR
(Bohemia)

Branberger, Johann, 1877-
Musikgeschichtliches aus Böhmen. Von Dr. Johann Branberger ... Prag, I. Taussig, 1906- [B.] 1.

₍v. 21cm.

Essays, part of which first appeared in Bohemian. cf. Pref.

CONTENTS.—I. Der männerchor in Böhmen im sechszehnten jahrhunderte. Die böhmische kirchenmusik in der ersten hälfte des XVIII. jahrhundertes. Eine adelige musikakademie zu Prag in den jahren 1715-1717. Paganini in Prag.

JUILLIARD FOUNDATION FUND

1. ~~Music—Bohemia—Hist. & crit.~~

Cards in Public Catalog.

Library of Congress ML247.B81 6-45743

MUSIC DIV.

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*MAD
(Czecho-Slovakia)

Branberger, Johann, 1877- ed.
Almanach musical pour la République Tchéco-slovaque. 1.- année; 1922- Prague, Vve J. Hoffmann, ₍1922₎-

v. 16cm.

Editor: 1922- J. Branberger.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Music—Almanacs, year-books, etc. 2. Music—Czechoslovak Republic. 3. Musicians, Czechoslovak. I. Branberger, Johann, 1877- ed.

Library of Congress ML21.M892 25-21751
₍2₎

MUSIC DIV

Branberger, Johann, 1877-, editor.
See
Musik-Almanach für die Tschechoslowakische Republik.

MUSIC DIV.

N. Y. P. L. September 12, 1923.

Branca, Emilia.
See
Romani, Emilia (Branca).

MUSIC DIV.

N. Y. P. L. January 9, 1934.

Branca, Guglielmo, 1849- : La catalana

* MZ p.v.11, no.5

Cimino, Giorgio Tommaso, 1823-1905.
La catalana; dramma lirico in quattro atti di G. T. Cimino, musica di Guglielmo Branca, da rappresentarsi al Teatro comunale di Bologna, l'autunno 1876. Bologna: Soc. tipografica dei compositori, 1876. 37 p. 12°.

Libretto. Italian words.

1. Drama, Italian. 2. Title.

MUSIC DIV.

N. Y. P. L. October 15, 1925

Branch, Stephen, pseud.
See
Zweig, Stefan, 1881-1942.

(OC) (PC) MU

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* MYK

Branche, Charles Antoine, b. 1722.
₍Sonatas. Violin & piano. liv. 1, no. 4₎
...Sonate en sol mineur... Paris ₍etc.₎ H. Lemoine & cie., cop. 1905. Publ. pl. no. 21543, P. 1254 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo). Violin part.
With reproduction of t.-p. of first edition: Premier livre de sonates a violon seul et basse. A Paris: Chez l'auteur ₍1748₎
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux (2e édition)." "Panthéon. no. ...1254." MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Jongen, Joseph, 1873-
N. Y. P. L.

July 31, 1936

Write on slip words underlined in red.

Branche (Charles Antoine) b. 1722. *MYK
[Sonatas. Violin & piano. liv. 1, no. 11. Excerpts]
Fugue par Branche, tirée de la Sonate XIe Oeuvre 1e. Édition de Paris, 1748. ₍Violin.₎ pp. 296-297. In: Cartier, J. B. L'art du violon Paris [180-or 181] f°. no. 133.)

Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p.1-132 lacking.

Violin and piano-Early.

Music Div.

Branches

*MX-Amer.
box

CHIHARA, PAUL.
Branches, for 2 bassoons and percussion. [Hollywood, Calif.] Protone music; selling agent: Highland music co., Hollywood, Calif. [c1968] score(7 p.) port. 31cm.

1. Bassoon (2 bassoons and percussion) 2. Percussion. I. Title.
NN R 6.71 b/₄OC SL MUg, 1g, 2g, Ig MUA(2) (MU1 1, LC1, X1)

BRANCHINA, PIETRO.

*ZB-361

Missa Regina pacis, facillima et melodiosa ad chorum unius vocis mediae, organo vel harmonio comit. Editio tertia. Can. P. Branchina, op. 62. Bergamo, Carrara, 1925. 16 p. 31cm. (Edizioni Carrara. 164)

Microfilm.
For unison chorus and organ or harmonium.

1. Masses--Keyboard acc.
NNR 9.72 b/₄OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Branchu, Rose Timoléone Caroline (Chevalier de Lavit), 1780-1850.

AN
(Desbordes-Valmore, M.)

Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859.
Marceline Desbordes-Valmore et ses amis lyonnais, d'après une série de lettres inédites recueillies par Paul Mariéton et annotées par Eugène Vial... Paris: La Connaissance, 1923. 182 p. 2 port. (incl. front.) 19½cm. (Collection "Les textes." no. 5.)

no. 309 of 325 copies printed.

BRANCHU, ROSE TIMOLÉONE CAROLINE...

MUSIC DIV.

643393A. 1. Branchu, Rose Timoléone Caroline (Chevalier de Lavit), 1780-1850. I. Vial, Eugène, 1863- , editor. II. Mariéton, Paul, 1862-1911.
N. Y. P. L.

August 16, 1933

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*MRD

BRANCHINA, PIETRO.
Messa Santa Lucia per coro a due voci inequali (contralti e tenori o baritoni) [di] Pietro Branchina. Edizione terza. Bergamo, Carrara [193-?] score (24 p.) 31cm. (Edizioni Carrara. n. 496)

For AT or AB and organ or harmonium.

1. Masses--Keyboard acc.
NN 12.70 m/₄OC(Ibo) SL MUg, 1g (LC1, X1)

Branciforti, Francesco, ed.

Copy only words underlined & classmark— RDTA

CIGALA, LANFRANCO, d. 1257?
Il canzoniere [a cura di] Francesco Branciforti. Con pref. di Mario Casella. Firenze, L. S. Olschki, 1954 [i. e. 1953] 250 p. 26cm. (Archivum romanicum. Biblioteca, Ser. 1, v. 37)

"Tesi, preparata durante gli anni accademici 1948-50... si presenta ora... in gran parte rifusa."
Colophon: 1953.

(Continued)

NN**R X 4.57 g/₄ OC(Ib), II, IIIbo (OS)I PC, 1, 2, 4, I, II MUy, 2y, 3, I, Iy (U 1, LC1, X1)

CIGALA, LANFRANCO, d. 1257? Il canzoniere...
(Card 2)

Bibliographical footnotes.

1. Poetry, Provençal. 2. Songs, Provençal. 3. Troubadours. 4. Troubadours and trouvères. I. Series. II. Branciforti, Francesco, ed. III. Branciforti, Francesco.

*ZB-196
Film Reproduction
BRANCO, JOÃO DE FREITAS, 1922-
História da música portuguesa. Lisboa, Publicações Europa-América [1959] 248 p. 18cm. (Colecção SABER, 42)

Film reproduction. Negative.
Bibliography, p. [211]-229.

1. Music--Portugal. 2. Portugal. I. Colecção SABER.
NN R 9.66 t/, OC(1b)(OS)I PC, 1 SL MU, 2 (UM1, LC1, X1) [NSCM]

**MYD
box
[redacted] Branco, Luiz de Freitas, 1890-
Três peças para piano: Capriccietto, Preludio, Rêverie, por Luiz de Freitas Branco. Lisboa: Sassetti & ca. [191-?] 3 v. in 1. f°.

Music Div.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. March 1, 1922.

Brancour, René, 1862-
... Massenet, par René Brancour ... Paris, F. Alcan, 1922.
2 p. l., 187, [1] p. illus. (music) 20½cm. (Les maîtres de la musique)
"Bibliographie": p. [184]-187.
"Catalogue de l'œuvre de Massenet": p. [179]-183.

1. Massenet, Jules Émile Frédéric, 1842-1912. Music Div.
[Full name: Félix René Brancour]
Library of Congress ML410.M41B82 23-5370
[2] Cards in Public Catalogue

KZB- *MG p.v.309
BRANCO, LUIZ DE FREITAS, 1890-1955.
[AUTO DA PRIMAVERA. LIBRETTO. PORTUGUESE]
Auto da primavera. Aveiro, Gráfica Aveirense [introd. 1950] 23 p. music. 20cm.

film only

1. Miracle plays, Modern--Portugal. I. Porto da Cruz, Alfredo de Freitas Branco, visconde do. Auto da primavera. II. Title.
NN R 12.62 f/, OC, I PC, I, II SL MU, Iy, Iy, IIy (LC1, X1)

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* MYD
BRANCO, LUIZ DE FREITAS, 1890-1955.
Sonatina para piano. Lisboa, Sassetti [192-] Pl. no. 1256. 7 p. 34cm.

1. Piano.
NN X 10.59 p/ OC SL MU, 1s (LC1, X1)

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*MEC
(Massenet)
Brancour, René, 1862-
...Massenet, tr. de Francisco Courolle. Rio de Janeiro, Editorial Tor [1943] 189 p. music. 18cm. (Maestros de la música: 6)

"Catalogo de la obra de Massenet," p. 177-182.
Bibliography, p. 183-187.

1. Massenet, Jules, 1842-1912. MUSIC DIV.
NYPL

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*MEC
(John IV)
BRANCO, LUIZ DE FREITAS, 1890-1955.
D. João IV, músico. [Lisboa] Fundação da casa de Bragança, 1956. xvi, 257 p. illus., ports., music. 26cm.

1. John IV, king of Portugal, 1604-1656. I. Fundação da casa de Bragança.
NN X 1.58 e/P OC (OS) I PC, 1, I SL MU, 1, I (LC1, X1, Y1)

Brancour, Félix René.
See
Brancour, René, 1862-

MUSIC DIV.
N. Y. P. L. June 18, 1920.

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*MEC
Brancour, René, 1862-
Méhul; biographie critique. Paris: H. Laurens [1913]. 126 p., 1 l. illus. 8°. (Les musiciens célèbres.)
Bibliography, p. 125-126.

1. Méhul, Etienne Nicolas. Music
N. Y. P. L. December 1, 1913.

**MYD
box
[redacted] Branco, Luiz de Freitas, 1890-
...Duas danças para piano. Lisboa: Sasetti & Cª. [191-?] 8 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. January 24, 1923

** MYR
box
Brancour, René, 1862-
...Suite romantique pour clarinette en Si♭ et piano. Op. 106. 1. Chevauchée. 2. Légende. 3. Carillon... Paris: Éditions musicales Buffet-Crampon & Cie., [1930.] Publ. pl. no. E. S. 1988. 2 parts in 1 v. f°.
Clarinet and piano in score and clarinet part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Clarinet and piano. I. Title.
N. Y. P. L. November 11, 1930

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* MEC
(Offenbach)
Brancour, René, 1862-
...Offenbach, par René Brancour... Biographie critique... Paris: H. Laurens, 1929. 125 p. illus. (incl. facsims., ports.) 8°. (Les musiciens célèbres.)
Bibliography, p. [123.]

Cards in Public Catalogue
MUSIC DIV.
473206A. 1. Offenbach, Jacques, 1819-1880. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 10, 1930

KZB- *MG p.v.251
BRANCO, LUIZ DE FREITAS, 1890-
A música e a casa de Bragança: conferência pronunciada no Paço Ducal de Vila Viçosa na tarde de 10 de junho de 1952. Lisboa, Fundação da casa de Bragança, 1953. 30 p. ports. 26cm.

film only

1. Music--Portugal. 2. Bragança, House of. 3. Kings and rulers--Portugal. 4. Portugal. I. Fundação da casa de Bragança.
NN **R X 1.56 f/, OC (OS) I PC, 1, 2, 3, I SL MU, 2, 3, 4, I (LC1, X1)

Write on slip, name, vol., page, year of magazine and class mark — * DM
Brancour, René, 1862-
La voix de l'étoile. Mystère en un acte. Poésie et musique de René Brancour. (Annales politiques et littéraires. Paris, 1920. f°. 1920, p. 524-527. illus.)

Miracle plays, Modern--France.
~~1. Drama (French). 2. Title.~~
Music Div.
N. Y. P. L. June 30, 1921.

D-16
8478
BRAND, ALBERT RICH.
Songs of wild birds. New York, T. Nelson and sons, 1934. 91 p. front., plates. 23cm.

Imperfect: 2 phonodiscs, issued in pocket, wanting.
"Bibliography of the subject", p. 88.

1. Birds--Notes. 2. Birds--U.S. 3. Bird-song.
NN R 11.65 e/, OCs PCs, 1s, 2s SL MUs, 3s (LC1s, X1)

**MP
box
[redacted] Branco, Luiz de Freitas, 1890-
...Quatro melodias para canto e piano... Lisboa: Sassetti & ca. [191-?] 11 p. f°.
Portuguese words with music for 1 voice with piano acc.
Contents: Soneto; versos de L. de Camões. O motivo da Planicie versos de A. Sardinha. Minuête; versos de A. Sardinha. A elegia das grades; versos de M. Beirão.

Music Div.
DREXEL MUSICAL FUND.
1. Songs (Portuguese).
N. Y. P. L. March 1, 1922.

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*MEC
(David)
Brancour, René *i. e.* Félix René, 1862-
... Félicien David, par René Brancour ... Biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1909]
124 p., 1 l., [2] p. plates, ports., facsim. 20½cm. (Les musiciens célèbres)
"Catalogue de l'œuvre de Félicien David": p. [123]-124.
"Bibliographie": 1 p. following p. 124.

1. David, Félicien César, 1810-1876. 2. Series. Music Div.
9-6011
Cards in Public Catalogue
Library of Congress ML410.D24B8

Brand, Alexandre, arr.
Mus. Res. * MYK
BEETHOVEN, LUDWIG VAN, 1770-1827.
[EGMONT. ARR. FOR VIOLIN & PIANO]
Ouverture et entr'actes de la tragedie Egmond. Musique de L. van Beethoven, arrangés pour piano et violon par Alex. Brand... Mayence, Chez les fils de B. Schott [ca. 1826] score (33 p.) 34cm.

1. Violin and piano--Arr. I. Brand, Alexandre, arr.
NN S 3.65 p/, OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, MUB1)

**MYD
box
[redacted] Branco, Luiz de Freitas, 1890-
...Mirages, pour le piano... Leipzig: P. Pabst, cop. 1912. Publ. pl. no. P. P. 814. 5 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. March 9, 1922.

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*MK
Brancour, René, 1862-
Histoire des instruments de musique, par René Brancour ... Préface de Ch.-M. Widor ... Seize planches hors texte. Paris, H. Laurens, 1921.
2 p. l., iv, 280 p. 16 pl. on 8 l. 25½cm.
"Bibliographie": p. [249]-261.

Cards in Public Catalogue
3.19037A 1. [redacted] instruments. MUSIC DIV. JUILLIARD FOUNDATION FUND
[Full name: Félix René Brancour]
Library of Congress ML460.B8 22-13539
[2]

Brand (Alexandre) DREXEL. 55231

See Carafa (Michele Enrico)
Choix d'airs de... Le solitaire arrangés ...par A. B... Mayence, c18-?. f°

Music Div.

Brand, Alexandre

*MX

Kreutzer, Rodolphe, 1766–1831.
Quatuor brillant; ou, Sonate pour violon avec accompagnement d'un second violon, alto et violoncelle, ou de piano seul, arrangé d'après l'onzième concerto, de R. Kreuzer... Mayence: les fils de B. Schott [ca. 1831]. Publ. pl. no. 3116. 5 parts. f°.

Piano part has separate t.-p.
"Arr.: par A. Brand."
Piano, violin I and II, viola and violoncello in parts.

Music Dept.
1. Quartets—Two violins, viola and violoncello. 2. Violin and piano. 3. Brand, Alexandre.
N. Y. P. L. July 18, 1918

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* MGA

BRAND, CARL MARIA, ed.
Beiträge zur Musik im Rhein-Maas-Raum. Unter Mitarbeit von J. Alf [et al.] hrsg. von Carl Maria Brand und Karl Gustav Fellerer. Köln, A. Volk, 1957. 72 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 19)

CONTENTS.—Die "Chorales" der St. Servatiuskirche in Maastricht, von J. Smits van Waesberghe.—Gilles Hayne, 1590-1650, von J. Quitin.—Die Orgel des 16. Jahrhunderts in Nordbrabant und am Niederrhein, von M. A. Vente.—Vom rheinischen Orgelbau im 18. Jahrhundert, von H. Klotz.—
(Continued)

NN X 2.59 p/° OC, II (OS)I II (LC1, X1) PC, 1, 2, I, II SL MU, 3, 4, 5, 6, I,

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BRAND, CARL MARIA, ed. Beiträge zur Musik im Rhein-Maas-Raum. (Cont.)

Über die Restauration der Orgel von Ludwig König in der kath. Schlosskirche in Schleiden, von H. Hulverscheidt.—Johann Heinrich Scheibler und seine Bedeutung für die Akustik, von R. Haase.—Schumann-Pflege und Schumann-Tradition im Rheinland, von J. Alf.

1. Music—Rhine river and valley. 2. Music—Meuse river and valley. 3. Rhine river and valley. 4. Meuse river and valley. 5. Organ. 6. Hayne, Gilles, 1590-1650. I. Series. II. Fellerer, Karl Gustav, 1902- joint ed.

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*ZB- *MG p.v. 247

Brand, Carl Maria, ed.
Beiträge zur Musikgeschichte der Stadt Aachen; unter Mitwirkung von Volker Aschoff [et al.] hrsg. von C.M. Brand und K.G. Fellerer. Köln, Staufen-Verlag, 1954. 69 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 6) film only

Partial Contents.—Musikalische Beziehungen zwischen Aachen, Köln, Lüttich und Maastricht
(Continued)

NN**R X 11.55 j/ OC, I,II,IV,IVbo (OS)III PC,2,I,III,IV SL MU, 1,3,4,5,6,I,II,III,IV (U1,LC1,X1)

Brand, Carl Maria, ed. Beiträge zur Musikgeschichte der Stadt Aachen... (Card 2)

vom 11. bis zum 13. Jahrhundert, von J. Smits van Waesberghe.—Händel in Aachen, von T. Rehmann.—Der Aachener Albert von Thimus, von R. Haase.—Elektroakustik und Musik, von V. Aschoff.
Bibliographical footnotes.

(Continued)

Brand, Carl Maria, ed. Beiträge zur Musikgeschichte der Stadt Aachen... (Card 3)

1. Germany—Aachen. 2. Music—Germany—Aachen. 3. History and criticism, 1000-1450. 4. Handel, Georg Friedrich--Germany--Aachen. 5. Thimus, Albert, Freiherr von, 1806-1878. 6. Electronic music. I. Fellerer, Karl Gustav, 1902- ,joint ed. II. Smits van Waesberghe, Joseph, 1901- III. Series. IV. Aschoff, Volker.

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* MEC
(Haydn)—C

Brand, Carl Maria.
...Die Messen von Joseph Haydn. Würzburg-Aumühle, K. Triltsch, 1941. 548 p. illus. (incl. facsim.) 25cm. (Musik und Geistesgeschichte; Berliner Studien zur Musikwissenschaft. Bd. 2)

"Diese Untersuchung...lag im Jahre 1936 der philosophischen Fakultät [Berlin] also Doktor-Dissertation vor."

MUSIC DIV.
34584B. 1. Haydn, Joseph. Masses.
N. Y. P. L. August 28, 1944

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*MKBC

Brand, Erick D
Band instrument repairing manual, by Erick D. Brand ... 3d ed. [Elkhart? 1945]
x, 192 p. illus. 24cm.
First published, 1939, under title: Selmer band instrument repairing manual.

CARNEGIE CORPORATION OF NEW YORK

~~1. Wind instruments. 2. Percussion instruments. 3. Bands (Music)~~
1. Instruments, Wind—Construction. 2. Instruments, Percussion—Construction. I. Title: Selmer band instrument repairing manual.
Library of Congress ML930.B82 1945 45-7671
MUSIC DIV
Cards In Public Catalogue [2] 788

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*MKBC

Brand, Erick D.
Selmer band instrument repairing manual, by Erick D. Brand ... 1st ed. Elkhart, Ind., H. & A. Selmer, inc. [c1939]
x, 157 p. illus. 24cm.

JUILLIARD FOUNDATION FUND

~~1. Wind-instruments. 2. Percussion instruments. 3. Band. (Music)~~ I. Title. II. Title: Band instrument repairing manual. 1. Instruments, Wind—Construction 2. Instruments, Percussion—Construction
Library of Congress ML930.B82S4 39-27778
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 133505 [10] 788

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* MEC
(Orgeni)

Brand, Erna.
Aglaja Orgeni; das Leben einer grossen Sängerin, nach Briefen, Zeitquellen und Überlieferung, von Erna Brand. Mit Geleitwort von Dr. Ernst Leopold Stahl. München: C. H. Beck, 1931. x, 352 p. front. (port), illus. (facsim.), plates. 8°.

Cards in Public Catalogue
MUSIC DIV.
521989A. 1. Orgeni, Aglaja, 1843- 1926, pseud.
N. Y. P. L. June 5, 1931

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*MEC
(Reger)

Brand, Erna.
...Max Reger im Elternhaus. München: A. Langen-G. Müller, 1938. 105 p. 3 ports. (incl. front.) 19½cm.

MUSIC DIV.
976864A. 1. Reger, Max, 1873-1916.
N. Y. P. L. Cards in Public Catalogue January 9, 1939

Brand, Erna, ed.

*ZB- *MG p.v.81

Heermann, Hugo, 1844–1935.
... Meine lebenserinnerungen. Als manuskript gedruckt. Leipzig, F. A. Brockhaus, 1935.
44 p. front., pl., ports., 2 fold. facsim. 24½cm.
On cover: 1844–1935.
"Von ... der grossnichte und biographin der Aglaja Orgeni, [i. e. von Erna Brand], in form gebracht."—Vorwort, signed: Helmut Grohe.

film only

1. Musicians—Correspondence, reminiscences, etc. I. Brand, Erna, ed.
MUSIC DIV.
A C 36-3512
Title from N. Y. Pub. Libr. Printed by L. C.
[2]

Brand, Erna (Seltei)

See

Brand-Seltei, Erna.

OS OD ED OS (FC) SL A (MU) MUF O P FCP PR B AH DC E G J MP MR MS *R RC S SP ST T S CSR
form 100b

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* MEC
(Brahms)

Brand, Friedrich, 1913-
Das Wesen der Kammermusik von Brahms, von Friedrich Brand. Berlin: Deutsche Brahms-Ges.m.b.H., 1937. xii, 155 p. illus. (music.) 23½cm.

"Literaturverzeichnis," p. xii.

Cards in Public Catalogue
Music Div.
920779A. 1. Brahms, Johannes, 1833-1897. I. Deutsche Brahms-Gesellschaft. II. Title.
N. Y. P. L. December 31, 1937

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* MG p.v.98

Brand, Hans Bartolo.
Aus Richard Wagners Leben in Bayreuth, ernstes und heiteres; erzählt von Hans B. Brand. Mit einem Vorwort von Alexander Dillmann. München: G. Hirth Verlag A. G. [1935] 68 p. 3 pl. (2 col'd, incl. front.) 23cm.

MUSIC DIV.
862842A. 1. Wagner, Richard, 1813-1883. Carnegie Corporation of New York.
N. Y. P. L. Cards in Public Catalogue December 30, 1936

Brand, Jobst, vom.
See
Brant, Jobst vom, fl. 1529-1556.

Music Div.

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*MP
(German)

BRAND, MAX, 1896-
[BALLADEN NACH GEDICHTEN VON ELSE LASKE-SCHÜLER. PIANO ACC.]
Fünf Balladen nach Gedichten von Else Lasker-Schüler für eine mittlere Singstimme und sechs Instrumente (Flöte, Oboe, Klarinette, Horn, Bratsche, Violoncell) op. 10. Klavierauszug von Erwin Stein. Wien, Universal-Edition, c1930. 20 p. 31cm. (Universal-Edition. 8501)
(Continued)

NN 7.70 w/ OC, I (OAF1) SL MU, 1g, 2g, Ig (MUD1, LC1, X1)

BRAND, MAX, 1896- . [BALLADEN NACH GEDICHTEN VON ELSE LASKE-SCHÜLER. PIANO ACC.] Fünf Balladen nach Gedichten von Else Lasker-Schüler für eine mittlere Singstimme... (Card 2)

Acc. originally for flute, oboe, clarinet, horn, viola and violoncello.
CONTENTS.--Mein Volk.--Versöhnung.--Boas.--Sulamith.--Jakob.

1. Songs, German. 2. Song cycles. I. Lasker-Schüler, Else, 1861-1945.

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*MZ

Brand, Max, 1896-
The gate; scenic oratorio for soli, chorus and orchestra; actors and narrator—in two parts (19 scenes) Libretto by Max Brand, Mirza Ahmad Sohrab and Julie Chanler; music by Max Brand. New York, Associated music publishers, inc. [1944]
61 p. 19cm.
Without the music.

1. Oratorios—Librettos [Y]. I. Sohrab, Mirza Ahmad, 1891- The gate. II. Chanler, Julie (Olin) 1882- The gate. III. Title.
44-36458
Library of Congress ML53.F38G3 MUSIC DIV.
[2] 782.8

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* MZ

Brand, Max, 1896-
[The gate. Libretto. English]
The gate; scenic oratorio for soli, chorus and orchestra; actors and narrator. In two parts (19 scenes). Libretto by Max Brand, Mirza Ahmad Sohrab and Julie Chanler. Music by Max Brand. New York, The New history foundation, c1943. 84 f. 27cm.

"Manuscript." Reproduced from typewritten copy.

Librettos.
MUSIC DIV.
400433B. 1. Oratorios—I. Chanler, Julie (Olin), 1882- . The gate. II. Sohrab, Mirza Ahmad, 1891- . The gate. III. Title.
N. Y. P. L. Cards In Public Catalogue October 16, 1947

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*MZ

BRAND, MAX, 1896-
[THE GATE. LIBRETTO. ENGLISH]
The gate, scenic oratorio for soli, chorus and orchestra, actors and narrator--in two parts (19 scenes); libretto by Max Brand, Mirza Ahmad Sohrab and Julie Chanler; music by Max Brand. New York, Associated music publishers [c1944] 61 p. 20cm.

1. Oratorios--Librettos. I. Sohrab, Mirza Ahmad, 1891- . The gate. II. Chanler, Julie (Olin), 1882- . The gate. III. Title.
NN R 6.64 e/B OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL1, LC1, X1)

**MS

Brand, Max, 1896-
...Maschinist Hopkins; Oper in einem Vorspiel und drei Akten (zwölf Bildern). Op. 11. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8826. 254 p. f°.

Vocal score. German words.
First performed in 1929.
Libretto by the composer.
"Klavierauszug von Erwin Stein."

MUSIC DIV.
DREXEL MUSICAL FUND.
490647A. 1. Operas—Piano and voice. I. Stein, Erwin, 1885- , arranger. II. Title.
N. Y. P. L. September 10, 1930

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*MZ

Brand, Max, 1896-
...Maschinist Hopkins; Oper in einem Vorspiel und drei Akten (12 Bildern), von Max Brand. Wien: Universal-Edition A. G., cop. 1928. 48 p. 12°.

Libretto. German words.

Cards in Public Catalog.
1. Drama, German. I. Title. MUSIC DIV.
N. Y. P. L. 1. Librettos. October 3, 1930

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*MTO

Brand, Max, 1896-
Eine Nachtmusik in drei Sätzen für Kammerorchester, [von] Max Brand. Op. 5... Neue Fassung, 1931. Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 17. 28 p. 33½cm.

Full score.
Caption-title.
With facsimile of composer's autographed t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber orchestra—Full score. I. Title.
N. Y. P. L. November 23, 1934

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*MYR box

BRAND, MAX, 1896-
Peça para flauta, oboe ou violino e piano. [Rio de Janeiro] Ediçao Musica viva, 1941. score ([4] p.) 24cm.

1. Flute and piano. 2. Oboe and piano. 3. Violin and piano.
NN R 8.68 e/4 OC SL M/g,1g,2g,3g (LC1,X1)

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*MSP

Brand, Max, 1896–
[Tragoedietta. Piano solo]
...Tragoedietta. In 5 Tänzen... [Wien, G. Tomay, 1926?] Publ. pl. no. M.B.1.1926. 13 p. 33cm.

With instrumental cues and descriptive text. Synopsis, p. 3-4.
"Als Manuscript gedruckt."

MUSIC DIV.
1. Ballets—Piano.
N. Y. P. L. December 11, 1946

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*MTO

BRAND, MAX, 1896-
[THE WONDERFUL ONE-HOSS SHAY]
The wonderful one-hoss shay, after the poem by Oliver Wendell Holmes. For orchestra. New York, Associated music publishers [c1956, c1960] score(96 p.). 30cm.

Duration: about 15 min.

1. Orchestra. I. Holmes, Oliver Wendell, 1809-1894. The one hoss shay. II. Title.
NN 6.69 k/4 OC, I (OAF1) SL M/g, 1g, Ig, IIg (MU1, LC1, X1)

Brand, Michael, called Mosonyi.
See
Mosonyi, Michael Brand, called, 1815-1870.

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* MFFB (U. S.)

Brand, Oscar.
The ballad mongers; rise of the modern folk song. New York, Funk & Wagnalls [1962]
240 p. 22 cm.

Bibliography, p. [233]-234.

1. Folk songs, U. S. 2. Folk songs, U. S.--Hist. and crit. 3. Folk singers--U. S. I. Title.
NN R 12. 62 g/ OC PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

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* MO (U. S.) (General)

Brand, Oscar, ed.
Folksongs for fun. [180 favorite folk songs with lyrics, melody, and guitar chords. New York, Berkley Pub. Corp. [1961]
192 p. 18 cm.

1. Folk songs, U. S. I. Title.
NN 7.62 g/ OC SL M/g, Ig. Ig MUA, 1, I (LC1, X1)

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*MP (U. S.)

BRAND, OSCAR.
[A JOYFUL NOISE. SELECTIONS]
A joyful noise; vocal selections. Music and lyrics by Oscar Brand and Paul Nassau. A new musical by Edward Padula, based on Borden Deal's The insolent breed. [New York] Churchill music [c1967] 45 p. illus. 31cm.

(Continued)
NN 6. 71 c/ OC, I, II, III (OAF1) SL M/g, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1) 2

BRAND, OSCAR. [A JOYFUL NOISE. SELECTIONS] A joyful noise... (Card 2)

For voice and piano, with chord symbols.

1. Songs, U. S. 2. Musical comedies. I. Nassau, Paul. A joyful noise. II. Padula, Edward. A joyful noise. III. Deal, Borden. The insolent breed. IV. Title.

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*NCOF

BRAND, OSCAR.
[A JOYFUL NOISE. LIBRETTO. ENGLISH]
A joyful noise; a musical play by Edward Padula, based on The insolent breed, by Borden Deal. Music and lyrics by Oscar Brand and Paul Nassau. 1st draft. [New York, Hart stenographic bureau] 1965. 54, 52 l. 29cm.
Typescript.
Authors' gift.

(Continued)
NN 8.68 p/ OC, I, II, III, Vbo, VIbo PC, I, II, III, IV (OAF 1) SL M/y, 1y, Iy, IIy, IIIy IVy (LC1, X1) MUA(4), I, II, III T, 1, I, II, III, IV

BRAND, OSCAR. [A JOYFUL NOISE. LIBRETTO. ENGLISH] A joyful noise... (Card 2)

Produced at the Mark Hellinger theatre, Dec. 15, 1966.

1. Musical comedies--Librettos. A joyful noise. I. Nassau, Paul. A joyful noise. II. Padula, Edward. A joyful noise. III. Deal, Borden. The insolent breed. IV. Title. V. Nassau, Paul. VI. Padula, Edward.

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*MO (U. S.) (General)

Brand, Oscar, compiler.
Singing holidays; the calendar in folk song. Musical arrangements by Douglas Townsend. Illustrated by Roberta Moynihan. New York, A. A. Knopf [°1957]
258 p. illus. 29 cm.
For voice and piano.

1. FOLK SONGS, U. S. 2. SONGS, NATIONAL--U. S. 3. NATIONAL MUSIC--U. S. 4. OCCASIONAL MUSIC--COLLECTIONS I. Townsend, Douglas, arranger II. Singing holidays III. Brand, Oscar
NN R 4. 58 a/ OC, I, IIIbo IIg (MUA4, PRI I, LC1, X1) PC, I, 2 SL M/g, 1g, 3g, 4g, Ig,

MUSIC DIV.

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* MP (German)

Brand, Theo.
[Der Sterngucker. German]
Der Sterngucker; Burleske nach den Tierkreisgedichten Josef Weinhebers für solo-Bariton und gemischten Chor mit Begleitung. München, Verlag F. E. C. Leuckart [1963]
score (58 p.) 31 cm.
Acc. for percussion and piano.
Duration: about 30 min.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Weinheber, Josef, 1892-1945. Der Sterngucker. II. Title.
NN 7. 65 g/ OC(Ib*), I (OAF 1) SL M/g, 1g, Ig, IIg (LC1, X1)

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*MP box

Brand, Vivian.
The belfry tower. Bass song... New York: T. B. Harms & co., c1893.
Song with piano acc.
First line: High in the old grey belfry tow'r.

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MEC (Reger)

BRAND-SELTEI, ERNA.
Max Reger, Jahre der Kindheit. Wilhelmshaven, Heinrichshofen [1968] 128 p. illus., facsims., music. 20cm.

1. Reger, Max, 1873-1916.
NN R 4. 71 m/2 OC PC, I SL MU, I (LC1, X1)

Der Brand in Baden. *MYD

Haslinger, Tobias, 1787–1842.
Der Brand in Baden; eine musicalische Skizze für das Piano-Forte...von Tobias Haslinger. Wien: Auf Kosten des Herausgebers[, ca. 1825]. Publ. pl. no. 6. H. 11 p. 32cm.

Includes his: Lied eines Jnvaliden.
Illustrated t.-p.

MUSIC DIV.
1. Germany—Baden-Baden. I. Title.
N. Y. P. L. June 27, 1934

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*MP (Argentine)

BRANDA, FRANCISCO XAVIER.
Dos canciones (folklore rioplatense)... para canto y piano, por Francisco Xavier Branda. Buenos Aires, M. Calvello [1947?] 7 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Quietud "Calle sombreada de sauces" (Juana de Ibarbourou)—Lasitud "Hoy me agobia el cansancio" (Raquel Sáenz).
1. Songs, Spanish (Argentine composers). I. Ibarbourou, Juana de, 1895- . II. Sáenz, Raquel, 1899-
NN OC, I, II SL M/g, 1g, Ig, IIg (MUC2, MUS4, LC1, X1)

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*MYO

BRANDAO, JOSÉ DOMINGOS.
[LUSITANO. ARR. FOR GUITAR & PIANO]
Lúsitano; concerto pour guitare et orchestre. Paris, M. Eschig [1964]
score (15 p.) and part. 32 cm.

1. Concertos (Guitar)--Piano acc. I. Title.
NN 12.65 1/ OC (OAF1) SL M/g, 1g, Ig (MU1 1, LC1, X1)

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*MO (Brasilian)

Brandão, Théo
...Trovas populares de Alagoas. Maceió, Edições Caeté, 1951. 122 p. 23cm.

1. Folk songs, Brasilian—Alagoas (State). 2. Folk songs, Brasilian—Alagoas.
NN OC PC,1 SL M/,2y (LC1,X1)

Brandeis, Alice (Goldmark), d.1945, tr. *MEC

Goldmark, Carl, 1830–1915.
Notes from the life of a Viennese composer, Karl Goldmark, translated by Alice Goldmark Brandeis. New York, A. and C. Boni, 1927.
xv p., 1 l., 19–280 p. front. (port.) illus. (plan) 19½cm.

Music Div.
367636 A. 1. Musicians—Correspondence, reminiscences, etc. I. Brandeis, Mrs. Alice (Goldmark) tr.
Library of Congress ML410.G618 28-12045
——— Copy 2.
Copyright A 1074210 [3]

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*MP box
Brandeis, Frederick, 1835–1899.
...As I was a wandering. Ballad by Robert Burns... New-York: W. A. Pond & co., c1882.
First line: As I was a-wand'ring ae mid-summer evening.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP (U.S.)
Brandeis, Frederick, 1835–1899.
Cyclus of six songs by Heine, with music... Composed by Frederick Brandeis... Cincinnati: J. Church Co. [cop. 1894.]
6 v. f°.
For low voice.
English and German words, with music.
With autograph of composer.
Contents: 1. The warm and balmy spring night air. 2. Thy soft and snow white fingers. 3. Maiden with the mouth of roses. 4. I fain would linger near thee. 5. Oh! if but the sweet flowers could see. 6. Oh darling moon!

*MP (U.S.)
U.S. composers
Music Dept
1. Songs (German). 2. Heine, Heinrich, 1799–1856. 3. Title.
N. Y. P. L. February 23, 1918.

Brandeis, Frederick, 1835-1899. *MRH
...Festival Tantum ergo. For solo, quartett, chorus, and organ. By Frederick Brandeis. Op.63. New York: W.A.Pond & Co.,cop.1881. Publ.pl.no. 10461. 19 p. 4°.

Latin words.

Music Div.
1 card only
Not access.

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*MP box
Brandeis,Frederick,1835-1899.
Fly not thus,my brow of snow. Prize song. (Manuscript Society of New York.) 1897. By Frederick Brandeis. Op.87. Boston:O.Ditson Co.,cop.1897. 7 p. f°.

Gift of A.E.Henschel

1 card only
Not access.
Music Div.

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*MP box
Brandeis, Frederick, 1835–1899.
...The maiden's message... Words by Caryl Florio... New York: W. A. Pond & co., c1872.
First line: O birdling free, in distant lands.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box
Brandeis,Frederick,1835-1899.
The passage boat. Das Schifflein. [Song] ["A shallop lightly flying"] [Words by] L.Uhland. [Music by] Frederick Brandeis,op.43,no.3. New-York:Martens Bros.,cop.1877. 7 p. f°.

English and German words.

Gift of A.E.Henschel

1 card only
Not access.
Music Div.

Brandeis, Frederick, 1835-1899. *MRD
Vesperas, for soli, chorus, and organ. Composed by Frederick Brandeis. Op.92. [n.p.] cop.1898. 1 p.l.,23 p. 4°.

Latin words.

1 card only
Not access.
Music Div.

Brandeis, Friedrich.
See
Brandeis, Frederick, 1835–1899.

Music Div.
N. Y. P. L. February 21, 1918.

Brandeis, Irma, translator. *MEC (Toscanini)

Nicotra, Tobia.
Arturo Toscanini, by Tobia Nicotra; translated from the Italian by Irma Brandeis and H. D. Kahn. New York, A. A. Knopf, 1929.
5 p. l., 3–235, [1] p., 1 l. front., plates, ports. 22½cm.

Beethoven Assoc. Fund
1. Toscanini, Arturo, 1867– I. Brandeis, Irma, tr. II. Kahn, H. D., joint tr.
Library of Congress ML422.T67N4 29—6240
——— Copy 2.
Copyright A 5545 [29d5] Music Div.

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*MFFB (Africa)
BRANDEL, ROSE.
The music of Central Africa; an ethnomusicological study. Former French Equatorial Africa, the former Belgian Congo, Ruanda-Urundi, Uganda, Tanganyika. The Hague, M. Nijhoff, 1961. xii, 272 p. illus. 27cm.

Transcriptions, p. 111-245.

(Continued)
NN R 10.62 a/B OC(1b) PC, 2, 3, 5 SL MU, 1, 1g, 3, 3g, 4, I (LC1, X1) 2

BRANDEL, ROSE. The music of Central Africa... (Card 2)

1. African tribes--Africa, Central. 2. Music--African tribes. 3. Dancing--African tribes. 4. Instruments, African tribes. 5. Musical instruments, African. I. Title.

Brandel,Rose,joint ed. *MGA

Reese, Gustave, 1899– ed.
The commonwealth of music, edited by Gustave Reese and Rose Brandel in honor of Curt Sachs. New York, Free Press [1965]
374 p. music, plates (incl. facsims.) 24 cm.
Includes vocal music (1-4 pts.)
Bibliographical footnotes.
1. Music--Essays. 2. Sachs, Curt, 1881-1959. 3. Essays. I. Brandel, Rose, joint ed. II. Title.
NN R 4.65 g/ OC,I PC,1,2, I,II SL MU,2,3,I,II (LC1,X1)

Brandenburg, Hans, 1885– 3-MAR p.v.1114
Vom reichen Herbst; Bekenntnisse zu europäischer Kunst. [1. Aufl.] Stuttgart, Deutsche Verlag-Anstalt [c1950] 91 p. 19cm.

1. Art—Essays and misc. 2. Bruckner, Anton, 1824–1896. 3. Christmas.
NN*R 4.54 OC PC,1 SL A,1 MU,2,3 (LC1,X1)

BRANDENBURG--GAZETTEERS,1652

G-10
1817
ZEILLER, MARTIN, 1589-1661.
Topographia electorat. Brandenburgici et ducatus Pomeraniae; das ist, Beschreibung der vornembsten vnd bekantisten Stätte vnd Plätz in dem hochloblichsten Churfürstenthum vnd March Brandenburg; vnd dem Hertzogtum Pomeren, zusampt einem doppelten Anhang, 1. Vom Lande Preussen vnnd Pomerellen. 2. 2. Von Lifflande vnnd selbigen beruffenisten Orten. In Truck gegeben vnndt verlegt durch Matthaei Merian Seel: Erben. facsim. (129, 53, 36 p. plates, maps).
(Continued)
NN R 12.65 a/ OC,I,II,III PC,1,2,3,I,II,III SL MP,1,2,3,I,II III PR,(3),I,II,III S,2,3,I,II,III (LC1,X1) 2

ZEILLER, MARTIN, 1589-1661. Topographia electorat. (Card 2)

10 p. 32cm.

Author's initials M. Z. at head of title.
"Matthaeus Merian Topographia Germaniae Faksimile-Ausgabe."
"Mit einem Nachwort hrsg. von Lucas Heinrich Wüthrich."

1. Brandenburg--Gazetteers, 1652. 2. Pomerania--Gazetteers, 1652. 3. Prussia--Gazetteers, 1652. I. Wüthrich, Lukas Heinrich, ed. II. Merian, Matthaeus, 1593-1650, ed. Topographia Germaniae. III. Merian, Matthaeus, 1621-1687, ed.

Brandenburg, Germany (Province). Hauptkulturamt. Berlin. *MFCB (Germany)

Schrenk, Oswald, 1899–
... Berlinische oper; bilder aus ihrem werden. Berlin, Scherl [1943]
116, [1] p., 1 l. plates. 19½cm. (*Half-title:* Der Bär, bunte bücher aus dem leben der reichshauptstadt, hrsg. vom Hauptkulturamt der reichshauptstadt)

1. Opera—Berlin. I. Title.
Library of Congress ML1729.8.B5S43 45-20267
[2] Music Div. 782

Brandenburg,Germany(Province). Joachimsthalsches Gymnasium,Berlin. Bibliothek

*MCL (Berlin)
BLECHSCHMIDT, EVA RENATE.
Die Amalien-Bibliothek; Musikbibliothek der Prinzessin Anna Amalia von Preussen (1723-1787). Historische Einordnung und Katalog mit Hinweisen auf die Schreiber der Handschriften. Berlin, Verlag Merseburger, 1965. 346 p. illus., port. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 8)

(Continued)
NN R 1.67 r/c OC(Ibo)IV (OD)IIt, IIIt (ED)IIt, IIIt (OS)I PC,1,3,I,II,III,IV SL MU,2,4,I,II,III,IV (LC1,X1) 2

BLECHSCHMIDT, EVA RENATE. Die Amalien-Bibliothek... (Card 2)

The library was willed by the Princess to the Joachimsthalisches Gymnasium, Berlin; since 1914, it has been in the Deutsche Staatsbibliothek in Berlin.
Bibliography, p. 7-12.
1. Libraries, Music--Germany--Berlin. 2. Libraries--Germany--Berlin (Staatsbibliothek). 3. Music--Bibl. 4. Bibliography [Music] I. Series. II. Germany (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin. III. Brandenburg, Germany (Province). Joachimsthalisches Gymnasium, Berlin, Bibliothek. IV. Anna Amalia, princess of Prussia, 1723-1787. t. 1965.

Brandenburg, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek *MCL (Joachimsthal)
Eitner, Robert, 1832–1905.
Katalog der musikalien-sammlung des Joachimsthalschen gymnasium zu Berlin. Verfasst von Robert Eitner. Berlin, T. Trautwein, 1884.
iv, 106 p. 24cm. (Monatshefte für musikgeschichte. Beilage)

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Berlin. K. Joachimsthalsches gymnasium. Bibliothek. II. Monatshefte für musikgeschichte. Supplement.
Library of Congress ML136.B51J7 5-4985 Revised
[r38d2] Music Div.

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*ZB-79 Film Reproduction
BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.
Katalog der musikalien-sammlung des Joachimsthalschen gymnasium zu Berlin. Verfasst von Robert Eitner. Berlin, T. Trautwein, 1884. iv, 106 p. 24cm. (Monatshefte für musikgeschichte. Beilage)
Film reproduction. Positive.
1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries, College and university--Germany--Berlin. I. Eitner, Robert, 1832-1905. II. Monatshefte für musikgeschichte. Supplement. t. 1884.
NN R 12.67 OD ED (OS)II PC,1,2,I,II SL MU,3,I,II

*LCL
(Joachimsthal)

Brandenburg, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.
Thematischer katalog der von Thulemeier'schen musikalien-sammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... Leipzig, Breitkopf & Härtel, 1899.
1 p. l., 110 p. 24½cm. (Beilage zu den Monatsheften für musikgeschichte 1898/99)
"Der ... katalog ist im jahre 1860 von einem R. Jacobs angefertigt. Die verleger und andere bemerkungen sind vom unterzeichneten."—Pref. (signed Rob. Eitner)
1. Libraries, College and university—Germany—Berlin. 3. Catalogues, Thematic [?]. I. Jacobs, Rudolf, 1834-1877. II. Eitner, Robert, 1832-1905. III. Thulemeier, H. von. IV. Monatshefte für musikgeschichte. Supplement. 2. Manuscripts Collections—Germany—Berlin.
Library of Congress ML136.B4J6 1899 5-19022 Revised
[r45b2] XMCL (JOACHIMSTAL) MUSIC DIV.

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*MP box

Brander, A U.
A sea drift. Words by Bliss Carman... Cincinnati: The J. Church co., c1907.
Song with piano acc.
First line: As the seaweed swims the sea.
Music Div.
N. Y. P. L. Printed for the Music Division. November 14, 1942

Brandi, Cesare. La strada sul caffè **MSP
Vlad, Roman, 1919-
[La strada sul caffè. Arr. piano]
...La strada sul caffè; balletto in tre quadri di Cesare Brandi. Riduzione per pianoforte. Milano, Suvini Zerboni [1951] Pl.no. S.4757Z. 113 p. 34cm.
1. Ballets (Piano). I. Brandi, Cesare. La strada sul caffè. II. Title.
DREXEL MUSICAL FUND
NN 1.53 OC, I SL MU, Ig. [?] IIg (LCl, X1)

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*ZB-79
Film Reproduction
BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.
Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... Leipzig, Breitkopf & Härtel, 1899. 1 p. l., 110 p. 25cm. (Beilage zu den Monatsheften für musikgeschichte 1898/99)
Film reproduction. Positive.
(Continued)
NN R 10.61 e/[?] (OC)I, II, III ODt EDt (OS)IV PC, 1, 2, I, II, III, IV SL MU, 3, 4, 5g, I, II, III, IV (MUF1, UM1, LC1, X1) 3

Brandes, Heinz, 1907- . Tanz der Jahrhunderte *C-3 p.v. 864
Stephan, Hanna, 1902-
Tanz der Jahrhunderte; das Spiel von Osterode. Drei Aufzüge, mit einem Vorspiel und einem Nachspiel von Hanna Stephan. Musik: Heinz Brandes. Osterode am Harz, Giebel & Oehlschlägel, 1952. 74 p. 21cm.
1. Osterode, Germany—Drama. 2. Drama, German. I. Brandes, Heinz, 1907- . Tanz der Jahrhunderte. II. Title.
NN** X 1.55 j/[?] OC, I PC, 1, 2, II SL MUy, [?], IIy (LCl, X1)

Brandin, Louis Maurice, 1874- , jt. editor. D*MN
Jeanroy, Alfred, 1859- ed.
... Lais et descorts français du XIIIe siècle. Texte et musique. Pub. par Alfred Jeanroy ... Louis Brandin & Pierre Aubry ... Paris, H. Welter, 1901.
xxiv, 171 p. 3 facsim. 33cm. (Mélanges de musicologie critique. [III])
MUSIC DIV.
6386[?]A 1. Lays. 2. Manuscripts, French—Facsimiles. I. Brandin, Louis Maurice, 1874- joint ed. II. Aubry, Pierre i. e. Louis François Pierre, 1874-1910, joint ed. III. Title.
[Full name: Marie Henri Gustave Alfred Jeanroy]
Library of Congress M2M3 1-24390 Revised
DREXEL MUSICAL FUND

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek. Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... (Card 2)
"Der ... katalog ist im jahre 1860 von einem R. Jacobs angefertigt. Die verleger und andere bemerkungen sind vom unterzeichneten."-- Pref. (signed Rob. Eitner)
(Continued)

Brandes, Johann Christian, 1735-1799. Ariadne auf Naxos *ZB-227
BENDA, GEORG, 1722-1795.
[ARIADNE AUF NAXOS. ARR. FOR PIANO]
Ariadne auf Naxos; ein Duodrama mit musikalischen Zwischensatzen, 1775. Nach der Partitur von 1781 im Klavierauszug hrsg. von Alfred Einstein. Leipzig, C.F.W. Siegel, 1920. Pl. no. 16399. xv, 50 p. port. 27cm.
Microfilm.
(Continued)
NN R 10.68 v/[?]OCs, I, Igs, IIgs, IIIgs (UM1, II (OAF1) SL MUgs, Ig, LC1s, X1s) (MUF 1) 2

Brandin, Walter. Der Glücksfischer * MS
Lothar, Mark, 1902-
[Der Glücksfischer. Vocal score. German]
Der Glücksfischer; Opera piccola in 2 Akten (8 Bildern) op. 62. Text: Walter Brandin. Klavierauszug vom Komponisten. Hamburg, Bühnen- und Musikverlage Sikorski [1962]
213 p. 34 cm.
Reproduced from holograph.
1. Operas--Vocal scores. 2. Autographs (Music)--Lothar, M.--Facsimiles. I. Brandin, Walter. Der Glücksfischer. II. Title. III. Brandin, Walter.
NN 2.63 g/ OC, I, IIb* (OAF I) SL MUg, Ig, 2g, Ig, IIg (LCl, XI)

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek. Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... (Card 3)
1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries, College and university--Germany--Berlin. 4. Manuscripts--Collections--Germany--Berlin. 5. Thematic indexes. I. Jacobs, Rudolf, 1834-1877. II. Eitner, Robert, 1832-1905. III. Thulemeier, H. von. IV. Monatshefte für musikgeschichte. Supplement. t. 1899.

BENDA, GEORG, 1722-1795. [ARIADNE AUF NAXOS. ARR. FOR PIANO] Ariadne auf Naxos... (Card 2)
Melodrama.
Includes instrumental cues.
Text by J.C. Brandes.
1. Melodramas—Keyboard acc. I. Brandes, Johann Christian, 1735-1799. Ariadne auf Naxos. II. Einstein, Alfred, 1880-1952, arr. III. Title.

Brandl, Johann, 1760-1837.
*MEC (Brandl)
Danzer, Otto.
Johann Brandls Leben und Werke; ein Beitrag zur Musikgeschichte von Karlsruhe, von Dr. Otto Danzer. Brünn [etc.] R. M. Rohrer [1936] 91 p. 23½cm.
"Quellen," p. 5-6; "Verzeichnis der Werke Brandls," p. 90-91.
"Musikbeispiele," p. 92-94.
BRANDL, JOHANN, 1760-1837.
MUSIC DIV.
862357A. 1. Brandl, Johann, 1760-1837. 2. Music—Germany—Karlsruhe. N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
January 11, 1937

BRANDENBURG
For works about, see
GERMANY—BRANDENBURG
MUSIC DIV.

NGBW
[Brandes, Johann Christian,] 1735-1799.
Ariadne auf Naxos. Ein Duodrama. Die Musik von Benda. Wien: J. B. Wallishausser, 1810. 16 p. 12°.
Without music.
MUSIC DIV.
574901A. 1. Libretto. I. Title. II. Benda, Georg, 1722-1795.
N. Y. P. L. April 4, 1932

Brandl, Johann, 1760-1837.
*MEC (Brandl)
Leinert, Friedrich Otto.
...Johann Evangelist Brandl (1760-1837) als Lieder- und Kammermusikkomponist. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 142 p. 20½cm.
Abhandlung — Marburg, 1936. — Verso of t.-p.
Cover imprint: Hannover: Verlag für musikalische Kultur und Wissenschaft, A. Küster, 1939.
"Werkbibliographie," p. 33-42; "Verzeichnis der benutzten Literatur," p. 140-142.
Musical examples, 28 p. in pocket.
BRANDL, JOHANN, 1760-1837.
MUSIC DIV.
97612B. 1. Brandl, Johann, 1760-1837. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 14, 1941

The Brandenburgers in Bohemia (Opera).
See
Smetana, Bedřich, 1824-1884.
The Brandenburgers in Bohemia.
MUSIC DIV.

Brandes, Wilhelm, 1854-
*MS
HEGER, ROBERT, 1886-
Die Jüdin von Worms; Ballade von Wilhelm Brandes, mit begleitender Musik für Klavier von Robert Heger, Op. 13. Berlin, E. Bote & G. Bock [c1913] 22 p. 34cm.
For narrator with piano accompaniment.
1. Melodrames--Keyboard acc. I. Brandes, Wilhelm, 1854- II. Title.
NN X 12.58 l/[?] OC, I SL MUg, 1g, [?], IIg (LC1, X1, Z1)

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*MS
Brandl, Johann, 1835-1913.
[DES LÖWEN ERWACHEN. VOCAL SCORE. GERMAN]
Des Löwen Erwachen. Singspiel in einem Akt nach einer französischen Idee. Musik von Johann Brandl... Leipzig, A. Cranz [1890] 68 p. Pl.no.C.28796. 30cm.
1. Operas, Comic—Vocal scores. I. Title: Des Löwen Erwachen.
NN 6.55 f/ OC SL MUg, 1g, Ig (LC1, X1)

Brandenburgischen Konzerte
See
Bach, Johann Sebastian, 1685-1750.
[Concertos. Orchestra. (Brandenburg)]
MUSIC DIV.

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*MEC (Guido)
Brandi, Antonio.
Guido Aretino, monaco di S. Benedetto; della sua vita, del suo tempo e dei suoi scritti; studio storico-critico di Antonio Brandi. Firenze, Coi tipi dell' Arte della stampa, 1882.
2 p. l., 480 p. 1 fold. pl., double facsim. 23cm.
"Bibliografia": p. [21]-24.
"Indicazione e descrizione di alcuni codici nei quali si trovano interamente o in parte le opere musicali di Guido Aretino, o commenti alle medesime": p. [343]-361.
"Guidonis Aretini opuscula de musica": p. [363]-477.
121937A. Subject entries: 1. Guido, Aretino, ca. 995-1050? 2. Music—Theory—(Medieval)
JUILLIARD FOUNDATION FUND
Library of Congress, no. ML423.G9B8. Music div.

DREXEL. 5416-5420
Brandl (Johann) 1760-1837
Deux quintetti pour basson, violon, deux altos & violoncelle ... par J. Brandl. Oeuvre 52. Offenbach s/M: J. André, c18--. 5 pts. in 5 v. f°
Contains quintets 1, 2.
1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Bassoon, Quintets. 4. Viola—Quintets.
Music Div.

*MGL

BRANDL, WILLY, 1889-
Anecdotes musicales [par] W. Brandl et A. Meyer. Mulhouse, Salvator, 1959. 200 p. illus. 19cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Meyer, Alphonse, joint author.
NN 4.64 a/f OC, I PC, I, I SL MU, 2, I (LC1, X1)

**MEC (Strauss)

Brandl, Willy, 1889-
Richard Strauss, Leben und Werk. Wiesbaden, Breitkopf & Härtel, 1949.
88 p. port. 18 cm. (Breitkopf & Härtels kleine Musikerbiographien)
"Literaturverzeichnis": p. 75.
"Werkverzeichnis": p. 80-87.

1. Strauss, Richard, 1864-1949.
Cards in Public Catalogue
ML410.S93B67 927.8 50-21877
Library of Congress [1] MUSIC DIV.

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*MFC

BRANDL, WILLY, 1889-
...Der Weg der Oper. Stuttgart, C. E. Schwab [1949] 119 p. 20cm. (CES bücherei. Bd. 30)
"Biographische Daten und Werke," p. 111-119.

1. Opera. 2. Operas.
NNR 10.52 OC PC, 1 SL MU, 2 (LC1, X1)

Brandley, Elsie (Talmage), 1896-1955. Where there's a will.

*MS

Cornwall, J Spencer.
Where there's a will; an operetta for use in the M. I. A. Story and lyrics by Elsie T. Brandley. Music by J. Spencer Cornwall. [Salt Lake City] General boards of M. I. A. [193-?] 56 p. 25½cm.
Vocal score. English words. Includes dialogue.

1. Operas, Comic—Vocal score. 1935. Where there's a will. I. Brandley, Elsie (Talmage), 1896- II. Church of Jesus Christ of latter-day saints. Mutual improvement associations, General boards of.
N. Y. P. L. MUSIC DIV. November 17, 1939

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* MKPZ

BRANDLMEIER, JOSEF.
Handbuch der Zither. München, Süddeutscher Verlag [1963] xiv, 316 p. illus., ports, music. 30cm.
[Bd.] 1.
Includes bibliography.
CONTENTS.--1. Die Geschichte des Instruments und der Kunst des Zitherspiels.

1. Zither.
NNR 7.63 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

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*MX

Brandmann, Israel, 1901-
...Variationen über einen palästinensischen Volkstanz für Streichquartett oder Streichorchester... Wien, Jibneh-Verlag [1934] Publ. pl. no. 352. 16 p. 33cm.
Score: violin I-II, viola, violoncello and double bass. For string quartet or string orchestra.

MUSIC DIV.
1. Chamber music, 20th cent.—violins, viola and violoncello. Carnegie Corp. of New York. Quartets. 2. Violin—Quartets—2 3. Orchestra, String.
N. Y. P. L. May 8, 1946

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*MYA-Amer.

Brandon, George.
Variations on five plainsong hymntunes. Minneapolis, Augsburg Pub. House [1966]
16 p. 31 cm.
For organ.
CONTENTS.--Pange lingua.--Vexilla regis prodeunt.--Jam lucis.--Conditor alme siderum.--Veni, creator spiritus.

1. Organ. 2. Hymns--(Instrumental settings) Catholic church, Roman 3. Chants.
NN* 1.68 1.68 / OC (1b*) (MU1 8, LC1, X1) SL MU(g, 1g, 2g, 3g MUA(4)

Brandon, Herbert J

*MP box

Huerter, Charles, 1885-
...Into your garden... New York, H. Flammer [c1919]
Song with piano accompaniment.
Poem by Herbert J. Brandon.

MUSIC DIV.
1. Songs, U.S. I. Brandon, Herbert J. II. Song index (1). Printed for the Music Division
N. Y. P. L. October 28, 1948

Write on slip words underlined below and class mark—
EAA

Brandsch, Gottlieb, editor.
Siebenbürgisch-deutsche Volkslieder...herausgegeben von G. Brandsch. Bd. 1- Hermannstadt: Krafft & Drotleff, A. G., 1931 v. 23½cm. (Deutsche Akademie, Munich. Schriften. Heft 7.)
"Mit Unterstützung des Vereins für siebenbürgische Landeskunde und mit teilweiser Benützung des Nachlasses von D. Adolf Schullerus."
German dialect words, mostly with tunes.

(Continued)
N. Y. P. L. MUSIC DIV. June 10, 1933

Brandsch, G., editor. Siebenbürgisch-deutsche Volkslieder... (Card 2)
Bibliography, v. 1, p. xvii-xx.
Contents: Bd. 1. Schuster, F. W. Lieder in siebenbürgisch-sächsischer Mundart; zweite, umgearbeitete und vermehrte Auflage der Sammlung "Siebenb.-sächsischer Volkslieder."

1. Folk songs, German—Transylvania. I. Schullerus, Adolf, 1864-1928. II. Schuster, Friedrich Wilhelm, b. 1824. III. Ser.
N. Y. P. L. June 10, 1933

Brandsch, Gottlieb.

Write on slip words underlined below and class mark- *MO (German)

Siebenbürgische volkslieder aus den sammlungen von Gottlieb Brandsch und Adolf Schullerus. Bilder von Trude Schullerus. Berlin und Leipzig, W. de Gruyter, 1932.
1 p. l., 64 p. illus. 17½cm. (On verso of t.-p.: Landschaftliche volkslieder... 21. hft.)
~~With music.~~
German words, with tunes.

JUILLIARD FOUNDATION FUND
1. Folk-songs, German—Transylvania. I. Brandsch, Gottlieb. II. Schullerus, Adolf, 1864-1928.

A C 33-14
Title from Univ. of Chicago PT1205.A1L3 vol. 21
Library of Congress [M1736.L2 21 hft.] MUSIC DIV.

Brandt, Carl, 1828-1881.
See
Brandt, Johann Friedrich Christoph Carl, 1828-1881.

OC OD ED OS (FC) SL A (MU) MUP O P FCP PR R AH DC E G J MP MR MS *R RC S SP ST (T) S CSR
form 1956

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*MEC (Beethoven)

Brandt, Charles, 1876-
...Beethoven, su vida, su obra, y el sentido de su musica... Caracas, Venezuela: "C. Acosta", 1940. 224 p. incl. port. pl. 20cm.
"Obras del mismo autor," p. [4]; "Carlos Brandt," p. 7-11; "Bibliografía," p. [223]-224.

MUSIC DIV.
121887B. 1. Beethoven, Ludwig van, 1770-1827. Beethoven Association Fund.
N. Y. P. L. Cards in Public Catalogue July 9, 1941

Brandt (Franz) comp. NGB, v 44 (No. 13)
See:
Braun (Gustav)
Anna, zu dir ist mein liebster Gang! Gesangsposse in 3 Akten und 5 Bildern. Musik v. F. Brandt. Berlin: Th. H. Mrose, [c1886?] 56 p. 8°.

Music Div.

Brandt, Frithiof, 1892- ,ed. 3-MAM
Vår tids kunst og diktning in Skandinavia. [Redaksjon: Haakon Shetelig (Norge), Frithiof Brandt (Danmark), Alf Nyman (Sverige)] Oslo, J. G. Tanum, 1948.
3 v. illus., ports. 28 cm.
Contents.—1. Norge.—2. Danmark.—3. Sverige.

1. Art—Scandinavia. 2. Scandinavian literature. 3. Music—Scandinavia. I. Shetelig, Haakon, 1877- ed. II. Brandt, Frithiof, 1892- ed. III. Nyman, Alf Tor, 1884- ed.
N7008.V616 49-23064*
Library of Congress [1] MUSIC DIV.

Copy only words underlined & classmark- *MN

BRANDT, FRITZ.
[LIEDER, OP. 29]
Vier Lieder für Gesang, Flöte und Klavier, op. 29. Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1937. score (12 p.) and part. 32cm. (Deutsche Hausmusik der Gegenwart. Reihe 2: Gesangmusik mit Instrumentalbegleitung. Heft 3)

For voice, flute and piano.
(Continued)
NN 8.70 v/OC(1bo) (OAF1) MUS, 1g, 2g (MUD 4, LC1, X1)
2

BRANDT, FRITZ. [LIEDER, OP. 29] Vier Lieder für Gesang, Flöte und Klavier... (Card 2)
CONTENTS.--Abendlied (F. Evers)--Im Grase (J. Kerner)--Mutter und Kind (H. Möller)--Ein Fink sass schlank (J. F. v. Eichendorff)

1. Songs, German. 2. Songs, with flute.

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*ME

Brandt, H., editor.
Meister der deutschen Musik in ihren Briefen; herausgegeben von H. Brandt. Ebenhausen bei München: W. Langewiesche-Brandt [, 1928]. 448 p. illus. (facsims., ports.) 12°. (Die Buecher der Rose.)
Contents: Bach. Gluck. Haydn. Mozart. Beethoven. Schubert. Weber. Mendelssohn. Schumann. Brahms. Wagner. Bruckner. Literaturnachweis.

Cards in Public Catalog.
MUSIC DIV.
388080A. 1. Musicians—~~Letters, German~~. 3. Title. Juilliard Foundation Fund. Correspondence, reminiscences, etc.
N. Y. P. L. January 4, 1929

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*MP box

Brandt, Hugo.
...Elfin revels. Elfenlied. German text by Wolfgang von Goethe. English translation by Lilian F. Morris. New York: C. Fischer, c1915.
Song with piano acc.
First line: When midnight reigns, and all men are sleeping.

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1942

Brandt, Jobst vom.
See
Brant, Jobst vom, fl. 1529-1556.

Music Div.

BRANDT, JOBST VOM, 1517-1570

Copy only words underlined & Classmark-- * MG

HAASE, HANS.
Jobst vom Brandt, 1517-1570. Ein Beitrag zur Musikgeschichte Deutschlands im zweiten Drittel des sechzehnten Jahrhunderts. Kassel, New York, Bärenreiter-Verlag, 1967. 288 p. 24cm. (Kieler Schriften zur Musikwissenschaft. Bd. 18)
Includes bibliographies.
Musical examples, p. 265-287

1. Brandt, Jobst vom, 1517-1570. I. Series.
NN 5.68 p/ OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

BRANDT, JOHANN FRIEDRICH CHRISTOPH CARL, 1828-1881
MWES (Brandt, J.)

Kaiser, Hermann.
Der Bühnenmeister Carl Brandt und Richard Wagner. Kunst und Szene in Darmstadt und Bayreuth. Darmstadt, Roether, 1968.
120 p. with illus. 28 cm.
Bibliography: p. 124-125.

1. Brandt, Johann Friedrich Christoph Carl, 1828-1881. 2. Wagner, Richard, 1813-1883. 3. Wagner, Richard--Brandt.
NN * R 7.71 b/4 OC PC, 1, 3 SL MU, 1, 3 T, 1, 2 (LC1, X1)

Brandt, Mrs. Noah.
See
Brandt, Leonie.

N. Y. P. L. July 14, 1927

Brandt, Oscar Ludwig, 1889-1943.
*MP box

Waterman, Adolf, 1886-
Junger Mond, für Gesang und Klavier. Wien, A. J. Gutmann, c1928. 3 p. illus. 31cm. (Edition Gutmann. Nr. 1026)

For one voice with piano accompaniment.
Words by O. L. Brandt.

1. Songs, German (Dutch composers) I. Brandt, Oscar Ludwig, 1889-1943.
NN R 1.54 OC, I SL MUg, 1g, 1g (U1, LC1, X1)

Brandt, Johannes, 1825- , translator.
*MZ
Foerster, Josef Bohuslav, 1859-
Marja: Oper in drei Akten, Text (nach dem Drama "Gazdina roba" von G. Preisová) und Musik von Jos. B. Foerster. Deutsche Übertragung von Dr. Johannes Brandt. Wien: Universal-Edition A.-G. [cop. 1914.] 31 p. 8°.
Libretto. German words.

BRANDT, JOHANNES, 1825-

MUSIC DIV.

1. Drama (Bohemian). 2. Preissová, Gabriela, 1862- : Gazdina roba. 3. Brandt, Johannes, 1885- , translator. 4. Title.
N. Y. P. L. February 21, 1921.

Brandt, Oscar Ludwig, 1889-1943
*MP (German)

Greger, Luise (Sumpf), 1862-
Lieder für eine Singstimme mit Begleitung des Pianoforte von Luise Greger. Gedichte von Oscar L. Brandt. [n. p.] Eigentum der Komponistin; zu beziehen durch G. Dufayel, Cassel [etc., etc., 192-?] Pl. no. L.O.28-30. 3 nos. in 1. 34cm.

Nos. 1-3. (Continued)
NN 8.54 OC, I SL MUg, 1g, 1g (MUS 5, 2 1, LC1, X1)

Brandt, Oscar Ludwig, 1889-1943.
*MP box

Waterman, Adolf, 1886-
Weihenacht (Oscar Ludwig Brandt) [Musik] von Adolf Waterman. Berlin, A. Stahl [c1929] 3 p. 34cm.

For one voice with piano accompaniment.
First line: Nun bin ich wieder das Jesuskind.
1. Songs, German (Dutch composers). 2. Christmas music--Songs, German. I. Brandt, Oscar Ludwig, 1889-1943.
NN 1.54 OC, I SL MUg, 1g, 2g, 1g (MUS 2, LC1, X1)

JMB 72-6
BRANDT, JUAN CARLOS.
Breve biografía de Jermán U. Lira. [Petare, Venezuela, Fondo editorial de la casa de la cultura "Jermán U. Lira", 1967] 65 p. illus. 16cm. (Fondo editorial de la casa de la cultura "Jermán U. Lira". Publicación. no. 1)

Contains Lira's Himno a Sucre, for unspecified instruments; and Himno del estado Miranda, for chorus and piano.
1. Lira, Jermán U., 1867- I. Fondo editorial de la casa de la cultura "Jermán U. Lira." Publicación.
NN 3.72 e/&OC(1bo), 1b+ (OS)I PC, 1 SL MU, 1 (LC1, X1) [SID, NSCM]

Greger, Luise (Sumpf), 1862- Lieder für eine Singstimme... (Card 2)

For one voice with piano accompaniment.
Contents.—Siehst du, wie in der Ferne.—Stiller fliedertrunkner Sommerabend.—Der blinde Sänger "Geh', Kind, und sieh." Wenn ich einst am letzten Male.

1. Songs, German. I. Brandt, Oscar Ludwig, 1889-1943.

Brandt, Peter, d. 1767
Write on slip words underlined below and class mark— *MA

Nyblom, Holger.
Per Brant och Frihetstidens musikliv.
(Svensk tidskrift. Stockholm, 1921. Årg. 3, p. 93-126. table.)

BRANDT, PETER, d. 1767

MUSIC DIV.

Brandt, Julius, , and H. Feiner. Das blonde Glück.
*MS
Ortmann, Willi.
[Das blonde Glück. With piano]
Das blonde Glück; Operette in 3 Akten von Julius Brandt und Hermann Feiner. Musik von Willy Ortmann... Berlin: Vertriebsanstalt musikdramatischer Werke [cop. 1919] 161 p. 33½cm.
Vocal score. German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
766625A. 1. Operas, Comic—Vocal score. I. Brandt, Julius, and H. Feiner. Das blonde Glück.
N. Y. P. L. August 26, 1935

Brandt, Oscar Ludwig, 1889-1943
*MP (German)

Sponer, Alfred von, 1870-
[Lieder, op. 45]
Fünf Lieder nach Gedichten von Oscar Ludwig Brandt, für eine mittlere Singstimme und Pianoforte. Op. 45. Leipzig [etc.] C. A. Klemm [c1920] 5 nos. in 1 v. 33cm.

For one voice with piano accompaniment.
Contents.—In dir ist mein Anfang.—Inmitten weiter Heide.—Vorfrühlingsnacht "Hui, wie der Wind."—
(Continued)
NN 1.54 OC, I SL MUg 1g, 1g (MUS 8, LC1, X1)

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*MKROM
Brandt, Vassily.
[Etudes, trumpet (Vacchiano)]
...Etudes for trumpet: Orchestra etudes and Last etudes; compiled by William Vacchiano... New York, Leeds music corp., c1945. 63 p. 30cm. (Am-Rus edition)

1. Trumpet—Studies and exercises. I. Vacchiano, William, 1912- comp.
NN R 3.53 OC, I SL MUg, 1g, 1g S (LC1, X1)

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*MKD
Brandt, Leonie.
Science in modern pianoforte playing, by Mrs. Noah Brandt. A practical exposition of principles of relaxation applied to technic, touch and interpretation. Philadelphia, Pa.: T. Presser Co. [, cop. 1922.] 46 p. illus. (incl. music, port.) 8°.

Cards in Public Catalogue
MUSIC DIV

1. Piano playing.
N. Y. P. L. July 1, 1927

Sponer, Alfred von, 1870- [Lieder, op. 45]
Fünf Lieder nach Gedichten... (Card 2)

Die Braune "Im Weizen steht ein Lindenbaum,"—Gesang des Seefahrers "Sicher steuern meine Schiffe."

1. Songs, German. I. Brandt, Oscar Ludwig, 1889-1943.

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*MP
BRANDT, WILLIAM E.
The way of music. Boston, Allyn and Bacon, 1963.
630 p. illus., music. 24cm.
Bibliography, p. 617-620.

1. Music--Hist. and crit. 2. Music--Instruction and study. 3. History and criticism. 4. Instruction and study. I. Title.
NN R 9.64 p/4 OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Brandt, Marianne
Please write title ... name of journal or series, volume, page and year.
Portr. crit. biog. *MA
Köhler, Louis
Erinnerung an Fraulein Marianna Brandt.
(Neue Musik-Zeitung V. 9 no 3 Stuttgart, 1888.)
BRANDT, MARIANNE
See also Seidl's Memoires p 215 - 217.
Grove - Krehbiel's Chap. - Jerson Opera - Amer. Encycl.
Music Div.

Brandt, Oscar Ludwig, 1889-1943
*MP (German)

Sponer, Alfred von, 1870-
[Lieder, op. 46]
Vier Lieder nach Gedichten von Oscar Ludwig Brandt, für eine mittlere Singstimme und Pianoforte. Op. 46. Leipzig [etc.] C. A. Klemm [c1920] 4 nos. in 1. 33cm.

For one voice with piano accompaniment.
Composer's presentation copy to Grete Brandt-Jacoby.
(Continued)
NN 12.53 OC, I SL MUg, 1g, 2, 1g (MUS 4, LC1, X1)

Write on slip words underlined below and class mark—
NBL
Brandt, William E.
...Wedded to her art; an operetta in one act, by William E. Brandt. Music by Willard Goldsmith... Washington: Commission on training camp activities, Dept. of dramatic activities among the soldiers, 1918. 37 p. 17cm. (United States. Training camp activities commission «War department». Service edition [of plays] no. 10.)
Libretto. English words.
Includes music.

1. Drama, American. I. Title. II. Ser. 1. Libretto. Goldsmith, Willard
MUSIC DIV.
N. Y. P. L. May 27, 1941

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*XMT-36
BRANDT, MOGENS.
Else Marie og Hans Kurt. København, C. Andersen, 1945. 67 p. illus., ports. 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2904)

1. Hansen, Else Marie Juul. 2. Kurt, Hans, 1909- .
NNRX 2.72 d/&OC PC, 1, 2 SL MU, 1, 2 T, 1, 2 (UM1, LC1, X1)

Sponer, Alfred von, 1870- [Lieder, op. 46]
Vier Lieder nach Gedichten... (Card 2)

Contents.—Die Stunde schweigt.—Sommertag.—Spät blühn die Linden.—Zwischen Bäumen.

1. Songs, German. 2. Autographs (Signatures, etc.)—Sponer, A. von. I. Brandt, Oscar Ludwig, 1889-1943.

Brandts Buys, Anna (van Zijp), jt. au.
*MG p.v.76 +
Brandts Buys, Johann Sebastian, 1879- , and A. (v. Z.) Brandts Buys.
Een en ander over Javaansche muziek, door J. S. en A. Brandts Buys... [Batavia, 1930?] 23 p. illus. (music), pl. 31½cm.
Cover-title.
Programme, in Javanese, for the concert Dec. 28, 1929, p. 2.
"Overdruk uit het programma voor het Congres van het Java-Instituut, gehouden te Soerakarta van 27 tot 29 Dec. 1929."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804372A. 1. Music—Java. I. Brandts Buys, Anna (van Zijp), jt. au.
N. Y. P. L. ... 1936

Brandts Buys, Anna (van Zijp), jt. au. *MKRB

Brandts Buys, Johann Sebastian, 1879– , and A. (v.Z.) Brandts Buys.
Over fluiten, door J. S. en A. Brandts Buys-Van Zijp... ⌊no. 1– Batavia, 1926?– , / v. illus. (incl. music.) 28½cm.

Cover-title.
"Overgedrukt uit 'Nederandsch-Indië, oud en nieuw,' 11e jaargang, afl. 2 en 4."

CONTENTS.—⌊no. 1⌋ Soendasche fluitmuziek: De lagoe Boebaran. De lagoe Bendrong. De lagoe Erang.

BRANDTS BUYS, ANNA

MUSIC DIV.

1. Flute. I. Brandts Buys, Anna (van Zijp), jt. au. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 13, 1935

Brandts Buys, Anna (van Zijp), jt. au. *ZB- *MG p.v.76

Brandts Buys, Johann Sebastian, 1879– , and A. (v. Z.) Brandts Buys.
Oude klanken, door J. S. en ⌊A.⌋ Brandts Buys-Van Zijp... ⌊Batavia, 1925?⌋ 16–56 p. illus. (music), pl. 30½cm.

Cover-title.
"Overdruk uit Djåwå nr. 1, 1925."

film only

MUSIC DIV.

804372A. 1. Musical instruments, Javanese. I. Brandts Buys, Anna (van Zijp), jt. au. II. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 31, 1936

Brandts Buys, Anna (van Zijp), jt. au. *ZB- *MG p.v.76

Brandts Buys, Johann Sebastian, 1879– , and A. (v. Z.) Brandts Buys.
Over muziek in het Banjoewangische, door J. S. & A. Brandts Buys — Van Zijp... ⌊Batavia, 1926?⌋ 205–228 p. illus. (music.), pl. 31cm.

Cover-title.
"Overdruk uit Djåwå 6de jaargang, no. 4, 5, 6 September 1926."

film only

MUSIC DIV.

804372A. 1. Music—Java. I. Brandts Buys, Anna (van Zijp), jt. au. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 31, 1936

Brandts Buys, Anna (van Zijp), jt. au. *ZB- *MG p.v.76

Brandts Buys, Johann Sebastian, 1879– , and A. (v. Z.) Brandts Buys.
Snorrepijperijen. Door J. S. en A. Brandts Buys-Van Zijp. ⌊Batavia, 1925?⌋ 18–28 p. pl. 30cm.

Caption-title.
Repr.: Djåwå. 4de jaarg., 1924, no. 1.

film only

MUSIC DIV.

804372A. 1. Musical instruments, Javanese. I. Brandts Buys, Anna (van Zijp), jt. au. II. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 2, 1936

Brandts Buys, Anna (van Zijp), jt. au. *MKR

Brandts Buys, Johann Sebastian, 1879– , and A. (v. Z.) Brandts Buys.
Toeters en piepers, door J. S. & A. Brandts Buys — Van Zyp ... ⌊Batavia, 1926?⌋ 4 v. in 1. illus., 2 pl. 31cm.

Cover-title. Title of part 4: Enkele kinderinstrumentjes uit Oost-Java.
Reprinted from various issues of Djåwå, 1925, 1926.

MUSIC DIV.

1. Musical instruments, Javanese. I. Brandts Buys, Anna (van Zijp), jt. au. II. Title. III. Title: Enkele kinderinstrumentjes uit Oost-Java. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Toy orchestra. February 19, 1936

Brandts Buys, Anna (van Zijp), jt. au. *ZB- *MG p.v.76

Brandts Buys, Johann Sebastian, 1879– , and A. (v. Z.) Brandts Buys.
Tooneel, door J. S. & A. Brandts Buys-Van Zijp... ⌊Batavia, 1926?⌋ 91–110 p. illus. (music), pl. 30½cm.

Cover-title.
"Overdruk uit Djåwå 6de jaargang, no. 2, April 1926."
CONTENTS.—Het wajang-feestspel to Jogjåkartå.—Larasdrijå.

film only

MUSIC DIV.

804372A. 1. Stage—Java. 2. Music—Java. I. Brandts Buys, Anna (van Zijp), jt. au. II. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 31, 1936

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*MEC (Bach)

Brandts Buys, Hans.
...Johann Sebastian Bach; 48 praeludia... Haarlem ⌊etc.⌋ Gottmer ⌊1950⌋ 304 p. facsims., illus., ports., geneal. table. 23cm. (Componisten-serie. 13)

Bibliography, 294–296.

MUSIC DIV

564417B. 1. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L. January 29, 1953

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*MEC (Bach)—C

Brandts Buys, Hans.
De passies van Johann Sebastian Bach... Leiden, L. Stafleu, 1950. 379 p. facsims., illus., music. 25cm.

——— ——— Inhoudsopgave uitslaande platen. 20 pl. 25cm.

MUSIC DIV.

573689B. 1. Bach, Johann Sebastan, Passion music.
N. Y. P. L. February 28, 1953

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*MEC (Bach)-C

Brandts Buys, Hans.
Het Wohltemperirte Clavier van Johann Sebastian Bach, ontstaan, geschiedenis en bouw van het werk benevens bespreking van vele vraagstukken aanteekeningen en verklaringen...overdacht en op schrift gesteld door Hans Brandts Buys. 2. druk. Arnhem, L. Slaterus, 1944. x,322 p. facsims.,illus., music. 26cm.

"Litteratuur," p. 155-160.
Cards in Public Catalogue

MUSIC DIV.

354232B. 1. Bach, Johann Sebastian, ~~1685-1750~~.
NN Das wohltemperirte Clavier.

Brandts Buys, Hans, ed. * MX

HACQUART, CAREL, ca. 1640-ca. 1730.
[HARMONIA PARNASSIA. NO. 1-3]
Drie sonates voor twee violen en viola da gamba (violoncello en continuo) uit de Harmonia Parnassia; uitgegeven door Hans Brandts Buys. Amsterdam, Broekmans en van Poppel [c1950] score (28 p.) and 3 parts. 32cm.

For 2 violins and basso continuo realized for keyboard instrument; includes part for violoncello or viola da gamba.

(Continued)

NN II. 60 g/4 OC (OAF 1) SL MUg, lg, 2g, lg, IIg (MUI 1, LCl, Xl) 2

HACQUART, CAREL, ca. 1640-ca. 1730. [HARMONIA PARNASSIA. NO. 1-3] Drie sonates voor twee violen en viola da gamba ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Brandts Buys, Hans, ed. II. Title.

Brandts Buys, Hans, ed. **MN M6107 v.1

HELLENDAAL, PIETER, b. 1721 or 2.
[CONCERTI GROSSI, OP. 3]
Concerti grossi, opus III. Edidit Hans Brandts Buys. Amsterdam, Vereniging voor Nederlandse Musikgeschiedenis, 1959. score (103 p.) facsims. 32cm. (Monumenta musica Neerlandica. 1)

Edited from copies of the Walsh (1758) and Johnson editions of the composer's Six grand concertos, op. 3.

1. Concerti grossi. I. Brandts Buys, Hans, ed. II. Series.
NN X 5.61 e/S OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LCl, Xl)

Brandts Buys, Hans, ed. *MYF

OEVERING, RYNOLDUS POPMA VAN, 1692?-1782.
[SUITES, HARPSICHORD, OP. 1]
Zes suites voor klavier, op. 1. Opnieuw uitg. door Hans Brandts Buys. Amsterdam, G. Alsbach, 1955. 33 p. facsim. 32cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. 46)

Edited from the first edition published in 1720 by E. Roger, Amsterdam.

1. Suites (Piano). 2. Harpsichord--To 1800. I. Brandts Buys, Hans, ed. II. Series.
NN X 8.57 d/B OC(1b)I (OS)II (OAF1) SL MUg, 1g, 2g, lg, IIg (LC1, X1)

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*MP (Netherlands)

Brandts Buys, Henri François Robert, 1851–1905.
Albrecht Beiling; gedicht van M. A. Caspers. Deutsche Uebersetzung von Frau Lina Schneider. Concert-drama voor solo, koor en orkest, door Henri F. R. Brandts Buys... Op. 8. Klavieruittreksel... Amsterdam: A. Roothaan, 1881. Publ. pl. no. A. R. 138. 27, 8–87 p. 4°.

Vocal score. Dutch and German words precede and accompany score.

*MP (NETHERLANDS)

Music Div.

1. Oratorios.—Vocal score. 2. Caspers, M. A. 3. Schneider, Lina (Weller), 1831–1909, translator. 4. Title.
N. Y. P. L. January 22, 1921.

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*MP (Netherlands)

Brandts Buys, Henri François Robert, 1851–1905.
Een stem aan't strand; gedicht van Elliot Boswel, voor soli, mannenkoor en orkest, door H. F. Robert Brandts Buys. Op. 5: Klavieruittreksel... Amsterdam: A. Roothaan, 1878. Publ. pl. no. A. R. 58. 25 p. 4°.

Vocal score. Dutch words.
With autograph of composer.
With this are bound his: Zomeravond, Op. 7; R. Hol, In't woud. Op. 86.

*MP (NETHERLANDS)

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Boswell, George Henry James Elliot, 1830–74. 3. Title.
N. Y. P. L. January 22, 1921.

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*MP (Netherlands)

Brandts Buys, Henri François Robert, 1851–1905.
...Zomeravond, gedicht van O. G. Smit. Voor mannenkoor, door Henri F. R. Brandts Buijs. Op. 7... Amsterdam: A. Roothaan, 1879. Publ. pl. no. A. R. 70. 9 p. 4°.

Dutch words with music for 4 men's voices.
Bound with his: Een stem aan't strand. Op. 5. 1878.

*MP (NETHERLANDS)

MUSIC DIV.

1. ~~Choruses (Men's voices).~~ Choral music, Secular—Men—4pt.—Unacc. 2. Smit, O. G. 3. Title.
N. Y. P. L. January 27, 1921.

Write on slip only words underlined and classmark — *MA

BRANDTS-BUYS, JAN. DER EROBERER

M., Dr.
Jan. Brandts-Buys: "Der Eroberer." Uraufführung in der Dresdner Hofoper am 14 Jänner 1918.

(Der Merker. Wien, 1918. v.9, p. 114-115)

form 400c [viii-8-50 25m]

Write on slip only words underlined and classmark — *MA

BRANDTS-BUYS, JAN. DER MANN IM MOND

Platzbecker, H.
Jan Brandts-Buys: "Der Mann im Mond." Ein wunderlich Spiel für Musik. Uraufführung in der Dresdener Staatsoper am 18. Juni 1922.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1922. v.43, p.331)

form 400c [viii-8-50 25m]

Brandts-Buys, Jan Write on slip, class mark name, vol., page and year of magazine. *MA
Die Schneider von Schönau.
Brandes, Friedrich.
"Die Schneider von Schönau". Komische Oper in drei Akten. Text von B. Warden und J. M. Welleminsky. Musik von Jan Brandts-Buys. Uraufführung im Dresdener Hoftheatre am a. April [1916].

(Neue Zeitschrift für Musik. Leipzig, 1916. f°. v.83, no.15. p.127.)

Music Div.

Brandts-Buys, Jan, 1868- Write on slip, class mark name, vol., page and year of magazine. *MA
"Die Schneider von Schönau.
Müller, Erich H.
Auswärtige Berichte. Die Schneider von Schönau. Urauff. Hofoper, Dresden. 1. Apr. 1916.
(Der Merker. Wien, 1916. 8°
v.7, no.8, p.307-311)

Music Div.

Brandts-Buys, Jan, 1868-. Write on slip, class mark name, vol., page and year of magazine. *MA
"Die Schneider von Schönau."
Starcke, Hermann.
Die Schneider von Schönau. Oper in drei Akten Text von Bruno Warden und J. M. Welleminsky. Musik von Jan Brandts-Buys. Uraufführung in der Dresdner Kgl. Hofoper.

(Allgemeine Musik-Zeitung. Berlin, 1916. 4°. v.43, no.15 p.207).

Music Div.

Write on slip words underlined below and class mark — *MA

Bartels, Wolfgang von.
Jan Brandts-Buys: "Ulysses".

(Zeitschrift für Musik. Berlin, 1937. Jahrg. 104, p. 434.)

Form 404b [xi 18 36 25m] MUSIC DIV.

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*MW

Brandts-Buys, Jan, 1868-1933.
[Concertos. Piano & orch. Op. 15.]
...Konzert für Klavier mit Orchesterbegleitung, von Jan Brandts Buys. Op. 15... Berlin: Schlesinger[, 1900]. Publ. pl. no. S. 8998. 98 p. 34cm.

Full score.

Music Div.
680452A. 1. ~~Piano—Concertos.~~ Carnegie Corporation of New York.
N. Y. P. L. January 9, 1934

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*MZ

BRANDTS-BUYS, JAN, 1868-1933.
[Micarême. Libretto. German]
Micarême, Oper in einem Akt. Text von Bruno Warden [pseud.] u. I. M. Welleminsky. Musik von Jan Brandts-Buys. Wien, Universal-Edition, c1920. 23 p. 20cm.

1. Welleminsky, Ignaz Michael, 1882-1942. Micarême. II. Wradatsch, Bruno. Micarême. III. Title.
NN R 12.54 g/p OCs, I, II PC, I, II, III SL M/Ly, Iy, IIy, IIIy (MU1, LC1, X1)

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*MTO

BRANDTS-BUYS, JAN, 1868-1933.
[OBERON]
"Oberon," Romancero für kleines Orchester, Op. 27. Orchester-Partitur. Leipzig, J. Weinberger, c1919. 86 p. 31cm. (Edition Weinberger. No. 64)

Score: orchestra.
After the poem by Wieland.

1. Suites (Orchestra). I. Edition Weinberger. II. Wieland, Christoph Martin, 1733-1813. Oberon. III. Title.
NN X 9.58 d/ OC (OS)I (OAF 1) SL MUg, Ig, IIg, IIIg (MU1, LC1, X1) [NSCM]

**MTA

Brandts-Buys, Jan, 1868-1933.
...Poetischer Spaziergang. Poetical excursion. Op. 50... Köln am Rhein: Tischer & Jagenberg, G.m.b.H., 1931. Publ. pl. no. T. u. J. 1137. 43 p. f°.

Full score.
Contents: Das Bächlein. Hirten in der Einsamkeit. Begegnung. Das Grammophon in der Schenke. Was die Schlossruine erzählt. Ein wunderlicher Passant. Vorüberziehendes Gewitter.

Music Div.
560733A. 1. Orchestra, Full— II. Title: Poetical excursion. DREXEL MUSICAL FUND. Symphonic poems. I. Title.
N. Y. P. L. January 7, 1933

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*MX

BRANDTS-BUYS, JAN, 1868-1933.
[QUARTET, STRINGS, OP. 19]
Streichquartett, op. 19, C moll. Leipzig, J. Weinberger, c1916. miniature score (34 p.) 20cm. (Edition Weinberger. no. 51)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.69 v/J OC SL (OAF1) MUg, Ig, 2g (LC1, X1)

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*MX

BRANDTS-BUYS, JAN, 1868-1933.
[ROMANTISCHE SERENADE, OP. 25]
Romantische serenade, Op. 25, für streichquartett. Leipzig, J. Weinberger, c.1916. miniature score (34 p.) 18cm.

For string quartet.

1. Violin in quartets (2 violins, viola, violoncello) 2. Chamber music, 19th cent.--Quartets. I. Title.
NN 5.69 v/J OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MX p.v.8, no.2

Brandts-Buys, Jan, 1868-1933
...Romantische Serenade für Streichquartett. Op. 25. Partitur... Wien: J. M. Welleminsky [cop. 1910]. Publ. pl. no. J. M. W. 1. 34 p. 12°.

Full score.

Music div.
1. Quartets.—Two violins, viola and violoncello. 2. Title.
N. Y. P. L. April 14, 1919.

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*MS

Brandts-Buys, Jan, 1868-1933.
[Die Schneider von Schönau. Vocal score]
Die Schneider von Schönau; komische Oper in drei Akten. Text von Bruno Warden und J. M. Welleminsky. Musik von Jan Brandts-Buys. Vollständiger Klavier-Auszug mit Text vom Komponisten... Mainz [etc.] B. Schott's Söhne [c1916] Publ. pl. no. 30301. 204 p. 33cm.

German words.

Music Div.
53687B. 1. Operas, Comic—Vocal score. I. Wradatsch, Bruno. Die Schneider von Schönau. II. Welleminsky, J. M. Die Schneider von Schönau.
N. Y. P. L. June 10, 1940

(Over)

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*MZ

BRANDTS-BUYS, JAN, 1868-1933.
[DIE SCHNEIDER VON SCHÖNAU. LIBRETTO. GERMAN]
Die Schneider von Schönau; Oper in drei Akten. Text von Bruno Warden [pseud.] und J. M. Welleminsky. Mainz, B. Schott [c1916] 64 p. 20cm.

1. Wradatsch, Bruno. Die Schneider von Schönau. II. Welleminsky, Ignaz Michael, 1882-1942. Die Schneide von Schönau. III. Title.
NN X 12.58 d/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC1, X1)

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*MX

BRANDTS-BUYS, JAN, 1868-1933.
[SIZILIANISCHE SERENADE, OP. 28]
Sizilianische Serenade für Streichquartett. Leipzig, J. Weinberger, c1917. 28 p. 19cm. (Edition Weinberger, no. 69)

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent.--Quartets. I. Title.
NN 5.69 v/J OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MX p.v.8, no.14

Brandts-Buys, Jan, 1868-1933.
Streichquartett C moll. Op. 19... Partitur. München: Drei Masken-Verlag G. m. b. H. [cop. 1911.] Publ. pl. no. D. M. V. 21. 34 p. 8°.

Composer's name followed by dedication at head of title.
Full score.

Music div.
1. Quartets.—Two violins, viola and violoncello. SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. November 18, 1918.

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*MY +box

Brandts-Buys, Jan, 1868-1933
Suite pour instruments à cordes, harpe et cor, par Jan Brandts Buys. Op. 7. Partition d'orchestre... Hambourg: A. Cranz[, 1896]. Publ. pl. no. C. 39121. 19 p. f°.

Score.

Suites—Orchestra—1900. Orchestra, String—Full score—1800.

Music div.
1. ~~Orchestra, String—Suites.~~ Juilliard Foundation Fund.
N. Y. P. L. December 1, 1927

Brandts-Buys, Jan, 1868-1933, ed.

*MX B43.F4

Beethoven, Ludwig van, 1770-1827.
[Trios. Piano, violin & vlc. (Fitzner)]
Sämmtliche Trios für Pianoforte, Violine und Violoncello, von L. van Beethoven. Nach den Stimmen des Fitzner Quartettes neu revidiert von Rudolf Fitzner. Die Klavierstimme kritisch durchgesehen und bezeichnet von Jan Brandts-Buys. Wien [etc.] "Universal-Edition" A. G. [1904] Publ. pl. no. U.E.877. 1 v. 31cm.

(Continued)

Music Div.
N. Y. P. L. December 4, 1946

Beethoven, Ludwig van, 1770-1827. [Trios. Piano, violin & vlc. (Fitzner)] Sämmtliche Trios... (Card 2)

Score (351 p.) and part for violoncello.
Contents.—Trios, Op. 1, no. 1-3, Eb maj., G maj., C min.—Trio, Op. 11, Bb maj.—Trios, Op. 70, no. 1-2, D maj., Eb maj.—Trio, Op. 97, Bb maj.—Trio, Op. posth., Bb maj.—Trio, Op. posth., Eb maj.— Variationen, Op. 44, Eb maj.—Variationen, Op. 121a, G maj.

359676B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Fitzner, Rudolf, 1868-1934, ed. II. Brandts-Buys, Jan, 1868-1933, ed.
N. Y. P. L. December 4, 1946

Brandts-Buys, Jan, 1868-1933, arr.

*MYD

DOHNÁNYI, ERNÖ, 1877-1960.
[QUINTET, PIANO & STRINGS, OP. 1. ARR. FOR PIANO 4 HDS.]
Quintett C moll, für Pianoforte, zwei Violinen, Viola und Violoncell componirt von Ernst von Dohnányi, op. 1. Für Pianoforte zu vier Händen bearb. von J. Brandts Buys. Wien, L. Doblinger (B. Herzmansky) [1902?] Pl. no. D. 2726. 55 p. 35cm.

1. Piano, 4 hands--Arr. I. Brandts-Buys, Jan, 1868-1933, arr.
NN 11.69 r/L OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Brandts-Buys, Jan, 1868- arranger.

*MYD

Schubert, Franz Peter, 1797-1828.
[Symphonies. Collection. Arr. for piano]
Symphonien...von Franz Schubert, nach der Partitur für Piano solo arrangiert von Jan Brandts-Buys. Wien: "Universal-Edition," Aktiengesellschaft[, 1904]. Publ. pl. no. U. E. 925-926 (1578, 1553). 2 v. in 1. f°.

Arranged for piano, 2 hands.
Contents: [Bd.] 1. No. 1 in D dur. No. 2 in B dur. No. 3 in D dur. No. 4 in C moll (Tragische Symphonie).
[Bd.] 2. No. 5 in B dur. No. 6 in C dur. No. 7 in C dur. No. 8 in H moll (Unvollendet).

Music Div.
1. Symphonies—Arr. for piano Juilliard Foundation Fund.
425508A. ~~1. Symphonies—Arr. for piano~~ 2. Piano—Arr. 3. Brandts-Buys, Jan, 1868- , arranger.
N. Y. P. L. September 4, 1929

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*ZB- *MG p.v.76

Brandts Buys, Johann Sebastian, 1879- , and A. (v. Z.) Brandts Buys.
Een en ander over Javaansche muziek, door J. S. en A. Brandts Buys... [Batavia, 1930?] 23 p. illus. (music), pl. 31½cm.

Cover-title.
Programme, in Javanese, for the concert Dec. 28, 1929, p. 2.
"Overdruk uit het programma voor het Congres van het Java-Instituut, gehouden te Soerakarta van 27 tot 29 Dec. 1929."

film only

Cards in Public Catalogue Music Div.
Juilliard Foundation Fund.
804372A. 1. ~~Music~~—Java. I. Brandts Buys, Anna (van Zijp), jt. au.
N. Y. P. L. March 31, 1934

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*ZB- *MG p.v.76

Brandts Buys, Johann Sebastian, 1879-
Aanteekeningen betreffende enkele Indonesische muziekinstrumenten, door J. S. Brandts Buys. [Batavia, 1925?] 34-48 p. incl. tables. pl. 29½cm.

Cover-title.
Repr.: Djåwå. 2de jaarg. 1922, nr. 1.
Contents.—De Balische Bamboegambang.—De Balische "gamelan angkloeng."—De Réjong(?).

film only

Cards in Public Catalogue Music Div.
Juilliard Foundation Fund.
804372A. 1. ~~Musical instruments~~— 2. Instruments, Bal. Malay archipelago. I. Title.
N. Y. P. L. March 31, 1934

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*ZB- *MG p.v.76

Brandts Buys, Johann Sebastian, 1879- , and A. (v. Z.) Brandts Buys.
Oude klanken, door J. S. en [A.] Brandts Buys-Van Zijp... [Batavia, 1925?] 16-56 p. illus. (music), pl. 30½cm.

Cover-title.
"Overdruk uit Djåwå nr. 1, 1925."

film only

Cards in Public Catalogue Music Div.
Juilliard Foundation Fund.
804372A. 1. Musical instruments, Java. I. Brandts Buys, Anna (van Zijp), jt. au. II. Title.
N. Y. P. L. March 31, 1934

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*MKRB

Brandts Buys, Johann Sebastian, 1879- , and A. (v. Z.) Brandts Buys.
Over fluiten, door J. S. en A. Brandts Buys-Van Zijp... [no. 1- Batavia, 1926?-] 1v. illus. (incl. music.) 28½cm.

Cover-title.
"Overgedrukt uit 'Nederandsch-Indië, oud en nieuw,' 11e jaargang, afl. 2 en 4."

Contents.—no. 1) Soendasche fluitmuziek: De lagoe Boebaran. De lagoe Bendrong. De lagoe Erang.

Cards in Public Catalogue Music Div.
Juilliard Foundation Fund.
1. Flute—Mal. I. Brandts Buys, Anna (van Zijp), jt. au. 2. Malay archipelago.
N. Y. P. L. December 13, 1935

*ZB- * MG p.v.76

Brandts Buys, Johann Sebastian, 1879– , and A. (v. Z.) Brandts Buys.
Over muziek in het Banjoewangische, door J. S. & A. Brandts Buys — Van Zijp... ₍Batavia, 1926?₎ 205–228 p. illus. (music.), pl. 31cm.
Cover-title.
"Overdruk uit Djåwå 6de jaargang, no. 4, 5, 6 September 1926."

film only

Cards in Public Catalogue
804372A. 1. ~~Music~~—Java. MUSIC DIV. JUILLIARD FOUNDATION FUND. I. Brandts Buys, Anna (van Zijp), jt. au.
N. Y. P. L. March 31, 1936

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*ZB- * MG p.v.77

Brandts Buys, Johann Sebastian, 1879–
Over de ontwikkelingsmogelijkheden der muziek op Java. Praeadvies door J. S. Brandts Buys. ₍Batavia, 1925?₎ 90 p. incl. tables. 29cm.
Caption-title.
Corrections of text in ms.
Repr.: Djåwå. Supplement: prae-advies. Bundel 2, 1921.

film only

Cards in Public Catalogue
804370A. 1. ~~Music~~—Java. MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 31, 1936

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*ZB- * MG p.v.53

Brandts Buys, Johann Sebastian, 1879–
Over het onderzoek der Javaansche en daarmede verwante muziek, door J. S. Brandts Buys... Weltevreden: Albrecht & Co. ₍1920?₎ ₍455₎–481 p. incl. tables. 24cm.
Cover-title.
"Overdruk uit Koloniale studiën (Juni-nummer 1920)."
Bibliographical footnotes.

film only

Cards in Public Catalogue
804356A. 1. ~~Music~~—Java. MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 2, 1936

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*ZB- * MG p.v.76

Brandts Buys, Johann Sebastian, 1879– , and A. (v. Z.) Brandts Buys.
Snorrepijperijen. Door J. S. en A. Brandts Buys-Van Zijp. ₍Batavia, 1925?₎ 18–28 p. pl. 30cm.
Caption-title.
Repr.: Djåwå. 4de jaarg., 1924, no. 1.

film only

Cards in Public Catalogue
804372A. 1. ~~Musical~~ Instruments—Java. I. Brandts Buys, Anna (van Zijp), jt. au. II. Title. MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 2, 1936

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* MKR

Brandts Buys, Johann Sebastian, 1879– , and A. (v. Z.) Brandts Buys.
Toeters en piepers, door J. S. & A. Brandts Buys — Van Zyp ... 4 v. in 1. illus., 2 pl. 31cm.
₍Batavia, 1926?₎
Cover-title. Title of part 4: Enkele kinderinstrumentjes uit Oost-Java.
Reprinted from various issues of Djåwå, 1925, 1926.

~~1. Musical instruments, Javanese.~~ I. Brandts Buys, Anna (van Zijp), jt. au. II. Title. III. Title: Enkele kinderinstrumentjes uit Oost-Java. 1. Instruments—Java. 2. Children's ... MUSIC DIV. JUILLIARD FOUNDATION FUND.
Cards in Public Catalogue
N. Y. P. L. February 19, 1936

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*ZB- * MG p.v.76

Brandts Buys, Johann Sebastian, 1879– , and A. (v. Z.) Brandts Buys.
Tooneel, door J. S. & A. Brandts Buys-Van Zijp... ₍Batavia, 1926?₎ 91–110 p. illus. (music), pl. 30½cm.
Cover-title.
"Overdruk uit Djåwå 6de jaargang, no. 2, April 1926."
CONTENTS.—Het wajang-feestspel to Jogjåkartå.—Larasdrijå.

film only

Cards in Public Catalogue
804372A. 1. ~~Stage~~—Java. ~~2. Music—Java.~~ I. Brandts Buys, Anna (van Zijp), jt. au. II. Title. MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 31, 1936

Brandts Buys, Ludwig Felix, 1847-1917. *MP + box
...Myne moedertaal. Gedicht van Frans de Cort, voor eene Zangstem met Klavierbegleiding gezet, door Ludwig Felix Brandts Buys... Op.13. Rotterdam:G.Alsbach & Co.[187-?] Publ.pl.no. G.A.& C.29. 3 p. f°.

For S.or T.
Dutch words with music for 1 voice with piano acc.

1 card only.
Not access.
MUSIC DIV.

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*MFSB (Netherlands)

Brandts Buys, Marius Adrianus, 1874-
...De koorzang in Nederland... Den Haag, De Hofstad [194-] 30 p. 15cm. (Neêrland's muziekleven. 7)

~~1. Music—Assoc. and org.—Netherlands.~~ 1. Societies—Netherlands
NYPL MUSIC DIV.

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* MIB

Brandts Buys, Marius Adrianus, 1874–
Muzikale vormleer door M. A. Brandts Buys. Met constructie- en pentekeningen van L. Brandts Buys. Arnhem: Hijman, S. Kroese & Van der Zande N. V., 1935. 126 p. illus. (incl. music, plans), 4 pl. (3 col'd.) 29cm.
Plates in pocket on inside of back cover.
"Deze muzikale vormleer is gegroeid uit de aanteekeningen, die ik maakte voor een cursus in 1927 gegeven voor de Arnhemse Volks-Universiteit." — *Voorwoord.*

Cards in Public Catalogue
809349A. 1. ~~Musical~~ Form. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 26, 1936

Brandts-Buys family

*MR ++

Viotta, Henri Anastase, 1848–
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf ₍1893–96₎
20 p., 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Frans Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolaï. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirts. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.
1. Musicians, Dutch. I. Title. CARNEGIE CORPORATION OF NEW YORK
Library of Congress ML390.V79 6-39505
₍a31c1₎ MUSIC DIV. 927.8

BRANDTS-BUYS FAMILY

Brandy of the damned

* ME

WILSON, COLIN, 1931-
Brandy of the damned; discoveries of a musical eclectic. London, J. Baker [1964] 182 p. port. 23cm.

1. Musicians 2. Essays. I. Title.
NN R 3.65 p/, OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Brandy of the damned

*XML-182

WILSON, COLIN, 1931-
Colin Wilson on music. (Brandy of the damned) Revised ed. London, Pan, 1967. 237 p. 18cm. (Pan piper)

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14, 808)
Previous ed. published as "Brandy of the damned." London, Baker, 1964.
"This edition contains a new chapter on American music."
1. Essays. 2. Musicians. 3. Music—Essays. I. Wilson, Colin, 1931- . Brandy of the damned. II. Title: Brandy of the damned.
NN*R 8.72 n/ OC, I PC, 2, 3, I, II SL MU, 1, 2, I, II (MUF1) (UM1, LC1, X1, ZA1)

Brandywine (The), The Brandywine
Country-dances. 1c.
(In: Sons of the Revolution (Pennsylvania Society). Decennial register... 1888-1898. Philadelphia, 1898. 4°. Plate following p. 454.)

1. Country dances—Tunes. 2. Dancing—U.S. [?]
United States, Post-Rev.—Music

Music Div. APYA

Branga, Roger.

**MYD (box)

Ravel, Maurice, 1875–
...Bolero... Transcription pour piano à deux mains. Paris: Durand & Cie.₍, cop. 1929.₎ Publ. pl. no. D. & F. 11671. 8 p. f°.
"Transcription pour piano à 2 mains par Roger Branga."

BRANGA, ROGER

MUSIC DIV.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Branga, Roger. II. Title. DREXEL MUSICAL FUND.
N. Y. P. L. August 22, 1930

Branga, Roger, arr.

** MYD box

Ravel, Maurice, 1875–1937.
₍Boléro. Arr. for piano₎
...Boléro... Transcription pour piano à deux mains ₍par Roger Branga₎ Paris, Durand & cie. ₍c1929₎ Pl.no. D.&F. 11671. 8 p. f°.

BRANGA, ROGER, ARR.

MUSIC DIV.
1. Boleros (Piano). 2. Piano—Arr. 3. Dances (Orchestra)—Arr. for piano. I. Branga, Roger, arr. DREXEL MUSICAL FUND.
N. Y. P. L. *Reprinted* August 15, 1950

Branham-Rudhayar, Eya Fechin, 1914-

*M

Teirich, Hildebrand Richard, 1907– ed.
Musik in der Medizin; Beiträge zur Musiktherapie. Unter Mitarbeit von Eya F. Branham-Rudhayar ₍et al.₎ Stuttgart, G. Fischer, 1958.
vi, 207 p. illus., diagr. 24 cm.
Bibliography at end of most of the chapters.

1. Effects of music, medical, physiological, etc. 2. Music—Physical effects. I. Branham-Rudhayar, Eya Fechin, 1914- II. Teirich, Hildebrand Richard, 1907-
NN * R 12. 60 m/ OC, I, Ib, IIb* PC, 2, I SL MU, 1, I (LC1, X1)

Braniboři v Čechách (Opera).
See
Smetana, Bedřich, 1824-1884.
The Brandenburgers in Bohemia.

MUSIC DIV.

Branles—Quartets

*MN W86

Bransle d'escosse. Liber 1. leviorum carminum. Lovanii: P.Phalesius 1571.

Four-part music in close score. Without words. "16. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.92.)

BRANLES-QUARTETS

Au.od. MUSIC DIV.

Branles—Quartets.

* MX

Moderne, Jacques, fl. 16th cent.
Fröhliche Musik <Musique de joye>; eine Folge von alten Tanzstücken in vierstimmigem Satz nach einem Druck von Jaques Moderne aus der ersten Hälfte des 16. Jahrhunderts; in Spielpartitur herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1934. 32 p. 15 x 22½cm.
Score (superius, altus, tenor and bassus).

BRANLES - QUARTETS

(Continued)
MUSIC DIV.
N. Y. P. L. July 17, 1936

Moderne, Jacques, fl. 16th cent. Fröhliche Musik <Musique de joye>... (Card 2)

May be played by various instruments, especially pipe, flute, violin, oboe, bassoon, tambourine and drum. — *cf. Pref.*

JUILLIARD FOUNDATION FUND.
1. Dances, 16th cent.—Collections. 2. Basse danses—Quartets. 3. Branles—Quartets. 4. Galliards — Quartets. 5. Pavans — Quartets. 6. Tourdions — Quartets. 7. Chamber music, 16th cent.—Quartets. 8. Music for instruments, 4 part—To 1800. 9. Pipes—Quartets—To 1800. 10. Flute—Quartets—To 1800. 11. Oboe—Quartets—To 1800. 12. Bassoon—Quartets—To 1800. 13. Tambourine—Quartets—To 1800. 14. Drum—Quartets—To 1800. I. Giesbert, Franz Julius, 1896– , ed. II. Title. III. Title: Musique de joye.
N. Y. P. L. July 17, 1936

BRANLES (QUINTETS)

* MN 8420 Heft 3

BRADE, WILLIAM, ca. 1560-1630.
[NEWE AUSERLESENE LIEBLICHE BRANDEN. SELECTIONS]
Newe auserlesene liebliche Branden (1617) fünfstimmig, für Streicher. Wolfenbüttel, Möseler Verlag [c1951] 13 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 3)

Score: Violin I-II, viola I-II, and violoncello.
(Continued)
NN R X 12. 59 g/ OC (OS)I Ig, IIg (PC, 1, I SL MU, 1, 2, I (MU1 1, LC1, X1, ZI)) (OAF 1) MUg, Ig, 2g, 3g, 4g.

BRADE, WILLIAM, ca. 1560-1630. [NEWE AUSERLESENE LIEBLICHE BRANDEN. SELECTIONS] Newe auserlesene liebliche Branden (1617) fünfstimmig, für Streicher. (Card.2)

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas and violoncello). 3. Branles (Quintets). 4. Suites (String orchestra)--To 1800. I. Series. II. Title.

Branles — Quintets.

*MN
Lose 51

Praetorius, Michael, 1571-1621.

Fackeltanz (Branle de la torche) aus Michael Praetorius' "Terpsichore" 1612.

Score: 5 instruments.
"Aus: Die Musikantengilde 1925, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 51 [p.1])

MUSIC DIV.

Branners bibliofile antikvariat A/S, Copenhagen. K-10 1343
[Catalogs, numbered].

no.		Imprint date	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
7-8, 12, 14, 16-19		1949-58				5.19.59	10/10/59	Bind with gaps

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCH SL A AB AI. Bracketed items bound together. PCOS U AHB E EB G GB J JB MP MR MS MU MUB
MCN O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 880e [xi-31-58 30m]

Branousēs, L.I.
See
Vranousēs, L.I.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-20-63 30m]

Brans, A.B.M., joint author

*MFSB
(Netherlands)

Velthoven, H van.
Brabant rondom zijn orkest. [Door] H. van Velthoven en A. B. M. Brans. ['s-Hertogenbosch, Stichting Vrienden van Het Brabants Orkest (Postelstraat 66) 1966]

200 p. illus. 24 cm.

Bibliography: p. 104-109.

1. Orchestra--Brabant. 2. Orchestra and orchestral music--Netherlands--North Brabant. I. Brans, A.B.M., joint author.
NN*R 7.68 a/R OC, 1 PC, 2, 1 SL MU, 1, I (LC1, X1)

Branscombe, Arthur, d. 1924. Morocco bound.

*MS

Carr, F Osmond, 1858-1916.
[Morocco bound. With piano.]
...Morocco bound. A musical farcical comedy, in two acts. Libretto by Arthur Branscombe. Lyrics by Adrian Ross [pseud.] Music by F. Osmond Carr... London: J. Williams [etc., etc., cop. 1893] Publ. pl. no. N. 9632. 147 p. 28cm.

Vocal score. English words.
At head of title: Performed at the Shaftesbury theatre.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

742132A. 1. Operas, Comic—Piano and voice. I. Branscombe, Arthur, d. 1924. Morocco bound. II. Ropes, Arthur Reed, 1859-1933. Morocco bound.
N. Y. P. L. February 8, 1935

Branscombe, Arthur, d. 1924. Morocco-bound

*MZ

Carr, Frank Osmond, 1858-1916.
[Morocco-bound. Libretto. English]
Morocco bound. A musical farcical comedy, in two acts. Libretto by Arthur Branscombe. Lyrics by Adrian Ross [pseud.] Music by F. Osmond Carr... London, J. Williams [1893] 28 p. 22cm.

"Lyrics" only.

I. Branscombe, Arthur, d. 1924. Morocco-bound. II. Ropes, Arthur Reed, 1859-1933. Morocco-bound. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, IIy, IIIy (MU1, LC1, X1)

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*MP box

Branscombe, Gena, 1881-

Across the blue Aegean sea. Words by Anna Moody. Music by Gena Branscombe. New York, Galaxy music corp. [c1935]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Moody, Anna. II. Song index (1).
N. Y. P. L. November 20, 1950

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*MP box

Branscombe, Gena, 1881-

...An' if I had a true love... Poem by Kendall Banning... Boston [etc.] The A. P. Schmidt co., c1919.

First line: Oh, some be of the forest.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Branscombe, Gena, 1881-

Autumn wind so wistful. An old love tale. Boston: A. P. Schmidt, c1911.

First line: Autumn wind so wistful.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Branscombe, Gena, 1881-

The best is yet to be. Song. Poem by Robert Browning... Boston [etc.] The A. P. Schmidt co., c1921.

First line: Grow old along with me.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP Box

BRANSCOMBE, GENA, 1881-

Bluebells drowsily ringing. Song with pianoforte accompaniment. Composed by Gena Branscombe. Boston, A.P. Schmidt co, c1916.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Blue bells.
NN 10.56 /B OCs SLs MUgs, 1gs (MUA) 2s, 3s
(LC1s, X1s, MUS1s)

*MP box

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*MP Box

BRANSCOMBE, GENA, 1881-

Bluebells drowsily ringing. Song with pianoforte accompaniment. Composed by Gena Branscombe. Boston, A.P. Schmidt co, c1916.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Blue bells.

NN R 2.56 p/r OC SL MUS, 1s (MUA) 2, 3 (MUS1, LC1, X1)

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*MP box

Branscombe, Gena, 1881-

...Boot and saddle... Robert Browning in "Cavalier tunes." Boston: O. Ditson co., c1907.

First line: Ride past the suburbs, asleep as you'd say.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Branscombe, Gena, 1881-

By St. Lawrence water. (Chanson d'une voyageuse)... Boston: The A. P. Schmidt co., c1921.

First line: Ever wid'ning flows the river.
Illustrated t.-p. (St. Lawrence river.)

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Branscombe, Gena, 1881-

...The call of the seven seas. Poem by Kendall Banning... Boston: The A. P. Schmidt co., c1919.

First line: I hear the call of the wanderlust.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MYK

Branscombe, Gena, 1881-

A carnival fantasy for violin and piano, by Gena Branscombe ... Boston [etc.] The A. P. Schmidt co., c1920. Publ. pl. no. A.P.S. 11905. 1 v. 31cm.

Score (10 p.): violin and piano. Violin part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano—1800- . I. Title.
N. Y. P. L. March 25, 1940

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*MP box

Branscombe, Gena, 1881-

...Changes... Text adapted by Paris Nesbit, K. C. Boston: A. P. Schmidt, c1915.

First line: Upon thy little cheek, dear.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MYK

Branscombe, Gena, 1881-
3 compositions for violin and pianoforte, by Gena Branscombe. Op. 21. no. 1. An old love tale... no. 2. At the fair... no. 3. A memory. Boston: A. P. Schmidt, cop. 1911. Publ. pl. nos. A. P. S. 9060-9062. 6 parts in 1 v. 1°.

Each composition has separate t.-p.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. October 16, 1919.

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*MP (U. S.)

Branscombe, Gena, 1881-

The dancer of Fjaard; for chorus of women's voices with soprano and contralto solos. Composed by Gena Branscombe... Boston [etc.] The A. P. Schmidt co., c1926. Publ. pl. no. A. P. S. 13659. 24 p. 27cm. [Octavo series (Women's voices). no. 911]

Vocal score. English words.
Words by the composer.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Title.
N. Y. P. L. December 29, 1941

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*MP box

Branscombe, Gena, 1881-

...Dear is my inlaid sword. [Words by Laurence Hope from "India's love lyrics"] Boston: O. Ditson co., c1911.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Branscombe, Gena, 1881- *MP Box
Dear lad o'mine, "War gods have descended." Song... Words by Katherine Hale. Music by Gena Branscombe... Boston: A.P. Schmidt Co., cop. 1915. Publ. pl. no. A.P.S. 10721-4. 5 p. f°.

For soprano or tenor.

Gift of Wm. Kahn.

One card only
Not access.

Music Div.

Branscombe, Gena, 1881- *MP box

...Dear little hut by the rice fields. Words from "India's love lyrics" by Laurence Hope... Boston: A. P. Schmidt, c1911.

N. Y. P. L. Music Div. Printed for the Music Division. September 9, 1942

Branscombe, Gena, 1881- *MP box

...Deserted gipsy's song... Words from "India's love lyrics" by Laurence Hope. New York: G. Schirmer, c1907.

First line: She is glad, to receive your turquoise ring.

N. Y. P. L. Music Div. Printed for the Music Division. September 9, 1942

Branscombe, Gena, 1881- *MP box

...An epitaph... Words by Arthur Stringer. New York: G. Schirmer, c1908.

First line: O woman-soul, all flower and flame and dew.

N. Y. P. L. SHELF LIST Printed for the Music Division. September 4, 1942

Branscombe, Gena, 1881- *MP box

Every town is your home town. Words by Margaret Widdemer... Dedicated to The War camp community service. New York: Chappell & co., ltd., c1918.

First line: When you march off from the old town.

N. Y. P. L. Music Div. Printed for the Music Division. September 4, 1942

Branscombe, Gena, 1881- *MP box

Every town's your home town. Words by Margaret Widdemer... New York: War camp community service, c1918.

First line: When you march off from the old town.
Illustrated t.-p. (panorama of a town.)

N. Y. P. L. Music Div. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark— *MP box

Branscombe, Gena, 1881-

Fair is the pine grove. Trans. from the Chinese (Ssŭ-K'ung T'u, A. D. 834) by L. Cramner-Byng. (In: Branscombe, G. A lute of jade. New York: A. P. Schmidt, c1913. p. 15-20.)

Song with piano acc.

N. Y. P. L. Music Div. Printed for the Music Division. November 20, 1942

Branscombe, Gena, 1881- *MR box

God of the nations. Duet... [Words by Sara E. Branscombe] Boston: The A. P. Schmidt co., c1917.

N. Y. P. L. Music Div. Printed for the Music Division. September 4, 1942

Branscombe, Gena, 1881- *MP box

...The great adventure. Poem by Kendall Banning... Boston: The A. P. Schmidt co., c1919.

First line: God, the Master Pilot.

N. Y. P. L. Music Div. Printed for the Music Division. September 4, 1942

Branscombe, Gena, 1881- *MP +Box
Hail ye tyme of holiedayes. A song of Chrystmasse. [Words by Kendall Banning.] Composed by Gena Branscombe. Boston: A.P. Schmidt Co., cop. 1912. Publ. pl. no. A.P.S. 9721-4. 5 p. f°.

For soprano or tenor.

Gift of Wm. Kahn.

One card only
Not access.

Music Div.

Branscombe, Gena, 1881- *MP box

...Happiness (Glück)... Boston [etc.] A. P. Schmidt [c1911]

Song for alto or baritone.
First line: My spirit is singing (Wie jauchzt meine Seele).
"Translated from the German of Eichendorff by Gena Branscombe."
Dedicated to John Ferguson Tenney.
At head of title: Songs by Gena Branscombe.
Composer's autographed presentation copy to David Bispham.

N. Y. P. L. Music Div. Printed for the Music Division. January 7, 1943

Branscombe, Gena, 1881- *MP +Box
Happiness (Glück), "My spirit is singing." [Song] Translated from the German of Eichendorff, by Gena Branscombe. [Music by] Gena Branscombe. [Boston:] A.P. Schmidt Co., cop. 1911. Publ. pl. no. A.P.S. 9252-5. 7 p. f°.

English and German.
For soprano or tenor.

Gift of Wm. Kahn.

One card only
Not access.

Music Div.

Branscombe, Gena, 1881- *MP box

I bring you heartsease... By Gena Branscombe... Boston [etc.] A. P. Schmidt, c1915.

Song for mezzo-soprano or baritone with piano acc.
Words by "G. B."

——— Edition for soprano or tenor.

N. Y. P. L. Music Div. Printed for the Music Division. January 6, 1943

Branscombe (Gena) 1881- *MN (Wa-wan)
See:
Gilbert (Henry F.)
Four songs: Faery song, by H. F. Gilbert. The only voice, by W. McCoy. Serenade, and, What are we two? from R. Browning's In a gondola, by G. Branscombe. Newton Center, Mass.: The Wa-Wan Press, 1905. 1p.l., 4, 12 p. f°. (Wa-Wan series of Amer. compositions. v. 4. no. 2.)

Music Div.

Branscombe, Gena, 1881- *MP Box

In my heart there lives a song. [By] Gena Branscombe. New York, J. Fischer & bro. [c1922]

Song with piano accompaniment.

1. Songs, U. S. 2. Songs, Secular—1870-

NN 11.56 /p OCs SLs (MUA)2s (MUS1s, LC1s, X1s)

Branscombe, Gena, 1881- *MP Box

In my heart there lives a song. [By] Gena Branscombe. New York, J. Fischer & bro. [c1922]

Song with piano accompaniment.

1. Songs, U. S. 2. Songs, Secular—1870-

NN R 2.56 p/ OC SL MUg, 1g (MUA) 2 (MUS 1, LC1, X1)

Branscombe, Gena, 1881- *MP Box

Just before the lights are lit. Boston, A. P. Schmidt co. [c1917]

Song with piano accompaniment.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Childhood.

NN R 2.56 p/ OC SL MUg 1g (MUS1), 2, 3 (LC1, X1)

Branscombe, Gena, 1881- *MP +Box
"Just in the hush before the dawn." [Song] From the "Indian love lyrics" by Laurence Hope. [Music by] Gena Branscombe. [New York:] G. Schirmer, cop. 1907. Publ. pl. no. 19791. 1 l., 4 p. f°.

For high voice.

Gift of Wm. Kahn.

One card only
Not access.

Music Div.

Branscombe, Gena, 1881- *MP box

...Krishna... Words from "India's love lyrics" by Laurence Hope... Boston: A. P. Schmidt, c1911.

First line: The rice was under water.

N. Y. P. L. Music Div. Printed for the Music Division. September 9, 1942

Branscombe, Gena, 1881- *MP box

...The lass of the glad gray eyes... Poem by Kendall Banning... Boston: The A. P. Schmidt co., c1919.

First line: To east to west, to north to south.

N. Y. P. L. Music Div. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark— *MP box

Branscombe, Gena, 1881-

A lovely maiden roaming. Trans. from Chinese (Ssŭ-K'ung T'u, A. D. 834) by L. Cramner-Byng. (In: Branscombe, G. A lute of jade. New York: A. P. Schmidt, c1913. p. 2-6.)

Song with piano acc.

N. Y. P. L. Music Div. Printed for the Music Division. November 20, 1942

*MP +Box

Branscombe, Gena, 1881-
A lovely maiden roaming. Song from "The lute of jade," song cycle, translated from the Chinese by L.Cramner-Byng... [sic] Music by Gena Branscombe... Boston:A.P. Schmidt Co., cop.1913. Publ.pl.no.A.P.S. 10023. 5 p. f°.

For soprano or tenor.

Gift of Wm.Kahn.

One card only
Music Div. Not access.

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*MP box

Branscombe, Gena, 1881-

A lute of jade. Translated from the Chinese (A. D. 700–834) by L. Cramner-Byng. New York: A. P. Schmidt, c1913.

CONTENTS.—1. A lovely maiden roaming.—2. There was a king of Liang.—3. My fatherland.—4. Fair is the pine grove.

Music Div.
N. Y. P. L. Printed for the Music Division. November 30, 1942

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*MP (U.S.)

Branscombe, Gena, 1881-

...A lute of jade. Translated from the Chinese (A. D. 700–834) by L. Cranmer-Byng. Set to music by Gena Branscombe... Boston [etc.] The A. P. Schmidt co., c1913. Publ. pl. no. A.P.S. 10023–10026. 20 p. 31cm. (Edition Schmidt. no. 162a–b.)

For soprano or tenor with piano acc. English words.
At head of title: Song cycle.
CONTENTS.—A lovely maiden roaming.—There was a king of Liang.—My fatherland.—Fair is the pine grove.

Music Div.
Henry Hadley Mem. Lib.
1. Song cycles. 2. Songs, English —U. S. composers. I. Cranmer-Byng, Lancelot Alfred, 1872– , tr. II. Title.
N. Y. P. L. March 27, 1940

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*MP box

Branscombe, Gena, 1881-

...Marching along! Words by Robert Browning. New York: G. Schirmer, 1907.

First line: Kentish Sir Byng stood for his king.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MRH box

Branscombe, Gena, 1881-

...Mary at Bethlehem, for three-part women's chorus... New York: G. Ricordi & co., inc. [c1934] Publ. pl. no. N. Y. 964. 9 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 964.)

Score: S. S. A. and piano. English words.
"From the French (XVth century). English version by Gena Branscombe."

Music Div.
Henry Hadley Mem. Lib.
1. Choral music, Sacred—Women —Choral music. —3 pt.—Keyboard acc. 2. Christmas
N. Y. P. L. (Over) October 3, 1941

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*MP +Box

Branscombe, Gena, 1881-
The morning wind. [Song] From "The sun dial," a cycle of love songs of the open road by Kendall Banning. [Music by] Gena Branscombe... Boston:A.P.Schmidt Co., cop.1913. Publ.pl.no.A.P.S.9991. 7 p. f°.

For soprano or tenor.

Gift of Wm.Kahn.

One card only
Music Div. Not access.

Write on slip words underlined below and class mark —

*MP box

Branscombe, Gena, 1881-

My fatherland. Trans. from the Chinese (Li Po, A. D. 702) by L. Cramner-Byng. (In: Branscombe, G. A lute of jade. New York: A. P. Schmidt, c1913. p. 7–10.)

Song with piano acc.
First line: Athwart the bed I watch the moon.

Music Div.
N. Y. P. L. Printed for the Music Division. November 30, 1942

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*MP box

Branscombe, Gena, 1881-

...My love is like a tempting peach. Boston: A. P. Schmidt, c1911.

Dedicated to David Bispham.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Branscombe, Gena, 1881-

Noon. Words by Kendall Banning. Boston: A. P. Schmidt, c1913.

First line: The bees are humming.
At head of title: The sun dial. A cycle of love songs of the open road.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Branscombe, Gena, 1881-

...Of my ould loves... [Words by Arthur Stringer] Boston: A. P. Schmidt, c1911.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Branscombe, Gena, 1881-

...Ould Doctor Ma'Ginn... [Words by Arthur Stringer] Boston: A. P. Schmidt, c1911.

First line: The ould doctor had only wan failin'.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP (U.S.)

BRANSCOMBE, GENA, 1881-
[PILGRIMS OF DESTINY. VOCAL SCORE]
Pilgrims of destiny; a choral drama for soli, chorus and orchestra. Book and music by Gena Branscombe. Boston, O. Ditson [c1929] 133 p. 28cm.

Originally with orchestra.

1. Cantatas (Secular)--Keyboard acc. 2. United States, Colonial. I. Title.
NN 4.64 a/f OC (OAFI) SL MUg. lg. 2g. lg MUA (4) (LC1, X1)

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*MX-Amer.

BRANSCOMBE, GENA, 1881-
[QUEBEC. PROCESSION. ARR. FOR TRUMPET & PIANO]
Procession, from the orchestral suite Quebec. [Arranged by the composer] for trumpet solo, with accompaniment for piano and organ. [1948?] score (15 p.) 33cm.

Reproduced from holograph.
For trumpet and piano or organ.
1. Trumpet and piano--Arr. 2. Trumpet and organ--Arr. 3. Autographs (Music)--Branscombe, G. --Facsimiles. I. Title.
NN 4.64 a/f OC (OAFI) SL MUg. lg. 2g. 3g. lg MUA (4) (LC1, X1)

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*MP +Box

Branscombe, Gena, 1881-
Radiant as the morning. Song. Poem by Kendall Banning. Music by Gena Branscombe... Boston:A.P.Schmidt Co., cop.1918. Publ.pl.no.A.P.S.11457-5. 7 p. f°.

For soprano or tenor.

Gift of Wm.Kahn.

One card only
Music Div. Not access.

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*MP box

BRANSCOMBE, GENA, 1881-

Radiant as the morning. Song. Poem by Kendall Banning. Music by Gena Branscombe. Boston, Arthur P. Schmidt co. c1918.

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- I. Banning, Kendall.
NN R 9.64 OC SL MU(C)1g (MUA)S, I (MUS1, LC1, X1)

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*MP box

Branscombe, Gena, 1881-

...The resentful lover. Text adapted by Paris Nesbit, K. C. Boston: A. P. Schmidt, c1915.

First line: They tortured and worried and teased me.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Branscombe, Gena, 1881-

Serenade. (I send my heart up to thee.) [Words from "In a gondola" by Robert Browning] Boston: A. P. Schmidt, c1905.

First line: I send my heart up to thee.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Branscombe, Gena, 1881-

...Sleep, then, ah sleep. [Words by Richard Le Gallienne] Boston: A. P. Schmidt, c1906.

First line: Vain, all in vain!

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Branscombe, Gena, 1881-

...The song of a wanderer... Words by Ruth Davenport Holmes. New York: G. Schirmer, c1907.

First line: Light heart, light heart, through the world I ride.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP +Box

Branscombe, Gena, 1881-
The sun dial, a cycle of love songs of the open road. Words by Kendall Banning Composed by Gena Branscombe. Soprano Boston: Schmidt, cop.1913. pl.no.9991-9914. 23 p. f°.

One card only, not acc.
Music Div.

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*MP (U.S.)

Branscombe, Gena, 1881-

...Sun, and the warm brown earth... Boston, C. C. Birchard & co. [c1935] Pl.no. 1675. 5 p. 28cm. (Laurel octavo; music for treble voices. no. 1020)

Score: SSA and piano.
Words by Mary Henderson.

Music Div.
Henry Hadley Mem. Lib.
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Henderson, Mary. II. Song index (1).
N. Y. P. L. January 24, 1952

See also pp. 457-462

*MP
box

Branscombe, Gena, 1881-

The tender sweetness... New York: G. Schirmer, c1907.

First line: The tender sweetness of our last farewell.

Music Div.
N. Y. P. L. Printed for the Music Division.
September 4, 1942

Write on slip words underlined below and class mark —
*MP
box

Branscombe, Gena, 1881-

There was a king of Liang. Trans. from the Chinese (Kao-Shih, A. D. 700) by L. Cramner-Byng. (In: Branscombe, G. A lute of jade. New York: A. P. Schmidt, c1913. p. 11-14.)

Song with piano acc.

Music Div.
N. Y. P. L. Printed for the Music Division.
November 20, 1942

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*MP
box

Branscombe, Gena, 1881-

..."Then tell me how to woo thee, love." Words by Graham of Gartmore. New York: G. Schirmer, c1908.

First line: If doughty deeds my lady please.

Music Div.
N. Y. P. L. Printed for the Music Division.
September 4, 1942

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*MP
box

Branscombe, Gena, 1881-

There's a woman like a dew-drop... ₍Words by Robert Browning from "A blot in the 'scutcheon"₎ Boston: A. P. Schmidt, c1911.

Music Div.
N. Y. P. L. Printed for the Music Division.
September 4, 1942

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*MR
box

Branscombe, Gena, 1881-

...Three mystic ships... Words by Katherine Tynan. Music by Gena Branscombe... Boston: The A. P. Schmidt co., c1917.

Song for alto or baritone with piano acc.
First line: I saw three ships a-sailing.
Dedicated to Hilda Deighton.
Composer's autographed presentation copy to David Bispham.

——— Edition for Soprano or Tenor.

Music Div.
N. Y. P. L. Printed for the Music Division.
December 31, 1942

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*MP
box

Branscombe, Gena, 1881-

...A wind from the sea (trio) ₍by₎ Gena Branscombe... Boston ₍etc.₎ The A. P. Schmidt co., c1924. Publ. pl. no. A. P. S. 13077. 8 p. 27cm. (Octavo series <women's voices>. no. 881.)

Score: S. S. A. and piano.
Words by Longfellow.
Caption-title.

MUSIC DIV.
1. Choral music, Secular— Henry Hadley Mem. Lib.
I. Longfellow, Henry Wadsworth, (Over) Women—3 pt.—Keyboard acc. 1807-1882.
N. Y. P. L. September 25, 1941

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*MP
box

Branscombe, Gena, 1881-

..."With rue my heart is laden." Words from "A Shropshire lad," by A. E. Housman. New York: G. Schirmer, c1907.

Music Div.
N. Y. P. L. Printed for the Music Division.
September 4, 1942

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*MP
box

Branscombe, Gena, 1881-

...Within the walls of London... Poem by Kendall Banning... Boston: The A. P. Schmidt co., c1919.

First line: London's streets are brave to see.

Music Div.
N. Y. P. L. Printed for the Music Division.
September 4, 1942

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*MP
(U. S.)

Branscombe, Gena, 1881-

Youth of the world; a cycle for chorus of women's voices, by Gena Branscombe... New York, N. Y.: M. Witmark & sons ₍c1932₎ Publ. pl. no. M.W. & sons 19282. 37 p. 25½cm. ₍Witmark educational publications. no. 2581₎

Score: S. S. A. and piano. One number for soprano solo and S. S. A. English words. Words by the composer.
Contents.—Airmen.—Maples.—Youth of the world.

MUSIC DIV.
1. Song cycles. 2. Choral music, Henry Hadley Mem. Lib.
board acc. I. Title. Secular—Women—3 pt.—Key-
N. Y. P. L. March 26, 1940

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*MP
box

Bransen, Walter.

Blue dawn... Music by Walter Bransen. New York, Sprague-Coleman ₍c1939₎

Song with piano accompaniment.
First line: The night is waning.
Poem by Enrico D'Amicis and Thomas Grant Springer.
Sung by Lawrence Tibbett. Portrait of Lawrence Tibbett on t.-p.

MUSIC DIV.
1. Songs, English—U. S. com- Printed for the Music Division
N. Y. P. L. posers. I. Song index (2).
May 29, 1947

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*MP
box

Bransen, Walter.

The forest trees are sighing. Poem by Alice Mattullath. Music by Walter Bransen. New York, Sprague-Coleman ₍c1940₎

Song with piano accompaniment.

MUSIC DIV.
1. Songs, English—U. S. composers. Printed for the Music Division
N. Y. P. L. I. Song index (1).
May 28, 1947

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*MP
box

Bransen, Walter.

Music of the spring. Music by Walter Bransen. Poem by Enrico D'Amicis. New York, Sprague-Coleman ₍c1938₎

Song with piano accompaniment.

——— ——— Edition for low voice.

MUSIC DIV
1. Songs, U. S. I. Amicis, Printed for the Music Division
N. Y. P. L. Enrico D'. II. Song index (1).
October 28, 1948

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*MP
box

Bransen, Walter.

My love is like a red, red rose. Poem by Robert Burns. Music by Walter Bransen. New York, Sprague-Coleman ₍c1940₎

Song with piano accompaniment.
First line: O my love's like a red, red rose.

——— ——— Edition for low voice.

MUSIC DIV.
1. Songs, English—U. S. com- Printed for the Music Division
II. Song index (2). posers. I. Burns, Robert, 1759-1796.
N. Y. P. L. May 28, 1947

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*MP
box

Bransen, Walter.

Peace comes to me. Poem by Phylura E. Skalinder. Music by Walter Bransen. New York, Sprague-Coleman ₍c1940₎

Song with piano accompaniment.

MUSIC DIV.
1. Songs, English—U. S. composers. Printed for the Music Division
N. Y. P. L. I. Song index (1).
May 28, 1947

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*MP
box

Bransen, Walter.

Song. Poem by Christina Rossetti. Music by Walter Bransen. New York, Sprague-Coleman ₍c1940₎

With piano accompaniment.
First line: When I am dead, my dearest.

MUSIC DIV.
1. Songs, English—U. S. com- Printed for the Music Division
Georgina, 1830-1894. II. Song posers. I. Rossetti, Christina
N. Y. P. L. index (2).
May 28, 1947

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*MN
W86

Bransle d'ecosse. Liber 1. leviorum carminum. Lovanii: P.Phalesius 1571.

Four-part music in close score. Without words. "16. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.92.)

1.Branles—Quartets.

MUSIC DIV.

BRANSLES(QUARTETS)--COLLECTIONS. *MN
M232 v.23

...Danceries... v. 1- Paris, A. Leduc, 1908-
v. 29cm. (Les maitres musiciens de la renaissance française; éditions publiées par M. Henry Expert... ₍Section 1, v. 23

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

With facsimiles of original title-pages.
Contents.—v. 1. Claude Gervaise, Estienne du Tertre et anonymes ₍four-part music in open score, with reduction, and musical incipits in original notation, selected from books 2-7 (1547-1557) of Attaingnant's Danceries₎

MUSIC DIV

514919. 1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—Collections—To 1800. 3. Dances, French—Collections. 4. Dances (Quartets)—Collections—To 1800. 5. Bransles (Quartets)—Collections. I. Attaingnant, Pierre, fl. 1527-1554. Danceries. Selections. II. Gervaise, Claude, 16th cent. III. Du Tertre, Estienne, 16th cent. Card revised
N. Y. P. L. September 5, 1951

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*MYD
box

BRANSON, DAVID, 1909-
[BRAZILIAN DANCES, PIANO]
Two Brazilian dances for piano. London, Elkin; New York, Galaxy Music Corp. [1968] 5 p. 28cm.

CONTENTS.--Saudade.--Samba.

1. Dances (Piano). 2. Dances, Brazilian.
NN R 3. 69 k/& OC(1bG) (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

Branson, Thomas Allen, 1838-1864, supposed comp. *KL
The Jack Morgan songster. Compiled by a capt. in Gen. Lee's army. Raleigh, Branson & Farrar, 1864.

cover-title, 64 p. 14cm.
Harwell 9.
Compilation ascribed by Harwell to T.A. Branson.

FORD COLLECTION

MUSIC DIV.
Card Rev.

Brant, Cyr de, pseud.

See

Higginson, Joseph Vincent, 1896-

NN 5.56 OC PC MO LC

Brant, Henry, 1913-
Write on slip words underlined below and class mark — *MFBR

Cowell, Henry.
Henry Brant. (In: Cowell, Henry. American composers on American music. Stanford University 1933. p.93-96.)

*ZB-619

form 100b [viii-3-43 25m] npc MUSIC DIV.

BRANT, HENRY--COMPOSITION AND STYLE
Copy only words underlined & classmark-- *MA
SANKEY, STUART
Henry Brant's grand universal circus. (IN The Juilliard review New York. 26cm. v.3 no.3 (fall 1956) p. 21-37 illus., music)
"Henry Brant. List of works." p. 35-37
1. BRANT, HENRY--COMPOSITION AND STYLE
NN R X 2.80 a/ OS (MU) (LCla, Xla, Zla)

Write on slip words underlined below and class mark-- *MPHB (Germany)
Reinhardt, Carl Philipp.
Die Heidelberger Liedmeister. (In his: Die Heidelberger Liedmeister des 16. Jahrhunderts. Kassel, 1939. p.11-55. facsims., plates.)
Bibliographical footnotes.
Forster, Georg, ca.1514-1568.
Othmayr, Kaspar, 1515-1553.
Zirler, Stephan, ca.1520-ca.1576.
Lemlin, Lorenz, fl.16th cent.
MUSIC DIV

*MYO +box
Branzoli, Giuseppe.
Giorno desiato! Capriccio di G. Branzoli... Piccola orchestra di strumenti a pizzico... Firenze: G. Venturini, ca. 1890. Publ. pl. no. 4156. 21 p. f°.
Full score.
For 4 mandolins, mandola, guitar, harp, harmonium and drums.
*MYO box
1. Mandolin and other instruments. 2. Title.
N. Y. P. L. April 29, 1927

*MW-Amer.
BRANT, HENRY, 1913-
[ANGELS AND DEVILS]
Angels & devils; concerto for flute solo, with flute orchestra. [New York] MCA music [c1969] score (60 p.) 23cm.
1. Concertos (Flute). 2. Flute and wind orchestra. I. Title.
NN 4.70 v/L OC (OAF1) SL MU, 1g, 2g, Ig MUA(4) (MU1 1, LC1, X1)

*MN Lose 271
Brant, Jobst vom, 1517-1570.
Frischauf in Gottes Namen. Satz von Jobst v. Brant. (Forster III.)
Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.398.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 271, p.6-10.)
1. Choral music, Secular—Mixed—4 pt—To 1600.
~~I. Forster, Georg, ca.1514-1568, ed. Teutscher Liedlein. Teil 3.~~
MUSIC DIV

*MYO +box
Branzoli, Giuseppe.
Giorno desiato! Capriccio per due mandolini o violini con accompt di pianoforte od arpa, ad libitum, di G. Branzoli... Firenze: G. Venturini [ca. 1890]. Publ. pl. nos. 4154-55, 4729-30. 4 parts. f°.
Score and mandolin I and II (or violin I and II) parts. Also part for mandola.
*MYO box
1. Mandolin ~~and other instruments~~ —Trios. 2. Title.
N. Y. P. L. MUSIC DIV. April 21, 1927

*MYD-Amer. box
BRANT, HENRY, 1913-
Four short nature pieces. [New York] MCA music [1968] 4 p. 31cm. (MCA piano library)
For piano.
CONTENTS.—Sand.—Stars.—Sun.—Sky.
1. Piano. I. Title: Nature pieces.
II. MCA piano library.
NN R 8.68 e/OC (OS)II SL MUg, 1g, Ig MUA(4)
(MU1 1, LC1, X1) [NSCM]

*MN Lose 271
Brant, Jobst vom, 1517-1570.
Ich hört ein Sichelein rauschen. Satz von Jobst v. Brant. (Forster V.)
Five-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.180a-b.
"Text nach Uhland's Volksliedern."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 271, p.11-13.)
1. Choral music, Secular—Mixed—5 pt—To 1600. ~~I. Forster, Georg, ca.1514-1568, ed. Teutscher Liedlein. Teil 5.~~
MUSIC DIV.

BRASART, JOHANNES, 15TH CENT.
Copy only words underlined & classmark — *MA
Clercx, Suzanne.
Jean Brassart et le début de sa carrière. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 6, fasc. 4 (oct.-déc., 1952) p. 283-285)
Bibliographical footnotes.
1. Brasart, Johannes, 15th cent.
NN R X 6.54 OC OI MU, 1 (LC2, X1)

Write on slip words underlined below and class mark- *MN
Brant, Henry, 1913–
"Variations" for four instruments, and "Two sarabandes" for keyboard instrument, by Henry Brant. [San Francisco, 1931]
1 p. l., 15, [3] p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 4, no. 4])
*MX-Amer. SECOND COPY
Score.
"Biographical note" in English and German: p. [18]
1. Chamber-music. [1. Chamber music: Quartets; 2. Pianoforte music. 2. Pianoforte: 2 hands] I. Title. II. Title: "Two sarabandes".
I. Chamber music, 20th cent.—Quartets. 2. Music for instruments, 4 parts.
New York. Public library for Library of Congress A C 37-2661
[M1.N55M7 vol. 4, no. 4] MUSIC DIV. [2] (780.821)

Brant, Jobst vom, 1517-1570
*MP (General)
Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1-3. München: T. Ackermann, 1931. 4 v. in 1. 29cm.
For contents, composers' names, and subjects see main card.
MUSIC DIV.
633929A. 1. No subject.
N. Y. P. L. Carnegie Corporation of New York. January 12, 1933

BRASART, JOHANNES, 15TH CENT.
Copy only words underlined & classmark- *MA
MIXTER, KEITH E.
Johannes Brassart: a biographical and bibliographical study. (IN: Musica disciplina. Rome. 27cm. v.18 (1964) p.[37]-62; continued in subsequent numbers)
[Part] 1.
Includes bibliographical notes.
1. Brasart, Johannes, 15th cent.
NN 10.65 1/ OC OI MU, 1 (LC1, X1)

*MV-Amer.
BRANT, HENRY, 1913-
Verticals ascending, after the Rodia towers, for two separated instrumental groups. [New York] MCA music [1969] score(42 p.) and 18 parts. 31cm. (MCA symphonic wind ensemble editions)
For wind orchestra and percussion.
1. Orchestra, Wind. I. MCA symphonic wind ensemble editions. II. Title.
NN 5.69 k/OC (OS)I SL MUg, 1g, IIg MUA(4) (MU1 1, LC1, X1)
[NSCM]

Brant, Neil. Henny Penny
*MS
Fitelberg, Jerzy, 1903-1951.
[Henny Penny. Vocal score. English]
Henny Penny; a children's opera in one act. Music by Jerzy Fitelberg. Book by Neil Brant. Vocal score for rehearsal and performance arranged for one or two pianos and percussion by the composer. New York, E. B. Marks [c1950] Pl.no.12809. 143 p. 30cm.
1. Children's music—Operettas. I. Brant, Neil. Henny Penny. II. Title.
NN OC, I SL MU, 1, I, II (MUA4, LC1, X1)

JMG 73-898
*MNB
BRASART, JOHANNES, 15th cent.
[WORKS]
Opera omnia. Edidit Keith E. Mixter. [n.p.] American institute of musicology, 1965. score (1 v.) facsims. 36cm. (Corpus mensurabilis musicae. 35)
T. 1.
CONTENTS.—t. 1. Fragmenta missarum.
1. Collected works, Musical. I. Series. II. Mixter, Keith E., ed.
NN 8.67 g/OC, II (OS)I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Copy only words underlined & classmark- *MA
Brant, Henry, 1913-
Six young composers [Calabro, Dennis, Druckman, Sawyer, Strilko, and Wolfe] (IN: The Juilliard review. New York. 26cm. v. 1, no. 2 (spring, 1954) p. 32-38)
1. Musicians, U. S.
NN R 8.54 OI MU, 1 (MUA 4, LC2, X1)

BRANT, PETER, 1713-1767
Copy only words underlined & Classmark-- *MA
BENGTSSON, INGMAR, 1920-
Anteckningar om Per Brant. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 45 (1963) p. 5-32. illus; continued in subsequent numbers through årg. 48 (1966))
Summaries in English.
1. Brant, Peter, 1713 1767.
NN R 10.71 m/ OCs OIs MUs, 1 (LC1s, X1s)

*MRH box
Brasart, Johannes, 15th cent.
... O Flos Flagrans, a song to the Blessed Virgin Mary. SAA or S(A)TT or S(A) and instruments. New York, Music press, inc. [1945]
8 p. 26½cm. (Dessoff choir series... [Equal voices; No. 28)
"Based on a critical compilation by Guido Adler and Oswald Koller of three early manuscript copies."—Introductory note.
CARNEGIE CORPORATION OF NEW YORK
~~1. Choruses, Sacred (Women's voices, 3 pts.) Unaccompanied—To 1800. I. Title.~~ 1. Choral music, Sacred (Women), 3 pt.—To 1600. 2. Mary, Virgin. I. Song index (1). I. Ser.
M1495.D42 no. 28 46-22246
MUSIC DIV.
Library of Congress [2]

Brant, Jobst vom
fl. 1529-1556.
Write on slip only words underlined and classmark — *MA
Albrecht, Hans.
Die deutsche Psalmen und Kirchengesänge des Jobst vom Brandt.
(Archiv für Musikforschung. Leipzig, 1942. Jahrg.7, p.218-228.)
npc

**MTA
BRANT, PETER, 1713-1767.
[Symphony, D min.]
...Sinfonia, d-moll, bearb. av Sven E. Svensson. [n.p.] Radiotjänst [1942] 12 p. 31cm.
Score: violin I-II, viola, violoncello (and double bass) and piano (realized figured bass)
DREXEL MUSICAL FUND.
1. Symphonies—To 1800. I. Svensson, Erik, 1899- , ed.
NN 4.53 OC, I SL MUg, 1g, Ig (LC1, X1)

*MRH box
Brasart, Johannes, 15th cent.
...O! Flos fragrans, motet à la sainte Vierge à 3 voix mixtes ...[par] Jean Brasard... Paris, Procure générale [1930] Publ. pl. no. P.3525G. 4 p. 28cm. (Motets choisis des maîtres du XVe au XVIIIe siècle... [no.] 3.)
Score: SAT. Latin words, with French translation.
MUSIC DIV.
1. Mary, Virgin. I. Ser. (2) Song index
N. Y. P. L. Juilliard Foundation Fund.

See also pp. 457–462

*MN
DTÖ 14-15

Brasart, Johannes, 15th cent.

Denkmäler der Tonkunst in Österreich. Bd. 14-15.

(In: Trienter codices. Wien, 1900-33. Auswahl 1)

MUSIC DIV.

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*MN
M902
v. 13

Brasart, Johannes, 15th cent.

Sechs Motetten; hrsg. von Keith E. Mixter. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (37 p.) facsims. 30cm. (Musik alter Meister, Heft 13)

For 3-4 voices.

1. Motets—To 1600. 2. Choral music, Sacred—To 1600. 3. Choral music, Secular—To 1600. I. Mixter, Keith E., ed. II. Series. III. Mixter, Keith E.
NN R X 12.61 OC,I,IIIbo (OS)II (OAF1) MUg,1g,2g,3g,Ig,IIg (LC1,X1)

Brascatoris, Johannes.

See

Brasart, Johannes, 15th cent.

JAN 9 1945 MUSIC DIV.

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*Kzb *MG p.v. 278

BRASCH, ALFRED.
Erich Sehlbach; Skizzen zu seiner Biographie. Wolfenbüttel, Möseler [1958] [22] p. port., music. 21cm.

"Sonderdruck zum 60. Geburtstag am 18. Nov. 1958."
"Das Werk Erich Sehlbachs": p. [19]-[22]

1. Sehlbach, Erich, 1898-
NN R 5.60 s/ OC(1bo) PC,1, SL MU,1 (LC1, X1, Z1)

film only

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*MGA

Braschoss, Alice.
Un homme immense, une humble femme; chaque jour J.-S. Bach ₍par₎ Alice Braschoss. ₍Genève, La Sirène₎ 1960.
85 p. 19 cm.

1. Essays. 2. Bach, Johann Sebastian, 1685-1750. 3. Music--Essays. I. Title.
NN * 9.68 1/ OC(1b*) PC,2,3, I SL MU,1,2,I (LC1, X1)

Braschowanoff, Georg Wrassiwanopulos-

See

Wrassiwanopulos-Braschowanoff, Georg, 1870-

MUSIC DIV.

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*MTC

Brase, Friedrich.
...Suite (C moll). Aus meiner Heimath. From my country. De mon pays. In vier Sätzen für Orchester, von Fritz Brase. Op. 11... Berlin: O. Wernthal, 1903. Publ. pl. no. O. W. 1558. 146 p. 27cm. (Edition Wernthal. No. 1558.)

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

725528A. 1. Suites—Orchestra. I. Title: Aus meiner Heimath.
N. Y. P. L. October 30, 1934

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*QK

BRASHOVANOVA, LADA.
Христоматия по музикална литература с анализи. [София] Народна просвета, 1964. 278 p. music. 23cm.

At head of title: Лада Брашованова, Пенчо Стоянов.
Title transliterated: Khristomatiya po muzikalna literatura.

1. Music--Essays. 2. Essays. I. Stoyanov, Pencho, joint author. II. Stoyanov, Pencho.
NN R 12.65 c/ OC,I,IIbo SL S,1,I,IIbo MU,2 (LC1,X1)

O Brasil cantando *MP (Brazilian)

SINZIG, PEDRO, father, 1876- , ed.
O Brasil cantando; canções, modinhas e outros cantares, para 1 ou 2 vozes orpheonicas ("a secco") ou com acompanhamento de piano, para o lar e a escola, festas e passeios. Op. 66. Petropolis, Editora "Vozes" ₍1938₎
424 p. 28 cm.

"Emendas e notas": p. 424.
For 1-2 voices, unacc. or with piano, the voice-parts incorporated in the piano score with interlinear words.

1. SONGS, PORTUGUESE--BRAZIL--COLLECTIONS 2. SCHOOL SONGBOOKS, BRAZILIAN 3. FOLK SONGS, BRAZILIAN I. O Brasil cantando
NN * 2.58 v/ OC PC, 3 SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Brasil musical.
no. 25 -
Rio de Janeiro, 1948 - 33 cm.
CURRENT
Monthly.

no. 25–28 only
JUNE–NOV/DEC 1948
JMM 76-37

MUSIC DIV.

Brasilia

*MTA

Guarnieri, Camargo, 1907-
₍Symphony, no. 4₎
Symphony no. 4; Brasilia ₍by₎ M. Camargo Guarnieri. New York, Associated Music Publishers ₍1966₎
score (66 p.) 27 cm.
Reproduced from holograph.
Duration: about 16 min.

1. Symphonies. I. Title: Brasilia.
NN* 5.67 a/ OC SL (OAF1) MUg,1g,Ig (LC1,X1,MU1 1)

Brasiliana suite for piano *MYD

HELM, EVERETT BURTON, 1913-
[BRASILIANA SUITE]
Brasiliana suite for piano. New York, C. Fischer [c1955-56] 3 v. in 1 31cm.

Duration: 7 min., 46 sec.
CONTENTS.--I would flee thee(Queso fugir-te)--Pardon, Emilia (Perdão, Emilia)--Toccata brasileira.
1. Suites (Piano). I. Title.
NN 1.59 1/ OC (OAF1) SL MUg, 1g, Ig (MUA4, MUI6, LC1, X1, Z1)

Scrapbooks

Braslau, Sophie, 1892-1935.

The Sophie Braslau collection of scrapbooks containing programs, criticisms, letters and clippings concerning the career of Sophie Braslau the opera singer, was presented to the library by her mother in 1938. Ask at the desk.

Braslavsky, S. The light of the centuries.

*PBM p.v.271

Temple Mishkan Tefila, Boston.
Purim ball and dramatic presentation, "The light of the centuries." The Rambam, life story of Moses Maimonides, by Mrs. H. H. Rubenovitz... Hotel Statler imperial ballroom...March 19, 1935. Staged and directed by Miss Gertrude Goldfine, assisted by Mrs. Harry I. Rifchin. Musical direction by Prof. S. Braslavsky, dancers trained by Hans Wiener, dance music by Ruby Newman and his Ritz Carlton orchestra. ₍Boston: The Alpine press, inc., 1935₎ 87 p. 28cm.
On cover: Temple Mishkan Tefila presents "The light of the centuries."
(Continued)

MUSIC DIV.
N. Y. P. L. May 27, 1937

Temple Mishkan Tefila, Boston. Purim ball and dramatic presentation... (Card 2)

Programme.
Advertising matter interspersed.

882084A. 1. Rubenovitz, Mignon (Levine). The light of the centuries. 2. Braslavsky, S. G. The light of the centuries. 3. Maimonides, Moses, 1135-1204. I. Title: The light of the centuries. II. Title: The Rambam; life story of Moses Maimonides.
N. Y. P. L. May 27, 1937

Brasol, Boris Leo, 1885-

*MO
(Russian)

Botsford, Florence Hudson, editor.
Russian folk-songs; reprinted from Folk-songs of many peoples, edited and compiled by Florence Hudson Botsford. With an introduction by Boris Brasol. New York: G. Schirmer (Inc.)₍, 1929₎. Publ. pl. no. 34636. x, 3-50 p. 4°.

English and Russian words; music mostly for 1 voice with piano acc.
Explanatory notes, p. 44-50.

1. Folk songs, Russian. 2. Brasol, Boris Leo, 1885- . MUSIC DIV.
N. Y. P. L. April 2, 1930

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*MX

BRASOLINI, DOMENICO.
Sonata da camera, für 2 Violinen, Violoncello mit Basso continuo. Hrsg. von Karl Gustav Fellerer. Heidelberg, W. Müller [c1956] 1 v. 31cm.

Score: violin I-II, violoncello and spinet (realized figured bass) (8 p.) and 3 parts.
MOVEMENTS.--Balletto.--Corrente.--Giga.--

1. Piano in trios (Piano, 2 violins)--To 1800. 2. Suites (Trios)--To 1800 I. Fellerer, Karl Gustav, 1902- , ed.
NN 7.65 p/ OC (1b)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MCL

Brasov, Rumania. Bibliotecă "Liceul Honterus".
Die Musiksammlung der Bibliothek zu Kronstadt von Erich H. Müller. Kronstadt: J. Gött's Sohn, 1930. 176 p. 8°.

"Das vorliegende Verzeichnis der Musiksammlung...enthält alle von der Reformation bis zur Gegenwart vorhandenen Musikalien und Musikbücher." — *Vorrede.*
Bibliography, 1 l. at end.

Cards in Public Catalogue MUSIC DIV.

582861A. ~~1. Music—Bibl. I. Brasov, Rumania. Bibliotecă "Liceul Honterus"~~ 1. Libraries, Public — Rumania — Brasov. I. Müller, Erich Hermann, 1892-
N. Y. P. L. May 31, 1932

Brass, Monika

SNB

LÜCK, C
Frauen; neun Lebensschicksale. Reutlingen, Enslin & Laiblin [1954] 371, [4] p. ports. 21cm.

"Der Beitrag über Marie Curie wurde von Monika Brass geschrieben."
Bibliography, p. [372]-[373]
CONTENTS.—Clara Schumann-Wieck.—Florence Nightingale.—Amalie Dietrich.—Henriette Schrader-Breymann.—Franziska Tiburtius.—Helene Luise Klostermann.—Selma Lagerlöf.—Elsa Brändström.—Marie Curie. (Continued)
NN ** R 3.55 p/ OC,7b, I,Ibo PC,1,2,3,4,5,6,7,8,9,10,I SL MU,2,YS,9,I ST,10,I (LC1, X1)

LÜCK, C Frauen; neun Lebensschicksale. (Card 2)

1. Woman—Biog. 2. Schumann, Clara Josephine (Wieck), 1819-1896. 3. Nightingale, Florence, 1820-1910. 4. Dietrich, Amalie (Nelle), 1821-1891. 4. Schrader, Henriette (Breymann), 1827-1899. 6. Tiburtius, Franziska, 1843-1927. 7. Klostermann, Helene Luise, 1858-1935. 8. Lagerlöf, Selma Ottiliana Lovisa, 1858-1940. 9. Brändström, Elsa, 1888- 1948. 10. Curie, Marie (Skłodowska), 1867-1934. I. Brass, Monika.

BRASS BAND

See

BAND

MUSIC DIV.

The brass band movement.

*MKB

Russell, John F.
The brass band movement, by John F. Russell and J. H. Elliot ... London: J. M. Dent and Sons Ltd. [1936] xiii, 240 p. incl. diagrs., tables. front., illus. (music), plates. 19cm.

CONTENTS.—The early history of the movement, by J. F. Russell.—The modern brass band and its music, by J. H. Elliot.

MUSIC DIV.

855321A. 1. Bands (Music). I. Elliot, John Harold, 1900– . II. Title.
N. Y. P. L.
Carnegie Corporation of New York.
November 18, 1936

BRASS INSTRUMENTS

For works about brass instruments, see

INSTRUMENTS, WIND
and names of individual brass instruments

MUSIC DIV.

The brass instruments

*MKB

Winter, James Hamilton, 1919–
The brass instruments; performance and instructional techniques [by] James H. Winter. Boston, Allyn and Bacon, 1964.
124 p. illus. 28 cm.

1. Instruments, Wind--Instruction. I. Title.
NN R 11.64 a/ OC PC, I, I SL MU, I (LC1, X1)

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*MA

BRASS quarterly. v. 1-7; Sept. 1957-summer, 1964. Durham, N.H. 7 v. in 4. music. 23cm.

"Articles, research studies, bibliographies and reviews concerning brass instruments and their music."
Superseded by Brass and woodwind quarterly.

1. Wind instruments--Per. and soc. publ. 2. Instruments, Wind--Per. and soc. publ. 3. Periodicals--U.S.
NN * R 2.68 r/ OSs CSR PCs, 1s SLs MUs, 2s, 3s, (U1s, LC1s, X1s) [I]

BRASS QUARTETS

For music for brass quartets, see under the name of the instruments, e. g.

TRUMPET IN QUARTETS (TRUMPET, HORN, 2 TROMBONES)

For works about brass quartets, see

CHAMBER MUSIC—QUARTETS, BRASS

MUSIC DIV.

Brass and woodwind quarterly. v.1- ; winter, 1966/67- Durham, N.H.

Current issues of this periodical are available in MUSIC DIVISION

OSprocess PC P(2) MU (LC1)
9.67

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*MA

The BRASS world. v. 1-4; winter, 1965-fall, 1968. Tuscon, Ariz. 4 v. in 2. illus., music. 28cm.

Lacking: v. 1, no. 2, spring, 1965.
Three no. a year.

1. Wind instruments--Per. and soc. publ. 2. Instruments, Wind--Per. and soc. publ. 3. Periodicals--U. S.
NN R 10.71 m/ OSs CSRs PCs, 1s SLs MUs, 2s, 3s (U1s, LC1s, X1s)

Brassac, René de Béarn, marquis de, fl. 18th cent. L'empire de l'amour.

Write on slip words underlined below and class mark—

*MZF

Moncrif, François Augustin Paradis de, 1687–1770.
L'empire de l'amour, ballet heroique, représenté par l'Académie royale de musique, l'an 1733. Paroles de M. de Montcrif. Musique de M. LeCh. de Br. ... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 265–310.)

Libretto.

BRASSAC, RENE DE BEARN, MARQUIS DE, FL. 18TH CENT.

MUSIC DIV.

727596A. 1. Ballet, French. I. Title.
N. Y. P. L.
Juilliard Foundation Fund.
Card revised February 7, 1940

Brassart, Johannes.

See

Brasart, Johannes, 15th cent.

d.d.

MUSIC DIV.

BRASSENS, GEORGES, 1921-

C-12
5990

CHARPENTREAU, JACQUES.
Georges Brassens et la poésie quotidienne de la chanson. Paris, Éditions du Cerf [1960] 107 p. 18cm. (Tout le monde en parle)

Discography, p. [99]-102.
Bibliography, p. [103]-107.

1. Brassens, Georges, 1921- .
NN R 3.65 e/ OC PC, 1 SL MU, I (LC1, X1)

D-16
4174

BRASSENS, GEORGES, 1921-
Georges Brassens, poète d'aujourd'hui; l'intégrale de ses chansons-poèmes. Présentation par Alphonse Bonnafé. [Paris] Seghers [1965] 267 p. illus., ports. 21cm. (Poètes d'aujourd'hui. 99)

1. Songs, French.
NN R 1.68 p/ OC PC, 1 SL MUy, 1y (LC1, X1)

C-10
8426

BRASSENS, GEORGES, 1921-
La mauvaise réputation. [Poèmes et chansons] Paris, Denoël [1957, c1954] 224 p. 20cm.

Without the music of the songs.

1, Songs, French, I, Title.
NN 8.58 m/ OC PC, I SL MUy, 1y (LC1, X1)

Brasseur (Elisabeth) chorale.

See

Chorale Elisabeth Brasseur.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
11.62 form 195 [viii-16-61 20m]

La brasserie

*MSP

VASSEUR, LÉON, 1844-1917.
[LA BRASSERIE. ARR. FOR PIANO]
La brasserie; ballet-pantomime en un acte, de Charles Narrey. Paris, A. Leduc [1886?] AL 7736 50 + p. 27cm.

Illustrated t. p.
Imperfect: all after p. 50 wanting.
First performed at the Eden Théâtre, Sept. 18, 1886.
1. Ballet (Piano). I. Narrey, Charles, 1825-1892 La brasserie. II. Title.
NN X 9.57 j/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1, Z1)

Brasseur de Bourbourg, Charles Etienne, 1814-1874. Les Drames ballets du Tun

*MSP

SCHULHOFF, ERWIN, 1894-1942.
[OGELALA. ARR. FOR PIANO]
Ogelala; Ballettmysterium in einem Aufzug nach einem antik-mexikanischen Original. Aus der Sammlung Les drames ballets du Tun von Abbé Brasseur de Bourbourg (Paris, 1862) frei bearb. von Karel J. Beneš. Klavierauszug zu zwei Händen vom Komponisten. Wien, New York, Universal-Edition, c1925. 57 p. 31cm. (Universal Edition. Nr. 8429)

(Continued)

NN 12.69 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MU1 1, DC2, LC1, X1)

2

SCHULHOFF, ERWIN, 1894-1942. [OGELALA. ARR. FOR PIANO] Ogelala... (Card 2)

Originally for orchestra.

1. Ballets (Piano) I. Beneš, Karel Josef, 1896- . Ogelala. II. Brasseur de Bourbourg, Charles Etienne, 1814-1874. Les drames ballets du Tun. III. Title.

Brasseur de Bourbourg, Charles Étienne, 1814-1874, tr.

Write on slip words underlined and class mark-

HBR
(Quiché)

Rabinal-Achi.
Rabinal-Achi, ou Le drame-ballet du tun; pièce scénique de la ville de Rabinal, transcrite pour la première fois par Bartolo Ziz, ancien de la même ville, pour la laisser comme un souvenir à ses enfants. Les anciens de Rabinal la représentèrent ... le 25 janvier ... 1856 pour ... m. Brasseur de Bourbourg, qui la traduisit en entier de la langue quichée en français. Paris, A. Bertrand, 1862.
122, 11, [1] p. 26cm. (In Brasseur de Bourbourg, Charles Étienne. Gramatica de la lengua quiche. Paris, 1862) Music, l. p. at end
Added t.-p. in Quiche: Rabinal-Achi; vepu, Xahoh-tun ...
1. Quiche language—Texts. I. Ziz, Bartolo. II. Brasseur de Bourbourg, Charles Étienne, 1814–1874, tr. III. Title: Le drame-ballet du tun.

Library of Congress PM4231.B7 [a40b1]
14—7871
MUSIC DIV.
Card rev. 1940

Le brasseur de Preston [opera comique].

See

Adam, Adolphe Charles, 1803-1856.
Le brasseur de Preston.

Music Div.

Brassianus, Johannes.

See

Brassicanus, Johannes, d. 1634.

NN 12.58 OC MU LC

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*MN
M902
Heft 2

BRASSICANUS, JOHANNES, d. 1634.
[COLLECTION, VOCAL]
Sechs Choralbearbeitungen und das Quodlibet "Was wölln wir aber heben an?" [von] Johannes Brassicanus (Johann Kraut) Hrsg. von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1954. viii, 16 p. 30cm. (Musik alter Meister. Heft 2)

(Continued)

NN X 7.58 d/ OC(Ib)I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (MUS 7, LC1, X1)

BRASSICANUS, JOHANNES, d. 1634. [COLLECTION, VOCAL]
Sechs Choralbearbeitungen... (Card 2)

For SATB; the quodlibet for SATTB.
CONTENTS. —Ein Lobgesang von der Geburt Christi. --Ein christlich alt Lied von der Aufferstehung Christi. —Ein Lobgesang von der heiligen Dreifaltigkeit. —Unser Vater in dem Himmel. —Ach Herr wie seynd meine Feind so viel (Ps. 3) —Gleich wie der Hirsch (Ps. 42) —Was wölln wir aber heben an?

1. Hymns, German. 2. Quodlibets, German. I. Wessely, Othmar, ed. II. Series.

* MYD

BRASSIN, LOUIS, 1840-1884.
[ÉTUDES DE CONCERT, OP. 12]
Grandes études de concert, pour le piano, op. 12. Mayence, Les fils de B. Schott [ca. 1860] Pl. no. 15839. 4 v. in 1 (121 p.) port. 35cm.

Vol. 1 is from a later issue, with imprint: Schott frères, Paris. Each v. also paged separately.

1. Piano. 2. Piano--Studies and exercises.
NN R 4.61 g/POC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Brassin, Louis, 1840-1884.
Wagner, Richard, 1813-1883. *MYD +box
...Aus Richard Wagner's Der Ring des Nibelungen... no.3.Feuerzauber. Für das Pianoforte frei übertragen von Louis Brassin... Mayence:B.Schott's Söhne [ca.1876]. Publ.pl.no.22351. 3, 9 p. f°

1.Brassin,Louis,1840-84. 2 cards only. Not access.
MUSIC DIV.

Brassin, Louis, 1840-1884.
Wagner, Richard, 1813-1883. *MYD +box
... "Feuer-Zauber" (Magic fire), scene from "Walküre," by Richard Wagner... New York:G.Schirmer [,cop.1886]. Publ.pl. no.4526. 9 p. f°.

At head of title: Classic and modern. A collection of compositions for the piano, revised and fingered by eminent masters... Brassin,L.

1.Brassin,Louis,1840-1884.
2 cards only. MUSIC DIV.

Brassinne, Joseph, 1877-
*IPO

... Histoire du livre et de l'imprimerie en Belgique des origines à nos jours ... Bruxelles, Musée du livre, 1923-[34] 6 pts. in 3 v. illus. (incl. facsims. (incl. music)) plates (part col.) ports. (part col.) double facsims. (1 col.; incl. music) 30cm. (Collection des publications du Musée du livre, Bruxelles)

CONTENTS.—1. ptie. Le manuscrit à miniatures aux Pay-Bas, des origines à la fin du XVe siècle, par H. Liebrecht. La typographie en Belgique au XVe siècle, par A. Vincent.—2. ptie. L'illustration du livre en Belgique, par A. J. J. Delen.—3. ptie. La typographie anversoise au XVIe siècle, par M. Sabbe. La typographie en Belgique (sauf Anvers) au XVIe siècle, par A. Vincent. Christophe Plantin et ses contemporains, par M. Sabbe.—4. ptie. La typographie bruxelloise au XVIIe et au XVIIIe siècle, par A. Vincent. La typographie anversoise au XVIIe et au XVIIIe siècle, par M. Sabbe.—5. ptie. L'imprimerie à Liège jusqu'à la fin de
(Continued on next card)

36—15623
[30c1]
MUSIC DIV.

... Histoire du livre et de l'imprimerie en Belgique ... 1923-[34] (Card 2)

CONTENTS.—Continued.
l'ancien régime, par J. Brassinne. La typographie musicale en Belgique au XVIe, siècle par P. Bergmans.—6. ptie. L'imprimerie, l'édition et la librairie en Belgique de 1800 à 1852. Les débuts de la lithographie en Belgique. Les illustrateurs belges d'hier et d'aujourd'hui. Les sociétés de bibliophiles. L'imprimerie, l'édition et la librairie en Belgique depuis 1852. Les grandes maisons actuelles. L'art et le goût du livre en Belgique depuis trente ans. Par H. Liebrecht.

1. Printing — Hist. — Belgium. 2. Illumination of books and manuscripts—Belgium. 3. Book industries and trade—Belgium. 4. Illustration of books—Belgium. 5. Music printing. I. Liebrecht, Henri, 1884- II. Vincent, Auguste. III. Sabbe, Maurits, 1873- IV. Delen, Ary J. J., 1883- V. Brassinne, Joseph, 1877- VI. Bergmans, Paul, 1868-

36—15623
Library of Congress Z161.H67
[30c1] 655.1493

Brassolini, Domenico

See

Brasolini, Domenico

OC OD ED OS PC SL A AH DC E G J MP MR MS MUP O P PCP PR R *R RC S SP ST T 8
form 184a [viii-10-48 5m]

Bratelius, Huldricus.

See

Bretel, Huldrich, fl.16th cent.

MAR 11 1939
MUSIC DIV.

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*ZB-36
Film Reproduction

Bratfisch, Georg, firm, music dealers and publishers, Frankfurt an der Oder.
[Verzeichniss] [Frankfurt (Oder), 1897?] 6 l. 28cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

1. Bibliography—Germany. Catalogues, Publishers'
F4553. 1. Music—Bibl. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 30, 1946

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*ZB-36

Bratfisch, Georg, firm, music dealers and publishers, Frankfurt an der Oder.
Verzeichniss des Musikalien-Verlages von Georg Bratfisch... [Frankfurt (Oder), 1896?] 2 l. 31cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

(Continued)

N. Y. P. L. MUSIC DIV. November 30, 1946

Bratfisch, Georg, firm, music dealers and publishers, Frankfurt an der Oder.
——— Musikalien-Nachtrag. [1897?] 1 l.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

1. Bibliography—Germany. Catalogues, Publishers'
F4553. 1. Music—Bibl.
N. Y. P. L. Cards in Public Catalogue November 30, 1946

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*MFFB (Guiana, British)

BRATHWAITE, PERCY A.
Musical traditions. Edited by Serena U. Brathwaite. [Georgetown] 1962. 1 v. illus. 22cm.

Vol. 1.
CONTENTS. --v. 1. Aspects of racial elements, with influence on a Guianese community; a short treatise on the original basis of music, the rituals and cultural trends in the approach to Guianese folk-lore.
1. Guiana, British. 2. Music--Guiana, British. 3. Folk lore--Guiana, British. I. Brathwaite, Serena U., ed. II. Brathwaite, Serena U.
NN 4.65 a/L OC(1b*)I, IIb* PC, 2, 3, I SL AH, 3, I MU, 1, I (LC1, X1)

Brathwaite, Serena U., ed.

*MFFB (Guiana, British)

BRATHWAITE, PERCY A.
Musical traditions. Edited by Serena U. Brathwaite. [Georgetown] 1962. 1 v. illus. 22cm.

Vol. 1.
CONTENTS. --v. 1. Aspects of racial elements, with influence on a Guianese community; a short treatise on the original basis of music, the rituals and cultural trends in the approach to Guianese folk-lore.
1. Guiana, British. 2. Music--Guiana, British. 3. Folk lore--Guiana, British. I. Brathwaite, Serena U., ed. II. Brathwaite, Serena U.
NN 4.65 a/L OC(1b*)I, IIb* PC, 2, 3, I SL AH, 3, I MU, 1, I (LC1, X1)

Bratislava, Czecho-Slovakia. Slovenská akadémia vied a umení.

See

Slovenská akadémia vied a umení, Bratislava, Czecho-Slovakia.

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P
form 184a [viii-10-48 5m]

Bratislava, Czechoslovakia. Štátny ústav pre slovenskú l'udovú pieseň.

See

Czechoslovakia. Štátny ústav pre slovenskú l'udovú pieseň, Bratislava.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 184 [iv-7-48 10m]

Bratislava, Czecho-Slovakia. Universita. *QVA
Ročenka.
1919/24- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
Bratislava, 1925- 8°.
v. maps, plates, ports.

1919/24- have added t.-p. in French: Annuaire de l'Université Komensky.
1919/24-28/29 contain music.
Name of university reads: 1924/25- Universita Komenského.

1. No subject. Periodicals—Czecho-Slovakia.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue October 27, 1936

Bratislava, Czechoslovakia. Univerzita. Štátny ústav pre slovenskú l'udovú pieseň.

See

Czechoslovakia. Štátny ústav pre slovenskú l'udovú pieseň, Bratislava.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 184 [iv-7-48 10m]

Bratislava, Czechoslovakia.
Ústredný národný výbor
* MRH

SHACKFORD, CHARLES.
Verses from Psalm 107, a setting for unaccompanied mixed chorus. [1955] score (15 p.) 35cm.

Reproduced from manuscript.
First line: On that men would praise the Lord.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O. T. Psalms. CVII. English.
NN X 12.64 p/L OC, I SL MUg, 1g, Ig (MUA4, MUS1, LC1, X1)

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* MA

Die Bratsche; Mitteilungsblatt des Bratschisten-Bundes. Nr. 1-5 (März, 1929 - Sept., 1930)

Leipzig, 1929-30. 5 nos. 4°.

Irregular.
Ceased publication.

Cards in Public Catalogue MUSIC DIV.
1. Viola—Per. and soc. publ. 2. Music—Per. and soc. publ.
I. Bratschisten-Bund.
N. Y. P. L. September 14, 1933

Bratschi, Paul, composer. NKP
See
Göth, Charles.
Jean Pécolat; drame historique en cinq actes, avec musique de Paul Bratschi aux 1er, 3me et 5me actes. Genève: Société Générale d'Imprimerie, 1910. 3 p.l., (1)6-165 p. 8°.

Twelve l. of music inserted between p. 6-7, 16-17, 82-83, 162-163.

Music Dept.
1. Drama (Swiss-French). 2. Switzerland.—History: Drama.
3. Bratschi, Paul, composer. 4. Title.
N. Y. P. L. July 1, 1911.

Bratschisten-Bund.
* MYM

Palaschko, Johannes, 1877-
...25 melodische Studien für Viola. Op. 96. Vom Kunstausschuss des Bratschisten-Bundes zur Veröffentlichung empfohlen. Leipzig: C. Merseburger[, cop. 1930]. Publ. pl. no. C. 1371 M. 39 p. 31½cm.

MUSIC DIV.
1. Viola playing—Exercises and studies. I. Bratschisten-Bund. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 16, 1933

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* QGS

Bratskaya... Братская помощь пострадавшимъ въ Турціи армянамъ. Литературно-научный сборникъ съ оригинальными рисунками И. К. Айвазовскаго, заставками В. Я. Сурельяица, съ двумя отдѣльными большими группами армянъ-переселенцевъ, съ автографами авторовъ и со множествомъ портретовъ, видовъ, типовъ Закавказья, Турецкой Арменіи и пр. — 2-е вновь обработанное и дополненное изданіе. Москва: типо-лит. Высочайше утвержденнаго Т-ва И. Н. Кушнеревъ и Ко, 1898. [A]-V, lxxxii, 624, 4, 174 p. illus. (incl. music, ports.) plates. 26cm.

(Continued)

MUSIC DIV.
N. Y. P. L. January 28, 1936

Bratskaya... Братская... (Continued)

"Заключительное послѣсловіе," "Цѣна крови," and "Мысли г. В. Розанова по поводу механическаго обрусенія," paged 169–179, inserted between p. 166–167.

Armenian church music and folk songs, words and music, 4 p. after p. 624.

703203A. ~~1. Armenia—Hist. 2. Armenians in Turkey. 3. Armenian literature—Hist. and crit.~~ ~~4. Church music—Eastern Orthodox Church, Armenian.~~ 5. Folk songs, Armenian.
N. Y. P. L. January 28, 1936

Bratschisten-Bund.

*MA

Die Bratsche; Mitteilungsblatt des Bratschisten-Bundes. Nr. 1–5 (März, 1929 – Sept., 1930)

Leipzig, 1929–30. 5 nos. 4°.

Irregular.
Ceased publication.

MUSIC DIV.

1. Viola—Per. and soc. publ. 2. Music—Per. and soc. publ.
I. Bratschisten-Bund.
N. Y. P. L. September 14, 1932

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*MYD
box

BRATTON, JOHN WALTER, 1867-1947.

Gayest Manhattan; march-two step. New York, M. Witmark [c1897] 5 p. Pl. no. 404. illus. 36cm.

For piano.

1. Marches (Piano). 2. United States--N.Y.--New York.
I. Title.
NN R X 7.61 s/ OC SL MUg. 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

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*MS

Bratton, John Walter, 1867–
The man from China; a musical comedy. Book & lyrics by Paul West. Music by John W. Bratton... New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 5140. 166 p. 4°.

Vocal score.

Music div.

2. Musical comedies.

JULIAN EDWARDS COLL.

1. Operettas. ~~2. Operas—Piano and voice.~~ 3. West, Paul Clarendon, 1871– . 4. Title.
N. Y. P. L. April 26, 1916.

Bratton, John Walter, 1867-1947

*MP
box

Guion, David Wendel, 1895–

Hand in hand, beloved. Words by John W. Bratton. Music by David W. Guion. New York, Mills music, inc. [c1944]

Song with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Bratton, John Walter, 1867–1947. II. Song index (1).
N. Y. P. L. February 7, 1951

Bratton, John Walter, 1867-1947

*MP
box

O'Hara, Geoffrey, 1882–

One world. Song. Words by John W. Bratton. Music by Geoffrey O'Hara. New York, Bourne, inc. [c1945]

With piano accompaniment.

—— —— Edition for low voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Bratton, John Walter, 1867–1947. II. Song index (1).
N. Y. P. L. November 20, 1950

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*MEC
(Beethoven)

BRAUBACH, MAX, 1899-
Eine Jugendfreundin Beethovens: Babette Koch-Belderbusch und ihr Kreis. Mit einer Tafel und 6 Silhouetten. Bonn, L. Rohrscheid, 1948. 163 p. ports. 20cm.

1. Beethoven, Ludwig van--Koch-Belderbusch. 2. Beethoven, Ludwig van--Germany--Bonn. 3. Koch-Belderbusch, Babette, 1771-1807.
NN 8.68 l/OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

EKZ
(Cologne)

BRAUBACH, MAX, 1899-
Kurkölnische Miniaturen. Münster, Aschendorff [1954] 323 p. plate, ports. 22cm.

Rev. ed. of 9 chapters of the author's Kurköln; Gestalten und Ereignisse aus zwei Jahrhunderten rheinischer Geschichte.

CONTENTS. — Der Einsiedler von St. Pantaleon. — Der Kölner Kongress und die Gefangennahme Wilhelm von Fürstenbergs. — Der Obristkanzler Karg. — Ferdinand von Plettenberg. — Der Tod des Komturs von Roll. — Das Lager von Plittersdorf. — Frauen am kurkölnischen Hofe. — Der Minister Belderbusch. — Das musikalische Leben in Bonn und der Kurfürst Max Franz.

1. Cologne (Electorate)—Hist. 2. Germany—Bonn. 3. Chapels (Music)—Germany—Bonn.
NN ** R X 2.54 OC PC, 1 SL MU, 2, 3 (LC1, X1)

Der brauchbare Virtuoso

**MYR

MATTHESON, JOHANN, 1681-1764.
[DER BRAUCHBARE VIRTUOSO]
Zwölf Kammer-Sonaten für Flöte und Klavier (1720) In freier Bearbeitung zum ersten Male hrsg. von Ary van Leeuwen (1923) Frankfurt-Main, W. Zimmermann [1959?] Pl. no. Z. 11139-11140. score (2 v. in 1.) and part. 32cm.

Drexel Musical Fund

1. Flute and piano--To 1800. I. Leeuwen, Ary van 1875- , ed. II. Title: Der brauchbare Virtuoso.
NN 12.60 m/OC, I (OAF 1) SL MUg, lg, Ig, IIg (MUI 1, LC1, XI)

Write on slip words underlined below and class mark — *MC

Haupt, Günther.
Gräfin Erdödy und J. X. Brauchle.

(Der Bär. Leipzig, 1927. 1927, p. 70-99.)

Erdödy, Anna Marie, 1779-1837.

Form 400b [xi-6-23 25m] MUSIC DIV.

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*MP
(German)

BRAUCHLE, JOSEPH XAVER.

Erinnerung an Rom; von Konig Ludwig von Bayern. Für vier Maenner-Stimmen, und Clavierbegleitung ad libitum. In Partitur und ausgeschriebenen Stimmen. München, Falter u. Sohn [ca. 1829] Pl. no. 143 score (11 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I, in Munich,
(Continued)

NN R 7.61 g/ OC(Ib)I SL MUg, lg, 2g, Ig (MUD 1, MUS 1, LC1, XI)

2

BRAUCHLE, JOSEPH XAVER. Erinnerung an Rom...
(Card 2)

May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. -cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

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*MHD

Braud-Livon.
Éléments de dictée rythmique, par M. Braud-Livon... Paris [etc.] H. Lemoine & cie., c1937. Publ. pl. no. 23002 HL. 14 p. 15 x 22cm.

Music Div.

1. Ear training. 2. Musical meter and rhythm. ~~3. Musical~~ Dictation.
N. Y. P. L. Cards in Public Catalogue November 20, 1939

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*QDZ

Braudo, Yevgeniĭ Moiseevich, 1882–
... Александр Порфирьевич Бородин, его жизнь и творчество. Петроград [Центральное кооперативное издательство "Мысль"] 1922.

151, [1] p. 22cm. (Added t.-p.: Русские композиторы. Под редакцией А. Н. Римского-Корсакова. II)

1. Borodin, Aleksandr Porfir'evich, 1834–1887.

MUSIC DIV.

Library of Congress ML410.B73B82 26-23264
[2]

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*QDZ

Braudo, Yevgeniĭ Moiseevich, 1882–
... Всеобщая исторія музыки ...
Петербургъ, Государствен[н]ое издательство, 1922–

v. 26½cm.

Includes bibliographies.

Содержание.—т. 1. До конца 16 столѣтія.—т. 2. От начала 17 до середины 19 столетия.

1. Music—Hist. & crit. ~~2. Harmony—Hist.~~

Library of Congress ML160.B81 27-7052
[2] MUSIC DIV.

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*ZB-36
Film Reproduction

Brauer, Adolph, firm, music dealers and publishers, Dresden.
Vollständiges Verzeichniss des Musikalien-Verlages...von Adolph Brauer (F. Plötner)... Dresden, Druck von J. Pässler, 1888. 51 p. 21cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 1.

(Continued)

MUSIC DIV.
N. Y. P. L. November 20, 1946

Brauer, Adolph, firm, music dealers and publishers, Dresden. Vollständiges... (Card 2)

—— —— Nachtrag. 1894. 19 p.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 1.

1 Bibliography—Catalogues Publishers'—Germany

F4553. 1. Music—Bibl.
N. Y. P. L. Cards in Public Catalogue November 20, 1946

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*MYD
+ Box

Brauer (Friedrich) 1806-1898.
Fünfzehn Uebungsstücke für Pianoforte, sämtlich auf die Tonleiter gegründet mit steter Berücksichtigung kleiner Hände bearbeitet und mit Fingersatz versehen, von Fr. Brauer.
Leipzig: Carl Merseburger, [18-] 15p. f°.

Music Div.

F. F. MÜLLER COLLECTION

Write on slip words underlined below and class mark — *MYD

Brauer, Friedrich, 1806-1898.

Melody in D.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk. 2, p. 10)

INDEXED
BY M. D. [11-11-36 25m]

Music Div.

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*MKDM

Brauer, Friedrich, 1806–1898.

...Twelve studies for the development of velocity on the pianoforte preparatory to Czerny's school of velocity. Op. 15. [Book] 1– New York: G. Schirmer [etc., etc.] 1898– Publ. pl. no. 693– v. 30cm. (Schirmer's library of musical classics. v. 495–)

MUSIC DIV.

1. Piano—Exercises and studies.
N. Y. P. L. March 10, 1943

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*MYK

BRAUER, MAX, 1855-1918.

Idyllische Sonate, für Clavier und Violine, op. 3. Bonn, G. Cohen [1881?] Pl. no 48. score (25 p.) and part. 33cm.

For violin and piano.

1. Violin and piano. I. Title.
NN 12.60 c/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

*MTC

Brauer, Max, 1855-1918.

...Pan; Suite für zehn Blasinstrumente und Kontrabass... Leipzig: Breitkopf & Härtel [cop. 1934] Publ. pl. no. Part. B. 2640. 62 p. 33½cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2640.)

Full score.
Printed from plates of ca. 1923.

1. Suites—11 instruments. I. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
October 18, 1935

Der Brauer von Preston [opera].

See

Adam, Adolphe Charles, 1803-1856.
Le brasseur de Preston.

Music Div.

Brâul

*MTO

CONSTANTINESCU, PAUL, 1909-

Brâul, joc popular pentru orchestră simfonică. [Bucureşti] Editura de Stat pentru literatură şi artă [1952] 72 p. 34cm.

Score: orchestra.
Duration: 6 min., 30 sec.

1. DANCES, RUMANIAN 2. DANCES (ORCHESTRA)
I. Brâul

NN R 1.58 p/, OCs SLs MUgs, 1gs, 2gs, 1gs (MUI 1s)
(LC1s, X1s)

Brault, Jules, pseud.

See

Lajarte, Théodore Édouard Du Faure de, 1826-1890.

MUSIC DIV.

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*MYD-Amer.

BRAUMLINE, WILLIAM.

Love's enchantment; valse characteristique, by Wm. Braumline. New York, M. Witmark [c1899] Pl. no. 1855. 7 p. 36cm. (Witmark popular publications)

For piano.

1. Waltzes (Piano). I. Witmark popular publications. II. Title.
NN 12.69 v/C OC(1bo) (OS)I SL MUg, Ig, IIg (MUA)4
(DC2, LC1, X1) [NSCM]

MW p.v. 300

BRAUN, ALEX.

Das Prinzregenten-Theater in München. Zeichnungen nach Motiven aus dem Theater von J. Haseneder. Mit zahlreichen Porträts und Ansichten. München, A. Bruckmann [1906?] 37 p. illus., ports. 32cm.

1. Theatres—Germany—Munich. 2. Opera houses—Germany—Munich

NN 12.62 p/ OC (1bo) PC, 1, 2 SL MU, 2 T, 1 (LC1, X1)

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*MP
(English)

Braun, Charles, 1868-

[Sigurd. With piano.]

...Sigurd; a dramatic cantata. The words by Edward Breck. The music for solo voices, chorus and orchestra by Charles Braun ... London: Novello, Ewer and Co. [, 1890.] Publ. pl. no. 9052. xi, 138 p. 28cm.

Vocal score. English words.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.

Secular Keyboard ...
685275A. 1. Cantatas. 2. Breck, ...ace.
II. Title. & Manuscripts Autographs ... Signatures
N. Y. P. L.

BISPHAM BEQUEST.
Edward, 1861-1929: Sigurd.
February 28, 1934

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*MP
†box

Braun, Charles, 1868-

Three songs of the heather. Words by Harold Boulton, music by Charles Braun. 1. Heatherbud. 2. Ever so far away. 3. Sing a song of purple heather. London: J. B. Cramer & Co., Ltd., cop. 1899. Publ. pl. nos. J. B. C. & Co. 11137-11139. 13 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, English. 2. Boulton, Sir Harold Edwin, 2nd bart, 1859- .
N. Y. P. L.
April 30, 1937

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*MP
(English)

Braun, Charles, 1868-

[Songs.]

Six songs, composed by Charles Braun... London: Pitt & Hatzfeld [, ca. 1900.] 21 p. 28cm.

CONTENTS.—Love's philosophy (Shelley).—I fear thy kisses (Shelley).—There be none of beauty's daughters (Byron).—The magic harp (C. Mackay).—Major (R. S. Standen).—Minor (R. S. Standen).

MUSIC DIV.

1. Songs, English.
N. Y. P. L.
February 6, 1934

Braun, Edith, tr.

*MP
(French)

DEBUSSY, CLAUDE, 1862-1918.

[SONGS (KAGEN)]

37 songs for voice and piano. Edited by Sergius Kagen. New York, International music co. [c1951] xvi, 180 p. port. 28cm.

For high voice and piano. French words.
"Literal translations of the poems, by Edith Braun," p. i-xvi.

1. Songs, French. I. Kagen, Sergius, ed. II. Braun, Edith, tr. III. Braun, Edith.

NN X 3.59 m/OC, I, II, IIIbo (OAF 1) SL MUg, Ig, IIg, IIIg
(LC1, X1)

Braun, Edith, tr.

*MP
(German)

MAHLER, GUSTAV, 1860-1911.

[Songs (Int. Music Co.)]

24 songs for voice and piano. New York, International music co. [c1950] 4 v. in 1. 28cm.

For high voice.
Texts of 14 songs from Des Knaben Wunderhorn, 2 from the Don Juan of Tirso de Molina [pseud.]; one folk song; 2 by R. Leander and 5 by F. Rückert.

(Continued)

NN 8.55 p/ OC, IIbo, IVbo, Vg (MUS 24, LC1, Z1, X1) VIbo SL MUg, Ig, IIg, IIIg, IVg,

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MAHLER, GUSTAV, 1860-1911. [Songs (Int. Music Co.)] 24 songs for voice and piano. (Card 2)

"English translation [preceding music] by Edith Braun."

CONTENTS.—Frühlingsmorgen.—Erinnerung.—Hans und Grethe.—Serenade.—Phantasie.—Wer hat dies Liedlein erdacht?—Das irdische Leben.—Um schlimme Kinder artig zu machen.—Ich ging mit Lust durch einen grünen Wald.—Aus! Aus!—Starke Einbildungskraft.—Wo die schönen Trompeten blasen.—Lob des hohen Verstands.—Zu Strassburg auf der Schanz'—Ablösung im Sommer.—Scheiden und Meiden.—Nicht wiedersehen!—Selbstgefühl.—

(Continued)

MAHLER, GUSTAV, 1860-1911. [Songs (Int. Music Co.)] 24 songs for voice and piano. (Card 3)

Ich atmet' einen linden Duft.—Liebst du um Schönheit.—Blicke mir nicht in die Lieder.—Ich bin der Welt abhanden gekommen.—Um Mitternacht.—Der Tamboursg'sell.

1. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. II. Braun, Edith, tr. III. Leander, R. IV. Rückert, F. V. Téllez, Gabriel, 1570?-1648. VI. Braun, Edith.

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*ZB-*MG p.v.82

Braun, Emil, 1870-

Geschichte des Aargauischen Orchestervereins. Zum fünfzigsten Orchestertage verfasst und dem Aargauischen Orchesterverein gewidmet von Emil Braun... Zofingen: Graphische Anstalt Zofinger Tagblatt A.-G., 1934. 32 p. 23cm.

film only

Cards in Public Catalogue

862642A. 1. ~~Music—Assoc. and org.~~ Switzerland—Aargau. Societies Aargauische Orchesterverein.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
January 6, 1937

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*MFSB
(Switzerland)

Braun, Emil, 1870-

Geschichte des Orchesters des Musikvereins Lenzburg. Festschrift zur Feier des hundertjährigen Bestehens 1832-1932, von Emil Braun... Lenzburg: R. Müller [, 1932.] 97 p. illus. (incl. facsim., ports.) 23cm.

On cover: Herausgegeben vom Musikverein Lenzburg.
Bibliographical footnotes.

MUSIC DIV.

651232A. 1. ~~Music—Assoc. and org.~~ ~~Switzerland—Lenzburg.~~ I. Musikverein Lenzburg.
N. Y. P. L.
August 22, 1933

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*MEC
(Beethoven)-Z

BRAUN, FELIX, 1885-

Beethoven im Gespräch; mit einem Nachwort von Felix Braun. Leipzig, Insel-Verlag [1915?] 103 p. 19cm. (Österreichische Bibliothek. Nr. 9)

1. Beethoven, Ludwig van—Anecdotes. I. Series.
NN R 4.67 g/c OC (OS)I PC, 1, I SL MU, 1 (LC1, X1)

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*MEC
(Beethoven)-Z

[BRAUN, FELIX] 1885- , ed.

Beethoven im Gespräch. [Hrsg. von Felix Braun] Leipzig, Insel-Verlag, 1952. 89 p. (Insel-Bücherei. Nr. 346)

1. Beethoven, Ludwig van—Anecdotes. 2. Beethoven, Ludwig van, 1770-1827—Anecdotes.

NN** R 3.53 OC PC, 2 SL MU, 1 (LC1, X1)

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*MEC
(Beethoven)

Braun, Felix, 1885-

...Beethoven intimo, nei colloqui coi contemporanei. Versione, note ed avvertenza di Guido Devescovi. Nel centenario della morte. Bologna: L. Cappelli, 1927. 205 p. front., plates, ports. 12°. ("Arcobaleno"; collana di varietà storiche, artistiche, letterarie.)

Bibliographical footnotes.

Cards in pub. cat

Music div
BEETHOVEN ASSOCIATION FUND.

442396A. 1. Beethoven, Ludwig van, 1770-1827. 2. Devescovi, Guido, translator.
N. Y. P. L.
November 21, 1929

Braun, Felix, 1885-

*MP
(German)

Trommel, Max.

4 Braut-Gesänge, für eine mittlere Singstimme und Orgel (oder Harmonium), komponiert von Max Trommel, Op. 5... Altötting, A. Coppenrath [1942?] Pl. no. 374 St. 12 p. 27cm.

For medium voice with organ accompaniment.
Contents.—Brautschwur (R. J. Sorge)—Gebet für (Continued)

NN R X 5.55 d/b OCs *Ls MUgs, Igs, 2gs, Igs, IIgs, IIIg, IVgs (MUS5s) (LC1s, X1s)

Trommel, Max. 4 Braut-Gesänge... (Card 2)

die Braut "Herr, schütz 'Du mir zu jeder Frist" (Felix Braun)—Das hl. Gheimnis (Ilse Franke).—Liebe in Gott (Hoffmann v. Fallersleben).

1. Songs, German. 2. Wedding music—Songs, German. I. Sorge, Reinhard Johannes, 1892-1916. II. Braun, Felix, 1885- . III. Franke, Ilse, 1881- . IV. Hoffmann von Fallersleben, August Heinrich, 1798-1874.

Braun, Ferdinand

*MP
†box

Meyerbeer, Giacomo, 1791-1864.

Der Wanderer und die Geister an Beethovens Grabe. Gedicht v. Ferdinand Braun, Musik von G. Meyerbeer. [Wien: F. Glöggl & Sohn, ca. 1855.] Publ. pl. no. F. G. 217. 5 parts. f°.

German words with music for 4 women's voices and bass solo. Score and 4 parts complete.
t.-p., illustrated.

*MP
†box

BEETHOVEN ASSOCIATION FUND.

1. Choruses. 2. Beethoven, Ludwig van. 3. Braun, Ferdinand. 4. Title.
N. Y. P. L.
October 13, 1923.

Braun,Frank Xavier,1904- joint author *MEC (Doll,C.)
Brown, Robert Benaway, 1916-
The tunebook of Conrad Doll, by Robert Benaway Brown and Frank X. Braun. [n. p., 1948]
12 p. 24 cm.
"A separate from the Papers of the Bibliographical Society of America, volume forty-two, third quarter, 1948."
1. Tune-books—Hist. & crit. 2. Music—U. S.—Hist. & crit. 3. Doll, Conrad. I. Braun, Frank Xavier, 1904- joint author.
ML3186.B89 783.9 49-53408*
Library of Congress [1] MUSIC DIV.

Braun, Gerhard, ed. * MX
Die güldne Sonne; für Singstimmen und 3-4 Blockflöten [von] Karl Marx, Rich. Rud. Klein [und] Friedr. Zipp. Stuttgart-Hohenheim, Hänssler-Verlag [1964]
score (21 p.) 30 cm. (Neue Musik für Blockflöte, Reihe 11, Nr. 13)
Chorales for 3-4 recorders.
Includes words; may also be sung with recorder acc.
1. Recorder--Collections. 2. Flute--Collections. 3. Hymns, German.
NN 6.66 g/c OC SL MUg, 1g, 2g, 3g (LC1, X1)

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* MKRBM
BRAUN, GERHARD.
Schule für Altblockflöte. Stuttgart, Hänssler-Verlag [1958-c1961] 2 v. in 1 30cm. (Neue Musik für Blockflöte. Heft 3)
Teil 2 (Vorwort 1958) has subtitle: Sechzehn Etüden und Solostücke zeitgenössischer Komponisten für Altblockflöte allein.
1. Recorder--Methods, 1901- 2. Recorder--Collections 3. Flute--Collections
NN 3.66 p/s OC SL MU, 1, 2g, 3g (LC1, X1)

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* MFRB (Germany)
BRAUN, GERHARD.
Die Schulmusikerziehung in Preussen; von den Falkschen Bestimmungen bis zur Kestenberg-Reform. Kassel, Bärenreiter, 1957. 184 p. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 11)
Bibliography, p. 182-184.
1. School music--Germany--Prussia. I. Series.
NN X 7.58 d/s OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Y1)

Braun, Guillaume.
See
Braun, Wilhelm Theodor Johannes, 1796-1867.

MUSIC DIV.

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*MYR
BRAUN, GÜNTER.
[SONATINA, OBOE & GUITAR]
Sonatine für Oboe oder Flöte und Gitarre. [Redigert und hrsg. von Siegfried Behrend] Frankfurt am Main, W. Zimmermann [1970?] Pl. no. Z13094. score (8 p.) and part. 31cm.
1. Oboe and guitar. 2. Flute and guitar. 3. Guitar and oboe. 4. Guitar and flute.
NN 8.71 w/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

NAZ
Braun, Hanns, 1893-
...Hier irrt Goethe — unter anderen; eine Lese von Anachronismen von Homer bis auf unsre Zeit. [München] E. Heimeran [1937] 121 p. illus. 20½cm.
"Verfasser-Verzeichnis," p. 117-120.
934533A. 1. Anachronisms. I. Title.
N. Y. P. L. Music Div. March 29, 1938

Copy only words underlined & Classmark-- * MG
BRAUN, HARTMUT.
Studien zum pfälzischen Volkslied. Regensburg, G. Bosse, 1964. 119 p. illus., fold. map. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 16)
Includes music (6 fold. leaves)
Bibliography, p. 115-117.
1. Folk songs, German--Palatinate. I. Series.
NN 8.66 p/ OC (1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

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*MFRB (Germany)
BRAUN, HORST.
Untersuchungen zur Typologie der zeitgenössischen Schul- und Jugendoper. Regensburg, G. Bosse, 1963. 288 p. illus., facsims., music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 27)
Includes lists of works.
Bibliography, p. 269-285.
1. School operettas. 2. School music. I. Series.
NN 4.68 a/A OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Braun, Ioakhim
See
Brauns, Joahims, 1929-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 195 [iii-09-63 50m]

Braun (J. J.) DREXEL 5165.2 5166
Duo concertant pour l'alto et violoncelle. Hamburg: A. Cranz, c18-- 2 v. f°.
Viola and violoncello
5165-5166 Music Div.

Braun, Johann Karl, Ritter Braun von Braunthal, 1802-1866. Das Nachtlager in Granada *MS
KREUTZER, CONRADIN, 1780-1849.
[DAS NACHTLAGER IN GRANADA. VOCAL SCORE. FRENCH]
Une nuit à Grenade; opéra romantique en 2 actes. Partition de piano et chant. Paroles françaises de Crevel de Charlemagne. Édition de luxe. [Paris] Mme. Ve. Launer [184-] Pl. no. Ve. L. 3380. 172 p. 28cm.
Libretto by J. K. Braun von Braunthal.
1. Operas--Vocal scores. I. Braun, Johann Karl, Ritter Braun von Braunthal, 1802-1866. Das Nachtlager in Granada. II. Title.
NN S 8.69 v/A OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Braun, Johann Karl, Ritter Braun von Braunthal, 1802-1866. Das Nachtlager in Granada *XML-740
KREUTZER, CONRADIN, 1780-1849.
[DAS NACHTLAGER IN GRANADA. LIBRETTO. GERMAN]
Das Nachtlager in Granada; romantische Oper in 2 Akten nach dem gleichnamigen Schauspiel des Fr. Kind von K. v. Braun. Musik von C. Kreutzer. Frankfurt a. M., Verlag der A. Neumann'schen Buchhandlung [190-?] 26 p. 18cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,595)
(Continued)
NN R 10.72 g/A OC, I, II (OAF1) (MU1, LC1, X1) PC, I, II, III SL MUy, Iy, IIy 2

KREUTZER, CONRADIN, 1780-1849. [DAS NACHTLAGER IN GRANADA. LIBRETTO. GERMAN] Das Nachtlager in Granada... (Card 2)
At head of title: Bearbeitung für das Frankfurter Opernhaus.
I. Braun, Johann Karl, Ritter Braun von Braunthal, 1802-1866. Das Nachtlager in Granada. II. Kind, Friedrich, 1768-1843. Das Nachtlager in Granada. III. Title.

Braun, Johann Karl, Ritter Braun von Braunthal, 1802-66
Kreutzer, Konradin, 1780-1849.
Das Nachtlager in Granada; romantische Oper in 2 Akten von Conradin Kreutzer. Vollständiger Klavierauszug nach der vom Componisten neu bearbeiteten Originalpartitur, hrsg. von Gustav F. Kogel... Leipzig: C. F. Peters [187-?]. Publ. pl. no. 6273. 162 p. 4°.
On cover: Edition Peters. No. 1943.
Libretto by J. K. von Braun, adapted from J. K. Kind's drama of the same title.
(Continued)
MUSIC DIV
N. Y. P. L. JULIAN EDWARDS COLL. May 15, 1916.

Kreutzer, Konradin...: Das Nachtlager in Granada... (Cont'd)
First performed in 1834.
German words.
Vocal score.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Braun, Johann Karl, Ritter Braun von Braunthal, 1802-66. 3. Kind, Johann Friedrich, 1768-1843. 4. Kogel, Gustav Friedrich, 1849- , editor. 5. Title.
N. Y. P. L. May 15, 1916.

Braun, Johann Karl, Ritter Braun von Braunthal, 1802-66. *MS
Kreutzer, Conradin, 1780-1849.
Das Nachtlager in Granada; romantische Oper in 2 Akten, von Conradin Kreutzer. Vollständiger Klavierauszug nach der vom Komponisten für die Münchener Hofbühne neu bearbeiteten Originalpartitur, hrsg. von Gustav F. Kogel... Leipzig: C. F. Peters [ca. 1882]. Publ. pl. no. 8983 1 p.l., iii, 3-191 p. 4°.
Vocal score. German words.
First performed in 1834.
Libretto by J. K. von Braun, adapted from J. F. Kind's drama of the same title.
1. Operas.—Piano and voice. 2. Braun, Johann Karl, Ritter Braun von Braunthal, 1802-66. 3. Kind, Johann Friedrich, 1768-1843. 4. Kogel, Gustav Friedrich, 1849- , editor. 5. Title.
N. Y. P. L. November 8, 1920.

Braun, Joseph, 1840?-1902. Flotte Bursche *MS
SUPPÉ, FRANZ VON, 1819-1895.
[FLOTTE BURSCHE. VOCAL SCORE. GERMAN]
Flotte Bursche; komische Operette in einem Act. Klavier-Auszug mit Worten eingerichtet von Carl Millöcker. Leipzig, A. Cranz [1863?] Pl. no. A.C. 12690. 97 p. 35cm.
Libretto by J. Braun. Cf. Loewenberg.
1. Operas, Comic--Vocal scores. I. Braun, Joseph, 1840?-1902. Flotte Bursche. II. Title.
NN 7.70 e/A OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Braun, Joseph, 1840?-1902. Der Karneval in Rom. *MS
Strauss, Johann, 1825-1899.
[Der Karneval in Rom. Vocal score]
...Der Carneval in Rom... [Bruxelles, A. Cranz, ca. 1925] Publ. pl. no. 23598. 185 p. 28cm. (Edition Cranz. No. 714.)
First performed in 1873 in Vienna.
Libretto by J. Braun, F. Zell [pseud.] and R. Genée, based on Sardou's Piccolino.
Reprinted from plates of C. A. Spina, Vienna, 1873.
MUSIC DIV.
Carnegie Corp. of New York.
324670B. 1. Operas, Comic—Vocal score. I. Braun, Joseph, 1840?-1902. Der Karneval in Rom. II. Walzel, Camillo, 1829-1895. Der Karneval in Rom. III. Genée, Richard, 1823-1895. Der Karneval in Rom. IV. Sardou, Victorien, 1831-1908. Piccolino.
N. Y. P. L. April 9, 1946

Braun, Joseph, 1840?-1902. Der Karneval in Rom *MS
STRAUSS, JOHANN, 1825-1899.
[DER KARNEVAL IN ROM. VOCAL SCORE. GERMAN]
Der Carneval in Rom; Operette in 3 Akten von J. Braun. Gesangstext von Rich. Genée. Musik von Johann Strauss. Klavierauszug für Gesang und Piano. Wien, F. Schreiber [ca. 1875] Pl. no. 23598. 185 p. 28cm.
Libretto by J. Braun, F. Zell [pseud] and R. Genée, based on Sardou's Piccolino
(Continued)
NN S 9.67 e/A OC, I, Ig, IIg, IIIg, IVg, Vg, II, III, IV SL MUg, Ig, VIg (OAF1, LC1, X1) 2

STRAUSS, JOHANN, 1825-1899. [DER KARNEVAL IN ROM. VOCAL SCORE. GERMAN] Der Carneval in Rom... (Card 2)
1. Operas, Comic--Vocal scores. I. Braun, Joseph, 1840?-1902. Der Karneval in Rom. II. Genée, Richard, 1823-1895. Der Karneval in Rom. III. Walzel, Camillo, 1829-1895 Der Karneval in Rom. IV. Sardou, Victorien 1831-1908. Piccolino. V. Title. VI. Title: Der Karneval in Rom.

*MEC
(Ravel)-C

BRAUN, JÜRGEN.
Die Thematik in den Kammermusikwerken von Maurice Ravel. Regensburg, G. Bosse, 1966. 174 p. illus. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 33)

"Notenbeispiele," p. 149-163. Bibliography, p. 164-173.

1. Ravel, Maurice--Composition and style. 2. Ravel, Maurice--Chamber music. 3. Ravel, Maurice. Chamber music. I. Series.
NN 6.66 l/ OC(lbo) (OS)I PC.1,2,I SL MU,1,3,I (LC1,X1).

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*MYM

Braun, Karl, 1864–
...Suite im alten Stil für Viola d'amour und Klavier... [Leipzig:] P. Günther — C. Wunderle[, 1930]. 2 part in 1 v. f°.

Viola d'amore and piano in score and viola d'amore part.
Cover-title.
Photolithograph.
Contents: 1. Sarabande. 2. Courante. 3. Air. 4. Gavotte. 5. Gigue.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viola d'amore and piano. I. Title.
N. Y. P. L. June 9, 1932

Braun, Karl Johann, Ritter Braun von Braunthal.
See
Braun, Johann Karl, Ritter Braun von Braunthal, 1802–1866.

Music div.
N. Y. P. L. May 3, 1916.

Braun, Leo, arr.

*MP
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIANKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. For three-part chorus of women's voices, with piano acc. Arr. by Leo Braun. [Words by] Harry Brunswick Loeb. [New York] G. Schirmer, c1940. score (11 p.) 27cm.
Caption title.
For SSA and piano; originall, for piano.
(Continued)
NN R 3.68 p/k OC,I,IVbo SL (OAF1) MUg,Ig,If, IIg,IIIg (MUD1,LC1,X1) /2

GODOWSKY, LEOPOLD, 1870-1938. [TRIANKONTAMERON. ALT WIEN] Alt Wien. (Card 2)

The Leonard S. Saxe Collection
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Braun, Leo, arr. II. Title. III. Title: Old Vienna. IV. Braun, Leo

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DREXEL 797

Braun (Louis) 1836-1916.
Skizzen zu einem Fries den Ulmer Festzug vom 30. Juni 1877 darstellend, von L. Braun in München. [*München*, 1878]. sl. 16°.

Festivals – Germany – Ulm

Music Div.

Braun, Mattias. Berliner Kantate

ZB MG p.v. 335

BAUMANN, HERBERT.
[BERLINER KANTATE. LIBRETTO. GERMAN]
Berliner Kantate; [Text von] Mattias Braun. [Frankfurt am Main] S. Fischer Verlag, Theaterabteilung [1963] 14 p. 20cm.

"Die Berliner Kantate ist geschrieben für die Freie Volksbühne Berlin zur Eröffnung ihres Hauses... am 30. April 1963."
1. Cantatas, Secular--Librettos. I. Braun, Mattias. Berliner Kantate. II. Title.
NN R 5.66 g/c OC,I (OAF I) PC,I,II SL MUy,Iy,Iy,IIy (MUG I,LC1,X1)

film only

Braun, Max. AN (Jackson)
Jackson's grand march & Quick step, composed by Mr. Braun, for The wreath, director of music, Chestnut St. Theatre. (In: The Jackson wreath. Philadelphia, 1829. 3 l. at end.)

1. Political music--U. S.–1829.
2. Title.

MUSIC DIV.

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*MKD

Braun, P.

Legelsö tanulmányok zongorára, külön és két kézre. Irta Braun P. ... Budapest [etc.] Rózsavölgyi és Társa, cop. 1912. Publ. pl. no. R. és Tsa 3565. 19 p. 34cm.

Preface and explanatory notes in Hungarian and German.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Methods.
N. Y. P. L. March 4, 1936

Braun, P. Michael. Medium

*MYD

Braun, P Michael.

Thesis [und] Medium; zwei Klavierstücke [von] P. Michael Braun. Two piano pieces. Köln, H. Gerig; sole distributors for the U. S. A. and Canada: MCA Music, New York [and] Leeds Music, Toronto [°1968]

24 p. 31 cm.

Includes instructions for performance.
Duration: about 8 min., and 7 min., respectively.
1. Piano. I. Braun, P. Michael. Medium. II. Title. III. Title: Medium.
NN° 8.70 m/V OC(1b°), I SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) (MUI 2)

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*MYD

Braun, P Michael.

Thesis [und] Medium; zwei Klavierstücke [von] P. Michael Braun. Two piano pieces. Köln, H. Gerig; sole distributors for the U. S. A. and Canada: MCA Music, New York [and] Leeds Music, Toronto [°1968]

24 p. 31 cm.

Includes instructions for performance.
Duration: about 8 min., and 7 min., respectively.
1. Piano. I. Braun, P. Michael. Medium. II. Title. III. Title: Medium.
NN° 8.70 m/V OC(1b°), I SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) (MUI 2)

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*MYD

BRAUN, RUDOLF, 1869-1925.

Divertimento für zwei Claviere. [Wien, L. Doblinger, 189-] Pl. no. D.2104. 1 v. 34cm. (Bibliothek für zwei Claviere. Nr. 3)

Score: piano I-II (23 p.) and part for piano II.

1. Piano (2 pianos). I. Bibliothek für zwei Claviere.
NN X 12.58 l/P OC (OS)I SL MUg, 1g (MUI1, LC1, X1) [NSCM]

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*MX

BRAUN, RUDOLF, 1869-1925.
[QUINTET, 2 VIOLINS, VIOLA & 2 VIOLONCELLOS, OP. 38]
Quintett, E moll, für Streichinstrumente, Op. 38. Wien, Universal-Edition, c1912. 58 p. 20cm. (Universal-Edition No. 3352)

Miniature score.

1. Chamber music, 20th cent.—Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NN X 3.57 p/p OC (1b) SL MUg, 1g, 2g (LC1, X1, Z1)

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*MP
box

BRAUN, RUTH FISHER

Jock o' Hazeldean. [n.d.] iv p. 28cm.

For voice and piano.
Reproduced from ms.
Words by Sir Walter Scott.
First line: Why weep ye by the tide, ladie.

Ray Lev Collection
1. Songs, U.S. 2. Songs, Secular. I. Scott, Sir Walter; bart. Jock o' Hazeldean.
NN X 10.60 m/l OC(lbo) SL MUg, lg, Ig MUA, 2, I (MUD I, MUS 2, LC1, X1)

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*MP
box

BRAUN, RUTH FISHER.

John Anderson. [n.d.] [4] p. 29cm.

For voice and piano.
Reproduced from ms.
Words by Robert Burns.

Ray Lev Collection.
1. Songs, U.S. 2. Songs, Secular. I. Burns, Robert, 1959-1796.
NN X 10.60 a/p OC, I SL MUg, lg, Ig MUA, 2, I (LC1, X1; MUD1, MUS1)

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*MP
box

BRAUN, RUTH FISHER

The lake isle of Innisfree. [n.d.] [4] p. 30cm.

For voice and piano.
Reproduced from ms.
Words by William Butler Yeats.
First line: I will arise and go now.

Ray Lev Collection
1. Songs, U.S. 2. Songs, Secular I. Yeats, William Butler, 1865-1939. The lake isle of Innisfree.
NN X 10.60 m/l OC, I SL MUg, lg, Ig MUA, 2, I (MUD 1, MUS 2, LC1, X1)

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*MP
box

BRAUN, RUTH FISHER.

The lily of Dotsero. [n.d.] [3] p. 28cm.

For voice and piano.
Reproduced from ms.
Words by Vincent McHugh.
First line: Here comes Jinny with her bride clothes on.

Ray Lev Collection.
1. Songs, U.S. 2. Songs, Secular. I. McHugh, Vincent, 1904-
NN X 10.60 a/ OC, I SL MUg, lg, Ig MUA, 2, I (MUD1, MUS2, LC1, X1)

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*MP
box

BRAUN, RUTH FISHER.

Music I heard with you. [n.d.] iv p. 29cm.

For voice and piano.
Photocopy of ms.
Words by Conrad Aiken.

Ray Lev Collection
1. Songs, U.S. 2. Songs, Secular. I. Aiken, Conrad Potter, 1882-
NN R 5.64 a/g OC, I SL MUg, lg, Ig MUA, 2, I (MUD1, MUS1, (LC1, X1)

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*MP
(U.S.)

BRAUN, RUTH FISHER.

O my luve's like a sed, red rose. [Words by] Robert Burns. [n.d.] IIIp. 29cm.

For voice and piano.
Reproduced from ms.

Ray Lev Collection
1. Songs, U.S 2. Songs, Secular. I. Burns, Robert, 1759-1796.
NN X 10.60 s/l OC, I SL MUg, lg, Ig MUA, 2, I (MUD1, LC1, X1) (MUS1)

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*MP
(U.S.)

BRAUN, RUTH FISHER.

When we two parted. [Words by] Lord Byron. [n.d.] IV p. 29cm.

For voice and piano.
Reproduced from ms.

Ray Lev Collection
1. Songs, U.S. 2. Songs, Secular. I. Byron, George Gordon Noël Byron, baron, 1788-1824.
NN X 10.60 g/l OC(lbo)I SL MUg, lg, Ig MUA, 2, I (MUD l, LC1, X1, MUS l)

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*MFGX

BRAUN, WERNER.
Die mitteldeutsche Choralpassion im achtzehnten Jahrhundert. Berlin, Evangelische Verlagsanstalt [1960] 228 p. facsims., music. 23cm.

Issued also as Habilitationsschrift--Halle-Wittenberg, 1958.
Bibliographical footnotes.

1. Passion music. 2. Germany, 18th cent.
NN R 2.64 j/j OC PC, 1 SL MU, 1, 2 (LC1, X1)

Braun, Wilhelm, Flutist. Write on slip words underlined below and class mark— *MA

Engel, Carl, 1883-
Introducing Mr. Braun.
(Musical quar. New York, 1944. v.30, p.63-83. illus.)

Au.cd. npc MUSIC DIV. only

Form 406b [1-12-42 25m]

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*MYK box

Braun, Wilhelm Theodor Johannes, 1796-1867.
Duo pour violon et viola, composé par Guillaume Braun. Oeuvre 20... Leipsic: Breitkopf & Härtel, [1826]. Publ. pl. no. 4449. 2 parts. 34cm.

Violin and viola parts.

1. Violin and viola. 2. Viola and violin. CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.
N. Y. P. L. August 16, 1933

S MRBN +

BRAUNFELS, WOLFGANG, 1911-
Der Dom von Florenz. Mit einem Beitrag von Rolf Dammann über die Florentiner Domweihmotette Dufays. Olten, Urs Graf Verlag, 1964. 88 p. illus., plates (part col.) and phonodisc [2 s. 10 in. 33 1/3 rpm. microgroove]in pocket. 31cm. (Architektur und Musik. Bd. 1)

Bibliography: p. 87.

1. Florence--Churches--Santa Maria del Fiore. 2. Dufay, Guillaume, d. 1474. I. Dammann, Rolf. II. Architektur und Musik.
NN * S 9.69 k/-OC, I (OS)II PC, 1, 2, I SL A, 1 MU, 2, I (MUP 1, LC1, X1) [NSCM]

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* MYR

BRAUN, YEHESKIEL, 1922-
Three movements for solo flute. Tel Aviv, Israeli Music Publications [c1962] 10 p. 33cm.

Title also in Hebrew.

1. Suites (Flute). 2. Flute.
NN 6.66 g/- OC(Ib*) SL X(Ib*) MUg, Ig, 2g (LC1, X1)

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*MYH box

BRAUN, YEHESKIEL, 1922-
Pedals on vacation, for harp. Tel Aviv, Israel music institute [c1966] 7 p. 31cm.

Title also in Hebrew.
Explanatory material in Hebrew and English.
Duration: about 4 min.

1. Harp. I. Title.
NN R 7.67 1/A OC SL MUg, 1s, Ig (MUI 1, LC1, X1)

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*MYD

Braun, Yehezkiel, 1922-
[Sonata, piano]
Sonata for piano. Tel Aviv, Israel Music Institute [1966]
28 p. 30 cm.
Duration: about 10 min.

1. Piano.
NN* 7.67 a/- OC SL (OAP1) MUg, Ig (LC1, X1)

Braune, Friedrich Wilhelm Otto, b. 1811, editor.

*MRD

Palestrina, Giovanni Pierluigi da, 1526?-1594.
Missa (Assumpta est Maria in coelum), für sechs Singstimmen, componirt von I. P. Palestrina; hrsg.…von Otto Braune. Partitur nebst hinzugefügtem Klavierauszuge. Leipzig: Breitkopf & Härtel, [ca. 1857]. Publ. pl. no. 8957. 37 p. f°.

Latin words with music for S. S. A. T. T. B. and piano reduction.

1. Masses, a capella. 2. Braune, Friedrich Wilhelm Otto, b. 1811, editor. KREHBIEL COLLECTION. MUSIC DIV.
N. Y. P. L. June 15, 1935

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*MGN ++

Braune, Hugo L., 1872-
Der Ring des Nibelungen von Richard Wagner. In Bildern dargestellt von Hugo L. Braune. Zweite, verbesserte Auflage, mit einer Wiedergabe der Handlung nach Richard Wagners Text letzter Hand von Gustav Herrmann. Leipzig: F. Kistner & C. F. W. Siegel, 1924. 21 p. 40 col'd pl. f°.

Cards in Public Catalogue

330841A. 1. Wagner, Richard, 1813-1883: Der Ring des Nibelungen. 2. Herrmann, Gustav, 1871-, editor. 3. ~~...~~
N. Y. P. L. Richard, 1813-1883: Der Ring des Nibelungen—Iconography. MUSIC DIV. October 28, 1927

Braune, Otto.
See
Braune, Friedrich Wilhelm Otto, b. 1811.

MUSIC DIV.
N. Y. P. L. June 11, 1935

Braune Tausender [opera]
see
Dietrich, Paul Johann, 1887-
Braune Tausender.

MUSIC DIV.

Brauneiss, Josef, ed.

*MRD box

Schubert, Ferdinand, 1794-1859.
…Regina coeli laetare in C für Sopran, Alt, Tenor, Bass, zwei Violinen, Viola, Cello, Kontrabass, zwei Oboen oder Klarinetten, zwei Trompeten, Pauken und Orgel. Von Ferdinand Schubert … Musikalisch redigiert von Josef Brauneiss… Augsburg [etc.] A. Böhm & Sohn [1931] Publ. pl. no. 7791. 7 p. 34cm. (Added t.-p.: Denkmäler liturgischer Tonkunst…)

Score: S. A. T. B. and organ. Latin words.
Cover-title.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Regina coeli. I. Brauneiss, Josef, ed. II. Ser. MUSIC DIV.
N. Y. P. L. October 14, 1940

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*MIB

Brauner, Rudolph Frans.
Aus der Werkstatt der Komponisten; Streiflichter auf den Werdegang der Tonschöpfung von Notenblatt zur Orchesteraufführung, mit Beispielen aus den Meister werken. (Als Manuskript gedruckt). Wien, Verlag für Jugend und Volk, 1952. 384 p. music. 29cm.

1. Composition (Music) 2. Composition, 1901- (In German)
NN * R 7.55 s/A OC PC, 1 SL MU, 2 (LC1, X1)

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*MFBR (Austria)

Brauner, Rudolph Frans.
…Österreichs neue Musik; ein Wegweiser und Überblick für den Musikfreund… Wien, Brüder Hollinek [c1948] 168 p. facsims., illus., ports. 20cm. (Orpheus-Bücher. 2)

461690B. ~~1. Music—Austria.~~ 1. Austria, 20th cent. 2. Musicians, Austrian.
NN MUSIC DIV.

Braunfels, Walter, 1882- Write on slip words underlined below and class mark — *MA

Berten, Walter.
Walter Braunfels.
(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg. 97, p.437-440. port.)

MUSIC DIV.

BRAUNFELS, WALTER, 1882-

Copy only words underlined & classmark— *MA

KNACKENBURG, HELLMUT.
Walter Braunfels. (IN: Rondo. Wien. 25cm. Jahr 8, Nr. 1 (1953) p. 17-20)

1. Braunfels, Walter, 1882-
NN R. 11.53 OI (MU) (LC2, X1)

BRAUNFELS, WALTER, 1882-

Copy only words underlined & classmark— *MA

HAAS, FRITHJOF.
Zum 70. Geburtstag des Komponisten Walter Braunfels. (IN: Melos. Mainz. Jahr 19, Heft 12 (Dez., 1952). p. 345-346. port.)

1. Braunfels, Walter, 1882-
NN R 5.53 OI (MU) (LC2, X1)

BRAUNFELS, WALTER, 1882-

Copy only words underlined & classmark— *MA

KNACKENBURG, HELLMUT.
Walter Braunfels. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahr 8, Nr. 1 (1953) p. 17-20)

1. Braunfels, Walter, 1882-
NN R 12.53 OI (MU) (LC2, X1)

Braunfels, Walter, 1882- Write on slip, class mark *MA name, vol., page and year of magazine.

Peyrebere, Jeanne B.
L'opéra d'aujourd'hui en Allemagne: Walter Braunfels, Franz Schreker.
(Courrier musical & théâtral. Paris, 1927. f°. Année 29, p.201-202. port.)

Schreker, Franz, 1878-

Form 406 [11-1-27 25m] MUSIC DIV.

Braunfels, Walter, 1882- Galathea. Write on slip, name, year, vol., page of magazine and class mark — *MA

Braunfels, Walter.
Galathea.
(Anbruch. Leipzig, 1930. 8°. Jahrg. 12, p. 11-12. port.)

Form 406a MUSIC DIV.

Braunfels, Walter, 1882 Write on slip, class mark *MA name, vol., page and year of magazine.
"Die Vögel"
Würz, Richard

Walter Braunfels: "Die Vögel". Ein lyrisch-phantastisches Spiel Uraufführung am Münchner Nationaltheater am 30. November 1920

(Neue Musik Zeitung, Stuttgart-Leipzig, 1921 v. 42, no. 7, p. 109-110)

MUSIC DIV.

Braunfels, Walter, 1882-

*MHD

Buecken, Ernst, 1884- , editor.
Handbuch der Musikerziehung, herausgegeben von Dr. Ernst Bücken… Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H., [cop. 1931.] 448 p. diagrs., illus. (incl. music), 2 col'd pl., tables. 26½cm. (Handbuch der pädagogischen Wissenschaft.)

Plates printed on both sides.
Bibliography at the end of each chapter.
Contents: BUECKEN, E. Vorwort. KUEHN, W. Geschichte der Musikerziehung. WICKE, R. Psychologie und Musikerziehung. ROSSELINO, K. Die

(Continued)

MUSIC DIV.
N. Y. P. L. September 8, 1933

Buecken, Ernst, 1884- , editor: Handbuch der Musikerbiehung ... (Card 2)

Musikerziehung in der Volksschule. Mies, P. Die Musikerziehung in der höheren Schule. Braunfels, W. Die Hochschule für Musik. Buecken, E. Die Musikerziehung auf der Universität. Lemacher, H. Einzelunterricht — Arbeitsgemeinschaften. Mueller, E. J. Die rhythmische Gymnastik auf der Schule. Roeseling, K. Die Musikerziehung in Gesangschören. Personen-, Orts- und Sachverzeichnis.

Carnegie Corporation of New York.

587403A. 1. Music—Instruction and study. 2. School music. 3. Music in universities and colleges. I. Kuehn, Walter, 1883- . II. Wicke, Richard, 1884- . III. Roeseling, Karpar. IV. Mies, Paul, 1889- . V. Braunfels, Walter, 1882- . VI. Lemacher, Heinrich, 1891- . VII. Mueller, Edmund Joseph, 1874- . VIII. Title. IX. Ser.
N. Y. P. L. September 8, 1933

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* MP
(German)

Braunfels, Walter, 1882-
[Die Ammen-Uhr. Op. 28. With orch.]
Die Ammen-Uhr (Des Knaben Wunderhorn) für Knabenchor und Orchester, von Walter Braunfels. Op. 28... Wien[, etc.]: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7180. 49 p. 39cm.

Full score. German words.
On cover: Nr. 25.

Music Div.
Carnegie Corporation of New York.

727328A. 1. ~~Choruses, with orchestra~~—~~Full score.~~ I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. II. Title.
N. Y. P. L. September 24, 1934

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*MTO box

Braunfels, Walter, 1882-
Ariels Gesang, nach Shakespeare's "Sturm" für Orchester, Op. 18. Partitur... Leipzig: F. E. C. Leuckart [cop. 1911]. Publ. pl. no. F. E. C. L. 6802. 15 p. f°.

Composer's name at head of title.
Full score.

*MTO box

Music div.

1. Orchestra—(Full) score — 1800- . 2. Shakespeare, William: The tempest. 3. Title.
N. Y. P. L. October 20, 1916.

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* MYD

Braunfels, Walter, 1882-
...Bagatellen für Klavier... Op. 5. Berlin: Ries & Erler[, 1912]. Publ. pl. nos. R. 8735-8736 E. 2 v. in 1. f°.

Music div.

1. Piano. 2. Title. Juilliard Foundation Fund.
N. Y. P. L. November 27, 1925

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* MYD

BRAUNFELS, WALTER, 1882-1954.
[CONCERTO, PIANO, OP. 21. ARR. FOR 2 PIANOS]
Konzert für Orchester und Klavier, Op. 21. Klavierstimme mit unterlegtem 2. Kavier. Leipzig, F. E. C. Leuckart [c1912] 59 p. 34cm.

Score: piano I-II.

1. Concertos (Piano) — Piano acc.

NN X 8. 56 p/o OC SL ~~MUg~~, 1g (LC1, X1, Z1)

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* MS

Braunfels, Walter, 1882-
Don Gil von den grünen Hosen; musikalische Komödie in drei Aufzügen nach dem Spanischen des Tirso de Molina [pseud.], von Walter Braunfels. Op. 35. Klavierauszug mit Text von Hellmut Schnackenburg. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7376. 324 p. f°.

Vocal score. German words.

Music Div.
220989A
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas—Comic—Piano and voice. 3. Tellez, Gabriel, 1570?-1648. Don Gil de las calzas verdes. 4. Schnackenburg, Hellmut. 5. Title.
N. Y. P. L. December 7, 1925

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* MTA

Braunfels, Walter, 1882-

Don Juan; eine klassisch-romantische Phantasmagorie für grosses Orchester, von Walter Braunfels. Op. 34... Wien [etc.] Universal-Edition A.G., c1925. Publ. pl. no. U. E. 7702. 147 p. 33½cm.

Full score.

Music Div.
Carnegie Corp. of New York.

999673A. 1. Orchestra—Full score —1800- . I. Title.
N. Y. P. L. July 24, 1939

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*MS

BRAUNFELS, WALTER, 1882-1954.
[Galathea. Vocal score. German]
Galathea, ein griechisches Märchen. Dichtung unter freier Benutzung eines Marionettenspiels von Silvia Baltus. Op. 40. Klavierauszug mit Text [von Hellmut Schnackenburg] Wien, Universal-Edition, c1929. 131 p. 32cm. (Universal-Edition. No. 9869)

1. Operas—Vocal scores. I. Baltus, Silvia. Galathea. II. Schnackenburg, Hellmut, , arr. III. Title: Galathea. IV. Baltus, Silvia.

NN X 11. 54 g/ OC, I, II, IVbo SL ~~MUg~~, Ig, Ig, IIg, IIIg (U1, LC1, X1)

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* MTC

Braunfels, Walter, 1882-

...Der gläserne Berg; Suite für kleines Orchester. Op. 39b (1928)... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9790. 84 p. 38cm.

Full score.
Performance: 24 minutes.
Contents.—Vorspiel.—Die Irrlichter.—Die Königstochter reitet auf dem weissen Wolf.—Bei der Mutter der Winde.—Bei der Frau Sonne.—Beim guten Mond.—Petrus und Königstochter wandeln durch den Sternenraum.—Im gläsernen Berg.—Die Erlösung des verzauberten Prinzen.

Carnegie Corporation of New York
Music Div.
Carnegie Corp. of New York.

978601A. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. January 19, 1939

Braunfels, Walter, 1882-
Introitus und Graduale.

See

Braunfels, Walter, 1882-
[Masses. Op.37b. (Kleine Messe)]

Music Div.

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*MYD box

Braunfels, Walter, 1882-
...Lyrischer Kreis. Sieben Klavierstücke. Op. 16. Berlin: Ries & Erler[, cop. 1912]. Publ. pl. no. R. 8686 E. 22 p. f°.

*MYD box

Music Div.

1. Piano. 2. Title. Juilliard Foundation Fund.
N. Y. P. L. May 5, 1936

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* MRDI

Braunfels, Walter, 1882-
[Masses. Op.37. With orch.]
...Grosse Messe für gemischten Chor, Solo-Quartett, Knabenchor, Orgel und grosses Orchester. Op. 37... Wien: Universal-Edition A. G., 1927. Publ. pl. no. U. E. 8614. 255 p. 45cm.

Full score. Latin words.

Music Div
Carnegie Corporation of New York.

678627A. 1. Masses, with orchestra—Full score.
N. Y. P. L. December 15, 1933

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* MRDI

Braunfels, Walter, 1882-
[Masses. Op. 37b. (Kleine Messe) With orch.]
...Introitus und Graduale zur Kleinen Messe vom Allerheiligsten Namen Jesu, für gemischten Chor, Solo-Quartett, Knabenchor, Orgel und grosses Orchester. Op. 37b... Wien[, etc.]: Universal-Edition A. G., 1928. Publ. pl. no. U. E. 9550. 32 p. 39cm.

Full score. Latin words.
To be used with the Kyrie, Offertorium, Sanctus, Benedictus and Agnus Dei from his Grosse Messe, Op. 37.

(Over)
Music Div
Carnegie Corporation of New York.

727326A. 1. Masses, with orchestra—Full score.
N. Y. P. L. September 21, 1934

[Masses. Op. 37 With piano.]
** MRD

Braunfels, Walter, 1882-
...Grosse Messe für gemischten Chor, Solo-Quartett, Knabenchor, Orgel und grosses Orchester. Op. 37. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8617. 143 p. f°.

Vocal score. Latin words.

Music div.

1. Masses, with orchestra—Vocal score. Drexel Musical Fund.
N. Y. P. L. June 12, 1929

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* MRH

Braunfels, Walter, 1882-
...Offenbarung Johannis, Kap. VI., für Tenor-Solo, Doppelchor und grosses Orchester. Op. 17... Klavierpartitur... Text deutsch und englisch. Leipzig: F. E. C. Leuckart [cop. 1910]. Publ. pl. no. F. E. C. L. 6614. 43 p. 4°.

Vocal score. German and English.

Music Div.

160631A Keyboard arr.
Juilliard Foundation Fund.
1. Cantatas, (Sacred)—2. Title.
N. Y. P. L. October 21, 1924

** MRHI

Braunfels, Walter, 1882-
[Offenbarung Johannis]
...Offenbarung Johannis, Kap. VI. Für Tenor-Solo, Doppelchor und grosses Orchester. Op. 17... Leipzig, F. E. C. Leuckart [c1910] Pl.no. F.E.C.L.6616. 103 p. 34cm.

Score: solo tenor, double chorus (SATB) and orchestra. German and English words.

Music Div.
Drexel Musical Fund.

496562B. 1. Cantatas, Sacred—Orch. acc. I. Bible. N. T. Revelation. German. 1910. II. Title.
N. Y. P. L. November 28, 1949

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* MTC

Braunfels, Walter, 1882-

Phantastische Erscheinungen eines Themas von Hektor Berlioz für grosses Orchester, von Walter Braunfels. Op. 25... Wien [etc.] Universal-Edition A.-G., c1919. Publ. pl. no. U. E. 6398. 208 p. 33cm.

Full score.

Music Div.
Carnegie Corp. of New York.

999672A. 1. Orchestra—Full score—1800- . I. Berlioz, Hector, 1803-1869. II. Title.
N. Y. P. L. September 27, 1939

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* MTO

Braunfels, Walter, 1882-
[Preludes and fugues. Op. 36.]
...Präludium und Fuge für grosses Orchester. Op. 36... Wien: Universal-Edition A. G., 1926. Publ. pl. no. Universal-Edition Nr. 8368. 64 p. 40cm.

Full score.

Music Div.
Carnegie Corporation of New York.

711014A. 1. Orchestra—Full score—1800- . 2. Fugues—Full score.
N. Y. P. L. July 10, 1934

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* MS

BRAUNFELS, WALTER, 1882-1954.
[PRINZESSIN BRAMBILLA. VOCAL SCORE. GERMAN]
Prinzessin Brambilla, ein Fantasiestuck nach E. T. A. Hoffmann von Walter Braunfels, op. 126. Klavierauszug mit Text. Neubearbeitung 1929/30. Wien, Universal-Edition, c1930. 228 p. 31cm (Univeral-Edition. No. 7356)

Original version known as op. 12 performed in 1909 in Stuttgart.

1. Operas—Vocal scores. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Prinzessin Brambilla. II. Title.
NN 7.56 p/ OC, I SL ~~MUg~~, Ig, Ig, IIg (LC1, X1, Z1)

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* MTO

Braunfels, Walter, 1882-
...Serenade, Op. 20. Für kleines Orchester. Partitur... Berlin: Ries & Erler[, cop. 1911]. Publ. pl. no. R. 8535 E. 62 p. f°.

Full score.

Music Div.

228521A score — 1800-
1. Orchestra—Full ~~Misc.~~ Juilliard Foundation Fund.
N. Y. P. L. November 27, 1925

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*MYD box

Braunfels, Walter, 1882-
...Studien für Klavier. Op. 10. No. 1. Pantalone. No. 2. Groteske. No. 3. Ritt. No. 4. Tarantelle... Berlin: Ries & Erler[, 1911]. Publ. pl. no. R. 8530-8533 E. 25 p. f°.

*MYD box

Music Div.

1. Piano—Studies. Juilliard Foundation Fund.
N. Y. P. L. April 30, 1926

*MTC

Braunfels, Walter, 1882–
...Symphonische Variationen über ein altfranzösisches Kinderlied für grosses Orchester. Opus 15. Partitur... Leipzig: D. Rahter, cop. 1909. Publ. pl. no. 3807. 87 p. 4°.

Full score.

223272A score–1900– Music Div. Juilliard Foundation Fund.
1. Orchestra–Full ~~Variations~~.
N. Y. P. L. November 27, 1925

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*MRDI

Braunfels, Walter, 1882–
[Te Deums. Op. 32. With orch.]
Te Deum für gemischten Chor, Sopran- und Tenor-Solo, grosses Orchester und Orgel, von Walter Braunfels. Op. 32... Wien: Universal-Edition A. G., 1922. Publ. pl. no. U. E. 7072. 205 p. 33½cm.

Full score. Latin words.

Music Div. Carnegie Corporation of New York.
685276A. 1. Te Deums.
N. Y. P. L. February 15, 1934

** MRD

Braunfels, Walter, 1882–
Te Deum für gemischten Chor, Sopran- und Tenor-Solo, grosses Orchester und Orgel, von Walter Braunfels. Op. 32. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7075. 103 p. f°.

Vocal score. Latin words.

Music Div. Drexel Musical Fund.
1. Te Deums.
N. Y. P. L. June 13, 1929

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*MP
(German)

Braunfels, Walter, 1882–
[Die Vögel. Prelude; Prolog der Nachtigall.]
Die Vögel; ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. Vorspiel und Prolog der Nachtigall, für Sopran und Orchester. Wien: Universal-Edition A.G., cop. 1921. Publ. pl. no. Universal-Edition Nr. 6870. 15 p. 47cm.

Full score. German words.
First line: Ach! Liebwerte Freunde.

Music Div. Carnegie Corporation of New York.
714328A. 1. Songs, ~~solos, etc.~~, with orchestra—~~Full score~~. 2. Overtures—Full score. I. Aristophanes: The birds.
N. Y. P. L. July 13, 1934

[Die Vögel. Vocal score]

*MS

Braunfels, Walter, 1882–
Die Vögel; ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. Klavierauszug mit Text... Wien: Universal-Edition A. G., 1920. Publ. pl. no. U. E. 6420. 258 p. f°.

Vocal score. German words.

125538A Music Div.
1. Operas.—Piano and voice. 2. Aristophanes. 3. Title.
N. Y. P. L. April 30, 1921.

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*MP
box

Braunfels, Walter, 1882–
[Die Vögel. So ist dies alles denn gewesen]
Abschied vom Walde; Schlussszene aus dem lyrisch-phantastischen Spiel "Die Vögel." Für Tenor mit Orchesterbegleitung, von Walter Braunfels... Wien [etc.] Universal-Edition A.-G., c1921. Publ. pl. no. U.E. 6548. 22 p. 30½cm.

Full score: tenor and orchestra. German words.
First line: So ist dies alles denn gewesen.
On cover: Nr. 041.

Music Div. Carnegie Corp. of New York.
1. Songs, German. 2. Songs, with orchestra.
N. Y. P. L. February 2, 1939

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*MTO
box

Braunfels, Walter, 1882–
[Die Vögel. Taubenhochzeit]
Taubenhochzeit aus dem lyrisch-phantastischen Spiel "Die Vögel," von Walter Braunfels... Wien [etc.] Universal-Edition A. G., c1921. Publ. pl. no. U.E. 6478. 33 p. 33½cm.

Full score.

Music Div. Carnegie Corp. of New York.
1. Orchestra—Full score—1800–
N. Y. P. L. November 30, 1939

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*MYD

BRAUNFELS, WALTER, 1882-1954.
[DIE VÖGEL. TAUBENHOCHZEIT. ARR. FOR PIANO]
Taubenhochzeit; aus dem lyrisch-phantastischen Spiel, Die Vögel [nach Aristophanes] Von Walter Braunfels. Für Klavier zu 2 Händen. Wien, Universal-Edition, c1920. 14 p. 31cm. (Universal Edition, No. 6427)

With superlinear stage directions.
From the opera.

1. Piano--Arr. I. Aristophanes. Birds. II. Title. III. Title: Die Vögel.
NN 2.69 d/i OC, I (OAPI) SL MUg, Ig, IIg, IIIg (MUI2) (LCI, XI)

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*MZ

Braunfels, Walter, 1882–
Die Voegel; ein lyrisch-phantastisches Spiel nach Aristophanes, von Walter Braunfels. Wien: Universal-Edition, A. G., cop. 1920. 40 p. 12°.

Libretto. German words.
On cover: Universal-Edition. Nr. 6421.

Cards in pub. cat.

Librettos Music Dept.
1. Drama, German. 2. Aristophanes: Birds. 3. Title.
N. Y. P. L. December 13, 1927

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*MS
box

Braunfels, Walter, 1882–
...Musik zu Shakespeare's "Was ihr wollt," Op. 11. Klavierauszug... Berlin: Ries & Erler [, 1912]. Publ. pl. no. R. 8738 E. 12 p. f°.

Vocal score. German words.
Some plates lettered H. L. 409–412.

*MS
604

Music Div. Juilliard Foundation Fund.
1. Incidental music. 2. Shakespeare, William. Twelfth night. 3. Title: Was ihr wollt.
N. Y. P. L. November 30, 1931

Braunfels, Walter, 1882– *MG p.v. 242

Cologne. Staatliche Hochschule für Musik.
Festschrift zur Feier der Gründung der Kölner Konservatoriums im Jahre 1850 und der Staatlichen Hochschule für Musik, Köln im Jahre 1925 [by Walter Braunfels, Paul Mies, Heinrich Lemacher and others. Hrsg. in Zusammenarbeit von Hochschulleitung Lehren und Studierenden. Köln, 1950?] 72 p. illus., ports. 21cm.

I. Braunfels, Walter, 1882– film only

NN*R 11.64 j/+ (OC) I OS PC, I SL MU, X (LC1, X1)

BRAUNFELS

For works about, see

GERMANY--BRAUNFELS

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*MYD
box

BRAUNGARDT, F.

Waldesrauschen. Murmuring of the forest. [By] F. Braungardt, op. 6. [Philadelphia, F. A. North 186-?] Pl.no. 564. 7 p. 35cm. (Perles du Salon. no. 26)

Caption title.
For piano.

1. Piano. I. Perles du salon; collection choisies pour piano. II. Title. III. Title: Murmuring of the forest.
NN R 12.69 v/ OC(Ibo) (OS)I SL MUg, Ig, IIg, IIIg (MUI 2, LC1, X1) (NSCM)

**MEC
(Reger)

Braungart, Richard, 1872–
Freund Reger; Erinnerungen. Regensburg, G. Bosse [°1949] 51 p. port. 19cm. (Von deutscher Musik, Bd. 71)

Drexel Musical Fund

1. Reger, Max, 1873–1916.
ML410.R25B88 51–23456
Library of Congress [1] Music Div.

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*MFG

Braungart, Siegfried, 1912–
Die Verbreitung des reformatorischen Liedes in Nürnberg in der Zeit von 1525 bis 1570... von Siegfried Braungart... Ochsenfurt a. Main: Fritz & Rappert Nachfolger, 1939. 111 p. 21cm.

Inaugural-Dissertation—Erlangen, 1937.
Lebenslauf.
"Verzeichnis der datierten Drucke der Jahre 1525 bis 1570," p. 21–26; "Verzeichnis der undatierten Drucke der Jahre 1525 bis 1570," p. 27–39; "Verzeichnis der in den vorgenannten Nürnberger Drucken vorkommenden geistlichen Lieder," p. 41–111; "Schrifttum," p. [112]

Music Div.
27367B. 1. Hymns, German—~~Bibl.~~ 2. Hymns, German—~~Hist. and crit.~~ Nürnberg ~~16th cent.~~ 3. Church music—Germany— I. Title.
N. Y. P. L. March 29, 1940
Cards in Public Catalogue

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*MI p.v. 4, no. 9

Braunroth, Ferdinand.
Eine auf einfacher, sicherer grundlage stehende neue modulationslehre. Deren stützpunkt: die tonische terz, beziehentlich der tonische dreiklang, als die mitte des tonartsystems (Fa'Cé'G'h D), verbunden mit zuverlässigen regeln. Dazu ein anhang: Über harmonische bestimmungen. Von Ferdinand Braunroth ... Leipzig, F. Hofmeister [1907]
40 p. 21cm.

Cards in Public Catalogue

1. Modulation.
9 422
Library of Congress MT52.B82 Music Div.

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* MI p.v.4, no.10

Braunroth, Ferdinand.
Harmonielehre, von Ferdinand Braunroth... Leipzig: F. Hofmeister [, ca. 1906]. 104 p. illus. (music.) 8°.

Cards in Public Catalogue

Music Div.
1. Harmony.
N. Y. P. L. November 23, 1917

PFG

Brauns, Heinrich.
Stereotechnik; ein Buch für Techniker, Amateure und Hi-Fi-Tonband- und Schallplattenfreunde. [Stuttgart, Franckh, 1961]
228 p. illus. 20 cm. (Radio- und Elektronik-Monographien für den Praktiker)
Includes bibliography.

1. High fidelity sound systems. 2. Stereophonic. t. 1961
NN * 3.65 a/7 OC PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

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* QYN

BRAUNS, JOAHIMS, 1929-
Vijolmākslas attīstība Latvijā; apskats. Riga, Latvija valsts izdevniecība, 1962. 367 p. illus., ports., facsims, music. 18cm.
Bibliography, p. 340-[345]

1. Violin music--Latvia. 2. Violin music.
NN R 2.64 p/ OC (1b) PC, 2 SL MU, 1 &, 2 (LC1, X1)
Music Div.

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*MP
box

Braunschiedl, Johannes.
A wind came up out of the sea. (Daybreak) [Song] Words by Longfellow, music by Johannes Braunschiedl. New York: C.H.Ditson & Co., cop. 1863. Publ.pl.no.50019. 5 p. f°.

Gift of A.E.Henschel

1 card only
Not access.
Music Div.

Braunschweig-Wolfenbüttel, Anton Ulrich Herzog von.
See
Anton Ulrich, duke of Braunschweig-Wolfenbüttel, 1633-1714.

Music Div.

ZB- MG p.v.288

Braunschweigische Musikgesellschaft.
Zehn Jahre Braunschweigische Musikgesellschaft. ⌊Braunschweig, 1958⌋ ⌊36⌋ p. illus., ports., facsim., music. 24cm.

Includes historical notes about music in Braunschweig.
CONTENTS.—Zehn bedeutungsvolle Jahre im Dienste lebendigen Kulturlebens, von E. Walter.—Die historischen Grundlagen der Musik und ihrer Pflege in Braunschweig, von H. Sievers.—Aus den Anfängen der "Musikalischen Gesellschaft" in Braunschweig, von H. Mollenhauer.—Die Braunschweigische Musikgesellschaft, von W. Wöhler.—Tätige Musikpflege: Das Orchester der Musikgesellschaft, von W. Wöhler; Der Chor der Musikgesellschaft, von A. Nehrkorn.—Die neue Musik und das Publikum, ihre Situation in Braunschweig und die Musikgesellschaft, von H. Zeebe.—Im Kreise der anderen, von P. Lufft.

film only

1. Music—Germany—Braunschweig. 2. Germany—Braunschweig.
NN R 9.61 OS(1b) PC,1 SL MU,2 (LC1,X1)

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*MEC
(Vivaldi)—C

BRAUNSTEIN, JOSEF.
A. Vivaldi. Il cimento dell' armonia e dell' invenzione (including the Four seasons), op. 8 (12 violin concertos). Biographical and analytical notes by Joseph Braunstein. [New York, Vox productions, c1955] 28 p. illus. (including music), ports. 29cm.

(Continued)

NN 10.57 e/POC PC,1 SL MU,1 (LC1, X1, Y1)

BRAUNSTEIN, JOSEF. A. Vivaldi. (Card 2)

Cover title.
Issued as program notes to the recording Vox DL 173; in *LRXA 248.
"The performers," Reinhold Barchet and Rolf Reinhardt, biographical notes, p. 3.

1. Vivaldi, Antonio. Il cimento dell' armonia e dell' invenzione.

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*MEC
(Beethoven)--CV

Braunstein, Josef.
Beethoven and the "Missa solemnis," by Dr. Joseph Braunstein. [New York, 1953] [3] p. facsims., port. 28cm.

In program of: NBC Symphony orchestra, Carnegie Hall, March 28, 1953 (radio broadcast of Missa solemnis)

1. Beethoven, Ludwig van. Missa solemnis.

Music div.

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*MEC
(Beethoven)— CO

Braunstein, Josef.
...Beethovens Leonore-Ouvertüren; eine historisch-stilkritische Untersuchung, von Josef Braunstein. Leipzig: Breitkopf & Härtel, 1927. 160 p. illus. (music.) 8°. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 5.)

"Verzeichnis der Skizzenbücher Beethovens," p. 159-160.
Bibliographical footnotes.

Second copy

MUSIC DIV.

346374A.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, ~~1770-1827~~: Leonore-Ouvertüren. ~~2. Beethoven, Ludwig van, 1770-1827—Orchestra.~~ 3. Ser.
N. Y. P. L. December 16, 1927

Write on slip only words underlined and classmark — #MA

Braunstein, Josef...
Celestial salute.

(Opera news. New York, 1951. 1951, March 19, p. 4-8, 30-32. illus.: music)

Verdi, Giuseppe. Requiem.

form 100r [viii-8-50 25m] npe MUSIC DIV.

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*MEC
(Corelli— C

BRAUNSTEIN, JOSEF.
Corelli. Complete opus 3 & 4 (12 church and 12 chamber trio sonatas). New York, Vox productions, c1955. [28] p. illus. (incl. music) ports., facsims. 31 x 32cm.

Issued as program notes to the recording Vox DL 163; in *LRXA. 249.

1. Corelli, Arcangelo, 1653-1713.
NN 10.57 a/POC PC,1 SL MU,1 (LC1, X1)

Write on slip only words underlined and classmark — #MA

Braunstein, Josef.
Gibt es zwei Fassungen von der Ouvertüre Leonore Nr. 2?

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg. 9, p. 349-360.)

Beethoven, Ludwig van. Leonore overture no. 2.
form 400c [xi-4-49 25m] Music Div.

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* MEC
(Locatelli)

BRAUNSTEIN, JOSEF.
Locatelli: Twelve concerti grossi, op. 1; biographical and analytical notes. [New York, Vox productions, 1956] 26 p. illus., ports., facsims., music. 28cm.

Cover title.
Issued with the Vox recording of the Concerti grossi, in LRXA. 286.

1. Locatelli, Pietro. Concerti grossi, op. 1.

NN S 1.58 g/POC PC,1 SL MU,1 (LC1, X1, C1, Y1)

Write on slip only words underlined and classmark — #MA

Braunstein, Josef.
Mountains in music; a study of Wagner's Alpine experiences.

(Opera news. New York. 1947, March 3, p.4-8. illus.:music)

Wagner, Richard
Nature and music
form 400c [viii-8-50 25m] Music div.

Write on slip words underlined and classmark— PSL

BRAUNSTEIN, JOSEF.
Richard Wagner und die Alpen. (IN: Die Alpen. Bern. [Jahrg.] 4 (1928). p. 166-184).

1. Wagner, Richard—Alps. 2. Nature and music.

NN R 1.53 OC OI MU,1, 2 (LC2, X1)

Braunstein, Josef

* MNZ

Beethoven, Ludwig van, 1770-1827.
⌊Symphony. no. 9. Sketches⌋
⌊Ein Taschenskizzenheft von Beethoven⌋ ⌊n. p., 1823?⌋ 32 p. 18 x 28cm.

Photostatic reproduction of autograph manuscript.
Studies for the third movement of the ninth symphony.
"Kurze Beschreibung von Dr. Joseph Braunstein," typescript (4 f.) in pocket.

BRAUNSTEIN, JOSEF

MUSIC DIV
1. Autographs—Music—Beethoven—Facsimiles. I. Beethoven, Ludwig van, 1770-1827. Sketches. II. Braunstein, Josef.
N. Y. P. L. February 9, 1943

Braunstein, Josef, ed.

*MCH
(Brahms)

SIMROCK, N., G.m.b.H., Berlin.
Thematic catalog of the collected works of Brahms. Enlarged ed. Edited with foreword by Joseph Braunstein. [New York] Ars musica press [c1956] 187 p. port. 26cm.

Reproduced from the fourth Simrock edition (1907), with 15 pages reproduced from Alfred von Ehrmann's Thematisches Verzeichnis (Breitkopf & Härtel, 1933), without Ehrmann's notes.

(Continued)

NN R 6.58 a/ (OC)I OS PC, 1, I SL MU, 1, I (LC1, X1)

SIMROCK, N., G.m.b.H., Berlin. Thematic catalog of the collected works of Brahms. (Card 2)

New material consists of 3 pages (p. 152, 158-59) and additions to the classified index and the Alphabetisches Register.

1. Brahms, Johannes--Bibl.--Thematic indexes. I. Braunstein, Josef, ed.

Braunwieser, Martin

*MO
(Indian-American)

Alvarenga, Oneyda, 1911- , comp.
Melodias registradas por meios não-mecânicos; organizado por Oneyda Alvarenga. [São Paulo] Prefeitura do município de São Paulo, Departamento de cultura, 1946 [i.e.1948] 480 p. ports., music. 31cm. (São Paulo, Brazil (City). Discoteca pública municipal. Archivo folclórico. v. 1)

"Terminou-se a impressão dêste volume aos 30 de novembro 1948."

(Continued)

NN* 2.54 OC,II,III, IV,IVb (OD)I (ED)I PC, 1,I,II,III,IV SL 1,1,I, II,III,IV MUg,2g,3g,I, IIg,IIIg,IVg (U 1,LC1, X1)

Alvarenga, Oneyda, 1911- comp. Melodias registradas... (Card 2)

The music in staff notation.
Collections of Mário de Andrade, Camargo Guarnieri, Martin Braunwieser and the compiler, in the Discoteca pública municipal.

1. Music, Indian-American—Brazil. 2. Indians, S.A.—Brazil. 3. Dancing, Indian-American—Brazil. I. Series. II. Andrade, Mario de, 1893-1945. III. Guarnieri, Camargo, 1907- IV. Braunwieser, Martin.

Die Braut [opera].

See

Auber, Daniel François Esprit, 1782-1871.
La fiancée.

Music Div.

Die Braut von Korinth

*MS

CHABRIER, EMMANUEL, 1841-1894.
[BRISÉIS. VOCAL SCORE. GERMAN]
Die Braut von Korinth. (Briséis). Drama in drei Akten. Musik (unvollendet) von Emanuel Chabrier. Text von Ehpraim Mikhaël und Catulle Mendès. Deutsch von Emma Klingenfeld. Clavierauszug mit Text vom Componisten. Paris, Enoch; New York, Boosey, c1907. 126 p. 28cm.

Libretto based on Goethe's ballad Die Braut von Corinth. -- cf. Lowenberg.

(Continued)

NN R X 7.57 a/b OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IVg, Vg (LC1, X1)

CHABRIER, EMMANUEL, 1841-1894. [BRISÉIS. VOCAL SCORE. GERMAN] Die Braut von Korinth (Briséis). (Card 2)

1. Operas--Vocal scores. I. Mendès, Catulle, 1841-1909. Briséis. II. Mikhaël, Ephraïm, 1866-1890. Briséis. III. Goethe, Johann Wolfgang von. Poems. IV. Goethe, Johann Wolfgang von. V. Title.

Die Braut von Kynast

*MS

LITOLFF, HENRY CHARLES, 1818-1891.
[DIE BRAUT VON KYNAST. VOCAL SCORE. GERMAN]
Die Braut von Kynast. Grosse romantische Oper in drei Akten, von Friedr. Fischer. Vollständiger Clavier-Auszug von L. Winkler. Braunschweig, G. M. Meyer Jr. [1847?] Pl. no. 761. 214 p. 34cm.

1. Operas--Vocal scores. I. Fischer, Friedrich. Die Braut von Kynast. II. Winkler, Louis b. 1813, arranger. III. Title.
NN R 9.57 j/j OC, I, Ib, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Braut von Messina.

Drexel 5583.5

Schumann, Robert Alexander, 1810-1856.
⌊Overture. Braut von Messina. Op. 100. Arr. for piano 4 hd.⌋
Ouverture zu Schillers Braut von Messina, für grosses Orchester von Robert Schumann. Op. 100. Leipzig, C. F. Peters ⌊etc., etc., 1852⌋ Publ. pl. no. 3481. 19 p. 34cm.

MUSIC DIV.
1. Overtures—Arr. for piano, 4 hands. I. Title: Braut von Messina.
N. Y. P. L. Card revised January 18, 1946

Die Braut von Messina (Opera).

See

Fibich, Zdeněk, 1850-1900.
The bride of Messina.

MUSIC DIV.

Brautgesang

*MP
(German)

Damrosch, Leopold, 1832-1885.
[Brautgesang. Full Score. German]
Brautgesang, von L. Uhland, für Männerchor mit Orchester componirt von Leopold Damrosch... Leipzig, Breitkopf & Härtel [1877] Pl.no.14515. 39 p. 34cm.

Score: men's chorus (TTBB) and orchestra.
With autograph of composer.

(Continued)

NN X 1.54 OC,I SL MUg,1g,2g,3,Ig,IIg
(MUA 4,MUS 1,LC1,X1)

Damrosch, Leopold, 1832-1885. [Brautgesang...
(Card 2)

1. Choral music, Secular (Men, 4 pt.)—Orch. acc. 2. Wedding music—Cantatas. 3. Autographs (Signatures etc.)—Damrosch, L. I. Uhland, Ludwig, 1787-1862. II. Title.

Brautgesang

*MP
(German)

Damrosch, Leopold, 1832-1885.
[Brautgesang. Vocal score. English]
Bridal song, for male chorus with orchestra accompaniment, by Leopold Damrosch... New ed. with English words. Leipzig [etc.] New York, Breitkopf & Härtel [1902] Pl.no. 23918. 19 p. 28cm.

Words by L. Uhland.

(Continued)

NN X 1.54 OC,I SL MUg,1g,2g,Ig,IIg,IIIg,
IVg (MUA 4,MUS 2,LC1, X1)

Damrosch, Leopold, 1832-1885. [Brautgesang.
Vocal score. English] Bridal song... (Card 2)

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. Wedding music—Cantatas. I. Uhland, Ludwig, 1787-1862. II. Title. III. Title: Brautgesang. IV. Damrosch, Leopold, 1832-1885. Bridal song.

Brautlieder.

*MP
(German)

Cornelius, Peter, 1824–1874.
Brautlieder (Songs of a bride); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. (English translation by Mrs. B. Shapleigh)... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. V. A. 2114. 25 p. 4°.

Low voice.
German and English words; music for 1 voice with piano acc.
With this is bound his: Chants de fiancée. [German and French]. High voice.

(Continued)

MUSIC DIV.
N. Y. P. L. May 10, 1927

Cornelius, Peter, 1824–1874: Brautlieder (Songs of a bride)...
(Continued)

Contents: 1. Ein Myrtenreis. 2. Der Liebe Lohn. 3. Vorabend. 4. Am Morgen. 5. Aus dem hohen Liede. 6. Märchenwunder.

JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator 4. Title. 5. Title: Songs of a bride.
N. Y. P. L. May 10, 1927

Brautlieder

*MP
(German)

Cornelius, Peter, 1824–1874.
Chants de fiancée (Brautlieder); cycle de mélodies pour une voix avec accompagnement de piano. Texte et musique, de Peter Cornelius. Traduction française de May de Rudder... Leipzig: Breitkopf & Härtel[, ca. 1907]. Publ. pl. no. V. A. 2259. 25 p. 4°.

High voice.
German and French words; music for 1 voice with piano acc.
Bound with his: Brautlieder. [German and English.] Low voice.
Contents: 1. Rameau de myrtre. 2. La récompense d'amour. 3. Dernière veille. 4. Au matin. 5. Hymne du Cantique des cantiques. 6. Le conte merveilleux.

BRAUTLIEDER

JUILLIARD FOUNDATION FUND
MUSIC DIV.
1. Songs, German. 2. Songs—Song cycles. 3. Rudder, May de, translator. 4. Title. 5. Title: Brautlieder.
N. Y. P. L. May 28, 1927

Die Brautwahl [opera]

see

Busoni, Ferruccio Benvenuto, 1866-1924.
Die Brautwahl.

Music Div.

Der Brautzug des Banović Michael

*MO
Serbo-Croatian

WÜNSCH, WALTHER, 1908-
Der Brautzug des Banović Michael; ein episches Fragment. Zum Vortrag des serbokroatischen Volksepos. Stuttgart, Ichthys-Verlag [c1958] 111 p. illus. 22cm.

"Der Brautzug des Banović Michael gesungen von Tanasije Vučić, Verdeutschung vor Gerhardt Gesemann, Übertragung von Walther Wünsch." (music in the Beckings 2-line system of notation; Serbo-Croatian and German words) p. 55-101.

(Continued)

NN 12.64 e/b OC PC, 1, I SL MUg, 1g, 2g, 3, Ig S, 1, I (LC1, X1)

WÜNSCH, WALTHER, 1908- . Der Brautzug des Banović Michael... (Card 2)

Bibliographical references included in Anmerkungen, p. 42-45.

1. Ballads, Serbo-Croatian. 2. Notation--Systems--Specimens. 3. Instruments, Serbo-Croatian. I. Title.

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*MIT

Brav, Ludwig.
Thematischer Fuehrer durch klassische und moderne Orchestermusik zum besonderen Gebrauch für die musikalische Film-Illustration, mit einer Abhandlung: Die Praxis der Bearbeitung und Besetzung für kleines Orchester, von Ludwig Brav. Berlin: E. Bote & G. Bock[, 1927]. iv, 130 p. illus. (incl. facsims.) 4°.

Cover-title.
Each part has separate t.-p.

Music Dept
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
5. Moving picture—Bibl.
377218A
~~1. Moving picture—Musical accompaniment.~~ 2. ~~Orchestra and orchestral music.~~ 3. Orchestra—Full score—1900- 4. Instrumentation and orchestration
N. Y. P. L. July 7, 1928
1. Moving picture music—Hist. & crit.

Brav, Ludwig.

*MIT

Erdmann, Hans, and G. Becce.
Allgemeines Handbuch der Film-Musik, von Hans Erdmann und Giuseppe Becce, unter Mitarbeit von Ludwig Brav... Berlin-Lichterfelde: Schlesinger[, 1927]. 2 v. tables. f°.

Advertisements of music publishers, [Bd.] 1, p. 85–106.
Contents: [Bd.] 1. Musik und Film Verzeichnisse. [Bd.] 2. Thematisches Skalenregister.

BRAV, LUDWIG

Music Dept
JUILLIARD FOUNDATION FUND.
1. Moving pictures—Musical accompaniment. 2. Becce, Giuseppe, jt. au. 3. Brav, Ludwig.
N. Y. P. L. May 14, 1928

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*PMB

[BRAVERMAN, LIBBIE L , and N. BRILLIANT.]
Let's celebrate Purim. Cleveland, O.: The Euclid Ave. Temple[, 1934?]. 61 f. illus. 28½cm.

Cover-title.
Reproduced from typewritten copy.
"Prepared by Libbie L. Braverman and Nathan Brilliant."
"Purim songs," words and music, p. 53-56.

713479A. 1. Purim. ~~I. Brilliant, Nathan, jt. au.~~

MUSIC DIV.
N. Y. P. L. August 7, 1934

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*MYK

BRAVNIČAR, MATIJA.
[FANTASIA, VIOLIN & PIANO]
Fantazija za violino in klavir. Ljubljana, Državna založba Slovenije, 1950. score (10 p.) and part. 34cm.

1. Violin and piano.
NN 8.71 d/b OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

BRAVNIČAR, MATIJA.

Simfonična antiteza. Ljubljana, 1949. score(135 p.) 25cm.

Imperfect: t.p. mutilated.
CONTENTS.--Largo.--Allegro vivo.

1. Symphonies.
NN 4.69 k/z OC(1bo) SL MUg, 1g S (LC1, X1)

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*MTA

BRAVNIČAR, MATIJA.

Sinfonia stretta. [Zagreb] Saveza kompozitora Jugoslavije [1961] score (121 p.) 34cm.

For orchestra.

1. Symphonies.
NN 8.71 w/z OC SL MUg, 1g (LC1, X1)

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*MYK

BRAVNIČAR, MATIJA.

Suonata in modo antico, violino & pianoforte. [n.p., Samozaložba, n.d.] score (16 p.) and part. 32cm.

1. Violin and piano.
NN 8.71 m/z OC SL MUg, 1g (LC1, X1)

BRAVO, ANGIOLO DEL, 1865-1919

*MEC
(Bravo, A.)

Salvini, Maso.
Angiolo del Bravo, clarinettista. Pisa, Editrice Giardini [1965]
68 p. illus., port. 21 cm.

1. Bravo, Angiolo del, 1865-1919.
NN*S.70 m/z OC, Ib* PC, 1 SL MU, I (LC1, X1)

Bravo, José de Torres Martínez.
See
Torres Martínez Bravo, José de, 1665–1738.

Music Dept.
N. Y. P. L. June 17, 1929

Bravo, Pedro Echevarría

See

Echevarría Bravo, Pedro, 1905-

NN 11.53 OC PC MU LC

*MA

BRAVO! v. 1- ; 1961-
New York. v. illus. 29cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Four no. a year.
Title also as: Bravo magazine.
1. Music--Per. and soc. publ. 2. Periodicals--U. S. I. Title: Bravo magazine. I. subs. for: Bravo; magazine of the lively arts.
NN R II. 66 r/d OSt PCt, lt, I SL MUt, 2t, I Pt(2t), lt, I (Ult, LCtt, Xlt [I]) ÇSR

Bravo Peggy!

*XML-229

ASCHER, LEO, 1880-1942.
[BRAVO PEGGY. LIBRETTO. GERMAN]
Bravo Peggy! Operette in 4 Bildern von Wilhelm Lichtenberg. Gesangstexte von Armin Robinson und Theod. Waldau; Musik von Leo Ascher. Textbuch der Gesange. Berlin, Drei Masken Musik, c1932. 40 p. 18cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 868)
Without the dialogue.
I. Lichtenberg, Wilhelm, 1892- Bravo Peggy. II. Robinson, Armin. III. Waldau, Theodor. IV. Title.
NN 8.72 g/ OC, I, II, III, IIIbo (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MUL I, UMI, LCI, XI, 2 AI)

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*MP box

Bray, Charles E.

Tinkle, tinkle, tinkle, go the bells... Cincinnati: J. Church & co., c1880.

Song with piano acc.
First line: Beating lightly, beaming brightly.

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

Il bravo

See

Marliani, Marco Aurelio, count, 1805-1849.
Il bravo [opera]

Mercadante, Giuseppe Saverio Raffaele, 1795-1870
Il bravo [opera]

MUSIC DIV.

Bravo Stravinsky

*MEC
(Stravinski)

Newman, Arnold, 1918-
Bravo Stravinsky. Photos. by Arnold Newman. Text by Robert Craft. Foreword by Francis Steegmuller. Cleveland, World Pub. Co. [1967]
1 v. (chiefly illus., ports.) 31 cm.
Includes facsim. of Stravinsky's holograph of his song The owl and the pussy-cat.

(Continued)

NN * R 3.69 1/ OC, I, II PC, 1, I, II SL MU, 1, 2g, I, IIg, III (LCI, XI) 2

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*MP box

Bray, Charles E.

...Where our mammas never die... Words by Addie Ballou ... Portland, Ore.: W. B. Allen, c1879.

Song and chorus with piano acc.
First line: Stealing from her snowy pillow.
Illustrated t.-p. (child at balcony window.)

N. Y. P. L. Printed for the Music Division. November 16, 1942

Bravo Giovanni

*MP
(U.S.)

SCHAFER, MILTON.
[BRAVO GIOVANNI. SELECTIONS]
Vocal selections from Bravo Giovanni. Lyrics by Ronny Graham. [Book by A. J. Russell, adapted from the novel by Howard Shaw] New York, Giovanni music [sole distributor: E. H. Morris, New York] c1962. 36 p. illus. 31cm.

(Continued)

NN 6.71 w/ OC, I, II, III (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD I) (LCI, XI) 2.

NEWMAN, ARNOLD, 1918- . Bravo Stravinsky. (Card 2)

1. Stravinski, Igor--Iconography. 2. Autographs (Music)--Stravinski, I.--Facsimiles. I. Craft, Robert, 1923- . II. Stravinski, Igor, 1882- . The owl and the pussy-cat. III. Title.

Bray, Eduardo de. Carmen

NPL p. v. 90, no. 11

BIZET, GEORGES, 1838-1875.
[CARMEN (ZARZUELA) LIBRETTO. SPANISH]
Carmen; zarzuela en 4 actos y en verso, basada en la ópera del mismo nombre [por Henri Meilhac y Ludovic Halévy]. Letra de D.P. Eduardo de Bray. Barcelona, Tip. de J. Cunill, 1890. 73 p. 22cm.
"Representada por primera vez con extraordinario éxito, en el Teatro-circo alegría, de Barcelona, la noche del 7 de abril de 1890."
1. Zarzuelas--Libretos. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Bray, Eduardo de. Carmen.
NN R 10. 63 p/ OC, I, II, III (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy, (LCI, XI)

SCHAFER, MILTON. [BRAVO GIOVANNI. SELECTIONS]
Vocal selections from Bravo Giovanni. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Russell, A.J. Bravo Giovanni. II. Graham, Ronny. III. Shaw, Howard. The crime of Giovanni Venturi. IV. Title: Bravo Giovanni.

ZHT

Brawley, Benjamin Griffith, 1882-
History of the English hymn [by] Benjamin Brawley ... New York, Cincinnati [etc.] The Abingdon press [1932]
256 p. front., ports. 21cm.
"Our concern is with the words rather than the music of English hymns."—Pref.
"Selected bibliography": p. 235-239.

1. Hymns, English—Hist. & crit. ~~1. Hymns—Hist.~~
Library of Congress BV312.B7 32-11467
———— Copy 2. ML3186.B8 Music Div.
Copyright A 49750 [3] 245.2

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*MP box

Bray, John, musician.
Soft as yon silver ray that sleeps. The poetry from the Mysteries of Udolpho. Composed by John Bray. New York: Printed & sold at J.Hewitt's Musical Repository [,ca.1810]. 2 f. f°.
Song.
Caption-title.

Song index

Bravo magazine

*MA

BRAVO! v. 1- ; 1961-
New York. v. illus. 29cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Four no. a year.
Title also as: Bravo magazine.
1. Music--Per. and soc. publ. 2. Periodicals--U. S. I. Title: Bravo magazine. I. subs. for: Bravo; magazine of the lively arts.
NN R II. 66 r/d OSt PCt, lt, I SL MUt, 2t, I Pt(2t), lt, I (Ult, LCtt, Xlt [I]) ÇSR

IEC

Brawley, Benjamin Griffith, 1882-
The Negro genius; a new appraisal of the achievement of the American Negro in literature and the fine arts, by Benjamin Brawley ... New York, Dodd Mead & company, 1937.
xiii, 366 p. front., plates, ports. 20½cm.
Bibliography: p. 331-350.

~~1. Negro authors. 2. Negro artists. 3. Negro musicians. 4. Negro literature—Hist. & crit. 5. Negroes in literature and art.~~ I. Title.
Negroes as musicians.
Library of Congress E185.82.B816 37-4124
———— Copy 2. Music Div.
Copyright A 105031 [3] 325.260973

BRAY, JOHN, 1782-1822.
THE INDIAN PRINCESS

Copy only words underlined & classmark— *MAA

HITCHCOCK, H. WILEY.
An early American melodrama: The Indian princess of J. N. Barker and John Bray. (In: Music library association. Notes. Washington. 23cm. ser. 2, v. 12, no. 3 (June, 1955) p. 375-388. facsims. music)

1. Barker, James Nelson, 1784-1858. The Indian princess. 2. Bray, John, 1782-1822. The Indian princess.
NN R 8.57 c/ OI (MU)I, I (MUA4, T3, LC4, XI)

Bravo Márquez, José María.

See

Márquez, José María Bravo.

MUSIC DIV.

Braxartoris, Johannes.

See

Brasart, Johannes, 15th cent.

JAN 9 1946

MUSIC DIV.

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*ZB-311

BRAY, JOHN, 1782-1822.
[THE INDIAN PRINCESS. VOCAL SCORE. ENGLISH]
The Indian princess, or La belle sauvage. An operatic melo drame in three acts. Performed at the New theatre, Philadelphia. Written by Mr. J. N. Barker. The music by John Bray... Philadelphia, Published by G.E. Blake, No. 1, S. 3d street [1808] 42 p. 34cm.

(Continued)

NN R 4. 72 e/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUA2) (MUFI, MURI, UMI, LCI, XI) 2

Bravo, Maurice!

*MEC
(Chevalier)

Chevalier, Maurice, 1889-
Bravo, Maurice! [Paris, Julliard, 1968.
330 p. 21 cm.
Extracts from the author's Ma route et mes chansons.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN R 7. 69 w/ OC PC, I, I SL MU, I (LCI, XI)

DREXEL 1436

Bray (Mrs. Anna Eliza)
Handel: his life personal and professional. With thoughts on sacred music. A sketch. *London: Ward & Co.,* 1857. 2 p.l., 92 pp. 12°.

Handel (Georg Friedrich)—Biography

1436

Music Div.

BRAY, JOHN, 1782-1822. [THE INDIAN PRINCESS. VOCAL SCORE. ENGLISH] The Indian princess, or La belle sauvage. (Card 2)

Microfilm (negative)
First performed at Philadelphia, April 6, 1808.--cf. Wolfe, Richard J. Secular music in America, 1801-1825. New York, 1964.

1. Operas--Vocal scores. I. Barker, James Nelson, 1784-1858. The Indian princess. II. Title. III. Title: La belle sauvage.

Bray,Kenneth,arr.

*MO (General)

FOWKE, EDITH, comp.
Songs of work and freedom, by Edith Fowke and Joe Glazer. Music arrangements: Kenneth Bray. Chicago, Roosevelt university, Labor education division [c1960] 208 p. 27cm.

For voice and piano.
Each song followed by historical and descriptive text.
Bibliography: p. 206.

(Continued)

NN 3.60 p/// OC, I, II, IVbo, Vbo (OS)III PC, 1, 2 SL MUg, 3g, 3, 4g, 4, Ig, IIg, IIIg (LC1, X1)

2

FOWKE, EDITH, comp. Songs of work and freedom... (Card 2)

1. Work songs--Hist. and crit. 2. Work songs, U.S.--Hist. and crit. 3. Work songs. 4. Work songs, U.S. I. Glazer, Joe, joint comp. II. Bray, Kenneth, arr. III. Roosevelt University, Chicago. Labor education division. IV. Glazer, Joe. V. Bray, Kenneth.

Bray, Mabel Evelyn, 1879- .jt.au.

*MP (School)

McConathy, Osbourne, 1875- , and others.
The music hour...by Osbourne McConathy...W. Otto Miessner...Edward Bailey Birge...Mabel E. Bray... [v. 1-9] New York: Silver, Burdett and Co.[, cop. 1928-51] 9 v. illus. (part col'd), col'd pl., ports. (part col'd.) 8°, 4°, f°.

"Facsimile of pianoforte keyboard (two octaves)," on back lining-papers of Second-Fifth books. Lists of "correlated recorded music" included.
Contents: Kindergarten and first grade; a book for the teacher. First book. Second book. Elementary teacher's book to accompany the First and Second books. Third book. Fourth book. Intermediate teacher's book to accompany the Third and Fourth books. Fifth book. Teacher's guide for the Fifth book.

MUSIC DIV.

1. School music—Song books, etc. 2. School music—Instruction. I. Miessner, W. Otto, jt. au. II. Birge, Edward Bailey, 1868- , jt. au. III. Bray, Mabel E., jt. au. IV. Title.
N. Y. P. L. May 6, 1932

Bray, Mabel Evelyn, 1879-

*MHD

Music in rural education; a program for the teacher in one- and two-room schools, based on The music hour, one-book course, by Osbourne McConathy ... W. Otto Miessner ... Edward Bailey Birge ... [and] Mabel E. Bray ... in collaboration with these authorities on rural education: Fannie W. Dunn ... Frank A. Beach ... [and] Josephine Murray ... New York, Boston [etc.] Silver, Burdett and company [°1933] xiv, 290 p. illus. (incl. music) diagrs. 19cm.
Bibliography: p. 287.

MUSIC DIV.

1. Music—Instruction and study. 2. Rural schools. I. McConathy, Osbourne, 1875- II. Miessner, William Otto, 1880- joint author. III. Birge, Edward Bailey, 1868- joint author. IV. Bray, Mabel Evelyn, 1879- joint author. V. Dunn, Fannie Wyche, 1879- joint author. VI. Beach, Frank Ambrose, 1872- joint author. VII. Murray, Josephine, joint author. VIII. The music hour, one-book course.
Library of Congress MT10.M95 33-20245
Copyright A 64504 [5] 784.624

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*MP box

Bray, Walter.

Oh yes, we all will be dar! As originally sung by the author ... Cincinnati: J. Church & co., c1874.

Song with piano acc.
First line: I'm g'wine to take a trip down home.

N. Y. P. L. Printed for the Music Division. November 16, 1942

Brayer, Jules de.

*MO (General)

Bouchor, Maurice, 1855-
Anthologie de la chanson populaire, française, anglaise et russe, avec une introduction, paroles et mélodies transcrites par Maurice Bouchor, harmonisations par Jules de Brayer. Paris: Librairie Delagrave, 1917. 2 p.l., 203(1) p. f°.

French words, with music.

*MO (General)

MUSIC DIV.

1. Folk-songs (French). 2. Folk-songs (English). 3. Folk-songs (Russian). 4. Brayer, Jules de. 5. Title.
N. Y. P. L. May 29, 1919.

Brayer, Jules de.

*MO (General)

Bouchor, Maurice, 1855-1929.
Anthologie de la chanson populaire française, anglaise et russe, avec une introduction, paroles et mélodies transcrites par Maurice Bouchor; harmonisations par Jules de Brayer. Paris, Delagrave, 1920.
2 p. l., 201, [3] p. 31½cm. ~~fr. 15~~
All the songs are in French.

JUILLIARD FOUNDATION FUND

1. Folk-songs, French. 2. Folk-songs, English. 3. Folk-songs, Russian. I. Brayer, Jules de.
19-2479
Library of Congress M1627.B75A5
Copyright A—Foreign 15646
[2]
Music div.

Brayer, Jules de.

*MP (children)

Régnier, Henriette.
Chansons animées avec jeux — gestes — danses, par Mlle Henriette Régnier... Poésies de Maurice Bouchor. Mélodies recueillies et transcrites par Mlle H. Régnier, harmonisées par Jules de Brayer. Figures schématiques de André Meaux-Saint-Marc... Paris: A. Colin, 1920. viii, 142 p., 1 l. illus., 5 pl. 8°.

MUSIC DIV.

1. Games (Singing). 2. Children.—Music for. 3. Songs (French). 4. Bouchor, Maurice, 1855- . 5. Brayer, Jules de. 6. Title
N. Y. P. L. November 23, 1920.

Braytengrasser, Wilhelm.

See

Breitengraser, Wilhelm, d. 1542.

Music div.

Braz,S.,joint author

*QCT

MOKHIREV, I.
Народные песни Кировской области. Москва, "Музыка", 1966. 349 p. illus., music. 22cm.
At head of title: И. Мохирев, В.Харьков, С.Браз.
Bibliography in: Примечания и указатели, p. 321-332.
Title romanized: Narodnyye pesni Kirovskoĭ oblasti.

1. Folk songs, Russian. I.Khar'kov,V., joint author. II. Braz,S., joint author. III. Khar'kov, V. IV. Braz,S.
NN R 12.68 c/ OC(1bo)I,II, IIIbo,IVbo SL MU,1,I,II S(1bo)1.I,II,IIIbo,IVbo (LCR1,LC1,X1)

Brazão, Eduardo, 1851-

Write on slip words underlined below and class mark — *DF +

Eduardo Brazão.

(Gazeta musical... Lisboa,1884. 1884,out.31, p.69-70. illus.)

BRAZAO, EDUARDO, 1851-

npo MUSIC DIV.

form 100b [1-12-42 25m]

Brazen mask.

*C p.v.646

Fawcett, John, 1768-1837.
Sketch of the fable, arrangement of the scenery, with the songs, chorusses, and finale, in the grand ballet called Brazen mask: or, Alberto and Rosabella. As performed at the Theatre-Royal Covent-Garden. Invented by Mr Fawcett... The overture and music entirely new, and composed by Mr. Mountain and Mr. Davy... The poetry by Mr. Dibdin... London: Barker and Son, 1802. 23 p. 8°.

Without the music.

Music div.

1. Drama, English. 2. Dibdin, Thomas John, 1771-1841. 3. Title: Brazen mask.
N. Y. P. L. May 3, 1929

Brazen mask.

*C p.v.646

Fawcett, John, 1768-1837.
Sketch of the fable, arrangement of the scenery, with the songs, chorusses, and finale, in the grand ballet called Brazen mask: or, Alberto and Rosabella. As performed at the Theatre-Royal Covent-Garden. Invented by Mr Fawcett... The overture and music entirely new, and composed by Mr. Mountain and Mr. Davy... The poetry by Mr. Dibdin... London: Barker and Son, 1802. 23 p. 8°.

Without the music.

Music div.

~~1. Drama, English. 2. Dibdin,~~ ~~Thomas John, 1771-1841.~~ 3. Title: Brazen mask. 1. Mountain. 2. Davy, John.
N. Y. P. L. May 3, 1929

The brazen serpent.

*MRH

Naylor, John, 1838-1897.
...The brazen serpent; sacred cantata, the words selected from the Holy Scriptures by the Rev. J. Powell Metcalfe... The music composed by John Naylor... London: The London Music Pub. C°. (Ltd.) [1887?] Publ. pl. no. L. M. 666 P. Co. 1 p.l., iv p., 1 l.. 65 p. 2. ed. 4°.

English words accompany score, and also precede it.
With autograph of composer.
Vocal score.

*MRH

Music Div.

1. Cantatas (Sacred). 2. Metcalfe, Joseph Powell. 3. Title.
N. Y. P. L. July 2, 1919.

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*Q p.v. 931

Brazhnikov, M V
..Пути развития и задачи расшифровки знаменного роспева XII-XVIII веков; применение некоторых статистических методов к исследованию музыкальных явлений. Ленинград, музиз, 1949. 101 p. diagrs 21cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.

1. Church music--Eastern orthodox church, Russian. 2. Musical notation.
NN

MUSIC DIV.

Brazier,Nicolas,1783-1838. Catherine

*MS

BRÜLL, IGNAZ, 1846-1907.
[DAS GOLDENE KREUZ. VOCAL SCORE. ITALIAN]
La croce d'oro; opera in due atti di H.S. Mosenthal. Versione italiana di A. Zanardini. Musica di Ignazio Brüll. Milano, F. Lucca [188-?] Pl.no. 35151-35176. 16,347 p. 31cm.

Libretto based on the play, Cathérine, by A.H.J. Mélesville [pseud.] and N. Brazier. Cf.

(Continued)

NN R 6.70 v/A OC,I,II, III (OAF1) SL MUg,1g, Ig,IIg,IIIg,IVg (LC1, X1)

2

BRÜLL, IGNAZ, 1846-1907. [DAS GOLDENE KREUZ. VOCAL SCORE. ITALIAN] La croce d'oro... (Card 2)

Loewenberg.
Libretto printed as text: p. 1-16 (1st group).

1. Operas—Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Das goldene Kreuz. II. Duveyrier, Anne Honoré Joseph, 1787-1865. Cathérine. III. Brazier, Nicolas, 1783-1838. Catherine. IV. Title.

Brazier,Nicolas,1783-1838. Les comédiens bourgeois

*MGTZ p.v. 3

DUMERSAN, THÉOPHILE MARION, 1780-1849.
Figaro et Suzanne, ballet-pantomime burlesque, précédé des Comédiens bourgeois, prologue en prose, mêlé de couplets, par MM. Dumersan et Brazier, représenté, pour la première fois, à Paris, sur le Théâtre des variétés, le 5 juin 1817. Paris, Huet-Masson [1817?] 35 p. 22cm.

Words only; tunes indicated by title.

(Continued)

NN S 1.65 g/8 OC, I, III, IV PC, 1, II, III, IV, V SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy, Vy (DC1, LC1, X1)

2

DUMERSAN, THÉOPHILE MARION, 1780-1849.
Figaro et Suzanne, ballet-pantomime burlesque ... (Card 2)

1. Ballet. Figaro et Suzanne. 2. Burlesques--Librettos. Figaro et Suzanne. I. Brazier, Nicolas, 1783-1838. Figaro et Suzanne. II. Title. III. Dumersan, Théophile Marion, 1780-1849. Les comédiens bourgeois. IV. Brazier, Nicolas, 1783-1838. Les comédiens bourgeois. V. Title: Les comédiens bourgeois.

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*XB-59 Microcopy

BRAZIER, NICOLAS, 1783-1838.
Les cuisinières; comédie en un acte, mêlée de couplets par Brazier et Dumersan. Nouv. éd. avec l'Air du Guernadier. Représentée à Paris sur la théatre des Variétés, le 14 avril 1823. Paris, J. N. Barba, 1824. [Louisville, Ky., Falls City microcards. 1957] 1 card 7.5x12.5cm.

Microprint copy.
Collation of original: 40 p. 21cm.
Words only, except for one tune; other tunes indicated

(Continued)

NN R 4.63 g/B OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF 1, LC1, X1)

2

BRAZIER, NICOLAS, 1783-1838. Les cuisinières... (Card 2)

by title.

1. Drama, French. 2. Vaudevilles--Librettos. Les cuisinières. I. Dumersan, Théophile Marion, 1780-1849, joint author. II. Title.

Brazier, Nicolas, 1783-1838. Figaro et Suzanne
*MGTZ p.v. 3

DUMERSAN, THÉOPHILE MARION, 1780-1849.
Figaro et Suzanne, ballet-pantomime burlesque, précédé des Comédiens bourgeois, prologue en prose, mêlé de couplets, par MM. Dumersan et Brazier, représenté, pour la première fois, à Paris, sur le Théâtre des variétés, le 5 juin 1817. Paris, Huet-Masson [1817?] 35 p. 22cm.

Words only; tunes indicated by title.

(Continued)

NN S 1.65 g/ OC, I, III, IV PC, I, II, III, IV, V SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy, Vy (DC1, LC1, X1)

2

DUMERSAN, THÉOPHILE MARION, 1780-1849.
Figaro et Suzanne, ballet-pantomime burlesque ... (Card 2)

1. Ballet. Figaro et Suzanne. 2. Burlesques--Librettos. Figaro et Suzanne. I. Brazier, Nicolas, 1783-1838. Figaro et Suzanne. II. Title. III. Dumersan, Théophile Marion, 1780-1849. Les comédiens bourgeois. IV. Brazier, Nicolas, 1783-1838. Les comédiens bourgeois. V. Title: Les comédiens bourgeois.

Brazier, Nicolas, 1783-1838, joint author
*XBK-207
Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Le philtre champenois; comédie-vaudeville en un acte, par MM. Mélesville [pseud.] et Brazier. Réprésentée pour la première fois, à Paris, sur le théâtre du Palais royal, le 19 juillet 1831. [Paris, 1831? Louisville, Ky., Falls City microcards, 1967] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 3.63 a/b OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1)

2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Le philtre champenois... (Card 2)

Collation of original: 19-34 p. 25cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le philtre champenois. I. Brazier, Nicolas, 1783-1838, joint author. II. Title.

Brazier, Nicolas, 1783-1838, jt. au. Write on slip words underlined and class mark- NKM

Merle, Jean Toussaint, 1785-1852.
La carte à payer, ou, L'aubergiste bourgmestre, comédie en un acte, mêlée de vaudevilles, par MM. Merle, Brazier et Carmouche; représentée, pour la première fois ... le 21 février 1818.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 34, p. [319]-364)

I. Brazier, Nicolas, 1783-1838, joint author. II. Carmouche, Pierre François Adolphe, 1797-1868? joint author. III. Title.

CA 12-490 Unrev'd

Library of Congress PQ1213.R45 vol. 34 MUSIC DIV.

Brazier, Nicolas, 1783-1838, joint author
*XBK-268

ROUGEMONT, MICHEL NICOLAS BALISSON DE, 1781-1840.
Le petit corsaire; ou, Le retour. Comédie en un acte et en prose, mêlée de vaudevilles, de Rougemont, Merle et Brazier. Paris, Barba, 1812. 32 p. 20cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)

NN R 12.71 m/J OC, I, II PC, 1, I, II, III, IV MUy, 2y, Iy, IIy, IIIy, IVy (MUF1, LC1, X1) SL

2

ROUGEMONT, MICHEL NICOLAS BALISSON DE, 1781-1840. Le petit corsaire... (Card 2)

1. Drama, French. 2. Vaudevilles--Librettos. Le petit corsaire. I. Merle, Jean Toussaint, 1785-1852, joint author. II. Brazier, Nicolas, 1783-1838, joint author. III. Title. IV. Title: Le retour.

Brazier, Nicolas, 1783-1838, jt. au. Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.
Partie et revanche, comédie en un acte, mêlée de vaudevilles ...

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 37, p. [183]-244)

I. Allarde, Marie François Denis Theresa Leroi, baron d', 1778-1840, joint author. II. Brazier, Nicolas, 1783-1838, joint author.

CA 12-483 Unrev'd

Library of Congress PQ1213.R45 vol. 37 MUSIC DIV.

BRAZIL

See also

INDIANS, S.A.—BRAZIL

and special subjects, e.g.

DANCING—BRAZIL
FOLK SONGS, BRAZILIAN
INSTRUMENTS, BRAZILIAN

and p. 443

Music Div.

BRAZIL--BIBL.

See

BIBLIOGRAPHY, BRAZILIAN
DISCOGRAPHY, BRAZILIAN
DISCOGRAPHY, INDIAN-AMERICAN--BRAZIL

See also p. 443

Music div.

Brazil.
*MFBR (Brazil)

Acquarone, Francisco, 1898-
...História da música brasileira. Desenhos do autor, vinhetas e decorações de Leda Acquarone. Rio de Janeiro [etc.] F. Alves [1948] 360 p. illus. (incl. facsims., ports.) 33cm.

"In memoriam," Lorenso Fernândez, 1 leaf inserted.

MUSIC DIV.

504966B. 1. Music—Brazil. 2. Dancing—Brazil. J. S. BILLINGS MEM. COLL.
N. Y. P. L. June 21, 1950

BRAZIL
* MG p.v. 297

ALMEIDA, RENATO, 1895-
Brazilian popular music. [n.p., ca. 1946] 30cm.

Reproduced from typewritten copy.

1. Music--Brazil. 2. Brazil. 3. Dancing--Brazil.

NN R X 11.61 p/P OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

BRAZIL
*XML-287

ALMEIDA, RENATO, 1895-
Compêndio de história da música brasileira. Rio de Janeiro, F. Briguiet, 1948. 183 p. illus., ports. 19cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 922)

1. Music--Brazil. 2. Musicians, Brazilian. 3. Brazil.
NN R 9.72 g/ OC PC, 1, 2 SL MU, 2, 3 (MUF1, UM1, LC1, X1, ZA1)

Brazil
*MFBR (Brazil)

Almeida, Renato.
...Historia da música brasileira. Rio de Janeiro: F. Briguiet & Comp., 1926. 238 p. 12°.

—— ——2.ed., corr. e aumentada. 1942. xxxii, 529 p. illus. 24cm.

Music Div.

317488 A
1. Music—Brazil. 2. Musicians, Brazilian. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 16, 1928

Brazil. Write on slip only words underlined and classmark — *MA

Almeida, Renato.
La musica del Brasil.

(Revista musical chilena, Santiago, 1945. 1945, mayo, p. 13-16.)

form 400e [iv-9-41 25m] npc MUSIC DIV.

BRAZIL
*MGO p. v. 9

Alvarenga, Oneyda.
... Cateretês do sul de Minas Gerais ...

For further information see main entry.

Brazil
*MFBR (Brasil)

Alvarenga, Oneyda, 1911-
Música popular brasileña. [1. ed. Traducción de José Lión Depetre] México, Fondo de Cultura Económica [1947]

272 p. illus., ports. 22 cm. (Colección Tierra firme. 33)

Includes music (unaccompanied melodies of 121 songs and dances)
"Bibliografía": p. 261-267.

1. Folk music—Brazil. 2. Dancing—Brazil.

A 50-313

New York. Public Libr. for Library of Congress [2] MUSIC DIV.

BRAZIL
*MFBR (Brasil)

Alvarenga, Oneyda, 1911-
...Música popular brasileira... Rio de Janeiro [etc.] Editôra Globo [1950] 330 p. illus., music. 23cm.

"Bibliografía," p. 323-330.

558600B. 1. Music—Brasil. 2. Dancing—Brasil.

NN MUSIC DIV.

BRAZIL
*MFBR (Brazil)

Andrade, Mario de, 1893-1945.
Aspectos da musica brasileira. São Paulo, Livraria Martins Editôra [1965]

247 p. illus., music, port. 22 cm. (*His* Obras completas, 11)

1. Music--Brazil--Hist. and crit. 2. Brazil.
NN* 5.67 a/L OC PC, 1 SL MU, 2 (LC1, X1)

Brazil.
*MFBR (Brazil)

Andrade, Mario de, 1893-1946
... Música do Brasil. Desenho de Portinari. Curitiba, S. Paulo, [etc.] Editora Guaíra limitada, 1941.

79, [1] p. incl. port. 19cm. (Coleção caderno azul; direção: Sérgio Milliet, de Plácido e Silva e Luis Martins. 1)

CONTENTS.—Evolução social da musica brasileira (1939)—Danças dramáticas iberobrasileiras (1939)

1. Dancing—Brazil. 2. Music—Brazil. I. Title.

A 45-888

Northwestern univ. Libr. for Library of Congress [3] MUSIC DIV.

Brazil. Write on slip only words underlined and classmark — HFA

Andrade, Mario de, 1893-1945.
Popular music and song in Brazil.

(Brazil. Relações exteriores, Ministerio das, Cooperação intelectual, Divisão de. Resumé, Rio de Janeiro, 1943. no. 2, p. 1-23.)

Bibliographies, p. 10-22.

Au. cd.

form 400e [iv-2-41 25m] npc MUSIC DIV.

Brazil

Write on slip only words underlined and classmark — *MA

Bailby, Edouard.
Saudação dum jovem francês ao Brasil.

(Brasil musical. Rio de Janeiro, 1948. 1948, nov.-dez., p.6. illus.)

form 400c [xi-23-41 25m] npo MUSIC DIV.

Brazil

Write on slip words underlined below and class mark — *MA

Barros-Barreto, Ceição de.
Brazil mirrors its own nature.

(Modern music. New York, 1939. v.16, p.168-171.)

npo

form 400b [viii-3-41 25m] MUSIC DIV.

Brazil

Write on slip words underlined below and class mark — *MA

Beattie, John W.
South American music pilgrimage, by J.W. Beattie and Louis Woodson Curtis.

(Music educators' jour. Chicago, 1942. 1942, May-June, p.16-22. illus.)

V. Brazil.

npo MUSIC DIV.

BRAZIL

*MFBR (Brazil)

Bettencourt, Gastão de, 1894–
Os gloriosos caminhos da música no Brasil. Lisboa, 1948. 42 p. 27cm.

1. Music—Brazil. 2. Brazil.
NN 9.53 OC PC,1 SL MU,2 (LC1,X1)

Brazil

*MBD

Brazil. Feira mundial de Nova York, 1939–1940, Representação na.
Festival of Brazilian music. Sponsored by the commissioner-general from Brazil to the New York World's fair and the Museum of modern art, October 16 to 20, 1940, in the auditorium of the museum... [New York, 1940] 16 p. 26cm.

Cover-title.
Programmes arranged by Burle Marx in association with Hugh Ross.

MUSIC DIV

1. Programmes. I. Marx, Burle. II. Ross, Hugh, 1898– III. New York (City). Museum of modern art.
N.Y.P.L. July 12, 1946

BRAZIL

*MFBR (Brazil)

Bettencourt, Gastão de, 1894–
...História breve da música do Brasil, por Gastão de Bettencourt. [Lisboa] Secção de intercâmbio luso-brasileiro do S.N.I. [1945] 124 p. 17cm. (Atlantico; revista luso-brasileira. Colecção "Atlantico" [no.] 3.)

"Obras consultadas," p. 119-124.

1. Music—Brazil. 2. Brazil. I. Series.
NN 12.52 OC (OD)I (ED)I PC,1,I SL AH,I MU,2,I (LC1, X1)

Brazil

*MFBR (Brazil)

Bettencourt, Gastão de, 1894–
Temas de música brasileira. 2. ed. [Conferencias realizados em Lisboa] Rio de Janeiro, Editôra A Noite, 1946.
223 p. 19 cm.

CONTENTS.—Palavras do Dr. Lopes Moreira.—Compositores brasileiros contemporâneos.—Glauco Velásquez.—Alexandre Levy.—Os doze exercícios de Luciano Gallet e as curiosas características da música popular no Brasil.—Carlos Gomes, mestre de brasilidade.—Mais alguns compositores brasileiros.—O padre José Maurício, um artista predestinado.

1. Music—Brazil—Hist. & crit. DREXEL MUSICAL FUND

Full name: Gastão Faria de Bettencourt.

[ML232.B] A 50-3210

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

Brazil

*MFBR (Brazil)

Cernicchiaro, Vincenzo.
...Storia della musica nel Brasile, dai tempi coloniali sino ai nostri giorni (1549–1925). Milano: Fratelli Riccioni, 1926. 617 p. illus. (music.) 4°.

445654A. 1. Music—Brazil.
N.Y.P.L. MUSIC DIV November 20, 1929

BRAZIL

Copy only words underlined & classmark — * MA

COELHO, OLGA.
The guitar in Brazil... and some reminiscences. (IN: Guitar review. New York. 28cm. no. 21 (1957) p. 16-18)

1. Guitar. 2. Brazil.
NN S 12.57 g/P OC(lbo) OI MU,1,I (LC3,X1)

BRAZIL

HFB

[Collection of pamphlets on Brazilian civilization. Rio de Janeiro? 195-] 10 pams. in 1 v. 24cm.

Contents.—[1] In search of Brazil, by M. Guimarães.—[2] Brazil: the shaping of a country, by L. de A. Nogueira Porto.—[3] Life in Brazil, by Z. Lintz.—[4] The economic background of Brazil, by C. A. Gonçalves.—[5] Some negative factors in Brazil's industrial evolution, by A. Raposo-Lopes.—[6] Aviation in Brasil, by A. Napoleão.—
(Continued)
NN ** 3.55 a/ OC PC, 2,3,4,5,6,7 SL A,4,5 AH,1,2 E,3 (MU)8 ST,7 (LC1,X1)

[Collection of pamphlets on Brazilian civilization... (Card 2)

[7] Contemporary architecture in Brazil, by W. Alves de Souza.—[8] A brief sketch of Brazilian music, by R. Almeida.—[9] Painting in Brazil, by C. Kelly.—[10] Brazil's place in the world of sport, by R. de Souza Dantas.
1. Brazil—Social life, 20th cent. 2. Brazil—Hist. 3. Economic history—Brazil. 4. Architecture—Brazil. 5. Painting, Brazilian. 6. Sports—Brazil. 7. Aeronautics—Brazil, 195- 8. Brazil.

Brazil.

RHA

Congresso da lingua nacional cantada. 1st, São Paulo, Brazil, 1937.
...Anais do primeiro Congresso da lingua nacional cantada, julho de 1937. São Paulo, 1938. 786 p. charts, illus. (music), plates. 31 1/2cm.

At head of title: Departamento de cultura.
On cover: Prefeitura do municipio de São Paulo.
"Catálogo da exposição de documentos musicais," p.773-782.
*MAA
——— ——— Second copy. Music Div.

BRAZIL

*ZB- *MG p. v. 224

CORRÊA DE AZEVEDO, LUIZ HEITOR.
...Brief history of music in Brazil, tr. into English by Elizabeth M. Tylor and Mercedes de Moura Reis. Washington, Division of music and visual arts, Department of cultural affairs, Pan American union, 1948. vi, 92 p. map. (Pan American union. Music division. Music series. no. 16)

Added t.-p. in Portuguese. Text in Portuguese and English.

1. Music—Brazil. 2. Brazil. 3. Musicians, Brazilian. I. Ser.

NN R 11.52 OC PC,1 SL MU,2,3 (LC1,X1)

film only

BRAZIL

* MFBR (Brazil)

CORRÊA DE AZEVEDO, LUIZ HEITOR.
150 [i.e. Cento e cincoenta] anos de música no Brasil (1800-1950). [1. ed.] Rio de Janeiro, J. Olympio, 1956. 423 p. music. 23cm. (Coleção Documentos brasileiros, 87)

Bibliography, p. [375]-381.

1. Music--Brazil. 2. Brazil. I. Series.

NN **X 12.56 p/ OC (OS)I PC,1,I SL MU,2,I (LC1,X1,Y1)

Brazil

Write on slip only words underlined and classmark — HF

Corrêa de Azevedo, Luiz Heitor.
Música.

(In: Moraes, Rubens Borba de. Manual bibliográfico de estudoes brasileiros. Rio de Janeiro, 1949. p. [741]-777.)

"Bibliográfia," list of works about Brazilian music, p. 756-777.
Au.cd.
Brazil.

form 400c [xi-4-40 25m] Music Div.

BRAZIL

* MFBR (Brazil)

Correâ de Azevedo, Luiz Heitor.
...Música e músicos do Brasil; história, crítica, comentários... Rio de Janeiro [Casa do estudante do Brasil] 1950. 410 p. music. 23cm.

At head of title: Luiz Heitor.

NN 1. Music—Brazil. MUSIC DIV.

Brazil

Write on slip words underlined below and class mark — *MA

Correa de Azevedo, L.H.
La musique au Brésil.

(Revue musicale. Paris, 1940. 1940, fév.-mars, p.74-81.)

npo MUSIC DIV.

D form 400b [viii-16-40 25m]

Brazil.

HFY

Costa, Luiz Edmundo da, 1878–
...O Rio de Janeiro do meu tempo. Illustrações originaes de Marques Junior, Henrique Cavalleiro, Armando Pacheco, Raul, Calixto, Gil, J. Carlos, Rocha, Daniel, Julião Machado, Lobão e outros. Photographias de Marc Ferrez, Luiz Bueno, W. Crown e Augusto Malta... Rio de Janeiro: Imprensa nacional, 1938. 3 v. illus., plates, ports. 24½cm.

At head of title: Luiz Edmundo.
Paged continuously.
Includes music.

(Continued)

MUSIC DIV.

N.Y.P.L. April 12, 1939

Costa, Luiz Edmundo da, 1878– ....O Rio de Janeiro do meu tempo... (Card 2)

"No Correio da manhã, do Rio de Janeiro e no Estado de S. Paulo, em artigos de collaboração, foi publicada a maior parte desta obra durante os annos de 1936 e 1937."—v. 1.

988003-5A. 1. Rio de Janeiro (City)—Descr. 2. Rio de Janeiro (City)—Social life.
N.Y.P.L. April 12, 1939

Brazil

Write on slip words underlined below and class mark — *MA

Dumesnil, Maurice.
Musical advance in Uruguay and Brazil.

(Etude music magazine. Philadelphia, 1941. v.59, p.460-498. illus.)

Uruguay [w].

form 400b [iii-25-41 25m] MUSIC DIV.

BRAZIL

*MG p.v.271

França, Eurico Nogueira.
A música no Brasil. [Rio de Janeiro, Ministério de educação e saúde, Serviço de documentação [1953] 69 p. 20cm. (Os Cadernos de cultura. 54)

Bibliography, p. 67.

1. Music—Brazil. 2. Brazil. I. Os Cadernos de cultura. 54.
NN R X 12.59 OC(1b) (OD)I PC,I SL MU,2 (LC1,X1)

BRAZIL

Copy only words underlined & classmark— HFB

FREITAS BRANCO, JOÃO DE.
Comunicação acerca dos concertos de Vianna da Motta no Brasil (IN: International colloquium on Luso, Brazilian studies, 3d Lisbon. 1957. Actas. Lisboa, 1960. 25cm. v. 2 p. 89-92)

1. Vianna da Motta, José, 1868-1948. 2. Brazil.
NN 10.64 a/ OI (PC)1 (MU)1, 2 (LC1, X1)

BRAZIL

Write on slip words underlined below and class mark—RGA

Gates, Eunice Joiner.
Brazilian music.
(Hispania. Stanford Univ., Cal., 1939. v.22, p.129-134.)
Bibliographical notes.

form 400b [iii-33-41 25m] MUSIC DIV.

BRAZIL

Write on slip, name of journal or series, volume, page and year. *MA

Köhling (Fr.)
Musik in Brasilien.
Die Musik, v.5. Heft 5. p. 319-322.
Berlin (1905/6.)

KÖHLING (FR.)

Music Div.

BRAZIL

Write on slip only words underlined and classmark: *MA

Kollreutter, Joachim.
Musik in Brasilien.
(Neues Musikblatt. Mainz, 1940. 1940, März. p. 4. illus.)

npo

form 400b [iii-33-41 25m] MUSIC DIV.

Brazil

*MFBR (Brasil)

Lira, Mariza.
... Brasil sonoro, generos e compositores populares. Rio de Janeiro, Editora—S. a. A Noite [1938]
4 p. l., [7]-311 p., 2 l. 18cm.

1. Music—Brazil. 2. Musicians, Brazilian. 3. Folk music—Brazil. I. Title.
Library of Congress ML3575.B7L5 42-12406
[2] MUSIC DIV. 784.4981

Brazil.

*MFBR (Brazil)

Luper, Albert Thomas.
... The music of Brazil, by Albert T. Luper ... Washington, D. C., Music division, Pan American union, 1943.
iii, 40 numb. l. 27 x 21cm. ([Pan American union. Music division] Music series, no. 9)
Reproduced from type-written copy.
Bibliography: leaves 13-17. "A partial list of Brazilian music obtainable in the United States": leaves 18-34. "A selected list of recordings of Brazilian music": leaves 35-36.

1. Music—Brazil—Hist. & crit. 2. Music—Brazil—Bibl. 3. Phonograph records—Catalogs.
Library of Congress ML232.L8 43-52325
[3] MUSIC DIV. 780.981

BRAZIL

*MGS (Brazilian)

MARTINS, SAUL.
A dança de São Gonçalo; folclore. 2. ed. Belo Horizonte, Brazil, Edições Mantiqueira [1954] 79 p. illus., music. 25cm.
"Bibliografia," p. 77.

1. Dancing--Brazil. 2. Gonzalo de Amarante, Saint, d. 1260. 3. São Gonçalo (Dance).
NN X 7.58 e/ OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Brazil

*MFBR (Brazil)

Mello, Guilherme Theodoro Pereira de.
A musica no Brasil, desde os tempos coloniaes até o primeiro decenio da republica, por Guilherme Theodoro Pereira de Mello ... Bahia: Typographia de S. Joaquim, 1908. 2 p.l., ii, (1)6-366 p., xxv l. 8°.

1. Music—B.
N. Y. P. L. Music Dept. July 3, 1915.

BRAZIL

*MFBR (Brazil)

Mello, Guilherme Theodoro Pereira de.
A música no Brasil; desde os tempos coloniais até o primeiro decênio da república. 2. ed. Rio de Janeiro, Imprensa Nacional, 1947. x, 362 p. music. 22cm.

1. Music—Brazil. 2. Brazil.
NN*R X 3.55 a/ OC PC,1 SL MU,2 (LC1, X1)

Brazil

This is a magazine article. Write on slip name, year, vol., No. and page of journal, and title of article. *MA

Moema ( )
La musique au Brésil.
Revue internat. de musique. No. 14, pp. 885-888.
*MA
Paris, 1898.

Music Div.

Brazil

Write on slip words underlined below and class mark— *MA

Muricy, Andrade
Panorama de m'usica brasileira.
(Revista Brasileira de Musica. Rio de Janeiro, 1937. Vol. IV, 3° e 4° fasciculos. p.95-102.)

form 400b [x-13-38 25m] Music Div

Brazil.

Write on slip only words underlined and classmark— *MA

La musica popular brasileña; un libro de Oneyda Alvarenga.
(Nuestra musica. Mexico, 1948. 1948, enero, p. 37-44.)
Signed: Ad. S.

Alvarenga, Oneyda, 1911- . A Menina Boba.

npo
form 400b [iii-33-41 25m] MUSIC DIV.

Brazil

Write on slip words underlined below and class mark— *MA

Otaviano, J.
Sintese da evolução musical no Brasil.
(Revista Brasileira de Musica, Sept. 1938, Vol. V, 3º fasciculo, p. 67-80.)

form 400b [x-13-38 25m] MUSIC DIV.

Write on slip words underlined below and class mark—*MA

Our musical "good neighbor" policy; an interview with Elsie Houston... secured...by Verna Arvey.
(Etude music magazine. Phila., 1941. v.59, p.656,706,708. port.)

Houston, Elsie.

form 400b [iii 33-41 25m] MUSIC DIV.

Brazil

*MFBR (Portugal)

Queiroz Amancio dos Santos, Maria Luiza de.
...Origem e evolução da música em Portugal e sua influência no Brasil [por] Maria Luiza de Queiroz Amancio dos Santos (Iza Queiroz Santos)... [Rio de Janeiro, 1942] 343 p. illus. 33cm.
At head of title: Comissão brasileira dos centenários de Portugal.
Includes music.
"Bibliografia," p. 321-322.

481792B. 1. Music—Portugal. 2. Music—Brazil. I. Brazil. Portugal, Comissão dos centenários de.
N. Y. P. L. MUSIC DIV. March 3, 1950

Brazil

HAER

Ramos, Arthur, 1903-49
...O folk-lore negro do Brasil; demopsychologia e psychanalyse. Rio de Janeiro: Civilisação brasileira s.a., 1935. 279 p. plates. 18 1/2cm. (Bibliotheca de divulgação scientifica. v.4.)
"A sobrevivencia da dansa e da musica," p.129-158.

844588A.

MUSIC DIV.

BRAZIL

*MFBR (Brasil)

RANGEL, LÚCIO.
Sambistas & chorões; aspectos e figuras da música popular brasileira. [Ilus. de Alberto Teixeira. São Paulo, F. Alves, 1962] 180 p. illus., ports. 24cm. (Contrastes e confrontos. v. 6)
"Literatura de cordel e música popular," p. 10-21.

1. Brazil. 2. Music--Brazil. 3. Sambas.
NN 11.64 g/ OC(1b*) PC,2 SL MU,1,3 (PR1, LC1, X1)

Brazil

*MFFB (Brazil)

Rodrigues Valle, Flausino.
... Elementos de folk-lore musical brasileiro. São Paulo, Companhia editora nacional, 1936.
165 p., 1 l. illus. (music) 18cm. (Bibliotheca pedagogica brasileira. Ser. v. Brasiliana. vol. LVII)

1. Music—Brazil—Hist. & crit. 2. Folk-songs, Brazilian. 3. Folk-lore—Brazil.
Library of Congress ML3575.R6E5 36-23918
[2] MUSIC DIV. 780.981

BRAZIL

*M

SARAIVA, GUMERCINDO, 1915-
Adagiário musical brasileiro. São Paulo, Saraiva, 1963. 90 p. 19cm.

1. Quotations, maxims, etc. 2. Music--Quotations, maxims, etc. 3. Brazil.
NN 9.65 e/b OC(1b*) PC,2 SL MU,1,3 (DC1, LC1, X1)

Brazil

Write on slip words underlined below and class mark— *MA

Saussine, Renée de
Rythmes et figures du Brésil.
(Revue musicale. Paris, 1931. 4°. Année 12, p.191-204.)
Music.

form 400b [x-13-38 25m] MUSIC DIV.

BRAZIL

Copy only words underlined & classmark— *MA

SAVILL, ROY.
Music in Brazil. (IN: Tempo [a quarterly review of modern music] London. 27cm. no. 37 (autumn., 1955) p. 31-33)

1. Brazil.
NN R 5.57 d/ OI (MU)1 (HLS1, LC2, X1)

BRAZIL

Copy only words underlined & classmark— *MA

SIMÕES, RONOEL.
The guitar in Brazil. Translated and edited by Bithne Golden. (IN: Guitar review. New York. 28cm. no.22 (1958) p.6-7. illus.)

1. Guitar. 2. Brazil.
NN R 6.59 m/&OI (MU)1,2 (LC2,X1)

BRAZIL

*MFBR (Brasil)

Vasconcelos, Ary.
Panorama da música popular brasileira. [São Paulo, Martins [1964]
2 v. illus., facsims., ports. 21 cm.
Includes bibliographies and discographies.

1. Brazil. 2. Musicians, Brazilian. 3. Popular music. 4. Music--Brazil. 5. Discography, Brazilian.
NN* 9.69 w/&OC(1b*) PC, 2,4,5 SL MU, 1,2,3,5 MUP,5 (LC1,X1)

Brazil, 19th cent.

*MFFB (Brazil)

Porto Alegre, Apollinario, 1844-1904.
...Cancioneiro de revolução de 1835, por Apollinario Porto Alegre... Pôrto Alegre: Barcellos, Bertaso & cia., 1935. 100 p. 18½cm.
At head of title: Obra posthuma.
"Edição da livraria do globo." "No. 722."

BRAZIL, 19th century

915444A. 1. War songs, Brazilian —Hist. and crit. 2. Music—Brazil. I. Title.
N. Y. P. L. Music Div. January 21, 1938

BRAZIL

*MEC (Nazareth)

Siqueira, Baptista.
Ernesto Nazareth na música brasileira. Rio de Janeiro, 1967 [1966]
144, [3] p. illus., music. 23 cm.
Bibliography: p. [149]

1. Nazareth, Ernesto. 2. Music--Brazil. 3. Brazil.
NN* 5.69 v/& OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Brazil

Write on slip words underlined below and class mark— HFA

Villa Lôbos, Heitor.
A música nacionalista no govêrno Getulio Vargas.
(Brazil. Imprensa e propaganda, Departamento de. Publ. Rio de Janeiro, 1940. No.136, p.1-69.)

Au.cd.

MUSIC DIV.

Brazil, 20th cent.

Write on slip only words underlined and classmark— *MA

Almeyda, Renato.
Atonalistas brasileños.
(Revista musical chilena. Santiago, 1950. 1950, otoño, p. 37-42. illus.: music)

npe

MUSIC DIV.

BRAZIL

Write on slip, name, year, vol., page of magazine and class mark— TLA

Siqueira Coutinho, J. De.
Brazilian music and musicians.
(Pan American Union. Bull. Washington, 1930. 8°. v.64, p.1119-1133. illus., port.)

Musicians, Brazilian

MUSIC DIV.

BRAZIL

See also

INDIANS, S.A.—BRAZIL

and other special subjects, e.g.
FOLK SONGS, BRAZILIAN
NATIONAL MUSIC—BRAZIL
POLITICAL MUSIC—BRAZIL
etc.

MUSIC DIV.

BRAZIL, 20TH CENT.

*MFBR (Brasil)

Campos, Augusto de, comp.
Balanço da bossa; antologia crítica da moderna música popular brasileira. São Paulo, Ed. Perspectiva, 1968.
195 p. illus. 21 cm. (Coleção Debates, 3)

1. Brazil, 20th cent. 2. Bossa nova (Dance) 3. Popular music. 4. Music--Brazil.
NN* 1.70 e/& OC PC, 2, 4 SL MU, 1, 2, 3 (DC2, LC1, X1)

Brazil.

Write on slip only words underlined and classmark— *DS

Talamón, Gastón A.
Influencia del altiplano en la música Argentina.
(Potosí, Bolivia (City). Universidad "Tomás Frías". "Universidad". Potosí, 1949. 1949, enero-abril, p.88-101.)

npc

MUSIC DIV.

Brazil

KAP

Phillips, Grace Darling.
Far peoples, by Grace Darling Phillips. Chicago, Ill., The University of Chicago press [1929]
xxii, 274 p. 19½cm. (Half-title: The University of Chicago publications in religious education ... Principles and methods of religious education)
JUILLIARD FOUNDATION FUND
Stories, songs with music, poetry, games, etc. representing India, China, Korea, Japan, the Philippines, Brazil, Africa and Russia, adapted to program building for Sunday school classes and young peoples' and missionary societies.
List of plays and pageants: p. 261-265.
1. Title.

Library of Congress BV2086.P45 29—11350
——— Copy 2. M1627.P6
Copyright A 6622 [2915]

BRAZIL, 20TH CENT.

Copy only words underlined & classmark— *MA

Franca, Eurico Nogueira.
Gruppen und Köpfe in Brasilien. (IN: Melos. Mainz. 30cm. Jahr 22, Heft 5 (Mai, 1955) p. 134-136. ports.)

1. Brasil, 20th cent.

NN R 7.55 f/& OI (MU)1 (LC2, X1)

BRAZIL

*MFBR (Brazil)

Tinhorão, José Ramos.
Música popular, um tema em debate. Rio de Janeiro, Editôra Saga, 1966.
165, [1] p. 18 cm. (Imagens do Brasil, 7)
Bibliography: p. 160-[166]

1. Brazil. 2. Popular music. 3. Dances, Brazilian. 4. Jazz. 5. Music—Brazil.
NN* 5.67 g/&OC PC,5 SL MU,1,2,3,4 (DC2,LC1,X1)

BRAZIL, 17TH-18TH CENT.

Copy only words underlined & Classmark-- *MAA

STEVENSON, ROBERT.
Some Portuguese sources for early Brazilian music history. (IN: Louisiana. Tulane university. New Orleans. Inter-American institute for musical research. Anuario. Yearbook. New Orleans. 23cm. v.4 (1968) p. 1-43. music.)
Includes bibliographical footnotes.

1. Brazil, 17th-18th cent.
NN 1.71 m/&OI (MU)1 (LC1, X1)

Brazil, 20th cent

Write on slip only words underlined and classmark — HFA

França, Eurico Nogueira.
Panorama da música brasileira contemporânea.
(Brasil cultural. Porto, 1948. 1948, agosto, p.1-6.)

npe

MUSIC DIV.

BRAZIL

*MFBR (Brasil) 71-6

Tinhorão, José Ramos.
O samba agora vai ... A farsa da música popular no exterior. Rio de Janeiro, JCM Ed., 1969.
147 p. 21 cm.
Bibliographical footnotes.

1. Popular music. 2. Brazil. 3. Music--Brazil--Hist. and crit. I. Title.
NN* 3.71 e/& OC PC, 3, I SL MU, 1, 2, 3 (DC2, LC1, X1)

BRAZIL, 18TH CENT.

HFB

Ribeiro, Joaquim, 1907-
Capítulos inéditos da história do Brasil. Rio [de Janeiro] "Organização Simões," 1954. 184 p. music. 18cm. (Coleção "Rex." 3)

Includes bibliographies.

1. Brazil—Hist.—Addresses, essays, lectures. 2. Brazil, 18th cent.
NN*Z X 11.54 f/& OO PC,1 SL AH,1 MU,2 (U 1,LC1,X1)

BRAZIL, 20TH CENT.

*MOA

Mariz, Vasco, 1921-
...Vida musical (1946-1950). Porto, Lello & Irmão [etc., etc.] 1950. 192 p. illus. 26cm.

1. Music—Essays. 2. Essays. 3. Brazil, 20th cent. 4. Portugal, 20th cent. 5. Latin America. 6. Carneiro, Claudio, 1895- . 7. Fernández, Oscar Lorenzo, 1897-1948. 8. Leça, Armando, 1893- .
NN R 5.53 OC PC,1 SL MU,2,3,4,5,6,7,8 (LC1,X1)

Brazil.

Write on slip, class mark name, vol., page and year of magazine. *MA

Toni, Alceo.
Musica e musicisti in Brasile.
(Musica d'oggi. Milano, 1926. 8°. Anno 8, p.245-247, 284-285.)

MUSIC DIV.

BRAZIL, 18TH-19TH CENT.

Copy only words underlined & Classmark-- *MAA

LANGE, FRANCISCO CURT.
Os irmãos músicos da Irmandade de São José dos homens pardos, de Vila Rica. [Musicians in the Irmandade de São José dos homens pardos of Vila Rica] (IN: Louisiana. Tulane university. New Orleans. Inter-American institute for musical research. Anuario. Yearbook. New Orleans. 23cm. v. 4 (1968) p. 110-160. facsims.)
English summary: p. 159-160.
Includes bibliographical footnotes.

1. Musicians, Brazilian. 2. Brazil, 18th-19th cent.
NN 2.71 d/& OI (MU)1, 2 (LC1, X1)

BRAZIL, 20th CENT.

Write on slip only words underlined and classmark: HFA

Villa Lôbos, Heitor.
A música nacionalista no govêrno Getulio Vargas.
(Brazil. Imprensa e propaganda, Departamento de. Publ. Rio de Janeiro, 1940. No.136, p.1-69)

Au.cd.

Music div.

*MCL

BRAZIL. Bibliotheca nacional, Rio de Janeiro.
Edições raras de obras musicais; coleção Teresa Cristina Maria. [Rio de Janeiro, 1955] 24 p. facsims. 24cm.

Cover title.

1. Libraries--Brazil--Rio de Janeiro (Bibliotheca nacional). 2. Music--Bibl. t. 1955.
NN 9, 57 j/P OD EDt PC, 2 SL MU, 1 (LC1, X1, Y1)

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*MEC
(Nazareth)-C

BRAZIL. Bibliotheca nacional, Rio de Janeiro.
Exposição commemorativa do centenário do nascimento de Ernesto Nazareth, 1863-1934. [Rio de Janeiro, 1963.
40 p. illus. 24cm.

"Discografia": p. 60-66.

1. Nazareth, Ernesto--Bibl. 2. Nazareth, Ernesto--Exhibitions. t. 1963.
NN*9.66 1/g ODt EDt PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MCL

BRAZIL. Biblioteca nacional, Rio de Janeiro.
Musica no Rio de Janeiro imperial, 1822-1870; exposição commemorativa do primeiro decênio da Seção de musica e arquivo sonoro. [Rio de Janeiro, 1962] 100 p. facsims, music. 24cm.

1. Music--Brazil--Bibl. 2. Bibliography, Brazilian (Music). 3. Exhibitions--Brazil--Rio de Janeiro, 1962. 4. Libraries--Brazil--Rio de Janeiro. t. 1962
NN 10.65 g/f ODt EDt PC, 1 SL AH, 1 MU, 2, 3, 4 (LC1, X1)

Congresses.

RHA

Congresso da lingua nacional cantada. 1st, São Paulo, Brazil, 1937.
...Anais do primeiro Congresso da lingua nacional cantada, julho de 1937. São Paulo, 1938. 786 p. charts, illus. (music), plates. 31½cm.

At head of title: Departamento de cultura.
On cover: Prefeitura do municipio de São Paulo.

*MAA
+

—— Second copy.

MUSIC DIV.

902733A. 1. Portuguese language—1938. I. São Paulo, Brazil (City). II. São Paulo, Brazil (City). Provincialisms—Brazil—Congresses. Cultura, Departamento municipal de. Prefeitura municipal.
N. Y. P. L. November 22, 1939

BRAZIL—DISCOGRAPHY

See

DISCOGRAPHY, BRAZILIAN
DISCOGRAPHY, INDIAN-AMERICAN—BRAZIL

MUSIC DIV

Brazil. Educação e cultura, Ministério da

*MFI

COSME, LUIZ. 1908-
Música de câmara. [Rio de Janeiro] Ministério da educação e cultura, Serviço de documentação [1961] 143 p. 20cm. (Os cadernos de cultura 129)

"Relação das principais obras de câmara com discos selecionados em long playing das músicas apresentadas em mensagem musical," p. 107-143.

1. Chamber music. I. Brazil. Educação e cultura, Ministério da. t. 1961.
NN 10.62 1/4 OC (OD)It (ED) It PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Brazil. Educação e cultura, Ministerio da. Instituto nacional do livro

See

Brazil. Instituto nacional do livro, Rio de Janeiro

OC OD ED OS PC SL A AH E PR R X RC S SP ST T S C J MP MR MS MU MUP O P

Brazil. Educação e saúde, Ministerio da

MAVZ
(Rio de Janeiro)

RIO DE JANEIRO (City). Museu nacional de belas artes. Anuário.
Rio de Janeiro. no. illus., plates. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Ministério da educação e saúde.

I. Brazil. Educação e saúde, Ministério da.
NN 12.60 g/f (OD)I (ED)I OS PC, I SL A, I (U1, LC1, X1) [C, 1]

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*MBD

Brazil. Feira mundial de Nova York, 1939-1940, Representação na.
Festival of Brazilian music. Sponsored by the commissioner-general from Brazil to the New York World's fair and the Museum of modern art, October 16 to 20, 1940, in the auditorium of the museum... [New York, 1940] 16 p. 26cm.

Cover-title.
Programmes arranged by Burle Marx in association with Hugh Ross.

MUSIC DIV.

1. Programmes. I. Marx, Burle. II. Ross, Hugh, 1898- III. New York (City). Museum of modern art. 2. Bibliography (Music) Brazilian. 3. Brazil.
N. Y. P. L. July 12, 1946

Cards in Public Catalogue

Brazil. Foreign affairs, Ministry of state for.

See

Brazil. Relações exteriores, Ministerio das.

OC OD ED OS PC SL A AH E PR R X RC S SP ST T S C J MP MR MS MU MUP O P

Brazil. Guerra, Ministério da

*MFIB
(Brazil)

REIS, MERCEDES DE MOURA.
A música militar no Brasil no século XIX. [Rio de Janeiro] Imprensa militar, 1952. 97 p. facsims. 25cm.

A bibliography.
At head of title: República dos Estados Unidos do Brazil. Ministério da guerra. Secretaria geral. Primeira exposição geral do exército.
"Terço da Imaculada Conceição dos militares," for one voice and (Continued)

NN 4.59 t/4 OC, II (OD)It (ED)It PC, 1, I, II SL MU, 1, 2, 3, 4, 5, I, IIs (LC1, X1, MUS3)

REIS, MERCEDES DE MOURA. A música militar no Brasil no século XIX. (Card 2)

organ by Francisco Braga, facsimile of autograph ms., pl. following p. 4.
Includes melodies of the songs Ahi vem o Lopes do Paraguay and O Lopes comeu pimenta.

1. Military music--Brazil--Bibl. 2. Bibliography, Brazilian (Music). 3. National music--Brazil--Bibl. 4. Title-pages--Specimens. 5. Autographs--Catalogs. I. Brazil. Guerra, Ministério da. II. Braga, Francisco, 1868-1945. Terço da Imaculada Conceição dos militares. t. 1950

Brazil. Instituto nacional do livro, Rio de Janeiro. Coleção B 1. Bibliografia. 9

Copy only words underlined & classmark-- *GDU

CORRÊA DE AZEVEDO, LUIZ HEITOR.
Bibliografia musical brasileira (1820-1950), por Luís Heitor Corrêa de Azevedo com a colaboração de Cleofe Person de Matos e de Mercedes de Moura Reis. Rio de Janeiro, 1952. 252 p. illus., port., facsims. 24cm. (Brazil. Instituto nacional do livro, Rio de Janeiro. Coleção B 1. Bibliografia. 9)

1. Music--Brazil--Bibl. 2. Bibliography, Brazilian. 3. Dancing--Brazil--Bibl. I. Series. II. Matos, Cleofe Person de. III. Reis, Mercedes de Moura.
NN* R 12.57 e/4 OC, II, IIb, III, IIIb (OD)I (ED)I PC, 1, 2, 3, I, II, III MU, 2, 3, I, II, III (LC1, X1)

Brazil. Instituto nacional de musica, Rio de Janeiro.

See

Rio de Janeiro (City). Universidade do Brazil. Escola nacional de musica.

JUN 9 1938 MUSIC DIV.

BRAZIL--MINAS GERAES

Copy only words underlined & classmark-- * MA

LANGE, FRANCISCO CURT.
Die Musik von Minas Gerais; brasilianische Kulturdokumente des 18. Jahrhunderts. (IN: Musica (Cassel). Kassel. 26cm. Jahrg. 11, Heft 7/8 (Juli-Aug., 1957) p. [375]-380. illus.)

1. Brazil--Minas Geraes.
NN S 12.57 v/P OI (MU)I (LC2, X1)

Brazil. Negocios estrangeiros, Ministerio dos.

See

Brazil. Relações exteriores, Ministerio das.

ED5 PC5 AH MU

Brazil. Portugal, Comissão dos centenários de.

*MFBR
(Portugal)

Queiroz Amancio dos Santos, Maria Luiza de.
... Origem e evolução da música em Portugal e sua influência no Brasil [por] Maria Luiza de Queiroz Amancio dos Santos (Iza Queiroz Santos) ... [Rio de Janeiro, 1942] 343 p. illus. 33cm.
At head of title: Comissão brasileira dos centenários de Portugal.
Includes music.
"Bibliografia," p. 321-322.

MUSIC DIV.

Brazil. Relações exteriores, Ministério das

S-11
2082

INTERNATIONAL FOLKLORE CONGRESS. São Paulo, 1954.
Estudos e ensaios folclóricos em homenagem a Renato Almeida. [Rio de Janeiro] Ministerio das relações exteriores, Seção de publicações [1960] 742 p. illus., port. 24cm.

Published at the request of the Comissão paulista de folclore.
Contributions in Portuguese, English, French, German or Spanish.

1. Almeida, Renato, 1895- 2. Folklore--Addresses, essays, lectures. I. Brazil. Relações exteriores, Ministério das. II. Comissão paulista de folclore III. Title. t. 1960.
NN 3.61 p/4 (OC)II (OD)It (ED)It OS, II, IIb+ PC, 1, 2, I, II, III SL AH, 1, I, II, III MU, 1, I, II, III (LC1, X1) [I]

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*MO
(Brazil)

BRAZIL. Statutes.
Símbolos nacionais. Decreto-lei N. 4.545-31.7.42. Rio de Janeiro, Impr. nacional, 1942. 104 p. illus., plates. 37cm.

At head of title: República dos estados unidos do Brasil.
Contains the emblem of the Brazilian flag and national coat of arms (in color); the national seal; and the national hymn, composed by F. M. de Silva, in various instrumental and vocal arrangements, with words printed also as text.

(Continued)

NN 10.67 c/4 (OC)I ODt EDt PC, 1, I SL G, 3, I MU, 2, 3, Ig (LC1, X1) 2

BRAZIL. Statutes. Símbolos nacionais. (Card 2)

1. Emblems, Brazilian. 2. National music--Brazil. 3. Heraldry--Brazil. I. Silva, Francisco Manoel da, 1795-1865. Hino nacional brasileiro. t. 1942.

BRAZIL--BAHIA

*MG p.v.293

Souza, Affonso Ruy de, 1893-
Boêmios e seresteiros bahianos do passado. Salvador, Livraria Progresso, 1954. 53 p. 16cm. bound 21cm. (Ensaios: serie miniatura. no. 17)

Not coded for ABC. 11-17-71 SV

1. Bahia, Xisto, 1841-1894. 2. Brazil—Bahia. 3. Stage—Brazil—Bahia.
NN R X 12.61 OC, Ib+ PC, 1 SL MU, 1, 2, (T)3 (LC1, X1)

BRAZIL--CEARA

*MO (Brazilian)

Alencar, Edigar de, ed.
A modinha cearense. Fortaleza, Imprensa Universitária do Ceará, 1967.

256, [2] p. illus., ports. 23 cm.

Unacc. melodies; includes analytical and biographical introductions to the songs.
Bibliography: p. [257]-[258].

1. Songs, Portuguese--Brazil--Collections. 2. Songs, Brazilian. 3. Brazil--Ceará. 4. Musicians, Brazilian. 5. Music--Brazil.
NN* 1.69 v/ OC PC, 2, 4, 5 SL MUg, Ig, 2, 3, 4 (LC1, X1)

BRAZIL--MINAS GERAES

*MN A682

ARCHIVO de música religiosa de la capitanía geral das Minas Gerais, Brasil (siglo XVIII). Hallazgo, restauración y prólogo por Francisco Curt Lange. Mendoza, 1951. score (1 v.) 32cm. (Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de, Musicología, Departmento de, Publicaciones. II. Musica. Serie histórica americana)

Tomo 1.

(Continued)
NN 6.61 e/ OC, I (OS)II, III SL B MUg, Ig, 2, Ig, IIg (LC1, X1)
[C, I, NSCM] 2

ARCHIVO de música religiosa de la capitanía geral das Minas Gerais, Brasil (siglo XVIII). Card 2)

CONTENTS.--t.1. 3 partituras para coro a 4 voces mixtas con acompañamiento instrumental.

1. Choral music, Sacred--Collections--Instr. acc. 2. Brazil--Minas Geraes. I. Lange, Francisco Curt, 1903- , ed. II. Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departmento de. III. Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departmento de. Publicaciones. II. Música. Serie histórica americana.

BRAZIL--RIO DE JANEIRO

*MFBR (Brazil)

Alencar, Edigar de.
O carnaval carioca através da música. Ed. comemorativa do IV Centenário do Rio. Rio de Janeiro, Livraria Freitas Bastos, 1965. 2 v. in 1 (521 p.) facsim., music, ports. 23cm.

Bibliography: v. 2, p. [481]-488.

1. Carnival--Brazil--Rio de Janeiro. 2. Music--Brazil--Rio de Janeiro--Hist. and crit. 3. Brazil--Rio de Janeiro. 4. Popular music.
NN* 12.66 a/ OC PC, 1, 2 SL MU, 1, 3, 4 (DC2, LC1, X1)

BRAZIL--RIO DE JANEIRO

*MEC (Silva)

ANDRADE, AYRES DE.
Francisco Manuel da Silva e seu tempo [1808-1865; uma fase do passado musical do Rio de Janeiro à luz de novos documentos.] Rio de Janeiro, Edições Tempo Brasileiro, 1967. 2 v. port., facsim. 21cm. (Coleção Sala Cecília Meireles)

1. Silva, Francisco Manoel da, 1795-1865. 2. Brazil--Rio de Janeiro. 3. Musicians, Brazilian. I. Coleção Sala Cecília Meireles.
NN 11.67 c/ OC(1bo)(OS)I PC, 1 SL MU, 1, 2, 3 (LC1, X1)
[NSCM]

Brazil -- Rio de Janeiro — Write on slip only words underlined and classmark — *MAD (Gt.Br.)

Peppercorn, L. M.
Development of the musical life in Rio de Janeiro.

(Hinrichsen's musical year book. London, 1947-48. v. 4-5, p. 299-303.)

MUSIC DIV.

form 100c [vi-29-48 25m] npc

BRAZIL--SÃO PAULO

*MFRB + (Brazil)

Rezende, Carlos Penteado de.
Tradições musicais da Faculdade de Direito de São Paulo. Ed. ilustrada, comemorativa do IV centenário de São Paulo. Mapa de W. Siqueira Jr. São Paulo, Edição Saraiva, 1954.

270 p. illus., ports., fold. col. map, facsims. 23 cm.

Bibliographical footnotes.
The musical life and art of the students of the São Paulo academy of law, 1828-1873.

1. MUSIC IN UNIVERSITIES--BRAZIL--SAO PAULO
2. MUSIC--BRAZIL--SAO PAULO
3. SAO PAULO, BRAZIL (CITY). UNIVERSIDADE. DIREITO, FACULDADE DE 4. BRAZIL--SAO PAULO 5. MUSICIANS, BRAZILIAN
NN R X 8.57 a/ OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

The Brazilian [opera]
see
Chassaigne, Francis.
The Brazilian.

The Brazilian

*MV

KŘENEK, ERNST, 1900-
Sinfonietta for string orchestra [1952] The Brazilian... Wien, Universal-Edition, c1953. 30 p. 32cm. (Universal Edition 12169)

Score.
Duration: about 15 min.
1. Symphonies (String orchestra). 2. Orchestra, String. I. Title: The Brazilian.
NN R 2.57 d/ OCs SLs MUgs, Igs, 2gs, Igs (MU12s, LC1s, X1s)

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*MTO p.v.4

[Brazilian dance orchestrations] Rio de Janeiro, Irmãos Vitale [c1944-c1945] 10 v. in 1. 25cm.

Parts for piano and dance band instruments.

CONTENTS.

Aló, querida, marcha, by R. Martins e M. Rossi.

Bonito, marcha, by Jararaca e Walfrido Silva; orchestration by Kalúa.

Como se faz uma cuica, samba, by Haroldo Lobo e Wilson Baptista; orchestration by Pedro Mauro.

Cordão dos magricelas, marcha, words and music by Christovão de Alencar e Cyro de Souza; orchestration by Celso Macedo.

(Continued)

MUSIC DIV.

N. Y. P. L.

[Brazilian dance orchestrations] (Card 2)

Eu sou casado em casa, batucada, words and music by Alvarenga, Ranchinho e Armando Louzada; orchestration by Souza Netto.

Mexicana, marcha, words and music by Alvarenga e Ranchinho; orchestration by Pedro Mauro.

O sol e o mar, marcha, words and music by Benedicto Lacerda, Haroldo Lobo e Cyro de Souza.

Seu endereço, samba, words and music, by Herivelto Martins.

(Continued)

N. Y. P. L.

[Brazilian dance orchestrations] (Card 3)

Vida de pobre, batucada, words and music by Rubens Soares e Frazão; orchestration by Pedro Mauro.

Vou prá Pernambuco, frêvo canção, words by Severino Araujo; music by Nássara e Frazão; orchestration by Severino Araujo.

485795B. 1. Dancing—Brazil. 2. Orchestra (Jazz, ragtime, etc.)
I. Song index (7).
N. Y. P. L.

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*MYA-Amer.

BRAZINSKI, FRANK W., 1932-
Definition: fantasy with pastoral fugue, for organ. [Washington, D.C.] Music educators national conference [c1967] 16 p. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)
NN 10.68 e/ OC(1b+)(OS)I SL MUg, Ig, Ig MUA(4), I (LC1, X1) 2

BRAZINSKI, FRANK W., 1932- Definition: fantasy with pastoral fugue, for organ. (Card 2)

Duration: about 11 min.

1. Fugues (Organ) I. Composers in public schools program.

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*MV-Amer.

BRAZINSKI, FRANK W., 1932-
Five ways of looking at King's Weston; for elementary band. [Washington, D.C.] Music educators national conference [c1967] score(48 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

(Continued)
NNS11.68 I/ OC (OS)I SL MUg, Ig, Ig, IIg MUA(4), I
(MUI 1, LC1, X1) 2

MUSIC DIV.

BRAZINSKI, FRANK W., 1932- Five ways of looking at King's Weston... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 13 min.

1. School music (Band). I. Composers in public schools program. II. Title.

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*MP (U.S.)

BRAZINSKI, FRANK W., 1932-
Names in uphill letters; for unaccompanied tenor or baritone. [Washington, D.C.] Music educators national conference [c1968] 10 p. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 11.69 I/ OC, II (OS)I SL MUg, Ig, Ig, IIg, IIIg
MUA(4)I, II (MUD 1, LC1, X1, Z1) 2

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*MX-Amer.

BRAZINSKI, FRANK W., 1932-
[Toccata with trio, violin & string orchestra]
Toccata with trio, for string orchestra with solo violin. Ann Arbor, Mich., University Microfilms [1968]
score (17 p.) 30 cm. (CMP library edition, 008-2-01)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN*R 4.70 e/ OC(OS)I (OAF1) SL MUg, Ig, Ig
MUA(4)I (LC1, X1, Z1) 2

BRAZINSKI, FRANK W., 1932- [TOCCATA WITH TRIO, VIOLIN & STRING ORCHESTRA] Toccata with trio... (Card 2)

The Otto Kinkeldey Memorial Coll.

1. Violin and string orchestra. I. Composers in public schools program.

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* MO (Lithuanian) box

Brazys, Teodoras, 1870-

3 liaudies dainos...Keturiems mišriems balsams liaudies motyvais laisvai sudėstė Kun. Teodoras Brazys. Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 5 p. 33½cm.

Lithuanian words; music for S. A. T. B. unacc.
CONTENTS.—1. Mušė mane vyras.—2. Kaip pas močiutę buvau.—3. Motule mano, širdele mano.

MUSIC DIV.

1. Folk songs, Lithuanian.
N. Y. P. L. May 31, 1935

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* MO (Lithuanian)

Brazys, Teodoras, 1870-
Lietuvių tautinių dainų melodijos. Kietaviškių parapijos (Trakų apskrities) apylinkėje, surinko ir surašė doc. kun. Teodoras Brazys. Tekstą redagavo prof. V. Krėvė Mickevičius. Knygos 1- [Kaunas:] Humanitarinių mokslų fakulteto leidinys, 1927- v. obl. 8°.

Lithuanian words with tunes.
Knygos 1 contains 199 folk songs.

MUSIC DIV.

Cards in Public Catalogue

1. Folk songs, Lithuanian. I. Krėvė-Mickevičius, Vincas, 1882- . II. Kaunas. Lietuvos universitetas. Humanitarinių mokslų fakultetas.
N. Y. P. L. May 12, 1932

*MRD
+

Brazys, Teodoras, 1870–
[Masses. (Jėzau prie manęs ateiki) With organ]
Missa ad duas voces aequales, organo comitante, thematibus devotae cantilenae Lithuanicae "Jėzau prie manęs ateiki" a Theodoro Brazys composita. Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1922. 3 parts in 1 v. 34cm.

Latin words; music for 2 voices with organ acc. in score, and 2 voice parts.

1. Masses, with organ accompaniment.
N. Y. P. L. — Music Div. — June 12, 1935

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*MO
(Lithuanian)

Brazys, Teodoras, 1870–
...Mūsų dainelės. Trečioji dalis. Skiriama pradedamųjų ir vidurinių mokyklų chorams. 3–4 lygiems balsams — I, II sopranams bei I, II altams. Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923.

Lithuanian words; music for 3 or 4 voices unacc.
Contains 30 short songs adapted for children's choruses.

1. Folk songs, Lithuanian. 2. School music—Song books, etc. I. Title.
N. Y. P. L. — Music Div. — June 12, 1935

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*MO (Lithuanian)
box

Brazys, Teodoras, 1870–
Putinėli raudonasai. Keturiems mišriems balsams liaudies motivais laisvai sudėstė Kun. Teodoras Brazys. Kaunas: "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc.

1. Folk songs, Lithuanian. I. Title.
N. Y. P. L. — Music Div. — June 12, 1935

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*MRD
+

Brazys, Teodoras, 1870–
Te Deum laudamus. Žemaičių vyskupijos 500 metų jubiliejui. 19~~1~~21. Keturiems mišriems balsams (pakaitomis su choralo melodija-modo romano), vargonams pritariant, sudėstė Kun. Teodoras Brazys. Kaunas [etc.] "Švyturio" B-vės leidinys, 1922. 13 p. 33½cm.

Latin words; music for S. A. T. B. with organ acc.
Caption-title: Hymnus Ambrosianus.

1. Te Deums.
N. Y. P. L. — Music Div. — May 31, 1935

Brazza, Luca Pallavicino dalla.

See

Bračenin, Luka, brother.

NN 11.58 OC PC S LC

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*MP
+Box

Brazzà Savorgnan, Detalmo di
La barca bruna; barcarola, per voce di soprano o baritono. Parole e musica di D. S. Azzarb... Bologna: U. Cocchi [191–?]. Publ. pl. no. 841. 7 p. f°.

At head of title: A mia figlia Annadi.
Words and music.

Music div.
DRAPER COLLECTION.

1. Songs (Italian). 2. Title.
N. Y. P. L. — February 10, 1916

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*MP
+Box

Brazzà Savorgnan, Detalmo di.
Inno marinaresco; parole e musica di Detalmo di Brazzà Savorgnan... Piano e canto. Firenze: G. Cocchi [1912]. 5 (1) p. f°.

Cover-title.
At head of title: Ai nostri eroici marinai. Marcia.
Words and music.
With autograph of composer.

*MP
box

Music div.
DRAPER COLLECTION.

1. Songs (Italian). 2. Title.
N. Y. P. L. — January 10, 1916

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*MYD
+box

Brazzà Savorgnan, Detalmo di.
Inno marinaresco; parole e musica di Detalmo di Brazzà Savorgnan... Piano solo. Firenze: G. Cocchi [1912]. 3 p. f°.

Cover-title.
At head of title: Ai nostri eroici marinai. Marcia.
Words omitted.
With autograph of composer.

*MYD
box
Music div.

DRAPER COLLECTION.

1. Piano.—Marches. 2. Title.
N. Y. P. L. — March 11, 1916

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*MP
(General)

BREACH, WILLIAM, ed.
Art-song argosy; a collection for use in class voice instruction. New York, G. Schirmer [c1937] xiv, 74 p. 31cm.

For voice and piano; words in original languages and English.

1. Songs--Collections.
NN 7.70 m/OC SL MUg, 1g (MUS25, LC1, X1)

Breach, William, jt. ed.

*MP
(School)

Abbott, George J., and others, editors.
The Ditson chorus book for high school and choral societies; edited by George J. Abbott... William Breach... James D. Price ... Boston: O. Ditson Co.[, 1925.] Publ. pl. nos. range from 62660 to 75037. 204 p. 4°.

English words; music for 4 mixed voices with piano acc.

*MP
(School)

221181A. 1. Choruses, with piano or organ accompaniment. 2. School music—Song books, etc. 3. Breach, William, jt. editor. 4. Price, James D., jt. editor. 5. Title.
N. Y. P. L. — January 12, 1926

Bread and cheese club, Melbourne.

*MP
(Australian)

Doorly, James Gerald Stokely, 1880–
The songs of the "Morning," compiled and composed by Captain Gerald S. Doorly, one time third executive officer, S. Y. Morning. Melbourne, Bread and cheese club, 1943.

18 p.; [14] p. (music) 1 illus., pl. 26½cm.
"Words by John D. Morrison."

1. Morning (Ship) I. Morrison, John D. II. Bread and cheese club, Melbourne.
Library of Congress — M1977.S2D6 — 44-27506
[3] — Music Div. — 784.8

QMM

Bready, *Mrs.* Marcia Brownell.
The European starling on his westward way (*Sturnus vulgaris vulgaris*) concerning his economic value, his varied song, his place among birds and three characteristics, by Marcia Brownell Bready; with a foreword by Marcus Benjamin ... New York, The Knickerbocker press, 1929.

xxv, 141 p. col. front., illus. (incl. music) 21cm.
"Authorities": p. xxiii–xxv.

~~1. Starlings.~~ I. Title. 2. Birds—~~Notes~~

Library of Congress — QL696.P2B75 — 29-12589
Copyright A 8545 — [2] — Music Div.

Break to be built

*MRH

MILNER, ANTHONY, 1925–
[BREAK TO BE BUILT, O STONE. VOCAL SCORE. ENGLISH]
Break to be built, o stone: ode for mixed chorus and orchestra, or organ. Words by Ursula Vaughan Williams. London, Oxford University Press, Music Dept. [1963] 22 p. 26cm.

"Commissioned by the University of Bristol to celebrate the opening of the restored Great Hall... first performance... 6 December, 1963."

(Continued)
NN 7.65 s/OC I (OAF1) SL MUg, 1g, IIg (MUD1, MUG1, MUS1, LC1, X1) 2

MILNER, ANTHONY, 1925– [BREAK TO BE BUILT, O STONE. VOCAL SCORE. ENGLISH] Break to be built... (Card 2)

Duration: 7 min.

1. Choral music, Sacred (Mixed, 4 part)--Keyboard acc. I. Vaughan Williams, Ursula. II. Title.

Breakers

*MP
(U.S.)

OTTERSTRÖM, THORVALD, 1868–
Brænding, en cyklus kærligheds-sange. Breakers, love-songs. Af H.B. Giersing. Musik af Th. Otterström. København, P. Friis [c1907] Pl.no. P.F. 49. 39 p. 26cm.

For one voice with piano accompaniment.
Danish, English and German words.

(Continued)
NN 11.65 p/ OC,I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA 4, MUS 19, LC1, X1, Z1)

OTTERSTRÖM, THORVALD, 1868– Brænding, en cyklus kærligheds-sange. (Card 2)

English version by L.D. Winslow, German by C. Rocholl.

CONTENTS. -- Nu risler strømme. Now streams are rippling. -- Hvorfor finder i dit øie. Wherefore cometh ev'ry blessing. — Syng nu deroppe. Sing thy rapture voicing. — Hvad ikke med ord kan siges. What deepest in words lies hidden. — Hvi saa du mig i øiet ind. How deep thy gaze on me did rest.
(Continued)

OTTERSTRÖM, THORVALD, 1868– Brænding, en cyklus kærligheds-sange. (Card 3)

— Om dig har min tanke leget. On far distant shores of dreamland. -- Du kommer! Thou comest! -- Vil du elske mig. Wilt thou love me. — Der gik vi langs stranden. We wandered together.

1. Songs, Danish (U.S. composers). 2. Song cycles. I. Giersing, H. B. II. Title: Brænding. III. Title: Breakers.

Breaking the spell (Operetta)

See

Offenbach, Jacques, 1819-1880.
Le violoneux.

Music Div.

Breaks

*MKDM

POTTER, HAROLD, 1891–
Breaks, "fillers," endings and introductions for piano, by Harold Potter and C. E. Wheeler; a valuable collection of the best material used by stage and recording artists, thoroughly explained. New York, J. Mills, [c1927] 30 p. 31cm.

Cover-title.
At head of title: Jack Mills edition.

1. Piano--Studies and exercises (Jazz) I. Wheeler, Clarence E., joint author. II. Title.
NN X 1.61 e/OC, I SL MUg, 1g, IIg, Ig (LC1, X1)

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*MEC
(Mozart)

Breakspeare, Eustace John, 1854–
Mozart, by Eustace J. Breakspeare ... London, J. M. Dent & co.; New York, E. P. Dutton & co., 1902.

x, 300 p. front., illus. (facsims., music) plates, ports. 19cm. (The master musicians)

"Genealogical table of the Mozart family": p. 250–251.
"Classified list of Mozart's compositions": p. 257–262.
Bibliography: p. 263–268.

KREHBIEL COLLECTION
— — 1922. x, 299 p.

Music Div.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, ~~1756–1791~~. Sigismund
102518A — Cards in Public Catalogue
Library of Congress — ML410.M9B8 — 3-1130
[a21c1]

Bream, Julian, ed.

**MYO

Berkeley, Lennox, 1903–
[Sonatina, guitar, op. 51]
Sonatina for guitar, op. 51. Fingered by Julian Bream. London, J. & W. Chester, °1958.
12 p. 31 cm.

Duration: 11 min.

Drexel Musical Fund

1. Guitar. I. Bream, Julian, ed. II. Bream, Julian.
NN 11.60 s/Y OC, IIbo SL MUg, 1g, Ig (LC1, X1)

Bream, Julian, ed.

*MP (English)

Berkeley, Lennox, 1903–
[SONGS OF THE HALF-LIGHT]
Songs of the half-light, for high voice and guitar, op. 65. Five poems by Walter de la Mare. [Guitar part edited and fingered by Julian Bream] London, J. & W. Chester [1966]
16 p. 31 cm.
Duration: 13 min.

(Continued)
NN* 2.68 a/& OC, I, II SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD1, LC1, X1) 2

BERKELEY, LENNOX, 1903- . [SONGS OF THE HALF-LIGHT] Songs of the half-light... (Card 2)

CONTENTS.—Rachel.—Full moon.—All that's past.—The moth.—The Seeting.

1. Songs, English. 2. Song cycles. 3. Songs, with guitar. I. De La Mare, Walter John, 1873-1956. II. Bream, Julian, ed. III. Title.

Bream, Julian, arr. *MYO

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 40, NO. 2. GRAVE E FANDANGO. ARR. FOR GUITAR & HARPSICHORD]
Introduction and fandango. Arranged for guitar and harpsichord by Julian Bream. London, Faber; New York, G. Schirmer [1969] score(12 p.) and part. 29cm. (Faber guitar series)

"Originally included in a string quintet (op. 40, no. 2, written in 1788). Boccherini subsequently arranged it himself for (Continued)

NN 1.70 e/& OC, II (OS)I (OAF1) SL MUg, 1g, 2g, IIg (DC2, LC1, X1) [NSCM] 2

BOCCHERINI, LUIGI, 1743-1805. [QUINTET, STRINGS, OP. 40, NO. 2. GRAVE E FANDANGO. ARR. FOR GUITAR & HARPSICHORD] Introduction and fandango. (Card 2)

guitar and string quartet."

1. Guitar and piano--Arr. 2. Fandangos (Guitar and piano) I. Faber guitar series. II. Bream, Julian, arr. 2

Bream, Julian, ed. *MYO

DIABELLI, ANTONIO, 1781-1858.
[SONATAS, GUITAR. SELECTIONS]
Sonata in A major, arranged for solo guitar by Julian Bream. London, Faber music co.; New York, G. Schirmer [1969] 20 p. 29cm. (Faber guitar series)
"The first two movements of the F major sonata (transposed to A) and the last two from the A major sonata."
1. Guitar. I. Faber guitar series. II. Bream, Julian, ed.
NN 7.70 v/& OC, II (OS)I (OAF1) SL MUg, 1g, I3g (LC1, X1) [NSCM]

Bream, Julian, ed. *MYO box

EASTWOOD, TOM.
Ballade-phantasy for solo guitar. Edited by Julian Bream. London, Faber music; New York, G. Schirmer [1969] 6 p. 29cm. (Faber guitar series)

1. Guitar. I. Bream, Julian, ed. II. Faber guitar series.
NN R 9.70 e/& OC, I (OS)II SL MUg, 1g, I4 (LC1, X1) [S, NSCM]

Bream, Julian, arr. *MYO box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K.439b (ANH. 229, 229a). NO. 2. LARGHETTO. ARR. FOR GUITAR]
Larghetto and allegro [by] W.A. Mozart. Arranged for solo guitar by Julian Bream. London, Faber music; New York, G. Schirmer [1969] 4 p. 29cm. (Faber guitar series)

(Continued)
NN R 3.70 w/& OC, II, III (OS)I (OAF2) SL MUg, 1g, IIg, IIIg (LC1, X1) [NSCM] 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIVERTIMENTOS, K.439b (ANH. 229, 229a). NO. 2. LARGHETTO. ARR. FOR GUITAR] Larghetto and allegro... (Card 2)

1. Guitar--Arr. I. Faber guitar series. II. Mozart, Wolfgang Amadeus, 1756-1791. Divertimentos, K.439b (Anh. 229, 229a). No. 2. Allegro. Arr. for guitar. III. Bream, Julian, arr.

Bream, Julian, arr. *MYO

SCHUMANN, ROBERT, 1810-1856.
[CLAVIER-SONATEN FÜR DIE JUGEND. NO. 1. ARR. FOR HARP]
Kindersonate. Arranged for solo guitar by Julian Bream. [Op. 118A] London, Faber Music; New York, G. Schirmer [c1970] 14 p. 29cm. (Faber guitar series)

Originally for piano.

1. Guitar--Arr. I. Bream, Julian, arr.
NN 6.71 b/& OC, I (OAF1) SL MUg, 1g, I4 (LC1, X1)

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*ML

Breare, William Hammond, 1853?–
...Vocal analyses: sensitising breath — emotional evolution, by W. H. Breare... London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [, 1924.] 92 p. 8°. (The Breare vocal ser. Book 5.)

Card in Public Catalogue
Music Div.
173127A. 1. Singing—Study and teaching. [Instruction and study] 2. Voice—Culture. Juilliard Foundation Fund.
3. Title.
N. Y. P. L. March 31, 1925

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*ML

Breare (Wm. Hammond) 1853
Vocal faults and their remedies... With preface by F. Gilbert Webb... New York; G.P. Putnam's Sons, 1907. xvi, 178 p. 8°.

Voice
+ Gilb (? Gilbert)
Music Div.

The breath of scandal *MS

TAYLOR, DEEMS, 1885-
[THE BREATH OF SCANDAL. VOCAL SCORE. ENGLISH]
The breath of scandal; or, The Mistress of the seas, operetta in 1 00/100 act. Libretto by James Montgomery Flagg. [New York, c1916] 63 p. 31cm.

At head of title: Charles Dutchtreatclub [on the occasion of its Tenth Annual Explosion] presents.
"Delmonico's, Monday evening, February 28, 1916."
1. Musical comedies. I. Flagg, James Montgomery, 1877- The breath of scandal. II. Title. III. Dutch treat club, New York.
NN X 5.59 t/& OC, I (OS)II (OAF1) SL MUg, 1g, IIg, IIIg (MUA4, MUG1, LC1, X1)

BREATHING
See
SINGING—BREATHING

MUSIC DIV.

Breathnach, Pádraig.
See
Walsh, Patrick A.

N. Y. P. L. Music Div July 5, 1933

Breazul, George, 1887- Archive des phonogrammes roumains

*MRC

DRĂGOI, SABIN V., 1894- , ed.
303 colinde cu text şi melodie. Craiova, Scrisul românesc [pref. 1925] xxxxx, 265 p. 25cm.
At head of title: Ministerul cultelor şi artelor. Comisiunea pentru arhiva fonogramică şi publicarea de folklor muzical, no. 1.
Rumanian carols; unacc. melodies.
"Archive des phonogrammes roumains," by G. Breazul, and "Colindele (Noëls)" by Drăgoi (8 p. 23cm.)
(Continued)
NN 9.68 v/& OC, I PC, 2, I SL MUg, 1g, 2, I MUP, 3, I (LC1, [1], X1) 2

DRĂGOI, SABIN V., 1894- , ed. 303 colinde cu text şi melodie. (Card 2)

inserted.

1. Carols, Rumanian. 2. Phonograph—Museums and libraries—Rumania. 3. Libraries and collections—Rumania. I. Breazul, George, 1887- Archive des phonogrammes roumains. i. [Title] Trei sute trei.

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*MFPB (Rumania)

[Breazul, George, 1887-]
...Arhiva fonogramică. [Bucureşti: Direcţia educaţiei poporului, 1932.] 321–347 p. illus. (incl. facsims., music.) 27½cm.

Caption-title.
Signed: G. Breazul.
Excerpt: Boabe de grâu. Anul 3, N-rul 8, August, 1932.

Card in Public Catalogue MUSIC DIV.
1. Music—Rumania. 2. Folk songs, Rumanian. 3. Phonograph. I. Rumania. Educaţiei poporului, Direcţia. II. Title.
N. Y. P. L. + Folk songs Collecting ✓ April 14, 1934

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*MP (School)

BREAZUL, GEORGE, 1887-
Carte de cântece pentru elevii şi elevele de clasa IV-a secundară. Craiova, Editura Scrisul românesc [1933] 192 p. illus. (part col.) 23cm.

School songbook.
Chiefly Rumanian folk songs and dances; unacc. melodies.

1. School songbooks, Rumanian. 2. Folk songs, Rumanian. 3. Dances, Rumanian.
NN 1.70 w/& OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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*MRC

Breazul, George, 1887- ed.
... Colinde; culegere întocmită de G. Breazul, cu desene de Demian. Bucureşti, Fundaţia culturală regală "Principele Carol" [1938]
454, x p. col. front., col. plates. 20 x 16cm. (On cover: Cartea satului, scoasă de Fundaţia culturală regală "Principele Carol." [2])
With music (unaccompanied melodies)
Series title in part at head of t.-p.

1. Carols, Rumanian.
Library of Congress M1718.B8C6 44-44818
[3]
MUSIC DIV.

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*MEC (Musicescu)

BREAZUL, GEORGE, 1887-
Gavriil Musicescu; schiţă monografică. Bucureşti, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1962. 223 p. facsims., music, port. 20cm.

Bibliographical footnotes.

1. Musicescu, Gavriil, 1847-1903.
NN* 8.60 v/& OC PC, 1 SL MU, 1 (LC1, X1)

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*MFRB (Rumania)

Breazul, George, 1887-
...Die Musikerziehung in Rumänien... Bucureşti: Institutul de arte grafice "Luceafărul" s. a., 1936. 51 p. 32 pl. (part col'd.) 24½cm.
"Sonderdruck aus 'Mélanges D. Gusti,' 1936.
Includes 13 folk tunes with Rumanian words.

Cards in Public Catalogue Music Div
879499A. 1. School music—Rumania. 2. Folk songs, Rumanian
N. Y. P. L. June 30, 1937

*MFBR
(Rumania)

BREAZUL, GEORGE, 1887-
Pagini din istoria muzicii romȃneşti. Editie ingrijitǎ şi prefaţatǎ de Vasile Tomescu. Bucureşti, Editura muzicalǎ a Uniunii compozitorilor din Republica socialistǎ Romȃnia, 1966. 5v5 p. illus., facsims., music. 24cm.

Editor's preface in Rumanian and French.
"Lucrǎri de George Breazul": p. 561-[583]; bibliography: p. 584-[590].

NN S 9.68 1/4 OC, I, IIbo X1) PC, 2, 3, I SL MU, 1, 2, I (LC1, 2
(Continued)

BREAZUL, GEORGE, 1887- . Pagini din istoria muzicii romȃneşti. (Card 2)

1. Rumania. 2. Musicians, Rumanian. 3. Music--Rumania.
I. Tomescu, Vasile, ed. II. Tomescu, Vasile.

Breazul, George, 1887- , ed.
*MP
(Rumanian)

MUSICESCU, GAVRIIL, 1847-1903.
[WORKS, VOCAL. SELECTIONS]
Opere alese. Editie îngrijitǎ de George Breazul. [Bucureşti] Editura Muzicalǎ a Uniunii Compozitorilor din R. P. R., 1958. score (250 p.) 30cm.

For mixed choruses; principally with piano acc.
Biographical and analytical notes: p. 7-18.
1. Choral music, Secular--1600- . 2. Choral music, Sacred--1600- .
I. Breazul, George, 1887- , ed.
NN R 1.64 f/ OC (1b*) I (OAFI) SL MUg, 1g, 2g, I (LC1, X1)

HBC p.v.179

Brébeuf, Jean de, 1593-1649.
The first Canadian Christmas carol; Jesous ahatonhia, Huron Indian carol (circa 1641), by Father Jean de Brébeuf; English interpretation by J. E. Middleton; illustrations by Stanley F. Turner. Toronto, Canada: Rous & Mann, 1927. 10 l. incl. col'd front., music. col'd illus. 8°.

Includes music of the carol.

1. Carols, Canadian. 2. Indian, American--Huron.
404369A. ~~1. Christmas--Poetry, songs, etc. 2. Hymns, etc. 3. American languages--Huron--Texts and translation.~~ 3. Middleton, Jesse Edgar, 1872- , translator. 4. Turner, Stanley F., illustrator.
N. Y. P. L. Music div. March 20, 1929

La brebis égarée [opera].
See
Milhaud, Darius, 1892-
La brebis égarée.

Music Div.

Brebos family. Write on slip only words underlined and classmark — *MA

Vente, M. A.
Figuren uit Vlaanderens orgelhistorie; het geslacht Brebos.
(Schalmei. Gent, 1947. 1947, Jan., p.3-7. illus.)
"Litteratuurlijst," p.7.

BREBOS FAMILY

form 186c [vi-29-49 25m] npc MUSIC DIV.

Brecher, Gustav, 1879-1942. Write on slip only words underlined and classmark — *MA

Driesch, Kurt.
Erinnerung an Gustav Brecher.
(Neue Musikzeitschrift. München, 1950. 1950, Nov., p. 318-320)

BRECHER, GUSTAVE

form 186c [viii-5-38 25m] npc MUSIC DIV

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*MEC p.v. 15, no. 7

Brecher, Gustav, 1879-1942.
... Richard Strauss; eine monographische skizze, von Gustav Brecher. Leipzig, H. Seemann nachfolger [1900]
57 p. front. (port.) $21\frac{1}{2} \times 12^{cm}$. (Moderne musiker)

*MEC p.v.15, no.7
Cards in Public Catalogue

1. Strauss, Richard, 1864- . I. Series. MUSIC DIV.
Library of Congress ML410.S93B7 6-10764

BRECHT, BERTOLT, 1898-1956 Copy only words underlined & Classmark-- NAFA

CHIARINI, PAOLO, ed.
Nuovi studi su Bertolt Brecht. Scritti di Paolo Chiarini, Ettore Gaipa [e] Luigi Pestalozza. Milano [Piccolo teatro] 1961. 65 p. illus., ports. 25cm. (IN: Piccolo teatro, Milan. Quaderni, [no.] 2)

CONTENTS.--Bertolt Brecht, dal teatro epico al teatro dialettico, di P. Chiarini.--Tradurre e recitare, di E. Gaipa.--Brecht e la musica, di L. Pestalozza.--Cronologia di Bertolt Brecht. --Bibliography (p. 49-65)
1. Brecht, Bertolt, 1898- 1956.
NN 1.67 1/ OI (PC)I (MU)I (T)I (LC1, X1)

BRECHT, BERTOLT, 1898-1956
*MEC
(Dessau)-C

HENNENBERG, FRITZ.
Dessau-Brecht musikalische Arbeiten. [Hrsg. von der Deutschen Akademie der Künste.] Berlin, Henschelverlag, 1963. 551 p. music. 25cm.

Lists of works, p. 439-[483].
Bibliographical notes, p. [485]-547.

1. Dessau, Paul, 1894- . 2. Brecht, Bertolt, 1898-1956. I. Deutsche Akademie der Künste, Berlin.
NN R1.64 e/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

BRECHT, BERTOLT, 1898-1955 Copy only words underlined & classmark-- * MA

KOHLER, SIEGFRIED.
"Das einfache, das schwer zu machen ist;" Kommentar zu einer Veröffentlichung der Deutschen Akademie der Künste: Brecht/Dessau, Lieder und Gesänge. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 12(Dez., 1958) p. 2-7. music)

Pages also numbered p. 674-679, continuing the paging of the preceding number.

1. Dessau, Paul. Songs. 2. Brecht, Bertolt, 1898-1955.
NN R 4.59 m/ OI (MU)1, 2 (LC3, X1)

BRECHT, BERTOLT Copy only words underlined & classmark-- *MA

PARMET, SIMON.
Die ursprüngliche Musik zu "Mutter Courage." Meine Zusammenarbeit mit Brecht. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jaarg. 97, Nr. 12 (Dez. 1957) p. 465-468)

1. Brecht, Bertolt. Mutter Courage. 2. Parmet, Simon. Musik zu Mutter Courage. 3. Brecht, Bertolt, 1898-1956. Mutter Courage.
NN R 12.58 1/ OI (PC)3 (MU)1, 2 (LC3, X1)

Brecht, Bertolt, 1898- Write on slip only words underlined and classmark — *MA

Rufer, Josef.
Brecht's Anmerkungen zur Oper.
(Stimmen. Berlin, 1948. Jahrg. 1. Heft 7. p. 193-198. illus.)

TC
form 186c [viii-5-38 25m] npc MUSIC DIV.

BRECHT, BERTOLT, 1898-1956

Willett, John. 8-10 8898
The theatre of Bertolt Brecht; a study from eight aspects. London, Methuen [1959]
272 p. illus., ports., facsims., music. 25 cm.
Bibliography: p. 251-262. Bibliographical references included in "Notes" (p. 232-250)

1. Brecht, Bertolt, 1898-1956.
NN R 10.59 m/ OC PC, 1 SL MU, 1, I (LC1, X1)

Brecht, Bertolt, 1898- Write on slip, name, year, vol., page of magazine and class mark — NAFA
Dreigroschenoper

Heynen, Walter.
The Beggar's Opera.
(Masken. Düsseldorf, 1929. 8°. Jahrg. 23, p. 21-27.)

Gay, John, 1685-1732.
The beggar's opera
form 186a [vi-1-29 25m] MUSIC DIV.

BRECHT, BERTOLT. DIE HORAITER UND DIE KURIATIER Copy only words underlined & classmark-- *MA

PETZOLDT, RICHARD.
Ein "Schulstück" von Brecht und Schwaen. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9. Heft 9 (1958) p. 418-420)

1. Brecht, Bertolt. Die Horatier und die Kuriatier. 2. Schwaen, Kurt. Die Horatier und die Kuriatier. I. Schwaen, Kurt.
NN R 5.59 c/ (OC)Ibo OI (MU)1, 2 (LC3, X1)

BRECHT, BERTOLT, 1898-1956. Copy only words underlined & classmark-- *MA
MUTTER COURAGE

PARMET, SIMON.
Die ursprüngliche Musik zu "Mutter Courage." Meine Zusammenarbeit mit Brecht. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jaarg. 97, Nr. 12 (Dez. 1957) p. 465-468)

1. Brecht, Bertolt. Mutter Courage. 2. Parmet, Simon. Musik zu Mutter Courage. 3. Brecht, Bertolt, 1898-1956. Mutter Courage.
NN R 12.58 1/ OI (PC)3 (MU)1, 2 (LC3, X1)

Brecht, Bertolt, 1898- . Aufstieg und Fall der Stadt Mahagonny *MS

WEILL, KURT, 1900-1950.
[AUFSTIEG UND FALL DER STADT MAHAGONNY. VOCAL SCORE. GERMAN]
Aufstieg und Fall der Stadt Mahagonny; Oper in drei Akten. Text von Brecht. Klavierauszug mit Text von Norbert Gingold. Wien, Universal Edition [c1929] 332 p. 31cm. (Universal Edition. 9851)

1. Operas, Comic--Vocal scores. I. Brecht, Bertolt, 1898- . Aufstieg und Fall der Stadt Mahagonny. II. Title.
NN X 8.59 t/ OC, I (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MZ
(Weill)

Brecht, Bertolt, 1898–
Aufstieg und Fall der Stadt Mahagonny; Oper in drei Akten von Brecht. Musik von Kurt Weill. Wien: Universal-Edition A. G., cop. 1929. 60 p. 8°.

Libretto. German words.

Cards in Public Catalogue MUSIC DIV.
~~1. Drama, German.~~ I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. II. Title: Mahagonny. December 10, 1930

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*Z-53
Film Reproduction

Brecht, Bertolt, 1898–
Aufstieg und Fall der Stadt Mahagonny; Oper. [Und] Anmerkungen zur Oper. (In his: Versuche. [Berlin, 1930] [Heft] 2, p. 45-115. plates.)

Film reproduction. 16mm. Position III. Positive.
Libretto. German words.
Without the music by Kurt Weill.

Cards in Public Catalogue MUSIC DIV.
~~1. Drama, German.~~ I. Title. 1. Librettos. Weill, K. Aufstieg und Fall der Stadt Mahagonny. 2. Operas. Weill, Kurt. Aufstieg und Fall der Stadt Mahagonny.
N. Y. P. L. April 14, 1944

Brecht, Bertolt, 1898-1956. Aufstieg und Fall der Stadt Mahagonny
* MZ

WEILL, KURT, 1900-1950.
[AUFSTIEG UND FALL DER STADT MAHAGONNY. LIBRETTO. GERMAN]
Aufstieg und Fall der Stadt Mahagonny; Oper. [Berlin] Suhrkamp Verlag [1963] 95 p. 18cm. (Edition Suhrkamp 21)

Libretto by Bertolt Brecht.
I. Brecht, Bertolt, 1898-1956. Aufstieg und Fall der Stadt Mahagonny. II. Edition Suhrkamp.
NN 11.63 p/ OC, I (OS)II (OAFI) PC, I SL MUy, I
(MUL1, LC1, X1) [S, NSCM]

Brecht,Bertolt,1898-1956.Aufstieg und Fall der Stadt Mahagonny
NCOF +

WEILL, KURT, 1900-1950.
[AUFSTIEG UND FALL DER STADT MAHAGONNY. LIBRETTO. ENGLISH]
Mahagonny. Original text by Bertolt Brecht. English adaptation by Arnold Weinstein. [New York, Studio duplicating service, 1970] 1 v.(various pagings) 30cm.
Typescript; annotated actor's copy.
Produced at Anderson Theatre, N.Y.C., April 28, 1970.
(Continued)
NN 8.70 m/ OC,I PC,I,II,III SL (OAF1) MUy,Iy T,1,I,II,III (LC1,X1) 2

WEILL, KURT, 1900-1950. [AUFSTIEG UND FALL DER STADT MAHAGONNY. LIBRETTO. ENGLISH] Mahagonny. (Card 2)

1. Musical comedies--Librettos. I. Brecht, Bertolt, 1898-1956. Aufstieg und Fall der Stadt Mahagonny. II. Title. III. Title: Aufstieg und Fall der Stadt Mahagonny.

Copy only words underlined & classmark— NAFA

BRECHT, BERTOLT, 1898-1956.
Baden [sic] Lehrstück. Translated by Lee Baxandall (IN: The Tulane drama review. New Orleans. 21cm. v. 4, no. 4 (May, 1960) p. 118-133)
TDR play series.
In English.
First performed with score by Hindemith at Baden-Baden, 1929, and subsequently published with title Das Badener Lehrstück vom Einverständnis.
1. Drama, German--Translations into English. I. Hindemith, Paul, 1895- , Lehrstück. II. Baxandall Lee, tr. III. Title: Badener Lehrstück. IV. Baxandall, Lee.
NN R 8.60 s/ OC, I, II, III, IVbo OI PC, 1, II, III MUy, Is (LC5, X1)

Brecht,Bertolt,1898-1956.Das Berliner Requiem
*MP (German)

WEILL, KURT, 1900-1950.
[DAS BERLINER REQUIEM. VOCAL SCORE. GERMAN]
Das Berliner Requiem; Kleine Kantate für Tenor, Bariton, Männerchor (oder drei Männerstimmen). Nach Texten von Bertholt Brecht. Hrsg. von David Drew. Klavierauszug von Karl Heinz Füssl. [Wien] Universal Edition [1967] viii,31 p. 31cm. (Universal Edition. Nr. 9786)
(Continued)
NN 3.68 e/ OC,I,II (OAF1) SL MUg,1g,Ig,IIg IIIg (LC1,X1)

WEILL, KURT, 1900-1950. [DAS BERLINER REQUIEM. VOCAL SCORE. GERMAN] Das Berliner Requiem... (Card 2)

Duration: about 21 min.

1. Cantatas, Secular—Keyboard acc. I. Brecht, Bertolt, 1898-1956. Das Berliner Requiem. II. Drew, David, ed. III. Title.

Brecht,Bertolt,1898-1956.Die Dreigroschenoper
MWEM (Brecht)

L'OPERA da tre soldi, di Bertolt Brecht e Kurt Weill; uno spettacolo del Piccolo teatro di Milano. Regia di Giorgio Strehler. Fotocronaca di Ugo Mulas. A cura di Giorgio Guazzotti. [Rocca San Casciano] Cappelli editore [1961] 177 p. plates, ports. 21cm. (Il Lavoro teatrale. 1)
Bibliography, p. 163-166.
(Continued)
NN R 4.62 a/ OC, I, III, IV (OS) II PC, 1, I, III, IV SL MUy, Iy, IIIy T, 1, I, II, III, IV (LC1, X1, Z3) [NSCM] 2

L'OPERA da tre soldi... (Card 2)

1. Weill, Kurt, 1900-1950. Die Dreigroschenoper. I. Brecht, Bertolt, 1898-1956. Die Dreigroschenoper. II. Il Lavoro teatrale. III. Weill, Kurt, 1900-1950. Die Dreigroschenoper. Libretto. Italian. IV. Strehler, Giorgio.

Brecht, Bertolt, 1898- . Die Dreigroschenoper
Copy only words underlined & classmark-- NAFH

[WEILL, KURT] 1900-1950.
[DIE DREIGROSCHENOPER. LIBRETTO. ENGLISH]
The threepenny opera; a play with music in three acts based on John Gay's, The Beggar's opera and the Poems of François Villon, by Bertolt Brecht. English version by Eric Bentley and Desmond Vesey. (IN: Bentley, E.R. The Modern theatre. Garden City, N.Y., 1955. 18cm. v.1 p. [109]-193)
(Continued)
NN R 12.57 v/ OC, I, II, III, V, VI OI PC, 1, I, II, III, IV, V, VI MUy, Iy, Iy, IIy, IIIy, IVy, V, VI (LC8, X1)

[WEILL, KURT] 1900-1950. [DIE DREIGROSCHENOPER. LIBRETTO. ENGLISH] The threepenny opera... (Card 2)

1. Ballad operas. The threepenny opera. I. Gay, John, 1685-1732. The beggar's opera. II. Brecht, Bertolt, 1898- . Die Dreigroschenoper. III. Brecht, Bertolt, 1898- . The threepenny opera. IV. Title. The threepenny opera. V. Bentley, Eric Russell, 1916- , tr. VI. Vesey, Desmond Ivo, tr.

Brecht,Bertolt,1898-1956. Die Dreigroschenoper
*MZ

WEILL, KURT, 1900-1950.
[DIE DREIGROSCHENOPER. LIBRETTO. GERMAN]
Die Dreigroschenoper [von] Bertolt Brecht [nach John Gays The beggar's opera. Meitarbeiter: E. Hauptmann, K. Weill. Musik: Kurt Weill. n.p.] Rowohlt [1966] 122 p. illus. 19cm. (Rororo Taschenbuch Ausgabe)

I. Brecht, Bertolt, 1898-1956. Die Dreigroschenoper. II. Title.
NN 9.67 g/. OC,I PC,I,II (OAF 1) SL MUy, Iy,IIy (MUL 1,LC1,X1)

Brecht,Bertolt,1898-1956.Die Erziehung der Hirse
*MP (German)

DESSAU, PAUL, 1894-
[DIE ERZIEHUNG DER HIRSE. FULL SCORE. GERMAN]
Die Erziehung der Hirse; Musikepos für einem Sprecher, eine Singstimme, gemischten Chor, Jugendchor und grosses Orchester. Worte: Bertolt Brecht. Berlin, Neue Musik [1959] 258 p. 27cm.
For narrator, baritone, mixed chorus, children's chorus and orchestra.
"Dem 35. Jahrestag der grossen Oktoberrevolution, November 1952."
(Continued)
NN 7.63 a/ OCs, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUG1, LC1, X1) 2

DESSAU, PAUL, 1894- . [DIE ERZIEHUNG DER HIRSE. FULL SCORE. GERMAN] Die Erziehung der Hirse... (Card 2)

Duration about 40 min.

1. Cantatas, Secular--Orch. acc. 2. Melodrames--Orch. acc. I. Brecht, Bertolt, 1898-1956. Die Erziehung der Hirse. II. Title.

*Z-53 FILM REPRODUCTION

Brecht, Bertolt, 1898–
Der Flug der Lindberghs (ein Radio Lehrstück für Knaben und Mädchen). (In his: Versuche. [Berlin, 1930] [Heft] 1, p. 2–18.)
Film reproduction. 16mm. Position III. Positive.
Libretto. German words.
Without the music by Paul Hindemith and Kurt Weill.
Music Div.
~~1. Drama, Radio, German.~~ ~~2. Juvenile literature—Drama, German.~~ ~~3. Lindbergh, Charles Augustus, 1902-~~ ~~Drama.~~
N. Y. P. L. April 18, 1944
(Over) Cards to Public Catalogue.

Brecht Bertolt,1898-1956. Herr Puntila und sein Knecht Matti
*MS

Dessau, Paul, 1894–
[PUNTILA. VOCAL SCORE. GERMAN]
Puntila; als Oper bearb. von Peter Palitzsch und Manfred Wekwerth in 13 Bildern mit Prolog und Epilog, nach dem Volksstück Herr Puntila und sein Knecht Matti von Bertolt Brecht. Vorlage von Hella Wuolijoki. Klavierauszug von Fritz Geissler. Berlin, Bote & Bock [1967] 395 p. 31 cm.
Music by Dessau.
(Continued)
NN 6.68 a/ OC,I,II, III,Vb* (OAF1) SL MUg,1g,Ig,IIg,IIIg, IVg (LC1,X1) 2

DESSAU, PAUL, 1894- . [PUNTILA. VOCAL SCORE. GERMAN] Puntila... (Card 2)

1. Operas--Vocal scores. I. Palitzsch, Peter. Puntila. II. Wekwerth, Manfred. Puntila. III. Brecht Bertolt, 1898-1956. Herr Puntila und sein Knecht Matti. IV. Title. V. Palitzsch, Peter.

Brecht, Bertolt, 1898- . Der Jasager.
*MS +

Weill, Kurt, 1900–
...Der Jasager; Schuloper in zwei Akten...von Brecht. Musik von Kurt Weill... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 8206. 51 p. 30½cm.
Vocal score. German words.
"Nach dem japanischen Stück Taniko, englisch von Arthur Waley, deutsch von Elisabeth Hauptmann, von Brecht."
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. School music—Operettas. I. Brecht, Bertolt, 1898- . Der Jasager. II. Waley, Arthur, tr. III. Hauptmann, Elisabeth, tr. IV. Title.
N. Y. P. L. January 5, 1939

Brecht,Bertolt,1898-1956. Der Jasager
Copy only words underlined & classmark — NAFA

WEILL, KURT, 1900-1950.
[DER JASAGER. LIBRETTO. FRENCH]
Celui qui dit oui. Celui qui dit non. Opéras pour les écoles d'après la pièce Japonaise Taniko. Texte français d'Edouard Pfrimmer. (IN: Theatre populaire. Paris. 23cm. no. 20 (Sept. 1956) p. [1]-16)

1. Brecht, Bertolt, 1898-1956. Der Jasager. II. Title. III. Title: Der Jasager.
NN S 10.57 a/ OC, I OI (OAF1) PC, 1, II, III MUy, Iy, IIy, IIIy (MUL1, LC4, X1)

NAFH p.v.133

Brecht, Bertolt, 1898–
...Der Jasager und Der Neinsager, Schulopern. Die Massnahme, Lehrstück. [Berlin] G. Kiepenheuer [cop. 1931] 308–361 p. pl. 24cm. (His: Versuche [Heft] 4 [Nr.] 11–12.)
Cover-title.
"[Der Jasager] nach dem japanischen Stück 'Taniko,' in der englischen Nachdichtung von Arthur Waley."
"Der elfte Versuch: die Schulopern 'Der Jasager' und 'Der Neinsager' mit einer Musik von Weill, ist für Schulen bestimmt...Der zwölfte Versuch: Die 'Massnahme'
(Continued)
MUSIC DIV.
N. Y. P. L. August 20, 1936

Brecht, Bertolt, 1898– . ...Der Jasager und Der Neinsager ...[cop. 1931] (Card 2)
mit einer Musik von Hans Eisler, ist der Versuch, durch ein Lehrstück ein bestimmtes eingreifendes Verhalten einzuüben."
Without the music.

836197A. ~~1. Drama, German.~~ ~~I. Waley, Arthur.~~ II. Title: Der Jasager. III. Title: Der Neinsager. IV. Title: Die Massnahme.
N. Y. P. L. August 20, 1936

Brecht,Bertolt,1898- . Leben des Galilei
Copy only words underlined & classmark— NFG

EISLER, HANNS, 1898-
[LEBEN DES GALILEI. SELECTIONS]
Teile der... Musik zu "Leben des Galilei." (IN: Brecht, Bertolt, 1898- Versuche [Berlin] Heft 15, (1957) p. [106]-131)
Score: 3-part children's chorus, flute, clarinet and harpsichord.
German words.
From the incidental music to the play by Bertolt Brecht.
1. Incidental music. I. Brecht, Bertolt, 1898- . Leben des Galilei.
NN R 3.59 a/ OI MUg, 1g, Ig (LC3, X1).

Brecht,Bertolt,1898-1956. Lehrstück
Copy only words underlined & classmark— NAFA

HINDEMITH, PAUL, 1895-
[LEHRSTÜCK. LIBRETTO. FRENCH]
L'importance d'être d'accord; pièce didactique de Baden-Baden. Texte français de Edouard Pfrimmer et Geneviève Serreau. (IN: Théâtre populaire. Paris. 23cm. no. 36 (1959) p. [23]-46)
(Continued)
NN R 3.61 m/ OC, I, II, III, IVbo OI PC, I, II, III MUy, Iy (MUL I) T, 1 (LC2, X1) 2

HINDEMITH, PAUL, 1895- [LEHRSTÜCK. LIBRETTO. FRENCH] L'importance d'être d'accord...
(Card 2)

The libretto is by Bertolt Brecht.

1. Lehrstück. I. Brecht, Bertolt, 1898-1956. Lehrstück. II. Pfrimmer, Edouard, tr. III. Serreau, Geneviève, tr. IV. Pfrimmer, Edouard.

Brecht, Bertolt, 1898-1956. Lehrstück
*MS

Hindemith, Paul, 1895-
[LEHRSTÜCK. VOCAL SCORE. GERMAN]

Lehrstück. Text: Bertolt Brecht. Partitur. Mainz, Schott [°1929]
18 p. 28 cm. (Edition Schott, Nr. 1500)

For narrator, 3 speakers, tenor, baritone, chorus, and unison chorus (the audience), with piano reduction of orchestral acc. For stage or concert performance, with optional ballet.

1. CANTATAS, SECULAR--KEYBOARD ACC. 2. OPERAS, AMATEUR--VOCAL SCORES I. Brecht, Bertolt, 1898-1956. Lehrstück II. Lehrstück.
NN 3.59 g/ OC, I (OAF I) SL MUg, Ig, 2g, Ig, II (LC1, X1)

NFY

Brecht, Bertolt, 1898- , and H. Eisler.
... Lieder, gedichte, chöre, mit 32 seiten notenbeilage. Paris, Éditions du Carrefour, 1934.
3 p. l., 9-115 p., 1 l., [32] p. (music), [2] p. 19cm.
At head of title: Bertolt Brecht, Hanns Eisler.
The poems are anti-fascist or communistic.
"Notenbeilage," songs for 1 voice with piano acc., 17 l. following p. 115.
•7-74 Second copy.
Film reproduction. Positive.
~~1. Communism—Poetry.~~ I. Eisler, Hanns, joint author. 2. Bolshevism—Songs. 3. Fascism—Songs.
AC 34-3212
Title from N. Y. Pub. Libr. Printed by L. C. MUSIC [2]

Copy only words underlined & classmark— NAFH

Brecht, Bertolt, 1898-
Mother Courage; a chronicle play of the Thirty years' war. English version by Eric Bentley. (IN: Bentley, E.R. The Modern Theatre. Garden City, N.Y. 1955. 18cm. v. 2. p. [235]-346)

"Appendix: Paul Dessau's music," songs only, p. [323]-346.
(Continued)

NN 1.56 j/4 OC, I, IV OI PC, 1, 2, I, II, III, IV MUg, Ig, IIg, IIIg, IV (LC7, X1)

Copy only words underlined & classmark— NAFH

Brecht, Bertolt, 1898-
Mother Courage...
(Card 2)

1. Thirty years' war, 1618-1648—Drama. 2. Drama, German—Translations into English. I. Dessau, Paul 1894- . Mutter Courage. II. Title: Mutter Courage. III. Title: Mother Courage. IV. Betnley, Eric Russell, 1916- , tr.

Brecht, Bertolt, 1898-1956. Die sieben Todsünden.
*MS

WEILL, KURT, 1900-1950.
[DIE SIEBEN TODSÜNDEN. VOCAL SCORE. GERMAN]
Die sieben Todsünden; Ballett mit Gesang in 8 Teilen. Text von Bert Brecht. Klavierauszug von Wilhelm Brückner-Rüggeberg. [Hamburg, c1955] 95 p. 32cm.

"Copyright 1955 by Karoline Weill-Davis, New York."
(Continued)
NN 1.62 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

WEILL, KURT, 1900-1950. [DIE SIEBEN TODSÜNDEN. VOCAL SCORE. GERMAN] Die sieben Todsünden...
(Card 2)

1. Ballets, with voices--Vocal scores. I. Brecht, Bertolt, 1898-1956. Die sieben Todsünden. II. Brückner-Rüggeberg, Wilhelm, arr. III. Title.

Brecht, Bertolt, 1898-
The threepenny opera
Copy only words underlined & classmark-- NAFH

[WEILL, KURT] 1900-1950.
[DIE DREIGROSCHENOPER. LIBRETTO. ENGLISH]
The threepenny opera; a play with music in three acts based on John Gay's, The Beggar's opera and the Poems of François Villon, by Bertolt Brecht. English version by Eric Bentley and Desmond Vesey. (IN: Bentley, E. R. The Modern theatre. Garden City, N. Y., 1955. 18cm. v. 1 p. [109]-193)
(Continued)
NN R 12.57 v/ OC, I, II, III, V, VI OI PC, 1, I, II, III, IV, V, VI MUy, Iy, IIy, IIIy, IVy, V, VI (LC8, X1)

[WEILL, KURT] 1900-1950. [DIE DREIGROSCHENOPER. LIBRETTO. ENGLISH] The threepenny opera...
(Card 2)

1. Ballad operas. The threepenny opera. I. Gay, John, 1685-1732. The beggar's opera. II. Brecht, Bertolt, 1898- . Die Dreigroschenoper. III. Brecht, Bertolt, 1898- . The threepenny opera. IV. Title. The threepenny opera. V. Bentley, Eric Russell, 1916- , tr. VI. Vesey, Desmond Ivo, tr.

Copy only words underlined & classmark— *MA

BRECHT, BERTOLT, 1898-
Two essays: [I. Notes to the opera Aufstieg und Fall der Stadt Mahagonny. II. Concerning the use of music in an epic theatre] (IN: The Score and I. M. A. magazine. London. 26cm. no. 23(July, 1958) p. 7-26)

Includes Brecht versus Opera, by David Drew (p. 7-10) and On Mahagonny, by Marc Blitzstein (p. 11-13)

1. Weill, Kurt. Aufstieg und Fall der Stadt Mahagonny. I. Blitzstein, Marc, 1905- . On Mahagonny.
NN R 6.59 m/ OC, I OI (OAFI) MU, 1, I (LC3, X1)

Brecht, Bertolt, 1898-1956. Die Verurteilung des Lukullus
Copy only words underlined & classmark— *MZ

DESSAU, PAUL, 1894-
[DIE VERURTEILUNG DES LUKULLUS. LIBRETTO. GERMAN]
Die Verurteilung des Lukullus [von] Bertolt Brecht. (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [261]-283)

1. Brecht, Bertolt, 1898-1956. Die Verurteilung des Lukullus. II. Title.
NN R 10.62 g/ OC, I OI (OAF I) PC, I, II MUy, Iy, IIy (MUL I, LC3, X1)

Brecht, Bertolt, 1898-1956
*MP (English)

BRITTEN, BENJAMIN, 1913-
[CHILDREN'S CRUSADE. VOICE SCORE. ENGLISH & GERMAN]
Children's crusade. Kinderkreuzzug, op. 82. A ballad for children's voices and orchestra. Words by Bertholt Brecht; English translation by Hans Keller. Chorus part. London, Faber; New York, G. Schrimer [c1970] 27 p. 28cm.

Without the accompaniment.
Duration: 19 min.

I. Brecht, Bertolt, 1898-1956. II. Title. III. Kinderkreuzzug.
NN 6.71 m/z OC, I (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1)

Brecht, Bertolt, 1898-1956
*MP (German)

DESSAU, PAUL, 1894-

Der anachronistische Zug: Ballade von Bertolt Brecht. Für Gesang, Klavier und Schlagzeug [1956] Leipzig, Edition Peters, Collection Litolff [c1962] score (39 p.) and part. 31cm. (Collection Litolff. Nr. 5316)

For voice, piano and percussion. Part for percussion.
First line: Frühling wurd' in deutschem Land.
1. Songs, German. 2. Songs, with percussion. I. Brecht, Bertolt, 1898-1956.
NN 6.63 g/ OC, I SL MUg, Ig, 2g, Ig (MUDI, MUS2, LC1, X1)

Brecht, Bertol, 1898- , jt. au.
*MZ

DESSAU, PAUL, 1894-
[Die Verurteilung des Lukullus. Libretto. German]
Die Verurteilung des Lukullus; Oper von Paul Dessau und Bertolt Brecht. Berlin, Aufbau-Verlag, 1951. 39 p. 18cm.

I. Brecht, Bertol, 1898- , jt. au. II. Title.
NN OC, I PC, I, II SL MU, I, II (MUL1, LC1, X1)

Brecht, Bertolt, 1898-1956
*MP (German)

DESSAU, PAUL, 1894-
[SONGS. SELECTIONS]
Lieder und Gesänge. [Wörter von Bertolt] Brecht. Neue erweiterte Aufl. Berlin, Henschelverlag, 1963. 147 p. illus., ports. 34cm. (Deutsche Akademie der Kunste, Berlin. Veröffentlichung).

For voice and piano.
1. Songs, German. I. Brecht, Bertolt, 1898-1956. II. Deutsche Akademie der Kunste, Berlin.
NN R 5.64 g/ OC, I (OS)II (OAF I) SL MUg, Ig, Ig, IIg (MUD I, LC1, X1)

Brecht, Bertolt, 1898-1956
*MP (German)

EISLER, HANNS, 1898-1962.
[SONGS. SELECTIONS]
Songs of Bertolt Brecht and Hanns Eisler; 42 songs in German and English, edited, with singable English translations and introductory notes by Eric Bentley. Music edited by Earl Robinson, with piano arrangements and guitar chords. New York, Oak Publications [1967] 192 p. illus. 29cm.
(Continued)
NN S 1.68 p/4 OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)
2

EISLER, HANNS, 1898-1962. [SONGS. SELECTIONS] Songs of Bertolt Brecht and Hanns Eisler...
(Card 2)

Words by Bertolt Brecht.
In part for chorus and piano.
Bibliography: p. 192.

1. Songs, German 2. Bolshevism—Songs, German. I. Brecht, Bertolt, 1898-1956, II. Bentley, Eric Russell, 1916- , ed. III. Title.

Brecht, Bertolt, 1898-
*MP (German)

EISLER, HANNS, 1898-

Zwei Elegien (Bertolt Brecht) [für] Gesang und Klavier [1937] Wien. Universal-Edition [c1946] 8 p. 31cm. (Universal-Edition. Nr. 11631)

For voice and piano.
CONTENTS. —In die Städte kam ich. —Ihr, die ihr auftauchen.

1. Songs, German. I. Brecht, Bertolt, 1898-
NN 4.58 a/ OC, I SL MUg, Ig, Ig (LC1, X1, Z1, MUS3)

Brecht, Bertolt, 1898-1956
*MYD

HALFFTER, CRISTÓBAL, 1930.
[BRECHT LIEDER. SELECTIONS. PIANO ACC.]
Brecht Lieder, für Gesang und zwei Klaviere. [London] Universal Edition [°1969]
6 p. 26 x 34 cm. (Universal Edition, 14984)
Acc. arr. for 2 pianos; originally for orchestra.
CONTENTS.—Epitaph.—Die Maske des Bösen.—Eisen.

1. Songs, German. I. Brecht, Bertolt, 1898-1956.
NN° 7.71 w/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1)

Brecht, Bertholt, 1898-
*MP (German)

ORFF, CARL, 1895-

Chorsätze nach Texten von Bert Brecht. Mainz, B. Schott's Söhne [c1932] 1 v. 31cm. (Edition Schott Nr. 3268)

[Nr.] 2.
Score: men's chorus (TBB), mixed chorus (SATB), 3 pianos and percussion ensemble.
(Continued)
NN X 1.57 t/ OC, I SL Mug, Ig, Ig (MUS1, LC1, X1, Z1)

ORFF, CARL, 1895- . Chorsätze nach Texten von Bert Brecht... (Card 2)

At head of title: Werkbuch II.
CONTENTS. --2. Vom Frühjahr, Öltank und vom Fliegen.

1. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. I. Brecht, Bertholt, 1898

Brecht,Bertolt,1898-1956

*MP (German)

ORFF, CARL, 1895- [CHORSÄTZE NACH TEXTEN VON BERT BRECHT. VOM FRÜHJAHR, ÖLTANK UND VOM FLIEGEN]
Vom Frühjahr, Öltank und vom Fliegen; Chorsätze nach Texten von Bert Brecht für gemischten Chor, 3 Klaviere und Schlaginstrumente. On spring, an oiltank and on flying. 1931. English translations by Norman Platt. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score(40 p.) 31cm. (Edition (Continued)

NN 3.70 1/AOC,I (OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1, X1) 3

ORFF, CARL, 1895- . [CHORSÄTZE NACH TEXTEN VON BERT BRECHT. VOM FRÜHJAHR, ÖLTANK UND VOM FLIEGEN] Vom Frühjahr, Öltank und vom Fliegen... (Card 2)

Schott. 6023)

Revised 1968.
Cantatas for mixed chorus, 3 pianos and percussion.
German and English words.

(Continued)

ORFF, CARL, 1895- . [CHORSÄTZE NACH TEXTEN VON BERT BRECHT. VOM FRÜHJAHR, ÖLTANK UND VOM FLIEGEN] Vom Frühjahr, Öltank und vom Fliegen... (Card 3)

CONTENTS.--Über das Frühjahr (On spring)--Siebenhundert Intellektuelle beten einen Öltank an (Seven hundred intellectuals pray to an oiltank)--Bericht vom Fliegen (Report on flying).

1. Cantatas, Secular--Instr. acc. I. Brecht, Bertolt, 1898-1956. II. Title: Vom Frühjahr, Öltank und vom Fliegen. III. Title: On spring, an oiltank and on flying.

Brecht,Bertolt,1898-1956

*MP (German)

Schilling, Hans Ludwig. [LEGENDE VOM WEISEN UND ZÖLLNER. SKELETON SCORE. GERMAN]
Legende vom Weisen und Zöllner; Bertolt Brechts Legende von der Entstehung des Buches Taoteking auf dem Weg des Laotse in die Emigration, als Solo-Recitativ, Sprechgesang und Chor mit Instrumenten in Szene.

(Continued)

NN * 5.69 c/A OC,I (OAF1) SL MUg,1g,Ig,IIg (LC1,X1) 2

SCHILLING, HANS LUDWIG. [LEGENDE VOM WEISEN UND ZÖLLNER. SKELETON SCORE. GERMAN] Legende vom Weisen und Zöllner... (Card 2)

Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1965]

28 p. 31 cm. (Cantata; Werke für Chor und Orchester)
Edition Schott. 5528.
Duration: about 15 min.

1. Choral music, Secular (Mixed, 6 pt.)--Instr. acc. I. Brecht, Bertolt, 1898-1956. II. Title.

Brecht,Bertolt,1898-

*MS

Wagner-Régeny, Rudolf, 1903-
[Persische Episode. Vocal score. German]
Persische Episode (Der Darmwäscher), komische Oper in 4 Akten. Text von Caspar Neher... Wien, Universal-Edition, c1951. 134 p. 32cm. (Universal-Edition 12039)

"Der Text enthält einige Gedichte von Bertolt Brecht."

1. Operas, Comic—Vocal scores. I. Neher, Caspar. Persische Episode. II. Brecht, Bertolt, 1898- III. Title: Persische Episode. IV. Title: Der Darmwäscher.

NN X 10.54 m/r OC,I SL MUg,1g,Ig,I7g,IIIg, IVg (U1,LC1,X1)

Brecht, Bertolt, 1898- , editor.

*MS

Weill, Kurt, 1900-
...Die Dreigroschenoper (The beggar's opera). Ein Stück mit Musik in einem Vorspiel und acht Bildern nach dem Englischen des John Gay, übersetzt von Elisabeth Hauptmann. Deutsche Bearbeitung von Bert Brecht. Klavierauszug mit Text von Norbert Gingold. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8851. 73 p. f°.

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

557128A. 1. Operas, Ballad. I. Gay, John, 1685-1732: The beggar's opera. II. Brecht, Bertolt, 1898- editor. III. Gingold, Norbert, arranger. IV. Hauptmann, Elisabeth. V. Title. VI. Title: The beggar's opera.
N. Y. P. L.

December 10, 1931

Brecht,Bertolt,1898-1956

*MS

WEILL, KURT, 1900-1950. [HAPPY END. VOCAL SCORE. ENGLISH & GERMAN]
Happy end; Komödie mit Musik in 3 Akten von Dorothy Lane. Songtexte von Bertolt Brecht; English translation by Michael Geliot. [Musik von] Kurt Weill. [Wien] Universal Edition [1966, c1958] 103 p. 31cm. (Universal Edition. Nr. 11685)

1. Musical comedies. Happy end. I. Lane, Dorothy. Happy end. II. Brecht, Bertolt, 1898-1956. III. Title. IV. Lane, Dorothy.

NN 4.69 1/4 OC,I,II,IVbo (OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1,X1)

Brecht, Bertolt, 1898-

*MP (German)

Weill, Kurt, 1900-
Der Lindberghflug. Lindberghflight. Worte von Brecht. English translation by George Antheil. Musik von...Kurt Weill ... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 8838. 104 p. 33½cm.

Full score. German and English words.
Performance: 40 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

974050A. 1. Cantatas, Secular—Orch. acc. 2. Lindbergh, Charles Augustus, 1902- . I. Brecht, Bertolt, 1898- . II. Antheil, George, 1901- , tr. III. Title.
N. Y. P. L.

December 23, 1938

Brecht, Bertolt, 1898- .

**MP (German)

Weill, Kurt, 1900-
Der Lindberghflug. Worte von Brecht. Musik von Kurt Weill. Klaviersauszug mit Text. Wien: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9938. 64 p. f°.

Vocal score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

493122A. 1. Cantatas. 2. Lindbergh, Charles Augustus, 1902- . I. Brecht, Bertolt, 1898- . II. Title.
N. Y. P. L.

September 30, 1930

Brecht,Bertolt,1898-

* MP (German)

WEILL, KURT, 1900-1950. [SONGS]
Song-album. Gesang und Klavier. Wien, Universal-Edition, c1929. 22 p. 31cm. (Universal-Edition, Nr. 9787)

CONTENTS.—Die Muschel von Margate (F. Gasbarra)—Das Lied von den braunen Inseln (L. Feuchtwanger)—Marterl, aus "Berliner Requiem" (B. Brecht).—Zu Potsdam unter den Eichen, aus "Berliner Requiem"

(Continued)

NN X 2.57 p/A OC,I (OAF1) SL MUg,1g,Ig (MUS 7,LC1, X1,Z3)

WEILL, KURT, 1900-1950. [SONGS] Song-album. (Card 2)

(B. Brecht).—Ballade von der sexuellen Hörigkeit (B. Brecht).—Vorstellung des Fliegers Lindbergh, aus dem "Lindberghflug" (B. Brecht)

1. Songs, German. I. Brecht, Bertolt, 1898-

Brecht, Robert, pseud.

See

Robrecht, Carl, 1888-

OC OD ED OS PC SL A AH E PR R *R BC S SP ST T S G J MP MR MS MU MUP O P

Breck, Edward, 1861-1929: Sigurd.

*MP (English)

Braun, Charles, 1868-
[Sigurd. With piano.]
...Sigurd; a dramatic cantata. The words by Edward Breck. The music for solo voices, chorus and orchestra by Charles Braun ... London: Novello, Ewer and Co., [1890.] Publ. pl. no. 9052. xi, 138 p. 28cm.

Vocal score. English words.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.

BISPHAM BEQUEST.

685275A. 1. Cantatas. I. Breck, Edward, 1861-1929: Sigurd. II. Title.
N. Y. P. L.

February 28, 1934

Breck, Edward S , arr.

*MO (Australian)

Waltzing Matilda (*Song*)
... Waltzing Matilda, an Australian song, chorus for women's voices with piano acompaniment (S. S. A.) Words by A. B. Paterson, music by Marie Cowan, arranged by Edward S. Breck. ... New York, C. Fischer, inc., °1943.
7 p. 28cm.
At head of title: "The unofficial national anthem of Australia."
Publisher's plate no.: 29504.
Music also attributed to Christina R. Macpherson.
Originally for solo voice with piano accompaniment.
1. Choruses, Secular (Women's voices, 3 pts.) with piano. 2. National songs, Australian. I. Cowan, Marie, supposed composer. II. Macpherson, Christina Rutherford, d. 1936, supposed composer. III. Paterson, Andrew Barton, 1864-1941. Waltzing Matilda. IV. Breck, Edward S., arr.

Library of Congress M1578.W [S] 45-20194

MUSIC DIV.

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*MLD

BRECK, FLORA E
Choir ideas (for choir members, directors, preachers and congregations) ... Boston, W. A. Wilde co. [1952] 142 p. 19cm.

Includes music.

1. Choirs. 2. Church music—Protestant churches. 3. Choirs—Management.

NN*R 3.53 OC PC,1,2 SL MU,2,3 (LC1,X1)

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*MGL

BRECKENRIDGE, WILLIAM KILGORE.
Anecdotes of great musicians, with a discussion of some works of Schumann and Tchaikowsky. [1.ed.] New York, Pageant press [1955] 48 p. 21cm.

1. Music—Anecdotes, facetiae, satire, etc. 2. Schumann, Robert—Piano music. 3. Chaikovskii, Piotr Il'ich—Piano music. 4. Anecdotes, facetiae, satire, etc. 5. Schumann, Robert. Piano music. 6. Chaikovskii, Piotr Il'ich. Piano music.

NN * R 5.56 d/ OC PC,1,2, 3 SL MU4,5,6 S,4 (LC1,X1)

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*MKM

Breckenridge, William Kilgore.
Hints for piano normal studies. New York, Vantage press [1955] 177 p. illus. 22cm.

1. Piano—Instruction, 1901- . 2. Piano music—Bibl.—Graded lists.

NN*R X 9.55 d/A OC (1b) PC,1,2 SL MU,1,2 (LC1,X1)

NKM p.v.845

Brécy, Lucien.
...Carabine et clarinette; ou, L'enfant gâté. Comédie en un acte, avec couplets. Musique de Jean Landreau. Lyon: Impressions J. B. Roudil [1939] 36 p. 18cm.

Cover-title.
Includes music.

MUSIC DIV.

~~1. Drama, French.~~ I. Title.
N. Y. P. L.

February 14, 1941

3-MAR p.v.1056

Brécy, René.
Louis xiv et l'art français. Paris, Éditions du Triolet [1948]

71 p. 19 cm. (Collection Monos et una)

1. Louis xiv, King of France, 1638-1715. ~~2. Art—France—Hist.~~
2. France, 17th cent.

A 49-8028*

Harvard Univ. Library for Library of Congress [1]

MUSIC DIV.

Breda-street

*XBK-262

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Breda-street; ou, Un ange déchu; comédie-vaudeville en 2 actes, de MM. Clairville, Moreau et Siraudin. Paris, Beck, 1849. 16 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Breda-street. 2. Drama, French. I. Moreau, Eugène, 1806-1876, joint author. II. Siraudin, Paul, 1813-1883, joint author. III. Title. IV. Title: Un ange déchu.

NN R 12.71 e/s OC,I,II PC,2, I,II,III,IV SL MUy,1y,Iy,IIy, IIIy,IVy (MUF1,LC1,X1)

Bredal, Niels Krog, translator

NKO

Favart, Charles Simon, 1710-1792.
Bondepigen ved Hoffet. En lyrisk Comedie i to Handlinger, af Favart. Musiken af Duny; til samme Musik oversat af Niels Krog Bredal. ¡København, 17—?¡ 112 p. 16°.

I. Duny, E.R.

2 cards only
MUSIC DIV

405121A. 1. Drama, French—Translations into Danish. 2. Drama, Danish—Translations from French. 3. Bredal, Niels Krog, 1733-1778, translator. 4. Title.
N. Y. P. L. April 3, 1929

Bredemers, Henry, 1472?-1522. *MEC p.v.19, no.2

Doorslaer, Georges van, 1864-
... Herry Bredemers, organiste et maître de musique, 1472-1522. Anvers, Imprimerie Van Hille & Marien, 1915.
cover-title, 50 p. 1 illus. (facsim.) 21½cm.
"Index bibliographique": p. ¡35¡

BREDEMERS, HARRY

1. Bredemers, Henry, 1472?-1522.
MUSIC DIV.
23-4241
Library of Congress ML416.B73D6

Write on slip, class mark G B A
name, vol., page and year of magazine.

Doorslaer, Georges van, 1864
Herry Bredemers organiste et maître de musique 1472-1523.
(Acad. Royale d'Archéologie de Belgique. Annales. Anvers, 1915. 8°. Série 6, tome 6, p.209-240.)

Music Div.

Breden, Christiane (Friderik) 1844-1901.

*MP Box

JOHNS, CLAYTON.
...Only one tear [Nur eine Thräne]... Boston, Arthur P. Schmidt & co. [c1888]

With piano accompaniment; English and German words. Words by Ada Christen.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Tears. I. Breden, Christiane (Friderik) 1844-1901.

NN R 9.64 OC SL MUg, 1g, 1g (MUA)2, 3, I (MUS2, LC1, X1)

Write on slip words underlined below and class mark —
RNA

Bredenförder, Elisabeth.
Die Texte der Händel-Oratorien; eine religionsgeschichtliche und literarsoziologische Studie, von Elisabeth Bredenförder. Leipzig: B. Tauchnitz, 1934. 71 p. 23½cm. (Kölner anglistische Arbeiten. Bd. 19.)
"Bibliographie," p. 68-71.

1. Handel, Georg Friedrich, 1685-1759. 2. Librettos. I. Ser.
MUSIC DIV.
N. Y. P. L. January 31, 1935

NHK

Bredero, Gerbrand Adriaenszoon, 1585-1618.
Werken van G. A. Bredero, met inleiding en aanteekeningen van Dr. J. A. N. Knuttel. Liederen en gedichten. Proza. Leiden: A. Hahn en Hahn, jr., 1929. lxx, 511 p. facsim., front., plates, ports. 8°.

MUSIC DIV.
468741A. 1. Poetry, Dutch. 2. Songs, Dutch. I. Knuttel, Johannes Adrianus Nelinus, editor.
N. Y. P. L. June 20, 1930

NHK

Bredero, Gerbrand Adriaenszoon, 1585-1618.

Groot lied-boek, naar de oorspronkelijke uitgave van 1622; tekstverzorging en inleiding van A. A. van Rijnbach. Bilthoven, A. Donker, 1944.
xxx, 373 p. illus. 16 x 21 cm.
"In deze uitgave zijn alle gravures der oorspronkelijke uitgave gereproduceerd."
Without the music.
Bibliography included in "Aantekeningen" (p. 357-365)

1. Dutch ballads and songs. I. Rijnbach, Andries Albert van, ed. II. Title. 1. Songs, Dutch.
M1752.B8G72 A F 49-394*
New York. Public Libr. for Library of Congress
MUSIC DIV.

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*MP (General)

BREDERODE, P.C., ed.
Koncerta kantaro. Simplaj kantoj kun facila akompano de fortepiano. Eldonita de P.C.Brederode kaj K. Veldkamp. Tradukinto de la tekstoj: Jan Ziermans. Groningen-Holando, P. Noordhoff [1924] 1 v. 29cm.

Parto I.
For voice and piano.

1. Esperanto. I. Veldkamp, K., ed. II. Brederode, P.C. III. Veldkamp, K.
Mrs. Dave H. Morris Collection joint ed.
NN 10.65 a/ OC, I, IIbo, IIIbo ZI) SL MUg, Ig, Ig (MUS38, LC1, X1,

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*MEC (Flesch)

BREDERODE, WILLEM.
Carl Flesch, een kleine biografische studie, door Willem Brederode. Haarlem: De Erven F.Bohn n.v., 1938. 64 p. front., plates, ports. 21cm.

980167A. 1. Flesch, Karl, 1873-
N. Y. P. L. Cards in Public Catalogue
MUSIC DIV.
January 11, 1939

Brediceano, Tiberiu.

See

Brediceanu, Tiberiu, 1877-

NN 9.57 OC MU LC

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*MP (Rumanian)

BREDICEANU, TIBERIU, 1877-
[WORKS, VOCAL. SELECTIONS]
Pagini alese din muzica vocală. [București] Editura muzicală a Uniunii compozitorilor din R.P.R., c1962. 146 p. port. 30cm.

Contains ballads, songs, and operatic excerpts, including some works for chorus and piano.
1. Ballads, Rumanian. 2. Songs, Rumanian. 3. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc.
NN 3.68 1/OC SL MU 1g, 2g, 3g (LC1, X1)

Brediceanu, Tiberiu, 1877-
Cine m'aude cântând

*MP box

BREDICEANU, TIBERIU, 1877-
Dragu-mi-i, mîndro, de tine... și Cine m'aude cântând. Voce și pian. [București?] Editura de stat pentru literatură și artă, 1951. [4] p. 30cm. (Săptămână muzicii romanesti)

For voice and piano.
English translation (typescript) laid in.
1. Songs, Rumanian. I. Brediceanu, Tiberiu, 1877-
Cine m'aude cântând.
NN R 6.70 e/OC, I SL MUg, 1g, Ig (LC1, X1)

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*MO (Rumanian)

BREDICEANU, TIBERIU, 1877-
Doine cantece și balade românești, pentru voce și pian. [București] Editura de Stat pentru literatură și artă [1954] 79 p. port. 34cm.

For voice and piano.

1. Folk songs, Rumanian. 2. Ballads, Rumanian. I. Title.
NN 6.57 a/OC(1b) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MO (Rumanian)

BREDICEANU, TIBERIU, 1877- , arr.
Doine și cântece poporale românești. Voce si piano. [Brașov, De vânzare la toate librariile românești [195-?; pref 1927] Pl. no. T.48./T.258. 10 v. in 1. 32cm.

For voice and piano.
Vols. 1, 3-4: noua ed. (reissued); v. 2: ed. 2-a; v. 5, 6-10: 1. ed. (v. 6-10 reissued).
1. Folk songs, Rumanian.
NN R 4.65 e/ OC SL MUg, 1g (LC1, X1)

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*MP box

BREDICEANU, TIBERIU, 1877-
Dragu-mi-i, mîndro, de tine... și Cine m'aude cântând. Voce și pian. [București?] Editura de stat pentru literatură și arta, 1951. [4] p. 30cm. (Săptămână muzicii romanesti)

For voice and piano.
English translation (typescript) laid in.
1. Songs, Rumanian. I. Brediceanu, Tiberiu, 1877-
Cine m'aude cântând.
NN R 6.70 e/OC, I SL MUg, 1g, Ig (LC1, X1)

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*MO (Rumanian)

Brediceanu, Tiberiu, 1877- , ed.
170 ¡i. e. O sută saptezeci¡ melodii populare romîneşti din Maramureș. ¡București¡ Editura de Stat pentru Literatură și Artă ¡1957¡
214 p. 25 cm.
Unacc. melodies and tunes.
Errata slip inserted.

1. Folk songs, Rumanian—Maramureș. I. Title: Melodii populare romînești din Maramureș.
NN 11.59 g/OC SL MUg, 1g, Ig (LC1, X1)

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*MO (Rumanian)

BREDICEANO, TIBERIU, 1877- , arr.
Румынские народные песни в обработке для голоса с фортепиано. [Москва] Музгиз, 1962. Score (20 p.) 29cm. (Pesni zarubezhnykh narodov)

Rumanian folk songs for voice and piano. Russian and Rumanian words.
Title romanized: Rumynskiye narodnyye pesni.

1. Folk songs, Rumanian. I. Pesni zarubezhnykh narodov.
NN 6.70 c/ OC (OS)I SL MUg, Ig (LC1, X1)
[NSCM]

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*MO (German)

BREDNICH, ROLF WILH., ed.
Gottscheer Volkslieder; Gesamtausgabe auf Grund der Sammlung Hans Tschinkel und der Vorarbeiten von Erich Seemann mit Unterstützung des Deutschen Volksliedarchivs hrsg. von Rolf Wilh. Brednich, Zmaga Kummer und Wolfgang Suppan. Mainz, B. Schott's Söhne, 1969. 1 v. 25cm. (Edition Schott, 6201)

(Continued)
NN R 1.70 c/ OC, I, II, IVbo (OS)III PC, 1, 2, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg S, 1, I, II, III (LC1, X1, MUS 100)

BREDNICH, ROLF WILH., ed. Gottscheer Volkslieder ... (Card 2)

Bd. 1.
Unacc. melodies; German dialect words.
Bibliography, Bd. 1, p. 19-26.
CONTENTS.--Bd. 1. Volksballaden, hrsg. von R. W. Brednich und W. Suppan.

1. Folk songs, German--Yugoslavia--Kočevje. 2. Ballads, German. I. Kummer, Zmaga, joint ed. II. Suppan, Wolfgang, joint ed. III. Deutsches Volksliedarchiv. IV. Kummer, Zmaga.

Brednich, Rolf Wilh., joint ed.

*MO (German)

RÖHRICH, LUTZ, ed.
Deutsche Volkslieder. Texte und Melodien. Hrsg. von Lutz Röhrich und Rolf Wilhelm Brednich. [1.Aufl.] Düsseldorf, Pädigogischer Verlag Schwann [1955-1967] 2 v. facsims. 22cm.

Unaccompanied melodies.
Includes bibliographies.
(Continued)
NN R 3.68 a/ OCs, Is PCs, 1, I SLs MUgs, 1gs, 1y, Igs (LC1s, X1s)

2

RÖHRICH, LUTZ, ed. Deutsche Volkslieder. (Card 2)

CONTENTS.--1. Erzählende Lieder.--2. Lieder aus dem Volksleben.

1. Ballads, German. I. Brednich, Rolf Wilh., joint ed.

*MYD
box

Bredon, Charles.

...Les crépuscules... Paris: E. Demets ⌊etc., etc.⌋ c1912. Publ. pl. no. E. 1699 D. 11 p. illus. 31½cm.

For piano.
Illustrated by A. Lhote.
CONTENTS.—Le soir monotone.—Le chevalier errant.—La fée sous les arbres.—Un air de flûte.

1. Piano—1800- . I. Title.
N. Y. P. L.

MUSIC DIV.
February 19, 1941

Bredon, Charles

**MP
(Sea songs)

Hayet, Armand, , compiler.
Chansons de bord; recueillies et présentées par le capitaine au long cours Armand Hayet. Harmonisées par Charles Bredon, et illustrées de quatorze dessins originaux d'André Lhote. Paris: Éditions Eos, 1927. ⌊151⌋ p. incl. plates. 4°.

French words; music for 1 voice with piano acc.
no. 796 of 2000 copies printed.

Music div.

DREXEL MUSICAL FUND.

1. Sea songs. 2. Folk songs, French. 3. Bredon, Charles. 4. Lhote, André, illustrator. 5. Title.
N. Y. P. L.

July 6, 1928

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*MX
box

Bredow, Edgar.
⌊Fränkische Serenade⌋

Fränkische Serenade, für Flöte, Oboe, Klarinette, Horn und Fagott. Serenade of Franconia. Hamburg, A. J. Benjamin ⌊1968⌋ 5 parts. 31 cm. (Elite Edition, 3324)

CONTENTS.—Marcia I.—Notturno I.—Zweifacher. Notturno II.—Marcia II.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title. II. Title: Serenade of Franconia.
NN*R 2.70 r/J OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MU1 2)

Bredschneider, Willy. 1889-1937.

*MS

Kollo, Walter.
The girl on the film. A new musical play in three acts. Book by James T. Tanner. From the German of Rudolf Bernauer and Rudolf Schanzer. Lyrics by Adrian Ross (pseud.) Music by Walter Kollo, Willy Bredschneider, and Albert Sirmay... London: Chappell & Co., Ltd. ⌊etc., etc.⌋ cop. 1913. Publ. pl. no. 25470. 150 p. 28cm.

Vocal score. English words.
Additional number, "The piggywig two-step," by Philip Braham, with words by Davy Burnaby.

BREDSCHNEIDER, WILLY

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

741927A. 1. Operas, Comic—Vocal score. I. Bredschneider, Willy. II. Szirmai, Albert, 1880- . III. Tanner, James T. The girl on the film. IV. Ropes, Arthur Reed, 1859-1933. V. Bernauer, Rudolf, and R. Schanzer.
N. Y. P. L.

May 14, 1935

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*MN
E91
Nr.3

BREE, JEAN BERNARD VAN, 1801-1857.

Allegro voor vier strijkkwartetten. Uitgegeven en ingeleid door André Rodenhuis. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1965. score(56 p.) 31cm. (Exempla musica neerlandica,3)

For 4 string quartets.

(Continued)
NN 5.67 1/ OC,I,IIIbo (OS)II MUg,1g,Ig,IIg (LC1,X1)

2

BREE, JEAN BERNARD VAN, 1801-1857. Allegro voor vier strijkkwartetten. (Card 2)

1. Chamber music, 19th cent.--16 instruments. I. Rodenhuis, André, ed. II. Series. III. Rodenhuis, André.

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*MRD

BREE, JEAN BERNARD VAN, 1801-1857.
[Masses. no. 1. Organ acc.]
Van Bree's Mass no. 1... Revised and arranged for mixed voices by B. Hamma. [New York] J. Fischer & bro., c1893. Publ. pl. no. J. F. & B. 593. 43 p. 27½cm. (Fischer edition: Masses. ser. 1.)

Latin words.
Caption-title.

1. Masses—Keyboard acc. I. Hamma, Benjamin, 1831- , arr. and ed.

N. Y. P. L.

MUSIC DIV.
May 18, 1939

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*MRDI

BREE, JEAN BERNARD VAN, 1801-1857.

Missa, auctore J. B. van Bree; edita a Societate Hollandica Musicae Promovendae. Roterodami, L. Coenen [n. d.] score (182 p.) 34cm.

For SATB and orchestra; with piano reduction below.
In A flat major.

1. Masses--Orch. acc. I. Maatschappij tot bevordering der toonkunst.
NN R 3.60 a/ OC (OS)I (OAFI) SL MUg, Ig, Ig (LC1, X1)

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*MRH

Bree, Jean Bernard van, 1801-1857.
St. Cecilia's day; a cantata in vocal score, composed by J. B. van Bree... London: Novello, Ewer & Co. ⌊187-?⌋ 4, 80 p., 1 l. 4°.
⌊1876⌋

At head of title: Novello's original octavo edition.
English words.
Vocal score.

——A second copy.
Julian Edwards Collection.

*MRH

Secular - Keyboard acc.
1. Cantatas. 2. Title. Cecilia, Saint
N. Y. P. L.

Music div.
January 3, 1916.

Bree (Jean Bernard van)

NHL p.v. 69 (In Actor) (no.4)

See:

Lennep (Jacob van)

Saffo. Zangspel. Muzyk van J.B. van Bree.

Amsterdam, 1834. nar. 16°.

NHL p.v. 69
(IN ACTOR (no.4)

Music Div.

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*MKDM

BRÉE, MALWINE, b.1861.
The groundwork of the Leschetizky method, issued with his approval by his assistant Malwine Brée. With forty-seven illustrative cuts of Leschetizky's hand. Translated from the German by Th. Baker. New York, Haskell House Publishers, 1969. v, 100, 21 p. illus., music, port. 32cm.

(Continued)
NN*S 5.71 d/J OC(1b*) SL MU,1,2 (MUF 1, LC1, X1)

2

BRÉE, MALWINE, b.1861. The groundwork of the Leschetizky method... (Card 2)

Translation of Die Grundlage der Methode Leschetizky.
"First published 1902."

1. Leschetizky, Theodore, 1830-1915. 2. Piano--Instruction, 1901-

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*MFGX

Breed, David Riddle, 1848-1931.
The history and use of hymns and hymn-tunes, by the Rev. David R. Breed ... Chicago, New York ⌊etc.⌋ Fleming H. Revell company ⌊1903⌋

ix p., 1 l., 11-364 p. illus. (music) 20½cm.

Revision of the section on hymn-tunes by C. N. Boyd. cf. Pref.

~~1. Hymns—Hist. & crit.~~ ~~I. Boyd, Charles Newell, 1875-~~ ed. ~~II. Title~~ 1 Hymns (ed) 2. Hymn writers - Gt Br. - England

Cards in Public Catalogue
Library of Congress ML3186.B83 3-20894
Copyright A 66084 ⌊30k1⌋

MUSIC DIV.

Breed, Paul F., joint comp.

*R-Music

De CHARMS, DÉSIRÉE, comp.
Songs in collections; an index. [By] Désirée de Charms & Paul F. Breed. [Detroit] Information service [1966] xxxix, 588 p. 26cm.

1. Songs--Bibl. I. Breed, Paul F., joint comp. II. Breed, Paul F. III. De Charms, Désirée.
NN S 4.66 r/ OC,I, IIbo, IIIbo PC,1,I SL MU,1,I (LC1,X1)

Breed, Paul F., joint comp.

* MC

DeCHARMS, DÉSIRÉE, comp.
Songs in collections; an index. [By] Désirée de Charms & Paul F. Breed. [Detroit] Information service [1966] xxxix, 588 p. 26cm.

1. Songs--Bibl. I. Breed, Paul F., joint comp.
NN R 5.66 p/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Write on slip words underlined below and class mark— *MRH

Breedlove, Leonard P.

Mercy's free...[by] Leonard P. Breedlove, 1858, from White and King's "Sacred harp," 1859.

(In: Buchman, Carl, ed. Early American hymn tunes, 1800-1860. New York[c1942] p.14-15.)

Score: SATB and piano reduction.
First line: What's this that in my soul.

form 144b [1-13-42 25m]

MUSIC DIV

MZ

Breen, Mary J.
The party book, prepared for the National recreation association by Mary J. Breen; illustrated by Hamilton Greene. New York, A. S. Barnes and company ⌊°1939⌋

xi, 354 p. illus., diagrs. 24cm.

Includes music.
Includes bibliographies.

~~1. Entertaining. 2. Amusements. 3. Games.~~ I. National recreation association. II. Title. 1. Games, Musical.

Library of Congress GV1471.B75 39-27998
——Copy 2.
Copyright A 135071 ⌊40r7⌋

MUSIC DIV
793

NCI

Breen, Mary J comp.
The weekend companion, by Mary Breen and Arthur Lawson. New York, G. W. Stewart ⌊°1940⌋

xix, 372 p. illus. 21cm.

"First edition."

CONTENTS.—Foreword.—Poems.—Songs.—Stories.—Games.—Drinks.—Victuals.

~~1. Entertaining. 2. Literature—Collections~~ I. Lawson, Arthur, comp. II. Title. 1. Songs, English - U.S. composers - Collections

Library of Congress PN6014.B78 40-27635
——Copy 2.
Copyright ⌊5⌋

Music Div.
808.8

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*XML-318

BREEN, MAY SINGHI, ed.
Comic "uke" song folio. Extra choruses by Irving Rose. [Special easy ukulele arrangements by May Singhi Breen] New York, E.B. Marks, c1925. 1v. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,953) No. 2.
Melodies with chord symbols.

1. Songs, U.S.--Collections. 2. Songs, with ukulele--Collections. 3. Comic songs, U.S.
NN R 8.72 g/ OC SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1, ZA1)

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* MYO

BREEN, MAY SINGHI, ed.
May Singhi Breen collection of ukulele solos. New York, Robbins music corp., c1955. 48 p. 27cm.

Tunes with words and chord symbols; also instructions for playing.

1. Ukulele--Collections. 2. Songs, with ukulele.
NN X 5.61 g/ OC SL MUg, 1g, 2g (LC1, X1)

Breen, May Singhi.

* MO (U. S.)
(College – General)

Kennedy, Blanche B , and H. B. Kennedy, comps.

Varsity songs; 50 university and college songs, compiled by Blanche B. Kennedy and Herbert B. Kennedy. Ukulele instructions and chords by May Singhi Breen... New York City: Univ. and College Song Book Inc., cop. 1931. 71 p. 28cm.

Songs mostly with piano and ukulele acc., or for S. A. T. B. unacc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. College songs. I. Kennedy, Herbert B , jt. comp. II. Breen, May Singhi. III. Title.
N. Y. P. L.

June 12, 1935

Breen, May Singhi

*MP (U. S.)

VON TILZER, ALBERT, 1878-
[COLLECTION]
Famous songs of the past; with ukulele arrangements by May Singhi Breen. New York, Broadway music corp. [c1929] 48 p. port. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. I. Breen, May Singhi.
NN X 4.61 a/ OC, I SL MUg, lg, lg MUA, I, I (LC1, X1)

Breen, May Singhi.

*MP (Italian)

Wagans, Edward, compiler and editor.
...Neapolitan songs everyone loves. English & Italian words. With instrumental solo part for mandolin, banjo, violin, "C" melody sax., flute and oboe, with ukulele arrangement... Neapolitan songs, operatic songs, love songs and the well-known jolly Italian airs. Compiled & edited by Edward Wagans. New York: Bibo, Bloedon & Lang, cop. 1927. 2 parts in 1 v. f°. (Best selected ser. v. 7.)

(Continued)

BREEN, MAY SINGHI

Music div
N. Y. P. L. April 24, 1928

Wagans, Edward, compiler and editor: ...Neapolitan songs everyone loves... (Continued)

Music for 1 voice with piano acc., with ukulele fingering in score. Also one instrumental part.
"Ukulele arr. by May Singhi Breen."
Cover-title.

1. Songs, Italian. 2. Songs, with ukulele acc. 3. Breen, May Singhi. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 24, 1928

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*KP (Grabhorn)

BREEN, RICHARD L.
The Green mountain boys; a Grove play by Richard L. Breen; music by Raymond W. Hackett; directed by J. Fenton McKenna. The fifty-eighth Grove play of the Bohemian club as performed by its members in the Bohemian Grove on the night of July 26th, 1963. [San Francisco, Printed at the Grabhorn press, 1963] 6 p.l., (1)4-77 p. 23cm. (Bohemian club, San Francisco, Grove play. 58)

(Continued)
NN R 3.70 w/ OC(1b*), IIIbo (OS)I PC, 1, 2, I, V SL AH, I, I, V MU, IIg, IV, V R 1, 2, I, V (RI 1, RS1, LC1, X1) 2

BREEN, RICHARD L. The Green mountain boys... [1963] (Card 2)

"Grove plays of the past," p. [73]-77.
"Music notes," p. [71]-72.
Without music.

1. United States--Revolution--Military, 1775, May 10--Ticonderoga--Drama. 2. Drama, American. I. Series. II. Hackett, Raymond W. The Green mountain boys. III. Hackett, Raymond W. IV. Bohemian club, San Francisco. Grove play. V. Title.

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*MG

Bref till Adolf Fredrik Lindblad från Mendelssohn, Dohrn, Almqvist, Atterbom, Geijer, Fredrika Bremer, C. W. Böttiger och andra. Stockholm: A. Bonnier [1913]. 212 p., 1 l., 1 fac., 7 port. 8°.

Music Div.
1. Letters. 2. Lindblad, Adolf Fredrik. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Dohrn, Karl August. 5. Almqvist, Karl Jonas Ludwig. 6. Atterbom, Peter Daniel Amadeus. 7. Geijer, Erik Gustaf. 8. Bremer, Fredrika. 9. Böttiger, Karl Wilhelm.
N. Y. P. L. September 3, 1914.

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*MG p.v.110

BREFEIL, ROBERT.
...Essai sur les chants et les danses de la vallée d'Ossau. Préface de Léon Bérard. Pau: Impr. artistique et commerciale de l'Indépendant, 1935. 141 p. 19cm.

863128A. 1. Folk songs, French—Basses-Pyrénées. ~~2. Dancing—France—Basses-Pyrénées.~~

Music div.
N. Y. P. L. November 16, 1936

Breffort, Alexandre. Irma la douce

NCOF +

MONNOT, MARGUERITE, 1903-
[IRMA LA DOUCE. LIBRETTO. ENGLISH]
Irma la douce. Book & lyrics by Julian More, David Heneker & Monty Norman, based on the original French by A. Breffort. [New York, A. Meyerson, 1960?] 64, 55 l. 30cm.

Typescript.
Produced at the Plymouth theatre, New York, Sept. 29, 1960.

(Continued)
NN 7.64 a/ OC, I, II, III, IV, I, II, III, IV, V MUy, Iy, Iy, IIy, (LC1, X1) VIbo, VIIbo, VIIIbo (OAP1) PC, IIIy, IVy, Vy T, 2, I, II, III, IV, V 2

MONNOT, MARGUERITE, 1903- . [IRMA LA DOUCE. LIBRETTO. ENGLISH] Irma la douce. (Card 2)

1. Musical comedies--Librettos. Irma la douce. 2. Musical shows--U.S. I. More, Julian. Irma la douce. II. Heneker, David. Irma la douce. III. Norman, Monty. Irma la douce. IV. Breffort, Alexandre. Irma la douce. V. Title. VI. More, Julian. VII. Heneker, David. VIII. Norman, Monty.

Bregenz, Austria. Vorarlberger Landesmuseum

*XML-769

WALCKER-MAYER, WERNER.
Das "Hohenemser Positiv" im Vorarlberger Landesmuseum. [Bregenz? 1966?] [15] p. illus. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,694)
Cover title.
"Sonderdruck aus dem Jahrbuch 1966 des Vorarlberger Landesmuseumsvereins."
Bibliography: p. [13]

1. Organ--Austria--Bregenz. 2. Organ--Registration. 3. Organ--Construction. I. Bregenz, Austria. Vorarlberger Landesmuseum. II. Title.
NN*R 10.72 g/ OC (OS)I PC, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

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*MBD

BREGENZER Festspiele. [Programm]
Bregenz, Festspielgemeinde Bregenz. no. illus., ports. 20-30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

(Continued)
NN* 3.61 OS, I, Ib* PC, 1, 2, I SL MU, 3, 4, I T, 3, I (LC1, X1, U1) [C] 2

BREGENZER Festspiele. [Programm] (Cont.)

1. Musical festivals--Austria--Bregenz. 2. Stage--Festivals, tournaments, etc.--Austria--Bregenz. 3. Festivals--Austria--Bregenz. 4. Programs. I. Festspielgemeinde Bregenz.

Bregenzer Festspiele. [Programm] *MBD

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
	1950		MAR 14 '61			5/1/61	8/31/61	30 x 21 cm Z
	1951		MAR 14 '61					
	1952		MAR 14 '61			5/1/61	8/31/61	
	1953		MAR 14 '61					
	1954		MAR 14 '61					

LIBRARY HAS:

Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STE T TS PCD3 U
form 223a [11-2-60 35m]

Bregenzer Festspiele. [Programm] *MBD

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
	1955		MAR 14 '61					Change of size.
	1957		MAR 14 '61			MR	5/1/61	
	1958		MAR 14 '61					
	1960		MAR 14 '61					

LIBRARY HAS:

Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STE T TS PCD3 U
form 223a [11-2-60 35m]

Bregenzer Festspiele. [Programm] *MBD

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
	1961					H.R.	10-24-61	
	1963						11/27/63	

LIBRARY HAS:

Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STE T TS PCD3 U
form 223a [11-25-61 35m]

Bregman, Adolph, 1890- comp.

*MO (US) (General)

Coleman, Satis Narrona (Barton) 1878- arr.
Songs of American folks [by] Satis N. Coleman and Adolph Bregman, illustrated by Alanson Hewes. New York, The John Day company [1942]
128 p. illus. 26cm.

"Original arrangements [for voice with piano accompaniment] by Satis N. Coleman."

1. Folk-songs—U. S. 2. Negro spirituals. I. Bregman, Adolph, 1890- comp. II. Title.
Library of Congress M1629.C687S6 42-36425
[25] MUSIC DIV. 784.4973

Bregstein, Sylvia, compiler.

*MO (U. S.) (College)

Alpha Epsilon Phi.
Songs of Alpha Epsilon Phi. [Chicago?, Alpha Epsilon Phi Sorority, 1924?]. 33 p. 8°.

English words; music for 12 songs for 1 voice with piano acc.; music for 51 other songs indicated.
"The first collection to be edited in the sorority was compiled by Sylvia Bregstein."

1. College songs. 2. Bregstein, Sylvia, compiler.
MUSIC DIV.
N. Y. P. L. March 20, 1930

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*MP (U. S.)

BREHM, ALVIN.
A cycle of 6 songs set to poems of Frederico García Lorca for soprano and 10 instruments: string quartet, double bass, woodwind quintet. [n.d.] score(80 p.) 36cm.

Reproduced from holograph.
English words.

(Continued)
NN 6.71 b/ OC, I SL MU, 1g, 2g, 1g MUA(2), I (LC1, X1, MUD1) 2

BREHM, ALVIN. A cycle of 6 songs set to poems of Frederico García Lorca for soprano and 10 instruments... (Card 2)

CONTENTS.--Fable.--Night.--Adam.--The little mute boy.--He died at dawn.--Song of the barren orange tree.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. García Lorca, Federico, 1899-1936.

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*MX-Amer.

BREHM, ALVIN.
Dialogues for bassoon and percussion. [n.d.] score(24 p.) 36cm.

Reproduced from holograph.
On t.p.: April 1964.

1. Bassoon and percussion. 2. Percussion and bassoon.
NN 6.71 b/ OC SL MUg, 1g, 2g MUA(2) (LC1, X1)

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*MYL-Amer.

BREHM, ALVIN.
[VARIATIONS, VIOLONCELLO]
Variations for cello alone. [n.d.] 14 p. 36cm.

Reproduced from holograph.
On cover: May 1965.

1. Violoncello.
NN 6.71 b/ OC(1bo) (OAP1) SL MU, 1g MUA(2) (LC1, X1)

Brehme, Christian, 1613?-1667.

*MRH box

Ahle, Johann Rudolph, 1625–1673.

...Abendlied für vierstimmigen gemischten Chor, Streichorchester und Cembalo (Orgel) oder auch a cappella, von Johann Rudolf Ahle... Bearbeitung von Richard Fricke aus "Erstes zehn Neuer geistlicher Arien 1660" (Denkmäler deutscher Tonkunst. I, 5)... Hameln: H. Oppenheimer [1932] Publ. pl. no. H. O. 2945. 3 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Reihe 1, Nr. 12.)

(Continued)

N. Y. P. L. MUSIC DIV. August 5, 1935

Ahle, Johann Rudolph, 1625–1673. [Neue geistliche Arien. Teil 1, Nr. 10] ...Abendlied für vierstimmigen gemischten Chor... (Card 2)

German words; music for S. A. T. B. with harpsichord or organ (realized from basso continuo) ad lib. Ritornello (originally for 4 viols) for string orchestra and harpsichord, in score.
First line: Der Tag ist hin.
Words by C. Brehme.

JUILLIARD FOUNDATION FUND.

1. Choruses, with piano or organ accompaniment—Sacred. 2. Choruses, Unaccompanied—Sacred. 3. Orchestra—Full score—Early. I. Brehme, Christian, 1613?–1667. II. Fricke, Richard, 1877- , ed. III. Ser.

N. Y. P. L. August 5, 1935

Brehme, Hans. Aufbricht Deutschland.

*C p.v.2725

GOES, GUSTAV, 1884-

Aufbricht Deutschland! Ein Stadionspiel der nationalen Revolution, von Gustav Goes. Musik von Hans Brehme. Berlin: Traditions Verlag–Potsdam Kolk & Co. [1933] 31 p. 17cm.

Without music.

782199A. 1. Drama, German. 2. Fascisti—Germany—Drama. I. Title.

N. Y. P. L. MUSIC DIV. October 2, 1935

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*MX

BREHME, HANS, 1904-

Partita für 2 Violinen, Viola und Violoncello...opus 23... Mainz [etc.] B. Schott's Söhne; New York, Assoc. music publishers [etc., etc., c1941] Pl. no. B. S. S. 35022. 39 p. 27cm.

Score: violin I-II, viola and violoncello.
Movements. — Ouvertüre. —Courante. — Sarabande. —Bourrée und Musette. —Einleitung und Arioso.

1. Chamber music, 20th cent. — Quartets. 2. Suites (Quartets). 3. Violin in quartets (2 violins, viola, violoncello).

NN OC SL MU, 1, 2, 3 (LC1, X1)

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*MS

Brehme, Hans, 1914-
[Der Uhrmacher von Strassburg. Piano-vocal score. German]

Der Uhrmacher von Strassburg. Mainz, B. Schott's Söhne, °1941.
166 p. 31 cm.
Caption title.

1. Operas—Vocal scores, ~~with piano~~.

M1503.B8325U5 1941 48-32602*

Library of Congress [1] (Over) MUSIC DIV.

Write on slip, name, vol., page, year of magazine and class mark— YEA

Brehmer, Fritz.

...Melodieauffassung und melodische Begabung des Kindes. Von Fritz Brehmer... Leipzig: J. A. Barth, 1925. vii, 180 p. 8°. (Zeitschrift für angewandte Psychologie. Beihefte. Beiheft 36.)

Bibliography, p. 179–180.

——— ——— Notenbeispiele. [Leipzig, 1925.] 36 p. 8°.

Bound with above.

1. Music—Psychology. 2. Children as musicians. 3. Intelligence—Testing.

N. Y. P. L. MUSIC DIV. January 19, 1926

BREHY, PIERRE HERCULE, 1673-1737

*EM A172 v.6.no.1

Wangermée, Robert.

Les maîtres de chant des XVIIe et XVIIIe siècles à la collégiale des ss. Michel et Gudule à Bruxelles. Bruxelles, Palais des académies, 1950. 310 p. plates, facsims., music. 25cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in 8°, t. 6, fasc. 1)

(Continued)

NN*R 12.52 OC PC, 1, 2 MU, 1, 2, 3, 4, 5, I (LC1, X1)

Wangermée, Robert. Les maîtres de chant... (Card 2)

"Sources:" p. 12.
"Bibliographie," p. 13-16.

1. Musicians, Belgian. 2. Church music—Belgium—Brussels. 3. Brehy, Pierre Hercule, 1673-1737. 4. Helmont, Charles Joseph van, 1715-1790. 5. Helmont, Adrian Joseph van, 1747-1830. I. Title. II. Ser.

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*MFBR (Austria)

BREICHA, OTTO, ed.

Auffoderung zum Misstrauen; Literatur, bildende Kunst, Musik in Österreich seit 1945, hrsg. von Otto Breicha und Gerhard Fritsch. [Salzburg] Residenz Verlag [c1967] 672 p. illus. 23cm.

1. Austria--Civilization, 20th cent. 2. Austria, 20th cent. I. Fritsch, Gerhard, 1924- , joint ed. II. Title.

NN R 6.69 k/J OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

E-12 7244

BREICHA, OTTO, ed.

Finale und Auftakt, Wien, 1898-1914; Literatur, bildende Kunst, Musik. Hrsg. von Otto Breicha und Gerhard Fritsch. Salzburg, Müller [1964] 297 p. illus., plates (part col.)

1. German literature--Austria--Vienna. 2. Art, Austrian--Vienna. 3. Music--Austria--Vienna. 4. Austria--Vienna. I. Fritsch, Gerhard, 1924- , joint ed. II. Breicha, Otto.

NN * R 12. 66 r/h OC, I, IIb* PC, 1, 2, 3, I SL A, 2, I MU, 4, I (LC1, X1)

Breidenstein, Heinrich Karl, 1796-1876. *MRH

Handel, Georg Friedrich, 1685–1759.

Israel in Egypten; Oratorium von G. F. Haendel. Uebersetzung und Clavierauszug von K. Breidenstein. Mit englischem und deutschem Texte... Bonn: N. Simrock [pref. 1826]. Publ. pl. no. 2388. 2 p.l., 168 p. ob. 4°.

With autograph of George J. Webb.
The compiler of the words is not known.
English and German.
Vocal score.

*MRA

Music Dept.

DOANE COLLECTION

1. Oratorios.—Piano and voice. 2. Breidenstein, Heinrich Karl, 1796–1876.

N. Y. P. L. April 23, 1919.

Breidenstein, Heinrich Karl, 1796-1876.

*MP box

Kreutzer, Conradin, 1780–1849.

Die Jagd (C. Breidenstein), [von] Conradin Kreutzer... Stuttgart: G. A. Zumsteeg[, 1930]. Publ. pl. no. G. A. Z. 1046. 3 p. 4°.

German words; music for 4 men's voices.
Caption-title. Title-page reads: Im Volkston; Auswahl beliebter Männerchöre ... Serie II... Nr. 63.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, Men's voices. I. Breidenstein, Heinrich Karl, 1796–1876.

N. Y. P. L. October 26, 1931

DREXEL 1312

Breidenstein (Heinrich Karl),

Erinnerung an L. van Beethoven und die Feier der Enthüllung seines Monumentes zu Bonn . . . August 1845 . . . *Bonn: Verlag von B. Pleimes*, 1845. 1 p.l., 30 pp., 3 pl., 1 port. 8°.

Fétis gives Breidenstein as the author of this in his Biographie universelle des musicians—article on Beethoven

Beethoven, Ludwig van— Museums, monuments, etc.
Festivals - Germany - Bonn
Germany - Bonn
Title.

1312 Music Div.

DREXEL 1310-11

Breidenstein (Heinrich Karl)

Zur Jahresfeier der Inauguration des Beethoven-Monuments. Eine actenmässige Darstellung dieses Ereignisses . . . *Bonn: T. Habicht*, 1846. iv, 53 pp., 1 pl. 4°.

1311 ——Another copy.

Beethoven (Ludwig van)— Museums, monuments, etc.
Festivals
in cities — Bonn

1310 Music Div.

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*MYD box

BREIDENSTEIN, HEINRICH KARL, 1796-1876.

Lied ohne Worte für Pianoforte, componirt von Karl Breidenstein. Offenbach a/M, J. André [ca. 1859] Pl. no. 8193. 7 p. 33cm.

1. Piano.

NN R 3.69 k/z OC SL MU, 1g (LC1, X1)

Breidenstein, Karl.

See

Breidenstein, Heinrich Karl, 1796–1876.

N. Y. P. L. Music div. April 14, 1919.

Breidert, Friedrich, ed.

*MG p.v. 370

EISENACH, Germany. Bachmuseum.

Verzeichnis der Sammlung alter Musikinstrumente im Bachhaus zu Eisenach, hrsg. von der Neuen Bachgesellschaft. 4., erweiterte Aufl. Leipzig, Breitkopf & Härtel, 1964.

97 p. illus., music, 15 plates. 21 cm. (Veröffentlichungen der

(Continued)

NN*R 4. 72 a/e (OC)II, III OS, I PC, 1, 3, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

2

EISENACH, Germany. Bachmuseum. Verzeichnis der Sammlung alter Musikinstrumente im Bachhaus zu Eisenach... (Card 2)

Neuen Bachgesellschaft. Vereinsjahr 50, 1962)
Prepared by Friedrich Breidert, assisted by Conrad Freyse.
First edition, by E. Buhle, published in 1913; 2d, by C. Sachs, 1919; 3d, by F. Breidert, 1939; 4th, by C. Freyse, 1949.

1. Musical instruments-Collections. 2. Instruments--Collections--Germany--Eisenach. 3. Bach, Johann Sebastian--Instruments. I. Neue Bachgesellschaft, Leipzig. II. Breidert, Friedrich, ed. III. Freyse, Conrad, 1883- ed.

Breidert, Friedrich

**MK

Neue Bachgesellschaft, Leipzig.

Verzeichnis der Sammlung alter Musikinstrumente im Bachhause zu Eisenach; herausgegeben von der Neuen Bachgesellschaft zu Leipzig. Dritte, vermehrte Ausgabe. Leipzig: Breitkopf & Härtel [1939] 64 p. illus. 23cm. [Veröffentlichungen der Neuen Bachgesellschaft. Vereinsjahr 38, Nr. 2]

Compiled by Friedrich Breidert.

Drexel Musical Fund.

MUSIC DIV.

KZB- *MG p.v.162

Breidert, Fritz, 1909-

Stimmigkeit und Gliederung in der Polyphonie des Mittelalters ...von Fritz Breidert... Würzburg: K. Triltsch, 1935. 129 p. incl. tables. illus. (music.) 21cm.

Inaugural-Dissertation — Leipzig, 1935.
Vita.
Includes chapters on Dunstable, Dufay, Okeghem and Obrecht.
"Literaturverzeichnis," p. 124–125; "Quellennachweis für die Notenbeispiele," p. 126–129.

film only

MUSIC DIV.

~~1. Music~~—Theory, Medieval. I. Title. 2. Dunstable, John, ca. 1370-1453 3. Dufay, Guillaume, ca. 1400-1474 4. Okeghem, Jean, ca. 1430-1495? 5. Obrecht, Jacob, ca. 1430-1505.

N. Y. P. L. September 9, 1940 Cards in Public Catalogue

Copy only words underlined & Classmark-- *MG

BREIG, WERNER.

Die Orgelwerke von Heinrich Scheidemann. Wiesbaden, F. Steiner, 1967. 115 p. music. 25cm. (Archiv für Musikwissenschaft. Beihefte, Bd. 3)

Bibliography, p. [113]-115.

1. Scheidemann, Heinrich, ca. 1596-1663. I. Series.

NN R 6. 68 r/L OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

*MS

Breil, Joseph Carl, 1870-1926.
...The legend; a lyric tragedy in one act, book by Jacques Byrne, music by Joseph Breil... London: Chappell & Co., Ltd., cop. 1919. 2 p.l., 125 p. 4°.

First performed in 1919.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Byrne, Jacques. 3. Title.
N.Y.P.L. MUSIC DIV. June 21, 1919.

Breil, Joseph Carl, 1870-1926. The legend. *MZ

Byrne, Jacques.
The legend; a lyric tragedy in one act. Book by Jacques Byrne, music by Joseph Carl Breil. New York: Chappell & Co., Ltd., cop. 1919. 17 p. 8°.

Libretto.
English words.

*MZ (Breil)

1. Drama (American). 2. Breil, Joseph Carl, 1870- . 3. Title.
N.Y.P.L. MUSIC DIV. September 4, 1919.

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*MPC p.v. 3.

Breil, Joseph Carl, 1870-1926.
"The Legend."

Newspaper clippings.

Music Div.

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*MP box

Breil, Joseph Carl, 1870-1926.

The vagabond. Song... Poem of Robert Louis Stevenson ... New York: J. H. Remick & co., c1909.

First line: Give to me the life I love!
Illustrated t.-p. (picture of a vagabond.)

N.Y.P.L. Printed for the Music Division. September 4, 1942

Breilh, Fernande.
See
Decruck, Fernande (Breilh).

Music Div.

3/34

Breillat, Pierre, ed.

Copy only words underlined & classmark— DQI

SAMAIN, ALBERT VICTOR, 1858-1900.
Lettres à Raymond Bonheur [par Pierre Breillat]
(IN: Revue de l'histoire de Versailles et de Seine-et-Oise. Versailles. 24cm. t. 53 (1959/60) p. [3]-81. illus.)

1. Letters, French. 2. Bonheur, Raymond. I. Breillat, Pierre, ed. II. Breillat, Pierre.
NN 8.62 g/ OC, I, IIbo (LC3, X1) Ot PC, 1, 2, I MU, 2, I

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*ZB- *MG p.v.146

Breiseth, Tillman.
The romance of Robot; a sentimental satire in one act. Music by Frederic Hart. Libretto by Tillman Breiseth. [New York?] c1937. 14 p. 25½cm.

Libretto. English words.
Printed in double columns.
On cover: Works progress administration. Federal music project of New York city.

film only

1. Drama, American. I. United States. Works progress administration. New York (City). II. Title.
N.Y.P.L. MUSIC DIV. October 11, 1939

Breit (J) DREXEL 5523.1

Harmonie Waltz. (Violin or flute solo.) n.p., n.d. 1 slip bd. w. f°

Manuscript.

Violin

5523.1 Music Div.

3MG p.v. 3 no. 13

Breitbart, Owsei.
Johann Valentin Sonnenschein, 1749-1828.
Zürich: Gebr. Leeman & Co., 1912. 34 p., 1 l. 4°.

Dissertation, Zürich.
Bibliography, p. 33-34.

1. Sonenschein, Johann Valentin.

Music Dept.

*MGI p.v. 3 no. 13

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*ZB-200
Film Reproduction

BREITENBACH, FRANZ JOSEPH, b. 1853.

Salvum fac populum (Gib Heil deinem Volke); Motette für gemischten Chor, Orchester und Orgel oder Streichorchester und Orgel. Leipzig, Breitkopf & Härtel [c1922] score ([ii], 12 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2809)

NN R 12.66 r/L OC(lb) SL MUg. (Continued)
lg, 2g (MUFl, MUS2, UMl, LCl, Xl)

-2-

BREITENBACH, FRANZ JOSEPH, b. 1853. Salvum fac populum... (Card 2)

Film reproduction. Negative.
For SATB, orchestra and organ; Latin words.
German words printed as text, p. [ii]

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Motets.

DREXEL 4579

Breitenbach (J. H.)
Acht leichte und kurze deutsche Messen mit Predigtliedern und Responsorien zum Amt der heil. Messe, nebst einigen andern beim Gottesdienste üblichen Gesängen von verschiedenen componisten, eingerichtet für Sopran, Alt, Tenor und Bass... Zweite Ausgabe in Partitur [*Muri? Switzerland*]: *Der Herausgeber*, [18—?] 1 p.l., 131 pp. 8°.

Close score: S.A.T.B. (doubled by keyboard instrument ad lib.) Interludes for keyboard instrument ad lib. Latin words.

Masses—Keyboard acc.—Collections

Music Div.

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*MZ (Hoffmann)

Breitenbach, Robert.
Humpty-Dumpty. Grand Spectacular Production in 4 Acts and 14 Tableaux. Music composed and arranged by Charles H. Hoffmann and Max Gabriel. Translated by Hermann Strelitz. New York: Goldmann. 15p. 12°

Libretto. German and English words.

*MZ (Hoffmann)

1. Gabriel, Max.
2. Hoffmann, Charles H.
3. Librettos
4. Title

No official card

Music Div.

D-16
1568

BREITENBACH, ROBERT.
A trip to Mars (Die Reise nach dem Mars); grand spectacular play in 4 acts and 12 tableaux. Music selected and arranged by Carl Joseph & Fritz Krause. Translated by Hermann Streltiz. New York, I. Goldmann, steam printer [n.d.] 16 p. 23cm.

Cover title.
Text in English and German in parallel columns.

NN R 5.66 g/c OC(lb)I, II, Iy, IIy, IIIy, IVy (MU 1, (Continued) Vbo PC, III, IV SL MUy, LC1, X1)

2

BREITENBACH, ROBERT. A trip to Mars (Die Reise nach dem Mars)... (Card 2)

I. Joseph, Carl, . Die Reise nach dem Mars. II. Krause, Fritz, . Die Reise nach dem Mars. III. Title: A trip to Mars. IV. Title: Die Reise nach dem Mars. V. Joseph, Carl.

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*MP box

Breitenfeld, Emil.

Souvenir. Words by Edward Heyman Pfeiffer... New York: Hinds, Hayden & Eldredge, c1917.

Song with piano acc.
First line: Be still, for I was here before.
Illustrated t.-p. (lady seated on fallen log.)

N.Y.P.L. Music Div. Printed for the Music Division. November 16, 1943

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*MP box

Breitenfeld, Emil.

Thou art to me. Words by Edward Heyman Pfeiffer... New York: Hinds, Hayden & Eldredge, c1917.

Song with piano acc.
Illustrated t.-p. (courtship.)

N.Y.P.L. Music Div. Printed for the Music Division. November 16, 1943

Breitengräser, Wilhelm, d.1542. Vexilla regis prodeunt

*MN
B65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published.

NN 8.54 OC, II MUg, lg, 2g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg, XIVg, XVg, XVIg, XVIIg, XVIIIg, XIXg, XXg (U 1, 2 LC1, X1) (Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])
(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil,
(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprès, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII, Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

*MYD-Amer.

BREITER, ROBERT.

President Harrison's dead march. Performed on the day of the funeral procession by the Philada. Grays brass band. Philadelphia, G. Willig, 1841. [2] l. 34cm.

Caption title.
Arranged for piano.

1. Funeral music--Marches (Piano). 2. Harrison, William Henry, 9th pres. U. S.
NN 8.69 k/jOC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MKD

Breithaupt, Rudolf Maria, 1873–
...Die natürliche Klaviertechnik... Bd. 1-2. Leipzig: C. F. Kahnt [cop. 1912-13] 2 v. illus. (incl. music), plates. 8°.

Added t.-p.
"Die bedeutendsten Meister und Schulen des Klavierspiels," Bd. 1, p. [603]-764.
"Literarische Übersicht," Bd. 1, p. [765]-789.
Contents: Bd. 1. Handbuch der modernen Methodik und Spielpraxis. 3. ed., enl. and rev. Bd. 2. Die Grundlagen des Gewichtsspiels. 2. ed., enl.

1. Piano playing. 2. Pianists. 3. Musicians. 4. Title.
N. Y. P. L. November 16, 1920

Breitkopf, Christoph Gottlob, 1750-1800

Write on slip words underlined below and class mark — *MG

Gottlob Breitkopfs Komposition des Oberonstanzes nach Wieland (Pandora-Taschenbuch 1789).

(Der Bär. Leipzig, 1925. 1925, p. 59-60. facsim.)
Signed, W.H.

MUSIC DIV.

BREITHAUPT, RUDOLF MARIA, 1873-

Write on slip, class mark name, vol., page and year of magazine. *DF

Lederer-Eben, Sophie.
Rudolf Maria Breithaupt und seine natürliche Klaviertechnik.

(Westermanns Monatshefte. Braunschweig, 1926. 4°. Bd. 140, p. 31-35. port.)

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*MKD

Breithaupt (Rudolf Maria), 1873
Die natürliche Klaviertechnik. Die freie, rhythmisch-natürliche Bewegung (Automatik) des gesamten Spielorganismus (Schulter, Arme, Hände, Finger) als Grundlage der klavieristischen Technik. Leipzig: C. F. Kahnt Nachf., 1905. ix, 11, 316 p., 12 l., 12 pl. illus. 4°.

Piano playing.

Music Div.

Breitkopf, Johann Gottlob Immanuel, 1719-1794.

Write on slip only words underlined and classmark — *IPA

Audin, Marius.
Gottlob Breitkopf et la typographie musicale.

(Gutenberg Jahrbuch. Mainz, 1950. 1950, p. 245-254)

Printing.

npc

MUSIC DIV.

BREITHAUPT, RUDOLF MARIA, 1873-

Write on slip only words underlined and classmark: *MA

Leonard, Florence.
How Breithaupt teaches.

(Musician. Boston, 1915. v. 20, p. 225-227)

Piano--Instruction, 1901-

Music div.

...,1701-1776.

Mus. Res. *MRA

Bible. Old Testament: Psalms. Romansh.
Jls Psalms da David, suainter la melodia francêsa, schantæda eir in tudaisch, á 4 vuschs. Træs Iohañem Iacobum & Bartholomeum Gonzenbach. Eir alchüns da'ls medems Psalms cun bgerras bellas canzuns ecclesiasticas & spirituælas, suainter la melodia, & vêglia versiun tudaisca da Dr. Marti Luther, & d'oters ôt illettôs homês. Vertieus & schantôs in vears romaunschs da cantær træs. Lurainz Wietzel... 2. da ediziun. Augmentæda da bgerras novas melodias trattas our da divears authuors... Stræda: J. N. Janet, 1733. 10 p.l., 761 p., 7 l. sq. 12°.

(Continued)

MUSIC DIV.
N. Y. P. L. June 25, 1930

Breitkopf, Johann Gottlob Immanuel, 1719-1794.

Write on slip words underlined below and class mark — *MEC (Bach)

Hase, Hermann von.
Carl Philipp Emanuel Bach und Joh. Gottl. Im. Breitkopf.

(Bach-Jahrbuch. Leipzig, 1911. 1911, p. 86-104. illus. (incl. music), port., fold. facsim.)

Bach, Carl Philipp Emanuel, 1714-1788.

MUSIC DIV.

Breithaupt, Rudolf Maria, 1873- . Cadenzas

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 466. CADENZAS (BREITHAUPT)]
Kadenzen zu dem Klavierkonzert D moll von W. A. Mozart, von Rudolf Maria Breithaupt. Braunschweig, H. Litolff [c1933] 10 p. 31cm. (Collection Litolff. No. 2786b)

1. Cadenzas (Piano). I. Breithaupt, Rudolf Maria, 1873- . Cadenzas.
NN 8.67 d/POC, 1 SL MUg, 1g, Ig (LC1, X1, Z1)

Bible. Old Testament: Psalms. Romansh: Jls Psalms da David ... (Card 2)

Music for 4 voices. Romansh words translated from the metrical version of Lobwasser.
Preface by J. Breitinger.
Supplement has special t.-p. reading: Alchuns Psalms da David, jls pü usitôs suainter la vêglia melodia & versiun tudaischa... p. [647]-761.
Hymn in ms., 3 l. at end.

BEETHOVEN ASSOCIATION FUND.

475996A. 1. No subject. I. Gonzenbach, Johann Jacob, fl. 1733. II. Gonzenbach, Bartholomeus, fl. 1733. III. Wietzel, Lorainz, editor. IV. Breitinger, Johann Jacob, 1575-1645. V. Lobwasser, Ambrosius, 1515-1585.
June 25, 1930

BREITKOPF, JOHANN GOTTLOB IMMANUEL, 1719-1794

*ZB *MG p.v.267

Hase, Hermann von, 1880–
Carl Philipp Emanuel Bach und Joh. Gottl. Im. Breitkopf. Leipzig, 1912. 21 p. port., facsims. 21cm.
"Sonderdruck aus dem Bach-Jahrbuch 1911."

film only
*ZB-*MG p.v.267

1. Bach, Carl Philipp Emanuel, 1714-1788. 2. Breitkopf, Johann Gottlob Immanuel, 1719-1794.
NN R X 2.59 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MGA

Breithaupt, Rudolf Maria, 1873–
...Musikalische Zeit- und Streitfragen; gesammelte Skizzen und Aufsätze von Rudolf M. Breithaupt... Grossenwörden (Nieder-Elbe): A. Rüsch[, 1927]. 2 v. illus. (music.) 12°. (Deutsche Buecherei. Bd. 58-59.)

Reprinted from, Die Musik, 1902-05, Deutsche Stimmen, 1902-03 and Lohmeyer's Deutsche Monatschrift, 1905-06.
Contents: Bd. 1. Kunst und Musik-Wissenschaft. Musik und Schule. Jugendkonzerte. Opernkrise und Stoffnot. Mehr Mozart! Bismarck und die Musik. Hugo Wolf. Ein Richard Wagner-Denkmal. Bd. 2. Moderne Klavieristen. Edvard Grieg. Kunstmusik und Lebenskunst. Sub specie aeternitatis (zum 100. Todestage Schillers). Mozart und die Zeitmusik.

Cards in Public Catalogue. Music div.
359775A-359776A. 1. Music—Essays. 2. Title.
N. Y. P. L. June 25, 1928

Breitkopf, Bernhard Theodor, b. 1749. Die Nacht.

*MEC (Goethe)

Fisch, Samuel, 1897–
...Goethe und die Musik... Frauenfeld, Huber & Co. [1949] 105 p. 25cm.

Includes 19 songs with piano accompaniment, by Johann André (1), B. T. Breitkopf (1), P. C. Kayser (3), J. F. Reichardt (6), Corona Schröter (1), Siegmund, Freiherr von Seckendorff (1) and K. F. Zelter (6).

MUSIC DIV.
507356B. 1. Goethe, Johann Wolfgang von.
N. Y. P. L. June 21, 1950

Breitkopf, Johann Gottlob Immanuel, 1719-1794.

Write on slip words underlined below and class mark — *MEC (Bach)

Schünemann, Georg, 1884-
Friedrich Bachs Briefwechsel mit Gerstenberg und Breitkopf.

(Bach-Jahrbuch. Leipzig, 1916. 1916, p. 20-35.)

Bach, Johann Christoph Friedrich, 1732-1795.
Gerstenberg, Heinrich Wilhelm von, 1737-1823.

MUSIC DIV.

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*MKD

Breithaupt, Rudolf Maria, 1873–
...Die natuerliche Klaviertechnik. Bd. 1 ... Leipzig: C. F. Kahnt, 1921– 1 v. diagrs., illus. (incl. music.) 5. ed. 8°.

"Literarische Übersicht," Bd. 1, p. [603]-659.
Contents: Bd. 1. Handbuch der modernen Methodik und Spielpraxis.

Cards in Public Catalogue. MUSIC DIV.
1. Piano playing. 2. Pianists. 3. Musicians. 4. Title.
N. Y. P. L. December 28, 1928

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*MP (German)

Breitkopf, Bernhard Theodor, b. 1749.
Goethes Leipziger Liederbuch in Melodien gesetzt von Bernhard Theodor Breitkopf, 1769. Neu bearbeitet von Günter Raphael ... Leipzig: Breitkopf & Härtel[, 1932]. Publ. pl. no. 30491. 27 p. illus. (facsim.) 30½cm.

German words; music for 1 voice with piano acc.
First published as: Neue Lieder in Melodien gesetzt von Bernhard Theodor Breitkopf. Leipzig, 1770.
Edition Breitkopf Nr. 5540.

(Continued)

MUSIC DIV.
N. Y. P. L. August 16, 1933

Breitkopf, Johann Gottlob Immanuel, 1719-1794.

Mus. Res. *MEC (Breitkopf)

[Hausius, Karl Gottlob] 1754-1825.
Biographie Herrn Joh. Gottlob Immanuel Breitkopfs. Ein Geschenk für seine Freunde. [Leipzig] 1794. 2 l., 62 p. 21cm.

Engraved port. on t.-p.
Preface signed: M. Karl Gottlob Hausius.

MUSIC DIV.
926911A. 1. Breitkopf, Johann Gottlob Immanuel, 1719-1794.
N. Y. P. L. May 9, 1938

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*MKD

Breithaupt, Rudolf Maria, 1873–
Natural piano-technic... English translation by John Bernhoff... In 2 v. v. 2. Leipzig: C. F. Kahnt Nachfolger, cop. 1909. 1 v. illus. obl. 4°.

v. 2. School of weight-touch; a practical preliminary school of technic, teaching the natural method of playing by utilizing the weight of the arm...

*MKD

Cards in Public Catalogue
MUSIC DIV
1. Piano playing.
N. Y. P. L. July 26, 1915.

Breitkopf, Bernhard Theodor, b. 1749: Goethes Leipziger Liederbuch in Melodien gesetzt... (Card 2)

Contents.—Neujahrslied.—Der wahre Genuss.—Die Nacht.—Das Schreyen.—Der Schmetterling.—Das Glück.—Wunsch eines jungen Mädgens.—Hochzeitslied.—Kinderverstand.—Die Freuden.—Amors Grab.—Liebe und Tugend.—Unbeständigkeit.—An die Unschuld.—Der Misanthrop.—Die Reliquie.—Die Liebe wider willen.—Das Glück der Liebe.—An den Mond.—Zueignung.

Carnegie Corporation of New York.
1. Songs, German. I. Goethe, Johann Wolfgang von. II. Raphael, Günter, 1903– , editor. III. Title: Leipziger Liederbuch.
August 16, 1933

Breitkopf, Johann Gottlob Immanuel, 1719-1794. Letter, Mozart, L.

Copy only words underlined & classmark— *MA

MOZART, LEOPOLD, 1719-1787.
Noch ein Brief von Leopold Mozart. [hrsg. von] Otto Erich Deutsch. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 96, Nr. 7/8 (Juli, 1956) p. 291-293)

1. Mozart, Leopold, 1719-1787. Letter. I. Breitkopf, Johann Gottlob Immanuel, 1719-1794. Letter, Mozart, L. II. Deutsch, Otto Erich, 1883- , ed.
NN R 8.67 c/POC, I, II, III OI MU, I, II, III (LC4, X1)

Breitkopf, Johann Gottlob Immanuel, 1719-1794 Mus. Res. *MCD

Breitkopf & Härtel, *Leipzig*.
Verzeichniss musicalischer werke allein zur praxis, sowohl zum singen, als für alle instrumente, welche nicht durch den druck bekannt gemacht worden; in ihre gehörige classen ordentlich eingetheilet; welche in richtigen abschriften bey Joh. Gottlob Immanuel Breitkopf [2. ausg.: bey Bernh. Christoph Breitkopf u. sohn] in Leipzig, um beystehende preisse zu bekommen sind. 4.– ausg. ... Leipzig, 1761–64.
7 v. in 1. 19½ x 26cm. Photostatic reproduction.
On t.-p. of v. 1: Erste ausgabe, und des Musicalischen bücher-verzeichnisses dritte ausgabe.
"Vorbericht", v. 1, signed: J. G. I. Breitkopf.
1. Music—Bibl.—Manuscripts. I. Breitkopf, Johann Gottlob Immanuel, 1719–1794.
CA 28-487 Unrev'd
Library of Congress ML145.B832 MUSIC DIV.

Breitkopf, Johann Gottlob Immanuel, 1719-1794. *MP (German)

Gräfe, Johann Friedrich, 1711-1787.
Sonnet auf das von Ihrer Koenigl. Hoheit der Churprinzessinn zu Sachsen selbst verfertigte, in Musik gesetzte und abgesungene Pastorell, Il trionfo della fedelta. Womit zugleich eine neue Art Noten zu drucken bekannt gemachet wird. Die Musik ist vom Herrn Kammer-Secretair Græfen... Leipzig: Aus den Breitkopfischen Officinen, 1755. [repr.: Leipzig: Breitkopf & Härtel, pref. 1919] 2 p.l., 6 f. 21 x 32cm.
(Continued)
N. Y. P. L. Music Div. January 19, 1938

Gräfe, Johann Friedrich, 1711-1787. Sonnet auf das von Ihrer Koenigl... (Card 2)
For 1 voice with figured bass. German words.
First line: Neun Musen hatte sonst das Alterthum.
Added half-title and cover-title: Johann Gottlob Immanuel Breitkopf's Nachricht von einer neuen Art Noten zu drucken.
No. 196 of 300 copies printed.
Carnegie Corp. of New York.
888126A. 1. Songs, German. 2. Printing—Specimens. I. Breitkopf, Johann Gottlob Immanuel, 1719–1794. II. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780. Il trionfo della fedeltà. III. Title.
N. Y. P. L. January 19, 1938

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*ZB- *MG p.v.366

Breitkopf, Johann Gottlob Immanuel, 1719-1794.
Ueber Buchdruckerey und Buchhandel in Leipzig. Leipzig, Deutsche Bücherei, 1964.
viii, 37 p. port. 21 cm.
Reproduction, with added introd. by Helmut Rötzsch, of an article which appeared in the Journal für Fabrik, Manufaktur und Handlung, v. 5, 1793.
"Neujahrsgabe der Deutschen Bücherei, 1965."
1. Book industries--Germany--Leipzig. 2. Publishers and publishing--Germany--Leipzig.
NN*R 4.71 d/2OC PC, 1 SL E, 1 MU, 2 (LC1, X1)
film only

Breitkopf family Write on slip words underlined below and class mark— *MG

Goethe, Johann Wolfgang von. Letters. Breitkopf, 1925.
Briefwechsel Goethes mit Christoph Gottlob und Joh. Gottlob Immanuel Breitkopf.
(Der Bär. Leipzig, 1925. 1925,p.24-28. plates.)
Breitkopf family
au. cd.

Breitkopf family Write on slip words underlined below and class mark— *MG

Goethe und die Breitkopfs auf der Bühne.
(Der Bär. Leipzig, 1925. 1925,p.70-77. pl.)
Signed, L.V.
Goethe, Johann Wolfgang von.
MUSIC DIV.

Breitkopf family Write on slip words underlined below and class mark— *MG

Vogel, Julius.
Goethe und die Familie Breitkopf.
(Der Bär. Leipzig, 1925. 1925,p.7-21. plates.)
Music.
Goethe, Johann Wolfgang von.
MUSIC DIV.

Breitkopf & Härtel, Leipzig. Write on slip words underlined below and class mark— *MA

Einstein, Alfred.
Breitkopf & Härtel. Ein Gedenkblatt.
(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1,p.361-364.)
MUSIC DIV.

BREITKOPF & HARTEL,LEIPZIG *MFPB (Germany)

ELVERS, RUDOLF, 1924-
Breitkopf & [i. e. und] Härtel, 1719-1969 [i.e. siebzehnhundertneunzehn bis neunzehnhundertneunundsechzig]: ein historischer Überblick zum Jubiläum. Wiesbaden, Breitkopf & Härtel, 1968 [c1969] 29 p. illus., geneal. table, ports. 24cm.
1. Breitkopf & Härtel, Leipzig. I. Subs. for *MFBP (Germany)
NN R 2.72 m/4 OC1 PC2, 1, SL MU3, 1 (LC1, [I]X1)

BREITKOPF & HÄRTEL, FIRM, LEIPZIG. Write on slip only words underlined and classmark: *MA

Hammer, Franz.
225 Jahre Breitkopf & Härtel in Leipzig.
(Musik im Kriege. Berlin, 1944. 1944. Feb.-März, p. 220-221)
npc
MUSIC DIV.

Breitkopf & Härtel, Leipzig Write on slip words underlined below and class mark— *MEC (Bach)

Hase, Hermann von.
Breitkopfsche Textdrucke zu Leipziger Musikaufführungen zu Bachs Zeiten.
(Bach-Jahrbuch. Leipzig,1913. 1913,p.69-127. facsims.)
Bach,Johann Sebastian,1685-1750-Bibl.
MUSIC DIV.

Breitkopf & Härtel, Leipzig. (Haydn) *MEC

Hase, Hermann *i. e.* Paul Franz Hermann von, 1880–
Joseph Haydn und Breitkopf & Härtel; ein rückblick bei der veranstaltung der ersten vollständigen gesamtausgabe seiner werke, von dr. Hermann von Hase; mit zehn abbildungen. Leipzig, Breitkopf & Härtel, 1909.
2 p. l., 64 p. front., illus., plates, port., fold. facsim. 23½cm.
1. Haydn, Joseph *i. e.* Franz Joseph, 1732-1809. 2. Breitkopf, firm, music publishers, Leipzig.
10-4029
Library of Congress ML410.H41H18 Music Div.

BREITKOPF & HÄRTEL, LEIPZIG *MFPB (Germany)
Hase, Oskar von, 1846-1921.
Breitkopf und Härtel, buch- und notendrucker, buch- und musikalienhändler in Leipzig ... Zusammengestellt von Oscar v. Hase. 1894. Aus den papieren des Breitkopf & Härtelschen geschäftsarchives. 1664–1894 ... [Leipzig, 1894]
46, [2] p. illus. (incl. ports., facsims.) 28cm.
"Ergänzter sonderabdruck aus der Allgemeinen deutschen biographie, herausgegeben durch die Historische kommission bei der Königl. akademie der wissenschaften."
Third edition.
Author's autograph.
Beethoven Assoc. Fund
1. Breitkopf & Härtel, Leipzig.
29-9175
Library of Congress ML405.B6H18 MUSIC DIV.

BREITKOPF & HÄRTEL, LEIPZIG

*MFPB (Germany)

HASE, OSKAR VON, 1846-1921.
Breitkopf & Härtel; Gedenkschrift und Arbeitsbericht, von Oskar von Hase. 4. Aufl. Leipzig: Breitkopf & Härtel, 1917-68. 3 v. illus. 25cm.
Bd.3, 1st ed., by Hellmuth von Hase, has imprint: Wiesbaden, Breitkopf & Härtel.
CONTENTS.--Bd.1. 1542-1827.--Bd.2. 1828-1918.--Bd.3. 1918-1968.
(Continued)
NN R 1.70 l/A OC1, I PC1, 2t, 3t, I SL1 MU1, 1t, 2t, I (LC1s, X1s)
2

HASE, OSKAR VON, 1846-1921. Breitkopf & Härtel... (Card 2)
1. Publishers and publishing--Germany (Breitkopf & Härtel). 2. Breitkopf & Härtel, Leipzig. 3. Music--Publishing--Germany. I. Hase, Hellmuth von, 1891-

---

BREITKOPF & HÄRTEL, LEIPZIG Write on slip words underlined below and class mark— *MG

Hitzig, Wilhelm.
Gottfried Christoph Härtel und die Musik seiner Zeit.
(Der Bär. Leipzig, 1930. 1929/30,p.5-26.)
Publishers and publishing - Germany.
MUSIC DIV.

Breitkopf & Härtel, Leipzig. Write on slip words underlined below and class mark— *MG

Hitzig, Wilhelm.
Zum härtelschen Klavierbau seit 1807.
(Der Bär. Leipzig, 1930. 1929/1930,p.177-187. plates.)
MUSIC DIV.

Breitkopf & Härtel, Leipzig. *MFPB (Germany)

Die hundertjährige Jubelfeyer des Breitkopf und Härtelschen Hauses. Unserm würdigen Principal Herrn G. C. Härtel bey seinem Geburtsfeste hochachtungsvoll überreicht den XXVII Januar MDCCCXIX. [Leipzig? 1819] 4 l. 41cm.
In verse.
Author unknown.—*cf. Hase. Breitkopf & Härtel; Gedenkschrift. 4. Aufl. 1917–19. Bd. 1, p. 243.*
Issued with label on cover: Breitkopf & Härtel. Jubelfeyer.
MUSIC DIV.
330677B. 1. Breitkopf & Härtel, Leipzig. 2. Härtel, Gottfried Christoph, 1763–1827.
N. Y. P. L. July 3, 1946

Breitkopf & Härtel, Leipzig Write on slip words underlined below and class mark— *MG

Kroker, Ernst.
Der Grundbesitz der Breitkopfs.
(Der Bär. Leipzig, 1925. 1925,p.36-58. plates.)
MUSIC DIV.

Breitkopf & Härtel, Leipzig. Write on slip words underlined below and class mark— *MA

Meyer,Kathi,1892-
Early Breitkopf & Härtel thematic catalogues of manuscript music.
(Musical quar. New York,1944. v.30,p.163-173.)
Au.cd.
npc

Breitkopf and Härtel, Leipzig. Write on slip, name, year, vol., page of magazine and class mark— *MEC

Mozart, Constanze (Weber), 1763-1842.
Konstanze Mozarts Briefe an Breitkopf und Härtel in Leipzig, von Hermann Abert. (Mozart-Jahrbuch. Augsburg, 1929. 8°. Jahrg. 3, p. [147–]208. illus. <music.>)
MUSIC DIV.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Breitkopf und Härtel, Leipzig. 3. Abert, Hermann, 1871-1927, editor.
N. Y. P. L. November 18, 1939

Breitkopf + Härtel Leipzig. Write on slip, name, year, vol., page of magazine and class mark—*MA

Schünemann, Georg.
Breitkopf & Härtel.

(Archiv für Musikwissenschaft. Bückeberg, 1919. 8°. Jahrg.1, p.465-476.)

Music Div.

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*I p.v.201

Breitkopf & Härtel, Leipzig.
Eine Auswahl der gebräuchlichsten Buchschriften. Leipzig: Breitkopf & Härtel [1937?] 194 p. 23½cm.

Includes music.

1. Type—Specimens. N. Y. P. L. Music Div. January 7, 1942

Breitkopf & Härtel, Leipzig.
Der Bær; Jahrbuch von Breitkopf & Härtel...
See
Der Baer; Jahrbuch von Breitkopf & Härtel...

N. Y. P. L. March 17, 1936

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*MCP

BREITKOPF & HÄRTEL, Leipzig.
The Breitkopf thematic catalogue. The 6 parts and 16 supplements, 1762-1787. Edited and with an introduction and indexes by Barry S. Brook. New York, Dover publications [c1966] xxvii p., facsim.(888 p.), lxxxi p. 22 x 28cm. (American musicological society. Music library association reprint series)

(Continued)
NN R 7.67 e/ (OC)I OS PC,1,I SL MU,2,3, I (MUF1) RC,1,I (LC1,X1) 2

BREITKOPF & HÄRTEL, Leipzig. The Breitkopf thematic catalogue...(Card 2)

Thematic catalog of ms. music, each part with special t. p.

1. Music—Bibl. 2. Thematic indexes. 3. Bibliography—Catalogs, Publishers'—Germany. I. Brook, Barry S., ed.

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*MCP

Breitkopf & Härtel, Leipzig.
Catalogo... Lipsia, 1762-65. 6 parts. 22½cm.

In portfolio.
Photostat reproduction of the first Breitkopf catalogue.
Thematic catalogue of ms. music, each part with special t.-p.

— Supplemento I-XVI. Lipsia, 1766-87. 16 parts. 22½cm.

*ZB-148

Cards in Public Catalogue

1. Music—Bibliography—Catalogues, Publishers—Germany. 2. Catalogues—Thematic. N. Y. P. L. September 29, 1933

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*ZB-148
Film Reproduction

BREITKOPF UND HÄRTEL, Leipzig.
Catalogo... Lipsia, 1762-65. 6 pts. 23cm.

Film reproduction. Positive.
Thematic catalogue of ms. music, each part with special t. p.
— Supplemento I-XVI. Lipsia, 1766-87. 16 pts. 23cm.
Film reproduction. Positive.

1. Music—Bibl. 2. Thematic indexes. 3. Bibliography—Catalogs, Publishers'—Germany.
NN S 12.63 f/ OS PC,1 SL MU,2,3 (MUF1, UM1, LC1, X1)

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*MCP

Breitkopf & Härtel, Leipzig.
Catalogue of the complete works of Palestrina, Schütz, Bach, and other musicians. v. p. *Leipzig: Breitkopf & Härtel*, [1891?] 4°.

Music Div.

1. Bibliography-Catalogues; Publishers'-Germany

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*MCH (Busoni)

Breitkopf & Härtel, Leipzig.
Ferruccio Busoni, Werk-Verzeichnis auf Grund der Aufzeichnungen Busonis zusammengestellt und herausgegeben von seinen Verlegern. Leipzig: Breitkopf & Härtel [, 1924]. 62 p. 12°.

Cards in Public Catalog. Music Div.

1. Busoni, Ferruccio Benvenuto, 1866-1924—Bibl. N. Y. P. L. Juilliard Foundation Fund. August 5, 1931

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*MCP

Breitkopf & Härtel, Leipzig.
...Führer durch die Volksausgabe Breitkopf & Härtel. Leipzig [etc.] Breitkopf & Härtel [1910?] 296 p. 17½cm.

At head of title: Breitkopf & Härtels Kataloge. No. 1.
"Thematisches Verzeichnis," p. 281-296.

869674A. 1. ~~Music—Bibl.~~ Bibliography—Catalogues, Publishers—Germany. N. Y. P. L. Music Div. Cards in Public Catalogue. March 18, 1937

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*MCP

Breitkopf & Härtel, Leipzig.
The great musicians; standard editions of their complete works. Leipzig [etc.] Breitkopf & Härtel [190-?] [126] p. illus. (ports.) 26cm.

Catalogue.
Various paging.

Cards in Public Catalogue

923730A. ~~1. Music—Bibl.~~ I. Title. N. Y. P. L. 1. Bibliography—Catalogues, Publishers—Germany. Music Div. March 30, 1938

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*MCP

Breitkopf & Härtel, Leipzig.
Guide through the Breitkopf edition. New York: Breitkopf & Härtel [1911?] 185 p. 17cm.

Classified catalogue.
"Thematic lists, etc.," p. 143-182.

869673A. 1. ~~Music—Bibl.~~ Bibliography—Catalogues, Publishers—Germany. N. Y. P. L. Music Div. Cards in Public Catalogue. March 18, 1937

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*MCP

Breitkopf & Härtel, Leipzig.
Katalog des archivs von Breitkopf & Härtel, Leipzig, im auftrage der firma hrsg. von Wilhelm Hitzig ... Leipzig, Breitkopf & Härtel, 1925-26
2 v. in 1 fold. facsim. (music) 23½cm.
Contents.—1. Musik-autographe. 2. Brief-Autographe.

Juilliard Foundation Fund

1. Music—Bibl. 2. ~~Manuscripts.~~ Autographs—Catalogues, Publishers'—Germany. I. Hitzig, Wilhelm, 1878— ed. 3. Catalogues, Autographs—Collections—Germany—Leipzig. 4. Autographs—Collections—Germany—Leipzig.
Library of Congress ML97.B727 Cards in Public Catalogue 27-7040
4. Autographs—Letters—Catalogues. Music Div.

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*MCP

Breitkopf & Härtel, Leipzig.
Konzert-Handbuch. Lager deutschen und ausländischen Verlages. 1. Orchestermusik. 2. Gesangmusik mit Orchester. 2 v. *Leipzig: Breitkopf & Härtel*, 1897. 2 p.l., 131 pp.; 2 p.l., 147 pp. 16°.

1. Bibliography—Catalogues, Publishers—Germany. Music Div.

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*MCP

Breitkopf & Härtel, Leipzig.
...Kritische Gesamtausgaben und musikgeschichtliche Sammelwerke; Verzeichnis der Gesamtausgaben der musikalischen Grossmeister, der Denkmäler der Tonkunst und Publikationen älterer Musik. Leipzig [1931] 32 p. 20cm.

N. Y. P. L. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers—Germany. Music Div. November 14, 1947

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*MCP

Breitkopf & Härtel, Leipzig.
Mitteilungen des Hauses Breitkopf & Härtel.
For statement see next card
Leipzig, 1888-1939. 8°.
v. illus. (incl. music, ports.)
Irregular.
Title varies: Sept. 1888-1902, Mittheilungen der Musikalienhandlung.; 1903-23, Mitteilungen

1. Bibliography-Catalogues, Publishers'-Germany

Breitkopf & Härtel, Leipzig. Mitteilungen des Hauses... (Continued)

Nr. 25, 34, 38, 39, 41-45, 49, 59-75, 79-82, 85-148, 159-162, 164-180, 182-194
(Sept. 1888, Feb. 1893, Mar.-Sept. 1894, Feb. 1895-März 1896, April 1897, Nov. 1899-Okt. 1903, Nov. 1904-Sept. 1905, April 1906-Mai, 1929, Okt. 1931-April, Oct. 1932-Jan., Sept. 1936-Sept. 1939)

Breitkopf & Härtel, Leipzig. Mitteilungen des Hauses... (Continued)

der Musikalienhandlung.; Nov., 1924, Mitteilungen des Verlages.; Sept., 1926-1939, Mitteilungen des Hauses...

Breitkopf & Hartel, Leipzig. Mitteilungen des Hauses Breitkopf & Hartel. (continued)

Nr. 191 consists of Neuerscheinungen des Musikverlages 1919-1938.

Breitkopf & Härtel, Leipzig.
Mittheilungen der Musikalienhandlung.
See its
Mitteilungen des Hauses Breitkopf & Härtel.

Music Div.

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*MCP

Breitkopf & Härtel, Leipzig.
Music guide; a graded catalogue of select compositions for piano, string, and wind instruments, organ, etc. for instruction and recreation, classified and arranged in progressive succession. Leipzig, 1899. 116 p. 12°.

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Music Div.

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Breitkopf & Härtel, Leipzig. *MCP

Das Musikbuch. Eine nach Gruppen und Gattungen geordnete Zusammenstellung von Büchern über die Musiker, die Musik und Instrumente mit erläuternden Einführungen. Leipzig: Breitkopf & Härtel ₍c1913₎ 390 p. Ports. 8°.

MUSIC DIV.

1. Bibliography-Catalogues, Publishers'-Germany

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*MCP

Breitkopf & Härtel, Leipzig.
Musik-Klassiker. Verzeichnis der Gesammtausgaben in Bänden, Heften & Einzelnummern. [*Leipzig*]: *Breitkopf & Härtel*, [1898?] v. p. 12°.
Contains titles of composers from Palestrina to Wagner.

Bibliography—Catalogues—Publishers'—Germany
Collected works, Musical—Bibl.

MUSIC DIV.

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*MCP

Breitkopf & Härtel, Leipzig.
Musikverlags-Bericht.
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Leipzig ₍etc., 18 ₎ 26 nos. 21cm.

Annual.
1892-96 are excerpts from: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge, Bd. 5 and Ergänzungsband 1. Leipzig. 1895-97.

~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. MUSIC DIV. Card revised December 31, 1947
Cards in Public Catalogue

Breitkopf & Härtel, Leipzig. Musikverlags-Bericht. (continued)

Each year in 2 parts: alphabetic and classified.

Statement of volumes in the library:

Complete volumes.
1892-96, 1899-1930

Classified.
1901-03, 1905-13, 1915-16, 1922, 1924-25, 1929

Alphabetic.
1904

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*R-Music

[BREITKOPF & HÄRTEL, Leipzig]
Thematisches Verzeichniss der im Druck erschienenen Compositionen von Felix Mendelssohn Bartholdy. 3. vervollständigte Ausg., 1882. London, Reprinted for H. Baron, 1966. 99 p. 25cm.

1. Mendelssohn-Bartholdy, Felix--Bibl.
2. Mendelssohn-Bartholdy, Felix--Bibl.--Thematic indexes.
NN S 9.67 g/OS PC,1 SL MU,2 (LC1,X1,Z3)

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*R-Music

BREITKOPF & HÄRTEL, Leipzig.
Thematisches Verzeichniss der Werke, Bearbeitungen und Transcriptionen von F. Liszt. Neue vervollständigte Ausg. London, Reprinted for H. Baron, 1965. 182 p. 25cm.

Reprinted from the edition published by Breitkopf & Härtel in 1877.

1. Liszt, Franz--Bibl.--Thematic indexes.
NN S 10.65 a/BOS PC,1 SL (OAF1) MU,1 (LC1,X1,Z1)

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*MCH (Liszt)

BREITKOPF & HÄRTEL, Leipzig.
Thematisches Verzeichniss der Werke, Bearbeitungen und Transcriptionen von F. Liszt. Neue vervollständigte Ausg. Leipzig [1877] Pl. no. 14373. 182 p. 26cm.

1. Liszt, Franz--Bibl.--Thematic indexes.
NN S 10.65 a/BOS (OAF1) PC,1 SL MU,1 (LC1,X1,Z1)

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*ZB-192
Film Reproduction

BREITKOPF & HÄRTEL, Leipzig.
Verzeichnis des Musikalien-Verlages von Breitkopf & Härtel. Vollständig bis Ende 1891. Mit Nachträgen bis zur Gegenwart. [Leipzig, 1895] 2 v. 22cm.

Film reproduction. Negative.
CONTENTS.--1. Alphabetischer Theil.--2. Systematischer Theil mit den ausführlichen Verzeichnissen der Gesammtausgaben, (Continued)
NN R 8.66 r/OS PC,2 SL MU,1 (MUF 1,UM1,LC1,X1)

BREITKOPF & HÄRTEL, Leipzig. Verzeichnis des Musikalien-Verlages von Breitkopf & Härtel. (Card 2)

geschichtlichen Denkmäler und Rahmenwerke, sowie der Auszüge aus den Verzeichnissen der Verlagsvertretungen, Bessel & Co. in St. Petersburg und Ricordi & Co. in Mailand. Nachträge [: Musik-Verlagsberichte 1892-1894]

1. Bibliography--Catalogs, Publishers'--Germany. 2. Music--Bibl.

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*MEC (Brahms)—L

Breitkopf & Härtel, Leipzig.
Brahms, Johannes, 1833-1897.
₍Letters, publishers (Altmann)₎
Johannes Brahms im Briefwechsel mit Breitkopf & Härtel, Bartolf Senff, J. Rieter-Biedermann, C. F. Peters, E. W. Fritzsch und Robert Lienau, hrsg. von Wilhelm Altmann. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1920. xliii, 431 p. illus. (music) 20cm. (Johannes Brahms Briefwechsel. 14)

MUSIC DIV.
249105B. 1. Musicians—Correspondence, reminiscences, etc. I. Breitkopf & Härtel, Leipzig. II. Fritzsch, E. W., firm, Leipzig. III. Lienau, Robert, vormals Schlesinger'sche Buch-und Musikhandlung, Berlin. IV. Peters, C. F., firm, music publishers, Leipzig. V. Rieter-Biedermann, J., firm, music publishers, Leipzig. VI. Senff, Bartholf, firm, music publishers, Leipzig. VII. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L. Card reprinted June 7, 1951

Breitkopf & Härtel, Leipzig.

Scattered

Breitkopf & Härtels Sammlung musikwissenschaftlicher Arbeiten von deutschen Hochschulen. Bd. 1-4. Leipzig, 1898-1900. 4 v. 23-25cm.

Ceased publication with Bd. 4.

CONTENTS.
*MFN
Bd. 1. Bernoulli, Eduard. Die Choralnotenschrift bei Hymnen und Sequenzen. 1898.
*MFBC
Bd. 2. Abert, Hermann. Die Lehre vom Ethos in der griechischen Musik. 1899.
(Continued)

MUSIC DIV.
I. Breitkopf & Härtel, Leipzig. II. Title: Sammlung wissenschaftlicher Arbeiten von deutschen Hochschulen.
N. Y. P. L. Card revised January 8, 1946

Breitkopf & Härtels Sammlung musikwissenschaftlicher Arbeiten von deutschen Hochschulen. (Continued)

*MFBI
Bd. 3. Rietsch, Heinrich. Die Tonkunst in der zweiten Hälfte des neunzehnten Jahrhunderts. 1900.
*MG p.v.81
Bd. 4. Hohenemser, R. H. Welche Einflüsse hatte die Wiederbelebung der älteren Musik im 19. Jahrhundert auf die deutschen Komponisten? 1900.

N. Y. P. L. January 8, 1946

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*MFB

Breitkopf & Härtel, Leipzig.
Schering, Arnold, 1877-
Tabellen zur musikgeschichte; ein hilfsbuch beim studium der musikgeschichte, von Arnold Schering. 4., vollständig umgearb. aufl. (9.-13. tausend)₍ Mit einem register. Leipzig, Breitkopf & Härtel, 1934.
4 p. l., 152 p. 27cm.
"Anhang: Übersicht über die musikgeschichtlichen sammelwerke und kritischen gesamtausgaben der werke der grossen meister der musik aus dem verlage von Breitkopf & Härtel in Leipzig": 30 p., appended.
1. Music—Hist. & crit.—Outlines, syllabi, etc. 2. Music—Bibl.—Catalogs, Publishers'. I. Breitkopf & Härtel, Leipzig.
₍Full name: Carl Dietrich Arnold Schering₎

Library of Congress ML161.S273 1934 34-30093
Copyright A—Foreign 25382 MUSIC DIV. 780.9
₍3₎

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*MCH (Haydn)

Breitkopf & Härtel, Leipzig.

Symphonien [und Klaviersonaten] von Joseph Haydn. [Leipzig: Breitkopf & Härtel, 1907] 5 l. 31cm.

Photostatic reproduction of thematic index from the Breitkopf & Härtel edition of Haydn's works.

MUSIC DIV.

1. Haydn, Franz Joseph—Bibl.—Thematic indexes.

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*MCP

BREITKOPF & HÄRTEL, Leipzig.
Technischer Bericht 1914, hrsg. zur Buchgewerblichen Weltausstellung. [Leipzig, 1914?] 8 p. illus., music. 18x22cm.

1. Publishers and publishing--Germany (Breitkopf & Härtel) 2. Music--Publishing--Germany.
NN 2.61 a/OS PC,2 SL MU,1 (LC1,X1)

Drexel 1507

Breitkopf & Härtel, Leipzig.
Thematisches Verzeichniss im Druck erschienener Compositionen von Felix Mendelssohn Bartholdy... Leipzig: Breitkopf & Härtel ₍1853₎ Publ. pl. no. 6925. 86 p. 26cm.
Opus 1-100 and 23 compositions without opus number.
Publisher's plate number of the first edition, 1846.

MUSIC DIV.
1. Mendelssohn-Bartholdy, Felix —Bibl.—Thematic indexes.
N. Y. P. L. Cards in Public Catalogue Card revised October 29, 1943

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*MCH (Mendelssohn)

Breitkopf & Härtel, Leipzig.
Thematisches Verzeichniss im Druck erschienener Compositionen von Felix Mendelssohn Bartholdy. Neue vervollständigte Ausgabe. Leipzig: Breitkopf & Härtel ₍1873₎ Publ. pl. no. 12613. 82, 15 p. 26cm.
Opus 1-118 and 25 compositions without opus number.

Drexel 1506 ——— Second copy.

MUSIC DIV.
249622B. 1. Mendelssohn-Bartholdy, Felix—Bibl.
N. Y. P. L. Cards in Public Catalogue Card revised October 28, 1943

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*MCH (Liszt)
Classmark

Breitkopf & Härtel, firm, Leipzig.
Thematisches Verzeichniss der Werke F. Liszt. Neue vervollständigte Ausg. Leipzig, N.d.

TEMPORARY CARD
Permanent card removed by MG-201 (42 St.)
Date 9-14-65

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P
form 174a [11-16-65 24m]

Mus. Res. *MCD

Breitkopf & Härtel, *Leipzig*.
Verzeichniss musicalischer werke allein zur praxis, sowohl zum singen, als für alle instrumente, welche nicht durch den druck bekannt gemacht worden; in ihre gehörige classen ordentlich eingetheilet; welche in richtigen abschriften bey Joh. Gottlob Immanuel Breitkopf ₍2. ausg.: bey Bernh. Christoph Breitkopf u. sohn₎ in Leipzig, um beystehende preisse zu bekommen sind. ~~1.~~ ausg. ... Leipzig, 1761-64.
2 v. in 1. 19½ x 26cm. Photostatic reproduction.
On t.-p. of v. 1: Erste ausgabe, und des Musicalischen bücher-verzeichnisses dritte ausgabe.
"Vorbericht", v. 1, signed: J. G. I. Breitkopf.
~~1. Music—Bibl.—Manuscripts.~~ I. Breitkopf, Johann Gottlob Immanuel, 1719-1794. 1. Manuscripts—Catalogues. 2. Bibliography (Music), 18th cent.
CA 28-487 Unrev'd
Library of Congress ML145.B832 MUSIC DIV.

Recat. in *ZB-1987

*MCP

Breitkopf & Härtel, Leipzig.
Verzeichniss des Musikalien-Verlages von Breitkopf & Härtel in Leipzig. In alphabetischer Reihenfolge mit vorgeschickter systematischer Uebersicht. Vollständig bis Ende 1874. ₍Leipzig, 1875.₎ xcii, 469 p. 8°.
Bookplate of James E. Matthew.

MUSIC DIV.

Bibliography-Catalogues, Publishers'-Germany
68347A. 1. Music.—Bibliography.
N. Y. P. L. February 28, 1923.

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*MCP

BREITKOPF & HÄRTEL, Leipzig.
Verzeichnis des Musikalien-Verlages von Breitkopf & Härtel. Vollständig vis Ende 1891. Mit Nachträgen bis zur Gegenwart. [Leipzig, 1895] 2 v. 22cm.

Without the supplements.
CONTENTS.—1. Alphabetischer Theil.—2. Systematischer Theil mit den ausführlichen Verzeichnissen der Gesammtausgaben, geschichtlichen Denkmäler und Rahmenwerke, sowie der Auszüge aus den Verzeichnissen der Verlagsvertretungen, Bessel & Co. in St. Petersburg und Ricordi & Co. in Mailand.
1. Bibliography--Catalogs, Publishers'--Germany.
2. Music--Bibl.
NN R 5.65 a/OS PC1, 2 SL MU,1 (LC1, X1)

*MCP
Breitkopf & Härtel, Leipzig.
Verzeichnis des Musikalien-Verlages von Breitkopf & Härtel in Leipzig. Vollständig bis Ende 1902. [Leipzig, 1903.] xxv, 1200, 36 p. 8°.
Cards in Public Catalogue Music Div.
1. Bibliography-Catalogues, Publishers'-Germany
68348A. 1. Music.—Bibliography.
N. Y. P. L. March 6, 1923.

Breitkopf und Härtel's musikalishce Handbibliothek. Bd. 12 *MIB
RICHTER, ALFRED, 1846-1919.
Die Lehre von der thematischen Arbeit, mit praktischen Übungen verbunden, von Alfred Richter. Leipzig, Breitkopf & Härtel, 1896. vi, 130 p. music 24cm. (Breitkopf und Härtel's musikalische Handbibliothek. Bd. 12)
1. Melody--Composition. 2. Melody. I. Series.
NN 2.69 d/& OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Breitkopf und Härtels Textbibliothek.
No. 86. Guillard (N.F.) Iphigénie in Tauris. c18-?

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*MCP
BREITKOPF & HÄRTEL, Leipsig.
Vokalmusik, Bühnenwerke; Gesamtverzeichnis. Leipzig [1964]
215 p. 22 cm.
Nachtrag [1965], 7 p., inserted at end.
1. Choral music--Bibl.--Catalogs, Publishers'. 2. Bibliography--Catalogs, Publishers'. 3. Choral music--Bibl. 4. Music--Bibl.
NN * 10.66 l/& OS PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Breitkopf & Härtels Musikbücher *MEC (Lohse)
LERT, ERNST JOSEF MARIA, 1883-
Otto Lohse als Opernleiter. Leipzig, Breitkopf & Härtel, 1918. 79 [1] p. port. 19cm. (Breitkopf & Härtels Musikbücher)
Kleine Musikerbiographien.
"Von Otto Lohse dirigierte Bühnenwerke in zeitlicher Folge," p. 77-[80]
1. Lohse, Otto, 1858-1925. I. Series.
NN R X 8.57 g/& OC, Ib* (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Breitkopf und Härtels Textbibliothek.
No. 98. Wagner (W. R.) Lohengrin. c18-?

Breitkopf & Härtel, Leipzig. *MEC W37.P1
Wagner, Richard, 1813-1883.
Richard Wagners briefwechsel mit seinen verlegern, hrsg. von Wilhelm Altmann ... Leipzig, Breitkopf & Härtel; [etc., etc.], 1911-
2 v. 26cm.
1. Breitkopf, firm, music publishers, Leipzig. II. Altmann, Wilhelm, 1862- ed.
11-7873
Library of Congress ML410.W1A397
Copy 2.
Music Div. Card rev.
Copyright A—Foreign 2684

Breitkopf & Härtels Musikbücher * MIC
WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
Ratschläge für Aufführungen klassischer Symphonien. Leipzig, Breitkopf & Härtel, 1923-28 [Bd. 1, 1928] 2 v. music. 20cm. (Breitkopf & Härtels Musikbücher)
Bd. 1, 3.
CONTENTS.--Bd. 1. Beethoven; 3. durchgesehene Aufl.--Bd. 3. Mozart.
1. Conducting (Music) 2. Conducting. 3. Symphonies. 4. Beethoven, Ludwig van. Symphonies. 5. Mozart, Wolfgang Amadeus. Symphonies. I. Title.
NN R 6.65 p/ OC PC, 1, I SL MU, 2, 3, 4, 5, I (LC1, X1)

Breitkopf und Härtel's Textbibliothek.
No. 151. Wagner (W. R.) Tristan u. Isolde. c18-?
No. 151a. Wagner (W. R.) Tristan u. Isolde. c18-?

Breitkopf & Härtel kleine Musikerbiographien
*ZB-89 Film Reproduction
Wörner, Karl Heinrich, 1910-
Felix Mendelssohn-Bartholdy; Leben und Werk. [1. Aufl. Leipzig] Breitkopf & Härtel, 1947.
103 p. port. 19 cm. (Breitkopf & Härtels kleine Musikerbiographien)
Film reproduction. Negative.
Bibliography: p. 102-103.
1. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Series.
NN * R X 6.62 e/ OC (OS)I PC, 1, I SL MU, 1, I (MUF1, UM1, LC1, X1)

Scattered
Breitkopf & Härtels Sammlung musikwissenschaftlicher Arbeiten von deutschen Hochschulen. Bd. 1-4. Leipzig, 1898-1900. 4 v. 23-25cm.
Ceased publication with Bd. 4.
Contents.
*MFN
Bd. 1. Bernoulli, Eduard. Die Choralnotenschrift bei Hymnen und Sequenzen. 1898.
*MFBC
Bd. 2. Abert, Hermann. Die Lehre vom Ethos in der griechischen Musik. 1899.
(Continued)
Music Div.
I. Breitkopf & Härtel, Leipzig. II. Title: Sammlung wissenschaftlicher Arbeiten von deutschen Hochschulen.
N. Y. P. L. Cards in Public Catalogue
Card revised January 8, 1948

Breitkopf und Härtel's Textbibliothek. (Cont'd)
*MZ
no. 431. Busoni, F. B. Doktor Faust. c1925.

Breitkopf & Härtels musical penmanship. *MHZ
Breslaur, Emil, 1836-1899.
Breitkopf & Härtels musical penmanship. A complete course in musical penmanship, by Emil Breslaur. Translated from the German by N. Gans. Edition of the New England Conservatory of Music, Boston. New York: Breitkopf & Härtel [1891?]. viii, 64 p. ob. 16°.
Cover-title.
Facsimile pasted on inside of back cover.
*MRO
Music Div.
1. Penmanship. 2. Gans, N., translator. 3. Title.
N. Y. P. L. November 12, 1917.

Breitkopf & Härtels Sammlung musikwissenschaftlicher Arbeiten von deutschen Hochschulen. (Continued)
*MFBI
Bd. 3. Rietsch, Heinrich. Die Tonkunst in der zweiten Hälfte des neunzehnten Jahrhunderts. 1900.
*MG p.v. 81
Bd. 4. Hohenemser, R. H. Welche Einflüsse hatte die Wiederbelebung der älteren Musik im 19. Jahrhundert auf die deutschen Komponisten? 1900.
N. Y. P. L. January 8, 1948

Breitkopf's Berlinische Oden.
*MP (German)
[Marpurg, Friedrich Wilhelm, 1718-1795, and others.]
Berlinische Oden und Lieder. Leipzig: J. G. J. Breitkopf, 1756-63. 3 v. in 1. 28 x 33cm.
Music for harpsichord or piano (the bass partly figured) with interlinear German words.
Known also as Breitkopf's Berlinische Oden.
Imprint varies: Theil 3 published by B. C. Breitkopf und Sohn.
Contains 67 songs by Marpurg, and 60 others by: Agricola, C. P. E. Bach, K. H. Graun, Janitsch, Kirnberger, Krause, Nichelmann, Quantz, Rackemann, Roth, Sack, Schale, Seyffarth and 1 unknown composer.
Music Div.
579703A. 1. Songs, German—Collections, 18th cent. I. Title. II. Title: Breitkopf's Berlinische Oden.
Juilliard Foundation Fund.
N. Y. P. L. October 5, 1932

Breitkopf & Härtel's musikalische Handbibliothek. Bd. 4
*MI
RICHTER, ALFRED, 1846-1919.
Aufgabenbuch zu E. Friedr. Richter's Harmonielehre. 10. Aufl. Leipzig, Breitkopf & Härtel, 1892. 54 p. 24cm. (Breitkopf & Härtel's musikalische Handbibliothek. Bd. 4.)
1. Harmony. 2. Harmony, 1800-1900. 3. Harmony--Exercises. I. Series. II. Richter, Ernst Friedrich Eduard, 1808-1879.
NN 12.66 r/ OC, II (OS)I PC, 1, I, II SL MU, 2, 3g, I, II (LC1, X1)
Music Div.

Breitkopf und Härtel's Textbibliothek. *MZ
No. 25, 86, 98, 151, 151a, 431
Leipzig: Breitkopf & Härtel, c1878? pmp
var. 16°. and 16°.

BREL, JACQUES
*MEC (Brel)
Arban, Dominique.
Cent pages avec Jacques Brel. Paris, Seghers, 1967.
96 p. 18 cm. (Collection Cent pages avec)
Cover illustrated in color.
1. Brel, Jacques. I. Collection Cent pages avec. II. Title.
NN*R 7.68 a/& OC (OS)I PC, 1, II SL MU, 1, II (LC1, X1) [NSCM]

Breitkopf & Härtel's musikalische Handbibliothek. Bd. 9. Leipzig: Breitkopf & Härtel, 1890-90. 2 v. 8°.
Scattered
*MIB
[Bd.] 5. Prout, E., Elementar-Lehrbuch der Instrumentation. 1880.
*MI
Bd. 9. Jadassohn, S. Die Kunst zu moduliren und zu präludiren. 1890.
Music Dept

Breitkopf und Härtel's Textbibliothek.
No. 25. Planché (J. R.) Oberon. c18-?

BREL, JACQUES
*MEC (Brel)
Richard, Jean Yves, 1932-
Jacques Brel, une île au large de l'espoir. [Préf. de Raymond Levesque. Montréal, Éditions France-Québec [c1966]
116 p. 21 cm.
Discography: p. 115-116.
1. Brel, Jacques. 2. Brel, Jacques--Discography.
NN* 11.69 w/& OC (1b*) PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

BRELET, GISÈLE

Copy only words underlined & classmark— *MA

BRINER, ANDRES.
Eine Zeitästhetik der Musik; zu den Schriften von Gisèle Brelet. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 98, Nr. 11(Nov. 1958) p.424-427)

1. Philosophy and aesthetics. 2. Brelet, Gisèle.
NN R 5.59 1/A OI (MU)1, 2 (LC3, X1)

Bremen. Staatstheater. NGA
...Jahrbuch für die Spielzeit. 1910, 1925/26-1928/29, 1930/31-date

Bremen, 1910-date 8°, 4°.

Annual.
1935/36 not published.
1926-34, name appears as: Stadttheater.

1. Theaters—Germany—Bremen. Hist. & crit.— 2. Operas—Germany—Bremen.
N. Y. P. L. MUSIC DIV January 14, 1930

Bremer, Fredrika *MG

Bref till Adolf Fredrik Lindblad från Mendelssohn, Dohrn, Almqvist, Atterbom, Geijer, Fredrika Bremer, C. W. Böttiger och andra. Stockholm: A. Bonnier [1913]. 212 p., 1 l., 1 fac., 7 port. 8°.

*MGL

Music Dept

1. Letters. 2. Lindblad, Adolf Fredrik. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Dohrn, Karl August. 5. Almqvist, Karl Jonas Ludwig. 6. Atterbom, Peter Daniel Amadaeus. 7. Geijer, Erik Gustaf. 8. Bremer, Fredrika. 9. Boettiger, Karl Wilhelm.
N. Y. P. L. September 3, 1914.

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*ZB-117
Film Reproduction

BRELET, GISÈLE.
Esthétique et création musicale. [1.ed.] Paris, Presses universitaires de France, 1947. viii, 165 p. 19cm. (Nouvelle encyclopédie philosophique, 40)

Film reproduction. Negative.

1. Music--Philosophy and esthetics.
2. Philosophy and aesthetics.
NN*R X 1.63 c/ OC PC, 1 SL MU, 2 (MUP1, UM1, LC1, X1)

Bremen. Staatstheater. Jahrbuch für die Spielzeit. (Continued)
1910 title reads: Das Bremer Stadttheater und seine Künstler; Jahrbuch...;
1933/34-date Jahrbuch.
1935/36 lacks title.

Bremer, Friedrich, 1843- *MD
Handlexikon der Musik. Eine Encyklopädie der ganzen Tonkunst, herausgegeben von Friedrich Bremer. Leipzig: P. Reclam jun. [, pref. 1882.] 793 p. illus. (music.) 14½cm.

Cards in Public Catalogue

598618A. 1. Music—Dictionaries. 2. Musicians—Dictionaries.
N. Y. P. L. October 8, 1932

BRELET, GISÈLE. *MIP
L'interprétation créatrice; essai sur l'exécution musicale. [1. éd.] Paris, Presses universitaires de France, 1951. 2 v. (478p) 23cm. (Bibliothèque internationale de musicologie)

CONTENTS.—t. 1. L'exécution et l'oeuvre.—t. 2. L'exécution et l'expression.

1. Music--Analysis, interpretation, appreciation. 2. Music--Philosophy and aesthetics. 3. Interpretation. 4. Philosophy and aesthetics.
NN* 7.57 c/b OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Bremen. Staatstheater.
Spielzeit.
See its
...Jahrbuch für die Spielzeit.

MUSIC DIV.

Bremer Gesangverein, New York. 7-* MAA
Denkschrift zum 25. Stiftungsfeste des Bremer Gesang-Verein von New York... New York City [, 1910]. 22 l. illus. (incl. ports.) 26½cm.

Cover-title: Bremer Gesang-Verein, New York, Silbernes Jubiläum.
CONTENTS.—Festgruss zum Silber-Jubiläum des Bremer Gesang-Vereins am 27. November, 1910, von A. Baumann.—Geschichte des Vereins [von D. Leker].—Fest-Programm.

Cards in Public Catalogue

1. Societies—U. S.—N. Y.—New York. 1. New York (city)—Societies. Musical.
N. Y. P. L. MUSIC DIV. August 28, 1933

Brelet, Gisèle. *M
Le temps musical; essai d'une esthétique nouvelle de la musique. Paris, Presses universitaires de France, 1949.
2 v. (842 p.) 23 cm. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie)
Bibliography: v. 2, p. [755]-789.
CONTENTS.—1. La forme sonore et la forme rythmique.—2. La forme musicale.

1. Music—Philosophy and aesthetics. 2. Form. 3. Meter and rhythm.
ML3845.B83 781 A 50-4852
Oregon. Univ. Libr. for Library of Congress [2] MUSIC DIV.

BREMEN

For works about, see

GERMANY--BREMEN

MUSIC DIV.

Bremer Gesangverein, New York. *ZB *MG p.v.153
Statuten des Bremer Gesang Vereins, gegründet den 25. November 1885. [New York: Stuyvesant press, 190-?] 12 p. 15cm.

film only

78701B. 1. Music—Assoc. and org.— U. S.—N. Y.—New York.
N. Y. P. L. MUSIC DIV. Card revised November 12, 1940

Brema, Marie

Write on slip, class mark name, vol., page and year of magazine. *MA

Klein, Herman.
Jean de Reszke and Marie Brema: Some reminiscences.
(Musical times. London, 1925. 4°. v.66, p.405-408.)

BREMA, MARIE

Reszke, Jean de, 1850-1925
form 666 [vii-21-31 25m] MUSIC DIV.

Bremer, Esther Allen.

Duggan, Anne Schley. *MGX
Tap dances, by Anne Schley Duggan; music arranged by Esther Allen Bremer. New York, A. S. Barnes and company, incorporated, 1932.
xxviii, 110 p. illus., diagrs. 28½cm.

CARNEGIE FOUNDATION OF NEW YORK

1. Tap dancing. I. Bremer, Esther Allen.
Library of Congress GV1794.D8 32-11880
———— Copy 2. MT950.D8 MUSIC DIV.
Copyright A 50799 [3225] 793.32

Bremer Sinfonie für Orchester

Genzmer, Harald, 1909- ** MTA
...Bremer Sinfonie für Orchester... Wien [etc.] Wiener philharmonischer Verlag, Universal-Edition [c1943] Publ.pl.no. UE11433. 128 p. front. (port.) 18cm. (Philharmonia 378.)

Miniature score.
Performance time: 23 minutes

475961B. 1. Symphonies. I. Title.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. May 10, 1949

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* MFFB
(Netherlands)

BREMAN, WILLEM FREDERIK.
De boodschap van het Wilhelmus; een aanvullende studie. Figuren in de tekst en uitslaande platen geteekend door Francina van Davelaar. 's-Gravenhage, A. A. M. Stols, 1951. 70 p. fold. plates. 28cm.

1. Wilhelmus van Nassouwe (Song).
NN *R X10.57 p/o OC (1bo) PC, 1 SL MU, 1, 1y (LC1, X1)

Bremer, Esther Allen, film

Duggan, Anne Schley, 1905- *ZB *MG p.v.190
Tap dancing simplified, by Anne Schley Duggan and Esther Allen Bremer... [New York] Reader mail, inc., c1937. 31 p. illus. 18cm. [Home service booklets. no. 149]
Includes tunes of three rounds.
Bibliography, p. 31.

BREMER, ESTHER Allen film only

1. Clog-dancing. I. Bremer, Esther Allen, jt. au.
N. Y. P. L. MUSIC DIV. April 9, 1943

Die Bremer Stadtmusikanten

Mohaupt, Richard, 1904- * MS
[Die Bremer Stadtmusikanten. Vocal score. German]
Die Bremer Stadtmusikanten; Buffo-Oper in 2 Akten (Prolog und 4 Bilder). Text von Theo Phil [pseud.] Musik von Richard Mohaupt. Berlin-Grunewald, J. Oertel, c1949. 190 p. 32cm.
Duration: 1 hour, 26 minutes.

1. Operas, Comic—Vocal scores. I. Mohaupt, Rosa (Gottlieb) 1905- II. Title. Die Bremer Stadtmusikanten.
NN* 2.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Bremen, Helmut Meyer von, 1902-1941.

Write on slip only words underlined and classmark— *MA

Helmut Meyer von Bremen.

(Zeitschrift für Musik. Regensburg, 1941. 1941, Mai, p.323-324.)

form 164c [lv-3-41 25m] npc MUSIC DIV.

Bremer, (Fredericka) See: *MW p.v.41/9

Mueller (K.)
Dream (The). From the original of Fredericka Bremer. Adapted to a Swedish melody by Karl Müller. [Voice with piano acc.] Philadelphia: E. Ferrett, [18-] [3p.] f°.
(A set of Jenny Lind's songs.)

Music Div.

Die Bremer Stadtmusikanten

Walter, Robert, 1883- NGL
...Die Bremer Stadtmusikanten; Roman. Hannover, A. Sponholtz [1946] 329 p. 19cm.

I. Title.
NN MUSIC DIV.

Bremers, V.
...Latvijas nacionalais maršs. Klaveerem aranžets no Karla Urbana. Marche nationale, lettonne, composée par W. Bremer. Arrangement pour piano par Charles Urban. Rigā: P. Neidner, 1923?. 2 l. f°.

Arranged for piano, 2 hands.

*MYD box

1. Piano.—Marches. 2. National music, Latvia.
N. Y. P. L. November 29, 1924

Bremi, Willy

D-18 8868

ALBERT SCHWEITZER: Mensch und Werk; eine kleine Festgabe zu seinem 85. Geburtstag, von Willy Bremi [et al.] Bern, P. Haupt [1959] 143 [5] p. port. 22cm.

Issued for the Hilfsverein für das Albert Schweitzer-Spital, Lambarene.
CONTENTS.--Albert Schweitzers theologische Arbeit im Rahmen seiner Biographie, von W. Bremi.--Albert Schweitzers "Weltanschauung der Ehrfurcht vor dem Leben" in philosophischer Sicht, von M. Werner.-- (Continued)

NN R 6.65 e/ OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1) 2

ALBERT SCHWEITZER: Mensch und Werk... (Card 2)

Albert Schweitzer als Musiker, von F. Morel.--Albert Schweitzer als Arzt, von H. Baur.

1. Schweitzer, Albert, 1875- . I. Bremi, Willy.

Bremini, Ireneo

*MFCB (Italy)

. Il COMUNALE di Trieste. [n.p.] Del Bianco [1962?] 541 p. illus. (part col.), ports, facsims. 26cm.

CONTENTS.—Centocessant' anni di vita artistica, di V. Levi.—Cenni storici, di G. Botteri.—Cronologia degli spettacoli, di I. Bremini.

1. Operas--Italy--Trieste. 2. Opera--Italy--Trieste. 3. Theatres--Italy--Trieste. 4. Concerts--Italy--Trieste. I. Botteri, Guido. II. Levi, Vito. III. Bremini, Ireneo.
NN R 1.63 g/ OC, I, II, III, MU, I, 4, I, II, III T, 3, I, II, III IIIbo PC, 2, 3, I, II, III SL (LC1, X1)

Bremner, James, d. 1780.

*MNZ-Amer.

Hopkinson, Francis, 1737-1791.
In memory of Mr. James Bremner, by F. Hopkinson, esq. [n. p., 1780?] 1 l. 25 x 30cm.

For 1 voice with piano accompaniment (unrealized figured bass).
First line: Sing to his shade a solemn strain.
Photostatic reproduction of autograph manuscript, now in the possession of Henry C. Woehicke, bookdealer of Philadelphia.

BREMNER, JAMES, d. 1780

1. Songs, English—U. S. composers. 2. Bremner, James, d. 1780. 3. Autographs—Music—Hopkinson, F.—Facsimiles.
Music Div.
N. Y. P. L. September 29, 1943

*MP (Children)

Bremner, Kate F.
A book of song games and ball games. [With preface by O. Salomon.] New York: A. S. Barnes Co. [1913?] 40 p. illus. 4°.

~~3. Children's music — Songs.~~
Music Dept.

1. Games (Singing). 2. Schools.—Music for. ~~3. Children—Music for.~~ 4. Salomon, Otto.
N. Y. P. L. December 17, 1913.

*MP (Children)

Bremner, Kate F.
More song games, adapted for school use, by Kate F. Bremner... Accompaniments arranged by F. H. Bisset.... New York: A. S. Barnes Co., 1916. 4 p.l., 42 p. illus. 4°.

~~1. Children's music — Songs.~~
Cards in Public Catalogue
Music div.

~~1. Children—Music for.~~ 2. Games (Singing). 3. Bisset, F. H. 4. Title: Song games, More.
N. Y. P. L. October 7, 1916.

Bremner, Robert, d.1789.
See also
Bremner, Robert, firm, music publisher.

Music Div.

Write on slip words underlined and class mark

*KF 1772

Bremner, Robert, d. 1789.
The church tunes in four parts. Published by order of the Hon:ble the Committee, for jmproving church music in the city of Edinburgh. To which is added a collection of canons anthems & chants. by Robert Bremner. Edinburgh, Printed & sold at his music shop [176–?] 1 p.l., 20+ p. 17cm.

Engraved throughout.
Without words.
Inlaid to size.

(Continued)

MUSIC DIV.
N. Y. P. L. May 23, 1946

Bremner, Robert, d. 1789. The church tunes in four parts... (Card 2)

Imperfect: all after p. 20, including (or comprising) the collection of canons, etc., wanting.
"Lesson 1st–13th" fold. pl., inserted.
Bound with: Bible. O. T. Psalms. English. 1772. The Psalms of David in metre. Newly translated. [Edinburgh] 1772.

LENOX COLLECTION.

1. Hymns, Denominational—Scotland. Kirk-sessions of Edinburgh. Committee for improving church music. I. Church of Scotland. I. Church of II. Title.
N. Y. P. L. May 23, 1946

Write on slip words underlined and class mark—

ZHX (Church of Scotland, 1792)

Bremner, Robert, d. 1789.
A collection of the best church tunes in four parts; publish'd by Rob! Bremner, by order of the Honourable the Committee, for improving church music in the city of Edinburgh. [Edin'.] J. Brysson's music shop, 1790. 8+ p. 15cm.

Without words.
"Lesson 1st–13th" 1 leaf inserted after t.-p.
Bound with: Bible. O. T. Psalms. English. 1792. The Psalms of David. Edinburgh, 1792.
Imperfect? all after p. 8 wanting? Similar editions contain more tunes.

1. Hymns. I. Church of Scotland. Kirk-sessions of Edinburgh. Committee for improving church music. II. Title.
Music Div.
N. Y. P. L. Card revised February 7, 1946

Write on slip words underlined and class mark—

*MRA

Bremner, Robert, d. 1789.
A collection of the best Psalm tunes used in the churches of Scotland and England. Published by order of the Hon.ble the Committee for improving church music in the city of Edinburgh. Edin[bu]r[gh] R. Bremner [175-?] 20 p. 16cm.

Without words.
Bound and probably issued with: Bible. O. T. Psalms. English. 1756. The Psalms of David. Edinburgh, 1756.

Music Div.

1. Hymns. I. Church of Scotland. Kirk-sessions of Edinburgh. Committee for improving church music. II. Title.
N. Y. P. L. Card revised February 7, 1946
Cards in Public Catalogue

Bremner, Robert, d. 1789. A collection of church tunes.

*MRA

Bible. O. T. Psalms. English. 1757.
The Psalms of David in metre. With the tunes; revised and published by order of the honourable Committee for improving church-music in the city of Edinburgh. Edinburgh, L. Hunter, 1757. 378 p., 9 f. 12cm.

"A collection of church tunes, publish'd by R. Bremner by order of the Hon.ble the Committee for improving church music in the city of Edinburgh," 9 fold. f. at end (tunes printed on outer half of oblong leaves, to project beyond binding).
Tunes in ms., 3 l. inserted at end.

Music Div.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical. I. Bremner, Robert, d. 1789. A collection of church tunes. II. Church of Scotland, 1757. 2. Hymns. Church of Scotland. Kirk-sessions of Edinburgh. Committee for improving church music.
N. Y. P. L. Card revised December 18, 1945

DREXEL 5799

Bremner (Robert) d. 1789.
The rudiments of music; or, A short and easy treatise on that subject. To which is annexed, a collection of the best church-tunes, canons, and anthems. The second edition, with... Instructions for song; and, A plan for teaching a croud [sic]. *Edinburgh: The Author*, 1762. xix (1), 64, 72 pp., 8 folded l. music. 16°.

1. Theory, 1701-1800 [w] 2. Choral music, Sacred—Collections—Unacc. [g]
Music Div.

MUS. RES. *MO (Scottish)

BREMNER, ROBERT, d. 1789, compiler.
[SCOTS SONGS. BOOK 1]
Thirty Scots songs for a voice & harpsichord. The music taken from the most genuine sets extant. The words from Allan Ramsay. Edinburgh, Printed for & sold by R. Bremner [1757] 32 p. 33cm.

Score: 1-2 voices and figured bass.
1. Folk songs, Scottish. I. Ramsay, Allan, 1686-1758.

NN 4.56 j/ OC, I PC, 1, I SL MUg, 1g, Ig (MUR1, LC1, X1, Z4)

*MO (Scottish)

Bremner, Robert, d. 1789.
[Scots songs. Book 1]
Thirty Scots songs adapted for a voice & harpsichord. By Robert Bremner. The words by Allen Ramsey. Book first... London. Printed and sold by R: Bremner [ca. 1765] 32 p. 34cm.

Score: 1–2 voices and figured bass.
First published in 1757 in Edinburgh. — cf. *Brown. British musical biography.*

423819B. 1. Folk songs, Scottish. I. Ramsay, Allan, 1686–1758.
MUSIC DIV.
N. Y. P. L. March 17, 1949

Mus. Res. *MO (Scottish)

BREMNER, ROBERT, d. 1789, compiler.
[SCOTS SONGS. BOOK 2]
A second set of Scots songs for a voice & harpsichord. Edinburgh, Printed for, & sold by R. Bremner [ca. 1759] 30 p. 33cm.

Score: one voice and figured bass.
1. Folk songs, Scottish.

NN 4.56 s/ OC PC, 1 SL MUg 1g (MUR1, LC1, X1, Z3)

Mus. Res. *MO (Scottish)

BREMNER, ROBERT, d. 1789, comp.
[SCOTS SONGS. BOOK 2]
A second set of Scots songs. Adapted for a voice & harpsichord by Robert Bremner... London, Sold at his music shop [ca. 1770] 28 p. 33cm.

For voice and figured bass.

1. Folk songs, Scottish.
NN 5.61 e/ OC (OA1) SL MUg 1g (MUR1, LC1, X1, Z3)

*MO (Scottish)

Bremner, Robert, d. 1789.
[Scots songs. Book 2]
A second set of Scots songs adapted for the voice and harpsichord by Robert Bremner. The words by Allen Ramsey... London, Printed and sold by Preston and son [1790?] 33 p. 32cm.

Score: one voice and figured bass. Some songs also for flute.
Reissue of Bremner's edition, first published in Edinburgh. — cf. *Brown. British musical biography.*

423818B. 1. Folk songs, Scottish. I. Ramsay, Allan, 1686–1758.
MUSIC DIV.
N. Y. P. L. March 17, 1949

Bremner, Robert, firm, music publisher.
See also
Bremner, Robert, d. 1789.

Music Div.

Mus. Res. *MCP

Bremner, Robert, firm, music publisher.
A catalogue of vocal and instrumental music, in alphabetical order, printed for, and sold by R. Bremner... London, 1786. 4 p. f°.

Caption-title.
At head of title: February, 1786.

Cards in Public Catalogue
Music Div.

408717A. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues—Publishers—England.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 31, 1929

Bremner, Robert, firm, music publisher. DREXEL 5867

Harpsichord (The) or spinnet miscellany... a gradation of proper lessons... prefixed some rules for time by R. B... London, c1760?, obl. 4°

Drexel 5867.5

5867 Music Div.

Bremner, Robert, firm, music publisher.
The periodical overtures.

See

The periodical overtures.

MUSIC DIV.

Brémond, François, 1844- *MYR + box

Delibes, Léo, 1836-1891.
...Lakmé; opéra de Léo Delibes. Deux transcriptions pour cor à pistons avec accompagnement de piano. no. 1- ... Par. F. Brémond. Paris: H. Heugel, 1890?. Publ. pl. no. H. 8676. 2 parts. f°.

Horn and piano in score and horn part.
Contents: no. 1. Pourquoi?

1. Horn. French. 2. Brémond, François, 1844- . 3. Title.
N.Y.P.L. Music Dept. April 12, 1938

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*MB

BRÉMONT, ANNA ELIZABETH (DUNPHY), comtesse DE.
The world of music. The great composers. New York, Brentano, 1892. vii, 253 p. 20cm.

CONTENTS.--Auber.--Bach.--Beethoven--Chopin--Gluck--Handel--Haydn--Mendelssohn--Meyerbeer--Mozart.--Rossini--Schubert--Schumann--Wagner.

1. Musicians. I. Title.
NN**R 4.58 m/P OC PC,1, I SL MU,1,1 (LC1,X1)

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*MB

Brémont, Anna Elizabeth (Dunphy), comtesse de.
The world of music, by Anna, comtesse de Brémont. The great virtuosi... New York [etc.] Brentano's 1892. 257 p. 18½cm.

Contents.—Ascher.—Ole Bull.—Buxtehude.—Clementi.—Chopin.—De Bériot.—Ernst.—Gottschalk.—Gung'l.—Herz.—Hummel.—Kalkbrenner.—Liszt.—Moscheles.—Paganini.—Spohr.—Tausig.—Thalberg.—Vieuxtemps.

897216A. 1. Musicians. I. Title.
N.Y.P.L. Music Div. Cards in Public Catalogue August 27, 1937

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*ME

Brémont, Anna Elizabeth (Dunphy), comtesse de.
The world of music, by Anna, comtesse de Brémont. The great singers... New York: Brentano's, 1902. 3 p.l., 227(1) p. 12°.

Contents: Braham. Billington. Catalani. Garcia. Giuglini. Grisi. Hayes. Lablache. Jenny Lind. Malibran. Mario. Parepa-Rosa. Pasta. Rubini. Roncconi. Schröder-Devrient. Sontag. Tietjens.

Cards in Public Catalogue
Music div.

1. Singers. 2. Title. 3. Title: The great singers.
N.Y.P.L. July 28, 1917.

Write on slip words underlined and class mark- *MD

Brémont, Léon, 1852-
La musique de scène et l'adaptation musicale, par Léon Brémont...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1913-31. 29½cm. 2. ptie., [v. 5] (1930) p. 3373-3384. illus. (music))

~~1. Music, Incidental.~~ 2. Melodrama. ~~3. Title.~~ 1. Incidental music.

[Real name: Léon Marie Joseph Bachimont]

Newberry library for Library of Congress A 44-2525
ML100.E5 pt. 2, vol. 5
[2] MUSIC DIV.

Copy only words underlined & classmark— **MGA

BREMT, FR VAN DEN.
Een verloren gewaand werk "Céphalide ou les autres mariages Samnites" van I. Vitzthumb, op tekst van Prins Karel-Jozef de Ligne. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 183-191. port., facsim.)

Bibliographical footnotes.

NN R 3.61 mA/OCs OI (Continued) MU, ls, 2s, ls (LC4s, X1s)

2

BREMT, FR VAN DEN. Een verloren gewaand werk "Céphalide ou les autres mariages Samnites"... (Card 2)

1. Vitzthumb, Ignace, 1720-1816. Céphalide 2. Ligne, Charles Joseph, prince de, 1735-1814. Céphalide. I. Title: Céphalide.

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*MEC (De Fesch)

Bremt, Fr van den.
Willem de Fesch (1687-1757?) Nederlands componist en virtuoos, leven en werk. [Bruxelles, Palais des académies, 1949]
348 p. 8 plates (port., facsim., music) 26 cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°, t. 5, fasc. 4)
"Thematische catalogus": p. [189]-222.
"Algemene bibliographie": p. [179]-187. "Bibliographie": p. [223]-228.
Erratum slip mounted on inside front cover.

~~1. Defesch, Willem, d. 1723-1758 2. Defesch, Willem, d. 1723-1758—Bibl.~~ 1. De Fesch, Willem, 1687-1757?
[AS242.B3416 t. 5, fasc. 4] A 50-5652

Stanford Univ. Library for Library of Congress [2] MUSIC DIV.

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*MEC (De Fesch)

Bremt, Fr van den.
Willem de Fesch (1687-1757?) Nederlands componist en virtuoos, leven en werk. Louvain, Bibliothèque de l'Université, 1949. v, 348 p. illus., port., facsims. 26cm. (Université catholique, Louvain. Recueil de travaux d'histoire et de philologie. sér. 3, fasc. 35)
"Thematische catalogus," p. [189]-222.
Musical examples in score, p. 259-340.
"Bibliographie van het werk van De Fesch," p. [181]-187.

(Continued)
NN** 9.54 OC PC,1 SL MU,1,2 (U1,LC1,X1)

Bremt, Fr van den. Willem de Fesch (1687-1757?) Nederlands componist en virtuoos. (Card 2)

Bibliography, p. [223]-228.

1. De Fesch, Willem, 1687-1757? 2. De Fesch, Willem, 1687-1757?—Bibl.

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*EM A172 v.5,no.4

Bremt, Fr van den.
Willem de Fesch (1687-1757?) Nederlands componist en virtuoos, leven en werk. [Bruxelles, Palais des académies, 1949] 348 p. 8 plates (port.,facsims., music) 26cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in -8 , t. 5, fasc. 4)
"Thematische catalogus," p. [189]-222.
"Algemene bibliographie," p. [179]-187. "Bibliographie," p. [223]-228.

(Continued)
NN*R 12.52 OC PC,1 MU,1 (LC1,X1)

Bremt, Fr van den. Willem de Fesch (1687-1757?)... (Card 2)

Erratum slip mounted on inside front cover.

1. De Fesch, Willem, 1687-1757?

Bremt, Fr van den *MFB

Collaer, Paul, 1891-
Atlas historique de la musique [par] Paul Collaer [et] Albert van der Linden, avec la collaboration de F. van den Bremt. Préf. de Charles van den Borren. Paris, Elsevier [1960]
viii, 179 p. illus., plates, ports., maps, facsims. (incl. music) 35 cm.
Bibliography: p. 175-[176]

NN R 8.66 1/4 OC,I,II PC,1, I,II,III SL MU,2,3,4,I,II,III (LC1,X1) (Continued)

2

COLLAER, PAUL, 1891- . Atlas historique de la musique... (Card 2)

1. Music--Hist. and crit. 2. History and criticism (In French). 3. Maps. 4. Iconography. I. Linden, Albert van der, 1913- joint author. II. Bremt, F. van den. III. Title.

Bremt, Fr. van den *MFB

Collaer, Paul, 1891-
Historical atlas of music; a comprehensive study of the world's music, past and present [by] Paul Collaer [and] Albert Vander Linden with the collaboration of F. van den Bremt. Pref. by Charles van den Borren. Translated by Allan Miller. London, G.G. Harrap [1968]
xi, 175 p. facsims, col. maps, music, 674 plates (incl. illus., ports.) 35 cm.

NN * R 9.68 1/4 OC,I,II PC, 4,5,I,II SL MU,1,2,3,I,II (LC1,X1) (Continued)

2

COLLAER, PAUL, 1891- . Historical atlas of music... (Card 2)

Translation of Atlas historique de la musique.

1. History and criticism. 2. Iconography. 3. Maps. 4. Music--Hist. and crit. 5. Music in art. I. Linden, Albert van der, 1913- , joint author. II. Bremt, Fr. van den.

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*MEC (Liszt)-C

Brendel, Franz, 1811-1868.
Franz Liszt als symphoniker. Von Franz Brendel. Leipzig, C. Merseburger, 1859.
2 p. l., 55, [1] p. 23cm.
Republished in revised and enlarged form from "Neue zeitschrift für musik," bd. 49, no. 8-14.

1. Liszt, Franz, 1811-1886. [Full name: Karl Franz Brendel]
9-10776 Revised
Library of Congress ML410.L7B7 MUSIC DIV.
[r37b2] Revised

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*MID p.v.1,no.7

Brendel ([Karl Franz]) 1811-1868
Geist und Technik im Clavier-Unterricht. Andeutungen zur methodischen Gestaltung desselben unter technischen, pädagogischen und künstlerischen Gesichtspuncten... *Leipzig: C. F. W. Siegel*, [1867]. 4 p.l., 152 pp. 12°.

Drexel 3429
--- ---- Second copy.

1. Piano-Methods MUSIC DIV.

DREXEL. 1745

Brendel (Karl Franz), 1811-1868.
Geschichte der Musik in Italien, Deutschland und Frankreich. Von den ersten christlichen Zeiten bis auf die Gegenwart. 22 Vorlesungen gehalten zu Leipzig, 1850. *Leipzig: B Hinze*, 1852. x, 546 pp. 8°.

Italy
France 1745 Music Div.

*MF
Brendel, Franz. 1811-1868.
Geschichte der Musik in Italien, Deutschland und Frankreich. Von den ersten christlichen Zeiten bis auf die Gegenwart. Fünfundzwanzig Vorlesungen gehalten zu Leipzig. Bd. 1-2. Leipzig: H. Matthes, 1855. 2 v. in 1. 2. ed. 8°.

Italy
1. ~~Music—History, Italy~~. 2. Music.—History, Germany. 3. Music.—~~History,~~ France.
N. Y. P. L. October 4, 1912.

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*MF
Brendel, Franz, 1811-1868.
Geschichte der Musik in Italien, Deutschland und Frankreich. Von den ersten christlichen Zeiten bis auf die Gegenwart. Fünfundzwanzig Vorlesungen gehalten zu Leipzig. Dritte, zum Theil umgearbeitete und vermehrte Auflage.
Leipzig: Heinrich Matthes (E.O. Schurmann), 1860. xx, 644 p. 8°.

Music Div.
Italy
Hist. & crit.—Gen'l
SORGE COLLECTION

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*MF
Brendel, Franz, 1811-1868.
Geschichte der Musik in Italien, Deutschland und Frankreich. Von den ersten christlichen Zeiten bis auf die Gegenwart. Fünfundzwanzig Vorlesungen gehalten zu Leipzig von Franz Brendel. Leipzig: H. Matthes, 1867. xxvi, 686 p., 1 l. 4. ed. rev. and enl. 8°.

Music Dept
Cards in Public Catalogue
1. ~~Music~~, Italy.—~~History~~. 2. Music, Germany.—History. 3. ~~Music~~, France.—History.
N. Y. P. L. April 26, 1919.

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*MF
Brendel (Franz) 1811-1868.
Geschichte der Musik in Italien, Deutschland, und Frankreich; von den ersten christlichen Zeiten. 5. Aufl. Leipzig: 1875.
8°

Music Div.
1. Italy. 2. Germany. 3. France.

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*MF
Brendel, Franz, 1811-1868.
Geschichte der Musik in Italien, Deutschland und Frankreich. Von den ersten christlichen Zeiten bis auf die Gegenwart. Fünfundzwanzig Vorlesungen, von Franz Brendel.
Leipzig: H. Matthes, 1878. xii, 634 p. 6. ed., rev. and enl. 23 cm.

607556A
MUSIC DIV.

DREXEL 1746
Brendel (Karl Franz) 1811-1868.
Grundzüge der Geschichte der Musik. *Leipzig: R. Friese*, 1850. 2 p.l., 52 pp. 2. ed. 12°.

Hist. & crit.—Gen'l
Music Div.

DREXEL 20
Brendel (Franz) 1811-1868.
Die Musik der Gegenwart und die Gesammtkunst der Zukunft. *Leipzig: B. Hinze*, 1854. 2 p.l., 278 pp., sl. 8°.
*M
--- ---- Second copy.

MUSIC DIV.
Cds. in P.C.
1. History and crit.—Romantic 1800-1900

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* M p.v.2
Brendel, Franz, 1811-1868.
Die Organisation des Musikwesens durch den Staat. Von Franz Brendel. Leipzig: C. F. Kahnt, 1865. iv, 68 p. 12°.

Cards in Public Catalog
MUSIC DIV
426714A. 1. ~~Music—Germany~~ Germany—Music in. 2. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
September 21, 1929

Brendel, Franz, 1811-1868, editor
See Anregungen für Kunst, Leben und Wissenschaft.

Music Div.

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* MFG
BRENDEL, HERMANN, 1909-
Mariae Verkündigung in musikalischer Darstellung. [Erlangen] 1966. 163 p. music. 30cm.

Inaug.-Diss.—Erlangen.
Vita.
Bibliography, p. [159]-163.

1. Mary, Virgin, in music. 2. Mary, Virgin (Annunciation). 3. Church music—Hist. 4. Church music.
NN ** X 1.58 p/P OC (1b) PC, 1, 3 SL MU, 2, 4 (LC1, X1, Y1)

Brendel, Karl Franz.
See
Brendel, Franz, 1811-1868.

N. Y. P. L.
Music Div.
January 30, 1919.

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*MX
Brene, Erling.
[Quartet, strings, no. 5]
Strygekvartet nr. 5, op. 61 (1959). København, Samfundet til Udgivelse af Dansk Musik, °1969,
4 parts. 31cm.
Duration: 26 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin quartets (2 violins, viola, violoncello).
NN* 1.71 d/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
BRENE, ERLING.
[QUARTET, STRINGS, NO. 5]
Strygekvartet nr. 5, op. 61 (1959). København, Samfundet til Udgivelse af Dansk Musik [c1969]
miniature score (47 p.) 21cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 214)
Duration: 26 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin quartets (2 violins, viola, violoncello). I. Series.
NN* 11.70 d/j OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD
Brene, Erling.
[Sonatina, piano
...Sonatine for klaver. København, Edition Dania [1945] Pl.no. E.D.92. 11 p. 32cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 84)

1. Piano. I. Ser.
N. Y. P. L.
MUSIC DIV

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* MP (Children)
BRENES, GONZALO.
Tonadas del trópico niño, para voces infantiles y piano. Ilustraciones de Roser Muntañola de Oduber. Panama. Departamento de bellas artes y publicaciones, Ministerio de educación, 1955. 1 v. col. illus. 34cm.
Vol. 1.
For treble voice (solo or unison chorus) and piano.
(Continued)
NN R 8.63 p/ OC (1bo) (OD)I (ED)I SL MUg, 1g, 2g, Ig, IIg (MU24, PRI1, LC1, X1)
2

BRENES, GONZALO. Tonadas del trópico niño... (Card 2)

1. Children's music--Songs, Panaman. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Panama (Republic). Bellas artes, Departamento de. II. Title. t. 1955.

D-17
7825
Brenes, Rene.
La música y el porvenir. Panamá, 1966.
19 p. 23 cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN*R 3.68 a/R OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Brenet, Michel, pseud.
See
Bobillier, Marie, 1858-1918.

OC OD ED OS PC SL A AH PR R *R RC S SP ST T S E C J MP MR MS MD O P
Form 184a [xii-16-52 10m]

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*MYR
BRENET, THÉRÈSE.
Inter-silentia pour cornet si bémol ou trompette ut ou si bémol et piano. Paris, A. Leduc [c1970] score (8 p.) and 2 parts. 34cm.
Duration: 7 min., 15 sec.

1. Cornet and piano. 2. Trumpet and piano. I. Title.
NN 8.71 d/z OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

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*MTO
BRENET, THÉRÈSE.
Six pièces brèves, pour orchestre. Paris, Éditions Rideau rouge [1969] miniature score (43 p.) 26cm.
Duration: about 13 min., 55 sec.

1. Orchestra.
NN 1.70 a/z OC(1bo) SL MUg, 1g (LC1, X1)

Write on slip only words underlined and classmark — *DF
Brenn, Franz.
Neue Musik.
(Schweizerische Rundschau. Einsiedeln, 1949. 1949, Mai, p.89-105.)

History and criticism, 1900-
npe
MUSIC D.

Brenn, Franz, ,ed.

Scattered

Aulos-Bücher.
Bd. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Luzern, Räber & Cie. [1946 v. illus. 20cm.

Includes music.
Editor : Bd. 1 , Franz Brenn.

(Continued)

I. Brenn, Franz, ed. MUSIC DIV.
N. Y. P. L. May 24, 1950

Aulos-Bücher. (Continued)

CONTENTS.

*MH
Bd. 1. Schoch, Rudolf. Musikerziehung durch die Schule. [1946]

N. Y. P. L. May 24, 1950

Brenn, Franz, ed.

*MF

HANDSCHIN, JACQUES, 1886-1955.
Musikgeschichte im Überblick. [2., ergänzte Aufl., hrsg. von Franz Brenn] Luzern, Räber [1964]
442 p. illus., music. 23cm.

Includes bibliography.

1. Music--Hist. and crit. 2. History and criticism (In German) I. Brenn, Franz, ed.
NN*R 8.67 a/ OC,I PC,1,I SL MU,2,I (LC1,X1)

Brenn, Franz, ed.

*MCL

Lucerne, Switzerland (City). Internationale Musik-Ausstellung, 1938.
...Internationale Musik-Ausstellung... 16. Juli–1. September 1938, im Rathaus am Kornmarkt. [Luzern: Buchdr. C. J. Bucher AG., 1938] 100 p. facsims. (music.) 19cm.

At head of title: Luzern.
Cover-title.
Introduction signed: Franz Brenn.

976449A. 1. Music—Exhibitions —Switzerland—Lucerne, 1938.
I. Brenn, Franz, ed.
N. Y. P. L. February 27, 1939

Brennan, Frederick Hazlitt, 1901-
Magdalena

*MS

VILLA-LOBOS, HEITOR, 1887-1959.
[MAGDALENA. VOCAL SCORE. ENGLISH]
Magdalena. Lyrics by Robert Wright and George Forrest; book by Frederick Hazlitt Brennan and Homer Curran. Los Angeles, Magdalena company [1948?] 287 p. 31cm.

(Continued)

NNS 3.71 d/ OC, I, II, III, IV (OAF1) SL MUg, 1g, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

VILLA-LOBOS, HEITOR, 1887-1959. [MAGDALENA. VOCAL SCORE. ENGLISH] Magdalena. (Card 2)

The Otto Kinkeldey Memorial Fund

1. Operas, Comic--Vocal scores. I. Brennan, Frederick Hazlitt, 1901- Magdalena. II. Curran, Homer. Magdalena. III. Wright, Robert, 1914- IV. Forrest, George, 1915- V. Title.

Brennan, J. Keirn, 1873-

Musical comedy
Boom-boom

Janssen, Werner, 1900–

Shake high, shake low... Lyrics by Mann Holiner & J. Keirn Brennan. Music by Werner Janssen. New York, Shubert music pub. corp. [c1929]

First line: When de blues come hangin' roun'.
From the musical comedy Boom-boom!

MUSIC DIV.
Printed for the Music Division

1. Songs. U. S. I. Holiner, Mann, 1897- . II. Brennan, J. Keirn, 1873- . III. Song index (2).
NN

Brennan, J. Keirn. 1873-

Musical comedy
Boom-boom

Janssen, Werner, 1900–

What could I do... Lyrics by Mann Holiner & J. Keirn Brennan. Music by Werner Janssen... New York, Shubert music pub. corp. [c1929]

First line: No man is a vassal.
Chorus: When I first beheld you there.
From the musical comedy Boom-boom!

MUSIC DIV.
Printed for the Music Division

1. Songs. U. S. I. Holiner, Mann, 1897- . II. Brennan, J. Keirn, 1873- . III. Song index (3).
NN

Brennan, J Keirn, 1873- . The stone is rolled away

* MSH

FRIML, RUDOLF, 1881-
[The stone is rolled away. Vocal score. English]
...The stone is rolled away; Easter cantata for soli, mixed chorus and piano or orchestra (organ ad lib.), by Rudolf Friml. Words by J. Keirn Brennan... New York, G. Schirmer, c 1943. Pl. no. 40272.
19 p. 27cm. (G. Schirmer's editions of oratorios and cantatas)

HENRY HADLEY MEM. LIB.

1. Easter music—Cantatas. I. Brennan, J Keirn, 1873- . The stone is rolled away. II. Title.
NN 8.53 OC, I SL MUg, 1g, IIg (MUA4, U1, LC1, X1)

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*MEC
(Milton)

Brennecke, Ernest, 1896–
... John Milton the elder and his music. New York, Columbia university press, 1938.
xiii, [1] p., 3 l., 3-224 p. front., facsims. (incl. music) 24cm. (Half-title: Columbia university studies in musicology, no. 2)

Second copy.
"The Columbia university council for research in the humanities and the American council of learned societies have ... contributed funds to assist in the publication of this volume."
"List of Milton's extant music and Bibliography": p. [151]–161.
Music: p. [163]–212.

1. Milton, John, 1563?-1647. ~~2. Milton, John, 1608-1674.~~

Library of Congress ML410.M679B7 39-5895
~~Copy 2.~~ MUSIC DIV
Cards in Publ. Catalogue
Copyright A 125233 [8] 927.8

Write on slip words underlined below and class mark—

RAA

BRENNECKE, ERNEST, 1896–
Shakespeare's musical collaboration with Morley. (In: Modern language association of America. Publications. Menasha, Wis., 1939. 24½cm. v. 54, no. 1, p. 139–152.)

Signed: Ernest Brennecke, jr.
Includes music.
Bibliographical footnotes.

1. Shakespeare, William. 2. Morley, Thomas, 1557–1603.

MUSIC DIV.
N. Y. P. L. September 21, 1939

Brennecke, Hans, pseud., 1887-
Leichte Kavallerie

film only

K2Q— * MG p.v. 342

SUPPÉ, FRANZ VON, 1819-1895.
[LEICHTE KAVALLERIE. LIBRETTO. GERMAN]
Leichte Kavallerie; Volksspiel in drei Akten, von A. Müller und H. Brennecke. Musikalische Neufassung von Horst Platen. Text der Gesänge. Berlin, E. Bote & G. Bock [c1934] 24 p. 18cm.

I. Müller, A. Leichte Kavallerie. II. Brennecke, Hans, pseud., 1887- Leichte Kavallerie. III. Platen, Horst. IV. Title.

NN R X 9.66 p/ OC, I, II, III, IIIbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

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* * MN
H823
no.137-138

BRENNECKE, WILFRIED.
Carmina germanica et gallica; ausgewählte Instrumentalstücke des 16. Jahrhunderts, für Streicher und Bläser. Kassel, Bärenreiter-Verlag [c1956-57] score (2 v.) and 6 parts. 29cm. (Hortus musicus, 137-138)

For 3-4 unspecified instruments (diskant, alt, tenor, bass); includes extra parts for alt and tenor in alto clef.
Selections from a ms. compiled by Wolfgang Küffer and now located in the Proske-Bibliothek of Regensburg (Handschrift A.R. 940/41).

(Continued)

NN 2.61 p/ OC, I (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)
(MUI1)

BRENNECKE, WILFRIED. Carmina germanica et gallica... (Card 2)

Includes compositions by C. Othmayr, H. Finck, T. Crecquillon, C de Sermisy, C. Jannequin, J. Keutzenhoff, P. Heylanus, J. Arcadelt, F. Corteccia and others; some with French or Italian words.

Drexel Musical Fund

1. Chamber music, 16th cent.--Quartets. 2. Instrumental music, 4-part --Collections--To 1800. I. Title. II. Series.

Copy only words underlined & classmark- *MG

Brennecke, Wilfried.
Die Handschrift A. R. 940/41 der Proske-Bibliothek zu Regensburg; ein Beitrag zur Musikgeschichte im zweiten Drittel des 16. Jahrhunderts. Kassel, Bärenreiter-Verlag, 1953.
130 p. illus., music. 23 cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften, Bd. 1)
"Literaturverzeichnis": p. 9-10.

1. Proskesche Musikbibliothek, Regensburg, Germany. MS.(A.R.940/41)
2. Music--Manuscripts. 3. Songs--Hist. and crit., 16th cent.
4. Manuscripts, 16th cent. 5. Songs, 16th cent. I. Series.
NN*X 9.60 l/ OC (OS)I PC, 1, 2, 3, I MU, 1, 4, 5, I (LC1, X1)

BRENNECKE, WILFRIED, ed. *MGA

Hans Albrecht in memoriam; Gedenkschrift mit Beiträge von Freunden und Schülern, hrsg. von Wilfried Brennecke und Hans Haase. Kassel, New York, Bärenreiter, 1962. 290 p. illus., port., music. 24cm.

Bibliographical footnotes.
"Bibliographie der wissenschaftlichen Veröffentlichungen von Hans Albrecht," p. [16]-21.
1. Albrecht, Hans, 1902-1961 2. Music--Essays. 3. Essays.
I. Haase, Hans, joint ed. I. subs. for H-, H-, 1902- , joint ed.
NN R 2.68 r/ OCs, I PCs, 1s, 2s, Is SLs MUs, 1s, 3s, Iis (LC1s, X1s)

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* MN
(Chorwerk)
Heft 69

BRENNECKE, WILFRIED, ed.
Drei Motetten zu 5-6 Stimmen [von] Georg Hemmerley und andere deutsche Meister, hrsg. von Wilfried Brennecke. Wolfenbüttel, Möseler, 1958. 1vp., score (27 p.) 26cm. (Das Chorwerk. Heft 69)

For 5-6 voices; Latin and German words.
CONTENTS.--Ne recordaris peccata mea, 5-stimmig (G. Hemmerley)--Beati omnes qui timent Dominum, 5-stimmig (T. Bachofen)--Immisit

(Continued)

NN X 2.60 p/ OC, I, II, III, Vbo (OS)IV MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS3, LC1, X1)

BRENNECKE, WILFRIED, ed. Drei Motetten zu 5-6 Stimmen... (Card 2)

Dominus Deus somnum profundum, 6-stimmig (J. Keutzenhoff).

1. Motets--Collections--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.) --To 1600. I. Hemmerley, Georg. Ne recordaris peccata mea. II. Bachofen, Thomas. Beati omnes qui timent Dominum. III. Keutzenhoff, Johannes. Immisit Dominus Deus somnum profundum. IV. Series. V. Brennecke, Wilfried

---

Brennecke, Wilfried, ed.

* MAA

GESELLSCHAFT FÜR MUSIKFORSCHUNG. Internationaler Kongress, Bamberg, 1953.
Bericht über den internationalen musikwissenschaftlichen Kongress Bamberg, 1953. Hrsg. von Wilfried Brennecke, Willi Kahl [und] Rudolf Steglich. Kassel, Bärenreiter-Verlag [1954] 306 p. illus. 24cm.

1. Music--Congresses, Internat., 1953. 2. Congresses, Internat., 1953. I. Brennecke, Wilfried, ed.
NN S 6.65 g/ (OC)I OS(Ib) PC, 1, I SL MU, 2, I (LC1, X1)

Brenner, Alfonso Cahan.

See

Cahan Brenner, Alfonso.

NN 6.53 OC PC MU LC

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* MFSB
(Switzerland)

Brenner, Emil.
100 Jahre Thurgauischer Kantonal-Gesangverein. Jubiläumsschrift auf das 60. Thurg. Kantonal-Gesangfest in Arbon. Verfasser: E. Brenner. Kreuzlingen: Bücherfabrik Bodan, A.-G., 1929. 194 p. illus. (ports.), tables. 8°.

Cards in pub. cat. Music Dept.
BEETHOVEN ASSOCIATION FUND.

466864A. 1. Music—Assoc. and org.—Switzerland—Thurgau.
N. Y. P. L. I. Thurgauischer Kantonal-Gesangverein. April 24, 1930

*MYR
◆

Brenner, H.
[Thèmes variés. Op. 12. no. 1–4]
Quatre thèmes variés pour trois flûtes, composés par H. Brenner. Oeuvre 12 . . Mayence: B. Schott [1817?] Publ. pl. no. 1045. 1 v. 34cm.

Parts only: flute I–III.

1. Flute—3 flutes.
N. Y. P. L. Music Div. March 7, 1939

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*MYR
◆

Brenner, H.
[Trios. 3 flutes. no. 1-3]
Trois trios concertants pour trois flûtes, composés par H. Brenner. . Mayence: B. Schott [ca. 1815] Publ. pl. no. 719–721. 3 v. in 1. 33cm.

Parts only: flute I–III.

1. Flute—3 flutes—1800-
N. Y. P. L. Music Div. November 15, 1939

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*MGD

Brenner, Henry, 1881-
Messages of music; mood stories of the great masterpieces, with an appendix of explanatory notes, by Henry Brenner, O. S. B. Boston, Mass., The Stratford company, 1923.

xviii, 424 p. 24½cm.
"Number index [of Victor records]": p. 423-424.

*MYD

117670A 1. Analyses.
~~1. Music—Analysis, interpretation, appreciation.~~ I. Title.
MUSIC DIV.
Library of Congress MT150.B67 23-9581
——— Copy 2. –
Copyright A 705597 [3]

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*MEC
(Mozart)

BRENNER, JACQUES, 1922-
Mozart vivant. Récit de Jacques Brenner. Lettres de Mozart, traduction I. Goschler. [Iconographie, maquette, notes, réalisation: Pierre Waleffe. Paris] Éditions du Sud [1962] illus., ports., facsims. 22cm. (Vies et visages)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus --Iconography. I. Mozart, Wolfgang Amadeus, 1756-1791. Letters, General, French (Goschler). II. Goschler, Isidore, 1804-1866, tr.
NN R 2.63 g/ (OC)I, II SL MU, 1, 2, I, II (LC1, X1)
PC, 1, II

C-12
8611

Brenner, Jacques, 1922-
Le neveu de l'empereur; mémoires apocryphes de Karl van Beethoven. Paris, R. Julliard [1958]
208 p. 20 cm.

1. Beethoven, Karl van, 1806-1858. 2. Beethoven, Ludwig van, 1770-1827.
NN * R 3.65 c/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MEC
(Mozart)

Brenner, Jacques, 1922-
W. A. Mozart. Présentation de Jacques Brenner. [Nouvelle édition] Paris, Éditions du Sud et A. Michel, 1966.
112 p. plates, facsim. 24 cm. [Vies et visages. Documents]

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN R 7.67 1/ OC PC, 1 SL MU, 1 (LC1, X1)

Brenner, Margalisa Pomplun-

See

Pomplun-Brenner, Margalisa

~~OC~~ OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P
PR R *R RC S SP ST T S
form 184 [ix-66-50 6m]

Brenner, S. M. The girl and the governor

*MS

EDWARDS, JULIAN, 1855-1910.
[THE GIRL AND THE GOVERNOR. VOCAL SCORE. ENGLISH]
The girl and the governor. . . Book & lyrics by S. M. Brenner. New York, M. Witmark, c1906. 230 p. 28cm.

"A comic opera in three acts."
At head of title: Jefferson De Angelis opera company.

1. Operas, Comic--Vocal scores. I. Brenner, S. M. The girl and the governor. II. Title. III. Brenner, S. M.
NN 6.57 c/ OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

Brennglas, Adolf, pseud.
See
Glassbrenner, Adolf, 1810-1876.

N. Y. P. L. MUSIC DIV. October 23, 1930

Brenno

See St. Brenno

Music Div.

Brennure (Marcel) *MN
See:
Tournemire (Charles)
Le sang de la sirène... Poème de M. Brennure, d'après A. Le Braz. Musique de C. Tournemire. [Also: Menuet de la reine. Pour piano (oeuvre posthume) by B. Godard.] Paris, 1904. 129-136 p. 4°. ("L'Illustration" Supplément. musical, 1904.)

Music Div.

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*MS

BRENT-SMITH, ALEXANDER, 1889-1950.
[The captain's parrot. Vocal score. English]
...The captain's parrot; an opera based on a story by W. W. Jacobs... London, Novello and co. [c1950] Pl. no. 17436. 235 p. 28cm.

Duration: 1 1/2 hours.
Synopsis included.

1. Operas, Comic—Vocal scores. I. Jacobs, William Wymark, 1863-1943. The grey parrot. II. Title.
NN 3.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

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*MP
(English)

Brent-Smith, Alexander, 1889-1950.

Paradise songs, for female voices (S. S. A.) Words by Christina Rossetti. Music by Alexander Brent-Smith. London, Novello and co., ltd. [°1945]
19 p. 25½cm.
Publisher's plate no.: 17118.
With piano accompaniment.
CONTENTS.—Once in a dream.—I heard the songs of paradise.—The tree of life.—I saw the four-fold river flow.—I hope to see these things again.
Beethoven Assoc. Fund
~~1. Choruses, Secular (Women's voices, 3 pts.) with piano.~~ I. Rossetti, Christina Georgina, 1830-1894. 1. Choral music, Secular-Women 3 pt.- Keyboard acc. II. Song index (2)
[Full name: Alexander Edmonston Brent Smith]
A 47-735
New York. Public library for Library of Congress [3] MUSIC DIV.

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*MGD
(Musical)
v.15, 33

Brent-Smith, Alexander, 1889-1950.
...Schubert. [v.] 1-2. ...by Alexander Brent Smith. London: Oxford Univ. Press, 1926-27. 2 v. illus. (music.) 16°. ('The Musical pilgrim.' [v. 15, 33.])

Contents: [v.] 1. The symphonies C major and B minor [v. 2.] Quartet in D minor and Octet.

Vol. 2, Wesley Weyman Coll.
Cards in Public Catalogue
MUSIC DIV.

1. Schubert, Franz Peter, 1797-1828. Symphonies. ~~2. Symphony—Analysis.~~ 3. Ser.
N. Y. P. L. 2. Schubert, Franz. Quartet. December 18, 1928

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*MTO

Brenta, Gaston, 1902-

Arioso et moto perpetuo, pour orchestre. [Bruxelles, CeBeDeM, 1959]
miniature score (50 p.) 24 cm.
Reproduced from holograph.
Duration: about 8 min.
1. Orchestra. 2. Autographs (Music)--Brenta, G.--Facsimiles.
I. Title. II. Title: Moto perpetuo.
NN 10.63 g/ OC SL MUg, Ig, 2g, Ig, IIg (MU1 2, LC1, X1)

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*MYD

Brenta, Gaston, 1902-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto pour piano et orchestre. Réduction pour deux pianos. Paris, A. Leduc [1960]
score (58 p.) 34 cm.
Duration: 17 min.

1. Concertos (Piano)--Piano acc.
NN 8.63 a/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MA

Brenta, Gaston, 1902-
Panorama de la musique belge, par Gaston Brenta . . . Partie 2- Bruxelles, 1939- [no. illus. (ports.) 21½cm. (Brochures-programmes de l'I. N. R. Série française. no. 21.)

CONTENTS.—
Partie 2. Le XIXme siècle.

Cards in Public Catalogue
1. Musicians, Belgian. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. February 27, 1940

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*MYR

BRENTA, GASTON, 1902-
[SAXIANA. ARR. FOR SAXOPHONE & PIANO]
Saxiana; concertino pour saxophone alto et orchestre à cordes, timbales et piano. Paris, A. Leduc [1962] score (9 p.) and part. 34cm.

Originally for saxophone, string orchestra, kettledrums, and piano.
Duration: 7 min., 30 sec.

1. Concertos (Saxophone)--Piano acc. I. Title.
NN 3.63 g/ OC (OAF 1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

Brentano (Clemens)

See Hiller (Ferdinand) Die lustigen Musikanten (Gedicht von C. B.) O. 48. n.t.p., [18-?] 8°

Music Div.

Brentano, Clemens Maria, 1778-1842, compiler.
Des Knaben Wunderhorn

*MO
(German)

STOCKMANN, ERICH, ed.
Des Knaben Wunderhorn in den Weisen seiner Zeit. Berlin, Akademie-Verlag, 1958. 165 p. 22 x 29cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 16)

Melodies.
Music drawn from manuscript and printed sources of the period 1780-1840.
(Continued)
NN R X 3.59 a/ OC, I, II, IVbo (OS)III PC, 1, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

STOCKMANN, ERICH, ed. Das Knaben Wunderhorn in den Weisen seiner Zeit. (Card 2)

"Literaturverzeichnis," p. 162-[163]

1. Folk songs, German. I. Brentano, Clemens Maria, 1778-1842, compiler. Des Knaben Wunderhorn. II. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. III. Series. IV. Stockmann, Erich.

Brentano, Clemens Maria, 1778-1842
*MP (German)
Hermann, Paul, 1904-
Wenn der Abend kommt, zwölf Lieder für hohe Singstimme und Klavier. Potsdam, L. Voggenreiter [1943] 20 p. Pl. no. 21295 33cm.
For one voice with piano accompaniment.
(Continued)
NN 10.55 j/ OC, Vbo SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, (MUS21, 29, LC1, X1)

Hermann, Paul, 1904- (Card 2) Wenn der Abend kommt,
Contents.—Wenn der Abend kommt "Komm, der unsre Fragen schweigt" (R. Schröder)—Jahrlied "In Finsternis vollendet" (R. Schröder)—Die Sternseherin Lise "Ich sehe oft" (M. Claudius)—Lob der Mutter "Schön ist des Mondes" (F. Schiller)—Denk an das Aug (A. von Droste-Hülshoff)—Sprich aus der Ferne (C. Brentano)—Marienbild "Ich sehe dich" (Novalis, pseud.)—Jahr, dein Haupt neigt (M. Mell)—Altberliner Wiegenlied "Mach in guter Ruh" (P. Hermann)—Lied "Träume, deine Augen"
(Continued)

Hermann, Paul, 1904- (Card 3) Wenn der Abend kommt...
(S. Harich)—Abschied "O Täler weit" (J. von Eichendorff)—Der Jäger Abschied "Wer hat dich" (J. von Eichendorff)
(Continued)

Hermann, Paul, 1904- (Card 4) Wenn der Abend kommt...
1. Songs, German. I. Brentano, Clemens Maria, 1778-1842. II. Claudius, Matthias, 1740-1815. III. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848. IV. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. V. Harich, Susanna. VI. Mell, Max, 1882- VII. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. VIII. Schiller, J.C.F. von. IX. Schröder, Rudolf Alexander, 1878-

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Brentano, Clemens Maria, 1778-1842
* MP (German)
KORNAUTH, EGON, 1891-
[LIEDER, OP. 34]
Vier Lieder nach Brentano, für hohe Stimme, Op. 34. Wien, L. Doblinger [c1936] 16 p. 34cm.
For high voice and piano.
CONTENTS.—Nr. 1. Abendständchen.—Nr. 2. Der Spinnerin Lied.—Nr. 3. Wiegenlied.—Nr. 4. Säusle, liebe Myrthe.
1. Songs, German. I. Brentano, Clemens Maria, 1778-1842.
NN 1.69 p/P OC, 1 (OAF1) SL MUg, Ig, Ig (MUS 4, LC1, X1, Z1)

Brentano, Clemens Maria, 1778-1842. Write on slip words underlined and class mark—*MA
Reich, Willi.
A forgotten Beethoven document.
(Music and letters. London, 1946. 1946, Oct., p. 248-250.)
Beethoven, Ludwig van, 1770-1827. Fidelio.
npc
MUSIC DIV.

Brentano, Clemens Maria, 1778-1842
*MP (German)
Strauss, Richard, 1864-
...Sechs Lieder nach Gedichten von Clemens Brentano für eine Singstimme mit Orchester. Originalinstrumentation vom Komponisten... Op. 68. Berlin-Grunewald, A. Fürstner [1941] Pl. nos. A.8221F./A.8231F. 6 v. in 1. 34cm.
Full score: high voice and orchestra.
CONTENTS.—An die Nacht.—Ich wollt ein Sträusslein binden.—Säusle, liebe Myrthe.—Als mir dein Lied erklang.—Amor.—Lied der Frauen.
433902B. 1. Songs, German. 2. Songs, with orchestra. I. Brentano, Clemens Maria, 1778-1842. II. Song index (6).
N. Y. P. L.
MUSIC DIV.
February 14, 1948

Brentano, Felix. La vie parisienne
NCOF
Offenbach, Jacques, 1819-1880.
[La vie parisienne. Libretto. English]
La vie parisienne; comic opera... Music by Jacques Offenbach, new English version by Felix Brentano and Louis Verneuil, lyrics by Marion Farquhar. New York, F. Rullman, c1941. 16, 23, 21 f. 29cm.
Typescript.
I. Brentano, Felix. La vie parisienne. II. Verneuil, Louis, 1893- . La vie parisienne. III. Farquhar, Marion Jones. IV. Title.
NN R 3.53 OC, I, II, III PC, I, II, III, IV SL MU, I, II, III, IV T, I, II, III, IV (LC1, Z1, X1)

Brentano, Felix.
Federico, Gennaro Antonio, d. 1752.
*MG p.v.146
La serva padrona (The maid as mistress); a comic interlude. Music by Giovanni Battista Pergolesi. Libretto by Gennaro Antonio Federico. Prologue and English adaptation by Marion Jones Farquhar. Version devised by Felix Brentano. [New York?] c1937. 16 p. 25½cm.
Libretto. English words.
First performed in 1733.
Printed in double columns.
On cover: Official libretto. Chamber opera. Works progress administration. Federal music project of New York city.
film only
1. Drama. Italian—Translations into English. I. Farquhar, Marion Jones. II. Brentano, Felix. III. United States. Works progress administration. New York (City). IV. Title.
N. Y. P. L.
MUSIC DIV.
October 10, 1939

Brentano, Frantz Funck-
See
Funck-Brentano, Frantz, 1862-1947.
Or. Cat.

Brentano, Fritz, 1840-1914.
NGB p.v.491
Herr Petermann geht zu Bette. Schwank mit Gesang in 1 Akt, von Fr. Brentano. Musik von A. Lang. Fünfte Auflage. Berlin: E. Bloch [1902?] 22 p. 19cm. (On cover: Eduard Blochs Theater-Korrespondenz. Nr. 3.)
Without music.
1. Drama, German. I. Title.
N. Y. P. L.
Music Div.
October 13, 1938

Brentano, Jacques Chrétien Frantz Seraphicus Funck-
See
Funck-Brentano, Frantz, 1862-1947.
Or. Cat.

Brentano, Sophie.
See
Mereau, Sophie (Schubert) 1773?-1806.

BRENTANO FAMILY
Copy only words underlined & classmark— * MA
MacARDLE, DONALD WALES, 1897-
The Brentano family in its relations with Beethoven. (IN: The Music review. Cambridge [Eng.] 26cm. v. 19, no. 1 (Feb. 1958) p. [6]-19)
1. Beethoven, Ludwig van—Friends and associates. 2. Brentano family.
NN R 8.60 g/4 OC OI MU, I, (LC3, X1)

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*MEC (Mozart)
BRENZONI, RAFFAELLO.
Verona nella vita di Wolfango Amedeo Mozart. Verona, Presso la direzione della Rivista, 1954. 84 p. port., facsims. 24cm.
"Estratto dal volume 'Studi storici veronesi', anno 1954."
1. Mozart, Wolfgang Amadeus—Italy—Verona. 2. Lugiati, Pietro, 1724-1788. I. Mozart, Wolfgang Amadeus, 1756-1791. Letters, general (Brenzoni)
NN R 1. 60 m/ OC, 2b, I PC, 1, 2 SL MU, 1, 2, I (LC1, X1)

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*MV
BRERO, CESARE, 1908-
[CONCERTO, STRING ORCHESTRA]
Concerto per orchestra d'archi. Milano, Carisch, 1938. score (34 p.) 31cm.
1. Concertos (String orchestra).
NN X 8.60 s/ OC(1bC1b) (OAF1) SL MUg, Ig (LC1, X1)

Lou brès de l'enfant Jèsu NM
Xavier de Fourvières, Rodolphe Rieux, in religion, 1853-
Lou brès de l'enfant Jèsu; pastorale en trois actes et en vers. Marsiho: Emprimarié marsiheso, 1894. 136 p., 4 l. 12°.
Author's name at head of title.
Leaves at end contain music.
With author's autograph.
1. Christmas, Music for. 2. Pastorals.
MUSIC DIV.
JANVIER COLLECTION.
1. Jesus Christ in drama. 2. Drama (Provençal): Modern. 3. Title.
N. Y. P. L.
December 1, 1916

Brescia, Domenico.
See
Brescia, Domingo.

Music Div.

Brescia, Domingo.
Write on slip, class mark *MA name, vol., page and year of magazine.
[Grove Play 1919. Bohemian Club of San Francisco. "Life" by Harry Leon Wilson. Incidental music by Domenico Brescia. illus.]
(Musical Courier. New York, 1919. f°. v.79, no.4, p.5, 23-25).
(Mus. America. N.Y., 1919. v.30, no.12, p.1, 3. illus)
Music Div.

Brescia, Domingo.
NBL p.v.118
Wilson, Harry Leon, 1867-
Life, by Harry Leon Wilson; music by Domenico Brescia. The seventeenth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma County, California, on the twenty-eighth night of June, nineteen hundred and nineteen. San Francisco, The Bohemian club, 1919.
60 p., 2 l. 21cm.
"Synopsis of the music": p. 53-60.
NAFH p.v.195.
SECOND COPY
MUSIC DIV.
I. Brescia, Domenico. II. Bohemian club, San Francisco. III. Title.
21-18724
Library of Congress PS3545.I 6275L5 1919

Brescia, Domingo.
*MYK +box
...Berceuse, violin y piano. Op.6, no.1. Santiago: Barcelona [n.d.] 2 parts. f°.
Violin and piano in score and violin part.
GIFT OF DR. B. ROBINSON
Violin and piano, 1800-
1. Spanish-American music
2 cards only
Not access.
Music Div.

Brescia, Domingo. *MP + box
Il brigidino (The cockade). ["E lo mio amore se n'è ito a Siena." Song.] By Domenico Brescia. New York: Composers' Music Corporation [,cop.1921]. Publ.pl.no.C.M.C.442. 10 p. f°.

English and Italian words with music for 1 voice with piano acc.

MUSIC DIV.
1 card only.

Brescia, Domingo. *MP + box
...Cuanto tarda! Poesía de Diego Dublé U. [Por] Domingo Brescia. Op.5,no.2. [Santiago:Barcelona,n.d.] 3 p. f°.

Caption-title.
Spanish words with music for M.-S.with piano acc.
GIFT OF DR.B.ROBINSON

Songs. Spanish
1. ~~Spanish-American mu~~ ~~sic.~~ Music Div. 2 cards only Not access.

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*MYK
Brescia, Domingo.
...Three pieces for violin and piano. 1. Tempo di minuetto. 2. Ritornelli. 3. Serenata gioiosa. New York: Composers' Music Corporation, cop. 1922. Publ. pl. no. 447–449. 6 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.

Music Div
1. Violin and piano.
N. Y. P. L. June 29, 1923

Brescia, Domingo. *MP + box
...Sotto le piante. Poesía de Enrique Heine. [Por] Domingo Brescia. Op.5,no.1. [Santiago:Barcelona,n.d.] 4 p. f°.

Caption-title.
Spanish words with music for M.-S. with piano acc.
GIFT OF DR.B.ROBINSON

Songs. Italian
1. ~~Spanish-American mu~~ ~~sic.~~ 2 cards only Not access.
MUSIC DIV.

Brescia,Domingo.Truth
*KL
STERLING, GEORGE, 1869-1926.
Truth; a Grove play by George Sterling. Music by Domenico Brescia. San Francisco, Bohemian club, 1926. ix, 53 p. music. 19cm. (Bohemian club, San Francisco. Grove play. 25)

In verse.
"Printed for private distribution to members and guests."
"Synopsis of the music," p. [49]-53.

NN R 12.67 t/-OC (OS)I PC,1, (Continued) I,IV MU, IIg,III,IV R,1,I,IV (RA1,RAP1,RI 1,LC1,X1)
2

STERLING, GEORGE, 1869-1926. Truth... 1926.
(Card 2)

Author's autographed presentation copy to Carl Ahlstrom, 1926.
With many autographs.

1. Drama, American. I. Series. II. Brescia, Domingo. Truth. III. Bohemian club, San Francisco. Grove play. IV. Title.

BRESCIA

For works about, see
ITALY--BRESCIA

MUSIC DIV.

Brescianello, Antonio

See

Brescianello, Giuseppe Antonio, ca.1690-1757

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
215
form 186 [iv-7-65 10m]

BRESCIANELLO,GIUSEPPE ANTONIO, CA.1690-1757
**MN
D398
Bd. 25
DAMERINI, ADELMO, 1880-
"Sei concerti a tre" sconosciuti di G.A. Brescianello. (IN: Denkmäler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft. Beihefte der Denkmaler der Tonkunst in Oesterreich. Graz. 24cm., Bd. 25 (1962) p. [96]-104. music).

Bibliographical footnotes.

1. Brescianello, Giuseppe Antonio, ca. 1690-1757.
NN R X 7.65 s/ OC, Ib OI MU, X (LC1, X1)

**MN
H823
no. 66-68
BRESCIANELLO, GIUSEPPE ANTONIO, ca.1690-1757.

Concerti a tre, für zwei Violinen und Bass. Hrsg. von Adelmo Damerini. Kassel, Bärenreiter-Verlag [1950-51] score (3 v. in 1) and 3 parts. 29cm. (Hortus musicus. 66-68)

[Vol.] 1-2, Bärenreiter-Ausgabe 326-327.

(Continued)
NN 2.65 e/ OC (OS)I MUg, 1g, 2g, lg (LC1, X1)

BRESCIANELLO, GIUSEPPE ANTONIO, ca.1690-1757.
Concerti a tre... (Card 2)

For 2 violins and bass (violoncello)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series.

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*ZB-317
BRESGEN, CESAR, 1913-

Auf der Alm is koa Bleibn, Variationen und Rondo für Klavier [1942] Potsdam, L. Voggenreiter [1943] 11 p. 32cm.

Microfilm.

1. Piano. I. Title.
NN R 4.72 m/ OC SL MUg, lg, lg (MUFI, MUI 1, UMI, LC1, X1)

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*MP
(German)
BRESGEN, CESAR, 1913-

Auf, auf zum fröhlichen Jagen; eine lustige kleine Jagdkantate, für Chor, Einzelstimmen und Instrumente [Werk 22/4] Kassel, Bärenreiter, 1937. 15 p. 30cm. (Das junge Werk)
Bärenreiter-Ausgabe 1015.
Score: chorus, solo voices, trumpet, flute, violin I-II, violoncello and horn (ad lib.)
1. Cantatas, Secular--Instr. acc. I. Title.
NN R9.57 j/ OC SL MUg, lg, lg (LC1, X1)

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*MSI
BRESGEN, CESAR, 1913-
[DIE BETTLERHOCHZEIT. FULL SCORE]
Die Bettlerhochzeit; zum singen, spielen und tanzen. Für Kinderchor und Instrumente. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1962] 31 p. 28cm. (Edition Schott. 5244)

For children's chorus, flute (or recorder), percussion and piano.

1. Children's operettas. I. Title.
NN 8.64 e/ OC (OAF1) SL MUg, lg, lg (LC1, X1)

Bresgen, Cesar, 1913- *MS
[Brüderlein Hund. Vocal score. German]
Brüderlein Hund, Oper für die Jugend in drei Bildern. Text von Ludwig Andersen [pseud.] Musik von Cesar Bresgen... Mainz, B. Schott's Söhne [c1953] 93 p. 32cm. (Edition Schott 4315)

Piano accompaniment, with instrumental cues. May be performed by children alone.
(Continued)
NN 1.55 j/ OC,I SL MUg,lg,2g,Ig,IIg (U1,LC1,X1)

Bresgen, Cesar, 1913- Brüderlein Hund...
(Card 2)

1. Children's operettas. 2. Operas--Vocal scores. I. Strecker, Ludwig, 1883- . Brüderlein Hund. II. Title: Brüderlein Hund.

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*MS
Bresgen, Cesar, 1913–
[Christkindl-Kumedi. Vocal score German]

Christkindl-Kumedi; ein geistliches Komödien-Spiel aus Bayern [von] Cesar Bresgen. Szenische und textliche Neubearbeitung: Ernst Gärtner und Cesar Bresgen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964]
62 p. 28 cm. (Edition Schott, 5448)
Duration: about 75 min.

(Continued)
NN 7.65 1/ OC, I, IIb* (OAF1) SL MUg, lg, Ig, IIIg (LC1, X1)
2

BRESGEN, CESAR, 1913- . [CHRISTKINDL-KUMEDI. VOCAL SCORE GERMAN] Christkindl-Kumedi... (Card 2)

1. Christmas plays, German. I. Gärtner, Ernst. Christkindl-Kumedi. II. Gärtner, Ernst. III. Title.

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*MYR
Bresgen, Cesar, 1913–
[CONCERTO, HORN. ARR. FOR HORN & PIANO]
Konzert für Horn und Orchester. Concert for horn and orchestra. Ed. for horn and piano. Köln, Musikverlag H. Gerig [1967]
score (36 p.) and part. 31 cm.

1. Concertos (Horn)-- Piano acc.
NN* 4.68 v/ OC (OAF1) SL MUg,lg (LC1,X1)

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*ZB-317
BRESGEN, CESAR, 1913-
[CONCERTO, TROMBONE]
Konzert in g-moll, für Solo-Posaune und Streichorchester [1941] Potsdam, L. Voggenreiter [1942] score (23 p.) 33cm.

Microfilm.

1. Concertos (Trombone). 2. Trombone and string orchestra.
NN R 4.72 m/ OC (OAF1) SL MUg, lg, 2g (MUFI, UMI, LC1, X1)

Bresgen, Cesar, 1913- *MYL
[Concerto, violoncello Arr. for violoncello & piano]
Concerto in d [1938] für Violoncello und kleines Orchester... Klavierauszug von Franz Biebl... Mainz, B.Schott's Söhne [c1940] Pl.no. B.S.S.35890. 1 v. 30cm. (Edition Schott. 3646)
(Continued)
NN 12.52 OC,I SL MUg,lg,Ig (LC1,X1)

Bresgen, Cesar, 1913- [Concerto, violoncello Arr. for violoncello & piano] Concerto in d[1938] für violoncello... (Card 2)

Score, violoncello and piano (35 p.) and violoncello part.
Duration: ca. 26 minutes.

1. Concertos (Violoncello)--Piano acc. I. Biebl, Franz, arr.

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*MX

BRESGEN, CESAR, 1913-

Concerto-Grosso, für konzertante Flöte, Oboe, Trompete, Geige und Orchester. Werk 19. Karlsruhe, W. Müller, 1937. score (120 p.) 34cm.

Concertino: flute, oboe, trumpet, and violin.

1. Concerti grossi. 2. Orchestra.
NN 3.64 a/ OC SL MUg, lg, 2g (LC1, X1)

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*MX

BRESGEN, CESAR, 1913-

Dorfmusikanten, Op. 14. Karlsruhe, W. Müller, c1938. score (44 p.) 31cm.

Suite for chamber orchestra: flute (also piccolo), oboe, bassoon, trumpet, trombone, 2 violins, violoncello, double bass and percussion.
Duration: about 16 min.

(Continued)
NN 3.64 e/ OC SL MUg, 1g, 2g, 3g, 4g, lg (MUI3, LC1, X1)

BRESGEN, CESAR, 1913- . Dorfmusikanten, Op. 14. (Card 2)

MOVEMENTS.--Vorspiel und grosser Tanz.--Konzertino.--Groteske.--Tragischer Ostinato.--Finale: Schlusstanz und Marsch.

1. Chamber music, 20th cent.--Decets. 2. Percussion. 3. Suites (Chamber orchestra). 4. Chamber orchestra. I. Title.

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*MS

Bresgen, Cesar, 1913–
[Dornröschen. Piano-vocal score. German]

Dornröschen; oder, Die drei urewigen; spiel von Otto Reuther, musik von Cesar Bresgen. Klavierauszug handgeschrieben vom komponisten. Potsdam, L. Voggenreiter [1941]
1 p. l., 151 p. 33cm.

1. Operas—Vocal scores with piano. I. Reuther, Otto, 1890–
Dornröschen. II. Title.

M1503.B839D6 1941 A F 47-4299

Illinois. Univ. Library for Library of Congress [2] MUSIC DIV.

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*MP
(German)

BRESGEN, CESAR, 1913-
[DRISCHLEG. VOCAL SCORE. GERMAN]
Drischleg, eine bäuerliche Festkantate zum Ernteschluss [1941] Text von Otto Wilhelm Reuther. Klavierauszug von Franz Biebl. Potsdam, L. Voggenreiter [1942] 68 p. 32cm.

Score: solo voices (SATBar), mixed chorus (SATB) and piano.
1. Cantatas, Secular--Keyboard acc. 2. Harvest cantatas. I. Reuther, Otto, 1890- . Drischleg. II. Biebl, Franz, arranger. III. Title.
NN R 12.58 8/ OC, I, II SL MUg, lg, 2g, lg, IIg, IIIg (LC1, X1, Z1)

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*MP
(German)

BRESGEN, CESAR, 1913-
[EICHENDORFF-LIEDER. 1939]
Eichendorff-Lieder, für eine Singstimme (auch Chor) und Klavier [1939] Neue, verm. Aufl. Potsdam, L. Voggenreiter [1942] 16 p. 32cm.

For voice and piano.
CONTENTS.—Der fleissigen Wirtin von dem Haus.—Die Jager ziehn in grünen Wald.—Die Welt ruht still.—Durch Feld und Buchenhallen.—
(Continued)
NN 3.57 a/ OC, I SL MUg, lg, 2g, lg (MUS12, LC1, X1, Z2)

BRESGEN, CESAR, 1913- . [EICHENDORFF-LIEDER. 1939] Eichendorff-Lieder... (Card 2)

Durch Nacht und Nebel.—Mich brennt's in meinen Reiseschuh'n.—O du stille Zeit.—Schlafe, Liebchen.—Wir ich ein Hirschlein.—Wenn von den Auen die Flöte singt.—Wir wandern wohl heute noch weit.—Zwei Musikanten ziehn daher.

1. Songs, German. 2. Choral music, Secular (Mixed, 1 pt.)--Keyboard acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

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*MP
(German)

BRESGEN, CESAR, 1913-
[EICHENDORFF-LIEDER, 1939. SELECTIONS. STRING ORCH. ACC.]
Vier Eichendorff-Lieder, für Singstimme (Bariton) und Streichorchester (bzw. Quintett) Potsdam, L. Voggenreiter [1942] 11 p. 32cm.

Score. Originally with piano.
CONTENTS.—Übern Lande die Sterne.--Wir wandern wohl heute noch weit.—Mich brennts in meinen Reiseschuhn.—O du stille Zeit.
(Continued)
NN 3.57 d/P OC, I SL MUg, lg, 2g, 3g, lg (MUS4, LC1, X1, Z2)

BRESGEN, CESAR, 1913- . [EICHENDORFF-LIEDER, 1939. SELECTIONS. STRING ORCH. ACC.] Vier Eichendorff-Lieder... (Card 2)

1. Songs, German. 2. Songs, with chamber ensemble. 3. Songs, with string orchestra. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

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*MV
box

BRESGEN, CESAR, 1913-

Drei festliche Rufe. Potsdam, L. Voggenreiter [194-] Pl. no. V.V. 84. 8 p. 21cm.

Condensed score: trumpet I-IV, trombone I-III, tuba, kettledrums and cymbals.

1. Fanfares (Octets).

NN R 3.57 g/ OC SL MUg, lg (LC1, X1, MUI 1)

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*MP
(German)

BRESGEN, CESAR, 1913- , arranger.

Hochzeitslieder; fünfzehn alte und neue Weisen für drei gleiche Stimmen, gesetzt und hrsg. von Cesar Bresgen. Potsdam, L. Voggenreiter [c1944] 24 p. 21cm.

Score: 3 treble voices.
1. Wedding music--Choral music. 2. Choral music, Secular--Collections--Unacc.
NN 4.57 1/POC SL MUg, lg, 2g (LC1, X1)

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*MP
(German)

Bresgen, Cesar, 1913-

...Hochzeitslieder. Alte Weisen aus Österreich zumeist im "Volkssatz" gesetzt für drei Frauenstimmen (Chor) von Cesar Bresgen. Salzburg, O. Müller [1949?] 16 p. 14 x 19cm. (Salzburger Musikbücherei. Kleine Spielhefte. Nr. 16)

(Continued)
NN R 1.53 OC PC, 1, 2 SL MU, 1g, 2g (MUS11, LC1, X1)

Bresgen, Cesar, 1913- Hochzeitslieder... (Card 2)

Contents.—Rosenkränzelein.—Treu bei Treue.—Gedenket.—Zwoa schneeweisse Täuberl.—Defereggеr Hochzeitslied.—Fein sein, beinander bleibn!—Wer a Nesterl will baun.—Es sollen die Brautleut hoch leben!—Aba Dirnei, wanns d' heiratst.—Schian Roggen, schian Woaz.—Das Oschlössei.

1. Choral music, Secular (Women, 3 pt.)—Unacc.
2. Weddings.

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*ZB-317

BRESGEN, CESAR, 1913-

Hollersbacher Tanzsuite, für Orchester [1940] Potsdam, L. Voggenreiter [1941] score (19 p.) 32cm.

Microfilm.

1. Suites (Orchestra) 2. Dances (Orchestra)
I. Title.
NN R 3.72 m/ OC SL MUg, lg, 2g, lg (MUFI, MUI 1, DC1, UM1, LC1, X1)

** MIP

BRESGEN, CESAR, 1913-
Die Improvisation. Heidelberg, Quelle & Meyer [c1960] 87 p. music. 23cm. (Musikpädagogische Bibliothek. [N.F.] Bd. 3)

Bibliography: p. [86]-87.

DREXEL MUSICAL FUND

1. Improvisation. 2. Improvisation (Music)
I. Series.
NN 8.62 p/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

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*MO
(General)

BRESGEN, CESAR, 1913-
Das improvisierte Chorlied; 20 europäische Volksliedbeispiele und eine Einführung in die mehrstimmige vokale Improvisation. Mainz, B. Schott's Söhne [c1961] score (23 p.) 28cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe B 138)

1. Folk songs. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Improvisation.
NN 9.62 a/ OC SL MUg, lg, 2g, 3g (LC1, X1)

Write on slip words underlined below and class mark— *MO (Haas, J.)

Bresgen, Cesar, 1913-

Zwei Hymnen für gemischten Chor und Streichorchester.

(In: Festgabe Joseph Haas. [Mainz, 1939] p.[36]-[?])

Score: SATB and string orchestra.
Contents.—Bauer, in deinen Händen liegt.—Lob der Arbeit (Johannes Anleiten).

Song index (2) Music Div.

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*MYK

Bresgen, Cesar, 1913–
[Jagdkonzert. Arr. for violin & piano]
Jagdkonzert für konzertante Geige, Holzbläser und Kontrabass von Cesar Bresgen. Klavierauszug von Franz Biebl... Mainz, B. Schott's Söhne [c1940] 22 p. 31cm. (Edition Schott 3635)

Duration: about 16 min.
CONTENTS.—Woluff, wir wellind jagen.—Blaus Storchenwels'.—Frisch auf zum fröhlichen Jagen.

1. Concertos (Violin)—Piano acc. 2. Hunting. I. Biebl, Franz, arr. II. Title.
NN 9.53 OC, I SL MUg, lg, 2g, lg, IIg (MUI 3, UI, LC1, X1)

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*MYO

Bresgen, Cesar, 1913–
[KAMMERKONZERT. GUITAR & ORCHESTRA. ARR. FOR GUITAR & PIANO]
Kammerkonzert für Gitarre und kleines Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1968]
score (24 p.) and part. 31 cm. (Gitarren-Archiv, 226)

Duration: 15 min.
1. Concertos (Guitar)--Piano acc. I. Gitarren-Archiv.
NN*R 6.69 w/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

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*MP
(German)

BRESGEN, CESAR, 1913-
[KANTATE VON DER UNRUHE DES MENSCHEN. VOCAL SCORE. GERMAN]
Kantate von der Unruhe des Menschen, nach Texten von Georg Trakl, aus dem Buche Hiob und von Cesar Bresgen, für Sopran- und Tenor-Solo, gemischten Chor, Männerchor und Orchester. Klavierauszug. Mainz, B. Schott's Söhne [c1955] 27 p. 28cm. (Edition Schott. 4519)

(Continued)
NN R 1.59 1/ OC (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

BRESGEN, CESAR, 1913- . [KANTATE VON DER UNRUHE DES MENSCHEN. VOCAL SCORE. GERMAN] Kantate von der Unruhe des Menschen, ... (Card 2)

Duration: about 27 min.

1. Cantatas, Secular--Keyboard acc. I. Title. II. Title: Von der Unruhe des Menschen.

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*MP (German)

Bresgen, Cesar, 1913–
[Das Kindlfest. German]

Das Kindlfest; festlich-fröhliche Kantate zur Ankunft eines neuen Erdenbürgers nach Worten von Otto Reuther. Für Einzelstimmen, Chor, Flöte, Klarinetten, Trompete (oder Horn) Geigen, Bratsche, Cello und Kontrabass. Partitur. Potsdam, L. Voggenreiter [1941]

score (60 p.) 32 cm.

Reproduced from ms.

1. Cantatas, Secular—Orch. acc. I. Reuther, Otto, 1890– . Das Kindlfest. II. Title.

M1531.B83K5 A 51-1797

New York. Public Libr. for Library of Congress MUSIC DIV.

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*MP (German)

BRESGEN, CESAR, 1913-
[Das Kindlfest. Vocal score. German]

...Das Kindlfest [1940] Festlich-fröhliche Kantate zur Ankunft eines neuen Erdenbürgers nach Worten von Otto Wilhelm Reuther. Für Einzelstimmen, Chor, Flöte, Klarinetten, Trompete (oder Horn), Geigen, Bratsche, Cello und Kontrabass. Klavierauszug von Franz Biebl. Potsdam, L. Voggenreiter [1943] 39 p. 32cm.

1. Cantatas, Secular—Keyboard acc. I. Reuther, Otto, 1890- . Das Kindlfest. II. Biebl, Franz, arr. III. Title.

NN OC, I, II SL MU, I, I, II, III (LC1, X1)

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*MP (German)

BRESGEN, CESAR, 1913-

...Lieder vom Högel...für Singstimme (mittel bis hoch) und Klavier. Potsdam, L. Voggenreiter [1941] 2 v. in 1. 32cm.

For one voice with piano accompaniment.

CONTENTS.—Folge 1. Herbst Winter: Aus den hellen Birken. Ich ging durch den Wald. Nimm meine Hand. Nun kommt daher die helle Nacht. Keif und Schnee. Steht eine Mondesichel. Tief in Trauer stehen Berg und Tal. Über die weiten Felder. Überm Haus sind die Sterne aufgegangen. Überm Högel rauscht der Wald. Weiss liegt der Winterwald.— (Continued)

NN 11.52 OC SL MUg, lg, 2g. lg (MUS20, LC1, X1)

BRESGEN, CESAR, 1913- ...Lieder vom Högel... (Card 2)

Folge 2. Frühling Sommer: Bächlein aus den Bergen. Der müde Schnee ist nun ganz leis vergangen. Droben am Berg rauscht der Wald. Früh am Morgen sind die Wälder. Läuten die Glocken am Högel. Über den silbernen Bergen. Über die Kohlstatt geht der Frühlingswind. Wie Spinnweb so fein. Will die Nacht herniedersinken.

1. Songs, German. 2. Song cycles. I. Title.

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*MS

Bresgen, Cesar, 1913–
[DER MANN IM MOND. VOCAL SCORE. GERMAN]

Der Mann im Mond; ein musikalisches Märchenspiel in sechs Bildern von Ludwig Andersen [pseud.] und Cesar Bresgen. Musik von Cesar Bresgen. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [1959]

89 p. 31 cm. (Edition Schott, 4980)

1. Operas--Vocal scores. I. Strecker, Ludwig, 1883- . Der Mann im Mond. II. Title.

NN 2.65 s/₃ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

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*MYK

Bresgen, Cesar, 1913–
[Pantomimen]

Vier Pantomimen; Violine und Klavier. Wien, Verlag Doblinger [1970]

score (18 p.) and part. 30 cm.

1. Violin and piano. I. Title: Pantomimen.

NN 9.71 w/₄ OC (OAF1) SL MUg, lg, lg (LC1, X1)

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*MP (German)

BRESGEN, CESAR, ed.

O du stille Zeit; neue Lieder für die deutsche Hausmusik, für Singstimme und Klavier. Hrsg. von Cesar Bresgen. Potsdam, L. Voggenreiter [1943] 30 p. 31cm.

For voice and piano.

Songs by Hans Baumann, Karl Marx, Franz Biebl, Erich Lauer, Helmut Bräutigam, Gottfried Wolters, Michael Kuntz, Hans Kammeler, Fritz Büchtger, Georg Blumensaat, Armin Knab and the editor.

1. Songs, German--Collections. 20th cent. I. Title.

NN 5.57 c/₄ OC SL MUg, lg, lg (LC1, X1)

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*MP (Children)

BRESGEN, CESAR, 1913-

Das Riesenspiel, eine kleine szenische Kantate für Kinderchor, Schulflöten (Geigen) und Schlagzeug. Mainz, Verlag Junge Musik, B. Schott's Söhne [c1954] 10 p. 28cm. (Bausteine für Musikerziehung und Musikpflege, Werkreihe B119)

Score: children's voices with recorders (or violins) and percussion; German words.

1. Children's music--Cantatas. I. Title.

NN 3.57 a/₆ OC SL MUg, lg. lg (LC1, X1)

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*MRHI

Bresgen, Cesar, 1913–
[RUF UND MAHNUNG. FULL SCORE. GERMAN]

Ruf und Mahnung; Glockenlieder-Kantate für vierstimmigen gemischten Chor, dreistimmigen Oberstimmenchor, Flöte, Streichorchester und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]

(Continued)

NN * 2.68 l/₄ OC (OAF1) SL MUg, lg, lg (LC1, X1)

BRESGEN, CESAR, 1913- . [RUF UND MAHNUNG. FULL SCORE. GERMAN] Ruf und Mahnung... (Card 2)

score (32 p.) 31 cm. (Cantata; Werke für Chor und Orchester) Edition Schott, 5292.

1. Cantatas, Sacred--Orch. acc. I. Title.

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*MX

BRESGEN, CESAR, 1913-

Salzburger Divertimento für Bläserquintett. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. and 5 parts. 30cm. (Doblingers Studien partituren. Stp. 238)

For flute, oboe, clarinet, horn and bassoon.

Duration: 9 min., 30 sec.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.

NN 7.70 m/₄ OC SL MUg, lg, 2g, 3g, lg (MU1, LC1, X1)

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*MX

BRESGEN, CESAR, 1913-

...Salzburgische Spielmusik [1939] für Blockflöten und Geigen... Kassel, Bärenreiter-Verlag [1940] 29cm. (Bärenreiter-Ausgabe 1593)

Score, flutes and violins (12 p.) and 5 parts.

1. Chamber music, 20th cent.—Octets. 2. School music—Chamber music. 3. Recorder in octets. I. Title.

DREXEL MUSICAL FUND

NN OC SL MU, 1, 2, 3, I (LC1, X1)

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*MS

Bresgen, Cesar, 1913-
[Die schlaue Müllerin. Vocal score. German]

Die schlaue Müllerin; Tanzsingspiel in einem Aufzug. Worte und Musik von Cesar Bresgen... Mainz, B. Schott's Söhne [c1943] Pl.no. B.S.S. 36779. 43 p. 30cm.

Duration: about 30 minutes.

1. Operas, Comic--Vocal scores. 2. Ballets, Vocal--Vocal scores. I. Title

NN OC SL MU, 1g, 2g, Ig (LC1, X1)

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*MYR

Bresgen, Cesar, 1913-
[SONATA, FLUTE & PIANO]

Sonata für Flöte und Klavier. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 1 v. 32cm. (Edition Schott 4411)

Score, flute and piano (23 p.) and flute part.

1. Flute and piano.

NN 5.55 a/₄ OC SL MUg, lg (U1, LC1, X1, Z1)

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*MYL

BRESGEN, CESAR, 1913-
[SONATA, VIOLONCELLO & PIANO, NO. 2]

Zweite Sonate für Violoncello und Klavier. Frankfurt, New York, H. Litolff [c1962] score (27 p.) and part. 31cm. (Litolff/Peters Nr. 5812)

1. Violoncello and piano. I. Litolff/Peters Edition.

NN 9.62 m/₄ OC (OS)I [NSCM] (OAF 1) SL MU, 1 (LC1, X1)

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*MS

Bresgen, Cesar, 1913–
[Der Strom. Piano-vocal score. German]

Der Strom; Oratorium nach der Dichtung von Hans Baumann. Klavierauszug. Potsdam, L. Voggenreiter [1942]

104 p. 32 cm.

1. Oratorios—Vocal scores with piano. I. Baumann, Hans, 1914– Der Strom. II. Title.

M2003.B8S8 A 51-1796

New York. Public Libr. for Library of Congress MUSIC DIV.

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*MYR

BRESGEN, CESAR, 1913-

Studies III für Klarinette und Klavier. Wien, Doblinger [c1968] score (1 v.) and part. 30cm.

Heft 2.

For clarinet and piano.

CONTENTS.--Heft 2. Schwieriger.

1. Clarinet and piano.

NN 7.69 k/₄ OC SL MUg, lg (LC1, X1)

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*MYR

BRESGEN, CESAR, 1913-

Studies IV, für Querflöte und Klavier. Wien, Doblinger [c1968] score (21 p.) and part. 30cm.

For flute and piano.

1. Flute and piano.

NN 9.69 v/₄ OC SL MUg, lg (LC1, X1)

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*MYA

BRESGEN, CESAR, 1913-
[TOCCATA UND FUGE, HASSLER]

Toccata und Fuge über ein Ricercare-Thema von Hans Leo Hassler. Für Orgel. Frankfurt, New York, H. Litolff/ C.F. Peters [1969] 20 p. 24 x 31cm. (Edition Peters. 8034)

1. Fugues (Organ). I. Hassler, Hans Leo, 1564-1612.

NN 11.69 v/₄ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MP (Children)

Bresgen, Cesar, 1913–

Trariro; 44 alte und neue Kinderlieder. [Potsdam, L. Voggenreiter, ca. 1940]. 46 p. illus. 21cm.

Unaccompanied melodies. German words.
Illustrated by the composer.

1. Children's music—Songs, German. 2. Folk songs, German. I. Title.

NN 10.53 OC SL MUg, lg. 2g, lg (PR1 1, Z1, LC1, X1)

*MP
(German)

Bresgen, Cesar, 1913-
Über die Berge weit. Neue und alte Lieder. Bad Godesberg, Voggenreiter (1965) 51 p. 18cm.

Unacc. melodies.

1. Songs, German. 2. Rounds, catches and canons, German. I. Title.
NN * R 1.68 c/ OC SL MUg. 1g, 2g, 1g (LC1, X1)

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*MS

Bresgen, Cesar, 1913-
[Das Urteil des Paris. Vocal score]
Das Urteil des Paris. Musikalische Komödie in einem Akt. Dichtung von Otto Reuther. Musik von Cesar Bresgen... Mainz, B. Schott's Söhne [c1943] Pl.no. B.S.S.36732. 137 p. 30cm. (Edition [Schott] 2867)

533845B. 1. Operas, Comic—Vocal scores. I. Reuther, Otto, 1890- Das Urteil des Paris.
N. Y. P. L. MUSIC DIV. October 25, 1950

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*MS

BRESGEN, CESAR, 1913-
[VISIONES AMANTIS. VOCAL SCORE. GERMAN]
Visiones amantis (Der Wolkensteiner). Ludus tragicus in sechs Bildern nach Dichtungen und Weisen des Oswald von Wolkenstein. Für Solostimmen, Sprecher, gemischten Chor und Orchester. Klavier-Auszug vom Komponisten. Frankfurt, New York, H. Litolff's Verlag C.F. Peters [c1962] 115 p. 21cm. (Edition Peters. Nr.4827)

(Continued)
NN 2.63 e/ OC, I (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1) 2

BRESGEN, CESAR, 1913- [VISIONES AMANTIS. VOCAL SCORE. GERMAN] Visiones amantis (Der Wolkensteiner). (Card 2)

Duration: about 90 min.

1. Operas--Vocal scores. I. Wolkenstein, Oswald von, 1377-1445. II. Title. III. Title: Der Wolkensteiner.

Bresgen, Cesar, 1913-
VON DER UNRUHE DES MENSCHEN See his
KANTATE VON DER UNRUHE DES MENSCHEN

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 188 [xii-16-61 25m]

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* MP
(German)

BRESGEN, CESAR, 1913-

Wetterfest, ein kanonischer Chorzyklus a cappella. Potsdam, L. Voggenreiter [1943] 17 p. 12 x 20cm.

CONTENTS.--Wetterfest und hart [3 voices]--Singt das neue Jahr [3 voices]--Feuer, leucht in die Lande weit [SATB]
1. Rounds, catches and canons. 2. Song cycles. 3. New York--Choral music. I. Title.
NN 12.56 g/ OC SL MUg. 1g, 2g, 3g, 1g (MUS 4, LC1, X1)

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*MP
(German)

Bresgen, Cesar, 1913-

...Wir zogen in das Feld; Liedkantate für Männerchor und Orchester [Op. 22, no.1]... Kassel, Bärenreiter, 1937. 16 p. 29cm. (Das junge Werk)

Bärenreiter-Ausgabe. 1012.
Score: baritone solo, men's chorus, and orchestra.

(Continued)
NN 12.52 OC SL MU, 1, 2 (LC1, X1)
(Over)

Bresgen, Cesar, 1913- ed.

*MGV

Gymnastik und Tanz; Gebrauchsmusiken...
Heft 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Potsdam, Ludwig Voggenreiter Verlag [1939- nos. 24cm.

Contains music.
Editors: Heft 1- , Georg Blumensaat (Heft 2- with Cesar Bresgen and Wilhelm Twittenhoff).

1. Dancing. I. Blumensaat, Georg, ed. II. Bresgen, Cesar, 1913- , ed. III. Twittenhoff, Wilhelm, 1904- , ed.
N. Y. P. L. MUSIC DIV. November 30, 1949

Bresgen, Cesar, 1913-

*MP
(German)

Napiersky, Herbert, ed.

Liebliche Weihnacht, Wunder des Leuchtens. Neue Lieder zur Weihnachtszeit in Instrumentalsätzen gesammelt und hrsg. von Herbert Napiersky. Köln, P. J. Tonger [1940] Pl.no. P.J. T. 8538. 24 p. 33cm.

Score: unison chorus, string quintet, and wind instruments ad lib.
CONTENTS.—Baumann, H. Die Weihnacht kommt gegangen.—Baumhoff, J. Die Sonne ist gesunken (H. Claudius).—Bresgen, C. Knecht Rupprecht.—Bresgen, C. So singen wir den Winter an.—Maasz, G. Ein helles Licht ist uns entbrannt (L. Stengel-von Rutkowski).—Napiersky, H. Liebliche Weihnacht.—Schäfer, K. Frau Holle
(Continued)

NN 5.54 OC SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUS10, Z1, LC1, X1)

Napiersky, Herbert, ed. Liebliche Weihnacht... (Card 2)

schüttelt die Betten aus (L. Schuster).—Schmidt, H. W. Wie die hellen Sterne scheinen (M. von Schenkendorf).—Wolters, G. O Zeit des Dunkels (O. Lautenschlager).—Wolters, G. Wenn eine Mutter ihr Kindlein tut wiegen.

1. Christmas music—Choral music—Collections. 2. Choral music, Secular—Collections—Instr. acc. I. Baumann, Hans, 1914- . Die Weihnacht kommt gegangen. II. Baumhof, Josef. Die Sonne ist gesunken. III. Bresgen, Cesar, 1913- . IV. Maasz, Gerhard, 1906- . Ein helles Licht. V. Schäfer, Karl, 1899- . Frau Holle. VI. Schmidt, Hugo Wolfram, 1903- . Wie die hellen Sterne. VII. Wolters, Gottfried, 1910- . VIII. Claudius, Hermann, 1878- . IX. Lautenschlager, Otto, 1900- . X. Schenkendorf, Max von, 1783-1817. XI. Schuster, Ludwig, 1888- . XII. Stengel-von Rutkowski, Lothar, 1908- . XIII. Title.

Breshears, Donald Lee, 1934- , ed.

*ZB-370

LeJEUNE, CLAUDE, d.1600.
[PSALMS, 1602]
The three-part Psalms of Claude Le Jeune, premier livre; a performance edition and commentary, by Donald L. Breshears. [Iowa City, Iowa] 1966 [c1967] 2 v. facsims., music.

Microfilm.
The editor's thesis--University of Iowa.

(Continued)
NN R 10.72 g/ OC, I, II, IIIb+ (OAF1) SL MUg, 1g, 1g, IIg (MUF1, UM1, LC1, X1) 2

LeJEUNE, CLAUDE, d.1600. [PSALMS, 1602] The three-part Psalms of Claude Le Jeune... (Card 2)

"Vol. II: The performance edition": score (114 l.) For 3 voices, unacc.; French and English words.
Bibliography: v.1, leaves 88-94.

1. Choral music, Sacred--To 1600. I. Bible. O.T. Psalms. Selections. French. II. Breshears, Donald Lee, 1934- , ed. III. Breshears, Donald Lee, 1934-

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Brésil, Jules Henri, ca.1818-1899.
Write on slip, class mark, name, vol., page and year of magazine.
*MA

Obit. Died: October 22, 1899.

(Musical Record. Boston, 1899. 4°. p.548.)

form 88 [x-23-33 ...] Music Div.

Brésil, Jules, ca.1818-1899.
Si j'étais roi

* MZ

ADAM, ADOLPHE, 1803-1856.
[SI J'ÉTAIS ROI. LIBRETTO. GERMAN]
Wenn ich König wär' (Si j'étais roi); Oper in drei Akten. Textbuch von A. Dennery und J. Brésil. Ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. Wien, Universal Edition [c1954] 104 p. 20cm.

I. Brésil, Jules, ca. 1818-1899. Si j'étais roi. II. Dennery, Adolphe Philippe, 1811-1899. Si j'étais roi. III. Gutheim, Karlheinz, tr. IV. Reinking, Wilhelm, 1898- , tr. V. Title.
NN 10.61 g/ OC, I, II, III, IV (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)

Brésil, Jules, ca.1818-1899. Le tribut de Zamora

*MS

GOUNOD, CHARLES, 1818-1893.
[LE TRIBUT DE ZAMORA. VOCAL SCORE. FRENCH]
Le tribut de Zamora; grand opéra en 4 actes de Adolphe d'Ennery et Jules Brésil. Musique de Ch. Gounod. Partition chant et piano transcrite par H. Salomon et L. Roques. Paris, Choudens père & fils [1881] Pl. no. A.D.4633. 387 p. 29cm.

At head of title: Académie nationale de musique.
(Continued)
NN R 5.70 v/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1) 2

GOUNOD, CHARLES, 1818-1893. [LE TRIBUT DE ZAMORA. VOCAL SCORE. FRENCH] Le tribut de Zamora... (Card 2)

The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. I. Dennery, Adolphe Philippe 1811-1899. Le tribut de Zamora. II. Brésil, Jules, ca. 1818-1899. Le tribut de Zamora.

Brésil, Jules b. ca. 1818.

*MSI

Adam, Adolphe Charles, 1803-1856.
Si j'étais roi; opéra comique en trois actes. Paroles de MM. d'Ennery et Brésil, musique de Adolphe Adam. Représenté pour la première fois sur le Théatre lyrique le 4 7bre, 1852. Grande partition... Paris: B. Peschier [185-?] Publ. pl. no. J. B. P. 719. 2 p.l., 501 p. f°.

At head of title: A Mr. A. Romieu.
Two pages numbered 282.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique).—Full score. 2. Dennery, Adolphe Philippe, called, 1811-99. 3. Brésil, Jules, b. ca. 1818. 4. Title.
N. Y. P. L. April 12, 1916.

Brésil, Jules, ca. 1818-1899

*MS

Adam, Adolphe Charles, 1803-1856.
Si j'étais roi; opéra comique en trois actes. Poème de MM. d'Ennery et Brésil. Mis en musique...par Adolphe Adam. Partition pour piano et chant... Paris: A. Leduc [, ca. 1870]. Publ. pl. no. A. L. 718. 303 p. 4°.

Vocal score. French words.
First performed in 1852.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
372858A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811-1899. 4. Brésil, Jules, ca. 1818-1899. 5. Title.
N. Y. P. L. October 3, 1928

Brésil, Jules, ca. 1818-1899.

* MS

Gounod, Charles François, 1818-1893.
Le tribut de Zamora; grand opéra en 4 actes de Ad. d'Ennery et Brésil, musique de Ch. Gounod. Partition chant et piano transcrite par H. Salomon et L. Roques. Paris: Choudens [1881?]. Publ. pl. no. A. C. 4633. 1 p.l., 345 p. 4°.

At head of title: Acad. nationale de musique.
First performed in 1881.
French words.
Vocal score.

*MS

1. Operas.—Piano and voice. 2. Dennery, Adolphe Philippe, called, 1811-99. 3. Brésil, Jules, b. ca. 1818. 4. Salomon, Hector, 1838-1906. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. May 25, 1917.

Brésilienne

*MTO

GODARD, BENJAMIN, 1849-1895.

Brésilienne, op. 51. London, L. Grus [188-] Pl. no. L.G.3578. score (15 p.). 35cm.

For orchestra.
Caption title; imprint stamped on p. 1.

1. Orchestra. I. Title.
NN 1.60 1/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

BRESLAN. BIBLIOTEKA KAPITULNA.
MSS.(149)
Copy only words underlined & Classmark-- *MG

BERNAT, ZDZISŁAW.
Pontyfikał wrocławski z XII wieku jako zabytek muzyczny. [The Wroclaw pontifical of the 12th century as a musical historical monument] (IN: Musica medii aevi. Kraków. 25cm. [v.] 3 (1969) p. [7]-[29] facsims. music)

Includes bibliographical notes.
Summary, in English, translated by Stella Wojciechowska, p. [29]
(Continued)
NN R 3.70 e/ (OC)3b+ OI (MU)1, 2, 3, 4 (S)1, 3, 4 (LC1, X1) 2

BERNAT, ZDZISLAW. Pontyfikał wrocławski z XII wieku jako zabytek muzyczny. (Card 2)

1. Breslau. Biblioteka kapitulna. Mss. (149) 2. Manuscripts, 11th-12th cent. 3. Codex Ordinarius pontificalis antiquus. 4. Church music, Medieval.

Breslau. Bohnscher Gesangverein.
See
Bohnscher Gesangverein, Breslau.

1-1941 MUSIC DIV.

Breslau, Stadtbibliothek. Mss. (Music 111). *MX

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO]
...Canzoni è concerti a due, tre à quattro voci cum basso continuo di Adamo Harzebsky Polono. Anno M.DC.XXVII. 2 part-books. 18cm.
Photocopy (Positive) of Ms. 111, Stadtbibliothek, Breslau.
Part-books for prima vox and basso continuo only. (Continued)

NN 5.65 p/ OC, II (OD)I (ED)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

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*MP box

BRESLAŞU, MARCEL.
Răsună valea. Versurile şi muzica de M. Breslaşu. [n.p.] Editat de Uniunea tineretului muncitor di R.P.R. [196-?] [6] p. 24cm.
For voice and piano; words by the composers.

1. Songs, Rumanian.
NN R 8.69 v/ OC SL MUg, 1g (LC1, X1)

Write on slip words underlined below and class mark— *MA

Breslau. Jahrhunderthalle.

Berg.
Die Akustik der Jahrhunderthalle in Breslau.
(Allgemeine Musik-Zeitung. Berlin, 1913. v.40, p. 1413-1416.)

Architectural acoustics

Music Div.
form 400b [viii-15-40 25m]

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO]
...Canzoni è concerti a due.... (Card 2)
Includes 9 sonatas by O.M. Grandi and one work by S. Scheidt. For detailed contents, see: Bohn, E. Die musikalischen Handschriften des XVI. und XVII. Jahrhunderts in der Stadtbibliothek zu Breslau (Breslau, 1890) p. 121-122.

1. Chamber music, 17th cent.--Collections. 2. Manuscripts (Music)--Collections--Facsimiles. I. Breslau. Stadtbibliothek. Mss. (Music 111). II. Grandi, Ottavio Maria, fl. 1610-1628. Sonatas.

Breslau, Anonymous master of

*MX

SONADA, for three recorders and continuo [à 3 flauti & B.C., by an] anonymous master of Breslau (17th century) [Edited and arranged by] E.H. Meyer. London, Schott [c1948] 1 v. 33cm. (Edition Schott 10107)
Score: recorder I-III and keyboard instrument (realized basso continuo) (4 p.) and parts for recorder I, II, III and viola de gamba (continuo)
From a ms. of German or Polish origin in the municipal library at Breslau.--cf. p. [4] of cover.
(Continued)
NN 11.63 f/ OC(1b)I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, LC1, X1, Z1)

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*MK

Breslau. Kunstsammlungen. Schlesisches Museum für Kunstgewerbe und Altertümer.
...Führer und Katalog zur Sammlung alter Musikinstrumente, herausgegeben von Peter Epstein und Ernst Scheyer... Breslau: Verlag des Museums, 1932. 63 p. illus., 10 pl. on 5 l. 21cm.
"Instrumentenbauer und Kunstuhrmacher," p. 61-63.

Cards in Public Catalogue MUSIC DIV.
Carnegie Corporation of New York.
1. Music—Museums. 2. Musical Instruments—Collections. I. Epstein, Peter, 1901–1932, editor. II. Scheyer, Ernst, of Breslau, jt. editor.
N. Y. P. L. August 31, 1933

Breslau. Universität.

*MF p.v.4, no.8

Kirsch, Ernst.
Die Bibliothek des musikalischen Instituts bei der Universität Breslau: ein Beitrag zur Kenntnis von dem Anteil Schlesiens an den musikalischen Strömungen des 16.–18. Jahrhunderts. Von Ernst Kirsch. Hundsfeld: "Hundsfelder Stadblatt" [sic], 1922. 84 p. 8°.

Music div.
1. Breslau. Universität.
N. Y. P. L. January 7, 1925

SONADA, for three recorders and continuo... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 3 recorders). I. Meyer, Ernst Hermann, 1905- , ed. II. Anonymous master of Breslau. III. Breslau, Anonymous master of.

Breslau. Museum schlesischer Altertümer.
See also
Breslau. Kunstsammlungen. Schlesisches Museum für Kunstgewerbe und Altertümer.

AUG 5 - 1940 MUSIC DIV.

Scattered

Breslau. Universitaet. Musikalisches Institut.
Schriften des musikalischen Instituts bei der Universität Breslau.
Bd. 1-2
Breslau, 1929-32. 8°.
2 v. illus. (music.)
Editor: Bd. 1, M. Schneider, Bd. 2, A. Schmitz.
Ceased publication with Bd. 2.
Contents:
Bd. 1. Epstein, P. Apelles von Löwenstern. 1929.
Cards in Public Catalog. MUSIC DIV.
1. No subject. I. Schneider, Max, 1875- , editor.
N. Y. P. L. June 5, 1931

BRESLAU
For works about, see
GERMANY--BRESLAU

MUSIC DIV.

Breslau. Schlesisches Museum für Kunstgewerbe und Altertumer.
See
Breslau. Kunstsammlungen. Schlesisches Museum fur Kunstgewerbe und Altertumer.

AUG 5 - 1940 MUSIC DIV.

(Breslau. Univ. Musikalisches Inst. Schriften.)
*MN
+ Bd.2. Feldmann, F. Der Codex Mf2016 des Musikalischen Instituts bei der Univ. Breslau. Teil 1-2. 1932.

Breslau. Biblioteca kapitulna. Mss. (149)
*MN A658 v.12

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Missal.
Missale plenarium, Bibl. Capit. gnesnensis, Mss. 149. Edited by Krzysztof Biegański and Jerzy Woronczak. [Warsaw, Warsaw university press, c1970] 1 v. 34cm. (Antiquitates musicae in Polonia. v. 12)
[Pt. 2]
(Continued)
NN 2.72 e/ (OC), II, III, Vbo OS, I, IV FC, 1, II, III, IV MUg, 2g, Ig, IIg, IIIg, IVg S, 1, II, III, IV (LC1, X1) 2

Breslau. Stadtbibliothek.

*MCL (Breslau)

Bohn, Emil, 1839-1909.
Die musikalischen Handschriften des XVI. und XVII. Jahrhunderts in der Stadtbibliothek zu Breslau. Ein Beitrag zur Geschichte der Musik im XVI. und XVII. Jahrhundert, von Emil Bohn. Breslau: J. Hainauer, 1890. xvi, 423 p. 4°.

MUSIC DIV.
Juilliard Foundation Fund.
1. Manuscripts—Catalogues. 2. Music—Bibl. 3. Breslau. Stadtbibliothek.
N. Y. P. L. July 18, 1929

Breslau. Universität. Musikalisches Institut. Bibliothek. Mss. (Mf. 2016)

*MN

Feldmann, Fritz.
... Der codex Mf. 2016 des Musikalischen instituts bei der Universität Breslau; eine palaeographische und stilistische beschreibung, von Fritz Feldmann ... Breslau, Priebatsch, 1932.
2 v. illus. (music) 23–31cm. (Schriften des Musikalischen instituts bei der Universität Breslau, hrsg. von prof. dr. Arnold Schmitz. bd. 2)
The author's inaugural dissertation, Breslau.
"Die ... hier erstmalig beschriebene handschriftliche quelle ist in der zeit um 1500 entstanden."—pt. 1, p. 148.
"Thematisches verzeichnis": v. 2, p. 1-xv. "Aufstellung der konkordanzen": p. xvi-xvii.
Contents.—1. t. Darstellung: Palaeographischer teil. Stilistischer teil: Messen. Motetten.—II. t. Verzeichnisse und übertragungen.
1. Music—Manuscripts. 2. Church music—Catholic church. 3. Motet. I. Breslau. Universität. Musikalisches institut. Bibliothek. Mss. (Mf. 2016) II. Title.
Juilliard Foundation Fund
Library of Congress M2.F81 34-39278 Music Div.
[2] 781.969

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Missal. Missale plenarium... (Card 2)
Latin text; in part with neumatic notation.
CONTENTS.--[Pt. 2] Facsimile.

1. Manuscripts, Latin--Facsimiles. 2. Manuscripts (Music)--Facsimiles. I. Series. II. Biegański, Krzysztof, ed. III. Woronczak, Jerzy, ed. IV. Breslau. Biblioteca kapitulna. Mss. (149) V. Biegański, Krzysztof.

Breslau Stadtbibliothek.

*MG p.v.141

Sander, Hans Adolf, 1904-
...Italienische Messkompositionen des 17. Jahrhunderts aus der Breslauer Sammlung des Daniel Sartorius († 1671) ...von Hans-Adolf Sander... Schloss Birkeneck (bei Freising) Druckerei St. Georgsheim, 1934. 55 p. incl. diagrs., tables. 24cm.
Inaugural-Dissertation—Breslau, 1932.
Without the musical examples of the original dissertation—cf. p. [3]
Lebenslauf.
Bibliographical footnotes.

Carnegie Corp. of New York.
1. Mass. I. Breslau. Stadtbibliothek. II. Sartorius, Daniel, d. 1671.
N. Y. P. L. July 29, 1940

Breslau. Universität. Musikalisches Institut, Bibliothek. Mss. (Mf. 2016)

*MN (Chorwerk) Heft 56

FELDMANN, FRITZ, ed.
Missa anonyma II aus dem Codex Breslau Mf. 2016, zu 4 Stimmen. Wolfenbüttel [Ger.] Möseler, 1956.
vi p., score (24 p.) 28 cm. (Das Chorwerk, Heft 56)
"Fritz Feldmann: Die Missa anonyma II ... Ergänzungen zur Ausgabe in Das Chorwerk, Heft 56," 16 p. inserted at end.

1. MASSES--TO 1800
2. CHORAL MUSIC, SACRED (MIXED, 4PT.)--TO 1800
I. Das Chorwerk. Heft 56
II. Breslau. Universität. Musikalisches Institut. Bibliothek. Mss. (Mf. 2016)
NN*X 7.59 c/ OC (OS)I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Breslauer, Martin, 1871–

Write on slip words underlined and class mark— *GAA +

Bonaventura, Arnaldo.
Una impórtante collezione di Lieder.

(Bibliofilia. Firenze, 1908. Anno 9, p.362-378. illus.)

Songs, German, 16th-17th cent.

npo MUSIC DIV.

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*MFHB (Germany)

Breslauer, Martin, ~~bookseller, Berlin~~, 1871–
...Das deutsche Lied, geistlich und weltlich bis zum 18ten Jahrhundert... Katalog III, von Martin Breslauer... Berlin: M. Breslauer, 1908. xi, (277–)581 p. front. (port.), illus. (incl. music.) 8°. (Documente frühen deutschen Lebens. Reihe 1.)

826+SA Cards in Public Catalogue MUSIC DIV.

1. Songs (German).—Bibliography. 2. Folk songs (German).—Bibliography. 3. Hymns (German).— 4. Series.
N. Y. P. L. February 19, 1923.

Breslauer, Martin, 1871– , comp. *MP (German)

Gesellschaft für deutsche Literatur, Berlin.
Acht Lieder aus der Reformationszeit; Festgabe der Gesellschaft für deutsche Literatur für D. Dr. Rochus Freiherrn von Liliencron zum 8. Dezember 1910. (Friedenau-Berlin, Gedruckt von H. Brücker, 1910) 3 p.l., facsims. (ix f.), 5 l. illus. 34cm.

Facsimile reprints of the original editions preserved in the Staatsbibliothek, Berlin.
—*cf. Anmerkungen.*
Without music.
Cover-title.
No. 147 of 300 copies printed.

(Continued)

MUSIC DIV.
N. Y. P. L. May 16, 1945

Gesellschaft für deutsche Literatur, Berlin. Acht Lieder... (Card 2)

Collected by Johannes Bolte and Martin Breslauer. Explanatory notes by Johannes Bolte.
Contents.—Gengenbach, Pamphilus. Die Königswahl Karls V. (1519).—Has, Kunz. Die Vertreibung der Juden aus Rothenburg a. T. (1520).—Amman, Erasmus. Die Schlacht bei Bicocca (1522).—Rhegius, Urbanus. Gebet für Luther (melody at head of title) (1523).—Das Urteil des Herzogs von Burgund.—Graff, Jörg. Der Knebel.—Ich kam durch Lieb zu meinem Lieb.—Es hett ein Maidlein sein Schuh verlorn.

266186B. 1. Songs, German—Collections. I. Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912. II. Bolte, Johannes, 1858-1937, comp. III. Breslauer, Martin, 1871– , comp. IV. Title.
N. Y. P. L. May 16, 1945

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*MFSB (Germany)

BRESLAUER ORCHESTER-VEREIN.
Denkschrift zur Feier des 50jährigen Bestehens des Breslauer Orchester-Vereins, e. V., im Auftrage des Vorstandes verfasst von Hermann Behr. Breslau, Druck von W.G. Korn, 1912. 159 p. ports. 25cm.

1. Behr, Hermann, ed.
NN* 7.60 s/P (OC)I OS PC, I SL MU, I (LC1, X1)

Breslauer Singakademie. DREXEL.1881

Mosewius (Johann Theodor)
Die Breslauische Sing-Akademie in den ersten 25 Jahren ihres Bestehens. *Breslau: O. B. Schuhmann,* 1850. 7l, (1) pp. 8°.

Music Div.

Breslauer Studien zur Musikwissenschaft... Heft 1 Scattered

Breslau: Verlag Priebatschs Buchhandlung, 1937. 24½cm.
/ v.

Editor : Heft 1 Arnold Schmitz.

1. No subject. I. Schmitz, Arnold, 1893– ed. MUSIC DIV.
N. Y. P. L. September 27, 1938

Breslauer Studien zur Musikwissenschaft...
(Continued)

Contents:
*MG p.v.141
Heft 1. Sander, H.A. Beiträge zur Geschichte des Lutherischen Gottesdienstes. 1937

Breslauische Singakademie.

See

Breslauer Singakademie.

MAR 1 - 1941 MUSIC DIV.

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*MHD

Breslaur, Emil, 1836-1899.
Breitkopf & Härtels musical penmanship. A complete course in musical penmanship, by Emil Breslaur. Translated from the German by N. Gans. Edition of the New England Conservatory of Music, Boston. New York: Breitkopf & Härtel (1891?). viii, 64 p. ob. 16°.

Cover-title.
Facsimile pasted on inside of back cover.

Music Div.

Notation—Writing.
1. ~~Penmanship.~~ 2. Gans, N., translator. 3. Title.
N. Y. P. L. November 12, 1917.

Breslaur (Emil) 1836-1899. *MKD

Klavierschule. Opus 41. Anfangs- und erste Mittel-Stufe. Stuttgart: C. Grüninger, cop. 1889. 127 pp. 3. ed. sq. 8°.

Piano—Methods *MBD

Music Div.

Breslaur (Emil) 1836-1899. *MFBC

Sind originale Synagogen- und Volks-Melodien bei den Juden geschichtlich nachweisbar? Vortrag gehalten im Verein für jüdische Geschichte und Litteratur in Berlin. Leipzig: Breitkopf u. Härtel, 1898. 74 pp. 16°.

*MFBC

Music Div.

1. Jews—Music.

Breslaur, Emil, 1836–1899, editor.
See
Musikpaedagogische Blätter...

cards in P.b.Cat. MUSIC DIV.
N. Y. P. L. August 21, 1923.

Breslaur, Emil, 1836-99, editor. *MD

Schuberth, Julius Ferdinand Georg, 1804–1875.
Musikalisches Conversations-Lexikon, hrsg. von Professor Emil Breslaur. Elfte, gänzlich umgearbeitete und bedeutend vermehrte Auflage... Leipzig: J. Schuberth & Co. (1895?) xv, 666p. 12°.

Title begins: Julius Schuberth's...

Music Div.

1. Music.—Dictionaries. 2. Musicians.—Dictionaries. 3. Breslaur, Emil, 1836–99, editor.
N. Y. P. L. October 24, 1916.

Breslaur, Emil, 1836-1899. *MYD box

See:
Czerny (Karl)
24 Etüden für die linke Hand, 24 etudes for the left hand, von K. Czerny, herausgegeben von Emil Breslaur—Op. 718. Heft 1, First book Nos. 1-6 Berlin: N. Simrock 1. pl. F°.
(Czerny's Studien- und Unterrichtswerke, Works for study and teaching, für Klavier etc.)

Gift of G.H. Smith.

Music Div.

BRESLAUR (EMIL) 1836–1899

Bresles, Henri, composer

Rose, Georges, and Pothier.
Caprice d'amour; opérette en un acte. Musique de H. Bresles. Paris: La chanson parisienne (1912). 38 p. 12°.

In: NKM p. v. 225, no. 4.

BRESSES, HENRI NKM p. v. 225

Music Dept.

1. Drama (French). 2. Pothier, jt. au. 3. Bresles, Henri, composer. 4. Title.
N. Y. P. L. October 29, 1912.

Bresles, Henry, composer NKM p. 218

See:
Rose, Georges.
Ordre du roi! Opérette en un acte; musique de H. Bresles. Paris: Margueritat père, fils & gendre (1912?). 23 p. 12°. (Répertoire de la Société lyrique.)

p. 21-23 duplicated.
In: NKM p. v. 218, no. 4.

BRESSES, HENRY NKM p. v. 218

Music Dept.

1. Drama (French). 2. Bresles, Henry, composer. 3. Title.
N. Y. P. L. August 7, 1912.

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*MX box

BRESNICK, MARTIN.
[TRIO, 2 TRUMPETS & PERCUSSION]
Trio for 2 trumpets and percussion. Berlin, Bote & Bock [1971] score (7 p.) 31cm.

1. Chamber music, 20th cent. --Trios. 2. Trumpet (2 trumpets and percussion)
NN R 10.71 e/c OC(1bo) (OAF1) SL MU, 1g, 2g (LC1, X1)

BRESSAN, P.J.

Copy only words underlined & classmark— *MA

LICHTENWANGER, WILLIAM.
Another treble flute d'Allemagne by P.J. Bressan. (IN: Galpin Society. Journal. London. 22cm. no. 15 (March, 1962) p. 45-48. illus.)

1. Bressan, P.J. 2. Flute.
NN 3.65 c/B (OC)1b OI (MU) 1, 2 (LC1, X1)

Write on slip words underlined below and class mark — NGB

Bressand, Friedrich Christian, 1670–1699.
...Doppelte Freude der Musen... Wolffenbüttel...im Jahre 1695. (In: Flemming, W., editor. Die Oper. Leipzig, 1933. 21cm. p. 180–197.)

Deutsche Literatur. Reihe 13: Barock. Barockdrama. Bd. 5.
Libretto.

663948A. 1. ~~Drama, German.~~ Libretto. I. Title. MUSIC DIV.
N. Y. P. L. October 9, 1933

Bressand, Friedrich Christian, 1670-1699. *MN

Kusser, Johann Sigismund, 1660–1727. E66.S v.3

... Arien, duette und chöre aus Erindo; oder, Die unsträfliche liebe. Herausgegeben von Helmuth Osthoff. Braunschweig, Henry Litolff's verlag, 1938.
xix, 72 p. facsim. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. bd. 3)
At head of title: Landschaftsdenkmale der musik, Schleswig-Holstein und Hansestädte. bd. 3.
With facsimile reproduction of the t.-p. and text of the 1694 edition of the libretto.

(Continued on next card)

A C 40-560

Kusser, Johann Sigismund, 1660–1727. ... Arien, duette und chöre ... 1938. (Card 2)

Includes forty-four numbers (all that were ever published) with cembalo accompaniment throughout, and occasionally, with other additional instruments.
German words. Libretto by Friedrich Christian Bressand.

1. ₍Operas: Vocal scores: Pianoforte accompaniment₎ I. Bressand, Friedrich Christian, 1670 (ca)–1699. II. Osthoff, Helmuth, 1896– ed. III. Title: Erindo. IV. Title: Die unsträfliche liebe.

A C 40-560

Newberry library for Library of Congress [M2.E66 reihe 2] ₍2₎ (780.82)

Brethren of the Christian schools.
See
Brothers of the Christian schools.

DEC 31 1942 MUSIC DIV.

Bretón, Tomás.
See
Bretón y Hernández, Tomás, 1850–1923.

N. Y. P. L. Music div. January 20, 1917.

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*MFBO

₍Bretagne, Pierre de₎ fl. 1700.
De excellentia musicæ antiquæ Hebræorum et eorum instrumentis musicis tractatus ex S. Scriptura, ss. patribus, & antiquis authoribus illustratus ... Monachii, sumptibus Joannis J. Remy, 1718.
6 p. l., 100 p. fold. pl. 16cm.

Dedication signed: F. P. de Bretagne, A. S. E. B. C. & T.
According to Fétis this is a reprint of the 1st edition, Paris, 1707.

~~1. Music—Jews.~~ 2. Bible music. I. Title. 1. Jews—Music. 3. Instruments, Jewish.

Library of Congress ML166.A2B8 9-4218
Cards in Public Catalogue MUSIC DIV.
₍n29d1₎ Card rev. 1944

The Brethren's Church.
See
Moravian Brethren.

MUSIC DIV.

Breton folk-songs

*MP (English)

Lehmann, Liza, 1862–1918.
Breton folk-songs. The lyrics written (and partly founded on the original Breton legends) by Frances M. Gostling. Set to music (for soprano, contralto, tenor and bass), by Liza Lehmann ... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24118. 74 p. f°.

Contents: Sir Fanch and the fairy; quartet. I dreamt my love was singing; contralto. The ruby necklace; tenor. The nightingale; trio. No candle was there and no fire; contralto. The spinning wheel; quartet. L'ankou; soprano. King Gralon's daughter; bass. St. Peter's night; quartet.

MUSIC DIV.
490643A. 1. Songs, English. 2. Vocal music—Quartets. I. Gostling, Frances M. Parkinson. II. Title.
Juilliard Foundation Fund.
N. Y. P. L. October 7, 1930

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*MS

BRETAGNE, PIERRE, 1881-
[LES CAPRICES DE MARIANNE. VOCAL SCORE. FRENCH.]
Les caprices de Marianne, drame lyrique en deux actes d'après A. de Musset. Poème de René d'Avril. Réduction pour piano et chant par l'auteur. Paris, M. Senart, c1920. 100 p. 28cm.

1. Operas, Comic—Vocal scores. I. Avril, René d'. Les caprices de Marianne. II. Musset, Alfred de, 1810-1857. Les caprices de Marianne. III. Title.
NN 2.57 p/ OC (1b)I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

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*MRA

Brethren's (The) tune and hymn book, being a compilation of sacred music adapted to all the psalmns, hymns, and spiritual songs, in the Brethern's hymn book. Singer's Glen, Va: B. Funk, 1872. 359p. 8°

Hymns

Bequest of Rev. J. Chrystal.

Music Div.

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*MGA p.v.1, no.2

Bretón y Hernández, Tomás, 1850–1923.
Discursos leidos ante la Real academia de bellas artes de San Fernando en la recepción pública del Ilmo. Sr. D. Tomás Bretón el dia 14 de mayo de 1896. Madrid: Los hijos de J. M. Ducazcal, 1896. 70 p. 4°.

"Contestación del Excmo. Sr. conde de Morphy," p. ₍55–70₎.
"Barbieri. — La opera nacional. — Tales serán los temas de este discurso."
Bibliographical footnotes.

*MGA ——— A second copy.

In his: Conferencias musicales.

Cards in P.C. MUSIC DIV.

1. Barbieri, Francisco Asenjo, 1823-94. 2. Opera.—History: Spain. 3. Morphy, Guillermo, conde de, 1836-99. 4. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 24, 1923.

Bretagne

*MTC

CASADESUS, FRANCIS, 1870-1954.
[BRETAGNE. SUITE]
Bretagne, suite d'orchestre en 3 parties. Paris, H. Lemoine [1947] c1944-46. 3 v. in 1. 37cm.

Score.
From his incidental music to the play by André Dumas.
MOVEMENTS.--Les feux de la Saint-Jean.--Pâques fleuries (Pastorale)--Fête et procession de Notre-Dame de la Clarté.

1. Suites (Orchestra). I. Title.
NN 6.58 m/P OC (OAF1) SL MUg, 1g, Ig (MUI4, LC1, X1)

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*MFHB (France)

BRETON, GUY.
La chanson satirique de Charlemagne à Charles de Gaulle. Mille ans de chronique scandaleuse. Paris, Librairie académique Perrin [1967] 1 v. illus., ports., facsims. 21cm.

T. 1.
Includes unacc. melodies.
Bibliographies.
1. Songs, French--Hist. and crit.
2. Songs, French. Collections. 3. Songs, French--
NN R 5.68 e/(OC PC, 1, 3 SL MU, 2, 3y, 3x (MUB47) (LC1, X1)

Bretón y Hernández, Tomás, 1850-1923: Garin

*MGA

Mitjana y Gordón, Rafael, 1869–1921.
...₍Para música vamos!... Estudios sobre el arte musical contemporáneo en España. Valencia: F. Sempere y Compañia₍, 1909₎. ix, 229 p. 18½cm.

At head of title: Rafael Mitjana.
With presentation note in author's autograph.
Contents: Frontis en papel. Sobre la ópera nacional. Los Pirineos...música de Felipe Pedrell. La guitarra española y Miguel Llobet. Garin...música de don Tomás Bretón. Ruperto Chapí. Circe...música de don Ruperto Chapí. Músicos españoles: Fray Eustoquio de Uriarte; Juan de Montes Antonio Nicolau. Música del porvenir. Tomás Luis de Victoria.

MUSIC DIV.
604953A. 1. Music—Essays. 2. Music—Spain. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. September 30, 1932

En Bretagne

*MYD

WINKLER, ALEKSANDR ADOLFOVICH, 1865-1935.
[EN BRETAGNE. ARR. FOR PIANO 4 HDS.]
En Bretagne; ouverture-fantaisie sur trois chants bretons pour orchestre, Op.13. Réduction pour piano a quatre mains par l'auteur. Leipzig, M.P.Belaieff, 1908. 31 p. 34cm.
Cover title also in Russian, with title: Въ Бретани.

1. Overtures--Arr. for piano 4 hands. 2. Folk songs, Breton (Instrumental settings) I. Title.
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*ZB-191 Film Reproduction

BRETÓN, JULIO
[EL AYUDANTE DEL DUQUE. LIBRETTO. SPANISH]
El ayudante del duque; opereta en un acto y tres cuadros, original de Fernando Gillis y Augusto Viveso, música de los maestros Bretón (Julio) y Aroca. Madrid, [Sociedad de autores españoles] 1914. 48 p. 21cm.

Film reproduction. Negative.
"Estrenada...en el Teatro de Eslava de Madrid el 17 de febrero de 1914."
(Continued)
NN R 5.66 r/& OC(Ibo)I, II, III (OAPI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UMI, LC1, XI) 2

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*ZB-123 Film Reproduction

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
Más en favor de la ópera nacional; folleto. Madrid, Estab. tip. de G. Juste, 1885. 32 p. 22cm.

Film reproduction. Negative.

1. Opera--Spain--Madrid. 2. Operas--Spain--Madrid. 3. Zarzuela. 4. Zarzuelas.
NN R X 10.63 f/& OC PC, 1, 3 SL MU, 2, 4 (UM1, LC1, X1)

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*MI DdT 34

Bretel, Huldrich, 16th cent.
Der höchste Schatz Gott selber ist.
Four-part music in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 174-175.)

Music Div.

BRETÓN, JULIO. [EL AYUDANTE DEL DUQUE. LIBRETTO. SPANISH] El ayudante del duque... (Card 2)

I. Gillis, Fernando. El ayudante del duque. II. Viveso, Augusto. El ayudante del duque. III. Aroca, Jesús, 1877-1935. El ayudante del duque. IV. Title.

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*M

Bretón y Hernández, Tomás, 1850–1923.
La música y su influencia social. Conferencia leída en el Ateneo artístico y literario el dia 12 de febrero de 1905, por Tomás Bretón. Madrid: Imprenta colonial, 1905. 29 p. 27cm.

~~1. Music.~~ Effects of music, moral and social.
MUSIC DIV. Card revised
N. Y. P. L. Cards in Public Catalogue August 30, 1943

The Brethren.
See
Moravian brethren.

MUSIC DIV.

BRETON, RUTH

Write on slip, class mark, name, vol., page and year of magazine. *MA

Low, Beth.
The people versus Ruth Breton. The case of an artist inspired by her audience.
(Musical digest. New York, 1928. f°. v.13, Jan., p.25, 63. port.)

Form 469 [vii 31 27 25m] MUSIC DIV.

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*MFCB (Spain)

Bretón y Hernández, Tomás, 1850–1923.
La ópera nacional, por Tomás Bretón; artículo extractado de la Revista del Ateneo. Madrid: B. Rodriguez, 1906. 16 p. 29cm.

MUSIC DIV.
1. Opera—Spain—Madrid. 2. State and music—Spain. Card revised
N. Y. P. L. Cards in Public Catalogue August 21, 1943

*MFCB
(Spain)

Bretón y Hernández, Tomás, 1850–1923.
La opera nacional y el Teatro real de Madrid. Conferencia leida en el Ateneo literario el dia 5 de febrero de 1904, por Tomás Bretón... Madrid [etc.] Soc. anónima "Casa Dotésio" [1904] 44 p. 28cm.

Music Div.
1. Opera—Spain—Madrid. 2. State and music—Spain. Card revised
N. Y. P. L. August 25, 1943
Cards in Public Catalogue

Bretón y Hernández, Tomás, 1850-1923. *MGA
[Conferencias musicales.] Madrid,
1896-1914. 5 v. 8°, and 4°.

Published separately, collected and bound.
Contents:
Barbieri [y] La ópera nacional. Discursos leidos ante la Real acad.de bellas artes de San Fernando,14 de mayo,1896.
Los conciertos en Madrid y la Sociedad de profesores. Leida an el Ateneo literario, 26 de enero,1903.
Rápida ojeada histórica sobre la música española. Circulo de bellas artes, 10
Music Div.

Bretón y Hernández,Tomás de,1850- *MGA
[Conferencias musicales.] 2

febrero,1911.
Conferencia...con motivo del centenario de Verdi. Circulo de bellas artes, 9 de marzo, 1914.
Influencia de Wagner en la lirica-dramática.
[y] Orientación de nuestro arte lirico.
Ateneo de Madrid.

1.Spain, 19th-20th Cent. 2 cards only
Not access.

Breton y Hernàndez, Tomás, 1850-1923 NPL...451...13
Covadonga

Zapata, Marcos, 1845– , and E. Sierra.
Covadonga; zarzuela en tres actos, divididos en diez cuadros, en verso, original de Marcos Zapata y Eusebio Sierra. Música del maestro Bretón... Madrid: R. Velasco, 1901. 89 p. 8°. (El teatro. Colección de obras dramáticas y liricas.)

On cover: Sociedad de autores españoles.

NPL p.v. 459, no. 13

Music div.
1. Drama (Spanish). 2. Sierra, Eusebio, 1850– , jt. au. 3. Title.
N. Y. P. L. January 16, 1918.

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*MX p.v.8,no.3

Bréton y Hernández, Tomás, 1850–1923.
Cuarteto en Ré para dos violines, viola y violoncello, por... T. Bretón. Madrid: Soc. anónima Casa Dotésio [191–?]. Publ. pl. no. 40798. 55 p. 12°.

Full score.

Music Div.
Violin—
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 10, 1922.
Chamber music 20th cent.—Quartets,

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*MS

Bretón y Hernández, Tomás, 1850–1923.
La Dolores; dramma lirico in tre atti, parole e musica di Tomás Bretón. Prima rappresentazione: 16 marzo 1895... (Versione italiana di E. Golisciani.) Opera completa per canto e pianoforte... Madrid: Casa-Romero [189–?]. 2 p.l., 264 p., 1 port. 4°.

Dedication at head of title.
Libretto by José Feliu.
Spanish and Italian.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Golisciani, Enrico, 1848–, translator. 3. Feliu y Codina, José, 1843–97. 4. Title.
N. Y. P. L. January 29, 1919.

Breton y Hernández, Tômas, 1850-1923. *MYD
...La Dolores; opera española en + box
tres actos. Jota. [Reducida para
piano.] Madrid:Unión musical española [,ca.1895]. Publ.pl.no.7548.
8 p. f°.

Arranged for piano, 2 hands, with superlinear Spanish words.

JUILLIARD FOUNDATION FUND

Music Div.

Bretón y Hernández, Tomás, 1850-1923.
L'EREMITA DI MONTSERRAT. see his

GARIN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MYD

Bretón y Hernández, Tomás, 1850–1923.
Escenas andaluzas... [por] Tomás Bretón. Madrid: Soc. anónima Casa Dotésio [190–?]. Publ. pl. nos. A. y cª 7586–7590. 4 v. in 1. f°.

Arranged for piano, 2 hands.
Caption-title.
no. 3 has imprint: Casa Romero, Madrid.
Contents: no. 1. Bolero. no. 2. Polo gitano. no. 3. Marcha y saeta. no. 4. Zapateado.

Music Div.
1. ~~Orchestra (Full).—Arr. for~~ piano. 2. Piano. 3. Title.
N. Y. P. L. August 9, 1922.

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*MYD

BRÉTON Y HERNÁNDEZ, TOMÁS, 1850-1923.
[ESCENAS ANDALUZAS. ARR. FOR PIANO]
Escenas Andaluzas. Madrid, Union musicale española [c1952] 50 p. 33cm.

Originally for orchestra.
CONTENTS.--Bolero.--Polo gitano.--Marcha religiosa-saeta.--Zapateado.

1. Piano--Arr. I. Title.
NN 5.69 k/OC (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

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*MS

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
[FARINELLI. VOCAL SCORE. SPANISH]
Farinelli; opera en un prólogo y tres actos. Letra de J.A. Cavestany; música del maestro T. Breton. Madrid, Sociedad anónima Editorial de música [1903] Pl. no. 40436. 246 p. 28cm.

The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. 2. Farinelli, Carlo Broschi, called, 1705-1782. I. Cavestany y González Nandin, Juan Antonio, 1861- . Farinelli.
NN 5.70 m/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

Bretón y Hernández, Tomás, 1850-1923.
FIESTA IN MADRID. see his

LA VERBENA DE LA PALOMA (FIESTA IN MADRED)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MS

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
[GARIN. VOCAL SCORE. GERMAN & ITALIAN]
Garin; ó L'eremita di Montserrat; dramma lirico in quattro atti. Parole di C. Fereal; musica de T. Breton. Traduzione tedesca di F. Adler. Madrid, Casa Romero [1892?] Pl. no. 7255. 28cm. (Edición Romero)

The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. I. Edición Romero. II. Fereal, Cesare, d. 1904. Garin. III. Title.
NN 5.70 m/OC, II (OS)I (OAF1) SL [NSCM] MUg, 1g, IIg, IIIg (LC1, X1, Z1)

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*MX

Bretón y Hernández, Tomás, 1850–1923.
Quatre morceaux espagnols; trios pour violon, violoncelle et piano...par Thomas Bretón... Paris.: M. Eschig & Cie, éditeurs, cop. 1913. Publ. pl. no. M. E. 716–719. 12 parts in 1 v. f°.

Score and 2 string parts.

Music Div.
1. ~~Trios—Piano, violin and violoncello.~~ Carnegie Corporation of New York.
N. Y. P. L. Chamber music, 20th cent.—Trios June 4, 1932

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*XML-518

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
La música y su influencia social. Conferencia leída en el Ateneo artístico y literario el dia 12 de febrero de 1905, por Tomás Bretón. Madrid, Imprenta colonial, 1905. 39 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,634)

1. Music--Influence. 2. Effects of music, Moral and social.
NN R 7.72 g/ OCs PCs, 1s SL ZA1) MUs, 2s (MUF1, UM1, LC1s, X1s,

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*MS

Bretón y Hernández, Tomás, 1850–1923.
[Piel de oso. Vocal score]
...Piel de oso; novela escénica en un acto. Letra de los Srs. J. L. Barbadillo y A. Custodio. Música del maestro T. Bretón. Madrid [etc.] S. a. Casa Dotésio, c1909. Publ. pl. no. 41831–41834. 45 p. 33cm. (Ediciones Casa Dotésio.)

Spanish words.

Music Div.
1. Operas, Comic—Vocal score. I. López-Barbadillo, Joaquín, d. 1922. Piel de oso.
N. Y. P. L. August 24, 1939
(Over)

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*MP
+box

Bretón y Hernández, Tomás,1850-1923
Seis poesias de Gustavo A.Becquer, puestas en musica... por T.Breton. no.1,4.
Madrid:A.Romero [189-?] Publ.pl.nos.
A.R.7036, 7039. 2 v. f°.

Spanish words with music for 1 voice with piano acc.

no.2-3,5-6,lacking. 1 card only.
Not access.

Bretón y Hernández,Tomás, 1850-1923. NPL p.v.510, no.11
Por un cantar.

Vidal y Diaz, Alejandro.
...Por un cantar. Juguete cómico-lírico en un acto y en verso, por D. Alejandro Vidal y Diaz. Música del Mtro. D. Tomas Breton... Madrid: G. Alhambra, 1876. 28 p. 12°. (Biblioteca dramatica.)

Without music.

NPL p.v.510, no.11

Music Div.
1. Drama (Spanish). 2. Title.
N. Y. P. L. October 16, 1919.

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*MX

BRETON Y HERNÁNDEZ, TOMÀS, 1850-1923.
[TRIO, PIANO & STRINGS]
Trio pour piano, violon & violoncelle. London, S. Lucas, Weber & co.[ca.1890] 1 v. Pl. no. S. L. W. & Co. 2880. 33cm.

Score (67 p.) and 2 parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 1.58 a/ OC (OAF1) SL, MUg, 1g, 2g (LC1, X1)

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*ZB-206
Film Reproduction

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
[LA VERBENA DE LA PALOMA. VOCAL SCORE. SPANISH]
La verbena de la paloma; ó, El boticario y las chulapas y celos mal reprimidos. Sainete lírico en un acto. Letra de Ricardo de la Vega. [Madrid] Unión musical española [ca. 1900] Pl. no. 7354/7441. 88 p. 34cm.

Film reproduction. Negative.

Juilliard Foundation Fund.
1. Zarzuelas--Vocal scores. I. Vega, Ricardo de la, 1839-1910. La verbena de la paloma.
NN R 1.67 r/1 OCs, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1s, X1s)

Bretón y Hernández, Tomás, 1850–1923;
La verbena de la Paloma

*MZ p.v.11, no.14

Vega, Ricardo de la, 1839–1910.
La verbéna de la Paloma; saynète lyrique en un acte. Texte espagnol en prose, par Ricardo de la Véga, musique de Tomás Bretón... Adaptation à la scène française en vers par Henri Audrain... Madrid: Soc. anonyme "Casa Dotesio", 191–?. 78 p. 12°.

Libretto. French words.

Music Div.
1. Drama, Spanish—Translations into French. 2. Audrain, Henri, translator. 3. Title.
N. Y. P. L. October 15, 1925

Bretón y Hernández, Tomás, 1850-1923
La verbena de la paloma NYPL p.v. 457 no. 8

Vega, Ricardo de la, 1839–1910.
La verbena de la Paloma; ó, El boticario y las chulapas y celos mal reprimidos. Sainete lírico en un acto y en prosa, original de Don Ricardo de la Vega, música del maestro Don Tomás Bretón ... Barcelona: Biblioteca "Teatro mundial," 1915. 40 p. 12°.

Imprint on cover: Madrid, Sociedad de autores españoles, 1915.

NYPL p.v. 457 no. 8

MUSIC DIV.

1. Drama (Spanish). 2. Title.
N. Y. P. L. January 5, 1918.

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*MZ

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
[LA VERBENA DE LA PALOMA (FIESTA IN MADRID). LIBRETTO. ENGLISH & SPANISH]
Fiesta in Madrid; a musical show based on the most popular zarzuela in the world, La verbena de la paloma by T. Bretón. Adapted by Tito Capobianco from the zarzuela. [New York, Program pub. co., c1969] [20] p. illus. 31cm.

(Continued)

NN 7. 70 w/ℒOC, I, II, IVbo Iy, IIy, IIIy T, 2, I, II, III (LC1, (OAF1) PC, I, II, III SL MUy, Iy, X1) 2

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923. [LA VERBENA DE LA PALOMA (FIESTA IN MADRID). LIBRETTO. ENGLISH & SPANISH] Fiesta in Madrid... (Card 2)

At head of title: City center of music & drama, inc.
Program, containing English libretto: p. [14-19]. Spanish libretto ([11] l. typescript) with partial English translation (ms., in ink) in pocket.
Original libretto by R. de Vega.

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela, Spanish. I. Capobianco, Tito. Fiesta in Madrid. II. Vega, Ricardo de la, 1839-1910. La verbena de la paloma. III. Title. IV. Capobianco, Tito.

Bretón y Hernández, Tomás 1850-1923.

*ME

Fernández Núñez, Manuel F.
...La vida de los músicos españoles; opiniones, anécdotas e historia de sus obras... Tomo 1- Madrid: F. Fuentes, 1925. 1 v. 8°.

Contents: Tomo 1. Chapí. Caballero. Pérez Casas. Vives. Conrado del Campo. Larregla. Giménez. Penella. Falla. Badía. Villa. Bretón. Barrera, y otros.

MUSIC D

1. Musicians, Spanish. 2. Title.
N. Y. P. L. July 31, 1926

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923

*MEC
(Breton)

HERNÁNDEZ GONZÁLEZ, GABRIEL.
Bretón [por] Javier de Montillana [pseud.] Salamanca, Núñez, 1952. 245 p. illus., ports. 22cm.

1. Bretón y Hernández, Tomás, 1850-1923.
NN * 9.67 j/ℒ OC(1b) PC, 1 SL MU, I (LC1, X1)

Bretón y Hernández, Tomás, 1850-1923

* MFBR
(Spain)

Salazar, Adolfo, 1890–
...La música contemporánea en España, por Adolfo Salazar. Madrid: Ediciones La Nave[, 1930]. 357 p. front. (facsim.), ports. 16°. (Monografias y manuales historicos.)

BRETÓN y HERNANDEZ, THOMÁS, 1850-1923

MUSIC DIV.

498615A. 1. Music—Spain—Hist. 2. Musicians, Spanish.
N. Y. P. L. October 30, 1930

Bretón y Hernández, Tomás, 1850-1923.

** MEC
(Bretón)

Salcedo, Ángel S.
...Tomás Bretón (su vida y sus obras), por Ángel S. Salcedo. Obra ilustrada con numerosos fotograbados... Paris: Casa editorial Franco-ibero-americana[, 1927]. 199 p. incl. facsims., plates, ports. illus. 12°. (Los Grandes músicos.)

"Obras de Bretón," p. [198]-199.

BRETÓN y HERNANDEZ, TOMÁS, 1850-1923

Music Dept

DREXEL MUSICAL FUND.

1. Bretón y Hernández, Tomás, 1850-1923. 2. Ser.
N. Y. P. L. April 22, 1929

Brett, Harry, translator.

*MP
box

Beethoven, Ludwig van.
Erlkoenig. Gedicht von Goethe. Nach einer Skizze von L. v. Beethoven ausgeführt von Reinhold Becker. The Erl-king. The English version by Harry Brett... Leipzig: J. Schuberth & Co., cop. 1897. Publ. pl. no. 6576. 13 p. f°.

Facsimile of Beethoven's manuscript sketch with a printed version deciphered by Nottebohm; and also a version of the song completed by Reinhold Becker, with German and English words and piano acc.
Title from the caption-title of the completed version, p. 6.

BRETT, HARRY

MUSIC DIV.

1. Songs, German. 2. Facsimiles. 3. Goethe, Johann Wolfgang von. 4. Becker, Reinhold, 1842-1924. 5. Brett, Harry, translator. 6. Title.
N. Y. P. L. April 2, 1930

Brett, John, d. 1785, tr.

Drexel 2310

Feijóo y Montenegro, Benito Jerónimo, 1676–1764.
Three essays or discourses on the following subjects, a defence or vindication of the women, church music, a comparison between antient and modern music. Tr. from the Spanish of Feyjoo; by a gentleman. London, Printed for T. Becket, 1778.

2 p. l., 187 p. 21cm.

Translated by John Brett.

Errata slip inserted.

1. Woman. 2. Music—Addresses, essays, lectures. I. Brett, John, d. 1785, tr.

9-11298 Revised

Library of Congress ML60.F34 MUSIC DIV.
[r44b2] Revised

Brett, Lewis Edward, ed.

Desk Rm. 84

CUYÁS Y ARMENGOL, ARTURO, 1845-1925.
Appleton's revised English-Spanish and Spanish-English dictionary, containing more than one hundred amd twenty thousand principal and subsidiary terms, with idioms and technical usages; new pronouncing keys and the fundamental forms of the irregular verbs. By Arturo Cuyás. Rev. and enl. by Lewis E. Brett (part I) and Helen S. Eaton, with the assistance of Walter Beveraggi-Allende (part II). 4. ed. New York, Appleton-Century-Crofts [1956] 2 v. in 1. 22cm.

(Continued)

NN S 5. 57 g/b OC, I, II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1, Y1)

CUYÁS Y ARMENGOL, ARTURO, 1845-1925. Appleton's revised English-Spanish and Spanish-English dictionary... (Card 2)

Added t. p. in Spanish.

1. Spanish language--Dictionaries, English. 2. English language--Dictionaries, Spanish. I. Brett, Lewis Edward, ed. II. Eaton, Helen Slocomb, 1887- , ed.

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*MN
M828
v. 22

BRETT, PHILIP, ed.
Consort songs. Transcribed and edited by Philip Brett. Published for the Royal musical association. London, Stainer and Bell, 1967. xxi p. score (191 p.) facsims. 33cm. (Musica Britannica. v. 22)

"For solo voice or voices accompanied by viols."
"It is fairly certain that all these pieces were written before 1615."

(Continued)

NN 12. 68 e/ℒ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS71, LC1, X1) 2

BRETT, PHILIP, ed. Consort songs. (Card 2)

1. Songs, English--Collections, 16th-17th cent. 2. Songs, with chamber ensemble. 3. Vocal collections--To 1800. I. Series. II. Title.

Brett, Philip, ed.

*MRD

TAVERNER, JOHN, ca. 1495-1545.
The western wind; mass for unacc. choir (S.A.T.B.). Transcribed and edited by Philip Brett. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1962] score (39 p.) 26cm. (Church services, no. 326)

For SATB, with piano reduction; Latin words.

1. Masses--To 1600. I. Brett, Philip, ed. II. Title. III. Brett, Philip.
NN 1. 64 e/ℒ OC, I, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1)

NGBW

Bretzner, Christoph Friedrich, 1748–1807.
Der Aepfeldieb. Ein Originalsingspiel in einem Aufzuge. Vom Herrn Bretzner. Aufgeführt auf dem k. k. Hof-Nationaltheater von der in der Schauspielkunst sich übenden Jugend. Die Musik dazu ist neu, vom Herrn Jast. Wien: Zu finden beym Logenmeister, 1781. 45 p. 16°.

Without music.

MUSIC DIV.

575283A. 1. ~~No subject.~~ Librettos. I. Title. II. Jast, F
N. Y. P. L. March 31, 1933

Bretzner, Christoph Friedrich, 1748-1807.
Belmont und Constanze

Mus. Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN]
Die Entführung aus dem Serail. Ein komisches Sing-Spiel in drey Aufzügen. Die Musick ist von dem vortreflichen Herrn Mozart, und der Klavier-Auszug von Herrn Abbé Starck. Mainz, Gestochen und herausgegeben von B. Schott [1785] Pl. no. 44. 134 p. 24 x 33cm.

Libretto by G. Stephanie, adapted from Belmont and Constanze by

(Continued)

NN S 1. 71 m/ℒ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN] Die Entführung aus dem Serail. (Card 2)

C. F. Bretzner.

The Otto Kinkeldey Memorial Fund.

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. II. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze.

Bretzner, Christoph Friedrich, 1748-1807. *MS
Belmont und Constanze

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN AND ITALIAN]
Il seraglio; ossia, Belmonte e Constanza; opera buffa in 3 atti, composta e ridotta per il cembalo da W. A. Mozart. Paris, M. Schlesinger [1823?] 162 p. 34cm.

Libretto by G. Stephanie, adapted from Belmont and Constanze by C. F. Bretzner.

(Continued)

NN R 11. 71 w/ℒ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN AND ITALIAN] Il seraglio... (Card 2)

NATHAN BRODER MEMORIAL FUND

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. II. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze.

Bretzner, Christoph Friedrich, 1748-1807.
Belmont und Constanze *XML-686

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. LIBRETTO. GERMAN]
Die Entführung aus dem Serail; Oper in drei Akten. [Dresden, C.C. Meinhold [187-?]. 30 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 042)
Original text by C. F. Bretzner, adapted by G. Stephanie the younger.

(Continued)

NN R 5. 72 b/ℒ OC, I, II PC, I, II SL MUy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1) 2

MOZART, WOLFGANG AMADEUS. 1756-1791. [DIE ENTFÜHRUNG AUS DEM SERAIL. LIBRETTO. GERMAN] Die Entführung aus dem Serail; Oper in drei Akten. (Card 2)

I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.

Bretzner, Christoph Friedrich, 1748-1807. *MSI
Belmont und Constanze. +

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Die Entführung aus dem Serail; Oper in drey Ackten, in Musik gesetzt von W. A. Mozart. L'enlèvement du Sérail; opéra en trois actes, composé par W. A. Mozart... [Bonn: N. Simrock, 1812.] Publ. pl. no. 949. 350 p. f°.

Imprint torn away. Labels of F. I. Weygand, and Chappell and Co. affixed.
Libretto adapted by Gottlob Stephanie from Belmonte und Constanza by C. F. Bretzner.

(Continued)

MUSIC DIV.

N. Y. P. L. JULIAN EDWARDS COLL.
May 24, 1916.

Mozart, J. C. S. W. A.,... Die Entführung aus... (Cont'd)

First performed in 1782.
German and French.
Full score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Bretzner, Christoph Friedrich, 1748–1807. 4. Stephanie, Gottlob, 1741–1800. 5. Title. 6. Title: L'enlèvement du sérail.
N. Y. P. L.
May 24, 1916.

Bretzner, Christoph Friedrich 1748-1807.
Belmont und Constanze.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Entfuehrung aus dem Serail; ein Singspiel in Musik gesetzt von W. A. Mozart... Klavierauszug von A. E. Müller. Leipzig: Breitkopf und Härtel[, ca. 1813]. Publ. pl. no. 2268. 109 p. obl. 4°.

Vocal score. German words.
First performed in 1782.
Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.

MUSIC DIV.

576411A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Stephanie, Gottlob, 1741–1800. II. Bretzner, Christoph Friedrich, 1748–1807: Belmont und Constanze. III. Mueller, August Eberhard, 1767–1817, arranger. IV. Title.
N. Y. P. L.
April 9, 1932

Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze
*MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Die Entführung aus dem Serail. Full score. German & Italian]
The abduction from the seraglio; a comic opera in three acts. [New York, Broude bros., 1946?] 325 p. port. 28cm.

Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.
"Aufgeführt am 16. Juli 1782 in Wien."
Concert ending of the overture, p. 305-313.
1. Operas, Comic—Full scores. 2. Overtures—To 1800. I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.
NN R 12.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Bretzner, Christoph Friedrich, 1748-1807. *MS
Belmont und Constanze.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791. [Entfuhrung aus dem Serail. Vocal score]
Il seraglio; an opera in three acts, composed by W. A. Mozart. Edited by Berthold Tours, translated into English by Rev. J. Troutbeck... London: Novello, Ewer and Co. [187–?] 2 p.l., 165(1) p. 4°.

At head of title: Novello's original octavo edition.
Libretto adapted by Gottlob Stephanie, from Belmonte und Constanza, by C. F. Bretzner.

(Continued)

MUSIC DIV.

N. Y. P. L. JULIAN EDWARDS COLL.
May 8, 1916.

Mozart, J. C. S. W. A...: Il seraglio; an opera... (Cont'd)

First performed in 1782.
English and German.
Vocal score.

Music Div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Bretzner, Christoph Friedrich. 1748–1807. 4. Stephanie, Gottlob, 1741–1800. 5. Tours, Berthold, 1838–97. 6. Troutbeck, John, 1832–99. 7. Title.
N. Y. P. L.
May 8, 1916.

Bretzner, Christoph Friedrich, 1748-1807.
Belmont und Constanze

Mus. Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. FRENCH & GERMAN]
L'enlèvement du serail. Die Entführung aus dem Serail. Opéra in trois actes imité de l'allemand par le Cen. Moline; redigé par I. Pleyel. Musique de W. A. Mozart, arrangé pour le clavecin par C.G. Neefe. Bonn, Chez N. Simrock [1799] Pl. no. 76. 151 p. 24 x 32cm.

(Continued)

NN S 4.69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUR 1, LC1, X1, Z3)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. FRENCH & GERMAN] l'enlèvement du serail. (Card 2)

Libretto by G. Stephanie, adapted from Belmont und Constanze by C.F. Bretzner.

BEETHOVEN ASSOCIATION FUND

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. II. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze.

Bretzner, Christoph Friedrich, 1748-1807.
Belmont und Constanze
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN]
Die Entführung aus dem Serail. Oper in drei Akten. Text nach Chr. Friedr. Bretzner frei bearb. von Stephanie dem Jüngeren. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien, Universal-Edition [ca. 1912] 168 p. 29cm. (Universal-Edition. No. 3182)

(Continued)

NN 6.56 d/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN] Die Entführung aus dem Serail. (Card 2)

1. Operas, Comic—Vocal scores. I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. III. Kleinmichel, Richard, 1846-1901, arranger.

Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze.
*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Entführung aus dem Serail (L'enlèvement au serail). Oper in drei Aufzügen, von W. A. Mozart. Vollständiger Clavierauszug mit deutschem und französischem Texte. Nouvelle traduction française par T. Coutet... Braunschweig: H. Litolff [ca. 1870]. 160 p. 4°. (Litolff's Bibliothek classischer Compositionen. Bd. 15.)

First performed in 1782.
Libretto adapted by Gottlob Stephanie from Belmonte und Constanze by G. F. Bretzner.
Vocal score ~~(Continued)~~ French and German

MUSIC DIV.

N. Y. P. L.
August 31, 1920.

Bretzner, Christoph Friedrich, 1748-1807 Belmont und Constanze *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Entführung aus dem Serail; komische Oper in 3 Akten, von W. A. Mozart. Klavierauszug neu revidiert von Gustav F. Kogel. Leipzig: C. F. Peters [ca. 1897]. Publ. pl. no. 6445. 1 p.l., iv, 3–163 p. 4°.

On cover: Edition Peters, no. 745.
Introduction signed: Emil Vogel.
First performed in 1782.
Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.
German and Italian.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Kogel, Gustav Friedrich, 1849– . 4. Stephanie, Gottlob, 1741–1800. 5. Bretzner, Christoph Friedrich, 1748–1807. 6. Title.
N. Y. P. L.
November 20, 1919.

Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze.
*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Entführung aus dem Serail. Oper in 3 Aufzügen, von W. A. Mozart. Vollst. Clavier-Auszug. Stereotyp. Ausgabe. Berlin: F. Weidle[, ca 1845]. 115 p. obl. 16°.

Vocal score. German and Italian.
First performed in 1782.

(Continued)

MUSIC DIV.

N. Y. P. L.
November 21, 1925

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Die Entführung aus dem Serail. (Continued)

Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.
t.-p. illustrated.
Bound with his: Titus. Vocal score. [ca. 1845.]

KREHBIEL COLLECTION.

203680A. 1. Operas—Piano and voice. 2. Stephanie, Gottlob, 1741–1800. 3. Bretzner, Christoph Friedrich, 1748–1807. Belmont und Constanze. 4. Title.
N. Y. P. L.
November 21, 1925

Bretzner, Christoph Friedrich, 1748-1807.
Belmont und Constanze

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. LIBRETTO. ENGLISH]
The abduction from the seraglio. Die Entführung aus dem Serail. Opera in three acts. German original text by Bretzner, adapted by Stephanie the younger; translated from the German by Ruth and Thomas Martin. [New York?] Boosey & Hawkes [194-?] 42 p. 23cm.

(Continued)

NNp/4 12.67 OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ENTFÜHRUNG AUS DEM SERAIL. LIBRETTO. ENGLISH]
The abduction from the seraglio. (Card 2)

I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. III. Title. IV. Title: Die Entführung aus dem Serail.

Bretzner, Christoph Friedrich, 1748-1807
Belmont und Constanze *ZB *MG p. v. 285

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Die Entführung aus dem Serail, in drei Acten von Bretzner. Hamburg, Gedruckt bei F. H. Nestler [n. d.] 24 p. 16cm.

Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.

I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.
NN R X 8.61 p/B OC, I, II PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL1)

film only

Bretzner, Christoph Friedrich, 1748-1807.
Belmont und Constanze

*MZ

Mozart, Wolfgang Amadeus, 1756-1791.
[Die Entführung aus dem Serail. Libretto. English]
The abduction from the seraglio (Die Entführung aus dem Serail) Opera in three acts. Words adapted by Gottlieb Stephanie from C. F. Bretzner. Music by Wolfgang Amadeus Mozart. English version by Edward J. Dent. London, New York, Oxford university press, 1952. xii, 34 p. 19cm.

(Continued)

NN 2.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Mozart, Woldgang Amadeus, 1756-1791. [Die Entführung aus dem Serail. Libretto. English]
The abduction from the seraglio... (Card 2)

I. Stephanie Gottlob, 1741-1800. Die Entführung aus dem Serail) II. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. III. Dent, Edward Joseph, 1876- , tr. IV. Title.

Bretzner, Christoph Friedrich, 1748-1807.
Belmont und Constanze

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Die Entführung aus dem Serail. Libretto. English & German]

The abduction from the seraglio; opera in three acts. Original text by C. F. Bretzner, adapted by G. Stephanie the younger. English version by John W. Bloch. New York, G. Schirmer [1962]
v, 22, 22 p. 27 cm. (G. Schirmer's collection of opera libretto's)
Opposite pages numbered in duplicate.
I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.
NN 8.63 g/ OC, I, II (OAF I) PC, I, II SL MUy, Iy, IIy (MUL I, LC1, XI)

Bretzner, Christoph Friedrich, 1748-1807.
Der Schlaftrunk.

*MS
+

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Sovedrikken. Vocal score]
Sovedrikken. Opera i 2 Akter, med Musik af C. E. F. Weyse... Kjöbenhavn: C. C. Lose & Delbanco [ca. 1850 Publ. pl. no. range from No. to no. in 1 v. 34½cm.

Danish and German words.
First performed in 1809 in Copenhagen.
Libretto by Öhlenschläger based on Bretzner's Der Schlaftrunk.

(Continued)

MUSIC DIV.

N. Y. P. L.
September 24, 1936

Weyse, Christoph Ernst Friedrich, 1774–1842. ‚Sovedrikken. Vocal score‚ Sovedrikken... (Card 2)

CONTENTS.—

No. 3. De klare Bølger rulled.—

No. 10. Det blanke Sværd.

1. Operas, Comic—Vocal score. I. Bretzner, Christoph Friedrich, 1748–180?. Der Schlaftrunk. II. Öhlenschläger, Adam Gottlob, 1779–1850. Sovedrikken.
N. Y. P. L. September 24, 1936

Breu, Simon, 1858-

** MEC (Breu)

Ziegler, Benno, 1891–
Simon Breu; ein Lebensbild des Chorliederkomponisten und Musikpädagogen, von Dr. Benno Ziegler... Würzburg: Universitätsdruckerei H. Stürtz, A. G., 1928. vii, 118 p. front. (port.), illus. (incl. music.) 8°.

"Anhang: Werkverzeichnis," p. 102–118.

BREU, SIMON, 1858-

MUSIC DIV.
DREXEL MUSICAL FUND.

393741A. 1. Breu, Simon, 1858–
N. Y. P. L. January 29, 1929

Breuer, A. translator.

*MS

Gevaert, François Auguste, 1828–1908.
Hugues de Zomerghem, une révolte sous Louis de Male, chronique gantoise du quatorzième siècle, opéra en trois actes, poëme de V. Prilleux. Musique de F. A. Gevaert, traduction allemande de A. Breuer, représenté, pour la première fois, sur le Grand théâtre de Gand, le 23 mars 1848. Gand: Gevaert ‚1848?‚. 207 p. f°.

Vocal score. French and German.

MUSIC DIV.
133990A
JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Prilleux, V. 3. Breuer, A., translator. 4. Title.
N. Y. P. L. April 10, 1924.

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*MO (German)

BREUER, FRANZ JOSEF, arranger.
Wenn wir marschieren, 21 Soldatenlieder und Märsche [Bearb. von Franz Josef Breuer] Berlin, Ullstein [194-] 16 p. 32cm. (Musik für Alle. Nr. 313)

For voice and piano; superlinear words.

1. Marching songs, German. 2. War songs, German--Collections. I. Title. II. Breuer, Franz Josef.
NN 12.58 1/4 OC, IIb+ SL MUg, 1g, 2g, Ig (LC1, X1)

BREUER, HANS, 1883-1918, ED. DER ZUPFGEIGENHANSL

Copy only words underlined & classmark-- *MFPB (Germany)

BACHMANN, WERNER.
Der Zupfgeigenhansl; zur Entstehung eines musikalischen Volksbuches. (IN: Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. Tradition und Gegenwart. Leipzig, 1957. 30cm. p. 68-[74] facsims.)

1. Folk songs--Bibl. 2. Breuer, Hans, 1883-1918, ed. Der Zupfgeigenhansl. 3. Der Zupfgeigenhansl.
NN R 3.61 e/OI (MU)1, 2, 3 (LC4, X1)

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*MO (German)

Breuer, Hans, 1883–1918, ed.
Der Zupfgeigenhansl. Hrsg. von Hans Breuer, unter Mitwirkung vieler Wandervögel; mit leichter Gitarrebegleitung versehen von Heinrich Scherrer... Cambridge, Mass., Schoenhof's foreign books ‚1945‚ Publ. pl. no. 9473. 307 p. illus. 20cm.

For one voice with guitar accompaniment.
Reprinted from plates of Fr. Hofmeister, Leipzig, 1914.
Illustrated by Hermann Pfeiffer.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.
347016B. 1. Folk-songs, German. I. Wandervogel, deutscher Bund für Jugendwanderungen. II. Scherrer, Heinrich, 1865– arr. III. Title.
N. Y. P. L. 2. Songs, with guitar – Collections. Cards in Public Catalogue 30, 1946

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*XML-296

BREUER, HEINRICH AUGUST, 1837-
De musicis Panathenaeorum certaminibus; dissertatio philologica. Scripsit et publice defendet Henricus Augustus Breuer. Bonnae, P. Neusser, 1865. 33 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,931)
Dissertation--Bonn.
Includes bibliographical notes.
Vita.

Juilliard Foundation Fund.

1. Greece. 2. Music--Greece.
NN R 9.72 g/ OC; PC1, 2; SL MUs, 1; (MUF1, UM1, LC1, X1, ZA1)

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*MEC (Dávid)

Breuer, János.
Dávid Gyula. Budapest, Zeneműkiadó Vállalat, 1966.

26, 2, p. music, port. (on cover) 21 cm. (Mai magyar zeneszerzők)

"Dávid Gyula műveinek jegyzéke": p. 25–27‚

1. Dávid, Gyula, 1913-
NN * 2.68 r/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

**MW

Breuer, Karl Günther.
Atonalyse II, Spiel mit 12 Tönen in Rondoform für ein Soloinstrument (Trompete, Klarinette, Violine, Viola, Saxophon) und Streicher. ‚Hamburg, H. Sikorski, °1959‚

score (19 p.) 31 cm. (Cantare e sonare, 9)

Edition Sikorski, Nr. 400.
For trumpet, clarinet, violin, viola, or saxophone and string orchestra.

Drexel Musical Fund
(Continued)
NN 3.66 1/ OC(1b*) SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

BREUER, KARL GÜNTHER. Atonalyse II, Spiel mit 12 Tönen in Rondoform für ein Soloinstrument. (Card 2)

1. Trumpet and string orchestra. 2. Clarinet and string orchestra. 3. Violin and string orchestra. I. Title.

Breuer, Kurt. Gruss und Kuss aus der Wachau

*XML-183

BENEŠ, JARA, 1897-1949.
[GRUSS UND KUSS AUS DER WACHAU. LIBRETTO. GERMAN]
Gruss und Kuss aus der Wachau; Revue-Operette in drei Akten von Hugo Wiener und Kurt Breuer. Gesangstexte von Fritz Löhner-Beda, Hugo Wiener und Fritz Eckhardt. Musik von Jara Beneš. [Wien] Wiener Operetten-Verlag [c1949] 84 p. 29cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,828)

(Continued)
NN R 8.72 g/ OC, I, II, III, IV, VI bo (OAF1) PC, 1, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF1, MUL1, UM1, LC1, X1, Z, AD)

BENEŠ, JARA, 1897-1949. [GRUSS UND KUSS AUS DER WACHAU. LIBRETTO. GERMAN] Gruss und Kuss aus der Wachau... (Card 2)

1. Wiener, Hugo. Gruss und Kuss aus der Wachau. II. Breuer, Kurt. Gruss und Kuss aus der Wachau. III. Löhner, Fritz, 1883- . IV. Eckhardt, Fritz. V. Title. VI. Wiener, Hugo.

Breuer, Kurt. Die Liebeskutsche

*ZB-364

PHILIPP, LUDO.
[DIE LIEBESKUTSCHE. VOCAL SCORE. GERMAN]
Die Liebeskutsche; Operette in 3 Akten von Frieser-Zwerenz und Kurt Breuer. Musik von Ludo Philipp. Klavierauszug mit Text. Zum Dirigieren eingerichtet. Wien, Edition Bristol [c1927] 123 [i.e. 125] p. 34cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Breuer, Kurt. Die Liebeskutsche. II. Frieser, Wilhelm. Die Liebeskutsche. III. Zwerenz, Karl Georg, 1874- . Die Liebeskutsche. IV. Title.
NNR 9.72 b/ OC(Ibo)I, II, III IVg (MUF1, UM1, LC1, X1) (OAF1) SL MUg, 1g, 2g, IIg, IIIg.

Breuer, Kurt. Musik im Mai

*ZB-208
Film Reproduction

BERTÉ, EMIL.
[MUSIK IM MAI. VOCAL SCORE. GERMAN]
Musik im Mai; ein Spiel mit Musik in 3 Akten (5 Bildern) von Heinz Merley und Kurt Breuer. Klavierauszug mit Text. [Eingerichtet von Josef Holzer] Wien, L. Doblinger (B. Herzmansky) [c1927] 75 p. 34cm.

Film reproduction. Negative.

(Continued)
NN R X 1.67 1/ OC(Ibo)I, II, III, IV, VIbo, VIIbo, VIIIb+ (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUF1, UM1, LC1, X1)

BERTÉ, EMIL. [MUSIK IM MAI. VOCAL SCORE. GERMAN] Musik im Mai... (Card 2)

Libretto based on R. H. Bartsch's Die verdammt arme Seele des Herrn Dr. Balthasar Klüser.

1. Operas, Comic--Vocal scores. I. Merley, Heinz. Musik im Mai. II. Breuer, Kurt. Musik im Mai. III. Holzer, Josef, arr. IV. Bartsch, Rudolf Hans, 1873-1952. Die verdammt arme Seele des Herrn Dr. Balthasar Klüser. V. Title. VI. Merley, Heinz. VII. Breuer, Kurt. VIII. Holzer, Josef.

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*MX

BREUER, PAUL.
Kleine Serenade für zwei Flöten und Kontrabass. Little serenade for two flutes and double bass. Köln, H. Gerig [c1967] score (15 p.) 23 x 31cm. (Edition Gerig. HG 561)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (2 flutes, double bass) I. Edition Gerig.
NN 3.69 e/ OC(Ibo) (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

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*MYN

BREUER, PAUL.
[SONATINA, DOUBLE BASS & PIANO]
Sonatine für Kontrabass und Klavier (Klavierstimme in hoher und normaler Stimmung) Köln, H. Gerig [c1966] 2 scores(13, 12 p.) and part. 31cm. (Edition Gerig. HG 506)

Includes alternate transposed score.

1. Double bass and piano.
NN 5.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1, Z3)

Breul, Karl Hermann, 1860– , editor.

NFM

The Cambridge songs.
The Cambridge songs, a goliard's song book of the xith century; ed. from the unique manuscript in the University library by Karl Breul ... Cambridge, The University press, 1915.

x p., 2 l., 3–120 p., facsim. (20 l.) 32½cm.
Transliteration opposite facsimile text.
"Chronological bibliography": p. ‚110‚–111.

No music.

1. Breul, Karl Hermann, 1860– ed.

16-21272
Library of Congress Revised - 1933 MUSIC DIV.

BREUNICH, JOHANN MICHAEL, 1699-1755

Copy only words underlined & classmark— ENI

GOTTRON, ADAM, 1889-
Neue Beiträge zur Mainzer Musikgeschichte. (IN: Mainzer Zeitschrift. Mainz. 28-30cm. Jahrg. 39-40 (1944-45) p. 63-83; Jahrg. 41-43 (1946-48) p. [118]-126. illus., music)

[Folge 6]-7.
Title varies slightly.
Includes bibliographies.

(Continued)
NN* * 1.57 a/ OC, 3b, 4b OI MU, 1, 2, 3, 4 (LC5, XI)

GOTTRON, ADAM, 1889- . Neue Beiträge zur Mainzer Musikgeschichte. (Card 2)

CONTENTS.—[Folge 6] Jan le Febure, ein Mainzer Hofkapellmeister zu Beginn des 17. Jahrhunderts Johan Michael Braunich, 1695-1755. Die Stiftungen des Mainzer Domorganisten Johann Gerhard Münch in Rauenthal.—[Folge] 7. Älteste Mainzer Domorgeln. Neue Zachfunde. Die Pflege der Kirchenmusik bei den Mainzer Augustinern im 17. und 18. Jahrhundert.

1. Germany--Mainz. 2. Breunich, Johann Michael, 1699-1755. 3. Le Febure, Jan, fl. 1600-1609. 4. Münch, Johann Gerhard, d. 1719.

Breunich, Johann Michael, 1699-1755.
Sonata 7 à tre

*MX

GOTTRON, ADAM, 1889- , ed.

Mainzer Gartenmusik aus der kurfürstlichen Favorite, für flöten (oder Geigen) und Violoncello. Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter [1947] Pl. no. 13348 1 v. 19 x 26cm.

Score: flute I-II, or violin I-II, and vialoncello (23 p.) and part for flute I-II or violin I-II.
CONTENTS.—Stulick, Nicolaus. Aus dem Conzerto.—Breunich, J. M. Sonata 7 à tre.—Clausbeck, J. I. Sonata à tre.

(Continued)
NN 2.53 OC, I, Ib, II, IIb, III, IIIb SL MUg, 1g, 2g, 3g, 4g, IIg, IIIgIVg (LC1, X1)

GOTTRON, ADAM, 1889- , ed. Mainzer Gartenmusik aus der kurfürstlichen Favorite... (Card 2)

1. Chamber music, 18th cent.—Trios. 2. Flute in trios (2 flutes, violoncello)—To 1800. 3. Violin in trios (2 violins, violoncello)—To 1800. I. Breunich, Johann Michael, 1699-1755. Sonata 7 à tre. II. Clauseck, Johann Ignaz, 18th cent. Sonata à tre. III. Stulick, Nicolaus, d. 1732. Aus dem Conzerto. IV. Title.

DREXEL. 5131

Breunig (Conrad)
Six sonates pour violon et basse... Oeuvre IIe
Paris: Lemarchand, c17-?, 25 pp. f°
(A. Stulichi,
With this is bound: VI sonate a violino solo, flauto traversiero ò oboe e violone o cembalo. Opera prima.

1. Violin and piano—To 1800
2. Sonatas. Violin ...

Music Div.

Breunig, Johann Michael
See
Breunich, Johann Michael, 1699-1755

NN 3.53 OC MS LC

Breuning, Eleonore von.
See
Wegeler, Eleonore (von Breuning), b. 1772.

MUSIC DIV.
N. Y. P. L. October 1, 1921.

Breuning, Gerhard von, 1813-1892 — Write on slip only words underlined and classmark — *MA

Nohl, Walther.
Gerhard von Breuning als Knabe.
(Musik. Berlin, 1940. 1940, Aug., p. 374-377.)

form 400c [iv-8-47 25m] npc MUSIC DIV.

Breuning, Gerhard von, 1813-1892. Aus dem Schwarzspanierhause

*MEC (Beethoven)

SCHNEDITZ, WOLFGANG, ed.
Wilhelm Thöny: Beethoven-Zyklus. Zeichnungen zu Breuning's "Erinnerungen aus dem Schwarzspanierhause." [Wien] Österreichische Staatsdruckerei [1954] 89 p. plates. 27cm.

CONTENTS.—Breuning und Beethoven.—Gerhard von Breuning: Erinnerungen aus dem Schwarzspanierhause.—Wilhelm Thöny: Gedanken und Anmerkungen zu Beethoven.—Wilhelm Thöny und Beethoven.
(Continued)

NN*R 4.56 g/ OC, I PC, 1, 2, 3, I SL A, 2, 3, I MU, 1, 2, 3, I (PRI 1, LC1, X1)

SCHNEDITZ, WOLFGANG, ed. Wilhelm Thöny: Beethoven-Zyklus. (Card 2)

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Iconography. 3. Thöny, Wilhelm, 1888-1949. I. Breuning, Gerhard von, 1813-1892. Aus dem Schwarzspanierhause.

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*MEC (Beethoven)

Breuning, Gerhard von, 1813-1892.
Aus dem Schwarzspanierhause. Erinnerungen an L. van Beethoven aus meiner Jugendzeit. Von Dr. Gerhard von Breuning... Wien: L. Rosner, 1874. viii, 129 p. front. (port.), plate. 12°.

Portrait and plate are mounted photographs.

SECOND COPY

MUSIC DIV.
Cards in Public Catalogue
BEETHOVEN ASSOCIATION FUND.

76670A. 1. Beethoven, Ludwig van, 1770-1827.— Breuning
N. Y. P. L. March 31, 1923.

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*MEC (Beethoven)

Breuning, Gerhard von, 1813-1892.
Aus dem Schwarzspanierhause; erinnerungen an L. van Beethoven aus seiner jugendzeit, von dr. Gerhard von Breuning. Neudruck mit ergänzungen und erläuterungen von dr. Alfr. Chr. Kalischer. Berlin und Leipzig, Schuster & Loeffler, 1907.
viii, 221 p. front., plates, ports. 17½cm.
Includes reproduction of t.-p. of original edition, Vienna, 1874.

1. Beethoven, Ludwig van, 1770-1827. I. Kalischer, Alfred Christlieb Salomo Ludwig, 1842-1909.
Cards in Public Catalogue
[Full name: Moritz Gerhard von Breuning]
10-21714 Revised 2
Library of Congress ML410.B4B8 MUSIC DIV.
[r42d2]

Breuning, Gerhard von, 1813-1892: Aus den Schwarzspanierhause.

*MEC (Beethoven)

Ley, Stephan, editor.
Beethoven als Freund der Familie Wegeler-v. Breuning, nach den Familien-Sammlungen und -Erinnerungen; herausgegeben von Stephan Ley. Bonn: F. Cohen, 1927. 261 p. facsims. (incl. music), front., illus. (incl. plan, ports.) 4°.

Facsimiles of 2 original title-pages included.
Bibliographical footnotes.
Contents: 1. WEGELER, F. G., and F. RIES. Biographische Notizen über Ludwig van Beethoven. 2. BREUNING, GERHARD V. Aus dem Schwarzspanierhause. 3. Bee-

(Continued)

Music div.
N. Y. P. L. December 15, 1927

Ley, Stephan, editor: Beethoven als Freund der Familie Wegeler-v. Breuning, nach den Familien-Sammlungen und -Erinnerungen... (Continued)

thovens letzte Tage in Briefen an Moscheles. 4. Nachlese aus den Wegeler-v. Breuningschen Familienpapieren.

BEETHOVEN ASSOCIATION FUND.

334985A. 1. Beethoven, Ludwig van, 1770-1827. 2. Wegeler, Franz Gerhard, 1765-1848, and F. Ries: Biographische Notizen über Ludwig van Beethoven. 3. Breuning, Gerhard von, 1813-1892: Aus den Schwarzspanierhause. 4. Title.
N. Y. P. L. December 15, 1927

Breuning, Moritz Gerhard von.
See
Breuning, Gerhard von, 1813-1892.

MUSIC DIV.
N. Y. P. L. March 29, 1923.

Breuning, Stephan von, 1774-1827.

Beethoven, Ludwig van. *MS
[Fidelio. Vocal score]
...Fidelio...an opera in two acts. Libretto by Joseph Sonnleithner, with successive revisions by Stephan von Breuning and Friedrich Treitschke. Music by Ludwig van Beethoven. New version with prefatory note and original recitatives, by Artur Bodanzky. English version by Dr. Th. Baker, with an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, Inc., cop. 1926. Publ. pl. no. 32571. xiii, 280 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 16, 1927

Beethoven, Ludwig van: ...Fidelio...an opera in two acts. (Continued)

Vocal score. German and English.
First performed in 1805.
Original German libretto was translated and adapted from J. N. Bouilly's Léonore.
Also known under title: Léonore.

Op 72b.

320237A

BEETHOVEN ASSOCIATION FUND.

1. Operas—Piano and voice. 2. Bouilly, Jean Nicolas, 1763-1842. 3. Sonnleithner, Joseph de, 1765-1835. 4. Treitschke, Georg Friedrich, 1776-1842. 5. Breuning, Stephan von, 1774-1827. 6. Bodanzky, Artur, 1877- . 7. Baker, Theodore, 1851- , translator. 8. Krehbiel, Henry Edward, 1854-1923. 9. Title. 10. Title: Léonore.
N. Y. P. L. July 16, 1927

Breuning, Stephan van, 1774-1827

*MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. ENGLISH & GERMAN]
Fidelio, an opera in two acts. Libretto by Joseph Sonnleithner. Music by Ludwig van Beethoven. With successive revisions by Stephan van Breuning and Friedrich Treitschke. Vocal score revised by Gustav F. Kogel. English version by Theodore Baker. With an essay on the story of the opera by H. E. Krehbiel. New York, G. Schirmer [c1935, c1907] xiv, 262 p. port. 29cm. (G. Schirmer's vocal scores of grand and
(Continued)

NN 3.56 s/ OC, I, II, III, IV, V SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (U1, LC1, X1, Z2)

BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. ENGLISH & GERMAN] Fidelio... (Card 2)

light operas)

Original German libretto is a translation and adaptation of J. N. Bouilly's Léonore.
First performed in 1805; the present version first performed in 1814.
1. Operas—Vocal scores. I. Bouilly, Jean Nicolas, 1763-1842. Léonore. II. Sonnleithner, Joseph, 1766-1835. Fidello. III. Treitschke, Georg Friedrich, 1776-1842. IV. Baker, Theodore, 1851-1934, tr. V. Breuning, Stephan van, 1774-1827.

Breuning, Stephan von, 1774-1827.
Fidelio

9-*MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN]
Ouverture und Gesänge aus der Oper: Fidelio (Leonore). von L. v. Beethoven... [Op. 72a] Neue Ausg. Leipzig. Breitkopf & Härtel [1815]
Pl. nos 1450, 2220. 12, 82 p 27 x 35cm.

Reissue of the first edition of the second version, with the addition of Leonore overture no. 3. The second version was first published in
(Continued)

NN X 12.55 s/ OC. I. II. III SL MUg. Ig. Ig. IIg. IIIg (MU1, LC1, X1, Z3)

BEETHOVEN, LUDWIG VAN, 1770-1827
[FIDELIO. VOCAL SCORE. GERMAN]
Ouverture und Gesänge aus der Oper...
(Card 2)

1810 without an overture or finales, under the title Leonore
Libretto by Stephan von Breuning from the libretto of the first version by Joseph Sonnleithner, which was a translation from the French of J. N. Bouilly.
First performed in this version in 1806.

(Continued)

Breuning, Stephan von, 1774-1827.

Beethoven, Ludwig van. *MS
[Fidelio. Vocal score]
...Fidelio; an opera in two acts. Libretto by Joseph Sonnleithner with successive revisions by Stephan von Breuning and Friedrich Treitschke. Music by Ludwig van Beethoven. Vocal score newly revised by Gustav F. Kogel. English version by Dr. Th. Baker. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer [cop. 1907]. Publ. pl. no. 18108. xiv, 262 p. front. (port.) 4°. (G. Schirmer collection of operas.)

(Continued)

MUSIC DIV.
N. Y. P. L. January 31, 1924.

Beethoven, Ludwig van: ...Fidelio; (Continued)

Vocal score. German and English.
First performed in 1805.
Original libretto was translated and adapted from J. N. Bouilly's Léonore.
Also known under title: Léonore.
Op 72b

113361A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Bouilly, Jean Nicolas, 1763-1842. 3. Sonnleithner, Joseph de, 1765-1835. 4. Treitschke, Georg Friedrich, 1776-1842. 5. Breuning, Stephan von, 1774-1827. 6. Kogel, Gustav Friedrich, 1849- . 7. Baker, Theodore, 1851- , translator. 8. Title. 9. Title: Léonore.
N. Y. P. L. January 31, 1924.

BEETHOVEN, LUDWIG VAN, 1770-1827 [FIDELIO. VOCAL SCORE. GERMAN] Ouverture und Gesänge aus der Oper... (Card 3)

1. Operas—Vocal scores. I. Bouilly, Jean Nicolas, 1763-1842. Léonore. II. Breuning, Stephan von, 1774-1827. Fidelio. III. Sonnleithner, Joseph, 1766-1835. Fidelio.

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Bréval, Jean Baptiste, 1756–1825.
Traité du violoncelle, par J. B. Bréval. Opéra 42... Paris: Imbault[, 1804?]. Publ. pl. no. 346. 205 p. incl. pl. 33½cm.

MUSIC DIV.
701632A. 1. Violoncello—Methods. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 19, 1934

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*MYK
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Bréval, Jean Baptiste, 1756–1825.
[Duos. Violin & violoncello. Op. 19, no. 1–6]
Six duetts for a violin and violoncello... Composed by J. B. Bréval. Opera 19... London: M. Clementi & co. [180–] 1 v. 33½cm.

Parts only.

1. Violin and violoncello—To 1800. MUSIC DIV.
N. Y. P. L. November 28, 1939

Bréval, Jean Baptiste, 1756–1825. [Sonatas. Vlc. & piano. Op. 12, no. 5] ...Sonate in G dur... (Card 2)

From his: Six sonates à violoncel et basse. Paris: L'auteur [ca. 1780]
Reprinted from plates of 1904. "Copyright 1928 assigned to Associated Music Publishers Inc. New York."
On cover: Edition Simrock. No. 998.

To 1800
1. Violoncello and piano. 2. Sonatas —Violoncello and piano. I. Moffat, Alfred Edward, 1866– . CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 7, 1936

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BRÉVAL, JEAN BAPTISTE, 1756-1825.
[CONCERTANTE, CLARINET, HORN, BASSOON & ORCHESTRA. ARR. FOR CLARINET, HORN, BASSOON & PIANO]
Concertante for clarinet, horn, bassoon and orchestra by J.B. Bréval. Revision and piano reduction by Jean-Louis Petit. Amsterdam, Edition KaWe [c1968] score(25 p.) and 3 parts. 32cm.

(Continued)
NN 6.69 w/▲ OC, I, IIbo (OAF1) SL MUg. 1g, 2g, 3g, Ig (LC1, X1)

2

DREXEL. 5130
Breval (Jean Baptiste) 1756–1825.
Six duos for two violoncellos for the easy study of the different cliffs used for this instrument. Composée par J. B. B. Op. 25. London: Longman & Broderip, c18 –?, 2 pts. f°.

1. Violoncello – Two violoncellos

Music Div.

[Sonatas. Violoncello & piano. Op. 12, no. 5]
**MYL

Bréval, Jean Baptiste, 1756–1825.
...[Sonatas, Violoncello. G maj.] Sonate. G-dur... Mainz: B. Schott's Söhne[, cop. 1918]. Publ. pl. no. 30426. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Bearbeitung von Ernst Cahnbley."
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...67. Bréval.
No.5 of his: Six sonates a violoncel et basse...Op.12. Paris: L'autour [ca.1780].

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Cahnbley, Ernst, 1875– , editor.
N. Y. P. L. October 18, 1932

BRÉVAL, JEAN BAPTISTE, 1756-1825. [CONCERTANTE, CLARINET, HORN, BASSOON & ORCHESTRA. ARR. FOR CLARINET, HORN, BASSOON & PIANO] Concertante for clarinet... (Card 2)

1. Concertos, Triple--Piano acc. 2. Concertos (Clarinet, bassoon, horn)--Piano acc. 3. Piano, in quartets (Piano, clarinet, bassoon, horn) I. Petit, Jean Louis, arr. II. Petit, Jean Louis.

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BRÉVAL, JEAN BAPTISTE, 1756-1825.
[QUARTET, STRINGS, OP. 18, NO.1]
Quartett für zwei Violinen, Viola und Violoncello, op. 18, Nr. 1, für den praktischen Gebrauch hrsg. von Walter Höckner. Fingersatz, dynamische- und Strichbezeichnung [von] Hans Mlynarczyk. Locarno, Edizioni Pegasus; New York, C. F. Peters [1963] 4 parts. 31cm. (Pegasus Kammermusik-Ausgabe. 6036)
Title from violin I part.

(Continued)
NN 11.63 p/▲ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

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Bréval, Jean Baptiste, 1756–1825.
[Sonatas. Violoncello & piano. Op. 40, no. 1–6]
Six solos for the violoncello, composed by J. B. Bréval. Op. 40 ... London: Printed & sold by Lavenu & Mitchell [ca. 1805] 25 p. 33cm.

Score: violoncello and basso continuo.

MUSIC DIV.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 30, 1939

**MYL
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Bréval, Jean Baptiste, 1756–1825.
...1er concertino en fa pour violoncelle. Revu et arrangé avec accompagnement de piano par L. R. Feuillard... Nice: Delrieu frères, 1932. Publ. pl. no. D.F. 426. 1 v. 31cm. (École classique du violoncelle.)

Score (12 p.): violoncello and piano. Violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—Violoncello—Piano acc. I. Feuillard, L. R., arr.
N. Y. P. L. November 30, 1939

BRÉVAL, JEAN BAPTISTE, 1756-1825. [QUARTET, STRINGS, OP. 18, NO. 1] Quartett für zwei Violinen... (Card 2)

Title in German, English and French.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Höckner, Walter, ed.

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*MYL
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Bréval, Jean Baptiste, 1756–1825.
[Sonatas. Violoncello & piano. Op. 40, no. 1–6. Ed. for 2 vlc.]
Sechs leichte Sonaten für Violoncell mit Begleitung eines zweiten Violoncells, componirt von J. B. Bréval. Op. 40. Neue, zum Gebrauch am Kgl. Conservatorium der Musik zu Leipzig revidirte u. genau bezeichnete Ausgabe von Carl Schroeder... Offenbach a/M.: J. André [etc., etc., 1879] Publ. pl. no. 1317. 2 v. in 1. 35cm.

Violoncello I–II in score.
Reprinted from plates of 1799.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello—2 violoncellos—To 1800. 2. Sonatas—2 violoncellos—To 1800. I. Schröder, Karl, 1848– , ed. 3. Sonatas — Violoncello and piano — To 1800.
N. Y. P. L. July 7, 1936

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*MYL

BRÉVAL, JEAN BAPTISTE, 1756-1825.

IIe concertino, Ut majeur. Revu et arrangé pour violoncelle et piano par L. R. Feuillard. Nice, G. Delrieu [c1932] 15 p. 32cm. (École classique du violoncelle)

Score: violoncello and piano.

1. Concertos (Violoncello)--Piano acc. I. Feuillard, L.R., arranger.
NN 4.58 a/P OC, I SL MUg, Ig Ig (LCl, XI)

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*MYR

BRÉVAL, JEAN BAPTISTE, 1756-1825.
[SONATA, VIOLONCELLO & CONTINUO, OP. 12, NO. 5. ARR. FOR RECORDER & PIANO]
Sonata, F-dur, für Altblockflöte und Klavier [rev. von] Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1961] score (12 p.) and part. 31cm. (Pegasus-Ausgabe)

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Koschinsky, Fritz Karl Hans, 1903- , arr.
NN 2.64 e/▲ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

[Sonatas. Violoncello & piano. Op. 40, no. 1]
**MYL

Bréval, Jean Baptiste, 1756–1825.
...[Sonatas, Violoncello, C maj.] Sonate I. C...(Stutschewsky)... Mainz: B. Schott's Söhne[, cop. 1929]. Publ. pl. no. 32488. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Neu bearbeitet von Joachim Stutschewsky."
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...21. Bréval, J. B.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Stutschewsky, Joachim, 1891– , editor.
N. Y. P. L. January 9, 1933

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*MYL
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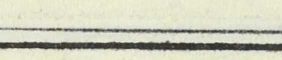
Bréval, Jean Baptiste, 1756–1825.
...3me concertino en la pour violoncelle; revu et arrangé avec accompagnement de piano par L. R. Feuillard... Nice: Delrieu frères, cop. 1935. Publ. pl. no. D. F. 476. 2 parts in 1 v. 31cm. (École classique du violoncelle.)

Score (15 p.): violoncello and piano. Violoncello part.

Allegro.



MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos--Violoncello—Piano acc. I. Feuillard, L. R., arr.
N. Y. P. L. November 18, 1936
(Over)

Mus. Res.
*MYL

Breval, Jean Baptiste, 1756–1825.
[Sonatas. Violoncello & piano. Op. 12, no. 1–6.]
Six sonates à violoncel et basse. Ces sonates peuvent se jouër sur le violon. Composées par J. B. Breval... Gravées par Richomme. Opera XII. À Paris: Chez l'auteur[, ca. 1780]. 25 p. 30½cm.

Violoncello (treble clef) and basso continuo, in score.
"Catalogue des ouvrages de musique appartenant à Mr Breval," Op. 3–13, page 1.

Mus. Res. *MYL

1. Violoncello and piano (with fig. bass only) 2. Violoncello and piano (with fig. bass only)
MUSIC DIV.
1. Violoncello and basso continuo (harpsichord or piano). 2. Violin and basso continuo (harpsichord or piano).
N. Y. P. L. March 23, 1934

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BRÉVAL, JEAN BAPTISTE, 1756-1825.
[SYMPHONIE CONCERTANTE, OP. 31. ARR. FOR FLUTE, BASSOON & PIANO]
Symphonie concertante in F major, op. 31, for flute, bassoon & piano reduction. London, Musica rara [c1970] score (40 p.) and 2 parts. 31cm.

Edited by David Lasocki.
1. Symphonies concertantes. 2. Piano in trios (Piano, flute, bassoon)--Arr.
NN 6.71 w/▲ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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BREVAL, JEAN BAPTISTE, 1756-1825.
[DUOS, VIOLIN & VIOLONCELLO]
Three duets for violin and violoncello [edited by] J. A. Hollanders. Amsterdam, Broekmans & van Poppel [c1968] 2 parts. 32cm.

In B-flat maj., G maj. and C maj.

1. Violin and violoncello--To 1800.
NN R 7.69 k/▲ OC (OAF1) SL MUg, Ig (LC1, X1)

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Bréval, Jean Baptiste, 1756–1825.
[Sonatas. Vlc. & piano. Op. 12, no. 5]
...Sonate in G dur für Violoncello mit beziffertem Bass. Bearbeitung für Violoncello und Klavier von Alfred Moffat. Sonate en sol majeur... Sonata in G major... Berlin [etc.] N. Simrock G.m.b.H. [ca. 1930] Publ. pl. no. 11944. 2 parts in 1 v. 30½cm. (Meisterschule der alten Zeit: Sammlung klassischer Violoncellsonaten berühmter Komponisten des 17. und 18. Jahrhunderts. 4.)

Score (including realized basso continuo) and violoncello part.

(Continued)

MUSIC DIV.
N. Y. P. L. January 7, 1936

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Breval, Jean Baptiste, 1756–1825.
[Trios. Strings. Op. 32, no. 1–3.]
Three trios, for a violin, viola & violincello, composed by I. B. Breval. Op. 32. I^st sett... London: Printed for the editor, & sold by him[, ca. 1795]. 3 parts in 1 v. 32cm.

Parts only.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. January 23, 1934

Breval (John)
Rape (The) of Helen: a mock-opera... By J. Breval... London: J. Wilford, 1737.
2 p.l., 48 pp. 8°. (Ballad operas. v. 2)
Libretto
*MZ p.v.2

Music Div.

Ballad operas—Librettos
Parodies (Drama)—Librettos

Brèves rencontres

* MYR

CASTÉRÈDE, JACQUES.

Brèves rencontres; trois pièces pour trompette en ut ou si♭ et piano. Paris, A. Leduc, 1965,
score (15 p.) and 2 parts. 34cm.
Alternative part for B flat trumpet included.
Duration: 8 min.
CONTENTS.—Divertissement.—Pavane.—Scherzo.

1. Trumpet and piano. I. Title.
NN 11.65 g/, OC 8L MUg, lg, lg (MU1 1, LC1, X1)

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* MN
C801
no. 25

Brevi, Giovanni Battista, *fl.* 1673-1699.

Delicias terrenae; Sopran (Tenor) und Basso continuo. Köln, E. Bieler (°1958)
16 p. 27 cm. (Cantio sacra, 25)
Figured bass realized for keyboard instrument; German translation: p. 2.
From his "Metri sacri, Mottetti a voce sola, Libro Primo, Opera Seconda" (Venice, 1692).
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series
NN X 9.60 p/ OC(1b) X1) (OS)I MUg, lg, lg (MUS2, LC1,

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* MN
C801
no. 34

BREVI, GIOVANNI BATTISTA, fl. 1673-1699.

O spiritus angelici. Alt und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1961]
13 p. 27cm. (Cantio sacra. 34)
Figured bass realized for keyboard instrument; German translation. p. [2].
From his "Metri sacri, Motetti a voce sola, Libro primo, Opera seconda" (Venice, 1692)
1. Eucharistic music. 2. Scenas, etc., Sacred--To 1700
I. Series.
NN 5.65 p/ OC (OS)I MUg, lg, 2g, lg (MUS1, LC1, X1)

Bréviaire romain noté selon un nouveau système de chant

Mus. Res.
* MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary.
Breviaire romain noté selon un nouveau système de chant, très-court, très-facile & très-sûr. Approuvé par Messieurs de l'Academie Royale des Science, & par les plus habiles musiciens de Paris. Par M. *** Prêtre [i.e. Demotz de la Salle] Contenant l'exercice du chrétien, un extrait des rubriques, des cérémonies & du rituel, la methode pour apprendre
(Continued)
NN R 4.61 g/ (OC)I, II OS 8L MUg, lg, 2g, lg, lg (MUR 1, LC1, X1, Z3)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary. Breviaire romain noté selon un nouveau système de chant... (Card 2)

ce nouveau système, le pseautier, l'antiphonier, le processional, les messes de toute l'année, & les plus belles & plus curieuses pieces de chant. Paris, Chez Gabriel-François Quillau, 1727. [20], 1476, xxviij p. 16cm.

"Avec approbation & privilege du roy."
(Continued)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary. Breviaire romain noté selon un nouveau système de chant... (Card 3)

Plainchant in special staffless notation; the pitch is determined by shape of note-head and direction of stem (or its absence)

1. Notation—Systems—Specimens. 2. Sight-singing. I. Démotz de la Salle. II. Title: Bréviaire romain noté selon un nouveau système de chant.

Breviarium musicae

*MGA

Dettelbach, Hans von
Breviarium musicae. Werke, Probleme, Gestalten. 2., geänderte Aufl. (Graz) Stiasny (1967).
479 p. 21 cm.
Bibliographical references included in "Anmerkungen" (p. 470-479)
1. Essays. 2. Music--Essays. I. Title.
NN*R 12.69 r/, OC PC, 2, I SL MU, I, 2 (LC1, X1)

The Breviarium regulare musice of ms. Oxford

Copy only words underlined & classmark— *MA

REANEY, GILBERT.
The Breviarium regulare musice of ms. Oxford, Bodley 842. (IN: Musica disciplina. Rome. 27cm. v. 11(1957) p. [31]-37)

Bibliographical footnotes.

1. Manuscripts, 14th cent. 2. Theory--Hist., to 1600. 3. Oxford university. Bodleian library. Mss. (Bodley 842; Breviarium) I. Title.
NN R 5.59 1/I OI (MU)1, 2, 3, I (LC5, X1)

BREVIARY

Copy only words underlined & classmark— ZHH

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary.
The portiforium of Saint Wulstan; Corpus Christi College, Cambridge, MS. 391. Edited by Dom Anselm Hughes. [London] 1958-60. 2v. facsims., music. 23cm. (Henry Bradshaw society, London. [Publications] v. 89-90)

Pre-conquest antiphons from the Portiforium of Saint Wulstan (12 p. at end) has special t. p.
(Continued)
NN R 6.62 a/e (OC)IIs, IVs OSs, Is, IIIs PCs, Is, 2, Is, IIs, IIIs, IVs MU, I, II, III, IV (LCls, Xls)
2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary. The portiforium of Saint Wulstan... (Card 2)

Plainsong notation.

1. Breviary. 2. Antiphons. I. Series. II. Hughes, Anselm, father, 1889- ed. III. Cambridge university. Corpus Christi college. Library. Mss. 391. IV. Wulfstan, saint, bp. of Worcester, 1008?-1095.

BREVIARY

Copy only words underlined & classmark— ZHH

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary.
The portiforium of Saint Wulstan; Corpus Christi College, Cambridge, MS. 391. Edited by Dom Anselm Hughes. [London] 1958-60. 2v. facsims., music. 23cm. (Henry Bradshaw society, London. [Publications] v. 89-90)

Pre-conquest antiphons from the Portiforium of Saint Wulstan (12 p. at end) has special t. p.
(Continued)
NN R 6.62 a/e (OC)IIs, IVs OSs, Is, IIIs PCs, Is, 2, Is, IIs, IIIs, IVs MU, I, II, III, IV (LCls, Xls)
1 2

Brevier des Kontrabassisten.

*MKNM

Möchel, Kurt Bruno, 1880–

...Brevier des Kontrabassisten. Compendium for double bass players. Von...Kurt B. Möchel. Mainz: B. Schott's Söhne [etc., etc., c1932] Publ. pl. no. B.S.S. 33402. 56 p. 31cm. (Edition Schott No. 1596.)
"Explanatory notes in German and English.

BREVIER DES KONTRABASSISTEN

Music Div.
1. Double bass—Exercises and studies. I. Title.
N. Y. P. L. Carnegie Corp. of New York. December 15, 1939

Bréville, Pierre Onfroy de, 1861- : Eros vainqueur.

Write on slip words underlined below and class mark— *MA

"Eros vainquer" de P. de Bréville.

(Revue musicale de Lyon. Lyon, 1910. 8°. Année 7, p. 718-722.)

Music Div.

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary. The portiforium of Saint Wulstan... (Card 2)

Plainsong notation.

1. Breviary. 2. Antiphons. I. Series. II. Hughes, Anselm, father, 1889- ed. III. Cambridge university. Corpus Christi college. Library. Mss. 391. IV. Wulfstan, saint, bp. of Worcester, 1008?-1095.

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*MP
box

BRÉVILLE, PIERRE ONFROY DE, 1861-1941.

...Les cèdres du Liban; chœur [1941] pour ténors & basses avec accompagnement de voix de femmes (voix instrumentales). Poëme de A. de Lamartine. Musique de Pierre de Bréville. Paris, Rouart, Lerolle & cie. [Vente exclusive: New York, etc., Salabert, c1949] R. L. 12341 & cie. 11 p. 28cm.

Score: Women's chorus (vocalizing on the syllable ou) and men's chorus (TB)
(Continued)
NN R 12.52 OC, I SL MUg, lg, lg (MUS2, LC1, X1)

BRÉVILLE, PIERRE ONFROY DE, 1861-1941. ...Les cèdres du Liban ... (Card 2)

First line: Aigles qui passez sur nos têtes.

1. Choral music, Secular (Mixed, 5 pt.)— Unacc. I. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869.

Write on slip words underlined and class mark— *MD

Bréville, Pierre Onfroy de, 1861–
... César Franck (1822–1890) par Pierre de Bréville.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913–31. 30½cm. 2. ptie., v. 1. (1925) p. 176–182. illus. (music))

1. Franck, César Auguste, 1822–1890. A 44-2657
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1 (2)†
Music Div.

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*MGD

Bréville, Pierre Onfroy de, 1861– , and H. Gauthier-Villars.
Fervaal; étude thématique et analytique, par Pierre de Bréville & Henry Gauthier-Villars. Paris: A. Durand & Fils, 1897. xiv, 63 p. illus. (music.) 4°.

Cards in Public Catalogue. Music Div.
Juilliard Foundation Fund.
1. Indy, Vincent d', 1851–1859–1931, jt. au. II. Title. Fervaal. I. Gauthier-Villars, Henry,
N. Y. P. L. April 16, 1931

Write on slip only words underlined and classmark — *MA

Bréville, Pierre Onfroy de, 1861-
Quelques souvenirs.

(Revue musicale. Paris, 1946. 1946, sept., p. 226-230.)

No subject.
npc
Music Div.

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*MYL
box

Bréville, Pierre Onfroy de, 1861–

...Fantaisie appassionata pour violoncelle et piano. Paris: M. Senart, c1935. Publ. pl. no. E. M. S. 8679. 1 v. 34½cm.
Score (12 p.) and violoncello part.

Music Div.
1. Violoncello and piano—1800– I. Title.
N. Y. P. L. Carnegie Corp. of New York. November 29, 1937

*MP (French)

Bréville, Pierre Onfroy de, 1861–

Quatre mélodies pour chant et piano... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30825–30828. 4 v. in 1. 34½cm.

French words; songs for high voice with piano acc.
CONTENTS.—Les deux enfants de Roi (E. Verhaeren).—L'heure mystique (P. Fort).—Coeur ardent (E. Verhaeren).—J'allais dans la campagne (J. Moréas).

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Title. N. Y. P. L. February 18, 1936

Bréville, Pierre Onfroy de, 1861–
...Suite brève pour orgue (ped. ad libitum) ou harmonium [par] P. de Bréville... [Paris: Bureau d'édition de la Schola cantorum, ca. 1907.] Publ. pl. no. S. 602. C. 11 p. f°. (Répertoire moderne de la "Schola cantorum." Série D, no. 2.)

Caption-title.

*MYA

MUSIC DIV. DREXEL MUSICAL FUND.
1. Organ. 2. Harmonium. N. Y. P. L. September 20, 1922.

Brévio, Giuseppe Ferdinando.
See
Brivio, Giuseppe Ferdinando, ca.1700-1758.

MUSIC DIV.

D *MYD

Bréville, Pierre Onfroy de, 1861–
...Portraits de maitres, pour piano: Gabriel Fauré, Vincent d'Indy, Ernest Chausson, César Franck... Paris: E. Demets, cop. 1907. Publ. pl. no. E. 1285 D. 19 p. f°.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Piano. 2. Title. Parodies (Piano) N. Y. P. L. August 29, 1922.

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*MRD

Bréville, Pierre Onfroy de, 1861–
...Tantum ergo; mezzo-soprano solo et chœur de femmes à 4 voix avec acct. d'orgue... Paris, A. Durand & fils [1898] Publ.pl.no. D.&F.5358. 12 p. 29cm.

Score: solo mezzo-soprano, SSAA and organ. Latin words.
Cover-title.

MUSIC DIV.
1. Choral music, Sacred—Women —4 pt.—Keyboard acc. 2. Tantum ergo. N. Y. P. L. April 9, 1947

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*MEC (Brewer)

Brewer, Alfred Herbert, 1865–1928.
Memories of choirs and cloisters (fifty years of music), by A. Herbert Brewer... London: J. Lane [1931]. vii, 240 p. front., plates, ports. 12°.

"An epilogue by E. M. B[rewer], with some personal recollections by W. H. Reed..." — p. 220–236.

*MEC (BREWER)

Cards in Public Catalog. MUSIC DIV. JUILLIARD FOUNDATION FUND.
574234A. 1. Musicians—Correspondence, reminiscences, etc. 2. Church music—Gt. Br.—Eng.—Gloucester. 3. Church music—Church of England. I. Title. Gloucester S. Festivals. N. Y. P. L. April 11, 1932

** MP (French)

Bréville, Pierre Onfroy de, 1861–
...12 rondels de Charles d'Orléans... Paris: Rouart, Lerolle & Cie. [, 1931.] Publ. pl. no. R. L. 11761–11762 & Cie. 2 v. in 1. 4°.

French words; music for 1 voice with piano acc.
Contents: Cahier 1. 6 rondels pour voix élevées: 1. Le trouveray-je jamais. 2. Jeunes amoureux nouveaulx. 3. Petit mercier, petit pannier. 4. Riens ne valent ses mirlifiques. 5. Yver, vous n'estes qu'un villain. 6. Les fourriers d'esté sont venus. Cahier 2. 6 rondels pour voix moyennes: 7. Mon seul amy. 8. Je ne prise point telz baisiers. 9. Quant n'ont assez fait dodo. 10. En yver, du feu, du feu. 11. Gardez le trait de la fenestre. 12. Chantez ce que vous pensés.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Songs, French. I. Charles, duke of Orleans, 1391–1465. N. Y. P. L. September 22, 1931

Bréville, Pierre Onfroy de, 1861- *MP box

Berton, Henri Montan, 1767–1844, supposed au.
...Chanson des gardes du corps du roi Louis XVIII; canon à 3 voix égales, recueillie et harmonisée par P. de Bréville. Piano et chant... Paris: Rouart, Lerolle & Cie. [, 1928?] Publ. pl. no. R. L. 11680 & Cie. 7 p. f°.

French words; music for 3 voices with piano acc.
At head of title: Paroles et musique attribuées à Berton.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
1. Canons. 2. Military music. 1861– . 3. Bréville, Pierre Onfroy de, N. Y. P. L. December 17, 1929

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*MRH

Sir
Brewer, Alfred Herbert, 1865–
...Emmaus; a biblical scene. The words written by Joseph Bennett, the music composed by A. Herbert Brewer. Composed ...for performance at the Gloucester Triennial Musical Festival, in September, 1901... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 8316. 41 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

G2852A Keyboard acc.
1. Cantatas, (Sacred) 2. Bennett, Joseph, 1831–1911. 3. Title. N. Y. P. L. September 9, 1922.

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*MRH

Bréville, Pierre Onfroy de, 1861-
...Salut, pour voix de femmes soli et chœur avec acct d'orgue... Paris: A. Durand & fils [,1898]. Publ.pl.no. D.& F.5359. 22 p. 4°.

Vocal score. Latin words.
At head of title: ...Musique religieuse...
Contents: O salutaris Hostia. Sancta Maria. Tantum ergo sacramentum. Jubilate.

MAY 11 1928 MUSIC DIV.

Breville,Pierre Onfroy de,1861-1949, ed. *MP (French)

BORDES, CHARLES, 1863-1909.
[Collection, vocal (Bréville)]
...Dix-neuf œuvres vocales. Paris, Rouart, Lerolle & cie., c1914. Pl. no. R.L.10050 & cie. R.L. 10067 & cie., R.L.5231 & cie. 124 p. 28cm.

For one voice with piano accompaniment. No. 18, duet for soprano and tenor; no. 19, chorus for SATB. Words by Bouchor, Jammes, Labor, Mauclair, Moréas, Payen, Shakespeare (Henry VIII) and Verlaine.
(Continued)

NN R 12.52 OC,I SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (MUS19, MUWI, LCI, XI)

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*MHI

Brewer, Ebenezer Cobham, 1810–1897.
Sound and its phenomena. By the Rev. E. Cobham Brewer, D. D. Rev. American ed. with additions and emendations. Boston, O. Ditson & co.; [etc., etc.] 1885.

191 p. illus., diagrs. 20cm.
Preface signed: E. Tourjée.

*MHI

Cards in Public Catalogue

1. Sound. 2. Music—Acoustics and physics. I. Tourjee, Eben, 1834–1891, ed.

6-21532†
Library of Congress QC225.B85

*MI ... F

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*MYL

Bréville, Pierre Onfroy de, 1861–
...[Sonata, D min.] Sonate en Ré mineur pour violoncelle et piano... Paris: Rouart, Lerolle & cie. [, cop. 1931.] Publ. pl. no. R. L. 11776 & Cie. 2 parts in 1 v. 35cm.

Violoncello and piano in score and violoncello part.
At head of title: P. de Bréville.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Violoncello—Sonatas. 2. Violoncello and piano. N. Y. P. L. November 11, 1933

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 2)

"Nouvelle édition revue d'après les manuscrits par Pierre de Bréville."
CONTENTS. — O mes morts tristement nombreux. — Promenade matinale. — Sur un vieil air. — Spleen. — Paysage vert. — Le bonne chanson — Petites fées, honnêtes gnômes. — Epithalame. — La poussière des tamis. — La paix est dans le bois. — Oh! ce parfum d'enfance dans la prairie. — Du courage? Mon âme éclate de douleur. — Le son du cor s'afflige vers les bois. — Mes cheveux forment sur mon front. — La ronde des prisonniers. — Pensées orientales. — Paysage majeur. — L'Hiver. — Madrigal à la musique.

(Continued)

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*ZC-40 Film Reproduction

Brewer, Francis Campbell, 1826–
The drama and music in New South Wales. Sydney, C. Potter, 1892. 95 p. 26cm.

Film reproduction. Negative.
At head of title: Published by authority of the New South Wales commissioners for the World's Columbian exposition, Chicago, 1893.

~~1. Stage—Australia—New South Wales.~~ I. Australia—New South Wales. ~~2. Music—Australia—New South Wales. 3. New South Wales. World's Columbian exposition, Chicago, 1893. Commissioners for the.~~ t. 1892.
NN R 6.62 OCs(1b*) (OD)Is (ED)Is PCs,1,2,Is SL MU,2,I,I T,I,I (UM1,LCIs,XIs)

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* MYD

BRÉVILLE, PIERRE ONFROY DE, 1861-1949.
[SONATA, PIANO]
Sonate en Ré bémol pour piano [1923]
Paris, Rouart, Lerolle & cie., c1923. 28 p. 35cm.

1. Piano.

NN R X 1.57 p/L OC (OAFI) SL MUg, Ig (LCI, XI)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 3)

1. Songs, French. I. Bréville, Pierre Onfroy de, 1861-1949, ed. II. Bouchor, Maurice, 1855-1929. III. Jammes, Francis, 1868-1938. IV. Casalis, Henry, 1840-1909. V. Faust, Camille, 1872-. VI. Moréas, Jean, 1856-1910. VII Liénard, Albert, 1875-1927. VIII. Shakespeare, William. Plays. Henry VIII. IX. Verlaine, Paul Marie, 1844-1896. X. Bordes, Charles, 1863-1909. Dix-neuf œuvres vocales.

Brewer, Sir Herbert.
See
Brewer, Sir Alfred Herbert, 1865-1928.

MUSIC DIV.

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*MYR

Bréville, Pierre Onfroy de, 1861-1949.
[Sonatina, oboe & piano, 1924]
Sonatine [1924] pour hautbois (ou flûte, ou violon) et piano... Paris, Rouart, Lerolle & cie., c1925. 1 v. 36cm.

Score (20 p.) and part for oboe or violin.

1. Oboe and piano. 2. Flute and piano.

NN X 10.54 m/L OC SL MUg, 1g, 2g (LCI, XI)

Breville,Pierre Onfroy de,1861-1949 *MEC (Erb, M.)

Un grand musicien français: Marie-Joseph Erb; sa vie et son oeuvre. Textes de: Pierre de Bréville, Marie-Joseph Erb, Théodore Gerold, Albert Schweitzer... [et d'autres] Strasbourg [etc.] F.-X. Le Roux & cie., 1948. 127 p. facsims., ports. 25cm.

Letter from Charles Marie Widor, facsimile following p. 80.
"Catalogue des œuvres musicales de Marie-Joseph Erb," p. 111-127.

DREXEL MUSICAL FUND
1. Erb, Marie Joseph, 1858-1944. 2. Erb, Marie Joseph—Bibl. I. Bréville, Pierre Onfroy de, 1861-1949. II. Schweitzer, Albert, 1875- III. Widor, Charles Marie, 1845-1937. Letter. Erb.
NN 1.53 OC, I PC, 1, I SL MU, 1, 2, I, II, III (LCI, XI)

Brewer, John Hyatt, editor. *MH
See:
Booth, Josiah.
Everybody's guide to music; with illustrated chapters on singing and cultivation of the voice; full and explicit helps to the piano and organ; complete dictionary of musical terms. [Edited by J. H. Brewer.] New York: Harper & Bros., 1894. 3 p.l., 176 p. 24°.

*MH

Music Dept.
1. Elementary works. 2. Manuals. 3. Dictionaries. 4. Brewer, John Hyatt, editor. N. Y. P. L. February 18, 1913.

*MP (U.S.)

Brewer, John Hyatt, 1856–
The herald of spring; cantata for women's voices. Words by John Payne, composed by John Hyatt Brewer... Boston: A. P. Schmidt, cop. 1895. Publ. pl. no. A. P. S. 3766. 36 p. 4°. (Octavo ser. no. 117.)

Vocal score. English words.

*MP (U.S.)

Secular—Keyboard acc.
1. Cantatas. 2. Payne, John, 1842–1916. 3. Title.
N. Y. P. L. Music Div. May 3, 1937

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*MP (U.S.)

Brewer, John Hyatt, 1856–
Hesperus. (The evening star.) Cantata for female voices, words by Frances L. Mace. Composed by John Hyatt Brewer. [Op. 34.] Boston: A. P. Schmidt, cop. 1894. Publ. pl. no. A. P. S. 3448–11. 23 p. 4°.

Dedication at head of title.
On cover: Arthur P. Schmidt's octavo edition. Women's voices. [no.] 105.
English words.
Vocal score.

Secular—Keyboard acc.
1. Cantatas. 2. Mace, Frances Parker (Laughton), 1836–99. 3. Title. 4. Title: The evening star.
N. Y. P. L. Music Div. November 17, 1917.

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*MRH

BREWER, JOHN HYATT, 1856-1931.
[THE HOLY NIGHT. VOCAL SCORE. ENGLISH]
The holy night; Christmas cantata, for soli, quartet and chorus with organ accompaniment. The words compiled and music composed by John Hyatt Brewer. New York, G. Schirmer, c1901. 48 p. 27cm.

Duration: 30 min.

1. Christmas music--Cantatas. I. Title.
NN 11.87 v/ OC (OAFI) SL MUg, Ig, Ig (MUA4, LC1, X1)

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*MR box

Brewer, John Hyatt, 1856–1931.
O Lord, our Lord... [Psalm VIII: 1, 3, 4, 5, 9] Boston: O. Ditson co., c1918.

First line: O Lord, our Lord, how excellent is Thy name.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

HAER

BREWER, JOHN MASON, 1896- ed.
American Negro folklore, by J. Mason Brewer. Illus. by Richard Lowe. Chicago, Quadrangle books, 1968. xviii, 386 p. illus., music. 26cm.

"Songs," unacc. melodies, p. [143]-224.

1. Folk lore--Negroes--U.S. 2. Negroes--Songs.
NN S 4.69 k/OC PC, 1 SL AH, 1 MU, 2g (LC1, X1)

Brewer (The) of Preston (opera by Adam)

See Brasseur (Le) de Preston

Music Div.

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*MO (U.S.) College: General

Brewer's collection of the old college songs. Chicago: The O. Brewer Pub. Co. [cop. 1904.] 32 p. 8°. (Brewer's series of famous song books.)

Words with music for 4 men's voices.
Cover-title.

*MO (U.S.) (College) (Gen.)

1. College songs. Cards in Public Catalogue
N. Y. P. L. Music Div. December 24, 1931.

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*MO (General)

BREWER'S collection of patriotic songs. [Chicago? O. Brewer? 190-?] close score (32 p.) 23cm.

Title on p.[2]: Roman red song book; Book of patriotic songs.

1. National music. 2. National music--U.S. I. Title: Roman red song book. II. Title: Book of patriotic songs.
NN 7.70 v/VOC, I, II SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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*MN E54 v.2

Brewster, 16th cent.

In nomine.

Score: violin I-II, viola I-II and violoncello (and double bass ad lib.)
English instrumental music of the 16th and 17th centuries from manuscripts in The New York public library. no. 2.

(In: David, H.T., ed. ...Four In nomines in 5 parts. [New York] 1937. p. 11-14.)

Music Div.

Brewster, Ann

NCOF

GODWIN, MARTEN.
[OLYMPIA HEIGHTS. LIBRETTO. ENGLISH]
Olympia heights; a satirical fantasy with music. Book, Marianne Mosner & Max Berton; lyrics, Marianne Mosner & Ann Brewster; music, Marten Godwin. New York, [194-?] 57, 44 l. 29cm.

Typescript.
Mimeographed.

(Continued)
NN ** X 8.56 s/# OC(Ibo)I, III, IV SL MUy, Iy, Iy, IIy, IIIy II, III, IIIbo, Vbo, VIbo PC, I, II, IVy (T6, LC1, X1)

GODWIN, MARTEN. [OLYMPIA HEIGHTS. LIBRETTO. ENGLISH] Olympia heights... (Card 2)

Without music.

1. Musical comedies--Librettos. Olympia heights. I. Mosner, Marianne. Olympia heights. II. Berton, Max. Olympia heights. III. Brewster, Ann. IV. Title. V. Mosner, Marianne. VI. Berton, Max.

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*MP (Children)

Brewster, Frances Stanton, 1860–
Song stories and songs for children, by Frances Stanton Brewster and Mrs. Emma A. Thomas ... New York, Cincinnati [etc.] American book company [1898]
139 p. 24 x 19cm.

~~1. Children's songs.~~ I. Thomas, Mrs. Emma A., joint author. ~~II. Title.~~ 1. Children's music—Songs [g] 2. Children's music—Songs [...]
Cards in Public Catalogue
Library of Congress M1997.B84 98—698
Copyright 1898: 32120 [a31f1] MUSIC DIV.

Brewster, Henry B, 1850-1908.

*MGA

Smyth, Ethel Mary, 1858–
Female pipings in Eden, by Ethel Smyth... [London:] P. Davies, Ltd., 1933. viii, 296 p. front. (port.) 22½cm.

CONTENTS.—Female pipings in Eden.—Recollections of Brahms.—Where musical criticism goes astray.—Henry Brewster.—Double faults and others.—Delirious tempi in music.—The Battle of Omdurman.—Tragi-comedies of childhood.—Lilian Baylis.—A Sicilian reminiscence.—Emmeline Pankhurst (1858–1928).

701774A. 1. Music—Essays. 2. Woman—Musicians. 3. Brewster, Henry B., 1850–1908. 4. Pankhurst, Emmeline (Goulden), 1858?–1928. I. Title.
N. Y. P. L. April 26, 1934

Brewster, Henry B., 1850-1908.

D*MS

Smyth, Ethel Mary, 1858–
The wreckers; lyrical drama in three acts adapted from the Cornish drama "Les naufrageurs" by Henry Brewster. Music by Ethel Smyth... London: Forsyth Bros. Ltd., cop. 1916. Publ. pl. no. U. E. 5516. 285 p. f°.

Vocal score. German and English.
First performed in Germany in 1901 under title: Strandrecht; in London in 1909 under above title.
"The work was composed in French, the language of the original drama 'Les naufrageurs,' and subsequently translated into English and German."
On cover: Universal Edition. no. 5516.

8L57A
1. Operas.—Piano and voice. 2. Brewster, Henry B., 1850–1908. 3. Title. 4. Title: Les naufrageurs.
N. Y. P. L. Music Div. March 12, 1921.

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*MP box

Brewster, Louis.

The dying nun... Words by Nathalie. Boston: O. Ditson & co., c1880.

Song with piano acc.
First line: Let the air blow in upon me.
Illustrated t.-p. (nun's deathbed.)

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1942

Brewster, Patricia, joint author

Copy only words underlined & classmark— CM

Carless, Richard.
Patronage and the arts [by] Richard Carless and Patricia Brewster. London, Conservative Political Centre on behalf of the Bow Group, 1959.

142 p. 22 cm. (Conservative political centre, London. C. P. C. [publications] no. 205)

1. Art and state--Gt. Br. 2. Music and state--Gt. Br. 3. Dancing and state--Gt. Br. 4. Stage--Endowment, subsidies, etc.--Gt. Br. 5. State and music--Gt. Br. I. Brewster, Patricia, joint author.
NN* 6.62 g/ OC(Ib)I, Ib OI 4, I MU, 3, 5, I (T 3, LC8, X1) PC, 1, 2, 3, 4, I A, 1, I E, 1, 2, 3,

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*WT (U.S.)

Brewster, Paul Graham, ed.
Ballads and songs of Indiana, collected and edited by Paul G. Brewster, A. M. Bloomington, Indiana university [c1940]
376 p. 26½cm. (Indiana university publications. Folklore series, no. 1.)

Some of the songs have unaccompanied melodies.
"References and abbreviations": p. 16–17. "Other works to which reference is made in the notes": p. 18–21.

*MP (U.S.)

~~1. American ballads and songs.~~ 2. Folk songs, U. S.—Indiana [y] ~~3. Title.~~ 1. Ballads, American—Indiana [y] I. Ser.
Library of Congress PS571.I 6B7 40—28299
~~Copy 2.~~ ML3551.B83B2 Music Div.
Copyright Cards in Public Catalogue [41g3] 784.309772 Revised

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Brewster, Paul Graham. Write on slip words underlined and class mark — HBA

The two sisters (Ballad).
The geographical distribution of "The two sisters," by Paul G. Brewster. (In: Sociedad folklórica de México. Anuario. Mexico, 1945. 1944, p.49-69. maps.)

Caption-titles and text in English and Spanish.

form 400c [r-15-45 25m] MUSIC DIV.

NAC p.v. 151

Brewster, Sadie B.
... America's making, by Sadie B. Brewster. Dansville, N. Y., F. A. Owen publishing company [c1926]
31 p. 22½cm. (Instructor entertainment series)
On cover: A patriotic pageant.
"Dances and music": p. 16–31.

Cards in Public Catalogue
NAC p.v. 151 no. 2
1. Pageants—U.S. I. Title. Music Div.
Library of Congress PN3206.B65 26–9766
Copyright A 893605 [2]

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*MEC (Mozart)—C

BREYDERT, FRÉDÉRIC MATHIAS.
Le génie créateur de W. A. Mozart; essai sur l'instauration musicale des personnages dans "Les noces de Figaro," "Don Juan," et "La flute enchantée". Préf. de Guy Ferchault. Paris, Éditions Alsatia [1956] 186 p. music. 19cm.

1. Mozart, Wolfgang Amadeus--Composition and style. 2. Mozart, Wolfgang Amadeus--Operas--Characters. 3. Mozart, Wolfgang Amadeus. Operas--Character.
NN** 12.56 a/ OC(b+I) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Breytengrasser, Wilhelm.

See

Breitengraser, Wilhelm, d. 1542.

Music div.

Le Brézilien [opera]
see
Offenbach, Jacques, 1819-1880.
Le Brézilien.

Music Div.

Brezina, Otakar, pseud. of Václav Jebavý, 1868-1929
*MP (Czechoslovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Čisté jitro; tři zpěvy pro sólový hlas a orchestr na slova Otakara Březiny, Antonína Sovy a F.X. Šaldy. Klavírní úprava skladatelova. Op. 107 (1914-18) Praha, Hudební matice umělecké besedy, 1943. [32] p. illus. 35cm.

For one voice with piano accompaniment.

(Continued)

NN 11.55 p/, OC SL MUg, Ig, IIg, IIIg S, 1, I, II, III (PRI1, MUS6, Z3, LC1, X1)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Čisté jitro... (Card 2)

Illustrated by František Bílek.

CONTENTS.--Čisté jitro "Když za jitra."--Blažené úsměvy mrtvých "Too rodičích svých znají vždy děti."--Vítězná píseň "Hloubký a výře bytuje silné mé srdce."

1. Songs, Czech. I. Březina, Otakar, pseud. of Václav Jebavý, 1868-1929. II. Sova, Antonín, 1864-1928. III. Šalda, František Xaver, 1867-1937.

Brezina, Otokar, pseud. of Václav Jebavý, 1868-1929
* ZB-162
Film Reproduction

VOMÁČKA, BOLESLAV, 1887-

Píseň česká; mužský sbor na slova Otokara Březiny. Op. 44, č. 1. Praha, Hudební matice umělecké besedy, 1946. close score (8 p.) 29cm.

Film reproduction. Negative.
For TTBBBB.

(Continued)

NN R 11.64 g/ OC, I SL MUg, Ig, 2g, II, (S, I (MUD1, MUF 1, MUS 1, UM 1, LC1, X1)

2

VOMÁČKA, BOLESLAV, 1887- . Píseň česká... (Card 2)

1. Choral music, Secular (Men, 6 pt.)--Unacc. 2. National music--Czechoslovakia. I. Březina, Otokar, pseud. of Václav Jebavý, 1868-1929.

Brezzo, Guido Lorenzo. Alla memoria di Giovanni Battista Pergolesi
**MP (German)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

[ALLA MEMORIA DI GIOVANNI BATTISTA PERGOLESI. VOCAL SCORE. GERMAN & ITALIAN]

Alla memoria di Giovanni Battista Pergolesi; recitativo ed epitaffio. Una cantata per tenore e archi (1958) Testo di Guido Lorenzo Brezzo tratto dal volume G.B. Pergolesi di Giuseppe Radiciotti. [Milano] Ricordi [c1959] 38 p. 27cm.

(Continued)

NN 6.64 e/b OC, I, IIIb* (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD1, MUG1, LC1, X1)

2

VOGEL, VLADIMIR RUDOL'FOVICH, 1896- . [ALLA MEMORIA DI GIOVANNI BATTISTA PERGOLESI. VOCAL SCORE. GERMAN & ITALIAN] Alla memoria di Giovanni Battista Pergolesi... (Card 2)

"Per incarico del Comitato per il Festival Pergolesi, Zurigo, 1959."

Drexel Musical Fund.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Pergolesi, Giovanni Battista, 1710-1736. I. Brezzo, Guido Lorenzo. Alla memoria di Giovanni Battista Pergolesi. II. Title. III. Brezzo, Guido Lorenzo.

Brian Boru [opera]
see
Edwards, Julian, 1855-1910
Brian Boru

Music Div.

BRIAN HAVERGAL, 1877-
*MEC (Brian)

FOREMAN, R.L.E., ed.

Havergal Brian; a collection of essays. London, Triad press, 1969. 94 p. port., music. 18 x 22cm.

No. 154 of 325 copies.

1. Brian, Havergal, 1877- . I. Foreman, R.L.E.

NN 1.70 w/, OC, Ibo PC, 1 SL MU, I (LC1, X1)

BRIAN, HAVERGAL

Write on slip words underlined below and class mark— YZA +

Havergal Brian's second ("The Gothic") symphony

(Modern mystic. London, 1938. v.2, p.498-500, 502.

form 400b [viii-3-48 25m]

MUSIC DIV.

Brian, Havergal, 1877-
*MFBR (England)

Nettel, Reginald, 1899-

Music in the Five towns, 1840-1914, a study of the social influence of music in an industrial district, by R. Nettel; with a preface by Frank Howes. London, New York [etc.] Oxford university press, 1944.

x, 120 p., 1 l. illus. (incl. port., facsims., music) 23cm.

BRIAN, HAVERGAL, 1877-

1. Music—England—Hist. & crit. 2. Musicians, English. I. Title.

45-1074

Library of Congress ML286.N48 [3]

780.942

MUSIC DIV

Brian, Havergal, 1877-
**MEC (Brian, H.)

Nettel, Reginald, 1899-

Ordeal by music, the strange experience of Havergal Brian. London, New York, Oxford Univ. Press [1947]

ix, 149 p. port., facsim., music. 23 cm.

"Compositions of Havergal Brian": p. 140-145.

Drexel Musical Fund

1. Brian, Havergal, 1877- I. Title.

A 48-6027*

New York. Public Libr. for Library of Congress [3]

MUSIC DIV.

Brian, Havergal, 1877-
*MRH

...By the waters of Babylon; psalm for solo, chorus and orchestra, by Havergal Brian. Op. 11. London: Breitkopf & Härtel [cop. 1907] Publ. pl. no. 25717. 33 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
"First performed by the North Staffordshire District Choral Society...in Hanley... April 18th, 1907."

Music div.

Choral Psalms CXXXVII. English. Keyboard acc.

Juilliard Foundation Fund.

1. Cantatas, (Sacred) 2. ~~Psalms.~~ 3. Title.
N. Y. P. L.

September 18, 1924

Write on slip only words underlined and classmark— *MA

Brian, Havergal, 1877-
The faraway years.

(Musical opinion. London, 1949. 1949, Jan., p.179-183.)

form 400c [ii-29-48 25m]

npc

MUSIC DIV.

Brian, Havergal, 1877-
*MP (English)

[The vision of Cleopatra. Keyboard acc.]

...The vision of Cleopatra; tragic poem for orchestra, soli and chorus. Words by Gerald Cumberland [pseud.] Music by Havergal Brian. Op. 15... London [etc.] Bosworth & Co. [cop. 1909] Publ. pl. no. B. & Co. 13211. 70 p. 27½cm.

Score: soprano, mezzo-soprano, contralto and tenor solos, mixed chorus and piano acc. English words.

MUSIC DIV.

Carnegie Corporation of New York.

1. Cantatas, Secular—Keyboard acc. I. Kenyon, Charles Frederick, 1879-1926. The vision of Cleopatra. II. Title.
N. Y. P. L.

January 6, 1937

Brian, Havergal, 1877-
*MP box

...Ye spotted snakes with double tongue. Part-song... Shakespeare. [By] Havergal Brian. London, J. Curwen & sons ltd.; Germantown, Philadelphia, Curwen inc., c1914. 7 p. 27cm. (Curwen edition. 71440.)

Score: SSAA and piano reduction.

MUSIC DIV.

Juilliard Foundation Fund.

1. Choral music, Secular—Women—4 pt.—Unacc. ~~I. Shakespeare, William. Plays. Midsummer night's dream~~ Shakespeare, William. Plays. Midsummer night's dream. Songs.
N. Y. P. L.

November 30, 1943

Brian, Havergal, 1877- , arr.
*MP box

Handel, Georg Friedrich, 1685-1759.

Dear Adonis; song (hitherto unprinted) from the cantata Venus and Adonis, by Handel. The words by John Hughes. Edited and with a foreword by William C. Smith. The music arranged by Havergal Brian... London: Augener ltd. [c1938] Publ. pl. no. 17730. 9 p. 31cm.

For 1 voice and piano (realized basso continuo). English words.
From Add. mss. 31993 in the British museum. — cf. Foreword.

(Continued)

MUSIC DIV

N. Y. P. L.

October 11, 1940

Handel, Georg Friedrich, 1685-1759. Dear Adonis... [c1938] (Card 2)

"A reproduction of a page of the musical manuscript," p. [10]
Complete text of cantata p. [3]

Juilliard Foundation Fund.

1. Songs, English—German composers. I. Hughes, John, 1677-1720. II. Brian, Havergal, 1877- , arr. III. Smith, William Charles, ed.
N. Y. P. L.

October 15, 1940

Brian, Havergal, 1877- , arr.
*MP box

Handel, Georg Friedrich, 1685-1759.

Transporting joy; song (hitherto unprinted) from the cantata Venus and Adonis, by Handel. The words by John Hughes. Edited and with a foreword by William C. Smith. The music arranged by Havergal Brian... London: Augener ltd. [c1938] Publ. pl. no. 17731. 9 p. 31cm.

For 1 voice and piano (realized basso continuo). English words.
From Add. mss. 31993 in the British museum.— cf. Foreword.
"A reproduction of a page of the musical manuscript," p. [10]
Complete text of cantata, p. [3]

MUSIC DIV.

Juilliard Foundation Fund.

1. Songs, English—German composers. I. Hughes, John, 1677-1720. II. Brian, Havergal, 1877- , arr. III. Smith, William Charles, ed.
N. Y. P. L.

October 11, 1940

Brian, Havergal, 1877-
*MRH

Williams, Ralph Vaughan, 1872-

Sancta civitas. The Holy city... An oratorio for tenor and baritone soli, chorus, semi-chorus, distant chorus and orchestra. The words from the Authorized Version (with additions from "Taverner's Bible" and other sources), music by R. Vaughan Williams. Pianoforte arrangement by Havergal Brian. London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 3663. 55 p. 4°.

Vocal score. English words.

Music Div.

Juilliard Foundation Fund.

1. Oratorios—Vocal score. 2. Brian, Havergal. 3. Title. 4. Title: The Holy City.
N. Y. P. L.

June 7, 1926

Brian, William Havergal

See

Brian, Havergal, 1877-

Music Div.

[Brianchon.] *MFZA

Compte-rendu analytique de La céramique musicale au Trocadéro & ailleurs en 1878, par Gustave Gouellain. Bolbec: Dussaux, 1879. 19(1) p. 8°.

"Extrait d'un article bibliographique de M. Brianchon destiné au Journal de Bolbec du 29 janvier 1879."

Card in Public Catalogue

1. Gouellain, Gustave, 1836- : La céramique musicale. 2. Pottery (Ceramic). 3. Title. 2. Iconography.

Music Div.
N. Y. P. L. December 1, 1919.

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* MO (Swedish)

BRIANDT, MANNE, , ed.

"Med slägga, borr och spett;" rallarehistorier och rallarevisor. Stockholm, Björck & Börjeson, 1940. 248 p. illus., ports.

With music (unaccompanied melodies).

1. Railways—Songs and music. 2. Folk songs, Swedish. 3. Wit and humor, Swedish. 4. Railways. I. Title.

NN ** R 10.53 OC (1b) PC, 1, 2, 3, I SL MUg, 2g, 4g, Ig (LC1, X1)

Write on slip words underlined in red.

Mus. Res. *MRH

Briant, Denis, first half of the 16th cent.

In illo tempore, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.15 of each of the 5 vols.)

Music Div.

Briar rose

*MS

CURTIS, LOUIS WOODSON.

[Briar rose. Vocal score. English]

Briar rose; an opera fantasy. Book and lyrics by Agnes Emelie Peterson, music by Louis Woodson Curtis. [n.p., L. Church co., c1929] Pl. no. 19318. 197 p. 27cm.

Title-page wanting; title from cover.

1. Operas, Comic—Vocal scores. I. Peterson, Agnes Emelie. Briar Rose. II. Title.

NN R 2.53 OC, I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

Los bribones [opera]

see

Calleja, Rafael, 1874-
Los bribones.

Music Div.

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*MX-Amer.

BRICCETTI, THOMAS.

[ECLOGUE NO. 2]

Eclogue no. 2, for solo trombone and strings. [Washington, D.C.] Music educators national conference [c1968] score (16 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in music education. Composers in public schools program." (Continued)

NN 12.69 r/L OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig MUA(4)I (LC1, X1, Z1)

2

BRICCETTI, THOMAS. [ECLOGUE NO. 2] Eclogue no. 2... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (Trombone and string orchestra) 2. Trombone and string orchestra. I. Composers in public schools program.

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*MW-Amer.

BRICCETTI, THOMAS.

[ECLOGUE NO. 4]

Eclogue no. 4, for solo tuba and symphonic band. [Washington, D.C.] Music educators national conference [c1967] score (52 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in (Continued)

NN S 11.68 e/J OC (OS)I (OAF1) SL MUg, Ig, Ig MUA(4) I (LC1, X1)

2

BRICCETTI, THOMAS. [ECLOGUE NO. 4] Eclogue no. 4, for solo tuba and symphonic band. (Card 2)

music education. Composers in public schools program."

Duration: about 9 min.

1. School music (Tuba and band) I. Composers in public schools program.

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*MV-Amer.

BRICCETTI, THOMAS.

Festival march. [Washington, D.C.] Music educators national conference [c1967] score (83 p.) and 31 parts. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in music education. Composers in public schools program." (Continued)

NN 10.68 e/L OC (OS)I SL MUg, Ig, Ig MUA(4), I (LC1, X1)

2

BRICCETTI, THOMAS. Festival march. (Card 2)

For band.

Duration: about 4 min.

1. School music (Band) I. Composers in public schools program.

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*MX-Amer.

BRICCETTI, THOMAS.

[PARTITA, OBOE, CLARINET & BASSOON, OP. 9]

"Partita," for oboe, clarinet in B flat [and] bassoon, op. 9. [n.p., 196-?] score (21 p.) 33cm.

Reproduced from holograph.

Duration: 13 min.

MOVEMENTS.--Allemande.--Courante.--Sarabande.--Menuet.--Gigue. (Continued)

NN 11.65 e/L OC (OAF1) SL MUg, Ig, 2g, 3g, 4g MUA (4) (DC1, LC1, X1)

2

BRICCETTI, THOMAS. [PARTITA, OBOE, CLARINET & BASSOON, OP. 9] "Partita," ... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios). 4. Autographs (Music)--Briccetti, T.--Facsimiles.

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*MX-Amer.

BRICCETTI, THOMAS.

[PARTITA, OBOE, CLARINET & BASSOON, OP. 9]

Partita for winds, op. 9. [Washington, D.C.] Music educators national conference [c1967] score (14 p.) and 3 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in (Continued)

NN S 11.68 e/L OC (OS)I (OAF1) SL MUg, Ig, Ig MUA(4). I (DC2, LC1, X1)

2

BRICCETTI, THOMAS. [PARTITA, OBOE, CLARINET & BASSOON, OP. 9] Partita for winds... (Card 2)

music education. Composers in public schools program."

Duration: about 9 min.

CONTENTS.--Allemande.--Pavane.--Gagliarda.--Gigue.

1. School music--Chamber music. I. Composers in public schools program.

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* MYR-Amer.

Briccetti, Thomas.

[Sonata, flute & piano, op. 14]

Sonata for flute & piano, op. 14. New York, McGinnis & Marx [1962]

score (42 p.) and part. 31 cm.

1. Flute and piano.

NN 7.63 g/L OC(lb*) (OAF I) SL MUg, Ig MUA (4) (LC1, X1)

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*MR-Amer. box

BRICCETTI, THOMAS.

[SONG OF SOLOMON. PIANO. ACC.]

Song of Solomon (II: 9-14) for high voice with orchestra. [Washington, D.C.] Music educators national conference [c1968] 6 p. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. (Continued)

NN R 11.69 1/L OC, II (OS)I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I, II (LC1, X1, Z1)

2

BRICCETTI, THOMAS. [SONG OF SOLOMON. ORCH. ACC.] Song of Solomon (II: 9-14) (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."

Duration: about 7 min., 5 sec.

The Otto Kinkeldey Memorial Collection

1. Sacred songs, U.S. 2. Sacred songs, with orchestra. I. Composers in public schools program. II. Bible. O.T. Song of Solomon. Selections. English. 1968.

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*MR-Amer.

BRICCETTI, THOMAS.

[SONG OF SOLOMON. ORCH. ACC.]

Song of Solomon (II: 9-14) for high voice with orchestra. [Washington, D.C.] Music educators national conference [c1968] score (21 p.) 30cm. (C M P library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. (Continued)

NN 11.69 1/L OC, II (OS)I SL (OAF1) MUg, Ig, 2g, I, II MUA(4)I, II (LC1, X1, Z1)

2

BRICCETTI, THOMAS. [SONG OF SOLOMON. PIANO. ACC.] Song of Solomon... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."

Duration: about 7 min., 5 sec.

The Otto Kinkeldey Memorial Coll.

1. Sacred songs, U.S. I. Composers in public schools program. II. Bible. O T. Song of Solomon. Selections. English. 1968.

*MYR
◆

Briccialdi, Giulio, 1818–1881.

Duo concertant pour deux flûtes, composé par G. Briccialdi. Op. 36... Mayence [etc.] B. Schott's Söhne [1847] Publ. pl. no. 8686. 1 v. 34½cm.

Parts only: flute I–II.

1. Flute—2 flutes—1800– MUSIC DIV.
N. Y. P. L. October 22, 1940

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*MYR
◆

Briccialdi, Giulio, 1818–1881.

2d duo concertant pour deux flûtes...par G. Briccialdi. Op. 100... Mayence [etc.] Les Fils de B. Schott [1868] Publ. pl. no. 19382. 1 v. 34½cm.

Parts only: flute I–II.
Stamped below imprint: G. Schirmer, jr. (Boston music co.)...Boston.

1. Flute—2 flutes—1800– MUSIC DIV.
N. Y. P. L. October 22, 1940

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*MFFB
(England)

BRICE, DOUGLAS.
The folk-carol of England. London, H. Jenkins [1967] 174 p. music. 23cm.

Bibliography, p. [151]-165.

1. Carols, English. 2. Ballads, English. 3. Folk songs, English.
NN R 7.67 r/ OC(1bo) PC,1,2,3 SL MU,1,2,3 (LC1,X1)

BRICE, FANNY, 1891-1951

MWES
(Brice, F.)

KATKOV, NORMAN.
The fabulous Fanny; the story of Fanny Brice, by Norman Katkov. New York, A. A. Knopf, 1953. xi, 337 p. illus. 22cm.

1. ed.
Borzoi book.

1. Brice, Fanny, 1891-1951.
NN*R 3.53 OC PC,1 SL MU,Y T,1 (LC1, X1)

IKP

Brice, Marshall Moore.
The Stonewall Brigade Band. Verona, Va., McClure Print. Co. [1967]
viii, 218 p. illus., ports. 24 cm.
Bibliography: p. 199-208.

(Continued)
NN * R 6.68 1/ OC (OD)1b PC, 1, 2, 3 SL AH, 1, 2 MU, 3, 4 (LC1, X1) 2

BRICE, MARSHALL MOORE. The Stonewall Brigade Band. (Card 2)

1. Confederate States of America. Army. Stonewall Brigade. Band. 2. United States--Hist.--Civil war--Military--Regt hist.--Stonewall brigade band. 3. Military music--Confederate States of America. 4. Confederate States of America.

Brich dem hungrigen dein Brod.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Give the hungry man thy bread (Brich dem hungrigen dein Brod); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12509. 44 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863– , editor. 3. England, Paul, translator. 4. Title. 5. Title: Brich dem hungrigen dein Brod.
N. Y. P. L. May 9, 1927

Brick, Channo Riwkin-
See
Riwkin-Brick, Channo.

Music Div.

Brick, Helen A., jt. au.

*MP
School

See:
McLaughlin, James M[atthew], and others.
New school music primer, by J. M. McLaughlin, B. H. Hamblin and H. A. Brick. Boston: Ginn & Co. [1913.] 3 p.l., 41 p. 8°.

XMP
(School)

1. Schools, Music for. 2. Primers. 3. Sight reading. 4. Hamblin, B. Harold, jt. au. 5. Brick, Helen A., jt. au.
N. Y. P. L. October 13, 1913.

Brick Church, New York.
See
Brick Presbyterian Church, New York.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T S

BRICK PRESBYTERIAN CHURCH, NEW YORK

Write on slip words underlined and classmark— *MA

HOLDEN, EDITH.
Brick church's role in American hymnody [by] Edith Holden [and] George Litch Knight. (IN: Hymn. New York. vol. 3, no. 3 (July, 1952) p. 73-78)

1. Brick Presbyterian church, New York. 2. Hymns, U. S. — N. Y. — New York.
NN R 12.53 OI (G)1 (MU)1,2 (MUA)1,2 (LC2, X1)

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*MRA

Brick Presbyterian Church, N. Y.

See Sacrifice of praise... [Edited by the Brick Presbyterian Church... New York, cop. 1872.] 8°.

Music Div.

Bricks of gold

*ZB-203
Film Reproduction

BURGOYNE, ARTHUR GORDON, d. 1914.
Bricks of gold; or, Matt Quay's reformation. An operetta in three acts. Music: selected. Pittsburg, [n. d.] 8 p. 24cm.

Film reproduction. Negative.
Words only; tunes indicated by title.

1. Title.
NN R 11.66 r/ OC PC,1 SL MUy,1y (MUF1, MUL1, UM1, LC1, X1)

Brickson, E : Sinapisse et Cataplasse

NKM p.v.478, no.10

Farémont, H.
...Sinapisse et Cataplasse, chanteurs de cours (vaudeville-opérette en 1 acte), livret de H. Farémont, musique de E. Brickson... Paris: L. Billaudot[, 192–?]. 4 p. 4°. (Répertoire de la Soc. des auteurs.)

Cover-title.
Without music.

~~1. Drama, French. 2. Title.~~ Music div.
N. Y. P. L. November 1, 1926

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*ZB-MG p.v.299

Bricqueville, Eugène de, 1854–
L'Abbe Arnaud et la reforme de l'opéra au XVIIIe siècle. Avignon, Séguin frères, 1881. 29 p. 25cm.

"Extrait du Bulletin historique et archéologique de Vaucluse."

film only

1. Opera—France. 2. Arnaud, François, 1721-1784. 3. Guerre des Buffons. 4. Operas—France.
NN R X 5.62 OC PC,1,2,3 SL MU,2,3,4 (LC1,X1)

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*ZB-878

BRICQUEVILLE, EUGÈNE DE, 1854-
Anciens instruments de musique. Paris, D. Jouaust, 1893. 32 p.

Microfilm.
At head of title: Collection de Bricqueville à Versailles.
No. 39 of 100 copies printed.

1. Musical instruments--Collections. 2. Instruments--Collections, Private--Bricqueville.
NN R 10.72 m/A OCs PCs,1s SL MU,2s (MUF1, UM1, LC1s, X1s)

Recat in: *ZB-1892

*MK

BRICQUEVILLE, EUGENE de, 1854-
Catalogue sommaire de la collection d'instruments de musique anciens, formée par le cte de Bricqueville. Versailles: Imprimerie Cerf & Cie., 1895. 18 p. 8°.

CARNEGIE CORPORATION OF NEW YORK.

Cards in Public Catalog.
MUSIC DIV.

1. ~~Musical instruments~~ ~~Collections.~~
1. Instruments—Collections, Private—Bricqueville.
N. Y. P. L. May 24, 1932

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*MK

Bricqueville, Eugène de, 1854–
Un coin de la curiosité. Les anciens instruments de musique, par Eugène de Bricqueville. Paris, Librairie de l'Art [1894]
61 p., 1 l. incl. illus., port. 31½cm.
Title vignette.

CONTENTS.—Le songe d'un collectionneur.—Les collections d'instruments de musique au XVIe, XVIIe et XVIIIe siècles.—Les pochettes de maîtres de danse.—La harpe de Marie-Antoinette.—Les instruments de musique champêtres au XVIIe et au XVIIIe siècle.—L'iconographie instrumentale au Musée du Louvre.

Cards in Public Catalogue
Music div.

316601A. 1. ~~Musical~~ instruments.
Library of Congress ML460.B83 6-35960

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*ZB-*MG p.v.175

Bricqueville, Eugène de, 1854–
...La Couperin, un orchestre d'anciens instruments à Versailles. Versailles: L. Bernard, 1905. 29 p. incl. plate, port. illus. 12°.

~~Binder's title: Bricqueville. Brochures.~~
~~Cover-title.~~

film only

Cards in Public Catalogue
MUSIC DIV.

59565A. 1. ~~Musical~~ instruments. 2. Orchestra ~~and orchestral music.~~ Hist. and crit. 3. Title.
N. Y. P. L. September 27, 1922.

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*MG p.v.175

Bricqueville, Eugène, 1854–
...Deux abbés d'opéra au siècle dernier: Joseph Pellegrin...François Arnaud... Amiens: Typographie de Delattre-Lenoel, 1889. 41 p. 8°.

Binder's title: Bricqueville. Brochures.
~~Repr.: Revue des études historiques.~~

Cards in Public Catalogue
MUSIC DIV.

59565A. 1. Pellegrin, Simon Joseph, 1663–1745. 2. Arnaud, François, 1721–84.
N. Y. P. L. September 29, 1922.

NKP

Bricqueville, Eugène de, 1854-
L'empereur d'Arles
Mouzin, Alexis, 1846-1931.
L'empereur d'Arles; drame en trois actes, en vers. Musique d'Eugène de Bricqueville... Avignon: J. Roumanille, 1889. 101 p., 1 l., front. 4°.

Author's name at head of title.
no. 77 of 100 numbered copies.
With author's autograph.

Music div.
JANVIER COLLECTION.

1. Drama (French). 2. Title.
N. Y. P. L. November 21, 1916.

*MFCB
(France)

Bricqueville, Eugène de, 1854–
Le livret d'opéra français de Lully à Gluck, 1672–1779, par Eugène H. de Bricqueville... Paris: Maison Schott, 1887. 77 p. 4°.

Cards in Public Catalogue
Music Dept

361833A.
1. Librettos. 2. Opera—France— Hist. 3. Drama, French—Hist.
N. Y. P. L. May 7, 1928

XZB- *MG p.v.175

Bricqueville, Eugène de, 1854–
...Les musettes. Paris: L. Cerf, 1894. 36 p. illus. 12°.

Binder's title: Bricqueville. Brochures.

film only

Cards in Public Catalogue
MUSIC DIV.

59565A. 1. Bagpipe. Musette. chap. F43
N. Y. P. L. September 22, 1922.

XZB- *MG p.v.175

Bricqueville, Eugène de, 1854–
Notes historiques et critiques sur l'orgue, par Eug. de Bricqueville ... (Préface de C.-M. Widor) Paris, Librairie Fischbacher, 1899.
37, (1) p. illus., diagrs. 25cm.
"Extrait du Ménestrel."
Binder's title: Bricqueville. Brochures.
Contents.—I. La facture d'orgue au XVIIIe siècle.—II. L'œuvre d'orgue de Handel.—III. Un orgue historique (Chapelle du Palais de Versailles)—IV. Un orgue singulier (Grotte de Versailles)—V. La virtuosité sur l'orgue.

59565A 1. Organ.
MUSIC DIV.
6—11401
Library of Congress ML550.B84 film only

** MKO

Bricqueville, Eugène de, 1854–
Notice sur la vielle, par E. de Bricqueville... Paris: Fischbacher, 1911. 94 p. incl. front., plates. illus. 2. ed. 8°.

Cards in Public Catalogue
MUSIC DIV.

97922A
1. Hurdy-gurdy.
N. Y. P. L. DREXEL MUSICAL FUND.
August 10, 1923.

XZB- *MG p.v.175

Bricqueville, Eugène de, 1854–
...Le piano de Mme du Barry et le clavecin de la reine Marie-Antoinette. Versailles: Imprimerie de Ve E. Aubert, 1892. 12 p. 8°.
Binder's title: Bricqueville. Brochures.
Repr.: Soc. des sciences morales, des lettres et des arts de Seine-et-Oise. Mémoires. Tome 17. 1892.

film only

Cards in Public Ca...

Hist. & crit.
59565A. 1. Piano. 2. Harpsichord.— Hist. & crit. MUSIC DIV.
N. Y. P. L. September 27, 1922.

XZB- *MG p.v.175

Bricqueville, Eugène de, 1854–
...Les pochettes de maitres de danse. Versailles: Cerf. et Cie (1894). 18 p. plate. 12°.
Binder's title: Bricqueville. Brochures.

film only

Cards in Public Catalogue
MUSIC DIV.

59565A. 1. Violin.— Hist. and crit.
N. Y. P. L. September 22, 1922.

XZB- *MG p.v.175

Bricqueville, Eugène de, 1854–
Regnard et Le légataire universel. Conférence faite à la représentation classique du 21 avril 1904, au Théâtre de Versailles par Eug. de Bricqueville. Versailles: Imprimeries Cerf, 1904. 12 p. 12°.
Binder's title: Bricqueville. Brochures.

film only

Cards in Public Catalogue MUSIC DIV.
59565A. 1. Regnard, Jean François, 1655–1709.
N. Y. P. L. September 22, 1922.

XZB- *MG p.v.175

Bricqueville, Eugène de, 1854–
La théorie du drame lyrique d'après Gluck et R. Wagner, par Eugène de Bricqueville. Paris: J. Gervais, 1882. 19 p. 8°.
Binder's title: Bricqueville. Brochures.
Repr.: Le Correspondent.

film only

MUSIC DIV.
59565A. 1. Opera.—Dramaturgy.
N. Y. P. L. September 22, 1922.

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*MKK p.v.4, no.13

Bricqueville, Eugène de, 1854–
...La viole d'amour... Paris: Fischbacher, 1908. 15 p. plates. 4°.
Excerpt: Gazette des musiciens.

Cards in Public Catalog.

1. Viole d'amore. MUSIC DIV
N. Y. P. L. October 13, 1928

XZB- *MG p.v.175

Bricqueville, Eugène de, 1854–
...Les ventes d'instruments de musique au XVIIIe siècle. Paris: Fischbacher, 1908. 33 p. 4°.
Binder's title: Bricqueville. Brochures.

Cards in Public Catalog.
film only
MUSIC DIV.

1. Musical instruments. 2. Title.
N. Y. P. L. June 21, 1928

Bricqueville, Eugène de. 1854– NKP

Mouzin, Alexis, 1846–
L'empereur d'Arles; drame en trois actes, en vers. Musique d'Eugène de Bricqueville... Avignon: J. Roumanille, 1889. 101 p., 1 l., front. 4°.
Author's name at head of title.
no. 77 of 100 numbered copies.
With author's autograph.

Bricqueville, Eugène de MUSIC DIV.
1. Drama (French). 2. Title. JANVIER COLLECTION.
N. Y. P. L. November 21, 1916.

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*MP
(English)

BRICUSSE, LESLIE.
[DOCTOR DOLITTLE. SELECTIONS]
Doctor Dolittle; vocal selections. Words and music by Leslie Bricusse. New York, Hastings music corp., c1967. 80 p. illus. 31cm.

For voice and piano, with chord symbols.
From the motion picture based on stories by Hugh Lofting.

1. Songs, English. 2. Motion pictures. Doctor Dolittle. I. Lofting, Hugh, 1886-1947. II. Doctor Dolittle (Moving picture) I. Subs. Bricuse, L.
NN R 9.71 d/ OCs, Is, IIs (OAF1s) SL MUg, 1gs, 2gs, Igs, IIgs (LC1s, [I], X1s)

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*MP
(English)

BRICUSSE, LESLIE.
[GOODBYE, MR. CHIPS. SELECTIONS]
Goodbye, Mr. Chips; vocal selections. Words and music by Leslie Bricusse. New York, Hastings music corp., c1969. 63 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English. 2. Motion pictures. Goodbye, Mr. Chips. I. Goodbye, Mr. Chips (Moving picture)
NN 2.70 r/J OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MP
(English)

BRICUSSE, LESLIE.
[THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD. SELECTIONS]
Vocal selections from... The roar of the greasepaint, the smell of the crowd, by Leslie Bricusse and Anthony Newley. [New York] TRO musical comedy productions [1965] 48 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 1.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BRICUSSE, LESLIE. [THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD. SELECTIONS] Vocal selections from... The roar of the greasepaint... (Card 2)

1. Songs, English. 2. Musical comedies. I. Newley, Anthony. The roar of the greasepaint, the smell of the crowd. II. Title: The roar of the greasepaint, the smell of the crowd.

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*MP
(English)

BRICUSSE, LESLIE.
[STOP THE WORLD - I WANT TO GET OFF. SELECTIONS]
Stop the world - I want to get off. Vocal selections. Music and lyrics by Leslie Bricusse and Anthony Newley. [New York] Ludlow music; The Richmond organization [c1961] 24 p. 28cm.

For voice and piano, with chord symbols. Orignally with orchestra.

1. Songs, English. 2. Musical comedies. I. Newley, Anthony. Stop the world - I want to get off. II. Title.
NN 1.70 w/p OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

NCOF

BRICUSSE, LESLIE.
[STOP THE WORLD - I WANT TO GET OFF. LIBRETTO. ENGLISH]
Stop the world - I want to get off; book, music [sic] and lyrics by Leslie Bricusse and Antony Newley. [New York, A. Meyerson, 1962] 47, 25 l. 30cm.

Typescript.
Produced at the Sam S. Shubert Theatre, New York, 4th October 1962.
1. Musical comedies--Librettos. Stop the world - I want to get off. 2. Musical shows--English--U.S. 3. Drama--Promptbooks and typescripts. I. Newley, Anthony. Stop the world - I want to get off. II. Title.
NN 2.66 a/b OC(Ibo)I PC, I, II SL MUy, Iy, Iy, IIy T, 2, 3, I, II (LC1, X1)

The bridal

*XML-175

HORSLEY, CHARLES EDWARD, 1822-1876.
[THE BRIDAL. VOCAL SCORE. ENGLISH]
The bridal; a wedding cantata for solo voices, choruses and orchestra. Written by Walter Maynard [pseud.] Composed by Charles Edward Horsley. [Op.75] Jersey City, F. A. Mollenhauer, 1873. 84 p. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,821)
1. Cantatas, Secular--Keyboard acc. 2. Wedding music--Cantatas. I. Beale, Thomas Willert, 1828-1894. The bridal. II. Title.
NN R 8.72 g/a OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1, Z A1)

The bridal day

*MS

Vaughan Williams, Ralph, 1872–
[THE BRIDAL DAY. VOCAL SCORE. ENGLISH]
The bridal day, a masque by Ursula Wood, founded on Epithalamion by Edmund Spenser, music by R. Vaughan Williams. Vocal score. London, Oxford University Press [1956]
72 p. 26 cm.
For narrator, baritone solo, and chorus (SATB); the acc., originally for 2 violins, viola, violoncello, contrabass, flute and piano, is here arr. for flute and piano.
1. MASKS 2. BALLETS, WITH VOICES—VOCAL SCORES I. Wood, Ursula. The bridal day II. Spenser, Edmund, 1552?-1599. III. The bridal day Epithalamion
NN * 2.58 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

The bridal day

*MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-
[EPITHALAMION. VOCAL SCORE. ENGLISH]
Epithalamion; a cantata for baritone solo, chorus, and small orchestra. Based on the masque "The bridal day"; words by Edmund Spenser. London, Oxford University Press [c1957] 66 p. 26cm.

Duration: 40-45 min.

1. Cantatas, Secular--Keyboard acc. I. Spenser, Edmund, 1552-1599. Epithalamion. II. Title. III. Title: The bridal day. IV. Vaughan Williams, Ralph, 1872- . The bridal day.
NN * X 7.58 m/ OC, I, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

The bridal of Pennacook

*MP
(Welsh)

JENKINS, CYRIL, 1885-
[THE BRIDAL OF PENNACOOK. SONG OF INDIAN WOMEN]
Song of Indian women (From "The bridal of Pennacook) London, Goodwin & Tabb, c1921. 7 p. 33cm.

For voice and piano.
First line: The Dark-eye has left us.

1. Songs, English (Welsh composers). I. Title: The bridal of Pennacook.
NN R 1.58 m/P OC (OAF1) SL MUg, 1g, Ig (MUS2, LC1, X1)

Bridal song
*MP (German)
Damrosch, Leopold, 1832-1885.
[Brautgesang. Vocal score. English]
Bridal song, for male chorus with orchestra accompaniment, by Leopold Damrosch... New ed. with English words. Leipzig [etc.] New York, Breitkopf & Härtel [1902] Pl.no. 23918. 19 p. 28cm.
Words by L. Uhland.
(Continued)
NN X 1.54 OC,I SL MUg,1g,2g,Ig,14g,IIIg, IVg (MUA 4,MUS 2,LC1, X1)

Damrosch, Leopold, 1832-1885. [Brautgesang. Vocal score. English] Bridal song... (Card 2)
1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. Wedding music—Cantatas. I. Uhland, Ludwig, 1787-1862. II. Title. III. Title: Brautgesang. IV. Damrosch, Leopold, 1832-1885. Bridal song.

The bridal of Triermain [Operetta]
See
Close, Alan Parker.
The bridal of Triermain.
MUSIC DIV.

Bridaul, Charles.
See
Bridault, Charles, b.1830.
Music Div.

Bridault, Charles, b. 1830. Un maestro de bourgade.
*MS box
Bonnefoy, Auguste.
[Un maestro de bourgade. Vocal score]
Un maestro de bourgade; opéra comique en un acte. Paroles de M. Ch. Bridaul. Musique de M. A^te Bonnefoy. Lille: Impr. de L. Danel, 1864. 78 p. 26½cm.
French words.
First performed in 1867 in Strasbourg.
Composer's autographed presentation copy to Madame Carter.
1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Bonnefoy. I. Bridault, Charles, b. 1830. Un maestro de bourgade.
Music Div.
N. Y. P. L. November 20, 1939

NKM p.v.624
Bridault, Charles, b. 1830.
Un maestro de Bourgade; opéra-comique en un acte, paroles de M. Charles Bridaul, musique de M. Auguste Bonnefoy. Lille: Imp. de L. Danel, 1864. 50 p. 18½cm.
Without music.
609250A. 1. ~~Drama, French.~~ Librettos. ~~I. Title.~~ I. Bonnefoy, Auguste: Un maestro de Bourgade.
MUSIC DIV.
N. Y. P. L. May 23, 1934

The bride.
*MP (Eng)
Mackenzie, Sir Alexander Campbell, 1847-
The bride; a cantata, translated from the German of R. Hamerling, composed by A. C. Mackenzie. Op. 25... London: Novello, Ewer & Co. [1881.] Publ. pl. no. 6143. 1 p.l., 46 p. 4°.
Dedication at head of title.
English words.
Vocal score.
—— A second copy. *MP Mus. dup.
Music Div.
JULIAN EDWARDS COLL.
1. Cantatas. 2. Hamerling, Robert, 1830-89. 3. Title.
N. Y. P. L. April 25, 1916.

The bride & the bachelors
MAL
Tomkins, Calvin, 1925-
The bride & the bachelors; the heretical courtship in modern art. New York, Viking Press [1965]
246 p. illus., ports. 22 cm.
1. Duchamp, Marcel, 1887- . 2. Cage, John, 1912- . 3. Rauschenberg, Robert, 1925- . 4. Tinguely, Jean, 1925- . I. Title.
NN * R 8.66 l/c OC, 3b* PC, 1,2,3,4,I SL A,1,3,4,I MU, 2,I (LC1, X1)

The bride of Dunkerron.
*MP (Eng)
Smart, Henry Thomas, 1813-1879.
The bride of Dunkerron; a dramatic cantata, the verse by Frederick Enoch, the music by Henry Smart... London: Novello, Ewer and Co. [1872.] 1 p.l., iv p., 1 l., 130 p. 4°.
At head of title: Novello's original octavo edition.
Composed for the Birmingham Festival in 1864.
English words accompany score, and also precede it.
Vocal score.
*MP (English)
1. Cantatas. 2. Enoch, Frederick. 3. Title.
Music Div.
N. Y. P. L. June 1, 1917.

The bride-elect [comic opera].
See
Sousa, John Philip, 1854-
The bride-elect.
Music Div.

The bride-elect march.
*MYD +8+x
Sousa, John Philip, 1854-
The bride-elect march. By John Philip Sousa... Cincinnati: The J. Church Co. [cop. 1897.] Publ. pl. no. 12553-4. 5 p. f°.
For piano solo.
Portrait on t.-p.
MUSIC DIV.
1. Piano.—Marches. 2. Title.
N. Y. P. L. May 31, 1921.

The Bride Of Messina
* ZB-101
Film Reproduction
FIBICH, ZDENĚK, 1850-1900.
[THE BRIDE OF MESSINA. VOCAL SCORE. CZECH]
Nevěsta messinská. Tragická zpěvohra [sic] ve třech jednáních, dle Schillerovy tragedie napsal O. Hostinský. Op. 18. Klavírní výtah s textem upravil skladatel. V Praze, Fr. A. Urbánek [1884] 219 p. 28cm.
Film reproduction. Negative.
1. Operas--Vocal scores. I. Schiller, J.C.F. von Die Braut von Messina. II. Hostinsky, Otakar, 1847-1910. Nevěsta messinska. III. Title.
NN R 8.82 p/& OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, II, III (UM1, LC1, X1) (MUF1)

The bride of North
*MS
TORADZE, DAVID ALEKSANDROVICH, 1922-
[THE BRIDE OF NORTH. VOCAL SCORE. RUSSIAN]
The bride of North; opera in three acts, seven scenes, with prologue and epilogue [by] D. Toradze. Libretto by I. Noneshvili; Russian translation by M.Pavlova. Arranged for singing and piano by the composer. Moscow, State publishers music, 1965. 291 p. 30cm.
(Continued)
NN R 6.70 v/A OC(1b*) I,IIIb* (OAF1) SL MUg,1g,Ig,IIg S,I,II (LC1,X1) 2

TORADZE, DAVID ALEKSANDROVICH, 1922- [THE BRIDE OF NORTH. VOCAL SCORE. RUSSIAN] The bride of North... (Card 2)
Title also in Russian.
Pref. in Russian and English.
1. Operas--Vocal scores. I. Noneshvili, Iosif. The bride of North. II. Title. III. Noneshvili, Iosif.

The bride of song (Opera)
See
Benedict, Sir Julius, 1804-1885.
The bride of song.
MUSIC DIV.

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*MK p.v.7
Bridet, Arthur Léon, 1873-
...Aperçu historique du hautbois; extrait de L'éducation du hautboïste. [Lyon: M. Audin, imp.,] cop. 1927. 41 p. illus. (incl. music.) 16°.
Bibliographical footnotes.
Cards in Public Catalogue Music Dept
JUILLIARD FOUNDATION FUND.
415667A. 1. Oboe.—Hist.
N. Y. P. L. June 11, 1929

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*MKR ++
Bridet, Arthur Léon, 1873-
...L'éducation du hautboïste, par A. Bridet... [Lyon?,] cop. 1928. xxi, 164 p. illus. (port.), table. f°.
Bibliographical footnotes.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
571727A. 1. Oboe. —Instruction and study. I. Title.
N. Y. P. L. February 29, 1932

Bridge, Frank, 1879-
Write on slip words underlined below and class mark— *MA
Dunhill, Thomas F.
Frank Bridge's new trio.
(Monthly musical record. London, 1930. 4°. v.60, p.104-105.)
BRIDGE, FRANK
form 400b [11-13 31 25m]
MUSIC DIV.

Bridge, Frank, 1879-.
Write on slip, class mark *MA name, vol., page and year of magazine.
Evans Edwin.
Modern British Composers. 1. Frank Bridge.
(Musical Times. London, 1919. 8°. v.60, no.912, p.55-61.)
Music Div.
form 400 [xi-30-30 25m]

Bridge, Frank, 1879-1941.
Write on slip only words underlined and classmark — *MA
Goddard, Scott.
Frank Bridge.
(Monthly musical record. London, 1941. v.71, p. 59-63.)
npc
form 400b [iv 3 41 25m]
MUSIC DIV.

Bridge, Frank 1879-
Write on slip words underlined below and class mark— *MA
Goddard, Scott
Frank Bridge.
(Monthly Musical Record. London, March-April, 1941. Vol.71, no.825. p.59-63.)
form 400b [v 13 31 25m]
Music Div.

Bridge, Frank, 1879-1941 Write on slip words underlined below and class mark— *MA +

Howells, Herbert.
Frank Bridge.

(Music and letters. London, 1941. v.22, p.208-215.)

MUSIC DIV.

Bridge, Frank, 1879-1941. *MX

...Divertimenti for flute, oboe, clarinet and bassoon. London [etc.] Boosey & Hawkes ltd. [1942? c1940] Publ.pl.no. B.&H.8313. 27 p. 19cm. (Hawkes pocket scores. no. 9.)

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Oboe—Quartets. 4. Clarinet—Quartets. 5. Bassoon—Quartets.
N. Y. P. L. MUSIC DIV. August 9, 1949

Bridge, Frank, 1879-1941.
THE LONDONDERRY AIR. see his
AN IRISH MELODY.

OC OD ED OS PC SL A MG MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR

Bridge, Frank, 1879- Write on slip words underlined below and class mark— *MA
Sonata for Violoncello and Piano

Bye, Frederick.
Frank Bridge's sonata for 'cello and piano, 1913-1917.

(Strad. London, 1938. 8°. v.41, p.136-137.)

Music.

MUSIC DIV.

Bridge, Frank, 1879- *MYD

...A fairy tale; suite for piano. I. The princess. II. The ogre. III. The spell. IV. The prince... London: Augener, Ltd., [cop. 1918.] Publ. pl. no. 15170. 20 p. f°.

t.-p., illustrated.

1. Piano—Suites. 2. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 27, 1926

BRIDGE, FRANK, 1879-1941. *MYK

Mélodie, for violoncello or violin and pianoforte. London, Goodwin & Tabb; Boston, The B. F. Wood music co., c1911. 1 v. 32cm.

Score, violoncello and piano (10 p.) and violin part.

1. Violin and piano—Arr. 2. Violoncello and piano.

NN 10.55 p/+ OC SL MUg, 1g. 2g (MU1 1, LC1, X1)

BRIDGE, FRANK, 1879- *MYD +

...April... [London] W.Rogers Edition [cop. 1915] Publ.pl.no.S.2678. 6 p. 31cm.

For piano.
At head of title:... Compositions for piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. May 6, 1936

Bridge, Frank, 1879-1941. ** MYD

...Hidden fires... London, W. Rogers, ltd. [etc., etc., c1927] Pl.no. W.R.4359. 10 p. 31cm.

For piano.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. January 18, 1950

Bridge, Frank, 1879- *MX

...Miniatures for violin, violoncello and piano, by Frank Bridge... London: Goodwin & Tabb, Ltd., cop. 1911[-15]. Publ. pl. nos. G. & T. 121[a-c], 142. 9 parts in 1 v. f°.

Piano part in score and 2 parts.
Contents: Set 1, no. 1. Minuet. no. 2. Gavotte. no. 3. Allegretto. Set 2, no. 4. Romance. no. 5. Intermezzo. no. 6. Saltarello. Set 3, no. 7. Valse russe. no. 8. Hornpipe. no. 9. Marche militaire.

1. Trios—Piano, violin and violoncello. 2. Title. 3. Chamber music, 20th cent.—Trios.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 27, 1926

Bridge, Frank, 1879-1941. ** MYD box

...Canzonetta... London, W. Rogers, ltd. [etc., etc., c1927] Publ.pl.no. W.R. 4360. 6 p. 31cm.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. July 30, 1949

Bridge, Frank, 1879- *MX

3 idylls for string quartet... Score... London: Augener Ltd. [cop. 1911.] Publ. pl. no. 14207. 1 p.l., 16 p. 12°.

Composer's name at head of title.
Full score.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets.
N. Y. P. L. Music div. SOC. OF THE FRIENDS OF MUSIC. November 18, 1918.

BRIDGE, FRANK, 1879-1941. *MX

Miniatures, for violin, violoncello & piano. London, Augener [1941, c1909-15] score(3 v. in 1) and 2 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN 8.68 L/OC SL MUg, 1g. 2g, 1g (MU1 1, LC1, X1)

BRIDGE, FRANK, 1879- *MYD +

...Characteristic pieces for piano... London: W.Rogers Ltd. [etc., etc., cop. 1917] Publ.pl.no.W.R.Ltd.2800. 19 p. 30½cm.

Cover-title.
Contents.—Water nymphs.—Fragrance.—Bittersweet, —Fireflies.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. May 6, 1936

Bridge, Frank, 1879-1941. *MYD

...Three improvisations for piano. At dawn. A vigil. A revel. London, W. Rogers ltd. [etc., etc., c1919] Publ.pl.no. M.49. 9 p. 31cm.

Composed 1918.

1. Piano.
N. Y. P. L. MUSIC DIV. May 31, 1949

BRIDGE, FRANK, 1879-1941. *MYK

Moto perpetuo, for violin and piano[1900] London, Augener [1928?-c1911] Pl. no. 16381. 1 v. 33cm.

Score (7 p.) and violin part.
"Copyright... assigned 1925 to Augener."

1. Violin and piano. I. Title.
NN X 10.55 g/+ OC SL MUg, 1g, 1g (LC1, X1)

Bridge, Frank, 1879-1941. *MS

[The Christmas Rose. Vocal score. English]
The Christmas Rose, opera in three scenes...
[By] Frank Bridge [1919,1929] The libretto based on a play for children by Margaret Kemp-Welch & Constance Cotterell. London, Augener [c1931] 90 p. 30cm.
1. Operas--Vocal scores. 2. Christmas operas. I. Kemp-Welch, Margaret, . The Christmas Rose. II. Cotterell, Constance . The Christmas Rose. III. Title: The Christmas Rose.
NN X 11.54 m/ OC, I, Ib, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Bridge, Frank, 1879- *MX

...An Irish melody [the "Londonderry" air] for string quartet. Parts... London: Augener Ltd. [cop. 1915.] Publ. pl. no. 14876. 4 parts in 1 v. f°.

Cover-title.
Violin I and II, viola and violoncello in parts.

*MX

1. Quartets.—Two violins, viola and violoncello. 2. Title. 3. Chamber music, 20th cent.—Quartets.
N. Y. P. L. MUSIC DIV. June 26, 1919.

Bridge, Frank, 1879-1941. ** MX

...Novelletten, for string quartet... London, Augener ltd. [c1915] Publ.pl.no. 16164. 20 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. July 30, 1949

Bridge, Frank, 1879-1941. ** MYD

...A dedication. Piano... London, Augener ltd. [c1928] Publ.pl.no. 16802. 5 p. 31cm.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. July 30, 1949

BRIDGE, FRANK, 1879-1941, arr. *MX
[AN IRISH MELODY]
An Irish melody (The Londonderry air) for string quartet. London, Augener [c1915] miniature score(11 p.) 20cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Folk songs, Irish (Instrumental settings). I. Title: The Londonderry air.
NN 8.70 L/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MU1 1, LC1, X1)

Bridge, Frank, 1879- *MX

...Novelletten for string quartet. Parts... London: Augener Ltd. [cop. 1915.] Publ. pl. no. 14969. 4 parts in 1 v. f°.

Cover-title.
Violin I and II, viola and violoncello in parts.

*MX

1. Quartets.—Two violins, viola and violoncello. 2. Title.
N. Y. P. L. June 26, 1919.

*MX

BRIDGE, FRANK, 1879-1941.
[PHANTASIE, STRING QUARTET]
Phantasie for string quartet. [London] Novello [1905?] Pl. no. 12297. 4 parts. 35cm.

Title from 2d violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/J OC (OS)I (OA FI) SL MUG, lg, 2g, Ig (LC1, X1)

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*MX

Bridge, Frank, 1879-
...Phantasie in C minor for piano, violin & violoncello... London: Augener, Ltd., 1919. Publ. pl. no. 15526. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.
1. Trios—Piano, violin and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 20, 1926

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on film: *ZB-1918

*MX

Bridge, Frank, 1879-
...Phantasy [in F♯ minor] for piano, violin, viola & violoncello... London: Augener, Ltd., cop. 1911. Publ. pl. no. 15439. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

MUSIC DIV.
1. Quartets—Piano, violin, viola and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 20, 1926

**MYD

Bridge, Frank, 1879-1941.

...The prince, for pianoforte... London, Augener ltd. [c1918] Pl.no. 15170. 8 p. 31cm.

DREXEL MUSICAL FUND

1. Piano. I. Title.
NN OC SL MU,1,I (LC1, X1)

**MYD

Bridge, Frank, 1879-1941.

...The princess... London, Augener ltd. [c1918] Pl.no. 15170. 5 p. 31cm.

For piano.

MUSIC DIV.
1. Piano. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. January 18, 1950

**MYD

Bridge, Frank, 1879-1941.

...Three poems... London, Augener ltd., [1921? c1915] Pl.no. 14978. 15 p. 31cm.

For piano.
CONTENTS.—Solitude.—Ecstasy.—Sunset.

MUSIC DIV.
1. Piano. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. February 27, 1950

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*MRH

Bridge, Frank, 1879-
A prayer, set to music for chorus & orchestra, by Frank Bridge... London: Augener, Ltd., cop. 1918. Publ. pl. no. 15230. 32 p. 4°.

Vocal score. English words.

MUSIC DIV.
1. Choruses, with orchestra—Vocal score. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 27, 1926

**MX

Bridge, Frank, 1879-1941.
[Quartet, strings, no. 3]
...Quartet no. 3 for two violins, viola & violoncello... London, Augener ltd. [c1928] Publ.pl.no. 16770. 54 p. 21cm.

Miniature score.

MUSIC DIV.
475591B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). DREXEL MUSICAL FUND.
N. Y. P. L. May 6, 1949

**MX

Bridge, Frank, 1879-1941.
[Quartet, strings, no. 4]
...Quartet no. 4 for two violins, viola & violoncello... London, Augener ltd. [c1939] Publ.pl.no. 17855. 52 p. 21cm.

Miniature score.

MUSIC DIV.
475592B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). DREXEL MUSICAL FUND.
N. Y. P. L. May 6, 1949

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*MX

Bridge, Frank, 1879-
...Quartet in E minor for two violins, viola & violoncello... London: Augener, Ltd., cop. 1916. Publ. pl. no. 15418, 15419. 5 parts in 1 v. f°.

Score and 4 parts.

Music div.
1. Quartets—Two violins, viola and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 27, 1926

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*MX

Bridge, Frank, 1879-
...Quartet in G minor for two violins, viola & violoncello... London: Augener, Ltd., 1920. Publ. pl. no. 15525. 51 p. 12°.

Score.
——— 4 parts. f°.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 17, 1926

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*MX

Bridge, Frank, 1879-
...Quintet for piano, two violins, viola & violoncello... London: Augener, Ltd., cop. 1919. Publ. pl. no. 15269. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

MUSIC DIV.
1. Quintets—Piano, two violins, viola and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 20, 1926

Bridge, Frank, 1879-1941.
RHAPSODY, 2 VIOLINS & VIOLA. See his

TRIO, 2 VIOLINS & VIOLA.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MYD

BRIDGE, FRANK, 1879-

...Rosemary... [London] W.Rogers Edition [cop. 1915] Publ.pl.no.S.2678. 5 p. 31cm.

For piano.
At head of title:... Compositions for piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. [redacted]

MUSIC DIV.
N. Y. P. L. May 6, 1936

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*MYD

BRIDGE, FRANK, 1879-1941.

Sally in our alley [and] Cherry ripe. Two old English songs arranged for string quartet, or string orchestra (with ad lib. part for contrabass) or pianoforte duet. London, New York, G. Schirmer [c1916] 19 p. 31cm.

Version for piano, 4 hands.

1. Piano, 4 hands. 2. Folk songs, English (Instrumental settings) I. Title. II. Title: Cherry ripe.
NN 9.69 r/J OC SL MUB, lg, 2g, Ig, IIg (MUI 2, LC1, X1)

**MYD

Bridge, Frank, 1879-1941.

...A sea idyl, for piano... London, Augener ltd. [ca. 1916] Publ.pl.no. 15095. 5 p. 31cm.

Composed 1905.

MUSIC DIV.
1. Piano. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. July 30, 1949

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*MX

Bridge, Frank, 1879-
...Sextet for two violins, two violas & two violoncellos... London: Augener, Ltd., cop. 1920. Publ. pl. no. 15438. 74 p. 4°.

Score.

MUSIC DIV.
1. Sextets. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 20, 1926

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*MX

Bridge, Frank, 1879-
...Sir Roger de Coverley, for string quartet... London: Augener Ltd. [1923] Publ. pl. no. 15979. 15 p. 20cm.

Miniature score.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . I. Title. II. Title: Roger de Coverley. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 7, 1936

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*MYD

BRIDGE, FRANK, 1879-1941.

Three sketches for piano. New York, Boosey and Hawkes [c1943] 15 p. 31cm.

CONTENTS.--April.--Rosemary.--Valse capricieuse.

1. Piano.
NN 10.69 w/J OC SL MUB, lg (MUI 4, DC2, LC1, X1)

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*MYD

Bridge, Frank, 1879-
...Sonata for piano... London: Augener, Ltd., 1925. Publ. pl. no. 16291. 46 p. f°.

MUSIC DIV.
1. Piano—Sonatas. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 31, 1926

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*MYK

Bridge, Frank, 1879-1941.
[Sonata. Violin & piano]
...Sonata for violin and pianoforte... London, Augener ltd. [c1933] Publ.pl.no. 17285. 1 v. 31cm.

Score (45 p.) and violin part.

MUSIC DIV.
387956B. 1. Violin and piano.
N. Y. P. L. October 20, 1947

*MYL

Bridge, Frank, 1879–

...Sonata for violoncello and piano... London: W. Rogers, Ltd.₍, cop. 1918.₎ Publ. pl. no. W. R. 2806. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

585916A. 1. Violoncello—Sonatas. 2. Violoncello and piano.
N. Y. P. L. June 2, 1933

** MTC +

Bridge, Frank, 1879–

...Suite for orchestra: "The sea," by Frank Bridge. London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. St. & B. Ltd. 2001. 109 p. f°. (Carnegie collection of British music.)

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

206737A. 1. Orchestra, Full—Suites. 2. Title: The sea. 3. Ser.
N. Y. P. L. March 17, 1926

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*MTA

Bridge, Frank, 1879–

...Summer; tone poem for orchestra... London: Augener, Ltd.₍, cop. 1923.₎ Publ. pl. no. 15987. 29 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. April 27, 1926

** MTO

Bridge, Frank, 1879–1941.

..."There is a willow grows aslant a brook," Hamlet. Impression for small orchestra... London, Augener ltd. ₍c1928₎ Publ.pl.no. 16862. 16 p. 31cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber orchestra. I. Title.
N. Y. P. L. August 8, 1949

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*MX

BRIDGE, FRANK, 1879-1941.

[TRIO, 2 VIOLINS & VIOLA]

Trio for two violins and viola; Rhapsody. [1928] London, Faber and Faber; Sole agents for U. S. A.: G. Schirmer, New York [c1965] miniature score (20 p.) 22cm. and 3 parts. 31cm.

Duration: about 17 min.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (2 violins, viola)

NN 3.66 r/c OC (OAFl) SL Mu/g, 1g, 2g (LC1, X1)

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*MYD +

BRIDGE, FRANK, 1879–

...Valse capricieuse... [London, etc., etc.] W. Rogers Edition [cop. 1915] Publ.pl.no.S.2678. 5 p. 31cm.

For piano.

At head of title:... Compositions for piano.

CARNEGIE CORPORATION OF NEW YORK.

—1800—

1. Piano. 2. Waltzes— Piano.

MUSIC DIV.

N. Y. P. L. May 6, 1936

Bridge, Frank, 1879-1941. Variations on 'Cadet Rousselle'

** MTC

Bax, Sir Arnold Edward Trevor, 1883–

Variations on "Cadet Rousselle" (French folk-song); arranged by Arnold Bax, Frank Bridge, John Ireland and Eugene Goossens. Orchestrated by Eugene Goossens. London, J. & W. Chester, ltd. ₍etc., etc., 1931₎ 28 p. 36cm. (Chester library.)

Full score.
Performance time: 3 minutes.

DREXEL MUSICAL FUND.

392377B. 1. Orchestra—Scores—Arr. I. Bridge, Frank, 1879–1941. Variations on "Cadet Rousselle." II. Ireland, John, 1879– Variations on "Cadet Rousselle." III. Goossens, Eugène, 1893– Variations on "Cadet Rousselle." IV. Title: "Cadet Rousselle."

MUSIC DIV.

N. Y. P. L. November 14, 1947

** MYD

Bridge, Frank, 1879–1941.

...Winter pastoral. Piano... London, Augener ltd. ₍c1928₎ Publ.pl.no. 16801. 3 p. 31cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. July 5, 1949

Bridge,Frank,1879-1914

**MYD

BACH, JOHANN SEBASTIAN, 1685-1750.

[Collection. Arr. for piano]

A Bach book for Harriet Cohen; transcriptions for pianoforte from the works of J. S. Bach... [London] Oxford univ. press [c1932] 32 p. 23cm.

Contents. —Bantock, G. Choral prelude from cantata 140, Wachet auf. —Bax, A. Fantasia. —Berners, G. In dulci jubilo. —Bliss, A. Das alte Jahr vergangen ist. —Bridge, F. Komm, süsser Tod—Goossens, E. Andante from Brandenburg concerto no. 2. —Howells, H. O Mensch, bewein dein Sünde gross'. —Ireland, J. Meine Seele erhebt den Herren. —Lambert, C.

(Continued)

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 2)

Der Tag der ist so freudenreich. --Vaughan Williams, R. Ach, bleib bei uns, Herr Jesu Christ. —Walton, W. Herzlich thut mich verlangen. —Whittaker, W. G. Wie glauben all' in einem Gott, Vater.

DREXEL MUSICAL FUND.

6108408. 1. Piano—Arr. 2. Chorale preludes (Organ)—Arr. for piano. I. Cohen, Harriet. II. Bantock, Sir Granville, 1868-1946. III. Bax, Sir Arnold Edward Trevor, 1883- . IV. Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950. V. Bliss, Arthur, 1891- . VI. Bridge, Frank, 1879-1941. VII. Goossens, Eugène, 1893- . VIII. Howells,

(Continued)

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 3)

Herbert, 1892- . IX. Ireland, John, 1879- . X. Lambert, Constant, 1905-1951. XI. Walton, William, 1902- . XII. Vaughan Williams, Ralph, 1872- . XIII. Whittaker, William Gillies, 1876-1944. XIV. Title.

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

Bridge. Frank. 1879 - 1941.

*MV

Britten, Benjamin, 1913–

...Variations on a theme of Frank Bridge, for string orchestra ... (Op. 10) London, Hawkes & son ltd. ₍etc., etc., c1938₎ Publ. pl. no. H.14790. 58 p. 31cm.

Score.
"Theme copyright 1911 by Augener, ltd."
CONTENTS.—Introduction and theme.—Adagio.—March.—Romance.—Aria italiana.—Bourrée classique.—Wiener Walz.—Moto perpetuo.—Funeral march.—Chant.—Fugue and finale.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

301867B. 1. Orchestra, String— Score. I. Bridge, Frank, 1879–1941.
N. Y. P. L. September 17, 1945

Bridge, Frank, 1879-1941, arr.

*MYM

Hurlstone, William Yeates, 1876–1906.

₍Sonata, violoncello & piano, D maj. Adagio lamentoso (viola & piano)₎

...Adagio lamentoso, from Sonata in D major for violoncello & pianoforte, by William Y. Hurlstone... Transcribed for viola & pianoforte by Frank Bridge... London, Goodwin & Tabb ₍etc., etc., c1909. Pl.no. G.&T.118. 1 v. 36cm.

Score (7 p.) and part.

1. Viola and piano—Arr. I. Bridge, Frank, 1879–1941, arr.

MUSIC DIV.

N. Y. P. L. January 25, 1950

Bridge, Frank, 1879—. *MO (General)

Répertoire Collignon... London: J. & W. Chester, Ltd.₍, cop. 1920.₎ Publ. pl. nos. J. W. C. 3835–3846. 12 v. in 1. f°.

Words with music for 1 voice and piano acc.
Contents: no. 1. Variations sur Cadet Roussel, harmonisées par A. Bax, F. Bridge, E. Goossens, J. Ireland. French text.
no. 2. Behave yoursel' before folk (Old Scotch folk-song), arranged by E. Goossens.
no. 3. Trois enfantines, arranged by A. Bax. French and English.
no. 4. Sainte Catharine, arranged by H. Howells. French and English. ₍Op. 29, no. 1.₎
no. 5. C'est le grand duc de Maine, arranged by H. Howells. French and English. ₍Op. 29, no. 2.₎

(Continued)

**MO (General)*

N. Y. P. L. December 22, 1925

Répertoire Collignon... (Continued)

no. 6. I'm owre young to marry yet, arranged by E. Goossens.
no. 7. Le petit couturier, arranged by H. Howells. French and English. ₍Op. 29, no. 4.₎
no. 8. Angèle au couvent, arranged by H. Howells. French and English. ₍Op. 29, no. 3.₎
no. 9. "Jack & Jone" (Thomas Campion), arranged by A. Bax.
no. 10. The maid and the miller, arranged by A. Bax.
no. 11. "O dear! What can the matter be?," arranged by A. Bax.
no. 12. I have a house and land in Kent, arranged by A. Bax.

226268A

JUILLIARD FOUNDATION FUND.

1. Folk songs, French. 2. Folk songs, English. 3. Folk songs, Scottish. 4. Collignon, Raymonde. 5. Bax, Arnold Edward Trevor, 1883– . 6. Goossens, Eugène, 1893– . 7. Howells, Herbert, 1892– . 8. Bridge, Frank, 1879– . 9. Ireland, John, 1879– .
N. Y. P. L. December 22, 1925

Bridge, Sir Frederick, 1844-1924

Write on slip, class mark name, vol., page and year of magazine. *MA

John Frederick Bridge.

(Musical times. London, 1924. 4°. v.65, p.305-306. col'd pl.)

form 400 [vii-31-31 25m]

MUSIC DIV.

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*MI

Bridge (John Frederick) 1844-1924
Counterpoint. London: 1878. 8° (Novello, Ewer & Co's Music primers, ed. by Dr. Stainer.)

Counterpoint

Music Div.

**MI p. v. 2, no. 2*

Bridge, Sir Frederick, 1844–1924

Counterpoint, by J. Frederick Bridge... London: Novello and Co., Ltd. ₍1901.₎ vi p., 1 l., 90 p. ₍Rev. ed.₎ 8°. (Novello's music primers and educational series.)

At head of title: Thirty-seventh thousand...
In: * MI p. v. 2, no. 2.

Cards in Public Catalogue.

MUSIC DIV.

1. Counterpoint. ~~2. Series.~~
N. Y. P. L. November 18, 1916.

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*MI

Bridge, Sir Frederick, 1844–1924

Counterpoint, by Frederick Bridge... Boston: O. Ditson Co. ₍ca. 1903.₎ 88 p. illus. (music.) 8°. (Music students library.)

88548A. 1. Counterpoint. 2. Series.

MUSIC DIV.

N. Y. P. L. June 26, 1923.

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*MI

Bridge, Sir Frederick, 1844–1924, **and F. J. Sawyer.**

A course of harmony, by Frederick Bridge...and Frank J. Sawyer... London: Novello and Co., Ltd., 1899. vi, 209 p. incl. tables. illus. (music.) 12°.

Cards in Public Catalogue

MUSIC DIV.

298844A. 1. Harmony. 2. Sawyer, Frank Joseph, 1857– , jt. au.
N. Y. P. L. August 26, 1927

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*MI

Bridge, Sir Frederick, 1844–1924

Double counterpoint and canon, by J. Frederick Bridge... London: Novello, Ewer & Co. ₍1881.₎ ix, 120 p. 8°. (Novello, Ewer and Co.'s music primers.)

Cards in Public Catalogue

MUSIC DIV.

1. Counterpoint. 2. Series.
N. Y. P. L. September 18, 1916.

*MI
BRIDGE, Sir FREDERICK, 1844-1924.
Double counterpoint and canon. New York, H. W. Gray co., Agents for Novello & co. [19-?]
ix, 127 p. music. 22cm.

1. Counterpoint. 2. Canon (Music). 3. Canons.

NN R X 10.57 g/joC PC,1, 2 SL MU,1,3 (LC1,X1)

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*MEC
Bridge, Sir Frederick, 1844-1924
A Westminster pilgrim; being a record of service in church, cathedral, and abbey, college, university, and concert-room, with a few notes on sport. By Sir Frederick Bridge... London: Novello & Co., Ltd. [1919.] xiii(i) p., 1 l., 363 p. illus. (incl. facsims., music), 14 pl. (1 double), 7 port. (2 col'd incl. front.) 8°.

Reprinted in part from the Church monthly.
"List of works performed by the Royal Choral Society under the author's direction during the years 1896–1918," p. 350–351.

*MEC (BRIDGE)

Cards in Public Catalogue

1. Musicians.—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. October 15, 1919.

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*MP
Bridge, Sir Frederick, 1844-
...Crossing the bar, set to music for four voices, the poem written by Alfred, Lord Tennyson, the music composed by J. Frederick Bridge... London: Novello, Ewer & C° [1892.] Publ. pl. no. 9463. 1 p.l., 4 p. f°.

At head of title: Composed...for the funeral in Westminster Abbey, Oct. 12th, 1892.
For S. A. T. B. with piano acc. ad libitum.

*MP

Vocal music, Sacred—Mixed 4 pt.—Unacc.
1. ~~Vocal music.—Quartets.~~ 2. ~~Songs (English).~~ 3. Tennyson, Alfred Tennyson, 1st baron, 1809–92. 4. Title.
N. Y. P. L. December 5, 1919.

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*MHD
Bridge, Sir Frederick, i. e. John Frederick, 1844-1924
... Musical gestures; a practical guide to the study of the rudiments of music, by J. Frederick Bridge ... London & New York, Novello, Ewer and co., °1893.
83 p. illus., vi fold. pl. 22½cm. (Novello, Ewer and co.'s music primers. Ed. by Dr. Stainer. (no. 43))
"Rudiments in rhyme for vocal practice": p. 71–83.

Theory—Elementary works, Teaching English. Cards in Public Catalogue
1. ~~Music.~~—Manuals, text-books, etc. 2. Title. 3. Series.

Library of Congress MT155.B85 8-11681†
(Copyright 1893: 53673) Music div.

Bridge, Sir Frederick, 1844-1924
*MFG
[Edwards, Frederick George,] 1853-1909.
An account of the music performed at the coronation of Their Most Gracious Majesties King Edward Seventh and Queen Alexandra in the Collegiate Church of St. Peter in Westminster, August 9, 1902, together with the names of all performers. [London, 1902.] 15 p. illus. (incl. facsim., port.), pl. 27½cm.

Signed: F. G. Edwards.
"Reprinted from The Musical times of September, 1902, and presented to the members of the coronation orchestra and choir by Sir Frederick Bridge...director of the music..."

JUILLIARD FOUNDATION FUND.

1. Coronations—Gt. Br., 1902. 2. Edward VII, king of Great Britain, 1841–1910. 3. Alexandra, queen consort of Edward VII, king of Great Britain, 1844–1925. I. Bridge, Sir Frederick, 1844–1924. II. Title.
N. Y. P. L. Music div. February 27, 1933

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*MP English
Bridge, Sir Frederick, 1844-1924, editor.
...The cryes of London (from a MS. in the British Museum.). Humorous fancy... Edited by Sir Frederick Bridge... London: Novello and Co., Ltd. [1920.] 3 nos. in 1 v. 4°. (Novello's part-song book. Series 2, no. 1343, 1345, 1346.)

Caption-title.
Words with music for 4 and 5 voices with piano acc.
Contents: Weelkes, T. New oysters. Gibbons, O. God give you good morrow. Deering, R. What doe ye lack do ye buy.

English—To 1700
1. Madrigals. 2. Street-cries. 3. Weelkes, Thomas, d. 1623. 4. Gibbons, Orlando, 1583–1625. 5. Dering, Richard, d. 1630. 6. Title.
N. Y. P. L. Music div.
Choral music, Secular—Mixed—4 pt.—Unacc. September 27, 1920.

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*MFFB (England)
Bridge, Sir Frederick, 1844–1924.
The old cryes of London, with ... musical examples, by Sir Frederic Bridge ... London, Novello and company, limited, 1921.
78 p., 1 l. col. front., illus., double pl. 25½cm.

JUILLIARD FOUNDATION FUND

~~1. London—Cries.~~ 1. Title. 1 Street-cries, 2. England—London. Cards in Public Catalog

Library of Congress ML286.L5B84 22–12313
[a27c1] Music div.

Bridge, Sir Frederick, 1844-1924, compiler.
*MGL
Shakespeare, William.
The Shakespeare and music birthday book. Das "Shakespeare" Musik- und Geburtstagsbuch. Compiled by Sir Frederick Bridge... London: Bosworth & Co. [1904?] 1 p.l., 269 p. 12°.

1. Birthday books (Musicians'). 2. Bridge, Sir Frederick, 1844– , compiler.
N. Y. P. L. Music div. September 7, 1916.

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*MP (English)
Bridge, Sir Frederick, 1844-1924
...The flag of England; ballad for soprano solo, chorus, and orchestra. Words by Rudyard Kipling. Music by J. Frederick Bridge... London: Novello, Ewer and Co., cop. 1897. Publ. pl. no. 8257. 40 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Choral music, Secular—Mixed—9 pt.— Keyboard acc.
~~1. Choruses, with orchestra.—Vocal score.~~ 2. Kipling, Rudyard, 1865– 3. Title.
N. Y. P. L. Music div. February 10, 1922.

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*MFGM
Bridge, Sir Frederick, 1844–1924.
...Organ accompaniment of the choral service; practical suggestions to organists as to the selection and treatment of church music, by J. Frederick Bridge... London [etc.] Novello, Ewer and co. [pref. 1885] viii, 70 p. 22cm. (Novello, Ewer and co.'s music primers.)
"Appendix A [–H]," music, p. 30–70.

275474B. 1. ~~Musical~~ accompaniment. 2. Organ ~~playing~~—Instruction
N. Y. P. L. Cards in Public Catalogue Music div. February 7, 1946

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*MRH
Bridge, Sir Frederick, 1844-1924.
Boadicea, queen of the Iceni; a cantata. The words written by Miss G. E. Troutbeck, the music composed by J. Frederick Bridge... London: Novello, Ewer and Co. [1880.] Publ. pl. no. 5974. vii(i), 68 p. 4°.

First performed in 1880.
English words accompany score and also precede it.
Vocal score.

Secular—Keyboard acc.
1. Cantatas. 2. Troutbeck, Miss G. E. 3. Title.
N. Y. P. L. Music div. October 28, 1919.

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*MP (ENGLISH)
Bridge, Sir Frederick, 1844–1924.
...The forging of the anchor; dramatic scene for bass solo, chorus, and orchestra. Words by Sir Samuel Ferguson... Music by J. Frederick Bridge... London: Novello and Co., Ltd., cop. 1901. 35 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition. First performed at the Gloucester Musical Festival, 1901.

Music div.

Secular—Keyboard acc.
1. Cantatas. 2. Ferguson, Sir Samuel, 1810–86. 3. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. July 29, 1924

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*MEC (PEPYS)
Bridge, Sir Frederick, 1844-1924
Samuel Pepys, lover of musique; by Sir Frederick Bridge ... London, Smith, Elder, & co., 1903.
ix, [1], 125, [1] p. front. (port.) fold. pl. (music) facsim. (music) 19½cm.
Based in part on three lectures delivered at the Royal institution, 1903. cf. Pref.
Music: p. 16, 33–34, 86.
CONTENTS.—A musical enthusiast.—Some musical contemporaries.—More musical contemporaries.—Pepys as vocalist and singing-master.—Pepys on instruments, church music, &c.—Pepys as theorist and composer.—Index.
Cards in Public Catalogue

510 69A 1. Pepys, Samuel, 1633–1703. 2. Musicians, English.
[Full name: Sir John Frederick Bridge]
Library of Congress ML429.P42 3–31470 Revised
[r21d2] Music div.

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*MP (English)
Bridge, Sir Frederick, 1844-1924
Callirhoë: a legend of Calydon. A dramatic cantata, words by W. Barclay Squire, music by J. Frederick Bridge... Composed expressly for the Birmingham musical festival, 1888... London: Novello, Ewer and Co. [1888.] Publ. pl. no. 8024. ix, 99 p. 8°.

Vocal score. English words precede and accompany score.
On cover: Novello's original octavo edition.

*MP (English)

Secular—Keyboard acc. Music div.
49959A. 1. Cantatas. 2. Squire, William Barclay, 1855– 3. Title.
N. Y. P. L. August 9, 1922.

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*MRH
Bridge, Sir Frederick, 1844-1924.
...Mount Moriah (the trial of Abraham's faith); an oratorio, composed by J. Frederick Bridge... London: Novello, Ewer and Co. [1874.] Publ. pl. no. 5066. 2 p.l., 111 p. 5. ed. 4°.

First performed in 1874.
Words selected from the Old Testament by the composer.
English words accompany score and also precede it.
Vocal score.

*MRH

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. Music div. October 22, 1919.

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*MEC (Shakespeare)
Bridge, Sir Frederick, 1844-1924
Shakespearean music in the plays and early operas, by Sir Frederick Bridge... London: J. M. Dent & Sons Ltd., 1923. xiii, 93 p. front. facsims., illus. (music), ports. 4°.

"Musical appendix," p. 77–93.

Cards in Public Catalogue

118123A. 1. Shakespeare, William.—Music in.
N. Y. P. L. Music div. January 29, 1924.

Write on slip words underlined below and class mark— WZO

Bridge, Sir Frederick, 1844-1924.

Christmas carol. Words by Rev. Dr. Troutbeck...

(In: Tree, Sir Herbert B. Souvenir of the Charing Cross hospital bazaar. [London] 1899. p. 41-43.)

For 4 mixed voices.
First line: On fitful winds of winter.
With portraits and facsimiles of the autographs of the poet and composer.

1. Carols, English. Music div.

form ~~300~~ [1-13-33]

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*MP Eng
Bridge, Sir Frederick, 1844-1924, compiler and editor.
Ten seventeenth century songs of the Shakespearian and Restoration periods. Selected, edited, and the accompaniments added by Sir Frederick Bridge... London: Novello and Co., Ltd. [190–?] Publ. pl. no. 14148. 1 p.l., 34 p. 4°.

Words and music.

*MP (English)

Music div

1. Songs (English), Collections, 17th century
N. Y. P. L. June 7, 1916.

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*ME
Bridge, Sir Frederick, 1844-1924
Twelve good musicians from John Bull to Henry Purcell, by Sir Frederick Bridge... London: K. Paul, Trench, Trubner & Co. Ltd. [1920.] vii, 144 p. front., ports. 12°.

Contents: Dr. John Bull. William Byrd. Thomas Morley. Thomas Weelkes. Orlando Gibbons. Richard Deering. John Milton. Henry Lawes. Matthew Locke. Pelham Humfrey. Dr. John Blow. Henry Purcell.

Cards in Public Catalogue

4841A. 1. Musicians (English). 2. Title.
N. Y. P. L. Music div. April 11, 1921.

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*MRH
Bridge, Sir Frederick, 1844–1924.
...The cradle of Christ (Stabat Mater speciosa); a canticle for Christmas. Latin hymn by Giacopone...translated by Rev. Dr. Neale...set to music for soprano and baritone soli, chorus, and orchestra, by J. Frederick Bridge... Composed for the Hereford Musical Festival, 1894... London: Novello, Ewer and Co., cop. 1894. 41 p. 4°.

Vocal score. English and Latin words precede and accompany score.
On cover: Novello's original octavo edition.

Music div.
ARTHUR MEES COLLECTION.
1. ~~Cantatas (Sacred).~~ 2. Jacopone da Todi, 1230–1306. 3. Neale, John Mason, 1818–66, translator. 4. Title. 5. Title: Stabat Mater speciosa.
N. Y. P. L. July 31, 1924

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*MYA
Bridge, Sir Frederick, 1844-1924
Sonata for the organ, by J. Frederick Bridge.... London: Novello, Ewer & Co. [1885.] Publ. pl. no. 6979. 1 p.l., 12 p. ob. 4°.

Dedication at head of title.

*MYA

Music div.
1. Organ.—Sonatas.
N. Y. P. L. June 1, 1918.

*MP (Eng.)

Bridge, Sir Frederick, 1844–1924, editor.
Songs from Shakespeare, the earliest known settings, edited by J. Frederick Bridge... London: Novello and Co., Ltd. [190–?] Publ. pl. no. 9703. 2 p.l., 35 p. 4°.
Words and music.

*MP (English)

1. Shakespeare, William—Songs.
N. Y. P. L. MUSIC DIV June 3, 1916.

Bridge, Sir Frederick, 1844-1924, ed.

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (BRIDGE)]
Organ works. London, Novello; sole agents for the U.S.A., H.W. Gray, New York [1881?-192-] 7v. 20 x 36cm.

Vol. 1-3 have title. Organ works... in 3 volumes; v.5-7, Organ works... in 7 volumes; v. 4 lacks collective t.p.
In 20 books, each with special t.p.

(Continued)

NN R 2.86 1/6, OC, I, II, III, IV (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg, IVg (LC1s, X1s)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (BRIDGE)] Organ works. (Card 2)

Vol.1-3 edited by J.F. Bridge and James Higgs; v. 4 and 7, by Ivor Atkins; v. 5-6, by J.E. West, Harold Brooke and John Pointer.
Introduction to "The chorale preludes" (v. 4-6) by Ernest Newman.

1. Organ--To 1800. I. Bridge, Sir Frederick, 1844-1924, ed. II. Atkins, Sir Ivor Algernon, 1869-1953, ed. III. West, John Ebenezer, 1863- , ed. IV. Newman, Ernest, 1868-1959.

Bridge, Sir Frederick, 1844-1924, ed.

*MRD

Church of England. *Liturgy and ritual. Coronation service.*

The form and order of the service that is to be performed and of the ceremonies that are to be observed in the coronation of Their Majesties King Edward VII. and Queen Alexandra, in the abbey church of S. Peter, Westminster, on Thursday, the 26th day of June, 1902. With the music to be sung, edited by Sir Frederick Bridge... London, Novello and company, limited, 1902.
vi p., 1 l., 111 p. 25½cm.
Preface signed: F. G. Edwards.
1. Edward VII, king of Great Britain, 1841-1910—Coronation. 2. Alexandra, queen consort of Edward VII, 1844-1925—Coronation. I. *Bridge, Sir Frederick, 1844-1924, ed. II. Edwards, Frederick George, 1853-1909.

Library of Congress M2168.5.C82 1902 30-15427 MUSIC DIV.
Card div. 1941

Bridge, Sir Frederick, 1844-1924, ed.

* MRD

CHURCH OF ENGLAND. Liturgy and ritual. Coronation service.
The form and order of the service that is to be performed and of the ceremonies that are to be observed in the coronation of Their Majesties King George V and Queen Mary in the Abbey church of S. Peter, Westminster, on Thursday, the 22nd day of June 1911. With the music to be sung, edited by Sir Frederick Bridge. London, Novello, 1911. 143 p. 26cm.

(Continued)

NN 8.58 g/r OC, I SL MUg, 1g, 2g, 3g, 4g, 1/6 (MUG I, LC1, X1)

CHURCH OF ENGLAND. Liturgy and ritual. Coronation service. The form and order of the service... (Card 2)

Principally for chorus (1-8 pt.) and piano or organ.
Music by Parry, Tallis, Purcell, Merbecke and others.

1. Coronations--Gt. Br., 1911. 2. George V, king of Great Britain, 1865-1936. 3. Mary, queen consort of George V, king of Great Britain, 1867- . 4. Choral music, Sacred--Collections--Keyboard acc. I. Bridge, Sir Frederick, 1844- 1924, ed.

Bridge, Sir Frederick, 1844-1924.

* MRH

Daniell-Bainbridge, Howard Gurney, 1858?- , ed.

Motets by Palestrina and his school. The text translated from the Latin and adapted and arranged for use as anthems in Westminster abbey, by Rev. H. G. Daniell-Bainbridge...and Sir Frederick Bridge... London [etc.] Bosworth & co. [c1907] Publ. pl. no. range from B. & co. 10287 to B. & co. 10362. 12 no. in 1 v. 28cm.

Scores, with reduction for organ.

(Continued)

N. Y. P. L. MUSIC DIV. June 11, 1943

Daniell-Bainbridge, Howard Gurney, 1858?- , ed. Motets by Palestrina... (Card 2)

CONTENTS.—Handl, Jacob. Behold thou shalt conceive.—Victoria, T. L. de. Jesu, the very thought is sweet.—Handl, Jacob. All they from Saba.—Palestrina. This is the day.—Marenzio, Luca. O King of glory.—Handl, Jacob. I ascend unto my Father.—Palestrina. With other tongues spake the Apostles.—Thou art Peter.—Vecchi, Orazio. Alleluia! Praise the Lord all ye his servants.—Handl, Jacob. The righteous perisheth.—Victoria, T. L. de. O, my people.—John IV, king of Portugal. Faithful cross, above all other.

225382B. 1. Motets—Collections—Collections—To 1600. I. Bridge, CARNEGIE CORP. OF NEW YORK. To 1600. 2. Choral music, Sacred Sir Frederick, 1844-1924.
N. Y. P. L. June 11, 1943

Bridge, Sir Frederick, 1844-1924, ed.

* MRH

Dering, Richard, d. 1630.

In Rama was there a voice heard. Vox in Rama. Anthem for five voices composed by Richard Dering. (1617)... London: Bosworth & co., c1911. Publ. pl. no. B. & Co., 163. 7 p. 27cm.

Score: S. A. T. T. B. and organ. English and Latin words.
Caption-title.
"Edited by Sir Frederick Bridge."

MUSIC DIV.
1. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 2. Anthems. I. Bridge, Sir Frederick, 1844-1924, ed. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 11, 1937

Bridge, Sir Frederick, 1844-1924, ed.

* MRH

Dering, Richard, d. 1630.

Jesu, dulcis memoria. (Jesu, the very thought is sweet.) Anthem for five voices, composed by Richard Dering. (1617)... London: Bosworth & co., c1908. Publ. pl. no. B. & co. 15986. 7 p. 25½cm.

Score: S.A.T.T.B. and organ. English and Latin words.
Caption-title.
"Edited by Sir Frederick Bridge."

MUSIC DIV.
1. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 2. Anthems. I. Bridge, Sir Frederick, 1844-1924, ed. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 11, 1937

Bridge, Sir Frederick, 1844-1924, ed.

* MRH

Dering, Richard, d. 1630.

"Jesu, Thou joy of loving hearts." (Jesu, dulcedo cordium.) Motett composed by Richard Dering. (1617)... London: Bosworth & co., c1911. Publ. pl. no. B. & Co. 162. 8 p. 25½cm.

Score: S.A.T.T.B. and organ. English and Latin words.
Caption-title.
"Edited by Sir Frederick Bridge."

MUSIC DIV.
1. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 2. Motets—1600— . I. Bridge, Sir Frederick, 1844-1924, ed. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 11, 1937

Bridge, Sir Frederick, 1844-1924, ed.

* MRH

Dering, Richard, d. 1630.

O vos omnes. (O all ye that pass by.) Motet for six voices, composed by Richard Dering. (1618)... London: Bosworth & co. ltd., c1908. Publ. pl. no. B. & Co. 128. 10 p. 25½cm.

Score: S. S. A. T. T. B. and organ. Latin and English words.
Caption-title.
"Edited by Sir Frederick Bridge."

MUSIC DIV.
1. Choral music, Sacred—Mixed—6 pt—Keyboard acc. 2. Motets—1600— . I. Bridge, Sir Frederick, 1844-1924, ed. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 11, 1937

Bridge, Sir Frederick, 1844-1924, ed.

* MRH

Dering, Richard, d. 1630.

Silence prevailed in heaven. (Factum est silentium.) Motet for six voices composed by Richard Dering. (1618)... London: Bosworth & co., c1909. Publ. pl. no. B. & Co. 139. 10 p. 25½cm.

Score: S. S. A. T. T. B. and organ. English and Latin words.
Caption-title.
"Edited, and English text added by Sir Frederick Bridge."

MUSIC DIV.
1. Choral music, Sacred—Mixed—6 pt—Keyboard acc. 2. Motets—1600— . I. Bridge, Sir Frederick, 1844-1924, ed. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 11, 1937

Bridge, Sir Frederick, 1844-1924, ed.

* MRH

Gibbons, Orlando, 1583-1625.

...Anthems & hymns, composed by Orlando Gibbons... Edited for the Gibbons commemoration in Westminster abbey, June 5th, 1907, by Sir Frederick Bridge... London: Bosworth & co. [ca. 1907] Publ. pl. no. B. & co. 116. 71 p. illus. 25½cm.

For 4 to 8 voices with organ acc. 1 number for organ. English words.
Printed order of service inserted.

(Continued)

N. Y. P. L. MUSIC DIV November 17, 1939

Gibbons, Orlando, 1583-1625. ...Anthems & hymns... [ca. 1907] (Card 2)

CONTENTS.—Versicles and responses. Psalms with chants.—Hosanna to the Son of David.—This is the record of John.—O clap your hands.—Blessed be the Lord.—O God the King of glory.—O Lord, I lift my heart.—Lift up your heads.—O all you creatures.—Concluding amen.—Concluding voluntary (Fantasia).

1. Choral music, Sacred—1600— . 2. Anthems. I. Bridge, Sir Frederick, 1844-1924, ed.
N. Y. P. L. November 17, 1939

Bridge, Sir Frederick, 1844-1924, ed.

*MS

Lawes, Henry, 1596-1662.

The masque of Comus... the original music by Henry Lawes, together with incidental music, dances, etc., by William Lawes and other contemporary composers, selected and arranged by Sir Frederick Bridge, with an introduction by W. Barclay Squire. London, Novello & Co. [1908] 61 p. port. 4°.

At head of title: Milton tercentenary, 1908.

Music div.

Bridge (Sir Frederick J.) and Pointer (J.) editors See: *MNB
Purcell (Henry)
Dioclesian, composed by H. Purcell (Edited by Sir F. J. Bridge and J. Pointer) London: Novello & Co., 1900. 1 p.l., 6, 1, xiii, 1, 159 p. f°. (Purcell Society. The works of H. Purcell. v. 9.)

*MNB

Music Div.

Bridge, Mrs. Frederick Albert.
See
Stirling, Elizabeth, 1819-1895.

N. Y. P. L. Music div. May 15, 1916.

Bridge, Frederick John.
See
Bridge, Sir Frederick, 1844–

N. Y. P. L. Music div. August 15, 1916.

Bridge, Frederick Maynard.

* MS

Davies, Sir Henry Walford, 1869–
What luck! A comic operetta in one act written for and first performed by the junior choristers of St. George's chapel, Windsor, at St. George's School. Words by F. Maynard Bridge, music by Walford Davies... London: H. F. W. Deane & Sons, The Year Book Press, Ltd., [1931.] 36 p. 4°.
Vocal score. English words.

MUSIC DIV.
586804A. 1. Operettas—Piano and voice. I. Bridge, Frederick Maynard. II. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 1, 1932

Bridge, Sir John Frederick.
See
Bridge, Sir Frederick, 1844–

N. Y. P. L. Music div. June 5, 1916.

*MS
Bridge, Joseph Cox, 1853-1929, editor.
Chester historical pageant, July 18th to 23rd, 1910... Book of music, edited by Joseph C. Bridge... London: Novello and Co., Ltd.[, 1910.] xii, 74 p. illus. 4°.
Vocal score. English words, with introductory notes.
Cards in Public Catalog.
MUSIC DIV.
1. ~~Pageants—England—Chester.~~ 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 21, 1928

The bride of Messina (Opera).
See
Fibich, Zdeněk, 1850-1900.
The bride of Messina.
MUSIC DIV

The bridge on the river Kwai (Moving picture) *MYD
ARNOLD, MALCOLM, 1921-
[THE BRIDGE ON THE RIVER KWAI. SELECTIONS. ARR. FOR PIANO]
Themes from the award-winning musical score, The bridge on the river Kwai. Transcribed and edited by Robert C. Haring. New York, Columbia pictures music corp.; sole selling agent: Shapiro, Bernstein, c1958. 24 p. port. 31cm.
Originally for orchestra.
(Continued)
NN 3.69 v/OC,I (OAFI) SL MUg, lg, 2g, lg (MUS 1, LC1, X1)
2

ARNOLD, MALCOLM, 1921- [THE BRIDGE ON THE RIVER KWAI. SELECTIONS. ARR. FOR PIANO] Themes from the award-winning musical score... (Card 2)
Includes I give my heart to no one but you, for voice and piano. Lyric by Dave Shand.
1. Piano--Arr. 2. Motion pictures. The bridge on the river Kwai.
I. The bridge on the river Kwai (Moving picture)

Bridge over troubled water *MP (U.S.)
SIMON, PAUL, musician.
[SONGS. SELECTIONS]
Simon and Garfunkel: Bridge over troubled water. New York, Charing cross music, c1970. 40 p. illus. 31cm.
For voice and piano, with chord symbols; music and words by Simon.
1. Songs, U.S. I. Title: Bridge over troubled water.
NN 10.71 w/ OC (OAFI) SL MUg, lg, lg (MUA2) (LC1, X1)

The Bridge of Sighs [opera].
See
Offenbach, Jacques, 1819-1880.
Le pont des soupirs.
MUSIC DIV.

Bridgeman, Cunningham.
*MEC (Sullivan)
Cellier, François Arsène, 1849?-1914.
Gilbert, Sullivan and D'Oyly Carte; reminiscences of the Savoy and the Savoyards, by François Cellier & Cunningham Bridgeman... London: Sir I. Pitman & Sons, Ltd., 1914. xxiii, 443 p. facsims., front., plates, ports. 8°.
"Chronological list of all the operas produced at the Opéra comique and Savoy threatres under the D'Oyly Carte management from May 15, 1877, to March 1, 1909, with cast of each opera," p. 423-435.
MUSIC DIV.
1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Carte, D'Oyly, 1844-1901. 4. Operas, Comic—Gt. Br.—England. 5. Bridgeman, Cunningham.
N. Y. P. L. April 13, 1928

Bridgeman, Cunningham.
*MEC (Sullivan)
Cellier, François Arsène, 1847-1914.
Gilbert, Sullivan and D'Oyly Carte; reminiscences of the Savoy and the Savoyards, by François Cellier & Cunningham Bridgeman. With 66 portrait and other illustrations and 6 facsimile letters... London, New York [etc.] Sir I. Pitman & sons, ltd., 1927. Ltd.
xxiii, 443 p. front., plates, ports., facsims. 23cm.
In 2 parts; pt. 1 written by Cellier, pt. 2 by Bridgeman after Cellier's death. Title of pt. 2: Gilbert, Sullivan, D'Oyly Carte, and Cellier.
"Chronological list of all the operas produced at the Opera comique and Savoy theatres under the D'Oyly Carte management from May 15, 1877, to March 1, 1909, with cast of each opera": p. 423-435.
3166431A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Carte, Richard D'Oyly, 1844-1901. 4. Savoy theater, London. I. Bridgeman, Cunningham.
Music div.
15-72 Revised
Library of Congress ML410.S95C4

Bridgeman, John Vipon, 1819-89. *MS
Balfe, Michael William, 1808-1870.
The armourer of Nantes. A grand romantic opera in three acts, as performed at the Royal English Opera... The libretto written by J. V. Bridgeman, the music by M. W. Balfe... London: Addison & Lucas [1863]. Publ. pl. no. A & L. 6009. 2 p. l., 238 p. f°.
Vocal score.
*MS
Music div.
1. Operas.—Piano and voice. 2. 3. Title.
JULIAN EDWARDS COLL.
Bridgeman, John Vipon, 1819-89.
N. Y. P. L. April 26, 1916.

Bridgeman, John Vipon, 1819-1889.
The armourer of Nantes. *MZ
Balfe, Michael William, 1808-1870.
[The armourer of Nantes. Libretto. English]
The armourer of Nantes: a grand romantic opera, in three acts. Composed by M. W. Balfe. The words by J. V. Bridgeman, first produced at the Royal English opera, Covent Garden...February 12th, 1863... London, Published and sold in the Theatre [1863?] 69 p. 21cm.
On cover: First edition.
MUSIC DIV.
575867B. I. Bridgeman, John Vipon, 1819-1889. The armourer of Nantes. II. Title.
N. Y. P. L. August 13, 1951

Bridgeman, John Vipon, 1819-89. *MS
See:
Balfe, M[ichael] W[illiam].
The Puritan's daughter, an opera in three acts... The libretto written by J. V. Bridgeman, the music composed by M. W. Balfe. London: Hutchings & Romer [1861.] 2 p.l., 315 p. f°.
*MS
Music Dept.
1. Operas.—Piano and voice. 2. Title. 3. Bridgeman, John V.
N. Y. P. L. April 14, 1913.

NAFH p.v.86
BRIDGEMAN, SIDNEY.
... The stable door; a mystery play of three scenes and four tableaux, by Sidney Bridgeman. London: Soc. for Promoting Christian Knowledge[, 1930]. 48 p. 16½cm. (Parish plays.)
Incidental music given or indicated.
652419A. 1. ~~Miracle plays, Modern—Gt. Br.—England.~~ ~~I. Title.~~ Christmas plays.
MUSIC DIV.
N. Y. P. L. June 9, 1933

*MBD (Mees)
Bridgeport Oratorio Society, Bridgeport, Conn.
Programmes]
Season 3-12 (Feb. 3, 1914 - Dec. 4, 1923) Bridgeport, 1914-23. 1 v. 4°.
Conductor, Feb. 3, 1914-Apr. 17, 1923, Arthur Mees.
Binder's title: Arthur Mees programs. v. 4.
MUSIC DIV.
ARTHUR MEES COLLECTION.
131986A. 1. Programmes. 2. ~~Choral societies~~ 3. Mees, Arthur, 1850-1923.
N. Y. P. L. June 16, 1924

Bridger, David, 1907-
*MGS (Jewish)
ZAHAVA, RUTH.
Jewish dances. Illus. by Edith Miller; stories by David Bridger; musical arrangements by Gershon Kingsley. [Los Angeles, Kilography, 1950] 54 p. illus., music. 28cm.
1. Dancing, Jewish. 2. Dancing. I. Kingsley, Gershon. II. Bridger, David, 1907-
NN 7.64 e/ OC(1bo)I, Ibo, II PC, 1, I SL X(1bo)2, I, Ibo, II MU, 1, I, II (PRI1, LC1, X1, Z1)

*MT
Bridger, J Henry.
How to harmonize melodies, with hints on writing for strings and pianoforte accompaniments [by] J. Henry Bridger... London, W. Reeves [1909]
ix p., 1 l., 104 p. 19cm. Mus. Consid.
1. Harmony. 2. Melody. 3. Composition.
Cards in Public Catalogue.
275082A 10-14203
Library of Congress MT50.B84 MUSIC DIV.

*MKR
Bridges, Glenn D., 1899-
Pioneers in brass, by Glenn Bridges. [Detroit, Sherwood Publications, 1965]
118 p. illus., facsims., ports. 28 cm.
Cover title.
Includes discographies.
1. Musicians, American. 2. Musicians, U.S. 3. Cornet music--Discography. 4. Trombone music--Discography. I. Title.
NN 12.65 l/ OC(1b+) PC,1 SL MU,2 MUP,3,4 (LC1,X1)

Bridges, Robert, 1844-
See
Bridges, Robert Seymour, 1844-
Music div.
N. Y. P. L. June 21, 1916.

Bridges, Robert, 1858-1941.
*MZ
Stanford, Sir Charles Villiers, 1852-1924.
[Eden. Libretto. English]
Eden, an oratorio by Robert Bridges. Set to music by C. V. Stanford. London, G. Bell & sons [etc., etc.] 1891. 40 p. 17cm.
MUSIC DIV.
I. Bridges, Robert, 1858-1941. Eden. II. Title.
N. Y. P. L. August 9, 1949

Write on slip words underlined below and class mark— *MA
BRIDGES, ROBERT, 1858-1941
Roberts, W. Wright.
Music in Robert Bridges.
(Music and letters. London, 1930. 8°. v.11, p.341-351.)
MUSIC DIV.
Form 400b [ii-13 31 25m]

*KL
Bridges, Robert Seymour, 1844-1930.
Eden, an oratorio by Robert Bridges; set to music by C. V. Stanford. London: G. Bell & Sons [etc., etc.] 1891. 40 p. 17½cm.
In original covers.
"This edition is limited to 109 copies on hand-made, and 1015 on ordinary paper." Without the music.
MUSIC DIV.
733269A. ~~1. Oratorio.~~ I. Title. 2. Librettos. II. Stanford, Sir Charles Villiers, 1852-1924. Stanford, C. V.: Eden.
N. Y. P. L. August 23, 1935

Bridges, Robert Seymour, 1844-1930. Eden.
*MZ
Stanford, Sir Charles Villiers, 1852-1924.
[Eden. Libretto. English]
Eden, an oratorio by Robert Bridges. Set to music by C.V.Stanford. London, G.Bell & sons [etc., etc.] 1891. 40 p. 17 cm.
dd MUSIC DIV.

*KP
(Daniel)

Bridges, Robert Seymour, 1844- , editor.
Hymns, by Robert Bridges. [Oxford: The Daniel Press, 1899.] 2 p.l., 62 p., 5 l. 8°.

Caption-title: Hymns from the Yattendon hymnal, by Robert Bridges, with notice of the tunes for which they were written.
Words only.
"One hundred & fifty copies printed by Henry Daniel, Oxford. This is no. VII."
Printed in Fell black-letter.
Mark of the Daniel Press on last leaf.
Original gray paper covers.

227408A. 1. Hymns, Denominational—Church of England. 2. Yattendon hymnal.
N. Y. P. L. MUSIC DIV. March 11, 1926

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* MZ
(Parry)

Bridges, Robert Seymour, 1844-1930.
Ode for the bicentenary commemoration of Henry Purcell, with other poems and a preface on the musical setting of poetry by Robert Bridges. London: E. Mathews, 1896. 43 p. 18cm. (The shilling garland. no. 2.)

"The words...as here given differ slightly from those which appeared with Dr. Parry's Cantata, sung at the Leeds Festival and at the Purcell commemoration."—Pref.

Cards in Public Catalogue MUSIC DIV.
1. Purcell, Henry, 1658?-1695—Poetry. 2. Poetry, English. I. Parry, Sir Charles Hubert Hastings, bart., 1848-1918: Invocation to music. 2. Name.
N. Y. P. L. October 3, 1933

Bridges, Robert Seymour, 1844-1930:
Ode to music.

** MP
(English)

Holst, Gustav Theodore, 1874-
...A choral fantasia (Curwen edition 3694) for soprano solo (or semi-chorus), chorus, organ, strings, brass and percussion. Poem by Robert Bridges. Music by Gustav Holst. Op. 51. With a German translation by Margarete Mohrhenn... London: J. Curwen & Sons, Ltd., 1931. Publ. pl. no. 3694. 22 p. 4°.

Vocal score. English and German words accompany score; English precede it.
"The order of the stanzas in this setting differs from that in which they were written by Robert Bridges in his Ode to music, written for the bicentenary commemoration of Henry Purcell (with music by Sir Hubert Parry, performed in 1895), from which they have been taken."
At head of title: In homage, Robert Bridges.

MUSIC DIV.
1. Cantatas. I. Bridges, Robert Seymour, 1844-1930: Ode to music. II. Mohrhenn, Margarete, translator. III. Title.
N. Y. P. L. May 10, 1933

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* KP
(Rogers)

Bridges, Robert Seymour, 1844-1930.
Purcell ode, and other poems, by Robert Bridges. Chicago, Way & Williams, 1896. xxiv p., 1 l., (1)30-54 p., 1 l. 18cm.

One of 200 copies designed by Bruce Rogers and printed at the University press, Cambridge.
"The words of the ode as here given differ slightly from those which appeared with Dr. Parry's Cantata, sung at the Leeds festival and at the Purcell commemoration in London last year (1895)."—Pref.

(Continued)

NN* R X 12.57 OCs PCs,Is,Is SLs MUs,2s,Is Rs,Is,Is (PRBIs, RI 2s,RSI,LCIs,XIs)

Bridges, Robert Seymour, 1844-1930. Purcell ode... 1896. (Card 2)

Published also, London, 1896 with title: Ode for the bicentenary commemoration of Henry Purcell. With other poems...
Contents.—Ode to music.—The fair brass.—November.—The south wind.—Winter nightfall.
With typographic bookplate of Joseph Manuel Andreini.

626366A. 1. Purcell, Henry, 1658?-1695. 2. Purcell, Henry—Poetry. I. Title.

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*MRA

Bridges, Robert Seymour, 1844- ,and H.E.Wooldridge, editors.
[The Yattendon hymnal.] Hymns in four parts with English words for singing in churches; edited by Robert Bridges [and H.Ellis Wooldridge]. Part 1. Oxford: University Press,1895. 22 l. f°.

English words with music mostly for 4 voices.
Cover-title.

207245 1 card only

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* MRA

Bridges, Robert Seymour, 1844- , and H. E. Wooldridge, editors.
...The Yattendon hymnal, edited by Robert Bridges and H. Ellis Wooldridge. Ed: stereotyp... Oxford: B. H. Blackwell, 1905. 84 l. f°.

English words with music, mostly for 4 voices; some of the hymns have Latin words also.
At head of title: Hymns.

Cards in Public Catalogue 1905 MUSIC DIV.
1. Hymns, Denominational.—Church of England. 2. Wooldridge, Harry Ellis, 1845-1917, jt. editor. 3. Title.
N. Y. P. L. April 7, 1923.

Bridges,Robert Seymour,tr.

*MP
(U. S.)

ALTER, MARTHA, 1904-
Two Plato settings...for chorus of women's voices, flute and piano... New York, Galaxy music corp. [c1943] Pl. no. G.M.1427. 12 p. 27cm.

Score: SSAA, flute and piano.
Duration: 5 1/4 minutes.
Contents.—Country gods "Silence, dryads' leafy keep" (tr. by Walter Leaf)—Country music "Come sit aneath this pinetree" (tr. by Robert Bridges).

1. Choral music, Secular (Women, 4 pt.)—Inst. acc. I. Plato. II. Bridges, Robert Seymour, tr. III. Leaf, Walter, 1852-1927, tr.
NN OC,I,II,III SL MUg,Ig, Ig,IIg,IIIg (MUA4, MUS4, LC1, X1)

Bridges,Robert Seymour,1844-1930

* MP
box

ELKIN, ROBERT.
Spring goeth all in white. song. Poem by Robert Bridges. No. 1 in A. London, Elkin; New York, G. Ricordi [c1925] 3 p. 31cm.

For voice and piano.

1. Songs, English. I. Bridges, Robert Seymour, 1844-1930.
NN R 6.58 p/OC,I SL MUg, Ig, Ig (MUS 1, LC1, X1, Z1)

Bridges,Robert Seymour,1844-1930

* MRHI

FINZI, GERALD, 1901-
In terra pax; Christmas scene, for soprano and baritone soli, chorus, and strings, harp and cymbals. Words by Robert Bridges and from St. Luke II, 8 to 14. London, Hawkes, sole selling agents: Boosey & Hawkes, London, New York [c1956] 36 p. 31cm.

Score.
Duration: about 15 min.

(Continued)

NN 2.59 p/p OC,I,II SL MUg, Ig,IIg,IIIg (LC1, X1)

FINZI, GERALD, 1901- In terra pax... (Card 2)

1. Christmas music—Cantatas. I. Bridges, Robert Seymour, 1844-1930. II. Bible. N.T. Gospels. Luke. Selections. English. 1956. III. Title.

Bridges,Robert Seymour,1844-1930

*MP
(English)

Finzi, Gerald, 1901-
Seven unaccompanied part songs. Poems by Robert Bridges, music by Gerald Finzi. [London] Oxford univ. press [c1934-c1937] 45 p. 26cm.

Score: 3-5 mixed voices.
Contents.—I praise the tender flower (SATB)—I have loved flowers that fade (SAT-B)—My spirit sang all day (SATB)—Clear and gentle stream (SATB)—Nightingales (SSATB)—Haste on my joys! (SSATB)—Wherefore to-night so full of care (SATB)

1. Choral music, Secular—1600-. I. Bridges, Robert Seymour, 1844-1930.
NN R 5.53 OC,I SL MUg, Ig,Ig (MUS7,LC1,X1)

Bridges, Robert Seymour, 1844-1930

* *MP
(English)

FINZI, GERALD, 1901-
Thou didst delight my eyes; three-part song (T.T.B.) unaccompanied. Words by Robert Bridges. London, W. Rogers; Boosey & Hawkes, sole selling agents, c1952. 7 p. 26cm. (The Winthrop Rogers edition of choral music for festivals, no. 619)

Score: TTB (in both staff and tonic sol-fa notation) and piano reduction.
Drexel Musical Fund.

1. Choral music, Secular (Men, 3 pt.)--Unacc. 2. Tonic sol-fa. I. Bridges, Robert Seymour, 1844-1930.
NN 2.58 m/, OC,I SL MUg, Ig,2g,Ig (MUS1,LC1,X1,Z1)

Bridges, Robert Seymour, 1844-
See:

*MS

Hadow, W[illiam] H[enry].
Demeter; a mask, by Robert Bridges. Lyrics and incidental music by W. H. Hadow. Oxford: Clarendon Press, 1905. 20 p. 8°.

Lyrics and incidental music only.

Music Dept.
1. Masques.—Piano and voice. 2. Bridges, Robert. 3. Title.
N. Y. P. L. October 1, 1913.

Bridges,Robert Seymour,1844-1930

*MP
box

MOERAN, ERNEST JOHN, 1894-1950.
Spring goeth all in white. [Poem by] Robert Bridges. [Music by] E.J. Moeran. [London, J. Curwen & sons, c1924] 6 p. 32cm. (Curwen edition 2328)

For one voice with piano accompaniment.
1. Songs, English. I. Bridges, Robert Seymour, 1844-1930.
NN R 1.56 j/r OC,I SL MUg,Ig,Ig (MUS 1,U1, LC1,X1,Z1)

Bridges,Robert Seymour,1844-1930

*MP
box

Moeran, Ernest John, 1894-1950.
When June is come. [Words by] Robert Bridges. [Music by] E.J. Moeran. [London, J. Curwen & sons, c1924. 6 p. 32cm. (Curwen edition 2327)

For one voice with piano accompaniment.
1. Songs, English. I. Bridges, Robert Seymour, 1844-1930.
NN R 10.55 j/OC,I SL MUg,Ig,Ig (MUS1,U1, LC1,X1,Z1)

Bridges, Robert Seymour, 1844-

*MP
(Eng.)

Parry, Sir Charles Hubert Hastings, bart., 1848-
Invocation to music; an ode (in honour of Henry Purcell), by Robert Bridges, set to music for soprano, tenor, and bass soli, chorus and orchestra, by C. H. H. Parry. Written for the Leeds triennial musical festival, 1895... London: Novello, Ewer & Co., cop. 1895. Publ. pl. no. 8232. v(i), 82 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

MUSIC DIV.
1. Cantatas. 2. Bridges, Robert Seymour, 1844- . 3. Title.
N. Y. P. L. December 30, 1913.

Bridges, Robert Seymour, 1844-1930

*MP
(U. S.)

Saar, Louis Victor Franz, 1868-1937.
...The nightingales; three-part chorus for women's voices with tenor solo and obbligato for oboe, or flute or violin. [By] Louis Victor Saar. Opus 137... [Boston] E. C. Schirmer music co., c1932. Publ. pl. no. E.C.S. no. 734. 15 p. 27cm. (E.C.S. choral music. no. 1056.)

Score: tenor solo, S. S. A., oboe (or flute or violin) and piano obbligato part, p. 15.
English words.
Words by Robert Bridges.

(Continued)

N. Y. P. L. Music Div. June 14, 1940

Saar, Louis Victor Franz, 1868-1937. ...The nightingales... c1932. (Card 2)

Caption-title; t.-p. reads: Choral songs. Women's voices (group 4)...

Henry Hadley Mem. Lib.
1. Choral music, Secular—Mixed—4 part—Instr. acc. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Bridges, Robert Seymour, 1844-1930.
N. Y. P. L. June 14, 1940

Bridges, Robert Seymour, 1844-

*MRH

Stanford, Sir Charles Villiers, 1852-
Eden; a dramatic oratorio in three acts, the poem written by Robert Bridges, set to music for soli, chorus, and orchestra, by C. Villiers Stanford. (Op. 40.)... London: Novello, Ewer & Co., cop. 1891. Publ. pl. no. 8138. xiv p., 1 l., 216 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

MUSIC DIV.
1. Oratorios. 2. Bridges, Robert Seymour, 1844- . 3. Title.
N. Y. P. L. December 30, 1913.

Bridges, Robert Seymour, 1844-1930.

*MP
+
(U.S.)

WHITING, ARTHUR BATTELLE, 1861-1936.
"My delight and thy delight;" duet for soprano and tenor with pianoforte accompaniment. Words by Robert Bridges. Music by Arthur Whiting... New York: G.Schirmer, c1903. Publ.pl.no.16663. 11 p. 35cm.

Score.

1. Vocal duos, Secular—Mixed—Keyboard acc. I. Bridges, Robert Seymour, 1844-1930.
N. Y. P. L. MUSIC DIV. June 16, 1937

Bridges, Robert Seymour, 1844-1930. *MP (English)

Wordsworth, William, 1908-
[Songs, op. 7]
Four songs for high voice with pianoforte accompaniment. London, A. Lengnick & co. [c1947] 23 p. 32cm.

Contents.—The snowflake "See, now, this filigree" (W. de la Mare)—Full moon "One night as Dick lay half asleep" (W. de la Mare)—Night "That shining moon" (W. de la Mare)—Awake, my heart, to be loved (R. Bridges)

1. Songs, English. I. De La Mare, Walter John, 1873- II. Bridges, Robert Seymour, 1844-1930.
NN 11.54 a/p OC, I, II SL MUg, lg, Ig, IIg (MUS7, LC1, X1)

Bridges, moods, interludes *L

Broadcast music, inc.
...Bridges, moods, interludes; an index of outstanding symphonic and orchestral works classified and cross-indexed as an aid to radio and television programming and wherever appropriate background music is desired... New York, Broadcast music, inc. [c1948] 2 l., 78, 5 f., 242 l. 22 x 36cm.

Originally issued in loose leaf album with mounted label.
"All selections are available on records."

522483B. 1. Phonograph records—Selected lists. 2. Discography. 3. Radio—Bibl.—Discography. 4. Television—Bibl.—Discography. I. Title.
NN 1.53 OS PC, 1, I SL MU, 2, 3, 4, I MUP, 2, 3, 4, I (LC1, X1)

Bridges, moods & themes *L

SOCIETY OF EUROPEAN STAGE AUTHORS AND COMPOSERS, New York.
Bridges, moods & themes. SESAC transcribed library service. New York [c1950] vii, 90 l. 28cm.

"All music listed herein is contained in the SESAC transcription library."
"Sales managers, Program directors, here's how" (11 p. c1951) inserted.

1. Phonograph records--Catalogs. 2. Discography. 3. Discography--Mood music, etc. I. Title.
NN 6.64 g/r OS PC, 1, I SL MU, 2, I MUP, 3, I (LC1, X1)

Bridgetower, George Augustus Polgreen, 1779?-1860 — Write on slip, class mark name, vol., page and year of magazine. *MA

Hare, Maud Cuney
The Kreutzer sonata and Beethoven's mulatto friend.

(Musical America, New York, 1921, f° v. 34, no. 17, p. 5)

Beethoven, Ludwig van.

Music Div.

Bridgewater, Ernest Leslie.
See
Bridgewater, Leslie, 1893-

Music div.

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*MYK box

BRIDGEWATER, LESLIE, 1893-
Alla toccata [for] violin and piano. London, Schott; New York, Associated publishers [c1937] score (7 p.) and part. 31cm.

1. Violin and piano.
NN R 12.69 v/c OC SL MU, 1 lg (LC1, X1)

Bridgewater, Leslie, 1893- , ed. * MGS (English)

THE DANCING MASTER.
The English dancing master [by] John Playford. Now reprinted for the first time from the first edition of 1650, with the tunes in modern notation. Edited by Leslie Bridgewater and Hugh Mellor. London, H. Mellor, 1933. 104 p. facsims., music. 16 x 19 cm.

1. Dancing—Social dances, 17th cent. 2. Dancing, Social, 17th cent. 3. Dancing—Gt. Br. I. Playford, John, 1623-1686? II. Mellor, Hugh, ed. III. Bridgewater, Leslie, 1893- , ed.
NN 7.58 d/P OC, I, II, III PC, 2, 3, I, II, III SL MUg, lg, 3g, Ig, IIg, IIIg (LC1, X1)

Bridgewater, Leslie, 1893- NCR

Fry, Christopher.
The dark is light enough; a winter comedy. London, New York, Oxford university press, 1954. 103 p. music. 19cm.

With the incidental music by Leslie Bridgewater, p. 103.

1. Drama, English. I. Bridgewater, Leslie, 1893- II. Title.
NN**R 9.54 OC PC, 1, II SL (MU) Ig, IIg (LC1, X1)

Bridgewater, Leslie, 1893- C-10 6103

FRY, CHRISTOPHER.
The dark is light enough; a winter comedy. [New York] Dramatists play service, inc. [1957] 120 p. plans, music. 20cm.

"Melodies arranged and composed, by Leslie Bridgewater," p. 110.

1. Drama, English. I. Bridgewater, Leslie, 1893- . II. Title.
NN 2.58 h/OC, I PC, 1, I, II SL (MU) Ig, IIg (LC1, X1, C1, Y1)

Bridgewater, Leslie, 1893- arr. *MTC

Purcell, Henry, 1658?-1695.
...Ayres for the theatre; suite...arranged by Leslie Bridgewater... London: Goodwin & Tabb ltd. [c1935] Publ. pl. no. G. & T. 36023. 6 parts in 1 v. 31½cm. (The English string series.)

Score (12 p.): violin I-II, viola, violoncello, bass and piano. 5 string parts. May be played by string orchestra only.
Cover-title.
CONTENTS.—March.—Slow ayre.—Dance.—Jigg.—Country dance.—Trumpet ayre.

Music Div.
1. Suites—Orchestra—To 1800. I. Bridgewater, Leslie, arr. II. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 16, 1937

Bridgewater, Robert, 1814?-1869, compiler. *MGM

Additional anthems in use at St. George's Chapel Royal, Windsor; compiled by Robert Bridgewater...under the direction of G. J. Elvey... Numbered as an appendix to Marshall's Anthems. Eton: Ingalton and Drake, 1867. 1 p.l., 41 p. 12°.

Words only.
Bound with: Marshall, W., A collection of anthems. Oxford, 1865. 6. ed. 12°.

*MJ+M

Vocal music–Sacred–Mixed–Collections.
Music div.
1. Anthems. 2. Elvey, Sir George Job, 1816-93. 3. Marshall, William, 1806-75: A collection of anthems.
N. Y. P. L. August 29, 1917.

DREXEL 4648.3

Bridgewater (THOMAS)
The church service in A. Set to music by T. Bridgewater. *London: Novello and Co.,* [18—]. 1 p.l., 29 pp. 4°.

~~Ivr. Church services. v. T.~~

Services—Ch. of Eng.

Music Div.

Bridgewater collection.

*MRA

Templi carmina. Songs of the temple, or Bridgewater collection of sacred music... Boston: Richardson & Lord, 1821. xvi, 330 p. 9. ed., rev. and enl. obl. 24°.

Words with music for 4 voices.
"The first and second editions were called The Columbian and European harmony, or Bridgewater collection, later editions Templi carmina or Bridgewater collection." —*cf. Metcalf, F. J., American psalmody.*
p.109-112 defective.

Music Dept
336764A. 1. Hymns. 2. Title: Bridgewater collection.
N. Y. P. L. December 13, 1927

Bridgewater collection of sacred music *MRA-Amer.

TEMPLI carmina. Songs of the temple; or Bridgewater collection of sacred music. 10th ed., improved and enl. Boston, Richardson & Lord, 1822. xx p., score (17-333 p.) 14 x 23cm.

For 4 voices, unacc.; bass voice is figured.

1. Hymns. I. Title: Songs of the temple. II. Title: Bridgewater collection of sacred music.
NN R 7.69 v/A OC, I, II SL MUg, lg, Ig, IIg MUA(4) (LC1, X1)

Bridgewater collection of sacred music *XML-84

[TEMPLI carmina. Songs of the temple; or Bridgewater collection of sacred music. 16th ed. ? Boston, Richardson & Lord, 1826?] xx p., score ([17]-333 p.) 14 x 23cm.

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,738)
Imperfect: t.p. and all before p. vii wanting. p. vii-viii mutilated.
For SATB (figured bass)

(Continued)
NN R 8.72 m/ OC SL MUg, lg, 3g, Ig, IIg MUA(4) (MUS 100, MUR1, MUF1, UM1, LC1, X1, ZA1)

[TEMPLI carmina. Songs of the temple... (Card 2)

Compiled by Benjamin Holt, Nahum Mitchell and Bartholomew Brown. --cf. Metcalf, F. J. Amer. writers and compilers of sacred music. New York [1925]

1. Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title: Songs of the temple. II. Title: Bridgewater collection of sacred music.

Bridgewater collection of sacred music. *MRA

Templi carmina. Songs of the temple; or, Bridgewater collection of sacred music... Boston: Richardson & Lord, 1829. xvi, (1)18-341(1) p., 1 l. 19. ed. ob. 24°.

"The first and second editions were called The Columbian and European harmony or Bridgewater collection, later editions Templi carmina or Bridgewater collection." —*cf. Metcalf, F. J., American psalmody.*
Words with music for 4 voices.

1. Hymns. 2. Title: Bridgewater collection of sacred music.
DOANE COLLECTION.
N. Y. P. L. October 16, 1919.

Bridging Israel and America through music and honoring four American Jewish composers * MC

JEWISH MUSIC COUNCIL.
Bridging Israel and America through music and honoring four American Jewish composers. [Program guides prepared for the Jewish Music Festival theme, 1963-64] New York, 1963. 8 pts. in 1 v. ports. 28cm.

CONTENTS.--pt. 1. Music of Israel today.--pt. 2. The music of Gershon Ephros, Solomon Rosowsky, Heinrich Schalit, Jacob Weinberg; edited by Lewis Appleton.--pt. 2 supplement. The music of Abraham Ellstein and Max Helfman. New York, 1964.

1. Music--Jews--Bibl. 2. Jewish music--Bibl. 3. Music--Bibl. 4. Musicians, Israeli. 5. Musicians. I. Title. II. Title: Honoring four American Jewish composers.
NN 11.65 p/B OS PC, 1, 4, I, II SL 1, 3, 5, I, II MU, 2, 4, I, II (LC1, X1)

Copy only words underlined & classmark— *MF

BRIDGMAN, NANIE, 1910-
Christian Egenolff, imprimeur de musique (A propos du recueil Rés. Vm^7 504 de la Bibliothèque nationale de Paris) facsims. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3 (1955) p. [77]-177. illus.)

Includes facsimiles of the song incipits (music and words) reproduced from the discantus part of the three song collections (Réserve Vm^7 504)

1. Egenolff, Christian, 1502-1555. 2. Songs, 16th cent. 3. Songs--Bibl.--Thematic indexes. 4. Printing--Specimens. 5. Publishers and publishing--Germany--Frankfurt am Main. I. subs. for main entry without date.
NN R 4.66 r/c OCs OIs MUs, Is, 2s, 3s, 4s, 5s (LC1s, X1s[1])

Copy only words underlined & classmark— *MA

BRIDGMAN, NANIE.
Giovanni Camillo Maffei et sa lettre sur le chant. (IN: Revue de musicologie. Paris. 25cm. v. 38 (jul. 1956) p. [3]-34. port., music)

Lasciar il velo" (SATB) by F. de Layolle, p. 22-27.

1. Maffei, Giovanni Camillo, 16th cent. 2. Singing--Instruction, to 1800. 3. Interpretation of early music. I. Layolle, François de, 15th-16th cent. Lasciar il velo.
NN R 4.68 a/f (OC)Ib+ OI (MU) 1, 2, 3, Ig (LC6, X1, MUS1)

Copy only words underlined & classmark— *MA

BRIDGMAN, NANIE, 1910-
Les publications de l'Institut espagnol de musicologie. (IN: Revue de musicologie. Paris. 26cm. v. 36; n.s., no. 105-106 (juil. 1963) p. [97]-100)

1. Spain. Investigaciones cientificas, Consejo superior de. Musicologia, Instituto español de. 2. Bibliography, Spanish.
NN R X 2.64 OCs OIs MUs, Is, 2s (LC3s, X1s)

*MFBE
BRIDGMAN, NANIE, 1910-
La vie musicale au quattrocento et jusqu'à la naissance du madrigal (1400-1530). [Paris] Gallimard [1964] 294 p. 21cm. (Pour la musique)

"Tableau chronologique," p. [231]-[263]
Bibliography, p. [265]-279.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. I. Series.
NN 6.64 e/b OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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*MP (U. S.)
Bridgman, William Charles, 1887- , compiler
Basic songs for male voices [compiled by] William C. Bridgman ... A cappella edition. Boston [etc.] American Book Co. [1936] vi, 314 p. 25½cm.

Score: T. T. B. B. unacc. English words.
"Editor's foreword," p. iii-iv, signed: Edwin J. Stringham.

840799A. 1. Choral music, Secular—Men—4 pt—Unacc.—Collections. I. Stringham, Edwin John, ed. II. Title.
N. Y. P. L. MUSIC DIV. August 27, 1936

A brief outline of Czechoslovak opera
*MFCB (Czechoslovakia)
Eckstein, Pavel.
A brief outline of Czechoslovak opera. Prague, Theatre Institute [1964]
115 p. illus., ports. 18 cm.

1. Opera--Czechoslovakia. 2. Operas--Czechoslovakia. I. Title.
NN* 2.70 v/ OC(1b*) PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

Bridgman, Nanie, 1910- , ed.
Mus. Res. *MHB
BOVICELLI, GIOVANNI BATTISTA.
Regole passaggi di musica, 1594. Faksimile-Nachdruck, hrsg. von Nanie Bridgman. Kassel, Bärenreiter-Verlag, 1957. [2] p., facsim. (67, [1] p.) [2] p. 28cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles, 12)

Eitner. Quellen-Lexikon.
Facsimile reproduction of the copy in the Paris conservatory library with imprint: In Venetia, Appresso Giacomo Vincenti. 1594.
(Continued)
NN X 4.60 g/P OC, I, III, IV, V, VI (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II, IIIg, IVg, Vg, VIg (MUR 1, MUF1, RDI, RI 1, LC1, X1)

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*MP (U. S.)
Bridgman, William Charles, 1887- , compiler
Basic songs for male voices [compiled by] William C. Bridgman ... Accompanied edition. Boston [etc.] American Book Co. [1936] vi, 495 p. 25½cm.

Score: T. T. B. B. and piano. English words.
"Editor's foreword," p. iii-iv, signed: Edwin J. Stringham.

840800A. 1. Choral music, Secular—Men—4 pt—Keyboard acc.—Collections. I. Stringham, Edwin John, ed. II. Title.
N. Y. P. L. MUSIC DIV. August 27, 1936

Der Briefbothe [opera].
See
Seyfried, Ignaz Xaver, Ritter von, 1776-1841.
Der Briefbothe.

Music Div.

BOVICELLI, GIOVANNI BATTISTA. Regole passaggi di musica, 1594. (Card 2)

Original imperfect: several pages wanting; supplied in the present edition by facsimiles made from the original in the Bologna conservatory library.
Includes passages from Merulo, Palestrina, de Rore and Victoria with embellishments written out.
1. Embellishment (Music). 2. Music--Theory, 1500-1600. 3. Embellishment, Vocal. 4. Theory, 1500-1600. I. Bridgman, Nanie, 1910- , ed. II. Series. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. IV. Merulo, Claudio, 1533-1604. V. Rore, Cipriano, de, 1516-1565. VI. Victoria, Tomás Luis de, d. 1611.

Bridhyakorn, Dhaninivat Kromamün Bidyalabh, prince.
see
Dhaninivat Kromamün Bidyalabh Bridhyakorn, prince.

OC OD ED OS PC SL A AH CC E C J MP MR MS
MD MUF P PCP PR R *R RC S SP ST T 8 CSR

DREXEL 1488
Briefe über F. Liszt's Aufenthalt in Ungarn. *n. p.: [F. A. Brockhaus, 18—?]* 1 p.l., 62 pp., 1 l. 8°.

Liszt (Franz) — Biography
Hungary, 19th cent.
Music Div.

Bridgman, Nanie, 1910-
*MP (French)
Lesure, François, ed.
Anthologie de la chanson parisienne au XVIe siècle, réunie par François Lesure avec la collaboration de N. Bridgman [et. al.] Monaco, Éditions de l'Oiseau-Lyre [c1953] x, 146 p. 33cm.

Scores: 4-7 mixed voices. French words. One song in Italian.
(Continued)
NN R 8.55 s/K OC, I, II, IIIbo SL MUg, 1g, 2g, 3g, ~~Ig~~, IIg (LC1, X1, Z1) [I]

DREXEL 4493
Brief (A) account of Shakers and Shakerism. Several pages of Shaker music are also added... *Canterbury, N. H.: [Society of Shakers, 18—?]* 16 pp. ob. 16°.
Title taken from cover.

Shakers — ~~music~~
Hymnody
Sacred music — Non-liturgical
Music Div.

..Briefe zweier Liebenden.
*MP (German)
Rinkens, Wilhelm, 1879-
...Briefe zweier Liebenden; ein Liedercyklus für Sopran und Baryton. Gedichtet von Will Vesper, vertont von Wilhelm Rinkens. Op. 31... Berlin: N. Simrock, G.m.b.H.[, cop. 1923] Publ. pl. no. 14614. 42 p. f°.
German words with music for S. and Bar. and piano acc.
*MP

1. Songs—Song cycles. 2. Vocal music—Duets. 3. Vesper, Will, 1882- . 4. Title.
N. Y. P. L. MUSIC DIV. August 24, 1925

Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle...
(Card 2)

Music by Boni, Bonnet, Boyvin, Certon, Clereau, Costeley, Courville, De Bussy, Du Caurroy, Gardane, Goudimel, Hesdin, Jacotin, Jannequin, La Grotte, Le Jeune, Millot, Passereau, Planson, Rore, Sandrin, Sermisy, Tessier, and 4 anonymous composers.
(Continued)

Brief elegy
*MYR-Amer. box.
KAY, ULYSSES, 1917-
[BRIEF ELEGY. ARR. FOR OBOE & PIANO]
Brief elegy, for oboe and strings. Reduction for oboe and piano by the composer. [New York] Leeds Music Corp. [c1964]
score (4 p.) and part. 31 cm. (Leeds solo series)

1. Oboe and piano--Arr. I. Leeds solo series. II. Title.
NN* R 5.66 g/ OC (OS)I (OAF I) SL MUg, Ig, IIg (MUA(4) (MUI 1, LC1, X1) (NSCM)

Brieg, Silesia. Gymnasium.
See
Silesia, Germany. Gymnasium, Brieg.

MAY 25 1948
Music Div.

Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle...
(Card 3)

1. Songs, French—Collections, 16th cent.
2. Vocal collections, Secular—To 1600.
3. Madrigals, French—Collections—To 1700.
I. Bridgman, Nanie, 1910- . II. Title: Anthologie de la chanson parisienne au XVIe siècle. III. Lesure, François.

DREXEL 3329
Brief (A) history of musick... collected from Aristoxenus, Plutarch, Boetius... (In: The Modern musick-master. London, 1730. 80 pp.)

Music (History of) — Ancient — Greek
3329
Music Div.

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*MO (U. S.) (General)
Briegel, George Frederick, 1890- comp.
Briegel's all star collection of cowboy ballads and far west songs, from the rolling plains and the great Rocky mountains... New York: G. F. Briegel, inc., c1934. 56 p. 30½cm.
For 1 voice with piano accompaniment and chord diagrams for guitar.

~~1. Cowboys. Songs and music.~~ Cowboys 2. Ballads, American—West. 3. Songs, with guitar.
N. Y. P. L. MUSIC DIV. Henry Hadley Mem. Lib. June 8, 1942
Cards in Public Catalogue

Bridgman, Ray. Star of the Renaissance.
*MP (U. S.)
Vollenhoven, Hanna van, 1894-
Star of the Renaissance; a vision. Cantata for soli, chorus and orchestra. The poem by Ray Bridgman. The music by Hanna van Vollenhoven... New York: G. Ricordi & co. inc., c1936. Publ. pl. no. N. Y. 999. 162 p. 27cm.
Vocal score. English words.

368688 1. Cantatas, Secular—Keyboard acc. I. Bridgman R. Star of the Renaissance. II. Title.
N. Y. P. L. MUSIC DIV. Henry Hadley Mem. Lib. September

DREXEL 3329
Brief (A) history of musick; wherein is related the several changes, additions and improvements from its origin to this present time; collected from Aristoxenus, Plutarch Boetius [etc.] (In: The Modern musick-master. London, 1730. 80 pp.)

Greece
Hist. and crit. — Gen'l
Music Div.

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*MO (U. S.) (General)
Briegel, George Frederick, 1890- comp.
George F. Briegel's collection of rodeo songs and cow-hand ballads... New York, N. Y.: G. F. Briegel, inc., c1937. 48 p. 30cm.
For 1 voice with piano accompaniment and chord diagrams for guitar.

1. Cowboys. ~~Songs and music.~~ 2. Ballads, American—West. 3. Songs, with guitar. I. Title: Rodeo songs and cow-hand ballads.
N. Y. P. L. MUSIC DIV. Henry Hadley Mem. Lib. June 8, 1942
Cards in Public Catalogue

*MO (U. S.) (General)

Briegel, George Frederick, 1890- comp.
George F. Briegel's Home on the range cowboy song book... New York, N. Y.: G. F. Briegel, inc., c1936. 47 p. 30½cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.

1. Cowboys. ~~Songs and music~~ song book. 1. Songs, with guitar. I. Title: Home on the range cowboy

MUSIC DIV. Henry Hadley Mem. Lib.

N. Y. P. L. Cards in Public Catalogue June 5, 1942

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*MP (U. S.)

Briegel, George Frederick, 1890- comp.
George F. Briegel's Jennie Lee collection of pioneer ballads... New York, N. Y.: G. F. Briegel, inc., c1935. 48 p. 30½cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.

1. Ballads, American. 2. Songs, with guitar. I. Title: Jennie Lee collection. II. Title: Pioneer ballads.

MUSIC DIV. Henry Hadley Mem. Lib.

N. Y. P. L. June 4, 1942

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*MO (U. S.) (General)

Briegel, George Frederick, 1890- comp.
George F. Briegel's souvenir collection of America's greatest cowboy songs, for piano and voice with guitar accompaniment. New York: G. F. Briegel inc. [1938?] 64 p. 23½cm.

Cover-title.

1. Cowboys. ~~Songs and music~~ 1. Songs, with guitar.

MUSIC DIV. Henry Hadley Mem. Lib.

N. Y. P. L. Cards in Public Catalogue June 4, 1942

Briegel, Wolfgang Karl, 1626-1712.

*MEC (Briegel)

HIRSCHMANN, KARL FRIEDRICH, 1912-
Wolffgang Carl Briegel, 1626-1712...von Karl Friedrich Hirschmann... Giessen: O.Kindt G.m.b.H. [1936] 138 p. 16 pl. (music) on 8 l. 21cm.

Inaugural-Dissertation—Marburg, 1934.
Lebenslauf.
"Literatur," p. 5-6.

835803A. 1. Briegel, Wolfgang Karl, 1626-1712.

MUSIC DIV.

N. Y. P. L. October 30, 1936

Briegel, George Frederick, 1890- , arr.

*MTK-Amer.

BRAHAM, DAVID, 1838-1905.
[THE MULLIGAN GUARD. ARR. FOR ORCHESTRA]
The Mulligan guard; Harrigan and Hart's famous march. Arranged by George F. Briegel. New York, G. F. Briegel [c1936] 16 parts. 27cm.

Originally a song.
Duplicate parts in ms. laid in.

1. Marches (Orchestra). 2. Orchestra--Arr. I. Briegel, George Frederick, 1890- , arr. II. Title.

NN 9.69 k/, OC, I (OAF1) SL (MU1 1, LC1, X1) MUg, 1g, 2g, 1g, 1lg (MUA(4)X

Write on slip words underlined below and class mark— *MA

Noack, Friedrich.
Wolfgang Carl Briegel als Liederkomponist.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1, p.523-526.)

Music.

MUSIC DIV.

BRIEGEL, WOLFGANG KARL, 1626-1712

*MEC (Briegel)

Noack, Elisabeth, 1895-
Wolfgang Carl Briegel; ein Barockkomponist in seiner Zeit. Berlin, Merseburger, 1963.

143 p. illus., music, ports. 23 cm.
Bibliography: p. 182-188.

1. Briegel, Wolfgang Karl, 1626-1712.
NN * R 7.67 1/OC PC, 1 SL MU, 1 (LC1, X1)

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*MN Lose 182

Briegel, Wolfgang Karl, 1626-1712.

Am Weihnachtsfest...

Score: S.A.T.B., violin I-II and organ (realized basso continuo). German words.
From his: Herrn Pfarrers Johann Samuel Kriegsmanns Evangelisches Hosianna, in geistlichen Liedern, Franckfurt, 1677.—cf. Hirschmann. Wolffgang Carl Briegel. p. 38-39.
First line: Freuet euch ihr Menschenkinder.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 182.)

1. Cantatas, Sacred—Instr. acc. 2. Christmas— Choral music.

Music Div.

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*MN Lose 260

Briegel, Wolfgang Karl, 1626-1712.

An einem Sonntag nach Trinitatis oder Rogate (1684)... Eingerichtet von F. Noack.

Score: soprano, alto, unison men's chorus, violin I-II, organ (realized basso continuo) and violoncello and double bass ad lib. German words.
From his: Christian Rehefelds Evangelischer Palmen-Zweig, Franckfurth am Mayn, 1684.—cf. Hirschmann. Wolffgang Carl Briegel. p. 51.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 260.)

1. Cantatas, Sacred—Instr. acc. I. Noack, Friedrich, 1890- , ed.

Music Div.

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*MN K58 no.5

BRIEGEL, WOLFGANG KARL, 1626-1712.
[BUSS-PSALMEN. WOHL DEM, DEM DIE ÜBERTRETUNG VERGEBEN IST. GERMAN]
Psalm 32: Wohl dem, dem die Übertretung vergeben ist, für zwei Violinen, vierstimmigen gemischten Chor und Generalbass. Hrsg. von Elisabeth Noack. Berlin, Merseburger [c1962] score (15 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. [No.5])

(Continued)

NN R 6.67 1/rOCs, Is, IIs (OS)IV (OAF1s) MUgs 1gs, Igs, IIgs, IIIgs, IVg (MUS1s, LC1s, X1s)[I]

2

BRIEGEL, WOLFGANG KARL, 1626-1712. [BUSS-PSALMEN. WOHL DEM, DEM DIE ÜBERTRETUNG VERGEBEN IST. GERMAN] Psalm 32... (Card 2)

Edition Merseburger 932.
For SATB, 2 violins and organ (realized figured bass).

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Noack, Elisabeth, 1895- , ed. II. Bible. O.T. Psalms. XXXII. German. III. Title: Wohl dem, dem die Übertretung vergeben ist. IV. Series. 1. Subs. for *MRHI.

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*MRHI

BRIEGEL, WOLFGANG KARL, 1626-1712.
[CANTATAS. SELECTIONS]
Drei kleine Kantaten, für vierstimmigen gemischten Chor, zwei Violinen, Violoncello und Generalbass. Hrsg. von Elisabeth Noack. Berlin, Verlag Merseburger [c1963] score (11 p.) 25cm. (Edition Merseburger. 937)

For SATB, 2 violins and figured bass realized for organ.

(Continued)

NN 1.65 1/B OC (OAF1) SL MUg, 1g (MUS 3, LC1, X1)

2

BRIEGEL, WOLFGANG KARL, 1626-1712. [CANTATAS. SELECTIONS] Drei kleine Kantaten... (Card 2)

CONTENTS.--Wohl dem, dess Hilfe der Gott Jakobs ist.--Vom Einzug Christi und Hosianna.--Von der fröhlichen Auferstehung Jesu Christi.

1. Cantatas, Sacred--Instr. acc.

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*MN K58 no. 4

Briegel, Wolfgang Carl, 1626-1712.

Fahre auf die Höhe; Kantate für Tenor, Bass, vierstimmigen gemischten Chor, Violine I und II (Oboe ad lib.), Violoncell (Fagott ad lib.) und Basso (Violoncell, Kontrabass, Orgel). Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] score (11 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. 4)

Edition Merseburger 931.
Edited from printed part books in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Cantatas, Sacred—Orch. acc. I. Series. II. Title.
NN R X 6.60 OC (OS)I MUg, 1g, Ig, IIg (LC1, X1)

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*MRHI

Briegel, Wolfgang Karl, 1626-1712.
...Festmusik zum ersten Weihnachtstage: "Ich will singen von der Gnade des Herren ewiglich," für vierstimmigen gemischten Chor, 2 Violinen und 2 Violen (oder 4 Violinen), Violoncello (Kontrabass und Posaunenchor ad lib.) mit Orgel; herausgegeben und für den praktischen Gebrauch eingerichtet von Arthur Egidi. Partitur (zugleich Orgelstimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [pref. 1930.] Publ. pl. no. V. 1885. 15 p.

(Continued)

MUSIC DIV.

N. Y. P. L. July 12, 1933

Briegel, Wolfgang Karl, 1626-1712: ...Festmusik zum ersten Weihnachtstage: "Ich will singen von der Gnade des Herren ewiglich,"... (Card 2)

4°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

1. Cantatas, Sacred—Instr. acc. 3. Christmas—Cantatas. ~~2. Christmas—Music for~~ ... editor. II. Title: "Ich will singen ewiglich."

Juilliard Foundation Fund. with other accompaniment. I. Egidi, Arthur, 1859- , von der Gnade des Herren

N. Y. P. L. Music Div. July 12, 1933

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*MRHI

Briegel, Wolfgang Karl, 1626-1712.
...Festmusik zum zweiten Weihnachtstage, St. Stephanus: "Siehe, ich sende zu euch Propheten," für vierstimmigen gemischten Chor, 2 Violinen und 2 Violen (oder 4 Violinen), Violoncello (Kontrabass ad lib.) mit Orgel; herausgegeben und für den praktischen Gebrauch eingerichtet von Arthur Egidi. Partitur (zugleich Orgelstimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [pref. 1930.] Publ. pl. no. V. 1886. 12 p. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. July 7, 1933

Briegel, Wolfgang Karl, 1626-1712: ...Festmusik zum zweiten Weihnachtstage... (Card 2)

(Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

3. Christmas—Cantatas.
1. Cantatas, Sacred. ~~2. Choruses, Sacred. 3. Christmas—Music for.~~ 4. Saints' days—Music for—St. Stephen. I. Egidi, Arthur, 1859- ed. II. Title: "Siehe, ich sende zu euch Propheten."

Juilliard Foundation Fund. ~~with other accompaniment. Sacred.~~

N. Y. P. L. Music Div. July 7, 1933

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*MN K169 Nr.14

BRIEGEL, WOLFGANG KARL, 1626-1712.

Ich will singen von der Gnade des Herrn ewiglich; Kantate zum 1. Weihnachtstag für Chor, Soli, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [pref. 1957] score ([20] p.) facsim. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 14)

(Continued)

NN 3.64 e/B OC, I (OS)II MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

BRIEGEL, WOLFGANG KARL, 1626-1712. Ich will singen von der Gnade des Herrn ewiglich... (Card 2)

For solo voices, chorus, orchestra and organ.

1. Christmas music--Cantatas. I. Krüger, Dietrich, ed. II. Series. III. Title.

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*MN K58 no.6

BRIEGEL, WOLFGANG KARL, 1626-1712.
[Mache dich auf, werde Licht. German]

Mache dich auf, werde Licht; Kantate für Bass, vierstimmigen gemischten Chor, zwei Violinen und Generalbass. Hrsg. von Elisabeth Noack. Berlin, Merseburger [1962] score (12 p.) 30 cm. (Kirchenmusik der Darmstädter Meister des Barock. no.6)

(Continued)

NN * 4.67 1/OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

BRIEGEL, WOLFGANG KARL, 1626-1712. [MACHE DICH AUF, WERDE LICHT. GERMAN] Mache dich auf werde Licht... (Card 2)

Edition Merseberger, 983.
Figured bass realized for organ.

1. Cantatas, Sacred--Instr. acc. I. Series. II. Noack, Elisabeth, 1895- , ed. III. Title.

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*MN K58 no. 3

Briegel, Wolfgang Carl, 1626-1712.

Und es erhub sich ein Streit; Kantate für Sopran (Bass), vierstimmigen gemischten Chor, Violine I und II (Oboe ad lib.) und Basso (Violoncell, Kontrabass, Orgel) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] score (11 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. 3)

Edition Merseburger 930.
Edited from printed part books in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Cantatas, Sacred--Orch. acc. I. Series. II. Title.
NN R X 6.60 OC (OS)I MUS, Ig,Ig,IIg (MUS1,LC1,X1)

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*MN K169 Nr.13

BRIEGEL, WOLFGANG KARL, 1626-1712.

Singet dem Herrn ein neues Lied; Kantate für Chor, Soli, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score ([18] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 13)

(Continued)

NN 3.64 e/k OC, I, IVbo (OS)II MUS, Ig, Ig, IIg (MUS1, LC1, X1)

BRIEGEL, WOLFGANG KARL, 1626-1712. Singet dem Herrn ein neues Lied... (Card 2)

For solo voices, SATB, orchestra and organ.

1. Cantatas, Sacred--Orch. acc. I. Krüger, Dietrich, ed. II. Series. III. Title. IV. Krüger, Dietrich.

Brier, James.

*KL

Drinkwater, John, 1882-1937.

The only legend; a masque of the Scarlet Pierrot, by John Drinkwater. The music composed by James Brier. [n. p.] Printed for private circulation, 1913. 16 p. 20cm.

Without music.
"Performed by employees at Bournville works on the occasion of the visit of members of the British association for the advancement of science, September 12th, 1913." —p. [4]
In original fawn colored covers.

MUSIC DIV.

429773B. 1. Masks (Plays), English. 2. Pierrot—Drama. I. Title.
N. Y. P. L. April 12, 1948

Brierre, Annie, tr.

*MFCB (England)

Crozier, Eric, ed.

...La création de l'opéra anglais et "Peter Grimes," publiés sous la direction de Eric Crozier. Traduits de l'anglais, Opera in English par C. Ormore, Peter Grimes par Annie Brierre. Paris, Richard-Masse, 1947. x, 12-122 p. illus. (music), plates, port. 19cm. (Collection triptyque: Musique. 2.)

At head of title: ...Saeler's d. e. Sadler's, Wells company.
CONTENTS.—L'opéra en anglais: Introduction, par Tyrone Guthrie. L'avenir de l'opéra anglais, par E. J. Dent. Une expérience en matière d'opéra, par Joan Cross.

(Continued)

MUSIC DIV.
N. Y. P. L. October 14, 1949

Crozier, Eric, ed. ...La création de l'opéra anglais... (Card 2)

La place du ballet dans l'opéra, par Ninette de Valois. Le Sadler's Wells opera, par Edwin Evans.—Peter Grimes: Introduction, par Benjamin Britten. George Crabbe, par E. M. Forster. Analyse du livret, par Montagu Slater. Structure musicale et dramatique, par Edward Sackville-West.

469587B. 1. Opera—Gt. Br.—Eng. —London. 2. Sadler's Wells company, London. 3. Britten, Benjamin. Peter Grimes. I. Brierre, Annie, tr. II. Ormore, C., tr. III. Title: Peter Grimes.
N. Y. P. L. October 14, 1949

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*MP box

Briers, Laurie.

Nancy's answer. Song. Lyric by Lee M. Walker... New York: M. Witmark & sons, c1920.

Song with piano acc.
First line: As I was strolling down the road.

Music Div.

Printed for the Music Division.
N. Y. P. L. November 16, 1943

The briery bush

*MS

POSTON, ELIZABETH, 1905-
[THE BRIERY BUSH. VOCAL SCORE. ENGLISH]
The briery bush; a musical absurdity, with traditional English tunes, in which the audience participates. Libretto by R.M. Caufurd. Music composed and arr. by Elizabeth Poston. London, Novello [1961] 25 p. 26cm.

Duration: about 30 min.

1. Operas, Amateur--Vocal scores. I. Caufurd, Ruth Marjorie. The briery bush. II. Title. III. Caufurd, Ruth Marjorie.
NN 3.62 s/k OC, I, IIIbNB (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark— SSA

Briessen, Maria van.
Die Entwicklung der Musikalität in den Reifejahren.

(Pädagogisches Magazin. Langensalza, 1929. 8°. Heft 1243, p.1-127. diagrs.)

Instruction and study
Psychology.

Form 400a [viii-10-38 25m]

MUSIC DIV.

Brieux, Eugène, 1853-1932. La foi

*MTO

SAINT-SAËNS, CAMILLE, 1835-1921.
[LA FOI. SELECTIONS]
Trois tableaux symphoniques d'après La foi, drame de Brieux [par] C. Saint-Saëns, op. 130. Paris, A. Durand, c1909. Pl. no. D. & F. 7433. score (90 p.) 35cm.

1. Orchestra. 2. Incidental music. I. Brieux, Eugène, 1858-1932. La foi. II. Title: La foi.
NN R 12.70 m/z OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Brieux, Eugène, 1858-1932. La foi.

*MYD

Saint-Saëns, Charles Camille, 1835-1921.

[Tableaux symphoniques d'après La foi. Arr. for piano]
...Trois tableaux symphoniques d'après La foi, drame de Brieux... Op. 130. Paris, A. Durand & fils, c1909. Publ. pl. no. D.&F.7409. 41 p. 30cm.

"Transcription piano 2 mains par l'auteur."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

261178B. 1. Piano—Arr. I. Brieux, Eugène, 1858-1932. La foi.
N. Y. P. L. April 21, 1944

Brieux, Eugène, 1858 - : La foi.

*MTA

Saint-Saëns, Charles Camille, 1835-

Trois tableaux symphoniques d'après La foi, drame de Brieux. Op. 130. Partition d'orchestre... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. A. D. & F. 7892. 1 p.l., 90 p. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Full score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Brieux, Eugène, 1858- : La foi. 3. Title: La foi.
Dedication at head of title.
N. Y. P. L. December 27, 1918.

Brifaut, Charles, 1781-1857

*MSI

Spontini, Gasparo Luigi Pacifico, 1774-1851.

Olimpie; tragédie lyrique en trois actes, imitée de Voltaire, paroles de MM^rs Dieulafoi et Brifaut, mise en musique...par Gaspard Spontini... Remise au Théâtre de l'Académie royale de musique le 27 février 1826... À Paris: Chez Melle Érard [1826]. Publ. pl. no. 948. 3 v. in 2. front. (port., v. 1.) 33½cm.

Full score. French words.
First performed in 1819.
With presentation note in composer's autograph.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

605373-4A. 1. Operas—Full score. I. Voltaire, François Marie Arouet de, 1694-1778: Olimpie. II. Dieulafoy, Michel, 1762-1823. III. Brifaut, Charles, 1781-1857. IV. Title.
N. Y. P. L. September 30, 1932

Brifaut, Charles, 1781-1857.

*MS

Spontini, Gasparo Luigi Pacifico, 1774-1851.

...Olympie; opéra lyrique en trois actes. Paroles de MM. Dieulafoi et Brifaut. Musique de G. Spontini. Représenté pour la première fois à Paris en décembre 1819 et à Berlin en mai 1821... Paris: G. Brandus & S. Dufour [, 1861]. Publ. pl. no. B. et D. 10274. 434 p. facsim. (music.) 4°. (Répertoire des chefs-d'œuvre lyriques.)

Vocal score. French words.
Libretto based on the tragedy of same title by Voltaire.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493393A. 1. Operas—Piano and voice. I. Dieulafoi, Michel, 1762-1823. II. Brifaut, Charles, 1781-1857. III. Voltaire, François Marie Arouet de, 1694-1778: Olimpie. IV. Title.
N. Y. P. L. October 20, 1930

D-16 6864

Briffault, Robert, 1876-1948.

The troubadours. Translated from the French by the author. Edited by Lawrence F. Koons. Bloomington, Indiana University Press, 1965.

xvi, 296 p. illus., maps, ports. 21 cm.

Includes troubadour songs (unacc.)
Translation of Les troubadours et le sentiment romanesque.
Bibliography: p. 208-217. Bibliographical references included in "Notes" (p. 218-250)

(Continued)

NN* R 6.66 g/ OC PC, 1, 2 SL MU, 3 (LC1, X1) 2

BRIFFAULT, ROBERT, 1876-1948. The troubadours. (Card 2)

1. Troubadours and trouvères. 2. Romances, French--Hist. and crit. 3. Troubadours.

NM

Briffault, Robert, 1876-

...Les troubadours et le sentiment romanesque. Paris, Les Éditions du chêne [1945] 211 p. illus., maps. 24cm.

Includes music.
Bibliography included in "Notes" (p. [165]-211.)

MUSIC DIV.

355638B. 1. Troubadours and trouvères.
N. Y. P. L. December 24, 1946

Brigadoon.

NBM

Loewe, Frederick, 1904-
[Brigadoon. Libretto. English]

Brigadoon; a musical play in two acts by Alan Jay Lerner. New York, Coward-McCann [1947]

xiii, 138 p. front. 20 cm.

"The music ... which is not included ... was composed by Frederick Loewe."

NBM

1. Lerner, Alan Jay. Brigadoon.
ML50.L8256B7 1947 782.6 48—1394*

Library of Congress [48c15]

MUSIC DIV.

Brigadoon

Copy only words underlined & classmark — NBIA

Loewe, Frederick, 1904-
[Brigadoon. Libretto. English]
Brigadoon, by Alan Lerner, with music by Frederick Loewe. (IN: Theatre arts. New York. 29cm. v. 36, no. 8 (Aug., 1952) p. [48]-65, 80-87. illus.)

Includes music.

1. Musical comedies--Librettos. I. Lerner, Alan Jay, 1918- II. Brigadoon. II. Title.
NN R X 4.54 OC, I OI PC, I, II MUy, Iy, Iy, IIy (T 4, LC4, X1)

Brigadoon.

*MS-Amer.

Loewe, Frederick, 1904-
[Brigadoon. Piano-vocal score. English]

Cheryl Crawford presents a musical play, Brigadoon; book and lyrics by Alan Jay Lerner, vocal score ed. by Franz Allers. New York, S. Fox Pub. Co., °1948.

191 p. 31 cm.

"A Lowal Corporation publication."

1. Musical revues, comedies, etc.—Vocal scores with piano. I. Lerner, Alan Jay, 1918- Brigadoon. II. Allers, Franz, ed.
M1503.L818B7 1948 48-23797*

MUSIC DIV.

Library of Congress [1]

Brigadoon

*MP (U.S.)

LOEWE, FREDERICK, 1904-
[BRIGADOON. SELECTIONS]
Choral selection of the musical play Brigadoon. Book and lyrics by Alan Jay Lerner. Arrangement by Erik Leidzen. New York, S. Fox pub. co. [c1947] score (24 p.) 27cm.

For mixed voices (SATB) and piano.

(Continued)

NN 1.61 m/OC, I (OAF 1) SL MUg, 1g, 2g, 1g, IIg MUA, 1, 2, I, II (LC1, X1)

LOEWE, FREDERICK, 1904- [BRIGADOON. SELECTIONS] Choral selection of the musical play Brigadoon. (Card 2)

Duration: about 7 min., 45 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Musical comedies. I. Leidzen, Erik William Gustaf, 1894- , arr. II. Title: Brigadoon.

Brigadoon

*MTO-Amer.

LOEWE, FREDERICK, 1904-
[Brigadoon. Selections]
Brigadoon, selection for orchestra transcribed by Victor Lamont [pseud.] ... Lyrics by Alan Jay Lerner. New York, Sam Fox, c1948. 18 p. 30cm.

Piano-conductor. Without words.
Duration: about 7 min., 45 sec.
"Program note," p. [1]
CONTENTS. — Sword dance. —Brigadoon. — Down on Mac Connachy square. — The heather on the hill. — I'll go home with Bonny Jean. — Come to me, bend to me. —Almost like being in love. — Brigadoon.

1. Orchestra— Arr. I. Maiorana, Victor, arr. II. Title.
NN 1.54 OC, I SL MUg, 1g, 1g, IIg (MUA4, MUI8, LC1, X1)

Brigadoon

*MTO-Amer.

LOEWE, FREDERICK, 1904-
[BRIGADOON. SELECTIONS. ARR. FOR ORCHESTRA]
Brigadoon, by Frederick Loewe. Symphonic picture by Robert Russell Bennett. New York, S. Fox [c1955, c1947] 88 p. 31cm.

Score.
Duration: 12 min.

1. Orchestra--Arr. I. Bennett, Robert Russell, 1894- , arranger. II. Title.
NN 7.57 c/ OC, I SL MUg, 1g, 1g, IIg (MUA4, LC1, X1, Z1)

Brigand songs

*MP (Czechoslovak)

MARTINŮ, BOHUSLAV, 1890-1959.
[BRIGAND SONGS]
Zbojnické písně; deset mužských sborů na slova moravské lidové poesie. [Brigand songs, ten male partsongs to the words of Moravian folk poetry.] Praha, Státní nakl. krásné literatury, hudby a umění [c1959] score (44 p.) 29cm.

Added t.p. in German and English.

(Continued)

NN 11.64 e/ OC SL MUg, 1g, 2g, 1g, IIg (MUS22, LC1, X1)

2

MARTINŮ, BOHUSLAV, 1890-1959. [BRIGAND SONGS] Zbojnické písně... (Card 2)

For TTBB unacc., Czech, German and English words.
CONTENTS.--Valasi (The shepherds).--Hody (The feast).--Stavajú (The are building).--Jede Janóšek (Johnny rides fast).--V zeleném boří (In the green forest).--Čie sa to ovečky (Who do they belong to).--Pijú chlapci (Brave lads drinking).--Na horách (Hills so high).--Ej Janík (Hey! Johnny).--U téj Bíléj hory (By the White mountain).

1. Chroal music, secular (Men, 4 pt.)--Unacc. 2. Song cycles, Choral. I. Title. II. Title: Brigand songs.

Le brigandage de la musique italienne...

*MFCB (France)

[Goudar, Ange] 1720-1791.
Le brigandage de la musique italienne ... [n. p.] 1777.
2 p. l., viij, 156 p. 19½cm.
The dedication, "Épitre aux amateurs de la musique italienne du parterre de l'opéra de Paris" signed: Jean-Jacques Sonnette (pseud.)

1. Gluck-Piccinni controversy.

Library of Congress ML1727.35.G6 8—17843
[a37b1]

The brigand [opera]

see

Cooke, Thomas Simpson, 1782-1848.
The brigand.

Music Div.

La brigande [Opérette]

See

Lachaume, Aimé, 1871-
La brigande.

Music Div.

Les Brigands [opera].

See

Offenbach, Jacques, 1819-1880.
Les Brigands.

Music Div.

I briganti [opera]

see

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
I briganti.

Music Div.

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*MEC (Bontempi)

BRIGANTI, FRANCESCO.
Gio. Andrea Angelini-Bontempi (1624-1705); musicista, letterato, architetto, Perugia-Dresda. Firenze, L.S. Olschki, 1956. 129 p. illus., music. 25cm. ("Historiae musicae cultores." Biblioteca. 4)

Bibliography, p. [117]-122.

1. Bontempi, Giovanni Andrea Angelini, 1624-1705. I. Series.
NNS X 8.60 m/ OC (OS) PC, 1, I SL MU, 1, I (LC1, X1)

La brigantine

*MYD box

CHAULIEU, CHARLES.
La brigantine; ballade composée pour le piano, opéra 95. Paris, I. Pleyel [1828?] Pl. no. 2711 10 p. 32cm.

1. Piano. I. Title.
NN R 9.65 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

La brigata dei begliumori

*MS

CASABIANCA, STEFANO.
[LA BRIGATA DEI BEGLIUMORI. VOCAL SCORE. ITALIAN]
La brigata dei begliumori, tre atti allegri [di] Giulio Bucciolini. Firenze, Saporetti & Cappelli [c1952] 45 p. 32cm.

1. Operas, Comic--Vocal scores. I. Bucciolini, Giulio, 1887- . La brigata dei begliumori. II. Title.
NN 4.57 d/ OC(1bo)I (OAF1) SL MUg, 1g, 1g, I/S (LC1, X1)

La brigata dei begliumori

*MZ

CASABIANCA, STEFANO.
[LA BRIGATA DEI BEGLIUMORI. LIBRETTO. ITALIAN]
La brigata dei begliumori [di] Giulio Bucciolini; tre atti allegri. Firenze, Saporetti & Cappelli [c1952] 48 p. 22cm.

I. Bucciolini, Giulio, 1887- . La brigata dei begliumori. II. Title.
NN 3.58 e/ OC(1bo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUI1, LC1, X1)

Brigg Fair

*MTA

Delius, Frederick, 1863–
Brigg Fair. An English rhapsody. Handpartitur... Leipzig: F. E. C. Leuckart [cop. 1910]. Publ. pl. no. F. E. C. L. 6511. 39 p. 8°.

At head of title: Frederick Delius. Orchester- und Chorwerke... Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. Music div. February 5, 1919.

Briggs, Bartlett.

7 *MTE

"Belles and beaux." Characteristic dance. [By] Bartlett Briggs, arr. [for orchestra] by Geo. Purdy. New York: B. J. Tiemann, cop. 1903. 12 parts. 4°.

Piano, violin I and II, viola, violoncello, bass, flute, clarinet I, cornet I and II, trombone and drums, in parts.
Caption-title.

1. Title

2 cards onl: Not access.

Music Div.

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*MR box

Briggs, Cora (Skillings), 1859–
...Hold Thou my hand. (Sei du mit mir)... Words and music by C. S. Briggs... Boston: The B. F. Wood music co. [c1904]

Song with piano acc.
First line: The night comes on (Es naht die Nacht).
"Deutscher Text von Joh. Bernhoff."
Dedicated to Mollie W. Whitman.
At head of title: New edition with German text.

Music Div.

N. Y. P. L. Printed for the Music Division. January 11, 1943

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*MGS (U.S.)

Briggs, Dudley Towle, 1914-
Thirty contras from New England. Burlington, Mass., D. T. Briggs [1953] 77 p. illus., music. 23cm.

"A collection of descriptions and timed calls for thirty-four fine contra dances with eight chapters on how to teach, call and dance them."

~~1. Dancing~~—U.S.—New England. 2. Contre-danses.
NN*Z 2.55 f/ OC PC, 1 SL MU, 1, 2 (MUA 4, LC1, X1)

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*C-3 p.v.1032

Briggs, Ernest.
Old Colonial songs. [Sydney? 1953] [15] l. 22cm.

Typescript.
Without the music (nos. 1-4 set by Henry Krips).
CONTENTS.—Old roads of Sydney.—Camperdown.—The Beehive inn.—Church-bells of Sydney.—The galloping parson.—Dances of old Sydney.

Poetry Society of America Collection.

1. Songs, Australian. 2. Songs, English (Australian composers). I. Krips, Henry, 1914- II. Title.
NN**R X 6.55 OC, I PC, 1, I SL MU, 2y, Iy (MUS4, Z1, LC1, X1)

PFG

BRIGGS, G.A.
A to Z in audio, by G.A. Briggs assisted by R.E. Cooke as technical editor. [1. ed.] Idle [Eng.] Wharfedale wireless works [1960] 224 p. illus., maps. 22cm.

1. High fidelity sound systems--Dictionaries. I. Title. t. 1960.
NN R 5.61 g/ OC PC, 1, I SL MU, 1, I MUP, 1, I ST, 1t, I (LC1, X1)

*LB

BRIGGS, G. A.
Musical instruments and audio. by G. A. Briggs. Technical sub-editor: K. F. Russell. [1st. ed.] Idle [Eng.] Wharfedale wireless works [1965] 238 p. illus. 23cm.

Includes bibliographies.

1. Sound--Recording and reproducing. 2. Recording and reproducing of music. 3. Music--Accoustics and physics. 4. Accoustics and physics, 1901- 5. Recording. t. 1965
NN R 2.66 p/ OC PC, 1, 3 SL MU, 2, 4 MUP, 5 ST, 1t, 3t (LC1, X1)

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*MKD

Briggs, G A
Pianos, pianists and sonics... Bradford, Wharfedale wireless works [1951] 192 p. illus. 22cm.

1. ed.

2. Pianists, English. 3. Acoustics and physics. 1901-
1. Piano.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV February 28, 1952

PFG

Briggs, G A
Sound reproduction... Bradford, Wharfedale wireless works [1949] 143 p. illus. 22cm.

1. ed.

542296B. 1. Phonograph. 2. Sound—Recording and reproducing. 3. Phonograph records—Recording.
NN OC PC, 1, 2 SL MU, 1, 3 ST, 1, 2 (LC1, X1)

PFG

Briggs, G A
Sound reproduction. 3d ed., rev. and enl. Idle, Bradford, Yorks., Wharfedale wireless works [1953] 368 p. illus., port. 23cm.

1. Phonograph. 2. Sound—Recording and reproducing. 3. Phonograph records—Recording. 4. Phonograph, 1953. 5. Sound—Recording and reproducing, 1953.
NN*R 4.54 OC PC, 1, 2 SL MU, 1, 3 ST, 4, 5 (LC1, X1)

Briggs, George Wallace, 1875-

**MRA

FIVE war-time hymns. Words by G. W. Briggs. Music by R. Vaughan Williams, Martin Shaw, Ivor Atkins. London, Oxford university press [c1941; c1939] 12 p. 22cm.

Chiefly close score.
CONTENTS.--A hymn of freedom (R. Vaughan Williams)--A hymn of faith (M. Shaw)--A call to the free nations (R. Vaughan Williams)--A hymn of judgment (Agincourt song, arr. by Ivor Atkins)--A hymn for airmen in time of war or of peace (H. Carey).

(Continued)
NN 5.64 f/ OC, I, II, III, IV, V SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUD1, MUS5, LC1, X1)

FIVE war-time hymns. (Card 2)

DREXEL MUSICAL FUND

1. Hymns, War. 2. World war, 1939-1945. I. Vaughan Williams, Ralph, 1872-1958. A hymn of freedom. II. Vaughan Williams, Ralph, 1872-1958. A call to the free nations. III. Shaw, Martin Fallas, 1875-1958. IV. Atkins, Sir Ivor Algernon, 1869-1953. V. Briggs, George Wallace, 1875-

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Briggs, George Wallace, 1875-

*MRA box

VAUGHAN WILLIAMS, RALPH, 1872-

A call to the free nations [hymn for choral or unison singing] Words by G. W. Briggs. London, Oxford university press [c1941] [3] p. 21cm.

Close score: SATB.
First line: All ye who love of freedom boast.

1. Hymns, War. I. Briggs, George Wallace, 1875-
NN R 12.56 j/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

Briggs, George Wallace, 1875-

** MP box

VAUGHAN WILLIAMS, RALPH, 1872-

A hymn of freedom, written in this time of war 1939. Words by G. W. Briggs. Music by R. Vaughan Williams. London, Oxford university press [c1939] [4] p. 21cm.

For one voice with piano accompaniment. Melody also in tonic sol-fa notation.
First line: O Thou whose righteous judgments stand.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. 2. World war, 1939-1945. 3. Peace—Songs, English. 4. Tonic sol-fa. I. Briggs, George Wallace, 1875-
NN R 1.54 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS2, LC1, X1)

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*MRA

Briggs, Helen P., editor.
Sacred songs for little singers. A collection adapted for primary classes in Sabbath-schools. Edited by Helen P. Briggs. New York: Ward & Drummond, 1885. 1 p.l., 91(1) p., 1 l., front. sq. 12°.

Words and music.

Cards in Public Catalogue

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. Music Div. December 4, 1917.

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*MM

Briggs (Henry Bremridge) 1850?-1901
The elements of plainsong. London: 1895. 4° (Plainsong and Mediaeval Music Society. Publications.)

Plainsong

Music Div.

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*MM

Briggs (Henry Bremridge) 1850?-1901
History and characteristics of plainsong. London: 1891. 4°
From Trans. S. Paul's Ecclesiological Soc., v. 3.

Plainsong.

Music Div.

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*MM

Briggs, Henry Bremridge, 1850?-1901, and W. H. Frere, editors.
A manual of plainsong for divine service containing The canticles noted, The psalter noted, to Gregorian tones, together with the Litany and responses. A new edition prepared by H. B. Briggs and W. H. Frere under the general superintendence of John Stainer... London: Novello and Co., Ltd., 1902. lxxii, 320 p. 8°.

English words; Gregorian notation.
New edition of Thomas Helmore's A manual of plainsong, 1850, the revision having been begun by Stainer and completed by Briggs and Frere.

JUILLIARD FOUNDATION FUND MUSIC DIV.
Bible. O.T. Psalms. Metrical. Bremridge and Frere. 1902
398403A. ~~1. Plainsong. 2. Psalters.~~ ~~3. Canticles.~~ 4. Frere, Walter Howard, 1863- , jt. editor. 5. Stainer, Sir John, 1840-1901. 6. Helmore, Thomas, 1811-1890: A manual of plainsong.
N. Y. P. L. March 6, 1929
Bible. O.T. Psalms. English. 1902

**MRD

BRIGGS, HENRY BREMRIDGE, 1850?-1901, ed.
A manual of plainsong for divine service, as edited by H. B. Briggs and W. H. Frere. Rev. and enl. by J. H. Arnold. London, Novello & co. [1951] xxv, 271 p. 23cm.

Gregorian notation. English words.

Drexel Musical Fund

1. Chant (Plain, Gregorian, etc.). 2. Chants. 3. Services--Church of England. 4. Canticles. I. Frere, Walter Howard, bp. of Truro, 1863-1938, joint ed. II. Arnold, John Henry, 1887- joint ed. III. Church of England. Liturgy and ritual. IV. Bible. O. T. Psalms. English, 1951.
NN**R 12.56 j/ OC, I, II, IV (OS)III PC, 1, I, II, III, IV SL MUg, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

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*MM (Plainsong)

Briggs, Henry Bremridge, 1850?-1901.
Recent research in plainsong. A paper read to the members of the Plainsong and mediæval music society, by H. B. Briggs. London, Messrs. Vincent, 1898.
31, [1] p. illus. 22cm.

Imprint corrected in ms. to read: Charles Vincent.
"300 copies printed, of which this is no. 33."

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.) I. Plainsong and Mediæval Music Society, London. II. Title.
Library of Congress Cards in pub. cat. M2.P6 [n27c1] 7—18239 MUSIC DIV

BRIGGS, JAMES WILLIAM, 1855-1935

Copy only words underlined & classmark— *MA

JAMES WILLIAM BRIGGS. (IN: Strad. London. 25cm. v. 68, no. 808 (Aug. 1957) p. 126-127. illus.)

1. Briggs, James William, 1855-1935. 2. Violin--Iconography.
NN R 6.58 a/ (OC)Ib+ OI (MU)I, 2 (LC3, X1)

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*MEC (Beethoven)--C

BRIGGS, JOHN, 1916-
The collector's Beethoven. [1st ed.] Philadelphia, J. B. Lippincott [c1962] 152 p. 19cm. (Keystone books in music 47)

Critical appraisal of currently available recordings of Beethoven's works.

1. Beethoven, Ludwig van-- Discography. I. Title.
NN R 9.64 a/ OC PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

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*MEC (Chaikovski)

Briggs, John, 1916-
The collector's Tchaikovsky and the five. [1st ed.] Philadelphia, Lippincott [1959]
256 p. 19 cm. (Keystone books, KB-9)

Keystone books in music.

1. Chaikovskii, Piotr Il'ich, 1840-1893. 2. Musicians, Russian. 3. Chaikovskii, Piotr Il'ich--Bibl.--Discography. 4. Chaikovskii, Piotr Il'ich--Discography. 5. Discography, Russian. 6. Music, Russian--Discography.
NN* R 12.59 a/ OC(Ib) PC, 1, 2 SL MU, 1, 2, 3, 5 MUP, 4, 6 (LC1, X1, Z1)

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* MEC (Bernstein)

BRIGGS, JOHN, 1916-
Leonard Bernstein: the man, his work, and his world. [1st ed.] Cleveland, World Pub. Co. [1961] 274 p. illus. 22cm.

1. Bernstein, Leonard, 1918-
NN*R 10.61 p/b OC PC, 1 SL MU, 1 (LC1, X1, Z1)

Briggs, John William, 1855-

Write on slip, class mark name, vol., page and year of magazine. *MA

Meredith-Morris, W.
Violin makers of to-day. 30. J. W. Briggs, Glasgow. [Port. and label.]
(Strad. London, 1901. v. 12, no. 142. p. 298-299.)

Music Div.

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*MS

Briggs, Mary Elisabeth
[OUR NIGHT OUT. VOCAL SCORE. ENGLISH]
Our night out, a comedy with music in two acts. Libretto and lyrics by Robert and Lillian Masters. Score by Mary Elisabeth Briggs. New York, S. French [c1952] 77 p. illus. 28cm.
"Story of the play," p. 3.
1. Operas, Amateur. I. Masters, Robert William. Our night out. II. Masters, Lillian Decker. Our night out. III. Title: Our night out.
NN X 3.55 j/ OC(1bo) I, II SL MUg, 1g, Ig, IIg, IIIg (MUA 1, LC1, X1)

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* MFC

Briggs, Thomas Henry, 1877-
Opera and its enjoyment. New York, Bureau of Publications, Teachers College, Columbia University [1960]
248 p. music. 22cm.

Includes bibliographical references.

1. Opera. 2. Operas--Appreciation. I. Columbia university. Teachers college.
NN*R 6.61 g/ OC (OS)I PC, 1, I SL MU, 2, 1 (LC1, X1)

*ZB-367

BRIGGS, WILFRED ARNOLD, 1916-
The choral music of Wolfgang Amadeus Mozart, 1756-1791. [New York] 1966. ill, 117 l. music.

Microfilm.
Thesis--Columbia university.
Bibliography: leaves 104-106; discography: leaves 115-116.

1. Mozart, Wolfgang Amadeus. Church music. 2. Mozart, Wolfgang Amadeus--Church music.
NN R 10.72 g/ OC(1b+) PC, 2 SL MU, 1 (MU1, UM1, LC1, X1)

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*MD

Brigham, Eleanor, 1882-
The musical traveler's guide in Europe, by Eleanor Brigham. [Boston, C. W. Homeyer & co., °1931]
cover-title, [80] p. 11½ x 14½cm.
CONTENTS.—List of places.—List of musicians and museums.

JUILLIARD FOUNDATION FUND.

1. Musical landmarks. ~~2. Music—Europe. 3. Europe—Descr. & trav.—Guide-books.~~ I. Title.

Library of Congress ML240.B7 31-24850
[3] 780.94

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*MP box

Brigham, Gus B.

Come, little love. I implore you... Waltz song... Chicago: National music co., c1884.
Song with piano acc.

Music Div.
N. Y. P. L. Printed for the Music Division. November 13, 1942

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*MP box

Brigham, Gus B.

...De golden chariot. Song and quartette... Chicago: National music co., c1884.
First line: Sailin' down de riber, at de close of de day.
At head of title: The best Negro song ever published.

Music Div.
N. Y. P. L. Printed for the Music Division. November 13, 1942

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*MP box

Brigham, Gus B.

..."Hurrah for Company B." Song and chorus... Chicago: National music co., c1885.
First line: I'll sing of an organization.
At head of title: Dedicated to Company B, 1st Regt. N. G.

Music Div.
N. Y. P. L. Printed for the Music Division. November 14, 1942

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*MP box

Brigham, Gus B.

Life on roller skates. Comic song and chorus... Chicago: National music co., c1884.
First line: I'll sing of an institution.

Music L.
N. Y. P. L. Printed for the Music Division. November 14, 1942

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*MP box

Brigham, Gus B.

...Old King Joel. The comic gaping song. Chicago: National music co., c1885.
Song with piano acc.

Music Div.
N. Y. P. L. Printed for the Music Division. November 13, 1942

Brighouse, Harold, 1882-1958. Hobson's choice NCOF

VAN HEUSEN, JIMMY, 1913-
[WALKING HAPPY. LIBRETTO. ENGLISH]
Walking happy. Lyrics by Sammy Cahn. Music by James Van Heusen. Book by Roger Hirson. Based on Hobson's choice, by Harold Brighouse. [New York, Studio duplicating service, 1966?] 1 v.(various pagings) 29cm.

Typescript.

(Continued)
NN 12.68 l/ OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy MUA(4)I, II, III T, I, I, II, III, IV, V (LC1, X1, OAF1) 2

VAN HEUSEN, JIMMY, 1913- . [WALKING HAPPY. LIBRETTO. ENGLISH] Walking happy. (Card 2)

Title changed in ms. from: The bespoke lover.
Produced in New York at the Lunt-Fontanne theatre, Nov 26, 1966.

1. Musical comedies--Librettos. Walking happy. I. Cahn, Sammy, 1913- . II. Hirson, Roger O. Walking happy. III. Brighouse, Harold, 1882-1958. Hobson's choice. IV. Title. V. Title: The bespoke lover.

DREXEL 819

Bright (BENJAMIN HEYWOOD)
Catalogue of [his] valuable library, containing a... collection of rare and curious books in all classes of literature, which will be sold by auction... March..., 1845. [London, 1845]. 2 p.l., viii, 3-388 pp. 8°.
Note: Musical works are mentioned on p. 252, and elsewhere in the catalogue.

Libraries (Private) 819
Music Div.

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*MYD box

Bright, Dora Estella, ~~1863-~~
..."La camargo" gavotte. Music by Dora Bright. Piano solo... New York: G.Ricordi & Co., cop.1912. Publ.pl.no. E & Co.694. 7 p. f°.

At head of title: Danced with immense success by Mlle. Adeline Genée.
1860-1970

APR 4 1930 MUSIC DIV.

Bright, Dora Estella, 1863-
*MYD

Strauss, Johann, 1825-1899.
Neu Wien; Valse, by Johann Strauss. [Op. 342.] Arranged for pianoforte by Dora Bright... London: Elkin & Co., Ltd. [1924.] Publ. pl. no. E. & C°. 1389. 12 p. f°.

MUSIC DIV.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Waltzes. 3. Bright, Dora Estella, 1863- . 4. Title.
N. Y. P. L. September 19, 1924

Bright, Robert. The life and death of Little Jo *MS-Amer.
ROBB, JOHN DONALD, 1892-
[LITTLE JO. VOCAL SCORE. ENGLISH]
Little Jo [after the novel The life and death of Little Jo, by Robert Bright]. c1949. 179 p. 37cm.

Reproduced from ms.
Caption title.
Note, in pencil: "Corrections in pencil show shortened version done in Peoria, Ill., Sept. 12-20, 1958."

(Continued)
NN R 4.66 l/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg MUA(4s)Is (LC1, [I]X1s) 2

ROBB, JOHN DONALD, 1892- . [LITTLE JO. VOCAL SCORE. ENGLISH] Little Jo... (Card 2)

1. Operas--Vocal scores. I. Bright, Robert. The life and death of Little Jo. II. Title. I. Subs. for *MX-Amer.

Bright, Robert. The life and death of Little Jo
*MZ-Amer.

ROBB, JOHN DONALD, 1892-
[LITTLE JO. LIBRETTO. ENGLISH]
"Little Jo;" an opera. Libretto [after the novel The life and death of Little Jo, by Robert Bright]. [n.p., 1950?] c1949. 17 l. 29cm.

At end: March, 1950.

I. Bright, Robert. The life and death of Little Jo. II. Title.
NN 5.64 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy MUA (MUL1, LC1, X1)

Bright, Robert. The life and death of Little Jo *MZ-Amer.
ROBB, JOHN DONALD, 1892-
[LITTLE JO. LIBRETTO. ENGLISH]
"Little Jo;" an opera after the novel "The life and death of Little Jo" by Robert Bright. Libretto. [n.p., 1958?] c1949. 20 l. 29cm.

At end: Revised, July, 1958.

I. Bright, Robert. The life and death of Little Jo. II. Title.
NN 5.64 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy MUA (4), I (MUL1, LC1, X1)

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*MRA

Bright jewels for the Sunday school. A new collection of... songs... many of which are the... compositions of William B. Bradbury... Rev. Rob't Lowry, editor, assisted by W. F. Sherwin and C. G. Allen. New York: Biglow & Main, cop. 1869. 160 p. ob 24°

Gift of Mrs. Charles B. Redfield
Hymns (Sunday-school)
Music Div.

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*MRA

Brightest and Best. A collection of hymns. New York: Biglow & Main, cop. 1875 160 p. ob. 24°

n.t.p. t.p. lacking.

Hymns
Music Div.

Brightman, Stanley, 1888-
Battling Butler. NCOF

Rosemont, Walter L 1877-
[Mr. Battling Butler. Libretto. English]
...Mr. Battling Butler; a musical comedy in 3 acts. Books and lyrics written and adapted from "Battling Butler" by Ballard MacDonald, from the original of Brightman, Melford & Furber. Music written by Walter L. Rosemont... [New York, 1923] 35, 41, 25 f. 28cm.

Typewritten.

MUSIC DIV.
328665B. I. Brightman, Stanley, 1888- . Battling Butler. II. MacDonald, Ballard, 1882-1935. Mr. Battling Butler. III. Title.
N. Y. P. L. August 30, 1950

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*MBD

Brighton Beach daily music programme
1881-83 v.1-3 Brighton Beach, 1881-83
3 v. f°

Programmes FORD COLLECTION.
Music Div.

Brighton Beach Music Hall Seidl Concerts. *MBD

Seidl, Anton, 1850-1898.
Brighton Beach Music Hall Seidl concerts. [Programmes] Season 1889, 1891, 1894-1896. New York, 1889-96. 5 v. 8° and 12°.
Title varies: Season 1894-1896, Seidl Society concerts, Brighton Beach Music Hall... Conductor, Anton Seidl.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Programmes. 2. Title. 3. Seidl Society, Brooklyn, N. Y.
N. Y. P. L. August 14, 1925

Brighton galoppes *MGWN-Res.

KIRCHNER, J. D.

Kirchner's 1st set of Brighton galoppes, as performed & danced at the lady patronesses balls & the Lewes assemblies, to which are added Josephine's march & Miss Conroy's waltz. London, I. Willis [182-?] 7 p. 33cm.

For piano.

1. Galops (Piano). I. Title: Brighton galoppes.
NN S 11.71 w/OC(1bo) SL MUg, 1g, Ig (DC2, LC1, X1)

Brighton, Eng. Southern philharmonic orchestra.

See

Southern philharmonic orchestra, Brighton, Eng.

NN 7.59 OS PC MU LC

The Brighton waltz *MYD box

HALE, S.

The Brighton waltz, composed and arranged as a rondo. London, Printed for Purday & Button [ca. 1806] 3 p. illus. 31cm.

Caption title.
For piano.

1. Waltzes (Piano). I. Title.
NN R 7.64 s/5 OC SL MUg, 1g, Ig (MU1, LC1, X1)

A briglia sciolta * MYD box

GUBITOSI, EMILIA, 1887-

A briglia sciolta; pezzo per pianoforte. Napoli, Curci, 1933. 4 p. 35cm.

1. Children's music (Piano) I. Title.
NN R X 11.60 p/s SL MUg, 1g, Ig (MU1, LC1, X1) OC

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*MRA + box

Brignoli, Pasquale, 1824-1884.
...Ave Maria, composed by P. Brignoli. Soprano in E♭... New-York: W. A. Pond & Co., cop. 1883. Publ. pl. no. 10910. 14 p. f°.

"Rendered into English from the Italian by J. Wrey Mould."
Latin and English words with music for soprano solo and mixed chorus with piano acc.

*MRA box

Choral music, Sacred — Mixed-4pt.-Keyboard acc.
1. ~~Ave Maria~~. 2. Mould, Jacob Wrey, 1825-86, translator.
N. Y. P. L. April 27, 1920.

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*MYD box

Brignoli, Pasquale, 1824-1884.
Grand military march...by P. Brignoli. Boston: O. Ditson & Co., cop. 1868. Publ. pl. no. 24649. 11 p. f°.

*MYD box

1. Piano.—Marches. 2. Title: Military march, Grand. MUSIC DIV.
N. Y. P. L. April 27, 1920.

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*MP box

Brignoli, Pasquale, 1824-1884.
A night in Naples. (Una notte a Napoli.) Duo, soprano e tenore... Composed by P. Brignoli. New York: W. A. Pond & Co., cop. 1881. Publ. pl. no. 10441. 11 p. f°.

With autograph of composer.
"English version by F. W. Rosier."
Italian and English words with music for piano acc.

*MP + box

Vocal, Secular—Women—Keyboard acc.
1. Vocal, ~~music.~~—~~Duets~~. 2. Rosier, F. W., translator. 3. Title. 4. Title: Una notte a Napoli. MUSIC DIV.
N. Y. P. L. April 28, 1920.

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*MYD + box

Brignoli, Pasquale, 1824-1884.
...The sailor's dream. Romantic symphony, composed for orchestra and piano by P. Brignoli. Canada: A. & S. Nordheimer, cop. 1868. 11 p. f°.

Arranged for piano solo.

*MYD + box

1. Piano. Arr. 2. Orchestra (Full).— Arr. for piano. 3. Title.
N. Y. P. L. April 27, 1920.

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*MP box

Brignoli, Pasquale, 1824-1884.
Vieni o bella in ciel la luna. (Moonlight.) Serenade, rendered into English by J. Wrey Mould. Composed by P. Brignoli. New-York: W. A. Pond & Co, cop. 1882. Publ. pl. no. 10685. 7 p. f°.

With autograph of composer.
Italian and English words with music for 1 voice with piano acc.

*MP + box

1. Songs (Italian). 2. Mould, Jacob Wrey, 1825-86, translator. 3. Title. 4. Title: Moonlight. 5. Autographs—Signatures, etc.—Brignoli. MUSIC DIV.
N. Y. P. L. April 27, 1920.

Brill, Marty NCOF +

HAGUE, ALBERT.
[CAFE CROWN. LIBRETTO. ENGLISH]
Cafe Crown; a new musical comedy. Book by Hy Kraft. Lyrics by Marty Brill. Music by Albert Hague. [New York, Studio duplicating service, 1964] 1 v. (various pagings) 30cm.

Typescript.
Produced at the Martin Beck theatre; New York, April 17, 1964.

1. Musical comedies--Librettos. Cafe Crown. 2. Drama, American. I. Kraft, Hy. Cafe Crown. II. Brill, Marty. III. Title.
NN S 12.68 e/ OC, I, II, III PC, I, II, III (OAF1) SL I, 2, I, II, III MUy, Iy, IIy, IIIy (LC1, X1, Z1)

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*ZB-*MG p.v.36

BRILL, OTTO, 1885-
Die Kinderstimme; unbekannte Entwicklungsmöglichkeiten auf Grund neuester Forschungen. Zur Reform des Schulgesanges, von Otto Brill... Berlin-Charlottenburg: W. Gbritz [1930] 46 p. 21cm.

film only

JUILLIARD FOUNDATION FUND.

804015A. 1. Voice, child's. 2. School music—Germany. I. Title.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. December 9, 1935

Le brillant Achille *MS

VARNEY, LOUIS, 1844-1908.
[LE BRILLANT ACHILLE. VOCAL SCORE. FRENCH]
Le brillant Achille; vaudeville-opérette en trois actes de Charles Clairville & Fernand Beissier. Paris, Choudens, c1892. Pl. no. A.C.8990. 111 p. 29cm.

1. Operas, Comic--Vocal scores. I. Clairville, Charles, 1855- Le brillant Achille. II. Beissier, Fernand, 1858-1936. Le brillant Achille. III. Title.
NN R 2.71 b/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

La brillante * MYK

REBEL, JEAN FERRY, 1666-1747.
[RECUEIL DE DOUZE SONATES. NO. 4]
La brillante, sonate no. IV en si bémol majeur pour violon et basse continue [de] Jean-Féry Rebel. Réalisation par Geoffroy-Dechaume. Paris, Éditions musicales transatlantiques [c1963] score (36 p.) and 5 parts. 28cm. (Collection Geoffroy-Dechaume)

For violin and unrealized figured bass.
Score for solo violin, 2 violins, viola and unrealized figured bass, violoncello.
Includes part for double bass or violoncello.

1. Violin and piano--To 1800. 2. Orchestra, String--Arr. 3. Piano in quintets (Piano, 3 violins, viola)--Arr. I. Title.
NN# 4.66 p/OC1 (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MU11)

Brillet, Janine, joint author *ZB-174 Film Reproduction

VALÉRI, ODETTE.
L'opéra; présenté par Georges Auric; texte de Odette Valéri et Janine Brillet; illus. de Jane Pecheur. [Paris] Éditions de minuit [1955] 191, [1] p. illus. ports. 18cm. (Les Grandes réussites françaises, 8)

Film reproduction. Negative.
Bibliography, p 191-[192]

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Opera houses--France--Paris. 4. Opera--France. I. Brillet, Janine, joint author. II. Brillet, Janine.
NN R X 7.65 1/5 OC(1bo)I, T, 4, I (UM1, LC1, X1) IIbo PC, 1, 3, I SL MU, 2, 3, I

The brilliant and the dark *MS

Williamson, Malcolm.
[The brilliant and the dark. Libretto. English]
The brilliant and the dark; an operatic sequence, for women's voices. Libretto: Ursula Vaughan Williams. London, J. Weinberger, 1966.
18 p. 24 cm.

I. Vaughan Williams, Ursula. The brilliant and the dark. II. Title.
NN# 5.67 g/r OC, I PC, I, II (OAF 1)
SL MUy, Iy, IIy (MUL 1, LC1, X1)

The brilliant and the dark *MS

Williamson, Malcolm.
[THE BRILLIANT AND THE DARK. VOCAL SCORE. ENGLISH]
The brilliant and the dark; an operatic sequence for women's voices. Libretto: Ursula Vaughan Williams. London, J. Weinberger [1966]
120 p. 28 cm.

1. Operas--Vocal scores. I. Vaughan Williams, Ursula. The brilliant and the dark. II. Title.
NN * 5.68 1/OC, I SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Brillon de Jouy, Anne Louise (Boyvin d'Hardencourt) *MA
Write on slip, class mark, name, vol., page and year of magazine.

Laurencie, Lionel de la.
Benjamin Franklin and the claveciniste Brillon de Jouy.

(Musical Quarterly, New York, 1923, 8°, v. 9, no. 2, p. 245-259.)

Franklin, Benjamin, 1706-1790.

Music Div.

Brimborions. *MYR +

Grechaninov, Aleksandr Tikhonovich, 1864-

Brimborions; twelve short pieces for flute or oboe, or clarinet, and piano. Op. 138. By A. Gretchaninoff... London: Augener ltd. [1937] Publ. pl. no. 17507a-f. 6 no. in 1 v. 31cm.

Score: flute or oboe, clarinet and piano. Flute or oboe part.
CONTENTS.—Travail du matin.—Une journée grise.—La fête.—Plainte.—En route!—Pastorale.—La demande.—Le soir.—En avant.—Mazurka.—Sévère reprimande.—L'adieu.

1. Flute and piano—1800- . 2. Oboe and piano—1800- . 3. Clarinet and piano—1800- . I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 8, 1938

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*MP (U. S.)

BRIMHALL, JOHN, ed.
Choral kit; 40 top pops for 4-part voices: [S. A. T. B. Arranged by America's leading choral arrangers: Jay Arnold and others. Denver? C. H. Hansen 1968?] score (167 p.) illus. 22cm.

Unaccompanied.

1. Choral music, Secular--Collections--Unacc. I. Brimhall, John.
NN 3.71 b/OC, Ibo SL MUg, 1g MUA(2) (MU840, LC1, X1)

Brimont, Renée (de Beaumont) de *MN p.v. 26

FAURÉ, GABRIEL URBAIN, 1845-1924.
[MIRAGES]
Mirages. Poème de la baronne de Brimont. [Op.113] Paris, A. Durand [c1919] 20 p. 32cm.

Song cycle, for voice and piano.

1. Songs, French. 2. Song cycles. I. Brimont, Renée (de Beaumont) de. II. Title.
NN R 10.67 e/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1)

Brimont, Renée (de Beaumont) de. *MP (French)

Fauré, Gabriel Urbain, 1845-1924.

...Mirages; poème de la baronne de Brimont. Chant et piano... (Op. 113.) Paris, Durand & cie. [etc., etc., 1947, c1919] Pl.no. D.&F.9809. 20 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Cygne sur l'eau.—Reflets dans l'eau.—Jardin nocturne.—Danseuse.

1. Songs, French. 2. Song cycles. I. Brimont, Renée (de Beaumont) de. II. Title. III. Song index (3). MUSIC DIV.
N. Y. P. L. January 18, 1950

Brimont, Renée (de Beaumont) de.

*MP (Children)

Ravizé, Angèle.

Chansons en ribambelle; dix poésies de Renée de Brimont, mises en musique par A. Ravizé. Préfacées par A. Pelliot. Illustration de Jacques Ferrand. Paris: Éditions Bourrelier et cie. [c1936] 30 p. 24½cm.

For 1 voice with piano acc. French words.
Includes directions for games.
CONTENTS.—Le livre d'images.—Le merle.—L'écureuil.—La pendule.—La rainette.—La sauterelle.—L'averse.—Le tour de ronde.—La toupie.—Le petit cheval de bois.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Games, Singing. 2. Children's music—Songs. I. Brimont, Renée (de Beaumont) de. II. Title.
N. Y. P. L.

December 20, 1938

Brimont, Renée (de Beaumont) de. Psyché

*MSP

THIRIET, MAURICE, 1906-
[PSYCHÉ. ARR. FOR PIANO]
Psyché, ballet en un acte et deux tableaux. Argument de Renée de Brimont et André Boll. Paris, Sté d'Editions musicales internationales, c1955. 36 p. 32cm.

Originally for orchestra.

1. Ballets (Piano). I. Brimont, Renée (de Beaumont) de. Psyché. II. Boll, André, 1896- . Psyché. III. Title.
NN 12.58 d/# OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MU1 1, LC1, X1)

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*MP (Norwegian)

Brinchmann, Erling.
I selskap med gitaren. Tekst: Jacob Brunchmann. Musikk: Erling Brinchmann. Med tegninger av Knut Yran. [Oslo] Cammermeyers boghandel [1946] 45 p. illus. 25cm.

Songs with guitar accompaniment.
Contents.—Forord.—Skjærtur.—Vårvals.—Mitt fotografialbum.—Sjømannsvals.—Dukkevals.—Sommerens avskjedshilsen.—Eventyr til Sissel.
1. Songs, Norwegian. 2. Songs, with guitar. I. Brinchmann, Jacob. II. Song index (8).
NN

MUSIC DIV.

Brinchmann, Jacob

*MP (Norwegian)

Brinchmann, Erling.
I selskap med gitaren. Tekst: Jacob Brunchmann. Musikk: Erling Brinchmann. Med tegninger av Knut Yran. [Oslo] Cammermeyers boghandel [1946] 45 p. illus. 25cm.

Songs with guitar accompaniment.
Contents.—Forord.—Skjærtur.—Vårvals.—Mitt fotografialbum.—Sjømannsvals.—Dukkevals.—Sommerens avskjedshilsen.—Eventyr til Sissel.
1. Songs, Norwegian. 2. Songs, with guitar. I. Brinchmann, Jacob. II. Song index (8).
NN

MUSIC DIV.

Brinckmann, Albert Erich, 1881- ed

*MFBR (France)

Liess, Andreas, 1903-
... L. van Beethoven und Richard Wagner im Pariser musikleben, von dr. Andreas Liess. Hamburg, Hoffmann und Campe [°1939]

94 p. 19cm. (Added t.-p.: Geistiges Europa; bücher über geistige beziehungen europäischer nationen)

Series title in part at head of t.-p.
"Nachwort des herausgebers" signed: A. E. B. [i. e. A. E. Brinckmann]

1. Beethoven, Ludwig van, 1770-1827. 2. Wagner, Richard, 1813-1883. 3. Paris—Intellectual life. I. Brinckmann, Albert Erich, 1881- ed.

Minnesota. Univ. Libr. for Library of Congress [2] A 41-3220

MUSIC DIV.

Brinckmann, Johannes, ed.

*MYR

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[CONCERTO, RECORDER, F MAJ. ARR. FOR RECORDER & PIANO]
Concerto in F, for descant recorder and strings. Edited by Johannes Brinckmann & Wilhelm Mohr. Reduction for descant recorder and piano by Wilhelm Mohr. London, Schott; New York, Associated Music Publishers [c1959] score (24 p.) and part. 30cm. (Edition Schott. 10614)

(Continued)

NN 10.64 e/B OC, I, II, IIIbo, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [CONCERTO, RECORDER, F MAJ. ARR. FOR RECORDER & PIANO]
Concerto in F... (Card 2)

Title in German and English.

1. Concertos (Flute)--Piano acc. 2. Recorder and piano--Arr. I. Brinckmann, Johannes, ed. II. Mohr, Wilhelm, ed. III. Brinckmann, Johannes. IV. Mohr, Wilhelm.

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*MFBR (Rumania)

Brincuş, P
Muzica în Romînia după 23 August 1944 [de] P. Brincuş [şi] N. Călinoiu. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1965.

294, [2] p. illus. (part col.) facsims., music, ports. 23 cm.
Bibliography: p. 294-[295]

1. Music—Rumania—Hist. and crit. 2. Rumania. I. Călinoiu, N., joint author. II. Călinoiu, N.
NN * R 1.68 l/ OC(1b*) I, IIb* PC, 1, I SL MU, 2, I (LC1, X1)

Brindejont-Offenbach, Jacques.

*MS

Banès, Antoine Anatole, 1856-1924.
L'arche de Noé; opératorio-bouffe en trois parties et sept épisodes de Jacques Brindejont-Offenbach et Henry Moreau, musique de Antoine Banès. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1912. Publ. pl. no. E. & C. 7393. 296 p. 4°.

Vocal score. French words.

MUSIC DIV.

165735A

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Brindejont-Offenbach, Jacques. 4. Moreau, Henry. 5. Title.
N. Y. P. L.

October 29, 1924

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*MEC (Offenbach)

Brindejont-Offenbach, Jacques.
... Offenbach, mon grand-père. Avec 26 gravures hors texte ... Paris, Plon [1940]

4 p. l., viii, 309 p., 1 l. plates, ports., facsims. (incl. music) 20½cm.
"Répertoire des œuvres d'Offenbach": p. 287-308.

CARNEGIE CORPORATION OF NEW YORK

1. Offenbach, Jacques, 1819-1880.

Library of Congress — Cards in Public Catalogue — ML410.O41B75 — 41-12386
[2] — MUSIC DIV. — 927.8

Brindis de Salas, Claudio José Domingo, 1852-1911.

Write on slip only words underlined and classmark — *MA

Gacel, Miguel A.
Dos virtuosos del violín Brindis de Salas y White.

(Revista musical chilena. Santiago, 1949. 1949, agosto-nov., p. 44-48)

White, José, 1837-1918?

form 400c [xi-4-46 25m] npc

BRINDIS DE SALAS, CLAUDIO JOSE DOMINGO, 1852-1911

*MPFB (Dominican Republic)

MARCHENA, ENRIQUE DE, 1908-
Del areito de Anacaona al poema folklorico. Brindis de Salas en Santo Domingo. Ciudad Trujillo, Editora Montalvo, 1942. 95 p. port., music. 22cm.
Author's presentation copy to the New York public library.
1. Folk songs, Dominican. 2. Brindis de Salas, Claudio José Domingo, 1852-1911. 3. Anacaona, queen of Xaragua, d. 1503. I. Marchena, Enrique de, 1908- . Brindis de Salas en Santo Domingo.
NN 8.68 v/, OC, I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Brindis de Salas, Claudio José Domingo, 1852-1911.

Write on slip words underlined below and class mark — NPA

Sánchez de Fuentes y Peláez, Eduardo.
La última firma de Brindis de Salas.

(Academia nacional de artes y letras, Havana. Anales. Habana, 1937. Año 22, tomo 19, p. 74-89.)

BRINDIS DE SALAS, CLAUDIO JOSE DOMINGO, 1852-1911

form 400b [xi-13-39 25m] MUSIC DIV

Le Brindisi de la Traviata.

Write on slip only words underlined and classmark — Drexel 246

Lauzières, Achille de, 1830?-
Le Brindisi de la Traviata.

(Chronique musicale. Paris, 1875. t. 7, p. 193-201; continued in subsequent numbers.)

Au. cd.

npc

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*MYT

BRINDLE, REGINALD SMITH.

Auriga, for 4 percussionists. [London, Hinrichsen edition, c1968] score (14 l.) 26 x 35cm. (Edition Peters. no. 7107)

Cover title.

1. Percussion. I. Title.
NN 9.71 e/B OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MYT

BRINDLE, REGINALD SMITH.

Orion M. 42, for solo percussion. [London, Hinrichsen edition, c1968] 13 l. 26 x 35cm. (Edition Peters. no. 7106)

1. Percussion. I. Title.
NN 9.71 e/B OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MYO box

BRINDLE, REGINALD SMITH.

El polifemo de oro [adivinanza de la guitarra (F. Garcia Lorca)] Quattro frammenti per chitarra. Firenze, A. Bruzzichelli [c1963] 5 p. 35cm.

For guitar.

1. Guitar. I. García Lorca, Federico, 1899-1936. II. Title.
NN R 6.64 c/B OC SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1)

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* MIS

Brindle, Reginald Smith.
Serial composition. London, New York [etc.] Oxford U. P., 1966.

[8], 210 p. illus. (music) tables. 23cm.

1. Composition (Music). 2. Composition, 1901- . 3. Twelve tone music.
NN* 5.66 g/ cOC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Copy only words underlined & classmark— * MA

BRINDLE, REGINALD SMITH.
The symbolism in Berg's 'Lyric suite.' (IN: The Score and I. M. A. magazine. London. 25cm. no. 21 (Oct. 1957) p. 60-63. illus.)

1. Berg, Alban. Lyrische Suite. 2. Symbolism.
NN R 6.58 m/ OI MU, 1, 2 (LC3, X1)

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* MV

BRINDLE, REGINALD SMITH.

"Via Crucis" [for] string orchestra [with solo 'cello obbligato]. [London] Hinrichsen [c1962] miniature score (32 p.) 20cm. (Hinrichsen edition, no. 679)

Reproduced from holograph.

1. Orchestra, String. 2. Autographs (Music)--Brindle, R. S.--Facsimiles. I. Title.
NN 7.63 e/B OC SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

Brindle, Reginald Smith, ed.

*MYO

GIOVANNI MARIA DA CREMA, 16th cent.
[INTABOLATURA DE LAUTO, LIBRO I]
Intavolatura di liuto. Libro primo di recercari, canzon francese, motetti, madrigali, passe'e mezzi, saltarelli. Trascritto in notazione moderna da Giuseppe Gullino; riveduto, corretto e interpretato da Reginald Smith Brindle, con presentazione di Federico Ghise. Firenze, R. Maurri, 1955. viii, 64 p. facsim. 34cm.

(Continued)

NN 1.60 l/# OC, I, II, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

GIOVANNI MARIA DA CREMA, 16th cent.
[INTABOLATURA DE LAUTO, LIBRO I] Intavolatura di liuto. (Card 2)

For lute; polyphonic transcription.

1. Lute--To 1800. I. Gullino, Giuseppe, 1890-1963, ed. II. Brindle, Reginald Smith, ed. III. Ghisi, Federico, 1901- . IV. Title: Intabolatura de lauto. V. Brindle, Reginald Smith.

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*MP box

Brine, Mary Dow (Northam).

In the June time. Words and music by Mary D. Brine. [Cincinnati] The J. Church co., c1889.

Song and 4-part chorus with piano acc.
First line: It was in the pleasant June-time.
Caption-title.

N. Y. P. L. Printed for the Music Division. November 16, 1943

NAS

Brine, *Mrs.* Mary D[ow Northam]

My boy and I; or, On the road to slumberland. [Poems] By Mary D. Brine. [Cambridge, J. Wilson and son, °1881]

60 l. illus. 16 x 31ᶜᵐ.

On last 3 leaves: The road to Slumber-land. ("What is the road to Slumber-land" [Song] Words by Mary D. Brine. Music by George F. Root.

1 Root, George F.

Library of Congress, no. Music Dept.

Copy only words underlined & classmark-- *MA

BRINER, ANDREAS.
Das Musikbild und die Hausorgel im Landgut "Zur Schipf" in Herrliberg-Zürich, von Andreas Briner und Friedrich Jakob. Zürich, Kommissionsverlag Hug, 1961. 39 p. plates, music. 24cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 145)

1. Iconography. 2. Music in art. 3. Organ, 17th-18th cent. 4. Organ--Switzerland--Herrliberg. 5. Organ--Hist.--Switzerland--Herrliberg. I. Jakob, Friedrich, joint author. II. Series. III. Jakob, Friedrich.
NN X 2.65 e/6 OC, I, IIb* (OS)II PC, 2, 5, I, II A, 2, I MU, 1, 3, 4, I, II (LC1, X1)

Copy only words underlined & Classmark-- *MA

BRINER, ANDREAS.
Musikgeschichte aus der Perspektive Zürichs; die Neujahrsblätter der Allgemeinen Musikgesellschaft Zürich 1813-1965. Zürich, Kommissionsverlag Hug, 1966. 63 p. illus., facsims. (incl. music), port. 24cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 150)

Bibliography: p. 59.

1. Music--Switzerland--Zürich. 2. Switzerland--Zürich. I. Series.
NN * 6.70 m/r OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

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*M

BRINER, ANDREAS.
Der Wandel der Musik als Zeit-Kunst. Wien, Universal Edition, c1955. 110 p. 24cm.

Issued also as thesis, Zürich, with title: Versuch über die musikalische Zeitgestalt und ihre Wandlung in der europäischen Musik seit der mensuralen Mehrstimmigkeit.
Vita.
Bibliography, p. 108-110.
1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Meter and rhythm--Hist. 4. Musical meter and rhythm.
NN 12.58 1/8 OC(1bo) PC, 1, 4 SL MU, 2, 3 (LC1, X1)

Z1B

Briney, John Benton, 1839–
Instrumental music in Christian worship; being a review of a work by M. C. Kurfees entitled "Instrumental music in the worship." By J. B. Briney... Cincinnati: Standard Pub. Co. [cop. 1914.] 215 p. 12°.

1. Worship.—Music in. 2. Church music. 3. Kurfees, M. C., Instrumental music in the worship. 4. Title.
N. Y. P. L. Music div. April 19, 1916.

Bring on the girls!

*MFCB (U. S.)

WODEHOUSE, PELHAM GRENVILLE, 1881-
Bring on the girls! The improbable story of our life in musical comedy, with pictures to prove it, by P. G. Wodehouse and Guy Bolton. New York, Simon and Schuster, 1953. 278 p. illus. 22cm.

1. Musical comedy. 2. Musical comedies. I. Bolton, Guy Reginald, 1881- , joint author. II. Title.
NN*R 3.54 OC, I PC, I, I, II SL MU, 2, I, II (MUA 4, T4, LC1, X1)

Bring on the girls

MWER

WODEHOUSE, PELHAM GRENVILLE, 1881-
Bring on the girls! The improbable story of our life in musical comedy, with pictures to prove it, by P. G. Wodehouse and Guy Bolton. New York, Simon and Schuster, 1953. 278 p. illus. 22cm.

1. Musical comedy. 2. Musical comedies. 3. Musical shows, 20th cent. I. Bolton, Guy Reginald, 1881- , joint author. II. Title.
NN R 4.70 e/6 OC, I PC, I, I, II SL MU, 2, I, II T, 3, I, II (LC1, X1)

Write on slip words underlined below and class mark — QPT

Bringemeier, Martha.
Gemeinschaft und Volkslied; ein Beitrag zur Dorfkultur des Münsterlandes, von Martha Bringemeier. Münster in Westf.: Aschendorff, 1931. viii, 256 p. map, plates, port. 24½cm. (Provinzialinstitut für westfälische Landes- und Volkskunde, Münster. Volkskundliche Kommission. Veröffentlichungen. Reihe I. Heft I.)

Author's dissertation, Münster, 1931.
Includes tunes and words of 203 songs (p. [119]-229).
Bibliographical footnotes.

1. Folk songs, German —Westphalia. I. Ser. 2 Folk songs [w]
N. Y. P. L. Music div. March 20, 1943

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*MKX

BRINGÉUS, NILS ARVID.
Klockringningsseden i Sverige. Mit einer deutschen Zusammenfassung. [Stockholm] Nordiska museet [1958] 351 p. illus., maps. 29cm. (Stockholm. Nordiska museet. Nordiska museets handlingar. 50)

Akademisk avhandling--Lund.
Extra t.p. with thesis note, inserted.
Bibliography, p. 323-351.
1. Bells--Sweden. 2. Chimes and chiming--Sweden. 3. Bells--Ringing. I. Series.
NN X 10.59 t/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Bringing it all back home

*MP (U. S.)

DYLAN, BOB.
[SONGS. SELECTIONS]
Bringing it all back home. Piano arrangements by Jerry Sears. New York, M. Witmark [1965?] 32 p. 31cm.

For voice and piano, with chord symbols.
Words and music by Dylan.

1. Songs, U.S. I. Title.
NN 11.71 w/ OC (OAF1) SL MUg, 1g, 1g (MUA2) (LC1, X1)

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*ZB-330

BRINGING up father. Chicago, H. Rossiter music co. [1924?] [16] p. illus. 31cm.

Microfilm.
Songs, song texts and jokes.

1. Songs, U.S.--Collections, 20th cent.
NN R 5.72 c/ OC SL MUg, 1g MUA(4) (MUF1, MUS6, UM1, LC1, X1)

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*MTO-Amer.
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BRINGS, ALLEN.

Capriccio. [1960?] score (37 p.) 44cm.

Reproduced from holograph.
Caption title.
At end: Mar. 1, 1960, Annandale-on-Hudson.
For orchestra.
1. Orchestra. 2. Autographs (Music)--Brings, A.--Facsimiles.
NN 5.70 e/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MTO-Amer.

BRINGS, ALLEN.
[CONCERTO, ORCHESTRA]
Concerto for orchestra, after drawings of Georges Rouault. [1957?] score (76 p.) 37cm.

Reproduced from holograph.
At end: Ad maiorem gloriam Dei. March 23, 1957, Flushing. Allen Brings.
CONTENTS.--Jésus honni.--Solitaire en cette vie.
1. Concertos (Orchestra) I. Rouault, Georges, 1871-1958.
NN 4.70 v/ OC, I (OAF1) SL MUg, 1g, 1g MUA(4), I (LC1, X1)

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*MYD-Amer.

BRINGS, ALLEN.
[SONATA, PIANO]
Sonata. [n.d.] 26 p. 36cm.

Reproduced from ms.
Caption title.
Instructions for performance on p. 26.

1. Piano.
NN 10.67 r/ OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYK-Amer.

BRINGS, ALLEN.
[SONATA, VIOLIN]
Sonata for violin alone. [n.d.] 21 p. 34cm.

Reproduced from ms.
Caption title.

1. Violin.

NN 10.67 p/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYK

Bringuet-Idiartborde, A.
...Andorre; trois chants pour violon et piano, par A. Bringuet-Idiartborde. [Op. 21]... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2446. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. I. Title.
N. Y. P. L. Music div. July 7, 1931

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*ZB-330

BRINGUET-IDIARTBORDE, A.

Páginas argentinas; pour piano. Paris, M. Eschig, c1926. 20 p. 35cm.

Microfilm.
CONTENTS.--Rosario.--Evocación.--En la Pampa.--Nostalgia.--Crepúsculo.--Romerfa.--Lazo.

1. Suites (Piano). I. Title.
NN R 5.72 b/ OC SL MUg, 1g (MUF 1, MUI 8, UM1, LC1, X1)

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*MEC (Hutchinson)

Brink, Carol (Ryrie) 1895–
Harps in the wind; the story of the singing Hutchinsons, by Carol Brink. New York, The Macmillan company, 1947.
v, [1] p., 1 l. 312 p. plates, ports., facsims. 24½ᶜᵐ.
"First printing."
Bibliography: p. 300-301.

1. Hutchinson family (Singers) I. Title. 2. U.S., 19th cent.
ML400.B85 927.8 47–2186
© 11Mar47; author, St. Paul; A11106.

Library of Congress [4715] MUSIC DIV.

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*MEC (Brink)

Brink, Edvard.
Komponisten Edvard Brink fortæller sit livs historie. København, Wilhelm Hansen, 1966.
218 p., 12 plates. 24 cm.

1. Musicians--Correspondence, reminiscences, etc.
NN * R 1.68 1/ OC PC, 1 SL MU (LC1, X1)

*MYD (MacDowell)
Brink, Jules ten, 1838-1889.
...Gavotte in E minor... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 335. 7 p. f°.
At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 3.
91979A
1. Piano.—Gavottes. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Brinkmann, Otto, musician, arr.
*MN M922 no.9
...Zwei altenglische Militärmärsche, neuinstrumentirt von Carl Arnold und Otto Brinkmann... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21628. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 9.)
Full score.
CONTENTS.—Quick-Marsch "The Duke of York's favourite."—Marsch aus der Oper "The siege of Belgrad," von Storace, 1791.
CARNEGIE CORP. OF NEW YORK.
1. Military music—Gt. Br.—To 1800. 2. Marches—Orchestra—England. 3. Orchestra—Score—Arr. I. Arnold, Carl, musician, arr. II. Brinkmann, Otto, musician, arr. III. Ser.
N. Y. P. L. November 22, 1944

Brinsmead (Edgar) 1848- *MKD
The history of the pianoforte, with an account of the theory of sound, & also of the music and musical instruments of the ancients.
London. Novello, Ewer & Co. 1879. xii, 201 pp. 8°.
*MKD
Pianoforte (History of)
Music Div.

Brink (Jules ten) *MTC
1ire Suite d'orchestre en sol. [Partition]. Paris: F. Mackar. [n.d.] 145 pp 8°
Orchestra, Full... Suites
Music Div.

Copy only words underlined & Classmark-- *MG
BRINKMANN, REINHOLD.
Arnold Schönberg: Drei Klavierstücke, op. 11; Studien zur frühen Atonalität bei Schönberg. Wiesbaden, F. Steiner, 1969. viii, 140 p. music (incl. facsim.) 26cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 7)
"Bibliographie der Schriften Arnold Schönbergs": p. [130]-137.
Includes bibliographical footnotes.
1. Schönberg, Arnold. Klavierstücke, op. 11. I. Series.
NNR 3.70 m/2OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Brinsmead, Edgar, 1848- *MKD
The history of the pianoforte, with an account of the theory of sound and also of the music and musical instruments of the ancients. By Edgar Brinsmead... London: Simpkin, Marshall & Co., 1889. xii, 254 p., 1 l. incl. front., plates. 12°.
Cards in Public Catalogue
1. Piano.—History. 2. Piano.—making. ~~Construction.~~
N. Y. P. L. MUSIC DIV. December 27, 1919.

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*M
Brink, Louise, 1876-
... Women characters in Richard Wagner, a study in "The ring of the Nibelung" by Louise Brink ... New York and Washington, Nervous and mental disease publishing company, 1924.
xv, 125 p. 24½cm. (Nervous and mental disease monograph series, no. 37)
Bibliography: p. 119-122.
Cards in Public Catalogue
183090A 1. Wagner, Richard, 1813-1883: Der ring des Nibelungen. 2. Psychology. ~~2. Psychoanalysis.~~ I. Title.
24-19760
Library of Congress ML410.W15B9
~~Copy 2.~~ RC331.N3 no. 37
Copyright A 801140 [3] MUSIC DIV.

Brinn'gaubast, Louis Pilate de 1865- , ed. and tr. **MZ
Wagner, Richard, 1813-1883.
... Les maîtres-chanteurs de Nürnberg ... Avant-propos du traducteur, traduction littéraire complète, annotation philologique, par Louis-Pilate de Brinn'gaubast. Étude critique, commentaire musicographique, par Edmond Barthélemy. Éd. enrichie de la musique des thèmes. Paris, E. Dentu, 1896.
4 p. l., [3]-427 p. 20cm.
"Pub. avec l'autorisation spéciale de la maison B. Schott's söhne, éditeurs, par Louis-Pilate de Brinn'gaubast et Edmond Barthélemy."
"Bibliographie": p. [395]-398.
p. 413-427: Opinions de la presse.
1. Brinn'gaubast, Louis Pilate de, 1865- ed. and tr. II. Barthélemy, Edmond, 1868- ed.
In the MUSICAL FUND
16-623
Library of Congress ML50.W14M33 1896
**MZ

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*MBD
Brinsmead Symphony Concerts.
Season 1885... Programme & analytical remarks... for the third concert... Dec. 5... [London, 1885.] [77]-105 p. 8°.
MUSIC DIV.

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*ZB-371
BRINK, PAUL ROBERT, 1938-
The archicembalo of Nicola Vicentino. [Columbus, Ohio] 1966 [c1967] ix, 170 l. illus., music.
Microfilm.
Thesis--Ohio State university.
Vita.
Bibliography: leaves 169-170.
1. Harpsichord--Construction. 2. Vicentino, Nicola, 1511-1572
NN R 10.72 g/ OC(1b+) PC, 1, 2 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

Brinngaubast (Louis Pilate de) and Barthélemy (E) translators and editors *MZ
See Wagner (Wilhelm Richard)
Tétralogie... Paris, 1894. 12°
Music Div.

Brinton, Daniel Garrison, 1837-1899, ed.
* MGTZ-Res. (Güegüence)
GÜEGÜENCE.
The Güegüence; a comedy ballet in the Nahuatl-Spanish dialect of Nicaragua. Edited by Daniel G. Brinton... Philadelphia, D.G. Brinton, 1883. lii, 94 p. illus. 24cm. (Library of aboriginal American literature. no. 3)
At head of title: Brinton's library of aboriginal American literature. No. III.
(Continued)
NN R 4.65 g/s OC, I PC, I SL MUy, 1y, 2, 1y (DC1, LC1, X1, MUR 1)
2

Brinkerhoff, Clara M *MP +Box
See:
Barili, Antonio
[Roma fremel Roma geme! Rome's now raging! Rome's now groaning!] Coro o quintetto a voci soli. Musica di A. Barili. Parol di A.M. English version by Clara M. Brinkerhoff. New York: Antonio Barili [c.p. 1867]. 13 p. 4°.
[Antonio Barili's 868 Vocal Album]
Music Div.

Brinquedo de roda *MYD
VILLA-LOBOS, HEITOR, 1887-1959.
[BRINQUEDO DE RODA]
Brinquedo de roda. The toy wheel. For piano. New York, Peer international corp. [c1955] 6 nos. in 1. 31cm.
1. Suites (Piano). I. Title. II. Title: The toy wheel.
NN 12.68 a/ OC SL (OAF1) MUg, 1g, 1g, IIg (LC1, X1, MU1 2)

GÜEGÜENCE. The Güegüence ... (Card 2)
Nahuatl-Spanish text with English translation, introduction and notes.
The text was obtained in Nicaragua by C.H. Berendt.
Includes examples of Nahuatl music.
1. Ballet. Güegüence. 2. Indians, C.A.--Nicaragua. I. Brinton, Daniel Garrison, 1837-1899, ed.

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*ZB- *MO p.v.247
Brinkmann, Ernst.
Die Musikerfamilie Bach in Mühlhausen. [Mühlhausen i Thür.] Hrsg. vom Rat der Stadt Mühlhausen [1950?] 19 p. illus., port., facsims. 21cm.
1. Bach family. 2. Bach, Johann Sebastian—Family and ancestry. 3. Bach, Johann Sebastian—Germany—Mühlhausen. I. Mühlhausen, Germany. Rat. i. 1950.
NN*R 12.55 j/6 OC (1bo) (OD)I1, Ib+ (ED)I1 PC, 1, 2, I MU 1, 2, 3, I SL (LC1, X1)
film only

Brinsmead (Edgar) 1848-1907. *MKD
History of the pianoforte; with an account of ancient music and musical instruments.
London: Cassell, Petter and Galpin [1868] il, pl. 12°.
"Appendix. Inventions patented between the years 1693 and 1862 A.D.," p. 73-80.
1. Piano. 2. Instruments, Ancient. 3. Piano--Inventions and patents.
Music Div.

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*MFPB (U.S.)
Brinton, Howard Futhey, 1872-
Patriotic songs of the American people. By Howard Futhey Brinton. New Haven, The Tuttle, Morehouse & Taylor co., 1900.
111 p. 18½cm.
With autograph of author.
1. National songs, American. ~~I. Title: National~~ music U.S.
0-2208 Revised
Library of Congress ML3551.B85 Cards in Public Catalogue
Copyright 1900 A 4518 [r19b2] Music Div.

NFB
BRINKMANN, HENNIG, 1901- , ed.
Liebeslyrik der deutschen Frühe in zeitlicher Folge. Düsseldorf, Schwann, [1952] 439 p. 22cm.
1. Minnesingers. 2. Poetry, German, Middle High—Collections.
NN**R 4.53 OC PC, 1, 2 SL MU, 1y (LC1, X1)

DREXEL. 3406-07
Brinsmead (EDGAR) / 848 -
The history of the pianoforte with an account of ancient music and musical instruments. *London: Cassell, Petter & Galpin*, [1868]. 80 pp. 16°.
3 copies.
Piano
Instruments...
3406-7-8
Music Div.

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*MA
BRIO. v. 1- ; spring, 1964-
Edinburgh, Scot. v. 23cm.
CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual.
Organ of the United Kingdom branch of the International association of music libraries.
(Continued)
NN R 7.67 r/r OSs, Is CBR PCs, 1s, 3s, Is SL MUs, 2s, 4s, Is Ps(2s), 1s, 3s, Is (U1s, LC1s, X1s)
2

BRIO. (Cont.)

Includes the section: Classified index of articles published in selected musical periodicals.

1. Libraries, Music. 2. Libraries--Per. and soc. publ. 3. Music--Per. and soc. publ.--Indexes. 4. Periodicals--Indexes. I. International association of music libraries. United Kingdom branch.

D-15
7108

BRION, MARCEL, 1895-
Daily life in the Vienna of Mozart and Schubert. New York, Macmillan, 1962. ix, 288 p. illus., ports. 22cm. (Daily life series)

Bibliographical references included in "Notes," p. 265-270.

1. Vienna--Social life, 18th cent. 2. Vienna--Social life, 19th cent. 3. Austria--Vienna.
NN R 1.65 e/B OC PC, 1, 2 SL MU, 3 (LC1, X1)

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*MEC
(Mozart)

BRION, MARCEL, 1895-
Mozart. Paris, Amiot-Dumont [1955] 297 p. 22cm. (Artistes et écrivains)

Bibliography, p. [295]-297.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Artistes et écrivains.
NN ** 5.56 t/A OC (OS)I PC, 1 SL MU, 1 (U1, LC1, X1) [NSCM]

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*M

Brion, Marcel, 1895-
La Musique et l'amour. [Paris] Hachette, 1967.
288 p. 21 cm.

1. Love in music. 2. Love and music.
NN* R 3.69 d/A OC PC, 1 SL MU, 2 (LC1, X1)

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*MEC
(Schumann)

Brion, Marcel, 1895-
Schumann et l'âme romantique. Paris, A. Michel [1954] 416 p. illus., ports. 22cm. (HIS: Génie et destinée)

Includes bibliographies and a discography.
1. Schumann, Robert, 1810-1856.
2. Romanticism.
NN* 8.55 r/S OC PC,1 SL MU,1,2 (LC1,X1)

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* MEC
(Schumann)

BRION, MARCEL, 1895-
Schumann et l'âme romantique. Paris, Michel [1954] 416 p. illus., ports. 22cm. (HIS: Génie et destinée)

Bibliography, p. [405]-406. "Discographie," p. [411]-412.

1. Schumann, Robert, 1810-1856.

NN** X 12.56 g/ OC PC,1 SL MU,1 (LC1, X1)

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* MEC
(Schumann)

Brion, Marcel, 1895-
Schumann & the romantic age. Translated by Geoffrey Sainsbury. London, Collins, 1956.
viii, 375 p. ports. 22 cm.

Translation of Schumann et l'âme romantique.
"List of recommended recordings": p. 363-367.

1. Schumann, Robert, 1810-1856. 2. Romanticism. 3. Schumann, Robert--Bibl.--Discography. 4. Schumann, Robert--Discography.
NN* R L 57 g/ OC PC,1 SL MU,1,2,3 MUP, 4 (LC1, X1, Y1)

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*MEC
(Bach)

Brion, Marcel, 1895-

JEAN-SÉBASTIEN BACH [par Marcel Brion, et al. Paris] Hachette [c1963] 298 p. illus., plates, facsims. 26cm. (Collection génies et réalités)

Edited by Gaston d'Angélis and Marcel Mithois.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian--Iconography. I. Brion, Marcel, 1895-.
NN R 2.64 e/B OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Brioni, Marie Louise Kupelwieser de.

see

Kupelwieser de Brioni, Marie Louise.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
Form 1016

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*MS

Briquet, Jean, and A. Philipp.
...Adele; a French operetta in three acts... Book by Paul Hervé. Music by Jean Briquet and Adolf Philipp. English adaptation [by] Edward Paulton and Adolf Philipp. Vocal score... New York: J. H. Remick & Co., cop. 1913. 112 p. f°.

Vocal score. English words.

Music Div.

31489A
1. Operas.—Piano and voice. 2. Philipp, Adolf, 1867- , jt. au. 3. Hervé, Paul. 4. Paulton, Edward A., translator. 5. Title.
N. Y. P. L. November 26, 1921.

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* MS

Briquet, Jean.
Alma "where do you live?" (Alma, wo wohnst du?) A lyrical comedy in three acts. English version by Geo. V. Hobart. Music by Jean Briquet... New York [etc.] J. H. Remick & Co., cop. 1910. 59 p. 30cm.

Vocal score. English words.
"First English presentation in America, Sept. 26, 1910."
Adaptation of Philipp's German translation of the original French vaudeville by P. Hervé.
Overture arranged by Hugo Frey.

Music Div.

804976A. 1. Musical comedies. I. Hobart, George Vere, 1867-1926. Alma, where do you live? II. Frey, Hugo, arr. III. Philipp, Adolf, 1867- . Alma, wo wohnst du? IV. Hervé, Paul.
N. Y. P. L. (Over) March 24, 1936

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* MC

BRIQUET, MARIE.
La musique dans les congrès internationaux, 1835-1939. Paris, Société française de musicologie, 1961. 124 p. 24cm. (Société française de musicologie, Paris. Publications. sér. 2, t. 10)

1. Congresses, Internat.--Bibl. 2. Music--Congresses, Internat.--Bibl. 3. Periodicals--Indexes. 4. Music--Bibl. 5. Bibliography. I. Series.
NN 3.63 p/g OC (1bo) (OS)I PC, 1, 2, 4, I SL MU, 1, 3, 5, I (LC1, X1)

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*MFR

BRIQUET, MICHEL.
Faire de la musique; l'amateur actif et ses problèmes. Paris, Éditions ouvrières [1960] 187 p. 19cm.

1. Music in the home. 2. Amateurs. 3. Music--Instruction and study. 4. Instruction and study.
NN 4.61 x/ OC(1bo) PC, 1, 3 SL MU, 2, 4 (LC1, X1)

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*MKX

Briscoe, John Potter, 1848-
Curiosities of the belfry.
London 1883. 24°.

Bells

Music Div.

NKM p.v.738

Brisebarre, Édouard Louis Alexandre, 1818-1871, and E. Nus.
...Léonard; drame en sept parties, par Édouard Brisebarre et Eugène Nus. Musique d'Auguste L'Éveillé. Représenté pour la première fois, à Paris, sur le théâtre du boulevard du Temple, le 31 décembre 1862... Nouvelle édition. Paris: E. Dentu, 1876. 36 p. 30cm. (Bibliothèque populaire illustrée du théâtre moderne.)

Printed in double columns.
Without music.
"Léonard a paru en 1860...dans un ouvrage en deux volumes, intitulé les Drames de la Vie... Il portait...ce titre: le Retour de Melun."

John Shaw Billings memorial coll.

Music Div.

729625A. 1. Drama, French. ~~I. Nus, Eugène, 1816-1894, jt. au.~~ II. Title. I. No subject. I. Léveillé, Auguste: Léonard.
N. Y. P. L. (Over) October 8, 1934

Briséis [opera]

see

Chabrier, Emmanuel, 1841-1894.
Briséis.

Music Div.

**MEC
(Bach)

Briskier, Arthur.
New approach to piano transcriptions and interpretation of Johann Sebastian Bach's music. With introd. by Pablo Casals. New York, C. Fischer, °1958.
48 p. illus. 23 cm.
Bibliography, p. 48

Drexel Musical Fund

1. Bach, Johann Sebastian--Editing and editions. 2. Bach, Johann Sebastian--Interpretation, performance, etc. 3. Bach, Johann Sebastian. Keyboard music.
NN * 10.60 m/A OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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*MYD

Briskier, Arthur, arranger
BACH, JOHANN SEBASTIAN, 1685-1750.
[FUGUE, ORGAN, S.578. ARR. FOR PIANO]
Fugue in G minor (The little). Transcribed for piano by Arthur Briskier. New York, C. Fischer [c1954] 9 p. 31cm.

Duration: 3 min., 45 sec.

1. Fugues (Organ)--Arr. for piano. I. Briskier, Arthur, arranger.
NN 2.58 e/P OC, I (OAF1) SL MUg. 1g, I (LC1, X1)

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*MYD

Briskier, Arthur, arranger
BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE AND FUGUE, ORGAN, S.544. ARR. FOR PIANO]
Prelude and fugue in B minor (The great). Transcription for piano by Arthur Briskier. With facsimile of Bach's autograph ms. of the original version for organ. New York, C. Fischer [c1956] 19 p. 31cm.

The facsimile of the ms. and the transcription are printed on opposite pages.

1. Fugues (Organ)--Arr. for piano. 2. Autographs (Music)--Bach, J. S.--Facsimiles. I. Briskier, Arthur, arranger. II. Briskier, Arthur.
NN 2.58 e/A OC, I, IIbo (OAF1) SL MUg, 1g, 2g, I (LC1, X1)

Brissac, Jules, pseud.
See
Macfarren, Emma Marie (Bennett), 1824-1895.

Music Div.

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* MN
A595.1 v.1

Brissio, Giovanni Francesco, 16th - 17th cent.
In medio Ecclesiæ; motet à 3 voix pour le commun des docteurs de l'Église... [par] Giov. Fr. Brissio. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 142-144.)

Score: SAT or TBarB and reduction. Latin words. French translation precedes music.

1. Introits.
N. Y. P. L. Music Div. May 22, 1945

DREXEL 13213

Brissio, Giovanni Francesco, 16th-17th cent.

In medio Ecclesiae aperuit os ejus. ‹Motet. 3 voices.› (In: Musica divina ... ed. by C. Proske. Ratisbonae, 1853-63. sq. 4°. Annus 1, v. 2, pp. 488-490.)

Urfel 4324. 3

In festo doctorum ecclesiae

Choral music, Sacred - Mixed - 3pt. Unacc.

Motets - To 1600.

Music Div.

Brissler, Friedrich Ferdinand, 1818-1893.

Beethoven, Ludwig van.

[Fidelio-Vocal score]. *MS

...Fidelio (Leonore); Oper in 2 Aufzügen nach dem Französischen von Sonnleithner und Treitschke bearbeitet. Klavierauszug mit Text von F. Brissler. Leipzig: Breitkopf & Härtel[, ca. 1878]. Publ. pl. no. V. A. 24. 200 p. 4°.

Vocal score. German words.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. M. Bouilly's Léonore.

Op. 72b

262304A

Music Div.

1. Operas—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Brissler, Friedrich Ferdinand, 1818–1893. 6. Title. 7. Title: Leonore.
N. Y. P. L. July 14, 1926

Brissler (Friedrich Ferdinand,) Drexel 4884
1818-1893

See Gluck (C. W.) Ritter von. Alceste. Grosse Oper... Klavierauszug... von F. Brissler. Berlin, [18--]. ob. 8°.

4884

Music Div.

Brissler, Friedrich Ferdinand, 1818-93. *MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.

Alceste; Oper von Gluck. Leipzig: C. F. Peters [186–?]. Publ. pl. no. 4402. 176 p. 4°.

Caption-title.
Title-page reads: Opern von Chr. Gluck...
First performed in 1767.
Libretto by Calsabigi.
"Klavier-Auszug von F. Brissler."
German and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Calsabigi, Ranieri de', 1715–95. 3. Brissler, Friedrich Ferdinand, 1818–93. 4. Title.
N. Y. P. L. October 9, 1916.

Brissler, Friedrich Ferdinand, 1818-93. *MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.

Armide. Oper in 5 Acten, von Chr. Gluck. Leipzig: C. F. Peters [186–?]. Publ. pl. no. 4420. 2 p.l., 188 p. 4°.

Caption-title.
Title-page reads: Opern in Klavier-Auszuge mit Text...
First performed in 1777.
Libretto by P. Quinault.
"Klavierauszug v. F. Brissler."
German and French.
Vocal score.

619933A

Music div.

1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Brissler, Friedrich Ferdinand, 1818–93. 4. Title.
N. Y. P. L. October 9, 1916.

Brissler, Friedrich Ferdinand, 1818-93. *MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.

Armide; grosse Oper in 5 Akten, von Chr. Gluck. Klavierauszug... Leipzig: C. F. Peters [ca. 1882]. Publ. pl. no. 6662. 192 p. 4°.

Libretto by P. Quinault.
First performed in 1777.
German and French.
"Klavierauszug von F. Brissler."
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Brissler, Friedrich Ferdinand, 1818–93. 4. Title.
N. Y. P. L. September 18, 1916.

Brissler (Friedrich Ferdinand) Drexel 4887
1818-1893.

See Gluck (Christoph Willibald) Ritter von. Iphigenie in Aulis. Oper... bearbeitet von F. Brissler. Berlin, [18--]. ob. 12°.

4887

Music Div.

Brissler, Friedrich Ferdinand, 1818-1893.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.

Iphigenie in Aulis; Oper in 3 Akten, von Ch. Gluck. Klavierauszug v. F. Brissler. [Leipzig: C. F. Peters, 186–?] Publ. pl. no. 4422. 200 p. 4°.

Vocal score. German and French.
First performed in 1774.
Libretto by Du Roullet after Racine's Iphigénie.
Caption-title. t.-p. reads: Opern und Oratorien im Klavier-Auszug mit Text, bearbeitet von Brissler, Horn, Stern, Ulrich.

Music Div.

KREHBIEL COLLECTION.

195034A. 1. Operas—Piano and voice. 2. Racine, Jean Baptiste, 1639–1699: Iphigénie. 3. Du Roullet, Louis Gaud Lebland, marquis, 1716–1786. 4. Brissler, Friedrich Ferdinand, 1818-1893. 5. Title.
N. Y. P. L. July 18, 1925

Brissler, Friedrich Ferdinand, 1818-1893.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.

Iphigenie auf Tauris; Oper in 4 Akten, von Chr. Gluck: Klavierauszug. Leipzig: C. F. Peters[, ca. 1882]. Publ. pl. no. 6661. 136 p. 4°.

Vocal score. German and French.
First performed in 1779.
Libretto by N. F. Guillard. "Klavier-Auszug v. F. Brissler."
On cover: Edition Peters. no. 59.

190921A

Music Div.

KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Brissler, Friedrich Ferdinand, 1818–1893. 4. Title.
N. Y. P. L. May 13, 1925

Brissler, Fredrich Fredinand, 1818-1893. arranger.

*MRH

Handel, Georg Friedrich, 1685–1759.

[Israel in Egypt. With piano.]

...Israel in Egypten... Bearbeitung nach der original Partitur... Leipzig[, etc.]: C. F. Peters[, 1865]. Publ. pl. no. 4463. 167 p. 26½cm.

Vocal score. German words.
"Klavierauszug von F. Brissler."
At head of title: Oratorien, Messen und andere Kirchenmusik im Klavierauszuge mit Text.
Manuscript interpolations.

MUSIC DIV.

728702A. 1. Oratorios—Vocal score. I. Brissler, Friedrich Ferdinand, 1818–1893, arranger.
N. Y. P. L. November 23, 1934

Brissler, Friedrich Ferdinand, 1818-1893 arr.

*MS

Kaiser, Emil, 1853–1929.

[Der Trompeter von Säckingen. Vocal score]

Der Trompeter von Säckingen; Oper in 3 Akten. Text nach Victor von Scheffel's gleichnamiger Dichtung frei bearbeitet. Musik von Emil Kaiser... Berlin [etc.] A. Fürstner [1883] Publ. pl. no. 2389. 164 p. 27cm.

First performed in 1882 in Olmütz.
"Arr. v. F. Brissler."

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

312896B. 1. Operas—Vocal score. I. Scheffel, Joseph Victor von, 1826–1886. Der Trompeter von Säkkingen. II. Brissler, Friedrich Ferdinand, 1818–1893, arr.
N. Y. P. L. December 17, 1945

Brissler. Friedrich Ferdinand, 1818-93.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

Die Hochzeit des Figaro. (Le nozze de Figaro.) Oper in 2 Aufzügen, von W. A. Mozart... Klavier-Auszug v. F. Brissler. [Leipzig: C. F. Peters, 1865.] Publ. pl. no. 4462. 236 p. 4°.

Vocal score. German and Italian.
First performed in 1786.
Libretto by Da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Caption-title.
t.-p. reads: Opern im Klavier Auszuge mit Text... Mozart. Figaro.
With this are bound his: Don Juan, and Die Zauberflöte.

Music Div.

29629A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Brissler, Friedrich Ferdinand, 1818–93. 4. Ponte, Lorenzo da, 1749–1838. 5. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 6. Title. 7. Title: Le nozze de Figaro.
N. Y. P. L. December 31, 1921.

Brissler, Friedrich Ferdinand, 1818-93.

*MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

Requiem, von W. A. Mozart. Klavierauszug von F. Brissler. Leipzig: C. F. Peters [ca. 1896]. Publ. pl. no. 8337. 1 p.l., 80 p. 4°.

Vocal score. Latin words accompany score, Latin and German precede it.

Music Div.

1. Requiems, with orchestra.—Vocal score. 2. Brissler, Friedrich Ferdinand, 1818–93.
N. Y. P. L. November 8, 1920.

Brissler. Friedrich Ferdinand, 1818-93.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

Die Zauberflöte, von W. A. Mozart... Klavier-Auszug von F. Brissler... [Leipzig: C. F. Peters, 1865.] Publ. pl. no. 4517. 140 p. 4°.

Vocal score. German and Italian.
First performed in 1791.
Libretto by E. J. Schikaneder.
Caption-title.
t.-p. reads: Opern und Oratorien im Klavier-Auszug mit Text...

Bound with his: Die Hochzeit des Figaro.

Music Div.

1. Operas.—Piano and voice. 2. Brissler, Friedrich Ferdinand, 1818–93. 3. Schikaneder, Emanuel Johann, 1751–1812. 4. Title.
N. Y. P. L. December 30, 1921.

Brissler, [Friedrich Ferdinand], 1818-1893. *MS

See:

Mozart, [Johann Chrysostom Sigismund Wolfgang Amadeus,]

[Die Zauberflöte von W. A. Mozart. Klavier-Auszug von F. Brissler.]

[Vocal-score.] Leipzig: C. F. Peters [18--] 140 p. 8°.

(Opern und Oratorien im Klavierauszug mit Text.)

Music Div.

VILANOVA COLLECTION

Brissler, Friedrich Ferdinand, 1818-93. *MS

Rossini, Gioacchino Antonio, 1792–1868.

Der Barbier v. Sevilla; Oper in 2 Akten von G. Rossini. Klavierauszug. Leipzig: C. F. Peters [186–?]. Publ. pl. no. 4504. 180 p. 4°.

On cover: Edition Peters. No. 77.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
First performed in Rome in 1816.
German and Italian.
"Klavierauszug von F. Brissler."
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99. 5. Brissler, Friedrich Ferdinand, 1818–93. 6. Title.
N. Y. P. L. May 26, 1916.

Brissler (Friedrich Ferdinand) *MYD box
1818-1893.

See Schumann (R.A.) Zigeunerleben ... Arrangement für das Pianoforte zu 4 Händen von Fr. Brissler. Leipzig, [18--] 8°.

Music Div.

Brissler, Friedrich Ferdinand, 1818-1893, arr.

*MS

WAGNER, RICHARD, 1813-1883.

[TANNHÄUSER. VOCAL SCORE. GERMAN]

Tannhäuser und der Sängerkrieg auf Wartburg. Handlung in drei Aufzügen. Vollständiger Clavier-Auszug mit Text. Neue nach der Partitur revidirte Ausgabe von Brissler. Berlin, C. F. Meser (A. Fürstner) [188 ?] Pl. no. A. 2900 F. 273 p. 28cm.

1. Operas--Vocal scores. I. Brissler, Friedrich Ferdinand, 1818-1893, arr.
NN R 1.64 f/B OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Brissler, Friedrich Ferdinand, 1818-1893, arranger.

*MS

Weber, Karl Maria, Freiherr von, 1786–1826.

[Preciosa. With piano.]

Preciosa. Romantisches Schauspiel mit Gesang und Tanz in vier Acten. Musik von C. M. von Weber. Klavier Auszug mit Text von Fr. Brissler... Leipzig: Breitkopf & Härtel[, 1883]. Publ. pl. no. V. A. 413. 43 p. 27½cm. (Volksausgabe Breitkopf & Härtel. Nr. 413.)

First performed in 1821 in Berlin.
Libretto by P. A. Wolff based on Cervantes' La gitanilla.

MUSIC DIV.

BISHPAM BEQUEST

701850A. 1. Incidental music. I. Brissler, Friedrich Ferdinand, 1818–1893, arranger. II. Cervantes Saavedra, Miguel de: Novelas ejemplares. La gitanilla. III. Wolff, Pius Alexander, 1782–1851: Preciosa.
N. Y. P. L. September 25, 1934

Brisson, Adolphe, 1860-1925

*MS

PIERNÉ, GABRIEL. 1863-1937.

[VENDÉE. VOCAL SCORE. FRENCH]

Vendée! drame lyrique en trois actes et quatre tableaux. Poème en vers libres de Charles Foley et Adolphe Brisson. Paris, A. Leduc, c1897. Pl. no. A. L. 9700. 69, 335 p. illus. 30cm.

Libretto printed also as text preceding score.

1. Operas--Vocal scores. I. Foley, Charles, 1861- . Vendée! II. Brisson, Adolphe, 1860-1925. Vendée! III. Title.
NN R 6. 71 m/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BRISSON, CARL, 1893-

Copy only words underlined & classmark— IBP

Lind, Ines.

A Danish troubadour. (IN: The American-Scandinavian review. New York. 25cm. v. 42, no. 4 (Dec., 1954) p. [351]-353. ports.)

1. Brisson, Carl, 1893-

NN R 3.55 d/e (OC)1b OI (MU)X (T1, LC2, X1)

MWES
(Brisson, C.)

BRISSON, CARL, 1893-
Utan smink. Stockholm, Bonnier [1929] 177 p. illus., ports. 24cm.

NN 6.63 m/ OC PC SL MU T (LC1, X1)

DREXEL.
Brisson (Frédéric) et Guichard ( ) 5113
Grand duo pour piano et violon sur l'opéra La favorite de Donizetti. Op. 15. Paris: Brandus et Cie, c18--?. 2 v. f°

Drexel 5113.1

1. Violin—Arr.

5113-5114

Music Div.

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*MYD

Brisson (Frédéric)
Hymne triomphale. Fantaisie brillante pour deux pianos ou pour piano seul par F. Brisson. Op. 41. Nat. Pour deux pianos. Mayence: B. Schott Fils, c18--? 2 pts. f°.

*MYD + bay

Music Div.

Piano, 4 hands

Transfer from Circ. Dept

Brisson, Frédéric. *MA
Pavane favorite de Louis XIV pour piano par Frédéric Brisson. Op. 100. Lisboa: Neuparth & Ca. Publ.pl.no. N.&Ca.316. 7 p. f°. (In: Amphion. v. 4, [p.153-159].)

Music Div.

Bristol, Julia (Gilman)

See

Gilman, Julia Silliman, 1864-1943.

AUG 9 - 1943

Music Div.

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*ZB-178
Film Reproduction

BRISTOL, LEE HASTINGS, 1923-
The lamb, and other new carols; with an introduction by Robert Nelson Spencer. New York, The Hymn society of America, 1951. 6 l. 18cm.

Film reproduction. Negative.
In part for voice and piano; in part close score.

(Continued)

NN R X 5.65 e/ OC (OS)I SL MUg, 1g, 1g MUA, 1, I (MUD4, MUF1, MUS7, UM1, LC1, X1)

2

BRISTOL, LEE HASTINGS, 1923- . The lamb...
(Card 2)

"Published specially in connection with the April 1951 issue of The Hymn, official magazine of the Hymn Society of America."

CONTENTS.--The lamb (W. Blake)--The shepherd (W. Blake)--That holy thing (G. MacDonald)--Jesus in a stable born (T. Tiplady)--The word, --The comings of Christ (T. Tiplady)--When the herds were watching (W. Canton)

1. Christmas music--Hymns. I. Hymn society of America, inc.

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*MRH

BRISTOL, LEE HASTINGS, 1923- , ed.
Thirty-five sacred rounds and canons from four centuries. [East Orange, N.J.] Canyon press, c1955. 15 p. 28cm.

For 2-4 voices.

1. Rounds, catches and canons. 2. Choral music, Sacred—Collections. 3. Choral music, Sacred (Women)—Collections. 4. Choral music, Sacred (Men)—Collections.

NN 5.59 p/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MFRB
(U.S.)

BRISTOL, LEE HASTINGS, 1923-
Westminster Choir College, "a college of music to sing about" [by] Lee H. Bristol, Jr. New York, Newcomen Society in North America, 1965. 24 p. illus. 23cm. (Newcomen address, 1964)

1. Westminster choir college, Princeton, N.J. I. Newcomen society for the study of the history of engineering and technology. American branch.

NN 5.67 g/ OC (OS)I PC,1,I SL MU,1,I (LC1, X1)

Bristol, Margaret.

World War II
Ser.

Wolfe, Jacques, 1896-

They live forever. Song for voice and piano. Jacques Wolfe, composer. Margaret Bristol, poet. William Heaslip, artist. New York, G. Schirmer, inc. [c1942]

First line: Though their bodies lie 'neath a jungle tree.

P. S. WARSONGS

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U.S. composers. 2. World war, 1939-1945—U.S. I. Bristol, Margaret. II. Song index (2).

N.Y.P.L. May 28, 1947

Bristol, Eng. City of Bristol gramophone society.

See

City of Bristol gramophone society, Bristol, Eng.

OC OD ED PC SL A AH E G J MP MR MS MU MUP O P PR R RA RC S SP ST T S

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*GX

Bristol, England. Public libraries.
...The Stuckey Lean collection; edited by Norris Mathews ... Bristol: Libraries Committee, 1903. viii, 268 p. front. (port.) sq. 4°.

"The collection...has been classified under the following headings: philology, proverbs, miscellaneous works, English and foreign, and music." —Pref.

Music div.

1. ~~Bibliography—Catalogues of libraries, Public—Gt. Br.—Eng.—Bristol.~~ 2. ~~Philology—Bibl.~~ 3. Proverbs—Bibl. 4. Music—Bibl. 5. Lean, Vincent Stuckey, 1820-1899.

N.Y.P.L. January 28, 1927

The Bristol chant, anthem, and service book. *MRH

Booth, Josiah, 1852- , editor.
The Bristol chant, anthem, and service book (in connection with the Bristol tune book), consisting of the Psalms (authorized version) and passages of Scripture pointed and set to appropriate chants; chant and service settings of the canticles; vespers; benediction hymns, sevenfold amens, &c., together with one hundred and fourteen anthems, hymn anthems, and introits. Under the musical editorship of Josiah Booth... Complete edition. Bristol: W. C. Hemmons [190-?]. xxvii(i), 377 p. 2. ed. 12°.

Words and music.

Contains the Bible version of the Psalms.

1. Anthems 2. Chants

1. ~~Hymns (Denominational)—Church of England.~~ 2. Title.

Music div.

N.Y.P.L. November 25, 1916

The Bristol chant, anthem, and service book *MRH

Booth, Josiah, 1852- , editor.
The Bristol chant, anthem, and service book (in connection with the Bristol tune book), consisting of the Psalms (authorized version) and passages of Scripture pointed and set to appropriate chants; chant and service settings of the canticles; vespers; benediction hymns, sevenfold amens, &c., together with one hundred and fourteen anthems, hymn anthems, and introits. Under the musical editorship of Josiah Booth... Complete edition. Bristol: W. C. Hemmons [190-?]. v. p. 2. ed. 12°.

Contains the Prayer book version of the Psalms.
Words and music.

Music Div.

1. Chants. 2. Anthems. 3. Title.

N.Y.P.L. January 28, 1918

The Bristol tune-book *MRA

Stone, Alfred, 1841-1878, editor.
The Bristol tune-book. A manual of tunes and chants. Edited by Alfred Stone. London: Novello, Ewer and Co. [1876.] xi(i) p., 146 l. 12°.

Numbered 1-751.
Mostly with both words and music.

Music Div.

Hymnals.
1. Hymns. 2. Title.

N.Y.P.L. December 18, 1916.

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*MRA

The BRISTOL tune-book; a manual of tunes and chants. [Complete edition. 8. series, ed. by Frederick Morgan and H. Elliot Button]
London, Novello, Ewer and co. [188-?] close score (1 v.) 19cm.

1. Hymns. I. Morgan, Frederick, ed. II. Button, H. Elliot, jt. ed. III. Morgan, Frederick.

NN R X 5.61 m/ OC, I, II, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1)

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*MN (Poillon, v. 6.)

Bristow (George Frederick) 1825-1898.
Alone, all alone in this wide world. Words by J. Howard Wainwright. Music by Geo. F. Bristow. New York: W. Hall & Son, [1870]. 5 pp. f°. (Rip Van Winkle, romantic opera. No. 6.)

In: Poillon's collection of music, v. 6.

*MN (Poillon, v. 6)

Music Div.

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*MYD

BRISTOW, GEORGE FREDERICK, 1825-1898.
Andante et polonaise pour piano, op. 18. Mayence, Les fils de B. Schott; New York, Scharfenberg et Luis [186-] Pl. no. 16105. 15 p. 33cm.

1. Piano. 2. Polonaises (Piano).

NN 12.59 1/ OC SL MUg, 1g, 2g (LC1, X1, MU11)

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*MP
(School)

BRISTOW, GEORGE FREDERICK, 1825-1898, ed.
The cantilena; a collection of songs, duets, trios and quartettes arranged with piano forte accompaniment and adapted to the use of the school, the choir, the family and the social circle. By Geo. F. Bristow. New York, Abbey & Abbot, 1861. score (240 p.) 15 x 23cm.

1. School songbooks, U.S. I. Title.

NN R 1.70 c/ OC SL MUg, 1g, Ig (LC1, X1)

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*MP
(School)

Bristow, George Frederick, 1825-1898.

The cantilena; a collection of songs, duets, trios and quartettes arranged with piano forte accompaniment and adapted to the use of the school, the choir, the family and the social circle by Geo. F. Bristow. New York: Abbey & Barrett, 1865. 240 p. 15 x 23cm.

For 1 to 4 voices with or without piano acc. English words.
Imperfect: p. 217-218 mutilated.

MUSIC DIV.

876518A. 1. Choral music, Sacred—1600- —Collections. 2. Choral music, Secular—1600- —Collections. 3. School music—Songbooks, etc. I. Title.

N.Y.P.L. May 19, 1937

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*MNZ-Amer.

BRISTOW, GEORGE FREDERICK, 1825-1898.

[Collection of miscellaneous fragments. n. d.]
1 v. (unpaged) 30-36cm.

Holograph.

1. Autographs (Music)--Bristow, G.F.

NN R 3.67 r/ OC SL MUg, 1g MUA(4) (MUR1, LC1, X1)

Bristow, George Frederick, 1825-1898, arranger. *MYD + box

Gungl, Józef, 1810-1889.
...Dream on the ocean. Waltz... New York: W.A.Pond & Co., cop.1849. Publ.pl. no.350. 9 p. f°.

For piano.
At head of title: Published from the original mss.of the author. The musical compositions of Josef Gung'l [arranged by G.F.Bristow]. no.1.

1.Bristow, George Frederick, 1825-1898, arranger.

JAN 7 1929 MUSIC DIV.

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*MP (U.S.)

Bristow, George Frederick, 1825–1898.
The great republic: an ode to the American Union. Words by Wm. Oland Bourne. Music composed by George Fred. Bristow. Op. 47. New York: Biglow & Main [cop. 1880]. 136 p. 4°.

Vocal score.

*MP (U.S.)

Secular—Keyboard acc.
1. Cantatas. 2. Bourne, William Oland. 3. Title. 4. Odes
N. Y. P. L. November 29, 1916.

Bristow, George Frederick — Mus. Res. Amer. *MBD (Uncat)

The Great Republic, An Ode to the American Union.
Euterpe Choral Society. Programme. Association Hall, Tuesday, May 6th, 1890. (Program of performance of Bristow's The Great Republic conducted by Bristow. Complete text of poem by William Oland Bourne with additions by Geo. Henry Curtis is included).

Mus. Res. Amer. *MBD (Uncat)
Write on slip only words underlined and classmark:

Bristow, George Frederick
Indian War Dance...(program of performance by pianist J. Gelbke, Association Hall New York, May 6, 1890).... IN: Bristow, George Frederick. The Great Republic, An Ode to the American Union.

form 1004 [viii-21-47 25m]

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*MRD

Bristow, George Frederick, 1825-1898.
Morning service... Op.19. [By] Geo.F. Bristow. [New York? 184-?--185-?] 25 p. f°.

English words; music for solos and chorus with organ acc.
Caption-title.
Contents: Te Deum. Jubilate. Kyrie eleison.

MUSIC DIV.

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*MRD + box

Bristow, George Frederick, 1825-1898.
Morning service. Consisting of a TeDeum and Benedictus by G.F. Bristow. No.1 Four voices with organ acc. New York: Wm A. Pond & Co., cop. 1873. 11 p. f°.

No. 1 Te Deum.

Services
Te Deums

F. F. MÜLLER COLLECTION
Music Div.

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*MKEM

Bristow, George Frederick, 1825–1898.
Geo. F. Bristow's new and improved method for the reed or cabinet organ. New York, R. A. Saalfield [c1887] 140 p. 24 x 30cm.

MUSIC DIV.
359097B. 1. Harmonium—Methods.
N. Y. P. L. December 24, 1946

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*MNZ-Amer.

BRISTOW, GEORGE FREDERICK, 1825-1898.
[NIAGARA. VOCAL SCORE. ENGLISH]
Niagara; symphony. Op. 62. Piano score. [189-?] 2 v.(in slipcase) 35cm.

Holograph (?) in ink.
Caption title.
For SATB and piano; originally with orchestra.

(Continued)
NN S 5. 70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

BRISTOW, GEORGE FREDERICK, 1825-1898. [NIAGARA. VOCAL SCORE. ENGLISH] Niagara... (Card 2)

1. Choral symphonies--Vocal scores. 2. Symphonies. 3. Autographs (Music)--Bristow, G.F. I. Title.

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*MYA

Bristow, Georg Frederick, 1825-1898.
...6 pieces for the organ...op.45... New York, G. Schirmer, c1883. Pl.no.3079. 17 p. 36cm.

1. Organ.

NN 12.52 OC SL MUg,1g (MUA4) (LC1,X1)

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*MRH

Bristow, George Frederick, 1825–1898.
...Praise to God. A choral and instrumental work. Composed by Geo. Fred. Bristow. Op. 33. Boston: O. Ditson & Co. [cop. 1860.] 117 p. 4°.

Vocal score. English words.
At head of title: New oratorio.

Dram. 4747 A second copy.

MUSIC DIV.
1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. January 4, 1922

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*MS Amer.

Bristow, George Frederick, 1825–1898.
Rip van Winkle. Grand romantic opera, in three acts, libretto reconstructed by J. W. Shannon, music by Geo. F. Bristow. New-York: G. Schirmer, cop. 1882. Publ. pl. nos. 6557, 6553, 6552, 6556. 2 p.l., 3–297 p. f°.

Founded on Washington Irving's story.
English words.
Vocal score.

Music Dept
1. Operas.—Piano and voice. 2. Shannon, J. W. ~~3. Title.~~
N. Y. P. L. September 9, 1916.

Mus. Res. -Amer.
*MZ

BRISTOW, GEORGE FREDERICK, 1825-1898.
[RIP VAN WINKLE. LIBRETTO. ENGLISH]
Rip Van Winkle: an original, American, grand opera, in three acts. Music by Geo. F. Bristow. The libretto by J.H. Wainwright. As originally produced in America by the Pyne and Harrison troup, at Niblo's Garden, New York, on Thursday, September 27, 1855. New York, Published by Wardle Corbyn, 1855. 37 p. 20cm.

(Continued)
NN 5.61 e//OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, MUR1, T6, LC1, X1)

2

BRISTOW, GEORGE FREDERICK, 1825-1898.
[RIP VAN WINKLE. LIBRETTO. ENGLISH] Rip Van Winkle... (Card 2)

Promptbook.

I. Wainwright, John Howard. Rip Van Winkle. II. Irving, Washington. Rip Van Winkle. III. Title.

Bristow, George Frederick, 1825-1898, composer. *MZ (Bristow)

Wainwright, J[onathan] H[oward].
Rip Van Winkle: an original, American, grand opera, in three acts. Music by Geo. F. Bristow... New York: W. Corbyn, 1855. 3 p.l., (1)6-37 p. 8°.

Cover reads: Copyright edition.

*MZ A second copy.

Music Div.
1. Drama (American). 2. Bristow, George Frederick, composer. 3. Title.
N. Y. P. L. April 12, 1911.

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*MNZ-Amer.

BRISTOW, GEORGE FREDERICK, 1825-1898, arr.
"St. John's collection." [n. d.] score (51, [24] p.) 24cm.

Arranger's holograph.
Title from label mounted on cover.
Includes blank pages.
Hymns; chiefly for SATB and organ.
1. Autographs (Music)--Bristow, G.F.
NN R 3. 67 r/ OC SL MUg, lg MUA(4) (MUR1, LC1, X1)

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*MNZ-Amer.

BRISTOW, GEORGE FREDERICK, 1825-1898.
[SKETCH BOOK]
"Ideas," Feb. '57. [1857] 1 v. (unpaged) 14 x 17cm.

Holograph.
Title from inside of cover.
For piano.
1. Autographs (Music)--Bristow, G.F.
NN R 3. 67 r/ OC (OAF1) SL MUg, lg MUA(4) (MUR1, LC1, X1)

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*MP + box

Bristow, George Frederick, 1825-1898.
A song of the hearth and home, "Dark is the night , and fitful and drearily..." $100 prize song. Words by Rev. William Rankin Duryee. Music by Geo. F. Bristow... New York: Pettengill, Bates & Co., cop. 1869. 4 p. f°.

Gift of E.M.Jenks
1 card only.
Not access.
MUSIC DIV.

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*MP + box

Bristow, George Frederick, 1825-1898.
...Spring time is coming... Sung by, Mrs.Bostwick. Poetry by J.H.Wainwright. The music by, Geo.Fred.Bristow. Springfield, Mass.: Sarles & Adey, cop.1852. 7 p. f°.

t.-p. illustrated.

Song index

MUSIC DIV.

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*MRD

BRISTOW, GEORGE FREDERICK, 1825-1898.
Te Deum, [op. 19] New York, R. A. Saalfield, c1888. 23 p. 28cm.

For solo voices (SB), chorus (SATB), and organ. English words.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 2.58 e/POC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MLD

BRISTOW, GEORGE FREDERICK, 1825-1898.
Bristow's two-part vocal exercises, designed for the use of Schools or private classes. Op. 75. Book 2. New-York, J. Van Loan [c1895]c1890. 1 v. 27cm.

1. Singing--Exercises. 2. Choral singing—Exercises.
NN OC SL MUg, 1g, 2g (LC1, X1)

DREXEL. 3744

Bristow (George Frederick, 1825-1898, joint editor

See Nash (Frances H.) and Bristow (G. F.) Cantara: or, Teacher of singing. New York, 1866. 8°.

Music Div.

Bristow, George Frederick, 1825-1898, jt. ed. *MP (School)

Nash, Francis Henry, ed.

The cantara, no. 2. Being a choice selection of solos, duets, trios, and quartetts, from the best masters. For the use of seminaries and schools in city and country. Ed. and arr. by Francis H. Nash and Geo. F. Bristow... New York, A. S. Barnes & co., 1868. 288 p. 22cm.

Most of the songs with piano accompaniment.
Imperfect: t.-p. mutilated.

MUSIC DIV.

549703B. 1. Schools—Music. I. Bristow, George Frederick, 1825–1898, jt. ed. II. Title.
N. Y. P. L. January 15, 1951

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*MRD box

Bristow, William R.

"Gratias agimus," from Mass no. 2. Composed by Wm. R. Bristow. New York: Horace Waters [18--] 3 p. f°.

For 1 voice with organ acc. Latin words.

1. Songs, Sacred, Latin—U.S. composers.

Song index

Music D.

Bristow, William Richard, 1803-1867. *MRD +Box

"Gratias agimus", from mass no. 2 [for voice and organ acc.] Composed by Wm. R. Bristow.
New York: Horace Waters, [18--] 3p. f°.

Songs, Sacred, Latin—English composers
Gratias agimus

Van Der Veer Collection

Music Div.

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*MP (School)

Bristow, George Frederick, 1825–1898, compiler.

The cantilena: a collection of songs, duets, trios and quartettes, arranged with piano forte accompaniment and adapted to the use of the school, the choir, the family and the social circle, by Geo. F. Bristow. New York: H. G. Abbey, 1869. 238 p. 24°.

p. 239–240 lacking.

1. School music.—Song books, etc. 2. Title. Music div.
N. Y. P. L. November 20, 1919.

Bristow, George Frederick, 1825-1898. *MRD-Amer

An evening service, consisting of a Bonum est and Benedic anima mea, composed by G. F. Bristow Op. 36. [four voices with organ acc.] New York: Wm A. Pond & Co., cop. 1865. 25 p. f°.

~~Attached single voice...~~

1. Services

F. F. MÜLLER COLLECTION
Music Div.

Britain, Radie, 1903– *MYD

[Cactus rhapsody. Arr. for piano]
"Cactus rhapsody" [by] Radie Britain. [n. p., 1945?] 15 p. 32cm.

Reproduced from autograph manuscript.

MUSIC DIV.

529606B. 1. Piano—Arr. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Britain, Radie, 1903– *MYD

"Canyon" for piano, by Radie Britain. [n. p., n. d.] 12 p. 32cm.

Reproduced from autograph manuscript.

MUSIC DIV.

1. Piano. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Britain, Radie, 1903– *MYD

"Chicken in the rough" for piano, by Radie Britain. [n. p., n. d.] 5 p. 32cm.

Reproduced from autograph manuscript.

MUSIC DIV.

1. Piano. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Britain, Radie, 1903– *MP box

...Drums of Africa [by] Britain-Aschenbrenner... New York: M. Witmark & sons [c1936] Publ. pl. no. M. W. & sons 19706. 12 p. 26½cm. (Library of the Chicago symphonic choir... 2880.)

Score: S. A. T. B., tom-tom and piano reduction.
"Words by R. L. Jenkins."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Instr. acc. I. Jenkins, R. L. II. Aschenbrenner, Walter, ed.
N. Y. P. L. (Over) September 12, 1941

Britain, Radie, 1903– *MR box

Elegy. For voice and piano by Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
First line: God, oh God, my heart is dumb.
Words by Lester Luther.

MUSIC DIV.
Printed for the Music Division

1. Sacred songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Luther, Lester. II. Song index (2).
N. Y. P. L. November 20, 1950

Britain, Radie, 1903– *MTO-Amer.

...Heroic poem. [New York] Published for the Juilliard school of music by the American music center, inc. [c1946] 55 p. 30cm. (Juilliard edition.)

Score: orchestra.
Composed 1929.
Performance time: 13 minutes.

MUSIC DIV.

493519B. 1. Orchestra. I. Juilliard school of music, New York. II. Title.
N. Y. P. L. February 24, 1950

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*MKDM +

Britain, Radie, 1903-

How to play the piano, by Radie Britain. Duets and rhythms... [Laguna Beach] W.T. Foster publications, c1950. 40 p. illus. 36cm.

1. Piano—Methods, 1901- 2. Children's music (Piano, 4 hands).
NN 12.52 OC SL MV, 1, 2g (LC1, X1)

Britain, Radie, 1903– *MYK

Lament [by] Radie Britain. [n. p., n. d.] 1 v. 32cm.

Score, violin and piano (6, [2] p.) and violin part.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Violin and piano. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Britain, Radie, 1903– *MP box

The lasso of time. (The end of the trail). [Words by] Alice McKenzie. [Music by] Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Mackenzie, Alice (McKenzie), 1873– II. Song index (1).
N. Y. P. L. November 20, 1950

Britain, Radie, 1903– *MP box

Life's ebb and flow. For voice and piano by Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
First line: If there had been no suffering.
Words by Elsie Melchert Fowler.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Fowler, Elsie Melchert. II. Song index (2).
N. Y. P. L. November 20, 1950

Britain, Radie, 1903– *MP box

Little man. Words by Mabel Wilton. [Music by] Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Wilton, Mabel. II. Song index (1).
N. Y. P. L. November 20, 1950

Britain, Radie, 1903– *MP box

Love me today. [Words by] Isabelle De Witte. [Music by] Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Today is mine.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. De Witte, Isabelle. II. Song index (2).
N. Y. P. L. November 20, 1950

[Britain, Radie] 1903– *MYD

Paint horse and saddle. [Hollywood? n. d.] 6 p. 32cm.

For piano.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Piano. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Britain, Radie, 1903– *MP box

...Prayer, for mixed voices... New York: G. Ricordi & co., inc. [c1936] 6 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 1024.)

Score: S. A. T. B. and piano or organ.
"Words by Lucille Quarry."
First line: I prayed and wonder'd if God heard.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Quarry, Lucille.
N. Y. P. L. (Over) September 17, 1941

Britain, Radie, 1903– *MYK

"Prison" for violin and piano, by Radie Britain. [n. p., 1940?] 1 v. 32cm.

Score (2 p.) and violin part (p. [3] of score)
Reproduced from autograph manuscript.

——— Second copy.

In pocket of the above.

MUSIC DIV.

1. Violin and piano. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

*MYD

Britain, Radie, 1903–

"Red clay" for piano, by Radie Britain. ⌊n. p., n. d.⌋ 10 p. 32cm.

Reproduced from autograph manuscript.

MUSIC DIV.

1. Piano. 2. Autographs (Music) —Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

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*MYD

Britain, Radie, 1903–

San Luis Rey ⌊by⌋ Radie Britain. ⌊n. p., n. d.⌋ 6 p. 32cm.

For piano.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Piano. 2. Autographs (Music) —Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

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*MYD

Britain, Radie, 1903–

Serenata sorrentina ⌊by⌋ Radie Britain. ⌊n. p., n. d.⌋ 3 p. 32cm.

For piano.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Piano. 2. Autographs (Music) —Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

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*MP box

Britain, Radie, 1903–

Stillness. A song for voice & piano. Music by Radie Britain. From the poem by Lester Luther. Hollywood, Stockton studios, c1943.

MUSIC DIV.

1. Songs, U. S. I. Luther, Lester. II. Song index (1). Printed for the Music Division
N. Y. P. L. January 31, 1951

---

*MP box

Britain, Radie, 1903–

Twilight moon. ⌊By Radie Britain. n. p., n. d.⌋

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: O shy frail moon, desert me not.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Song index (2). Printed for the Music Division
N. Y. P. L. November 20, 1950

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*MP box

Britain, Radie, 1903–

When we shall part. For voice and piano, by Radie Britain. ⌊n. p., n. d.⌋

Reproduced from manuscript copy.
Words by Mary Stephens Hartley.

MUSIC DIV.

1. Songs, U. S. I. Hartley, Mary Stephens. II. Song index (1). Printed for the Music Division
N. Y. P. L. November 3, 1950

---

*M

Britan, Halbert Hains, 1874-

The philosophy of music; a comparative investigation into the principles of musical aesthetics, by Halbert Hains Britan... New York: Longmans, Green, and Co., 1911. xiv, 252 p. 8°.

Bibliography, p. ix.

1. Philosophy. Music Dept.
N. Y. P. L. November 2, 1914.

Britannia.

*MTC

Mackenzie, Sir Alexander Campbell, 1847–

Britannia; a nautical overture, composed by A. C. Mackenzie. Op. 52. Orchestral score... London: J. Williams ⌊1895⌋. Publ. pl. no. N. 10033. 60 p. 4°.

Cover-title.
Dedication at head of title.
"Composed to celebrate the 70th anniversary of the founding of the Royal Academy of Music, and 1st performed at Queen's Hall, London, May 17, 1894, conducted by the composer." — *Ms. note.*
With autograph of composer.
Full score.

*MTC

Music Dept.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. September 26, 1916.

Britannia, the pride of the ocean.
see:
Columbia, the gem of the ocean.

Britannia, the queen of the ocean

*MP box

ENGLISH cooks; or, Britannia, the queen of the ocean. London, Clementi [180-?] [2] p. 32cm.

Caption title.
For voice and unfigured bass.
First line: You'll find, if in fame's latter page.

1. Songs, English. I. Title: Britannia, the queen of the ocean. II. Title: You'll find, if in fame's latter page.
NN R 10.67 c/& OC, I, II SL MUg, 1g, Ig, IIg (MUS3, LC1, X1)

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*PBM p.v.571

Brith Trumpeldor. U. S.

...Songs of Betar. ⌊New York, Netsivut Betar ⌊1950?⌋ 100 p. illus. 22cm.

Title in Hebrew on cover.

1. Songs, Hebrew—Collections. 2. Songs, National—Jews. 3. Songs, National. 4. National music, Jewish.
NN 5.53 OC PC, 1, 2 SL J, 1, 3 MU, 4y (LC1, X1)

British academy, London

*MN E 115

EARLY English church music. London, Stainer and Bell.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Published for the British academy, London."
Editor: 1962- , F.L. Harrison.

1. England--16th cent. I. Harrison, Frank Llewellyn, ed. II. British academy, London.
NN 3.65 g/ (OC)I OS, II SL B MUg, Ig, Ig, IIg (UI, LC1, XI) [A, C]

British academy, London,
Henriette Hertz trust. Lect- Copy only words underlined
ure on aspects of art & classmark-- 3-MAS

WESTRUP, JACK ALLAN, 1904-

The nature of recitative. London, Oxford university press [1956] [27]-43 p. 25cm. (British academy, London, Henriette Hertz trust. Lecture on aspects of art)

Cover title.
"From the Proceedings of the British academy, volume XLII."
Bibliographical footnotes.

1. Recitative. I. Series.
NN X 1.58 v/& OC (OS)I PC, 1, I (A)I MU, 1, I (LC1, X1, C1, Y1)

British ballads from Maine.

*MO (U.S.)

Barry, Phillips, 1880– and others.

British ballads from Maine; the development of popular songs with texts and airs, by Phillips Barry, Fannie Hardy Eckstorm ⌊and⌋ Mary Winslow Smyth; versions of ballads included in Professor F. J. Child's collection. New Haven, Yale university press; London, H. Milford, Oxford university press, 1929.

NCK
A Second Copy

xlvi, 535 p. front. (port.) 24cm. (Yale University Oliver Baty Cunningham Memorial Publ fund (Pub no. 8))
Contains music.

(Continued on next card)

29-20553

⌊5⌋

MUSIC DIV.

Barry, Phillips, 1880– British ballads from Maine ...
1929. (Card 2)

"The present volume is the eighth work published by the Yale university press on the Oliver Baty Cunningham memorial publication fund."
Bibliography: p. ⌊497⌋–502.

1. Ballads, English. 2. Folk-songs—Maine. I. Eckstorm, Mrs. Fannie (Hardy) 1865– joint author. II. Smyth, Mary Winslow, joint author. III. Child, Francis James, 1825–1896, ed. English and Scottish popular ballads. IV. Yale university. Oliver Baty Cunningham memorial publication fund. V. Title.

Library of Congress PR1181.B48 29-20553
——— Copy 2.
Copyright A 12684 ⌊5⌋

British ballet organization

*MGTM

ESPINOSA, EDOUARD HENRY, 1872-1950.

Replies to the questionnaire based upon the technical analysis of operatic dancing created in 1908 by Edouard Espinosa... 4. ed. [London, British ballet organization, n.d.] 8 p. 25cm.

1. Ballet--Instruction. I. British ballet organization.
NN 6.64 l/₀ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

British broadcasting corporation
See
Great Britain. British broadcasting corporation

Music div.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

*MC

The BRITISH catalogue of music. London. v. 1957 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Three quarterly issues and an annual cumulation. (QUARTERLY ISSUES CURRENT IN MUSIC DIVISION). Library retains only annual cumulation.

"A record of music and books about music recently published in Great Britain based upon the material deposited at the Copyright Receipt Office of the British museum."

Published by the Council of the British national bibliography, in association with the Music dept. of the museum, the U.K. branch

(Continued)

NN * R 12.58 p/& OSs, I PCs, 1s, I SL MUs, 2s, 3s, 4s, 5s, Is (U1s, LC1s, X1s, Z1) [C] 2

The BRITISH catalogue of music. 1957- (Cont.)

of the International association of music libraries, the Music publishers association and the Central music library.

1. Music—Bibl. 2. Bibliography. 3. Bibliography [Music] 4. Bibliography, British. 5. Bibliography, British (Music). I. Council of the British national bibliography.

The British cavalry songs.

*MP (English)

TAILLEFER, NUGENT, pseud., ed.

The British cavalry songs. By Nugent Taillefer... Second edition. London: Lamborn, Cock, Addison, and Co., 1866. viii, 136 p. 21½cm.

Without music. With historical and explanatory notes.

813096A. 1. War songs, English. I. Title.

MUSIC DIV.

N. Y. P. L. April 20, 1936

British college of accordionists

*MEBM

Beynon, Ivor.

Harmony for accordionists. London, Hohner Concessionaires [pref. 1949] 133 p. music. 22cm.

"Cover[s] the...requirements for...examinations of the British college of accordionists."

1. Accordion—Methods. 2. Harmony, 1901- .
I. British college of accordionists.
NN** 3.54 OC(1bo) (OS) I, Ib+ SL MU, 1, 2, I (LC1, X1)

BRITISH COLUMBIA

See

INDIANS, N.A.—BRITISH COLUMBIA

MUSIC DIV.

British Columbia centennial committee

*ZB- *MG p.v.397

VANCOUVER SYMPHONY ORCHESTRA.

Centennial tour; presented by the B.C. centennial committee and the Vancouver symphony society, Spring, 1958. [Vancouver, B.C. 1958] 30 p. illus., ports. 28cm.

Irwin Hoffman, conductor.

film only

I. British Columbia centennial committee.

NN R 10.61 e/b OS, I PC, I SL   MU, I (LC1, X1)

British composers in interview

*MI

SCHAFER, MURRAY.

British composers in interview. London, Faber and Faber [1963] 186 p. ports. 23cm.

1. Musicians, English.   I. Title.

NN R 9.63 f/r OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

British council.

See

Great Britain. British council.

Music Div.

British council gramophone recordings

Copy only words underlined & classmark— *MAD (Gt.Br.)

Robertson, Alec.

British council gramophone recordings. (IN: The Year's work in music. London. 24cm. 1947/48 p.[58]-62)

1. Discography. British. I. Title.

NN 11.54 f/e OI (MU)1,I (LC3,X1)

British council for relations with other countries.

See

Great Britain. British council.

Music Div.

NCO

The British drama, a collection of the most esteemed dramatic productions, which are performed at the theatres royal Drury Lane, Covent Garden, and the Haymarket. With biography of the respective authors; and a critique on each play, by R. Cumberland... v. 8 London, C. Cooke, 1817. / v. illus. 15cm.

Each play has special t.-p.

CONTENTS.—

(Continued)

N. Y. P. L.   MUSIC DIV.   May 31, 1944

The British drama... (Card 2)

v. 8. Love in a village; The maid of the mill; Lionel & Clarissa, by Isaac Bickerstaff. The beggar's opera, by John Gay.

~~1. Drama, English—Collections.~~   ~~I. Cumberland, Richard, 1732-1811.~~

N. Y. P. L.   Card revised May 31, 1944

NCO

The British drama, a collection of the most esteemed dramatic productions (card 3)

1. NO SUBJECT

I.Arne, Thomas Augustine,1710-1778. Love in a village. [y] II.Arnold, Samuel 1740-1802. The maid of the mill. [y] III.Dibdin, Charles,1745-1814. Lionel & Clarissa. [y] IV.Pepusch, John Christopher,1667-1752. The beggar's opera. [y]

British Empire service league. Canadian legion.

*MO (Canadian)

Barbeau, Charles Marius, 1883– , comp.

Le soldat canadien chante [par] Marius Barbeau. Illustrations par Arthur Lismer, lettrage de Joseph-Ovila Fortin. [Ottawa] Service de guerre de la Légion canadienne, 1940. 40 p. illus. 17½cm.

Tunes with French words.

MUSIC DIV.

1. Folk songs, Canadian-French. 2. War songs, Canadian-French. I. British Empire service league. Canadian legion. II. Title.

N. Y. P. L.   September 15, 1947

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*MP (General)

BRITISH ESPERANTO ASSOCIATION.

Kantu nil Kolekto de kantoj eldonitaj en la gazeto "International language." London, Brita esperantista asocio [19-] [12]p. 28cm.

For voice and piano. Includes tonic sol-fa notation.

CONTENTS.--Al la frato; (S. Suda).--Vi estis.--La farmistedzino.--Samideana trinkkanto.--Facilanimaj estas virinoj (G. Verdi)--Kiu jen audigas sin?--Patro kaj filo.--Kongresanino (A. Booy and W.M. Appleby)--Lorelej (F. Silcher).--Serenado.

1. Esperanto. I. Title.   MRS. DAVE H. MORRIS COL.

NN 10.65 s/ OS SL MUg, 1g, Ig (MUS10, LC1, X1, Z1)

British Federation of music festivals.   *MAA

Year book.

1923-date

[London, 1923-date]   8°.

v.   FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Editor : 1923-31, , J. Graham, musician; 1932-36, C.J.Beresford.

At head of title: 1932-37 British federation of musical competition festivals.

MUSIC DIV   JUILLIARD FOUNDATION FUND.

~~1. Music~~—Competitions. ~~2. Musical~~ festivals.—Gr. Brit.

N. Y. P. L.   Cards in Public Catalogue   March 7, 1930

British federation of musical competition festivals.

See

British federation of music festivals.

MAY 20 1938   MUSIC DIV.

British film academy

MANVELL, ROGER, 1909-   * MIT

The technique of film music, written and compiled by Roger Manvell and John Huntley, with the guidance of the following Committee appointed by the British film academy: William Alwyn (chairman) [and others] London, New York, Focal press [1957] 299 p. illus., music. 22cm. [Communication arts books]

Bibliography, p. 285-291.

(Continued)

NN R 2.58 g/ OC, I (OS)II MUP, 6, I, II (LC1, X1, Z1, C1, Y1)   PC, 1, 2, I, II SL MU, 3, 4, 5, 7, I, II

MANVELL, ROGER, 1909- . The technique of film music... (Card 2)

1. Moving pictures--Musical films. 2. Moving pictures--Musical films--Phonograph records. 3. Motion pictures. 4. Motion pictures--Bibl. 5. Motion pictures--Bibl.--Discography. 6. Motion pictures--Music--Discography. 7. Motion pictures, Silent. I. Huntley, John, 1921- , joint author. II. British film academy.

British film academy

MFLC

Manvell, Roger, 1909–

The technique of film music, written and compiled by Roger Manvell and John Huntley, with the guidance of the following committees appointed by the British Film Academy: William Alwyn (chairman), Ken Cameron, Muir Mathieson, Basil Wright. London, New York, Focal press [1969, c1957]

299 p. illus. (incl. music). 2 plates. 22½ cm. (The Library of communication techniques)

(Continued)

NN*R 5.70 e/a OC, I (OS)II MUP, 4, I, II T, 6, 7, II (LC1,   PC, 1, 5, I, II SL MU, 2, 3, I, II X1)   2

MANVELL, ROGER, 1909- The technique of film music... (Card 2)

"Selected list of film music recordings": p. 225-280. Bibliography: p. 285-291.

1. Moving pictures--Musical accompaniment. 2. Motion pictures--Instrumentation and composition. 3. Motion pictures--Discography. 4. Motion picture music--Discography. 5. Moving pictures--Musical accompaniment--Discography. 6. Cinema--Music in. 7. Cinema--Musical accompaniment. I. Huntley, John, 1921- joint author. II. British film academy.

British film institute,London

*ZB- *MG p.v.294

PARSONS, DENYS, compiler.

Musical appreciation; a list of audio and visual aids. London, British film institute, 1948. 15 p. 22cm.

Cover title.   film only

1. Appreciation--Bibl. 2. Instruction and study--Audio-visual aids--Bibl. 3. Audio-visual education--Aids and devices--Catalogues. 4. Music--Instruction and study. 5. Audio-visual Aids in Education--Music. I. British film institute, London.

NN R 10.61 e/OC (OS)I PC, 3, 4, I SL MU, 1, 2, I, T, 5, I (LC1, X1)

British film music.

*MIT

Huntley, John, 1921–

British film music. Foreword by Muir Mathieson. London, S. Robinson [1947]

247 p. plates, ports. 22 cm.

"Biographical index": p. 180-229. "Gramophone records of British film music": p. 230-244. Bibliography: p. 244-248.

1. Moving-picture music. I. Title.

ML1092.H85   780.942   48-1317*

Library of Congress   [2]   MUSIC DIV.

British fortitude and Hibernian friendship

NCO p.v.165

Cross, James C   d. 1810?

British fortitude, and Hibernian friendship; or, An escape from France. A musical drama in one act, by J. C. Cross. As performed with universal applause at the Theatre Royal Covent Garden. London, J. Roach, 1794.

3 p. l., [5]-31 p. 21cm.

~~Longe, F. Collection of plays. v. 308, no. 5.~~

Engraved t.-p., with vignette.

Without the music (by Reeve)

1. Reeve, William, 1757-1815. II. Title.

26-23381

Library of Congress   PR1241.L6 vol. 308   MUSIC DIV.

British fortitude and Hibernian friendship [opera]

see

Reeve, William, 1757-1815.

British fortitude and Hibernian friendship.

Music Div.

The British grenadiers.

*MTK - Amer.

Howard, John Tasker, 1890– , arr.

...March of the grenadiers, arranged by John Tasker Howard. Boston: C. C. Birchard co. [c1935] 22 p. 35cm.

Full score.
On cover: Based on the traditional melody The British grenadiers.

THE BRITISH GRENADIERS

Music div.

HENRY HADLEY MEM. LIB.

221478B. 1. Marches—Orchestra—Arr. 1800– 2. Orchestra—Score—Arr. I. Title: The British grenadiers.
N. Y. P. L. April 23, 1941

British grenadiers

*MYD box

HOWARD, JOHN TASKER, 1890-

March of the grenadiers, transcribed for the piano from the song The British grenadiers by John Tasker Howard. Boston, C.C. Birchard & co. [c1935] 4 p. 32cm.

With autograph of composer.

1. Marches (Piano). I. Title. II. Title: British grenadiers.
NN R 4.56 g/4 OC SL MUg, lg, lg, Ug (MUA 4, MUI 2, LC1, X1)

Drexel 4312

The British harmonist, (sacred division,) a collection of anthems, choruses, hymns, quartetts, canons, &c., selected from the works of the most eminent composers. The whole with an accompaniment for the pianoforte. Glasgow: W. Hamilton, 1854. iv, 236 p. 8°.

~~1. Sacred music—Non-liturgical~~ Choral music, Sacred—Collections. Music div.
N. Y. P. L. September 8, 1926

British-Hungarian friendship society

ZB- MG p.v. 271

LAWRENCE, MARTIN.

Ring up the curtain; a report on the Hungarian theatre. [London] British-Hungarian friendship society [1953] 16 p. illus., ports. 19cm.

Cover title.

film ouly

1. Stage--Hungary. 2. Kodály, Zoltán, 1882- . 3. Hungary, 20th cent. I. British-Hungarian friendship society.
NN* R 12.59 g/4 OC(lbo) (OS)I, Ib PC, 1, I SL MU, 2, 3, I T, 1, 2, I (LC1, X1)

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*LA

BRITISH INSTITUTE OF RECORDED SOUND, London.
Bulletin. no. 1-18; summer, 1956-summer/autumn, 1960. London. 18 no. in 1 v. 26cm.

Quarterly (some no. in combined form)
Superseded by Recorded sound.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br.
NN R 4.66 p/ OSs PC, 1s SLs MUs, 1s MUPs, 2s (U1s, LC1s, X1s) [C]

British institute of recorded sound, London. *LA
Bulletin.
(Cont.)

No.	Year	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
4-7	1957	Spring-Winter	11/6/61	•		MR	12/7/61	
8-10	1958	Spring-Autumn	11/6/61	•				
11-14	1959	Spring-Autumn	11/6/61	•				
15-18	1960	Spring-Summer/Autumn	11/6/61	•	✓			Incl. Index for no 1-18

Superseded by Recorded sound.

LIBRARY HAS: Bracketed items bound together.

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*LA

BRITISH INSTITUTE OF RECORDED SOUND, London.
Bulletin. (Cont.)

INDEXES:
no. 1-18, 1956-60, with no. 18.

1. Phonograph records—Per. and soc. publ. 2. Periodicals—Gt. Br.
NN 2.62 c/4OS PC, 1 SL MU, 1 MUP, 1, 2 P(2), 1 (U1, LC1, X1)

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*L

BRITISH INSTITUTE OF RECORDED SOUND, London.
Central gramophone library.
Catalogue. 1965. London. 1 v. 32cm.

1. Phonograph records--Catalogs. 2. Discography.
NN R 1.70 w/v OSs CBs PCs, 1s SLs MUs, 2s MUPs, 2s (U1s, LC1s, X1s) [C]

British institute of recorded sound, London *L

RUST, BRIAN ARTHUR LOVELL, 1922-
London musical shows on records, 1894-1954. London, British Institute of Recorded Sound, 1958.
1, 207 p. 33 cm.

"Edition limited to 200 copies."
Includes a chronological list of all London musical productions, 1894-1954.

1. MUSICAL COMEDIES, OPERETTAS, ETC.--DISCOGRAPHY
2. MUSICAL COMEDY--PHONOGRAPH RECORDS--SELECTED LISTS
3. MUSICAL COMEDIES--BIBL.--DISCOGRAPHY 4. DISCOGRAPHY, ENGLISH
5. MUSICAL SHOWS--ENGLAND 6. THEATRE--RECORDINGS
I. British institute of recorded sound, London II. London musical shows on record, 1894-1954
NN * 4. 59 m/4 OC(Ib) (OS)I PC, 2, I, II SL MU, 3, 4, I, II MUP, 1, I, II T, 5, 6, I, II (LC1, X1, Z1)

BRITISH INSTITUTE OF RECORDED SOUND, LONDON

Copy only words underlined & classmark—

* MA

FISHER, TREVOR.

The British institute of recorded sound, a national collection. (IN: Tempo [a quarterly review of modern music] London. 27cm. no. 45 (autumn, 1957) p. 24-27)

1. British institute of recorded sound, London. 2. Phonograph records--Collections--Gt. Br.--Eng.--London. 3. Libraries and collections.
NN R 6.59 m/4 OI (MU) I, 2 (MUP) 1, 3 (LC4, X1)

BTZE

British Legion.

The British Legion album, in aid of Field-Marshall Earl Haig's appeal for ex-service men of all ranks; compiled by E. Lonsdale Deighton. London: Cassell and Co., Ltd., [1924.] 139 l. facsims., front., plates (part col'd). 4°.

201751A Facsimiles 2. ~~Autographs~~

1. ~~European war, 1914-1918—Gift-books, literary miscellanies, etc.~~ 2. Deighton, E. Lonsdale.
N. Y. P. L. August 19, 1925

DREXEL 3859

British (The) lion is my sign. Sung by Mrs. Kennedy in Fontainbleau. [*London*]: *Longman & Broderip*, [18—?] 2-3 pp. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, English.

song index

Music Div.

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*MP box

British melody; or, The monthly musical magazine. [London, ca. 1750.] 10 p. f°.

English words; music for 1 and 2 voices with figured bass.

Contents: Hanley, C. The king's health.
Howard, S. The sleepy fair.
Howard, S. The amazon.
The advice.
Purcell, H. A two part song: "And in each track of glory."
Defesch. Polly.
Wise, M. A two part song: "Old Chiron thus preach'd."

Music div.

No O.C.

Mus. Res. *MP (English)

BRITISH melody; or, The monthly musical magazine. [London, ca. 1750] 1 no. 33cm.

Caption title.

Music for 1-2 voices and figured bass; part for flute printed at end of some of the songs.

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. I. Title: The monthly musical magazine.
NN S 1.66 l/B OS, 1 SL MUg, lg, 2g, lg (MUS 7, MUR 1, LC1, X1, Z3)

British minstrel.

Drexel 4153

Musical (The) gem; a collection of modern and favorite songs, duets, and glees, selected from the works of the most celebrated composers. Adapted for the voice, flute or violin. [By Goulding and d'Almaine]. London: H. G. Bohn, 1845. 3 v. in 1. 8°.

V. 1. Vocal companion. 2. British minstrel. 3. Flowers of song.

Music div.

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*MG *1s

The British minstrel, and musical and literary miscellany; a selection of standard music, songs, duets, glees, choruses, etc. and articles in musical and general literature. Glasgow: W. Hamilton [1843–45]. 3 v. in 1. 8°.

--- ---- Second copy. 1843-44. 2 v. in 1. Ford Collection

England.
Songs, English — Hist. and crit.

Music div.

JULIAN EDWARDS COLL.

~~1. Music. 2. Music, Gt. Br. 3. Songs (English).~~
N. Y. P. L. January 27, 1916.

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*MP (Eng)

British minstrelsie; a representative collection of the songs of the four nations, the melodies in both notations, the arrangements by John Greig...Joseph Parry...F. W. Bussell...H. Fleetwood Sheppard...and W. H. Hopkinson... With articles, notes, and illustrations. In four volumes. Edinburgh: T. C. & E. C. Jack [1895–96]. 4 v. port. (incl. front.) f°.

*MP (English)

Music div.

1. Songs (English).—Collections. 1841-1903. 2. Greig, John. 3. Parry, Joseph. 4. Bussell, Frederick William, 1862- . 5. Sheppard, Henry Fleetwood. 6. Hopkinson, W. H.
N. Y. P. L. October 2, 1916.

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*MP (English)

The BRITISH minstrel; a selection of the newest and most popular songs, as sung by Braham [et al.] Glasgow, J. Cameron [1850?] 1 v. (various pagings) front. 13cm.

Without the music.

1. Songs, English--Collections, 19th cent.
NN S 9.71 b/4 OC PC, 1 SL MU, 1y (LC1, X1)

British Museum

See also (for works about the British Museum)

LIBRARIES—GT. BR.—ENG.—LONDON (BRITISH MUSEUM)

Music div.

ZB- MG p.v. 356

BRITISH MUSEUM.

Handel's Messiah; catalogue of an exhibition held May-July, 1951. Arranged in co-operation with London choral society. [London] Trustees of the British museum, 1951. 16 p. facsim., music. 14 x 21cm.

film ouly

1. Handel, Georg Friedrich--Exhibitions--Gt. Br.--Eng.--London, 1951. 2. Handel, Georg Friedrich. Messiah. I. Choral society of London.
NN 11. 66 p/c OS, 1 PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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* MCL

BRITISH MUSEUM.

Hand-list of music published in some British and foreign periodicals between 1787 and 1848 now in the British museum. London, Trustees of the British museum, 1962. 80 p. 28cm.

1. Libraries--Gt. Br.--Eng.--London (British museum) 2. Bibliography, 18th-19th cent. (Music) 3. Periodicals--Indexes. 4. Music--Per. and soc. publ.--Indexes. 5. Music--Bibl.
NN 9.63 p/B OS PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

* *MEC
(Purcell)

British Museum.
Henry Purcell, 1659?–1695, George Frideric Handel, 1685–1759; catalogue of a commemorative exhibition. London, Trustees ₍of the British Museum₎ 1959.
47 p. illus. 25 cm.
Drexel Musical Fund
1 Purcell, Henry--Exhibitions. 2. Handel, Georg Friedrich--Exhibitions. 3. Music--Exhibitions--Gt. Br.--Eng.--London, 1959. 4. Exhibitions--Gt. Br.--Eng.--London, 1959. 5. Autographs (Music)--Facsimiles. 6. Autographs (Music)-- Handel--Facsimiles. 7. Autographs (Letters)-- Handel--Facsimiles.
NN 11.61 a/ OS PC, 1, 2, 3 SL MU, 1, 2, 4, 5g, 6g, 7 (LC1, X1)

British Museum
*MCL
HIRSCH, PAUL ADOLF, 1881-1951.
Katalog der Musikbibliothek Paul Hirsch, Frankfurt am Main, hrsg. von Kathi Meyer und Paul Hirsch. Berlin, M. Breslauer, 1928-47. 4 v. plates, ports., facsims., music. 29cm. (HIS: Veröffentlichungen der Musikbibliothek Paul Hirsch, Frankfrut am Main. Reihe 2, Bd. 1-4)
Vol. 3 has imprint: Frankfurt am Main; v. 4 has imprint: Cambridge, University press, and series title in English.
(Continued)
NN **S 1.56 d/v OCs, Is (OS)II PCs, 1s, Is, II SLs MUs, 2s, Is, II (LC1s, X1s)

HIRSCH, PAUL ADOLF, 1881-1951. Katalog der Musikbibliothek Paul Hirsch... (Card 2)
The library was acquired by the British Museum in 1946.
Vols. 1-3 "Gedruckt in 300 Exemplaren" (v. 1, "Nr. 69", v. 2, Nr. 70", v. 3 unnumbered)
CONTENTS. —Bd. 1 Theoretische Drucke bis 1800. —Bd. 2. Opern-Partituren. —Bd. 3. Instrumental- und Vokalmusik bis etwa 1830. —Bd. 4. Erstausgaben, Chorwerke in Partitur, Gesamtausgaben, Nachschlagewerke, etc., Ergaenzungen zu Bd. I-III.
1. Music—Bibl. 2. Libraries—Gt. Br. —Eng. —London (British Museum). I. Meyer, Kathi, 1892- , joint author. II. British Museum. III. Ser.

British Museum
*MFP
KING, ALEXANDER HYATT, 1911-
Four hundred years of music printing. London, Trustees of the British Museum, 1964. 48 p. 20 plates (facsims.) 22cm.
Includes bibliography.
1. Music printing. 2. Printing. I. British Museum.
NN 5.65 e/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

British museum
*MEC
(Handel)-C
King, Alexander Hyatt, 1911-
Handel and his autographs ₍by₎ A. Hyatt King. London, British Museum, 1967.
32 p. front. (port.), 20 plates, table. 22 cm.
Bibliography: p. 31-32.
1. Handel, Georg Friedrich—Manuscripts.
I. British museum. II. Title.
NN * 10.67 1/ OC PC, 1, I, II (OS)I SL MU, 1, I, II (LC1, X1)

British museum
*MFOB
(Netherlands)
Loewenberg, Alfred, 1902-1949.
Early Dutch librettos and plays with music in the British museum... London, Aslib, 1947. 30 p. 24cm.
1. Librettos—Bibl. 2. Operas—Netherlands—Bibl.
I. British museum.
Music Div.
NN

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*.MCL
BRITISH MUSEUM.
Mozart in the British Museum. London, Published for the Trustees of the British museum, 1956. 27 p. illus., facsims., music, 10x24cm.
1. Mozart, Wolfgang Amadeus--Bibl. 2. Autographs (Music)--Mozart, W. A.--Facsimiles.
NN 10.57 m/ OC PC, 1 SL MU, 1, 2g (LC1, X1, C1, Y1)

DREXEL 820
itish Museum.
Selvaggi (Gaspare).
[Additional manuscripts...containing a collection of music made by Signor G. Selvaggi of Naples,...presented to the British Museum by the Marquess of Northampton in April, 1843.]
n.p., [18--?] unp. 4°.
Manuscript.
Music Div.

British museum. King's music library.
See
British museum. Printed books, Department of. King's music library.
Music Div.

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*MCL
British museum. *Dept. of manuscripts.*
Catalogue of the manuscript music in the British museum. London, Printed by order of the Trustees, 1842.
3 p. l., 105 p., 1 l. 25½cm.
Drexel 821 A Second Copy
Drexel 822 A Third Copy
Compiled by Thomas Oliphant and revised by Sir Frederic Madden.
1. Manuscripts—Collections—Gt. Br.—Eng.—London.
~~1. Music—Bibl. Manuscripts. 2. Manuscripts. Gt. Brit.—Catalogs. 3. Music—Manuscripts.~~ I. Oliphant, Thomas, 1799–1873. II. Madden, Sir Frederic, 1801–1873. ed. ~~1. Manuscripts—Catalogues.~~
Library of Congress Z6816.B87 4-31596
~~Copy 2.~~ Music Div.
Revised 1935

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*MCL
British Museum, Dept. of manuscripts.
Catalogue of manuscript music, in the British Museum by A. Hughes-Hughes. v.1-3 London: the Trustees, 1906-09. 3v. 4°. IN: SPECIAL COLLECTIONS (L)
v.1 Sacred vocal music.
v.2 Secular vocal music.
v.3 Instrumental music, treatises, etc.
1. Libraries (Public), Gt. Br.: Eng.: London.
2. Manuscripts—Collections—Gt. Br.—Eng.—London.
3. Hughes, Augustus Hughes.
Music Div.

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*MCL
British museum. *Dept. of manuscripts.*
... Catalogue of the musical manuscripts deposited on loan in the British museum by the Royal philharmonic society of London. ₍London₎ Printed by order of the Trustees, 1914.
16 p. 21½cm.
At head of title: British museum.
Cards in Public Catalogue
~~1. Music—Manuscripts. 2. Manuscripts. Gt. Brit.—Catalogs.~~ 1. Royal Philharmonic society of London. ~~Music—Manuscripts—Brit.—Catalogues.~~ 2. Manuscripts—Collections—Gt. Br.—Eng.—London.
Library of Congress ML135.L7B8 19-17373
₍2₎ Music Div.

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*ZB- *MO p.v.58
British Museum. *Manuscripts*, Dept. of.
A guide to the manuscripts and printed books illustrating the progress of musical notation, exhibited in the Dept. of Manuscripts and the King's Library. [*London*], 1885. 20 pp. 12°.
film only
1. Libraries (Public), Gt. Br.: Eng.: London.
2. Manuscripts—Collections—Gt. Br.—Eng.—London.
3. Notation—Bibliography.
Music Div.
Cards in Public Catalogue

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*ZB-179
Film Reproduction
BRITISH MUSEUM. Mss. (Additional 4911)
An anonymous Scottish treatise on music from the sixteenth century, British museum, Additional manuscript 4911; edition and commentary [by] Judson Dana Maynard. [Bloomington] 1961. 2 v. illus., map, music.
Film reproduction. Positive.
(Continued)
NN R 8.65 e/ (OC)I, IIb* OS PC, 3, 4, I SL MU, 1, 2, I (MUF1, UM1, LC1, X1)
2

BRITISH MUSEUM. Mss. (Additional 4911) An anonymous Scottish treatise on music from the sixteenth century... (Card 2)
The editor's thesis--Indiana university.
"Of the possible compilers of the manuscript...John Black of Aberdeen and Andrew Buchan of Edinburgh, seem to be the most likely."
Vita.
Bibliography, v. 1, leaves 176-183.
1. Theory, 1500-1600. 2. Manuscripts, 16th cent. 3. Music--Theory, 1500-1600. 4. Music--Manuscripts--Hist. and crit. I. Maynard, Judson Dana, 1930- , ed. II. Maynard, Judson Dana, 1930- .

NACM
*
(Modern)
British Museum. Mss. (Additional 5665.)
₍Collection of songs and hymns in English and Latin, with musical notation; a reproduction of Additional ms. 5665 in the British Museum.₎ 149 l. obl. 4°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 94.)
Reproduced in photostat at The New York Public Library, 1927, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
At head of preliminary leaf: Library of Congress.
(Continued)
Music Div.
N. Y. P. L. August 17, 1931

British Museum. Mss. (Additional 5665.): ₍Collection of songs and hymns... (Continued)
Each full sheet of the facsimile represents two pages of the original (a verso and the opposite recto) beginning with the verso of the first leaf and the recto of the second leaf.
Collation of the original, as represented by facsimile: verso of p. l., f. 1–25, 27–132, 134–148, 1 l. (recto.)
The last page of the index and the first page of music are half-sheets.
Most of the music for 2 and 3 voices; Latin or English words.
These 15th and 16th century manuscripts are fully described in British Museum. Catalogue of manuscript music.
England, 15th cent.—Music Hist. and crit., 1000-1450.
536674A. 1. ~~Music—Manuscripts—Facsimiles.~~ 2. Songs, English—Collections, 15-16 centuries 3. Hymns. ~~4. Hymns, Latin.~~ I. Title.
N. Y. P. L. August 17, 1931

British museum. Mss. (Add. 10337)
*ZB-373
ELIZABETH ROGERS' VIRGINAL BOOK.
An edition of Elizabeth Rogers' virginal book (British museum Add. ms. 10337) by George Sargent. [Bloomington, Ind.] 1965. 237 l.
Microfilm.
The editor's thesis: Indiana university.
Transcription: (leaves 137-227) includes songs for voice and figured bass.
(Continued)
NN R 10.72 g/ OC(Ib+), II, IIb+, III, IVb+ (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, MUS17, UM1, LC1, X1)
2

ELIZABETH ROGERS' VIRGINAL BOOK. An edition of Elizabeth Rogers' virginal book... (Card 2)
Vita.
Bibliography: leaves 234-237.
1. Virginal--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Songs, English--Collections, 17th cent. I. British museum. Mss. (Add. 10337). II. Rogers, Elizabeth, fl. 1656. III. Sargent, George Quimby, 1931- , ed. IV. Sargent, George Quimby, 1931- .

BRITISH MUSEUM. MSS. (ADDITIONAL 10444)
Copy only words underlined & classmark — *MA
Cutts, John P.
Jacobean masque and stage music. (IN: Music and letters. London. 25cm. v.35, no.3 (July, 1954) p.185-200)
1. British museum. Mss. (Additional 10444)
2. Dance music, 17th cent. 3. Masks. 4. Manuscripts, 17th cent. 5. England, 17th cent.
NN R 11.54 f/ OI (MU)~~1~~, 2, 3, 4, 5 (T 3, LC6, X1)

British museum. Mss. (Additional 11515-11517
Mus. Res.
*MRHI
ARNE, THOMAS AUGUSTINE, 1710-1778.
[JUDITH. FULL SCORE]
Judith; an oratorio. [176-] score(1 v. (various paging)) 23 x 29cm.
Photocopy (negative) of the choruses and one aria from the holograph in the British Museum (Add. mss. 11515-11517); this material supplements the Walsh edition of the score (Drexel 3848).
(Continued)
NN S 4.66 l/c OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1)
2

ARNE, THOMAS AUGUSTINE, 1710-1778. [JUDITH. FULL SCORE] Judith... (Card 2)

Caption title.
First performed in 1761.

1. Autographs (Music)--Arne, T.--Facsimiles. 2. Oratorios--Full scores. I. British museum. Mss. (Additional 11515-11517)

BRITISH MUSEUM.MSS.(ADDITIONAL 15117) Copy only words underlined & Classmark-- *MG

JOINER, MARY.
British museum Add. Ms. 15117; a commentary, index and bibliography. (IN: Royal musical association, London. Research chronicle. Cambridge. 27cm. no.7(1969) p.51-109. facsims. (incl. music), music)

Includes bibliographical footnotes.

1. British museum. Mss. (Additional 15117). 2. England, 16th-17th cent.
NN 8.70 1/4 OI (MU)1, 2 (LC1, X1)

DITTMER, LUTHER A., ed. Oxford, Latin liturgical D20... (Card 2)

Includes music for 2-3 voices; Latin words.
Editor's text in German and English.

1. Manuscripts, 13th-14th cent. 2. History and criticism, 1000-1450. 3. England, Middle Ages. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Oxford University. Bodleian library. Mss. (Latin liturgical D20). II. British museum. Mss. (Additional 25031). III. Chicago university. Library. Mss. (654 app.). IV. Series.

BRITISH MUSEUM. MSS (ADDITIONAL 11695) Copy only words underlined & classmark-- ZLF

BROU, LOUIS.
Un antiphonaire mozarabe de silos d'après les fragments du British Museum (MS. Ad. 11695, fol. 1r-4v). (IN: Hispania sacra. Madrid. 26cm. v. 5, no. 10 (jul.-dic., 1952) p. 341-366. illus.)

Bibliographical footnotes.

1. Antiphonaries. 2. Liturgy--Catholic church, Roman--Mozarabic. 3. British museum. Mss. (Additional 11695). 4. Church music--Mozarabic. 5. Manuscripts, 11th cent.
NN R 8.57 c/ OI (PC)1, 2, 3 (MU)1, 2, 4, 5 (LC4, X1)

*MX

British Museum. Mss. (Additional 15117, fol. 18) Copy only words underlined & classmark-- *MAA

CUTTS, JOHN P.
A reconsideration of the Willow song. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 1 (spring, 1957) p. 14-24. music)

Includes words of the song "The poore soul sat singing" as in Shakespeare's Othello; also the music (lute tablature) and words as in a contemporary manuscript (British Museum Add. ms. 15117, fol. 18) together with modern transcription.

(Continued)
NN R 6.58 m/ OI (MU)1, 1g, 2g, 3, 4, 1g (MUS2, MUW1, LC6, X1)

British museum.Mss.(Additional 29801) Mus. Res. *MNB

BEETHOVEN, LUDWIG VAN, 1770-1827. [SKETCHES (BRITISH MUSEUM)]
Autograph miscellany from circa 1786 to 1799. British museum additional manuscript 29801, ff. 39-162 (The "Kafka sketchbook") Edited by Joseph Kerman. London, Published by the Trustees of the British museum, with the co-operation of the Royal musical association, 1970. 2 v. 27 x 36cm.

(Continued)
NN S 8.71 d/ OC, II (OS)I (OAF1) SL MUg, 1g, 2, Ig, IIg (MUF1, MUR1, LC1, X1) 2

British museum. Mss. (Additional 12194)

Catholic church, Roman. Liturgy and ritual. Graduals. Salisbury.
Graduale sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere ... Prepared for the members of the Plainsong and mediæval music society. London, B. Quaritch, 1894.
cii p., 1 l. facsims. 30½cm. Half-title: Ms. Additional 12194 of the British museum with supplemental plates from other Sarum mss.
"300 copies printed, of which this is no. 56."

1. Manuscripts—Facsimiles. I. Frere, Walter Howard, bp. of Truro, 1863- ed. II. Plainsong and mediæval music society. III. Title.
7—18234
Library of Congress M2.P6
——— Copy 2.
"300 copies printed, of which this is no. 264." MUSIC DIV.
[42f1] Revised-1912

British museum.Mss.(Additional 12194)
*ZB-128
Film Reproduction

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Salisbury.
Graduale sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere... Prepared for the members of the Plainsong and mediæval music society. London, B. Quaritch, 1894. cii p., 1 l. facsims. 40cm.
(Continued)
NN R 6.63 e/ (OC)I OS, II, III PC, 2, 3, I, II, III, IV SL MUg, 1g, 3, 4g, 5 Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1) 2

BRITISH MUSEUM.MSS.(ADDITIONAL 17802-17805) Copy only words underlined & Classmark-- *MG

BRAY, ROGER W.
British museum Add. Mss. 17802-5 (The Gyffard partbooks) and index and commentary. (IN: Royal musical association, London. Research chronicle. Cambridge. 27cm. no.7 (1969) p.31-50)

1. British museum. Mss. (Additional 17802-17805). 2. England, 16th cent.
NN 8.70 1/4 OI (MU)1, 2 (LC1, X1)

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*MP (Italian)

BRITISH MUSEUM. Mss. (Additional 29987)
The manuscript London, British Museum, additional 29987. A facsim. ed. with an introd. by Gilbert Reaney. [n.p.] American Institute of Musicology, 1965. 26, 88 (i.e. 177) p. 25cm. (American institute of musicology, Rome. Studies and documents. 13.)

(Continued)
NN R 9.68 e/ (OC)II OS, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUF1, MUS100, LC1, X1, DC2) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SKETCHES (BRITISH MUSEUM)] Autograph miscellany from circa 1786 to 1799. (Card 2)

CONTENTS.--v.1. Facsimile.--v.2. Transcription.

1. Autographs (Music)--Beethoven, L.v.--Facsimiles. 2. Beethoven, Ludwig van. Sketches. I. British museum. Mss. (Additional 29801). II. Kerman, Joseph, 1924- , ed. III. Beethoven Association Fund

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CUTTS, JOHN P. A reconsideration of the Willow song. (Card 2)

1. Songs, English. 2. Songs with lute. 3. Shakespeare, William. 4. Manuscripts, 16th cent. I. British Museum. Mss. (Additional 15117, fol. 18)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Salisbury. Graduale sarisburiense. (Card 2)

Film reproduction. Positive.
Half-title: Ms. Additional 12194 of the British museum with supplemental plates from other Sarum mss.

1. Manuscripts (Music)--Graduale sarisburiense--Facsimiles. 2. Music--Manuscripts--Facsimiles. 3. Graduals. 4. History and criticism, 1000-1450. 5. Manuscripts, 13th cent. I. Frere, Walter Howard, bp. of Truro, 1863-1938, ed. II. Plainsong and mediæval music society. III. British museum. Mss.(Additional 12194) IV. Title.

British museum. Mss. (Additional 17786-17791)
*MV

FELLOWES, EDMUND HORACE, 1870-1951, ed.
Eight short Elizabethan dance tunes, for small string orchestra or quintet. London, Stainer & Bell [1924] score (10 p.) 26cm.

For 2 violins, 2 violas (or 1 violin and 1 viola) and violoncello.
Edited from British museum Add. mss. 17786-91.
CONTENTS.—1. James his galliard.—2. A toy.—3. My robbin.—4. Hollie berrie.—5. Daphne.—6. The wychy.—7. Tickle my toe.—8. Strawberry leaves.

(Continued)
NN 4.64 a/ (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, MUI 8, X1) 2

BRITISH MUSEUM. Mss. (Additional (29987) The manuscript London, British Museum, Additional 29987. (Card 2)

Principally 2-part madrigals, ballate, and caccie, in Italian; also contains 15 estampies for unspecified instruments.

1. Manuscripts (Music)--Collections--Facsimiles. 2. Vocal collections--To 1600. 3. Estampidas--Collections. 4. History and criticism, 1000-1450. I. Series. II. Reaney, Gilbert, 1924- , ed.

British museum. Mss. (Additional 14905.) *MYH
Musica. B.M. Additional Ms. 14905. Cardiff: Univ. of Wales press board, 1936. xii p., facsim.: 5 l., 8, 15-117 p., 3 l. illus. 29cm.

The manuscript, entitled Musica neu Beroriaeth, was formerly supposed to be in the hand of Robert ap Huw of Bodwigan, Anglesea, but is now believed to be in the hand of Robert ap Huw, harpist to James I. It contains Welsh airs in tablature for the harp, selections from the Penllyn manuscript, and title-page, annotations and lists of songs in the hand of Lewis Morris.—*cf. Pref.*
Preface signed: Henry Lewis.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
950787A. 1. Harp. 2. Tablature (Musical notation). 3. Music—Gt. Br.—Wales. 4. Music Manuscripts—Facsimiles. 5. Manuscripts, 17th cent. I. Huw, Robert ap, of Bodwigan, Anglesea. II. Huw, Robert ap, 1565. IV. Lewis, Henry, 1889- . musician. III. Morris, Lewis, 1700-1765. V. Title: Musica neu Beroriaeth. VI. Title: Penllyn manuscript.
N. Y. P. L. October 31, 1939

FELLOWES, EDMUND HORACE, 1870-1951, ed. Eight short Elizabethan dance tunes... (Card 2)

1. Orchestra--To 1800. 2. Chamber music, 16th cent.--Quintets. 3. Violin, in quintets (2 violins, 2 violas, violoncello)--To 1800. 4. Violin in quintets (3 violins, viola, violoncello)--To 1800. I. British museum. Mss. (Additional 17786-17791)

British Museum. Mss. (Additional 30337) *MN ++

Catholic church, Roman. Liturgy and ritual. Holy week offices.
... An Exultet roll illuminated in the xith century at the abbey of Monte Cassino, reproduced from Add. ms. 30337. London, Printed by order of the Trustees, 1929.
12 p. facsim.: 19 pl. 46cm.
At head of title: British museum.
Introduction signed: J. P. Gilson.
Issued in portfolio.

1. Illumination of books and manuscripts—Specimens, reproductions, etc. 2. Monte Cassino (Benedictine monastery) I. British museum. Mss. (Additional 30337) II. Gilson, Julius Parnell, 1868- III. Title.
Library of Congress ND3380.E9 31-15255
[3] 096.1

British museum. Mss. (Additional 14905). *MYH

Translations from the Penllyn manuscript of ancient harp music: by Arnold Dolmetsch. v. Glynteg, Llangefni: Early Welsh music soc., 1937- no. 31cm.

Without words.
"Translations of the hieroglyphic characters of the bardic music," p. 6-7.
CONTENTS.—v. 1. Caniad Llywelyn ap Ifan ab y Gof. Caniad Marwnad Ifan y Gof. Proviad yr eosbrido.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Harp—To 1800—Collections. 2. Folk songs, Welsh. I. Dolmetsch, Arnold, 1858- , ed. II. Title. III. Title: Penllyn manuscript.
N. Y. P. L. April 22, 1938

British museum. Mss.(Additional 25031)
*MN
I 41
no. 6

DITTMER, LUTHER A., ed.
Oxford, Latin liturgical D20; London, Add. ms. 25031; Chicago, ms. 654 app. Facsim., introd., index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [c1960] 75 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 6)

NNR 8.72 g/ OCs (OS)Is, IIs, IIIs, IVs MUgs, 1s, 2gs, 3gs, 4gs, 5gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s) (MUF1s) 2

Copy only words underlined & classmark-- *MA

JEANS, SUSI.
The drawings of musical instruments in MS Add. 30342 at the British museum, [by] Susi Jeans and Guy Oldham (IN: Galpin society. Journal. London. 22cm. no. 13 (July, 1960) p. 26-31)

1. Instruments--Iconography. 2. Bibliothèque nationale, Paris. Mss. (Fr. 9152) 3. British museum. Mss. (Additional 30342)
NN R 2.62 a/ OI (MU)1, 2, 3 (LC4, X1)

British Museum.Mss.(Additional 31390) *ZB-135
Film Reproduction

KEY, DONALD ROCHESTER, 1929-
Two manuscripts of instrumental ensemble music from the Elizabethan period (British Museum add. Ms. 31390 and Bodleian Library Mss. D. 212-216) [Boston] 1950. xvi, 505 l. port., facsims., music.

Film Reproduction, Positive.
Thesis—Boston University.
Bibliography: p. 400-404.

(Continued)
NN R 7.63 j/b OC(1b+) (OS) I, II PC, 3, I, II SL MU, 1, 2g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

KEY, DONALD ROCHESTER, 1929- . Two manuscripts of instrumental ensemble music from the Elizabethan period.. (Card 2)

Vita.

1. Instrumental music, 16th-17th cent. 2. Instrumental music--Collections--To 1800. 3. Instrumental music. I. British Museum. Mss. (Additional, 31390) II. Oxford University. Bodleian library. Mss. (D. 212-216).. III. Title: Instrumental ensemble music from the Elizabethan period.

British museum.Mss.(Additional 31922)

*MN
M 828
v. 18

Henry VIII's book.
Music at the court of Henry VIII. Transcribed and edited by John Stevens. Published for the Royal Musical Association. London, Stainer and Bell, 1962.

xxix p., score (112 p.) facsims. 38 cm. (Musica Britannica, 18)

(Continued)
NN * 4.63 a/ OC(1b) II. IV (OS)I, III MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

HENRY VIII'S BOOK. Music at the court of Henry VIII. (Card 2)

Transcription into modern notation of British Museum additional ms. 31922, which contains part-songs and instrumental pieces by Henry VIII and other composers.
"Textual commentary": p. 101-110.

1. Vocal collections, Secular--To 1600. 2. Chamber music, 16th cent.--Collections. I. Series. II. Stevens, John, 1921- , ed. III. British museum. Mss. (Additional 31922). IV. Henry VIII, king of England, 1491-1547.

British museum. Mss. (Additional 33383)

*ES
B21
v. 25

LE CHANSONNIER D'HERBERAY.
...Le chansonnier espagnol d'Herberay des Essarts (XVe siècle). Edition precedee d'une étude historique par Charles V. Aubrun... Bordeaux, Féret et fils, 1951. cxxii, 268 p. facsim. 23cm. (L'Ecole des hautes études hispanigules, Madrid. Bibliotheque. fasc. 25)

Manuscript in the British Museum (Add. 33383)
Without music.

1. Songs, Spanish—Collections, 15th cent. 2. Poetry, Spanish—Hist. and crit., 15th cent. 3. Songs, Spanish, 15th cent. 4. Manuscripts, 15th cent. I. Aubrun, Charles V. II. British museum. Mss. (Additional 33383)
NN R 12.52 OC(1b)I (OS)II PC, 1, 2, I, II MUy, Iy, 3, 4, Iy, IIy (LC1, X1)

Copy only words underlined & Classmark-- *HZD

BRITISH MUSEUM. Mss. (Additional 36881)
Die Londoner St. Martial-Conductushandscrift [sic.] per Hans Spanke. La música del Ms. de Londres, Brit. Museum Add. 36881, per Higini Anglès. (IN: Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Butlletí. Barcelona. 27cm. v. 20(1928-1932) p. [280]-314. facsim., music)

(Continued)
NN R 4.67 r/L (OC)II, III OS, I OI PC, 1, I, II, III MU, 1, 1g, I, II, III (LC1, X1)

BRITISH MUSEUM. Mss. (Additional 36881) Die Londoner St. Martial-Conductushandscrift [sic.] per Hans Spanke. (Card 2)

1. Conductus. I. Saint-Martial, Limoges, France (Abbey) II. Spanke, Hans, 1884- . III. Anglès, Higini, 1888- .

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*MCL

BRITISH MUSEUM. Mss. (Additional 53723)
The Henry Lawes manuscript; by Pamela J. Willetts. London, 1969. ix, 83 p. 22 plates. 26cm.

Bibliography, p. 28.

1. Lawes, Henry--Bibl. 2. Autographs--Collections--Gt. Br.--Eng.--London. 3. Lawes, Henry, 1596-1662. I. Willetts, Pamela J.
NNR 12.69 r/A (OC)I, Ibo OS PC, 1, 3, I SL MU, 1, 2, 3, I (LC1, X1)

British museum. Mss. (Cottonian Nero E. I) Copy only words underlined & classmark-- RNA

JONES, CHARLES WILLIAMS, 1905-
The Saint Nicholas liturgy and its literary relationships, ninth to twelfth centuries. With an essay on the music by Gilbert Reaney. Berkeley. University of California press, 1963. x, 151 p. music. 24cm. (California. University. University of California publications. English studies, 27)

Includes transcription of the liturgy as contained in the British museum ms. Cotton Nero E.I. a Passionale from Worcester
Bibliographical footnotes.

(Continued)
NN * 1.65 p/f OC (OD)I (ED)I (OS)II, III PC, 1, 2, I, II, III MU, 1, II, III *R (LC1, X1)

JONES, CHARLES WILLIAMS, 1905- The Saint Nicholas liturgy and its literary relationships ... (Card 2)

1. Nicholas, Saint, bp. of Myra, d. 345 or 352. 2. Nicholas, Saint, bp. of Myra, d. 345 or 352. Legend. I. Series. II. Catholic church, Roman. Liturgy and ritual. Special offices. Nicholas, Saint bp. of Myra. III. British museum. Mss. (Cottonian Nero E. I)

BRITISH MUSEUM.MSS.(EGERTON 2615)

*MFBZ

ARLT, WULF.
Ein Festoffizium des Mittelalters aus Beauvais in seiner liturgischen und musikalischen Bedeutung. Köln, A. Volk [c1970] 2 v. 25cm.

The music, for New Year's day, is edited from manuscript included in Egerton 2615, in the British museum.
Bibliography, [Bd. 1] p. 308-328.
CONTENTS.--[Bd. 1] Editionsband.--[Bd. 2] Darstellungsband.

(Continued)
NN R 5.71 e/z OC(1bo) (OS)I PC, 1, 3 SL MU, 1, 2, 3, Ig (LC1, X1)

ARLT, WULF. Ein Festoffizium des Mittelalters aus Beauvais in seiner liturgischen und musikalischen Bedeutung. (Card 2)

1. Church music, Medieval. 2. Manuscripts, Medieval. 3. British museum. Mss. (Egerton 2615) I. British museum. Mss. (Egerton 2615)

British museum.Mss.(Egerton 2615)

*MFBZ

ARLT, WULF.
Ein Festoffizium des Mittelalters aus Beauvais in seiner liturgischen und musikalischen Bedeutung. Köln, A. Volk [c1970] 2 v. 25cm.

The music, for New Year's day, is edited from manuscript included in Egerton 2615, in the British museum.
Bibliography, [Bd. 1] p. 308-328.
CONTENTS.--[Bd. 1] Editionsband.--[Bd. 2] Darstellungsband.

(Continued)
NN R 5.71 e/z OC(1bo) (OS)I PC, 1, 3 SL MU, 1, 2, 3, Ig (LC1, X1)

ARLT, WULF. Ein Festoffizium des Mittelalters aus Beauvais in seiner liturgischen und musikalischen Bedeutung. (Card 2)

1. Church music, Medieval. 2. Manuscripts, Medieval. 3. British museum. Mss. (Egerton 2615) I. British museum. Mss. (Egerton 2615)

British museum.Mss.(Egerton 2615) *MRHI

DANIEL (Liturgical drama).
The play of Daniel; a thirteenth-century musical drama. Edited for modern performance by Noah Greenberg. Based on the transcription from British Museum Egerton 2615, by Rembert Weakland. Narration by W.H. Auden. New York, Oxford University Press, 1959. x p., score (118 p.) illus., facsims. 28cm.

For soloists, chorus, and instrumental ensemble.
"Translation of the Latin text, by Jean Misrahi:" p. 103-111.

(Continued)
NN S 12.59 a/B OC(1b), I, II, IV, Vbo (OS)III SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

DANIEL (Liturgical drama). The play of Daniel... (Card 2)

"Notes on staging the play, by Nikos Psacharopoulos:" p. 112-114.
"Notes on costumes, by Robert Fletcher:" p. 115-117.

1. Cantatas, Sacred--Instru. acc. 2. Miracle plays--France--Beauvais. 3. Daniel, the prophet. I. Auden, Wystan, Hugh, 1907- . The play of Daniel. II. Greenberg, Noah, ed. III. British museum. Mss. (Egerton 2615). IV. Weakland, Rembert, ed. V. Weakland, Rembert.

British museum. Mss. (Egerton 2615)

* MRH

DANIEL (Liturgical drama).
The play of Daniel, a mediaeval liturgical drama; transcribed and edited by W.L. Smoldon. London, Plainsong and mediaeval music society, 1960. 41 p. 26cm.

Unacc. melodies for soloists and unison chorus; Latin and English words.
Based on ms. in the British museum (MS Egerton 2615)

1. Liturgical dramas. 2. Miracle plays--France--Beauvais. 3. Daniel, the prophet. I. Smoldon, W.L., ed. II. British museum. Mss. (Egerton 2615)
NN 3.65 p/J OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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* MRD

BRITISH MUSEUM. Mss. (Egerton 3307).
The British Museum manuscript Egerton 3307. The music, except for the carols, edited and transcribed, and with a general commentary, by Gwynn S. McPeek. Texts edited and transcribed by Robert White Linker. London, Oxford University Press; Chapel Hill, University of North Carolina Press, 1963.
vii, 34 p., score (35-108 p.) 29 cm.
For 2-5 voices; Latin words.
Includes liturgical music, a drinking song and a motet.
1. Choral music, 15th cent. 2. Choral music, English. 3. Choral music, Sacred--Collections--To 1600. I. McPeek, Gwynn S., ed. II. McPeek, Gwynn S.
NN R 2.65 g/s (OC)I, IIb* OS SL MUg, 1, 2, 3g, Ig (LC1, X1)

BRITISH MUSEUM.MSS.(HARLEIAN 2945) Copy only words underlined & classmark— * MA

STEVENS, DENIS.
Processional psalms in Faburden. (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [105]-110)

Bibliographical footnotes.

1. Processionals. 2. Fauxbourdons. 3. Manuscripts, 15th cent. 4. British Museum. Mss. (Harleian 2945).
NN R 10.57 p/B OI (MU) 1, 2, 3, 4 (LC5, X1)

British museum. Mss. (Harleian 7337-42) Copy only words underlined & classmark— * MAA

TURNBULL, EDWARD.
Thomas Tudway and the Harleian collection. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 8, no. 3 (fall, 1955) p. 203-207)

Bibliographical footnotes.

1. Tudway, Thomas; ca. 1650-1726. 2. Manuscripts, 18th cent. I. British museum. Mss. (Harleian 7337-42)
NN R 9.57 c/B (OC)Ib OI (MU)1, 2, I (LC4, X1)

British museum. Mss. (Lansdowne 763) *MI

Georgiades, Thrasybulos.
Englische diskanttraktate aus der ersten hälfte des 15. jahrhunderts; untersuchungen zur entwicklung der mehrstimmigkeit im mittelalter, von Thrasybulos Georgiades. München [Musikwissenschaftliches seminar der Universität München] 1937.
111 p. illus. (music) 24 cm. (Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe. Bd. 3.)
"Die vorliegende arbeit wurde 1935 als inaugural-dissertation zur erlangung der doktorwürde der Philosophischen fakultät (I. sektion) der Ludwig-Maximilians-universität zu München vorgelegt."
(Continued on next card)
A 40-3068
[2]

MUSIC DIV.

Georgiades, Thrasybulos. Englische diskanttraktate ... 1937. (Card 2)

"In der vorliegenden studie werden die auf grund der Riemannschen auslegung in der literatur als englische Fauxbourdon-traktate von Power und Chilston bekannten musiktheoretischen schriften herausgegeben ... Die bekannte musiktheoretische hs. London, British museum, Lansdowne 763, die einzige in welcher die zwei traktate überliefert sind, wurde zum erstenmal in den musikgeschichten von Hawkins und Burney erwähnt und beschrieben; aus den ... traktaten wurden hier nur bruchstücke abgedruckt bzw. untersucht."—Vorbemerkungen und quellenangabe.

CONTENTS.—I. Vorbemerkungen und quellenangabe.—II. Texte der traktate. — III. Besprechung der texte. — IV. Zusammenhang der englischen traktatgruppe mit der Ars nova-theorie. — V. Verdopplungen und reale

(Continued on next card)

A 40-3068

Georgiades, Thrasybulos. Englische diskanttraktate ... 1937. (Card 3)

CONTENTS—Continued.

stimmen. Bemerkungen zur entwicklung der mehrstimmigkeit.—VI. Die mehrstimmigkeit in England. Eigenart der englischen traktatgruppe.—VII. Fauxbourdon, gimel, contratenor.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony — History. 2. Music — Theory — Medieval. I. Power, Lionel, 15th century. II. Chilston, ———, 15th century. III. British museum. Mss. (Lansdowne 763) IV. Title.

A 40-3068

Michigan. Univ. Library for Library of Congress [ML174.G4E5]

British Museum. Mss. (Oriental 2361) *MFBR (Arabic)

al-Kindī, d. ca. 873.

. . . Risāla fī ḫubr tā'līf al-alḥān. Über die Komposition der Melodien. Nach der Handschrift Brit. Mus. Or. 2361 mit Übersetzung, Einleitung und Kommentar sowie englischer Einführung, herausgegeben von Robert Lachmann und Mahmud el-Hefni. Leipzig: F. Kistner & C. F. W. Siegel, 1931. 30, xx p. incl. diagrs., tables. 25½cm. (Gesellschaft zur Erforschung der Musik des Orients. Veröffentlichungen. [Nr.] 1.)

Facsimile of British Museum ms. Or. 2361, xx p. at end.
At head of title: Ja'qūb Ibn Isḥāq al-Kindī.

(Continued)

N. Y. P. L. MUSIC LIB. January 19, 1934

al-Kindī, d. ca. 873: . . . Risāla fī ḫubr tā'līf al-alḥān . . . (Card 2)

Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK.

1. Music, Arabic. 2. Music—Theory, Medieval. 3. Arabic manuscripts—Facsimiles. I. Lachmann, Robert, 1892- , editor. II. Mahmūd al-Hifni, jt. editor. III. British Museum. Mss. (Or. 2361.) IV. Ser.

N. Y. P. L. January 19, 1934

British Museum. Mss. (R.M.21.c.52) * MYR

MEYLAN, RAYMOND, ed.

Flötenkonzert aus der Mozartzeit, D-dur. Wiesbaden, Breitkopf & Härtel [c1960] score (23 p.) and part. facsim. 31cm. (Edition Breitkopf, Nr. 6290)

For flute and piano; originally with orchestra.
Edited from a manuscript in the British museum (Royal music library).
"Von einem Mozart verwandten Geiste, wenn nicht gar von Mozart selbst geschaffen."

1. Concertos (Flute)--Piano acc. I. Mozart, Wolfgang Amadeus, 1756-1791, supposed composer. Concerto, flute, D maj. Arr. for flute and piano. II. British Museum. Mss. (R.M. 21.c.52). III. Title.

NN 11.64 g/OC, I, III (OS)II (LCl, Xl) (OAF 1) SL MUg, Ig, IIg, IIIg

British museum. Mss. (Royal 12 C VI) * MFBE

WILLELMUS, 14th cent.

Ms. Oxford, Bodley 842 (Willelmus): Breviarium regulare musicae, edidit Gilbert Reaney. Ms. British musem [sic] Royal 12. C. VI: Tractatus de figuris sive de notis, edidit Gilbert Reaney. Johannes Torkesey: Declaratio trianguli et scuti, ediderunt André Gilles & Gilbert Reaney. [n.p.] American institute of musicology, 1966. 63 p. illus. 25cm. (Corpus scriptorum de musica. 12)

(Continued)

NN R 1.67 p/OC (1b+) II, III, IV SL MU, 2, I, II, III, IV (LCl, Xl) Vbo (OS)I, IV PC, 1, I, II, III, 2

WILLELMUS, 14th cent. Ms. Oxford, Bodley 842 (Willelmus)... (Card 2)

1. Music--Theory, to 1500. 2. Theory, to 1500. I. British museum. Mss. (Royal 12 C VI). II. Torkesey, Johannes. Declaratio trianguli et scuti. III. Reaney, Gilbert, 1924- , ed. IV. Series. V. Torkesey, Johannes.

British museum. Mss. (Royal appendix 56) *ZB-350

ADAMS, ROBERT LEE.

The development of a keyboard idiom in England during the English Renaissance. St. Louis, 1960. 3 v. music.

Microfilm.
Thesis--Washington university.
Vol. 2 contains modern transcriptions of keyboard music in British museum ms. Royal appendix 56; v. 3, a thematic index of various collections discussed in the thesis.

(Continued)

NN R 8.72 g/ OC(1bo) (OS)I (MUF1, UM1, LC1, X1) PC, 1 SL MU, 1, 2, 3g, 4g, 5, Ig 2

ADAMS, ROBERT LEE. The development of a keyboard idiom in England... (Card 2)

Bibliography: v. 1, p. 142-147.

1. Virginal music. 2. England, 16th-17th cent. 3. Virginal--Collections--To 1800. 4. Piano--Collections--To 1800. 5. Virginal music--Bibl.--Thematic indexes. I. British museum. Mss. (Royal appendix 56)

British museum. Mss. (Sloane 2593) MCK

Wright, Thomas, 1810-1877, ed.

Songs and carols from a manuscript in the British museum of the fifteenth century. Ed. by Thomas Wright ... London, Printed by T. Richards, 1856.

8, 119 p. 19½cm. (Warton club. Publications. IV)

~~With Halliwell-Phillips, J. O., ed. Early English miscellanies. London, 1855.~~ Without music.
Complete edition of the Sloane ms. no. 2593, as a companion to the volume printed for the Percy society, "Songs and carols, now first printed from a manuscript of the fifteenth century." 1847. cf. Pref.

1. English ballads and songs. I. British museum. Mss. (Sloane 2593) II. Title.

15-4049

Library of Congress PR1120.W3 MUSIC DIV. [35b1]

*MCL

BRITISH MUSEUM. Manuscripts, Dept. of.

Handlist of music manuscripts acquired 1908-67 [by] Pamela J. Willetts. [London] The Trustees of the British museum, 1970. vii, 112 p. 26cm.

1. Manuscripts--Collections--Gt. Br.--Eng.--London. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Gt. Br.--Eng.--London (British museum) I. Willets, Pamela J.

NN R 5.71 e/z (OC)I OS PC, 2, I SL MU, 1, 3, I (LC1, X1)

*MCL

BRITISH MUSEUM. Printed books. Dept. of.

Books in the Hirsch library. With supplementary list of music. London, Trustees of the British museum, 1959 [c1957] 542 p. 29cm. (Catalogue of printed books in the British museum. Accessions. ser. 3, pt. 291 B)

1. Music--Bibl. 2. Libraries--Gt. Br.--Eng.--London (British Museum). I. Hirsch, Paul Adolf, 1881-1951.

NN R 2.60 a/ (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1)

*MCL *MCL

British museum. Dept. of printed books.

... Catalogue of music. Accessions ... By order of the Trustees. London, Printed by W. Clowes and sons, limited, 1884-
Pt. 1-55, 1884-1945, 1955.
Part 56- for volumes in library see following cards.
~~FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD~~
~~Pt. 1-vii paged continuously.~~
~~Title varies slightly.~~
~~Pt. 1, 1884; pt. 11, 1886; pt. 111 (A-L), 1888; pt. 1v, 1889; pt. v, 1891; pt. vi, 1894; pt. vii, 1895; pt. viii, 1896; pt. ix, 1897; pt. x, 1898; pt. xi, 1900; pt. xii, 1902; pt. xiii, 1903; pt. xiv, 1904; pt. xv, 1906.~~

~~1. Music—Bibl.—Catalogs.~~ 1. Libraries, Public — Gt. Br. — Eng. — London

Cards in Public Catalogue

Library of Congress ML136.L8B73 MUSIC DIV. 6-39992

British museum. Printed books, Dept. of. Catalogue of music in the British museum. Accessions. By order of the Trustees. (Cont.)

Title varies: part 53- ,1951- , Catalogue of printed music in the British museum. Accessions.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P

Form 193 [xii-6-56 10m]

*MCL

BRITISH MUSEUM. Printed books. Dept. of.

Catalogue of music. Recent acquisitions of old music printed before the year 1800. London, Printed by W. Clowes, 1899. 225 p. 29cm.

Electrostatic reproduction by the New York public library.
"Prepared and revised for press by William Barclay Squire."

1. Libraries--Gt. Br.--Eng.--London (British museum). 2. Libraries, Music--Gt. Br.--Eng.--London. I. Squire, William Barclay, 1855-1927.

NN 11.71 w/ (OC)I OS PC, 2, I SL MU, 1, I (MUF1, LC1, X1)

British museum, Printed books, Dept. of. Catalogue of printed music in the British museum.

See its

Catalogue of music in the British museum.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P

Form 193 [xii-6-56 10m]

*MCL

British Museum. Printed book, Dept. of.

Catalogue of printed music published between 1487 and 1800, now in the British Museum. By W. Barclay Squire. v. 1-2, and supplement 1-2. London: the trustees, 1912-40 3v. 4°.

Suppl. 2 has title: Catalogue of printed music published before 1801... by William C. Smith.

——— Second copy. v. 1-2.

1. Libraries (Public), Gt. Br.: Eng. London
~~1. Music—Bibliography.~~ 2. Squire, William Barclay, editor.

N. Y. P. L. Music Div. May 9, 1913.

*MC

British museum. Dept. of printed books.

... Hand list of missing English music books. [London, 1946]

1 p. l., 50 numb. l. 32½ x 20cm.

At head of title: British museum.
Reproduced from type-written copy.

~~1. Music, English—Bibl.~~ I. Title. 1. Bibliography, English

46-17737

Library of Congress ML136.L8B78 MUSIC DIV. 027.542 [2]

*MC

British museum. Dept. of printed books.

... List of missing foreign music books. [London, 1946]

1 p. l., 126 numb. l. 32½ x 20cm.

At head of title: British museum.

~~1. Music—Bibl.~~ I. Title. 1. Bibliography

46-7249

Library of Congress ML136.L8B79 MUSIC DIV. 027.542 [2]

British museum. Printed books, Dept. of. *HA

Meyer, Kathi, 1892-

The liturgical music incunabula in the British museum; Germany, Italy, and Switzerland, by Kathi Meyer.

(In The Library. London, 1939. 22½cm. Fourth ser., vol. xx, no. 3, Dec. 1939. p. [272]-294)

"Transactions of the Bibliographical society. New ser., vol. xx, no. 3."
"This essay was written for the 70th birthday of Professor Johannes Wolf, Berlin."
"List of incunabula": p. 280-293.

*HA

1. Incunabula—Music. 2. Liturgies. I. British museum. Dept. of printed books. II. Title.

A 40-2078

Cleveland. Public library for Library of Congress [Z671.L69 4th ser., vol. 20, no. 3] (010.5)

*R-Rm. 84

BRITISH MUSEUM. Printed books. Dept. of.

Music in the Hirsch library. London. Trustees of the British museum, 1951. 438 p. 29cm. (ITS: Catalogue of music in the British museum. Accessions. pt. 53)

1. Music--Bibl. 2. Libraries--Gt. Br.--Eng.--London (British museum). I. Hirsch, Paul Adolf, 1881-1951.

NN R 7.63 a/ (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1)

*MCL

British museum. Printed books, Dept. of.
[Subject index to the music sections of the modern books acquired by the British museum] [London, 1902- v. 28cm.

Vol.1, 1881-1910.
Vol.2, 1911-1930.

Photostatic reproduction of the music and dance sections of the subject index for 1881-1900 and the series of five-yearly indexes which began in 1901.

279060-1B. 1. Libraries—Gt. Br.—Eng.—London—British museum. 1. Bibliography, 19th-20th cent. Music Div.

BRITISH MUSEUM.PRINTED BOOKS, DEPARTMENT OF.KING'S MUSIC LIBRARY
Copy only words underlined & classmark— *MA
KING, ALEXANDER HYATT, 1911-
Frederick Nicolay, Chrysander and the Royal music library. (IN: Monthly musical record. London. 22cm. v. 89, no. 991(Jan./Feb., 1959) p. 13-24)

1. Nicolay, Frederick, 1729?-1809. 2. Chrysander, Friedrich, 1826-1901. 3. British museum. Printed books, Department of. King's music library.
NN R 4.59 m/4 OC,Ib OI MU, I. 2,3(LC4, XI)

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* MCL

BRITISH MUSEUM. Printed books. Dept. of King's library.
Catalogue of an exhibition of music held in the King's library. October, 1953. [London, 1953] ll. 52 p. 33cm.

"Tenth in the series of exhibitions...held in 1953 to commemorate the bicentenary of the foundation of the museum."

1. Music—Exhibitions—Gt. Br.—Eng.—London, 1953. 2. Exhibitions—Gt. Br.—Eng.—London, 1953. 3. Libraries—Gt. Br.—Engl.—London (British Museum)
NN 11.61 p/A OS PC, 1 SL MU, 2, 3 (LC1, X1)

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*MCL

British museum. Printed books, Department of. King's music library.
...Catalogue of the King's music library, by William Barclay Squire... Part 1–3. London: Printed by order of the trustees, 1927–29. 3v. front. (port.), facsims. (music.) 4°, 8°.

Contents: Part I. The Handel manuscripts.
Part 2. Miscellaneous manuscripts.
Part 3. Printed music and musical literature.

Cards in Public Catalog. Music Dept.
Libraries, Public. Gt Br. London. 1. ~~Music—Bibl.~~ 2. Handel, Georg Friedrich, 1685–1759—Bibl. 3. Squire, William Barclay, 1855–1927.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 20, 1928

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*MK

BRITISH MUSEUM. Western Asiatic antiquities, Dept. of.
Ancient musical instruments of Western Asia in the Department of Western Asiatic Antiquities, the British Museum. By Joan Rimmer. London, British Museum, 1969. 51 p. 26 plates, illus. (incl. 2 col.), maps. 25 cm.

Bibliography: p. 48.

1. Instruments, Oriental. Gt. Br.—Eng.—London. 2. Instruments—Collections—. 3. Musical instruments, Oriental. I. Rimmer, Joan.
NN* 6.70 w/J (OC)I OS PC, 3,1 SL MU,1,2,I O,3,I(LC1, X1)

British music. Desk-Room 64

Palmer, Russell, 1913–
British music. London, S. Robinson [1948]
283 p. ports. 22 cm.
Bibliography: p. 267-268. "British music on gramophone records": p. 269-271.

1. Music—Gt. Brit. 2. Musicians, British. 3. Music, British—Discography. I. Title.
ML285.P2 780.942 48-22471*
Library of Congress [1] Music Div.

The British music bulletin.
See
The Music bulletin.

N. Y. P. L. Music Div. January 21, 1926

British Music Society
Write on slip, class mark *MA name, vol, page and year of magazine.
The British Music Society. First annual Congress. May 3rd, 4th, 5th, 6th, 1920.

(The Organist. London,1920. 8°. v.28, no.324, p.145-146. see also p;168.)

Music Div.

British Music Society.
Bulletin.
See
The Music bulletin
and
A Music journal.

Music Div.

British music society,London
*MA

MUSIC journal. v.1-10, 22-date; Oct. 1929-May, 1939, Mar. 1956-date
London. v. 8°.

CURRENT IN MUSIC DIVISION
Monthly (except Aug.-Sept.), Oct. 1929-July, 1933; three issues a year, Nov. 1933-1957; semiannual, 1958-date
Formed by the union of the Incorporated Society of Musicians.
(Continued)
NN R 7.63 e/ OSs, Is, IIs PCs, Is, Is, IIs SLs MUs, 2s, IIs Ps(2s), Is, Is, IIs (U1s, LC1s, X1s) 3

MUSIC journal. (Cont.)

Report (not in the library) and The Music bulletin. The periodicals retained separate identity, being issued under one cover with a common title and a common v. numbering. Beginning with Oct. 1930, however, the British Music Society was unable to continue the arrangement (see Editorial notice, v.2, no.1) and its Bulletin was issued as a separately paged suppl. to A Music journal in the months of Oct., 1930, Feb. and June, 1931. These issues are numbered new ser., no.1-3, and are bound with v.2 of A Music journal. In the fall of 1931, the Bulletin resumed separate publication as:
(Continued)

MUSIC journal. (Cont.)

The B.M.S. bulletin, new ser., no.1 (Autumn, 1931). (See entry under: The Music bulletin.)
Published by the Incorporated society of musicians (Oct. 1929-July, 1930, with the British music society).
Title varies slightly.

1. Music—Per. and soc. publ. 2. Periodicals—Gt. Br.—England. I. British music society, London. II. Incorporated society of musicians.

British music society, London
Write on slip words underlined below and class mark— *MA

Hull, Arthur Eaglefield.
A few words about the British music society.
(Musical times. London, 1919. v.60, p.71-73.)

Music Div

British music society, London
Write on slip words underlined below and class mark— *MA

A new music society [British music society]
(Monthly musical record. London, 1919. v.49, p.3-4.)

Music Div.

British musical hall society

MUS. DIV.
The CALL boy; journal of the British musical hall society. v. 1, no. 6-date; Nov. 1964-date London. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Irregular)

1. Music-halls—Gt. Br. 2. Theatres—Music halls—Gt. Br. 3. Stage—Periodicals—Eng. I. British musical hall society.
NN S 6.65 g/ OS, I, Ib+ PC,1,I MU,1,I R(2),1,I T,2,3 (LC1, U1, X1)

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*MO (Scottish)

The British musical miscellany: being a collection of Scotch, English, & Irish songs, set to music, with proper keys for the voice, violin, German-flute, and military fife. Edinburgh, T. Turnbull, 1805. 1 p.l., v(i), 136 p. 23cm.

"Part first." No more published.
With autograph of Alfred Moffat.

Music Div.
311360B. 1. Folk songs, British. 2. Autographs—Signatures etc.—Moffat. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. Cards in Public Catalogue. June 29, 1945

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*MA

The British musician.
v. 1–15 7,9–10 (1926–July, Sept.–Oct. 1938)
Birmingham, 1926–38 8°.
15v. illus. (incl. music.)
Monthly.
Title varies: Jan.–Oct., 1926. The Midland musician; Nov. 1926–Jan. 1928, The British musician; Feb. 1928–Oct. 1938, The British musician and musical news.
Editor: 1926–1938 S. Grew.

Cards in Public Catalogue. Music Div.
Periodicals (English) —Grt. Brit.
1. ~~Music—Per. and soc. publ.~~
N. Y. P. L. May 8, 1928

The British musician. (Continued)

Absorbed Musical news, Feb.,1929.
Vol.2,no.2-v.15 also numbered continuously no.9-151, 153-154 (v.5, no.2-v.15 also called no.1635-1940 of Musical news).
Vol.12 omitted in numbering.

BRITISH NATIONAL OPERA COMPANY
Copy only words underlined & classmark— *MA
Wallis, Cedric.
The British national opera company. (IN: Opera. London. 22cm. v.6, no. 1(Jan., 1955) p.18-[24]. illus., ports.)

Part 1.

1. British national opera company. 2. Operas—Gt. Br.
NN R 3.55 d/ OI (MU) 1/2 (LC3, X1, Z1)

British nursery rhymes 75 *MP (Children)

Moffat, Alfred Edward, 1866–
...75 British nursery rhymes (and a collection of old jingles), with pianoforte accompaniment, by Alfred Moffat. Edited by ..Frank Kidson. London: Augener, Ltd. [1904.] Publ. pl. no. S. 16. 65 p. 4°.

At head of title: Augener's edition, no. 8918.

*MP (Children)

Music Div.
166817A
1. Nursery songs. 2. Kidson, Frank, 1855– , editor. 3. Title: British nursery rhymes, 75.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 10, 1924

NCI p.v. 94 no. 7

British Schools and Universities Club, New York.
Songs. [New York, 191–.] 8 l. 16°.
Title from cover.

NCI p.v. 94 no. 7

Music Div
1. Songs (English).—Collections.
N. Y. P. L. October 6, 1915.

British songs for British boys. *MP (English)

Nicholson, Sydney Hugo, 1875- , editor.
British songs for British boys; a collection of one hundred national songs designed for the use of boys in schools and choirs, selected, arranged, and edited, with explanatory notes, by Sydney H. Nicholson... With a preface by J. G. Legge... London: Macmillan and Co., Ltd., 1903. xi, 203 p. 4°.

BRITISH SONGS FOR BRITISH BOYS

Music Div.

274548A. 1. Songs, English—Collections. 2. Folk songs, English. 3. Title.
N. Y. P. L. January 8, 1927

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*MCL

The British union-catalogue of early music printed before the year 1801; a record of the holdings of over one hundred libraries throughout the British Isles. Editor: Edith B. Schnapper. London, Butterworths Scientific Publications, 1957.

2 v. (xx, 1178 p.) 29 cm.

*MCL

1. MUSIC--BIBL. 2. BIBLIOGRAPHY(MUSIC) 3. BIBLIOGRAPHY, ENGLISH(MUSIC) 4. LIBRARIES--GT. BR. I. Schnapper, Edith B.
NN R X 4. 58 a/ OC, I PC, I, I SL MU, 2, 3, 4, I (LCl, Xl, Zl)

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*R-ZHX (Catholic)

Britt, Matthew, 1872- ed.
The hymns of the breviary and missal, ed. with introd. and notes by Dom Matthew Britt, pref. by Hugh T. Henry. New, enl. ed. New York, Benziger Bros., 1948.

xxxvi, 416 p. 23 cm.

Without music.
Bibliography: p. xvi-xviii.

1. Hymns—Catholic church, Roman.
~~1. Hymns, Latin. 2. Hymns, English. 3. Catholic Church—Hymns. 4. Catholic Church. Liturgy and ritual. Hymnary. I. Title.~~

BV468.B73 1948 245.702 49-769*
Library of Congress Music Div.

PAA

BRITISH SOUND RECORDING ASSOCIATION
Journal. v. 6-7, no. 2; May, 1959-Aug. 1962. Kenley, Surrey, etc. 2 v. illus., diagrs. 25cm.

Quarterly.
For earlier file, whose numbering it continues, see Sound recording and reproduction.
Vol. 7, no. 2, Aug. 1962, includes the Bulletin of the Association of professional recording studios.

1. Sound--Recording and reproducing--Per. and soc. publ. 2. Recording and reproducing of music--Per. and soc. publ. 3. Recording--Per. and soc. publ.
NN R II. 66 r/e OSs, PCs, Is SLs MUs, 2s MUPs, 3s STs, Is (UIs, LCIs, XIs)

British violin makers

*MKK

Morris, William Meredith.
British violin makers; a biographical dictionary of British makers of stringed instruments and bows, and a critical description of their work, with introductory chapters...by the Rev. W. Meredith Morris... London: R. Scott, 1920. xii, 318 p. front., illus. (incl. facsims.), plates, ports. 2. ed., rev. and enl. 8°.

Music Div.

1. Violin makers. 2. Violin. 3. Title.
N. Y. P. L. September 13, 1920.

VBA p.v. 1573

BRITTAIN, F .H.
Art and science in sound reproduction. London, General electric co. [1953] 55 p. illus. 24cm.

1. Sound—Recording and reproducing. 2. Recording and reproducing of music. I. General electric company, ltd. t. 1953.
NN*R X 12. 55 g b OC(lbo) (OS)I PC, 1, I SL MU, 2, I ST, It, I (LCl, XI)

PAA

BRITISH SOUND RECORDING ASSOCIATION.
Membership register.
[New Malden, Surrey] no. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

NN 1. 60 u/ OS PC SL MU MUP ST (UI, LCI, XI) [C]

Brito Chaves Júnior, Edgard de.

see

Chaves Júnior, Edgard de Brito.

OD ED OS SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T S CSR

BRITTANY

For works about, see

FRANCE--BRITTANY

Music Div.

British sound recording association

PAA

SOUND recording and reproduction. v. 3, no. 1, 6-v. 5; summer, 1947, 1950-56
London. v. illus. 25cm.

Quarterly (irregular).
Official journal of the British sound recording association.
Title varies: v. 3, no. 1-7, summer, 1947-(winter) 1950/51, Sound recording.
For later file, which continues its numbering, see: British sound recording association. Journal.

1. Sound--Recording and reproducing--Per. and soc. publ. 2. Recording and reproducing of music--Per. and soc. publ. 3. Recording--Per. and soc. publ. I. British sound recording association. II. Title: Sound recording.
NN R 5. 61 e/ OSs, Is, IIs PCs, Is, Is, IIs SL MUs, 2s, 3s, IIs MUPs, 3, Is, IIs STs, Is, Is, IIs (UIs, LCIs, XIs) [C]

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*MO (Portuguese)

Brito Mendes, Julia de, compiler.
Canções populares do Brazil. Collecção escolhida das mais conhecidas e inspiradas modinhas brazileiras, acompanhadas das respectivas musicas, e maior parte das quaes trasladada da tradição oral pela distincta pianista D. Julia de Brito Mendes. Com um prefacio de Brito Mendes. Rio de Janeiro: J. Ribeiro dos Santos[, n. d.]. xx, 336 p. 12°.

Portuguese words with tunes.

Cards in Public Catalogue

385587A
1. Folk songs, Brazilian. 2. Title.
N. Y. P. L. Music Div. November 12, 1928

BRITTEN, BENJAMIN--BIBL.

*MEC (Britten)-C

BOOSEY & HAWKES.
Benjamin Britten; a complete catalogue of his works. London, 1963.

47 p. port. facsim. 25 cm.

1. Britten, Benjamin--Bibl.
NN II. 64 a/ OS PC, I SL MU, I (LCI, XI, ZI)

British Soviet friendship society.

See

British-Soviet society.

Orr. serial ent.

SPC E J MUS

Britons, strike home [opera]

see

Phillips, Edward, fl. 1730-1740.
Britons, strike home.

Music Div.

Britten, Benjamin, 1913- Write on slip only words underlined and classmark — *MA

[Benjamin Britten]

(Music survey. London, 1950. 1950, Spring, p. 219-282)

Contents.-A note on St. Nicolas by Donald Mitchell. Resistances to Britten's music: Their psychology, by Hans Keller. A note on the Spring symphony, by Benjamin Britten. A children's symposium on Britten's children's opera. The significance of Britten's operatic style, by Hans F. Redlich. Britten's sinfonietta, Op. 1, by Harold Truscott. Britten "The eclectic", by Charles Stuart. Film music, Britten.

npo Music Div.

The British students' song book. *MP (Gen)

The Scottish Students' Song Book Committee, Ltd.
The British students' song book. Published for The Scottish Students' Song Book Committee, Limited. London: Bayley & Ferguson [1913]. viii, 359 p. 4°.

Words with music for 1 to 4 voices, mostly with piano acc.
Editor-in-chief: A. G. Abbie.

Music Div.

Juilliard Foundation Fund.
125458A. 1. College songs. 2. Songs.—Collections. 3. Abbie, Alexander Gillies, 1873- , editor. 4. Title.
N. Y. P. L. May 21, 1924.

Britt, Elton, 1913-

*MP (U.S.)

DARNELL, SHELBY, ed.
Elton Britt's collection of famous recorded songs. [Edited, compiled and arranged by Shelby Darnell] New York, B. Miller [c1943] 34 p. port. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 1913- . II. Darnell, Shelby. 20th cent. I. Britt, Elton,
NN 11. 70 d/ OC, I, IIbo SL MUs, Ig, I, II MUA(4) (MUS14, LCl, XI)

BRITTEN, BENJAMIN, 1913-

*MEC (Britten)-C

BENJAMIN BRITTEN.
Bonn, Boosey & Hawkes [c1954] 61 p. illus., ports., facsims. 27cm. (Musik der Zeit. Heft 7)

List of works, p. [57]-59; discography, p. 60; bibliography, p. 61.

1. Britten, Benjamin, 1913- . I. Series.
NN 12.67 l/ OC (OS)I PC, 1, I SL MU, 1, I (LCl, Xl)

The British union catalog. Write on slip only words underlined and classmark — *MAA

Duckles, Vincent.
The British union catalog.

(Music library association. Notes. Washington, 1951. 1951, March, p. 279-282)

au.cd.
npo Music Div.

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*M

Britt, Ernest E.
... La lyre d'Apollon, avec prélude de F. Warrain. Illustrations de Lola Fink. Paris, Les Éditions Véga, 1931.

6 p. l., [xvii]-xxiv, 105, [1] p., 2 l. illus. (incl. music) 2 pl., diagrs. 25cm.

"Apollon, hymne en mode dorien; poésie de Léon Combes; musique de Ernest E. Britt": prelim. leaves 4-6.

Contents.—La génération tonale.—La loi de création et son application.—Gamme sidérale et gamme musicale.—Le duodénaire chromatique, planétaire et zodiacal.—Correspondances analogiques du système musical et du système astrologique.—La musique chinoise.

1. ~~Music—Miscellanea.~~ I. Warrain, Francis. ~~II. Title.~~
Library of Congress ML3800.B88 32-674
Copyright A Foreign 13267 Music Div.
[2] 781

Britten, Benjamin, 1913- Write on slip only words underlined and classmark — *MA

Bosmans, Henriëtte.
Benjamin Britten.

(Mens en melodie. Utrecht, 1948. 1948, Juni, p.173-175. illus.)

npo Music Div.

Britten, Benjamin, 1913-
Write on slip only words underlined and classmark — *MA

Bonvicini, Renzo.
Tragicomico Benjamin Britten.

(La Scala. Milano, 1950. 1950, ott., p. 40-42. illus.)

npc

Britten, Benjamin, 1913-
Write on slip only words underlined and classmark — *MA

Keller, Hans.
Britten and Mozart; a challenge in the form of variations on an unfamiliar theme.

(Music and letters. London, 1948. 1948, Jan., p.17-30.)

Mozart, Wolfgang Amadeus.

npc

BRITTEN, BENJAMIN, 1913-
Write on slip only words underlined and classmark: *MA

Mitchell, Donald.
The later development of Benjamin Britten.

(Chesterian. London, 1952. 1952, July, p. 1-7; continued in subsequent numbers)

npc

BRITTEN, BENJAMIN, 1913-
Copy only words underlined & classmark— * MA

BROWN, DAVID.
Stimulus and form in Britten's work. (IN: Music and letters. London. 25cm. v. 39, no. 3 (July, 1958) p. 218-226)

1. Britten, Benjamin, 1913-
NN R 6.59 p/A OI (MU)I (LC2, X1)

Britten, Benjamin, 1913-
Write on slip only words underlined and classmark — *MA

Klein, John W.
Britten and English opera.

(Musical opinion, London, 1949. 1949, July, p. 517-518.)

npc

BRITTEN, BENJAMIN, 1913-
Write on slip only words underlined and classmark: *MA

Ottaway, D. Hugh.
A note on Britten.

(Monthly musical record. London, 1951. 1951, Oct., p. 207-211)

npc

Britten, Benjamin, 1913-
Write on slip words underlined below and class mark — *MA

Chissell, Joan.
St.Cecilia- Purcell and Britten.

(Monthly musical record. London, 1943. v.73, p.123-127.)

Cecilia, Saint.
Purcell, Henry, 1658-1695.

npc

BRITTEN, BENJAMIN, 1913-
Write on slip only words underlined and classmark: *MA

Klein, John W.
Britten's advance to mastery.

(Musical opinion. London, 1952. 1952, March, p. 339-341)

npc

BRITTEN, BENJAMIN, 1913-
Copy only words underlined & classmark— *MBD

PASI, MARIO.
Rossini e Britten propiziatori d'un omaggio alla danza. (IN: Milan (City). La Scala. La stagione lirica. Milan. 24cm. 1962/63. p. 237-241. illus.)

1. Rossini, Gioacchino, 1792-1868. 2. Britten, Benjamin, 1913-
NN R 10.64 a/ OI (MU)1, 2 (LC1, X1)

BRITTEN, BENJAMIN, 1913-
*MGA

GISHFORD, ANTHONY, 1908- , ed.
Tribute to Benjamin Britten on his fiftieth birthday. London, Faber and Faber [1963] 195 p. illus. 23cm.

1. Britten, Benjamin, 1913- . I. Title.
NN R 1.64 g/ OC PC, 1, I SL MU, 1, I (LC1, X1, Z1)
[I]

Britten, Benjamin.
Write on slip words underlined below and class mark — *MA

Manning, R.J.
Benjamin Britten.

(Monthly musical record. London, 1943. v.73, p.106-111.)

npc

BRITTEN, BENJAMIN, 1913-
Copy only words underlined & classmark— * MA

RAYNOR, HENRY.
The battle of Britten. (IN: Musical opinion. London. 29cm. v. 76, no. 910 (July, 1953) p. 593-597)

Bibliographical footnotes.

1. Britten, Benjamin, 1913-
NN R 11.53 OI (MU)I (LC2, X1)

Britten, Benjamin, 1913-
Write on slip only words underlined and classmark — *MA

Hamburger, Paul.
Mainly about Britten.

(Music survey. London, 1950. 1950, Dec., p. 98-107)

npc

Britten, Benjamin, 1913-
Write on slip only words underlined and classmark — *MA

Mason, Colin.
Benjamin Britten.

(Musical times. London, 1948. 1948, March, p.73-75; continued in subsequent numbers.)

npc

BRITTEN, BENJAMIN, 1913-
Copy only words underlined & classmark— *MA

RAYNOR, HENRY.
Britten, Stravinsky and the future of opera. (IN: Musical opinion. London. 29cm. vol. 76, no. 901-902 (Oct.-Nov., 1952). p. 19-21, 83-85)

1. Stravinski, Igor, 1882- . 2. Britten, Benjamin, 1913- . 3. Operas, 20th cent.
NN R 8.53 OI (MU)1, 2, 3 (S)1s (LC4s, X1s)

BRITTEN, BENJAMIN, 1913-
*MEC (Britten)

HOLST, IMOGEN, 1907-
Britten. London, Faber and Faber [1966] 80 p. illus., facsims. 26cm. (The Great composers)

Includes music.

1. Britten, Benjamin, 1913-
NN R 5.66 r/c OC PC, 1 SL MU, 1 (LC1, X1)

Britten, Benjamin, 1913-
Write on slip only words underlined and classmark — *MA

Mila, Massimo.
Posizione di Britten nella musica inglese.

(Rassegna musicale. Roma, 1948. 1948, ott., p. 263-272.)

npc

BRITTEN, BENJAMIN, 1913-
Copy only words underlined & classmark— *LA

REID, CHARLES.
Back to Britain with Britten. (IN: High fidelity. Great Barrington. 29cm. v. 9, no. 12 (Dec. 1959) p. 69-76, 178-180. illus., port.)

1. Britten, Benjamin, 1913-
NN R 3.60 a/ OI (MU)I (LC2, X1)

Britten, Benjamin, 1913-
Write on slip only words underlined and classmark — *MA

Keller, Hans.
Britten und Mozart.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Juli-August, p. 138-147)

Mozart, Wolfgang Amadeus.

npc

BRITTEN, BENJAMIN, 1913-
*MEC (Britten)-C

MITCHELL, DONALD, 1925- , ed.
Benjamin Britten; a commentary on his works from a group of specialists, edited by Donald Mitchell and Hans Keller. London, Rockliff [1952] xi, 410 p. illus., ports., music. 23cm.

"Discography," p. 352-360. "Chronological catalogue of works," p. 361-367. Bibliography, p. 368-388.

1. Britten, Benjamin, 1913- —Phonograph records. 3. Britten, Benjamin, 1913- . 2. Britten, Benjamin, 1913- —Discography. I. Keller, Hans Heinrich, 1919- joint ed.
NN*R 7.53 OC(1b)I, 1b PC, 1, 2, I SL MU, I, 3, I (MUP)3 (LC1, X1)

Britten, Benjamin, 1913-
Write on slip only words underlined and classmark — *MA

Reinhart, Till.
Ein deutsches Buch über Benjamin Britten.

(Melos. Mainz, 1950. 1950, Sept., p. 253-256. illus.)

npc

BRITTEN, BENJAMIN, 1913-

*MGA

STEIN, ERWIN, 1885- Orpheus in new guises. London, Rockliff [1953] vii, 167 p. ports., music. 23cm.

CONTENTS. — Mahler. — Mahler the factual. — Organizing the tempi of Mahler's ninth symphony. — Mahler's re-scorings. — The unknown last version of Mahler's fourth symphony. — Humbug in music. — Mahler, Reger, Strauss and Schoenberg. — Schoenberg. — The Gurrelieder. — New formal principles. — Some observations on Schoenberg's twelve-note rows. — Performing Schoenberg's music. — The treatment of the speaking voice in "Pierrot Lunaire." — Musical thought: Beethoven and Schoenberg. — (Continued)

NN** R 5.54 OC PC, 1, 3, 4, 5, 6, 7 SL MU, 2, 3, 4, 5, 6, 7, (LC1, X1)

STEIN, ERWIN, 1885- Orpheus in new guises. (Card 2)

Some observations on Brahms's shaping of forms. — Anton Webern. — Wozzeck. — Berg's opera Lulu in Zurich. — Opera and Peter Grimes. — Form in opera: Albert Herring examined. — Billy Budd. — Britten's symphonies. — Britten seen against his English background.

1. Music — Essays. 2. Essays. 3. Berg, Alban, 1885-1935. 4. Britten, Benjamin, 1913- 5. Mahler, Gustav, 1860-1911. 6. Schönberg, Arnold, 1874-1951. 7. Webern, Anton von, 1883-1945.

BRITTEN, BENJAMIN, 1913-

Copy only words underlined & classmark— *MA

TRANCHELL, PETER. Britten and Brittenites. (IN: Music and letters. London. 25cm. v. 34, no. 2 (Apr., 1953). p. 124-132)

1. Britten, Benjamin, 1913-

NN R 10.53 OI (MU)X (LC2, X1)

BRITTEN, BENJAMIN, 1913-

*MEC (Britten)

WHITE, ERIC WALTER. Benjamin Britten, his life and operas. London, Faber & Faber [1970] 256 p. 26cm.

Bibliography, p. 244-245.

1. Britten, Benjamin, 1913- 2. Britten, Benjamin, Operas. 3. Britten, Benjamin--Operas.

NNR 1.71 d/s OC PC, 1, 3 SL MU, 2, 2 (LC1, X1)

Britten, Benjamin, 1913-

**MEC (Britten)

White, Eric Walter. ... Benjamin Britten; a sketch of his life and works. London [etc.] Boosey & Hawkes ltd. [1948] 109 p. front. (port.). 19cm.

"Chronological list of works," p. 103-106; "List of gramophone recordings," p. 107. "Select bibliography," p. 108-109.

MUSIC DIV. DREXEL MUSICAL FUND.

499366B. 1. Britten, Benjamin, 1913- N. Y. P. L. October 26, 1949

BRITTEN, BENJAMIN, 1913-

*MEC (Britten)

WHITE, ERIC WALTER. Benjamin Britten, a sketch of his life and works. New ed. rev. and enl. London, New York, Boosey & Hawkes [1954] 219 p. port., music. 20cm.

"Chronological list of works," p. [193]-196. "List of opera productions," p. [197]-206.

1. Britten, Benjamin, 1913-

NN*R 1.56 s/s OC PC, 1 SL MU, 1 (LC1, X1)

BRITTEN, BENJAMIN--DISCOGRAPHY

*MEC (Britten)-C

MITCHELL, DONALD, 1925- , ed. Benjamin Britten; a commentary on his works from a group of specialists, edited by Donald Mitchell and Hans Keller. London, Rockliff [1952] xi, 410 p. illus., ports., music. 23cm.

"Discography," p. 352-360. "Chronological catalogue of works," p. 361-367. Bibliography, p. 368-388.

1. Britten, Benjamin, 1913- . 2. Britten, Benjamin, 1913- —Phonograph records. 3. Britten, Benjamin—Discography. I. Keller, Hans Heinrich, 1919- joint ed.

NN*R 7.53 OC(lb)I, Ib PC, 1, 2, I SL MU, 1, 2, I (MUP)3 (LC1, X1)

Britten, Benjamin, 1913- Albert Herring.

Write on slip only words underlined and classmark — *MA

Klein, John W. "Albert Herring", Benjamin Britten's third opera.

(Musical opinion. London, 1947. 1947, Aug., p. 367-368.)

npc MUSIC DIV.

Britten, Benjamin. Beggar's opera.

Write on slip only words underlined and classmark — *MA

Keller, Hans. Benjamin Brittens "Beggar's opera."

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Jan., p. 8-9)

npc MUSIC DIV.

BRITTEN, BENJAMIN. BILLY BUDD

Copy only words underlined & classmark — *MA

[Billy Budd] (IN: Tempo. London. 27cm. no. 21 (Autumn, 1951) p. [6]-25. illus., ports.)

Contents.—Herman Melville and "Billy Budd," by R. Mason.—The British navy in 1797, by E. Crozier.—Billy Budd.—Billy Budd on the stage, by B. Coleman and J. Piper.

1. Melville, Herman, 1819-1891. Billy Budd. 2. Britten, Benjamin. Billy Budd.

NN R X 11.53 OC OI PC, 1 MU, 1, 2 (LC3, X1)

BRITTEN, BENJAMIN. BILLY BUDD.

Write on slip only words underlined and classmark: *MA

Brahms, Caryl. Shipmates o' his.

(Hallé. Manchester, 1952. 1952, Jan., p. 8-15. illus.)

npc MUSIC DIV.

BRITTEN, BENJAMIN. BILLY BUDD.

Write on slip only words underlined and classmark: *MA

Britten's Billy Budd.

(Musical times. London, 1952. 1952, Jan., p. 31-32)

Signed: W. McN.

npc MUSIC DIV.

BRITTEN, BENJAMIN. BILLY BUDD

Write on slip words underlined and classmark—*MA

KNYVETT, GREVILLE. "Billy Budd;" Benjamin Brittens anden store opera. (IN: Dansk musiktidsskrift. København. Årg. 27, nr. 2 (1952). p. 58-61. illus., music.)

1. Britten, Benjamin. Billy Budd.

NN R 1.53 OI (MU)X (LC1, X1)

BRITTEN, BENJAMIN. BILLY BUDD

Write on slip only words underlined and classmark: *MA

Mitchell, Donald. More off than on "Billy Budd."

(Music survey. London, 1952. 1952, Feb., p. 386-408)

npc MUSIC DIV.

BRITTEN, BENJAMIN. BILLY BUDD

Write on slip only words underlined and classmark: *MA

Porter, Andrew. Britten's "Billy Budd."

(Music & letters. London, 1952. 1952, April, p. 111-118)

npc MUSIC DIV.

BRITTEN, BENJAMIN. BILLY BUDD.

Write on slip only words underlined and classmark: *MA

Schuh, Willi. Benjamin Brittens neue Oper "Billy Budd."

(Schweizerische Musikzeitung. Zürich, 1952. 1952, Jan., p. 15-18. illus.; music)

npc MUSIC DIV.

BRITTEN, BENJAMIN. BILLY BUDD

Write on slip only words underlined and classmark: *MA

Stein, Erwin. The music of "Billy Budd."

(Opera. London, 1952. 1952, April, p. 206-214, 249. illus.; music)

npc MUSIC DIV.

BRITTEN, BENJAMIN. BILLY BUDD

Write on slip only words underlined and classmark: *MA

Treves, Piero. Billy Budd.

(La Scala. Milano, 1952. 1952, gen., p. 24-28. illus.)

npc MUSIC DIV.

BRITTEN, BENJAMIN. GLORIANA

Copy only words underlined & classmark — *MA

Coleman, Basil. Problems and solutions in the production of "Gloriana." (IN: Tempo. London. 27cm. no. 28 (Summer, 1953) p. [14]-[20] illus.)

1. Britten, Benjamin. Gloriana.

NN R 3.54 OI (MU)X (T 2, LC2, X1)

BRITTEN, BENJAMIN--GLORIANA

Copy only words underlined & classmark— * MA

COOPER, MARTIN Gloriana and Benjamin Britten. (IN: Score. London. 25cm. no. 8 (Sept., 1953) p. [61])

1. Britten, Benjamin—Gloriana.

NN R 11.53 OI (MU)X (LC2, X1)

BRITTEN, BENJAMIN. GLORIANA

Copy only words underlined & classmark — *MA

Klein, John W Some reflections on Gloriana. (IN: Tempo. London. 26cm. no. 29 (Autumn, 1953) p. [16]-21)

1. Britten, Benjamin. Gloriana.

NN R 2.54 OI (MU)X (LC2, X1)

BRITTEN, BENJAMIN. GLORIANA
Copy only words underlined & classmark— *MA
MITCHELL, DONALD.
Some observations on 'Gloriana.' (IN: Monthly musical record, London. 22cm. v. 83, no. 952 (Dec., 1953) p. 255-260. music.)
1. Britten, Benjamin. Gloriana.
NN R 2.54 OI (MU)1 (LC2, X1)

BRITTEN, BENJAMIN. GLORIANA
Copy only words underlined & classmark — *MA
Plomer, William Charles Franklyn, 1903-
Notes on the libretto of "Gloriana." (IN: Tempo. London. 27cm. no. 28 (Summer, 1953) p. 4-7. port.)
1. Britten, Benjamin. Gloriana. 2. Plomer, William Charles Franklyn, 1903- . Gloriana.
NN R 3.54 OI (MU)1, 2 (T 2, LC3, X1)

BRITTEN, BENJAMIN. GLORIANA
Copy only words underlined & classmark — *MA
Porter, Andrew.
Britten's Gloriana." (IN: Music and letters. London. 25cm. v. 34, no. 4 (Oct., 1953) p. 277-287)
1. Britten, Benjamin. Gloriana.
NN R 11.53 OI (MU)1 (LC2, X1)

BRITTEN, BENJAMIN. GLORIANA
Copy only words underlined & classmark — *MA
TREVES, PIERO.
Il fallimento cesareo di Britten. (IN: La Scala. Milano. 33cm. no. 44 (luglio, 1953) p. 23-26. illus., port.)
1. Britten, Benjamin. Gloriana.
NN R 9.53 OI (MU)1 (LC2, X1)

Britten, Benjamin. Let's make an opera.
Write on slip only words underlined and classmark — *MA
Holst, Imogen.
Britten's "Let's make an opera!"
(Tempo [quarterly review of modern music] London, 1950-51. 1950-51, Winter, p. 12-16. illus.: music)
npc
MUSIC DIV.

Britten, Benjamin, 1913- Let's make an opera.
Write on slip only words underlined and classmark — *MA
Mitchell, Donald.
Britten's "Let's make an opera," Op. 45.
(Music survey. London, 1949. v. 2, no. 2, p. 86-88)
npc
MUSIC DIV.

BRITTEN, BENJAMIN. LET'S MAKE AN OPERA.
Write on slip only words underlined and classmark: *MA
Paap, Wouter.
Een kinder-opera van Benjamin Britten.
(Mens en melodie. Utrecht, 1951. 1951, Juli, p. 212-214. illus.: music)
npc
MUSIC DIV.

Britten, Benjamin. The little Sweep
Write on slip only words underlined and classmark — *MA
Hürlimann, Bettina.
Eine Kinderoper von Benjamin Britten.
(Schweizerische Musikzeitung. Zürich, 1950. 1950, April, p. 146-148. illus.: music)
npc
MUSIC DIV.

BRITTEN, BENJAMIN, 1913- MIDSUMMER NIGHT'S DREAM
Copy only words underlined & classmark— NAFA
MELCHINGER, SIEGFRIED.
Der Berliner Sommernachtstraum; Brittens Oper von Walter Felsenstein inszeniert. (IN: Theater heute. Hanover. 30cm. Jahrg. 2, Heft 8 (Aug. 1961) p. 9-11. illus.)
Britten
Midsummer Night's Dream
1. Britten, Benjamin, 1913- . Midsummer night's dream.
NN R 1.62 g/P OI (MU)1 (LC2, X1)

BRITTEN, BENJAMIN, 1913- A MIDSUMMER NIGHT'S DREAM
Copy only words underlined & classmark— MWA.
"A MIDSUMMER night's dream." (IN: Theatre world. London. 22cm. v. 57, no. 434 (Mar. 1961) p. 45-47. illus.)
1. Britten, Benjamin, 1913- . A midsummer night's dream.
NN R 10.61 1/B OI (MU)1 T (LC2, X1)

BRITTEN, BENJAMIN. NOYE'S FLUDDE
Copy only words underlined & classmark— *MA
ROSEBERRY, ERIC.
The music of 'Noye's fludde' (IN: Tempo [a quarterly review of modern music] London. 27cm. no. 49 (Autumn, 1958) p. [2]-11. music)
1. Britten, Benjamin. Noye's fludde. 2. Children's operettas.
NN R 10.59 1/3 OI (OAF1) (MU)1, 2 (LC3, X1)

BRITTEN, BENJAMIN. OPERAS
*MEC (Britten)—C
BENJAMIN BRITTEN; das Operawerk. Bonn, Boosey & Hawkes [c1955] 76 p. illus. (incl. music), port. 27cm. (Musik der Zeit. Heft 11)
Various contributors.
1. Britten, Benjamin, 1913- . Operas. 2. Britten, Benjamin. Operas. I. Series.
NN 4.58 1/1 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

BRITTEN, BENJAMIN. OPERAS
*MGN
HOWARD, PATRICIA.
The operas of Benjamin Britten; an introduction. London, Barrie and Rockliff [1969] 236 p. music. 23cm.
1. Britten, Benjamin. Operas. 2. Britten, Benjamin--Operas.
NN R 4.69 k/OC PC, 2 SL MU, 1 (LC1, X1)

BRITTEN, BENJAMIN. OPERAS
*MEC (Britten)
WHITE, ERIC WALTER.
Benjamin Britten, his life and operas. London, Faber & Faber [1970] 256 p. 26cm.
Bibliography, p. 244-245.
1. Britten, Benjamin, 1913- . 2. Britten, Benjamin, Operas. 3. Britten, Benjamin--Operas.
NNR 1.71 d/p OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

BRITTEN, BENJAMIN, 1913- PETER GRIMES
Copy only words underlined & classmark— *MFCB (England)
BENJAMIN BRITTEN: Peter Grimes; essays by Benjamin Britten [and others] Designs by Kenneth Green. London, Published for the governors of Sadler's Wells foundation by J. Lane, 1945. 55 p. illus., port., music. 19cm. (Sadler's Wells opera books. no. 3)
CONTENTS.—Introduction, by B. Britten.—George Crabbe, the poet and the man, by E. M. Forster.—The story of the opera, by M. Slater.—The musical and dramatic structure, by E. Sackville-West.
(Continued)
NN R 7.57 d/, OC, I (OS)II PC, 1, 2, I, II MU, 1, 2, I, II (LC1, X1)

BENJAMIN BRITTEN... (Card 2)
1. Britten, Benjamin, 1913- . Peter Grimes. 2. Crabbe, George, 1754-1832. I. Britten, Benjamin, 1913- . II. Series.

BRITTEN, BENJAMIN. PETER GRIMES
Copy only words underlined & classmark— *MA
CARPENTER, ROGER.
Baines and Britten: some affinities. (IN: The Musical Times. London. 25cm. v. 97, no. 1358 (Apr., 1956) p. 185-187. music)
1. Baines, William, 1899-1922. 2. Britten, Benjamin. Peter Grimes.
NN R 12.57 v/ OI (MU)1, 2 (X1, LC3)

BRITTEN, BENJAMIN. PETER GRIMES
Copy only words underlined & classmark — *MA
Contemporary chronicle [by D.M.] (IN: Musical opinion. London. 29cm. v. 77, no. 917 (Feb., 1954) p. 281-283)
1. Britten, Benjamin. Peter Grimes.
NN R 4.54 OI (MU)1 (LC2, X1)

Britten, Benjamin. Peter Grimes.
*MFCB (England)
Crozier, Eric, ed.
...La création de l'opéra anglais et "Peter Grimes," publiés sous la direction de Eric Crozier. Traduits de l'anglais, Opera in English par C. Ormore, Peter Grimes par Annie Brierre. Paris, Richard-Masse, 1947. x, 12-122 p. illus. (music), plates, port. 19cm. (Collection triptyque: Musique. 2.)
At head of title: ...Saeler's (i.e. Sadler's) Wells company.
CONTENTS.—L'opéra en anglais: Introduction, par Tyrone Guthrie. L'avenir de l'opéra anglais, par E. J. Dent. Une expérience en matière d'opéra, par Joan Cross.
(Continued)
N. Y. P. L. MUSIC DIV. October 14, 1949

Crozier, Eric, ed. ...La création de l'opéra anglais... (Card 2)
La place du ballet dans l'opéra, par Ninette de Valois. Le Sadler's Wells opera, par Edwin Evans.—Peter Grimes: Introduction, par Benjamin Britten. George Crabbe, par E. M. Forster. Analyse du livret, par Montagu Slater. Structure musicale et dramatique, par Edward Sackville-West.
469587B. 1. Opera—Gt. Br.—Eng.—London. 2. Sadler's Wells company, London. 3. Britten, Benjamin. I. Brierre, Annie, tr. II. Ormore, C., tr. III. Title: Peter Grimes.
N. Y. P. L. October 14, 1949

Britten, Benjamin, 1913- Peter Grimes.
Write on slip only words underlined and classmark — *MA
Foerster, Lilian E.
"Peter Grimes", in score and in performance.
(Musicology. Middlebury, 1947. v.1, no.3, p.221-241. illus.: music.)
npc
MUSIC DIV.

Britten, Benjamin
Peter Grimes

Write on slip only words underlined and classmark — *MA

Kulenkampff, H. W.
Auf dem Weg zur englischen Oper; Erstaufführung von Brittens "Peter Grimes" in Hamburg.
(Melos. Mainz, 1947. 1947, April, p.176-178.)

npc
form 400c [iv-3-47 25m] MUSIC DIV.

Britten, Benjamin
Peter Grimes

Write on slip words underlined below and class mark — *MA

"Peter Grimes".
(Musical times. London, 1945. 1945, July, p.215-216.)
Signed: W.McN.

npc
form 400c [viii-3-13 25m] MUSIC DIV.

Britten, Benjamin
Peter Grimes

Write on slip only words underlined and class mark — *MA

Peter Grimes, opéra de Benjamin Britten.
(Dissonances; revue musicale indépendante. Genève, 1946. 1946, mai-juin, p.69-74.)

npc
form 400c [v-15-45 25m] MUSIC DIV.

Britten, Benjamin, Peter Grimes.

Write on slip only words underlined and classmark — NAPA †

Peter Grimes, Oper von Benjamin Britten in Hamburg und Berlin.
(Theater der Zeit. Berlin, 1947. 1947, Juni, p. 9. illus.)

npc T.C.
form 400c [iv-3-47 25m] MUSIC DIV.

Britten, Benjamin, Peter Grimes.

Write on slip only words underlined and classmark — MAA +

Shawe-Taylor, Desmond.
Peter Grimes in Stockholm.
(Arts. [London]. London, 1946. no.1, p.49-53. illus.)

npc
form 400c [vi-29-48 25m] MUSIC DIV.

BRITTEN, BENJAMIN. PETER GRIMES

**MEC
(Britten)

STUART, CHARLES, 1900-
...Benjamin Britten: Peter Grimes... London [etc.] Boosey and Hawkes [1947] 35 p. illus., music. 19cm.

DREXEL MUSICAL FUND.

1. Britten, Benjamin, 1913- . Peter Grimes. 2. Britten, Benjamin. Peter Grimes.
NN 2.53 OC(lb) PC, 1 SL MU, 2 (LC1, XI)

BRITTEN, BENJAMIN, 1913-
THE PRINCE OF THE PAGODAS

Copy only words underlined & classmark— * MA

GISHFORD, ANTHONY.
The prince of the Pagodas; music by Benjamin Britten, choreography and scenario by John Cranko. (IN: Tempo [a quarterly review of modern music] London. 26cm. no. 42 (winter, 1956-57) p. [16]-23. illus.)

Story of the ballet. Criticism of the music by E. S.

1. Britten, Benjamin, 1913- . The prince of the pagodas. 2. Ballet. The prince of the pagodas.
NN R 4.58 1/1 OI (MU) 2 (LC3, XI)

Britten, Benjamin. The rape of Lucretia

Write on slip only words underlined and classmark — MAA +

Crozier, Eric.
The rape of Lucretia; Benjamin Britten's second opera.
(Arts. [London]. London, 1946. no.1, p.54-60. illus., facsim. music.)

Autographs (Music)-Britten, Benjamin-Facsimiles.

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form 400c [vi-29-48 25m] MUSIC DIV.

BRITTEN, BENJAMIN. THE RAPE OF LUCRETIA

Copy only words underlined & classmark— *MA

ERHARDT, OTTO.
Chamber opera on a big stage (IN: Tempo [a quarterly review of modern music] London 26cm. no 38 (winter, 1955-56) p. [10]-13. illus., ports.)

Translated from German by Iris Holland Rogers.

1. Operas—Production. 2. Britten, Benjamin. The rape of Lucretia
NN 5.56 a/P OI (MU) 1, 2 (LC3, XI)

Britten, Benjamin, 1913-
Rape of Lucretia.

Write on slip only words underlined and class mark— *MA

Klein, John W.
"The rape of Lucretia", Benjamin Britten's new opera.
(Musical opinion. London, 1946. 1946, Sept., p.362-364.)

npc
form 400c [v-15-45 25m] MUSIC DIV.

Britten, Benjamin. The rape of Lucretia.

Write on slip only words underlined and classmark — *MA

Omkring "The rape of Lucretia."
(Dansk musiktidsskrift. København, 1949. årg.24, no.8, p.184-186.)
Signed: F.S.P.

npc
form 400c [vi-29-48 25m] MUSIC DIV.

Britten, Benjamin. The rape of Lucretia.

Write on slip only words underlined and classmark — *MA

Petersen, Frede Schandorf.
Benjamin Britten og "The rape of Lucretia."
(Dansk musiktidsskrift. København, 1949. årg.24, no.8, p.171-184. illus.: music.)

npc
form 400c [vi-29-48 25m] MUSIC DIV.

BRITTEN, BENJAMIN, 1913-
THE RAPE OF LUCRETIA

**MEC
(Britten)—C

The Rape of Lucretia, a symposium by Benjamin Britten [and others] With reproductions in full colour of the original designs by John Piper. London, Bodley Head [1948] 100 p. illus., music. 28cm.

Ed. by Eric Crozier.—cf. Dust jacket.
Contents.—Foreword, by Benjamin Britten.—[Text of] the libretto, by Ronald Duncan.—Lucretia: 1946, by Eric Crozier.—The libretto: the method of work, by Ronald Duncan.— The design of Lucretia,
(Continued) MUSIC DIV.
NN

The Rape of Lucretia... (Card 2)

by John Piper.—Musico-dramatic analysis, by Henry Boys.

DREXEL MUSICAL FUND

1. Britten, Benjamin, 1913- . The rape of Lucretia. I. Britten, Benjamin, 1913- . The rape of Lucretia. Libretto. English. II. Duncan, Ronald Frederick Henry, 1914- . The rape of Lucretia. III. Crozier, Eric, ed.
NN

Britten, Benjamin
Simple Symphony

Write on slip only words underlined and classmark — *MA

Rawlinson, Harold.
Simple symphony for string orchestra.
(Strad. London, 1950. 1950, August, p. 126-130)

npc
form 400c [xi-6-49 25m] MUSIC DIV.

Britten, Benjamin.
Spring symphony.

Write on slip only words underlined and classmark — *MA

Berkeley, Lennox.
Britten's Spring symphony.
(Music and letters. London, 1950. 1950, July, p. 216-219)

npc
form 400c [xi-6-49 25m] MUSIC DIV.

Britten, Benjamin.
Spring symphony

Write on slip only words underlined and classmark — *MA

Goldbeck, Fred.
The Holland festival and Britten's Spring symphony.
(Chesterian. London, 1949. 1949, Oct., p.37-39.)

npc
form 400c [vi-29-48 25m] MUSIC DIV.

Britten, Benjamin.
Spring symphony.

Write on slip only words underlined and classmark — *MA

Ottaway, D. Hugh.
Serge Prokofiev and Benjamin Britten.
(Musical opinion. London, 1950. 1950, July, p. 576-577)

Prokofyev, Sergei. Symphony no. 6.

npc
form 400c [viii-8-50 25m] MUSIC DIV.

Britten, Benjamin 1913-
Spring symphony.

Write on slip only words underlined and classmark — *MA

Stein, Erwin.
Britten's Spring symphony.
(Tempo. London, 1950. 1950, Spring, p. 19-24. illus.: music)

npc
form 400c [xi-6-49 25m] MUSIC DIV.

BRITTEN, BENJAMIN. THE TURN OF THE SCREW

Copy only words underlined & classmark— * MA

GUADAGNINO, LUIGI MARIA.
Interpretazione del Giro di vite. (IN: La Scala. Milano. 32cm. N. 70 (sett., 1955) p. 9-15, 66-67. illus.)

French, English and German summaries, p. 66-67.

1. Britten, Benjamin. The turn of the screw.
NN R 6.57 g/P OI (MU) (LC2, XI)

BRITTEN, BENJAMIN. THE TURN OF THE SCREW

Copy only words underlined & classmark— *MA

Mitchell, Donald
'The turn of the screw': a note on its thematic organisation. (IN: Monthly musical record. London. 22cm. v. 85, no. 966 (May, 1955) p. 95-100. music)

1. Britten, Benjamin. The turn of the screw.
NN R 7.55 d/br OI (MU) (LC2, XI)

BRITTEN, BENJAMIN. THE TURN OF THE SCREW
Copy only words underlined & classmark— *MA

STEIN, ERWIN.
'The turn of the screw' and its musical idiom. (IN: Tempo [a quarterly review of modern music]. London. 27cm. no. 34 (winter, 1954-55) p. [6]-14. music)

1. Britten, Benjamin. The turn of the screw.

NN R 6.55 g/ OI (MU)/ (LC2, X1)

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*ZB *MG p.v. 363

Britten, Benjamin, 1913–
[Albert Herring. Libretto. French]

Albert Herring; opéra-comique en 3 actes, op. 39. Adapté librement de la nouvelle de Guy de Maupassant par Eric Crozier. Musique de Benjamin Britten. Version française de Georges Dalman. Paris, Librairie théâtrale, 1966.
56 p. 19 cm.

I. Crozier, Eric. Albert Herring. II. Maupassant, Guy de, 1850-1893. Le rosier de Madame Husson. III. Title.
NN*R 5.71 e/t OC, I, II (OAF1) X1) (MUL1) PC, I, II, III SL MUy, Iy, IIy (LC1

film only

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*MP box

BRITTEN, BENJAMIN, 1913-

Two ballads for two voices and pianoforte. [London, New York] Boosey & Hawkes [1959? c1937] 2 v. 30cm.

CONTENTS.--Mother Comfort (M. Slater)--Underneath the abject will (W.H. Auden)

1. Vocal duos, Secular (Women) --Keyboard acc.
NN R 7.64 e/t OC SL MUg, Ig (MUD2, MUS2, LC1, X1)

BRITTEN, BENJAMIN.
WEDDING ANTHEM
Copy only words underlined & classmark— *MA

MITCHELL, DONALD.
The poetic image; a note on Britten's "Wedding anthem." (IN: Tempo. London. no. 25 (Autumn, 1952). p. 21-23. music.)

1. Britten, Benjamin. Wedding anthem.

NN R 2.53 OI (MU)/ (LC1, X1)

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*MYR

BRITTEN, BENJAMIN, 1913-

Alpine suite, for recorder trio: descant 1, descant 2, treble. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1956] 10 p. 31cm. (Music for recorders)

Score.
MOVEMENTS.—Arrival at Zermatt.—Swiss clock.—Nursery slopes.—Alpine scene.—Moto perpetuo: Down the Piste.—Farewell to Zermatt.

1. Suites (3 recorders). 2. Recorder in trios (3 recorders). I. Music for recorders. II. Title.
NN 4.58 e/T OC (OS)I SL MUg, Ig, IIg (MU17, LC1, X1) [NSCM]

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*MS

Britten, Benjamin, 1913–
[The beggar's opera. Piano-vocal score. English]
The beggar's opera, a ballad opera, by John Gay, in a new musical version realised from the original airs. Vocal score by Arthur Oldham. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1949] 192 p. 31cm.

596742B. 1. Ballad operas. The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Oldham, Arthur, arr.
NN*R 3.53 OC, I, II SL MUg, Ig, IIg (LC1, X1)

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*MP (English)

BRITTEN, BENJAMIN, 1913-

Advance democracy; chorus for mixed voices. Words by Randall Swingler. London, Boosey & Hawkes [1958?] c1939. score (12 p.) 27cm. (Winthrop Rogers edition)

Caption title.
For SSAATTBB.

(Continued)
NN 7.64 g/t OC, I (OS)II SL MUg, Ig, 2g, IIg (MUD 1, MUS 2, LC1, X1) [NSCM]

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*MRH

BRITTEN, BENJAMIN, 1913-

Antiphon, for choir (with optional soloists) and organ [1956]. [Words by] George Herbert. [New York] Boosey & Hawkes 1957, c1956. score (14 p.) 27cm. (Winthrop Rogers edition)

Caption title.
"For the centenary of St. Michael's college, Tenbury."
First line: Praised be the God of love.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
I. Herbert, George, 1593-1633.
NN R 7.64 g/t OC, I SL MUg, Ig, Ig (MUD 1, MUG1, MUS1, LC1, X1)

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*MS

BRITTEN, BENJAMIN, 1913-
[Billy Budd. Vocal score. English]
...Billy Budd; an opera in four acts. Libretto by E. M. Forster and Eric Crozier, adapted from the story by Herman Melville. Vocal score by Erwin Stein. London, Hawkes & son; sole selling agents; London, New York [etc.] Boosey & Hawkes [c1952] Pl. no. B. & H. 17839. 348 p. 31cm.

1. Operas—Vocal scores. I. Forster, Edward Morgan, 1879- Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1819. Billy Budd. IV. Stein, Erwin, 1885- , arr. V. Title.
NN 11.52 OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

BRITTEN, BENJAMIN, 1913- . Advance democracy ... (Card 2)

First line: Across the darkened city.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. 2. World war, 1939-1945 --Gt. Br.--England. I. Swingler, Randall. II. Winthrop Rogers edition.

Write on slip words underlined below and class mark— *MA

Britten, Benjamin, 1913-
Au revoir to the U.S.A.

(Modern music. New York, 1942. v.19, p.100-101.)

United States, 20th cent.

form 1005 [iii-25-41 25m]

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*MS

BRITTEN, BENJAMIN, 1913-
[BILLY BUDD. VOCAL SCORE. ENGLISH]
Billy Budd; an opera in 2 acts, op. 50. Libretto by E. M. Forster and Eric Crozier. Adapted from the story by Herman Melville. Vocal score by Erwin Stein. Rev. version. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1961] 335 p. 31cm.

1. Operas--Vocal scores. I. Forster, Edward Morgan, 1879- . Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1891. Billy Budd. IV. Title.
NN 7.64 e/t OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg.

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*MSI

BRITTEN, BENJAMIN, 1913-
[ALBERT HERRING. FULL SCORE. ENGLISH & GERMAN]
Albert Herring; a comic opera in three acts, op. 39. Libretto freely adapted from a short story of Guy de Maupassant by Eric Crozier. London, New York, Boosey & Hawkes [c1969] 514 p. 28cm.

Added t.p., in German.
1. Operas, Comic--Full scores. I. Crozier, Eric. Albert Herring. II. Maupassant, Guy de, 1850-1893.
NN R 7.70 e/t OC, I, II (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

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*MP (English)

Britten, Benjamin, 1913–

...Ballad of heroes, for tenor (or soprano) solo, chorus and orchestra. Words by W. H. Auden and Randall Swingler. [Op. 14] Winthrop Rogers ed. London, Boosey & Hawkes ltd. [etc., etc., c1939] Publ. pl. no. H.15087. 38 p. 27cm.

Score: solo tenor, chorus and reduction of orchestra.
Performance time: 15 minutes.

MUSIC DIV.
1. Cantatas, Secular—Orch. acc. 2. World war, 1939-1945. I. Auden, Wystan Hugh, 1907- II. Swingler, Randall. III. Title.
N. Y. P. L. Carnegie Corp. of New York. November 30, 1945

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*MZ

BRITTEN, BENJAMIN, 1913-
[Billy Budd. Libretto. English]
Billy Budd; opera...music by Benjamin Britten, libretto by E. M. Forster and Eric Crozier, adapted from the story by Herman Melville... London, New York [etc.] Boosey & Hawkes, 1951. 63 p. 20cm.

1. Forster, Edward Morgan, 1879- . Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1891. Billy Budd. IV. Title.

NN 10.52 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

**MS

Britten, Benjamin, 1913–
[Albert Herring. Piano-vocal score. English]

Albert Herring, a comic opera in three acts. Op. 39. Libretto freely adapted from a short story of Guy de Maupassant by Eric Crozier. Vocal score by Henry Boys. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1948]
372 p. 31 cm.
1. Operas—Vocal scores. ~~with piano.~~ I. Crozier, Eric. Albert Herring. II. Boys, Henry, arr. III. Maupassant, Guy de, 1850-1893
Full name: Edward Benjamin Britten.
M1503.B8608A4 1948 48-20555*

Library of Congress [1] MUSIC DIV.

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*MP (English)

BRITTEN, BENJAMIN, 1913-

The ballad of little Musgrave and Lady Barnard [1943] London, New York, Boosey & Hawkes [c1952] 22 p. 26cm. (The Winthrop Rogers edition of choral music for festivals)

For TBarB (solo or chorus) and piano.
First line: As it fell on one holy-day.

(Continued)
NN 2.59 a/t OC SL MUg, Ig, 2g, Ig, IIg (MUS 3, LC1, X1)

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* MZ

BRITTEN, BENJAMIN, 1913-
[BILLY BUDD. LIBRETTO. ENGLISH]
Billy Budd; opera in two acts. Rev. version, 1961. Libretto by E. M. Forster and Eric Crozier. Adapted from the story by Herman Melville. London, New York, Boosey & Hawkes [c1961] 63 p. 20cm.

I. Forster, Edward Morgan, 1879- . Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1891. Billy Budd. IV. Title.
NN 7.64 g/t OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

**MZ

Britten, Benjamin, 1913–
[Albert Herring. Libretto. English]

Albert Herring, comic opera in three acts; libretto freely adapted from a short story by Guy de Maupassant, by Eric Crozier; music by Benjamin Britten. London, Hawkes; selling agents, Boosey & Hawkes, London, New York, 1947.
93 p. 20 cm.
1. Operas—Librettos. I. Crozier, Eric. II. Maupassant, Guy de, 1850-1893. Le rosier de Madame Husson. III. Title.
Full name: Edward Benjamin Britten.
ML50.B8685A4 1947 782.6 47-6183*
© Hawkes & son, ltd.; 3Jul47; DP9914.

Library of Congress [2] MUSIC D'

BRITTEN, BENJAMIN, 1913- . The ballad of little Musgrave and Lady Barnard... (Card 2)

1. Choral music, Secular (Men, 3 pt.)--Keyboard acc. 2. Vocal trios, Secular (Men)--Keyboard acc. I. Title. II. Title: Little Musgrave and Lady Barnard.

Write on slip words underlined and classmark— *MA

BRITTEN, BENJAMIN, 1913-
[Billy Budd. Synopsis. French]
...Billy Budd; opéra... synopsis (traduction du synopsis du rédacteur de "Tempo") Paris, 1952. 29 p. 26cm.
(La Revue musicale, no. 213 (mai, 1952)

I. Forster, Edward Morgan, Billy Budd. II. Crozier, Eric Billy Budd.

NN 12.52 OC, I, II OI MU, I, II (LC3, X1)

*MR box

BRITTEN, BENJAMIN, 1913-

The birds; song with piano. Words by Hilaire Belloc. [London, New York] Boosey & Hawkes [1959; c1935] 5 p. 31cm. (Winthrop Rogers edition)

First line: When Jesus Christ was four years old.

1. Sacred songs, English. 2. Jesus Christ. I. Belloc, Hilaire, 1870-1953.
NN R 7.64 s/4 OC, I SL MUg, lg, 2g, Ig (MUDI, MUS2, LC1, XI)

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* * MRH

Britten, Benjamin, 1913–

A boy was born; choral variations for men's, women's, and boys' voices, organ acc. ad libitum, op. 3. Rev. ed. and organ acc., 1958. [London, Oxford University Press [°1958] score (80 p.) 26 cm.

Organ part edited by Ralph Downes.
CONTENTS. — A boy was born. —Lullay, Jesu. —Herod. —Jesu, as Thou art our Saviour. —The three kings. —In the bleak mid-winter. —Noel.

Drexel Musical Fund

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Downes, Ralph, ed. II. Title.
NN 10.60 g/4 OC SL MUg, lg, 2g, Ig, IIg (MUS 7, LC1, XI)

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*MZ

Britten, Benjamin, 1913–
[The burning fiery furnace. Libretto. English]

The burning fiery furnace; second parable for church performance, by William Plomer. Set to music by Benjamin Britten, op. 77. London, Faber Music [1966]

88 p. 21 cm.

1. Miracle plays, Modern--Gt.Br.--England. I. Plomer, William Charles Franklyn, 1903- The burning fiery furnace. II. Title.
NN*R 7.67 a/ OC, I PC, 1, I, II SL (OAF1) MUy, ly, Iy, IIy (LC1, X1, MUL

**MTO

Britten, Benjamin, 1913–

Canadian carnival. Kermesse canadienne. op. 19. Full score. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1948]
48 p. 35 cm.
For orchestra.
"Duration: 14 minutes."
List of the composer's works on p. 4 of cover.

1. Orchestral music—Scores. I. Title. II. Title: Kermesse canadienne.

Full name: Edward Benjamin Britten.

M1045.B866 op. 19 49–12156*

Music Div.

Library of Congress [1]

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* MP (English)

BRITTEN, BENJAMIN, 1913-
[CANTATA ACADEMICA. FULL SCORE. LATIN]
Cantata academica, Carmen Basiliense. Verba Latina et instrumento ad instituendam Universitatem Basiliensem dato et veteribus Basileae laudationibus usus contexuit Bernhard Wyss. [The Latin text was compiled from the charter of the University and from older orations in praise of Basle by Bernhard Wyss. Op. 62] Londini, In aedibus Boosey ey Hawkes [1960]

(Continued)

NN 7.64 p/3 OC (OAF1) SL MUg. lg, Ig, IIg (MUG1, LC1, X1) 2

BRITTEN, BENJAMIN, 1913- [CANTATA ACADEMICA. FULL SCORE. LATIN] Cantata academica... (Card 2)

96 p. 35cm.
Added t.p. in German and English.
Latin, German, and English words also printed as text.
Duration: 20 min.
"Composed and dedicated to the University of Basle for the celebration of its 500th anniversary... 1960."

1. Cantatas, Secular--Orch. acc. I. Title. II. Title: Carmen Basiliense.

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*MRHI

BRITTEN, BENJAMIN, 1913-
[CANTATA MISERICORDIUM. FULL SCORE. LATIN]
Cantata misericordium. [For tenor and baritone solos, chorus and small orchestra, op. 69.] Text by Patrick Wilkinson. London, Boosey & Hawkes [1964; c1963] vi, 63 p. 31cm.

Added t.p. in Latin.

(Continued)

NN 5.64 e/3 OC, I, IIb* (OAF1) SL MUg, lg, Ig, IIg (MUG1, LC1, X1) 2

BRITTEN, BENJAMIN, 1913- [CANTATA MISERICORDIUM. FULL SCORE. LATIN] Cantata misericordium. (Card 2)

Latin and English words printed as text on p. [iv]-[v].
"Composed for and first performed at the solemn ceremony on the commemoration day of the centenary of the Red Cross, Geneva, September 1st, 1963."
Duration: 19 min., 30sec.

1. Cantatas, Sacred--Orch. acc. I. Wilkinson, Patrick. Cantata misericordium. II. Title. III. Wilkinson, Patrick.

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*MRH

BRITTEN, BENJAMIN, 1913-
[CANTATA MISERICORDIUM. VOCAL SCORE. LATIN]
Cantata misericordium. [For tenor and baritone solos, chorus, and small orchestra, op. 69] Text by Patrick Wilkinson. [Vocal score by Imogen Holst] London, Boosey & Hawkes [1963] [vi], 45 p. 27cm.

Added t.p. in Latin.
Latin and English words printed as text on p. [iv]-[v]
Composed for and first performed at the solemn ceremony on the

(Continued)

NN 8.64 a/ OC, I (OAF1) SL MUG1) MUg, lg, 2g, Ig, IIg (LC1, XI 2

BRITTEN, BENJAMIN, 1913- [CANTATA MISERICORDIUM. VOCAL SCORE. LATIN] Cantata misericordium. (Card 2)

commemoration day of the centenary of the Red Cross, Geneva, September 1st, 1963.
Duration: 19 min., 30 sec.

1. Cantatas, Sacred--Keyboard acc. I. Wilkinson, Patrick. Cantata misericordium. II. Title.

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*MP (English)

BRITTEN, BENJAMIN, 1913-

...Canticle I ("My beloved is mine and I am his," Cant. II. 16) Op. 40, for high voice and piano. Words by Francis Quarles... [London] Boosey & co.; Sole selling agents: New York [etc.] Boosey & Hawkes [c1949] Pl. no. B. & H. 16536. 12 p. 31cm.

First line: Ev'n like two little bank divided brooks.
Cover illustrated by John Piper.

1. Songs, English. I. Quarles, Francis, 1592-1644.
NN 2.53 OC, I SL MUg, lg. Ig (MUS3, PRI1, LC1, Z1, X1)

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* MR

BRITTEN, BENJAMIN, 1913-

Canticle II, Abraham and Isaac. Op. 51 [1952] For alto, tenor and piano [by] Benjamin Britten. Text from the Chester miracle play. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [c1953] 27 p. 33cm.

Score, including superlinear descriptive text.
First line: Abraham, my servant.

1. Miracle plays, Modern—Gt. Br.—England. 2. Vocal duos, Sacred (2 voices)—Keyboard acc. I. Abraham and Isaac (Chester play). II. Title: Canticle II.
NN R 8.55 p/3 OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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* MP (English)

BRITTEN, BENJAMIN, 1913-

Canticle III ('Still falls the rain') op. 55. For tenor, horn and piano. Words by Edith Sitwell. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1956] 1 v. 31cm.

Score (15 p.) and part for horn.
"Poem from The canticle of the rose."

(Continued)

NN 6.58 g/P OC, I (OAFI) SL MUg, lg, Ig, IIg, IIIg (MUS 2, PRI 1, LC1, X1, Z1) 2

BRITTEN, BENJAMIN, 1913- . Canticle III ('Still falls the rain')... (Card 2)

First line: Still falls the rain.
Cover illustrated by John Piper.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Sitwell, Dame Edith, 1887- . The canticle of the rose. II. Title. III. Title: Still falls the rain.

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* MRC

BRITTEN, BENJAMIN, 1913-

A ceremony of carols [op. 28]. [New York] Boosey & Hawkes [1956, c1943] score (64 p.) 31cm.

Arranged for SATB and harp (or piano) by Julius Harrison. Originally for SSA and harp (or piano).
CONTENTS.--Procession.—Wolcum yole!--There is no rose.—That yongë child.—Balulalow.—As dew in Aprille.—This little babe.—

(Continued)

NN 7.64 g/3 OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUS 10, LC1, XI) 2

BRITTEN, BENJAMIN, 1913- . A ceremony for carols [op. 28]. (Card 2)

Interlude.—In freezing winter night.—Spring carol.—Deo gracias.—Recession.

1. Carols, English. 2. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 3. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Harrison, Julius, 1885- , arr. II. Title.

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*MRC

Britten, Benjamin, 1913–

A ceremony of carols, for treble voices and harp, by Benjamin Britten. Op. 28 ... Winthrop Rogers ed. London, Boosey & Hawkes ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1943]
1 p. l., 64 p. 28ᶜᵐ.
Publisher's plate no.: H. 15576.
Score: solo voices, chorus and harp or piano; solo voices and chorus in both staff and tonic sol-fa notation. English or Latin words.

~~1. Choruses, Sacred (Women's voices, 3 pts.) with harp.~~ 2. Carols, English. 1. Choral music, Sacred-Women-3pt.-Instr. acc.

Full name: Edward Benjamin Britten.

M1573.B 45-12253

Library of Congress [3]

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*MP (English)

Britten, Benjamin, 1913-

...A charm of lullabies. Op. 41. For mezzo-soprano and piano... London, Boosey & co. ltd. [1949] Pl.no.B.&H.16470. 23 p. 31cm.

Contents.—A cradle song (William Blake)—The Highland balou (Robert Burns)—Sephestia's lullaby (Robert Greene)—A charm (Thomas Randolph)—The nurse's song (John Philip).

1. Songs, English. 2. Lullabies, English.
NN*R 7.54 OC SL MUg, lg, 2g (MUS 5, LC1, X1)

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*MP (English)

BRITTEN, BENJAMIN, 1913-
[CHILDREN'S CRUSADE. VOICE SCORE. ENGLISH & GERMAN]
Children's crusade. Kinderkreuzzug, op. 82. A ballad for children's voices and orchestra. Words by Bertholt Brecht; English translation by Hans Keller. Chorus part. London, Faber; New York, G. Schirmer [c1970] 27 p. 28cm.

Without the accompaniment.
Duration: 19 min.

I. Brecht, Bertolt, 1898-1956. II. Title. III. Kinderkreuzzug.
NN 6.71 m/z OC, I (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MW

Britten, Benjamin, 1913–
[CONCERTO, PIANO, NO. 1]

Concerto for piano and orchestra, op. 13. Rev. 1945. London, New York, Boosey & Hawkes [1967]
score (178 p.) 35 cm.
Duration: 33 min.

1. Concertos (Piano)

NN * 5.68 r/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

BRITTEN, BENJAMIN, 1913-
[CONCERTO, PIANO, NO.1. ARR. FOR TWO PIANOS]
Piano concerto no.1, op.13, for piano and orchestra (Revised version 1945) Reduction for two pianos by Brian Easdale. London, W. Rogers ed., New York, sole selling agents: Boosey & Hawkes [1956, 1945] score (81 p.) 31cm.

1. Concertos (Piano)—Piano acc. I. Easdale, Brian, arr.
NN R 1.68 1/4 OCs, Is (OAF1s) SL MUgs, 1gs, Igs (LC1s, X1s)

*MW

BRITTEN, BENJAMIN, 1913-
[CONCERTO, VIOLIN, OP. 15]
Concerto, for violin and orchestra. Op. 15.
London, New York, Boosey & Hawkes [c1965, c1940]
score (119 p.) 36cm.

Duration: 31 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN 3.66 r/c OC (OAF1) SL MUg, lg, 2g (LC1, X1)

** MYK

Britten, Benjamin, 1913–
[Concerto. Violin. Op. 15. Piano acc.]
...Concerto no. 1, Op. 15, for violin and orchestra. Reduction for violin and piano... London, Hawkes & son, ltd. [etc., etc., c1940] Publ. pl. no. B.&H.8322. 1 v. 31cm.

Score (40 p.) and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

258954B. 1. Concertos—Violin—Piano acc.
N. Y. P. L. June 30, 1944

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*MS1

BRITTEN, BENJAMIN, 1913-
[CURLEW RIVER. ENGLISH & GERMAN]
Curlew River, a parable for church performance, op. 71. Libretto based on the medieval Japanese Nō-play, Sumidagawa of Jūrō Montomasa (1395-1431) by William Plomer. German translation by Ludwig Landgraf. Rehearsal score by Imogen Holst. Production notes by Colin Graham. Fluss der Möwen. London, Faber and Faber; Sole agents for U. S. A.: G. Schirmer, New York [c1965, 64] xii p., condensed score(123 p.) 36cm.
(Continued)
NN 3.66 r/c OC, I (OAF1) SL MUg, lg, 2g, lg IIg, IIIg (LC1, X1)
2

BRITTEN, BENJAMIN, 1913- [CURLEW RIVER. ENGLISH & GERMAN] Curlew River... (Card 2)

Production notes and remarks on the style of performing Curlew River (19 p.) inserted.

1. Miracle plays, Modern--Gt. Br.--England. 2. Operas--Full scores. I. Plomer, William Charles Franklyn, 1903- . Curlew River. II. Title. III. Title: Fluss der Möwen.

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*MZ

Britten, Benjamin, 1913–
[Curlew River. Libretto. English]
Curlew River, a parable for church performance by William Plomer. Set to music by Benjamin Britten, op. 71. London, Faber and Faber [1964]
41 p. 20 cm.

1. Plomer, William Charles Franklyn, 1903- Curlew River. II. Title.
NN 1.65 c/ J OC, I (OAF1) PC, I, II SL MUy, Iy, IIy
(MUL1, LC1, X1)

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*MW

BRITTEN, BENJAMIN, 1913-
[DIVERSIONS, OP. 21. ARR. FOR 2 PIANOS 3 HDS]
Diversions, for piano (left hand) and orchestra, op. 21. Reduction for two pianos. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes, 1956 [c1955] 55 p. 32cm.

Score: piano I-II.
Duration: 24 min.

1. Piano (2 pianos 3 hands)--Arr. 2. Piano, Left hand, and piano--Arr. I. Title.
NN 4.57 a/b OC|SL MUg, lg, 2g, lg (LC1, X1, Z1, MU1 1)

Write on slip words underlined below and class mark — *MA

Britten, Benjamin, 1913-
England and the folk-art problem.
(Modern music. New York, 1940. v.18, p.71-75.)

England, 20th cent.
apo
MUSIC DIV. only
Form 400b [viii 3 48 25m]

Copy only words underlined & Classmark-- NAFA

BRITTEN, BENJAMIN, 1913-
Entretien avec Benjamin Britten; propos recueillis par Edmund Tracey. (IN: Cahiers Renaud-Barrault. Paris. 19cm. no. 61 (Mai, 1967) p. [22]-26)

NN R 1.68 e/k OC OI PC MU (LC1, X1)

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*MX
box

Britten, Benjamin, 1913–

Fanfare for St. Edmundsbury, for 3 trumpets. [n. p.] Boosey and Hawkes Music Publishers, °1969.
3 p. 31 cm.
Caption title.

* 1. Fanfares (Trumpet).
NN * R 6.70 l/lOC SL MUg, lg (LC1, X1)

** MRD

Britten, Benjamin, 1913–

...Festival Te Deum for choir and organ... [Op. 32] London, New York [etc.] Winthrop Rogers edition; sole selling agents: Boosey & Hawkes, ltd. [1945] Publ.pl.no. H.15656. 20 p. 26cm.

Score: SATB and organ.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Te Deum.
N. Y. P. L. November 14, 1947

** MP
(English)

Britten, Benjamin, 1913–

...Fish in the unruffled lakes, song with piano. Words by W. H. Auden... [London] Boosey & Hawkes [c1947] Pl.no. B.&H.16194. 7 p. 31cm.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Songs, English. I. Auden, Wystan Hugh, 1907- . II. Song index (1).
N. Y. P. L. November 1, 1950

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* MP
(English)

Britten, Benjamin, 1913–

Five flower songs, for mixed chorus. [Op. 47]... [London] Boosey & Hawkes [c1951] 5 v. in 1. 26cm.

Score, including piano reduction.
Voice parts in staff and tonic sol-fa notation.
CONTENTS.—To daffodils (Robert Herrick)—The succession of the four sweet months (Robert Herrick)—Marsh flowers (George Crabbe)—The evening primrose (John Clare)—Ballad of green broom (anonymous)

1. Songs, English. 2. Song cycles. I. Clare, John, 1793-1864. II. Crabbe, George, 1754-1832. III. Herrick, Robert, 1591-1674. IV. Title.
NN 9.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg
(MUS6, LC1, X1)

Britten, Benjamin, 1913-
FLUSS DER MÖWEN. See his
CURLEW RIVER.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iv-7-46 10m]

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* MP
(English)

BRITTEN, BENJAMIN, 1913- , arr.
Folk-song arrangements. New York, Boosey & Hawkes [c1943-61] 6 v. in 2. 31cm.

For voice and piano. Vol. 2 has English and French words.
CONTENTS.--v. 1. British Isles.--v. 2. France.--v. 3. British Isles.--v. 4. Moore's Irish melodies.--v. 5. British Isles.--v. 6. England.
Vol. 6 is for high voice and guitar.
1. Folk songs, British. 2. Folk songs, French
NN R 7.64 p/r OC SLs MUgs, 1gs, 2gs (LC1s, X1s) (MUS21)

Britten, Benjamin, 1913-
Four sea interludes.

See

Britten, Benjamin, 1913-
Peter Grimes.

Music Div.

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*MP
Britten, Benjamin, 1913- comp. (School)
...Friday afternoons, by Benjamin Britten... London, etc. Boosey & co., ltd. [c1936] Publ. pl. no. H. 14336-H. 14337. 2 v. in 1. 25 1/2cm.

For 1 voice with piano acc. Tunes also in sol-fa notation.
Contents.-v.1. Be gone, dull care. A tragic story. Cuckoo! "Ee- Oh!" A New Year carol. I must be married on Sunday.-v.2. There was a man of Newington. Fishing song. The useful plough. Jazz-man. There was a monkey. Old Abram Brown.

MUSIC DIV.

1. School music-Song books, etc. 2. Tonic sol-fa music. I. Title.
d.d.

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*MX

Britten, Benjamin, 1913–

Gemini variations; twelve variations and fugue on an epigram of Kodály, op. 73. Quartet for 2 players. Version for 2 or 4 players (flute, violin, and piano, 4 hands). London, Faber Music; New York, G. Schirmer [1966]
score (37 p.) and 2 parts. 30 cm.
(Continued)
NN * 1.67 l/c OC, I SL MUg, lg, 2g, Ig, IIg (MU1 1, LC1, X1)
2

BRITTEN, BENJAMIN, 1913- . Gemini variations... (Card 2)

Originally for 2 performers on the piano, with one also playing the flute and the other the violin. In this edition the composer has prepared a version for 4 players in which "both versions are combined, with the additional parts in brackets, and in small type in the score."
Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano 4 hands, flute, violin). I. Kodály, Zoltán, 1882- . II. Title.

9-* MNB
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Britten, Benjamin, 1913–
[Gloriana. Vocal score. English]
Gloriana, an opera in three acts by William Plomer. Music by Benjamin Britten. Opus 53. Vocal score by Imogen Holst. London, New York, Boosey & Hawkes [1953] 229 p. 40cm.

First performed in 1953 in London.
"This is number 12 of a special edition of 100 copies printed on hand-made paper and bound in real parchment, signed by the composer and the author."

1. Operas—Vocal scores. 2. Elizabeth, queen of England, 1533-1603. 3. Autographs (Signatures, etc.)—Britten B. I. Plomer, William Charles Franklyn, 1903- . Gloriana. II. Holst, Imogen, 1907- arr. III. Title.
NN 2.54 OC, I, II SL MUg, lg, 2g, 3, Ig, IIg, IIIg (MUR1, Z1, LC1, X1)

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*MS

BRITTEN, BENJAMIN, 1913-
[Gloriana. Vocal score. English]
Gloriana, an opera in three acts by William Plomer. Music by Benjamin Britten. Opus 53. Vocal score by Imogen Holst. London, New York, Boosey & Hawkes [c1953] 230 p. 36cm.

"First performance... on the eighth of June 1953 at the Royal opera house, Covent Garden.
(Continued)
NN R X 4.56 j/k OCs SLs MUg, lgs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s)

BRITTEN, BENJAMIN, 1913- [Gloriana. Vocal score. English] Gloriana... (Card 2)

1. Operas--Vocal scores. 2. Elizabeth, queen of England, 1533-1603--Drama. I. Plomer, William Charles Franklyn, 1903- . Gloriana. II. Holst, Imogen, 1907- arr. III. Title.

Copy only words underlined & classmark — *MA

Britten, Benjamin, 1913-
[Gloriana. Synopsis. English]
Gloriana: a synopsis. Music by Benjamin Britten, libretto by William Plomer. (IN: Tempo. London. 27cm. no. 28 (Summer, 1953) p. [8]-13)

I. Plomer, William Charles Franklyn, 1903- Gloriana.
NN R X 3.54 OC, I OI MU, I, II (LC3, X1)

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*MTC

Britten, Benjamin, 1913-
[GLORIANA. SUITE]
Symphonic suite Gloriana, [Op. 53a] Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954]
100 p. 31 cm.
For orchestra; second movement for tenor voice or oboe solo, harp and strings.
Duration: about 26 min.
CONTENTS.—The tournament.—The lute song.—The courtly dances.—Gloriana moritura.
1. SUITES (ORCHESTRA) I. Title: Gloriana
NN 4.59 l/ OC (OAF1) SL MUg, 1g, Ig (MUI5, LC1, X1)

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*MS

Britten, Benjamin, 1913-
[THE GOLDEN VANITY. VOCAL SCORE. ENGLISH & GERMAN]
The Golden Vanity; a vaudeville for boys and piano, after the old English ballad, op. 78. Words by Colin Graham. German translation by Hans Keller. London, Faber Music; New York, G. Schirmer [1967]
score (46 p.) 31 cm.
English and German words.
Duration: about 17 min.
1. Children's operettas. I. Graham, Colin. The Golden Vanity. II. Title.
NN *3.68 t/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP
(English)

BRITTEN, BENJAMIN, 1913-
[HÖLDERLIN FRAGMENTE]
Sechs Hölderlin Fragmente. Six Hölderlin fragments. [English translation by Elisabeth Mayer and Peter Pears] Op. 61. Voice & piano. London, New York, Boosey & Hawkes [1963, c1962] score (21 p.) 31cm.

CONTENTS.--Menschenbeifall (The applause of men);--Die Heimat (Home)--Sokrates und Alcibiades (Socrates and Alcibiades)--Die Jugend
(Continued)
NN 12.63 c/ OC, I (OAF1) SL MUg, 1g, Ig (MUDI, MUSI4, LC1, X1) 2

BRITTEN, BENJAMIN, 1913- . [HÖLDERLIN .. FRAGMENTE] Sechs Hölderlin Fragmente. (Card 2)

(Youth)--Hälfte des Lebens (The middle of life)--Die Linien des Lebens (Lines of life)

1. Songs, German (English composers) I. Hölderlin, Friedrich, 1770-1843.

** MYD

Britten, Benjamin, 1913-
Holiday diary, suite for piano...by Benjamin Britten... London [etc.], Boosey & Hawkes ltd. [c1935] Pl.no. H.14165. 22 p. 31cm. (Winthrop Rogers edition)
CONTENTS.—Early morning bathe.—Sailing.—Fun-fair.—Night.

MUSIC DIV.
DREXEL MUSICAL FUND.
529291B. 1. Suites (Piano). I. Title.
N. Y. P. L. January 15, 1951

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*MRC
box

BRITTEN, BENJAMIN, 1913- , arr.
The holly and the ivy. Arranged [for] S.A.T.B. [New York] Boosey & Hawkes [1958; c1957] close score (4 p.) 26cm. (Winthrop Rogers edition)

1. Carols, English.
NN R 7.64 s/* OC SL MUg, 1g (MUS1, LC1, X1)

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*MP
(English)

BRITTEN, BENJAMIN, 1913-
...The holy sonnets of John Donne. Op. 35. High voice and piano... London, New York, Boosey & Hawkes [c1946] Pl. no. H. 15771. 40 p. 31cm.

CONTENTS.—Oh my blacke soule.—Batter my Heart.—O might those sighs and tears.—Oh, to vex me.—What if this present.—Since she whom I loved.—At the round earth's imagined corners.—Thou hast made me.—Death, be not proud.
1. Songs, English. I. Donne, John, 1573-1631.
NN OC, I SL MU, 1g, Ig (MUS9, LC1, X1)

** MP
(English)

Britten, Benjamin, 1913-
...Hymn to St. Cecilia... Words by W. H. Auden... Op. 27. [London] Winthrop Rogers edition; sole distributors: New York, Boosey, Hawkes, Belwin, inc. [etc., etc., c1942] Publ.pl.no. H.15489. 43 p. 27cm.
Score: SSATB and piano reduction.
First line: In a garden shady.
"U. S. book no. 106."

MUSIC DIV.
DREXEL MUSICAL FUND.
391307B. 1. Cantatas, Secular—Unacc. 2. Cecilia, Saint. I. Auden, Wystan Hugh, 1907- . II. Song index (2).
N. Y. P. L. October 16, 1947

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*MRH
box

BRITTEN, BENJAMIN, 1913-
A hymn of St. Columba: Regis regum rectissimi. Words attributed to St. Columba. [New York?] Boosey & Hawkes, 1964, c1963. score (10 p.) 27cm.

Caption title.
For SATB and organ. Latin words.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
I. Columba, Saint, 521-597.
NN R 12.67 e/4 OC, I SL MUg, 1g, Ig (MUD 1, LC1, X1)

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*MRH

BRITTEN, BENJAMIN, 1913-
Hymn to Saint Peter. For mixed voice choir, with treble solo (or semi-chorus) and organ. [New York?] Boosey and Hawkes [1956, c1955] score (14 p.) 27cm.

"Words from the Gradual of the Feast of St. Peter and St. Paul."

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Peter and Paul, Feast of.
NN 12.67 t/A OC SL MUg, 1g, 2g (LC1, X1)

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*MRH
box

BRITTEN, BENJAMIN, 1913-
A hymn to the Virgin. [Words anon., circa 1300, from the Oxford book of English verse. New York] Boosey & Hawkes [1958?; c1935] score (7 p.) 27cm. (Winthrop Rogers edition)

For SSAATTBB.
First line: Of one that is so fair and bright (Velut maris stella)
1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Mary, Virgin.
NN R 7.64 s/4 OC SL MUg, 1g, 2g (MUS3, LC1, X1)

** MP
(English)

Britten, Benjamin, 1913-
...Les illuminations, pour soprano ou ténor et orchestre à cordes. Poésies par Arthur Rimbaud. Musique par Benjamin Britten. Op. 18... London, Hawkes & son ltd. [etc., etc., c1940] Publ. pl. no. B.&H.8327. 56 p. 35cm.
Score: soprano or tenor solo, string orchestra and piano reduction. French words. Performance time: 21 minutes.
CONTENTS.—Fanfare.—Villes.—Phrase. Antique.—Royauté.—Marine.—Interlude.—Being beauteous.—Parade.—Départ.

(Continued)

N. Y. P. L. MUSIC DIV. June 30, 1944

Britten, Benjamin, 1913- ...Les illuminations... (Card 2)
———— French text, with English translations. London, Boosey & Hawkes, ltd., c1940. 4 l. 22cm.
In pocket of the above.

DREXEL MUSICAL FUND.
258955B. 1. Songs, with orchestra. 2. Songs, French—English composers. I. Rimbaud, Arthur, 1854-1891. II. Title.
N. Y. P. L. June 30, 1944

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*MP
box

BRITTEN, BENJAMIN, 1913-
I lov'd a lass. [Part-song for mixed voices, S.A.T.B. 1933] Words by George Wither. [New York] Boosey & Hawkes [1958? c1934] score (10 p.) 27cm. (Winthrop Rogers edition)

With piano accompaniment.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Wither, George, 1540-1605.
NN R 7.64 s/4 OC, I SL MUg, 1g Ig (MUDI, MUSI, LC1, X1)

**MYD

Britten, Benjamin, 1913-
... Introduction and rondo alla burlesca, for two pianos. Op. 23, no. 1. Winthrop Rogers ed. London, New York [etc.] Sole selling agents: Boosey & Hawkes, ltd. [1945]
23, 23 p. 31cm.
Publisher's plate no.: H. 15504.
Two scores for piano 1-2.
DREXEL MUSICAL FUND
1. Piano music (2 pianos) I. Piano - 2 pianos, 4 hands.
[Full name: Edward Benjamin Britten]
45-21346
Library of Congress M214.B84 I 6
[2]
MUSIC DIV

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* MRD
box

BRITTEN, BENJAMIN, 1913-
Jubilate Deo. London, Oxford university press [c1961] score (12 p.) 26cm. (Oxford church services)

Caption title.
For SATB and organ; English words.
"Written for St. George's Chapel, Windsor, at the request of H. R. H. The Duke of Edinburgh."
(Continued)
NN R 9.62 p/A OC I (OS)II SL [NSCM] MUg, 1g, 2g, IIg (MUS2, LC1, X1) 2

BRITTEN, BENJAMIN, 1913- Jubilate Deo.
(Card 2)

First line: O be joyful in the Lord, all ye lands.

1. Choral music Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Jubilate Deo. I. Bible. O. T. Psalms. C. English. II. Oxford church services.

Britten, Benjamin, 1913-
KINDERKREUZZUG. see his
CHILDREN'S CRUSADE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186

**MYM

Britten, Benjamin, 1913-
...Lachrymae; reflections on a song of Dowland for viola and piano [Op. 48] The viola part ed. by William Primrose... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes, 1951. Pl.no. B.&H.17817. 1 v. 31cm.

DREXEL MUSICAL FUND

1. Viola and piano. I. Dowland, John, 1563-1626. II. Primrose, William, 1903- ed. III. Title.
NN OC, II SL MU, 1, I, II, III (LC1, X1)

Britten, Benjamin, 1913-
Let's make an opera.

See also his

The little sweep.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 (OAF)
form 168

*MZ

BRITTEN, BENJAMIN, 1913-
[Let's make an opera. Libretto. English]
Let's make an opera! An entertainment for young people in three acts, including The little sweep, a children's opera, by Eric Crozier. Music by Benjamin Britten. London, New York, Hawkes & son; sole selling agent: Boosey & Hawkes [c1949] 96 p. music. 21cm.

1. Children's plays. 2. Children's operettas--Gt. Br. I. Britten, Benjamin, 1913- . The little sweep. II. Crozier, Eric . Let's make an opera. III. Crozier, Eric . The little sweep. IV. Title. V. Title: The little sweep.
NN * * 10.53 OC, I, II, III PC, I, II, III, IV, V SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

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*MP
(English)

BRITTEN, BENJAMIN, 1913-

Lift boy; part-song for mixed voices, S. A. T. B. [1933]. Words by Robert Graves. [New York] Boosey & Hawkes [1958? c1934] score (12 p.) 26cm.

Caption title.
With piano accompaniment.
First line: Let me tell you the story.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Graves, Robert, 1895-
NN 7.64 s/4 OC, I SL MUg, 1g Ig (MUD1, MUS2, LC1, X1)

Britten, Benjamin, 1913-
The little sweep

See also his

Let's make an opera

(OC) OD ED OS PC SL A AH E G J MP MU MF MY MUP O P
PR R *R RC S SP ST T 8 (OAF) 3
form 193 [iii-19-33 5m]

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*MS

Britten, Benjamin, 1913-
[The little sweep. Vocal score. English]

The little sweep [op. 45] the opera from Let's make an opera, an entertainment for young people, libretto by Eric Crozier. Vocal score for piano duet by Arthur Oldham. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1950]
130 p. 32 cm.
"This opera is the final section of the entertainment for young people called 'Let's make an opera!' [By Eric Crozier] The first section of this is in the form of a play and illustrates the preparation and rehearsal of an opera."

(Continued)

NN 4.59 1/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Britten, Benjamin, 1913-
[The little sweep. Piano-vocal score. English]

The little sweep ... [1950] (Card 2)

Acc. originally for string quartet, piano duet, and percussion. Includes part for percussion.

1. CHILDREN'S OPERETTAS--GT. BR.
I. Crozier, Eric, 1914- . The little sweep
II. Oldham, Arthur, 1926- , arranger III. The little sweep

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*MTC

Britten, Benjamin, 1913-

... Matinées musicales; second suite of five movements from Rossini, for orchestra. Full score. London, New York [etc.] Hawkes & son (London) ltd. [1943] op. 24

1 p. l., 72 p. 31cm.

Publisher's plate no.: B. & H. 8838.

1. Suites (Orchestra)--Scores. I. Rossini, Gioacchino Antonio, 1792-1868. II. Title.

Library of Congress M1003.B837M8 1943 44-11761
[2] MUSIC DIV.

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*MYD

Britten, Benjamin, 1913-

...Mazurka elegiaca, for two pianos. Op. 23, no. 2. In memoriam I. J. Paderewski... London, New York [etc.] Winthrop Rogers edition; sole selling agents: Boosey & Hawkes [c1942] 15, 15 p. 31cm.

Two scores for piano I-II.

1. Piano (2 pianos). I. Title.
NN 9.53 OC SL MUg, 1g, Ig Z1, LC1, X1)

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*MYR

Britten, Benjamin, 1913-
[Metamorphoses after Ovid, op. 49]
Six metamorphoses after Ovid. Op. 49. For oboe solo. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [1952] 7 p. 32cm.

Contents.—Pan.—Phaeton.—Niobe.—Bacchus.—Narcissus.—Arethusa.

1. Oboe. I. Ovid. Metamorphoses. II. Title.

NN 12.53 OC MUg, 1g, Ig, IIg (MUI 6, LC1, X1)

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*MSI

BRITTEN, BENJAMIN, 1913-
[A MIDSUMMER NIGHT'S DREAM. ENGLISH & GERMAN]
A midsummer night's dream; opera in three acts, op. 64. Libretto adapted from William Shakespeare by Benjamin Britten and Peter Pears. Ein Sommernachtstraum. Deutsche Übertragung nach A. W. v. Schlegel eingerichtet von Ernst Roth. London, New York, Hawkes; sole selling agents; Boosey & Hawkes [1961] miniature score (495 p.) 27cm.

(Continued)

NN R8.68 a/R OC, I, II (OAF1) SL MUg, 1g, Ig, IIIg (MUW1, LC1, X1) d.d.

2

BRITTEN, BENJAMIN, 1913- . [A MIDSUMMER NIGHT'S DREAM. ENGLISH & GERMAN] A midsummer night's dream... (Card 2)

1. Operas--Full scores. I. Pears, Peter. A midsummer night's dream.
II. Shakespeare, William. Plays. Midsummer night's dream.
III. Shakespeare, William. Midsummer night's dream.

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*MZ

BRITTEN, BENJAMIN, 1913-
[A MIDSUMMER NIGHT'S DREAM. LIBRETTO. ENGLISH]
A midsummer night's dream; an opera in three acts adapted from William Shakespeare by Benjamin Britten and Peter Pears. Music by Benjamin Britten. London, New York, Boosey and Hawkes [1960] 51 p. 19cm.

1. Pears, Peter. II. Shakespeare, William. Plays. A midsummer night's dream. III. Shakespeare, William. A midsummer night's dream.

NN * 5.64 a/B OC, I, II (OAF1) PC, I, II SL MUy, 1y, III'y (MUL 1, LC1, X1)

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*MRD

BRITTEN, BENJAMIN, 1913-
[MISSA BREVIS, OP. 63]
Missa brevis in D, for boy's voices and organ. Opus 63. Organ score. London, New York, Boosey & co. [c1959] score (14 p.) 31cm.

1. Masses--Keyboard acc.
NN 11.61 a/B OC (OAF1) SL MUg, 1g (LC1, X1)

Britten, Benjamin, 1913- . Mont Juic

*MTC

Berkeley, Lennox, 1903-

Mont Juic; suite of Catalan dances for orchestra by Lennox Berkeley and Benjamin Britten... London, Hawkes & son, ltd. [etc., etc., c1938] Publ.pl.no. B.&H.8071. 64 p. 36cm.

Score.

426173B. 1. Suites (Orchestra). 2. Dances, Catalan. I. Britten, Benjamin, 1913- . Mont Juic. II. Title.
N. Y. P. L. MUSIC DIV. March 17, 1949

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*MO (English)
box

BRITTEN, BENJAMIN, 1913- , arr.
The national anthem. Arranged for chorus and orchestra. Vocal score. [London] Boosey & Hawkes, c1961. score (4 p.) 27cm.

Caption title.
For SATB and piano.
First line: God save our gracious Queen.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN R 7.64 s/B OC SL MUg, 1g (MUS1, LC1, X1)

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*MYD
box

BRITTEN, BENJAMIN, 1913-

Night-piece (Notturno) Pianoforte solo. London, New York, Boosey & Hawkes [1963] 8 p. 31cm.

1. Piano. I. Title.
NN R 12.63 e/ OC SL MUg, 1g. Ig (MUI2, LC1, X1)

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*MYO

BRITTEN, BENJAMIN, 1913-
[NOCTURNAL, OP. 70]
Nocturnal, after John Dowland, for guitar. Op. 70. London, Faber and Faber; Sole agents for USA: G. Schirmer, New York [c1965, c1964] 15 p. 31cm.

Based on no. 20, Come heavy sleep, of The First book of songs or ayres of four parts, by John Dowland.
Duration: about 14 min.

1. Guitar. I. Dowland, John, 1563-1626. II. Title.
NN 3.66 a/B OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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* MP
(English)

BRITTEN, BENJAMIN, 1913-
[NOCTURNE, OP. 60]
Nocturne, for tenor solo, 7 obligato instruments and string orchestra, op. 60. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1959] score (69 p.) 31cm.

Text from various English poets.
Duration: 25 min.
1. Songs, English. 2. Songs, with chamber orchestra.
NN 7.64 g/, OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MP
(English)

BRITTEN, BENJAMIN, 1913-
[NOCTURNE, OP. 60]
Nocturne, for tenor solo, seven obligato instruments, and string orchestra, Op. 60. London, New York, Boosey & Hawkes [1963; c1959] score (69 p.) 31cm.

Texts from various English poets, with German translations by Ludwig Landgraf.
Duration: 25 min.
1. Songs, English. 2. Songs with chamber orchestra.
NN 8.64 a/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP
box

Britten, Benjamin, 1913-

...Now thro' night's caressing grip (Nocturne) Song with piano. Words by W. H. Auden. [London] Boosey & Hawkes [c1938] Pl.no. B.&H. 16535. 5 p. 31cm. (Winthrop Rogers edition)

With English and French words. "Texte français de Maurice Pourchet."

MUSIC DIV.

1. Songs, English. I. Auden, Wystan Hugh, 1907- . II. Song index (2).
NN

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*MS

Britten, Benjamin, 1913-
[Noye's fludde. Vocal score. English]

Noye's fludde; the Chester miracle play, set to music. Op. 59. Vocal score by Imogen Holst. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [°1958]
76 p. 31 cm.
Text from English miracle plays, moralities and interludes, edited by Alfred W. Pollard.
1. OPERAS--VOCAL SCORES 2. MIRACLE PLAYS--GT. BR.--ENGLAND--CHESTER
I. The deluge (Chester play) II. Holst, Imogen, 1907- , arr.
III. Noye's fludde

NN 4.59 1/4 OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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*MO (English)
box

BRITTEN, BENJAMIN, 1913- , arr.
O can ye sew cushions? From Folk song arrangements by Benjamin Britten. Arranged for S. S. A. by Imogen Holst. [New York] Boosey & Hawkes [1958, c1943] score (4 p.) 27cm.

Caption title.
With piano accompaniment.
1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. Folk songs, English. I. Holst, Imogen, 1907- , arr.
NN R 10.66 a/B OCs, Is SL MUgs, 1gs, 2gs, Igs. (MUS1s, LC1s, X1s)

*ZB- *MG p.v. 348

Britten, Benjamin, 1913-
On receiving the first Aspen award; a speech by Benjamin Britten. London, Faber and Faber [1964]
23 p. 20 cm.

film only

1. Music--Essays. 2. Essays. I. Title.
NN*R. 66 1/4 OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MSI

Britten, Benjamin, 1913-
[Peter Grimes. Full score]
Peter Grimes; an opera in three acts and a prologue derived from the poem of George Crabbe. Words by Montagu Slater. Music by Benjamin Britten. Op. 33... London [etc.] Boosey & Hawkes, ltd. [c1946] Publ.pl.no. B.&H.9089. 3 v. 37cm.

"Cast of the first performance...London, 7th June, 1945," recto of prelim. leaf 3.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

1. Operas—Full score. I. Slater, Montagu. Peter Grimes. II. Crabbe, George, 1754-1832.
N. Y. P. L. July 10, 1947

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*MZ

Britten, Benjamin, 1913-
[Peter Grimes. Libretto. German]
Peter Grimes; Oper in drei Akten und einem Vorspiel. Text nach der gleichnamigen Dichtung des George Crabbe von Montagu Slater. Musik von Benjamin Britten. Deutsche Fassung von Herberth E. Herlitschka... Zürich, Apollo-Verlag [c1945] 47 p. 18cm.

MUSIC DIV.

I. Crabbe, George, 1754-1832. Peter Grimes. II. Slater, Montagu, tr. Peter Grimes. III. Herlitschka, Herberth E., 1893- , tr. IV. Title.
N. Y. P. L. October 27, 1948

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*MP (English)

BRITTEN, BENJAMIN, 1913-
On this island, op. 11. Words by W. H. Auden. Texte français par Maurice Pourchet. London, New York, Boosey & Hawkes [c1938] 25 p. 31cm. (Winthrop Rogers edition)

For voice and piano.

(Continued)

NN 7.64 a/ OC, I (OS)II SL MUg, lg, lg (MUDI, MUS9, LCl, Xl) [NSCM]

2

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*MSI

BRITTEN, BENJAMIN, 1913-
[PETER GRIMES. FULL SCORE. ENGLISH]
Peter Grimes; an opera in three acts and a prologue derived from the poem of George Crabbe. op. 33. Words by Montagu Slater. London, New York, Boosey & Hawkes [c1963; c1945] 508 p. 28cm.

1. Operas--Full scores. I. Slater, Montagu Peter Grimes. II. Crabbe, George, 1754-1832. III. Title.
NN R 5.64 a/ OC, I, II (OAFl) SL MUg, lg, IIg, IIIg (LCl, Xl)

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*MX

Britten, Benjamin.
...Phantasy; quartet for oboe, violin, viola and violoncello... London [etc.] Hawkes & Son, Ltd. [cop. 1935] Publ. pl. no. H. 14163. 21 p. 18½cm.

Miniature score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—1800- . 2. Oboe—Quartets—1800- . 3. Violin—Quartets—Misc.—1800- . 4. Viola—Quartets—1800- . 5. Violoncello—Quartets—1800- .
N. Y. P. L. December 16, 1936

BRITTEN, BENJAMIN, 1913- . On this island... (Card 2)

CONTENTS. —Let the florid music praise! (Laissez fleurir vos musiques!) —Now the leaves are falling fast (Lors les feuilles tombent vite)—Seascape (Échappée marine)—Nocturne. —As it is, plenty (C'est bien abondance).

1. Songs, English. I. Auden, Wystan Hugh, 1907- . II. Winthrop Rogers edition.

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*MS

Britten, Benjamin, 1913-
[Peter Grimes. Piano-vocal score. English]
Peter Grimes; an opera in three acts and a prologue, derived from the poem of George Crabbe; words by Montagu Slater, music by Benjamin Britten. Op. 33. Vocal score by Erwin Stein. London, New York [etc.] Boosey & Hawkes, ltd. [1945] 4 p. l. 380 p. 31 x 24cm.
Publisher's plate no. H. 15730.
Based on George Crabbe's The borough.
(Continued)

NN*R 12.52 OC, I, II, III SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

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*MV

Britten, Benjamin, 1913-
...Prelude and fugue for 18-part string orchestra ... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes, c1951] Pl.no. B. & H.16916. 34 p. 31cm.

Score.
Duration: 8 1/2 minutes.

1. Orchestra, String. 2. Fugues (String orchestra).
NN OC SL MU, 1, 2 (LC1, X1)

Britten, Benjamin. On This Island. Berg Collection +

Auden, Wystan Hugh

On this island. Words by W. H. Auden, texte francais by Maurice Pourchet, music by Benjamin Britten. [London] Winthrop Rogers, 1938. 30cm. 1st ed.

Copyright by Boosey and co. "Volume I."

Britten, Benjamin, 1913- [Peter Grimes. Piano-vocal score. English] Peter Grimes... (Card 2)

554293B. 1. Operas—Vocal scores. I. Slater, Montagu, 1902- Peter Grimes. II. Stein, Erwin, 1885- arr. III. Crabbe, George, 1754-1832.

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*MYA

Britten, Benjamin, 1913-
Prelude and fugue on a theme of Vittoria. For organ. [London, New York, Boosey & Hawkes [1952]
7 p. 32 cm.

1. FUGUES(ORGAN) I. Victoria, Tomás Luis de, d. 1611
NN 2.59 1/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MP (English)

BRITTEN, BENJAMIN, 1913-
[OUR HUNTING FATHERS. VOCAL SCORE. ENGLISH]
Our hunting fathers; symphonic cycle for soprano solo & orchestra, op. 8. Devised by W. H. Auden. Piano-vocal score. London, New York, Boosey & Hawkes [1948? c1936] 49 p. 32cm.

"Written especially for the Norfolk & Norwich Triennial musical festival, Sept., 1936."
1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Auden, Wystan Hugh, 1907- II. Title.
NN 7.64 a/ OC, I (OAFl) SL MUg, lg, IIg (MUDI, MUGI, Xl, LCl)

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*MTO

Britten, Benjamin, 1913-
[Peter Grimes. Selections]
...Four sea interludes, from the opera "Peter Grimes." Op. 33a. London [etc.] Boosey & Hawkes ltd. [c1945] Publ.pl.no. B.&H. 9071. 85 p. 19cm. (Hawkes pocket scores. no. 83.)

Miniature full score.

MUSIC DIV.

475372B. 1. Orchestra.
N. Y. P. L. May 6, 1949

BRITTEN, BENJAMIN, 1913- . Copy only words underlined & classmark— * MA
THE PRINCE OF THE PAGODAS.

GISHFORD, ANTHONY.
The prince of the Pagodas; music by Benjamin Britten, choreography and scenario by John Cranko. (In: Tempo [a quarterly review of modern music] London. 26cm. no. 42 (winter, 1956-57) p. [16]-23. illus.)

Story of the ballet. Criticism of the music by E. S.

1. Britten, Benjamin, 1913- . The prince of the pagodas. 2. Ballet. The prince of the pagodas.
NN R 4.58 1/3 OI (MU)1, 2 (LC3, X1)

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*MP (English)

BRITTEN, BENJAMIN, 1913-
Our hunting fathers; symphonic cycle for high voice and orchestra, op. 8. Devised by W. H. Auden. London, New York, Boosey & Hawkes [1964] score (88 p.) 25cm.

Duration: 27 min.
"Written for the 1936 Norfolk and Norwich Triennial festival."
1. Songs, English. 2. Songs, with orchestra. 3. Song cycles.
I. Auden, Wystan Hugh, 1907- II. Title.
NN 11.64 p/ OC, I SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1, MUDI, MUGI)

** MTK

Britten, Benjamin, 1913-
[Peter Grimes. Passacaglia]
...Passacaglia, from the opera "Peter Grimes." Op. 33b. London [etc.] Boosey & Hawkes ltd. [c1945] Pl.no. B.&H.9076. 30 p. 19cm. (Hawkes pocket scores. no. 84)

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Passacaglias (Orchestra). 2. Orchestra.
N. Y. P. L. November 1, 1950

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*MRHI

BRITTEN, BENJAMIN, 1913- .
[PSALM 150. ENGLISH]
Psalm 150, for voices and instruments [op. 67] London, New York, Boosey & Hawkes [1963] score (21 p.) 31cm.

For SA, treble instruments, trumpet (or horn or trombone) ad lib., percussion, bass instruments (including violas) ad lib., and keyboard instrument.
1. Choral music, Sacred (Women, 2pt.)--Instr. acc.
I. Bible. O. T. Psalms. CL. English.
NN 9.63 1/ OC, I (OAF1) SL MUg, lg, Ig (MUG1, LC1, X1)

Britten, Benjamin, 1913-
Passacaglia, from the opera "Peter Grimes."

See

Britten, Benjamin, 1913-
Peter Grimes. Passacaglia.

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*MZ

Britten, Benjamin, 1913-
[Peter Grimes. Libretto. English]
Peter Grimes; an opera in three acts and a prologue derived from the poem of George Crabbe. Words by Montagu Slater. Music by Benjamin Britten... [London] Boosey & Hawkes [c1945] vi, 50 p. 18cm.
—— —— Second copy.

MUSIC DIV.

I. Crabbe, George, 1754-1832. Peter Grimes. II. Slater, Montagu, 1902- .
N. Y. P. L. (Over) Cards in Public Catalogue June 13, 1949

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*MX

Britten, Benjamin, 1913-
[Quartet, strings, no. 2, op. 36, C]
... String quartet no. 2. Op. 36 ... London, New York [etc.] Boosey & Hawkes, ltd. [1946]
4 pts. 31 cm.
Publisher's plate no.: B. & H. 9106.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). 47-27721
© 18Jul46; Hawkes & son (London) ltd.; EF4146.

MUSIC DIV.

Library of Congress [1]

*MI

Britten, Benjamin, 1913-
[Quartet, 2 violins, viola & vlc., no. 1]
...Quartet no. 1. Op. 25. London, New York [etc.] Boosey & Hawkes [c1942] Pl.no. B.&H.8671. 36 p. 19cm. (Hawkes pocket scores. no. 31)

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN R 3.53 OC SL MU, 1,2 (LC1,X1)

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*MSI

BRITTEN, BENJAMIN, 1913-
[THE RAPE OF LUCRETIA. FULL SCORE. ENGLISH & GERMAN]
The rape of Lucretia. Der Raub der Lukrezia. An opera in two acts. Libretto after André Obey's play "Le viol de Lucrece," by Ronald Duncan. German translation by Elisabeth Mayer. Full score. Rev. ed. [Op. 37] Paris, New York, Boosey & Hawkes [c1949] 327 p. 28cm.

(Continued)

NN R 11.59 1/-/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BRITTEN, BENJAMIN, 1913- . [THE RAPE OF LUCRETIA. FULL SCORE. ENGLISH & GERMAN] The rape of Lucretia. (Card 2)

1. Opera --Full scores. I. Duncan, Ronald Frederick Henry, 1914- . The rape of Lucretia. II. Obey, André, 1892- . Le viol de Lucrèce. III. Title.

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*MS

Britten, Benjamin, 1913–
[The rape of Lucretia. Vocal score]
The rape of Lucretia; an opera in two acts. Libretto after André Obey's play "Le viol de Lucrèce" by Ronald Duncan. Music by Benjamin Britten. Op. 37. Vocal score by Henry Boys. London [etc.] Boosey & Hawkes, ltd. [c1946] Publ.pl.no. H.15846. 225 p. 31cm.

First performed in 1946 in Glyndebourne.

MUSIC DIV.

405510B. I. Operas—Vocal score. I. Duncan, Ronald Frederick Henry. The rape of Lucretia. II. Obey, André, 1892– Le viol de Lucrèce. III. Boys, Henry, arr.
N. Y. P. L. October 31, 1947

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*MZ

Britten, Benjamin, 1913–
[The rape of Lucretia. Libretto. English]
The rape of Lucretia; opera in two acts. Libretto after André Obey's play "Le viol de Lucrèce" by Ronald Duncan. Music by Benjamin Britten. London [etc.] Boosey and Hawkes ltd. [c1946] 56 p. 20cm.

MUSIC DIV.

480248B. I. Duncan, Ronald Frederick Henry, 1914– . The rape of Lucretia. II. Obey, André, 1892– . Le viol de Lucrèce. III. Title.
N. Y. P. L. Cards in Public Catalogue January 29, 1952

Britten, Benjamin, 1913- .
The rape of Lucretia. Libretto. English
**MEC (Britten)—C

The Rape of Lucretia, a symposium by Benjamin Britten [and others] With reproductions in full colour of the original designs by John Piper. London, Bodley Head [1948] 100 p. illus., music. 28cm.

Ed. by Eric Crozier.—cf. Dust jacket.
Contents.—Foreword, by Benjamin Britten.—[Text of] the libretto, by Ronald Duncan.—Lucretia: 1946, by Eric Crozier.—The libretto: the method of work, by Ronald Duncan.— The design of Lucretia,
(Continued)

NN MUSIC DIV.

The Rape of Lucretia... (Card 2)

by John Piper.—Musico-dramatic analysis, by Henry Boys.

DREXEL MUSICAL FUND

1. Britten, Benjamin, 1913- . The rape of Lucretia. I. Britten, Benjamin, 1913- . The rape of Lucretia. Libretto. English. II. Duncan, Ronald Frederick Henry, 1914- . The rape of Lucretia. III. Crozier, Eric, ed.
NN

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*MX.

BRITTEN, BENJAMIN, 1913- , ed.
Recorder pieces from the 12th to the 20th century. Edited by Benjamin Britten and Imogen Holst. [London, New York] Boosey & Hawkes [1956-58, c1955-57] 3 v. 27cm. (Music for recorders)

RP 1-18.
Scores: 1-5 recorders.
Contains pieces by Perotin, Mozart, Bartok, etc. arranged from various media and issued in groups of 6.

(Continued)

NN R 3.60 1/// OCs, Is, II SLs MUgs, 1gs, Igs, IIg (LC1, X1) 2

BRITTEN, BENJAMIN, 1913- , ed. Recorder pieces from the 12th to 20th century. (Card 2)

"U.S. edition."

1. Recorder--Collections. I. Holst, Imogen, 1907- , ed. II. Title.

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*MRH

Britten, Benjamin, 1913–

Rejoice in the Lamb, festival cantata. Words by Christopher Smart, music by Benjamin Britten. Winthrop Rogers edition. London, Boosey and Hawkes, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1943]
cover-title, 40 p. 25½cm.
Publisher's plate no.: H. 15567.
Score: solo voices (SATB), chorus (SATB) in both staff and tonic sol-fa notation, and organ.
"Op. 30." Beethoven Assoc. Fund
~~1. Cantatas, Sacred—Vocal scores with organ.~~ I. Smart, Christopher, 1722–1771. Rejoice in the Lamb. II. Title.
1. Cantatas Sacred – Keyboard acc.

44-31084

Library of Congress M2023.B86R4 MUSIC DIV.
[2]

Britten, Benjamin, 1913- . The rescue. NCR

Sackville-West, *Hon.* Edward, 1901–
The rescue, a melodrama for broadcasting, based on Homer's Odyssey, by Edward Sackville-West. Orchestral score by Benjamin Britten. With six illustrations to the text by Henry Moore ... London, Secker and Warburg [1945]
96 p. plates (part col.) 22½cm.
Without the music. No. 338 of 850 copies printed.
"Performed by the British broadcasting corporation on November 25th (part I) and 26th (part II), 1943."
"First published May 1945."
1. Radio plays. I. Homerus. Odyssea. II. Moore, Henry Spencer, 1898– illus. III. *Britten, Benjamin, 1913– The rescue. IV. Title.

[*Full name: Hon.* Edward Charles Sackville-West]

45-9442

Library of Congress PR6037.A34R4 MUSIC DIV
[3] 792

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*MRHI

BRITTEN, BENJAMIN, 1913-
[SAINT NICOLAS. FULL SCORE. ENGLISH]
Saint Nicolas; a cantata for tenor solo, mixed chorus, piano duet, strings, percussion and organ [op. 42]. Words by Eric Crozier. London, Boosey & co.; Sole selling agents: Boosey & Hawkes, London, New York [c1949] 122 p. 36cm.

"Written for performance at the centenary celebrations of Lancing
(Continued)

NN 6.64 e/// OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUG1, LC1, X1) 2

BRITTEN, BENJAMIN, 1913- . [SAINT NICOLAS. FULL SCORE. ENGLISH] Saint Nicolas... (Card 2)

college, Sussex, on July 24th, 1948."
Duration: 50 min.

1. Cantatas, Sacred--Orch. acc. 2. Nicholas, Saint, bp. of Myra, d. 345 or 352. I. Crozier, Eric. St. Nicolas. II. Title.

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*MRH

Britten, Benjamin, 1913-
[Saint Nicolas. Vocal score. English]
...Saint Nicolas, a cantata. Words by Eric Crozier. Vocal score by Arthur Oldham... [op. 42] London, New York [etc.] Boosey & co.; sole selling agents: Boosey & Hawkes [c1948] 88 p. Pl.no. B.&H.16469. 28cm.

For tenor solo and chorus (SATB) with piano accompaniment.
Written for the centenary celebrations of Lancing
(Continued)

NN 8.53 OC. I, II III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUG 1, LC1, X1)

Britten, Benjamin, 1913- . ...Saint Nicolas...
(Card 2)

college, Sussex, July 24, 1948.

1. Cantatas, Sacred—Keyboard acc. 2. Nicholas, Saint, bp. of Myra, d. 345 or 352. I. Crozier, Eric. St. Nicolas. II. Oldham, Arthur, arr. III. Title.

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*MYD

Britten, Benjamin, 1913–
[Scottish ballad; arr.]

Scottish ballad for two pianos and orchestra. Op. 26. Arrangement for two pianos. London, New York, Boosey & Hawkes [1946]
score (40 p.) 31 cm.
"Winthrop Rogers edition."
"Duration—13 minutes."
~~[struck through]~~ 1. Piano – 2 pianos, 4 hands – Arr. I. Title.
Full name: Edward Benjamin Britten.

M1011.B912 op. 26 A 48-7213*
New York. Public Libr. for Library of Congress [1,†] MUSIC DIV.

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*MW

BRITTEN, BENJAMIN, 1913-
[SCOTTISH BALLAD]
Scottish ballad; for two pianos and orchestra. [Op. 26] London, New York, Boosey & Hawkes [c1969; c1946] score (92 p.) 27cm. (Hawkes pocket scores. no. 842)

Duration: 13 min.

1. Piano (2 pianos and orchestra). I. Title.
NN 3.70 v/// OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MP (English)

Britten, Benjamin, 1913–
[Serenade, op. 31]
...Serenade for tenor solo, horn and strings. Op. 31... London, Hawkes & son ltd. [c1944] Pl.no. B.&H.8934. 38 p. 31cm.

Score.
CONTENTS.—Prologue.—Pastoral (Cotton)—Nocturne (Tennyson)—Elegy (Blake)—Dirge (Anonymous, 15th cent.)—Hymn (Ben Jonson)—Sonnet (Keats)—Epilogue.

NN 1. Scenas, etc., Secular (1 voice)—Instr. acc. MUSIC DIV.
(Over)

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*MP (English)

Britten, Benjamin, 1913–
[Serenade, . Op. 31. Piano acc.]

... Serenade for tenor solo, horn and strings. Op. 31. Vocal score by Erwin Stein (including horn part) London, Hawkes & son, ltd.; sole selling agents: Boosey & Hawkes, ltd., London, New York [etc., 1944]
1 p. l., 34 p. and 1 pt. 30½ x 23½cm.
Publisher's plate no.: H. 15595.
Words by various authors.
With piano accompaniment.
1. ~~Songs (High voice) with chamber orchestra—Voice with piano.~~ I. Stein, Erwin, 1885– arr. 1. Scenas, etc., Secular 1 voice – Keyboard acc. II. Song index (2).
[*Full name:* Edward Benjamin Britten]

45-17769

Library of Congress M1614.B863S4 MUSIC DIV.
[2]

**MP (English)

Britten, Benjamin, 1913–
[Serenade, tenor & chamber ensemble, op. 31]

... Serenade, for tenor solo, horn and strings. Op. 31. London, New York [etc.] Boosey & Hawkes, ltd. [1944]
1 p. l., 38 p. 18½cm. (Hawkes pocket scores [no. 71]) DREXEL MUSICAL FUND
Publisher's plate no.: B. & H. 8934.
Words by various authors.
"Duration 24 minutes."
1. Songs (High voice) with chamber orchestra—Scores.
1 Songs, English. 2 Songs, with various instruments. I. Song Index (7)
[*Full name:* Edward Benjamin Britten]

45-13653

Library of Congress M1613.3.B86 op. 31 1944 a MUSIC DIV.
[2]

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*MTA

Britten, Benjamin, 1913–

Simple symphony for string orchestra (or string quartet), by E. B. Britten. (Arr. B.B.)... London, Oxford univ. press; New York, C. Fischer [c1934] 22 p. 28cm.

Full score.
"Based on material from works which the composer wrote between the ages of nine and twelve."
CONTENTS.—Boisterous bourrée.—Playful pizzicato.—Sentimental saraband.—Frolicsome finale.

1. Symphonies. 2. Orchestra, String. 3. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 9.53 OC SL MUg, 1g, 2g, 3g, Ig (MUI 4, LC1, X1)

Britten, Benjamin, 1913– **MTA

...Sinfonietta. Op. 1. London [etc.] Boosey & Hawkes ltd. [c1935] Pl.no. H.14147. 48 p. 19cm. (Hawkes pocket scores. no. 11)

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

529958B. 1. Symphonies.
N. Y. P. L. October 25, 1950

Britten, Benjamin, 1913– *MTA

...Sinfonia da requiem... Op. 20. New York city [etc.] Boosey & Hawkes, inc. [c1942] 66 p. 35cm.

Full score.
Performance: 19–20 minutes.

217763B. 1. Symphonies—Score —1800— MUSIC DIV.
N. Y. P. L. August 10, 1943

Britten, Benjamin, 1913– *MTC

...Soirées musicales; suite of five movements from Rossini for orchestra... London, Hawkes & son ltd. [etc., etc., c1938] Pl.no. B.&H.8031. 65 p. 36cm.

Full score.
Performance time: 11 minutes.
CONTENTS.—March.—Canzonetta.—Tirolese.—Bolero.—Tarantella.

MUSIC DIV.

431203B. 1. Suites (Orchestra). I. Rossini, Gioacchino Antonio, 1792–1868. II. Title.
N. Y. P. L. September 21, 1949

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*MV

BRITTEN, BENJAMIN, 1913-
[SOIRÉES MUSICALES. ARR. FOR BAND]
Soirées musicales; suite of movements from Rossini. Arranged by Benjamin Britten. Arranged for military band by T. Conway Brown. London, Hawkes & son;sole selling agents: Boosey & Hawkes, London, New York, c1946. conductor score (19 p.) 31cm. (Boosey & Hawkes Q.S.M. edition. No. 141)
Caption title.

(Continued)
NN 6.64 p/$ OC, I, II, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

BRITTEN, BENJAMIN, 1913- [SOIRÉES MUCIALES. ARR. FOR BAND] Soirées musicales... (Card 2)

Originally for orchestra.
Duration: 11 min.
CONTENTS.--March.--Canzonetta.--Tirolese.--Bolero.--Tarantella.

1. Suites (Orchestra)--Arr. for band. I. Rossini, Gioacchino, 1792-1868. Soirées musicales. II. Brown, T. Conway, arr. III. Title. IV. Brown, T Conway.

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*MYL

BRITTEN, BENJAMIN, 1913-
[SONATA, VIOLONCELLO & PIANO, OP. 65]
Sonata in C, for cello and piano, op. 65. The solo cello part edited by Mstislav Rostropovitch. London, New York, Boosey & Hawkes [1961] score (35 p.) and part. 31cm.

1. Violoncello and piano.
NN 7.64 p/$ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(English)

BRITTEN, BENJAMIN, 1913-

Songs from the Chinese, op. 58, for high voice and guitar. The words translated by Arthur Waley. The guitar part edited by Julian Bream. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1959] 15 p. 31cm.

CONTENTS.--The big chariot (from The book of songs)--The old lute
(Continued)
NN 7.64 e/$ OC SL MU/g, 1g (MUD3, MUS6, LC1, X1) 2

BRITTEN, BENJAMIN, 1913- . Songs from the Chinese, op. 58... (Card 2)

(Po Chü-i)--The autumn wind (Wu-ti)--The herd-boy (Lu Yu)--Depression (Po Chü-i)--Dance song (from The book of songs).

1. Songs, English.

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*MP
(English)

Britten, Benjamin, 1913–

Songs & proverbs of William Blake, for baritone and piano, op. 74. London, Faber and Faber; New York, G. Schirmer [°1965]
38 p. 31 cm.

Words selected by Peter Pears from the Songs of experience, the Auguries of innocence, and the Proverbs of hell.
Duration: about 22 min.

1. Songs, English. I. Blake, William, 1757-1827.
NN 11.66 g/C OC, I SL MUg, 1g, Ig (MUD 1, MUS 21, LC1, X1)

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*MP
(English)

Britten, Benjamin, 1913–
[Sonnets of Michelangelo, op. 22]

... Seven sonnets of Michelangelo set to music for tenor voice and piano. Winthrop Rogers ed. London, Boosey & Hawkes ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1943]
1 p. l., 29 p. 31cm.
At head of title: ... Op. 22.
Publisher's plate no.: H. 15496.
Italian words. English translations by Elizabeth Mayer and Peter Pears on verso of t.-p. and on p. [1]

1. Songs, English—Italian words. I. Buonarroti, Michel Angelo, 1475-1564. Le rime. II. Mayer, Elizabeth, tr. III. Pears, Peter, joint tr.
1. Songs, Italian—English
Composers. N. Songs index(B). 43-11014
Library of Congress M1621.B
[2] 784.8131
MUSIC DIV.

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*MP
(English)

BRITTEN, BENJAMIN, 1913-
[SPRING SYMPHONY. FULL SCORE. ENGLISH]
Spring symphony, for soprano, alto, and tenor soli, mixed chorus, boys' choir, and orchestra. Op. 44. Full score. London, Hawkes; sole selling agents: London, New York, Boosey & Hawkes [c1950] 126 p. 36cm.
Words by Spenser, and others.
Duration: 45 min.

1. Cantatas, secular--Orch. acc. I. Spring symphony.
NN R 12.60 s/$ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MP
(English)

Britten, Benjamin, 1913-
[Spring symphony. Piano-vocal score. English]
Spring symphony, for soprano, alto and tenor soli, mixed chorus, boys' choir and orchestra. [Op. 44] Vocal score by Arthur Oldham. [London] Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1950] xii, 124 p. 27cm.

(Continued)
NN*R 12.52 OC, I SL MUg, 1g, Ig, IIg (LC1, 22, X1)

Britten, Benjamin, 1913- [Spring symphony. Piano-vocal score. English] Spring symphony... (Card 2)
Words by various poets; also printed as text on p. v-xi.
Duration: 45 minutes.

566199B. 1. Cantatas, Secular—Keyboard acc. I. Oldham, Arthur, arr. II. Title.

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*MFB

BRITTEN, BENJAMIN, 1913-
The story of music [by] Benjamin Britten [and] Imogen Holst. Collages [by] Ceri Richards. London, Rathbone books, c1958. 68 p. illus. (part col.), ports., music. 33cm.

Issued also with title: The wonderful world of music.

1. Music--Juvenile literature. 2. Music--Hist. and crit. 3. Children's books (History). 4. Iconography. 5. History and criticism. I. Holst, Imogen, 1907- , joint author.
NN R X 7.59 t/$ OC, I PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

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*MYK

BRITTEN, BENJAMIN, 1913-
[SUITE, VIOLIN & PIANO, OP. 6]
Suite for violin and piano, op. 6. London, New York, Boosey & Hawkes [1951? c1935] score (31 p.) and part. 31cm.

MOVEMENTS.--Introduction.--March.--Moto perpetuo.--Lullaby.--Waltz.

1. Suites (Violin and piano). 2. Violin and piano.
NN 7.64 e/$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

Britten, Benjamin, 1913-
[Suite, violoncello, op. 72]

Suite, for cello, op. 72. Edited by Mstislav Rostropovich. London, Faber Music; New York, G. Schirmer [1966]
17 p. 31 cm.
Duration: about 21 min.

(Continued)
NN * 8.67 1/C OC, I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

BRITTEN, BENJAMIN, 1913- . [SUITE, VIOLONCELLO, OP. 72] Suite, for cello, op. 72. (Card 2)

CONTENTS.—Canto primo.—Fuga.—Lamento.—Canto secondo.—Serenata.—Marcia.—Canto terzo.—Bordone.—Moto perpetuo e Canto quarto.

1. Suites (Violoncello). 2. Violoncello. I. Rostropovich, M., ed.

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*MYL

BRITTEN, BENJAMIN, 1913-
[SUITE, VIOLONCELLO, OP. 80]
Second suite for cello, op. 80. Edited by Mstislav Rostropovich. London, Faber Music; New York, G. Schirmer [1969] 15 p. 31cm.

Duration: about 22 min.

1. Suites (Violoncello).
NN* 1.70 v/$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MW

BRITTEN, BENJAMIN, 1913-
[SYMPHONY, VIOLONCELLO & ORCHESTRA, OP. 68]
Symphony for violoncello and orchestra, op. 68. London, New York, Boosey & Hawkes [1964] score (115 p.) 31cm.

Duration: 34 min.

1. Symphonies (Violoncello and orchestra). 2. Violoncello and orchestra.
NN 8.65 g/$ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

Britten, Benjamin, 1913-
[SYMPHONY VIOLONCELLO & ORCHESTRA, OP. 68. ARR. FOR VIOLONCELLO & PIANO]
Symphony for cello and orchestra, op. 68. Reduction for violoncello and piano by Imogen Holst. [Rev. version] London, New York, Boosey & Hawkes [1964]
score (57 p.) and part. 31 cm.
Duration: 34 min.

(Continued)
NN 11.65 e/$ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

BRITTEN, BENJAMIN, 1913- . [SYMPHONY VIOLONCELLO & ORCHESTRA, OP. 68. ARR. FOR VIOLONCELLO & PIANO] Symphony for cello and orchestra, op. 68. (Card 2)

1. Violoncello and piano--Arr. 2. Symphonies (Violoncello and orchestra)--Arr. for violoncello and piano. I. Holst, Imogen, 1907- , arr.

*MRD

BRITTEN, BENJAMIN, 1913-

Te Deum in C major, for choir (treble solo) and organ [by] Benjamin Britten. London, Oxford university press, c1935. 14 p. 27cm. (Oxford church music, no. 464)

Close score: soprano, SATB and organ. English words.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Te Deum.

NN X 6.55 g/ OC SL MUg, 1g, 2g (MUS1, U1, LC1, X1)

Britten, Benjamin, 1913-
This way to the tomb

D-13
3127

DUNCAN, RONALD FREDERICK HENRY, 1914-

This way to the tomb; a masque and anti-masque. [Music by Benjamin Britten. London] Faber and Faber [1955] 99 p. 23cm.

1. Drama, Radio, English. 2. Masks--Librettos. Britten, B. This way to the tomb. 3. Masks (Plays) English. I. Britten, Benjamin, 1913- . This way to the tomb. II. Title.

NN R 11.61 m/ OC, I PC, 1, 3, II SL MUy, 2y, Iy, IIy (LC1, X1)

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*MP
(English)

BRITTEN, BENJAMIN, 1913-

Tit for tat, five settings from boyhood of poems by Walter de la Mare. [Woodcut] illus. by Reynolds Stone. London, Faber Music; New York, G. Schirmer [1969] score (16 p.) illus. 31cm.

For voice and piano.

(Continued)

NN*R 9.71 d/ OCs, Is SLs (MUD1s, LC1s, [I], X1s) MUg, 1gs, 2gs, Igs, IIgs

2

BRITTEN, BENJAMIN, 1913- . Tit for tat, five settings from boyhood of poems... (Card 2)

CONTENTS.--A song of enchantment.--Autumn.--Silver.--Vigil.--Tit for tat.

1. Songs, English. 2. Song cycles. I. De la Mare, Walter John, 1873-1956. II. Title. t. Subs. Britten, Benjamin.

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* MSI

BRITTEN, BENJAMIN, 1913-
[THE TURN OF THE SCREW. FULL SCORE. ENGLISH & GERMAN]

The turn of the screw; an opera in a prologue and 2 acts, op. 54. Libretto, after the story of Henry James, by Myfanwy Piper. Deutsche Übertragung von Ludwig Landgraf. London, New York, Boosey & Hawkes [1966] 318 p. 28cm.

(Continued)

NN R 2.67 g/ OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BRITTEN, BENJAMIN, 1913- . [THE TURN OF THE SCREW. FULL SCORE. ENGLISH & GERMAN] The turn of the screw... (Card 2)

1. Operas--Full scores. I. Piper, Myfanwy. The turn of the screw. II. James, Henry, 1843-1916. The turn of the screw. III. Title.

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* MS

BRITTEN, BENJAMIN, 1913-
[THE TURN OF THE SCREW. VOCAL SCORE. ENGLISH]

The turn of the screw. Op. 54. An opera in a prologue and two acts. Libretto, after the story by Henry James by Myfanwy Piper. Vocal score by Imogen Holst. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1955] 197 p. 33cm.

(Continued)

NN 4.56 g/ OC, I, II, III SL (LC1, X1, Z2) MUg, 1g, Ig, IIg, IIIg, IVg

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BRITTEN, BENJAMIN, 1913- . [THE TURN OF THE SCREW. VOCAL SCORE. ENGLISH]
The turn of the screw. (Card 2)

"First performance... in the Teatro La Fenice, Venice... 1954."

1. Operas—Vocal scores. I. Piper, Myfanwy. The turn of the screw. II. Holst, Imogen, 1907- , arr. III. James, Henry, 1843-1916. The turn of the screw. IV. Title.

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*MV

Britten, Benjamin, 1913–

...Variations on a theme of Frank Bridge, for string orchestra ... (Op. 10) London, Hawkes & son ltd. [etc., etc., c1938] Publ. pl. no. H.14790. 58 p. 31cm.

Score.
"Theme copyright 1911 by Augener, ltd."
CONTENTS.—Introduction and theme.—Adagio.—March.—Romance.—Aria italiana.—Bourrée classique.—Wiener Walz.—Moto perpetuo.—Funeral march.—Chant.—Fugue and finale.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

301867B. 1. Orchestra, String—Score. I. Bridge, Frank, 1879-1941.
N. Y. P. L.
September 17, 1945

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* MRH

BRITTEN, BENJAMIN, 1913-
[VOICES FOR TODAY]

Voices for today; anthem for chorus: men, women and children. Op. 75. [London] Faber music; Sole agents for the U. S. A.: G. Schirmer, New York [c1965] viii p., score (44 p.) 28cm.

With organ, ad lib.
"Written for the 20th anniversary of the United nations, 24th October, 1965."
Duration: 10 min.

1. Choral music, Sacred (Mixed, 9 pt.)--Keyboard acc. I. Title.

NN 6.66 p/ OC (OAF1) SL MUg, 1g, Ig (MUG1, LC1, X1)

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*MRDI

BRITTEN, BENJAMIN, 1913-
[WAR REQUIEM. FULL SCORE]

War requiem, op. 66. Words from the Missa pro defunctis, and the poems of Wilfred Owen. London, New York, Boosey & Hawkes [c1962] 238 p. 27cm.

Part of the words in Latin, part in English.

(Continued)

NN 2.63 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUD1, MUG1, LC1, X1)

a) >

BRITTEN, BENJAMIN, 1913- [WAR REQUIEM. FULL SCORE] War requiem, op. 66. (Card 2)

"Commissioned for the festival to celebrate the consecration of St. Michael's cathedral, Coventry, May, 1962."
Duration: 85 min.

1. Requiems--Orch. acc. I. Owen, Wilfred, 1893-1918. II. Title.

a)

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*MRD

BRITTEN, BENJAMIN, 1913-
[WAR REQUIEM. VOCAL SCORE]

War requiem, op. 66. Words from the Missa pro defunctis, and the poems of Wilfred Owen. London, New York, Boosey & Hawkes [c1962] 179 p. 31cm.

Part of the words in Latin, part in English.

(Continued)

NN 2.63 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUG1, LC1, X1)

c) 2

BRITTEN, BENJAMIN, 1913- [WAR REQUIEM. VOCAL SCORE] War requiem, op. 66. (Card 2)

"Commissioned for the festival to celebrate the consecration of St. Michael's cathedral, Coventry, May, 1962."
Duration: 85 min.

1. Requiems--Keyboard acc. I. Owen, Wilfred, 1893-1918. II. Title.

c)

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*MRH

BRITTEN, BENJAMIN, 1913-

A wedding anthem (Amo Ergo Sum) [op. 46]. Soprano and tenor soli, choir and organ. Words by Ronald Duncan. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 29 p. 26cm. (The Winthrop Rogers edition of choral music for festivals.)

Melody also in tonic sol-fa notation.
First line: Now let us sing gaily.

(Continued)

NN 3.59 a/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUD1, MUS3, LC1, X1)

BRITTEN, BENJAMIN, 1913- . A wedding anthem ... (Card 2)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Wedding music--Choral music. 4. Tonic sol-fa. I. Duncan, Ronald Frederick Henry, 1914- . II. Title. III. Title: Amo Ergo Sum.

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*MP
(English)

BRITTEN, BENJAMIN, 1913-

Winter words, op. 52 [1953] Lyrics and ballads of Thomas Hardy for high voice and piano. London, New York, Boosey & co., sole selling agents: Boosey & Hawkes [c1954] 33 p. 31cm.

Duration: 19 1/2 min.

(Continued)

NN 8.56 a/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS10, LC1, X1, Z1)

BRITTEN, BENJAMIN, 1913- . Winter words... (Card 2)

CONTENTS. —At day-close in November. —Midnight on the Great Western. —Wagtail and baby. —The little old table. —The choirmaster's burial. —Proud songsters. —At the railway station. —Before life and after.

1. Songs, English. 2. Song cycles. I. Hardy, Thomas, 1840-1928. II. Title.

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*MFB

Britten, Benjamin, 1913–

The wonderful world of music [by] Benjamin Britten [and] Imogen Holst. Collages, Ceri Richards. Garden City, N. Y., Garden City Books, °1958.

68 p. illus., ports., music. 33 cm.
Issued also with title: The story of music.

1. MUSIC—HIST. AND CRIT. 2. HISTORY AND CRITICISM 3. ICONOGRAPHY 4. MUSIC—JUVENILE LITERATURE 5. CHILDREN'S BOOKS (HISTORY)
I. Holst, Imogen, 1907- , joint author

NN * R 7.59 p/ OC, I PC, 1, 4, I SL MU, 2, 3, 5, I (LC1, X1)

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*MFB

Britten, Benjamin, 1913–

The wonderful world of music [by] Benjamin Britten and Imogen Holst. Collages by Ceri Richards. Garden City, N. Y., Doubleday [1968]

96 p. illus. (part col.), facsims. (part col.), music, ports. 28 cm. (The Wonderful world books)

1. Music--Hist. and crit. 2. History and criticism. 3. Iconography. 4. Music--Juvenile literature. 5. Children's books (History). I. The wonderful world books. II. Holst, Imogen, 1907- joint author.

NN* R 5.69 a/ OC, II (OS)I PC, 1, 4, II SL MU, 2, 3, 5, II (LC1, X1) [NSCM]

** MTO

Britten, Benjamin, 1913–

...The young person's guide to the orchestra, variations and fugue on a theme of Purcell. Op. 34... London [etc.] Hawkes & son, ltd. [c1947] Pl. no. B.&H. 15958. 69 p. 36cm.

"Full score, and spoken commentary by Eric Crozier."
"Duration with spoken commentary approx. 19 minutes...without commentary approx. 17 minutes."

MUSIC DIV.
DREXEL MUSICAL FUND.

525734B. 1. Orchestra. I. Crozier, Eric. II. Purcell, Henry, 1658?-1695. III. Title.
N. Y. P. L.
September 15, 1950

Britten,Benjamin,1913- Copy only words underlined & classmark-- *MFCB (England)

BENJAMIN BRITTEN: Peter Grimes; essays by Benjamin Britten [and others] Designs by Kenneth Green. London, Published for the governors of Sadler's Wells foundation by J. Lane, 1945. 55 p. illus., port., music. 19cm. (Sadler's Wells opera books, no. 3)

CONTENTS.--Introduction, by B. Britten.--George Crabbe, the poet and the man, by E. M. Forster.--The story of the opera, by M. Slater.--The musical and dramatic structure, by E. Sackville-West.

(Continued)

NN R 7.57 d/A OC, I (OS)II PC, 1, 2, I, II MU, 1, 2, I, II (LC1, X1)

BENJAMIN BRITTEN... (Card 2)

1. Britten, Benjamin, 1913- . Peter Grimes. 2. Crabbe, George, 1754-1832. I. Britten, Benjamin, 1913- . II. Series.

Britten,Benjamin,1913- ed. *MS

Holst, Gustav, 1874-1934.
[THE WANDERING SCHOLAR. VOCAL SCORE. ENGLISH]

The wandering scholar, op. 50; a chamber opera in one act. Edited by Benjamin Britten and Imogen Holst. Libretto by Clifford Bax. Founded on an incident in Helen Waddell's The wandering scholars. London, Faber Music; New York, G. Schirmer [1968] score (55 p.) 29cm.

(Continued)

NN* 7.69 w/A OC, I, II, III, IV (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg

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HOLST, GUSTAV, 1874-1934. [THE WANDERING SCHOLAR. VOCAL SCORE. ENGLISH] The wandering scholar, op. 50... (Card 2)

"Original title was The tale of the wandering scholar ... which has remained unpublished until now."

1. Operas--Vocal scores. I. Britten, Benjamin, 1913- ed. II. Holst, Imogen, 1907- ed. III. Bax, Clifford, 1886-1962. The wandering scholar. IV. Waddell, Helen Jane, 1889- The wandering scholars. V. Title.

Britten,Benjamin,1913- *MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 482. CADENZAS (BRITTEN)]
Cadenzas to Mozart's piano concerto in E flat, K482 [by] Benjamin Britten] London, Faber, 1967. 7 p. 31cm.

1. Cadenzas (Piano) I. Britten, Benjamin, 1913-
NN R 6.68 e/A OC, I (OAF1) SL MUg, Ig, Ig
(LC1, X1)

Britten,Benjamin,1913- ,ed. *MP (English)

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]

Five songs, medium voice. The figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960] 15 p. 31 cm.
At head of title: Orpheus Britannicus.
CONTENTS.--I attempt from love's sickness to fly.--I take no pleasure.--Hark the ech'ing air.--Take not a woman's anger ill.--

(Continued)

NN 7.61 e/OC, I, II, III (MUS5, LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

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PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Five songs... (Card 2)

How blest are shepherds.

1. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Orpheus Britannicus.

Britten,Benjamin,1913- ,ed. *MP (English)

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
Seven songs [from] Orpheus Britannicus; the figured basses realized by Benjamin Britten; the vocal parts edited by Peter Pears. London, New York, Boosey & Hawkes [c1947] 32 p. 31cm.

For voice and piano.
CONTENTS.--Fairest isle [from King Arthur]--If music be the food of love, 3rd version.--Turn then thine eyes.--Music for a while [from Oedipus]

(Continued)

NN 2.61 p/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (MUS6, LC1, X1)

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Seven songs [from] Orpheus Britannicus ... (Card 2)

--Pious Celinda.--I'll sail upon the dog-star [from A fool's preferment]--On the brow of Richmond Hill.

1. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Orpheus Britannicus.

Britten,Benjamin,1913- ,ed. *MP (English)

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
Six songs [from] Orpheus Britannicus; the figured basses realized by Benjamin Britten; the vocal parts edited by Peter Pears. [London, New York] Boosey & Hawkes [c1948] 31 p. 30cm.

For high voice and piano.
CONTENTS.--Mad Bess.--If music be the food of love, 1st version.--There's not a swain of the plain [from Rule a wife and have a wife]

(Continued)

NN 2.61 p/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS6, LC1, X1)

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Six songs [from] Orpheus Britannicus ... (Card 2)

--Not all my torments.--Man is for the woman made [from The mock marriage]--Sweeter than roses [from Pausanias].

1. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Orpheus Britannicus.

Britten,Benjamin,1913- ,ed. *MP (English)

PURCELL, HENRY, 1658?-1695
[WORKS. VOCAL. SELECTIONS]

Suite of songs from Orpheus britannicus, for high voice, 2 flutes, 2 oboes, bassoon, trumpet, and strings. The figured basses realized for string orchestra by Benjamin Britten, the vocal part edited by Peter Pears. Vocal score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1956] 23 p. 32cm.

Original acc. for varying combinations of instruments and continuo.

(Continued)

NN 2.61 m/OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUS 6, LC1, X1)

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Suite of songs from Orpheus britannicus... (Card 2)

CONTENTS.--Let sullen Discord smile. Why should men quarrel?--So, when the glittering Queen of Night.--Thou tun'st this world.--'Tis holiday.--Sound, Fame, thy brazen trumpet.

1. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Orpheus Britannicus.

Britten,Benjamin,1913- ,ed. * MR

PURCELL, HENRY, 1658?-1695.
[THE BLESSED VIRGIN'S EXPOSTULATION]
The Blessed Virgin's expostulation. London, New York, Boosey & Hawkes [c1947] 15 p. 31cm.

For voice and piano.
At head of title: Harmonia sacra; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
Words by Nahum Tate.--cf. Grove. 5th ed.
First line: Tell me, some pitying angel.

(Continued)

NN X 8.57 g/A OC, I, II, III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1, Z1)

PURCELL, HENRY, 1685.-1695. [THE BLESSED VIRGIN'S EXPOSTULATION] The Blessed Virgin's expostulation. (Card 2)

1. Sacred songs, English. 2. Mary, Virgin. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Tate, Nahum, 1652-1715.

Britten,Benjamin,1913- ,ed. *MV

PURCELL, HENRY, 1658?-1695.

Chacony, in G minor, for strings. Edited by Benjamin Britten. [London] Boosey & Hawkes [1965] score (7 p.) 32cm.
Edited from the holograph in the Brit. Mus. (Add. MS. 30930)

(Continued)

NN L 67 1/A OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (DC2, LC1, X1)

PURCELL, HENRY, 1658?-1695. Chacony, in G minor... (Card 2)

1. Chaconnes (Orchestra). 2. Chaconnes (Quartets). 3. Orchestra--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Britten, Benjamin, 1913- , ed.

Britten,Benjamin,1913- ,ed. *MS

PURCELL, HENRY, 1658?-1695.
[DIDO AND AENEAS. VOCAL SCORE. ENGLISH & GERMAN]
Dido and Aeneas; opera in three acts. Realised and edited by Benjamin Britten and Imogen Holst. Libretto by Nahum Tate; German translation by Ludwig Landgraf. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960] iv, 71 p. 31 cm.

1. Operas--Vocal scores. I. Britten, Benjamin, 1913- , ed. II. Holst, Imogen, 1907- , jt. ed. III. Tate, Nahum, 1652-1715. Dido and Aeneas.
NN R 6.62 m/ OC, I, II, III (LC1, X1) (OAF 1) SL MUg, Ig, Ig, IIg, IIIg

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Britten,Benjamin,1913- ,ed. *MS

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. VOICE SCORE. ENGLISH]
The fairy queen. Edited by Benjamin Britten and Imogen Holst. Chorus part. London, Faber music; New York, G. Schirmer [c1969] 28 p. 28cm.

1. Britten, Benjamin, 1913- , ed. II. Holst, Imogen, 1907- , ed.
NN 6.71 w/A OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Britten, Benjamin, 1913- , ed. *MS

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. VOCAL SCORE. ENGLISH]
The fairy queen; for two sopranos, mezzo-soprano, two counter-tenors, two tenors and two basses, chorus and orchestra. Words from an anonymous adaptation (c.1692) of A midsummer night's dream. A shortened version for concert performance devised by Peter Pears. Edited and realized by Benjamin Britten and Imogen Holst. Harpsichord part realized by Philip Ledger. London, Faber music; New York, G.

(Continued)

NN 7.71 e/ OC, I, II, III, V IVg (LC1, MUW 1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

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PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. VOCAL SCORE. ENGLISH] The fairy queen... (Card 2)

Schirmer [c1970] ix, 146 p. 28cm.

"It can, if necessary, be performed with fewer voices."

1. Masks. I. Britten, Benjamin, 1913- , ed. II. Holst, Imogen, 1907- ed. III. Pears, Peter, ed. IV. Shakespeare, William. Midsummer night's dream. V. Shakespeare, William. Plays. Midsummer night's dream.

Britten, Benjamin, 1913- , ed.
*MR
PURCELL, HENRY, 1658?-1695.
Two divine hymns and Alleluia. The figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960]
12 p. 31 cm.
At head of title: Harmonia sacra.
(Continued)
NN 7.61 s/ OC, I, II, III SL MUg, 1g, 2g, 1g, IIg, IIIg (MUS2, LC1, X1)

PURCELL, HENRY, 1658?-1695. Two divine hymns and Alleluia. (Card 2)
CONTENTS.—A morning hymn.—Alleluia.—In the black dismal dungeon of despair.
1. Sacred songs, English. 2. Alleluia. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Harmonia sacra.

Britten, Benjamin, 1913- , ed.
*MR
PURCELL, HENRY, 1658?-1695.
[JOB'S CURSE]
Job's curse. London, New York, Boosey & Hawkes [c1950] 8 p. 31cm.
For voice and piano. Originally for solo voice, mixed chorus (SB) and continuo.
At head of title: Harmonia sacra; the figured basses realized by Benjamin Britten, the vocal parts edited by Peter Pears.
First line: Let the night perish.
(Continued)
NN X 8.57 d/8 OC, I, II (OAF1) SL MU, 1g, 1g, IIg (MUS2, LC1, X1)

PURCELL, HENRY, 1658?-1695. [JOB'S CURSE] Job's curse. (Card 2)
1. Sacred songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed.

Britten, Benjamin, 1913- , ed.
*MP (English)
PURCELL, HENRY, 1658?-1695.
[THE QUEEN'S EPICEDIUM]
The Queen's epicedium, elegy on the death of Queen Mary, 1695. New York, Boosey & Hawkes [c1946] 12 p. 30cm.
For voice and piano; Latin words.
At head of title: Odes and elegies; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
(Continued)
NN X 8.57 d/8 OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg (MUG1, MUS2, LC1, X1)

PURCELL, HENRY, 1658?-1695. [THE QUEEN'S EPICEDIUM] The Queen's epicedium... (Card 2)
First line: Incassum, Lesbia, rogas.
1. Funeral music--Songs, English. 2. Songs, Latin (English composers). 3. Mary II, queen of Great Britain, 1662-1694. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed.

Britten, Benjamin, 1913- , ed.
*MRH
PURCELL, HENRY, 1658?-1695.
[SAUL AND THE WITCH AT ENDOR]
Saul and the witch at Endor. London, Boosey; sole selling agents: Boosey & Hawkes, London, New York, [1947] 16 p. 31cm.
Score: solo voices (STB) and piano.
At head of title: Harmonia sacra; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
First line: In guilty night.
Words are a paraphrase of Samuel I, 28: 8-20.
1. Scenas, etc., Sacred-- To 1700. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Title.
NN R X 2.56 p/ OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (MUS2, LC1, X1)

Britten, Benjamin, 1913- , ed.
* MX
PURCELL, HENRY, 1658-1695.
[SONATAS IN FOUR PARTS. NO. 9]
Sonata IX, "The golden sonata." London, New York, Boosey [c1946] 16 p. 31cm.
Score: violin I-II, violoncello and piano (16 p.) and 3 parts.
At head of title: Trio sonatas: the figured basses realised by Benjamin Britten.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Britten, Benjamin, 1913- , ed. II. Title: The golden sonata.
NN 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUI 1, LC1, X1)

Britten, Benjamin, 1913- , ed.
*MR
PURCELL, HENRY, 1658?-1695
Three divine hymns. London, New York, Boosey; sole selling agents, Boosey & Hawkes [1947]
19 p. 31 cm.
At head of title: Harmonia sacra; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
For voice and piano.
CONTENTS.—Lord, what is man? (William Fuller)—We sing to Him.—Evening hymn (William Fuller)
(Continued)
NN 2.61 m/ OC, I, II, III, IV SL MUg, 1g, 1g, IIg, IIIg, IVg (MUD 1, MUS 3, LC1, X1)
2

PURCELL, HENRY, 1658?-1695. Three divine hymns. (Card 2)
1. Sacred songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1659. Harmonia Sacra. IV. Fuller, William, 1608-1675.

Britten, Benjamin, 1913-
*MO(U.S.) (General)
SHARP, CECIL JAMES, ed.
Eighty English folk songs from the southern Appalachians, collected by Cecil J. Sharp and Maud Karpeles; edited by Maud Karpeles. Specimen piano accompaniments by Benjamin Britten; chord symbols by Pat Shaw. London, Faber and Faber [c1968] 109 p. 19cm. (Faber paper covered editions)
Unacc. melodies, with chord symbols.
(Continued)
NN 6.69 k/ OC, I, II SL MUg, 1g, 2g, 3g, 1g, IIg MUA(4), II (MUS 80, LC1, X1)
2

SHARP, CECIL JAMES, ed. Eighty English folk songs from the southern Appalachians... (Card 2)
1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English. 3. Ballads, U.S.--Appalachian mountains. I. Karpeles, Maud, joint ed. II. Britten, Benjamin, 1913- .

Britten, Benjamin, 1913- , arr.
*MO (U.S.) (General)
Sharp, Cecil James, 1859-1924, comp.
Eighty English folk songs from the Southern Appalachians. Collected by Cecil J. Sharp and Maud Karpeles. Specimen piano accompaniments by Benjamin Britten. Chord symbols by Pat Shaw. Cambridge, Mass., MIT Press [1968]
109 p. 19 cm.
Principally unacc.
(Continued)
NN* 8.70 w/ OC, I, II SL MUg, 1g, 2g, 3g, 1g, IIg MUA(4), I, II (LC1, X1)
2

SHARP, CECIL JAMES, 1859-1924, comp. Eighty English folk songs from the Southern Appalachians. (Card 2)
"Selected from a collection of about five hundred songs, made in the Southern Appalachian Mountains during the years 1916 to 1918."
"Notes on the songs": p. 101-107.
1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English. 3. Ballads, U.S.--Appalachian mountains. I. Karpeles, Maud, joint comp. II. Britten, Benjamin, 1913- arr.

Britten, Edward Benjamin.
See
Britten, Benjamin, 1913-
MUSIC DIV.

Spencer Coll. Ital. 17—
Britti, Paolo.
[Operette. Venetia, Per Domenico Lovisa, 17—?] 5 pamphlets in 1 v. 15cm. (8°.)
Binder's title.
Each pamphlet has t.-p. with undated imprint.
Illustrations: 5 woodcuts (title vignettes).
CONTENTS.—Dialogo fatto tra vna ruffiana, e vna pvtta donzella... Opera noua composta da Paolo Britti.—Nova canzonetta nella qual s'intende li gusti, e spassi ch'hà riceuto vn forestier nella città di Venetia... Composta da Pavlo Briti... Sopra l'aria chiamata se per Donna mortal.—Canzonetta nvova. Nella quale s'intende vna promis-
(Continued)
NN R X 3.55 OCs SLs MUys, 2ys Rs, 1, 2s, Is, IIs SPs, 1, 2s, 3s, Is, IIs 8s, 1, 2s, Is, IIs (MUS5s, PRBI 1s, RD1s, RI 1s, RZ2s, LC1s, X1s)
2

Britti, Paolo. [Operette... 17—?] (Card 2)
sione fatta da vn giouine... Composta nuouamente da me Pavlo Britti...—Nova canzonetta nella qual s'intende vna romancina fatta tra huomo, & donna... Composta nuouamente da me Pavlo Britti...—Lamento miserabile. Che fà vna meretrice... Composta nuouamente da me Pavlo Britti... Binding, 20th century Italian, of green morocco, gilt.
1. Chap-books, Italian. 2. Songs, Italian. 3. Wood engravings, Italian. I. Title: Dialogo fatto tra una ruffiana, e una putta donzella. II. Title: Lamento miserabile. Che fà una meretrice.

Brittle silver
Copy only words underlined & classmark-- IW
HUNT, W.F.
[BRITTLE SILVER. LIBRETTO. ENGLISH]
Brittle silver: Colorado's first original opera. The libretto as revised by the author, Mr. Wood. (IN: The Westerners. Denver posse. The Denver Westerners monthly roundup. Denver. 23cm. v. 14, no. 10 (Oct., 1958) 8 unnumbered pages (between p. 8 and p. 9))
Caption title.
I. Wood, Stanley. Brittle silver. II. Title.
NN R 4.62 g/ OCs, Is OI PCs, Is, IIs MUys, 1ys, IIys (MUL 1s, LC3s, X1s)

* ZB-150 Film Reproduction
BRITTON, ALLEN PERDUE.
Theoretical introductions in American tune-books to 1800. [Ann Arbor, Mich., 1950] xi, 886 l.
Film reproduction. Positive.
Thesis--University of Michigan, 1949.
Includes bibliographies.
1. Hymns, U.S. 2. Hymns, American--Hist. and crit. 3. Theory, 1701-1800. 4. Music--Theory, 1701-1800.
NN R 10.64 g/ OC(lbo) PC, 2, 4 SL MU, 1, 3 (UM 1, MUF 1, LC1, X1)

Britton, Thomas, ca. 1651-1714.
Write on slip, class mark *MA name, vol., page and year of magazine.
The birthplace of Thomas Britton.
(Organist and Choirmaster. London, 1917. 4°. v.24, no.286, p.296-297.)
Music Div.

Britton, Thomas, ca. 1651-1714.
Write on slip words underlined below and class mark --*R-GAH
Granniss, Ruth Shepard.
Thomas Britton; musical small-coal man and book collector. (In: New York public library. Bookmen's holiday; notes and studies... in tribute to Harry Miller Lydenberg. New York, 1943. p.196-202.)
MUSIC DIV.

Britton, Thomas, ca. 1651-1714.

* MEC p.v.17, no.2

Hawkins, Sir John, 1719–1789.
...Musical biography. Anecdotes and characters of Corelli and Handel [and others]...from Sir John Hawkins's History of music... Embellished with...engravings [London: Printed for T. Wright, 1777.] p. 26–32, 169–176, 505–509, 564–568. plates, ports. 8°.

Excerpts: Westminster mag. v. 5. Jan., Apr., Oct., Nov., 1777.
Caption-title.

MUSIC DIV.

1. Corelli, Arcangelo, 1653–1713. 2. Handel, Georg Friedrich, 1685–1759. 3. Purcell, Henry, 1658?–1695. 4. Geminiani, Francesco, 1680–1762. 5. Cuzzoni, Francesca, 1700–1770. 6. Hasse, Faustina (Bordoni), 1700-1781. 7. Britton, Thomas, ca. 1651–1714. 8 D'Urfrey, Thomas, 1653-1723. 9. Carey, Henry, d. 1743.
N. Y. P. L. September 10, 1926

Britton, Thomas, ca.1651-1714 Write on slip, class mark name, vol., page and year of magazine. *MA
Thomas, C. Edgar.
Thomas Britton: The musical small-coal man.
(Musical Times, London, 1922, 4°, v. 63, no. 952, p. 429-431.)

Music Div.

Britton, Thomas, ca. 1651-1714 Write on slip words underlined below and class mark— *MA
Youens, F.G.
Thomas Britton, small-coal man.
(Choir and musical jour. London, 1942. 1942, May-June, p.45.)

npc MUSIC DIV.
form 166b [1 12 42 25m]

* ZB-179
Film Reproduction
BRITTON, THOMAS, ca. 1651-1714, comp.
Ayres of three parts used at Thomas Britton's concerts. [n.p., 1680?] 3 parts.

Film reproduction of manuscript. Positive.
Target title.
Parts for three melody instruments.
On flyleaf of 1st part: Thomas Britton his book. 1680.
1. Instrumental music, 3-part--Collections--To 1800. 2. Manuscripts (Music)--Collections--Facsimiles.
NN R 8.65 g/B OC SL MUg, lg, 2g (MUF 1, UM1, LC1, X1)

DREXEL 3849
Britton (Thomas), ca. 1651-1714.
Ayres of 3 parts used at Thomas Britton's concerts. [Manuscript]. *n. p.* 1680? 133 pp., 1l., 133 pp., 1l., 133 pp., 2 pl. f°.
No title-page: title taken from cover.
"Thomas Britton his book. 1680" is written on fly-leaf.

1. Chamber music, 17th cent.—Trios.
2. Music for instruments – 3 pt.
3. Viol – 3 viols.
4. Dances—Trios—Collections.
Music Div.

Britzke, Rudolf, arr.

* MN
M922 no.8
...**Zwei** altpreussische Kriegsmärsche, neuinstrumentiert von Carl Frese und Rudolf Britzke... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21652. 11 p. 34cm. (Musik am preussischen Hofe... Nr. 8.)

Full score.
CONTENTS.—Marsch des Regiments von Schönfeld, aus dem Kriege gegen Frankreich 1792–1795.—Marsch aus den Befreiungskriegen 1813–1815, von J. H. Walch.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Military music—Germany. 2. Marches—Orchestra—To 1800. 3. Marches—Orchestra—1800– 4. Orchestra—Score—Arr. I. Frese, Carl, arr. II. Britzke, Rudolf, arr. III. Ser.
N. Y. P. L. November 22, 1944

Brive, France. Société d'éducation populaire.

See

Société d'éducation populaire, Brive, France.

OC OD ED GS PO SL A AH DC E G J MP MB MS
MC MUP O P PCP PR R *R RC S SP ST T 8
form 166a [11-58-60 20m]

* MX
Brivio, Giuseppe Ferdinando, ca. 1700–1758.
[Sonatas. liv. 1, no. . Ed. for 2 vln & pf.]
...Sonate en la majeur pour 2 violons... Paris [etc.] H. Lemoine & cie., cop. 1913. Publ. pl. no. 21571, P. 1282 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres du violon au XVIIIe siècle.)

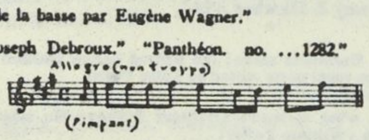
Score (5 p.) including realized basso continuo. 2 parts.
With reproduction of t.-p. of first edition: XII. sonates en trio pour les flutes traversieres, violons, ou hautbois avec la basse... Livre premier. A Paris: Chez le S[r] Le Clerc [ca. 1738]

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) July 31, 1936

Brivio, Giuseppe Ferdinando, ca. 1700–1758. [Sonatas. liv. 1, no. . Ed. for 2 vln & pf.] ...Sonate en la majeur pour 2 violons... (Card 2)

"Réalisation de la basse par Eugène Wagner."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1282."



CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Wagner, Eugène. 4. Flute—Trios—To 1800. 5. Oboe—Trios—To 1800.
N. Y. P. L. July 31, 1936

Mus. Res.
*MN p.v.13
BRIVIO, GIUSEPPE FERDINANDO, ca.1700-1758.
[TRIO-SONATAS, 2 FLUTES & CONTINUO, LIV. 1]
XII. sonates en trio pour les flutes traversieres, violons, ou haubois, avec la basse, del signor Brévio ... Livre premier... Paris, Chez S[r]. le clerc [173-?] 1 part. 33cm.

Part for flute 1 only.

J.S. Billings Mem. Coll.
1. Chamber music, 18th cent. --Trios.
NN S 3.66 a/C OC (OAF1) SL MUg, lg (LC1, X1, Z1, MUR1)

Mus. Res.
*MN p.v.13
BRIVIO, GIUSEPPE FERDINANDO, ca.1700-1758.
[TRIO-SONATAS, 2 FLUTES AND CONTINUO, LIV. 2]
XII. sonates en trio pour les flutes, et violons, avec la basse, del signor Brévio. Deuxieme livre... Paris, Chez M. Le Clerc, le cadet [173-?] 1 part 33cm.

Part for flute 1 only.

J.S. Billings Mem. Coll.
1. Chamber music, 18th cent. --Trios.
NN S 3.66 a/C OC (OAF1) SL MUg, lg (LC1, X1, MUR1, Z3)

Brix, Bettina Claudia amata

*MS
Driessler, Johannes, 1921-
[Claudia amata. Vocal score. German]
Claudia amata, Oper in fünf Bildern. Op. 17. Text frei nach Gottfried Kellers Legende "Eugenia" von Bettina Brix... Kassel, Bärenreiter-Verlag [1952] 199 p. 30cm.

Duration: 2 1/4 hours.

1. Operas—Vocal scores. I. Brix, Bettina. Claudia amata. II. Keller, Gottfried, 1819-1890. Eugenia. III. Title.
NN* 12.53 OC,I,II SL MUg,lg,Ig,IIg, IIIg (LC1,X1)

Brix, Bettina. Gaudia mundana

*MP
(German)
Driessler, Johannes, 1921-
[Gaudia mundana. Full score. German]
Gaudia mundana, ein weltlich-heiteres Oratorium für Tenor- und Bass-Solo, Koloratursopran, 5-stimmigen Chor und grosses Orchester. Op. 19... Kassel und Basel, Bärenreiter [1952] 260 p. 34cm. (Bärenreiter-Ausgabe 2548)

Score: solo soprano, tenor and bass, chorus (SSATB) and orchestra.

(Continued)
NN 12.54 t/r OC,I,II SL MUg,lg,Ig,IIg,IIIg (U 1,LC1,X1)

Driessler, Johannes, 1921- [Gaudia mundana. Full score. German] Gaudia mundana... (Card 2)

"Nach Gedichten von Shakespeare... [et al.] zusammengestellt und mit Zwischentexten versehen von Bettina Brix."
Duration: 65 min.

1. Oratorios—Full scores. I. Brix, Bettina. Gaudia mundana. II. Shakespeare, William. Selections. German. III. Title: Gaudia mundana.

Brix, Bettina. Prinzessin Hochmut

*MS
Driessler, Johannes, 1921-
[Prinzessin Hochmut. Vocal score. German]
Prinzessin Hochmut, Märchenoper in 9 Bildern. Op. 21. Text von Bettina Brix... Kassel, Bärenreiter-Verlag [1952] 119 p. 30cm.

Duration: 2 hours.

1. Operas, Comic—Vocal scores. I. Brix, Bettina. Prinzessin Hochmut.
NN 12.53 OC,I,Ib SL MUg,lg,Ig,IIg (LC1,X1)

Brix, Hans, 1870- *ZB- * MO p.v.236
De gamle danske vægterver; indledet af Hans Brix, med tegninger af Axel Nygaard, vægtermelodiens historie af Jørgen Jersild. København, Foreningen Fremtiden, 1951. 55 p. illus. 21cm.

Includes music.

film only

1. Watchmen's songs—Denmark. 2. Watchmen's songs, Danish. I. Brix, Hans, 1870- . II. Jersild, Jørgen, 1913-
NN R 4.53 OC, I, II PC, I, I, II SL MU, 2, I, II (PRI1, LC1, X1)

*MN
M821
no. 26
BRIXI, FRANZ XAVER, 1732-1771.
[CONCERTO, ORGAN, F MAJ.]
Concerto, fa maggiore; per organo principale, 2 corni, 2 violini, viola, bassi e cembalo. Red. Jan Racek; rev. Jiří Reinberger. Partitura. Prague, Artia [1956]

xvi, score (66 p.) 31 cm. (Musica antiqua bohemica, 26)
Biographical and analytical notes in Czech, Russian, German, and English: p. iii-xvi

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. I. Reinberger, Jiří, ed. II. Series.
NN X 2. 61 m/V OC, I (OS)II (OAF I) MUg, lg, 2g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark— *MTHB (Germany)
Brixi, Franz Xaver, 1732-1771.
Meus parens est aulicus.
(In: Moser, H.J. Corydon. Braunschweig [c1933] Bd. 2, p. 199-211.)

Score: 3 solo voices (SAB), violin I-II and violoncello. Latin or German words.
Final terzet from his comedy "Schulmeisterius."

form 166b [1 12-42 25m]

*MO
(Catalan)
Briz, Francesch Pelay, 1839–1889, and others, editors.
Cansons de la terra. Cants populars catalans... Barcelona: E. F. Roca, 1866–77. 5 v. plates (music). 12°.

Catalan words with music.
v. 1, Col-lectionats per Francesch Pelay Briz y Candi Candi; v. 2, Col-lectionats per Francesch Pelay Briz y Joseph Saltó... Barcelona: J. Roca y Bros, 1867; v. 3, Col-lectionats per Francesch Pelay Briz... Barcelona: D'Alvar Verdaguer, 1871; v. 4, Col-lecció premiada en la exposició de Viena de 1873 y publicada per Francesch Pelay Briz... Barcelona: D'Alvar Verdaguer, 1874; v. 5, Coleccio premiada en las exposicions de Viena (1873) y de Filadelfia (1876) publicada per

(Continued)

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue March 2, 1922.

Briz, Francesch Pelay, 1839–1889, and others, editors: Cansons de la terra. (Continued)

Francesch Pelay Briz y acompanyada de un aplech de endevinallas... Barcelona: Alvar Verdaguer, 1877.

NPZ ——— A second copy.

1. Folk-songs (Catalan). 2. Songs, ~~Collections~~ (Catalan)—Collections. ~~3. Poetry (Catalan)~~. 4. Candi y Casanovas, Cándido, 1844–1911, jt. editor. 5. Saltó y Viciana, José, 1817–68, jt. editor.
N. Y. P. L. March 2, 1922.

Brizeux, Auguste, 1806-1858.
Write on slip only words underlined and classmark — * MA
Berlioz, Hector, 1803–1869.
[Le jeune pâtre breton]
Der junge Bretagner Hirte, von Hector Berlioz. Komponiert 1834. Deutsche Übersetzung von Felix Weingartner. (Aus Haideblumen. Op. 13, No. 4) Mit Genehmigung des Verlages Breitkopf & Härtel... (Die Musik. Berlin, 1903. [Musical supplement] Jahrg. 3, Heft 5, p. 1–6.)

Score: solo soprano or tenor, French horn and piano.
Words from the poem Marie by Auguste Brizeux. First line: Dès que la grive.

(Continued)

MUSIC DIV.
N. Y. P. L. January 6, 1950

Brizio, Edoardo. *MW

Un pianoforte a Stalingrado. Roma, Edizioni musicali Mercurio [1962]

score (78 p.) 37 cm.

For piano and orchestra.

1. Piano and orchestra. I. Title.
NN*R 9.63 g/A OC(1bo) SL MUg, lg, lg (LC1, X1, MU11)

Berlioz, Hector, 1803–1869. [Le jeune pâtre breton] Der junge Bretagner Hirte... (Card 2)

Die Drossel ist noch. At morn, when all the birds.
See his: Werke. Breitkopf & Härtel. Bd. 17, p. xii.

1. Songs, French. 2. Songs, with French horn. I. Brizeux, Auguste, 1806–1858. II. Weingartner, Felix, Edler von Münzberg, 1863–1942, tr. III. Title: Fleurs des landes. IV. Title: Haideblumen. V. Song index (5).
N. Y. P. L. January 6, 1950

Brizeux, Auguste 1806-58: Marie. *MTA

Ropartz, Joseph Guy Marie, 1864–

...A Marie [endormie; esquisse symphonique d'après un poème de A. Brizeux. Partition d'orchestre... Paris: A. Durand & fils [cop. 1913]. Publ. pl. no. D. & F. 8563. 2 p.l., 24 p. f°.

Full score.

*MTA

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Brizeux, Auguste, 1806–58: Marie. 3. Title.
N. Y. P. L. July 2, 1919.

Brizeux, Jean Auguste Pélage.
See
Brizeux, Auguste, 1806–1858.

MUSIC DIV.

N. Y. P. L. July 2, 1919.

Brkanović, Ivan.
AEQUINOKTIUM. see his
EKVINOCIJ.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MV

BRKANOVIĆ, IVAN.
[CONCERTINO, STRING ORCHESTRA]
Concertino za gudački orkestar. Zagreb, Savez kompozitora Jugoslavije; Udruženje kompozitora Hrvatske, 1957. score (16 p.) 33cm.

1. Concertos (String orchestra) 2. Orchestra, String

NN 11.64 p/A OC (1bo) (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MS

BRKANOVIĆ, IVAN.
[EKVINOCIJ. VOCAL SCORE. GERMAN & SERBO-CROATIAN]
Ekvinocij; muzička drama u 3 čina, 4 slike, po istoimenoj drami Iva Vojnovića tekst napisao Tomislav Prpić. Aequinoktium; Musikdrama in 3 Akten, 4 Bildern. Text nach dem gleichnamigen Drama von Ivo Vojnović gedichtet von Tomislav Prpić. [Zagreb] Saveza kompozitora Jugoslavije [1960] 212 p. 32cm.

(Continued)
NN 7.71 m/C OC, I, II (OAF1) SL MUg, lg, lg, llg, llg, lVg
8, I, II, III (LC1, X1) 2

BRKANOVIĆ, IVAN. [EKVINOCIJ. VOCAL SCORE. GERMAN & SERBO-CROATIAN] Ekvinocij... (Card 2)

1. Operas—Vocal scores. I. Prpić, Tomislav. Ekvinocij. II. Vojnović, Ivo, knez, 1857-1929. Ekvinocij. III. Title. IV. Title: Aequinoktium.

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*MTC

BRKANOVIĆ, IVAN
[SUITA SARAJEVSKA, NO. 1]
1. suita sarajevska. [Zagreb?] Naklada Saveza kompozitora Jugoslavije [1960] score (91 p.) 35cm.

For orchestra.

1. Suites (Orchestra). I [Title] Prva.
NN 1.71 d/J OC1 (OAF1) SL MUg, lg (LC1, X1)

Brněnské kašny a fontány

*MTA

Chlubna, Osvald, 1893–
[Brněnské kašny a fontány]

Brněnské kašny a fontány; symfonická báseň, op. 86. Praha, Panton, 1963.

miniature score (112 p.) 19 cm. (Kapesní partitury, sv. 40)

(Continued)
NN * 7.66 l/C OC (OAF1) SL MUg, lg, lg (MU1, l, LC1, X1) 2

CHLUBNA, OSVALD, 1893- [BRNĚNSKÉ KAŠNY A FONTÁNY] Brněnské kašny a fontány.. (Card 2)

Symphonic poem.
Biographical and critical notes in Czech, Russian, German, English, and French.
Duration: about 16 min.

1. Symphonic poems. I. Title.

Brno, Czechoslovakia. Státní vědecká knihovna.
See
Czechoslovakia. Státní vědecká knihovna, Brno.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 198 [vii-31-64 20m]

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*QVA

BRNO, Czechoslovakia. Universita. Filosofická fakulta. Sborník prací. Řada F (uměnovědná) Čís. 7-
Brno, 1963- v. illus. 25cm.

~~RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD~~
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

For earlier file, whose numbering it continues, see: Masarykova universita, Brno. Czechoslovakia. Filosofická fakulta. Sborník prací. Rada F (uměnovědná).

Articles in Czech or German.

(Continued)
NN 6.64 a/J OS PC, 1, 2, 3 SL A, 1, 2 MU, 4 8, 1, 2, 3 (LC1, X1) [C]

2

BRNO, Czechoslovakia. Universita. Filosofická fakulta. Sborník prací. (Cont.)

Tables of contents also in German and Russian; summaries in various languages.

1. Art—Per. and soc. publ.—Czechoslovakia. 2. Architecture—Per. and soc. publ.—Czechoslovakia. 3. Music—Per. and soc. publ.
4. Periodicals—Czechoslovakia.

Brno, Czechoslovakia. Universita. Filozofická fakulta.
Sborník prací. Řada H: Hudebněvědná.
roč.15- ; 1966-
Brno.

Current issues of this periodical are available

in MUSIC DIVISION

process PC P(2) MU S (LC1)
12/66

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*MFSB
(France)

Bro, Yves.

30 [i. e. Trente] ans avec les Petits chanteurs à la croix potencée de Toulouse... Toulouse, impr. Delort et fils, 1966.

111 p. illus. 21 cm.

Illustrated cover.

1. Manécanterie des petits chanteurs à la Croix Potencée de Toulouse.
NN* 4.68 v/R OC PC, 1 SL MU, 1 (LC1, X1)

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*MLD

Broad, A. Richards.

How to attain the singing voice; or, Singing shorn of its mysteries; a popular handbook for those desirous of winning success as singers in public and private life, by A. Richards Broad... London: W. Reeves [1924?]. viii, 107 p. tables. 2. ed. 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Singing.—Study and teaching.~~ 2. Title.
1. Singing—Instruction and study.
N. Y. P. L. August 27, 1924

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*MP
box

BROAD, G.

My grandmother's eyewater, as sung in the pantomime of The great devil. Written by C. Dibdin, junr. Dublin, Published at McDonnell's music shops [180-?] [2] p. 32cm.

Caption title.
With keyboard acc.
First line: Of all sorts of drops.

1. Songs, English. 2. Comic songs, English. I. Dibdin, Charles Isaac Mungo, 1768-1832
NN R 3.65 e/G OC(1b)I SL MUg, 1g, 2g, lg (MU82, MUD1, LC1, X1)

Broad, Joseph Astor, 1845-1883 : Columbia.

*MZ p.v.15, no.4

Estabrook, Jones E.

Libretto of the patriotic cantata, Columbia. Music by J. Astor Broad, words by Jones E. Estabrook. Worcester, Mass., 1874. 12 p. 8°.

MUSIC DIV.

1. Drama, American. 2. Title: Columbia.
N. Y. P. L. August 6, 1936

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*MRH

BROAD, JOSEPH ASTOR, 1845-1883.

Joseph; a dramatic cantata, adapted to the use of choral societies, musical festivals, conventions, glee clubs and the social circle. With full directions for dramatic representation. Libretto and music by J. Astor Broad. Boston, White, Smith & co., c1877. 127 p. 17x26cm.

With piano accompaniment.

1. Cantatas, Sacred—Keyboard acc. I. Title.
NN X 1.60 8/A OC SL MUg, lg, lg MUA, l, l (LC1, X1)

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*MRH

Broad, Joseph Astor. 1845- 1883.

Ruth, the Moabitess. A dramatic cantata, adapted to the use of choral societies, choirs, conventions, glee clubs, and the social circle; with full directions for its performance. By J. Astor Broad. Boston: White, Smith, & Co., cop. 1875. 2 p.l., 7–106 p. ob. 16°.

English words.
Vocal score.

MUSIC DIV.

DOANE COLLECTION.

1. Cantatas, (Sacred)—Vocal score. 2. Title.
N. Y. P. L. August 20, 1920.

*MBA

Broad Street conservatory of music, Philadelphia.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 356 [iii-1-43 5c] Music Div.

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*MBD

Broad Street Conservatory of music. Founded 1883. Philadelphia, Pa.

Season 1902-03

Philadelphia: 1902 - 1 vol. 8°.

Music Div.

Broadcast from Brazil.

*MV-Amer.

Bennett, David, 1897-

...Broadcast from Brazil (samba), by David Bennett... New York [etc.] C. Fischer, inc. [c1948] Pl.no. N1284. 10 p. 31cm.

Condensed score: band.
Performance time: about 2¼ minutes.

Music Div. Henry Hadley Mem. Lib.

1. Band. 2. Sambas (Band). I. Title.

N.Y.P.L. November 1, 1950

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*R-Music

BROADCAST MUSIC, INC.
Authors and composers. New York, 1968. 230 p. 22cm.

"BMI Canada limited affiliated authors and composers": p. 217-228; "American composers alliance": p. 229-230.
1. Musicians, U.S. 2. Musicians, Canadian. 3. Musicians, American. I. American composers alliance.
NN S 9.68 v/ OS,I PC,2,3,I SL MU,1,2,I MUA(4) (LC1,X1)

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*R-Music

BROADCAST MUSIC, INC.
BMI affiliated publishers, October 1968. New York, Broadcast music, inc., c1968. 222 p. 28cm.

1. Publishers and publishing--U.S. 2. Trade--U.S.--Directories. 3. Directories--U.S. 4. Music--Publishers and publishing. 5. Music--Direct.--U.S. I. Title.
NN S 5.71 e/4 OS,I PC,4,5,I SL MU,1,2,3,I (PCD3,LC1, X1)

Broadcast music,inc.

*MC

B M I categorical index.
New York, Broadcast music, inc. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl.--Catalogs. I. Broadcast music,inc. II. Title: Broadcast music, inc. Categorical index.
NN**10.54 OS,I,II PC, 1,I,II SL MU,2,3,4,I,II (MUA 4,U 1,LC1,X1) [C]

Music Div.

Broadcast music,inc.

*LA +

B M I check list of new record ratings by the trade press.
[New York] no. 36cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Phonograph records--Selected lists. 2. Discography, U.S. 3. Popular music--Discography. I. Broadcast music, inc.
NN 5.68 a/R OS,I CSR,I PC,1,I SL MU,2,I MUP, 3,I (U1,LC1,X1) [K]

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*MCP

BROADCAST MUSIC, Inc.
BMI country hits, 1944-1968. [New York, 1968] [33] p. 22cm.

1. Songs, U.S.--Bibl.--Catalogs, Publishers' 2. Popular music. 3. Songs, American--Bibl. I. Title: Country hits.
NN 3.69 d/4 OS PC,3,I SL MU, 1,2,I (LC1,X1)

Broadcast music,inc.

Desk-Rm. 84

BMI general index.
[New York] v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Research dept. of Broadcast music, inc.
The basic volume called BMI general index is kept up to date by the BMI consolidated supplementary index.

(Continued)

NN ** 5.55 s/4 OSs,Is, II PCs,ls,Is,II SLs MUs,2s,3s,4s,Is,II (U1s,LC1s,X1s) [C]

BMI general index. (Cont.)

1. Music--Bibl. 2. Bibliography, 20th cent. (Music) 3. Bibliography, U.S. (Music) 4. Songs--Bibl.--Catalogs. I. Broadcast music, inc. II. BMI consolidated supplementary index.

BMI general index. (Continued)

CONTENTS.

Basic volume ("BMI general index"):

Suppl. ("Consolidated supplementary index"):

N.Y.P.L. discards all issues as they are superseded.

(Continued)

N.Y.P.L. November 6, 1944

BMI general index. (Continued)

*MC-Amer.
——— A second set.

N.Y.P.L. November 6, 1944

Broadcast music, inc.
BMI music memo.

See

BMI music memo.

Broadcast music,inc.

*MFPB (U.S.)

BMI music publishers.
New York, Broadcast music. no.
21-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1943, B M I publishers.

1. Music--Publishing--U.S. 2. Publishers and publishing--U.S. I. Broadcast music, inc. II. Title: B M I publishers.
NN 8.66 a/c OS,I,II PC,1,I,II SL MU,2,I,II (U1,LC1,X1) [C]

Broadcast music, inc.
B M I newsletter.

See

B M I newsletter [published by Broadcast music, inc.]

Music Div.

Broadcast music,inc.

*MAA

BMI newsletter [published by Broadcast music, inc.] no. 83-266; Dec. 1949-Apr. 1965 (incomplete)
New York. no. 36cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Includes supplements.
Ceased publication with no. 266, Apr. 1965.

1. Radio broadcasting--Per. and soc. publ. 2. Radio--Periodicals--U.S. 3. Radio--U.S. I. Broadcast music, inc.
NN R 6.69 k/4 OS,I CSR PC,1, I SL MU,3,I 2,I (U1,LC1, X1)

Broadcast music,inc.

*MFIB (U.S.)

B M I orchestral program survey.
[n.p.] no. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"In cooperation with the American symphony orchestra league."

1. Orchestra and orchestral music--U.S. 2. Orchestra music--U.S. 3. Orchestra--U.S. I. Broadcast music, inc. II. American symphony orchestra league.
NN 4.66 r/c OS,I,II PC,1,I,II SL MU,2,3,I,II (U1,LC1,X1) [C]

Broadcast music,inc.

*MC

B M I performindex.
New York. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title from spine of no. 4. Title-pages: Performindex.
Published by Broadcast music, inc.
A compilation of BMI songs broadcast, as reported by the networks and individual stations.

(Continued)

NN** 10.54 OS,I,II PC, 1,I,II SL MU,2,3,4,I,II (MUA 4,U 1,LC1,X1) [C]

B M I performindex. (Cont.)

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl.--Catalogs. I. Broadcast music, inc. II. Title: Broadcast music, inc. Performindex.

Broadcast music,inc.

*L

BMI record index.
New York. v. 23-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Comprises basic volumes called BMI record index and supplements to the basic volume called BMI consolidated supplementary record index.
Published by the Research department of Broadcast music, inc.

1. Phonograph records--Catalogs. 2. Discography. I. Broadcast music, inc. II. Title: B.M.I consolidated supplementary record index.
NN*R 10.54 g/v OSs,Is,II PCs,Is,Is,II SLs MUs,2,Is, II MUP,2,I,II (U Is,LC1s,X1s) [C]

Music Div.

Broadcast music, inc.
BMI record-report and forecast of tomorrow's song hits.

See

BMI record-report and forecast of tomorrow's song hits.

Music Div.

Broadcast music, inc. *MC

[BMI religious catalogue]
Aug. 1, 1943 - COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York, 194 - v. 28cm.

Published by the Research department of Broadcast music, inc.

MUSIC DIV.

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*L

Broadcast music, inc.
...Bridges, moods, interludes; an index of outstanding symphonic and orchestral works classified and cross-indexed as an aid to radio and television programming and wherever appropriate background music is desired... New York, Broadcast music, inc. ₍c1948₎ 2 l., 78, 5 f., 242 l. 22 x 36cm.

Originally issued in loose leaf album with mounted label.
"All selections are available on records."

522483B. 1. Phonograph records —Selected lists. 2. Discography. 3. Radio-Music—Discography. 4. Television—Bibl.—Discography. I. Title.
NN 1.53 OS PC, 1, I SL MU, 2, 3, 4, I MUP, 2, 3, 4, I (LC1, X1)

Broadcast music, inc. Categorical index
*MC
B M I categorical index.
New York, Broadcast music, inc. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music—Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs—Bibl.—Catalogs. I. Broadcast music, inc. II. Title: Broadcast music, inc. Categorical index.
NN*10.54 OS, I, II PC, 1, I, II SL MU, 2, 3, 4, I, II (MUA 4, U 1, LC1, X1) [C]

Broadcast music, inc. Clearance bulletin
*MC
BROADCAST MUSIC, INC.
Clearance catalog supplement. Sept. 3-Oct. 15, Nov. 12, 1954-Feb. 4, 18, Mar. 4-11, Apr., May 13-Oct. 7, 21, 1955-date
New York. v. 22-28cm.

CURRENT IN MUSIC DIVISION
Weekly (slightly irregular), Sept. 1954-Sept. 1957; bimonthly, Oct.-Dec. 1957; monthly, 1958-date.

(Continued)
NN R 3.60 1/4 OS, I, II, III PC, 1, P(1), I, II, III (U1, LC1, X1, I, II, III SL MU, 2, 3, 4, I, II, III MUA4) [C] 2

BROADCAST MUSIC, INC. Clearance catalog supplement. (Cont.)

Lists "all new title clearances, or new arrangement copyrights of material previously cleared...available...under...B.MI. license."
Issued by its Index and cataloging depts., 1954-July, 1958.
Title varies: Sept. 1954-July, 1958, Clearance bulletin.

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl.--Catalogs. I. Broadcast music, inc. Clearance bulletin. II. Title. III. Title: Clearance bulletin.

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*MC
BROADCAST MUSIC, INC.
Clearance catalog supplement. Sept. 3-Oct. 15, Nov. 12, 1954-Feb. 4, 18, Mar. 4-11, Apr., May 13-Oct. 7, 21, 1955-date
New York. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL REC 22-28cm.
CURRENT IN MUSIC DIVISION
Weekly (slightly irregular), Sept. 1954-Sept. 1957; bimonthly, Oct.-Dec. 1957; monthly, 1958-date.

(Continued)
NN R 3.60 1/4 OS, I, II, III PC, 1, P(1), I, II, III (U1, LC1, X1, I, II, III SL MU, 2, 3, 4, I, II, III MUA4) [C] 2

BROADCAST MUSIC, INC. Clearance catalog supplement. (Cont.)

Lists "all new title clearances, or new arrangement copyrights of material previously cleared...available...under...B.MI. license."
Issued by its Index and cataloging depts., 1954-July, 1958.
Title varies: Sept. 1954-July, 1958, Clearance bulletin.

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl.--Catalogs. I. Broadcast music, inc. Clearance bulletin. II. Title. III. Title: Clearance bulletin.

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*MCP
BROADCAST MUSIC, INC.
General catalogue of BMI publications. [New York, 194-?] 1 v. (various pagings) 29cm.

Cover title.
CONTENTS.—General catalogue of BMI originals.—BMI copyrighted arrangements of public domain material.—BMI material from Hinds, Hayden & Eldridge catalogue.—BMI sweet swing series: Jerry Sears arrangements.

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--U.S.
NN** 1.58 a/4 OS PC, 1 SL MU, 2 (LC1, X1)

Broadcast music, Inc.
*MA
The MANY worlds of music.
New York, B M I public relations dept. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (except Aug. and Sept.)
"A recapitulation of information."
(Continued)
NN R 6.67 r/L OS, I, II CSR, I, II PCs, 1, I, II SL MUs, 2, I, II Ps(2s), 1, I, II (U1, LC1s, X1s) 2

The MANY worlds of music. (Cont.)

At head of title, Nov. 1964-date: B M I.

1. Music—Per. and soc. publ. 2. Periodicals—U.S. I. Broadcast music, Inc. II. Title: B M I; the many worlds of music.

Broadcast music, inc. *MRA

Maxwell, Richard, 1808- ed.

B M I hymnal, edited by Richard Maxwell. New York city, Broadcast music, inc. ₍°1940₎
viii, ₍145₎ p. 21cm.
With music.
Protestant, Roman Catholic and Jewish hymns.

1. Hymns (Collections) 2. Hymns, English. I. Broadcast music, inc., New York. II. Title.
₍Full name: Richard Williams Maxwell₎
41-24276
Library of Congress M2115.M46B6 MUSIC DIV.
₍3₎ 783.9

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*ME
BROADCAST MUSIC, Inc.
Meet the artist. [New York, 1957-] 1 v. (loose leaf) ports. 30cm.

Cover title.
Biographies, with lists of recordings.

1. Musicians, U.S.--Directories. 2. Musicians, American. I. Title.
NN R 4.63 f/b OS PC, 2, I SL MU, 1, I (LC1, X1)

Broadcast music, inc. *ZB-*MG p.v.265
Music publishers, their addresses, their codes; used in conjunction with Performindex no. 4, Consolidated clearance index, Clearance bulletins, Record index, Record bulletins, Categorical index. New York, 1953. 96 p. 21cm.

film only

1. Music—Publishing—U. S. 2. Publishers and publishing—U. S. 3. Trade—U. S.—Directories.
NN**R X 9.58 OS PC, 1 SL MU, 2, 3 (LC1, X1)

Broadcast music, inc.
MUS. DIV.
NEWS about BMI music and writers. Mar. 1963-date
New York, Broadcast music inc. v. illus. 22cm.
CURRENT IN MUSIC DIVISION
Monthly?
*MA
1. Music--Performing rights. 2. Music--Per. and soc. publ. 3. Performing rights--U.S. 4. Periodicals--U.S. I. Broadcast music, inc.
NN S 6.64 p/b OS, I PC, 1, 2, I MU, 3, 4, I P(2) 1, 2, I (U1, LC1, X1)

Broadcast music, inc. Performindex
*MC
B M I performindex.
New York. v. 28cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title from spine of no. 4. Title-pages: Performindex.
Published by Broadcast music, inc.
A compilation of BMI songs broadcast, as reported by the networks and individual stations.
(Continued)
NN** 10.54 OS, I, II PC, 1, I, II SL MU, 2, 3, 4, I, II (MUA 4, U 1, LC1, X1) [C]

B M I performindex. (Cont.)

1. Music—Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs—Bibl.—Catalogs. I. Broadcast music, inc. II. Title: Broadcast music, inc. Performindex.

Broadcast music, inc. Record bulletin
*LA
BROADCAST MUSIC, INC.
Record catalog supplement. Aug. 27, 1954-date
New York. v. 14x22-29cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Irregular.
Title varies: Aug. 1947-July, 1958, Record bulletin.
"All new record releases of previously or currently cleared songs
(Continued)
NN R 7.66 1/L OS, I, II PC, 1, I, II SL MU, 2, 3, I, II MUP, 4, I, II (LC1, U1, X1) 2

BROADCAST MUSIC, INC. Record catalog supplement. (Cont.)

made available ... under BMI license." (Varies slightly.)

1. Phonograph records--Selected lists. 2. Discography, U.S. 3. Songs--Bibl.--Catalog. 4. Popular music--Discography. I. Broadcast music, inc. Record bulletin. II. Title.

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*LA
BROADCAST MUSIC, INC.
Record catalog supplement. Aug. 27, 1954-date
New York. v. 14x22-29cm.
CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Irregular.
Title varies: Aug. 1947-July, 1958, Record bulletin.
"All new record releases of previously or currently cleared songs
(Continued)
NN R 7.66 1/L OS, I, II PC, 1, I, II SL MU, 2, 3, I, II MUP, 4, I, II (LC1, U1, X1) 2

BROADCAST MUSIC, INC. Record catalog supplement. (Cont.)

made available ... under BMI license." (Varies slightly.)

1. Phonograph records--Selected lists. 2. Discography, U.S. 3. Songs--Bibl.--Catalog. 4. Popular music--Discography. I. Broadcast music, inc. Record bulletin. II. Title.

Broadcast music, inc.
* LAD
RECORDING companies.
New York, Broadcast music inc. v. 29cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Their addresses, their products, classified by type, including foreign languages."

1. Phonograph records—Recording companies—Direct. 2. Phonograph records—Recording companies—Directories. I. Broadcast music, inc.
NN 6.58 p/b OS, I PC, 1, I SL MU, 2, I MUP, 3, I (U1, LC1, X1) [C]

Broadcast music, inc.
Religious catalogue licensed by BMI.
See
[BMI religious catalogue]

MUSIC DIV.

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*MCP
BROADCAST MUSIC, INC.
Rhythm and blues, 1943-1968. [New York, 1968?]
1 v. (unpaged) 22cm.

1. Bibliography--Catalogs, Publishers'--U.S. 2. Music--U.S.--Bibl. 3. Blues--Bibl.
NN 5.70 z/ₐ OS PC, 2 SL MU, 1, 3 (LC1, X1)

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* MC
BROADCAST MUSIC, INC.
Symphonic catalogue. New York [c1963] 132 p. 28cm.

1. Instrumental music--Bibl. 2. Bibliography--Catalogs, Publishers.
NN * 2.66 p/ₐ OS PC, 1 SL MU, 1, 2 (LC1, X1)

MWGT
Broadcast music, inc.
Twenty-two television talks, transcribed from BMI TV clinics. New York [1953] xi, 260 p. 24cm.

1. Television broadcasting—U.S.
NN*R 10.53 OS PC, 1 SL MU (T2, LC1, X1)

The broadcast Psalter
Copy only words underlined & classmark — *MA
Taylor, Cyril Vincent.
The broadcast Psalter. (IN: The Hymn. New York. 23cm. v. 4, no. 1 (Jan., 1953). p. [19]-22)

1. Psalters—Gt. Br., 1948. I. Title.
NN R 7.53 OI (MU)1, 1 (LC3, X1)

Classmark *MA
Author
Title The Broadcaster. A magazine of information and interest. 1:1-2 (1924)
Philadelphia, 1924
TEMPORARY CARD
Permanent card removed by Beat M. Metzgar
Date 7-7-42

BROADCASTING
See
RADIO

MUSIC DIV.

Broadcasting corporation of Japan
See
Nippon hōsō kyōkai

MUSIC DIV.

Broadcasting music.
*MIR
La Prade, Ernest, 1889-
Broadcasting music ₍by₎ Ernest La Prade ... New York, Toronto, Rinehart & company, inc. ₍1947₎
xii, 236 p. front., illus. (facsims.: music) plates, diagrs. 21ᶜᵐ. (Rinehart radio series)
Bibliography: p. 223-227.

1. Radio and music. 2. Radio broadcasting—U. S. I. Title.
ML68.L3 621.384193878 47-4167
© 21Apr47; author, New York; A12711.
Library of Congress ₍8₎ MUSIC DIV.

The broadcasting of music in television
Copy only words underlined & classmark-- TTFA
GREAT BRITAIN. British broadcasting corporation. Engineering division.
The broadcasting of music in television...
[London] British broadcasting corporation, 1962. 23 p. illus. 28cm. (ITS: Monograph, no. 40)

"References," p. 23.
CONTENTS.--pt. 1. Introduction, by R.F.A. Pottinger.--pt. 2. Sound (Continued)
NN 7.63 e/ₐ OD, II ED, II PC, 1, 2, I, II MU, 3, I ST, 1t, I, II T, 3, 4, I, II (LC1, X1)
2

GREAT BRITAIN. British broadcasting corporation. Engineering division. The broadcasting of music in television... (Card 2)
and vision, by L. Salter.--pt. 3. Operational technique, by E.G.M. Alkin. --pt. 4. Acoustic treatment of television studios, by C.L.S. Gilford.

1. Television--Stations. 2. Television broadcasting--Music. 3. Television. 4. Television--Programs--Musical. I. Title. II. Series. t. 1962.

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*MK
BROADHEAD, G F.
Orchestral & band instruments. A short account of the instruments used in the orchestra and in brass and military bands. By G. F. Broadhead... With 24 illustrative music examples. London: W. Reeves [1934] 60 p. illus. (music.) 17cm.

CARNEGIE CORPORATION OF NEW YORK.
751686A. 1. ~~Musical~~ Instruments.—Construction
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. January 23, 1935

DREXEL 3521-22
Broadhouse (John)
Facts about fiddles. Violins, old and new. *London: W. Reeves*, [1879?] 1p.l., 20 pp. 12°.
Note: Reprinted from "The Musical Standard."
——Another copy.

3521
Violin—Hist. and crit.
Music Div.

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* MKK p.v.3, no.7
Broadhouse, John.
...Facts about fiddles. Violins, old & new, by John Broadhouse. London: W. Reeves₍, 190–?₎. 24 p. 4. ed., enl. 12°.
Cover-title.

Cards in Public Catalogue
1. Violin.—Hist. and crit.
N. Y. P. L. MUSIC DIV. November 15, 1927

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*MEC
(Smart) — C
BROADHOUSE, JOHN.
Henry Smart's compositions for the organ analysed by John Broadhouse. London, W. Reeves, 1880. 66 p. illus. (music) port. 19cm.

Reprinted from "The musical standard."

1. Smart, Henry Thomas, 1813-1879.
NN** X 8.56 a/ₐ OC PC, 1 SL MU, 1 (LC1, X1)

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*MKK
Broadhouse, John.
How to make a violin. The violin: its construction practically treated... By John Broadhouse. And violin notes by Ole Bull. Revised and enlarged, also list of recent sale prices of old violins added. London: W. Reeves ~~[pref.~~ 1910]. viii, 133 p., 5 pl. (incl. front., 3 fold.) illus. (incl. diagr.) 12°.
Lettered on back: The violin; how to make it.

Cards in Public Catalogue
519610A. 1. ~~Violin.~~ Violin—Construction 2. Bull, Ole Bornemann, 1810-80.
N. Y. P. L. Music div. July 28, 1917.

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* MKA
Broadhouse, John.
The organ viewed from within; a practical handbook on the mechanism of the organ, with a chapter on tuning. By John Broadhouse... London: W. Reeves₍, 1926₎. viii, 133 p. diagrs., illus. (incl. music.) 12°.
Second issue.

293812A. 1. Organ building.
N. Y. P. L. MUSIC DIV. May 12, 1927

DREXEL 2916
Broadhouse (John)
The student's Helmholtz. Musical acoustics; or, The phenomena of sound as connected with music... *London: W. Reeves*, 1881. 2 p.l., vii–ix, 1l., xi–xii, 436 pp. 8°.

Acoustics and physics
Sound
Music Div.

Broadhouse, John, tr.
* MKK
Abele, Hyacinth.
The violin: its history & construction illustrated & described, from many sources. Together with a list of Italian and Tyrolese violin makers... Translated in full from the German of Abele and Niederheitmann, by John Broadhouse. London, W. Reeves ₍1923₎ vi, 151 p. front., illus., plates (incl. music) 12°.

123453A. 1. Violin. 2. Violin makers—Italy. 3. Violin makers—Tyrol. I. Niederheitmann, Friedrich, jt. au. II. Broadhouse, John, tr.
N. Y. P. L. MUSIC DIV. Card reprinted May 16, 1951

Broadhouse, John, tr.
* MEC (Chopin)
Liszt, Franz, 1811-1886.
Life of Chopin, by Franz Liszt; tr. in full for the first time by John Broadhouse. London, W. Reeves ₍1899?₎ 240 p. front. (port.) 20cm.

1. Chopin, Frédéric, 1810-1849. I. Broadhouse, John, tr.
NN 6.54 OC PC, 1, I SL MU, 1, I S, 1 (LC1, X1)

Broadhouse, John, tr.
*MEC (Chopin)
Liszt, Franz, 1811-1886.
Life of Chopin, by Franz Liszt; tr. in full for the first time by John Broadhouse. London, W. Reeves ~~[1899?]~~ 1915
2 p. l., 240 p. front. (port.) 20ᶜᵐ. 4. ed corr.
*MEC (Chopin)
Huneker Collection
MUSIC DIV.
197934
1. Chopin, Fryderyk Franciszek, 1810-1849. I. Broadhouse, John, tr.
6-8347
Library of Congress ML410.C54L73

BROADSIDES, U.S. - THE MUSIC DIVISION HAS MANY UNCATALOGED BROADSIDES. SEE LIBRARIAN.

Broadhouse, John, translator. *M

Thibaut, Anton Friedrich Justus, 1772–1840.
Purity in music. By A. F. Thibaut. Tr. from the German by John Broadhouse ... London, W. Reeves [1882?]
vi p., 1 l., 103 p. 18½cm.

JULIAN EDWARDS COLLECTION *M

1. Music—Esthetics. 2. Church music—Hist. & crit.

Library of Congress ML3812.T42 3-21252 Music Dept

Broadhurst, Cecil. The vanishing island *MZ

Reed, Will, 1910-
[The vanishing island. Libretto. English]
The vanishing island; a musical play in three acts, by Peter Howard and Cecil Broadhurst. Music by Will Reed and George Fraser. [London, Moral Re-armament, 1955]
50 p. 24 cm.

I. Fraser, George Macalpine, 1905- . The vanishing island. II. Howard, Peter. The vanishing island. III. Broadhurst, Cecil. The vanishing island. IV. Moral re-armament. V. Title. VI. Broadhurst, Cecil.
NN X 9.63 g/A OC,I,II,III, III,IV,V SL MUy,Iy,IIy,IIIy, VIb* (OS)IV (OAF 1) PC,I,II, IVy,Vy (MUL 1,LC1,X1)

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*MKK

Broadley, Arthur.
Adjusting and repairing violins, 'cellos, &c. A practical handbook for all players, by Arthur Broadley... London: The Bazaar, Exchange & Mart Off., 1923. front. (port.), illus. 12°.

Cards in Public Catalog. MUSIC DIV.

529506A. 1. Violin—Construction. 2. Violoncello—Construction.
N. Y. P. L. June 17, 1931

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*MKL

Broadley, Arthur.
...Chats to cello students, by Arthur Broadley... 3. ed London: "The Strad", 1933. 108p. front. (port.) illus. (incl. music) 12°. ("The Strad" library. no. 7.)

859139A MUSIC DIV.

Cards in Public Catalogue

698... 1. Violoncello. 2. Series.
N. Y. P. L. January 22, 1923.

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*MKL

Broadley, Arthur.
... The violoncello: its history, selection and adjustment, by Arthur Broadley ... London, H. Marshall & son; New York, C. Scribner's sons, 1921.
4 p. l., 111 p. plates, diagrs. 19cm. ("The Strad" library. no. XXI)

*MKL

69650A

1. Violoncello—Construction. 2. Series.

MUSIC DIV. Cards in Public Catalogue

Library of Congress ML910.B76 22-15494 [2]

Broadman songs for men *MRH

REYNOLDS, WILLIAM J., arranger.
Broadman songs for men. Nashville, Tenn., Broadman press [c1957-] 22cm.
No. 1.

1. Choral music, Sacred (Men)--Collections. 2. Hymns. I. Title. II. Reynolds, William J.
NN 6.59 c/, OC,I,IIbo SL MUg,1g,2g,Ig (LC1,X1)

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*MP (U.S.)

BROADSIDE; the national topical song magazine. no.1- date; Feb. 1962-date
New York. no. 29cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly (some issues in combined form).
Issued 1962-63 without subtitle.
Includes melodies for many of the songs.

1. Songs, American--Collections, 20th cent. 2. Songs, U.S.--Collections, 20th cent.
NN S 7.66 r/L OS PC,1 SL MUy, 2y,2g P(2),1 (U1,LC1,X1)

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*KP + (Cuala)

A BROADSIDE (New Series). no. 1-3,5,9,11-12; Jan.-Feb., May, Sept., Nov.-Dec. 1935
Dublin, Cuala Press. no. col. illus. 30cm.

"Published monthly at the Cuala Press," in an edition of "300 copies only."
Editors: W. B. Yeats and F. R. Higgins; musical editor: Arthur Duff.
(Continued)

NN R 9.72 m/A (OC)I,II,III, V SL MUy,Ig,Iy,Iy,IIy,IIIy, RS1,RZ1,U1,LC1,X1) IVbo,V OS CSR PC,1,I,II,III, Vy R,1,I,II,III,V (PRW2,RI 1, 2

A BROADSIDE (New Series).... (Cont.)

Issues for 1935 also pub. as a bound vol.: Broadsides, a collection of old and new songs. 1935.--Cf. Wade: Yeats, 55.
Each no. contains words and music of 2 ballads or songs.
Hand-colored woodcuts by J. B. Yeats, Victor Brown and others.
Not issued in 1936.
Ceased publication with 1937.

1. Ballads, Irish. I. Yeats, William Butler, 1865-1939, ed. II. Higgins, Frederick Robert, 1896-1941, ed. III. Duff, Arthur, ed. IV. Duff, Arthur. V. Yeats, Jack Butler, 1871-1957, illus.

Broadside, the national topical song magazine *MP (U.S.)

BROADSIDE: songs of our times, from the pages of Broadside magazine. v.1-
New York [1964- v. illus., music. 28cm. (A Broadside publication)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Editor: 1964- , S. Cunningham.

1. Songs, U.S.--Collections, 20th cent. I. Broadside, the national topical song magazine. II. Cunningham, Agnes , ed.
NN * 12.68 d/A (OC)II OS, I MUA (4) (U1, LC1, X1) [C] CSR SL MUg, Ig, Ig, IIg

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*MP (U.S.)

BROADSIDE: songs of our times, from the pages of Broadside magazine. v.1-
New York [1964- v. illus., music. 28cm. (A Broadside publication)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Editor: 1964- , S. Cunningham.

1. Songs, U.S.--Collections, 20th cent. I. Broadside, the national topical song magazine. II. Cunningham, Agnes , ed.
NN * 12.68 d/A (OC)II OS, I MUA (4) (U1, LC1, X1) [C] CSR SL MUg, Ig, Ig, IIg

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Broadsides.

Write on slip words underlined and class mark — *MAA

Lamson, Roy.
English broadside ballad tunes of the 16th and 17th centuries.
(International congress of musicology. Papers. New York, 1939. 1939, p.112-121.)

BROADSIDES

Ballads, English. npc

form 400c [v-15-45 25m] MUSIC DIV.

Broadsides. *MGM

O'Brien, Frank P.
[Collection of broadsides; songs and ballads. various publishers, various dates.] 6 l.in 1 v. f°.
Words only.
Contents: Grafted into the army.
Just after the battle.
The merry little soldier.
Patrick O'Neal.
Wearing of the green.
Wearing of the grey

MUSIC DIV.

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*KC p.v. 12

Broadsides on Virginia, from the originals in the British Museum and Bodleian Library, Oxford. [Boston] 1926.
[1] l., 5 facsims. 23 cm. [Americana series; photostat reproductions by the Massachusetts Historical Society. No. 173]
Sabin 100572, 100486, 100575, 96474, 100502.
Poems.

CONTENTS.—A voyage to Virginia: or, The valiant souldier's farwel to his love.—The maydens of Londons brave adventures.—The woman outwitted.—The trappan'd maiden: or, The distressed damsel.—A net for a night-raven. [1660?] The other broadsides were probably printed about 1709.

1. English ballads and songs. 2. Broadsides. 3. Virginia. I. Series.
(Annotated: 1. Ballads, English cy3 2. Broadsides, English cy3 3. United States - Virginia cy3 4. United States, Colonial cy3 I. Song index (?))

PR1181.B83 47—42401*

Library of Congress [47b2] MUSIC DIV.

Broadsides, Breton. Bibl. *MFFB (Brittany)

Ollivier, Joseph.
Catalogue bibliographique de la chanson populaire bretonne sur feuilles volantes (Léon, Tréguier, Cornouaille) suivi de notices sur les auteurs et les imprimeurs, par Joseph Ollivier. Préface de Pierre Le Roux... Introduction de Charles Chassé. Quimper, Librairie Le Goaziou, 1942. lxvii, 451 p. incl. front. illus. (incl. facsims., ports.) 25cm.

"En dehors de la préface et de l'introduction, cet ouvrage...est composé d'articles parus dans les Annales de Bretagne de 1938 à 1941, mais...[avec] nombreuses corrections et additions." — p. [ii]
One of 400 copies printed.

MUSIC DIV.

470384B. 1. Broadsides, Breton—Bibl. 2. Folk songs, Breton—Bibl. 3. Songs—Writing and publishing. I. Chassé, Charles, 1883- . II. Le Roux, Pierre, professor.
N. Y. P. L. November 7, 1949

Broadsides, Breton— facsimiles. *MFFB (Brittany)

Ollivier, Joseph.
Catalogue bibliographique de la chanson populaire bretonne sur feuilles volantes (Léon, Tréguier, Cornouaille) suivi de notices sur les auteurs et les imprimeurs, par Joseph Ollivier. Préface de Pierre Le Roux... Introduction de Charles Chassé. Quimper, Librairie Le Goaziou, 1942. lxvii, 451 p. incl. front. illus. (incl. facsims., ports.) 25cm.

"En dehors de la préface et de l'introduction, cet ouvrage...est composé d'articles parus dans les Annales de Bretagne de 1938 à 1941, mais...[avec] nombreuses corrections et additions." — p. [ii]
One of 400 copies printed.

BROADSIDES, BRETON - FACSIMILES

MUSIC DIV.

470384B. 1. Broadsides, Breton—Bibl. 2. Folk songs, Breton—Bibl. 3. Songs—Writing and publishing. I. Chassé, Charles, 1883- . II. Le Roux, Pierre, professor.
N. Y. P. L. November 7, 1949

BROADSIDES, BRITISH

*MFFB (Gt. Br.)

LAWS, GEORGE MALCOLM.
American balladry from British broadsides. A guide for students and collectors of traditional song. Philadelphia, American folklore society, 1957.
xiii, 315 p. 24cm. (American folk-lore society. Bibliographical and special series, v. 8)

Some American recordings, p. 298-301.
Bibliography, p. 302-309.
(Continued)

NN R 1.60 1/ OCs (OS)Is MUs, 2ys, 3s, 4s, 5s, 6s, 8s, 8ys, Is PCs, Is, 2s, 3s, 7s, Is SLs (AH)Is MUPs, 6s (R2s, LC1s, X1, Z1s)

LAWS, GEORGE MALCOLM. American balladry from British broadsides. (Card 2)

1. Ballads, English. 2. Folk songs, U.S., British. 3. Ballads, British--Bibl. 4. Ballads, British--Bibl.--Discography. 5. Ballads, British--Discography. 6. Broadsides, British. 7. Broadsides, British--Bibl.--Catalogues. 8. Ballads, British. I. Series.

BROADSIDES, DUTCH *MFHB (Netherlands)

KOSSMANN, FRIEDRICH KARL HEINRICH, 1893-
De Nederlandsche straatzanger en zijn liederen in vroeger eeuwen. Amsterdam, P.N. Van Kampen, 1941. 168 p. illus. 20cm. (Patria; vaderlandsche cultuurgeschiedenis in monografieën. 26)

Includes texts of songs and ballads.

1. Songs, Dutch—Hist. and crit. 2. Ballads, Dutch—Hist. and crit. 3. Songs, Dutch. 4. Ballads, Dutch. 5. Broadsides, Dutch. 6. Street music—Netherlands. 7. Music, Street.
NN * * R X 3.55 p/4 OC PC, 1, 2, 7 SL MU, 3, 4, 5, 6 (U1, LC1, X1)

Broadsides, Dutch. *MYD box

Hagen, Petrus Albertus van, b. 1708.

2de marsch voor de Burger compagnie, de Laarpoort, te Zutphen. Voor t'clavier, en viool, gecomponeerd, door P. A. van Hagen. Zutphen, J: van Beest boekverkooper [175-?] broadside. 35cm.

For piano.

BROADSIDES, DUTCH

MUSIC DIV.

1. Marches—Piano—To 1800. 2. Broadsides, Dutch.
N. Y. P. L. December 4, 1946

Broadsides, English *KC p.v. 12

Broadsides on Virginia, from the originals in the British Museum and Bodleian Library, Oxford. [Boston] 1926.
[1] l., 5 facsims. 23 cm. [Americana series; photostat reproductions by the Massachusetts Historical Society. No. 173]
Sabin 100572, 100486, 100575, 96474, 100502.
Poems.

CONTENTS.—A voyage to Virginia: or, The valiant souldier's farwel to his love.—The maydens of Londons brave adventures.—The woman outwitted.—The trappan'd maiden: or, The distressed damsel.—A net for a night-raven. [1660?] The other broadsides were probably printed about 1709.

1. English ballads and songs. 2. Broadsides. 3. Virginia. I. Series.

PR1181.B83 47—42401*

Library of Congress [47b2] MUSIC DIV.

MANY UNCATALOGED BROADSIDES. SEE LIBRARIAN.

BROADSIDES, ENGLISH

*MFFB (England)

Shepard, Leslie.
The broadside ballad: a study in origins and meaning. London, H. Jenkins [1962]

205 p. illus., plates (incl. port.) 25 cm.

Bibliography: p. 187-194. "Gramophone records with a note on the oral tradition": p. [196]-202.

1. Ballads, English. 2. Broadsides, English. 3. Ballads, English--Hist. and crit.
NN R L63 8/ OC(lb*) PC, 2, 3 SL MU, 1, 3 (LC1, X1)

BROADSIDES, ENGLISH

*MFFB (England)

SIMPSON, CLAUDE MITCHELL, 1910-
The British broadside ballad and its music, by Claude M. Simpson. New Brunswick, N.J., Rutgers university press [1966] 922 p. 26cm.

Includes the melodies without words.
1. Ballads, British--Hist. and crit. 2. Ballads, British. 3. Ballads, English--Hist. and crit. 4. Ballads, English. 5. Broadsides, English.
NN R 9.67 a/ OC PC,1, 3,5 SL MU,2,2s,4,4s,5 (LC1,X1)

BROADSIDES, FLEMISH.

*MFHB (Flanders)

Schuyter, Jan de, 1889-
Over rolzangers en rolzangersliederen, door Jan de Schuyter... [Antwerpen, "Boekuil"- en "karveel"-uitgave, 1944. 64 p. facsims. 21cm. (Karveel-folklorereeks. nr. 4)

Includes words and music of "De moord van Cruibeke" as well as texts of several other songs.

1. Music, Street. 2. Ballads, Flemish. I. Ser. MUSIC DIV.
N. Y. P. L. December 18, 1951

Write on slip words underlined below and class mark — *MA

Broadsides, German

Quellmalz, Alfred.
Musikdarstellungen auf Flugblattbildern.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg.3, Heft 1, p.15-28. illus.)

BROADSIDES, GERMAN

Iconography.

form 400b [iii-16 38 25m] 1-P.C. MUSIC DIV.

BROADSIDES, ITALIAN

MEBF +

[COLLECTION of Italian broadside ballads printed chiefly in Florence. 1867-1894] 6 v. of mounted broadsides. illus. 32cm.

Binder's titles: v. 1-3, Canzonette; v. 4, Canzoni di cronaca; v. 5, Canzoni patriottiche; v. 6, Romanze d'amore.
Each broadside includes woodcut illustration.
1. Broadsides, Italian--Florence. 2. Ballads, Italian--Florence. 3. Imagerie populaire, Italian--Florence. 4. Wood engravings, Italian--Florence. 5. Broadsides, Italian. 6. Songs, Italian--Collections.
NN S 10.64 g/ OC PC, 1, 2, 3, 4 SL MUy, 5y, 6y PR, 1, 3, 4 (RBR 1, LC1, X1)

Broadsides — U.S. — Bibl.

*MFFB (U. S.)

California. University. Music department.
Check list of California songs; archive of California folk music ... Published by the University of California, Department of music, as a report on unit A-25 of official project no. 65-1-08-62, conducted under the auspices of the Work projects administration... Part 1- [Berkeley, 1940-] v. 28cm.

Reproduced from typewritten copy.
"Bibliography," part I, p. 157-160.
CONTENTS.—Part 1. Texts in print. Songsters: Index by titles; index by first lines. Broadsides: Index by titles; index by first lines.

MUSIC DIV.
1. Folk songs, American—California—Bibl. 2. Songs, American—Bibl. I. United States. Works progress administration. California. II. Title.
N. Y. P. L. December 17, 1940

BROADSIDES, U.S.--BIBL.

*R-Music

LIBRARY COMPANY OF PHILADELPHIA.
American song sheets, slip ballads and poetical broadsides, 1850-1870. A catalogue of the collection of the Library company of Philadelphia, by Edwin Wolf, 2d. Philadelphia, 1963. vii, 205 p. facsims. 29cm.

1. Libraries--U.S.--Pa.--Philadelphia. 2. Music--Bibl. 3. Songs, American--Bibl. 4. Songs, U.S.--Bibl. 5. Broadsides, U.S.--Bibl. I. Wolf, Edwin, 1911-
NN S 9.65 e/ (OC)I OS PC,3, 3,I SL MU,1,4,5,I (LC1,X1)

Broadsides. U.S.

Mus. Res. *MP (U.S.)

[American songs and ballads, patriotic, popular, etc.] New York: H. De Marsan, [ca. 1860]. 467 l. in 1 v. 8°.

Binder's title.
Published separately, collected and bound.
Imprint varies; some songs published by J. H. Johnson, Philadelphia; others by J. Andrews, New York, etc.
Words only; but tunes are often indicated.

292330A MUSIC DIV.
1. Songs, American—Collections. 2. Poetry, American. 3. De Marsan, H., publisher.
N. Y. P. L. March 17, 1927

Broadsides—U.S

Write on slip words underlined below and class mark — 3-MAA

McDevitt, Wm.
Music broadsides.

(Hobbies, the magazine for collectors. Chicago, 1938. 1938, Dec., p.24; 1939, Jan., p.26.)

Collectors and collecting.

form 400b [iii-25-41 25m] MUSIC DIV.

Broadsides. U.S.

*MGM ++

Harrigan, Edward, 1845-1911, and T. Hart.
Harrigan, Hart and Dave Braham's immortal songs. [New York, 192-.] 6 l. illus. (ports.) f°.

Words only.
Caption-title on leaf 2.
Photostat copy, made for this library, of a collection of popular songs borrowed from Dr. Harrigan by Mr. Montrose Moses.

MUSIC DIV.
319524A. 1. ~~Songs, Popular—U. S.~~ 1855-1891, jt. au. 4. Braham, David, 2. Songs, American. 3. Hart, Tony, 1840-1905.
N. Y. P. L. October 11, 1927

Broadsides, U.S.

Reserve Ballad Coll.

Lane (Horace)
Song, to the tune of Yankee Doodle, beginning "It's a wonder to me, that there should be". Relating the grievances of an American sailor. n.p., [18-?] Broadside. 4°.

Ford Collection.
MUSIC DIV.

Broadsides, U.S.

NBH p.v.14, no.11

Skidmore fancy ball; sung by Harrigan & Hart in the "Mulligan Guard ball"... New York, World manufacturing co. [188-?] broadside. 8°.

MUSIC DIV.

Broadsides, U.S.

NBH p.v.14, no.10

The Skids are out to-day; as sung by Harrigan and Hart. New York, World manufacturing co. [188-?] broadside. 8°.

MUSIC DIV.

Broadsides_U.S.

*KVB ++ 185-

Tilden, Stephen, 1690?-1766?
Windham Bull-frog song. Willimantic, Journal off. [185-?] broadside. illus. 44 x 26cm.

With prose "introduction" beginning: On a dark, cloudy, dismal night in the month of July, A. D. 1756 (sic)...
Song begins: Good people all, both great and small, Of every occupation...
Published also under title: Lawyers and bull-frogs.
For authority for entry, cf. Smith, E. A. (F.) *A record of Elder Nathaniel Tilden and descendants.* [New York, 1934?], l. 26.
Has also been ascribed to Ebenezer Tilden.—cf. Weaver, W. L. *The battle of the frogs, at Windham, 1758. Willimantic, 1857.* p. 18.

429789B. 1. Legends, American—Connecticut. 2. Windham, Conn.—Hist. I. Tilden, Ebenezer, supposed au. II. Title. III. Title: Lawyers and bull-frogs. IV. Title: Bull-frog song.
N. Y. P. L. April 6, 1948

Broadsides, U.S.

Reserve Poetry Coll.

The Yankee's return from camp. [Song. New York, 1845.] Broadside. 8.

BROADSIDES, U.S.

Ford Collection

MUSIC DIV.

Broadway, U.S.S.R.

MWEL (Russia)

Bowers, Faubion, 1917-
Broadway, U. S. S. R.; ballet, theatre, and entertainment in Russia today. New York, Nelson [1959]

227 p. illus. 24 cm.

1. STAGE—RUSSIA, 1917- 2. DANCING—RUSSIA 3. OPERA—RUSSIA 4. BALLET, RUSSIAN—RUSSIA 5. OPERAS—RUSSIA, 1917- 6. DANCE—RUSSIA I. Broadway, U.S.S.R.
NN * R 7.59 p/ OC PC, 1, 2, 3, I SL MU, 2, 4, 5, I T, 1, 3, 6, I (LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark — *MA

Broadwood, Lucy Ethelred, 1858-1929

Maitland, J. A. Fuller.
Lucy Broadwood: 1858-1929.

(Monthly musical record. London, 1929. 4°. v.59, p.296-297.)

form 400a [vi-7-28 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MGS (English)

Broadwood, Lucy Ethelred, 1858-1929.

Vaughan Williams, Ralph.
Lucy Broadwood, 1858-1929.

(English folk dance and song society. Journal. London, 1948. v. 5. no. 3. p. 136-139)

form 400c [xi-4-48 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark — *MGS (English)

Broadwood, Lucy Ethelred, 1858-1929.
[Collection of folk songs noted chiefly in Sussex and Surrey since 1892] 209-720-1

(English folk dance and song society. Journal. London, 1949. v. 6. no. 1. p. 29-72. illus.: music)

Words and music.

Folk songs, English [g] dd.
form 400b MUSIC DIV.

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*MO (English)

Broadwood, Lucy Etheldred, d. 1929, ed.
English county songs, words and music, collected and edited by Lucy E. Broadwood and J. A. Fuller Maitland ... London, The Leadenhall press, ltd. [etc.], New York, C. Scribner's sons, 1893.

viii, 185 p. 29cm.

1. Folk-songs, English. I. Fuller-Maitland, John Alexander, 1856-1936, joint ed. II. Title.
Library of Congress M1740.B86S 3—27978 [a41g1] MUSIC DIV.

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*MO (English)

Broadwood Lucy Etheldred, 1858-1929.
English traditional songs and carols, collected and edited, with annotations and pianoforte accompaniments, by L.E. Broadwood. London: Boosey & Co., 1908.
xii, 126 p. 4°

Carols, English

Music Div.

Broadwood, Lucy Ethelred, d. 1929 ZBD

Jekyll, Walter, *comp. and ed.*—
Jamaican song and story: Annancy stories, digging sings, ring tunes, and dancing tunes, collected and edited by Walter Jekyll: with an introduction by Alice Werner, and appendices on traces of African melody in Jamaica by C. S. Myers, and on English airs and motifs in Jamaica, by Lucy E. Broadwood ... London, Pub. for the Folk-lore society by D. Nutt, 1907.
xxxviii p., 1 l., 288 p. illus. (music) 22½cm. (*Added t.-p.: ... Publications of the Folk-lore society, LV*)
I. Werner, Alice, 1859–1935. II. Myers, C. S. III. Broadwood, Lucy Etheldred, d. 1929.
Library of Congress GR121.J2J4 7—23639
[44b1] MUSIC DIV.

Broadwood, Lucy Etheldred, 1858–1929

Walter, Lavinia Edna, editor. *MRC
Christmas carols; old English carols for Christmas and other festivals. Selected and edited by L. Edna Walter...harmonised by Lucy E. Broadwood, illustrated by J. H. Hartley. New York: The Macmillan Co. [1922.] 58 p. front., illus. (part col'd.) 4°.
Arranged for piano with interlinear text.
68073A. 1. Carols. 2. Christmas.—Music for. ~~Poetry, songs, hymns,~~ etc. 3. Broadwood, Lucy E. 4. Hartley, J. H., illustrator.
N. Y. P. L. January 10, 1923.

"Broadway at night."

Grofé, Ferdie. *MTO +++ Amer.
"Broadway at night." Dedicated to my friend Paul Whiteman." "A tone poem," by Ferdie Grofé. [Leonia, N. J., 1926?] 38 p. obl. f°.
Full score.
Photostat negative of autograph manuscript.
Photographed 2 pages on a sheet, uncut.
Caption-title.
MUSIC DIV.
338141A. 1. Jazz music—Orchestra. 2. Orchestra, Full—Misc. 3. Facsimiles. 4. Title.
N. Y. P. L. December 30, 1927

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*MKD p.v. 2 no. 3.

Broadwood's new system "The Times" principle of "Deferred Payments" with further great advantages applied to Broadwood pianos.
London: J. Broadwood, 1906. 31 p. 4°.
[Extract from "Connoisseur" Nov. 1905.]
XX *MKD p.v. 2 no. 3
Music Dept.

MV p.v.104, no.3

Broberg, Gunnar, 1883–
En modern teaters tekniska resurser; kors och tvärs bakom Kungliga teaterns kulisser, av Gunnar Broberg och Yngve Hedvall... Stockholm, H. Geber [1927] 70 p. illus. 26cm.
MUSIC DIV.
1. Opera houses—Sweden—Stockholm. ~~1. Stage machinery and construction—Sweden—Stockholm.~~ I. Hedvall, Yngve, 1887– , jt. au.
N. Y. P. L. Card revised January 15, 1951

Broberg, Karl Oscar Gunnar.
See
Broberg, Gunnar, 1883–
MAR 9 1951
MUSIC DIV.

Broca, Emmanuel; Ichillik!

Gomez, Benjamin, and C. Oyarzun. NKM p.v.363, no.6
...Ichillik! Ço que dit? La revue de l'année victorieuse. Bayonne: A. Foltzer, 1919. 3 p.l., (1)6–124 p. illus. 8°.
Cover-title.
Without music.
"Fantaisie charivarique basco-bayonnaise en 2 tableaux en vers."
Advertising matter interspersed throughout.
MUSIC DIV.
1. European war, 1914– —Drama. 2. Drama (French). 3. Oyarzun, Carlo, jt. au. 4. Title.
N. Y. P. L. December 13, 1920

Le brocanteur.
Write on slip words underlined below and class mark— NKM

Follet, Auguste.
Le brocanteur, comédie-vaudeville en un acte, par MM. Auguste Follet et Eugène Nus, représentée, pour la première fois, à Paris, sur le théâtre des Variétés, le 6 juillet 1845. [Paris: Marchant, 1845] 11 p. 25cm. (Magasin théâtral. Tome 40 [no. 8])
Caption-title.
Tunes of the incidental songs indicated by title.
LE BROCANTEUR
MUSIC DIV.
786088. 1. Drama, French. I. Nus, Eugène, 1816–1894, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

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*MN W86

Broochus, Joannes, 15th-16th cent.
...Frottola. Modena, Bibl. Est. 1221.
Three-part music in close score. Italian words. "Mai piu sera."
(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.67.)
1.Frottolas.
MUSIC DIV.

Broch, Hermann, 1886-1951. Chant après chant

Barraqué, Jean. 1928– *MP (French)
Chant après chant, pour 6 batteurs, voix et piano. Texte de J. Barraqué et H. Broch. Firenze, A. Bruzzichelli [1968]
score (164 p.) 32 cm.
Duration: about 23 min.
1.Scenas, etc., Secular (1 voice)--Instr. acc.
I.Broch, Hermann, 1886-1951. Chant après chant.
II.Title.
NN* 5.70 v/ OC,I SL MUg,1g,Ig,IIg (MUD 2, LC1,X1)

Broch (Philippe) DREXEL 3540.3

Trémolo, ricochet, arpèges. Trois études pour le violon; la troisième formant une transcription de la chanson "Guide au bord ta nacelle" par Meyerbeer)... Oeuvre 4. Vienne: F. Glöggl, c18–. 9 pp. f°.
Violin Drexel 3540.3
3540.1
Music Div.

La brocha gorda [comic opera]
see
Torregrosa, Tomás López, 1860?-
La brocha gorda.
Music Div.

Broche, Charles, 1752–1803
Write on slip only words underlined and classmark— *MA

Favre, Georges.
A propos de l'organiste rouennais; Charles Broche.
(Revue de musicologie. Paris, 1939. n.s., année 23, no.69, trim.1, p.25–27.)
npc
MUSIC DIV.

Write on slip words underlined below and class mark— NAFA

Brochet, Henri.
Le Noël de la miséricorde. Mystère en un acte... Musique de Paul Berthier.
(Jeux, tréteaux et personnages. Paris, 1930. Année 1, p.36–43. illus.)
Music.
1. Miracle plays, Modern - France. I. Berthier, Paul, 1884–1953. II. Title.
MUSIC DIV.

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*MP (French)

BROCHON, PIERRE, comp.
Béranger et son temps; introduction, commentaires et notes explicatives par Pierre Brochon. Paris, Éditions sociales, 1956. 176 p. illus., music. 18cm.
(HB: La chanson française)
Les Classiques du peuple.
Words only.
Bibliography, p. [29]-30.
(Continued)
NN 10.63 j/& OC PC, 1, 2, I SL MUy, 3y, 4y, Iy (MUS 76) (LC1, X1)

BROCHON, PIERRE, comp. Béranger et son temps... (Card 2)
CONTENTS.--Béranger.--Émile Debraux.--A. Fougnel et Caye.--Hégésippe Moreau.--Chansonniers occasionnels, obscurs, inconnus et anonymes des débuts de la monarchie de Juillet.--Altaroche.
1. Songs, French--Collections. 2. Songs, Political--France, 19th cent. 3. Songs, French--Collections, 19th cent. 4. Political music--France. I. Title.

Brochon, Pierre, comp.
La chanson française.
This is an author series. See individual titles under the author. e.g.
Brochon, Pierre, comp.
Le pamphlet du pauvre.
OD ED OS CA AH E G J SP ST T 8 MP MR MU P O RR R*R S

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*MFHB (France)

BROCHON, PIERRE.
La chanson sociale de Béranger à Brassens. Paris, Les Éditions ouvrières [1961] 138 p. 19cm. (Collection Vous connaîtrez)
"Petite anthologie actuelle de la chanson sociale ancienne," p. [115]-138.
Bibliography, p. [109]-111.
1. Political music--France. 2. Songs, French--Political and social relations.
NN 11.62 f/ OC PC, 2 SL E, 2 MU, 1, 1y (LC1, X1)

C-11 5542

BROCHON, PIERRE, comp.
Le pamphlet du pauvre, du socialisme utopique à la révolution de 1848. [1834-1851] Introd. et notes par Pierre Brochon. Paris, Éditions sociales, 1957. 208 p. illus., ports., music. 18cm. (Les Classiques du peuple)
At head of title: La chanson française.
Includes unacc. melodies.
CONTENTS.--Tableau chronologique.--Bibliographie (p. 20-21)--Vinçard et la chanson saint-simonienne.--Louis Festeau.--Pierre Dupont.--
(Continued)
NN * 9.60 p/ OC PC, 1, 2, 3, I SL E, 2, 3 MUy, 4y, 5y, 6y, Iy (LC1, X1)

BROCHON, PIERRE, comp. Le pamphlet du pauvre... (Card 2)
Gustave Leroy.--Charles Gille.--Chansonniers politiques occasionnels, obscurs, inconnus et anonymes.--Table des airs.
1. Songs, French--Collections. 2. Labor--Songs and music, French--Collections. 3. Songs, Political--France, 19th cent. 4. Songs, French, 19th cent. 5. Labor--Songs, French. 6. Political music--France. I. Title.

Brock, Mrs. Carey.
See
Brock, Frances Elizabeth Georgiana (Baynes), b.1827.
Music Div.

*ZB - *MG p.v.270

Brock, Charlotte (Reger)
Max Reger als Vater; Erinnerungen. Marburg a.d. Lahn, N. G. Elwertsche Verlagsbuchhandlung ⌊Vorwort 1936⌋ 36 p. ports. 19cm.

film only

1. Reger, Max, 1873-1916.
NN R 7.59 OC(1b) PC,1 SL MU,1 (LC1,X1)

Brock, David William Errington, 1907- , jt. au.

*LT

Berry, Michael F , and D. W. E. Brock.
Hunting by ear; the sound-book of fox-hunting, by Michael F. Berry and D. W. E. Brock. With recordings by D. W. E. Brock and Ludwig Koch... Illustrated by T. Ivester Lloyd. London: H. F. & G. Witherby ltd. ⌊1937⌋ 117 p. col'd front., plates. 21½ x 18cm.

Issued with 2 phonograph records in box (26½ x 26½cm.).

MUSIC DIV.

947069A. 1. Fox hunting. I. Brock, David William Errington, 1907- , jt. au. II. Koch, Ludwig. III. Title.
N. Y. P. L. September 16, 1938

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*MRA

⌊**Brock, Frances Elizabeth Georgiana (Baynes)**,⌋ b. 1827, editor.
The children's hymn book for use in children's services, Sunday schools and families, arranged in order of the church's year. Published under the revision of the Right Rev. W. Walsham How ...the Right Rev. Ashton Oxenden...and the Rev. John Ellerton ... With accompanying tunes. London: Rivingtons ⌊pref. 1877⌋. 2 p.l., (i)iv-xlv(i), 495(1) p. 12°.

Preface signed: "the editor, Mrs. Carey Brock."
Words and music.

*MRA

Cards in Public Catalogue

Music Div.

1. Hymns (Sunday-school). 2. Hymns, Denominational —Church of England. 3. How, William Walsham, bishop of Wakefield, 1823-97, editor. 4. Oxenden, Ashton, bishop of Montreal, 1808-92, jt. editor. 5. Ellerton, John, 1827-93, jt. editor. 6. Title.
N. Y. P. L. February 4, 1918.

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*MFR

BROCK, HELLA.
Musiktheater in der Schule; eine Dramaturgie der Schuloper. Leipzig, Breitkopf & Härtel, 1960. 219 p. music. 23cm. (Musikwissenschaftliche Einzeldarstellungen. Heft 1)

"Bibliographische Aufstellung samtlicher seit 1899 bis zum April 1956 im Druck erschienenen musikalischen Schulspiele," p. 185-219.

1. School operettas. 2. School music. I. Series.
NN R 10.65 e/g OC (1bo) (OS)I PC,2,1 SL MU,1,2,1 (LC1,X1)

Brock, Henry Irving, translator. Translation of La vie amoureuse de Richard Wagner.

*MEC
W28.B22

Barthou, Louis, 1862-
The prodigious lover; new aspects in the life of Richard Wagner, by Louis Barthou ... translated by Henry Irving Brock. New York, Duffield & company, 1927.

5 p. l., 3-220, ⌊1⌋ p., 1 l. front. (port.) 21cm.

307506A 1. Wagner, Richard, 1813-1883. I. Brock, Henry Irving, tr. *Translation of* La vie amoureuse de Richard Wagner.

Library of Congress ML410.W19B181 27-7507
——— Copy 2. MUSIC DIV.
Copyright A 972570 ⌊3⌋

Brockes, Barthold Heinrich, 1680-1747.

Write on slip words underlined below and class mark — STL

Rosenhagen, Gustav.
Wörter und Wort beim alten Dichter Brockes. (In: Hamburg. Universität. Festschrift. Hamburg, 1933. p.148-159.)

BROCKES, BARTHOLD HEINRICH

form 406b [xi-6-33 25m] MUSIC DIV.

Brockes, Barthold Heinrich, 1680-1747. Der für die Sünden der Welt gemartete und sterbende Jesu

*MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[PASSION (ca. 1716) VOCAL SCORE. ENGLISH]
The Passion of Christ (1716) for soloists, mixed chorus, and orchestra or organ. Edited ⌊and translated⌋ by Denys Darlow. ⌊London⌋ Oxford University Press ⌊1965⌋
70 p. 25 cm.
Cover title.
Text by B. H. Brockes.
Abridged.
Duration: 45 min.

(Continued)

NN* 5.68 v/h OC,I SL (OAF1) MUg,1g,2g,Ig IIg (LC1,X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [PASSION (ca. 1716) VOCAL SCORE. ENGLISH] The Passion of Christ... (Card 2)

1. Passion music. 2. Oratorios—Vocal scores. I. Brockes, Barthold Heinrich, 1680-1747. Der für die Sünden der Welt gemarterte und sterbende Jesu. II. Title.

Brockes, Barthold Heinrich, 1680-1747. Irdisches Vergnügen in Gott.

Write on slip words underlined below and class mark —

** MN

Handel, Georg Friedrich, 1685-1759.
...Meine Seele hört; deutsche Arie für Sopran mit Begleitung von Flöte oder Violine, Cembalo mit Violoncell und Bass... Leipzig: F. Kistner & C. F. W. Siegel ⌊1939⌋ Publ. pl. no. 29467. 1 v. 31cm. (Organum. Reihe 2, Nr. 20.)

Score (8 p.): soprano solo, flute or violin, violoncello (and bass) and harpsichord (realized basso continuo). Flute and violoncello parts. Violoncello and bass double bass of harpsichord.
Words by B. H. Brockes.

(Continued)

BROCKES, BARTHOLD HEINRICH

MUSIC DIV.
N. Y. P. L. April 10, 1940

Handel, Georg Friedrich, 1685-1759. ...Meine Seele hört... (Card 2)

"Bearbeitet von Max Seiffert."
Performance: 7 minutes.

DREXEL MUSICAL FUND.

1. Scenas, etc., Secular—1 voice—Instr. acc. I. Brockes, Barthold Heinrich, 1680-1747. Irdisches Vergnügen in Gott. II. Seiffert, Max, 1868- , ed.
N. Y. P. L. April 10, 1940

Brockes, Barthold Heinrich, 1680-1747. Irdisches Vergnügen in Gott.

*MP
(German)

Handel, Georg Friedrich, 1685-1759.
...Neun deutsche Arien; bearbeitet und herausgegeben von Herman Roth. Studien-Ausgabe. Leipzig: Breitkopf & Härtel ⌊1931⌋ xxiv, 83 p. Publ. pl. no. 30118. 18½cm. (Edition Breitkopf. Nr. 5480.)

Score: soprano (or tenor) with accompaniment of 1 melody instrument and keyboard instrument (realized from figured bass).
Words by B. H. Brockes.
CONTENTS.—Künft'ger Zeiten eitler Kummer.—Das zitternde Glänzen der spielenden Wellen.—Süsser Blumen Ambraflocken.—Süsse Stille, sanfte Quelle.—Singe,

(Continued)

MUSIC DIV.
N. Y. P. L. November 19, 1936

Handel, Georg Friedrich, 1685-1759. ...Neun deutsche Arien ... (Card 2)

Seele, Gott zum Preise.—Meine Seele hört im Sehen.—Die ihr aus dunklen Grüften.—In den angenehmen Büschen.—Flammende Rose, Zierde der Erden.

JUILLIARD FOUNDATION FUND.

848098A. 1. Songs, German. 2. Songs, with various instruments. I. Brockes, Barthold Heinrich, 1680-1747. Irdisches Vergnügen in Gott. II. Roth, Herman, 1882- , ed.
N. Y. P. L. November 19, 1936

Brockes, Barthold Heinrich, 1680-1747.

Write on slip words underlined below and class mark —

** MN

Handel, Georg Friedrich, 1685-1759.
...Deutsche Arie für Sopran "Flammende Rose" (1729) (B. H. Brockes), mit Begleitung der Violine, Violoncello, Kontrabass und Cembalo. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel⌊, 1924⌋. Publ. pl. no. 27901. 10 p. f°. (Organum. Reihe 2, Nr. 4.)

German words; music for S. with acc. of violin, violoncello, contrabass and cembalo, in score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, with various instruments. I. Brockes, Barthold Heinrich, 1680-1747. II. Title: Flammende Rose. III. Ser.
N. Y. P. L. September 22, 1931

Brockes, Barthold Heinrich, 1680-1747.

Write on slip words underlined below and class mark —

** MN

Handel, Georg Friedrich, 1685-1759.
...Deutsche Arie für Sopran (Tenor) "Süsse Stille" (1729) (B. H. Brockes), mit Begleitung der Flöte, Violoncello, Kontrabass und Cembalo. Cembalo-Partitur... Leipzig: K. Kistner & C. F. W. Siegel⌊, 1924⌋. Publ. pl. no. 27903. 6 p. f°. (Organum. Reihe 2, Nr. 5.)

German words; music for S. (or T.) with acc. of flute, violoncello, contrabass and cembalo, in score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, with various instruments. I. Brockes, Barthold Heinrich, 1680-1747. II. Title: Suesse Stille. III. Ser.
N. Y. P. L. September 22, 1931

Brockes, Barthold Heinrich, 1680-1747.

Write on slip words underlined below and class mark —

** MN

Handel, Georg Friedrich, 1685-1759.
...Deutsche Arie für Sopran: "Das zitternde Glänzen der spielenden Wellen" (1729), mit Begleitung der Violine, Violoncell oder Kontrabass und Cembalo. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel⌊, 1929⌋. Publ. pl. no. 28308. 9 p. f°. (Organum. Reihe 2, Nr. 10.)

German words; music for S. with acc. of violin, violoncello (or contrabass) and cembalo, in score.
Poem by B. H. Brockes.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, with various instruments. I. Brockes, Barthold Heinrich, 1680-1747. II. Title: Das zitternde Glänzen der spielenden Wellen. III. Ser.
N. Y. P. L. September 22, 1931

Brockes, Barthold Heinrich, 1680-1747.

Handel, Georg Friedrich, 1685-1759.
The passion of Christ, set to music by G. F. Handel. Edited, and the pianoforte accompaniment revised from that of the German Handel Society, by Ebenezer Prout. The English translation and adaptation by the Rev. J. Troutbeck... London: Novello, Ewer & Co. ⌊1878.⌋ xvi, 176 p. 4°.

At head of title: Novello's original octavo edition.
"Composed in Germany about 1716, to a poem by B. H. Brockes... The work was published for the first time by the German Handel Society in 1863." —*Pref.*
English words.
Vocal score.

*MRD

1. Passion music. 2. Brockes, Barthold Heinrich, 1680-1747. 3. Prout, Ebenezer, 1835-1909, editor. 4. Troutbeck, John, 1832-99, translator. 5. Title.
N. Y. P. L. March 29, 1917.

NAFH p.v.336

Brockett, Alice Whitney.
In music land; a short sketch for children, by Alice Whitney Brockett... Boston, W. H. Baker co., 1921. 28 p. 19cm. (Baker's edition of plays.)

MUSIC DIV.

Children's music — Plays [y]
1. ~~Juvenile literature—Drama, American.~~ I. Title.
N. Y. P. L. May 26, 1948

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*ZB-254

BROCKETT, CLYDE WARING, 1934-
Antiphons, responsories and other chants of the Mozarabic rite, by Clyde Waring Brockett, Jr. [New York] 1965. 2,x,408 l. facsims., music.

Microfilm.
Thesis--Columbia university.
Bibliography: leaves [240]-249.

1. Church music--Mozarabic. 2. Chant (Plain, Gregorian, etc.)
NNR 12.69 r/ OC(1b+) PC,1,2 SL MU,1,2 (UM1,LC1,X1,MUF1)

Copy only words underlined & classmark-- *MG

BROCKETT, CLYDE WARING, 1934-
Antiphons, responsories and other chants of the Mozarabic rite, by Clyde Waring Brockett, Jr. Brooklyn, N.Y. Institute of mediaeval music [1968] xiii, 294 p. facsims., music. 26cm. (Institute of mediaeval music, Brooklyn. Musicological studies, v. 15)

Bibliography: p. 158-165.
1. Church music--Mozarabic. 2. Chant (Plain, Gregorian, etc.) I. Series.
NN R 1.69 v/p OC(1bo) (OS)I PC,1,2,I MU,1,2,I (LC1,X1)

DREXEL 823.

Brockhaus, Friedrich Arnold, 1772-1823.
Catalogue de livres anciens et modernes. Verzeichniss einer reichen Sammlung von Werken aus allen Gebeiten der Kunst . . . *Leipsig: F. A. Brockhaus*, 1869. 64 pp. 8°.

Music Div.

1. Bibliography-Catalogues, Publishers'-Germany

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* MEC
(Shostakovich)

Brockhaus, Heinz Alfred.
Dmitri Schostakowitsch. Leipzig, Breitkopf & Härtel, 1962.

198 p. illus. 19 cm. (Musikbücherei für Jedermann, 21)

Bibliography, p. 176-[179].

1. Shostakovich, Dmitrii Dmitriyevich, 1906-

NN 4.65 g/J OC PC,1 SL MU,1 S,1 (LC1,X1)

*MEC
(Eisler)

BROCKHAUS, HEINZ ALFRED.
Hanns Eisler. Leipzig, Breitkopf & Härtel, 1961. 209 p. ports., music. 19cm. (Musikbücherei für Jedermann. Nr. 19)

Imprint covered by label: Wiesbaden, Breitkopf & Härtel.
Bibliography, p. 190-[191].

1. Eisler, Hanns, 1898-1962.
NN R 3.65 g/ꟾ OC(lb*) PC,1 SL MU,1 (LC1,X1)

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*ZB-36

Brockhaus, Max, firm, music publishers, Leipzig. Film Reproduction
Verlagswerke von Max Brockhaus...1893. [Leipzig, 1893?] 16 p. 19cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 1.

(Continued)

N.Y.P.L. MUSIC DIV. November 20, 1946

Brockhaus, Max, firm, music publishers, Leipzig. Verlagswerke ... (Card 2)

——— ——— Nachtrag 1-2. 1895, 1896. p. [17]-24.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

1 Bibliography—Catalogues, Publishers'—Germany.

F4553. ~~1. Music—Bibl.~~
N.Y.P.L. Cards in Public Catalogue November 20, 1946

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*MO
(English)

Brocklebank, Joan, ed.
A Dorset book of folk songs. Edited by Joan Brocklebank and Biddie Kindersley. Illustrated by Joyce Davey. London, English Folk Dance & Song Society [1966] 80 p. illus. 19 cm.

Unacc.

1. Folk songs, English--Dorsetshire. I. Kindersley, Biddie, joint ed. II. Brocklebank, Joan. III. Kindersley, Biddie.
NN* 9.71 e/ꟾ OC, I, IIb*, IIIb* SL MUg, Ig, Ig (LC1, X1)

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*MHD

BROCKLEHURST, J. BRIAN.
Music in schools. London, Routledge & K. Paul [1962] vii, 172 p. illus. 18cm.

Bibliography, p. 168-169.

1. School music--Gt. Br. 2. School music--Instruction. 3. School music--Gt. Br.--England.
NN R 6.63 f/ꟾ OC(lbo) PC,1 SL MU,2,3 (LC1,X1)

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*MFGX

Brocklehurst, William.
Hymns, and how they were inspired.
London and Hull, 1944.

L.C.
3046593.

DREXEL 2284.2.

[Brocklesby (Richard)]
Reflections on antient and modern musick, with the application to the cure of diseases. To which is subjoined, an essay to solve the question, wherein consisted the difference of antient musick, from that of modern times... *London: M. Cooper*, 1749. 1 p.l., 83 pp. 8°.
~~In: Tracts on music. v. 4.~~

1. Effects of music, Medical, physiological, etc. 2. History and criticism. I. Title.
Music Div.

DREXEL 83

[Brocklesby (Richard)]
Reflections on antient and modern musick, with the application to the cure of diseases. To which is subjoined, An essay to solve the question, wherein consisted the difference of antient musick, from that of modern times... *London: M. Cooper*, 1749. 1 p.l., 82 pp., 1 l. 8°.

Title
Effects of music

Music Div.

DREXEL 2220

Brocklesby, Richard.
Reflections on antient and modern musick, with the application to the cure of diseases. London: M. Cooper, 1749. 82 p. 12°.

1. Effects of music—Medical, physiological, etc.

Music Div.

Brockman, Maurice Drake-

See

Drake-Brockman, Maurice

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Brockmann-Neubauer, Elfriede, tr.

** MP
(Russian)

Glazunov, Aleksandr Konstantinovich, 1865–1936.
...Duo pour soprano et contralto. Op. 80... Leipzig: M. P. Belaieff [1904] Publ. pl. no. 2485. 9 p. 34cm.

Duet for soprano and alto with piano acc. Russian, French and German words.
"Paroles de A. G. Séversky. Texte français de A. Komaroff. Deutsche Übertragung von Elfriede Brockmann-Neubauer."
First line: Chants sans bornes (Klinge, freies Lied).

BROCKMANN-NEUBAUER, ELFRIEDE

DREXEL MUSICAL FUND.

1. Vocal duos, Secular—Women—Keyboard acc. I. Severski, A. G. II. Komarov, A., tr. III. Brockmann-Neubauer, Elfriede, tr.
N.Y.P.L. March 12, 1936

Brockmann-Neubauer, Elfriede, tr.

** MP
(Russian)

Glazunov, Aleksandr Konstantinovich, 1865–1936.
...6 Lieder für mittlere Stimme. Op. 59... Leipzig: M. P. Belaieff [1928] Publ. pl. no. 1745 (1746–1751). 26 p. 30½cm.

Songs for medium voice with piano acc. Russian, French and German words.
Title also in Russian.
"Paroles de A. Pouchkine. Texte français de A. Komaroff. Deutsch von Elfriede Brockmann-Neubauer."
CONTENTS.—La muse.—Nous vivions près des monts.—Jadis lorsque tes yeux.—Si tu veux ressentir.—Délia.—Dans le ciel.

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. II. Komarov, A., tr. III. Brockmann-Neubauer, Elfriede, tr.
N.Y.P.L. March 4, 1936

Brockmann-Neubauer, Elfriede, arranger

*MYK

MÜLLER, JOHANNES, 1906-
[CONCERTO, VIOLIN, OP. 59. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, Op. 59 [von] Johannes Paul Thilman [pseud.] Klavierauszug von Elfriede Neubauer. Leipzig, Breitkopf & Härtel [1957] 27cm. (Edition Breitkopf Nr. 5852)

Score (23 p.) and part.
1. Concertos (Violin)--Piano acc. I. Brockmann-Neubauer, Elfriede, arranger.
NN X 2.59 t/P OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Brockmeier, Wolfram, 1903-

*MP
(German)

FORTNER, WOLFGANG, 1907-
[FEIER-KANTATE. VOCAL SCORE. GERMAN]
Feier-Kantate, für gemischten Chor und Orchester nach Worten von Wolfram Brockmeier... Klavierauszug vom Komponisten. Mainz, New York, B. Schott's Söhne [c1937] 20 p. 28cm. (Schott's Chorverlag)

For SATB and piano.
Edition Schott 2926.
"Geschrieben zur 200 Jahrfeier der Georg August-Universität in Göttingen."
Duration: 18 min.
1. Cantatas, Secular--Keyboard acc. I. Brockmeier, Wolfram, 1903- . II. Title.
NN X 9.58 e/P OC, I (OAF1) SL MUg, Ig, Ig (MUG1, LC1, X1, Z1)

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* MFCB
(Germany)

BROCKPÄHLER, RENATE.
Handbuch zur Geschichte der Barockoper in Deutschland. Emsdetten, Westf., Lechte, [1964] 394 p. 24cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd. 62)

Includes bibliographical footnotes.

1. Opera--Germany. 2. Operas--Germany. 3. Operas, 17th-18th cent. I. Series.
NN R 10.64 g/ OC(lbo) (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Brockt, Johannes, 1901-

*MIB

Composita; Harmonielehre (Kompositionslehre) von Dr. Johannes Brockt. Wien, M. Müller [c1947] 78, 32 p. 24cm.

Musical examples, 32 p. at end.

508711B. 1. Composition ~~(Music)~~. 2. Harmony.
N.Y.P.L. MUSIC DIV. Cards in Public Catalogue September 15, 1950

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*MYD

Brockt, Johannes, 1901-
...Piccoli pezzi kontrapuntistici; kleine kontrapunktische Stücke für Klavier zu vier Händen. Op. 37. Wien [etc.] L. Doblinger [c1946] Pl.no. D.8078. 21 p. 31cm.

For piano, 4 hands.

1. Piano, 4 hands.
NN OC SL MU,1 (LC1,X1)

Brockt, Ludwig Wilhelm Johannes.

See

Brockt, Johannes, 1901-

Music Div.

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*MP
box

Brockway, Howard A, 1870-
Aghadoe. Ballad... Words by John Todhunter. Music by Howard Brockway. Op. 34... Cincinnati [etc.] The J. Church co. [c1908]

Song for high voice with piano acc.
First line: There's a glade in Aghadoe.
Composer's autographed presentation copy to David Bispham.

N.Y.P.L. Printed for the Music Division. November 25, 1942

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*MP
box

Brockway, Howard A., 1870-
April. Words by William Watson, music by Howard Brockway... [Op.32.] Cincinnati: The J.Church Co. [, cop.1906.] Publ.pl.no.15147. 5 p. f°.

High voice.
Song.
t.-p. illustrated.

Song index

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*MYK
+box

Brockway, Howard A., 1870-
...Cavatina für die Violine mit Streich-Orchester, zwei Hörnern u. einer Clarinette, componirt von Howard Brockway. Op. 13... Violine mit Piano... Berlin: Schlesinger [cop. 1895]. Publ. pl. no. S. 8589. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

JUILLIARD FOUNDATION FUND.
1. ~~Concertos~~—Violin and orchestra. 2. ~~Concertos~~—Violin and piano.
N.Y.P.L. June 25, 1924

*MYD
+ box

Brockway, Howard A., 1870-
Dance of the sylphs; slow waltz from "Sylvan suite," for orchestra, by Howard Brockway. [Op.19,no.4.] Arranged for piano solo by the composer... New York; G.Schirmer, cop.1898. Publ.pl.no.13747. 7 p. f°.

MUSIC DIV.

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*MP
+ box

Brockway, Howard A., 1870-
A fable, by Susan Hart Dyer and Howard Brockway. Cincinnati: The J.Church Co.[,cop 1908.] Publ.pl.no.15933. 5 p. f°.

Song.
First line:"Two flowers in a garden bloom'd."

Song index

MUSIC DIV.

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*MP
box

Brockway, Howard A , 1870-
...Fern song... Cincinnati [etc.]: The J. Church co. [c1905]

Song for medium voice with piano acc.
First line: Dance to the beat of the rain.
At head of title: Six songs... Lyrics by John B. Tabb. Music by Howard Brockway. Op. 29. No. ...4.

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP
box

Brockway, Howard A , 1870-
...The half ring moon... Cincinnati [etc.] The J. Church co. [c1905]

Song for medium voice with piano acc.
First line: Over the sea.
At head of title: Six songs... Lyrics by John B. Tabb. Music by Howard Brockway. Op. 29. No. ...5.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP
box

Brockway, Howard A , 1870-
...The humming bird... Cincinnati [etc.] The J. Church co. [c1905]

Song for medium voice with piano acc.
First line: A flash by harmless lightning.
At head of title: Six songs... Lyrics by John B. Tabb. Music by Howard Brockway. Op. 29. No. ...2.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP
box

Brockway, Howard A , 1870-
...Intimations... Cincinnati [etc.] The J. Church co. [1905]

Song for medium voice with piano acc.
First line: I knew the flow'rs had dreamed of you.
At head of title: Six songs... Lyrics by John B. Tabb. Music by Howard Brockway. Op. 29. No. ...1.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MYD

Brockway, Howard A., 1870-
...Four pieces for pianoforte. Op. 21... New York: G. Schirmer, cop. 1899]. Publ. pl. nos. 14458-14461. 4 v. in 1. f°.

Contents: 1. Andante tranquillo. 2. Scherzino. 3. Romance. 4. Valse-caprice.

MUSIC DIV.

1. Piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 7, 1928

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*MP
box

Brockway, Howard A , 1870-
"Lend me thy fillet, love." [Words by] E. R. Sill. [Music by] Howard Brockway. Op. 22. No. 2... [New York] G. Schirmer, c1899.

Song for baritone or mezzo-soprano with piano acc.
Caption-title.

Music Div.

N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP
box

Brockway, Howard A , 1870-
...The mocking bird... Cincinnati [etc.] The J. Church co. [c1905]

Song for medium voice with piano acc.
First line: O heart, that can not sleep for song.
At head of title: Six songs... Lyrics by John B. Tabb. Music by Howard Brockway. Op. 29. No. ...6.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MYD

Brockway, Howard A., 1870-
Two pieces for pianoforte. 1. Capriccio... 2. March... New York: G. Schirmer, cop. 1900. Publ. pl. nos. 15319-15320. 2 v. in 1. f°.

At head of title: Howard Brockway. Op. 25.

XMYD

1. Piano. Music Dept
N. Y. P. L. February 25, 1918.

Brockway, Howard A , 1870-
Two piano pieces. Op.39.

See

Brockway, Howard A , 1870-
At twilight. Op.39, no.1.

MUSIC DIV.

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*MYK
+ box

Brockway, Howard A., 1870-
...Romanze für Violine und Pianoforte, componirt von Howard Brockway. Op. 18... Berlin: Schlesinger [cop. 1897]. Publ. pl. no. S. 8786. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 20, 1924

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*MYK
+

Brockway, Howard A , 1870-
[Sonatas, Violin. Op. 9.] ...Sonate (G-moll) für Violine und Klavier. Op. 9... Berlin: Schlesinger'sche Buch- u. Musikhandlung [, 1894]. Publ. pl. no. S. 8582. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.
At head of title: Hervorragende Werke für Kammermusik. Duos... Brockway, H.

MUSIC DIV.

1. Violin—Sonatas. 2. Violin and piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 21, 1933

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*MYL

Brockway, Howard A , 1870-
[Suite, violoncello & orchestra, op. 35. Arr. for violoncello & piano]
Suite for violoncello with accompaniment of the orchestra, by Howard Brockway. (Op. 35.) Arrangement for 'cello and piano by the composer... Cincinnati [etc.] The J. Church co. [c1908] Pl.no. 15858. 1 v. 35cm.

Score (36 p.) and violoncello part.
CONTENTS.—Allegro con brio.—Ballade.—Serenade au carnaval.—Allegro molto agitato.

389217B. 1. Violoncello and piano—orchestra)—Arr. for violoncello and piano. Arr. 2. Suites (Violoncello and
N. Y. P. L. Reprinted March 26, 1951

**MTC

Brockway, Howard A., 1870-
...Sylvan suite for orchestra. Op. 19... Orchestral score ... New York: G. Schirmer, cop. 1900. Publ. pl. no. 15550. 63 p. f°.

Full score.
Contents: 1. At midday. 2. Will o' the wisps. 3. Dance of the sylphs. 4. At midnight. 5. At daybreak.

811218

MUSIC DIV.
1. Orchestra (Full).—Suites. DREXEL MUSICAL FUND.
N. Y. P. L. 2. Title. February 8, 1923.

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*MP
box

Brockway, Howard A , 1870-
...The water lily... Cincinnati [etc.] The J. Church co. [c1905]

Song for medium voice with piano acc.
First line: O, fragrant form of light.
At head of title: Six songs... Lyrics by John B. Tabb. Music by Howard Brockway. Op. 29. No. ...3.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

Brockway, Howard A. 1870- arr.

*MYD

Gudenian, Haig, 1886- comp.
...Three Armenian folk-tunes, collected by Haig Gudenian. Arranged for piano by Howard Brockway... New York [etc.] G. Schirmer [c1919] Publ. pl. nos. 28732-28734. 3 v. in 1. 30cm.

No. 3, arranger's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—Lépo-lélé.—The wolf and the lamb.—Wedding march.

MUSIC DIV.

1. Piano—Arr. 2. Armenia (g) 3. Autographs—Signatures, etc.—Brockway, H. I. Brockway, Howard A., 1870- arr.
N. Y. P. L. May 14, 1946

Brockway, Howard A., 1870-

*MO (U.S.)
(General)

Wyman, Loraine, editor.
Lonesome tunes; folk songs from the Kentucky mountains, the words collected and edited by Loraine Wyman, the pianoforte accompaniment by Howard Brockway. New York: The H. W. Gray Co. [cop. 1916.] 102 p. illus. f°.

Words and music.

MUSIC DIV.

1. Folk-songs, U. S.: Kentucky. 2. Brockway, Howard A., 1870-
3. Title.
N. Y. P. L. March 22, 1917.

Brockway, Howard A, 1870

*MO
(U.S.)
(Gen.)

Wyman, Loraine, compiler.
Twenty Kentucky mountain songs. The words collected by Loraine Wyman, the melodies collected and piano accompaniments added by Howard Brockway. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73480. 114 p. f°.

Words and music for 1 voice with piano acc.
t.-p. illustrated.

XMO
(U. S.)
(Gen.)

145604A

1. Folk songs, U. S.: Kentucky. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Brockway, Howard A., 1870-
July 2, 1924

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*ME

Brockway, Wallace, 1905-
Men of music; their lives, times, and achievements [by] Wallace Brockway & Herbert Weinstock. New York, Simon and Schuster [1939]

*ME

Second copy xviii, 618 p. ports. 24cm.
"List of recommended recordings": p. 571-590.
——xvi,613 p.
"Second printing."
1. Music—Hist. & crit. 1. Musicians. I. Weinstock, Herbert, joint author. II. Title.

Library of Congress ML390.B85M4 39-27846
——Copy 2. Music Div.
Copyright A 135030 [25] 927.8

Brockway, Wallace. Men of music... (Card 2)

——Rev. and enl. ed. 1950. xvi, 649 p.

*ME

Brockway, Wallace, 1905–
Men of music; their lives, times, and achievements [by] Wallace Brockway & Herbert Weinstock. Rev. and enl. ed. New York, Simon and Schuster [1958]
640 p. illus. 22 cm.

*ME

1. MUSICIANS I. Weinstock, Herbert, 1905– , joint author II. Men of music

NN*R 7.59 c/// OC, I PC, I, I, II SL MU, I, I, II (LC1, X1)

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*MFC

Brockway, Wallace, 1905–
The opera, a history of its creation and performance: 1600–1941. By Wallace Brockway & Herbert Weinstock. New York, Simon and Schuster [°1941]
viii p., 1 l., 608 p. front., plates, ports., facsim. (music) 24cm.
"List of recommended recordings [compiled by George Clark Leslie]": p. [485]–562.

1. Opera. ~~Hist. & crit.~~ I. Weinstock, Herbert, 1905– joint author. II. Leslie, George Clark, 1905– ~~III. Title.~~ 2. Operas—Phonograph records.
[Full name: Wallace Heckman Fraser Brockway]
Cards in Public Catalogue
Library of Congress ML1700.B86O7 41-24281
[25] Music Div. 782.09

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*MFC

Brockway, Wallace, 1905–
The world of opera; the story of its origins and the lore of its performance, by Wallace Brockway and Herbert Weinstock. [New York] Pantheon Books [1962]
viii, 728 p. 23 plates. 25 cm.
"Complete and drastic revision ... of the authors' earlier book, The opera: a history of its creation and performance, 1600–1941."—Dust jacket.

(Continued)

MN R 8.63 e/c OC, I PC, 1, 2, I, II SL MU, 2, 4, I, II (LC1, X1)

2

BROCKWAY, WALLACE, 1905– The world of opera... (Card 2)

"Annals of performance," p. [417]–638.

1. Opera—Hist. 2. Operas—Hist. 3. Opera—Dictionaries. 4. Operas—Dictionaries. I. Weinstock, Herbert, 1905– , joint author. II. Title.

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*MP box

Brockway, William H , 1835?–1888.
Dolly Varden. Galop. Schottische. Waltz... Boston: O. Ditson [etc., etc.] c1872.
Song and chorus with piano acc.
First line: There's pretty "Dolly Varden."
Words by Dexter Smith. Music by W. H. Brockway.
Caption-title: Pretty "Dolly Varden."
Illustrated t.-p. (colored lithograph of young lady with parasol.)

Music Div.
N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP box

Brockway, William H , 1835?–1888.
...I see thy sweet face in my dreams... Words by George Cooper. Music by W. H. Brockway. New York: S. T. Gordon & son, c1877.
Song and 4-part chorus with piano acc.
Arranged by John Braham.
Dedicated to Lillian Conway.
Illustrated t.-p. (young lady at window.)

Music Div.
N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP box

Brockway, William H , 1835?–1888.
...I'll go back to Erin. Answer to "Come back to Erin."... Composed by W. H. Brockway. Boston: White & Goullaud [etc., etc.] c1874.
Song and 4-part chorus with piano acc.
Words by Samuel N. Mitchell.
Sung by Bryant's minstrels.
Dedicated to Mrs. W. P. Spaulding, America's harpist.

Music Div.
N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP box

Brockway, William H , 1835?–1888.
...Little blue eyes sweet and true... Words by Arthur W. French. Music by W. H. Brockway. New York: S. T. Gordon & son, c1878.
Song and 4-part chorus with piano acc.
Dedicated to Josie Wright.
Illustrated t.-p. (lithograph of young couple at a spring.)

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box

Brockway, William H , 1835?–1888.
...Little rosebud... Words by Dexter Smith. Music by W. H. Brockway... Boston: L. P. Goullaud [etc., etc.] c1875.
Song and 4-part chorus with piano acc.
Dedicated to Edna M. Goullaud.

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box

Brockway, William H , 1835?–1888.
...Little sweetheart come and kiss me... Written by Arthur W. French. Music by W. H. Brockway... Boston: White & Goullaud [etc., etc.] c1873.
Song and 4-part chorus with piano acc.
Dedicated to Mary A. Ricketts.
Illustrated t.-p. (lithograph of young couple embracing.)

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box

Brockway, William H , 1835?–1888.
My heart's best love... London: E. Donajowski [187–?]
Song and 4-part chorus with piano acc.
"Words by Geo: Cooper. (Edited by A. Dobigny.) Music by W. H. Brockway."
Sung by the original Christy minstrels.
Illustrated t.-p. (young soldier looking at a miniature.)

Music Div.
N. Y. P. L. Printed for the Music Division. March 30, 1944

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*MP box

Brockway, William H , 1835?–1888.
My heart's best love... Words by George Cooper. Music by W. H. Brockway... New York: C. H. Ditson & co. [etc., etc.] c1874.
Song and 4-part chorus with piano acc.
Sung by Bryant's minstrels.

Music Div.
N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP box

Brockway, William H , 1835?–1888.
Stars of heaven, gently guide us... Words by Arthur B. French. Music by W. H. Brockway. Boston: White & Goullaud [etc., etc.] c1873.
Song and 4-part chorus with piano acc.
Sung by Wm. Dwyer, of Bryant's minstrels.
Caption-title: "Stars of heaven gently guide me."

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box

Brockway, William H , 1835?–1888.
...Take my heart with you acushla macree. Irish ballad. Words by George Cooper. Music by W. H. Brockway... Boston: J. F. Perry & co. [etc., etc.] c1877.
Song and 4-part chorus with piano acc.
Chorus: Think of me sometimes.
Dedicated to Mrs. Nellie Denison, North Attleboro, Mass.

Music Div.
N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP box

Brockway, William H , 1835?–1888.
...There is no harm in kissing... Words by Geo. Cooper. Music by W. H. Brockway. Boston: O. Ditson & co. [etc., etc.] c1874.
Song with piano acc.
First line: Upon the rustic bridge we met.
Arranged by Karl Steele Toelle.
Sung by Bryant's minstrels.
Dedicated to Miss C. Young.
Illustrated t.-p. (lithograph of young couple on a bridge.)

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box

Brockway, William H , 1835?–1888.
...True as the stars that are shining... Words by Geo. Cooper. Music by W. H. Brockway. Boston: L. P. Goullaud [etc., etc.] c1875.
Song and 4-part chorus with piano acc.
Sung by Bryant's minstrels.
Dedicated to Mrs. Laura Brockway.
Illustrated t.-p. (lithograph of young couple in garden.)

Music Div.
N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP box

Brockway, William H , 1835?–1888.
...True as the stars that are shining... Words by Geo. Cooper. Music by W. H. Brockway. Boston: White & Goullaud [etc., etc.] c1874.
Song and 4-part chorus with piano acc.
Sung by Bryant's minstrels.
Dedicated to Mrs. Laura Brockway.
Illustrated t.-p. (lithograph of young couple in garden.)

Music Div.
N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP box

Brockway, William H , 1835?–1888.
When the summer clouds go by... Composed by Wm. Brockway. New York: Spear & Dehnhoff, c1882.
Song and 4-part chorus with piano acc.
First line: Tho' the storm is passing o'er.
Words by J. W. Bunce.
Illustrated t.-p. (sunlight on river.)

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MRH

Brocolini, J. Clark.
The Brocolini collection of anthems and selections for the sanctuary, by J. Clark Brocolini. Book 1– Brooklyn, N. Y.: F. H. Chandler, cop. 1900. v. 4°.
English words with music for solos and mixed chorus with organ acc.
With autograph of composer.
Contents: Venite. Te Deum. Duet: "Love thou the Lord." Benedictus. Hymn-anthem: "A little while." Jubilate. Recitative and air: "O bless our God." Sanctus. Anthem: "Show me Thy ways."

1. Anthems. Choral music, Sacred—Mixed—Org. Keyboard acc.
N. Y. P. L. July 5, 1922.

Brocus, Joannes.
See
Brocchus, Joannes, 15th–16th cent.

Music Div.

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*MI

BROD, HENRI, 1799–1839.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP.2, NO.1]
Quintet, op.II, no.1. Edited by Gunther Schuller. New York, McGinnis & Marx [c1960] 5 parts. 31cm.

1. Chamber music, 19th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Schuller, Gunther, ed.
NN 12.67 a/ OC, I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

*MYR

BROD, HENRI, 1799-1839.

Valse pour hautbois solo, avec accompagnement de quatuor ou piano, op. 31. Paris, Frere [184-?] Pl. no. 673. 13 p. 34cm.

Score: oboe and piano.

1. Oboe and piano. 2. Waltzes (Oboe and piano).
NN 9.59 a/ OC(Ib) (OAFI) SL MUg, Ig, 2g (LC1, X1)

K-10
2531
Bd.13

BROD, MAX, 1884-

Gustav Mahler; Beispiel einer deutsch-jüdischen Symbiose. Frankfurt am Main, Ner-Tamid-Verlag, 1961. 30 p. 21cm. (Vom Gestern zum Morgen. Bd. 13)

1. Mahler, Gustav, 1860-1911. I. Series.

NN R 7.65 p/ OC (OS)I PC, 1, I I, 1 MU, 1 (LC1, X1)

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*MFBR
(Israel)

Brod, Max, 1884-

Israel's music... [Tel Aviv, 1951] 62, viii p. 21cm.

Includes music.
"English translation: Toni Volcani."

~~1. Music—Jews.~~ 1. Jews in music. 2. Musicians, Israeli. 3. Cantillation. 4. Mahler, Gustav
NN 1860-1911.

MUSIC DIV.

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*PVO

BROD, MAX, 1884-

Israel's music. [English translation: Toni Volcani. Tel-Aviv, WIZO Zionist education dept., 1951] 62 p. 8 p. of music. 21cm.

1. Music--Jews. 2. Music. 3. Jews.
NN R 11.66 r/ OC PC, 1 SL J, 2 MU, 3 (LC1, X1, Z3)

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* MEC
(Janáček)

Brod, Max, 1884–

Leoš Janáček; Leben und Werk, von Max Brod. Wien: Wiener Philharmonischer Verlag, A. G., 1925. 67 p. front. (port.) 8°.

"Janáček's Werk," p. 63–67.

Cards in Public Catalogue

Music Div.

234131A. 1. Janáček, Leoš, 1854–
N. Y. P. L.

May 5, 1926

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* MEC
(Janáček)

BROD, MAX, 1884-

Leoš Janáček; Leben und Werk, rev. und erw. Ausg. Wien, Universal edition, 1956. 74 p. port. 23cm. (Universal edition 8169)

Bibliography, p. 69-74.

1. Janáček, Leoš, 1854-1928.
NN 10.59 t/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

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* MFBR
(Czechoslovakia)

Brod, Max, 1884–

Prager Sternenhimmel; Musik- und Theatererlebnisse der zwanziger Jahre. Wien, P. Zsolnay [1966]

258 p. 20 cm.

1. Music--Czechoslovakia--Prague. 2. Czechoslovakia--Prague.
3. Stage--Czechoslovakia--Prague.

NN* R 1.67 g/c OC PC, 1 SL MU, 2 T, 3 (LC1, X1)

Brod, Max, 1884- , Song of songs

* MRDG

LAVRY, MARC, 1903-

[SONG OF SONGS. VOCAL SCORE. ENGLISH & HEBREW]

Song of songs; oratorio for soloists, mixed choir & orchestra. Libretto by Max Brod, based on Song of songs. Tel-Aviv, Israel Music Institute [c1962] 127 p. 24cm.

Title also in Hebrew.
Words in Hebrew, transliterated Hebrew and English.
Duration: about 75 min.

(Continued)

NN 6.65 g/ OC, I, II (OAF 1) SL J, II MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

LAVRY, MARC, 1903- . [SONG OF SONGS. VOCAL SCORE. ENGLISH & HEBREW] Song of songs...
(Card 2)

1. Oratorios--Vocal scores. 2. Jewish music. I. Brod, Max, 1884- . Song of songs. II. Bible. O.T. Song of Solomon. Selections. Hebrew. 1962. III. Title.

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*MGA

Brod, Max, 1884–

... Sternenhimmel; musik-und theatererlebnisse. Prag, Orbis-verlag; [etc., etc., 1923]

2 p. l., [7]–263 p. 18½cm.

1.–3. tausend.

CONTENTS.—Zur erkenntnis Leos Janaceks.—Deutsche und tschechische musik.—Bühnensterne.—Und über dem kritiker—ein stern der liebe.

Cards in Public Catalogue

~~1. Music—Hist. & crit.—Modern.~~ ~~2. Drama—Hist. & crit.~~ 3. Janáček, Leoš, 1854–1928. ~~4. Music, Czech.~~ I. Title. 4. Czecho-Slovakia.

24—27867

Library of Congress ML60.B866 MUSIC DIV.

[a45c1]

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*MGA

Brod, Max, 1884–

Über die Schönheit hässlicher Bilder. Ein Vademecum für Romantiker unserer Zeit. Wien, Hamburg, Zsolnay (1967)

253 p. 20 cm.

1. Essays, German. 2. Essays.
NN*R 8.67 1/ OC PC, 1 SL MU, 2 (LC1, X1)

C-12
2099

BROD, MAX, 1884-

Die verkaufte Braut; der abenteurliche Lebensroman des Textdichters Karel Sabina. 1. T. Bericht, 2. T.: Vission, Nachwort. [München] Bechtle [1962] 220 p. illus., ports., music. 20cm.

1. Sabina, Karel, 1811-1877. 2. Smetana, Bedrich, 1824-1884. The bartered bride. 3. Fiction (in German). I. Title.
NN R 12.62 a/ OC PC, 1, 2, I SL MU, 1, 2, 3, I S, 1, 2, I (LC1, X1)

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* MP
(Czechoslovak)

BROD, MAX, 1884-

Vier Lieder für eine mittlere Singstimme mit Klavierbegleitung. Wien, Universal-Edition [1927] 22 p. 32cm. (Universal Edition. No. 8762)

For medium voice with piano accompaniment.

CONTENTS. — Sankt Nepomuks Vorabend "Lichtlein schwimmen auf dem Strome" (Goethe) — Die Königin von Saba Singt (Der Vogel Simorg-anka)" Merci, beau Simorg-anka" "Hab Dank, mein Simorg-anka" (G. Flaubert) — Die Grösse der Welt "Die der schaffende Geist" (Schiller) — 126. Psalm "Wenn der Herr, unser Gott."

(Continued)

NN X 8.55 p/ OC SL MUg, Ig, Ig, IIg, IIIg, IVg S, I (MUS 10, U1, Z5, LC1, X1)

BROD, MAX, 1884- Vier Lieder für eine mittlere Singstimme mit Klavierbegleitung. (Card 2)

1. Songs, German (Czech composers). I. Goethe, Johann Wolfgang von. II. Flaubert, Gustave, 1821-1880. III. Schiller, J. C. F. von. IV. Bible. O.T. Psalms. CXXVI. German.

Brod, Max, 1884 , tr.

* MS

JANÁČEK, LEOŠ, 1854-1928.

[FROM THE HOUSE OF THE DEAD. VOCAL SCORE. CZECH & GERMAN]

Z mrtvého domu; opera ve třech jednánich, dle F. M. Dostojevského "Zápisky z mrtvého domu." Op. posth.. Aus einem Totenhaus, Oper in drei Akten nach F. M. Dostojewskis "Aufzeichnungen aus einem Totenhaus." Deutsche Übersetzung von Max Brod. Textliche Revision von O. Zitek, musikalische Einrichtung von Bř. Bakala. Klavierauszug von Břetislav Bakala. Wien, Universal Edition [c1930] 196 p. 31cm. (Universal-Edition. Nr. 8221)

(Continued)

NN 2.57 t/ OC, I, II, III, IV, VIIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

JANÁČEK, LEOŠ, 1854-1928. [FROM THE HOUSE OF THE DEAD. VOCAL SCORE. CZECH & GERMAN] Z mrtvého domu...
(Card 2)

1. Operas--Vocal scores. I. Bakala, Břetislav , arranger. II. Brod, Max, 1884 , tr. III. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881. The house of the dead. IV. Zitek, O , ed. V. Title. VI. Title. From the house of the dead. VII. Zitek, O.

Brod, Max, 1884- , translator.

* MS

Janáček, Leoš, 1854–

Jenufa. Její pastorkyňa. (Ihre Ziehtochter.) Oper aus dem mährischen Bauernleben in 3 Akten von Gabriele Preiss... Deutsche Übersetzung von Max Brod, Musik von Leoš Janáček... Klavierauszug mit Text von Jos. V. von Wöss... Wien: Universal-Edition, A. G., cop. 1917. Publ. pl. no. U. E. 5821. 251 p. f°.

Vocal score. German and Bohemian.
First performed in 1916.
t.-p. in German and Bohemian.

241278A

Music div.

1. Operas—Piano and voice. 2. Preissová, Gabriela, 1862– . 3. Brod, Max, 1884– , translator. 4. Woess, Josef Venantius von, 1863– . 5. Title. 6. Title: Její pastorkyňa. 7. Title: Ihre Ziehtochter.
N. Y. P. L.

May 25, 1926

Brod, Max, 1884- , translator.

** MS

Janáček, Leoš, 1854–1928.

Káta Kabanová; opera o 3 jednáních podle A. N. Ostrovského "Bouře" v překladu Vinc. Červinky. Hudbu složil... Leoš Janáček. Klavírní výtah se zpěvy upravil... Břetislav Bakala. Ins Deutsche übertragen von Max Brod. Pro Československou republiku Hudební matice umělecké besedy, Praha. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7103. 165 p. f°.

Vocal score. Bohemian and German words.

(Continued)

Music Div.

N. Y. P. L.

July 24, 1929

Janáček, Leoš, 1854–1928: Káta Kabanová... (Card 2)

"První provedení na Národním divadle v Brně dne 23, října 1921."
Bohemian and German t.-p.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823–1886: Groza. 3. Červinka, Vincenc, 1877– . 4. Bakala, Břetislav, arranger. 5. Brod, Max, 1884– , translator. 6. Hudební matice umělecké besedy, Prague. 7. Title.
N. Y. P. L.

July 24, 1929

Brod, Max, 1884- , translator.

* MS

Janáček, Leoš, 1854–

Das schlaue Füchslein. Příhody lišky bystroušky. Oper in 3 Akten nach Těsnohlideks Novelle... von Leoš Janáček. Klavierauszug mit Text... (Břetislav Bakala.) Für die deutsche Bühne bearbeitet von Max Brod. Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7564. 183 p. f°.

Vocal score. Bohemian and German.
First performed in 1924.

Brod, Max

Music Div.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Těsnohlídek, Rudolf, 1882– . 3. Brod, Max, 1884– , translator. 4. Bakala, Břetislav. 5. Title. 6. Title: Příhody lišky bystroušky.
N. Y. P. L.

July 31, 1926

Brod, Max, 1884- , translator.

** MS

Janáček, Leoš, 1854–1928.

...Věc Makropulos, Die Sache Makropulos; opera dle K. Čapkovy komedie "Věc Makropulos"... Klavírní výtah sdělal Dr. Ludvík Kundera. Für die deutsche Bühne übersetzt und bearbeitet von Max Brod. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8656. 193 p. f°.

Vocal score. Bohemian and German.
First performed in 1926.

DREXEL MUSICAL FUND

Music Div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Čapek, Karel, 1890– : Věc Makropulos. 4. Kundera, Ludvík, arranger. 5. Brod, Max, 1884– , translator. 6. Title. 7. Title: Die Sache Makropulos.
N. Y. P. L.

July 24, 1929

Brod, Max, 1884-1968

Z-13
7546

MAX BROD; ein Gedenkbuch, 1884-1968. Hrsg. von Hugo Gold. Tel Aviv, Olamenu, 1969. 320 p. illus., plates, ports., facsims. 25cm.

"Das musikalische oeuvre von Max Brod," p. 284-287.
Bibliography of Brod's works, p. 305-310.
Bibliographical footnotes.

1. Brod, Max, 1884-1968. II. Gold, Hugo, ed.
NN R 3.70 e/L OC, I, II PC, I, II SL I, I, II MU, I, II (LC1, X1)
[I]

Brod, Max, 1884-

*MEC
(Nielsen)

Oplevelser og studier omkring Carl Nielsen. Syv bidrag af Max Brod, Karl Clausen, Emil Telmányi, Finn Mathiassen, Tage Mortensen, Thøger Rasmussen, Erling Brahm og Richardt Gandrup. Udg. af Danmarks Sanglærerforening og Th. Laursens Bogtrykkeri, Tønder. ⌜København⌝ (D. B. K.) 1966.

120 p., 4 plates. 25 cm.

1. Nielsen, Carl, 1865-1931. I. Brod, Max, 1884-

NN*R 8.67 g/ OC, I PC, 1, I SL MU, 1, I
(LC1, X1)

Brod, Max, 1884- , translator.

* MZ p.v.14, no.7

Preissová, Gabriela, 1862–
Jenufa (Ihre Ziehtochter.) Oper aus dem mährischen Bauernleben in 3 Akten von Gabriele Preiss. Deutsche Übersetzung von Max Brod. Musik von Leoš Janáček. Für die Wiener Hofoper textlich eingerichtet von Hugo Reichenberger. Wien: Universal-Edition, A.-G., ⌜cop. 1918.⌝ Publ. pl. no. 6004. iv, 57 p. 8°.

Libretto. German words.

MUSIC DIV

1. Drama, Bohemian—Translations into German. 2. Drama, German—Translations from Bohemian. 3. Brod, Max, 1884- , translator. 4. Reichenberger, Hugo. 5. Title. 6. Title: Ihre Ziehtochter.
N. Y. P. L.
August 19, 1936

Brod, Max, 1884- , tr

* MP
box

Weinberger, Jaromír, 1896–
[Schwanda. Es kam der Tod der Bluten]
...Arie Dorotky. Arie der Dorota. Z opery Švanda dudák ... ⌜Wien⌝ Universal-Edition ⌜c1930⌝ Publ. pl. no. U.E. 9964. 8 p. 30½cm.

Full score: 1 voice and orchestra. Bohemian and German words.
"Einlage für das erste Bild nach Takt 765."
Words by Miloš Kareš. German translation by Max Brod.
First line: Es kam der Tod der Blüten.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Bohemian. 2. Songs, with orchestra. I. Kareš, Miloš. Schwanda. II. Brod, Max, 1884- , tr.
N. Y. P. L.
February 27, 1939

Brod, Max, 1884- , tr.

* MZ

WEINBERGER, JAROMÍR, 1896-
[SCHWANDA. LIBRETTO. GERMAN]
Schwanda, der Dudelsackpfeifer; Volksoper in 2 Akten (5 Bildern). Text von Miloš Kareš, Übersetzung und freie Bearbeitung von Max Brod. London, Hawkes; Sole selling agents: Boosey & Hawkes, London, New York [c1928] 48 p. 20cm.

1. Kareš, Miloš. Schwanda. II. Brod, Max, 1884- , tr. III. Title.
NN 10.61 g/ OC, I, II (OAF 1) PC, I, II, III SL
MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Brod, Max, 1884- , translator.

* MS

Weinberger, Jaromír, 1896–
...Švanda dudák. Schwanda, der Dudelsackpfeifer. Opera o dvou dějstvích (5 obrazech), slova Miloše Kareše, překlad a úprava Maxe Broda... Klavirní výtah s textem... Wien: Universal-Edition A.G., cop. 1928. Publ. pl. no. U. E. 8967. 288 p. 5. ed. f°.

Vocal score. Bohemian and German.
"Die tschechische Uraufführung der Oper 'Schwanda, der Dudelsackpfeifer' hat am 27. April 1927 im Nationaltheater in Prag...stattgefunden."
"Klavier-Bearbeitung von Ladislav Urban."

MUSIC DIV.
JUILLIARD FOUNDATION FUND

562149A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Kareš, Miloš. II. Brod, Max, 1884- , translator. III. Urban, Ladislav, arranger. IV. Title. V. Title: Schwanda, der Dudelsackpfeifer.
N. Y. P. L.
November 13, 1931

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*MN
V520
v. 6

BRODDE, OTTO, ed.
Choralsingbuch, für einstimmigen Chor und Orgel. Hrsg. von Otto Brodde. Kassel, Bärenreiter [1949] score (152 p.) 25 x 32cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 6)

Bärenreiter-Ausgabe 671.
For unison chorus and organ.

1. Hymns--Lutheran churches. I. Series.
NN X 3.61 m/ OC (OS)I MU, Ig, Ig (LC1, X1)

Brodde, E: Quentin Metsys

NKM p.v.544

Hériot, J.
...Quentin Metsys; pièce lyrique, en un acte, en vers. Musique de E. Brodde... Poissy, Seine-et-Oise: Lejay, 1928. 39 p. 12°.

Without music.

Music div

478428A. ~~1. Drama, French.~~ ~~2. Metsys, Quentin, d. 1530—Drama.~~ ~~3. Title.~~
N. Y. P. L.
June 5, 1930

Write on slip words underlined below and class mark —

* MFG

Brodde, Otto.
Johann Crüger, sein Weg und sein Werk, von Dr. Otto Brodde ... Leipzig ⌜etc.⌝ G. Schloessmanns Verlagsbuchhandlung (G. Fick) ⌜1936⌝ 54 p. illus. (music), 2 pl. (facsim., ports.) 20½cm. (Welt des Gesangbuchs. Heft 13.)

"Literatur," p. 54.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

877894A. 1. Crüger, Johann, 1598-1662. I. Ser.
N. Y. P. L.
July 12, 1937

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*ZB - *MG p.v.141

Brodde, Otto.
... Johann Gottfried Walther (1684–1748), leben und werk, von Otto Brodde. Kassel, Bärenreiter-verlag, 1937.

v, 65 p. incl. illus. (music) geneal. tab. 24cm. (Münsterische beiträge zur musikwissenschaft; veröffentlichungen des Musikwissenschaftlichen seminars der Westfälischen Wilhelms-universität, hrsg. von professor dr. W. Korte, hft. 7)

"Literatur und quellen": p. 63–65.

Cards in Public Catalogue

film only

CARNEGIE CORPORATION OF NEW YORK

1. Walther, Johann Gottfried, 1684–1748. I. Ser.

Library of Congress ML410.W29B86 38-2906
Music Div.
⌜2⌝ 927.8

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*MEC
(Bach)—C

BRODER, NATHAN, 1905-
The collector's Bach. ⌜1st ed.⌝ Philadelphia, Lippincott ⌜1958⌝

192 p. 19 cm. (Keystone books in music, K3)

1. BACH, JOHANN SEBASTIAN--PHONOGRAPH RECORDS
2. BACH, JOHANN SEBASTIAN--BIBL.--DISCOGRAPHY
3. BACH, JOHANN SEBASTIAN--DISCOGRAPHY
I. Keystone books in music

NN*7.59 t/ OC (OS)I PC, 1 SL MU, 2 MUP, 3 (LC1, X1, Z1)
[NSCM]

Copy only words underlined & classmark— *LA

BRODER, NATHAN, 1905-
How American composers pay their rent. (IN: High fidelity. Great Barrington. 29cm. v.9, no.7 (July, 1959) p.37-39, 101-102)

1. Musicians--Economic status. 2. United States, 20th cent.
NN R 11.59 t/ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— *LA

BRODER, NATHAN, 1905-
Mozart, the piano concertos. (IN: High fidelity. Great Barrington. 29cm. v.8, no.10 (Oct. 1958) p.111-120. port.)

High fidelity discography. no. 43.

1. Mozart, Wolfgang Amadeus. Concertos, Piano--Discography.
2. Mozart, Wolfgang Amadeus--Bibl.--Discography.
NN R 5.59 l/ OC OI MU, 2 MUP, 1 (LC3, X1, Z1)

Broder, Nathan, 1905- Music in New York City

*ZB - * MG p.v. 325

THE MUSICAL QUARTERLY
The Musical quarterly welcomes the International musicological society [and] American musicological society, New York, September 5-11, 1961. New York, G. Schirmer [1961] 12 p. 25cm.

Music in New York city, by Nathan Broder, p. 1-12.

1. Music--U.S.--N.Y.--New York. 2. United States--N.Y.--New York.
I. International society of musicology. 8th congress, New York, 1961.
II. Broder, Nathan, 1905- Music in New York city.
NN R 3.65 p/ (OC)II OS, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

film only

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*MEC
(Barber)

BRODER, NATHAN.
Samuel Barber. New York, G. Schirmer [c1954] 111 p. illus., ports., facsims., music. 23cm.

"The section...called The style is a revised and... extended version of an article that appeared in the Musical quarterly for July 1948."
"List of [Barber's] published works," p. 100-103; "List of records," p. 104-107."
"Articles about Samuel Barber," p. 108.

1. Barber, Samuel, 1910- . 2. Barber, Samuel—Bibl.—Discography.
NN**R X 2.55 s/ OC PC, 1 SL MU, 1, 2 MUP, 2
(MUA 4, LC1, X1)

Broder, Nathan, tr.

*MEC
(Mozart)

Einstein, Alfred, 1880–
Mozart, his character, his work ⌜by⌝ Alfred Einstein; translated by Arthur Mendel and Nathan Broder. New York, London ⌜etc.⌝ Oxford university press, 1945.

x p., 2 l., 3–492 p. front. (facsim.) illus. (music) ports. 24cm.

"First edition."
"Catalogue of works": p. 473–483.

CARNEGIE CORPORATION OF NEW YORK

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
I. *Mendel, Arthur, 1905– tr. II. Broder, Nathan, joint tr. III. Title.

45—1487
Library of Congress * ML410.M9E4
⌜45v20⌝ 927.8
MUSIC DIV.

Broder, Nathan, , tr

Write on slip words underlined below and class mark —

* MA

Ferand, Ernst Thomas, 1887–
The "howling in seconds" of the Lombards; a contribution to the early history of polyphony, by Ernst Th. Ferand. (In: Musical quarterly. New York, 1939. 25cm. v. 25, p. 313–324. pl.)

"Translated by N. Broder."

MUSIC DIV.

1. Music—Theory, 13th cent. I. Broder, N., tr. II. Title. III. Title: Lombards, The "howling in seconds" of the.
N. Y. P. L.
August 5, 1941

Broder, Nathan, 1905- , joint ed.

* MFBL

LANG, PAUL HENRY, 1900- , ed.
Contemporary music in Europe: a comprehensive survey. Edited by Paul Henry Lang and Nathan Broder. New York, G. Schirmer; Distributor to the book trade: W. W. Norton [c1965] viii, 308 p. illus., ports., facsims., music. 26cm.

"Written for the fiftieth anniversary issue of the Musical quarterly, January, 1965."

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- 3. Music--Essays. 4. Essays. I. Broder, Nathan, 1905- , joint ed.
NN R 6.66 p/ OC, I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Broder, Nathan, 1905- , ed.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO (BRODER)]
Sonatas and fantasies for the piano, a new edition prepared from the autographs and earliest printed sources by Nathan Broder. Bryn Mawr, T. Presser, 1956. xiii, 332 p. port., facsim. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Broder, Nathan, 1905- , ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Fantasias, piano.
NN 8.57 d/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

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*MP
(Israeli)

BRODER, TEODOR, 1933-
[RUBAIYYAT OF OMAR KHAYYAM]
Six Rubaiyyat of Omar Khayyam for voice, flute & clarinet. Tel Aviv, Israel music institute [c1970] score (7 p.) and 2 parts. 31cm.

Title also in Hebrew.
English words.
Duration: about 6 min.

(Continued)
NN 7.71 e/ OC(1b*), I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1, LC1, X1)

2

BRODER, TEODOR, 1933- [RUBAIYYAT OF OMAR KHAYYAM]
Six Rubaiyyat of Omar Khayyam for voice...
(Card 2)

1. Songs, English (Israeli composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Omar Khayyām. Rubaiyat.

Mus. Res.
* MCP
+

BRODERIP & WILKINSON, firm, music publishers, London.
Additional catalogue of new music, for the year 1806. London [1806] [1] p. 34cm.

Caption title.

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Gt. Br.--England. 1. subs for * MCP
NN S 4.67 g/L OSs PCs, 1s SL MUs,2s (LC1s,X1s)

Brodersen, Anne Marie, 1863-1945.

See

Nielsen, Anne Marie (Brodersen), 1863-1945.

OC OD ED OS PC SL A   AH DC E G J MP MR MS
MU MUP O P PCP PR R   *R RC S SP ST T 8
form 196a [iv-28-60 20m]

Broderson, Moses. *MP +box

Gladstein, Israel.
...קלינגען גלעקער, מ. בראָדערזאָהן. (קינדער ליעדער. געווידמעט אלע אידישע קינדער.)
Bells are chiming. Words by M. Broderson. Music by I. Gladstone [sic]... New York: J. Katz[, cop. 1923]. 2 l. f°. (Songs for young folks. no. 1.)

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Jewish. 2. Broderson, Moses.
N. Y. P. L. March 18, 1927

Broderson, Moses. *MP +box

Gladstein, Israel.
ציפעלע.
"Tzipele" (humorous). Words by M. Broderson. Music by J. Gladstone [sic]. New York: J. P. Katz[, cop. 1923]. 3 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Jewish. 2. Broderson, Moses.
N. Y. P. L. March 18, 1927

BRODETSKY, JULIAN, d.1962

*MEC
(Brodetsky)

WIBBERLEY, LEONARD.
Ah, Julian! A memoir of Julian Brodetsky.
New York, I. Washburn [1963] 154 p. illus. 21cm.

1. Brodetsky, Julian, d.1962. I. Title.
NN R 10.64 e/B OC, Ib* PC, 1, I SL MU, 1, I (LC1, X1)

Brodin, Carl Gereon.

See

Brodin, Gereon, 1901-

EL   MUSIC DIV.

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*MD

Brodin, Gereon, 1901-
... Musikordbok. [Stockholm] Forum [1948] 259 p. illus. 23cm.

Cards in Public Catalogue
MUSIC DIV.
460867B. ~~1. Music—Dictionaries.~~ 1. Dictionaries, Swedish.
N. Y. P. L. February 9, 1949

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*MO
(Scandinavian)

Brodin, Knut, comp. and ed.
Emigrantvisor och andra visor. Samlade och utgivna av Knut Brodin. Bildredigerade av Arne Fägersten. Stockholm: Åhlén & Åkerlunds förlag, A. Bonnier, 1938. 62 p. illus. (incl. facsims., ports.) 29½cm.

For 1 voice with piano acc. Swedish words.
Cover illustrated in colors.

MUSIC DIV.
73496B. 1. Folk songs, Swedish. 2. Folk songs, U. S., Swedish.
I. Title.
N. Y. P. L.
Cards in Public Catalogue October 15, 1940

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*MO
(Swedish)

Brodin, Knut.
Vaggvisor; ramsor, låtar och visor, utgivna av Knut Brodin. Stockholm: A. Bonnier [1935] 119 p. illus. 24cm.

Tunes with Swedish words.
Illustrations signed: EN.

Cards in Public Catalogue
839795A. 1. Lullabies, Swedish. 2. Folk songs, Swedish. I. Title.
N. Y. P. L. October 7, 1936

Brodin, Knut

NAB

[HELLSING, LENNART] 1919-
Nyfiken i en strut—öppnar du den så tittar han ut... [Stockholm, Kooperativa förbundets bokförlag, 1947] 1 v. col. illus. 25cm.

"Text: Lennart Hellsing. Bild: Stig Lindberg. Musik: Knut Brodin."
Includes music, last 2 pages.

I. Brodin, Knut. II. Title. III. Title: Krakel Spektakel.

NN R 10.52 OC, II PC, II SL   MU, I (MUSII, PRII, LC1, X1)

NKM

Brodin, Sylvie Bostsarron, *ed.*
En scène! Trois comédies avec musique, publiées par Sylvie Bostsarron Brodin ... et Marcel Vigneras ... dessins de Simon Lissim. New York, The Dryden press [1942]
vi p., 1 l., 295 p. illus., diagrs. 21½cm. (*Half-title:* The Dryden press. Modern language publications. General editor: Frederic Ernst)

CONTENTS.—Le savetier Calbain, anonyme, XVe siècle.—Les trente-sept sous de m. Montaudoin, par Labiche et Martin.—Le barbier de Séville, par Beaumarchais.—Mise en scène.—Musique.—Vocabulaire.

~~1. French drama (Comedy)~~ ~~2. Vigneras, Marcel, joint ed.~~ I. Le savetier Calbain (Farce) ~~III. Labiche, Eugène Marin, 1815-1888.~~ II. Les trente-sept sous de m. Montaudoin. ~~IV. Beaumarchais, Pierre Augustin Caron de, 1732-1799.~~ III. Le barbier de Séville. ~~V. Title~~ 1. Incidental music (g).

Library of Congress PQ1229.B7 42-15733
[5] MUSIC DIV. 842.0822

Brodribb, Charles William, 1878-1945. *MP (Eng)

Shaw, Martin.
Six songs of war...set to music by Martin Shaw... Oxford: H. Milford, 1914. 31 p. sq. 4°.

Battle song of the fleet at sea, by Stella Callaghan. Called up, by Dudley Clark. England for Flanders, by C. W. Brodribb. Erin united, by C. W. Brodribb. Carillons, translated from the French of Dominique Bonnaud. Venizel, by W. A. Short.
The "Battle song of the fleet at sea" originally appeared in the Westminster Gazette, and "England for Flanders," "Called up," "Carillons" and "Venizel" in the Times.

Music Dept.
1. War songs (English). 2. European war, 1914- .—Poetry. 3. Bonnaud, Dominique, 1864- . 4. Brodribb, C. W. 5. Callaghan, Stella. 6. Clark, Dudley. 7. Short, W. A. 8. Title.
N. Y. P. L. September 23, 1915.

Brodski (Adolph) 1851-1929

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Adolph Brodsky [biographical sketch with port.] *MA
(Musical times. London, 1903, v.44, no.722, p.225-27)

XX   Music Div.

Brodski, Adolf, 1851-1929

Write on slip, name, year, vol., page of magazine and class mark— *MA

Adolph Brodsky.

(British musician. London, 1929. 8°. v.5, p.62-63. port.)

form 606a [viii-18-28 25m]   MUSIC DIV.

Brodski, Adolph, 1851-1929   *MEC (Brodski)

Brodski, *Mrs.* A[nna (Skadovski)]
Recollections of a Russian home (a musician's experiences) by Mrs. A. Brodsky. Manchester [etc.] Sherratt & Hughes, 1904.
3 p. l., 202 p., 1 l. 19cm.

Brodski, Adolph, 1851-1929

MUSIC DIV.
214527A 1. Brodsky, Adolph, 1851-

Library of Congress ML418.B7B7 6-32756

Brodski, Adolf, 1851-1929   *MEC (Brodski)

Brodski, *Mrs.* A[nna (Skadovski)]
Recollections of a Russian home (a musician's experiences) by Mrs. A. Brodsky. Manchester [etc.] Sherratt & Hughes, ~~1904.~~ 1914. 2nd London.
3 p. l., ~~202~~ p., 1 l. 19cm.
231 p. front., pl ports.

Brodski, Adolph, 1851-1929

1. Brodsky, Adolph, 1851-   MUSIC DIV.

608571A

Library of Congress ML418.B7B7 6-32756

Brodski, Adolf, 1851-1929

Write on slip, name, year, vol., page of magazine and class mark— *MA

Sheldon, A.J.
Brodsky of Manchester.

(Musical opinion. London, 1929. 4°. v.52, p.540-541. port.)

form 606a [viii-18-28 25m]   MUSIC DIV.

Brodski, Adolf, 1851-1929, editor. *MYK

Beethoven, Ludwig van, 1770-1827.
Sonatas for pianoforte and violin. Edited and fingered by Adolph Brodsky, the piano part by Max Vogrich. New York: G. Schirmer, cop. 1894. Publ. pl. nos. 11729-11739. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 232.)

Composer's name at head of title.
Piano part in score and violin part.

1. Violin and piano. 2. Brodski, Adolf, 1851- , editor. 3. Vogrich, Max Wilhelm Karl, 1852- , editor.
N. Y. P. L. November 24, 1916.

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*MEC
(Brodski)

Brodski, ~~*Mrs.*~~ A[nna (Skadovski)]
Recollections of a Russian home (a musician's experiences) by Mrs. A. Brodsky. Manchester [etc.] Sherratt & Hughes, 1904.
3 p. l., 202 p., 1 l. 19cm.

MUSIC DIV.
214527A 1. Brodski, Adolph, 1851-1929

Library of Congress ML418.B7B7 6-32756

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*MEC
(Brodski)

Brodski, *Mrs.* A[nna (Skadovski)]
Recollections of a Russian home (a musician's experiences) by Mrs. A. Brodsky. Manchester [etc.] Sherratt & Hughes, ~~1904.~~ 1914. 2nd London.
3 p. l., ~~202~~ p., 1 l. 19cm.
231 p. front., pl ports.

in Public Catalogue
1. Brodski, Adolf, 1851-1929.
MUSIC DIV.
608571A
Library of Congress ML418.B7B7 6-32756

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*MYD
box

Brodsky, Samuel.
[Gavotte, piano]
...Gavotte... New York, E. Schuberth & co. [etc., etc., c1950] Pl.no. E.S.&Co.5277. 5 p. 31cm.

1. Gavottes (Piano).

NN OC SL ~~MUg~~, 1g (MUA1, LC1, X1)

*MYO

BRODSZKY, FERENC, arr.
Little duos; for 2 guitars. Leichte Duos; für 2 Gitarren. Zürich, New York, Eulenburg [c1968] score (13 p.) 31cm.

Chiefly arrangements of folk songs and dances.

1. Guitar (2 guitars)--Arr.
NN 3.70 e/. OC SL MUg, 1g (DC2, LC1, X1)

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*MYD

Brodszky, Ferenc, ed.
Magyar szerzők songorazsonátái a XVIII. századból. Piano sonatas of Hungarian composers of the XVIII. century. Budapest, Zeneműkiadó Vállalat, 1962.
45 p. 29 cm. (Thesaurus musicus, no. 15)

CONTENTS.—Suite (anon.)—Partita, by József Csermák.—Divertimento, by Pantaleon Roskovszky.—Sonata (anon.)—Andante. Sonata. Aria. By Ferenc Pokorny, sen.—Suite (anon.)—Three organ pieces, by Ferenc Ninger.

1. Piano--Collections--To 1800. 2. Hungary, 18th cent.
I. Series.
NN 3.65 g/5 OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYO

BRODSZKY, FERENC, ed.
Régi zene gitárra; átiratok a XVII.-XVIII. század muzsikájából. Alte Musik für Gitarre; Werke aus dem XVII.-XVIII. Jh. für Gitarre gesetzt. Budapest, Zeneműkiadó Vállalat, 1955. 39 p. 17x24cm.

At head of title: Ferenc Brodszky--Barna Kováts.
Title page and instructions in Hungarian and German.
Includes arrangements of works by J.C.F. Bach, J. Clark, F. Kemény, G. Kirchhof, A. Láng, W.A. Mozart, Purcell, Rameau and D. G. Turk.
1. Guitar--Collections. 2. Guitar--Arr. I. Kováts, Barna, joint ed. II. Kováts, Barna.
NN X 1.59 1/1 OC, I, IIbo SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

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*MYF

BRODSZKY, FERENC, ed.
Sonate italiane, per clavicembalo, del secolo XVIII. Budapest, Zeneműkiadó, 1963. 2 v. in 1. 29cm. (Thesaurus musicus. Nr. 16-17)

For harpsichord.
Contains compositions by Maria Teresa d'Agnesi, Giuseppe Paladini, Filippo Rugge, Giovanni Rutini and Mattia Vento.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Series.
NN 3.65 c/5 OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

Brodszky, Ferenc, ed.

*MYR

Beethoven, Ludwig van, 1770–1827.
[Sonata, 2 flutes, K. 26]

Sonata a due flauti. Közreadja Brodszky Ferenc. Edited by [Ferenc Brodszky] Budapest, Zeneműkiadó, 1964.
score (9 p.) and 2 parts. 29cm. (Thesaurus musicus. Nr. 21)

1. Flute (2 flutes). I. Brodszky, Ferenc, ed. II. Series.
NN 10.65 e/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Brodszky, Ferenc, ed.

* MEC (Bach)

Hammerschlag, János.
Wenn Bach ein Tagebuch geführt hätte ... Auswahl der Dokumente und Zusammenstellung von János Hammerschlag, aus seinem Nachlass hrsg. von Ferenc Brodszky. Budapest, Litteratura, 1955.
170 p. illus. 17 cm.

1. Bach, Johann Sebastian, 1685-1750. I. Brodszky, Ferenc, ed. II. Brodszky, Ferenc.

NN*R 3.57 g/ OC(lbo)I, IIbo PC, 1, I SL MU, 1, I
(LC1, X1)

Brodszky, Ferenc, ed.

See

Thesaurus musicus.

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T S
C J MP MR MS MU MUF O P
form 195 [ui-20-65 5m]

Brodszky, Ferenc, ed.

*MYD

TÜRK, DANIEL GOTTLOB, 1750-1813.
[Klavierschule. Handstücke]
12 kis songoradarab. [Szerkesztö: Brodszky Ferenc.] 2. kiadás. Small pieces for pianoforte. Budapest, Zeneműkiadó, 1962. 11 p. 29cm. (Thesaurus musicus. nr. 1)

These pieces originally appeared as a supplement to the 1789 edition of his Klavierschule.

1. Piano--Studies and exercises. I. Series. II. Brodszky, Ferenc, ed.
NN 7.65 s/BOC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg
(LC1, X1)

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* ZB-207
Film Reproduction

BRODSZKY, MIKLÓS.
[DINASZTIA. VOCAL SCORE. HUNGARIAN]
Dinasztia; operett 3 fevonásban, 20 képben. Szövegét írta: Vári Pál. Verseit: Harmath Imre. Budapest, A. Marton, c1938. 101 p. 35cm.

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Vári, Pál, Dinasztia. II. Harmath, Imre. Dinasztia III. Title. IV. Vári, Pál V. Harmath, Imre.
NN R 1.67 p/JOC (1bo)I, II, IVbo, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

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*MR
box

Brodsky, Nicholas.

The lullaby of the Lord. Lyric by Leo Robin. Music by Nicholas Brodsky. New York, Robbins music corp. [c1952]

Song with piano accompaniment.
First line: I lay me down to slumber now.
1. Sacred songs, U.S. 2. Songs, Sacred—1870-
I. Robin, Leo.
NN R 9.54 OC(lbo) SL MUg, 1g (MUA)2, I
(MUS 2, LC1, X1)

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*MYD
box

Brodsky, Samuel.
[Prelude, piano, A min.]
...Prelude in A minor... New York, E. Schuberth & co. [etc., etc., c1950] Pl.no. E.S.&Co.5283. 3 p. 31cm.

1. Piano.

NN OC SL MUg, 1g (MUA4, LC1, X1)

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*MYD
box

BRODSKY, SAMUEL.
[Prelude, piano, A maj.]
...Prelude in A major... New York, E. Schuberth & co. [etc., etc., c1950] Pl. no. E. S. & Co. 5284. 3 p. 30cm.

1. Piano.

NN 3.54 OCs SL MUg, 1g (MUA 4a, LC1a, X1a)

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*MYD
box

Brodsky, Samuel.
[Prelude, piano, E min.]
...Prelude in E minor... New York, E. Schuberth & co. [etc., etc., c1950] Pl.no. E.S.&Co.5276. 5 p. 31cm.

1. Piano.

NN OC SL MUg, 1g (MUA4, LC1, X1)

+ZB
* MG p.v. 319

BRODT, BODO, pseud.
Parlez-moi d'amour; kleine Biographie des Schlagers, von Bodo Brodt [pseud.] Illustriert von Bele Bachem. [Offenbach am Main] Kumm [1956]
44 p. illus. 21 cm.

film only

1. Songs--Hist. and crit. 2. Songs. 3. Popular music. I. Title.
NN*R 8.63 g/5 OC(lb) PC, 1, I SL MU, 2, 3, 1 (PR1 1, LC1, X1)

Brody, Alter, trans.

*P
+ box

Massenet, Jules Émile Frédéric, 1842–1912.
...Élégie.
...עלעגיע. אידיש פון יוסף באנק. פיר נעזאנג און פיאנא.
New York: J. P. Katz[, cop. 1915]. 3 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

*MP

xof

Music Div

Juilliard Foundation Fund.

1. Songs, Jewish. 2. Songs, French. 3. Bank, Joseph, translator. 4. Brody, Alter, translator.
N. Y. P. L.

August 10, 1927

Brody, Alter, translator.

*MP
+box

Rubinstein, Anton Grigoryevich, 1829–1894.
...דאס צובראכענע הארץ. פיר נעזאנג און פיאנא. אידישע איבער־ זעצונג פון אברהם רייזען.
The broken heart. Music by A. Rubinstein. Op. 1, no. 4. New York: J. P. Katz[, cop. 1918]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

Brody, Alter, translator

Music Div

Juilliard Foundation Fund.

1. Songs, Jewish. 2. Songs, Russian. 3. Reisen, Abraham, 1875– , translator. 4. Brody, Alter, translator.
N. Y. P. L.

March 18, 1927

Brody, Heinrich, 1868-

* MS

Castro, Ricardo, 1864–1907.
La légende de Rudel. Musique de Ricardo Castro. Op. 27. Poème lyrique en trois parties de Henry Brody. Texte français et italien. Leipzig: F. Hofmeister, cop. 1906. Publ. pl. no. F. H. 8812. v, 93 p. f°.

Vocal score. French and Italian.
"Représenté pour la première fois à México, au Théâtre Arbeu, octobre 1906."

Music Div.

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Brody, Heinrich, 1868– 3. Title.
N. Y. P. L.

April 8, 1925

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* MP
box

Brody, Joseph, 1877?–1937.

...Al tashlichenu. A father's prayer... New York: A. Teres, c1912.

Song and chorus with piano acc.
First line: Dem menshens tzeel is leben.
Words by Solomon Small. Music by Brody and Friedsel.
Portrait of Solomon Smulewitz (Solomon Small) on t.-p.

Music Div.

Printed for the Music Division.
N. Y. P. L.

June 3, 1943

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* MP
box

Brody, Joseph, 1877?–1937.

...Das is shnoriske bisness. Words by S. Smulewitz. Arr. by Jac. Kamenetzky. New York: T. Lohr [c1905]

Song and chorus with piano acc.
First line: Di beste bisness is zu sein a schnorer.
Sung by Miss D. Weisman.
Portraits of Smulewitz, Kamenetzky and Brody on t.-p.
At head of title: Popular songs from Israel Zangwill's play King of the schnorrers ... 2.

Music Div.

Printed for the Music Division.
N. Y. P. L.

June 3, 1943

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* MP
box

Brody, Joseph, 1877?–1937.

...Eishes chail... Words by S. Smulewitz. Arr. by Jac. Kamenetzky. Music by J. Brody. New York: T. Lohr [c1905]

Song and chorus with piano acc.
First line: Heilig is die liebe un lidul.
Sung by J. P. Adler.
Portraits of Smulewitz, Kamenetzky and Brody on t.-p.
At head of title: Popular songs from Israel Zangwill's play King of the schnorrers ... 1.

Music Div.

Printed for the Music Division.
N. Y. P. L.

June 3, 1943

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* MP
box

Brody, Joseph, 1877?–1937.

...Tanzt, brueder, tanzt! From the play: "After the ball." Words by S. Smulewitz. Music by J. Brody... New York: T. Lohr [c1905]

Song and chorus with piano acc.
First line: A denzing hall ist unser velt.
Illustrated t.-p. (two men dancing at Jewish wedding.)

Music Div.

Printed for the Music Division.
N. Y. P. L.

March 3, 1943

Brody, Max.

Jacobi, Victor, 1883-1921. *MS
...Maedchenmarkt; Operette in 3 Akten nach dem Ungarischen von M. Brody und F. Martos. Deutscher Text von E. Motz, Eugen Spero, Musik von Victor Jacobi. Klavierauszug mit Text ...von Gustav Wanda... Budapest: Rózsavölgyi & Co., cop. 1912. Publ. pl. no. R. & Co. 3540. 121 p. f°.
Vocal score. German words.
Music Div.
198393A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Brody, Max. 4. Martos, Franz. 5. Motz, E., translator. 6. Wanda, Gustav. 7. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 2, 1925

Brody, Max. Mädchenmarkt

JACOBI, VICTOR, 1883-1921. * MS
[MÄDCHENMARKT. VOCAL SCORE. GERMAN]
The marriage market, new musical play in three acts. By M. Brody and F. Martos. Adapted for the English stage by Gladys Unger. Lyrics by Arthur Anderson and Adrian Ross [psued.] Arranged by H. M. Higgs. London, New York, Chappell, c1913. 217 p. 28cm.
I. Operas, Comic--Vocal scores. I. Brody, Max. Mädchenmarkt. II. Martos, Ference, 1875-1938. Mädchenmarkt. III. Unger, Glays, d. 1940. IV. Title.
NN X 9.57 g/L OC, I, II, III IVg (LC1, X1) (OAFI) SL MUg, Ig, IIg, IIIg,

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Brody, Max. Madchenmarkt

* ZB-206
Film Reproduction
JACOBI, VICTOR, 1883-1921.
[MÄDCHENMARKT. LIBRETTO. SPANISH]
Jack; operetta en tres actos. Original de Max Brody y Franz Martos; adaptación al castellano de Emilio G. del Castillo y Pablo Luna. Madrid, R. Velasco, impr., 1916. 86 p. 21cm.
"Film reproduction. Negative.
Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenada en el Teatro de la zarzuela... 16 de setiembre de 1916."
(Continued)
NN R 1.67 p/L OC, I, II, III, IV IIIy, IVy, Vy (UM1, LC1, X1) PC, I, II, III, IV V SL MU, IV, IIIy, 2 (MUP1, MUL1)

JACOBI, VICTOR, 1883-1921. [MÄDCHENMARKT. LIBRETTO. SPANISH] Jack... (Card 2)

I. Brody, Max. Mädchenmarkt. II. Martos, Ferenc, 1875-1938. Mädchenmarkt. III. González del Castillo, Emilio. Jack. IV. Luna, Pablo, 1880-1942. Jack. V. Title.

Brody, Max. Sybil

Jacobi, Victor, 1883-1921. *MS
[SYBIL. VOCAL SCORE. ENGLISH]
Sybil, musical comedy in three acts by Max Brody and Franz Martos. English version and lyrics by Harry Graham and H. B. Smith. Music by Victor Jacobi... New ed. New York, Chappell & co., c1916, c1915. 205 p. 30cm.
1. Musical comedies. I. Brody, Max. Sybil. II. Martos, Ferenc, 1875-1938. Sybil. III. Graham, Harry, 1874-1936. IV. Smith, Harry Bache, 1860-1936. V. Title: Sybil.
NN X 9.55 a/L OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, T2, LC1, X1, Z1)

NMB p.v. 175 no. 1

Brody, Max, and F. Martos.
Sybill; opereta en tres actos; original de Max Brody y Franz Martos; música de Victor Jacobi; adaptación al castellano de Hilarion y Emilio G. del Castillo y Pablo Luna... Madrid: R. Velasco, 1915. 82 p., 1 l. 12°.
Without music.
NMB p.v. 175 no. 1
Music Div.
1. Jacobi, Victor. ~~2. Martos, Franz, jt. au.~~ 3. González del Castillo, Emilio, translator. ~~4. González del Castillo, Hilarion, translator.~~ 5. Luna, Pablo, translator. 6. Title.
N. Y. P. L. February 5, 1930.

Broeckx, Jan L, 1880-

Write on slip only words underlined and classmark — *MA
Meuren, Fl. van der.
Jan Broeckx, Vlaams componist, 70 jaar.
(Mens en melodie. Utrecht, 1950. 1950, Mei-Juni, p. 177-179. illus.)
npc
MUSIC DIV.

Broeckx, Jan, 1880- *MO (Flemish)
Flemish folk-songs, with English words adapted from the Flemish by Adrian Ross [pseud.], the music by Jan Broeckx... London: Boosey & Co., cop. 1915. Publ. pl. no. H. 8877. 86 p. 4°.
English words with music mostly for 1 voice with piano acc.
Cards in Public Catalog
Music div.
165033A
1. Folk songs (Flemish). 2. Ropes, Arthur Reed, 1859–
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 19, 1924

Broeckx, Jan L, 1920- *M
Begrip en schoonheid van de muziek; enkele vraagstukken van de muziekphilosophie en de muziekaesthetica. Antwerpen, Standaard-Boekhandel, 1949. 196 p. music. 23cm.
534667B. 1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN*R 11.52 OC PC,1 SL MU,2 (LC1,X1)

Broeckx, Jan L, 1920- *MEC (Wolf)-C
De liedkunst van Hugo Wolf. Antwerpen, Nederlandsche Boekhandel, 1962.
48 p. 20 cm. (Leren luisteren, nr. 4)
Bibliography: p. 47.
1. Wolf, Hugo, 1860-1903. Songs.
NN * 5.68 v/L OC PC, 1 SL MU,1 (LC1,X1)

Broeckx, Jan L, 1920- *MEC (Mortelmans)
... Lodewijk Mortelmans ... Antwerpen [etc.], N. v. Standaard-boekhandel, 1945.
8 p. l., 347 p. illus. (music) ports., 2 facsim. (music) on 1 l. 25cm.
"Dit werk werd bekroond door de Koninklijke vlaamsche academie voor wetenschappen, letteren en schoone kunsten van België."
"Bibliographie": p. 321-330. "Alphabetische tabel van Mortelmans' orkestwerk met aanduiding der bezetting": p. 331-334.
1. Mortelmans, Lodewijk, 1868-
ML410.M8B7 Cards in Public Catalogue A F 46-690
Newberry library for Library of Congress [4]
MUSIC DIV

Copy only words underlined & classmark— **MGA
BROECKX, JAN L., 1920-
Muziekhistorische feiten als kultuurhistorische symptomen; muzikale stijl als spiegel van de levenshouding in de XIXe eeuw. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 53-62)
1. Society and music.
NN X 11.55 a/L OC OI MU,1 (LC2, X1)

Write on slip only words underlined and classmark — *MA
Broeckx, Jan L., 1920-
De parallelvergelijking en haar methode.
(Mens en melodie. Utrecht, 1948. 1948, Dec., p. 383-386. illus.)
Musicology.
Art and music.
npc
MUSIC DIV.

Broeckx, Jan L, 1920-
*MIB
..Proeve van stylistische vergelijking, Bach-Mozart-Beethoven. 2. uitgave. Antwerpen, G. Prop, 1944. 20 p. 24cm.
1. Bach, Johann Sebastian, 1685-1750. 2. Beethoven, Ludwig van—Composition and style. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Bach, Johann Sebastian—Composition and style. 5. Mozart, Wolfgang Amadeus—Composition and style. 6. Style.
NN*R 11.52 OC PC,1,2,3 SL MU,2,4,5,6 (LC1,X1)

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*ZB- *MO p.v.223
Broeckx, Jan L, 1920-
Schepper en vertolker in de muziek. Met een inleidend woord door P. de Keyser. Gent [Snoeck-Ducaju] 1941. 56 p. 23cm. (Faunreeks [1941] 3. boek)
"In een oplage van 200 exemplaren."
1. Music—Analysis, interpretation, appreciation. 2. Appreciation (In Dutch).
NN R 4.53 OC PC,1 SL MU,2 (LC1,X1)
film only

BROECKX, JAN L., 1920- * MFBK
Van Beethoven tot Stravinsky; muziekhistorisch handboek van de vroeg-romantiek tot de aanvang van het modernisme in cultuurhistorisch verband. Antwerpen, Standaard-boekhandel [1954?] 415 p. 25cm.
1. Music—Hist. and crit., Romantic, 1800-1900. 2. Music—Hist. and crit., 20th cent. 3. History and criticism, 1800-1900. 4. History and criticism, 1900- . (In Dutch). I. Title.
NN**R 2.56 g/L OC PC,1,2, I SL MU,3,4,1 (LC1, X1)

Write on slip only words underlined and classmark — *MA
Broeckx, Jan L., 1920-
Het vraagstuk van de Generatie in de Muziek.
(Mens en melodie. Utrecht, 1948. 1948, Oct., p. 310-312.)
Lorenz, Alfred Ottokar, 1868- . Musikgeschichte im Rhythmus der Generationen.
History and criticism.
Title: Generatie in de muziek.
npc
MUSIC DIV

Broeckx, Jan. L. 1920- ed.

Mens en melodie; algemeen maandblad voor muziek. *MA
Jaarg. 1- (1946-) COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Utrecht [etc.], Het Spectrum, 1946- v. illus. 22cm.
Monthly, with occasional combined issues.
Various issues lack names of months and individual numbering.
(Continued) MUSIC DIV.
1. Music—Per. and soc. publ.—Netherlands. I. Broeckx, Jan. L., ed. II. Kunst, Jaap, 1891- , ed. III. Paap, Wouter, ed. IV. Triebels, Hans, ed. V. Mensch en melodie.
N. Y. P. L. Card revised June 21, 1950

Mens en melodie... (Continued)
Editors: 1946, Jaap Kunst, Wouter Paap and Hans Triebels; 1947- Wouter Paap, Jaap Kunst and J. L. Broeckx.
Title varies: Jaarg. 1-2 (1946-47), Mensch en melodie; algemeen Nederlandsch maandblad voor muziek (subtitle varies; sometimes omitted).
Jaarg. 3 Mens en melodie; algemeen maandblad voor muziek.
N. Y. P. L. June 21, 1950

Broedelet (Guillaume) *MYD +1 box
Six marches célèbres de l'armée néerlandaise pour le piano forte. Utrecht: l'Auteur, n.d. 12 pp. f°.
Van der Weyde Collection
1. Piano - Marches
Music Div.

BRÖDNER, RUDOLF. * MP (German)
Zehn Lieder, mit Klavierbegleitung. Ausgabe für hohe Stimme. [Weimar] Im Selbstverlag [c1942] 19 p. 31cm.
For high voice and piano.
CONTENTS. —Schläft ein Lied (F. v. Eichendorff)—Am Ufer (E. Peschkau)—Im Volkston (L. Uhland)—Herzensgespinst (W. Arminius)—Über den (Continued)
NN 2.58 p/L OC (1bo) SL MUg 1g (MUS10, LC1, X1, Z8)

BRODNER, RUDOLF. Zehn Lieder... (Card 2)

Bergen (C. Busse)—Mein Herz (E. Frohnheiser)—Der Baum (E. Frohnheiser)—Wünsche (L. Heller)—Mutter Nacht (E. Frohnheiser)—Grosstadtfrühling (H. Niederstadt)

1. Songs, German.

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*MTC–Amer.

Broekhoven, John Andrew, 1852–1930.

Suite Creole...by J. Van Broekhoven. [New York] J. Fischer & bro., c1929. Publ. pl. no. J. F. & B. 6167. 27 p. 31cm.

Piano conductor.
CONTENTS.—Calinda.—Theme and variations.—Humoresque.

1. Suites—Orchestra—1800– I. Title.
N. Y. P. L.
MUSIC DIV. HENRY HADLEY MEM. LIB.
August 23, 1943

Broel, W., arranger

*MP (German)

MALER, WILHELM, 1902-
[DER EWIGE STROM. VOCAL SCORE. GERMAN]
Der ewige Strom, Oratorium für Sopran-, Tenor und Bass-Solo, gemischten Chor und grosses Orchester von Wilhelm Maler. Worte von Stefan Andres. Klavierauszug von W. Broel. Mainz, B. Schott's Söhne [c1935] 127 p. 35cm.

Duration: 1 hr. 39 min.

1. Oratorios—Vocal scores. I. Andres, Stefan Paul, 1906- . Der ewige Strom. II. Broel, W., arranger. III. Title: Der ewige Strom. IV. Broel, W.
NN X 3.56 p/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z2)

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*ZB- *MG p.v.310

[Broek, Et. van den]
La mise en scène au théâtre. Notes critiques par un abonné au Théâtre royal de la Monnaie. Bruxelles, Impr. J. Lebèque, 1889. 68 p. 19cm.

Signed: Et. V. d. B.

film only

1. Opera—Belgium—Brussells. 2. Operas—Belgium—Brussells. I. Title. II. V. d. B., Et. III. B., Et. V. d.
NN R X 7.63 OC(1b), I, II, III PC, I, II, III SL MU, 2, I, II, III (LC1, X1)

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*MI

Broekhoven (John Andrew) 1852–1930
A system of harmony for teacher and pupil, with copious examples, practical exercises, questions and index. 2d ed. Cincinnati, J. Church Co., c. 1889.
ii, 118 pp. 8°.

Harmony
Music Div.

Bröllops.
See:
Söderman (August Johan)
(Bröllops) Schwedischer Hochzeits-Marsch. Bauern-Tanz, componirt von Aug. Söderman, für Piano arrangirt von Benno Schereck. Berlin: Carl Simon, c18– 5 p. F°.

Gift of Miss Cornelia Irvine.
Music Div.

*MYD-box

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*MTC Amer.

Broekhoven, John Andrew, 1852–1930.
Columbia; an overture...by John A. Broekhoven. Orchestral score. Cincinnati: The J. Church Co.[, cop. 1899.] 73 p. f°.

Full score.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L.
April 24, 1925

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*MI

Broekhoven, John Andrew, 1852–1930.
A system of harmony for teacher and pupil, with copious examples ... by John A. Broekhoven ... London and New York, Novello, Ewer & co., °1889.

4 p. l., 7–118 p. 23½cm.
Author's autograph.

108332A 1. Harmony.
Cards in pub. cat.
MUSIC DIV.
Library of Congress MT50.B865 8—6716
Copyright 1889: 20317 [a22d1] KREHBIEL COLLECTION

Bröllops marsch.

*MTK

Söderman, August Johan, 1832–1876.

(Bröllops) Schwedischer Hochzeits-Marsch; 'Bauern-Tanz componirt von Aug. Söderman... Berlin: C. Simon [etc., etc., 1875] Publ. pl. no. C. S. 6. 15 p. 31cm.

Full score.
Illustrated t.-p.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
1. Orchestra—Full score. 2. Marches—Orchestra. 3. Weddings. I. Title: Bröllops marsch. II. Title: Schwedischer Hochzeits-Marsch.
N. Y. P. L.
June 10, 1936

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*MLD

Broekhoven, John Andrew, 1852–1930.
Van Broekhoven's exercises, supplementary to The true method of tone production, a new and complete course of voice training, by J. Van Broekhoven. Exercises in six books... Book 5. New York: The H. W. Gray Co. [cop. 1908.] Publ. pl. no. 5–26. 53 p. 4°.

Books 1-4, 6, lacking. 1 card only. Not access.
MUSIC DIV.

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*ML p.v.1, no.3

Broekhoven, John Andrew, 1852–1930.
The tone producing functions of the vocal organs. A new theory with practical illustrations.
Published in the New York Musical Courier May 10th, 17th and 24th 1905.
[New York: 1905] 14 p. 12°.

Gift of the author.

Singing
Music Dept.

Brömme, Adolph

*MLD

LANKOW, ANNA.
Kunst-Gesang Schule. Mit practischen Uebungs-Material von Anna Lankow, Adolph Brömme und Manuel Garcia. Vocal art. English translation by E. Buck. Combined with practical exercising material. New York, Luckhardt & Belder [c1899] 48 p. 32cm.

1. Singing--Methods, 1800-1900. I. Brömme, Adolph. II. Garcia, Manuel, 1805-1906.
NN 4.70 m/AOC(Ibo), I, Ibo, II SL MU, 1, I, II (LC1, X1)

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*MHD

Broekhoven, John Andrew, 1852–1930.
A guide through the elements of music, for vocal and instrumental students ... By John A. Broekhoven. Cincinnati, New York, The J. Church co. [°1896]

130 p. 24cm. illus (music)
Leaves ruled for music included in paging.

Cards in Public Catalogue
MUSIC DIV.
296586A 1. Music—Manuals, text-books, etc. Theory—Elementary works, U.S.
7-39235†
Library of Congress MT7.B86 (Copyright 1896: 66561)

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*ML

Broekhoven, John Andrew, 1852–1930.
The true method of tone production; a new and complete course of voice training, by J. van Broekhoven, based on the author's discovery of the physical functions of the vocal organ in singing, with original illustrations, copious explanations, and practical exercises... New York: The H. W. Gray Co. [cop. 1908.] 122 p. illus. (incl. music.) 4°.

"Elementary exercises," p. 81–120.

Cards in Public Catalogue
MUSIC DIV.
1. Voice—Culture. 2. Singing—Methods. Study and teaching. 3. Title.
N. Y. P. L.
December 31, 1921.

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*MKR

Brömse, Peter.
Flöten, Schalmeien und Sackpfeifen Südslawiens, von Dr. Peter Brömse. Brünn [etc.] R. M. Rohrer, 1937. 110 p. incl. tables. illus. (incl. music), plates. 24½cm. (Added t.-p.: Veröffentlichungen des Musikwissenschaftlichen Institutes der deutschen Universität in Prag... Bd. 9.)

CARNEGIE CORP. OF NEW YORK.
952170A. 1. Flute—Hist. 2. Shawm—Hist. 3. Bagpipe—Hist. 4. Musical instruments, Yugoslav. I. Ser. 2. Schalm
N. Y. P. L.
MUSIC DIV.
Cards in Public Catalogue
September 20, 1938

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*MP (School)

Broekhoven, John Andrew, 1852–1930 and A. J. Gantvoort.
...The model music course; a natural system of instruction specially prepared for the study of music in public schools. By J. A. Broekhoven and A. J. Gantvoort... Cincinnati: The J. Church Co., cop. 1895. 1 v. 8°.

Words and music.
Contents:
Second reader. (Fourth year.)

Song books
MUSIC DIV.
1. School music—Instruction. 2. Gantvoort, Arnold Johann, 1857– jt. au.
N. Y. P. L.
August 18, 1919.

Broekhuizen, Herman, joint author

PFC

Gobits, Nol.
Avonturen met een bandrecorder. Door Nol Gobits en Herman Broekhuizen. [Purmerend] Muusses, 1964.
125 p. with illus. 18cm.

1. Magnetic recorders and recording. 2. Recording and reproducing of music. I. Broekhuizen, Herman, joint author. II. Broekhuizen, Herman. t. 1964.
NN* R 1. 71 m/AOC(1b*), ST, It, I (LC1, X1) III* PC, 1, I SL MU, 2, I MUP, 2, I

Broennemuller, Elias, 1666–1762.
Sonata, flute and continuo

*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 4, NO. 11 (PRIESTMAN IV)]
Sonate voor fluit [en klavier van] Jan-Baptist Loeillet. Sonate voor fluit [en klavier, Fasciculus musicus Amsterdam 1710, van] Elias Broennemuller. Met klavierbegeleiding volgens basso-continuo door Julius van Etsen. Antwerpen, "De Ring" [c1952] score (16 p.) and part. 34cm.

(Continued)
NN 12.64 e/B OC, I, Ib (OAF2) SL MUg, Ig, Ig (LC1, X1)

2

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missing, April 1977 *ML p.v.1, no.2

Broekhoven, J[ohn] Andrew, 1852–1930.
Some unfamiliar facts concerning the functions of the larynx in singing.
[New York: H. W. Gray Co., c1908] 15 p. 16°.

Repr. from the June, 1908, number of the New Music Review.
*ZAN-*M101

Gift of the author.

Singing
Music Dept.

NCW

Broekman, David, 1900–
The shoestring symphony. New York, Simon and Schuster, 1948.

247 p. 22 cm.
Fictionized autobiography.

I. Title. I. Fiction, English.
ML410.B856A3 [813.5] 780.881 48–1318*
Library of Congress [5] MUSIC DIV

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 4, NO. 11 (PRIESTMAN IV)]
Sonate voor fluit ... (Card 2)

For flute and piano.

1. Flute and piano--To 1800. I. Broennemuller, Elias, 1666-1762. Sonata, flute and continuo.

Broermann, Frances, tr. *MO

Itow, Yuji.
...Japanese folk songs for voice and piano, transcribed and modernized by Yuji Itow. Book 1– New York: G. Ricordi & Co., Inc.[, cop. 1924.] Publ. pl. no. N. Y. 444. [v. f°.

English and transliterated Japanese words.
"English version by Frances Broermann."
Japanese characters at head of title.
Contents: Book I. Sèssèssè. Hana no uta (Flower song). Oshima bushi (Song of Oshima). Sakura, sakura (Cherry blossom). Sendo uta (Boatman's song). Gonbe ga tane maku (Gonbe sows). Nekodja nekodja (Geisha's song).

Music Div.

1. Folk songs, Japanese. 2. Broermann, Frances, translator.
N. Y. P. L. June 23, 1925

Brogi, Renato, 1873- *MZ (Brogi)

Paolieri, Ferdinando, 1878– , and L. Bonelli.
...Bacco in Toscana; operetta italiana in tre atti per la musica di Renato Brogi. Milano: Sonzogno[, cop. 1923]. 46 p. 12°.
Libretto. Italian words.

Music Dept.

1. Drama, Italian. 2. Bonelli, L., jt. au. 3. Title.
N. Y. P. L. December 13, 1927

Broides, Avraham *MP (Jewish)

Lavry, Marc, 1903–
...The Maccabiah march. Music by Marc Lavry. Lyrics by A. Broides... [Op. 234] Tel Aviv, Negen [c1950] 2 l. 25cm.
For one voice with piano accompaniment.
Words in Hebrew and transliterated Hebrew.

1. Songs, Hebrew. 2. Marching songs, Jewish. I. Broides, Avraham.
NN 12.52 OC, I SL J, 1, 2, I MU, 1, 2, I (MUS1, LC1, X1)

Broers, Abel, 1867- , joint author *R-Rm. 84

BRUGGENCATE, KAREL TEN, 1849-
Engels woordenboek [door] K. ten Bruggencate [en] A. Broers. Twede deel: Nederlands-Engels. 14. uitg. bewerkt door P. J. H. O. Schut en R. W. Zandvoort. Groningen, J. B. Wolters, 1957. 1075 p. 20cm.

"In overeenstemming gebracht met de nieuwe spellingvoorschriften."

I. Broers, Abel, 1867- , joint author. II. Schut, P. J. H. O., ed. III. Zandvoort, R. W., ed.
NN S 10.58 a/J OC, I, II, III SL MU, I, II, III (LC1, X1)

BROGI, RENATO, 1873-1924 * ZB-192 Film Reproduction

Le lucciole. Poesia di Erinni. Firenze, C. Bratti, 1931. 7 p. 36cm.
Film reproduction. Negative.
For voice and piano.
First line: Van pel grano le lucciole col vento.

1. Songs, Italian. I. Erinni.
NN R X 7.66 p/OC, I, Ib SL MUg, Ig, Ig (MUD1, MUF1, MUS 2, UM1, LC1, X1)

Broidy,
See
Brody, Joseph, 1877?-1937.

NNN

Brofferio, Angelo, 1802-1866.
Canzoni piemontesi di Angelo Brofferio; quinta edizione compiuta, corretta ed accresciuta dall' autore... Torino: Tipografia nazionale di G. Biancardi, 1858. 366 p. 16°.

Words only.

Music Div.
Carnegie Corporation of New York.
539211A. 1. Songs, Italian. 2. ~~Italian language—Dialects—Piedmont.~~
N. Y. P. L. March 31, 1933

Brogi, Renato, 1873– *MX p.v.8, no.4
Quartetto (Si minore — H moll) per 2 violini, viola e violoncello, di Renato Brogi. Partitura... Leipzig: Carisch & Jänichen [cop. 1904]. Publ. pl. no. C. 778 J. 32 p. 12°.
Full score.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 24, 1919.

BROILES, MEL. *MYR-Amer.
[VERNAL EQUINOX. ARR. FOR TRUMPET & PIANO]
Vernal equinox. [Op. 14.] For trumpet and piano. New York, McGinnis and Marx [c1967] score (19 p.) and part. 31cm.

Acc. originally for band.

1. Trumpet and piano--Arr. I. Title.
NN 5.68 p/R OC(1bo) (OAF1) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

BROFFERIO, ANGELO, 1802-1866. NAC p.v.478
...Canzoni piemontesi; scelte e tradotte in prosa italiana a cura di Giuseppe Sbodio, con introduzione e vocabolarietto. Milano: C. Signorelli [1935] 244 p. 15cm. (Biblioteca di letteratura. no. 396-400.)

1. Songs, Italian. ~~2. Italian language—Dialects—Piedmont.~~ I. Sbodio, Giuseppe, ed. and tr.

Music Div.
N. Y. P. L. June 13, 1939

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*MP +box

Brogi, Renato, 1873-
... Visione veneziana; melodia. (Venetian vision)... Words by A. Orvieto, English version by A. Clyde, music by Renato Brogi. New York: M. V. Cardilli [cop. 1922]. Publ. pl. no. M. 495 C. 7 p. f°.

Italian and English words with music for 1 voice with piano acc.
For M.-S. or Bar. in F.
At head of title: Favorite Italian songs.

1 card only. Not access.
Music Div.

Broken arpeggios... *MYD-Amer.

THOMSON, VIRGIL, 1896-
[BROKEN ARPEGGIOS. THE WALTZING WATERS]
Broken arpeggios: The waltzing waters. [1951?] 3 p. 36cm.

Photocopy of holograph.
Caption title.
For piano.
At end: V. T.--Aspen, Colo.--(c) July 10, 1951.

(Continued)
NN 5.70 l/J OC (OAF1) SL MUg, Ig, 2g, 1Ig, IIg MUA(4) (MUI 2, LC1, X1)

S *MO (Italian)

BROFFERIO, ANGELO, 1802-1866.
Tutte le Canzoni piemontesi e i poemetti. Con la biografia e note dall'edizione centenaria di L. De-Mauri. Pref., riscontri critici, commenti, glossario e versioni in italiano di Andrea Viglongo. Torino, Edilibri, 1966. 413 p. illus., facsims., ports. and phonodisc (2 s. 7 in. 45 rpm.) in pocket. 25cm.
(Continued)
NN * S 3.68 l/ OC, I PC, 1, I SL MUy, 1y, Ig, Iy (MUP1, LC1, X1)

Broglio d'Ajano, Saverio, conte. Il risorgimento d'Adamo contata Spencer Coll. Ital. 1787

Compagnia del santissimo sacramento di Pesaro.
Narrazione di quanto si rappresenta nella macchina sopra la quale dalla Ven. Compagnia del SS. sagramento di Pesaro processionalmente si porta nel venerdì santo del MDCCLXXXVII. l'immagine del Sacrosanto Redentore dalla croce deposto cui si aggiunge la cantata a tre voci e coro che si eseguisce in tale occasione... Pesaro, In Casa Gavelli [1787] xii p. fold. plate. 26cm. (4°.)
Dedication dated at Pesaro April 5, 1787, signed: Il priore, e deputati.
(Continued)

NN R 11.65 (OC) I, II, IV OS SL (MU) 3y, Iy, IIy R, 1, 2, I, II, IV SP, 1, 2, 4, 5, I, II, III, IV 8, 1, 2, I, II, IV (PRE1, RD1, RI 1, RZ1, LC1, X1)

THOMSON, VIRGIL, 1896- . [BROKEN ARPEGGIOS. THE WALTZING WATERS] Broken arpeggios... (Card 2)

1. Piano. 2. Autographs (Music)—Thomson, V.--Facsimiles. I. Title. II. Title: The waltzing waters.

BROFFERIO, ANGELO, 1802-1866. Tutte le Canzoni piemontesi e i poemetti. (Card 2)

Principally without music.
"Note bibliografiche": p. 392-395.

1. Folk songs, Italian—Piedmont. I. Viglongo, Andrea.

Compagnia del santissimo sacramento di Pesaro. Narrazione... [1787] (Card 2)

Includes "Il risorgimento d'Adamo cantata," p. ix-xii, by conte S. Broglio d'Ajano; without the music by conte G. Almerici.
Illustration: large engraving by Joseph Gavelli after Camillus Scacciani of the float designed by marchese Raimundo Mosca.
In patterned gold wrapper.

1. Lent—Good Friday. 2. Processions—Italy—Pesaro. 3. Cantatas, Sacred—Librettos. 4. Festival books, Italian, 18th cent. 5. Engravings, Italian. I. Broglio d'Ajano, Saverio, conte. II. Il risorgimento d'Adamo contata. II. Almerici, Gianfrancesco, conte. II. Il risorgimento d'Adamo cantata. III. Gavelli, Joseph, engr. IV. Title.

A broken consort *MX-Amer.

AUSTIN, LARRY, 1930-
A broken consort. New York, MJQ music, c1968. score (33 p.) 36cm.
For flute, clarinet, trumpet, horn, piano, double bass and percussion.

1. Piano, flute, clarinet, trumpet, horn, double bass and percussion. 2. Percussion. I. Title.
NN 5.70 m/J OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1, MUI 1)

BROGI, RENATO, 1873-1924. *MYD
[WORKS, PIANO. SELECTIONS]
Album per pianoforte. Milano, New York, G. Ricordi [1921?] Pl. no. 118851. 83 p. 35cm. (Edizioni Ricordi)

CONTENTS.--1. Mazurka.--Romanza appassionata.--Barcarola.--Valse.--Notturno.--Scherzo.--Zampognata.--Tarantella.--Improvviso.--Studio di concerto.

1. Piano.
NN R 11. 71 m/b OC (OAF1) SL MUg, Ig (LC1, X1)

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*MKRN +

Broholm, Hans Christian, 1893–
The lures of the bronze age, an archaeological, technical and musicological investigation, by H. C. Broholm...William P. Larsen...and Godtfred Skjerne... Copenhagen, Gyldendal, 1949. 129 p. illus., 30 pl. 35cm.
"Translated by A. Svart."

Music Div.
532612B. 1. Bronze age—Scandinavia. 2. Lur. I. Larsen, William Peter, 1884– , jt. au. II. Skjerne, Godtfred, 1880– , jt. au.
N. Y. P. L. January 15, 1951

A broken idol [operetta].
See
Van Alstyne, Egbert,
A broken idol.

Music Div.

The broken little music box

*MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
[CAIXINHA DE MÚSICA QUEBRADA. ARR. FOR PIANO]
Caixinha de musica quebrada. The broken little music box, for piano [by] H. Villa-Lobos [New York] Villa-Lobos music corp. [c1948] 6 p. 31cm.

Originally for voice and piano.

1. Piano--Arr. I. Title. II. Title: The broken little music box.
NN R 9.69 t/,OC (OAFl) SL MUg, Ig, Ig, IIg (MUl 2, LC1, X1)

Broken promises

*MP box

HAWES, WILLIAM.
[BROKEN PROMISES. THERE'S A TEAR THAT FALLS WHEN WE PART]
"There's a tear that falls when we part;" a favorite ballad, founded on a Scottish melody, and sung in the popular opera of Broken promises. The poetry by S.J. Arnold. Newly arranged and in part composed by Willm. Hawes. London, Welsh & Hawes [ca. 1826] Pl. no. 1925. 4 p. 33cm.
Caption title.

(Continued)

NN 5.64 p/,OC (1b)I (OAFl) SL MUg, Ig, Ig, IIg (MUD1, MUS1, LC1, X1) 2

HAWES, WILLIAM. [BROKEN PROMISES. THERE'S A TEAR THAT FALLS WHEN WE PART] "There's a tear that falls when we part... (Card 2)

For voice and piano; originally with orchestra.

1. Songs, English. I. Arnold, Samuel James, 1774-1852. II. Title: Broken promises.

The Broken Sword. NCO p.v.80

Dimond, William, fl.1800.
The broken sword. A grand melodrama, interspersed with songs, chorusses, etc. London: J. Barker, 1816. 43 p. 2 ed.

Author Music Div.

The broken troth.

*MP (U.S.)

Cole, Rossetter Gleason, 1866-
[The broken troth. With piano.]
The broken troth; a legend of old Fort Union. A cantata for soprano and tenor solo with chorus, four-part, for women's voices. The text by Frederick H. Martens. The music by Rossetter G. Cole. Opus 32... New York: The H. W. Gray Co., cop. 1917. 71 p. 26cm.

Vocal score. English words.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
BISPHAM BEQUEST.

691265A. 1. Cantatas. 2. Fort Union. 1874-1932: The broken troth. II. Title. I. Martens, Frederick Herman,
N. Y. P. L. March 20, 1934

Broken violin

*MP (Jewish)

RUMSHINSKY, JOSEPH, 1881-
[BROKEN VIOLIN. SELECTIONS]
Music album of the operetta Broken violin. Words by B. Thomashefsky; music by J.M. Rumshisky. New York, The Hebrew pub. co., c1917. 42 p. 31cm.

On t.p.: Thomashefsky's national theater.
For voice and piano or piano with interlinear words, in romanized Yiddish.

1. Songs, Yiddish (U.S. composers). I. Thomashefsky, Boris, 1866-1939. II. Title: Broken violin.
NN 8.72 g/, OC, I SL I, I, I, II MUg, Ig, Ig, IIg (LC1, X1) (OAFl)

Brom, A

*MCL

Nederlandsche organisten-vereeniging. *Bibliotheek.*
Catalogus van de bibliotheek der Nederlandsche organisten-vereeniging, ondergebracht in de bibliotheek der Rijks-universiteit te Utrecht, samengesteld door A. Brom jr., boekschout der N. O. V. 2. druk. Steenwijk, N. v. boekdrukkerij G. Hovens Gréve, 1929.
viii, 167, [1] p. 19½cm.

1. Music—Bibl.—Catalogs. I. Brom, A. II. Utrecht. Rijksuniversiteit. Bibliotheek.

Library of Congress ML138.N5 1929 31-23131 781.9782

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*MFBR (Sweden)

Broman, Sten.
Den svenska musikforskningen, 1750–1900, av Sten Broman. Lund, C. W. K. Gleerup [1927]
191 p. 20½cm.
Errata slip inserted.
"Bibliografi": p. [1]–80.

~~1. Music—Sweden—Hist. & crit. 2. Music—Hist. & crit.—Modern. 3. Music—Sweden—Bibl. 4. Music—Bibl.~~ 1. Title.

Cards in Public Catalog.

Library of Congress ML313.B7 29-728 MUSIC DIV.

Revised - 1931

DREXEL. 2697

Bromby (J. H.) translator

See Plutarch. The Περι μουσικης of Plutarch translated. Chiswick, 1822. 8°.

2697 Music Div.

Brome, Alexander, 1620-1666, supposed ed. *KC 1662

Rump: or An exact collection of the choycest poems and songs relating to the late times. By the most eminent wits, from anno 1639. to anno 1661. London, Printed for Henry Brome at the Gun in Ivy-lane, and Henry Marsh at the Princes Armes in Chancery-lane. 1662.
4 p. l., 376, 200 (i. e. 190) p., l front. 17cm.
Many errors in paging; nos. 73-82 omitted in part II.
Added t.-p., engr.: An Exact collection of yᵉ choicest poems & songs relating to the late times, & continued by the most eminent witts, from Aᵒ 1639. to 1661.
Caption and running title: Rump songs.
An earlier and much smaller collection appeared in 1660 with nearly the same title, and the same frontispiece.
Some tunes indicated.

~~1. Gt. Brit.—Hist.—Puritan revolution, 1642-1660. 2. Puritans. 3. Political ballads and songs, English.~~ ~~Exact collection of yᵉ choicest poems & songs.~~ I. Title:

Library of Congress PR1211.R7 1662 21—8336

SEE NEXT CARD MUSIC DIV.

Rump: or An exact collection of the choycest poems...1662. (Card 2)

Longitudinal label (Rump songs), 1 l. at end.
"Said to have been edited by Alexander Brome."—Grolier Club, New York. *Catalogue of.. English writers from Wither to Prior, v. 3, p. 55-56.*
Extra-illustrated with 7 plates, 32 ports., 2 engraved title-pages, clippings, additional poems in ms. ([22] p.), ms. index, and several pages of ms. notes.

1. Great Britain—Hist.—Puritan revolution, 1642-1660—Poetry. 2. Puritans—Gt. Br. 3. Songs, Political—Gt. Br. I. Brome, Alexander, 1620-1666, supposed ed.
N. Y. P. L. September 10, 1935 Revised 1935

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*MZ p.v.8

BROME, RICHARD, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatre-royal, by His Majesty's servants... With the musick prefix'd to each song. London, Printed for J. Watts, 1731. 4 p.l., 68 p. 21cm.

An alteration of Brome's play, by Roome, Yonge and Concanen. --cf. Baker. Biographia dramatica; Dictionary of national biography.
The melodies are unaccompanied.

1. Ballad operas. The jovial crew. I. Roome, Edward, d.1729. II. Yonge, Sir William, d.1755. III. Concanen, Matthew, 1701-1749.
NN R 9.59 a/, OC, I, II, III (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z3)

BROME, RICHARD, d. 1652? The jovial crew. (Card 2)

Drexel 5674.2 Second copy.
Drexel 5676.1 Third copy.

1. Ballad operas. The jovial crew. I. Roome, Edward, d.1729. II. Yonge, Sir William, d.1755. III. Concanen, Matthew, 1701-1749.

Drexel 5671.4

BROME, RICHARD, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatre-royal, by His Majesty's servants... With the musick prefix'd to each song. London, Printed for J. Watts, 1731. 4 p.l., 68 p. 21cm.

An alteration of Brome's play, by Roome, Yonge and Concanen. --cf. Baker. Biographia dramatica; Dictionary of national biography.
The melodies are unaccompanied.

(Continued)

NN R 9.59 a/, OC, I, II, III SL (Drexel 5676.1) MUg, Ig, Ig, SL SL (Drexel 5674.2) IIg, IIIg (LC1, X1, Z3)

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*ZB-62 Film Reproduction

Brome, Richard, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatre-royal, by His Majesty's servants... With the musick prefix'd to each song. London, Printed for J. Watts, 1731. 4 p.l., 68 p. 21cm.

Film reproduction. Positive.
An alteration of Brome's play by Roome, Yonge and Concanen.—cf. Baker. Biographia dramatica; Dictionary of national biography.
The melodies are unaccompanied.

1. Ballad operas. The jovial crew. I. Roome, Edward, d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749.
NN R 12.59 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (UM1, LC1, X1, MUFl)

Write on slip words underlined and class mark — NCOA

Brome, Richard, d. 1652?
The jovial crew. A comic-opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. Altered from R. Brome, by Mr. Roome... London, Harrison and co., 1780. 17 p. front. 22cm. (Theatrical magazine. v. 4.)

An alteration of Brome's play, by Roome, Yonge and Concanen.—cf. Baker. *Biographia dramatica; Dictionary of national biography.*

244648B. ~~1. Drama, English.~~ I. Roome, Edward, d. 1729.
II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749.
IV. Ser. I. Librettos. Jovial crew
N. Y. P. L. January 9, 1945

Mus. Res. *MZ

BROME, RICHARD, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatres-royal in Drury-Lane and Covent-Garden. Altered from R. Brome. by Mr. Roome... London, Printed for Harrison and co., 1780. 17 p. 22cm.

An alteration of Brome's play by Roome, Yonge and Concanen. --cf. Baker. Biographia dramatica; Dictionary of national biography.

(Continued)

NN S 10.62 p/,OC, I, II, III IIIy (MUR1, LC1, X1) PC, I, II, III SL MUy, Iy, Iy, IIy,

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BROME, RICHARD, d. 1652? The jovial crew. (Card 2)

Libretto.

1. Ballad operas. The jovial crew. I. Roome, Edward d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749.

Mus. Res. *MG p.v.1

Brome, Richard, d. 1652?

The jovial crew; a comic opera. Distinguishing also the variations of the theatre. As performed in three acts, at the Theatre-royal in Covent-garden. Regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. 50 p. 19cm. (Bell's edition)

An alteration of Brome's play by Roome, Yonge and Concanen—cf. Baker. Biographia dramatica; Dictionary of national biography.

1. Ballad operas. The jovial crew. I. Title. II. Roome, Edward, d. 1729.
III. Yonge, Sir William, d. 1755. IV. Concanen, Matthew, 1701-1749.
NN R 3.64 OC, II, III, IV PC, I, II, III, IV SL MUy, Iy, Iy, IIy,
IIIy, IVy (LC1, X1)

Bromkowa, Karyna Ckecka-
see
Ckecka-Bromkowa, Karyna.

OD ED OS (PC) SL A AH DC E G J MP MR MS
MUP O P PCP PR R *R RC (S) SP ST T 8 CSR
Form 156b

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*GBO p.v.1, no.11

Bromley (Eng.). Public Library.
List of musical works in the library. n. d. 1 l. 8°.

Music Dept.

1. Librarie [illegible] (St Br.) Eng.: Bromley.
I. Music—Bibliography.
N. Y. P. L. May 1, 1912

*ZB - *MG p.v. 368

BROMME, WALTER.
[MASCOTTCHEN. LIBRETTO. GERMAN]
Mascottchen; Operette in drei Akten von Georg Okonkowski. Musik von Walter Bromme. [Gesangstexte von Will Steinberg. n.p., 192-?] 20 p. 23cm.
At head of title: Textbuch der Gesänge. film only
I. Okonkowski, Georg, 1863- . Mascottchen. II. Steinberg, Will. III. Title.
NN R 3.71 w/ OC(lbo), I, II PC, I, II, III SL MUy, Iy, IIy, IIIy. (MUI1, LC1, X1) (OAFI)

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS] Complete works... (Card 2)
Some of the volumes have French title pages.
CONTENTS.--1. Preludes.--2. Studies.--3. Ballades.--4. Impromptus.--5. Scherzos.--6. Sonatas.--7. Nocturnes.--8. Polonaises.--9. Waltzes.--10. Mazurkas (2.ed., c1956)--11. Fantasia, op. 49. Berceuse, op. 58. Barcarolle, op. 60.--12. Rondos, for piano and for 2 pianos (2. ed., c1956)--13. Concerto allegro. Variations for piano.--14. Concertos; piano arrangement.--15. Works for piano and orchestra.--
(Continued)

JEPPESEN, KNUD, 1892- , ed. The Copenhagen chansonnier. (Card 2)
1. Songs, French—Collections, Medieval. 2. Vocal trios, Secular—Collections—To 1600. I. Brøndal, Viggo, 1887-1942. II. Denmark. Det Kongelige bibliotek, Copenhagen. Mss. (Thott 291-8). III. Title. t. 1965.

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*MEC (Chopin)
Bronarski, Ludwik, 1890-
Chopin et l'Italie. ₍Préf. de D.-E. Inghelbrecht₎ Lausanne, Éditions La Concorde, 1946 ₍i. e. 1947₎
149 p. 19 cm. (Collection "Culture européenne." Échanges intraeuropéens, nº 3)
Bibliographical footnotes.
Colophon dated: 1947.
1. Chopin, Frédéric, 1810-1849.
ML410.C54B84 780.81 A 48-1815*
Harvard Univ. Library for Library of Congress ₍3₎† Cards in Public Catalogue MUSIC DIV.

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS] Complete works... (Card 3)
16. Chamber music.--17. Songs; for solo voice with piano acc.--18. Minor works (piano)--19. Concerto in E minor (score)--20. Concerto in F minor (score)--21. Works for piano and orchestra.
DREXEL MUSICAL FUND
1. Collected works, Musical. I. Paderewski, Ignacy Jan, 1860-1941, ed. II. Bronarski, Ludwik, 1890- , ed. III. Turczyński, Józef, ed. IV. Instytut Fryderyka Chopina, Warsaw. t. Subs. for [Works]

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*MKPL
Brondi, Maria Rita, 1889-
... Il liuto e la chitarra, ricerche storiche sulla loro origine e sul loro sviluppo. Torino, Fratelli Bocca, 1926.
xii, 170 p. illus. (incl. music) 24½cm.
"Opere consultate": p. ₍xi₎-xii.
CARNEGIE CORPORATION OF NEW YORK
1. Guitar—Hist. +crit. 2. Lute. I. Title.
2. Lute - Hist. and crit.
Cards in Public Catalogue 27-20882
Library of Congress ML1000.B86 MUSIC DIV.

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*MEC (Chopin)—C
Bronarski, Ludwik, 1890-
...Études sur Chopin. Lausanne, Éditions La Concorde, 1944-46. 2 v. in 1. music. 19cm. (Collection "Culture européenne." Pologne. no. 2-3)
1. Chopin, Frédéric, 1810-1849.
NN MUSIC DIV.
Cards in Public Catalogue

Bronarski, Ludwik, 1890- , ed
*MYD box
Chopin, Frédéric François, 1810-1849.
...Nokturn C-moll; Largo Es-dur. Opracował dr. Ludwik Bronarski. Warszawa: Towarzystwo wydawnicze muzyki polskiej ₍etc., etc.₎, 1938. Publ. pl. no. T. W. M. P. 83. 7 p. 32½cm.
For piano.
"Le manuscrit des deux compositions de Chopin que nous publions ici pour la première fois, se trouve à la Bibliothèque du Conservatoire de Paris."
Explanatory note in Polish and French.
MUSIC DIV
1. Piano—1800- I. Bronarski, Ludwik, 1890- , ed. II. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. October 13, 1938

BRONEER, OSCAR THEODORE, 1894-
Copy only words underlined & classmark— * MA
CHAILLEY, JACQUES, 1910-
La musique de la tragédie grecque devant une découverte épigraphique. (IN: Revue de musicologie. Paris. 25cm. v. 39 (juil. 1957) p. [6]-9)
About the inscription at the base of a statute to G(?) Aelius Thémison discovered by O. Broneer, 1952. Includes a digest of the opinions of O. Broneer and L. & J. Robert.
1. Greece. 2. Broneer, Oscar Theodore, 1894- . Isthmia excavations 1952. 3. Themisōn, G. Ailios.
NN R 6.59 g/ OC, 3b OI MU, 1, 2, 3 (LC4, X1)

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*MEC (Chopin)
Bronarski, Ludwik, 1890-
...Harmonika Chopina. Wydano z zasilków Funduszu kultury narodowej, Min. wyzn. rel. i ośw. publ. i Kasy im. Mianowskiego uzupełnionych przez autora. Warszawa: Towarzystwo wydawnicze muzyki polskiej, 1935. vi, 480 p. illus. (music.) 24cm.
MUSIC DIV.
Cards in Public Catalogue CARNEGIE CORP. OF NEW YORK.
896360A. 1. Chopin, Frédéric François, 1810-1849. I. Kasa imienia Mianowskiego, instytut popierania nauki, Warsaw. II. Poland. Fundusz kultury narodowej. III. Poland. Ministerstwo wyznań religijnych i oświecenia publicznego.
N. Y. P. L. November 10, 1938

Brøndal, Viggo, 1887-
*MN J54
Jeppesen, Knud, 1892- , editor.
Der Kopenhagener Chansonnier. Das Manuskript Thott 291⁸ der Königlichen Bibliothek, Kopenhagen; eingeleitet und herausgegeben von Dr. Knud Jeppesen... Die Gedichte philologisch revidiert und mit einem Glossar versehen von Dr. Viggo Brøndal ... Kopenhagen: Levin & Munksgaard, 1927. cix, 63 p. incl. facsims. (music.) f°.
French words; music for 3 voices transcribed into modern notation.
facsims. printed on both sides.
Bibliographical footnotes.
MUSIC DIV.
368208A
1. Songs, French. 2. Manuscripts. Viggo. 4. Title.
JUILLIARD FOUNDATION FUND. French—Facsimiles. 3. Brøndal,
N. Y. P. L. May 15, 1928

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*Q p.v. 1888
BRONFIN, YELENA FILIPPOVNA.
Александр Вячеславович Оссовский, очерк жизни и творческой деятельности. Ленинград, Советский композитор, 1960. 62 p. port. 20cm.
Bibliographical footnotes.
Title transliterated: Aleksandr Vyacheslavovich Ossovski.
1. Ossovski, Aleksandr Vyacheslavovich, 1871-1957.
NN R 11.61 c/ OC(1b+) SL MU, 1 S, 1 (LCR1, LC1, X1)

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*MFG
Bronarski, Ludwik, 1890-
... Die lieder der hl. Hildegard. Ein beitrag zur geschichte der geistlichen musik des mittelalters, von dr. Ludwig Bronarski. Zürich, Buchdr. gebr. Leemann & co., a.-g., 1922.
110 p., 1 l. illus. (music) vi fold. pl. (music) 24cm. (Veröffentlichungen der Gregorianischen akademie zu Freiburg (Schweiz) ... IX. hft.)
The author's inaugural dissertation, Fribourg.
"Literaturverzeichnis": p. ₍1₎
1. Hildegard, Saint, 1098?-1178. 2. Hist. & crit., 1000-1450. 2. Church music—Catholic church—Hist. & crit. Roman.
Cards in Public Catalogue
Library of Congress ML178.B76 27-8920 ₍3₎ MUSIC DIV.

Brøndal, Viggo, 1887-
*MRH
Jeppesen, Knud, 1892- , ed.
Die mehrstimmige italienische Laude um 1500; das 2. Laudenbuch des Ottaviano dei Petrucci (1507) in Verbindung mit einer Auswahl mehrstimmiger Lauden aus dem 1. Laudenbuch Petrucci's (1508) und aus verschiedenen gleichzeitigen Manuskripten. Eingeleitet und herausgegeben von Dr. Knud Jeppesen... Die Gedichte philologisch revidiert und mit einem Glossar versehen
(Continued)
N. Y. P. L. MUSIC DIV. November 18, 1936

Broniewski, H.
*MP box
DURSA, STANISŁAW, 1865-1947.
Wiosenne czary. Kwartet męski do słów H. Broniewskiego. Wyd. 2 (1924). Kraków, Nakładem autora, główny skład w ksieg. A. Piwarskiego, 1905. Pl. no. S.B.3. 29cm.
Score: TTBB (5 p.), and 4 parts.
First line: Już wiosny wionęło tchnienie.
1. Vocal quartets, Secular (Men) --Unacc. I. Broniewski, H.
NN R Z 11.58 m/J OC(1b)I, Ibo8 SL MUg, Ig, Ig (MUS2, LC1, X1, Z1)

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*QPZ
BRONARSKI, LUDWIK, 1890-
Szkice chopinowskie. [Tłumaczyła z francuskiego Anna Szweykowska. 1. wyd. Kraków] Polskie wydawn. muzyczne [1961] 352 p. illus., ports., facsims., music. 21cm. (Biblioteka chopinowska. t. 8)
"Indeks utworów Chopina," p. 335-337.
Bibliographical footnotes.
1. Chopin, Frédéric, 1810-1849. I. Biblioteka chopinowska.
NN 10.64 c/ OC (OS)I PC, 1 SL MU, 1 S, 1 (LC1, X1) [NSCM]

Jeppesen, Knud, 1892- , ed. Die mehrstimmige italienische Laude um 1500... (Card 2)
von Dr. Viggo Brøndal... Leipzig: Breitkopf & Härtel ₍etc., etc.₎ 1935. xcviii, 168 p. incl. facsims., tables. 32½cm.
Music (4 and 5 parts in open score), p. 1-168. Latin or Italian words.
"Die Quellen," p. iv-lxiv; "Die literarischen Texte," p. ₍lxxii₎-xciii.
838925A. 1. Choral music, Sacred —To 1600—Collections. 2. Laudi spirituali—Collections. I. Petrucci, Ottaviano dei, 1466-1539. II. Brøndal, Viggo, 1887-
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 18, 1936

Bronin, A., pseud.
See
Kotz, Arkadiĭ Yakovlevich, 1872-
JUN 21 1940 MUSIC DIV.

Bronarski, Ludwik, 1890- , ed.
**MMB
CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (PADEREWSKI)]
Complete works, according to the autographs and original editions, with critical commentary. Editor: Ignacy J. Paderewski; collaboration: Ludwik Bronarski [and] Józef Turczyński. With reproductions of portraits and manuscripts. Cracow [Printed by] Polish music publications [for] The Fryderyk Chopin Institute, Warsaw, 1949-64. 21 v. ports. facsims. 34cm.
(Continued)
NN 7.72 m/£ OCs, Is, IIs, IIIs Igs, IIgs, IIIgs, IVgs (LC1s, [I], (OS)IVs (OAFIs) SLs MUgs, Igs, X1s) 3

Brøndal, Viggo, 1887-1942
*MP (French)
JEPPESEN, KNUD, 1892- , ed.
The Copenhagen chansonnier. The Thott 291-8 manuscript in the Royal library of Copenhagen. Edited, with an introduction and new remarks (1965) by Knud Jeppesen. Texts rev. and supplied with a glossary by Viggo Brøndal. New York, Broude bros. [c1965] cix p., score(63 p.) facsims. 33cm.
For 3 voices. French words.
(Continued)
NN R 7.67 l/ OC, I 1g, 2g, Ig, IIg, IIIg (OD)IIt (ED)IIt SL MUg, (LC1, X1) 2

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*Q p.v. 1594
BRONIN, V.
Давид Ойстрах. Москва, Музгиз, 1954. illus. ports. 17cm.
1. Oĭstrakh, David Fiodorovich, 1908-
NN 4.57. (OC1bo)1b SL MU, 1 S(1bo)1, 1b (LC1, X1)

Bronne, Carlo. A p.v.963
. . . La comtesse de Mercy-Argenteau, avec 5 illus. et des lettres inédites de Liszt, Borodine, etc. 2. éd. rev. et complétée. Liége, Solédi, 1945. 88 p. illus. 26cm.

"Principales sources," p. [89]

MUSIC DIV.

1. Mercy-Argenteau, Louise (de Riquet), comtesse de, 1837-1890.
N. Y. P. L. November 22, 1948

Brounceker (William) Lord

See Brouncker (William) Viscount Brouncker.

Music Div.

Bronowicz-Chylińska, Teresa. *QPZ
Przewodnik koncertowy. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne [1965]
772 p. 18 cm.
At head of title: Teresa Chylińska, Stanisław Haraschin, Bogusław Schäffer.
Includes biographical notices.
1. Orchestra and orchestral music—Appreciation. 2. Orchestra music—Analysis, appreciation. I. Haraschin, Stanisław. II. Schäffer, Bogusław. III. Title.
NN*R 4.67 a/c OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III S, 1, I, II III (LC1, X1)

Bronowicz-Chylinska, Teresa, comp. *QPZ

SZYMANOWSKI, KAROL, 1883-1937.
Z pism. [Wyd. 1. Opracowała Teresa Bronowicz-Chylińska. Kraków] Polskie wydawn. muzyczne [1958] 233 p. ports. 20cm. (Zrodła pamiętnikarsko-literackie do dziejów muzyki polskiej. t. 6)

Bibliography, p. 226-[229]
1. Music--Essays. 2. Essays. 3. Szymanowski, Karol--Iconography. I. Bronowicz-Chylińska, Teresa, comp.
NN R 1.59 1/f OC, I, Ib PC, 1, I SL MU, 2, 3, I/S, 1, I (LC1, X1)

BRONS, CAREL. * MX

Balletto; voor blaaskwintet, 1961. [Amsterdam, Donemus, c1962] miniature score (10 p.) 25cm. and 5 parts 35cm.

For flute, oboe, clarinet, bassoon and horn.
"Reproduced from the composer's manuscript."
CONTENTS.--Intrada.--Essentia.--Retrajecte.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Autographs (Music)--Brons, C.--Facsimiles.
NN 7.63 p/ OC (1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

BRONS, CAREL * MX

"Balletto," voor blaaskwintet (fluit, hobo, klarinet B es, fagot, hoorn) 1961. [Amsterdam, Donemus, c1962] miniature score (10 p.) 25cm.

"Reproduced from the composer's manuscript."
For flute, oboe, clarinet, bassoon and horn.
MOVEMENTS.--Intrada.--Essentia.--Retrajecte.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) 4. Autographs (Music)--Brons, C.--Facsimiles.
NN 8.63 p/ OC SL MUg, 1g, 2g, 3g, 4g (MU14, LC1, X1)

BRONS, CAREL. *MYR box

"Dialogen," voor hobo en piano, 1962. [Amsterdam, Donemus, 1963] 2 scores (8 p. each) 35cm.

For oboe and piano.

1. Oboe and piano. I. Title.
NN R 5.64 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

BRONS, CAREL. *MYA

Invenzione, per organo. [Amsterdam, Donemus, c1964] 14 p. 31cm.

1. Organ. I. Title.
NN 11.67 r/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

BRONS, CAREL. *MX

Mutazione, voor blaaskwintet (fl., hob., klar. bes., hr., fag.) [Amsterdam, Donemus, c1964] miniature score (16 p.) 25cm. and 5 parts. 31cm.

For flute, oboe, bass clarinet, horn and bassoon.
1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 10.67 e/ OC SL MUg 1g, 2g (LC1, X1)

BRONS, CAREL. * MX
[QUARTET, STRINGS]
Strijkkwartet [1962]. [Amsterdam, Donemus, c1962] miniature score (11 p.) 25cm. and 4 parts. 35cm.

"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Brons, C.--Facsimiles.
NN 8.63 g/ OC (1bo) (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

BRONS, CAREL. *MYR box
[SERENATA, FLUTE]
Serenata, voor fluit solo, 1963. [Amsterdam, Donemus, c1964] 5 p. 31cm.

1. Suites (Flute). 2. Flute.
NN R 11.67 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BRONS, CAREL. * MX

Serenata 2, voor hobo, clarinet [en] fagot. [Amsterdam, Donemus, c1965] miniature score (9 p.) 25cm. and 3 parts. 31cm.

For oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 2.66 g/ OC SL MUg, 1g, 2g (LC1, XI)

BRONS, CAREL. * MYA box
[VARIATIONS, ORGAN]
"Varienten," per organo, 1965. [Amsterdam, Donemus, c1965] 10 p. 31cm.

1. Organ.
NN R 5.66 g/ OC SL (OAF 1) MUg, 1g (LC1, X1)

Bronsart, Ingeborg von (Starck), 1840–1913. *MS
[Die Sühne. Vocal score]
Die Sühne; Tragödie in einem Akt, nach Theodor Körner. Musik von Ingeborg von Bronsart... Berlin, Harmonie [etc., etc.] c1909. Publ. pl. no. 359. 97 p. 34cm.

First performed in 1909 in Dessau.

MUSIC DIV.
321041B. 1. Operas—Vocal score. I. Körner, Theodor, 1791-1813. Die Sühne.
N. Y. P. L. October 4, 1945

Write on slip words underlined below and class mark— *DA

Bronsart, Ingeborg von (Starck), 1840-1913.

Weisse Rosen. Gedicht von Martin Greif. English by Frank Siller.
(The dome. London, 1898. no. 4, p. 85-87.)

For 1 voice with piano accompaniment. German and English words.

Song, indexed. MUSIC DIV.

Bronsart von Schellendorf, Hans, 1830–1913. * MYD
Concert für Pianoforte mit Begleitung des Orchesters, componirt... von Hans von Bronsart. Op. 10... Principalstimme... Leipzig: E. W. Fritzsch [, 1873]. Publ. pl. no. E. W. F. 225. L. 35 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
1. Piano. 2. Concertos—Piano ~~and orchestra.~~ —Arr. —Arr. for piano, 2 hands
N. Y. P. L. February 9, 1927

DREXEL 2426

Bronsart von Schellendorf, Hans, 1830-1913.
Musikalische Pflichten. *Leipzig: H. Matthes*, 1858. 32 pp. 8°.

Hist. and crit., Romantic, 1800-1900
Criticism
Aesthetics

Music Div.

Bronsgeest, Cornelis, arranger.

[Bouilly, Jean Nicolas,] 1763–1842. NGB p.v.235, no.1
. . . Fidelio, von Ludwig van Beethoven; für den Rundfunk bearbeitet von Cornelis Bronsgeest. Berlin: Wedekind & Co., G.m.b.H., [1925.] 46 p. facsim., front. (port.), pl. 24°. (Sendespiele. Heft 4.)

In two acts and in verse.
"Dichtung nach Bouilly von J. Sonnleithner und G. F. Treitschke."
Without music.

MUSIC DIV.
1. Drama, German. 2. Sonnleithner, Joseph de, 1765-1835. 3. Treitschke, Georg Friedrich, 1776-1842. 4. Bronsgeest, Cornelis. 5. Title.
N. Y. P. L. February 17, 1927

Bronsgeest, Cornelis

WINTERBERG, ROBERT. *MS
[DER TROMPETER VOM RHEIN. VOCAL SCORE. GERMAN]
Der Trompeter vom Rhein; volkstümliches Singspiel in drei Akten nach Victor von Scheffel von August Neidhart und Cornelis Bronsgeest. Musik nach Motiven von Victor E. Nessler von Robert Winterberg und Karl Satow. Berlin, E. Bote & G. Bock, c1927. 113 p. 31cm.

(Continued)
NN 3.70 r/ OC, I, II, III, IV, V, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1) 2

WINTERBERG, ROBERT. [DER TROMPETER VOM RHEIN. VOCAL SCORE. GERMAN] Der Trompeter vom Rhein... (Card 2)

1. Operas, Comic--Vocal scores. I. Satow, Karl. Der Trompeter vom Rhein. II. Nessler, Victor E., 1841-1890. Der Trompeter vom Rhein. III. Neidhart, August. IV. Bronsgeest, Cornelis. V. Scheffel, Joseph Victor von, 1826-1886. Der Trompeter von Säkkingen. VI. Title. VII. Satow, Karl.

BRONSKI, P. *ZQ-392
Film Reproduction
Н.А. Римскій-Корсаковъ. Біографическій очеркъ. Краткія либретто оперъ. Списокъ произведеній.
С.-Петербургъ [19-?] 88 p. port. 16cm.
(Vseobshchaya biblioteka. no.36)
Film reproduction. Positive.
Title transliterated: N.A. Rimski-Korsakov.
1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN 2.67 c/ OC(1bo) SL MU, 1 S, 1 (UM1, LC1, X1)

*MP
(Russian)

Bronsky, G , ed.

Songs of new Russia; an album of its most popular melodies for voice and piano, compiled, edited and with English lyrics, by Olga Paul and G. Bronsky... New York: E. B. Marks music corporation [c1939] Publ. pl. no. 11039–11055. 47 p. 30½cm.

English and Russian words.
"Edited by G. Bronsky. English lyric[s] by Olga Paul."

(Continued)

MUSIC DIV.
N. Y. P. L. February 5, 1942

Bronsky, G , ed. Songs of new Russia... (Card 2)

CONTENTS.—Song of our country.—If the Volga overflows.—Let's keep in trim.—Oh, return to me, my darling.—Moscow.—Heart in my breast.—Captain Bold.—A blouse of blue.—Should our land be attacked.—Louder, oh let me sing my song.—Birds fly delightfully.—Campfire song.—Tell me why.—Oh, it is joy!—See Alaila dip her feet.—Dreaming by the handmill.—Loving.

1. Songs, Russian—Collections, 20th cent. I. Paul, Olga, tr.
N. Y. P. L. February 5, 1942

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*MP
(Russian)

Bronsky, G , ed.

...Songs of new Russia; an album of the most popular melodies of the U. S. S. R. for voice and piano, with the original Russian text. Comp., ed. and with English lyrics by Olga Paul and G. Bronsky... New York, E. B. Marks music corp. [c1944] 63 p. 31cm.

English and Russian words.
"Revised, enlarged edition."
"Edited by G. Bronsky. English lyric[s] by Olga Paul."

(Continued)

MUSIC DIV.
N. Y. P. L. January 21, 1946

Bronsky, G , ed. ...Songs of new Russia... (Card 2)

CONTENTS.—A blouse of blue.—Birds fly delightfully.—Campfire song.—Captain bold.—Dreaming by the handmill.—From border unto border.—Heart in my breast.—Hymn of the Soviet Union.—If the Volga overflows.—Let's keep in trim.—Louder, oh let me sing my song.—Loving.—Meadowland.—Moscow.—Oh, it is joy!—Oh, return to me, my darling.—See Alaila dip her feet.—Should our land be attacked.—Song of our country.—Tachanka.—Through the hills and vales.—The whirl-wind.

CARNEGIE CORP. OF NEW YORK.
308585B. 1. Songs, Russian—Collections, 1917– 2. War songs, Russian—Collections, 1917– I. Paul, Olga, tr.
N. Y. P. L. January 21, 1946

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*MFFB
(U.S.)
*MFFB
(U.S.)

Bronson, Bertrand Harris, 1902–
The ballad as song. Berkeley, University of California Press, 1969.

ix, 324 p. music. 24 cm.

Includes unacc. melodies.
Consists of essays on the traditional tunes of the Child ballads.

1. Ballads, U.S. 2. Folk songs, U.S. 3. Ballads, American--Hist. and crit. 4. Folk songs, U.S.--Hist. and crit.
NN * R 8.70 d/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

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*MP
(English)

BRONSON, BERTRAND HARRIS, 1902– comp.
Catches and glees of the eighteenth century, selected by B. H. Bronson from the Apollonian harmony (ca. 1790) [2d printing, rev.] Berkeley, University of California press, 1955. [10] p., facsim.; score (65 p.) 24cm.

For 3-5 voices unacc.

1. Vocal collections, Secular--Unacc. 2. Rounds, catches and canons, English. 3. Glees. I. Title: Apollonian harmony.
NN 9.61 m/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*ZB- *MG p.v.299

Bronson, Bertrand Harris, 1902–
Mechanical help in the study of folk song. [Berkeley? Calif., 1949?] 81–86 p. fold. plate. 26cm.

Cover title.
Reprinted from Journal of American folklore, v. 62, no. 244, 1949."

film only

1. Folk songs—Collecting.
NN R 4.62 OC PC,1 SL MU,1 (LC1,X1)

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* MO
(English)

BRONSON, BERTRAND HARRIS, 1902– , ed.
The traditional tunes of the Child ballads; with their texts, according to the extant records of Great Britain and America. Princeton, N.J., Princeton university press, 1959–66. 3 v. 29cm.

Vols. 1-3 (1-243).
Includes the music.
Each ballad preceded by historical notes.

1. Ballads, English. 2. Ballads, Scottish. I. Child, Francis James, 1825-1896, ed. English and Scottish popular ballads. II. Title.
NN R 3.67 p/ OCs, Is PCs, 1s, 2s, Is, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

Bronson-Howard, George Fitzalan.
See
Howard, George Fitzalan Bronson-, 1883–

(OC) (PC) MU T

N. Y. P. L. October 11, 1916

Brontë, Anne, 1820-1849. Write on slip only words underlined and classmark — *MA

Knight, George Litch.
Anne Brontë, hymn writer.

(The hymn. New York, 1949. 1949. Oct., p. 16-17)

npo

form 109c [viii-6-50 25m] MUSIC DIV

Brontë, Emily Jane, 1818-1848.
Gondal poems

*MP
(U.S.)

Klein, Lothar, 1932–

Laments from Gondal; a monodrama for soprano and viola (after the Gondal poems of Emily Brontë). [n. p., 1969?]

score (17 p.) 36 cm.

Reproduced from holograph.

(Continued)

NN* I. 70 e/ OC(Ib*), I SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4), I (MUDI, LCI, XI)

2

KLEIN, LOTHAR, 1932– Laments from Gondal...
(Card 2)

CONTENTS.—The fallen leaf.—The grave.—The death of A. G. A.—The visionary.—The farewell.

1. Songs, U.S. 2. Song cycles. 3. Songs, with viola. I. Brontë, Emily Jane, 1818-1848. Gondal poems. II. Title.

Brontë, Emily Jane, 1818-1848.
Wuthering heights * MS

FLOYD, CARLISLE.
[WUTHERING HEIGHTS. VOCAL SCORE. ENGLISH]
Wurthering heights; a musical drama in a prologue and three acts. Vocal score by the composer. Dramatization and text by the composer after the novel by Emily Brontë. [New York] Boosey and Hawkes [c1961] 286 p. 31cm.

1. Operas--Vocal scores. I. Brontë, Emily Jane, 1818-1848. Wuthering heights. II. Title.
NN 12.61 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg MUA, 1, I, II (LCl, Xl)

Bronte, Emily Jane, 1818-1848. Copy only words underlined
Wuthering heights & classmark— *MA

FLOYD, CARLISLE.
[WUTHERING HEIGHTS. LIBRETTO. ENGLISH]
Wuthering heights; a musical drama in a prologue and three acts. Dramatization and text by the composer after the novel by Emily Bronte. (IN: Musical Courier. New York. 30cm. v. 158, no. 4, whole no. 3358 (Oct. 1958) p. 17-32. illus.)

I. Bronte, Emily Jane, 1818-1848. Wuthering heights.
NN R 5.59 t/ OI (OAFI) PC, I MUy, Iy (MULI, LCI, XI)

Brontë, Emily Jane, 1818-1848.
Wuthering Heights * MZ-Amer.

FLOYD, CARLISLE.
[WUTHERING HEIGHTS. LIBRETTO. ENGLISH]
Wuthering Heights; a musical drama in a prologue and 3 acts. Dramatization and text by the composer, after the novel by Emily Brontë. [New York?] Boosey and Hawkes [c1958] 62 p. 22cm.

I. Brontë, Emily Jane, 1818-1848. Wuthering Heights. II. Title.
NN 6.68 p/ OC, I PC, I, II SL (OAF1) MUy, Iy, IIy MUA(4), I (MUL 1, LC1, X1)

Brontë, Emily Jane, 1818-1848. Wuthering Heights
*MZ-Amer.

HERRMANN, BERNARD, 1911–
[WUTHERING HEIGHTS. LIBRETTO. ENGLISH]
Wuthering Heights; a lyric drama in four acts and a prologue. Libretto adapted from the novel of Emily Brontë by Lucille Fletcher. [n. p.] c1951. 55 l. 28cm.

I. Fletcher, Lucille. Wuthering Heights. II. Brontë, Emily Jane, 1818-1848. Wuthering Heights. III. Title.
NN 3.69 k/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Brontë, Emily Jane, 1818-1848. Wuthering Heights
* MZ-Amer.

Herrmann, Bernard, 1911–
[Wuthering Heights. Libretto. English & German]

Wuthering Heights; opera in 4 acts and a prologue. Libretto adapted from the novel of Emily Brontë by Lucille Fletcher. Deutsche Übersetzung von Mosco Carner. London, Novello [1965]

60 p. 22 cm.

I. Fletcher, Lucille. Wuthering Heights. II. Brontë, Emily Jane, 1818-1848. Wuthering Heights. III. Title.
NN 5.66 g/ OC, I, II PC, I, II, III (OAF I) SL MUy, Iy, IIy, IIIy MUA(4)I, II (MUL 1, LC1, X1)

Brontë, Emily Jane, 1818-1848.
Wuthering Heights *MZ

STUBBS, THOMAS.
[LES HAUTS DE HURLE-VENT. LIBRETTO. FRENCH]
Les hauts de Hurle-Vent; livret d'opéra en trois actes, un prologue et sept tableaux d'après le roman d'Emily Brontë. [Paris] Gallimard [1961] 163 p. 19cm.

I. Hériat, Philippe, 1898- Les hauts de Hurle-Vent. II. Title. III. Brontë, Emily Jane, 1818-1848. Wuthering Heights.
NN R 3.65 e/ OC(1bo)I, III PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Brönte, Emily Jane, 1818-1848 *MZ

Floyd, Carlisle.
[Wuthering Heights. Libretto. English]

Wuthering Heights; a musical drama in a prologue and 3 acts. Dramatization and text by the composer, after the novel by Emily Brontë. [Rev. version. n. p.] Boosey and Hawkes [c1959]

60 p. 22 cm.

Cover title.

I. Brönte, Emily Jane, 1818-1848. Wuthering Heights. II. Title.
NN 8.60 m/ OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (MUL 1, LCI, XI)

BRONTË FAMILY

* MZ

ZOGHEB, BERNARD DE.
Le sorelle Brontë; opera in quattri. New York, T. de Nagy editions, 1963. 35 p. illus. 20cm.

"Libretto set to popular tunes of variable vintage and familiarity."
Tunes indicated by title.
Edited and with a foreward in English by James Merrill.
One of 300 copies printed.

1. Brontë family. 2. Ballad operas. Le sorelle Brontë. I. Title.
NN R 2.65 p/ OC(1bo) PC, 1, I SL MUy, Iy, 2y, Iy (LC1, X1; MUL1)

Bronte, Sicily. Reale collegio Capizzi.
See
Reale collegio Capizzi, Bronte, Sicily.

OC PC MU

Holbrooke, Joseph Charles, 1878– *MTC
...Bronwen; overture... (Op. 75.) London: Goodwin & Tabb, Ltd.[, 192–?] Publ. pl. no. 14563. 36 p. 8°.

Full score.
Label of H. Reeves, London, pasted on cover.

Music Div.
1. Orchestra, Full—Overtures. Juilliard Foundation Fund. I. Title.
N. Y. P. L. May 19, 1931

Bronx ballads.
*MP (U.S.)
Simon, Robert A.
Bronx ballads, by Robert A. Simon, with 11 illustrations and 11 gags by Harry Hershfield. New York: Simon & Schuster, 1927. 104 p. illus. 8°.

Words and music of each song accompanied by humorous notes.
t.-p. illustrated.
Contents: Editorial foreword. The Lipschitz wedding. Mrs. Shephard Margolies. Lester Wilson Wise. Sadie. Rosenthal ain't Rosenthal no more. Naomi. Big bouncing Bertha. Wellington Goldberg. All my wife's relations. Black oxen. Gussie and Reba.

Music div.
323802A. 1. Songs, American. 2. Hershfield, Harry, illustrator. 3. Title. Juilliard Foundation Fund.
N. Y. P. L. September 19, 1927

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*MRA
Bronx Band of Mercy.
Glover (H. W.)
Songs of the Bronx band of mercy.
New York: Bell Pr., 1900. 79 pp. 16°.

Music Div.

Bronx House music school, New York. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [iii-1-48 5m] Music Div.

Bronze age — Scandinavia
*MKRN
Broholm, Hans Christian, 1893–
The lures of the bronze age, an archaeological, technical and musicological investigation, by H. C. Broholm...William P. Larsen...and Godtfred Skjerne... Copenhagen, Gyldendal, 1949. 129 p. illus., 30 pl. 35cm.

"Translated by A. Svart."

BRONZE AGE - SCANDINAVIA

Music Div.
532612B. 1. Bronze age—Scandinavia. 2. Lur. I. Larsen, William Peter, 1884– , jt. au. II. Skjerne, Godtfred, 1880– , jt. au.
N. Y. P. L. January 15, 1951

The bronze horse [opera]
see
Auber, Daniel François Esprit, 1782-1871.
Le cheval de bronze.

Music Div.

The bronze horse
*MZ
RODWELL, GEORGE HERBERT BONAPARTE, 1800-1852.
[THE BRONZE HORSE. LIBRETTO. ENGLISH]
The bronze horse; an operatic drama in two acts by Edward Fitzball. The only edition correctly marked, by permission, from the prompter's book. London, J. Duncombe [183-?] 25 p. illus. 15cm. (Duncombe's edition. no. 151)

On cover: The new British theatre (Late Duncombe's). London, T.H. Lacy.

(Continued)
NN 12.63 a/r OC, I, II, III Iy, Jy, IIIy, IVy (MU1 L, LC1, X1) (OAF2) PC, I, II, III, IV SL MUy, 2

RODWELL, GEORGE HERBERT BONAPARTE, 1800-1852.
[THE BRONZE HORSE. LIBRETTO. ENGLISH] The bronze horse... (Card 2)

"The music by Mr. G. H. Rodwell, with the exception of the Overture and two pieces by Auber."
The words adapted from Scribe's "Le cheval de bronze."
Prompter's copy, interleaved.
I. Auber, Daniel François Esprit, 1782-1871. Le cheval de bronze. II. Fitzball, Edward, 1792-1873. The bronze horse. III. Scribe, Augustin Eugène, 1791-1861. Le cheval de bronze. IV. Title.

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*MFHB (France)
Bronzini, Giovanni.
Un'antica canzone francese e le sue corrispondense nell'Europa centrale e orientale. [Di] Giovanni B. Bronzini. Modena, S. T. E. M., 1967.

226 p. plates. 17 cm. (Istituto di filologia romanza della Università di Roma. Testi e manuali, n. 49)
Includes unacc. melodies.
Bibliographical footnotes.

1. Songs, French. 2. Songs, French—Hist. and crit.
NN*R 5.69 w/₂ OC PC, 2 SL MU, 1, 1g (LC1, X1)

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*MFFB (Italy)
BRONZINI, GIOVANNI.
La canzone epico-lirica nell'Italia centro-meridionale; con pref. di Vittorio Santoli. Roma, A. Signorelli [1956-61] 2 v. facsims, music. 25cm. (Rome (City). Università. Istituto di storia delle tradizioni popolari. Nuova serie di studi e testi)

Includes bibliographies.

(Continued)
NN R 6.64 g/₄ OC (OS)I PCs, Is, 2s, Is SLs MUs, Is, Is (LCIs, XIs) 2

BRONZINI, GIOVANNI. La canzone epico-lirica nell'Italia centro-meridionale... (Card 2)

1. Folk songs, Italian. 2. Folk songs, Italian--Hist. and crit. I. Rome (City). Università. Istituto di storia delle tradizioni popolari.

E-12
2389
BRONZINI, GIOVANNI.
Principali generi e forme della poesia popolare italiana; lezioni dell'anno accademico 1961-62 a cura di Maria Luisa Mangosi. [Roma] Edizioni dell'Ateneo [1962] 230 p. illus. 24cm.

At head of title: Università degli studi.
Bibliographical footnotes.
1. Folk songs, Italian--Hist. and crit. 2. Folk songs, Italian.
I. Mangosi, Maria Luisa, ed. II. Mangosi, Maria Luisa.
NN R 10.65 1/₄ OC, I, IIbo PC, I, I SL MU, 2, I (LC1, X1)

Copy only words underlined & classmark— *MA
BROOK, BARRY S.
Notating music with ordinary typewriter characters. A plaine and easie code system for musicke. (IN: Fontes artis musicae. Paris. 28cm. v. 11, no. 3 (1964) p. [142]-159. music)

By Barry S. Brook and Murray Gould.

1. Notation--Systems. 2. Recording instruments. I. Gould, Murray, joint author. II. Gould, Murray.
NN 11.65 s/ₚOC, I, IIbo OI MU, 1, 2, I (LC1, X1)

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*MFIB (France)
BROOK, BARRY S.
La symphonie française dans la seconde moitié du XVIIIe siècle. Préface par Jacques Chailley. Publié avec le concours du Centre national de la recherche scientifique. Paris, 1962. 3 v. facsims., music, plans (on inside covers) 27-37cm. (Paris. Université. Institut de musicologie. Publications. 3)

(Continued)
NN 5.65 e/₆ OC(1b*) (OS)I PC, 1, 2, 3, I SL MU, 4, 5, 6, 7g, I (LC1, X1) 2

BROOK, BARRY S. La symphonie française dans la seconde moitié du XVIIIe siècle. (Cont.)

"Index thématique arrangé par tonalités et temps," v. 1, p. 511-673.

1. Symphony--Hist. 2. Symphony--Bibl. 3. Music--France--Hist. and crit. 4. Symphonies. 5. Symphonies--Bibl.--Thematic indexes. 6. France, 18th cent. 7. Symphonies--Collections--To 1800. I. Series.

Brook, Barry S., ed. *MCP
BREITKOPF & HÄRTEL, Leipzig.
The Breitkopf thematic catalogue. The 6 parts and 16 supplements, 1762-1787. Edited and with an introduction and indexes by Barry S. Brook. New York, Dover publications [c1966] xxvii p., facsim. (888 p.), lxxxi p. 22 x 28cm. (American musicological society. Music library association reprint series)

(Continued)
NN R 7.67 e/₄ (OC)I OS PC, 1, I SL MU, 2, 3, I (MUF1) RC, 1, I (LC1, X1) 2

BREITKOPF & HÄRTEL, Leipzig. The Breitkopf thematic catalogue...(Card 2)

Thematic catalog of ms. music, each part with special t. p.

1. Music—Bibl. 2. Thematic indexes. 3. Bibliography—Catalogs, Publishers'—Germany. I. Brook, Barry S., ed.

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*MIC
BROOK, DONALD.
International gallery of conductors. New York, Macmillan, 1951. ix, 232 p. ports. 23cm.

1. Conductors (Music). 2. Conductors.
NN*R X 8.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*MFC
Brook, Donald.
Companion to opera. London, Rockliff, 1947.
222 p. illus., music. 22 cm.
Errata slip inserted.
Bibliography: p. 212.

1. Opera~~—Hist. & crit. 2. Operas—Stories, plots, etc. 3. Title.~~
ML1700.B88 Cards in Public Catalogue 782 49-19516*
Library of Congress [1] Music Div.

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*ME
Brook, Donald.
Composers' gallery; biographical sketches of contemporary composers, by Donald Brook. London, Rockliff, 1946.
218 p. front., ports. 22^cm.

~~1. Composers.~~ I. Title. 1. Musicians. 2. Musicians, British. 3. Portraits.
ML390.B857 927.8 46-8324
Library of Congress [4] Music Div.

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*MIC
Brook, Donald.
Conductors' gallery; biographical sketches of well-known orchestral conductors, including notes on the leading symphony orchestras, and a short biography of the late Sir Henry Wood, by Donald Brook. London, Rockliff, 1947.
xii, 188 p. front., plates, ports. 22^cm.
"First published in 1945...second edition (revised) 1946 ...fourth impression, 1947."

1. Conductors (Music) 2. Wood, Sir Henry Joseph, 1869-1944. ~~3. Symphony orchestras—Gt. Brit.~~ ~~I. Title.~~ 3. Orchestra—Great Britain
Harvard univ. Library for Library of Congress Cards in Public Catalogue A 45-4842
ML402.B76 Music Div.
[3] 927.8

*ME

Brook, Donald.
Five great French composers: Berlioz, César Franck, Saint-Saëns, Debussy, Ravel; their lives and works, by Donald Brook. London, Rockliff, 1947.

xi, 216 p. 1 illus. (music) xxi (i. e. 22) pl. (incl. front., ports.) on 10 l. 22cm.

Biographical sketch, discussion of principal works and list of other works of each composer.
Errata slip inserted.

~~1. Composers, French.~~ ~~I. Title.~~ 1.Berlioz, Hector, 1803-1869. 2.Franck, César Auguste, 1822-1890. 3.Saint-Saëns, Camille, 1835-1921. 4.Debussy, Claude, 1862-1918. 5.Ravel, Maurice, 1875-
Cards in Public Catalogue 47-4444
Library of Congress [2] MUSIC DIV.

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*MKDA

BROOK, DONALD.
Masters of the keyboard [2.ed.] London, Rockliff [1950, c1946] 184 p. front., plates, ports. 22cm.

Bibliography, p. 184.
CONTENTS.--Great virtuosi of the past.--Some prominent pianists in Britain to-day.

1. Pianists. I. Subs. for 1947 ed.
NN R 10.61 e/ OCs PCs, 1s SLs MUs, 1s (LC1s, [I], X1s)

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*ME

Brook, Donald.
Singers of today. London, Rockliff [1949]
226 p. ports. 23 cm.

1. Singers, English. ~~I. Title.~~ 2.Singers.
ML400.B88 927.8 49-6842*
Library of Congress [2] MUSIC DIV.

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* ME

Brook, Donald.
Singers of today. [2d rev. ed.] London, Rockliff [1958]
200 p. illus. 23 cm.

1. Singers, English 2. Singers 3. Singers--Iconography

NN * R 9.59 p/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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*ME

Brook, Donald.
Six great Russian composers: Glinka, Borodin, Mussorgsky, Tchaikovsky, Rimsky-Korsakov, Scriabin; their lives and works, by Donald Brook. London, Rockliff, 1946.
x, 193 p. illus. (music) xxxiii pl. (incl. front., ports.) on 12 l. 22 cm.
List of composer's works at end of each biographical sketch.

~~1. Composers, Russian.~~
Cards in Public Catalogue
ML390.B859 927.8 47-27534
Library of Congress [1] MUSIC DIV.

Brook, Donald. Six great Russian composers... 1946. (Card 2)

419232B. 1.Glinka, Mikhail Ivanovich, 1804-1857. 2.Borodin, Aleksandr Porfir'yevich, 1834-1887. 3.Musorgski, Modest Petrovich, 1839-1881. 4.Chaikovski, Piotr Il'ich, 1840-1893. 5. Rimski-Korsakov, Nikolaĭ Andreyvich, 1844-1908. 6.Skryabin, Aleksandr Nikolayevich, 1872-1915.

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*MKKA

Brook, Donald.
Violinists of to-day. London, Rockliff [1948]
xiii, 192 p. ports. 21 cm.

1. Violinists, ~~violoncellists, etc.~~ ~~I. Title.~~
ML398.B7 927.8 49-19515*
Library of Congress [49b1] MUSIC DIV.

Brook, John, 1863-

*MKA

Dictionary of organs and organists... London: G. A. Mate & Son, 1921. 476 p. incl. front., illus., plates. 2. ed. 8°.

p. 442-476, advertising matter.
Contents: Publishers' introduction. Freeman, A., Records of British organ builders. Westerby, H., The study of church music. Bédart, G., On a few points of the organ building of the future. Burn, J. H., Bibliography of the organ. Brook, J., Organists' associations. London organs. Provincial organs. Foreign and colonial organs. Organists' who's who. Colleges. Organists' associations.

BROOK, JOHN, 1863-

MUSIC DIV.

38315A. 1. Organ. 2. Organ.—Bibliography. 3. Organ building. 4. Organists, Gt. Br. 5. Church music. 6. Freeman, Andrew James. 7. Westerby, Herbert. 8. Bédart, Gabriel Armand. 9. Burn, John Henry, 1858- . 10. Brook, John, 1863- .
N. Y. P. L. March 10, 1922.

Brook, John Sebastian d 1750

Write on slip, class mark *MA name, vol., page and year of magazine.

Kenyon, Max.
John Brook: What might have been.
(Musical opinion. London, 1927. 4°. v.51, p.276-277.)

BROOK, JOHN SEBASTIAN d 1750

form 400 [vii-33-37 25m] MUSIC DIV.

Brook, Paige, ed.

* MYR
box

KURTZ, ARVED.

Sonatina, for flute alone [edited by Paige Brook] New York, J. Markert [c1954] 4 p. 32cm.

I. Flute. I. Brook, Paige, ed. II. Brook, Paige.
NN X I. 59 g/ OC(Ibo)I, IIbo SL MUg, Ig, (MUA 4, MUI 1, LC1, X1)

Brook green suite.

* MV

Holst, Gustav Theodore, 1874–1934.

...Brook green suite...for string orchestra, by Gustav Holst ... London: J. Curwen & Sons Ltd. [etc., etc.] cop. 1934. Publ. pl. no. 90847. 12 p. 33½cm.

Full score.
Contents.—Prelude.—Air.—Dance.

MUSIC DIV.
Carnegie Corporation of New York.
1. Orchestra, String—Full score. 2. Suites—Orchestra—1800- . 3. School music—Orchestra music. I. Title.
N. Y. P. L. December 16, 1936

DREXEL. 3336

Brookbank (Joseph)
The well-tuned organ, or, an exercitation; wherein, this question is fully and largely discussed, whether or no instrumental, and organical musick be lawful in holy publick assemblies . . . *London*, 1660. sl., 67 pp. 4°.

1. Church music.
2. Organ 3336. Music Div.

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*XBK-67
Microcopy

BROOKBANK, JOSEPH.
The well-tuned organ, An exercitation; wherein, this question is fully and largely discussed, whether or no instrumental, and organical musick be lawful in holy publick assemblies: Which query is made good in the affirmativ, by sufficient arguments; the objections refelled; and directions given for the safe and profitable practice thereof... London, 1660. [Rochester, N.Y.] U[niversity of]R[ochester Press, 19]54. 2 cards. 7 1/2 x 12 1/2cm.

(Continued)
NN R X 5.60 a/ OC(Ib) PC, 1, 2 SL MU, 1, 3, I (LC1, X1) 2

BROOKBANK, JOSEPH. The well-tuned organ...
(Card 2)

Microprint copy.
Collation of the original: 67 p. 20cm.

1. Church music, 17th cent. 2. Organ. 3. Organ, 17th cent. I. Title.

Brooke, Bernard Jocelyn
See
Brooke, Jocelyn

PC MU R

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*MR
box

Brooke, Carol Kelley.

The Shepherd psalm. Sacred song by Carol Kelley Brooke. Chicago: F. E. Hathaway music pub., c1912.

Song with piano accompaniment.
Psalm XXIII. First line: The Lord is my Shepherd.
Composer's autographed presentation copy to David Bispham.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 27, 1944

Brooke, Frances (Moore), 1723-1789. Mus. Res.
Marian *MSI
Shield, William, 1748–1829.

Marian, an opera, as perform'd at the Theatre Royal Covent Garden, compos'd & selected by W. Shield, the words by Mrs. Brooke... London, Printed by Longman & Broderip [1788?] 57 p. 23 x 33cm.

Condensed score. Overture "adapted as a harpsichord lesson."
First performed in 1788 in London.

571493B. 1. Operas—Full scores. I. Brooke, Frances (Moore), 1723-1789. Marian. II. Title.
NN 4.53 OC, I SL MUg, Ig, Ig, IIg (MUR1, LC1, Z1, X1)

Brooke, Frances (Moore), 1723-1789.
Rosina

Mus. Res.
*MZ

[SHIELD, WILLIAM] 1748-1829
[ROSINA. LIBRETTO. ENGLISH]
Rosina. Comic opera in two acts. By Mrs. Brooke. As performed at the theatre in Boston. Boston, Published by John West & co., 75, Cornhill; E.G. House, printer, 1809. 26 p. 15cm.

1. Librettos--1800-1830. I. Brooke, Frances (Moore), 1723-1789. Rosina II. Title.
NN S 5.68 p/ OC, I PC, I, II (OAF1) SL MUy, Iy, I (MUR1, RI 1, LC1, X1)

Brooke, Frances (Moore), 1723-1789. Mus. Res.
Rosina *MSI
Shield, William, 1748–1829.

Rosina, a comic opera, as performed at the Theatre Royal, Covent Garden; composed and selected by William Shield... London, Printed for J. Dale [1783?] 38 p. 23 x 33cm.

Condensed score. Overture "adapted as a lesson for the harpsichord or piano forte."
Libretto by Frances Brooke.
Illustrated t.-p. "G.B. Cipriani inv. F. Bartolozzi sculp."

571495B. 1. Operas, Comic—Full scores. I. Brooke, Frances (Moore), 1723-1789. Rosina. II. Title.
NN 4.53 OC, I SL MUg, Ig, Ig, IIg (MUR1, PRI1, LC1, Z1, X1)

Write on slip words underlined below and class mark —

NCO

BROOKE, FRANCES (MOORE), 1723-1789.
Rosina; a comic opera, by Mrs. Brooke. Adapted for theatrical representation: as performed at the Theatre Royal, Covent-Garden. Regulated from the prompt-book, by permission of the managers... London: J.Cawthorn, 1805. x, 14-56 p. front. (port.) 15cm. (In: Cawthorn's Minor British theatre. London, 1806. v. 4 [no. 1])

Without the music, by William Shield.

MUSIC DIV.
DUYCKINCK COLLECTION.
1. Drama, English. 1. Librettos. Shield, W. Rosina. I. Shield William, 1748-1829. Rosina.
Revised
N. Y. P. L. September 3, 1936

Write on slip words underlined below and class mark —
NCO

Brooke, Frances (Moore), 1723–1789.
Rosina, a comic opera. In two acts. As performed at the Theatre-Royal, Covent-Garden. By Mrs. Brooke. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 3, p. 279–304.)

Libretto. English words.
Without the music by William Shield.

NCO p.v.278
——— ——— Second copy.

MUSIC DIV.
1. ~~Drama, English.~~ Librettos. Shield, W. Rosina. I. Shield, William, 1748-1829. Rosina. Revised
N. Y. P. L. December 10, 1937

Write on slip words underlined below and class mark— NCO

BROOKE, FRANCES (MOORE), 1723-1789.
Rosina. By Mrs. Brooke... (In: The modern British drama. London, 1811. 24cm. v. 5, p. 660-668.)

Caption-title.
Without the music, by William Shield.

BANCROFT COLLECTION.

1. Drama, English. I. Libretto. Shield, W. Rosina. I. Shield, William, 1748-1829. Rosina.
MUSIC DIV. Revised
N. Y. P. L. September 1, 1936

Write on slip words underlined below and class mark— NCO

Brooke, Frances (Moore), 1723-1789.
Rosina; a comic opera, in two acts; first performed at the Theatre-Royal, Covent-Garden, December 31, 1782. Written by Mrs. Brooke. (In: Plumptre, J., editor. The English drama purified. Cambridge, Eng., 1812. 18cm. v. 3, p. 265-309.)

A variation of the story of Ruth, which borrows from Thomson's Palemon and Lavinia, and The reapers (1770), a translation of Favart's opera. (cf. pref. to edition of 1783, and Genest.)
Without the music by William Shield.

599421A. 1. Drama, English. I. Favart, Charles Simon, 1710-1792: Les moissonneurs. II. Title. III. Shield, William, 1748-1829.
MUSIC DIV.
N. Y. P. L. August 18, 1933

Write on slip words underlined below and class mark— NCO

BROOKE, FRANCES (MOORE), 1723-1789.
Rosina. A comic opera, in two acts. By Mrs. Brooke. Printed from the acting copy, with remarks, biographical and critical... As now performed at the Theatres-Royal, London... London: J.Cumberland [1827] 29 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 15 [no. 7])

Remarks by George Daniel, editor of the series.
Without the music, by William Shield.

1. Drama, English. I. Libretto. Shield, W. Rosina. I. Shield, William 1748-1829. Rosina.
MUSIC DIV. Revised
N. Y. P. L. September 3, 1936

Brooke, Frances (Moore), 1723-1789.

Shield, William, 1748-1829. *MS
...Rosina...composed by Mr. Shield. London: Goulding & Co., ca. 1820. 38 p. f°.

Vocal score. English words.
First performed in 1783.
Libretto by Mrs. Brooke.
Caption-title.

BROOKE, FRANCES (MOORE) 1723-1789

356548A
1. Operas—Piano and voice. 2. Brooke, Frances (Moore), 1724-1789. 3. Title.
MUSIC DIV.
N. Y. P. L. March 23, 1928

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*MZ

BROOKE, HUBERT SULLIVAN.
[ALADDIN. LIBRETTO. ENGLISH]
Words and lyrics of the pantomime Aladdin, written by Mr. & Mrs. Ernest Carpenter. [The music composed and arranged by Hubert Sullivan Brooke] London, Hudson, printers [1909] 64 p. ports. 19cm.

"First performed at the Lyceum theatre, London, on Thursday, Dec. 23, 1909."

(Continued)
NN 4.70 v/A OC(1bo), I, II, III, IVbo, Vbo PC, 2, I, II, III (OAF1) SL MU1, 1y, Iy, IIy, IIIy (LC1, X1) 2

BROOKE, HUBERT SULLIVAN. [ALADDIN. LIBRETTO. ENGLISH] Words and lyrics of the pantomime Aladdin... (Card 2)

Adapted from Arabian nights.

1. Pantomimes--Librettos, Aladdin. 2. Pantomimes, English. I. Carpenter, Ernest. Aladdin. II. Carpenter, Mrs. Ernest. Aladdin. III. Arabian nights. IV. Carpenter, Ernest. V. Carpenter, Mrs. Ernest.

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*KL

BROOKE, JOCELYN.
The birth of a legend; a reminiscence of Arthur Machen and John Ireland [by] Jocelyn Brooke. London, Bertram Rota, 1964. 7 p. 26cm.

No. 32 of "sixty-five numbered copies signed by the author, of which fifty are for sale."
Designed by John Ryder and printed by The Stellar press ltd., Barnet.
1. Machen, Arthur, 1863-1947. 2. Ireland, John, 1879-1962.

NN *R 11.65 e/J OC PC, 1, 2 SL MU, 2 R, 1, 2 (RA1, RI 2, RS1, LC1, X1)

Brooke, Jocelyn

*MP (English)

SEARLE, HUMPHREY, 1915-
[SONGS OF JOCELYN BROOKE]
Three songs of Jocelyn Brooke, op. 25, for high voice and piano. London, Faber Music; New York, G. Schirmer [1969] 15 p. 29cm.

1. Songs, English. I. Brooke, Jocelyn.
NN * 9.70 l/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Brooke, Naomi.

*MP box

Fuleihan, Anis, 1900–
...To the young prince. Words by Naomi Brooke. [Los Angeles] Delkas music pub. co. [c1944]

First line: Sleep, my child.
At head of title: Voice and piano.

MUSIC DIV.
1. Songs, U.S. 2. Lullabies. I. Brooke, Naomi. II. Song index (2).
Printed for the Music Division U. S.
N. Y. P. L. November 20, 1950

Brooke, Rupert, 1887-1915. *MP box

Matthews, Harry Alexander, 1879–
...All suddenly the wind comes soft. Poem by Rupert Brooke. For voice and piano. Philadelphia, Elkan-Vogel co. [c1950]

MUSIC DIV.
1. Songs, U.S. I. Brooke, Rupert, 1887-1915. II. Song index (1).
Printed for the Music Division
N. Y. P. L. February 7, 1951

Brooke, Rupert, 1887-1915

*MP (English)

Wordsworth, William, 1908-
[SONGS
Three songs with pianoforte accompaniment [1935] London, A. Lengnick & co. [c1946] 10 p. 33cm.

Contents.--Red skies (S. Phillips)--Clouds "Down the blue night" (R. Brooke)--The wind "To the lean, clean land" (W. Gibson)
1. Songs, English. I. Phillips, Stephen, 1868-1915. II. Brooke, Rupert, 1887-1915. III. Gibson, Wilfrid, 1878-
NN 6.55 d/ OC SL MUg, 1g, Ig, IIg, IIIg (MUS5, Z1, LC1, X1)

Brooke, William Thomas, 1848-1917. *MA

Write on slip, class mark name, vol., page and year of magazine.

William Thomas Brooke, hymnologist.

(The Musical Standard. London, 1917. f°. v.9, no.219, p.172.)

Music Div.

Brookfield, Charles Hallam Elton, 1857-1913 See-See

*MS

Jones, Sidney, 1869-1946.
[See-See. With piano.]
See-See. New Chinese comic opera in two acts. An adaptation of "La troisième lune" by Fred Grésac and Paul Ferrier. Book by Chas. H. E. Brookfield. Lyrics by Adrian Ross [pseud.]. Additional lyrics by Percy Greenbank. Music by Sidney Jones. Additional numbers composed by Frank E. Tours... London: Keith, Prowse & Co. Ltd. [etc., etc.] cop. 1906. Publ. pl. no. K. P. & Co. Ltd. 1689. 153 p. 27½cm.

BROOKFIELD, CHARLES ~~ELTON~~ HALLAM ELTON, 1857-1913

(Continued)
MUSIC DIV.
N. Y. P. L. February 11, 1935

Jones, Sidney, 1869-1946: [See-See. With piano.] See-See. New Chinese comic opera in two acts... (Card 2)

Vocal score. English words.
Autographed presentation copy of Huntley Wright to Miss Coles.

737126A. 1. Operas, Comic—Piano and voice. I. Tours, Frank E., 1877– . See-See. II. Brookfield, Charles Hallam Elton, 1857-1913. See-See. III. Ropes, Arthur Reed, 1859-1933. See-See. IV. Greenbank, Percy, 1878– . See-See. V. Grésac, Fred, and P. Ferrier. See-See.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 11, 1935

Brookfield, Charles Hallam Elton, 1857-1913.

Stuart, Leslie, 1866–
The belle of Mayfair. A musical comedy. Book by Chas. H. E. Brookfield and Cosmo Hamilton. Music by Leslie Stuart. Vocal score... London: Francis, Day & Hunter, cop. 1906. Publ. pl. no. F. & D. 9385. 2 p.l., 209 p. 4°.

At head of title: Produced at the Vaudeville Theatre on April 11th 1906...
English words.
Vocal score.

BROOKFIELD, CHARLES HALLAM ELTON, 1857-1913

Music Div.
1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Brookfield, Charles Hallam Elton, 1857-1913. 4. Hamilton, Cosmo. 5. Title.
N. Y. P. L. December 4, 1917.

Brookfield suite

*MX-AMER.

HILL, MABEL (WOOD), 1891-1954.
Brookfield suite. [19--] 1 v.(various pagings) 34cm.

Reproduced from holograph, with additions and corrections in pencil.
Caption title.
For string quartet.
MOVEMENTS.—Prelude (Dawn)--Morning.--Afternoon.—Intermezzo (Evening)--Fantasie.

(Continued)
NN 4.65 g/BOC SL MUg, 1g, 2g, 3g, 4g, I, MUA(4) (MU1 5, LC1, X1) 2

HILL, MABEL (WOOD), 1891-1954. Brookfield suite. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Hill, M.W.--Facsimiles. 4. Suites (Quartets). I. Title.

---

*ZB-294

BROOKHART, CHARLES EDWARD.
The choral music of Aaron Copland, Roy Harris, and Randall Thompson. [Nashville] 1960. iv, 293 l. music. 28cm.

Microfilm.
Thesis--George Peabody College for Teachers.
Bibliography: leaves 283-285.

1. Copland, Aaron. Choral music. 2. Harris, Roy. Choral music. 3. Thompson, Randall. Choral music.
NN S 9.70 m/OC(1b°) PC, 1, 2, 3 SL MU, 1, 2, 3 (UM1, LC1, X1)

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*MC I

Brookline (Mass.). Public Library.
Catalogue of the music library. n. t.-p. [Brookline, 1895.] 16 p. 16°.

*GW ——— A second copy.

*MCI

1. Libraries (Public), U.S.: Mass.: Brookline. 1. ~~Music—Bibliography.~~
Music Div. Music Dept.
N. Y. P. L. June 9, 1913.

Brooklyn. Academy of music.

See

Brooklyn institute of arts and sciences. Academy of music

OCT 19 1939

MUSIC DIV.

Brooklyn. Aeolian Choir.
See
Aeolian Choir of Brooklyn.

Brooklyn. Amphion Musical Society.
See
Amphion Musical Society, Brooklyn.

MUSIC DIV.

*ZB- *MG p.v. 80
Brooklyn (N. Y.). Public Library.
Franz Joseph Haydn, 1732–1809; a list of books, with references to periodicals, in the Brooklyn Public Library. Brooklyn: Brooklyn Public Library, 1909. 8 p. 16°.

film oulez

Music Dept
1. Haydn, Franz Joseph, 1732-1809.—Bibliography.
N. Y. P. L. July 31, 1918.

Brooklyn academy of musical art. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [iii-1-43 5c] MUSIC DIV.

Brooklyn. Arion.
See
Arion, Brooklyn.

MUSIC DIV.

*L
Brooklyn. Public library. Art and music division.
Catalogue of phonograph records in the Brooklyn Public library, Art and music division... Brooklyn [1948?] 79 p. 23cm.

MUSIC DIV.
1. Phonograph records—Collections —U. S.—N. Y.—Brooklyn.
N. Y. P. L. February 9, 1951

Brooklyn baseball cantata

*MP (U. S.)
KLEINSINGER, GEORGE, 1914-

Brooklyn baseball cantata, a humorous cantata for mixed voices (SATB) or male chorus (TTBB) soloists and piano. Text by Michael Stratton. New York, Mills music, c1949. 24 p. 31cm.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Stratton, Michael. II. Title.
NN 5.57 d/POC, I, Ibo SL MUg, Ig, 2g, Ig, IIg (MUA4, LC1, X1)

Brooklyn. Handel and Haydn Society.
See
Handel and Haydn Society, Brooklyn.

Music Div.

Brooklyn. St.Mary's church (Protestant Episcopal).
See
St.Mary's church, Brooklyn(Protestant Episcopal).

MUSIC DIV.

Brooklyn conservatory of music. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [iii-1-43 5c] MUSIC DIV.

Brooklyn. Institute of mediaeval music.
See
Institute of mediaeval music, Brooklyn.

NN 8.59 OS PC MU LC

Brooklyn. Schwaebischer Saengerbund.
See
Schwaebischer Saengerbund, Brooklyn.

1.19.56

MUSIC DIV.

Brooklyn institute of arts and sciences, N.Y. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [v-10-43 1m] MUSIC DIV.

Brooklyn. Norwegian singing society.
See
Norwegian singing society, Brooklyn.

MUSIC DIV.

Brooklyn. Vereinigte Saenger.
See
Vereinigte Saenger von Brooklyn.

MUSIC DIV.

MWED + (Brooklyn)

Brooklyn institute of arts and sciences. Academy of music.
A brief address and ten plates [representing the proposed new Academy]. [Brooklyn] the Committee, 1905. 5 l., 10 pl. f.

1. Opera houses— U.S.—N.Y.—Brooklyn.

MUSIC DIV

Brooklyn. Philharmonic Society.
See
Philharmonic Society of Brooklyn.

Music Div.

Brooklyn. Westminster Presbyterian church.
See
Westminster Presbyterian church, Brooklyn.

MUSIC DIV.

*MAA
Brooklyn institue of arts and sciences. Academy of music.
Charter and by-laws.
1860, 1862, 1865, 1875

Brooklyn, 1860-75. 12°, 16°.
4 nos.

Name of organization varies: 1860-1874, Brooklyn Academy of Music.

Opera houses—U.S.—N.Y.—Brooklyn. Music Div.

Brooklyn. Pierrepont street Baptist church.
See
Pierrepont street Baptist church, Brooklyn.

MUSIC DIV.

Brooklyn academy of music.
See
Brooklyn institute of arts and sciences. Academy of music.

OCT 19 1939

MUSIC DIV.

*MBD
BROOKLYN INSTITUTE OF ARTS AND SCIENCES.
Academy of music.
Monthly guide. v. 57- ; Oct. 1953-
Brooklyn. v. illus., ports. 23cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For earlier file whose numbering it continues see: Brooklyn institute of arts and sciences. Education, Dept. of. Monthly magazine. (Continued)
NN R 12.69 v/1 OSs CSRs PCs, Is, 2s SLs Es, Is MUs, 2s Ts, 3s (UIs, LCIs, XIs) 2

BROOKLYN INSTITUTE OF ARTS AND SCIENCES. Academy of music. Monthly guide. (Cont.)

At head of title, v.57- , 1953/54- : Brooklyn academy of music.

1. Education, Popular--U.S.--N.Y.--Brooklyn. 2. Programmes. 3. Programmes and Playbills--U.S.--N.Y.--Brooklyn.

Mus. Div.
Brooklyn institute of arts and sciences. Academy of music.
Monthly review. v. 57-date; Oct. 1953-date.
Brooklyn. v. illus. 23cm.

CURRENT IN MUSIC DIVISION.
At head of title: Brooklyn academy of music.
later title: Monthly guide for events. *MAA *MBD

NN**R 3.55 a/ 08 PC MU P(1) (U1,LC1,X1)

SST

Brooklyn institute of arts and sciences. Education, Department of.
Prospectus for
1891/2-date
Brooklyn, 1891-date. 12°.
1891/2-date also called no. 24-date.

1.Societies--U.S.--New York--Brooklyn.

Brooklyn institute of arts and sciences. Education, Department of. Prospectus. (cont'd)

Full title reads: 1891/2 Brooklyn Institute Prospectus; 1892/93-1914/15, Brooklyn Institute of arts and sciences. Prospectus; 1915-1933/34, Brooklyn Institute of arts and sciences. Department of education. Prospectus.

Brooklyn institute of arts and sciences. Institute at the academy of music.

See

Brooklyn institute of arts and science. Education, Department of.

Brooklyn institute of arts and sciences. Museum

Winter, Marian Hannah. *ZB- * MG p.v.182

Art scores for music, by Marian Hannah Winter. Historic scores for cabaret and concert hall music, with pictorial decorations by old and modern masters. Published by the Brooklyn institute of arts and sciences, Brooklyn museum, in cooperation with the United States Works progress administration, the Federal music project of New York city. ₍New York: Brooklyn museum press₎ 1939. vii, 51 p. incl. front. illus. (facsims.) 21cm.

"Bibliography," p. 50-51.

film only

1. Music and art. 2. Title-pages. Illustrated. I. Brooklyn institute of arts and sciences. Museum. II. United States. Works progress administration. New York (City). III. Title.
N. Y. P. L. August 15, 1940

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* MCL

Brooklyn library.
Music catalogue, no. 1/2 (Jan. 1, 1887)
₍Brooklyn, 1887₎ 1no. 26cm.

1. Music--Bibl. 1. Libraries--U.S.--N.Y.--Brooklyn.
N. Y. P. L. May 29, 1944

The Brooklyn and Long Island musical review.

* MA

Musical review; a journal for thinking music teachers and students.
v. 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Brooklyn, N. Y., 1932- 28-31cm.
v. illus. (incl. ports.)

Monthly (except July-Aug.; suspended publication, Feb.-Sept., 1932).
Title varies: 1932-Jan., 1934, The Brooklyn and Long Island musical review; Feb., 1934- Musical review; a journal for thinking music teachers and students.

1. Music--Per. and soc. publ. 2. Brooklyn--Per. and soc. publ. I. The Brooklyn and Long Island musical review.
N. Y. P. L. June 18, 1936

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* MBA

Brooklyn music school settlement.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

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*MA

Brooklyn musical monthly.
FOR VOLUMES IN LIBRARY SEE NEXT CARD
Brooklyn, N.Y. sq.f°.

(cont)

1.Periodicals (English)

Brooklyn musical monthly. (Cont'd)

no. 11, 14, 16, 18-19, 22, 25, 27-29, 31-36, 38, 42-43, 45-46, 48, 52, 54, 82-83, 93, 95, 100, 114, 118, 124

(May, Aug., Oct., Dec. 1887-Jan., April, July, Sept.-Nov. 1888, Jan.-June, Aug., Dec. 1889-Jan., March-April, June, Oct., Dec. 1890, April-May, 1893, March, May, Oct. 1894, Jan., May, Nov., 1896)

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* MBA

Brooklyn school of music education.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

Brooklyn Sunday School Union *MRA

Anniversary [illegible] 34, 36-38, 40, 42-43, 47-48
[illegible] 1865 1867, 1869, 1871, 1872, 1876-1877
[New York,] 1863-1877.

Books of hymns
1876 at head of title: The centennial celebration; 1776-1876.
1863, 1865-67, 1872, 1876-77 in *MRA p.v.1, no.5-13.

1. Hymns (Sunday-school)

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*MRDI

Brooks, Alfredo.
...Ave Maria, Op. 35. Agnus Dei, Op. 40. Ave Maria, Op. 38. Para canto y piano. ₍New York: Breitkopf & Härtel, Inc., cop. 1919.₎ Publ. pl. no. 3. 9 p. f°.

Latin words. Op. 35 has music for voice, violin and piano in score; Op. 40 and 38 for voice and piano acc.

1. Ave Maria. 2. Agnus Dei. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 30, 1935

Brooks, Alfredo. *MR box

...Plegaria, para el canto. Op. 39. ₍New York: Breitkopf & Härtel, Inc., cop. 1920.₎ Publ. pl. no. 3. 5 p. f°.

Spanish words with music for 1 voice and piano acc.

1. Songs, Sacred, Spanish. 2. Mary, Virgin. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 30, 1935

**MB

Brooks, B Marian.
Music education in the elementary school ₍by₎ B. Marian Brooks, A. M. ₍and₎ Harry A. Brown, PH. D. New York, Cincinnati ₍etc.₎ American book company ₍1946₎
viii, 376 p. illus. (music) plates. 23cm.
"Selected references for reading and study": p. 339-349.

DREXEL MUSICAL FUND

1. Instruction and study. 2. School music — U.S.
~~1. Music—Instruction and study.~~ I. Brown, Harry Alvin, 1879- joint author. ~~II. Title.~~
Library of Congress MT930.B85 46-1611
₍20₎ 780.72

Copy only words underlined & classmark — *MAA

Brooks, Catherine.
Antoine Busnois, chanson composer. (IN: American musicological society. Journal. Princeton. 25cm. v. 6, no. 2 (Summer, 1953) p. 111-135. music)

List of the Busnois chansons (no. 1-63) with incipits and names of transcribers, p. 124-128. "Four hitherto unpublished chansons" (Seule a par (Continued)

NN R X 4.54 OC OI MU,1,Ig (LC3,X1)

Brooks, Catherine. Antoine Busnois, chanson composer. (Card 2)

moy, A qui vens tu tes coquilles, Laissez dangier, En tous les lieux) for 3-4 voices, p. 129-135.

1. Busnois, Antoine, d. 1492. I. Busnois, Antoine, d. 1492. Chansons.

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*MFBR (U.S.)

Brooks, Catherine.
... Opportunities for advanced study of music in the United States, a classified index of courses in music offered by universities, colleges, music schools, and conservatories in the academic year 1941-1942. Oportunidades para el estudio avanzado de la musica en los Estados Unidos; guía de los cursos de música ofrecidos por las universidades, colegios, escuelas de música y conservatorios durante el año académico de 1941-1942. Facilidades para a instrução musical superior nos Estados Unidos; índice classificado dos cursos de música em universidades, escolas e conservatórios de música no ano acadêmico (Continued on next card)

*MFBR (U.S.) A second copy

43-52326
₍3₎ MUSIC DIV

Brooks, Catherine. ... Opportunities for advanced study of music in the United States ... (Card 2)
de 1941-1942. By Catherine Brooks. Washington, D. C., Music division, Pan American union, 1943.

1 p. l., xxxi, 47 numb. l. 27 x 21cm. (₍Pan American union. Music division₎ Music series, no. 8)

Reproduced from type-written copy.
"List of works consulted": leaves 46-47.

1. ~~Music~~ Instruction and study—U. S. ~~I. Title.~~ 2. Universities —U.S. 3. Conservatories —U.S. I. Ser.
Library of Congress MT3.U5B7 43-52326
₍3₎ Cards in Public Catalogue 780.7273

Brooks, Charles T *MP box
See
Reinecke (Karl Heinrich Carsten)
Thirty five songs for children with pianoforte accompaniment composed by C. Reinecke Op. 37. Nos. 1-8.
English translation by the Revd C.T. Brooks.
New York: Martens Bros., cop. 1875. f°.

Music Div.
A. F. MÜLLER COLLECTION

NFOB

Brooks, Edward, 1831-1912.
The story of Siegfried by Dr. Edward Brooks. Philadelphia, The Penn publishing company, 1909.

391 p. incl. front. plates. 19cm.
"Wagner's story of Siegfried": p.[333]-391.

70116A. 1. Wagner, Richard, 1813-1883: Siegfried

Brooks, Elbridge Streeter, 1846-1902. David the son of Jesse

*ZC-34
Film Reproduction

PHELPS, ELLSWORTH C., 1827-1913.
[DAVID THE SON OF JESSE. LIBRETTO. ENGLISH]
David the son of Jesse: or, The peasant, the princess, and the prophet. A sacred operetta in two parts, libretto by E.S. Brooks. Brooklyn, E.C. Phelps [c1883] 35 p. 19cm.

(Continued)

NN R 3.61 m/OC, I (OAF I) ly, I, II (MUL I) T. 3, 4, I, II PC, 2, I, II SL J, 2, I, II MUy, (LC1, X1)

2

PHELPS, ELLSWORTH C., 1827-1913. [DAVID THE SON OF JESSE. LIBRETTO. ENGLISH] David the son of Jesse... (Card 2)

Film reproduction. Negative.
Prompt-book.

1. David, king of Israel. 2. David, king of Israel--Drama. 3. Drama--Types--Operetta. 4. Drama--Historical characters--David, king of Israel. I. Brooks, Elbridge Streeter, 1846-1902. David the son of Jesse. II. Title.

Brooks, Eleanor Stimson, translator.

Pourtalès, Guy de, *comte*, 1881–
Franz Liszt (L'homme d'amour) by Guy de Pourtalès, translated from the French by Eleanor Stimson Brooks ... New York, H. Holt and company [1926]

2 p. l., 299 p. 21cm.

Brooks, Eleanor Stimson

1. Liszt, Franz, 1811-1886. I. Brooks, Eleanor Stimson, tr.
[Full name: Comte Guido James de Pourtalès]

26-10959

Library of Congress ML410.L7P833
——— Copy 2.
Copyright A 891302 [2]

Brooks, Ellis, 1848?

Write on slip, class mark *MA
name, vol., page and year of magazine.

Irving, Minna
A dean of the baton.
(Metronome. New York, 1919. f°. v.35, no. 8, p.51)

Brooks, Ellis, 1848?

Music Div.

Write on slip words underlined below and class mark — *MN

Brooks, Ernest, 1903-
Toccata from third piano sonata.

(In: Siegmeister, E. The strange funeral in Braddock. [San Francisco, 1936] New music. v.9, no.4, p.13-16)

1. Piano—1800-

MUSIC DIV.

Brooks, Harold F. NCI

Rump: or An Exact collection of the choycest poems and songs relating to the late times. By the most eminent wits, from anno 1639 to anno 1661. London, Printed for Henry Brome at the Gun in Ivy-lane, and Henry Marsh at the Princes Armes in Chancery-lane. 1662. [Reprinted 1874] 2 v. front. 16 1/2cm.
Caption and running title: Rump songs.
With facsimiles of original frontispiece and engraved t.-p.: An Exact collection of ye choicest poems & songs, relating to the late times, & continued by the most eminent witts, from A° 1639 to 1661.

(cont.)

Music Div.

SEE NEXT CARD

Rump: or An Exact collection of the choycest poems and songs... (Card 2)

*CAA
Oxford
—— —— Rump songs; an index with notes, by H.F. Brooks. (In: Oxford bibliographical society. Proceedings and papers. Oxford, 1940. v.5, part 4, p.281-304.)

JNE 75-5

*MBR (U.S.)

Brooks, Henry Mason, 1822-1898.
Olden-time music; a compilation from newspapers and books, by Henry M. Brooks ... With an introduction by Professor Edward S. Morse ... Boston, Ticknor and company, 1888.

2 p. l., [ix]-xx, 283 p. front., illus. 19cm.

"The design of this work is to give some account of music in 'ye olden time' in New England."—Pref.

~~1. Music—New England. 2. Title.~~ 1. United States - New England. 2. Church music - U.S. - New England. 3. United States - Mass. - Salem.

8—32337

Library of Congress ML200.2.B8

MUSIC DIV.

[36e1] Card rev. 1941

DREXEL 4646

Brooks (J. Heathcote)
The choral service of the Church as used in the chapel of Saint Philip the apostle, Stepney. Arranged in full score . . . The chants, litany, suffrages . . . &c. . . selected from Tallis, Boyce . . &c. Part 1. Being the order for morning prayer. . *Oxford: J. H. Parker*, 1845. 4 p.l., 3, 95 pp. ob. 4°.

Services - Church of England

Music Div.

Brooks, John Benson

*MO (U.S.)
(Negro)

COURLANDER, HAROLD.
Negro songs from Alabama. Music transcribed by John Benson Brooks. New York, Published with the assistance of the Wenner-Gren Foundation for Anthropological Research, c1960. 76 p. 28cm.

Unacc. melodies.

1. Negroes--Songs--U.S.--Alabama. I. Brooks, John Benson. II. Wenner-Gren foundation for anthropological research.

NN * 5.64 e/b OC, I, Ib* I, II (LC1, X1) (OS)II SL MUg, 1g, I, IIg MUA, 1,

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Brooks, John Benson

* MO (U.S.)
(Negro)

COURLANDER, HAROLD, comp.
Negro songs from Alabama. Music transcribed by John Benson Brooks. Rev. and enl. 2.ed. New York, Oak publications [1963] 111 p. illus. 28cm.

Unaccompanied melodies.
"Published with the assistance of the Wenner-Gren foundation for anthropological research."

1. Negroes--Songs--U.S.--Alabama. I. Brooks, John Benson. 2. Folk songs, U.S.

NN 5.65 p/OC, I SL MUg, 1g, X1) 2g, 1g MUA (4) I (MUS 67, LC1,

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Brooks, Mary B. The wonderful story

*MRH

ROOT, GEORGE FREDERICK, 1820-1895.
The wonderful story, for Sunday school and choir. Words selected and written by Mary B. Brooks. Cincinnati, J. Church co., c1890. Pl.no.7275 32 p. 20cm.

Poems and Scripture selections to be read and vocal numbers for solo voices and chorus.

1. Cantatas, Sacred--Keyboard acc. 2. Children's music--Cantatas. I. Brooks, Mary B. The wonderful story. II. Brooks, Mary B.

NN 12.59 m/ OC. I. IIbo SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

Brooks, Matt, 1907- . Hold on to your hats

*ZC-7

LANE, BURTON, 1912-
[HOLD ON TO YOUR HATS. LIBRETTO. ENGLISH]
Hold on to your hats; a musical comedy in two acts, by Guy Bolton, Matt Brooks [and] Eddie Davis. [Lyrics by E. Y. Harburg. New York, 1940] 2, 73, 40 l.

Film Reproduction. Negative. Original discarded.
Typescript.
Produced at the Shubert theatre, New York, Sept. 11, 1940.

(Continued)

NN R 11.68 e/OC, I, II, III, IV ly, IIy, IIIy IVy, Vy (T6, LC1, PC, I, II, III, IV, V SL MUy, Iy, X1, UM1) (OAF1)

2

LANE, BURTON, 1912- [HOLD ON TO YOUR HATS. LIBRETTO. ENGLISH] Hold on to your hats... (Card 2)

1. Musical comedies--Librettos. Hold on to your hats. I. Harburg, E. Y. II. Brooks, Matt, 1907- . Hold on to your hats. III. Davis, Eddie. Hold on to your hats. IV. Bolton, Guy Reginald, 1881- . Hold on to your hats. V. Title.

Brooks, Matt, 1907- , jt. au.

*ZC-7

BOLTON, GUY REGINALD, 1881-
"Hold on to your hats." A musical comedy, in two acts, by Guy Bolton, Matt Brooks [and] Eddie Davis. [New York, 1940] 2, 73, 40 p.

Film reproduction of typewritten copy. 35mm. Position II. Negative.
Libretto. English words.
First New York production Shubert theatre, Sept. 11, 1940.

(Continued)

NN R 12.68 e/l (OC)I, II, III PC, I, I, II, III (LC1, X1, UM1) I, I, II, III SL MUy, 2, I, II, III

2

BOLTON, GUY REGINALD, 1881- "Hold on to your hats." (Card 2)

1. Drama, American. 2. Musical comedies--Librettos. Hold on to your hats. I. Brooks, Matt, 1907- , jt. au. II. Davis, Eddie, jt. au. III. Title.

Brooks, Nathan Covington, 1809-1898. Manual of devotion for schools

Cleaveland, Andrew J. *MRA

The chorister, and school harmonist: comprising the most popular psalm and hymn tunes in general use; together with many new tunes and chants, designed as an accompaniment to the Manual of devotion for schools, by N. C. Brooks...and for the use of choirs, singing schools, and private families, by Andrew J. Cleaveland... 1. ed. Philadelphia [etc.] J. Ball, 1852. 238 p. 18cm.

Later edition published under title: The school harmonist.
Author's autograph presentation copy to L. Wilder.

MUSIC DIV.

Carnegie Corp. of New York.

276408B. 1. Hymns, College and school. I. Brooks, Nathan Covington, 1809-1898. Manual of devotion for schools. II. Title.
N. Y. P. L. June 22, 1944

Brooks, Nathan Covington, 1809-1898: Manual of devotion for schools.

*MRA

Cleaveland, Andrew J.
The school harmonist: comprising psalm and hymn tunes in general use; together with several tunes and chants, designed as an accompaniment to the Manual of devotion for schools, (by N. C. Brooks...) and for the use of choirs, singing schools, and private families. By Andrew J. Cleaveland... New York: A. S. Barnes & Burr, 1860. 238 p. 16°.

First published (Philadelphia, 1852) under title: The chorister, and school harmonist.

Music Div.

500590A. 1. Schools—Music for. 2. Hymns, College and school. I. Brooks, Nathan Covington, 1809–1898: Manual of devotion for schools.
N. Y. P. L. January 19, 1931

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*MS

Brooks, Nigel.
[DICK TURPIN. VOCAL SCORE. ENGLISH]
Dick Turpin (The road to York) a musical in three acts. Book and lyrics by Robert Bowman. London, J. Weinberger, °1965.

167 p. 26 cm.

1. Operas--Vocal scores. I. Bowman, Robert. Dick Turpin. II. Title. III. Title: The road to York.

NN * 1.67 1/c OC(Ib*)I (OAFI) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1, Z1)

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* KP
(Marchbanks)

Brooks, Phillips, bp., 1835–1893.
A Christmas carol, by Phillips Brooks. [New York; The Marchbanks press, 1958] 4 l. facsims. 24cm.

Cover title.
325 copies printed.
Includes facsims. of the first stanza and of the music (close score) by William Self.

(Continued)

NN R 7.59 OC, IIbo PC, I SL SL(*KPC) MUg, 1g, 2g, Ig R, I (MUS1, RA2, RI 1, RS1, RX1, LC1, X1)

Brooks, Phillips, bp., 1835-1893. A Christmas carol ... ₍1958₎
(Card 2)

both in ms. and signed.
George Arents' Christmas and New Year's greeting.

* KPC

——— ——— Second copy.

1. Christmas—Poetry, songs, hymns, etc., American. 2. Autographs, Music—Self, W.—Facsimiles. I. Self, William. A Christmas carol. II. Self, William.

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*MRC

Brooks, Phillips, bishop, 1835-1893.
Christmas songs and Easter carols, by Phillips Brooks. New York, E.P. Dutton & Company, 1904 [1903]

45,[1] p., 1 l. 21cm.

Illus.t.-p. Title in red. Each song has a special half-title.
"This book was printed by D.B. Updike at the Merrymount press, Boston, for E.P.Dutton and company, in September, 1903."

(Continued)

Music div. Cards in Public Catalog

Brooks, Phillips, bishop: Christmas songs and Easter carols... (Card 2)

Contents.—O little town of Bethlehem.—A Christmas carol.—Constant Christmas.—The voice of the Christ-child.—Christmas once is Christmas still.—An Easter carol.—Easter angels.—The Easter flower.

1.Carols, English

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*KP
(Merrymount)

Brooks, Phillips, bp., 1835-1893.
Christmas songs and Easter carols, by Phillips Brooks. New York, E. P. Dutton & company, 1904.

45, ₍1₎ p., 1 l. 21cm.

Illustrated t.-p.; title in red.
"This book was printed by D. B. Updike at the Merrymount press, Boston, for E. P. Dutton and company, in September, 1903."

CONTENTS.—Christmas songs: O little town of Bethlehem. A Christmas carol. Constant Christmas. The voice of the Christ-child. Christmas once is Christmas still.—Easter carols: An Easter carol. Easter angels. The Easter flower.

~~I. Title.~~ Christmas—Songs & Easter—Carols

3-21734 Revised

Library of Congress PS1123.B9C6 1904
Copyright A 66319 ₍r34e2₎ MUSIC DIV.

Brooks, Philips

*MRA

Redner, Lewis Henry, 1831-1908.
O little town of Bethlehem; a Christmas hymn written by Phillips Brooks & set unto the tune composed by L. H. Redner. New York, 1923. 8 l. 8°.

Tune with words.
Initials and ornaments. Printed in red and black.
Colophon: Printed for his friends by William Edwin Rudge, Mount Vernon, N. Y., Christmas 1923.

MUSIC DIV.
SARGENT COLLECTION.

545438A. 1. Christmas—Poetry, songs, hymns, etc. I. Brooks, Phillips, bp., 1835-1893. II. Title.
N. Y. P. L. October 3, 1931

Brooks, Randy

*MEC
(Brooks)

PAJAMA, HELEN.
A door will open, by Helen Pajama, as told to her by Randy Brooks. Portland, Me., House of Falmouth [c1970] 117 p. 22cm.

1. Musicians--Correspondence, reminiscences, etc. I. Brooks, Randy. II. Title.
NNR 5.71 d/L OC(1bo), I, Ibo PC, 1, I, II SL MU, I, II (LC1, X1)

DREXEL. 4766

Brooks (Vincent) Day & Son

See Handel (Georg Friedrich) Facsimile of the autograph score of Messiah... executed in photo-lithography by V.B., D., & Son... London, 1868. 4°.

Music Div.

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*ZB-MG p.v.170

BROOKWOOD COLLEGE, Katonah, N.Y.
Brookwood Chautauqua songs... Katonah, N.Y.: Brookwood labor college [1935?] 10 p. 28cm.

English words. Tunes indicated.
Reproduced from typewritten copy.

film only

1. Socialism—Songs.

N. Y. P. L. October 15, 1940

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*MP
(U. S.)

Brookwood college, Katonah, N. Y.

Brookwood song book... ₍Katonah, N. Y.? 1934?₎ 36 ₍i. e. 39₎ l. 30cm.

Words only; tunes indicated by title.
Reproduced from typewritten copy.

1. Socialism—Songs, U.S.
N. Y. P. L. Cards in Public Catalogue

MUSIC DIV.
April 8, 1947

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*MRDG

BROOMBERG, MENDEL.

Shirei m'nachem (Songs of consolation). A magnificent work for Friday night services. Comprising each and every prayer for Friday night services. New York, M. Broomberg [c 1941] 29 p. port. 31cm.

For cantor, unaccompanied; transliterated Hebrew words.
Title also in Hebrew.

1. Synagogue music--Sabbath services.
NN 12.59 a/POC(1bo) SL I(1bo) 1 MU I, lg (LC1, X1)

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*MR
BOX

BROOME, EDWARD.
Out of the darkness. Sacred song. Words by Edward Oxenford. Set to music by Edward Broome. Boston, Boston music co. [c1901]

With piano accompaniment.
First line: Dark is the way, O pilgrim.

1. Sacred songs, U. S. 2. Songs, Sacred—1870- I. Oxenford, Edward
NN 7.54 OC MUg, lg, lg (MUA)2, I (MUS 2, LC1, X1)

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*MS

BROOME, R. R.

Das Spiel vom Königssuchen; ein Weihnachtssingspiel von F.C. Happold. Deutsche Übertragung v. Hans Steffens. Nürnberg, Glock und Lutz-Verlag, 1949.
Piano conductors (28 p.) 21cm. (Nürnberger Spiele. [nr.] 23)

1. Christmas plays. I. Happold, Frederick Crossfield, 1893- . The finding of the King. II. Series.
NN 1.66 a/j OC(1bo)I (OS)II (PC)II SL MUg, lg, lg (LC1, X1)

Write on slip words underlined below and class mark- *MRA

Broomfield, W₍illiam₎ R₍obert₎.
National songs, harmonised as vocal quartetts, for treble, alto, tenor, and bass, with an accompaniment for the pianoforte. Glasgow: W. Hamilton, 1851. 95(1) p. 8°.
8°. p. 3-4 missing. Bound with: The sacred music class-book. (Glasgow, 1851?)

~~1. Songs.~~ Vocal quartette, Secular—Mixed—Keyboard acc.—Collections.
N. Y. P. L.

Music Div.
June 13, 1911.

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* MEC
(Broonzy)

BROONZY, WILLIAM, 1893-
Big Bill blues, William Broonzy's story as told to Yannick Bruynoghe. With 9 pages of half-tone illus. and four drawings by Paul Oliver. London, Cassell [1955] viii, 139 p. illus., ports. 23cm.

"Discography, by Albert J. McCarthy," p. 119-135.

1. Musicians—Correspondence, reminiscences, etc. 2. Blues—Songs. 3. Broonzy, William—Discography. I. Bruynoghe, Yannick. II. McCarthy, Albert. III. Title.
NN * * R 7.56 p/y OC (1b) I, Ibo, II PC, 1, I, II, III SL MU, 2y, I, II, III (MUP) 3 (PRI 1, LC1, X1)

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* MEC
(Mozart)-C

BROPHY, BRIGID.
Mozart the dramatist; a new view of Mozart, his operas and his age. London, Faber and Faber [1964] 328 p. port. 23cm.

Includes bibliographical notes.

1. Mozart, Wolfgang Amadeus--Operas. 2. Mozart, Wolfgang Amadeus. Operas.
NN R 5.64 g/B OC PC, 1 SL MU, 2 (LC1, X1)

BTZE

Brophy, John, 1899- , and E. H. Partridge, editors.
Songs and slang of the British soldier: 1914-1918; edited by John Brophy and Eric Partridge. London: E. Partridge, Ltd., 1930. vii, 200 p. 8°.

Without music.

MUSIC DIV.

496292A. 1. War songs, English. 2. European war, 1914-1918—Language, New words, slang, etc. I. Partridge, Eric Honeywood, jt. editor.
N. Y. P. L. November 28, 1930

Broqua, Alfonso.

Write on slip, class mark name, vol., page and year of magazine *MA

La Cruz del Sud. [Drama lirico en 3 actos y 5 cuadros. Letra y música de Alfonso Broqua]

(Musica de America. Buenos Aires, 1921. 4°. v.2, no.10, [5 p.])

Broqua, Alfonso

Music Div.

Broqua, Alfonso, 1876-

Write on slip only words underlined and classmark — *MA

Herrera, Carlos A.
El canto uruguayo en la musica de Broqua y Cluzeau-Mortet.

(Revista musical chilena. Santiago, 1946. 1946, set., p.19-26.)

Broqua, Alfonso, 1876-

Cluzeau Mortet, Luis, 1893-
Songs, Uruguayan [w].

npo

MUSIC DIV.

Broqua, Alfonso, 1876-

Write on slip only words underlined and classmark — *MA

Petit, Raymond.
En souvenir d'Alfonso Broqua.

(Revue musicale. Paris, 1948. année 24, no.208, p.14-15.)

Broqua, Alfonso, 1876-

npo

MUSIC DIV.

Broqua, Alfonso

Write on slip, name, year, vol., page of magazine and class mark— *MA

Petit, Raymond.
Trois musiciens hispano-américains. Allende — Broqua — Ponce.

(Musique. Paris, 1929. 4°. Année 2, p.844-845, 849, 852. ports.)

Music.

Allende, P Humberto
Ponce Manuel M

MUSIC DIV.

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*MP
(Spanish)

Broqua, Alfonso, 1876-

... Cantos del Paraná guazú, poesías de Fernán Silva Valdés ... Chants du Paraná, poésies de Fernán Silva Valdés; traduction française de Tristan Klingsor ₍pseud.₎ ... Pour chant et guitare, avec réduction pour chant et piano. Version de guitare de Broqua-Pujol ... Paris, M. Eschig ₍©1928₎
cover-title, 12 p. 31½ x 25½cm.
Publisher's plate no.: M. E. 1885.
Score: voice and guitar, and piano arrangement of the guitar accompaniment. Spanish and French words.
CONTENTS.—Paraná guazú.—Biti-bio.—Tarde de verano.

1. Songs with guitar. 2. Songs, Spanish. I. Pujol, Emilio, 1886- II. Silva Valdés, Fernán, 1887- ~~Poemas nativos.~~ III. Leclère, Tristan, 1874- tr. ~~IV. Title.~~ III Song index (3)

45-25037

Library of Congress M1624.B ₍2₎ MUSIC DIV.

*MP (Spanish)

Broqua, Alfonso, 1876–
[Cantos uruguayos]

... Tres cantos uruguayos, poesías de Fernán Silva Valdés ... Trois chants de l'Uruguay, poésies de Fernán Silva Valdés. Traduction française de Tristan Klingsor [pseud.] ... Pour chant, flûte et deux guitares, avec réduction pour chant et piano. Version de guitare de Broqua-Pujol. Paris, M. Eschig & c[ie], °1925.

4 pts. 34½ x 27[cm].

Publisher's plate nos.: M. E. 1545-1547.

(Continued on next card)

45-25638

[2]

MUSIC DIV.

Broqua, Alfonso, 1876–
[Cantos uruguayos]

... Tres cantos uruguayos ... °1925. (Card 2)

Part for voice, guitar 1 and guitar 2 scored together; part for voice and flute scored together.
Arrangement for voice and piano (15 p.) laid in.

~~1. Songs (High voice) with instr. ensemble.~~ I. Pujol, Emilio, 1886– II. Silva Valdés, Fernán, 1887– ~~Agua del tiempo.~~ III. Leclère, Tristan, 1874– tr. 1. Songs, Spanish. 2. Songs, with various instruments. II. Song index (3).

Library of Congress M1613.3.B87C33

45-25638

[2]

Broqua, Alfonso. La vie athénienne.

NCOF

Badet, André de.
La vie athénienne. Comédie légère en trois actes, en vers, de [sic] André de Badet. Musique de [sic] Alfonso Broqua. Mise en scène de Maurice Escande. Créée sur la scène du théâtre de l'Œil de Paris, le 21 novembre 1931 et reprise [sic] la [sic] 19 decembre 1931 sur la scène du théâtre de l'Avenue. [Paris, 1931] 57, 50, 33 f. 28½cm.

Typewritten; original casts included.
Without music.

165930B. 1. Drama, French. I. Title.
N. Y. P. L.

MUSIC DIV.

April 30, 1942

BROQUET, L.

Copy only words underlined & Classmark-- GDVD

SIX compositeurs jurassiens: Albert Béguelin, Louis Broquet, Henri Gagnebin, Paul Miche, Jean-Frédéric Perrenoud, Alphonse Roy. (IN: Société jurassienne d'émulation, Porrentruy, Switzerland. Actes. Porrentruy. 22cm. v. 69(1965/66) p. [7]-61. plates)

Includes bibliographies.

NN 7.68 e/R (OC)1bo,4bo 5,6 (MU)1,2,3,4,5,6

(Continued)
5bo,6bo (PC)1,2,3,4, (LC1,X1) OI

2

SIX compositeurs jurassiens... (Card 2)

1. Béguelin, Albert. 2. Broquet, L. 3. Gagnebin, Henri, 1886– . 4. Miche, Paul. 5. Perrenoud, Jean Frédéric. 6. Roy, Alphonse.

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*MRD

BROQUET, L.

Missa in honorem St. Sigismundi, regis et martyris, ad 4 voces inaequales cum organo. Einsiedeln, M. Ochsner [194-] Pl. no. M.O. 536. 15 p. 32cm.

Score: SATB and organ.

1. Masses--Keyboard acc.
NN 2.58 e/P OC SL MUg, 1g (LC1, X1)

Broquet, L.

*MRD

Byrd, William, 1540–1623.

...Messe pour 4 voix mixtes a cappella, revue et annotée par L. Broquet. Lausanne: Édition Fœtisch [1935] Publ. pl. no. F. 6835 F. 16 p. 27cm.

Mass for unaccompanied S. A. T. B. in score.

MUSIC DIV.

1. Masses—Unacc. I. Broquet, L., ed.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

July 31, 1936

Brorson, Hans Adolf, 1694–1764.

*MFGN

Aaberg, Jens Christian, 1877–
Hymns and hymnwriters of Denmark, by J. C. Aaberg. Des Moines, Ia., The Committee on publication of the Danish evangelical Lutheran church in America, 1945.

169, [1] p. illus. (ports., facsims.) 22½[cm].

1. Hymns, Danish—Hist. & crit. 2. Hymns, Danish—Translations into English. 3. Hymns, English—Translations from Danish. I. Title.

45-6950

Library of Congress BV490.A2

MUSIC DIV.

[46e2]

245.2981041

Bros, Pau Bertran y.
See
Bertran y Bros, Pau, 1853–1890.

MUSIC DIV.

N. Y. P. L.

February 3, 1922.

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*MYL-Amer.

BROSCH, BARRY A.

Prolations; for solo cello. Champaign, Ill., Media press, c1968. 27 l. 22 x 28 cm., in cover, 37cm. (Media press. Series 1:Music for small groups. 1502)

1. Violoncello. I. Title.
NN 7.70 d/L OC(1bo) SL LC1, X1) MU1, 1g, 1g MUA(4) (MU1 1, ...

Broschi, Carlo.
See.
Farinelli, Carlo Broschi, called, 1705–1782.

MUSIC DIV.

N. Y. P. L.

December 14, 1925

Broschi, Riccardo, ca. 1700–1756.

Write on slip words underlined and class mark —

*MP (General)

[Hasse, Johann Adolph] 1699–1783.
[Artaserse. Selections. Vocal]
... Artaxerxes. (In: Le delizie dell' opere. London [1776] v. 2, p. 146-163. 187.)

Skeleton scores.
According to Haboeck (Die Kastraten und ihre Gesangkunst) the songs "Son qual nave" and "In sen mi tace" were composed by Riccardo Broschi, "Or' la nube" by Niccolo Porpora, and "Fortunate passate" by Attilio Ariosto.
CONTENTS.—Pallido il sole.—Quanto affanno.—Or' la nube.—Seal labro mia.—Son qual nave.—Per questo dolce.—Fortunate passate.—Se pur d'amore.—In sen mi tace.

MUSIC DIV.

624370A. 1. Operas—Full score. I. Ariosti, Attilio, 1666–ca. 1740. II. Porpora, Niccolò Antonio, 1686–1766. III. Broschi, Riccardo, ca. 1700–1756.
N. Y. P. L.

October 4, 1945

Brosig, Moritz, 1815–1887.

*ZB- *MG p.v.107

Matysiak, Waldemar, 1884–
Breslauer Domkapellmeister von 1831–1925...von Waldemar Matysiak... Düsseldorf: G. H. Nolte, 1934. iii, 51, 35 p. 21½cm.

Inaugural-Dissertation — Breslau, 1932.
Lebenslauf.
"Bibliographie der Werke dieser Domkapellmeister," p. 41-48; "Literatur-Verzeichnis," p. 49-51.
"Thematisches Verzeichnis der Messetextkompositionen Breslauer Domkapellmeister und Beispielssammlung," 35 p. at end.

film only

MUSIC DIV.

863129A. 1. Hahn, Bernard, 1780–1852. 2. Brosig, Moritz, 1815–1887. 3. Greulich, Adolph, 1836–1890. 4. Filke, Max, 1855–1911. 5. Cichy, Siegfried, 1865–1925.
N. Y. P. L.

December 30, 1936

Brosig, Moritz, 1815–1887.

*MEC (Brosig)

Schirdewahn, Alois.
Domkapellmeister Professor Dr. Moritz Brosig (Züge aus seinem und seiner Eltern Leben), von Alois Schirdewahn. Neisse: Verlag der Neisser Zeitung, 1936. 45 p. front. 22cm. (Added t.-p.: Zur schlesischen Kirchengeschichte hrsg. von Hermann Hoffmann. Nr. 18.)

MUSIC DIV.

1. Brosig, Moritz, 1815-1887.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.

July 14, 1938

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*MRA

Brosig, Moritz, 1815–1887.
Choralbuch für den katholischen Gottesdienst. Nebst einem Anhange: Vorspiele zu den Melodieen der Predigtlieder von Moritz Brosig... Opus 8... Breslau: F. E. C. Leuckart [1857?]. viii, 60 p. 2. ed. ob. 8°.

Tune book for organ, without words.

Cards in Public Catalogue

MUSIC DIV.

98363A. 1. Chorales. 2. Hymns, Church, Roman, 1857
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
Denominational—Catholic

October 25, 1923.

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*ZB-178
Film Reproduction

BROSIG, MORITZ, 1815-1887.
Handbuch der Harmonielehre und Modulation, zunächst für Musikschulen und Lehrerbildungsanstalten. Neu bearb. und mit Beiträgen versehen von Carl Thiel. Mit zahlreichen Notenbeispielen und Musikbeilagen. 9. Aufl. Leipzig, F.E.C. Leuckart, 1920. viii, 294 p. 23cm.

Film reproduction. Negative.

1. Harmony. 2. Harmony, 1901- (In German).
I. Thiel, Carl, 1862-1939, ed.
NN R 8.65 e/b OC, I PC, 1, I SL MU, 2, I (UM1, LC1, X1, MUF1)

Brosig, Moritz, 1815–1887.

3022

Handbuch für den Unterricht in der Harmonielehre, zunächst für Musikinstitute, Lehrerseminare und Präparandenanstalten, von Moritz Brosig... Leipzig: F. E. C. Leuckart, 1874. vi, 174 p., 1 l. 8°.

"Generalbassbeispiele," p. 145-174.

Drexel 3022

*MI ——— A second copy.

With this are bound: Lehmann, J. G., Theoretisch-praktische Harmonie- und Compositionslehre. Leipzig, 1873-74; and Leibrock, A. J., Musikalische Akkordlehre. Leipzig, 1875.

Cards in Public Catalogue

MUSIC DIV.

1. Harmony. I. Leibrock, A. J.
N. Y. P. L.

August 8, 1917.

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*MRA

Brosig, Moritz, 1815–1887.
Melodien zum katholischen Gesangbuche für Orgel, vierstimmig bearbeitet von Moritz Brosig. Op. 30. Vierte erweiterte Auflage von Carl Thiel. Leipzig: F. E. C. Leuckart [introd. 1901]. Publ. pl. no. F. E. C. L. 1525. vii, 43 p. ob. 8°.

Tune book for organ, without words.

Cards in Public Catalogue

MUSIC DIV.

116292A. 1. Chorals. 2. Hymns, Denominational —Catholic Church, Roman, 1901. 3. Thiel, Carl, 1862– , editor.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

December 10, 1923.

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*MI

BROSIG, MORITZ, 1815-1887.
Orgelbuch, Op. 32; Pedal-Tonleitern, drei-, vier- und mehrstimmige Orgelstücke nebst Modulationstheorie mit Beispielen. Neue Ausg. unter Zugrundelegung der hinterlassenen Aufzeichnungen des Autors verm. und verb. von Th. Forchhammer. Leipzig, F.E.C. Leuckart [pref. 1888] Pl. no. F.E.C.L. 4050. 97 p. 23 x 27cm.

Chiefly examples of various modulations.

1. Modulation. 2. Modulations. 3. Organ--Studies and exercises. I. Forchhammer, Theophil, 1847-1923, ed.
NN X 6.62 e/B OC, I SL MU, 1, 2g, 3g, I (LC1, X1)

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*ZB-314

BROSIG, MORITZ, 1815-1887.
[TIMETE DOMINUM, OP. 20]
Timete Dominum (Graduale) [von] Moritz Brosig. Justorium [sic] animae (Offertorium) [von] Johann Kaspar Aiblinger. Bearb. von Louis Ditd. Wien, L. Doblinger (B. Herzmansky) [c1948] score (10 p.) 31cm. (Der kleine Kirchenchor. Heft 6)

Microfilm.

(Continued)

NN R 3.72 m/L OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (MUS2, MUF1, UM1, LC1, X1)

2a

BROSIG, MORITZ, 1815-1887. [TIMETE DOMINUM, OP. 20]
Timete Dominum (Graduale)... (Card 2)

At head of title: Graduale und Offertorium für Allerheiligen.
For SATB with organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Offertories. I. Aiblinger, Johann Kaspar, 1779-1867. Justorum animae. II. Ditd, Louis, 1891- , ed.

a

*ZB-• MG p.v.78

Brosig, Moritz, 1815–1887.
Ueber die alten Kirchen-Compositionen des 16. und 17. Jahrhunderts und ihre Wiedereinführung beim katholischen Gottesdienste, von Moritz Brosig. Leipzig: F. E. C. Leuckart, 1880. 27 p. illus. (music.) 19½cm.

film only

Cards in Public Catalogue
Juilliard Foundation Fund.
804355A. 1. Church music—Catholic Church, Roman. Hist. and crit.
N. Y. P. L. March 31, 1936

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*MPRC-Amer.

Brosius, Marriott, 1843-1901.
The tariff...Democracy and depression... Speech...in the House of Representatives...August 13, 1894.
[New York: The Am. Protective tariff league, 1894]
16 p. 8°.

Includes poems and songs(without music).

1.Political music--U.S.,1894 [y]. 2.Songsters[y].

Broskovano

*MS

DEFFÈS, LOUIS, 1819-1900.
[BROSKOVANO. VOCAL SCORE. FRENCH]
Broskovano; opéra-comique en deux actes. Paroles de E. Scribe et H. Boisseaux. Paris, Schonenberger [1858?] Pl.no.S.2522. 220 p. 28cm.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Broskovano. II. Boisseaux, Henry, d. 1864. Broskovano. III. Title.
NN 2.71 b/OC, I, II (OAF1) SL MUg, lg, 1g, IIg, IIIg (LC1, X1)

Brossa, Joan. Suite buffa

*MS

MESTRES-QUADRENY, JOSEP MARÍA.
[SUITE BUFFA]
Suite buffa. [Text by Joan Brossa] [New York, Seesaw music corp., 1969] score(24 p.) 28 x 36cm.

"Opera," for singer, piano, contact microphones, and tape recorder, with ballerina.
1. Operas, Comic--Vocal scores. 2. Electronic music. I. Brossa, Joan. Suite buffa. II. Title.
NN 6.69 w/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUP, 2 (DC2, LC1, X1)

Brossard, Jacques, sieur de Montaney.

See

Brossard de Montaney, Jacques, 1638-1702.

MUSIC DIV.

Brossard, Sébastien de, 1654-1730.

Write on slip only words underlined and classmark — *MA

Lebeau, Elisabeth.
L'entrée de la collection musicale de Sebastian de Brossard à la Bibliothèque du Roi, d'après des documents inédits.
(Revue de musicologie. Paris, 1950. 1950, déc., p. 77-93; continued in subsequent numbers)

Libraries--France--Paris.

MUSIC DIV.

Brossard, Sébastien de, 1654-1730. Canticum Eucharisticum pro pace facta anno 1697

Write on slip, class mark name, vol., page and year of magazine. *MA

Mathias, F.-X.
Le "Canticum eucharisticum pro pace facta anno 1697" de Sébastien de Brossard.
(Revue de musicologie. Paris, 1928. 8°. Nouv.ser.année 12, p.77-85.)

Brossard, Sebastian de

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*MRH

Brossard, Sébastien de, ca. 1654–1730.
Canticum Eucharisticum pro pace facta anno 1697 pour soli, chœur, 1er et 2^{d} violon, viola, flûtes, basson et orgue, par Sébastien de Brossard... Chant avec accompagnement d'orgue publié par l'Institut de musique sacrée S. Léon IX, Strasbourg. Basse continue réalisée par X. Mathias. Strasbourg: F. X. Le Roux & Cie., S. A., 192–? 8, 117 p. obl. 16°.

Vocal score. Latin words. French translation, with notes, precedes score.

Music Dept.
Beethoven Association Fund.
447094A. 1. Cantatas, Sacred—Vocal scores. 2. Mathias, Franz Xaver, 1871– 3. Institut de musique sacrée S. Léon IX, Strasbourg.
N. Y. P. L. December 17, 1929

DREXEL. 1040

Brossard (Sébastien de) ca. 1654-1730.
Dictionnaire de musique, contenant une explication des termes grecs, latins, italiens, & françois les plus usitez dans la musique . . . *Paris: C. Ballard,* 1703. [112 pp.] sm. f°. 57].

Dictionnaire 1040

MUSIC DIV.

DREXEL. 1039

Brossard (Sébastien de) ca. 1654-1730.
Dictionnaire de musique, contenant une explication des termes grecs, latins, italiens, & françois, les plus usitez dans la musique. se éd., conforme à celle in-folio, faite en 1703. *Paris: C. Ballard,* 1705. xii, 5-380 pp. 1 tab. 8°.

Drexel 1039

1.Dictionaries

MUSIC DIV.

Mus. Res. *MD

Brossard, Sébastien de, ca.1654-1730.
Dictionnaire de musique, contenant une explication des termes grecs, latines, italiens, et français, les plus usitez dans la musique... Amsterdam: E.Roger[,1707?]. 386 p. 2 tab. 3.ed. 8°.

Drexel 1037
—— ——Second copy.

Drexel 1038
—— ——Third copy.

1.Dictionaries

Music Div.

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* XBK-83
Microcopy

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.
Dictionnaire de musique, contenant une explication des termes grecs, latins, italiens, & françois les plus usitez dans la musique. A l'occasion desquels on rapporte ce qu'il y a de plus curieux, & de plus necessaire à scavoir; tant pour l'histoire & la theorie, que pour la composition, & la pratique ancienne & moderne de la musique vocale, instrumentale, plaine, simple, figurée &c... par (Continued)

NN R X 6.60 g/A OC PC, 1 SL MU, 2 (LC1, X1) 3

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.
Dictionaire de musique... (Card 2)

Mr Sebastien de Brossard... A Paris, Chez Christophe Ballard, 1703 [Rochester, N.Y., University of Rochester press, 1955] 6 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: [112] p. illus., music. 38cm.
CONTENTS.—Une table alphabetique des termes françois qui sont dans le corps de l'ouvrage, sous les titres grecs, latins & italien; pour servir de supplément.— Un Traité de la maniere de (Continued)

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.
Dictionare de musique... (Card 3)

bien prononcer, sur tout en chantant, les termes italiens, latins, & françois.—Et un Catalogue de plus de 900. auteurs qui ont écrit sur la musique, en toutes sortes de temps, de pays, & de langues.

1. Music--Dictionaries. 2. Dictionaries (In French)

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*MN
C801
no.62

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.

Festivi martyres. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [1971] 15 p. 28cm. (Cantio sacra, 62)

Figured bass realized for keyboard instrument.
German translation printed as text.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN 1.72 e/z OC (OS)I MU, 1g. 1g (LC1, X1)

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*MRH

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.

Laudate Caeciliam; canticum in honorem Sanctae Caeciliae. Motet à 4 voix à cappella (orgue ad libitum) Transcription pa [sic] Félix Raugel d'après le manuscrit V^{m} 1 1259 de la Bibliothèque Nationale à Paris. Partition. Strasbourg, Editions F. X. Le Roux et Cie, 1956. 8 p. 32cm. (Strasbourg (Diocese). Union Sainte Cecile. Publications)
Introductory text in Latin and French.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Cecilia, Saint I. Raugel, Felix, 1881- , ed. II. Title.
NN 1.65 c/ OC, I SL MUg, 1g. 2g, 3g, Ig, IIg (MUS1, LC1, X1)

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* MN
C801
no.24

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.

O plenus irarum dies; Bass und Basso continuo. Köln, E. Bieler [1958]
19 p. 27 cm. (Cantio sacra, 24)
Figured bass realized for keyboard instrument; German translation: p. 3.
From his "Elevations et motets a voix seule avec la basse-continue" (Paris, 1695).
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 9.60 p/ OC (OS)I MUg, 1g, Ig (MUS 2, LC1, X1)

Write on slip words underlined below and class mark — *MR

Brossard, Sébastien de, ca.1654-1730.

"Quel cahos! Quel mélange! La mer franchit ses bords."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.71.)

Music Div.

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* MN
C801
no. 13

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.

Quemadmodum desiderat cervus. Tenor (Sopran) und Basso continuo. Köln, E. Bieler [c1958] 12 p. 27cm. (Cantio sacra, 13)

Figured bass realized for keyboard instrument; German translation: p. [2].
(Continued)
NN R 9.60 g/P OC, I (OS)II MUg, 1g, Ig, IIg (MUS 2, LC1, X1)

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.
Quemadmodum desiderat cervus. (Card 2)

From his "Elevations et motets a voix seule, avec la basse-continue" (Paris, 1695).

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms XLI. Latin. II. Series.

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* MN
C801
no. 29

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.

Sonitus armorum; Alt und Basso continuo. Köln, E. Bieler [1958]
12 p. 27 cm. (Cantio sacra, 29)
Figured bass realized for keyboard instrument; German translation: p. 3.
From his "Elevations et motets a voix seule, avec la basse-continue" (Paris, 1695).
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 9.60 p/A OC (OS)I MUg, 1g, Ig (MUS 2, LC1, X1)

Write on slip words underlined below and class mark — *LR

Brossard, Sébastien de, ca.1654-1730.

"Vents, qui dans nos fôrets faites tant de ravages."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.65.)

Music Div.

form 406b [viii-6-33 25m]

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*ME

*MS

Brossard, Yolande de.

Musiciens de Paris, 1535-1792; actes d'État civil d'après le Fichier Laborde de la Bibliotheque nationale. Préf. de Norbert Dufourcq. Paris, A. et J. Picard, 1965.

xi, 302 p. illus. 24 cm. (La Vie musicale en France sous les rois Bourbons. 1. série. Études. no. 11)

1. Musicians, French. I. Series. II. Title.
NN * R 1.70 L/, OC(1b*) (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Brossard de Montaney, Charles.

See

Brossard de Montaney, Jacques, 1638-1702.

MUSIC DIV.

Brossard de Montaney, Jacques, 1638-1702.

*MRC

LeDuc, Philibert, b. 1815.

Les noëls bressans de Bourg, de Pont-de-Vaux et des paroisses voisines, augmentés de plusieurs couplets inédits; suivis de six noëls bugistes, de trois anciens noëls français et dès airs en musique; corrigés sur les premières éditions, traduits et annotés par Philibert LeDuc... Bourg-en-Bresse, Librairie de Martin-Bottier, 1845. xiii, 176 p. 18cm.

With music (unaccompanied melodies), p. [161]-168.
"Noëls...attribués à Brossard de Montaney et composés vers 1661," p. [xix]-xxx, [1]-53; "Noëls...par Borjon, 1684," from the edition of 1738, p. [55]-112.

MUSIC DIV.

348644B. 1. Christmas—Poetry, songs, hymns, etc. 2. Poetry, French—Collections. I. Brossard de Montaney, Jacques, 1638-1702. II. Borjon, Charles Emmanuel, 1633-1691.
N. Y. P. L. November 7, 1947

Brossard de Montaney, Théodore.

See

Brossard de Montaney, Jacques, 1638-1702.

MUSIC DIV.

Brosses, Charles de, 1709-1777

Write on slip words underlined below and class mark — *MA

Demarquez, Suzanne.

Un voyageur français et la musique italienne au XVIIIe siècle.

(Revue musicale. Paris,1940. 1940,fév.-mars, p.125-133.)

Italy, 18th cent.

form 406b [viii-16 40 25m] MUSIC DIV.

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*ME

Brosset, Jules.

... Silhouettes musicales du Blésois. Les trois Berry. I. Jacques Berry (1797-1879) II. Martial Berry (1840-1850) III. Valère Berry (1851-1885) Blois, Impr. C. Migault et c^ie^, 1912.

19 p. 22^cm^.

Ms. note on cover: 100 exemplaires. n° 93 (signed J. B.)
With presentation note in author's autograph.

JUILLIARD FOUNDATION FUND

1. Berry, Jacques Alexandre, 1797-1879. 2. Berry, Martial Anatole Alexandre, 1840-1850. 3. Berry, Valère Julien, 1851-1885. I. Title.

Cards in Public Catalogue 14-7758

Library of Congress ML385.B5B8 MUSIC DIV.

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*MEC (Ponchard)

Brosset, Jules.

...Silhouettes musicales du Blésois. Antoine Ponchard; maitre de musique vocale à l'École de Pont-Levoy... Blois: C. Migault et C., 1907. 15 p. 8°.

In ms. on inside cover: 50 exemplaires, J. B.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Ponchard, Antoine, 1758-1827. I. Title.
N. Y. P. L. April 9, 1932

Broszkiewicz, Jerzy.

*QR

Kształt miłości. [Ilustrowal Antoni Uniechowski] [Warszawa] "Czytelnik," 1951. 1 v. illus. 22cm.

1. Chopin, Frédéric—Fiction. 2. Fiction (In Polish) I. Title.

NN ** Z X 2.55 d/ OC PC,1,I SL MU,1,2 S,1,I (PPI), LCE1,LC1,X1)

A brother in the ministry.

*KF 1832

A new selection of hymns and spiritual songs: designed for prayer, conference, and camp-meetings. By a brother in the ministry. Woodstock [Vt.] Published and sold by N. Haskell, T. P. Haskell's Power Press, W. W. Prescott, typographer, 1832. 144 p. 11cm.

"The following selection of hymns has been made...expressly for the Methodist Episcopal Church."

MUSIC DIV.

SARGENT COLLECTION.

562681A. 1. Hymns, Denominational—Methodist Episcopal Church. I. A brother in the ministry.
N. Y. P. L. May 29, 1936

Brother musicians.

*ME

Bache, Constance.

Brother musicians; reminiscences of Edward and Walter Bache, by Constance Bache ... London, Methuen & co., 1901.

x p., 1 l., 330 p., 2 l. front., pl., port. 20^cm^.

"Published music of F. E. Bache": p. 126-128.

1. Bache, Francis Edward, 1833-1858. 2. Bache, Walter, 1842-1888. I. Title.

2—9223

MUSIC DIV.

Library of Congress ML385.B11

Brother and sister [opera]

see

Bishop, Sir Henry Rowley, 1786-1855.
Brother and sister.

Music Div.

Write on slip words underlined below and class mark —

*MO (U. S.) (General)

...Brother soldiers, all hail! Anonymous, ca. 1798... New York: Mercury music corporation [1942] 7 p. 31cm. (Buchman, Carl. Seven songs of the early Republic, ed. by Richard Franko Goldman. 1.)

For 1 voice with piano accompaniment.
Set "to the tune of...'Washington's grand march'."

MUSIC DIV.

1. Washington, George, 1st pres. U. S. I. Washington's march. II. Ser.
N. Y. P. L. (Over) November 8, 1943

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*MM (P.) 3 no. 1-2

Brotherhood (Ont.)

The "technicon", mechanical apparatus for developing muscles [1881?]
[Ontario? 1881] 12°

Title on cover of no. 1: Science and art as twin-sisters... second treatise upon the technicon.

*MKB p.v.3 no. 1-2

Music Div.

x Technicon.

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*ZB-86 Film Reproduction

Brotherhood, James.

The development of the hand for piano-forte playing by means of a scientific apparatus; being a paper read before the Music teachers' national association at its 9th annual meeting...New York...1885. [New York, 1885] 10 p. 19cm.

Film reproduction. Negative.

1. Piano—Instruction—Hand. 2. Piano—Instruction, 1800-1900.
NN R 7.62 OC PC,2 SL MU,1 (MUF1,UM1,LC1,X1)

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*ZB-86 Film Reproduction

Brotherhood, James.

A knowledge of the relation of physiology and anatomy to pianoplaying essential to the piano-forte teacher, student and virtuoso; an essay, read at the annual meeting of the Music teachers' national association at Chicago... 1888. New York, J. H. Foote, c1888. 16 p. 19cm.

Film reproduction. Negative.
Cover title.

1. Piano—Instruction—Hand. 2. Piano—Instruction, 1800-1900.
NN R 7.62 OC PC,2 SL MU,1 (MUF1,UM1,LC1,X1)

Brotherhood, love and freedom.

*MP (Russian)

Saimons, G. A.

Братство, любовь и свобода! Новый народный гимнъ. Слова неизвѣстнаго автора. Музыку посвящаетъ Великой, воскресшей, свободной Россiи д-ръ Г. А. Саймонсъ... [Brotherhood, love and freedom...] Петроград: "Христiанскiй поборникъ," 1917. 2 l. 4°.

Author of words unknown.
Arranged for piano with Russian interlinear words
Binder's title: Russian revolutionary songs, 1917.

Bratstvo

Music div.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Title. 3. Title: Brotherhood, love and freedom.
N. Y. P. L. August 15, 1928

Brotherhood of St. Julien in France.

See

Corporation des ménétriers de France.

MUSIC DIV.

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*MP box

Brothers, John Stanley, 1896–

Just a rose. Words and music by J. Stanley Brothers, jr. and Jessie Shmith. New York: Hinds, Hayden & Eldredge, inc., 1920.

Song with piano acc.
First line: Hidden from view.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MRA

Brothers of the Christian Schools.

The Catholic youth's hymn book: containing the hymns of the seasons and festivals of the year, and an extensive collection of sacred melodies; to which are added an easy mass, vespers, and motets for benediction, arranged with a special view to the wants of Catholic schools and choirs. By the Christian Brothers... New York: P. O'Shea[, cop. 1885]. 240 p. new ed., rev. and enl. 12°.

English or Latin words; music for 1 to 4 voices, some with piano acc.

MUSIC DIV.
Cards in Public Catalogue

364301A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Title.
N. Y. P. L. September 12, 1928

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*MP (Canadian)

Brothers of the Christian Schools.

Choix de chansons... Montréal: Les Frères des écoles chrétiennes, 1924. 231 p. 4. ed. obl. 32°.

French words with tunes.
Cover-title reads: Chansons.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

486256A. 1. Songs, French—Collections. 2. Folk songs, Canadian, French. 3. National music—Canada. I. Title.
N. Y. P. L. August 19, 1930

The brothers Karamazov [opera]

see

Jeremiáš, Otokar, 1892-
The brothers Karamazov.

Music Div.

Brothier-Moreau, Yvonne.

See

Brothier, Yvonne, 1889-

OCT 30 194

MUSIC DIV.

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*MX

BROTT, ALEXANDER.

Mini-minus, for chamber orchestra. Willowdale, Ont., Leeds music (Canada) [1971] score (36 p.) 25cm.

Duration: 16 min.

1. Chamber orchestra. I. Title.
NN 10.71 d/a OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Brou, Louis, ed.

*MRD

CATHOLIC CHURCH. Roman. Liturgy and ritual. Antiphonary. Mozarabic.

Antifonario visigótico mozárabe de la catedral de León. Edición facsímil. Madrid, 1953-59 [v. 1, 1959] 2 v. 25-36cm. (Monumenta hispaniae sacra. Serie litúrgica: v. 5)

[Vol.] 2, published by Centro de estudios e investigación S. Isidoro, is Facsímiles musicales [no.] 1.

(Continued)

NN S 3.63 f/ (OC)VI, VII 3s, 4, Is, IIs, IIIs, IVs, V, VI, VII IVs, Vg, VIg, VIIg (LC1s, (OD)I (ED)Is OSs, IIs, IIIs PCs, SLs MUgs, 1gs, 2gs, Ig, IIg, IIIg, X1s)

2

CATHOLIC CHURCH. Roman. Liturgy and ritual. Antiphonary. Mozarabic. Antifonario visigótico mozárabe de la catedral de León. (Card 2)

Facsimile includes music (neumes).

CONTENTS.--1. Edición del texto notas e índices por L. Brou y J. Vives.--2. Edición facsímil.

1. Neumes--Facsimiles. 2. Manuscripts (Music)--Antifonario visigótico mozárabe--Facsimiles. 3. Music--Manuscripts--Facsimiles. 4. Antiphonaries. I. Series. II. Santa María de Regla, Leon, Spain (Cathedral). III. Centro de estudios e investigación San Isidoro, Leon, Spain. IV. Title. V. Title: Mozarabic antiphonary. VI. Brou, Louis, ed. VII. Vives, José, ed.

Copy only words underlined & classmark— * MA

BROU, LOUIS.

Notes de paléographie musicale mozarabe. (IN: Anuario musical. Barcelona. 27cm. v. 7 (1952) p. [51]-76. illus., continued in subsequent numbers)

[Ptie 1]

1. Church music--Mozarabic.
NN 8.60 p/ OC OI MU, 1 (LC2, X1, Z1)

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*ZB-185 Film Reproduction

BROUCEK, JACK WOLF, 1918-

Eighteenth century music in Savannah, Georgia. [Tallahassee] 1962. 251 l. illus., tables.

Film reproduction. Positive.

Thesis--Florida State University.

"Social and religious song texts found in Savannah newspapers, 1768-1800" (bibliography) leaves 219-223.

1. Music--U.S.--Ga.--Savannah. 2. United States--Ga.--Savannah. 3. United States, Colonial. 4. Songs, U.S., 18th cent.--Bibl.
NN R 12.65 1/C OC(1b*) PC, 1 SL MU, 2, 3, 4 (MUF 1, UMI, LC1, X1)

BROUCK, JACOB VAN, 16TH CENT.

Write on slip only words underlined and classmark -*EM A 172 t.5, fasc.3

Stellfeld, J A

Bibliographie des éditions musicales plantiniennes. [Bruxelles, Palais des académies, 1949]

248 p. 21 facsims. 25 cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°, t. 5, fasc. 3)

Facsimiles include reproductions of original title pages.
"Correspondance Plantin-Lobo": p. [165]-209.
"Bibliographie": p. [233]-238. Bibliographical footnotes.

1. Plantin, Christophe, 1514-1589. 2. Music printing—Bibl. 3. Printing—Hist.—Belgium. I. Plantin, Christophe, 1514-1589. Correspondance. II. Lobo, Duarte, 1540-1643.

[AS242.B3416 t. 5, fasc. 3] A 50-5650

Stanford Univ. Library for Library of Congress [2]

MUSIC DIV.

Brouck, Jacob van, 16th cent. Collection (Federhofer)

** MN DTÖ 90

FEDERHOFER, HELLMUT, 1911- , ed.

Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. Literarhistorische Bemerkungen und Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1954. xiii, 106 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 90)

Drexel Musical Fund

(Continued)

NN X 12.58 m/// OC, I, III, IV, V, VI, VII, VIII, VIIIb, IX, IXb, X, X1 (OS)II MUg, 1g, 2g, 3, 4, 5g, I, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1, U1)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 2)

Scores. Madrigals, chansons and villanellas in original languages with German translation.

CONTENTS.--Niederländische Meister. Cleve, J. de: Officium in festo Coporis Christi [4 voices] Sayve, L. de: Missa Lyram, lyram pulset [5 voices] Brouck, J. von: Motette Germinavit radix [5 voices] Motette Laeta dies [6 voices] Chanson Pleurs et souspirs [6 voices] Chanson Une angelette [5 voices]--Italienische Meister. Annibale Padovano: Magnificat III. toni [5 voices] Gattó, S.: Missa Scarco di doglia

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 3)

[5 voices] Rovigo, F.: Missa in Dominicis diebus [5 voices] Galeno, G. B.: Madrigal Elpin baciando la sua cara Alcea [5 voices] Madrigal Ama ben dice amore [7 voices] Bianco, P. A.: Villanelle Intorno al bianco tuo petto scherzando [3 voices] Villanelle Fuggite amore [3 voices] Madrigal Piangea cantando [4 voices] Ferrabosco, M.: Kanzonette Che giovarebbe haver bellezza [4voices] Kanzonette Se si spezzasse sta dura catena [4 voices]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 4)

1. Choral music, Sacred--Collections--To 1600. 2. Madrigals--Collections--To 1700. 3. Chapels, Music--Austria--Gratz. 4. Austria--Gratz. 5. Villanellas. I. John, Robert L. II. Series. III. Annibale Padovano, 1525-1575. Magnificat III. toni. IV. Bianco, Pietro Antonio, ca. 1540-1611. Collection (Federhofer). V. Brouck, Jacob van, 16th cent. Collection (Federhofer). VI. Cleve, Johannes de, 1529-1582. Officium in festo Corporis Christi. VII. Ferrabosco, Matthia, ca. 1550-1616. Canzonette, 1585. Selections. VIII. Galeno, Giovanni Battista, 1550?-1626? Madrigals (Federhofer). IX. Gatto, Simone, ca. 1540-1595? Missa Scarco di doglia. X. Rovigo, Francesco, 1531-1597. Missa in Dominicis diebus. XI. Sayve, Lambert de, 1549-1614. Missa Lyram, lyram pulset.

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*MCD

BROUDE BROTHERS.

Miniature scores, 1963-1964. New York [c1963] 54 p. 28cm. (ITS: Catalogue, no. 77)

Supplement, [2] l., inserted.

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'
NN R 2.65 c/B OS(1bo) PC, 1 SL MU, 2 (LC1, X1)

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*MCD

BROUDE BROTHERS.

Orchestra music: symphonic, chamber, string, vocal, operatic works, 1963-1964. New York [c1963] 137 p. 24cm. (ITS: Catalogue, no. 76)

1. Music--Bibl. 2. Bibliography--Catalogs, Dealers'--U.S.
NN R 9.66 r/ OS PC, 1 SL MU, 2 (LC1, X1)

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*ZB-MG p.v. 349

BROUGH, ROBERT BARNABAS, 1828-1860.

Camaralzaman and Badoura; or, The peri who loved the prince; an extravagant Arabian night's entertainment, in two acts, by the brothers Brough... [Edited by B. Webster] London, National acting drama office [1848] 40 p. front. 19cm. (Webster's acting national drama. v.15, no.153)

film only

(Continued)

NN 11.66 1/c OC, I, II PC, 1, I, II, III, IV SL MUy, 2y, Iy, IIy, IIIy, IVy (LC1, X1)

2

BROUGH, ROBERT BARNABAS, 1828-1860. Camaralzaman and Badoura... (Card 2)

Words only; tunes indicated by title.

1. Pantomimes, English. 2. Pantomimes--Librettos. Camaralzaman and Badoura. I. Brough, William, 1826-1870, joint author. II. Webster, Benjamin Nottingham, 1797-1882, ed. III. Title. IV. Title: The peri who loved the prince.

Write on slip words underlined below and class mark — NCO

Brough, William, 1826–1870.

Conrad and Medora; or, Harlequin corsair, and the little fairy at the bottom of the sea. A new Christmas burlesque and pantomime, founded upon the ballet of "Le corsaire." By William Brough, esq. ... London: T. H. Lacy [1857] 36 p. 18cm. (In: Lacy's acting edition of plays. v. 29.)

Also issued under title: The corsair.
"First performed at the Royal lyceum theatre... December 26th, 1856."

NCO p.v.913.
--- --- Second copy.

MUSIC DIV.

32959. 1. Drama, English. I. Dalayrac, Nicolas, 1753–1809. Le corsaire. II. Title.
N. Y. P. L.

Card revised March 15, 1939

NCOF p.v.143

Brough, William, 1826–1870.

Conrad and Medora; or, Harlequin corsair, and the little fairy at the bottom of the sea; a new Christmas burlesque and pantomime, founded upon the ballet of "Le corsaire." By William Brough... London, T. H. Lacy [186–?] 36 p. 19cm. (Lacy's acting edition. no. 423.)

Prompt-book; with cast of characters.
Without the music by W. H. Montgomery.

MUSIC DIV.

1. Pantomimes, ~~English.~~ ~~2. Prompt-books.~~ I. Title.
N. Y. P. L.

December 27, 1944

Brough, William, 1826-1870, joint author

*ZB-MG p.v. 349

BROUGH, ROBERT BARNABAS, 1828-1860.

Camaralzaman and Badoura; or, The peri who loved the prince; an extravagant Arabian night's entertainment, in two acts, by the brothers Brough... [Edited by B. Webster] London, National acting drama office [1848] 40 p. front. 19cm. (Webster's acting national drama. v.15, no.153)

film only

(Continued)

NN 11.66 1/c OC, I, II PC, 1, I, II, III, IV SL MUy, 2y, Iy, IIy, IIIy, IVy (LC1, X1)

2

BROUGH, ROBERT BARNABAS, 1828-1860. Camaralzaman and Badoura... (Card 2)

Words only; tunes indicated by title.

1. Pantomimes, English. 2. Pantomimes--Librettos. Camaralzaman and Badoura. I. Brough, William, 1826-1870, joint author. II. Webster, Benjamin Nottingham, 1797-1882, ed. III. Title. IV. Title: The peri who loved the prince.

NCO p.v.399. no.6

Broughall, George.

The tearful and tragical tale of the tricky troubadour; or, The truant tracked. A topical and tuneful tradition, told in travesty. A four-act burlesque in grand opera, written by Geo. Broughall. Music from Verdi's opera "Il trovatore." As played in... Winnipeg, Man., September and October, 1886. Winnipeg: Off. of the Manitoba Free Press [1886]. 34 p. 8°.

Verdi. Trovatore. Music Div.

1. Drama (Canadian). 2. Title: The tricky troubadour.
N. Y. P. L.

November 14, 1916

Brougham (John) 1810-1880. DREXEL. 4132
A heart to let. For further particulars enquire within. Written by J. Brougham ... music ... by J. Parry. London: C. Ollivier, [18-]. 1 p.l., 7 pp. f°.
4132 Music Div.

Brougham (John) 1810-1880. *MP
"I'm happy as the day is long": song, written by J. Brougham, composed by Clement White. New York: W. A. Pond & Co., n.d. 7 pp. f°.
In: Poillon's collection of music, v. 1.
Music Div.

Brougham, John, 1810-1880. *MYD +box
...Scotia polka, composed by John Brougham... [For piano] New York: W.A. Pond & Co., cop. 1866. Publ.pl.no. 6366. 7 p. f°.
Portrait on t.-p.
Arr: by Robert Stoepel.
One card only
Not access.
Music Div.

Broughton, James Richard, 1913-
* MP (U.S.) box
EPSTEIN, PAUL.
Three songs for soprano and clarinet. Poems by James Broughton. [1960?] 8 p. 34cm.
Reproduced from ms.
Composed 1960.
CONTENTS.--A round for Princess Printemps (Spring, spring runs round a green riddle)--The orphan girl in the pleasure garden
(Continued)
NN R 7.66 p/ OC, I SL MUg, 1g, LC1, X1) 2g, 1g MUA (4)I (MUD1, MUS6,

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EPSTEIN, PAUL. Three songs for soprano and clarinet. (Card 2)
(Strangers we are)--Ariadne abandoned (My heart is blowing through the wind.)
1. Songs, U.S. 2. Songs, with clarinet. I. Broughton, James Richard, 1913-

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Broughton, Julia. *MKDM
Success in piano teaching. [1st ed.] New York, Vantage Press [1956] 123 p. 21 cm.
1. Piano--Instruction, 1901-
NN * RX 4.57 d/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Broughton, Thomas, 1704-74. *MP (Ger.)
Handel, Georg Friedrich, 1685–1759.
Hercules; an oratorio, composed in the year 1744 by G. F. Handel. Edited, and the pianoforte accompaniment revised from that of the German Handel Society, by Ebenezer Prout... London: Novello, Ewer and Co. [1878?] x p., 1 l., 222 p., 1 l. 4°.
At head of title: Novello's original octavo edition.
Libretto by Thomas Broughton.
English words.
Vocal score.
*MP (German)
Music div.
JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Broughton, Thomas, 1704-74. 3. Prout, Ebenezer, 1835-1909, editor. 4. Title.
N. Y. P. L. April 26, 1916.

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*ML
Brouillet, Georges Antoine, 1857–
The voice. Rev. ed. By George Antoine Brouillet, D. M. D. Brookline, Mass., 1933.
76 p. illus. 17cm.
Includes music.
Errata slip inserted between pages 10 and 11.
CARNEGIE CORPORATION OF NEW YORK
1. Voice. 2. ~~Singing and voice culture.~~ I. Title.
Cards in Public Catalogue
Library of Congress MT821.B85 33-38202
~~Copy 2.~~
Copyright A 68290 [3] 784.93
Music Div.

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*ML
Brouillet, Georges Antoine, 1857–
Voice manual, by George Antoine Brouillet, D. M. D. Boston, B. Humphries, inc. [c1936]
67 p. illus. (incl. music) 17½cm.
1. Voice. ~~2. Singing and voice culture.~~ I. Title. ~~Singing Breathing.~~
Cards in Public Catalogue
Library of Congress MT821.B86 1936 36-35213
~~Copy 2.~~
Copyright A 99132 [38c1] 784.93
Music Div.

Brouili, pseud.
See
Kintzelé, Wilhelm.
N. Y. P. L. Music div. October 4, 1917

Brouncker, 2d viscount, 1620?-1684
*ZB-149
Film Reproduction
DESCARTES, RENÉ, 1596-1650.
...Excellent compendium of musick; with necessary and judicious animadversions thereupon, by a person of honour [i.e. Lord Brouncker] London, Printed by Thomas Harper for Humphrey Moseley, 1653.
8 p.l., 92, [3] p. illus.
Film reproduction. Positive.
(Continued)
NN R 10.64 e/OC, I PC, 2, 4, I SL MU, 1, 3, I (UM1, LC1, X1)
2

DESCARTES, RENÉ, 1596-1650. ...Excellent compendium of musick, .. (Card 2)
The "Animadversions upon the musick-compendium," p. [59]-[94] have special t.p.
1. Acoustics and physics, to 1800. 2. Music--Acoustics and physics. 3. Theory, 1601-1700. 4. Music--Theory, 1601-1700. I. Brouncker, 2d viscount, 1620?-1684.

Brouncker, William Brouncker 2d viscount, 1620?-1684 DREXEL. 2926
Animadversions upon the musick-compendium of Renat. Des-Cartes. London: H. Moseley, 1653.
(In: Descartes (R.) Renatus Des-Cartes excellent compendium of musick. London, 1653. 4°. pp. 59-95.)
Drexel 2926
2926 Music Div.

Brouno, Wilhelmo, early 17th cent. ** MN (Guilmant)
Liber Fratrum Cruciferorum Leodiensium... (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1910]. f°. v. [10,] p. [1-]165.)
Liber Fratrum Cruciferorum Leodiensium is Ms. 888 in the Bibliothèque de l'Université de Liège.
Contains compositions by W. Brouno, A. Gabrieli, C. Merulo, P. Philips, A. Striggio and J. P. Sweelinck.
Music div.
DREXEL MUSICAL FUND.
1. Organ. 2. Brouno, Wilhelmo, early 17th cent. 3. Gabrieli, Andrea, ca. 1510-1586. 4. Merulo, Claudio, called da Correggio, 1533-1604. 5. Philips, Peter, ca. 1560 - ca. 1633. 6. Striggio, Alessandro, 1535-1586. 7. Sweelinck, Jan Pieters, 1562-1621.
N. Y. P. L. January 30, 1929

Brounoff, Platon, 1863-1924 *MP
America, my glorious land; a patriotic song. Words by B. Dahl, music composed by Platon Brounoff.
New York: the composer [191-?]. 3 p. f°.
*MP 604
Music Div.
One card only.
Not access.

Brounoff, Platon, 1863-1924 *MP
America, my glorious land; a patriotic song. Words by B. Dahl. Music by Platon Brounoff. For high voice or [four part mixed] chorus [with piano accompaniment].
New York: the composer [191-?]. 5 p. 4°.
*MP 604
Music Div.
One card only
Not access.

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*MP (U.S.)
Brounoff, Platon, 1863-1924.
"The dew o' the morn." Song-album, composed by Platon Brounoff... New York: Modern Music Pub. Co., cop. 1898. 72 p. f°.
For M. S., Bar., A. or B.
English words with music for 1 voice with piano acc.
Portrait on cover.
English — U. S. composers.
168087A
1. Songs, ~~American~~. 2. Title.
N. Y. P. L. Music div. December 18, 1934

Brounoff (Platon) 1863-1924 *MP (U. S.)
"The dew o' the morning". Song album. New York: Luckhardt & Belder, c. 1898. 72 pp. Sq. f°
~~pp 16 missing~~
Songs, English — U. S. composers.
Music Div.

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* MP box
Brounoff, Platon, 1863–1924.
...Down with slavery! Song for any voice with piano accompaniment. Words by Percy Shelley, music composed by Platon Brounoff... Yonkers, N. Y.: Socialist Labor Party, cop. 1898. 4 p. 27½cm.
For 1 voice with piano acc. English words.
First line: 'Tis to work and have such pay.
MUSIC DIV
1. Songs, English—U. S. composers. 2. Socialism. I. Shelley, Percy Bysshe, 1792-1822. Mask of anarchy.
N. Y. P. L. January 27, 1937

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* MP box
Brounoff, Platon, 1863-1924.
...The hand with the hammer. Song for solo and chorus... Words by Peter E. Burrowes. Music by Platon Brounoff... New York: National Executive Committee, Socialist Labor Party, cop. 1897. 4 p. 27cm.
For 1 voice and mixed chorus with piano acc.
First line: Ye men of the workshop with sweat covered faces.
Music Div.
1. Songs, English—U. S. composers. 2. Socialism. I. Burrowes, Peter Edward. The hand with the hammer.
N. Y. P. L. January 6, 1937

Brounoff (Platon) 1863-1924 * MYD
In the flower garden. A suite for piano. (Nine miniatures fingered for instruction.) [New York: N. Weinstein, cop. 1897. 1 p.l., 25 pp. f°.
*MYD
Suites — Piano
Piano — Suites
Music Div.

Brounoff (Platon) 1863-1924 · *MYD
In the Russian village. A symphonic suite for piano with text and illustrations. New York: N. Weinstein, cop. 1899. 1 p.l., 59 pp. f°.

Piano—Suites
2. Suites—Orchestra—Arr. for piano.

Music Div.

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*MO (Jewish)

Brounoff, Platon, 1863–1924, editor.
...Jewish folk songs; 50 songs for middle voice and piano accompaniment, collected, harmonized and arranged by Platon Brounoff... v. 1– New York: C. K. Harris, cop. 1911. 1 v. f°.

Transliterated Yiddish and English words.
Cover-title.
Portrait on cover.
Added t.-p. and preface in Yiddish.

*MO (Jewish)

127829A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Jewish.
N. Y. P. L.
May 8, 1925

Brounoff, Platon, 1863-1924 *PTM
See:
Jewish folk songs [for middle voice and piano accompaniment] collected and arranged by P. Brounoff. [v. 1] New York: C.K.Harris [1911]. 1 v. f°.

Yiddish and English text.

Music Div.

Brounoff, Platon, 1863-1924 *MYD +box
..."Un momento apassionato." Romance. [For piano, by] Platon Brounoff. [New York: Luckhardt & Belder,] cop. 1896. 5 p. f°. (The pianist library, no. 8.)

Caption-title.
t.-p. reads: Piano-compositions...

Music Div.
1 card only
Not access.

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*MP box

Brounoff, Platon, 1863-1924.
...On the first of May, a song for every voice. Words by Elizabeth Serber, music composed by Platon Brounoff... New York: Russian American Pub. Co., cop. 1897. 7 p. illus. (port.) 27cm.

For 1 voice with piano acc.
First line: "Brum," "Brum," "Brum"—is the sound of the drum.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Socialism. I. Serber, Elizabeth. On the first of May.
N. Y. P. L.
January 6, 1937

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*MYD +box

Brounoff, Platon, 1863-1924
On the wings of love. Waltz serenade [for piano]. Composed by Platon Brounoff. Part 1- Chicago: National Music Co. [cop. 1893.] Publ. pl. no. 3345. 4 l. f°.

Music Div.

Part 2, lacking.
1 card only.
Not access.
Music Div.

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*MYD

Brounoff, Platon, 1863-1924
...Scenes from In the Russian village; a symphonic suite for piano. 1. Flirtation... 2. Love... 3. An old legend... Composed by Platon Brounoff. New York: Luckhardt & Belder [cop. 1899]. 3 nos. in 1 v. illus. New ed., rev. f°.

Added t.-p. illustrated.

MUSIC DIV.
1. Piano—Suites. 2. Orchestra (Full).—Arr. for piano. 3. Title: In the Russian village.
N. Y. P. L.
May 27, 1921.

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*MP box

Brounoff, Platon, 1863-1924.
Serenade. New York: P. Brounoff, c1893.

Song with piano acc.
First line: The young May moon.
Illustrated t.-p. (portrait of the composer.)

Music Div.
N. Y. P. L.
Printed for the Music Division.
September 11, 1942

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*MP (U.S.)

Brounoff, Platon, 1863-1924
Songs of freedom (twenty one). New York: J. P. Katz, cop. 1904. 1 p.l., 7-80 p. 8°.

At head of title: Dedicated to the people of free spirit.

1. Socialism.—Songs, U. S.
N. Y. P. L.
Music Dept.
September 19, 1913.

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*MGL

[**Brounoff, Platon**, 1863-1924.
Stolen correspondence from the "Dead letter" office between musical celebrities, by B. A. Sharp [pseud.] New York, The Gervais pub. co. [1901]

3 p. l., 9-135 pp. 15½cm.

1-1280—M 3

WESLEY WEYMAN COLL.

1. Anecdotes, facetiae, satire, etc. I. Title.
Cards in Public Catalogue
MUSIC DIV.
Library of Congress, no. Copyrighted May 14, 1901.

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*MXD +

Brounoff, Platon, 1863-1924
The ten commandments of piano practice, by Platon Brounoff... New York: P. Brounoff, 1913. 23 p. f°.

Title from cover. At head of title: You save three hours daily by playing...

1. Piano.—Studies.
N. Y. P. L.
Music Div.
October 28, 1914.

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*MP box

Brounoff, Platon, 1863-1924, arr.
Die yiddische freiheit. Words by P. M. Raskin. New York: The Jewish national flag co., Mordecai Grossmark, prop., c1917.

Song with piano acc.
First line: Mir hoben genüg shoin fir.
Illustrated t.-p. (young lady playing lute.)

Music Div.
N. Y. P. L.
Printed for the Music Division.
September 4, 1942

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*MP box

Brounoff, Platon, 1863-1924.
Die yiddische Marseillaise. Words by Ezekiel Leavitt. New York: B'Nai and B'Noth Zion Kadinah, c1906.

Song with piano acc. Judeo-German words. Includes translation into English by Alice Stone Blackwell.
First line: Beshirt aier freiheit.
Portraits of Brounoff and Leavitt on t.-p.
At head of title: Gevidmet zum yiddischen folk.

Music Div.
N. Y. P. L.
Printed for the Music Division.
November 16, 1942

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*MYD

Brounoff, Platon, 1863-1924
Zion; symphonic oriental suite for piano in four parts. 1. Entrance to Jerusalem. 2. On the ruins of the Temple. 3. Prayer on the Jordan. 4. Torchlight festival and dance. Composed by Platon Brounoff... New York: Liberal Art Soc., cop. 1907. 21 p. f°.

Dedication at head of title.

1. Piano.—Suites. 2. Title.
N. Y. P. L.
Music Dept
June 9, 1916.

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*MP box

Brounoff, Platon, 1863-1924.
Zu mein folk. Words by Joseph Jaffe. New York: P. Brounoff, c1907.

Song with piano acc.
First line: Sing ich ihm fin libe.
At head of title: Gevidmet zum Yiddishen nazional chor "Bezalel."
Portrait of the composer on t.-p.

Music Div.
N. Y. P. L.
Printed for the Music Division.
September 9, 1943

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*MP +box

Brounoff, Platon, 1863-1924.
...Zu mein Folk. A Lied. Poesie fun Joseph Jaffe. Music fun Platon Brounoff... New York: J. P. Katz[, cop. 1919]. 3 l. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

Songs, Judeo-German—U.S. composers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Songs, Jewish.~~ 2. Jaffe, Joseph.
N. Y. P. L.
March 18, 1927

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*MTC

Broustet, Édouard, 1836–
Chansons polonaises de Édouard Broustet. [Op. 31.] Orchestrées par J. Massenet... Partition d'orchestre... Paris: E. Minier [ca. 1890]. Publ. pl. no. E. 1828 M. 31 p. 4°.

Full score.

MUSIC DIV.

128827A
Score—1800-
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full)—~~Misc.~~ 2. National music, Poland. 3. Massenet, Jules Émile Frédéric, 1842-1912.
N. Y. P. L.
January 15, 1924.

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*MTO

Broustet, Édouard, 1836–
Rêve après le bal; scherzo pour orchestre, par Ed. Broustet. Op. 55. La partition... Paris: A. Leduc [ca. 1880]. Publ. pl. no. A. L. 6568. 7 p. 4°.

Cover-title.
At head of title: Répertoire des grands concerts (Cirque d'été).
Full score.

*MTO

Score—1800-
Music Div.
1. Orchestra—Full—~~Misc.~~ 2. Title.
N. Y. P. L.
August 8, 1917.

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*QVZ

Brousil, A M
Hudba v našem filmu, s jmenným a věcným rejstříkem hudby našeho dlouhého filmu od počátku zvukového filmu až do dnešní doby. 2. rozšířené vyd. V Praze, Ceskoslovenské filmové nakl., 1948. 139 p. 18cm. (Publikace ČSFN. 33)

1. Moving pictures—Musical accompaniment. 2. Moving pictures—Czecho-Slovakia. 3. Motion pictures—Czecho-Slovakia.
NN** 6.54 OC(1boS) PC,1,2 SL MB,3 S,1,2 (T 3,U 1,LC1,X1)

Write on slip words underlined and class mark- *MD

Brousse, Joseph, 1864–
Le tuba, par Joseph Brousse...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [c1913]-31. 29½cm. 2. ptie. [v. 3] (1927) p. [1674]-1680. illus. (incl. music))

1. Tuba.

A 44-2482

Newberry library for Library of Congress
ML100.E5 pt. 2, vol. 3
[2]†
MUSIC DIV.

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*MYB box

BROUSSE, PIERRE.
[RHAPSODY, DOUBLE BASS & PIANO]
Rapsodie, pour contrebasse à cordes et piano. Paris, A. Leduc [c1966] score(6 p.) and part. 34cm.

Duration: 7 min.

1. Double bass and piano.
NN R 5.67 1/LOC(1bo) (OAP1) SL Mg,1g (LC1, X1)

Brousse-Desfaucherets, Jean Louis.
See
Desfaucherets, Jean Louis Brousse, 1742-1808.

OC PC VJ

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*MTK

Broustet, Édouard, 1836–
...Danse marocaine (air de ballet), par Édouard Broustet. Op. 53. Partition d'orchestre... Paris: E. Minier, ca. 1890. Publ. pl. no. E. 1832 M. 39 p. 4°.

Full score.

190102A
1. Orchestra, Full—Dances. 2. ~~Title~~ Dances, Moroccan.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
May 7, 1923

NAE

Brouwer, Cornelis, 1863–
Das Volkslied in Deutschland, Frankreich, Belgien und Holland; Untersuchungen über die Auffassung des Begriffes; über die traditionellen Zeilen, die Zahlen-, Blumen- und Farbensymbolik von Dr. C. Brouwer. Groningen: J. B. Wolters, 1930. 251 p. facsims., 7 tables. 8°.

Bibliography, p. 237-239, and bibliographical footnotes.

500033A. ~~1. Folk tales—Hist. and crit.~~ 2. Folk songs—Hist. and crit.
N. Y. P. L.
MUSIC DIV.
November 28, 1930

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*MYD

BROUWER, LEO, 1938-
[BOCETOS, PIANO]
2 bocetos, para piano. La Habana, Ediciones del departamento de música de la Biblioteca nacional "José Martí," 1964. 2 v. in 1. 22cm.

1. Piano. I. Title: Bocetos. 1.[title] Dos.
NN 11.67 e/OC (OAP1) SL MUS, 1g, 1g (MUI 1, (LC1, [1], X1)

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*MX

Brouwer, Leo, 1938–
[TRIO, 2 VIOLINS & VIOLA]
Trio, para instrumentos de arco. [La Habana, Ediciones del Departamento de Música de la Biblioteca Nacional "José Martí," 1962]
miniature score (11 p.) 23 cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola).
NN 6.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MPW–Amer.

Brower, Frank, 1823–1874.

Frank Brower's Black diamond songster and ebony jester. Containing a choice selection of new and original songs, stump speeches, pathetic ballads, jokes, specimens of Ethiopian oratory, Negro dialogues, plantation scenes, witticisms, etc., etc., never before published, as sung and delivered by Frank Brower... New York, Dick & Fitzgerald [c1863] 72 p. 16cm.

Words only; tunes of most of the songs indicated by title.
Imperfect: t.-p. mutilated.

294615B. ~~1. Songs, American—Collections.~~ 1. Songsters—To 1870 [Y] 2. Negro minstrels—Songs [Y]
I. Title: Black diamond songster.
N. Y. P. L.
MUSIC DIV.
May 9, 1945
Cards in Public Catalogue

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*MYD + box

Brower, G. Ackley, 1884–
...Trois esquisses pour piano. Op. 6. New York: Composers' Music Corporation [cop. 1920]. Publ. pl. no. C. M. C. 206. 11 p. f°.

1. Piano.
N. Y. P. L.
MUSIC DIV.
June 23, 1921.

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*MKDM

Brower, Harriette Moore, 1869-1928.
The art of the pianist; technic and poetry in piano playing for teacher and student. New York: C. Fischer, 1911. 1 p.l., vii-ix p., 2 l., 3-209 p. plates, port. 20cm.

1. Piano—Hist. 2. Piano—Instruction and study.
N. Y. P. L.
Music Div.
October 3, 1911.

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*MKD

Brower, Harriette Moore, 1869-1928.
Home help in music study; learning to use ears, eyes and fingers; containing many suggestions helpful to mothers in the home and to teachers and kindergarten instructors, by Harriette Brower ... New York, Frederick A. Stokes company [°1918]
xix, 211 p. front. 19½cm.
In story form. Partly reprinted from various periodicals.

76823A Children's 1. Music—Instruction and study. I. Title.
2. Piano—Teaching
Library of Congress ML3930.B86 18—7994
——— Copy 2.
Copyright A 492790
Cards in Public Catalogue
MUSIC DIV.

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*ZB-
*MG p.v. 316

BROWER, HARRIETTE MOORE, 1869-1928.
How a dependable piano technique was won; a story. Boston, O. Ditson co. [c1929] vi, 71 p. illus., music. 18cm. (The Pocket music student)

film only

1. Piano--Instruction, 1901- . I. Series.
NN R 2.64 e/B OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MKD

Brower, Harriette Moore, 1869-1928.
Modern masters of the keyboard, by Harriette Brower ... with sixteen portraits. New York, Frederick A. Stokes company, 1926.
viii p., 2 l., 303 p. front., ports. 21½cm.
Third series of talks with master pianists and teachers, continuing her Piano mastery.

280573A 1. Piano ~~forte—Instruction and study.~~ playing. 2. Pianists. I. Title.
Library of Congress ML397.B6 26—15814
——— ~~Copy 2.~~
Copyright A 949043 [26g5]
Cards in Public Catalogue MUSIC DIV.
Music Div.

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*MKD

Brower, Harriette Moore, 1869-1928
Piano mastery; talks with master pianists and teachers, and an account of a von Bülow class, hints on interpretation, by two American teachers (Dr. William Mason and William H. Sherwood) and a summary by the author, by Harriette Brower ... with sixteen portraits. New York, Frederick A. Stokes company [1915]
x p., 2 l., 299 p. front., ports. 21½cm. $1.50
"The following 'talks' were obtained at the suggestion of the editor of Musical America, and have all, with one or two exceptions, appeared in that paper."

1. Piano —Instruction and study. I. Title.
Library of Congress MT220.B895 15—18932
——— Copy 2.
Copyright A 410312
Music Div.
Cards in Public Catalogue

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*MKD

Brower, Harriette Moore, 1869-1928.
Piano mastery. Second series. Talks with master pianists and teachers, including conferences with Hofmann, Godowsky, Grainger, Powell, Novaes, Hutcheson, and others; also hints on MacDowell's teaching by Mrs. MacDowell, and reminiscences of Joseffy. By Harriette Brower... New York: F. A. Stokes Co. [cop. 1917.] 5 p.l., 273 p., 2 pl., 14 port. (incl. front.) 8°.

Cards in Public Catalogue

1. Piano playing. 2. Title.
N. Y. P. L.
Music div.
November 21, 1917.

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*MKD

Brower, Harriette Moore, 1869-1928.
Self-help in piano study; practical lessons in piano technic and plain talks with piano teachers and students, by Harriette Brower ... New York, Frederick A. Stokes company [°1920]
ix, 229 p. front. (port.) illus. (music) 19½cm. $1.50

1. ~~Pianoforte—Instruction and study.~~ Piano playing. I. Title.
Library of Congress MT220.B898 20-17977
——— ~~Copy 2.~~
Copyright A 576875 [3]
Cards in Public Catalogue
Music Div.

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*ME

Brower, Harriette Moore, 1869-1928.
Story-lives of master musicians, by Hariette Brower ... with twenty-two portraits. New York, Frederick A. Stokes company [°1922]
v p., 3 l., 371 p. 22 port. (incl. front.) 21cm.

101863A 1. Musicians. I. Title.
Library of Congress ML390.B86 22–24808
Copyright A 681688 [a23c5]
MUSIC DIV.
Cards in pub. cat.

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*MKD

Brower, Harriette Moore, 1869-1928.
Vocal mastery; talks with master singers and teachers, comprising interviews with Caruso, Farrar, Maurel, Lehmann, and others, by Harriette Brower ... with twenty portraits. New York, Frederick A. Stokes company [°1920]
5 p. l., 292 p. front., ports. 21cm. $3.00

*MFD

1. Singers. 2. Singing ~~and voice culture~~. I. Title.
Library of Congress MT820.B88 20-19844
——— ~~Copy 2.~~
Copyright A 597873 [3]
MUSIC DIV.
Cards in Public Catalogue

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*MKD

Brower, Harriette Moore, 1869-1928.
What to play—what to teach; an annotated outline of the pianoforte material, arranged in programme form, from the first beginnings to the work of the great pianists, by Harriette Brower ... Philadelphia, Pa., Theo. Presser co. [°1925]
1 p. l., v-x, 11-281 p. 20½cm.

*MKD

164729A 1. Piano ~~forte—Instruction and study.~~ playing 2. Concerts—Programs. Programmes I. Title.
3. Piano music.
Library of Congress MT220.B899 25—4290
Copyright A 814958 [s25c3]
Music Div.

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*MEC (MacDowell)

Brown, Abbie Farwell, d. 1927.
The boyhood of Edward MacDowell, by Abbie Farwell Brown ... New York, Frederick A. Stokes company, 1924.
xv p., 1 l., 251 p. front., plates, ports., facsim. 19½cm.

*MEC (MacDowell)

150996A 1. MacDowell, Edward Alexander, 1861-1908.
Library of Congress ML410.M12B76 24-9236
——— ~~Copy 2.~~
Copyright A 778989 [3]
Music div.
JUILLIARD FOUNDATION FUND

Brown, Abbie Farwell, d. 1927: The rock of liberty.

*MP (U.S.)

Cole, Rossetter Gleason, 1866–
[The rock of liberty. With piano.]
...The rock of liberty; a Pilgrim ode. Poem by Abbie Farwell Brown. Music by Rossetter G. Cole. Op. 36... Boston: The A. P. Schmidt Co., cop. 1920. Publ. pl. no. A. P. S. 11990. 116 p. 26½cm.

Vocal score. English words precede and accompany score.
Composer's autographed presentation copy to David Bispham.

*MP (U.S.)
——— Second copy.
Henry Hadley Mem. Lib.

691264A. 1. Odes. 2. Pilgrim fathers—Music. 3. Cantatas.
I. Brown, Abbie Farwell, d. 1927: The rock of liberty. II. Title.
N. Y. P. L.
MUSIC DIV.
BISPHAM BEQUEST.
March 23, 1934

Brown, Abbie Farwell, d. 1927.

*MP (U.S.)

Skilton, Charles Sanford, 1868–
...The guardian angel; a Carolina legend for soli, children's chorus, mixed chorus and orchestra. Words by Abbie Farwell Brown. Music by Charles Sanford Skilton ... New York: J. Fischer & bro. [c1925] Publ. pl. no. J.F. & B. 5576. 201 p. 27cm. (Fischer edition.)

Vocal score. English words.
At head of title: ...Oratorio.

35928B. 1. Cantatas, Secular—Vocal score. 2. Oratorios—Vocal score. 3. Moravian brethren. Keyboard acc. I. Brown, Abbie Farwell, d. 1927. II. Title.
N. Y. P. L.
MUSIC DIV
HENRY HADLEY MEM. LIB.
March 12, 1940

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*MYF

Brown, Alan, ed.
Tisdale's virginal book. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1966]
46 p. facsims. 33 cm.
"Twenty-one pieces by Edward Johnson, John Dowland, William Randall, William Byrd and others, from a manuscript of about 1600."

(Continued)
NN* 9.71 w/OC. II (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

BROWN, ALAN, ed. Tisdale's virginal book.
(Card 2)

"Taken from the so-called 'John Bull' manuscript (Marlay additions, no. 15) of the Fitzwilliam Museum, Cambridge" and named by the editor after William Tisdale (or Tisdall) the supposed copyist.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 18--. I. Cambridge, University. Fitzwilliam museum. Library. Mss. (52. D. 25). II. Title.

Brown, Alan, ed

*MN
M828
v. 27-28

BYRD, WILLIAM, 1543-1623.
[WORKS, KEYBOARD]
Keyboard music. Transcribed and edited by Alan Brown. London, Published for the Royal musical association [by] Stainer and Bell, 1969-71. 2 v. facsims. 33cm. (Musica britannica. 27-28)

1. Virginal. 2. Organ--To 1800. 3. Piano--To 1800. 4. Harpsichord--To 1800. I. Series. II. Brown, Alan, ed.
NN R 5.72 b/ OCs, IIs (OS)Is (OAF Is) Mugs, lgs, 2gs, 3gs, 4gs, lgs, IIgs (LCls, XIs)

BROWN, ALEXANDER WATSON, 1811-1895 *MFRB (Gt. Br.)

Mainzer, Joseph, 1801-1851.
Second letter to the Rev. Alexander W. Brown and the directors of the Northern district school. By Dr. Mainzer. 2. ed. Edinburgh, Fraser and co., 1847. 30 p. 23cm.

MUSIC DIV.
1. Brown, Alexander Watson, 1811-1895. 2. School music—Gt. Br.—Scotland.
N. Y. P. L. February 7, 1952

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*MFI

Brown, Alice.
Know your orchestra; a guide to the appreciation of orchestral music. Melbourne, F. W. Cheshire [1948] 74 p. illus., music. 22cm.

Bibliography: p. 39. "Selected recordings of orchestral music": p. [60]-74.

1. Orchestra and orchestral music. 2. Orchestra. 3. Orchestra—Australia. 4. Orchestra music—Bibl. Discography. I. Title.
NN R 5.53 OC PC, 1 SL MU, 2, 3, 4, I (MUP 4, LC1, X1)

Brown, Alice C., translator *MP (German)

Elsenheimer, Nicholas J., 1866–
. . . Valerian. Words by Friedrich Philippi, English translation by Miss Alice C. Brown. Cantata for baritone solo, male chorus, orchestra and organ obligato. By N. J. Elsenheimer... Cincinnati, O.: D. Kanner, cop. 1893. 46 p. 4°.

Vocal score. English and German.

MUSIC DIV.
1. Cantatas. 2. Philippi, Friedrich, 1853– . 3. Brown, Alice C., translator. 4. Title.
N. Y. P. L. March 21, 1923.

Brown, Allen A., Collection of music in the Public Library of the City of Boston.

See: Boston Public Library.

Music Div.

Brown, Alling, compiler. *MRA
The musical cabinet; a collection of sacred music, comprising a great variety of psalm and hymn tunes, set pieces, and anthems; selected principally from the works of the most eminent ancient and modern writers, embracing all the variety of metres in general use: together with a concise introduction to psalmody. Compiled and arranged by Alling Brown. New-Haven: Durrie & Peck, 1831. xix, 230 p. 2. ed. 24°.

Words with music for 4 voices.

MUSIC DIV.
Cards in Public Catalogue
6386 A. 1. ~~Hymnody~~ 2. Title.
N. Y. P. L. December 5, 1922.

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*MRA

Brown, Arthur Henry, b. 1830.
The Anglican psalter and canticles. The psalms and canticles newly adapted to Anglican chants of ecclesiastical character, by Arthur Henry Brown. London: T. Bosworth, 1878. xiv, 220 p. 12°.

Music for 4 voices.

Music Div.
Liturgy & Ritual, Anglican. Psalter. 1878
272935A. ~~1. Psalter.~~ 2. Title
N. Y. P. L. December 10, 1926

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*MM

Brown, Arthur Henry, b. 1830.
The Gregorian canticles. The canticles newly adapted to the old church tones, with the occasional introduction of choral harmony. By Arthur Henry Brown. London: T. Bosworth & Co., 1883. xiii(i), 3–115 p. 5. ed. 16°.

Words and music.

Music div.
~~1. Plainsong.~~ 2. Canticles.
N. Y. P. L. December 14, 1916.

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*MRC

Brown, Arthur Henry, b. 1830.
In excelsis gloria. Carols for Christmastide for church choirs and the home circle, by Arthur Henry Brown. London: T. Bosworth & Co., [1885.] 67 p. 12°.

Words and music for 4 voices or for 1 voice with piano acc.

Cards in Public Catalogue

MUSIC DIV.
Carols, English
1. ~~Christmas—Poetry, songs, hymns, etc.~~ 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 9, 1925

DREXEL 2223

Brown (Arthur Henry, b. 1830.
Organ harmonies for the Gregorian Psalm tones. *London: T. Bosworth*, [*pref.* 1868]. 1 p.l., 62 pp. 4°.
~~In: Musical tracts.~~

Organ—1800-
Chant (Plain, Gregorian, etc.)—Accompaniment
Music Div.

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*MM

Brown, Arthur Henry, b. 1830.
Organ harmonies for the Gregorian psalm tones, by Arthur H. Brown... London: T. Bosworth [1871]. 8 p.l., 154 p. 4°.

Music div.
1. Organ. 2. Chant (Plain, Gregorian, etc.)—Accompaniment ~~2. Plainsong.~~
N. Y. P. L. November 28, 1916

DREXEL. 4735

Brown, (Arthur Henry, b. 1830.
Teach me O Lord: full anthem for 4 voices... London: B. Williams, [18-]. 4 pp. f°.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
4735
Music Div.

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*MYD-Amer.

BROWN, ARTHUR L.

Musical scenes from Pixie-land, by Arthur L. Brown, op. 16. Boston, B.F. Wood [c1899] Pl. no. B.F.W. 807-816. 27 p. 31cm. (Edition Wood, no. 112)

For piano.

1. Piano. I. Title.
NN 5.70 m/ OC(lbo) SL MU/g. lg, lg MUA(4) (LC1, X1, MUI 1)

Brown, Bartholomew, 1772-1854, ed.

*ZAN-180
Reel 408, no. 4

The BOSTON musical gazette. v. 1-2, no. 2; May 2, 1838-May 15, 1839. Boston [Otis, Broaders]
(American periodical series: 1800-1850. Reel 408, no. 4)

Microfilm copy (positive) by University Microfilms, Ann Arbor, Mich.
Collation of the original as determined from the film: 2 v. music.
Biweekly.
Vol. 1 edited by B. Brown.

1. Music--Per. and soc. publ. 2. Periodicals--U. S. I. Series. II. Brown, Bartholomew, 1772-1854, ed. III. Brown, Bartholomew, 1772-1854.
NN * R X 2. 69 k/ (OC)II, IIb* OS, I CSR PC, 1, I, II MU, 2, II R, I (U1, UM1, LC1, X1)

MFLC

BROWN, BERNARD.
Amateur talking pictures and recording, by Bernard Brown ... London: Sir I. Pitman & Sons, Ltd., 1933. viii, 225 p. incl. diagrs. illus. 19cm.

Advertising matter interspersed.

673830A. 1. Moving pictures, Sound—Recording.

MUSIC DIV.
N. Y. P. L. September 27, 1933

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*MP box

Brown, Bertrand, 1888–

Before you came... by Bertrand-Brown... New York [etc.] G. Schirmer [c1921]

Song for medium voice with piano acc.
Words by Ralph Elliott Hedges.

Music Div.
N. Y. P. L. Printed for the Music Division. November 30, 1943

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*MP box

Brown, Bertrand, 1888–

Winter memories, by Bertrand-Brown... Cincinnati: The Willis music co. [c1921]

Song with piano acc.
First line: Dawn of life is early springtime.
Illustrated t.-p. (portrait of old lady.)

Music Div.
N. Y. P. L. Printed for the Music Division. November 30, 1943

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*MP box

Brown, Billie.

...Lullaby moon... A barcarolle. Words by Anna Welker Brown. Music by Billie Brown... Kansas City, Mo.: J. W. Jenkins music co., c1922.

Duet or 2-part chorus for women's voices with piano acc.
First line: Mother rocks her babe to sleep.
Two-part arrangement by J. A. Parks.

Music Div.
N. Y. P. L. Printed for the Music Division. January 11, 1943

Brown, Calvin Smith, 1866– , editor. (Latin)
Latin songs, classical, medieval, and modern, with music. Edited by C. S. Brown. New York: G. P. Putnam's Sons, 1914. v, 135 p. 8°.

*MP (Latin)

Cards in Public Catalog
Music Dept.
1. Songs (Latin).—Collections. 2. ~~Student songs.~~ 3. Hymns, Latin. 4. Folk songs (Latin). ~~5. Brown, Calvin Smith, editor.~~
N. Y. P. L. April 18, 1914.

**M

BROWN, CALVIN SMITH, 1909-
Music and literature, a comparison of the arts. Athens, University of Georgia press [1948] xi, 287 p. illus. (incl. music). 24cm.

"Notes" (bibliographical), p. 272-278.

Drexel Musical Fund.
1. Music and literature. 2. Aiken, Conrad Potter, 1889- . 3. Whitman, Walt, 1819-1892. 4. Program music. 5. Form. 6. Literature and music.
NN* R 8.58 e/ OC PC, 1, 2, 3 SL M/, 2, 3, 4, 5, 6 (LC1, X1)

*M

Brown, Calvin Smith, 1909-
Tones into words; musical compositions as subjects of poetry. Athens, University of Georgia press [1953] viii,171 p. music. 24cm.

Bibliography, p. 150-162.

1. Music and poetry. 2. Music—Poetry—Hist. and crit. 3. Poetry and music. 4. Poetry—Hist. and crit. I. Title.

NN*R X 1.54 OC PC,1, 2,I SL MU,3,4,I (LC1,X1)

Brown, Calvin Smith, 1909-

* HND
(NYPL)

NEUMANN, ALFRED ROBERT, 1921- , comp.
Literature and the other arts, a select bibliography, 1952-1958. Collected by the Bibliography Committee of the Modern Language Association's discussion group: Literature and the Other Arts (General Topics 9) Calvin S. Brown [and others] Compiled by Alfred R. Neumann, and edited by David V. Erdman. New York, New York Public Library, 1959.
39 p. 26 cm

(Continued)

NN * 10.60 p/POC, I, IV (OS)II, III PC, 1, 2, 3, I, II, III, IV
SL A, 3, I, II, III, IV MU, 4, I, II, III, IV (LC1, X1)

NEUMANN, ALFRED ROBERT, 1921- , comp.
Literature and the other arts... (Card 2)

1. Literature--Bibl. 2. Music and literature--Bibl. 3. Art and literature--Bibl. 4. Literature and music--Bibl. I. Erdman, David V., ed. II. New York public library III. Modern language association, General topics 9 IV. Brown, Calvin Smith, 1909-

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Brown, Calvin Smith, 1909-

F-10
5129

Neumann, Alfred Robert, 1921- , comp.
Literature and the other arts, a select bibliography, 1952-1958; collected by the Bibliography committee of the Modern language association's discussion group: Literature and the other arts (General Topics 9) Calvin S. Brown [and others] Edited by David V. Erdman. New York, New York public library, 1959. 39 p. 26cm.

1. Literature—Bibl. 2. Music and literature—Bibl. 3. Art and literature—Bibl. 4. Literature and music—Bibl. I. Erdman, David V., ed. II. New York public library. III. Modern language association. General topics 9. IV. Brown, Calvin Smith, 1909- . V. Neumann, Alfred Robert, 1921-
NN R 6.61 OC,I,IV,Vb* (OS)II, III,IIIb* PC,1,2,3,I,II,III,IV SL A,3,I,II,III,IV MU,4,I,II,III,IV (LC1,X1)

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*MP
(Children)

Brown, Caroline Curtis.
My grandmother's song book [by] Caroline Curtis Brown. Decorated after woodcuts by I. Bewick. London: G. Howe, Ltd. [, 1927.] 19 l. illus. 4°.

English words; music for 1 voice with piano acc.

Cards in Public Catalogue
Music Dept

JUILLIARD FOUNDATION FUND.

353491A. 1. Nursery songs. ~~Children's rhymes.~~ ~~2. Bewick, I., illustrator.~~ 3. Title.
N. Y. P. L. May 8, 1928

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*MYR
box

BROWN, CHARLES, 1898-
Arlequinade; pour saxophone alto et piano [par] Ch. Brown. Paris, A. Leduc [1969] score (10 p.) and part. 34cm.

Duration: 7 min., 30 sec.

1. Saxophone and piano. I. Title.
NN R II.69 v/A OC SL MUg, lg. lg (MUI 1, LC1, X1)

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*MYR

Brown, Charles, 1898-
[ENTRÉE, AIR ET FINAL, TRUMPET & ORCHESTRA. ARR. FOR TRUMPET & PIANO]
Entrée, air et final, pour trompette et orchestre ou piano. Paris, M. Eschig [1964]
score (18 p.) and part. 32 cm.

Duration: 7 min.

1. Trumpet and piano--Arr.
NN 8.65 e/ OC(1b*) (OAF1) SL MUg, lg (LC1, X1)

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*MX

Brown, Charles, 1898-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Quintette pour flûte, hautbois, clarinette, basson et cor. Paris, Éditions Choudens; agent général pour les U. S. A. et le Canada: C. F. Peters Corp., New York [1967]
score (29 p.) 32 cm.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN* 6.68 a/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

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*MX

BROWN, CHARLES, 1898-
[TRIO, OBOE, CLARINET & BASSOON]
Trio pour anches (hautbois, clarinette & basson) [Paris] G. Billaudot [1971] miniature score (31 p.) 19cm. and 3 parts. 32cm. (Collection Jacques Lancelot)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios. (Oboe, clarinet, bassoon).
NN 6.71 w/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Brown, Charles Reynolds, 1862- , jt. ed.

*MRA

Jepson, Harry Benjamin, 1870- , and C. R. Brown, editors.
University hymns, with tunes arranged for men's voices by Harry B. Jepson. Edited by Harry B. Jepson...and Charles R. Brown... New Haven: Yale University Press, 1924. xxv, 461 p. 8°.

With organ acc.

MUSIC DIV.

145737A. 1. Hymns, College. 2. Brown, Charles Reynolds, 1862- , jt. editor. 3. Title.
N. Y. P. L. August 25, 1924

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*MP
box

Brown, Christine M.

The leprechaun. Words by Patrick M. Joyce. "The Elf." From "Ancient Irish Music." New York: G. Schirmer & co., c1923.

Song with piano acc.
First line: In a shady nook.

Printed for the Music Division.
N. Y. P. L. September 4, 1942

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*MP
(English)

BROWN, CHRISTOPHER.
[ELEGY]
Elegy, Fear no more the heat o' th' sun. For six solo voices or mixed choir, unaccompanied. [Words by Shakespeare, Herrick and anon. London] Oxford university press [c1968] score (24 p.) 26cm.

For SSATBarB.
Duration: 13 min.

(Continued)

NN 4.70 i/A OC (OAF1) SL MUg, lg, 2g (MUD1, MUW1, LC1, X1)

2

BROWN, CHRISTOPHER. [ELEGY] Elegy... (Card 2)

1. Vocal sextets, Secular (Mixed)--Unacc. 2. Choral music, Secular (Mixed, 6 pt.)--Unacc.

Brown, Christopher.
FEAR NO MORE THE HEAT O' TH' SUN. see his ELEGY.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R BC S SP ST T 8 CSR
form 1050

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*MRH

Brown, Christopher.
[A HYMN TO THE HOLY INNOCENTS. VOCAL SCORE. ENGLISH & LATIN]
A hymn to the Holy Innocents; a cantata for tenor solo, mixed chorus, strings, piano, and timpani. [London] Oxford University Press [1967]
24 p. 26 cm.
Cover title.

(Continued)

NN * 6.68 i/A OC(1b*)I, II SL (OAF1) MUg, lg, 2g, lg, IIg
(MUD1, LC1, X1)

2

BROWN, CHRISTOPHER. [A HYMN TO THE HOLY INNOCENTS. VOCAL SCORE. ENGLISH & LATIN]
A hymn to the Holy Innocents... (Card 2)

Words taken from St. Matthew II, 16 and 18 (in English) and from Prudentius (in Latin)
Duration: 16 min., 30 sec.

1. Christmas music--Cantatas. 2. Holy Innocents. I. Bible. N.T. Gospels. Matthew II. English. 1967. II. Prudentius, originally Galindo, bp. of Troyes, d. 861.

DREXEL 2216, 2.

[Brown (Colin)] 1818-1896.
Music in common things. Part first, music in figures. A demonstration of the musical scale, founded upon the law of vibrations of sound. By the Euing lecturer on music, Anderson's university, Glasgow ... *Glasgow: D. Bryce & Co.*, 1869. 20 pp. 8°.

In: Musical tracts.

Scale
Acoustics
Sound

Music Div.

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*MG p.v. 213.

[Brown (Colin)] 1818-1896.
Music in common things. Part fourth, music in speech and speech in music. Two lectures by the Euing lecturer on music, Andersonian University, Glasgow. Glasgow: D. Bryce & Son, 1870. 28 pp. 8°.

Voice.
Singing

Music Dept.

C. p. v. 629

Brown, Colin, 1818-1896.
Music in common things. Part I. Music in a sound. The analysis of a musical sound, and the production therefrom of the musical scale. London: W. Collins, Sons & Co., 1874. 20pp. 8°.

In: *C. p. v. 629.

1. Acoustics and physics.

MUSIC DIV

Brown, Colin, 1818-1896, ed.

*MO
(Scottish)

The SONGS of Scotland. London, Boosey [1877?-1894]
2 v. 27cm.

Vol. 2 is enl. ed.
CONTENTS.--1. A collection of one hundred and ninety songs. The music edited by J. Pittman and Colin Brown. --2. One hundred and fifty songs, collected and edited by Myles B. Foster.

1. Folk songs, Scottish. I. Pittman, Josiah, 1816-1886, ed. II. Brown, Colin, 1818-1896, ed. III. Foster, Myles Birket, 1851-1922, ed.
NN R 12.67 r/A OC, I, II, III SL MUg, lg, lg, IIg, IIIg (LC1, X1)

Brown, Mrs. Crosby.
See
Brown, Mary Elizabeth (Adams), 1842-1918.

Music Div.

N. Y. P. L. January 3, 1921.

*MEC (Weelkes)
BROWN, DAVID, 1929-
Thomas Weelkes: a biographical and critical study. London, Faber and Faber [1969] 223 p. music. 26cm.
Bibliography, p. 209-210.
1. Weelkes, Thomas, 1577?-1623.
NN R 1.70 r/k OC(1bSNB) PC,1 SL MU,1 (LC1,X1)

*MTO-Amer.
BROWN, EARLE.
Modules 1 and 2. [London] Universal Edition [c1970] [4] p., score([8] l.) 23 x 31cm. (Universal. Edition. no. 15304)
For orchestra.
"Directions for performance" in English and German.
1. Orchestra. 2. Chance, Music of.
NN 7.71 b/ OC SL MUg, 1g, 2g (MUA2, LC1, X1)

*MEC (Brown)
Brown, Elizabeth (Christie) 1865-
Personal memoirs. [Aberdeen? Scot., 1954]
98 p. illus. 22 cm.
1. Musicians--Correspondence, reminiscences, etc.
NN* R 1.57 a/ OC(1b) PC,1 SL MU (LC1, X1)

*MI
Brown, Dingley.
A method of harmony, by Dr. Dingley Brown ... New York, Luckhardt & Belder [1911]
2 p. l., 81 p., 22½cm. $1.00
illus(music)
1. Harmony.
Library of Congress MT50.B872 12-24260
Copy 2.
Copyright A 327357
Cards in Public Catalogue
Music Div.

Mus. Res.-Amer.
*MYD
BROWN, EARLE.
25 pages for piano(s). [1953?] [26] l. 32cm.
Reproduced from holograph.
Prefatory material (typescript, [1] leaf) inserted.
"May be played by any number of pianos up to 25."
Duration: 8 min., 20 sec.-25 min.
1. Piano. 2. Autographs (Music)--Brown, E.--Facsimiles. I. Title.
NN S 8.64 g/g OC SL MUg, 1g, 2g, 1g MUA(4) (MU1 I, MUR I, LC1, X1)

*MYD
BROWN, F. JAMES.
Ten tangled portraits, for piano. [1951?] 18 p. 31cm.
Reproduced from ms.
RAY LEV COLLECTION
1. Piano. I. Title: Tangled portraits.
NN X 7.64 p/ OC (1bo) SL MUg, 1g, 1g MUA, 1, I (MU1I, LC1, X1)

*MX-Amer.
+++
BROWN, EARLE.
Available forms 1, for chamber ensemble (18 players) New York, Associated music publishers [c1962] score (8 l.), in portfolio. 47cm.
Title from portfolio.
1. Chamber orchestra. I. Title.
NN 3.63 a/ OC(1bo) SL MUg, 1g, 1g MUA(4) (MU1 I, LC1, X1)

*MYD-Amer.
box
BROWN, EARLE.
Perspectives, for piano [1952] Mainz, Ars viva Verlag (H. Scherchen) [c1959] 6 p. 31cm. (Edition AV 4)
1. Piano. I. Title.
NN R 1.65 e/g OC SL MUg, 1g, 1g MUA (4) (LC1, X1)

Brown, Fleta Jan
*MP
box
Spencer, Herbert, 1878-1944.
There's April in your voice. By Fleta Jan Brown and Herbert Spencer. New York, M. Witmark & sons [c1933]
Song with piano accompaniment.
First line: It is always spring.
Printed for the Music Division.
1. Songs, U. S. I. Brown, Fleta Jan.
II. Song index (2).
NN
MUSIC DIV.

* MTO-Amer.
BROWN, EARLE.
Available forms 2, for large orchestra, 4 hands (98 players). [1962] New York, Associated music publishers [c1965] score (8 l. (2 fold.) in portfolio) 37cm.
Duration: 10-20 min.
1. Orchestra. I. Title.
NN 7.66 p/ OC SL MUg, 1g, 1g MUA (4) (MU1I, LC1, X1)

*MX-Amer.
box
BROWN, EARLE.
[QUARTET, STRINGS]
String quartet. [London] Universal edition [1970] score([8] p.) 23 x 31cm. (Universal Edition. no. 15306)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Chance, Music of.
NN R 1.71 b/ OC (OAP1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

*MO (English)
Brown, Mrs. Florence (Warren) and N. L. Boyd.
Old English and American games for school and playground, by Florence Warren Brown and Neva L. Boyd; harmonizing of music by Gertrude Shoemaker ... Chicago, Ill., Saul brothers [1915]
55 p. 23 x 29cm. $0.75
"Foreword" by Emily M. Burbank.
Contains music and directions for the dances.
*MO English
Music div.
~~1. Children's games.~~ 2. Games. Boyd, Neva L., joint author. II. Shoemaker, Gertrude. III. Title. 3. Folk songs (English)
Cards in pub. cat.
Library of Congress M1993.B85O5 20-6290
Copyright A 411169 [a22c2] JUILLIARD FOUNDATION FUND

*MYD-Amer.
BROWN, EARLE.
Corroboree for 3 and 2 pianos. [London] Universal Edition [1970] score (12 p.) and 3 parts. 23 x 31cm. (Universal Edition. no. 15308)
1. Piano (3 pianos). 2. Piano (2 pianos). 3. Chance, Music of. I. Title.
NN R 1.71 b/OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MU1 I, LC1, X1)

Brown, Earle. Systems
*MYD-Amer.
++
BROWN, EARLE.
Folio (1952/53) and 4 systems (1954) New York, Associated music publishers [c1961] 8 l. 44cm.
"For piano(s) and/or other instruments or sound-producing media."
1. Piano. 2. Instrumental music. 3. Chance, Music of. I. Brown, Earle. Systems.
NN 9.69 w/ OC, I SL MUg, 1g, 2g, 3g, 1g MUA(4), I (LC1, X1)

DREXEL 2331, I
Brown (Francis)
An address on music; delivered before the Handel Society, Dartmouth college, Aug. 1809 ... Hanover (N. H.): C. & W. S Spear, 1810. 23 pp. 8°
~~Bd. with Melody the soul of music. Glasgow, 1798.~~
United States, Post-Rev. to 1830
Essays
Societies: U.S.-N.H.-: Dartmouth
Music Div.

*MYD-Amer.
++
BROWN, EARLE.
Folio (1952/53) and 4 systems (1954) New York, Associated music publishers [c1961] 8 l. 44cm.
"For piano(s) and/or other instruments or sound-producing media."
1. Piano. 2. Instrumental music. 3. Chance, Music of. I. Brown, Earle. Systems.
NN 9.69 w/ OC, I SL MUg, 1g, 2g, 3g, 1g MUA(4), I (LC1, X1)

*MP
box
Brown, Eddy, 1895-
Flower of the snow. Music by Eddy Brown and Jacques Grandei. Words by Harry B. Smith. New York: Waterson, Berlin & Snyder co. [c1922]
Song with piano acc.
First line: Voice of the river.
Dedicated to and introduced by Rosa Ponselle.
Portrait of Rosa Ponselle on t.-p.
N. Y. P. L.
Printed for the Music Division. December 1, 1943

Brown, Francis H., 1818?-1891.
* MYD
+Box
Alethia waltz. Composed and arranged for the pianoforte ... by F. H. Brown. New York: Atwill, cop. 184- 1 inside p. F°.
Piano-Waltzes
Music Div.

*MX-Amer.
BROWN, EARLE.
Hodograph 1, for celeste, piano, flute, orch. bells, vibraphone [and] marimba. New York, Associated music publishers [c1961] score(8 p.). 31cm.
1. Piano, flute and percussion. 2. Percussion.
NN 6.69 k/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Brown, Eddy, 1895-
*MYK
+box
Chaikovski, Piotr Ilyich, 1840-1893.
... Song without words [by] P. Tschaikowsky, Op.2, no.3. Transcribed [for violin and piano] by Eddy Brown. New York: C. Fischer, cop.1922. Publ.pl. no. 22491. 2 parts. f°.
Violin and piano in score and violin part.
Caption-title.
t.-p. reads: Eddy Brown. Original compositions and concert arrangements for violin and piano...
1. Brown, Eddy, 1895-
2 cards only. Not access.
Music Div.

*MO (U.S.)
+ box
Brown, Francis H., 1818?-1891.
Atwill's collection of national songs of America... The symphonies and accompaniments composed & arranged...by Francis H. Brown... [In 6 nos.] no. 4 New York: S.C. Jollie, cop.1843. 1 v. f°.
Contents:
no.4. "Huzza! Columbia for ever!" The words written by William Dunlap.
1. Title.
Song index.
Music Div.

Brown (Francis H.) 1818? -1891 *MYD + Box
The Hussar Quadrilles and Gallopade, composed, arranged and respectfully dedicated to Edmund Charles Jr., Lieut. Comp. 2d troop Hussars, by F. H. Brown. New York: Atwill, cop. 1845. 7 p. F°.

Piano—Quadrilles
Military—Music

Music Div.

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*MYD
box

Brown, Francis H., 1818?-1891.
...Minnehaha; or, Laughing-Water polka. Composed by Francis H. Brown. New York: W. Hall & Son, cop. 1856. Publ. pl. no. 3577. 7 p. f°.

For piano.

APR 4 1930 Music Div.

DREXEL 2798

Brown (Francis H.) 1818?-1891.
The rudimental primer. An elementary catechism, designed expressly for the young student in music. *New York: Firth, Pond & Co.*, 185-. iv, 64 pp., sl. 12°.

Theory—Elementary works—U.S.

Music Div.

Brown (Francis H.) 1818?-1891 MEM
[KEY, Francis Scott]
The star spangled banner, illustrated from drawings by F.O.C. Darley. Music adapted from A.W. Berg's arrangement, by F.H. Brown. n.t.p. New York: J.G. Gregory, cop. 1861. 7 l. sq. 4°.

Title taken from cover.

Ford Collection.

Music DEPT.

Brown, Frank Clyde, 1870-1943

HAER

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore; the folklore of North Carolina, collected by Dr. Frank C. Brown during the years 1912 to 1943, in collaboration with the North Carolina folklore society ...General editor: Newman Ivey White; associate editors: Henry M. Belden [and others] Wood engravings by Clare Leighton. Durham, N.C. Duke university, press [1952] -62. 6 v. illus., port. 24cm. (Duke university, Durham, N.C. Publications)

(Continued)

NN R 5. 64 p/✓(OC)1, II OS1, SL1 AH1, 1I, 3I, II, IIb, MU1, X1I; IIb PC1, 1I, 2I, 3I, 4I, II, IIc, IIb 2y1, 2g1, 3y1, I1, IIc, IIb (PRW1, LC1I,

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DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore... (Card 2)

Vols. 1-7.
Each vol. has also special t.p.
Includes bibliographies.
CONTENTS.--v.1. Games and rhymes. Beliefs and customs. Riddles Proverbs. Speech. Tales and legends.--v. 2. Folk ballads from North Carolina.--v. 3. Folk songs from North Carolina--v. 4. The music of the ballads.--v. 5. The music of the folk songs.--v. 6-7. Popular beliefs and superstitions from North Carolina.

(Continued)

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore... (Card 3)

1. Folk lore--U.S.--North Carolina. 2. Ballads, U.S.--North Carolina. 3. Folk songs, U.S.--North Carolina. 4. Superstition--U.S.--North Carolina. I. White, Newman Ivey, 1892-1948, ed. II. Brown, Frank Clyde, 1870-1943. III. North Carolina folklore society.

Brown, Frank Clyde, 1870-1943

*MO (U.S.)
(General)

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore, vol. 4: The music of the ballads, ed. by Jan Philip Schinhan. Durham, N.C., Duke univ. press, 1957. xliv, 420 p. 24cm.

Unaccompanied melodies.

BEETHOVEN ASSOCIATION FUND

1. Ballads, U.S.--North Carolina. 2. Folk songs, U.S., English. I. Schinhan, Jan Philip, ed. II. Brown, Frank Clyde, 1870-1943. I. Subs. for *MO(U.S.)

NN R 3. 72 w/Δ (OC)b, IIb OS1 LC1I, [I], X1I; SL MU1, 1g1, 2g1, IIg1 (MUA2,

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*MP
box

Brown, G Anson.
...Lily fair... [n. p., 189-?]

Song with piano acc.
At head of title: Popular songs.
"Composed and arranged by G. Anson Brown."

Music Div.

N. Y. P. L. Printed for the Music Division. November 10, 1942

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*MP
box

Brown, G Anson.
...Loved eyes look on thee, too... [n. p., 189-?]

Song with piano acc.
First line: I see thee there.
At head of title: Jewels of melody.
"Composed and arranged by G. Anson Brown."

Music Div.

N. Y. P. L. Printed for the Music Division. November 13, 1942

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*MKY

BROWN, GEORGE.
The story of the music box. Text and pictures by George and Madeleine Brown. New York, Book records, 1952. 4 l. illus. 26 x 26cm.

Cataloged from cover.
*LOX 431 Musical selections. [PHONODISC] 2 s. 10 in. 33. 3rpm.

1. Music boxes. I. Brown, Madeleine.

NN* *R X 4. 56 a/Δ OC. I. Ibo PC. I, I SL MU. I, I (LCI, XI)

Brown, George, 1901- jt. ed.

*MO
(U.S.) (General)

Flanders, *Mrs.* **Helen (Hartness)** 1890- *ed.*

The new Green mountain songster; traditional folk songs of Vermont, collected, transcribed, & edited by Helen Hartness Flanders, Elizabeth Flanders Ballard, George Brown & Phillips Barry. New Haven, Yale university press; London, H. Milford, Oxford university press, 1939.
1 p. l., [v]-xx, 278 p. incl. facsims. 24cm.
Most of the songs with music (unaccompanied melodies)
With facsimiles of t.-p., preface and early verses of the first song in the original Green mountain songster, 1823, from which the editors have taken a name for the present collection.
(Continued on next card)

40-1003 [15] MUSIC DIV.

Flanders, *Mrs.* **Helen (Hartness)** 1890- *ed.* The new Green mountain songster ... 1939. (Card 2)

"A check list of the writings of Phillips Barry": p. 273-275.

1. Folk-songs—U. S.—Vermont. 2. Ballads, American. I. Ballard, Elizabeth Flanders, joint ed. II. *Brown, George, 1901- joint ed. III. Barry, Phillips, 1880-1937, joint ed. IV. Title. V. Title: Green mountain songster, New.

Library of Congress M1629.F58G8 40-1003

~~Copy 2.~~

Copyright A 134638 [15] 784.49743

Brown, George, 1901- , jt. editor

*MO
(U.S.)

Flanders, *Mrs.* **Helen (Hartness)** 1890- , and G. Brown, editors
... Vermont folk-songs & ballads, edited by Helen Hartness Flanders & George Brown. Brattleboro, Stephen Daye press [1931]
256 p. 19cm. (The Green mountain series)
Some of the songs with music.

1. Folk-songs—Vermont. 2. Ballads, American. 3. American ballads and songs. I. *Brown, George, 1901- joint ed. II. Title.

Library of Congress ML3551.F6 31-17604

~~Copy 2.~~ P8503.L8F55 MUSIC DIV.

Copyright A 40000 [31d5] 811.04

Brown, George Murray

*MS

Cadman, Charles Wakefield, 1881-
The belle of Havana; a dramatic operetta in three acts for soli and chorus of mixed voices. Book by George Murray Brown, adapted from the story and lyrics of Avery Holmes Hassler. Music by Charles Wakefield Cadman... Boston: White-Smith Music Pub. Co., [c. 1928.] Publ. pl. no. 15777. 188 p. 4°.

Vocal score. English words.
*MS-Amer.
—— Second copy.
Henry Hadley Mem. Lib.

399943A Music Div.

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Brown, George Murray. 4. Hassler, Avery Holmes. 5. Title.
N. Y. P. L. December 30, 1928

Brown, George W.

Write on slip only words underlined and classmark — *MAA

Hill, Richard Synyer, 1901-
Getting Kathleen home again.

(Music library assoc. Notes. Washington, 1948. 1948, June, p. 338-353. illus.)

Au. cd.

npo

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*MP
box

Brown, George W
I am waiting, Essie dear... Words by Arthur W. French. Music by Geo. W. Brown. Boston: O. Ditson & co. [etc., etc.] c1877.

Song with piano acc.
First line: I am waiting in the wildwood.
Sung by Arthur Cook.
Illustrated t.-p. (lithograph of young lady.)

Music Div.

N. Y. P. L. Printed for the Music Division. December 31, 1942

Brown, Gertrude Leroy, compiler

*MCL

Evanston (Ill.). Public Library.
Catalogue of the Sadie Knowland Coe music collection and other musical literature in the Evanston Public Library, Compiled by Gertrude L. Brown... Evanston, 1916. 126 p. front. (port.) 8°.

Music Div.

1. Music.—Bibliography. 2. Libraries (Music). 3. Coe, Sadie E. (Knowland). 4. Brown, Gertrude Leroy, compiler.
N. Y. P. L. October 3, 1921.

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*MP
box

Brown, H.
Five workers' rounds in the form of dedications. Words by Dan Shays. Music by H. Brown. N[ew] Y[ork] c[ity] Pierre Degeyter music club [1935?] 1 l. 28cm.

Tunes with English words.
Caption-title.
First line: The rose is red, the violet's blue.

Music Div.

Labor
1. ~~Bolshevism—Songs.~~ 2. Rounds, catches, canons. I. Shays, Dan. II. Pierre Degeyter music club of New York city.
N. Y. P. L. August 23, 1937

Brown, Harry, *MPW - Amer.

Harry Brown's Moonlight walk songster, containing all the latest comic and sentimental songs of the day, sung in America and Great Britain. New York, Ornum & co. [187-?] [9]-69 p. 15cm.

Words only.

Music Div.

Songsters [y]
1. ~~Songs, American—Collections.~~ I. Title: Moonlight walk songster.
N. Y. P. L. Cards in Public Catalogue. Card revised April 21, 1945

Brown, Harry Alvin, 1879- jt. au. **MH

Brooks, B Marian.
Music education in the elementary school [by] B. Marian Brooks, A. M. [and] Harry A. Brown, PH. D. New York, Cincinnati [etc.] American book company [1946]
viii, 376 p. illus. (music) plates. 23cm.
"Selected references for reading and study": p. 329-349.

Drexel Musical Fund

1. Music—Instruction and study. I. Brown, Harry Alvin, 1879- joint author. II. Title.

Library of Congress MT930.B85 46-1611

[20] 780.72

Brown, Heinz Zweifel-

See

Zweifel-Brown, Heinz, 1894-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
Form 100 (la 10 00 0m)

D-10
4842

Brown, Helen Ada, 1914- , ed.
Choral readings for fun and recreation, edited by Helen A. Brown and Harry J. Heltman. Philadelphia, Westminster press [1956] 63 p. 23cm.

On cover: Selections for young people of all ages.

1. Choral speaking. I. Heltman, Harry Joseph, 1885- , joint ed.
II. Heltman, Harry Joseph, 1885- III. Brown, Helen Ada, 1914-
NN R X 3.58 OC,I,IIb*,IIIb* PC,1,I SL MUy,Iy,I (LC1,X1,Y1)

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*R-Music

BROWN, HOWARD MAYER.
Instrumental music printed before 1600; a bibliography. Cambridge, Mass., Harvard university press, 1965. 559 p. facsims. 25cm.

1. Instrumental music--Bibl. 2. Instrumental music, 16th cent.
NNS 5.66 a/d OC PC,1,2 SL MU,1,2 (LC1,X1)

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*MC

BROWN, HOWARD MAYER.
Instrumental music printed before 1600; a bibliography. Cambridge, Mass., Harvard University Press, 1965. 559 p. facsims. 25cm.

1. Instrumental music--Bibl. 2. Instrumental music, 16th cent.
NN S 5.66 a/d OC PC,1,2 SL MU,1,2 (LC1,X1)

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*MFCB
(France)

Brown, Howard Mayer.
Music in the French secular theater, 1400-1550. Cambridge, Harvard University Press, 1963.

x, 338 p. illus., music. 24 cm.
"A catalogue of theatrical chansons": p. [181]-282.
Bibliography: p. [283]-309.

(Continued)

NN R 1.66 l/. OC PC,1,2, 3 SL MU,4,5,6 T,7,8 (LC1,
X1)

BROWN, HOWARD MAYER. Music in the French secular theater... (Card 2)

1. Music--France--Hist. and crit. 2. Music, Incidental. 3. Stage--France, to 1550. 4. Songs, French--Bibl. 5. France, 15th-16th cent. 6. Incidental music. 7. Music in the theatre. 8. Stage--France--15th to 16th cent.

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* MP
(French)

BROWN, HOWARD MAYER, ed.
Theatrical chansons of the fifteenth and early sixteenth centuries. Cambridge, Mass., Harvard univ. press, 1963. x p., score (158 p.) 25cm.

For 3-6 voices and/or instruments.

1. Madrigals, French--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. 3. History and criticism, 1450-1600. I. Title. II. Brown, Howard Mayer
NN 11.64 p/ OC, IIb* MUg, 1g, 2g, 3g, 1g (MUS 60, LC1, X1)

** MLD

Brown, Hubert, 1898-
The principles of expression in song; a manual for singers with especial reference to competition festivals, by Hubert Brown. London: Oxford Univ. Press, 1928. 65 p. diagrs., illus. (music.) 12°.

Cards in Public Catalogue
MUSIC DIV.
DREXEL MUSICAL FUND.

1. Singing--Study and teaching. 2. Title. 3. Interpretation
N. Y. P. L. March 13, 1929

MWE

Brown, Hubert, 1898-
Success in amateur opera; instructions on auditions, equipment of the society and the conductor, allocation of roles, rehearsals, training soloists, diction, conducting, etc., by Hubert Brown; including a section on stage management by H. G. Toy [i. e. Toye] London, W. Reeves, limited [1939]

v p., 1 l., 108 p. front. (port.) illus. (music) pl., diagrs. 19cm.

1. Operas. ~~Amateur theatricals.~~ I. Toye, H. Gordon. ~~II. Title.~~
~~III. Title: Amateur opera, Success in.~~ 2. Operas -- Dramaturgy

[Full name: Hubert Sydney Brown]

40-9513
Library of Congress MT955.B7488 MUSIC DIV.
[2] 782

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* KF
1859

Brown, Hugh, 1811?-1888.
Discourses on Scripture psalmody in praising God; and against instrumental music in public worship: by the Rev. Hugh Brown ... North White Creek, N. Y., R. K. Crocker, Washington co. Post, print. 1859. 64 p. 22cm.

"The...discourses were, by request, delivered in the [United Presbyterian] congregation of East Salem."

57R0585. 1. Psalmody. 2. Music in churches. 3. Church music—Controversy. 4. Church music—Instrumental music.
NN*R 9.57 OC PC,1,2 SL MU,1,3,4 R,1,2 (RI 1,LC1,X1)

Brown, Hugh D. The beggar

* KP
(Grabhorn)

Steedman, Gordon.
The beggar, by Gordon Steedman & Philip Sandford Boone, music by Hugh D. Brown. The fifty-first Grove play of the Bohemian club of San Francisco as performed by its members in the Bohemian grove, Sonoma county, California, on the twenty-eighth night of July, 1956, under the direction of J. Fenton McKenna. [San Francisco, Printed at the Grabhorn press for the] Bohemian club, 1956. 4 p.l., (1) 4-82 p. 24cm. (Bohemian club, San Francisco. Grove play. 51)

Magee: Grabhorn press, 578.

(Continued)

NN R 3.62 OC(1bo),II,IIIbo (OS)I PC,1,I,II,VI SL MU,II,IVg,
V,VI R,1,I,II,VI (RI 1,RS1,LC1,X1)

Steedman, Gordon. The beggar... 1956. (Card 2)

"Music notes," including themes, p. [67]-70.

1. Drama, American. I. Series. II. Boone, Philip Sandford, jt. au.
III. Boone, Philip Sandford. IV. Brown, Hugh D. The beggar.
V. Bohemian club, San Francisco. Grove play. VI. Title.

Brown, Hugh D. Cortez

*KP
(Grabhorn)

MUCKLE, HOWARD A.
Cortez, by Howard Muckle, with music by Hugh Brown; produced under the direction of Robert England. The fifty-fourth Grove play of the Bohemian club, as performed by its members in the Bohemian grove, 1959. [San Francisco, Printed at the Grabhorn press, 1959] 4 p.1., 3-80 p. 24cm. (Bohemian club, San Francisco. Grove play. 54)

(Continued)

NN R 12.66 e/s OC (OS)I PC, 1, 2, I SL AH, 1 MU, IIg, III
R, 1, 2, I (RA1, RI 1, RS1, LC1, X1)

2

MUCKLE, HOWARD A. Cortez... [1959]
(Card 2)

"Music notes," including themes, p. 67-70.
With autograph of Gene Roland.

1. Cortés, Hernando, 1485-1547--Drama. 2. Drama, American.
I. Series. II. Brown, Hugh D. Cortez. III. Bohemian club, San Francisco. Grove play.

Brown, Hugh D. Tetecan

* KP
(Grabhorn)

Muckle, Howard A
Tetecan, an Aztec tragedy. A Grove play by Howard Muckle. Music by Hugh Brown. [San Francisco] Bohemian club, 1950. 5 p.l., 7-81(1) p., 2 l. 24cm. (Bohemian club, San Francisco. Grove play. [no. 45] 1950)

"Printed at the Grabhorn press."
In verse.
"Notes on the music," including themes, p. 75-78.

53R0478. 1. Drama, American. 2. Indians, Mexican--Tribes--Aztec--Drama. I. Series. II. Title. III. Brown, Hugh D Tetecan. IV. Bohemian club, San Francisco. Grove plays.
NN R 6.53 OC (OS)I PC, 1, 2, I, II SL AH, 2, II MU, II, UI,
IV R, 1, 2, I, II (RI 1, RS1, U1, LC1, X1)

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*MO
(Gypsy)

Brown, Irving Henry, 1888-
Deep song; adventures with Gypsy songs and singers in Andalusia and other lands, with original translations, by Irving Brown ... New York and London, Harper & brothers, 1929.

xii, 355, [1] p. front., plates, port. 21½cm.

Contains music.
"Brief bibliography": p. 330-336.

1. Gipsy music. 2. Folk-songs, Spanish. ~~Gipsy.~~ ~~3. Gipsy poetry. 4. Gipsies—Spain~~ ~~and~~ I. Title.

29-7609
Library of Congress ML3712.B8
~~Copy 2.~~ Cards in Public Catalogue
Copyright A 5849 [3-2] Music div.

DREXEL. 4795

Brown (Rev. J. W.)
The Christmas bells ... a sacred cantata ... words by ... J. W. Brown ... music ... by C. E. Horn. London: D'Almaine [182-?]. 1 p.l., 37 pp. f°.

Three other copies.
Drexel 4795-4798

4795
Music Div.

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*ME

Brown, James Duff, 1862-1914.
Biographical dictionary of musicians: with a bibliography of English writings on music. By James D. Brown... Paisley and London, A. Gardner, 1886. vi, 673 p. 8°.

1. Musicians--Dictionaries. 2. Musicians, British.
3. Bibliography, English

Music div.

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*ME

Brown, James Duff, 1862-1914.
British musical biography: a dictionary of musical artists, authors and composers, born in Britain and its colonies. By James D. Brown...and Stephen S. Stratton. Birmingham, S.S.Stratton, 1897. ii, 462 p. 8°.

"Additions and corrections," p. [463]

1. Musicians, British. I. Stratton, Stephen Samuel, 1840-1906, jt.au.

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*MO
(General)

Brown, James Duff, 1862-1914, *ed.*
Characteristic songs and dances of all nations. Ed., with historical notes and a bibliography, by James Duff Brown ... The music arranged for the pianoforte by Alfred Moffat ... London [etc.] Bailey & Ferguson, °1901.

iv p., 1 l., 286 p. 27½cm.
Words and music of songs.

1. Songs-Collections. 2. Folk-songs -Collections. 3. Songs (National) (General). I. Moffat, Alfred Edward, 1866- II. Title: Songs and dances of all nations. ~~III. Title: Dances of all nations.~~ 4. Folk-dances. 3. Dancing. 5. Patriotic songs

12-30990
Cards in Public Catalogue
Library of Congress M1627.B878 Music div.

Write on slip words underlined in red.

*HA

Brown (James Duff), 1862-1914.
Guide to the formation of a music library. (6) 22 pp. London 1893. (The Library Association series. no.4.)

*MC
--- --- A second copy.

Libraries.

Music div.

Brown (Jean Parkman) *MD
Intervals, chords and ear training for young pianoforte students. Boston: O. Ditson Co., c. 1897. 4 p.l., 110 pp. 8°.

—— Same. 4. ed. Gift of the author

Harmony.
Ear (Training of)
Piano — Instruction and study

Music Div.

DREXEL. 2593

Brown (John) Minister at Haddington.

See Bible. The Psalms of David, in metre... With notes... by John Brown. Greensburgh, 1821. nar. 12°.

2593

Music Div.

DREXEL. 25

Brown (John), Painter.
Letters upon the poetry and music of the Italian opera; addressed to a friend. *Edinburgh: Bell & Bradfute*, 1789. 1 p.l., xx, 141 pp. 16°.

2. Operas — Italy.
1. Language and music

Music Div.

Brown, John, 1715-1766.

NCE p.v.49, no.4

Flasdieck, Hermann M.
John Brown (1715–1766) und seine Dissertation on poetry and music, von Hermann M. Flasdieck... Halle (Saale): M. Niemeyer, 1924. viii, 145 p. 8°. (Studien zur englischen Philologie. Heft 68.)

Bibliographical footnotes.

1. Brown, John, 1715-1766. 2. Aesthetics—Hist.—Gt. Br., 18th cent. 3. Music—Philosophy and aesthetics. 4. Ser.
N. Y. P. L. MUSIC DIV. November 27, 1925

DREXEL. 24

Brown (John), 1715-1766.
Betrachtungen über die Poesie und Musik... Aus dem Englischen übersetzt, mit Anmerkungen und zween Anhängen begleitet, von Johann Joachim Eschenburg. *Leipzig: Weidmann*, 1769. 7 p.l., 494 pp., 2l., 1 pl. nar. 16°.

Poetry and music.

24

Music Div.

DREXEL 23

Brown (John). 1715-1766
The cure of Saul: a sacred ode. (In his A dissertation on the rise, union, and power, the progressions, separations, and corruptions of poetry and music. *Dublin*, 1763. 16°. pp. iii–15.)

Poetry, English.
Effects of music, Medical, physiological, etc.
Poetry and music.

Music Div.

Brown, John, 1715-1766. The cure of Saul

Mus. Res.
*MRH

ROLLE, JOHANN HEINRICH, 1718-1785.
[SAUL. VOCAL SCORE. GERMAN]
Saul, oder, Die Gewalt der Musik, ein musikalisches Drama, in Musik gesetzt und als ein Auszug zum Singen beym Klaviere herausgegeben von Johann Heinrich Rolle. Leipzig, Gedruckt bey Bernhard Christoph Breitkopf und Sohn, 1776. [vi] 111 p. 22 x 30cm.

For solo voices (SSATB), chorus (SATB) and piano.

(Continued)

NN S 4.60 a/POC, I, II, III (OAFI) SL MUg, lg, Ig, IIg, IIIg, IVg (LCI, XI, Z4)

ROLLE, JOHANN HEINRICH, 1718-1785. [SAUL. VOCAL SCORE. GERMAN] Saul... (Card 2)

"Namen der Subscribenten," p. [iv-vi]
Words from J. J. Eschenburg's translation of John Brown's "The cure of Saul," based on the 16th chapter of the First book of Samuel. —
cf. Vorbericht.

1. Oratorios--Vocal scores. I. Brown, John, 1715-1766. The cure of Saul. II. Eschenburg, Johann Joachim, 1743-1820, tr. III. Bible. O. T. Samuel I. Selections. German. 1776. IV. Title.

DREXEL. 21

Brown (John) 1715-1766.
A dissertation on the rise, union and power, the progressions, separations, and corruptions, of poetry and music. To which is prefixed, The cure of Saul; a sacred ode. *London: L. Davis*, 1763. 244 pp. 4°.

—— Another copy.

Poetry and music.

21
22

Music Div.

DREXEL 23

Brown (John), 1715-1766.
A dissertation on the rise, union and power, the progressions, separations, and corruptions, of poetry and music. To which is prefixed, The cure of Saul; a sacred ode... *Dublin: G. Faulkner*, 1763. 204 pp. 16°.

Poetry and music.

23

Music Div.

Brown (John) 1715-1766.
A dissertation on the rise, union, and power, the progressions, separations, and corruptions of poetry and music... London, 1763.

For criticism of the above see "Some observations on Dr. Brown's Dissertation"...

Music Div.

Brown (John). 1715-1766. DREXEL 103

Remarks on some Observations on Dr. Brown's Dissertation on poetry and musick. In a letter to the author of the Observations. *London: L. Davis & C. Reymers*, 1764. 1 p.l., 62 pp. 8°.

Poetry and music.
Greece

103

Music Div.

DREXEL 110

Brown (John). 1715-1766.
Some observations on Dr. Brown's Dissertation on the rise, union, &c. &c. &c. of poetry and musick. In a letter to Dr. B*****... *London: W. Johnston*, 1764. 2 p.l., 59 pp. 4°.

Poetry and music.

110

Music Div.

Brown, Mrs. John Crosby.
See
Brown, Mary Elizabeth (Adams), 1842-1918.

Music Div.

N. Y. P. L. January 3, 1921

Brown, John Hullah, 1875- *MKKM
...The technique of the fiddle bow, by J. Hullah Brown... London, J. Williams ltd. [etc., etc., c1922] Pl.no. J.W. 15953. xii, 20 p. 31cm. (Berners edition no. 714)

590073B. 1. Violin—Instruction and study. 2. Bow. Card reprinted
N. Y. P. L.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
Cards to Public Catalog April 6, 1951

Brown, Kate Louise, 1857- jt. au. *MP

Emerson, Elizabeth Usher, and K. L. Brown.
Stories in song for kindergarten, home, and school, told by Elizabeth U. Emerson and Kate L. Brown. Boston: O. Ditson Co. [cop. 1890.] 95(1) p. 8°.

Words and music.

7- *MP (Children)

1. School music.—Song books, etc. 2. Brown, Kate Louise, 1857- , jt. au. 3. Title. 4. Children—Music for.
N. Y. P. L. Music div. April 13, 1916.

Brown, Katharine Stanley-.
See
Stanley-Brown, Katharine.

N. Y. P. L. Music Div. January 11, 1938.

Brown, Lawrence. Parmly . All is fair in love and war

MCOF

Trinkaus, George Jensen.
[All is fair in love and war. Libretto. English]
All is fair in love and war, a musical sketch. Book by Lawrence Parmley Brown; music by George Jensen Trinkaus. [n.p., n.d.] 1 v. (unpaged) 30cm.

Typescript.
Without music.

1. Musical comedies--Librettos. All is fair in love and war. I. Brown, Lawrence Parmly. All is fair in love and war. II. Title.
NN** X 1.54 OC (lbo) I PC, I, II SL MUy, ly, IIy (T 4, LC1, X1)

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*MYL

BROWN, LAWRENCE, arranger.

Spirituals, five Negro folk songs, for violoncello & piano [arranged by] Lawrence Brown. London, Schott [c1923] 1 v. 31cm.

Score (14 p.), and part.
CONTENT. --Nobody knows de trouble I've seen. --Ev'ry time I feel de spirit. --Sometimes I feel like a motherless child. I know de Lord's laid His hands on me. --Swing low, sweet chariot.
1. Negroes--Songs--U. S. (Instrumental settings). 2. Violoncello and piano--Arr.
NN X 11.57 m/J OC SL MUg. 1g, 2 (MUA 4, MU15, LC1, X1)

Brown, Lawrence. *MO (U.S.)

Johnson, James Weldon, 1871- , editor.
The book of American negro spirituals, edited with an introduction by James Weldon Johnson. Musical arrangements by J. Rosamond Johnson, additional numbers by Lawrence Brown. New York: The Viking Press, 1925. 187 p. 4°.

Words with music for 1 voice and piano acc.
Contains 61 songs.

*MO (U.S.) (Negro)

218789A. 1. Negro songs. 2. Johnson, Rosamond, 1873- . 3. Brown, Lawrence. 4. Title: American negro spirituals, Book of.
N. Y. P. L. MUSIC DIV. December 22, 1925

Brown, Lawrence. *MO (U.S.) (Negro)

Johnson, James Weldon, 1871-1938, *ed.*
The books of American Negro spirituals, including The book of American Negro spirituals and The second book of Negro spirituals [by] James Weldon Johnson and J. Rosamond Johnson. New York, The Viking press, 1940.
187, 189 p. 26cm.
A re-issue of the volumes first published separately in 1925 and 1926. Each volume has special t.-p.
Musical arrangements by J. Rosamond Johnson, additional numbers by Lawrence Brown.
1. Negro songs. I. Johnson, John Rosamond, 1873- II. Brown, Lawrence. III. Title. IV. Title: Spirituals.

JUILLIARD FOUNDATION FUND

A 41—546

Cincinnati. Univ. Libr. for Library of Congress [M1670.J66] [M1670.J] [51d7] MUSIC DIV.

Brown, Lena Guilbert, 1870-1918.
See
Ford, Lena Guilbert (Brown), 1870-1918.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 108 [vii-31-64 20m]

Brown, Lew. Good news.

XZB- *MG p.v.34

SCHWAB, LAURENCE, 1893- , and B. G. DeSYLVA.
Good news; a musical comedy, by Laurence Schwab and B.G.DeSylva. Lyrics by B.G.DeSylva and Lew Brown. Music by Ray Henderson... New York, N.Y. [etc.] S. French, cop. 1932. 76 p. plates. 21½cm. (French's musical library.)

film only

Libretto.
"Copyright, 1927 (under title, 'Hold 'em, Helen')."

804013A. 1. Drama, American. I. DeSylva, B. G., jt.au. II. Title.

Music Div.
N. Y. P. L. December 11, 1935

Brown, Lew

*MP (U.S.)

DE SYLVA, GEORGE GARD, 1895-1950.
Song album. [Words and music by B.G. DeSylva, Lew Brown and Ray Henderson. New York, DeSylva Brown and Henderson, 194-] 47 p. ports. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. I. Brown, Lew. II. Henderson, Ray, 1896-
NN 10.69 v/ OC, I, II SL MUg, Ig, Ig, IIg MUA(4) (MUS 12, LC1, X1)

Brown, Lew.

NCOF

Schwab, Laurence, 1893–
Good news! A musical comedy, by Laurence Schwab and B. G. DeSylva. Lyrics by B. G. DeSylva and Lew Brown. Music by Ray Henderson. [New York, 1927] 53, 35 f. 29cm.

Typewritten.
Copyright in 1927 under title: Hold' em, Helen.
Without music.
First New York production at the 46th street theatre, Sept. 6, 1927; first London production at the Carlton theatre, Aug. 15, 1928.

Music Div.
136621B. 1. Drama, American. II. Brown, Lew. III. Title. I. DeSylva, B. G., 1896– , jt. au. IV. Title: Hold 'em, Helen.
N. Y. P. L. Librettos – Musical comedies. v Henderson, Ray Good news! November 14, 1941

Brown, Lillian Kate Rowland-.
See
Rowland-Brown, Lilian Kate.

Music Div.
N. Y. P. L. November 11, 1924

Brown, Madeleine

*MKY

BROWN, GEORGE.
The story of the music box. Text and pictures by George and Madeleine Brown. New York, Book records, 1952. 4 l. illus. 26 x 26cm.

Cataloged from cover.
*LOX 431 Musical selections. [PHONODISC] 2 s. 10 in. 33. 3rpm.

1. Music boxes. I. Brown, Madeleine.

NN* * R X 4.56 a/ OC, I, Ibo PC, I, I SL MU, I, I (LC1, X1)

MV p.v.228

Brown, Marie Wilson.
Kute stunts, songs and dances for kiddies, by Marie Wilson Brown ... Franklin, O., Eldridge entertainment house, inc., °1929.
55 p. 19cm.
Without music.

~~1. Amusements. 2. Children's songs. 3. Dancing—Children's dances. 4. Title.~~ 1. Games, Songs, (w)

Library of Congress PN6120.Z9B7 37-32929
Copyright AA 35581 [2] Music Div. 798

NCOF p.v.266

Brown, Martin, 1885-1936.
"Great music," by Martin Brown; music by C. Linn Seiler. [n.p., n.d.] 1 v. 28cm.

Typescript.

1. Drama, American. I. Title. II. Seiler, Carl Linn, 1881- . Great music.
NN 1.53 OC PC,1,I SL MU,II T,1,I (LC1,X1)

Brown, Martin, 1885-1936. Paris NCOF p.v.278

[Porter, Cole] 1892–
[Paris. Libretto. English]
Paris; a musicomedy by Martin Brown... [n. p., n. d.] 20, 16, 12 f. 29cm.

Typescript.

1. Musical comedies—Librettos. Paris. I. Brown, Martin, 1885-1936. Paris. II. Title.
NN 2.53 OC, I PC, I, II SL MUy, Iy, IIy T, I, II (LC1, X1)

Brown, Mary Ann.
See
Browne, Harriet Mary.

DEC 28 1928
Music Div.

Brown, Mary Elizabeth (Adams), 1842-1918 *MK
Catalogue of the Crosby Brown collection of musicians' portraits. Biographical sketches... New York: The Metropolitan Museum of Art, 1904. vii, 131 p. 8°. (Metropolitan Museum of Art.– Handbook no. 13w.)

Portraits. Gift of the Met. Museum of Art.
*Metropolitan Museum of Art. Crosby Brown Collection. Music Div.

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*MK

Brown, Mary Elizabeth (Adams) "*Mrs. J. C. Brown*," 1842–1918
Musical instruments and their homes, by Mary E. Brown and Wm. Adams Brown; with two hundred and seventy illustrations in pen and ink by Wm. Adams Brown. The whole forming a complete catalogue of the collection of musical instruments now in the possession of Mrs. J. Crosby Brown ... New York, Dodd, Mead and company, 1888.

Cards in Public Catalogue
A Second Copy
xvii p., 1 l., 380 p. incl. plates. 35 x 27½cm.
"List of authorities": p. 367-370. CARNEGIE CORPORATION OF NEW YORK
1. ~~Musical~~ instruments. ~~2. New York City.—Metropolitan museum of art. Crosby Brown collection.~~ 3. ~~Music—Africa.~~ 4. ~~Indians of North America—~~Music. 5. ~~Music~~ (Oriental). 1. Brown, William Adams, 1865– (Indians) 3. Africa.

641597A.
Library of Congress ML460.B87 Music div. 6–10583

Brown, Mary Elizabeth (Adams), 1842-1918. *MK

Metropolitan Museum of Art, New York.—Crosby Brown Collection.
Catalogue of the Crosby Brown collection of musical instruments. v.2. New York, 1914. 1 v. fold.map, pl. 8°.

Music Div.

Brown, Mary Elizabeth (Adams), 1842-1918

*MK

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection.
Catalogue of the Crosby Brown collection of musical instruments of all nations. Prepared under the direction, and issued with the authorization, of the donor [Mrs. Crosby Brown] New York, Metropolitan museum of art, 1902-07. 5 v. in 1. illus. 22cm. (Metropolitan museum of art, New York. Hand-book. no. 13)

(Continued)
NN R 10.67 r/ (OC)II OSs, I (LC1s, [I], X1s) PCs, 1, I, II SL MUs, 2s, II 2

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection. Catalogue of the Crosby Brown collection of musical instruments of all nations.

CONTENTS.--1. Europe. 1902.--2. Asia. 1903.--3. Pt. 1. Africa. Pt. 2. Oceania. 1907.--4. Historical groups. 1905.

1. Musical instruments--Collections. 2. Instruments--Collections. I. Series. II. Brown, Mary Elizabeth (Adams), 1842-1918. i. subs. for 3-MAVZ.

Brown, Mary Elizabeth (Adams), 1842-1918 3 MAVZ (New York)
Metropolitan Museum of Art, New York.– Crosby Brown Collection.
Catalogue of the Crosby Brown collection of musical instruments of all nations, prepared under the direction, and issued with the authorization, of the donor... New York: Metropolitan Museum of Art, 1902–07. 5 v. fold. charts, fronts., plans, pl. 8°. (Metropolitan Museum of Art, New York. Handbook. no. 13.)

v. 1. Europe. 1902.
v. 2. Asia. 1903.
v. 3. Part 1. Africa. Part 2. Oceania. 1907.
v. 4. Historical groups. 1905.

(Continued)

Music Dept.
N. Y. P. L. July 3, 1915.

Metropolitan Museum of Art, New York.– Crosby Brown Collection. Catalogue... (Cont'd)

——— ——— v. 1–3, part 1. New York, 1903–07. 3 v. 8°.

v.
v. 1. Europe. 1904.
v. 2. Asia. 1903.
v. 3. Part 1. Africa. 1907.

1. Musical instruments.—Collections. 2. Brown, Mrs. Crosby.
N. Y. P. L. July 3, 1915.

Brown, Mary Elizabeth (Adams), 1842-1918. *MK
Metropolitan Museum of Art. New York. Crosby Brown Collection.
Catalogue of the Crosby Brown collection of musicians' portraits. Biographical sketches... New York: The Metropolitan Museum of Art, 1904. vii, 131 p. 8°. (Metropolitan Museum of Art.– Handbook no. 13w.)

Music Div.
Gift of the Met. Museum of Art.

Brown, Mary Elizabeth (Adams), 1842-1918

Copy only words underlined
& Classmark-- *MK

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection.
Catalogue of the Crosby Brown collection of musical instruments of all nations. Prepared under the direction, and issued with the authorization, of the donor [Mrs. Crosby Brown] New York, Metropolitan museum of art, 1903-07. 3 v. in 1. illus. 22cm. (Metropolitan museum of art. Handbook, no. 13)

(Continued)
NNR 10.67 e/ (OC)I OS PC, 1, I MU, 2, I (LC1, X1) 2

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection. Catalogue of the Crosby Brown collection of musical instruments of all nations. (Card 2)

Bound with: ITS Preliminary catalogue. [Part] I. New York, 1901.
Vols. 1-3, pt.1
CONTENTS.—1. Europe. 1904.—2. Asia. 1903.—3, pt.1. Africa. 1907.
1. Musical instruments—Collections. 2. Instruments—Collections. I. Brown, Mary Elizabeth (Adams), 1842-1918.

Brown, Mary Elizabeth (Adams), 1842-1918

*MK

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection.
Catalogue of the Crosby Brown collection of musical instruments of all nations. Prepared under the direction, and issued with the authorization, of the donor [Mrs. Crosby Brown] New York, Metropolitan museum of art, 1903-05. 3 v. in 1. illus. 22cm. (Metropolitan museum of art. Hand-book, no. 13)

Vols. 1-2, 4.

(Continued)
NN R 10.67 r/ (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1) 2

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection. Catalogue of the Crosby Brown collection of musical instruments of all nations. (Card 2)

CONTENTS.--1. Europe. 1904.--2. Asia. 1903.--4. Historical groups. 1905.
With this is bound: ITS: Catalogue of the Crosby Brown collection of musicians' portraits. Biographical sketches. New York, 1904.

1. Musical instruments--Collections. 2. Instruments--Collections. I. Brown, Mary Elizabeth (Adams), 1842-1918.

Brown, Mary Elizabeth (Adams), 1842-1918

Copy only words underlined & Classmark-- *MK

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection.
Catalogue of the Crosby Brown collection of musicians' portraits. Biographical sketches. Prepared under the direction, and issued with the authorization, of the donor [Mrs. Crosby Brown] New York, Metropolitan museum of art, 1904.
vii,131 p. front. 22cm. (Metropolitan museum of art. Hand-book, no.13, IV)
(Continued)

NNR 10.67 e/A (OC)I OS X1) PC,1,I MU,1,I (LC1, 2

Copy only words underlined & Classmark--

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection. Catalogue of the Crosby Brown collection of musicians' portraits. (Card 2)

Bound with: ITS Catalogue of the Crosby Brown collection of musical instruments of all nations. New York, 1903-05.

1. Musicians. I. Brown, Mary Elizabeth (Adams), 1842-1918.

Brown, Mary Elizabeth (Adams), 1842-1918. 3-MAVZ (N.Y.C.)

Metropolitan Museum of Art, New York.--Crosby Brown Collection.
The Crosby Brown collection of musical instruments of all nations. Catalogue of keyboard instruments... New York, 1903. 313 p. 4°.

Music Div.

Metropolitan Museum of Art, N.Y. Cat. of the Crosby Brown Collection... (Continued)

Contents:

v.2. Morris, F. Catalogue of the musical instruments of Oceanica and America. 1914.

MAVZ A second copy of v.2

[illegible] A third copy of v.2, p.55-333.

Brown, Mary Elizabeth (Adams), 1842-1918. 3-MAVZ (N.Y.C.)

Metropolitan Museum of Art, New York. Crosby Brown Collection.
...Guide to the Crosby Brown collection of musical instruments, 1905. [New York, 1905] 4 l. 8°.

Gift of the Metropolitan Museum of Art.

Music Div.

Brown, Mary Elizabeth (Adams), 1842-1918

*MK

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection.
Preliminary catalogue of the Crosby-Brown collection of musical instruments of all nations. Prepared under the direction, and issued with the authorization, of the donor [Mrs. Crosby Brown. Part] I. New York, Metropolitan museum of art, 1901. 94 p. plates. 22cm. (Metropolitan museum of art. Hand book, no. 13)
(Continued)

NN R 10.67 r/A (OC)I OSs (LC1s, [i], X1s) PCs, 1s, I SL MUs, 2s, Is 2

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection. Preliminary catalogue....of musical instruments of all nations. (Card 2)

With this is bound: ITS: Catalogue of the Crosby Brown collection of musical instruments of all nations. New York, 1903-07.

1. Musical instruments--Collections. 2. Instruments--Collections. I. Brown, Mary Elizabeth (Adams), 1842-1918. i. subs. for 3-MAVZ.

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*MP box

Brown, Mary Helen, 1865-1937.

Deep-water song. Words by John Reed. New York: Huntzinger & Dilworth, c1920.

Song with piano acc.
First line: The bounding deck beneath me.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Brown, Mary Helen, 1865-1937.

..."Es liegt der heisse Sommer." (Heinrich Heine.) "There lies the warmth of summer"... New York: G. Schirmer [etc., etc., c1911]

Song with piano acc. German and English words.
"English version by Frances Hellman."
Illustrated t.-p. (two young ladies in the woods.)

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP box

Brown, Mary Helen, 1865-1937.

Just you. Words by Grace Helen Bailey. New York: J. Church co., c1913.

Song with piano acc.
First line: "I want you," said the sunbeam.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP p.v.53 no.2

Brown, Mary Helen, 1865-1937.
Just you, "'I want you,' said the sunbeam to the dew." [Song] Verse by Grace Helen Bailey. Music by Mary Helen Brown. Cincinnati: The J. Church Co. [cop. 1913.] Publ. pl. no. 17059. 5 p. f°.

117956A 1 card only

Music Div.

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*MP box

Brown, Mary Helen, 1865-1937.

Liebes Schmerzen. (Love's anguish.) Words by Hugo Wiertz. Music by Mary Helen Brown... New York: J. Church co., c1915.

Song with piano acc.
First line: Ich warte traurig (In silent sorrow).
"Translated by E. W. Paget Thurstan."
Illustrated t.-p. (garden.)

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP box

Brown, Mary Helen, 1865-1937.

Life's paradise. Words by Harmon Brewer. New York: Huntzinger & Dilworth, c1917.

Song with piano acc.
First line: I know the day is fair to see.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP p.v.54, no.29.

Brown, Mary Helen, 1865-1937.
Peggy. [Song. Words by] Hope Briddon. [Music by] Mary Helen Brown. [Cincinnati:] The J. Church Co., cop. 1912. Publ. pl. no. 16720. 5 p. f°.

Caption-title.
t.-p. reads: Miniatures. Five encore songs by Mary Helen Brown...

118574A 1 card only

Music Div.

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*MP box

Brown, Mary Helen, 1865-1937.

...Like stars in heav'n (Love song)... New York: G. Schirmer [c1908]

Song with piano acc.
At head of title: Mary Helen Brown. Two songs with piano accompaniment.
Words by Theodore Baun.

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP box

Brown, Mary Helen, 1865-1937.

Night. Words by Frederick H. Martens. New York: G. Schirmer, c1915.

Song with piano acc.
First line: Night 'neath the whispering pines.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Brown, Mary Helen, 1865-1937.

The response. Words by Harriet Axtell Johnstone. New York: Huntzinger & Dilworth, c1916.

Song with piano acc.
First line: You asked for a word for your poem.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP box

Brown, Mary Helen, 1865-1937.

Romance... By Mary Helen Brown... New York: G. Schirmer, inc., c1922.

Song for high voice with piano acc.
First line: Quand vous me montrez (Whene'er you show to me a rose).
Words by François Coppée. English version by Huber Colt.

Music Div.

N. Y. P. L. Printed for the Music Division. December 31, 1942

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*MP p.v.54, no.30.

Brown, Mary Helen, 1865-1937
Rose dreamed she was a lily. [Song. Words by] M.E. [Music by] Mary Helen Brown. [Cincinnati:] The J.Church Co., cop. 1912. Publ. pl. no. 16722. 5 p. f°.

Caption-title.
t.-p. reads: Miniatures. Five encore songs by Mary Helen Brown...

118574A 1 card only

Music Div.

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*MP box

Brown, Mary Helen, 1865-1937.

Sunset. Words by Harmon Brewer. New York: G. Schirmer, c1921.

Song with piano acc.
First line: The lovely day is drawing to a close.

N. Y. P. L. Printed for the Music Division. September 17, 1942

*MP box

Brown, Mary Helen, 1865–1937.

Thou hast my heart. Words by Harmon Brewer. New York: G. Schirmer, c1921.

Song with piano acc.
First line: Thou'st ever had and hast my heart.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 17, 1942

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*MP box

Brown, Mary Helen, 1865–1937.

To a hidden violet. Words by Mary E. Hitchcock. New York: G. Schirmer, c1913.

Song with piano acc.
First line: Thou lovely flower!

Music Div.
Printed for the Music Division.
N. Y. P. L. September 17, 1942

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*MP box

Brown, Mary Helen, 1865–1937.
Where my heart finds rest, "Home may lie up in the dim blue hills." Song. Music by Mary Helen Brown... Boston: The Boston Music Co. [1923.] Publ. pl. no. B.M.Co.6750. 5 p. f°.

Low voice, in C.

1 card only.
Not access.
Music Div.

Brown, Maud (Morrow). The University greys *MS

Kreutz, Arthur,
[THE UNIVERSITY GREYS. VOCAL SCORE. ENGLISH]

The University Greys; an opera in 2 acts. Libretto by Zoë Lund Schiller, from the historical account by Maud Morrow Brown. New York, Ricordi [1961]

213 p. 28 cm.

1. Operas--Vocal scores. 2. Confederate States of America. I. Schiller, Zoë Lund. The University greys. II. Brown, Maud (Morrow). The University greys. III. Title.
NN R 2.65 c/7 OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

Brown, Maurice. *MFF

Northcote, Sydney, 1897–
The ballad in music, by Sydney Northcote ... With a note by Maurice Brown. London, New York [etc.] Oxford university press, 1942.

4 p. l., 123, [1] p. illus. (music) 22ᶜᵐ.
Bibliography: p. 110–113. "Gramophone recordings and general index, with a note by Maurice Brown": p. 114–[124]

1. Ballads—Hist. & crit. I. Brown, Maurice. II. Title.
New York. Public library for Library of Congress A 42–3905
ML2862.N6B2 [42c7]† MUSIC DIV. 784.3

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*MCH (Chopin)

BROWN, MAURICE JOHN EDWIN.
Chopin: an index of his works in chronological order. London, Macmillan; New York, St. Martin's press, 1960. xiii, 199 p. music. 23cm.

A thematic index.
Bibliography, p. 184–185.

1. Chopin, Frédéric--Bibl.--Thematic indexes.
NN R 3.65 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Schubert)

Brown, Maurice John Edwin.
Essays on Schubert, by Maurice J. E. Brown. London, Macmillan; New York, St. Martin's P., 1966.

xii, 315 p. front., illus. (music) 14 plates (incl. ports.) facsims. 23cm.

1. Schubert, Franz, 1797–1828. 2. Music--Essays. 3. Essays.
NN * R 1.67 l/c OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Copy only words underlined & classmark— *MA

BROWN, MAURICE JOHN EDWIN.
Mozart's songs for voice and piano. (IN: The Music review. (Cambridge [Eng.] 26cm. v. 17, no. 1 (Feb. 1956) p. [19]-28)

1. Mozart, Wolfgang Amadeus. Songs.
NN 5.56 s/ OC OI MU, 1 (LC2, X1)

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*MEC (Schubert)

Brown, Maurice John Edwin.
Schubert, a critical biography. London, Macmillan; New York, St. Martin's Press, 1958.

xi, 414 p. ports., facsims., music. 23 cm.
"Works by Schubert not included in the 'Gesamtausgabe'": p. 362–367. "The works in chronological order": p. 368–397.

1. SCHUBERT, FRANZ, 1797–1828
NN* R 1.59 g/OC PC, 1 SL MU, 1 (LC1, X1)

JMC 72-38

Brown, Maurice John Edwin.
Schubert symphonies, by Maurice J. E. Brown. London, British Broadcasting Corporation, 1970.

64 p. music. 20 cm. (BBC music guides)
Includes bibliographical references.

1. Schubert, Franz. Symphonies. 2. Schubert, Franz--Symphonies.
NN* 3.72 w/ OC PC, 2 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— *MA

BROWN, MAURICE JOHN EDWIN.
Schubert's manuscripts; some chronological issues. (IN: The Music review. Cambridge. [Eng.] 25cm. v. 19, no. 3 (Aug. 1958) p. [180]-185)

1. Schubert, Franz--Manuscripts.
NN R 5.59 l/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MA

BROWN, MAURICE JOHN EDWIN.
Schubert's settings of the 'Salve Regina.' (IN: Music and letters. London. 25cm. v. 37, no. 3 (July, 1956) p. 234-249. music)

1. Schubert, Franz. Salve Regina.
NN R 2.58 e/ OC OI MU, 1 (LC2, X1)

Brown, Maurice John Edwin (Schubert—C) *MEC

Schubert's variations. London, Macmillan; New York, St. Martin's press, 1954. xi, 104 p. facsim., music. 23cm.

1. Schubert, Franz. Variations. 2. Schubert, Franz—Variations. 3. Variation.
NN*R X 9.54 OC(1b*) PC, 2 SL MU, 1, 3 (LC1, X1)

Brown, Maurice John Edwin, ed. *MX

SCHUBERT, FRANZ, 1797-1828.
[QUARTET, STRINGS, D. 32]
Quartett Nr. 2, C-dur [hrsg. von] Maurice J. E. Brown. Wiesbaden, Breitkopf & Härtel [Vorwort 1954] miniature score (25 p.) 22cm. (Partitur-Bibliothek)

Preface in German and English.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Brown, Maurice John Edwin, ed.
NN 3.61 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Brown, May Laird-.
See
Laird-Brown, May.

Music Div.
N. Y. P. L. May 28, 1937

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*MYD box

BROWN, MERTON LUTHER, 1913-

Arioso, for piano. [New York, Published for the composer by Leo Grullow, c1950] 7 p. 28cm. (New music special edition)

1. Piano.
NN R X 12.59 p/ OC SL MUg, 1g (MUA4, MUI 1, LC1, X1) [1]

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*MN
N511 v.19 no.2

Brown, Merton, Luther, 1913–
[Cantabile, string orchestra]
... Cantabile, for string orchestra ... [New York, 1946]
16 p. 27ᶜᵐ. (On cover: New music [a quarterly publishing modern compositions, v. 19, no. 2])
"Version for piano": p. 11–16.
"Biographical note": p. [1]
Errata leaf inserted.

~~1. String orchestra music—Scores. 2. Piano music, Arranged.~~ —
1. Orchestra, String — Score. 2. Piano — Arr. I. Ser.
New York. Public library for Library of Congress A 46–1925
[2] MUSIC DIV.

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* MTK

BROWN, NACIO HERB, 1896-
[AMERICAN BOLERO. ARR. FOR ORCHESTRA]
American bolero. Arr. by Phil Wall. New York, Robbins [c1957] score (32 p.) 31cm. (Modern concert series for orchestra)

For orchestra. Originally for piano.
Duration: about 5 min., 15 sec.
1. Boleros (Orchestra). 2. Orchestra--Arr. I. Wall, Phil, arranger. II. Modern concert series for orchestra. III. Title. IV. Wall, Phil.
NN* X 4.58 g/ OC, I, II/b (OS)II (OAF 1) SL MUg, 1g, 2g, Ig, IIIg (MUA 4, MUI 1, LC1, X1) [NSCM]

Brown, Obadiah Bruen, b. 1829. *MRH

Gounod, Charles François, 1818–1893.
Mors et vita; a sacred trilogy, written and composed by Charles Gounod. The vocal score, with pianoforte accompaniment, arranged from the orchestral score by O. B. Brown... London: Novello, Ewer and Co., cop. 1885. xi(i), 188 p. 4°.

At head of title: Novello's original octavo edition.
Latin words.
Vocal score.

*MRH

Music div.

1. Cantatas (Sacred). 2. Brown, Obadiah Bruen, b. 1829. 3. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. April 26, 1916

Brown, Obadiah Bruen, b. 1829. *MD

Lott, Edwin Matthew, 1836–
Dictionary of musical terms. And elements of music. By Edwin M. Lott and O. B. Brown. Boston, A. P. Schmidt & co. [°1888]

1 p. l., 4, [5]–96 p. 19½ᶜᵐ.

1. Music—Terminology. I. Brown, Obadiah Bruen, 1829–1901.
Library of Congress ML108.L88 5–39366
[a46b1] MUSIC DIV.

Brown, Obadiah Bruen, b. 1829. * MRH

Mackenzie, Sir Alexander Campbell, 1847–
...The procession of the ark; choral scene from the oratorio The rose of Sharon. The words selected from Holy Scripture by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 30.) The vocal score with pianoforte accompaniment arranged from the orchestral score by O. B. Brown... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 8323. 52 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

1. Oratorios—Vocal score. 2. Bennett, Joseph, 1831–1911. 3. Brown, Obadiah Bruen, b. 1829. 4. Title. 5. Title: The rose of Sharon.
ARTHUR MEES COLLECTION.
N. Y. P. L. June 19, 1923

Brown, Obadiah Bruen, b. 1829. MRH

Mackenzie, Sir Alexander Campbell, 1847-

The rose of Sharon; a dramatic oratorio founded on the Song of Solomon, the words selected from Holy Scripture by Joseph Bennett, the music composed by A. C. Mackenzie. Op. 30. The vocal score with pianoforte accompaniment, arranged from the orchestral score by O. B. Brown... London: Novello, Ewer and Co., cop. 1884. xii p., 1 l., 262 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1884.
English words.
Vocal score.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Bennett, Joseph, 1831- . 3. Brown, Obadiah Bruen, b. 1829. 4. Title.
N. Y. P. L. May 1, 1916.

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*MP (U.S.)

BROWN, OSCAR.
[SONGS. SELECTIONS]
Songs of Oscar Brown, Jr., written and recorded by him; jazz, blues, soul. New York, E. B. Marks, c1962. 32 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Blues-- Songs.
NN 5.70 e/&OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MLD

Brown, Ralph Morse.
The singing voice, by Ralph Morse Brown. New York, The Macmillan company, 1946.
3 p. l., 167 p. front. (port.) illus. (incl. music) diagrs. 19½cm.
"First printing."

~~1. Singing.~~ 2. Voice. I. Title. 1. Singing – Instruction and study.
46—5262
Library of Congress MT820.B885 Music Div.
[46h5] 784.93

Brown, Ralph Morse, ed. KZB – *MG p.v.69

Hall, John Walter, d. 1916.
A résumé of John Walter Hall's lectures on singing, amplified and published very gratefully by his pupil, Ralph M. Brown. Youngstown, O., Vocal science publishing company, [1928.
61 p. illus. (incl. music) 23cm.
Cover-title: What every singer should know, by John Walter Hall and Ralph M. Brown.

JUILLIARD FOUNDATION FUND.

1. Singing and voice culture. I. Brown, Ralph Morse, ed. II. Title.
MUSIC DIV.
29—15098
Library of Congress MT820.H18
Copyright A 11083 [2]
film only

Brown, Ralph S

F-10
5047

Kaplan, Benjamin.
Cases on copyright, unfair competition, and other topics bearing on the protection of literary, musical, and artistic works, by Benjamin Kaplan and Ralph S. Brown, Jr. Brooklyn, Foundation Press, 1960.
750 p. illus. 27 cm. (University casebook series)

1. Copyright--Jurisp.--Cases--U.S. 2. Competition, Unfair--Jurisp.--Cases. 3. Copyright. I. Brown, Ralph S.
NN * R 10.60 a/|OC, I PC, 1, 2, I SL E, 1, 2, I MU, 3, I
(LC1, X1)

Brown, Ray Francis, 1897-

*MRH

Stone, Morton C , 1886-
Anthems of the day, scriptural verses set to Anglican chants and plainsong, by Morton C. Stone and Ray F. Brown. New York, Oxford university press, 1952. vii, 84 p. 24cm.

With music.

1. Chants. 2. Protestant episcopal church. I. Brown, Ray Francis, 1897-
NN* R X 1.54 OC(1b*)I, Ib SL MUg, 1g, 2g, I
(LC1, X1)

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*MYK-Amer.

Brown, Rayner, 1912-
[PRELUDE AND FUGUE, VIOLIN & PIANO]
Prelude and fugue, for violin and organ. Los Angeles, Western International Music [1969]
score (31 p.) and part. 28 cm.
Cover title.

1. Fugues (Violin and organ). 2. Violin and piano.
NN* 4.71 d/b OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

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*MYR-Amer.

BROWN, RAYNER, 1912-
[SONATA, CLARINET & ORGAN]
Sonata for clarinet and organ. Los Angeles, Western International music [c1970] score (54 p.) and part. 28cm.

1. Clarinet and organ.
NN 7.71 m/z OC (OAF 1) SL MUg, 1g (MUA 2, LC1, X1)

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*MYA-Amer.

Brown, Rayner, 1912-
[Sonata, organ, 4 hands]
Organ sonata, for two players. Los Angeles, Western International Music [1969]
score (68 p.) 29 cm.

1. Organ, 4 hands.
NN * 5.71 m/&OC (OAF 1) SL MUg, 1g MUA(2) (LC1, X1)

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*MX-Amer.

Brown, Rayner, 1912-
[Trio, flute, clarinet & viola]
Trio, for flute, clarinet & viola. Los Angeles, Western International Music [1969]
score (39 p.) and 3 parts. 28 cm.

1. Chamber music, 20th cent. (Flute, clarinet, viola). --Trios. 2. Flute in trios
NN* 4.71 d/b OC(1b*) (OAF1) SL MUg, 1/g, 2g MUA(2)
(LC1, X1)

DREXEL 2214.3

Brown (Robert)
The musical staff, divested of artificial difficulties. A selection of standard psalmody ... a hymn by Michael Haydn; a canon by Albrechtsberger; and the ... canon, Non nobis, by Bird ... presented in a notation more ... easily read, than any hitherto printed. *London: E. Lonsdale*, 1868. vii, (1) 40 pp. 8°.

~~1st. Musical treats.~~

Notation – Systems.
Tonic sol-fa.

DREXEL 3023

Brown, Robert, 1790?-1873.
Elements of musical science... *London: Hamilton, Adams & Co.*, 1860. xii, 225 pp. 4°.

Harmony
Theory

Music Div.

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*MEC (Doll, C.)

Brown, Robert Benaway, 1916-
The tunebook of Conrad Doll, by Robert Benaway Brown and Frank X. Braun. [n. p., 1948]
12 p. 24 cm.
"A separate from the Papers of the Bibliographical Society of America, volume forty-two, third quarter, 1948."

1. Hymns, U.S. [w] 2. United States--Pa.--Lancaster. ~~1. Tune-books—Hist. & crit. 2. Music—U.S.—Hist. & crit.~~ 3. Doll, Conrad. I. Braun, Frank Xavier, 1904- joint author.
4. Printing--U.S.--Pa.--Lancaster.
ML3186.B89 783.9 49-53408*
Library of Congress [3] MUSIC DIV.

AGZ

Brown, Rollo Walter, 1880-
Lonely Americans, by Rollo Walter Brown ... New York, Coward-McCann, inc., 1929.
5 p. l., ix-xii p., 1 l., 15-319 p. front., ports. 22cm.

CONTENTS.—An Olympian [Charles W. Eliot]—Whistler and America.—A listener to the winds [Edward MacDowell]—An adventurer out of the West [George Bellows]—A self-indulgent apostle [Charles Eliot Norton]—Cosmic prospector [Raphael Pumpelly]—A sublimated Puritan [Emily Dickinson]—Lincoln the radical.

SECOND COPY

1. U. S.—Biog. I. Title. 3. MacDowell, Edward Alexander, 1861-1908.
29—3291
Library of Congress E176.B885
———— Copy 2.
Copyright A 4096 [29h5] MUSIC DIV.

Brown (S. M.) Lincoln (H. W.) and Hunt (J. W.) ed.

See Crowning theme, nos. 1 and 2 combined. A new song book... Dallas, Texas, cop. 1900. 12°

Music Div.

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*MP box

Brown, T
Oh! You beauty... New York: E. H. Harding [c1882]
Song and chorus with piano acc.
First line: You see that I'm a ladies' man.
"Words by Morton. Music by T. Brown."
"Written expressly for Pat Reilly."
At head of title: Pat Riley's budget.

Music Div.
N. Y. P. L. Printed for the Music Division.
January 6, 1943

Brown, T. Conway, arr.

*MV

BRITTEN, BENJAMIN, 1913-
[SOIRÉES MUSICALES. ARR. FOR BAND]
Soirées musicales; suite of movements from Rossini. Arranged by Benjamin Britten. Arranged for military band by T. Conway Brown. London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York, c1946. conductor score (19 p.) 31cm. (Boosey & Hawkes Q.B.M. edition. No. 141)
Caption title.
(Continued)
NN 6.64 p/b OC, I, II, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1)
2

BRITTEN, BENJAMIN, 1913- [SOIRÉES MUSICALES. ARR. FOR BAND] Soirées musicales... (Card 2)

Originally for orchestra.
Duration: 11 min.
CONTENTS.--March.--Canzonetta.--Tirolese.--Bolero.--Tarantella.

1. Suites (Orchestra)--Arr. for band. I. Rossini, Gioacchino, 1792-1868. Soirées musicales. II. Brown, T. Conway, arr. III. Title. IV. Brown, T Conway.

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*MP
+ box

Brown, T.M.
...Hail! star of peace. Words by Mrs. Harriet A. Sawyer. Music by T.M.Brown. Saint Louis: R.J.Compton [,cop.1865]. Publ.pl.no. 360. 5 p. f°.

First line: "The sweet star of peace."

1.Civil war.

Song index

JAN 7 1929

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*MP box

Brown, Theo. M.
My darling's shoes!... Words by A. T. Lyon, music by Theo. M. Brown. New York: W. Hall & son, c1871.
Song and 4-part chorus with piano acc.
First line: God bless the little feet.

Music Div.
N. Y. P. L. Printed for the Music Division.
January 6, 1943

Brown, Theron, 1832-1914.

*MFG

Butterworth, Hezekiah, 1839-1905.
The story of the hymns and tunes, by Theron Brown and Hezekiah Butterworth... New York: G. H. Doran Co. [cop. 1906.] xvii, 564 p. front., ports. 8°.
New and rev. ed. of Mr. Butterworth's two books: Story of the hymns, and Story of the tunes.—*cf. Pref.*

102157A. 1. Hymns.—History. 2. Brown, Theron, 1832-1914.
N. Y. P. L. December 10, 1923.

Brown (Thomas) DREXEL 4697
Anthem composed... for the charity of the City of London Lying-in-Hospital. Psalm 128. Two trebles. Blessed are all they that fear the Lord.
(In: Cathedral (The) magazine... London, c17- . 4°. v.1, pp. 99-108.)

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.
Music Div.

Brown, Thomas, esq., pseud.
Replies to the letters of the Fudge family in Paris.

See

Moore, Thomas, 1779-1852.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 184a [x-8-52 5m]

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*MEC
(Schumann)-C

Brown, Thomas Alan.
The aesthetics of Robert Schumann. New York, Philosophical Library [1968]
207 p. facsims., music. 22 cm.
Bibliography: p. 199-207.

1. Schumann, Robert--Composition and style. 2. Schumann, Robert. Piano music. 3. Schumann, Robert--Piano music.
NN*R 1.69 v/ OC(1b*) PC,1 3 SL MU,1,2 (LC1, XI)

Brown, Thomas Edward, 1830-1897

*MP
box

Weaver, Powell, 1890-

My garden. Song for high voice and piano. By Powell Weaver. New York, G. Schirmer inc. [c1940]

First line: A garden is a lovesome thing.
Words by Thomas Edward Brown.

Printed for the Music Division.
1. Songs, U. S. I. Brown, Thomas Edward, 1830-1897. II. Song index (2).
NN
MUSIC DIV.

DREXEL 845

Brown (W. J.)
Catalogue of [his] library of music and musical literature . . . Will be sold . . . Jan. 12, 1860. [*London*, 1860]
42 pp. 8°.
———Another copy.

Drexel 845

Libraries (Private)
Music Div.

Brown, William, flutist.

See

Braun, Wilhelm, flutist

MAR 20 1944
MUSIC DIV.

Brown, William Adams, 1865- *MK

Brown, Mary Elizabeth (Adams) "*Mrs. J. C. Brown*," 1842-
Musical instruments and their homes, by Mary E. Brown and Wm. Adams Brown; with two hundred and seventy illustrations in pen and ink by Wm. Adams Brown. The whole forming a complete catalogue of the collection of musical instruments now in the possession of Mrs. J. Crosby Brown ... New York, Dodd, Mead and company, 1888.
CARNEGIE CORPORATION OF NEW YORK
xvii p., 1 l., 380 p. incl. plates. 35 x 27½ cm.
"List of authorities": p. 367-370.
1. Musical instruments. 2. New York (City) Metropolitan museum of art. Crosby Brown collection. 3. Music—Africa. 4. Indians of North America—Music. 5. Music, Oriental. I. Brown, William Adams, 1865-
641597A.
Library of Congress ML460.B87 Music div. 6-10583

Brown, William Earl, editor. *MLD

Lamperti, Giovanni Battista, 1839-1910.
Vocal wisdom; maxims of Giovanni Battista Lamperti ... recorded and explained by his pupil and assistant, William Earl Brown. New York, [c1931]
7 p. l., 127, [1] p. 20½ cm.

1. Singing and voice culture. I. Brown, William Earl, ed. II. Title.
31-28897
Library of Congress MT820.L2375
———Copy 2. Music Div
Copyright A 41943 [3] 784.91

Brown, William Earl, d. 1945 *MLD

Lamperti, Giovanni Battista, 1839-1910.
Vocal wisdom; maxims of Giovanni Battista Lamperti recorded and explained by his pupil and assistant William Earl Brown. Supplement edited by Lillian Strongin. Enl. ed. [New York? 1957]
146 p. 21 cm.

1. SINGING - STUDY AND TEACHING 2. SINGING - INSTRUCTION, 1901- I. Brown, William Earl, d. 1945 II. Strongin, Lillian, ed. III. Strongin, Lillian
NN * R 12.58 a/ OC, I, II, IIIbo PC, I, I, II SL MU, 2, I, II (LC1, XI)

Brown, William Hill, 1766-1793, supposed au. *KD 1789
The better sort: or, The girl of spirit. An operatical, comical farce... Boston: Printed by Isaiah Thomas and co., 1789. vii(1), [9]-50 p., 1 l. 4°.

Airs of some of the songs indicated.
Ascribed to W.H. Brown by Goodspeed's book shop inc., Boston. cat. 346, 1941.

MUSIC DIV.
L.S.

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*MR
box

Brown, William S.
Know ye that the Lord is God. Psalm 100. Wilmington, Del.: Brown & Edwards music co., c1914.
Song with piano acc.
First line: Make a joyful noise.
Dedicated to George Warren Reardon, director of the celebrated Schubert quartette of New York city.

Music Div.
N. Y. P. L. Printed for the Music Division.
September 15, 1942

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*MPW-Amer.

Brown, William Wells, 1815-1884, *comp.*
The anti-slavery harp; a collection of songs, compiled by William W. Brown. Boston, B. Marsh, 1848. [Philadelphia, Pa., Rhistoric Publications, 1969]
47 p. 21 cm. (Afro-American history series)
Rhistoric publication, no. 206.
Facsim. of copy in Fahnestock collection of Negro materials pre-
(Continued)
NN * 1.71 b/OC (OS)I, II PC, 2 SL AH, 2 MUy, 1y (LC1, X1) [NSCM]
2

BROWN, WILLIAM WELLS, 1815-1884, comp. The anti-slavery harp... (Card 2)

sented to Historical Society of Pennsylvania in 1889; retains pencil corrections and annotations.
Text with indications of tunes.

1. Slavery. 2. Slavery--Poetry. I. Afro-American history series. II. Rhistoric publication.

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*MPW-Amer.

BROWN, WILLIAM WELLS, 1815-1884.
The anti-slavery harp: a collection of songs for anti-slavery meetings. Compiled by William W. Brown. Third edition. Boston: B.Marsh, 1851. 46 p. illus. 19½cm.

Without music; most of the tunes indicated by title.

1. Slavery—~~Poetry~~. I. Title. 2. Songsters. 3. Songs, English—US composers—Collections.
N. Y. P. L. Cards in Public Catalogue Music Div.
November 4, 1938

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*MRA

Brown-Borthwick, Robert, 1840-1894, editor.
The supplemental hymn and tune book. (With new appendix)... Edited by the Rev. Robert Brown-Borthwick. London: Novello, Ewer and Co. [1871.] 2 p.l., ix(i) p., 130 l. 4. ed. 4°.
Hymns numbered 1 to 95.
Words and music.

*MRA

Cards in Public Catalogue
MUSIC DIV.
1. Hymns, (Denominations) Church of England, 1871
~~1. Hymns.~~ 2. Title.
N. Y. P. L.
December 4, 1916.

Brown Brothers
Write on slip, class mark name, vol., page and year of magazine. *MA

Bundy, George M.
From organ factory to Broadway.

(Harmony. Chicago, 1928. f°. v.1, Feb., p.7-8. illus.)

form 400 [vii-22-27 25m]
MUSIC DIV.

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*MCP

Brown Brothers
Thematic catalogue of organ music
Chicago, [18-] 28 p. 12°.

Organ music - Bibl.

Music Div.

...Brown earth. **MP (English)

Rootham, Cyril Bradley, 1875-
...Brown earth. Words by Thomas Moult. Set to music for chorus, semi-chorus & orchestra, by Cyril Bradley Rootham... London: Stainer & Bell, Ltd., [cop. 1922.] Publ. pl. no. S. & B. 2429. 15 p. 4°. (Carnegie collection of British music.)
Vocal score. English words.

**MP
(English)
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Choruses, with orchestra—Vocal score. 2. Moult, Thomas. 3. Title. 4. Ser.
N. Y. P. L.
December 17, 1925.

The brown heather

*MP
(U. S.)

BUSCH, CARL, 1862-1943.
[The brown heather. Vocal score. English & Danish]
The brown heather (Den brune hede); a cantata for tenor and baritone solo, male chorus and orchestra. The words by Jäppe Aakjär. Set to music by Carl Busch. The English translation by... Wilhelm Pettersen... New York, H.W. Gray co., c1913. 56 p. illus. 27cm.

Score includes instrumental cues.
"Composed for the dedication of the Danish-American National Park at Rebild, Jutland, Denmark. Performed for the first time August 3rd, 1912,
(Continued)
NN OC, I SL MU, I, I, ~~II~~, III (MUA4, LC1, Z1, X1)

BUSCH, CARL, 1862-1943. [The brown heather. Vocal score. English & Danish] (Card 2)

at Tivoli, Copenhagen."
Duration: 30 minutes.

1. Cantatas, Secular—Keyboard acc. I. Aakjär, Jeppe, 1866-1930. Den brune hede. II. Title: The brown heather. III. Den brune hede.

NN OC, I SL MU, I, I, II, III (MUA4, LC1, Z1, X1)

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*MO (U. S.)
(College - Brown)

Brown University.
Songs of Brown University. Edited by William T. Hastings ...Thomas B. Appleget... Music edited by John B. Archer. Providence, R. I.: The Univ., 1928. 73 p. 4°.
Music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalogue
MUSIC DIV.
525912A. 1. College songs—Brown Univ. I. Hastings, William Thomson, 1881- , editor. II. Appleget, Thomas B., jt. editor. III. Archer, John Benjamin, 1872- , jt. editor.
N. Y. P. L.
June 17, 1931

*MO(U.S.)
(College-Brown)

BROWN UNIVERSITY.
Songs of Brown university. Edited and compiled by John B. Barbour, Edward B. Birge and Arthur H. Colby. Boston, Silver, Burdett, 1891. 92 p. 28cm.

Partly for voice and piano; partly in close score.

1. College songs--Brown university. I. Barbour, John B., ed. II. Birge, Edward Bailey, 1868-1952, ed. III. Colby, Arthur H., ed. IV. Barbour, John B. V. Colby, Arthur H.
NN R 5.69 kA(OC)I, II, III, IVbo, Vbo OS SL MUg, Ig, IIg, IIIg MUA(4)I, II, III (LC1, X1)

Brown university. Egyptology, Dept. of.
Brown Egyptological studies.

See

Brown Egyptological studies.

OC OD ED ⓢ ⓒ SL A AH E C J MP MR MS MU ⓟ P
PR R *R RC S SP ST T S

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*MP
box

Browne, Alexis L.

Sing a song. Words by Grace Hibbard. Boston: O. Ditson, c1912.

Song with piano acc.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MYD
+box

Browne, Augusta.
"Angels whisper." With variations for the piano forte, composed...by Miss Augusta Browne... Philadelphia: G. E. Blake [185–?]. 3 p. f°.

Music Div.

1. Piano. Arr. 2. Title.
N. Y. P. L. July 9, 1920.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Browne, Augusta
Crystal Palace Waltz [for piano].

in:

The Musical World and Times New York, 1853 vol.7, no.14, (Dec.3,1853) p. 53-56 of musical supplements.

Music Div.

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*MR
+box

Browne (Miss Augusta)
"Hear, Herefore, O Israel!" The words selected by the Rev. F. M. Matthews, D.D. The music composed ... by Miss A. B. New York: S. Ackerman, [cop. 1842]. 2 l. 4°.

Words with music for 4 voices with organ acc.

1 card only.

Music Div.

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*MYD
+ box

Browne, Augusta.
The merry mountain horn, with variations for the piano forte or harp, composed... by Miss Augusta Browne... no.19... Philadelphia: G.E.Blake [,185-?] 7 p. f°.

MUSIC DIV.

Browne, Augusta

Write on slip, class mark name, vol., page and year of magazine.

*MA

Musical echoes, by Augusta Brown-Garrett.

[New York] Musical Review and Musical World, New York, 1864, f°
v. 15, p. 307-308,
p. 323,
p. 403-404.)

Music Div.

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*MP
box

Browne, Augusta.

...Pilgrim Fathers [by] Browne... Boston: O. Ditson co. [etc., etc., 1892?]

Song with piano acc.
First line: The breaking waves dash'd high.
At head of title: Sabbath evenings.
"Words by Mrs. Hemans, music by Miss Brown sister of Mrs Hemans."
Reprinted from the plates of ca. 1850.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MFFB
(U.S.)

Browne, C A.
The story of our national ballads, by C. A. Browne ... New York, Thomas Y. Crowell company [°1919]
4 p. l., 3-234 p. front., plates, ports., facsim. (music) 20½cm.

1. ~~Patriotic songs, U.S.~~
1. ~~National songs, American.~~ ~~U.S.~~ 2. Title. 3. War songs.
4. National ... U.S.
Library of Congress ML3551.B88 19-27578
——— Copy 2.
Copyright A 530885 [5]

MUSIC DIV.

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*MFFB
(U.S.)

Browne, C A.
The story of our national ballads, by C. A. Browne. Rev. and enl. ed. ... New York, Thomas Y. Crowell company [°1931]
xii, 315 p. front., plates, ports., facsims. 21cm.
"First printing of revised edition."

CARNEGIE CORPORATION OF NEW YORK

1. ~~National songs, American.~~ 1. National music — U.S. 2. Title.
Library of Congress ML3551.B88 1931 31-10497
——— Copy 2. Cards in Public Catalog.
Copyright A 36525 [3] MUSIC DIV. 811.09

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*MFFB
(U.S.)

Browne, C. A.
The story of our national ballads. Rev. by Willard A. Heaps. New York, Crowell [1960]
314 p. 21 cm.

1. National music--U.S. 2. Songs, National--U.S. 3. War songs, U.S. 4. War songs, American--Hist. and crit. I. Heaps, Willard Allison, 1909- , ed.
NN* R X 1.62 s/ OC, I PC, 2, 4, I SL AH, 2, 4, I MU, I, 3, I (LC1, X1)

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*MP
(School)

Browne, Charles H.
Graded exercises and songs for school and home. Part 1– New York: C. H. Browne [cop. 1888–] v. 16°.

Words and music.

*MP
(School)

MUSIC DIV.

School music — ~~Instruction~~ Song books ~~edition.~~
1. ~~Schools—Music for.~~
N. Y. P. L. September 12, 1919.

Browne (Edgar J.) DREXEL. 5665

See Ach wie ist's möglich. (How can I leave thee) Harp. E. J. B... New York, cop. 1863. f°.

Music Div.

NCC
(Gilbert)

Browne, Edith A 1874–
W. S. Gilbert, by Edith A. Browne. With twenty-three illustrations. London, J. Lane; New York, J. Lane company, 1907.
x p., 1 l., 96 p. front., plates, ports. 19½cm. (Half-title: Stars of the stage ...)
"The plays of W. S. Gilbert, a bibliography by J. M. Bulloch": p. [95]–96.

SECOND COPY
EDMUND LESTER PEARSON COLL.
PURCHASED FOR THE
J. S. BILLINGS MEM. COLL.
269474A 1. Gilbert, Sir William Schwenck, 1836–1911. I. Ser.

NCC
(Gilbert)

Library of Congress PR4714.B7 7—32813
[a26h1] Music Dept

Browne, Ellen (Van Volkenburg), 1882- ,ed.

*MEC
(Cornish)

CORNISH, NELLIE CENTENNIAL, 1876-1956.
Miss Aunt Nellie; the autobiography of Nellie C. Cornish. Edited by Ellen Van Volkenburg Browne and Edward Nordhoff Beck. Foreword by Nancy Wilson Ross. Seattle, University of Washington press [c1964] xvi, 283 p. illus. 24cm.

I. Browne, Ellen (Van Volkenburg), 1882- , ed. II. Beck, Edward Nordhoff, ed. III. Title.
NN R 4.65 e/ OC(1b*)I, II PC, I, II, III SL MU, I, II, III (LC1, X1)

Browne, Emmanuel. David Rizzio

*MS

MOORE, MARY (CARR), 1873-
[DAVID RIZZIO. VOAL SCORE. ENGLISH & ITALIAN]
David Rizzio; a grand opera in two acts, op. 89. Libretto by Emmanuel Browne. San Bruno, Calif., W. Webster, c1937. 157 p. 29cm.
Composer's autographed presentation copy to Lawrence Tibbett.

1. Operas--Vocal scores. 2. Rizzio, David, 1533?-1566. 3. Autographs (Signatures, etc.)--Moore, M.C. I. Browne, Emmanuel. David Rizzio. II. Title. III. Browne, Emmanuel.
NN 2.61 m/X OC, I, IIIbo (OAF 1) SL MUg, Ig, 2g, 3, Ig.
IIg MUA, I, 3, I, II (LC1, XI)

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*MP.
+box

[Browne, Harriet Mary.]
Evening song to the Virgin, (at sea,) a duett. The words by Mrs.Hemans. The music by her sister. N.York: E.S.Mesier [,ca.183- or 184-?]. 2 l. f°.

First line: Ave sanctissima, we lift our souls to thee.

DEC 24 1928 MUSIC DIV.

Browne, Harriet Mary DREXEL. 5818
Last (The) wish. A ballad... by Mrs. Hemans... music by Mrs. Hughes, her sister. New York: Bourne, c18–. 2 pp. f°.

1.Songs, English.
2.Hemans, Felicia Dorothea (Browne)

MUSIC DIV.

Browne (Edgar J) DREXEL. 5665
Gems of Ireland. Harp. No.1. Last rose of summer. Oft in the stilly night. Minstrel boy. [Arranged by Edgar J. Browne. New York. Browne & Bucknell, cop. 1865. 7 pp. f°.

5665 Music Div.

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*MP
box

Browne, Ike.

At the roller skating rink. [Boston] W. A. Evans & bros., c1884.

Waltz song and chorus with piano acc.
First line: Sensations now are all the rage.
Illustrated t.-p. (man and woman skating.)

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Browne, Isaac Lennox.
See
Browne, Lennox, 1841–

Music div.
N. Y. P. L. October 17, 1917.

Browne, J A *MGS (General)

Durlacher, Edward.
Square dances.

For further information see main card.

Browne, John, ca. 1426–1498 Write on slip, class mark *MA name, vol, page and year of magazine.
Flood, W. H. Gratton
New light on early Tudor composers, XI.–John Browne.
(Musical Times, London, 1920, 8°
v. 61, no. 930, p. 522-523)

Music Div.

Browne, John, 1426?–1498. O Maria salvatoris mater *MRH
Eton College. *Library. Mss. (178)*
Motets from the Eton choir book (Eton College ms. 178) Transcribed by Rupert Erlebach. Westminster [Eng.] Plainsong & Mediaeval Music Society, 1954– 56.
score (4 v. in 1 v.) 31 cm.
No more published?
Supplementary editorial notes for motets 1 and 2 inserted.

NN * II. 60 m/- (OC)I, III, IV, V, VI IIIg, IVg, Vg, VIg (LCl, XI) OS, II SL MUg, Ig, 2g, Ig, IIg, (Continued) 3

ETON COLLEGE. Library. Mss. (178) Motets from the Eton choir book... (Card 2)

CONTENTS.--1. O Maria salvatoris mater (8 voices) by John Browne.--2. Gaude flore virginali (7 voices) by Hugo Kellyk.--3. Stabat mater (6 voices) by John Browne.--4. Stabat juxta Christi crucem (6 voices) by John Browne.

(Continued)

ETON COLLEGE. Library. Mss. (178) Motets from the Eton choir book... (Card 3)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Erlebach, Rupert, 1894– , ed. II. Plainsong and Mediaeval Music Society. III. Browne, John, 1426?-1498. O Maria salvatoris mater. IV. Browne, John, 1426?-1498. Stabat mater. V. Browne, John, 1426?-1498. Stabat juxta Christi crucem. VI. Kellyk, Hugo. Gaude flore virginali.

Browne, John, 1426?–1498. Stabat juxta Christi crucem *MRH
Eton College. *Library. Mss. (178)*
Motets from the Eton choir book (Eton College ms. 178) Transcribed by Rupert Erlebach. Westminster [Eng.] Plainsong & Mediaeval Music Society, 1954– 56.
score (4 v. in 1 v.) 31 cm.
No more published?
Supplementary editorial notes for motets 1 and 2 inserted.

NN * II. 60 m/- (OC)I, III, IV, V, VI IIIg, IVg, Vg, VIg (LCl, XI) OS, II SL MUg, Ig, 2g, Ig, IIg, (Continued) 3

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(Continued)

ETON COLLEGE. Library. Mss. (178) Motets from the Eton choir book... (Card 3)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Erlebach, Rupert, 1894– , ed. II. Plainsong and Mediaeval Music Society. III. Browne, John, 1426?-1498. O Maria salvatoris mater. IV. Browne, John, 1426?-1498. Stabat mater. V. Browne, John, 1426?-1498. Stabat juxta Christi crucem. VI. Kellyk, Hugo. Gaude flore virginali.

Browne, John, 1426?–1498. Stabat mater *MRH
Eton College. *Library. Mss. (178)*
Motets from the Eton choir book (Eton College ms. 178) Transcribed by Rupert Erlebach. Westminster [Eng.] Plainsong & Mediaeval Music Society, 1954– 56.
score (4 v. in 1 v.) 31 cm.
No more published?
Supplementary editorial notes for motets 1 and 2 inserted.

NN * II. 60 m/- (OC)I, III, IV, V, VI IIIg, IVg, Vg, VIg (LCl, XI) OS, II SL MUg, Ig, 2g, Ig, IIg, (Continued) 3

ETON COLLEGE. Library. Mss. (178) Motets from the Eton choir book... (Card 2)

CONTENTS.--1. O Maria salvatoris mater (8 voices) by John Browne.--2. Gaude flore virginali (7 voices) by Hugo Kellyk.--3. Stabat mater (6 voices) by John Browne.--4. Stabat juxta Christi crucem (6 voices) by John Browne.

(Continued)

ETON COLLEGE. Library. Mss. (178) Motets from the Eton choir book... (Card 3)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Erlebach, Rupert, 1894– , ed. II. Plainsong and Mediaeval Music Society. III. Browne, John, 1426?-1498. O Maria salvatoris mater. IV. Browne, John, 1426?-1498. Stabat mater. V. Browne, John, 1426?-1498. Stabat juxta Christi crucem. VI. Kellyk, Hugo. Gaude flore virginali.

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*MP box
Browne, John Lewis, 1866–1933.
Her birthday. Words by William F. Collins. New York: J. Church co., c1904.
Song with piano acc.
First line: At break of day.
Dedicated to Mrs. Maude Reynolds McLure.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MS Amer.
Browne, John Lewis, 1866–
La Corsicana; opera in one act. Libretto by Stuart Maclean, Italian translation by H. Ringler, music by J. Lewis Browne. Cincinnati: The J. Church Co., cop. 1905. Publ. pl. no. 14764. xvi, 100 p. f°.
Vocal score. Italian words precede and accompany score.
First performed in 1903.
With autograph of composer.

Music Div.
1. Operas.—Piano and voice. 2. Maclean, Stuart, 1872– . 3. Ringler, H., translator. 4. Title.
N. Y. P. L. December 1, 1921.

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*MP box
Browne, John Lewis, 1866–1933.
If still I have your love. Words by F. Raymond Daniel. New York: J. Church co., c1906.
Song with piano acc.
First line: It matters not.
Dedicated to George Barth Beck, esq.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box
Browne, John Lewis, 1866–1933.
A fount of music. Words by James Russell Lowell. New York: J. Church co., c1905.
Song with piano acc.
First line: Lift up the curtains.
Dedicated to Daniel F. De Wolf, St. Paul, Minn.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MR box
Browne, John Lewis, 1866–1933.
Golden harps are sounding. Words by Francis R. Havergal. New York: J. Church co., c1900.
Song with piano acc.
Dedicated to Louise Olivia Seals.

Music Div.
N. Y. P. L. Printed for the Music Division. November 13, 1942

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*MP box
Browne, John Lewis, 1866–1933.
Killing Cupid. Words by Alice Bacon Cox. New York: J. Church co., c1905.
Song with piano acc.
First line: Will Cupid ever die.
Dedicated to Miss Grace Lee Brown.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box
Browne, John Lewis, 1866–1933.
Marcelle! Words by Frank L. Stanton. New York: J. Church co., c1908.
Song with piano acc.
First line: There is no sweeter place.
Dedicated to Marcelle Stanton.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box
Browne, John Lewis, 1866–1933.
The myrtle and the steel. Words by Charles Fenno Hoffman New York: J. Church co., c1903.
Song with piano acc.
First line: One bumper yet.
Dedicated to George W. Ferguson, esq.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MR box
Browne, John Lewis, 1866–1933.
O gracious God. Words by Anne Steele (1780). New York: J. Church co., c1906.
Song with piano acc.
Dedicated to Hugh Edgar Ryan, esq.

Music Div.
N. Y. P. L. Printed for the Music Division. November 13, 1942

*MP
box

Browne, John Lewis, 1866–1933.

The old kirk yard. Words by Thomas Haynes Bayly. New York: J. Church co., c1903.

Song with piano acc.
First line: O come, come with me.
Dedicated to Frederick B. Gordon, esq., Columbus, Ga.

Music Div.
N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MP
box

Browne, John Lewis, 1866–1933.

This earth were heaven. Words by Thomas Moore. New York: J. Church co., c1908.

Song with piano acc.
First line: By the fair and brave.
Dedicated to Mrs. Louise S. Eckhardt, Philadelphia.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP
(U. S.)

Browne, John Lewis, 1866–

Songs, by J. Lewis Browne... Cincinnati: The J. Church Co. ₍ca. 1904.₎ 47 p. f°.

For medium voice except 2 songs, one of which is for low, the other for high voice.

Contents: The dark days, my dearie. O paradise. Her birthday. Golden harps are sounding. Out from the north an iceberg came. "Smile, my lady." Mors et vita. Evermore and evermore. Serenade. Betrothal. The myrtle and steel. The old kirk-yard.

1. Songs (American).
Music Div.
N. Y. P. L. January 6, 1922.

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*MP
box

BROWNE, JOHN LEWIS, 1866-1933.

Till stars and night depart. Words by Ethel Campbell. Music by J. Lewis Browne. Boston, Boston music co. [c1931]

Song with piano accompaniment.
First line: Goodnight! Goodnight, beloved!

1. Songs, U. S. 2. Songs, Secular—1870- . I. Campbell, Ethel.

NN R 4.53 OC Mus. lg (MUA)2 (MUS 2, LC1, X1)

DREXEL 3618

Browne (Lennox)

Medical hints on the production and management of the singing voice. *London: Chappell & Co.*, 1877. 4. ed. ...enl. 56 pp. 8°.

Singing

Music Div.

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*ML

Browne, Lennox, 1841–1902, and E. Behnke.

Voice, song, and speech: a practical guide for singers and speakers; from the combined view of vocal surgeon and voice trainer. By Lennox Browne ... and Emil Behnke ... 22nd ed. New York, G.P. Putnam's sons; ₍etc., etc., 190–?₎

xiv p., 1 l., 248 p. illus. 22½ᶜᵐ.

Printed in Great Britain.

1. Voice. 2. Singing ~~and voice culture.~~ I. Behnke, Emil, 1836–1892, joint author. ~~II. Title.~~

₍*Full name:* Isaac Lennox Browne₎

Library of Congress Cards in Public Catalogue 4—18022
MT821.B874
₍a34k2₎
MUSIC DIV.

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*ML

Browne (Lennox)
Voice use and stimulants.
London: 1885.
12°

Singing

Music Div.

Browne, Lennox, ~~1841~~ , jt. au. *ML

Behnke, Emil, 1836–1892, and L. Browne.

The child's voice: its treatment with regard to after development. By Emil Behnke...and Lennox Browne... Boston: O. Ditson & Co. ₍188–?₎ 116 p. 12°.

*ML

1. Voice. (child's) 2. Singing.—Instruction ~~and study.~~ 3. Browne, Lennox, 1841– , jt. au. 4. Title.

Music div.
N. Y. P. L. October 18, 1917.

Browne, M. DREXEL 4030

"Margaret meke". Canzonet by M. Browne. ₍For 3 voices.₎ (In: Smith (John Stafford). Extracts from the Fairfax manuscript. n.p., c18–?. f°. pp. 70–75)

Manuscript

Choral music, Secular, Women - 3 pt. - Unacc.

1. ~~Canzonets.~~ 3. Title.
~~2. Manuscripts.~~

MUSIC DIV.

Browne, Marmaduke Edmonstone, 1844?-1917?
School for lovers.

*MZ
(Mozart)

Ponte, Lorenzo da, 1749–1838.

Così fan tutte (The school for lovers); an opera, in two acts. The libretto by da Ponte. The music composed by W. A. Mozart. The English version, translated and adapted from the original Italian and from the German paraphrase, by the Rev. Marmaduke E. Browne... New York, N. Y.: F. Rullman, inc., c1922. 64 p. 25cm.

Libretto. Italian and English words.

1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Browne, Marmaduke Edmonstone, 1844?–1917? School for lovers. II. Title.

MUSIC DIV
N. Y. P. L. May 4, 1942

Browne, Marmaduke Edmonstone, 1844?-1917?, translator

*MS

Cornelius, Peter, 1824–1874.

₍Der Barbier von Bagdad. With piano.₎

Der Barbier von Bagdad (The barber of Bagdad); komische Oper in zwei Aufzügen. Text und Musik von Peter Cornelius. English translation by the Rev. Marmaduke E. Browne. Klavierauszug mit Text von Waldemar von Baussnern. Leipzig: Breitkopf & Härtel₍, cop. 1905₎. Publ. pl. no. V. A. 2066. vii, 2–234 p. illus. (facsim.) 27½cm. (Volksausgabe Breitkopf & Härtel. No. 2066.)

(Continued)

MUSIC DIV.
N. Y. P. L. March 20, 1934

Cornelius, Peter, 1824–1874: ₍Der Barbier von Bagdad. With piano.₎ Der Barbier von Bagdad (The barber of Bagdad) ... (Card 2)

Vocal score. German and English.
First performed in 1858 in Weimar.
"Prolog verfasst von Carl Maria Cornelius zur fünfzigsten Wiederkehr des Tages der Erstaufführung der Oper..." 1 leaf preceding score.

BISPHAM BEQUEST.

699275A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Browne, Marmaduke Edmonstone, 1844?–1917?, translator. II. Baussnern, Waldemar von, 1866– , arranger.

N. Y. P. L. March 20, 1934

Browne, Mary Ann.
See
Browne, Harriet Mary.

DEC 2 8 1928

Music Div

Browne, Matthew, pseud.
See
Rands, William Brighty, 1823–1882.

Music Div
N. Y. P. L. June 28, 1917.

Browne, Moses, 1704-1787.

MYG

Walton, Izaak, 1593–1683.

The compleat angler; or, Contemplative man's recreation. In two parts. By the ingenious and celebrated Mr. Isaac Walton, and Charles Cotton... I. Being a discourse of rivers, fish-ponds, fish, an fishing. II. Instructions how to angle for a trout or grayling in a clear stream. Correctly and very accurately published. (With draughts, of all the fish; ornamented with a number of copper plates, and a great variety of useful and copious notes.) By Moses Browne... The eighth edition, with the

(Continued)

MUSIC DIV.
N. Y. P. L. April 21, 1930

Walton, Izaak, 1593–1683: The compleat angler; or, Contemplative man's recreation... (Card 2)

addition of all the songs set to music. Also the laws that concern angling. With an appendix, which shews at one view, the proper rivers, haunts, baits, seasons, and hours of biting: general directions, &c. for every fish that is to be angled for; alphabetically digested, in a method singularly useful, and never yet attempted. With short rules relating to the tackle, baits, several ways of angling, and weather improper and proper for the sport.

(Continued)

N. Y. P. L. April 21, 1930

Walton, Izaak, 1593–1683: The compleat angler; or, Contemplative man's recreation... (Card 3)

The whole comprizing all that is valuable, instructing, or curious, that has appeared on the subject... London: Printed and sold by R. and H. Causton, 1772. xxiv, 363 p., 4 l. front., illus. (incl. music), plates. 16°.

Plates by H. Brugh.
Part II, by C. Cotton, is 4. ed., and has separate t.-p.
Words and music of The angler's catch, by H. Lawes, p. 193; other songs set to music by the editor, Moses Browne.
With bookplate of Thomas Westwood.
Last leaf missing, supplied in ms.

~~1. No subject. I. Cotton, Charles, 1630–1687.~~ II. Browne, Moses, 1704–1787, editor. ~~III. Burgh, H., illustrator. IV. Burgh, H., engraver.~~

N. Y. P. L. April 21, 1930

Browne, Moses . 1704-1787.

*KL

Walton, Izaak, 1593–1683.

The compleat angler: or, Contemplative man's recreation. In two parts. By the ingenious and celebrated Mr. Isaac Walton, and Charles Cotton... I. Being a discourse of rivers, fish-ponds, fish, and fishing. II. Instructions how to angle for a trout or grayling in a clear stream. Correctly and very accurately published. (With draughts, of all the fish; ornamented with a number of copper plates, and a great variety of useful and copious notes.) By Moses Browne... The eighth edition, with the addition of

(Continued)

MUSIC DIV.
N. Y. P. L. June 23, 1926

Walton, Izaak, 1593–1683: The compleat angler... (Continued)

all the songs set to music. Also the laws that concern angling. And an appendix, which shews at one view, the proper rivers, haunts, baits, seasons, and hours of biting: general directions, &c. for every fish that is to be angled for; alphabetically digested, in a method singularly useful, and never yet attempted. With short rules relating to the tackle, baits, several ways of angling, and weather improper and proper for the sport. The whole comprizing all that is valuable, instructing, or curious, that has appeared on

(Continued)

N. Y. P. L. June 23, 1926

Walton, Izaak, 1593–1683: The compleat angler... (Continued)

the subject... London: Printed and sold by R. and H. Causton, 1772. xxiv, 363 p. 4 l. front., illus. (incl. music.), plates. 16°.

Plates by H. Burgh.
Part II, by C. Cotton, is 4. ed., and has separate t.-p.
Words and music of The angler's catch, by H. Lawes, p. 193; other songs set to music by the editor, Moses Browne.
With bookplate of Thomas Westwood.

~~1. Fishing. 2. Cotton, Charles, 1630–1687. 3. Browne, Moses, 1704-1787, editor. 4. Burgh, H., illustrator. 5. Burgh, H., engraver.~~

N. Y. P. L. June 23, 1926

Write on slip words underlined below and class mark —
*MGD

Browne, Philip Austin.

...Brahms: The symphonies, by P. A. Browne. London: Oxford Univ. Press, 1933. 71 p. illus. (music.) 16½cm. ('The musical pilgrim.' ₍v. 32.₎)

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Brahms, Johannes, 1833–1897. Symphonies. I. Ser.

N. Y. P. L. December 15, 1933

DREXEL 26

Browne (Richard)
Medicina musica; or, A mechanical essay on the effects of singing, musick and dancing, on human bodies. To which is annex'd, a new essay on the nature and cure of the spleen and vapours. *London: J. Cooke*, 1729. xv, 125 pp. 12°.

Effects of music — Medical, Physiological etc.

26 · Music Div.

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*MP box

Browne, Raymond A, 1871-1922.

Ireland, I love you, acushla machree! A St. Patrick's day ballad by Raymond Browne. Chicago, 1901.

Song and chorus with piano acc.
First line: Far o'er the sea.
"Music supplement of the New York journal and advertiser, Sunday, March 17, 1901."
Sung by Kelly and Violette. Portrait of Miss Violette on t.-p.

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1942

DREXEL 4359

Browne (Simon) 1680-1732.
Hymns and spiritual songs. In three books. I. On various subjects. II. Adapted to the Lord's supper. III. In particular measures. [a sett of tunes in 3 parts . . . fitted to the . . . hymns]. *London: E. Matthews*, 1720. 3 v. in 1. 16°.

Hymns.
Lord's supper — Hymns.

Music Div.

Browne, Simon, 1680-1732

*MRA

Triemer, Johann Sewald, d. ca. 1762.

A new version of the Psalms of David, by N. Tate & N. Brady. And set to musick by J. Z. Triemer. Amsterdam: Printed by A. Bruyn, 1753. 598 p. 17cm.

Tunes with English words.
"Hymns adapted to Christian worship, and particularly to the celebration of Baptism and the Lord's-Supper. Collected from J. Stennet, Js. Watts, and S. Browne. And set to musick by J. Z. Triemer," p. [543]-598.
Imperfect: half-title wanting.
With this is bound: Heidelberg catechism. The Heidelbergh catechism of the reformed Christian religion. Amsterdam, 1744.

(Continued)

MUSIC DIV.
N. Y. P. L. January 21, 1938

Triemer, Johann Sewald, d. ca. 1762. A new version of the Psalms of David . . . (Card 2)

Drexel 4388
——— ——— Second copy.

1. Bible. O. T. Psalms, Metrical—Brady. 1753. 2. Hymns, Occasional—Baptism. 3. Lord's Supper—Hymns. I. Bible. O. T. Psalms. English. 1753. II. Brady, Nicholas, 1654-1720. III. Browne, Simon, ca. 1680-1732. IV. Stennett, Joseph, 1663-1713. V. Tate, Nahum, 1652-1715. VI. Watts, Isaac, 1674-1748.
N. Y. P. L. Revised January 21, 1938

Browne, T.

*MRH +Lex

Neithardt, August Heinrich, 1793-1861, editor.
The Berlin choir music, a collection of pieces by various composers, with sacred or secular words, which have been sung in public, by the Royal Berlin choir in London. Printed in vocal score (with ad lib. accompaniment) . . . Edited by A. Neithardt . . . no. 1-6 London: J. A. Novello [185-?]. Publ. pl. nos. 2301-2303, 2314. 5 parts. f°.

Each number has separate t.-p.
Latin words.
Vocal score.

(Continued)

*MRH
bay

N. Y. P. L. May 10, 1920.

Neithardt, August Heinrich, 1793-1861, editor: The Berlin choir music . . . (Continued)

Contents: Sacred series: no. 1. Sanctus, Bartniansky. no. 2. Misericordias Domini, Neithardt. no. 3. Salvum fac regum, C. Lowe. no. 4. Ave verum, Mozart. no. 5. Non nobis Domine, T. Browne.

Music Div.

DOANE COLLECTION.

1. Sacred music.—Collections. 2. Bortnyanski, Dmitri Stepanovich, 1751-1825. 3. Loewe, Karl, 1796-1869. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 5. Browne, T. 6. Title.
N. Y. P. L. May 10, 1920.

Browne, W Denis.
Arabia. [Song.] Words by Walter de la Mare. Music by W. Denis Browne. (In: The Monthly Chapbook. London, 1919. v.1, no.6, p.25-31. 8°.)

NCA

Music Div.

Browne, Walter, 1856-1911. Everywoman.

*MS – Amer.

Chadwick, George Whitefield, 1854-1931.
[Everywoman. Vocal score]
. . . Everywoman. (Her pilgrimage in quest of love.) In 5 canticles. A modern morality play by Walter Browne, music by George Whitefield Chadwick. Staged by George Marion, music under the direction of Hugo Frey . . . New York: T. B. Harms & Francis, Day & Hunter [c1911] 97 p. 28cm.

At head of title: Henry W. Savage offers.
First performed in 1911 in New York.

MUSIC DIV.

201376B. 1. Morality plays, U. S. I. Browne, Walter, 1856-1911. Everywoman. II. Title.
N. Y. P. L. January 11, 1943

D-17
7893

BROWNE, WILLIAM, 1590-1645?
The masque of the Inner Temple (Ulysses and Circe). Edited by R. F. Hill. (IN: A book of masques. London, 1967. 23cm. p. [179]-206)

1. Masks (Plays), English. I. Hill, R. F., ed. II. Title: The Inner Temple masque. III. Title: Circe and Ulysses. IV. Hill, R. F.
NN R 3.68 e/ OC, I, IVbo OI PC, 1, I, II, III (DC2, LC1, X1)

Browne, William Maynadier. The Sphinx

*ZB-359

THOMPSON, LEWIS SABIN, 1868-1908.

The Sphinx; or, A crisis in Egypt. A comic opera in 3 acts. The music by Lewis S. Thompson. The libretto by William M. Browne. Boston, Miles & Thompson [c1895] 134 p. 32cm.

Microfilm.
Vocal score.
1. Operas, Comic--Vocal scores. I. Browne, William Maynadier. The Sphinx. II. Title.
NN R 9.72 g/ OC, I SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

Brownell, Ann

NCOF +

PERRY, CHARLOTTE.
"Jennie"; a play for children and cats. (No dogs allowed) With music and dance. [A dramatization by Charlotte Perry of Paul Gallico's story "The abandoned". Musical score by Sherron Adrian. Music for "Wash, Poussie" and "Poussie Baudrons" by Helen Lanfer. Lyrics by Ann Brownell and Charlotte Perry] Pelham, N. Y., c1951. 1 v. (various pagings) 29cm.

Mimeographed copy.

(Continued)

NN** X 4.54 OC, I, Ibo, II, III, V, Vb PC, I, I, II, III, IV, V SL MUy, 2y, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

PERRY, CHARLOTTE. "Jennie" . . . (Card 2)

Without the music.

1. Juvenile literature—Drama, American. 2. Children's plays. I. Brownell, Ann. II. Perry, Charlotte. III. Gallico, Paul, 1897- . The abandoned. IV. Title. V. Adrian, Sherron. Jennie.

MAS

Brownell, Baker, 1887-
Art is action; a discussion of nine arts in a modern world, by Baker Brownell. New York and London, Harper & brothers publishers, 1939.

vi p., 2 l., 231, [1] p. 21½cm.

"First edition."

CONTENTS.—The point of view.—Muscular conditions of life and culture.—Art. — Dancing. — Music. — Cooking. — Poetry. — The drama, the novel, the movie.—Architecture.—Painting.—Sculpture.—Costume.—Modern tendencies in the arts.—Arts and symbols.—Art and religion.

~~1. Art—Addresses, essays, lectures.~~ I. Title. 1. History and criticism
2. Dancing
39-24920
Library of Congress N7445.B8
MUSIC DIV.
~~——— ——— Copy 2.~~
Copyright A 133225 [7] 701

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*MGN

Brownell, Gertrude (Hall), 1863-
The Wagnerian romances, by Gertrude Hall (Mrs. William Crary Brownell) With an introduction by Willa Cather. New York, A. A. Knopf, 1925.

x p., 2 l., 414 p. 19½cm. Beethoven Assoc. Fund

CONTENTS.—Parsifal.—The ring of the Nibelung.—The master-singers of Nuremberg.—Tristan and Isolde.—Lohengrin.—Tannhaeuser.—The flying Dutchman.

1. Wagner, Richard, 1813-1883. 2. Opera—Stories, plots, etc. I. Title.
Cards in Public Catalog.
[Married name: Mrs. Anna Gertrude (Hall) Brownell]
25—21606
Library of Congress ML410.W18H22
~~——— ——— Copy 2.~~ Music div.
Copyright A 872096 [29f1] Revised-1936

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*MP box

Brownell, Leila M.

Four leaf clover. Words by Ella Higginson. New York: Luckhardt & Belder, c1897.

Song with piano acc.
First line: I know a place.
Dedicated to Mr. Clarence T. Wendell.
Illustrated t.-p. (four-leaf clover.)

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark —
BKA +

Brownfield, C. D arranger.
When Botha comes marching home. Words by Mostyn T. Pigott. Music arranged by C.D. Brownfield.

(African world. London, 1915. f°. v.52, Aug. 28, Supp. p.iv-v.)

1. National music — Africa, South.

MUSIC DIV.
form 400b [ri-23-37 25m] d.d.

Browning, Alice C., ed.

*MFM-Amer.

HAMPTON, LIONEL.
Lionel Hampton's swing book. Edited by Alice C. Browning. Drawings by William Carter and Gene Lang. Chicago, L. Hampton and Negro story press, c1946. 106 p. ports. 30cm.

1. Jazz. 2. Jazz musicians. 3. Jazz musicians--Iconography. 4. Jazz--Pictorial works. I. Browning, Alice C., ed. II. Browning, Alice C.
NN 1.70 v/ OC, I, IIbo PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Browning, Elizabeth (Barrett), 1806-1861. Sonnets from the Portuguese.

*MP (U.S.)

Kaiser, Charles A.

. . . Seven sonnets from the Portuguese, by Elizabeth Barrett Browning. A cycle for soprano & tenor by Charles A. Kaiser. Op. 8. New York [etc.] Breitkopf & Härtel [c1912] Publ. pl. no. N. Y. 390-N. Y. 396. 47 p. 30½cm.

For 1 and 2 voices with piano acc.
Composer's autographed presentation copy to David Bispham.
CONTENTS.—Not death but love.—Ashes.—A paean of love.—A new rhythm.—A cuckoo song.—Three kisses.—United.

Bispham Bequest.
MUSIC DIV.

1. Song cycles. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Autographs—Signatures, etc.—Kaiser. I. Browning, Elizabeth (Barrett), 1806-1861. Sonnets from the Portuguese.
N. Y. P. L. October 3, 1940

Browning, Elizabeth (Barrett) 1806-1861.
Sonnets from the Portuguese

*MP (Spanish)

Suriñach, Carlos, 1915-
[Flamenco meditations]

Flamenco meditations; for voice and piano. On five Sonnets from the Portuguese, by Elizabeth Barrett Browning. New York, Associated Music Publishers [1966]

5 v. in 1. 31cm.

CONTENTS.—1. How do I love thee?—2. Yet, love is beautiful indeed.—3. Our two souls.—4. With thee anear.—5. If thou must love me.

(Continued)

NN * 1.68 r/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, DC2, LC1, X1)

SURIÑACH, CARLOS, 1915- [FLAMENCO MEDITATIONS] Flamenco meditations . . . (Card 2)

1. Song cycles. 2. Songs, English (Spanish composers) 3. Cante hondo. I. Browning, Elizabeth (Barrett) 1806-1861. Sonnets from the Portuguese. II. Title.

Browning, Elizabeth (Barrett), 1806-1861.
Sonnets from the Portuguese
*MP
(German)

WELLESZ, EGON, 1885-

Sonette der Elisabeth Barret-Browning, übertragen von Rainer Maria Rilke. Sopran und Streichquartett. Op. 52. Wien, Universal-Edition, c1935. score(24 p.) 31cm. (Universal Edition. No. 10281)

For soprano and string quartet.

1. Songs, German. 2. Songs, with chamber ensemble. I. Browning, Elizabeth (Barrett), 1806-1861. Sonnets from the Portuguese.
NN 7.69 k/LOC, I SL MUg, 1g, 2g, 1g (MUD1, LC1, X1)

Browning, Elizabeth (Barrett), 1806-61.
*MP
(US)

Busch, Carl, 1862–
. . . Pan's flute; text by Elisabeth Barrett Browning, music by Carl Busch. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73802. 35 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Cantata for women's voices, with baritone solo and flute.

1. Cantatas. 2. Browning, Elisabeth (Barrett), 1806-61. 3. Title.
N. Y. P. L. June 27, 1921.

Browning, Elizabeth (Barrett), 1806-1861
*MP
box

DAVIS, BLEVINS.

How do I love thee... Musical settings by Blevins Davis. New York, Handy bros. music co., inc. [c1936]

Song with piano accompaniment.
Sonnet XLIII of poem by Elizabeth Barrett Browning.

1. Songs, U. S. 2. Songs, Secular—1870- . I. Browning, Elizabeth (Barrett), 1806-1861.
NN R 4.63 OC, I MUg, 1g, 1g (MUA)2, I (MUS1, LC1, X1)

Browning, Elizabeth (Barrett), 1806-1861.
*MP
box

Goldsworthy, William Arthur, 1878–
. . . How do I love thee, arranged for female voices. . . New York: G. Ricordi & co., inc. [c1932] Publ. pl. no. N. Y. 886. 19 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: S. S. A. and piano. English words.
"Text from Sonnets from the Portuguese by Elizabeth Barrett Browning."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Browning, Elizabeth (Barrett), 1806-1851.
N. Y. P. L. October 3, 1941

BROWNING, ELIZABETH (BARRETT) 1806-1861
*MS

Grainer, Ron.
[ROBERT AND ELIZABETH. VOCAL SCORE. ENGLISH]

Robert and Elizabeth; a new musical from an original idea by Fred G. Moritt. Based on The Barretts of Wimpole Street by Rudolph Besier. Book and lyrics by Ronald Millar. Vocal score edited by Felton Rapley. London, Erle Music [1967]
186 p. 28 cm.

(Continued)
NN* 5.68 v/A OC, I, II Ig, IIg, IIIg (LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, 2

GRAINER, RON. [ROBERT AND ELIZABETH. VOCAL SCORE. ENGLISH] Robert and Elizabeth... (Card 2)

1. Musical comedies. 2. Browning, Robert, 1781-1866. 3. Browning, Elizabeth (Barrett) 1806-1861. I. Millar, Ronald. Robert and Elizabeth. II. Besier, Rudolf, 1878-1942. The Barretts of Wimpole Street. III. Title.

Browning, Elizabeth (Barrett), 1806-1861.
*MP
box

Hadley, Henry Kimball, 1871-1937.
. . . The face of all the world has changed. Op. 44, no. 1. . . Cincinnati [etc.] J. Church co. [c1909]

With piano accompaniment.
From Sonnets from the Portuguese by Elizabeth Barrett Browning.
At head of title: Henry Hadley. Five songs.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Browning, Elizabeth (Barrett), 1806-1861. II. Song index (1).
N. Y. P. L. October 28, 1948

Browning, Elizabeth Barrett, 1806-1861.
*MP
box

Hadley, Henry Kimball, 1871-1937.
. . . How do I love thee? (Elizabeth Barrett Browning). Op. 20, no. 3. . . Boston, O. Ditson co. [etc., etc., c1900]

With piano accompaniment.
At head of title: Henry K. Hadley. Five songs.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Browning, Elizabeth Barrett, 1806-1861. II. Song index (1).
N. Y. P. L. May 28, 1947

Browning, Elizabeth (Barrett), 1806-1861.
*MP
box

Hadley, Henry Kimball, 1871-1935.
. . . Nevermore alone. Op. 20, no. 2. [Words by] Elizabeth Barrett Browning. . . Boston, O. Ditson co. [etc., etc., c1900]

Song with piano accompaniment.
First line: Go from me. Sonnet from the Portuguese, no. VI.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Browning, Elizabeth (Barrett), 1806-1861. II. Song index (2).
N. Y. P. L. April 17, 1951

Browning, Elizabeth (Barrett) 1806-1861
*MP
box

Housman, Rosalie, 1890-1949.
The 43rd sonnet. [Words by] Mrs. Elizabeth B. Browning. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: How do I love thee.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Browning, Elizabeth (Barrett), 1806-1861. II. Song index (2).
N. Y. P. L. April 17, 1951

Browning, Elizabeth (Barrett), 1806-1861
* MP
box

SPENCER, FANNY M.

Unless; song. Words by Elizabeth Barrett Browning. Music by Fanny M. Spencer. Cleveland, J. H. Rogers [c1893]

With piano accompaniment.

1. Songs, U. S. 2. Songs, Secular—1870- . I. Browning, Elizabeth (Barrett), 1806-1861.
NN R 10.56 g/s OC SL MUg, 1g, 1g (MUA)2, I (LC1, X1, MUS1)

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*MR
box

BROWNING, MORTIMER.
For I am persuaded. Sacred song for voice with organ accompaniment. Text from the Bible (Romans 8: 35, 37, 38, 39). Music by Mortimer Browning. New York, Carl Fischer [c1953]

First line: Who shall separate us from the love of Christ?

1. Sacred songs, U. S. 2. Songs, Sacred—1870-
NN R 9.54 OC SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

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*MP
Box

Browning, Mortimer.

O let me dream. A song for low or medium voice with piano accompaniment. By Mortimer Browning. New York, G. Schirmer, inc. [c1923]

Words by Warwick F. Williams.

1. Songs, U.S. 2. Songs, Secular—1870- I. Williams, Warwick F
NN 5.54 OC(1bo), 1bo SL MUg, 1g, Ig (MUA)2, I (MUS 1, LC1, X1)

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* MYD

BROWNING, MORTIMER.

Suite in D minor, for piano. New York, J. Fischer [c1940] 20 p. 32cm. (Fischer edition, no. 0406)

"Under the sponsorship of the National association for American composers and conductors."
Composer's autographed presentation copy to Ray Lev.
CONTENTS.—Prelude.—Sarabande.—Gavotte and musette.—Gigue.

(Continued)
NN 9.60 g/ OC SL MUg, 1g, 2g MUA, 1; 2 (LC1, X1) 2

BROWNING, MORTIMER. Suite in D minor, for piano. (Card 2)

Ray Lev Collection

1. Suites (Piano). 2. Autographs (Signatures, etc.)—Browning, M.

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*MEC
(Maddy)

Browning, Norma Lee.
Joe Maddy of Interlochen. Foreword by Van Cliburn. Chicago, H. Regnery Co., 1963.
207 p. illus. 21 cm.

1. Maddy, Joseph Edgar, 1891- 2. National music camp, Interlochen, Mich.
NN * R 9.63 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Browning, Robert, 1812-1889.
Write on slip, class mark name, vol., page and year of magazine.
*MA

Borren, Charles van den.
Round about a toccata of Galuppi's.

(Musical Times. London, 1923. 4°. v. 64, no. 963, p. 314-316.)

X Galuppi, Baldassare, 1706-85.
Music Div.

Browning, Robert, 1812-1889.
Write on slip, class mark name, vol., page and year of magazine.
*MA

Burk, John N.
Browning the musician.

(Harvard Musical Review. Cambridge, 1915. f°. v. 4, no. 1. p. 9-13.)

Music Div.

BROWNING, ROBERT, 1812-1889
WM

GOULD, GEORGE MILBRY, 1848-1922.
Biographic clinics... Philadelphia, P. Blakiston's son & co., 1903-07.
5 v. illus., plates (1 fold.) ports. 21cm.

Includes references.
Partly reprinted from various periodicals.
—— Second copy. v. 1.
CONTENTS.—[v. 1] The origin of the ill-health of De Quincey, Carlyle, Darwin, Huxley, and Browning.—v. 2. The origin of the ill-health of George Eliot, George Henry Lewes, Wagner, Parkman, Jane Welch [!]

(Continued)
NN*R X 5.54 OCs PCs, 1s, 12s, 13s, 14s, 15s, 1s MU, 1s (LC1s, 2s, 3s, 4s, 5s, 6s, 7s, 8s, 9s, 10s, 11s, X1s) SLs

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GOULD, GEORGE MILBRY, 1848-1922. Biographic clinics... (Card 2)

Carlye, Spencer, Whittier, Margaret Fuller Ossoli, and Nietzsche.—v. 3-5. Essays concerning the influence of visual function, pathologic and physiologic, upon the health of patients.

1. Eye-strain. 2. De Quincey, Thomas, 1785-1859. 3. Carlyle, Thomas, 1795-1881. 4. Darwin, Charles Robert, 1809-1882. 5. Huxley, Thomas Henry, 1825-1895. 6. Browning, Robert, 1812-1889. 7. Eliot, George, pseud., i. e. Marian Evans, afterwards Cross, 1819-1880. 8. Lewes, George Henry, 1817-1878. 9. Wagner, Richard, 1813-1883. 10. Parkman, Francis, 1823-1893. 11. Carlyle, Jane Baillie (Welsh) 1801-1866. 12. Spencer, Herbert, 1820-1903. 13. Whittier, John Greenleaf, 1807-1892. 14. Ossoli, Sarah Margaret (Fuller) marchesa d', 1810-1850. 15. Nietzsche, Friedrich Wilhelm, 1844-1900. 16. Wagner, Richard—Health. I. Title.

Write on slip words underlined below and class mark— *MA

Hadden, J Cuthbert.
Robert Browning and music. A centenary sketch.

(New music review. New York, 1912. v.11, p.282-285.)

MUSIC DIV.

Browning, Robert, 1812-1889. Write on slip, class mark name, vol., page and year of magazine. *MA
Hadden, J. Cuthbert.
Robert Browning and music. A centenary sketch.
(Monthly Musical Record. London, 1912. 8°. v.42. no.497. p.113-114.)
Music Div.

Write on slip words underlined below and class mark— *MA
Pierce, Oliver Willard.
Robert Browning as a musician.
(Music. Chicago, 1895. v.8, p.555-566.)
MUSIC DIV.

Write on slip words underlined below and class mark— *MA
Whitney, Caroline Egbert.
Robert Browning as a musician.
(Musical-Monitor and World. Chicago, 1913. v.3, no.2, p.35-36.)
MUSIC DIV.

Browning, Robert. Write on slip, class mark name, vol., page and year of magazine. *MA
Jennings, Pauline.
Robert Browning in his relations to music.
(The Musical Monitor. Chicago, 1915. v.4, no.9, p.325-327. no.10, p.387-388.)
*MA
Music Div.

Browning, Robert, 1812-1889. *MP box
Kernochan, Marshall Rutgers, 1880–
...Ah, love, but a day (Robert Browning)... New York, Galaxy music corp. [c1908]
Song with piano accompaniment.
MUSIC DIV.
1. Songs, U.S. I. Browning, Robert, 1812-1889. II. Song index (1).
N. Y. P. L. Printed for the Music Division. November 20, 1950

Browning, Robert, 1812-1889. *MP box
Rathaus, Karol, 1895–
...As I ride, as I ride (through the Metidja to Abd-Ed-Kadr) ... [Op. 48, no. 5] New York, Associated music publishers, inc. [c1946]
Poem by Robert Browning.
At head of title: Karol Rathaus. Three English songs for high or medium voice and piano.
MUSIC DIV.
1. Songs, U.S. I. Browning, Robert, 1812-1889. II. Song index (1).
N. Y. P. L. Printed for the Music Division. November 20, 1950

Browning, Robert, 1812-1899
Curran, Pearl (Gildersleeve), 1875-1941. *MP box
The best is yet to be. By Pearl G. Curran. New York, G. Schirmer inc. [c1940]
Song with piano accompaniment.
First line: Grow old along with me!
Words from Rabbi Ben Ezra, by Robert Browning.
Printed for the Music Division.
1. Songs, U. S. I. Browning, Robert, 1812-1889. II. Song index (2).
NN MUSIC DIV

Browning, Robert, 1812-1889. * MTC – Amer.
Lewis, Leo Rich, 1865–
...Symphonic prelude to Robert Browning's tragedy: A blot in the 'scutcheon, by Leo Rich Lewis... Opus 7. Tufts College, Mass. [c1928] 54 p. 31cm. (The music of Tufts college; songs and instrumental numbers. no. 67.)
Full score.
MUSIC DIV.
1. Overtures—Score—1800– I. Browning, Robert, 1812–1889.
N. Y. P. L. August 23, 1943

Browning, Robert, 1812-1889 *MP box
ROGERS, JAMES HOTCHKISS, 1857-1940.
Boot and saddle. Cavalier song by Robert Browning. Set to music by James H. Rogers. Cleveland, Rogers & Eastman [c1900]
With piano accompaniment.
First line: Boot, saddle, to horse and away.
1. Songs, U. S. 2. Songs, Secular—1870- 3. Cavaliers. I. Browning, Robert, 1812-1889.
NN R 4.53 OC, I MUg, Ig. Jg (MUA) 2, 3, I (MUS2, LC1, X1)

Browning, Robert, 1812-1889: ~~Dramatis personæ.~~ James Lee's wife
* MP (English)
Somervell, Arthur, 1863–
[James Lee's wife. With piano.]
...James Lee's wife; song cycle selected from the poem by Robert Browning, set to music for contralto solo and orchestra by Arthur Somervell. Pianoforte score, arranged by the composer ... London: Boosey & Co., cop. 1907. Publ. pl. no. H. 5425. 25 p. 31cm.
Contents.—James Lee's wife speaks at the window.—By the fireside.—In the doorway.—On the cliff.—Among the rocks.
MUSIC DIV. BISPHAM BEQUEST.
1. Songs, English. 2. Songs—Song cycles. I. Browning, Robert, 1812–1889: Dramatis personæ. James Lee's wife. II. Title.
N. Y. P. L. October 2, 1934

Browning, Robert, 1812 - 1889.
** MTA
Bantock, Sir Granville, 1868–1946.
[Fifine at the fair]
Fifine at the fair (A defence of inconstancy). An orchestral drama with a prologue (after Browning). By Granville Bantock ... London, Novello and co. ltd. [etc., etc.] c1912. Publ.pl. no. 13678. 124 p. 23cm.
Miniature full score.
MUSIC DIV. DREXEL MUSICAL FUND.
466551B. 1. Symphonic poems. 2. Orchestra. I. Browning, Robert, 1812-1889. II. Title.
N. Y. P. L. May 27, 1949

Browning, Robert, 1812-89. *MP
Davies, Henry Walford, 1869–
Hervé Riel; a poem by Robert Browning, set to music for baritone solo, chorus, and orchestra, by H. Walford Davies... London: Novello, Ewer & Co., cop. 1895. Publ. pl. no. 8223. vi, 30 p. 4°.
At head of title: Novello's original octavo edition.
English words.
Vocal score.
*MP (English)
Music div.
1. Cantatas. 2. Browning, Robert, 1812-89. 3. Title.
N. Y. P. L. January 3, 1916.

Browning (Robert) 1812 - 1889 *MN Wa-Wan
See:
Beach (John)
In a gondola. Dramatic monologue for baritone... The words from the poem... by R. Browning. Newton Center, Mass.: The Wa-Wan Press, 1905. 1 p.l., 4, 3-18 p. f°. (Wa-Wan series of Amer. compositions. v. 4... no. 25)
Music Div.

Browning, Robert. 1812 - 1889 *MP (U.S.)
Worth, John W.
In a gondola. The poem by Robert Browning set to music for soprano and tenor soloist by J. W. Worth. New York: H. W. Gray Co. [1912.] 2 p.l., 39 p. 4°.
Music Dept.
1. Cantatas. 2. Browning, Robert. 3. Title.
N. Y. P. L. May 20, 1914.

Browning, Robert, 1812-1889. * MP (English)
Coleridge-Taylor, Samuel, 1875–1912.
...In memoriam. 3 rhapsodies for low voice & pianoforte. Op. 24... London: Augener & Co., [1898.] Publ. pl. no. 11278. 9 p. 31cm. (Augener's edition. no. 8868.)
At head of title: ...S. Coleridge-Taylor's compositions... Vocal...
Contents.—Earth fades! Heaven breaks on me (Browning).—"Substitution" (E. B. Browning).—"Weep not, beloved friends" (Chiabrera).
MUSIC DIV. BISPHAM BEQUEST.
1. Songs, English.
N. Y. P. L. April 11, 1934

Browning (Robert) 1812 - 1889 *MN (Wa-Wan)
See:
Beach (John)
Is she not pure gold [Song by Robert Browning. Music by J. Beach. Voice with piano acc.] Newton Center, Mass.: The Wa-Wan Press, cop. 1907. 1 p.l., 5 p. f°. (Wa-Wan Press Ser. of American Compositions. v. 6. no. 45.)
*MN (Wa-Wan)
Music Div.

Browning (Robert) 1812 - 1889 *MN (Wa-Wan)
See:
Loomis (Harvey Worthington)
Morning song, by Robert Browning in "Pippa Passes". Music for voice with piano acc. by H. W. Loomis.
Newton Center, Mass.: The Wa-Wan Press, cop. 1907. 1 p.l., 3 p. f°. (Wa-Wan Press Ser. of Amer. Compositions v. 6. no. 44.)
*MN (Wa-Wan)
Music Div.

Browning, Robert, 1812-1889. *MP box
Homer, Sidney, 1864–
My star. Op. 12, no. 1. Poem by Browning. [New York] G. Schirmer, c1902.
Song with piano accompaniment.
First line: All that I know of a certain star.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Browning, Robert, 1812-1889. II. Song index (2).
N. Y. P. L. Printed for the Music Division. December 10, 1947

Browning, Robert, 1812-1889: The pied piper of Hamelin. *MS
Bergh, Arthur, 1882–
... The pied piper of Hamelin; recitation with pianoforte. Poem by Robert Browning... Op. 23. New York: G. Schirmer, [cop. 1914.] Publ. pl. no. 25001. 27 p. 34½cm.
MUSIC DIV. BISPHAM BEQUEST.
1. Melodrames—Piano and voice. I. Browning, Robert, 1812–1889: The pied piper of Hamelin. II. Title.
N. Y. P. L. January 19, 1934

Browning, Robert, 1812 - 1889. *MP (English)
Davies, Sir Henry Walford, 1869–1941.
[The pied piper of Hamelin; arranged]
... The pied piper of Hamelin, a child's story by Robert Browning, set to music by Walford Davies. London, Novello and company, limited [1939]
viii, 68 p. 26cm. (Novello's original octavo edition)
Drexel Musical Fund
Publisher's plate no.: 16087.
Score: solo voices, chorus (SATB), clarinet and piano. Original accompaniment includes parts for strings.
1. Cantatas, Secular—Vocal scores with piano and clarinet. I. Browning, Robert, 1812–1889. The pied piper of Hamelin.
Library of Congress M1533.D255P5 [2] 46-29991
MUSIC DIV

Browning, Robert, 1812-1889. *MP (English)
Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
...The pied piper of Hamelin by Robert Browning, set to music for tenor and bass soli, chorus, and orchestra, by C. Hubert H. Parry... London: Novello and Co., Ltd., cop. 1905. Publ. pl. no. 12155. iv, 71 p. 4°.
Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition. First performed at the Norfolk and Norwich Musical Festival, 1905.
MUSIC DIV. ARTHUR MEES COLLECTION.
1. Cantatas. 2. Browning, Robert, 1812-1889. 3. Title.
N. Y. P. L. April 27, 1915

Browning, Robert, 1812-1889. The pied piper of Hamelin
*MP (U.S.)

LEVIN, SYLVAN, 1903-
[THE PIED PIPER OF HAMELIN. VOCAL SCORE. ENGLISH]
The pied piper of Hamelin by Robert Browning, set to music by Sylvan Levin; a choral fantasy for mixed voices and soli, with piano or orchestra accompaniment. Cincinnati, Willis music co. [c1968] 83 p. 26cm. (Willis edition)

(Continued)

MN 5.70 v/a OC,II (OS)I (OAF1) SL MUg,lg,IIg, IIIg MUA(4),II (MUD 1, MUG1,LC1,X1) [MSCM]

2

LEVIN, SYLVAN, 1903- [THE PIED PIPER OF HAMELIN. VOCAL SCORE. ENGLISH] The pied piper of Hamelin by Robert Browning... (Card 2)

Duration: about 1 hour.

1. Cantatas, Secular—Keyboard acc. I. Willis edition. II. Browning, Robert, 1812-1889. The pied piper of Hamelin. III. Title.

Browning, Robert, 1812-1889. The pied piper of Hamelin
NBM

Totheroh, Dan W , 1894–
The piper, a Grove play, by Dan Totheroh; music by Eugene Heyes. San Francisco, Bohemian club, 1938. (Bohemian club, San Francisco. Grove play [no. 37]) 80 p. illus (music) 20cm.

"Published for private distribution to the members [of the Bohemian club]"
"Synopsis of the music" (p. [73]-76) signed: Eugene Heyes.

1. Drama, American. I. Heyes Eugene. The Piper. II. Browning, Robert, 1812–1889. The pied piper of Hamelin. III. Bohemian club, San Francisco. Grove plays. IV. Title. V. Ser.
NN 5.54 OC, II PC, I, II, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Browning, Robert, 1812–1889.
*MP box

Homer, Sidney, 1864–

Prospice. Op. 12, no. 3. [New York] G. Schirmer, c1902.

Song with piano accompaniment.
First line: Fear death? To feel the fog in my throat.
Poem by Robert Browning.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Browning, Robert, 1812–1889. II. Song index (2).
N. Y. P. L.
December 19, 1947

Browning, Robert, 1812-1889: ~~Prospice~~
*MP (English)

Davies, Sir Henry Walford, 1869–

Prospice, by Robert Browning, set to music for baritone solo and string quartet, by H. Walford Davies. (Op. 6.)... London: Novello & Co., Ltd., [1900.] 6 parts in 1 v. 34cm.

Score and 5 parts. English words.
Composer's autographed presentation copy to David Bispham, with note on the double-bass part: This was printed to make it possible to perform the work with a string orchestra. I think it the better way, unless the room be small. H. W. D.
"Compositions by H. Walford Davies," back cover.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, arias, etc., with various instruments. I. Browning, Robert, 1812–1889: Prospice.
N. Y. P. L.
May 22, 1934

Browning, Robert, 1812-1881. The ring and the book
*MSI-Amer. ++

HAGEMAN, RICHARD, 1882-
[CAPONSACCHI. FULL SCORE. GERMAN]
Tragödie in Arezzo; Oper in 3 Akten. Vor- und Nachspiel nach Robert Brownings Dichtung "The ring and the book" von Arthur Goodrich. Deutsche Übersetzung von Werner Wolff. Einrichtung für die deutsche Bühne von Jul. Kapp. Berlin, Edition Adler, c1931 [i.e. 1932] 2 v. 46cm.

(Continued)

NN 9.66 1/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4)I, II (LC1, X1)

2

HAGEMAN, RICHARD, 1882- . [CAPONSACCHI. FULL SCORE. GERMAN] Tragödie in Arezzo... (Card 2)

"Der Oper liegt das Drama 'Gaponsacchi' [sic] von Arthur Goodrich und Rose A. Palmer zugrunde."

1. Operas--Full scores. I. Goodrich, Arthur Frederick, 1878-1941. Caponsacchi. II. Browning, Robert, 1812-1881. The ring and the book. III. Title. IV. Title: Caponsacchi.

Browning, Robert, 1812-1889 The ring ~~and the book~~
*MS–Amer. +

Hageman, Richard, 1882–
[Caponsacchi. Vocal score]
Tragödie in Arezzo; Oper in 3 Akten, Vor- und Nachspiel nach Robert Brownings Dichtung "The ring and the book," von Arthur Goodrich... Deutsche Übersetzung von Werner Wolff. Einrichtung für die deutsche Bühne von Julius Kapp. Caponsacchi... Musik von... Richard Hageman... Berlin: Edition Adler G.m.b.H. [etc., etc.] c1931. Publ. pl. no. E.A. 12. 303 p. 33½cm.

German and English words.

(Continued)

MUSIC DIV.
N. Y. P. L.
February 2, 1940

Hageman, Richard, 1882– . [Caponsacchi. Vocal score] Tragödie in Arezzo... c1931. (Card 2)

First performed in Freiburg, Germany, February 18, 1932.
"From the play 'Caponsacchi' by Arthur Goodrich and Rose A. Palmer."
Stamped below imprint: Sole representatives and owners of all performance rights for the U. S. A., Canada & Mexico: Society of European stage authors & composers... New York, N. Y.

HENRY HADLEY MEM. LIB.

34819B. 1. Operas—Vocal score. I. Goodrich, Arthur Frederick, 1878– . Caponsacchi. II. Browning, Robert, 1812–1889. The ring and the book. III. Wolff, Werner, tr. IV. Kapp, Julius, 1883– .
N. Y. P. L.
February 2, 1940

Browning, Robert, 1812-1889. The ring and the book
*MZ (Hageman)

Goodrich, Arthur Frederick, 1878–1941.
Caponsacchi. Drama in three acts, prologue and epilogue, based upon Robert Browning's poem "The ring and the book," by Arthur Goodrich... Music by Richard Hageman... New York, N. Y.: F. Rullman, inc., c1936. 40 p. 25½cm.

Libretto. English words.
"From the play 'Caponsacchi' by Arthur Goodrich and Rose A. Palmer."

MUSIC DIV.

1. Drama, American. I. Palmer, Rose Amelia. Caponsacchi. II. Browning, Robert, 1812–1889. The ring and the book. III. Title.
N. Y. P. L.
June 25, 1942

Browning, Robert, 1812-1889.
*MP box

Kernochan, Marshall Rutgers, 1880–

...A serenade at the villa (Robert Browning). New York, Galaxy music corp. [c1913]

Song with piano accompaniment.
First line: That was I you heard last night.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Browning, Robert, 1812–1889. II. Song index (2).
N. Y. P. L.
November 20, 1950

Browning, Robert, 1812-1889.
*MP + box

Beach, Amy March (Cheney), 1867–
...3 Browning songs. Set to music by Mrs. H. H. A. Beach. Op. 44... Boston: A. P. Schmidt, cop. 1900. Publ. pl. nos. A. P. S. 5137, 5139, 5140. 3 v. f°.

For high voice.
English words; music for 1 voice with piano acc.
Contents: 1. The year's at the spring. 2. Ah, love, but a day! 3. I send my heart up to thee!

——— ——— no. 1–2. Publ. pl. nos. A. P. S. 5138, 5155.

For low voice.

MUSIC DIV.

1. Songs, American. 2. Browning, Robert, 1812–1889.
N. Y. P. L.
March 22, 1928

Browning (Robert) See 1812-1889
*MN (Wa-wan)

Four songs A woman's last word, and Ici bas by J. P. Beach. The heart of the woman by L. Gilman. The shadow rose by L. D. Wright Newton Center; Wa-Wan Press, 1903. 1 p.l. 18 pp f° (Wa-Wan Series of American compositions V. R [no. 18] [Autumn quarter] Part I. September)

With introducton note by A Farwell

Words to 1. song, R. Browning. 2. S Prudhomme, 3. W. B. Yeats, 4. R. C. Rogers.

Music Div.

Browning, Robert. 1812-1889
See:
*MN (Wa-wan)

Gilbert, Henry F.
Four songs. Faery song, by H. F. Gilbert. The only voice, by W. McCoy. Serenade, and, What are we two! from R. Browning's: In a gondola, by G. Branscombe... (Wa-wan series of American compositions. v.4, no.29)

*MN (Wa-wan)

Music Div.

Browning, Robert, 1812-1889.
*MP box

Hadley, Henry Kimball, 1871–1937.

...There's a woman like a dew-drop. [Op. 12, no. 8] Boston [etc.] A. P. Schmidt [c1903]

With piano accompaniment.
From "Blot on the 'scutchion" by Robert Browning.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Browning, Robert, 1812–1889. II. Song index (1).
N. Y. P. L.
May 28, 1947

Browning, Robert, 1812-1889.
** MTA

Saminsky, Lazare, 1883–
...Venise (poème sérénade). Op. 36. Pour orchestre de chambre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1929. Publ. pl. no. E. M. S. 7696. 19 p. f°.

Full score.
"Après le poème de Robert Browning." Poem in English and French precedes score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Orchestra, Small. I. Browning, Robert, 1812–1889. II. Title.
N. Y. P. L.
September 4, 1930

Browning, Robert, 1812-1889
*MP box

Nevin, Ethelbert Woodbridge, 1862-1901

The wedding morn... Song with piano accompaniment. Poem by Robert Browning. New York, G. Schirmer, inc. [c1909]

Dated Boston, June 7, 1894.
First line: The year's at the spring.

(Continued)

MN R 1.55 j/~ OC SL MUg, lg, Ig (MUA)2,3,I (MUS 2,LC1,X1)

Nevin, Ethelbert Woodbridge, 1862-1901. The wedding morn... (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- 3. Wedding music. I. Browning, Robert, 1812-1889.

Browning, Robert, 1812-1889
* MNZ – Amer.

Hadley, Henry Kimball, 1871–1937.

The year's at the spring [by] Henry Hadley. [n. p., 192–?] 2 l. 35cm.

Autograph manuscript, signed.
For 1 voice with piano acc.
Words by Robert Browning.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Hadley, H. I. Browning, Robert, 1812–1889.
N. Y. P. L.
August 31, 1943

Browning, Robert, 1812-1889.
*MP box

Hadley, Henry Kimball, 1871–1937.

...You'll love me yet. Op. 20, no. 1. [Words by] Robert Browning... Boston, O. Ditson co. [etc., etc., c1900]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Browning, Robert, 1812–1889. II. Song index (1).
N. Y. P. L.
April 20, 1951

Browning, Robert, 1812-1889.
*MP box

Kernochan, Marshall Rutgers, 1880–

You'll love me yet. Poem by Robert Browning. Music by Marshall Kernochan. New York, Galaxy music corp. [c1929]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Browning, Robert, 1812–1889. II. Song index (1).
N. Y. P. L.
November 20, 1950

Browning, Robert, 1812-1889

*MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Lyrics from Ferishtah's fancies. (Lyrische Gedichte aus Ferishtah's Fantasien). Poem by Robert Browning. Deutsche Übersetsung von Joh. Bernhoff-Leipzig. Leipzig, New York, Breitkopf & Härtel [c1906] Pl. no. V.A.2031. 63 p. 32cm.

(Continued)

NN X 9.57 g/ OC, I SL MUg, lg, 2g, lg, llg (MUS 13, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Lyrics from Ferishtah's fancies. (Card 2)

For voice and piano. English and German words.

CONTENTS. — The eagle. — The melon-seller. — Shah Abbas. — The family. — The sun. — Mihrab Shah. — A camel-driver. — Two camels. — Cherries. —Plot-culture. — A pillar at Sebzevah. — A bean-stripe: also, Apple-eating. — Epilogue.

Browning

1. Songs, English. 2. Song cycles. I. ~~Browning~~, Robert, 1812-1889. ~~Ferishtah's fancies~~. II. Title: Ferishtah's fancies.

BROWNING, ROBERT, 1781-1866

*MS

Grainer, Ron.

[ROBERT AND ELIZABETH. VOCAL SCORE. ENGLISH]

Robert and Elizabeth; a new musical from an original idea by Fred G. Moritt. Based on The Barretts of Wimpole Street by Rudolph Besier. Book and lyrics by Ronald Millar. Vocal score edited by Felton Rapley. London, Erle Music [1967]

186 p. 28 cm.

(Continued)

NN* 5.68 v/A OC, I, II (OAF1) SL MUg, lg, 2g, 3g, lg, IIg, IIIg (LC1, X1) 2

GRAINER, RON. [ROBERT AND ELIZABETH. VOCAL SCORE. ENGLISH] Robert and Elizabeth... (Card 2)

1. Musical comedies. 2. Browning, Robert, 1781-1866. 3. Browning, Elizabeth (Barrett) 1806-1861. I. Millar, Ronald. Robert and Elizabeth. II. Besier, Rudolf, 1878-1942. The Barretts of Wimpole Street. III. Title.

Browning, Robert, 1812-1889

* MR
box

HOMER, SIDNEY, 1864-

There's heaven above, op. 21, no. 2. song with piano accompaniment. Words from Johannes Agricola in meditation by Robert Browning. New York, G. Schirmer [c1910]

1. Sacred songs, U.S. 2. Songs, Sacred—1870- I. Browning, Robert, 1812-1889.

NN R 11.58 p/y OC SL MUg, lg, lg (MUA) 2, 1 (MUS1, LC1, X1)

BROWNING, ROBERT, 1812-1889

*MTC

Ives, Charles Edward, 1874-1954.

Robert Browning overture, for large orchestra. New York, Peer International Corp. [°1959]

miniature score (87 p.) 23 cm.

Duration: about 24 min.

1. Overtures. 2. Browning, Robert, 1812-1889. I. Title.

NN 1.60 m/ OC SL MUg, lg. 2g, lg (MUA 4, MU1 1, LC1, X1)

Browning, Robert, 1812-1889

*MP
box

Norén, Helmer.

Alone. [And] The year's at the spring. [Poems by] Robert Nichols [and] Robert Browning. [Music by] Helmer Norén. [London, J. Curwen & sons, c1925] 7 p. 33cm. (Curwen edition 2361)

For one voice with piano accompaniment.

(Continued)

NN R 10.55 s/ OC (lbo) III SL MUg, lg, Ig, IIg, IIIg (MUS3, U1, LC1, X1, Z2)

Norén, Helmer. Alone. (Card 2)

First line of Alone: The grey wind.

1. Songs, English. I. Nichols, Robert Malise Bowyer, 1893-1944. II. Browning, Robert, 1812-1889. III. Noren, Helmer. The year's at the spring.

Browning, Robert, 1812-1889

*MP
(U. S.)

PROTHEROE, DANIEL, 1866-1934.

[LYRICS]

Three lyrics by Robert Browning. Set to music by Daniel Protheroe. Chicago, Gamble hinged music co., c1910. 15 p. illus. 32cm.

For medium voice and piano.

CONTENTS. --Ah, love, but a day. --I send my heart up to thee. --The year's at the spring.

1. Songs, U.S. I. Browning, Robert, 1812-1889.

NN 6.69 k/OC, I (OAF1) SL MUg, lg, lg MUA(4)I (MUD1, LC1, X1)

Brownold, Max,

See:

Waldteufel, Emil,

Bella Bocca polka by Waldteufel. Arranged as a sextette for two pianos by Max Brownold. Op. 10. No. 1.

Washington, D.C.: John F. Ellis & Co., cop. 1890. 2 parts. f°.

*MYD
box

VILANOVA COLLECTION

Music Div.

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* KD
1783

Brownson, Oliver.

Select harmony containing the necessary rules of psalmody together with a collection of approved psalm tunes, hymns and anthems. By Oliver Brownson. [New Haven: T. and S. Green,] 1783. 1 p.l., 8, 84 p. obl. 4°.

Evans 17857.
Illustrated t.-p., signed: I. Sanford sculp.
Words with music for four voices.

1. Hymns. 2. ~~Anthems—Bibliography~~ United States, Post Rev. to 1830 & Title

N. Y. P. L.

MUSIC DIV.

June 26, 1928

Browse, Lillian.

MCO
D31.B7

Degas, Hilaire Germain Edgar, 1834-1917.

Degas dancers, by Lillian Browse. London, Faber and Faber [1949] 435 p. plates (part col.) 29cm.

Pages 73-329 are plates.
"Bibliography," p. 423-424.

MUSIC DIV.

512207B. 1. Dancing in art. I. Browse, Lillian.

N. Y. P. L.

July 25, 1950

Browse, Lillian, ed

MWEP

Hurry, Leslie, 1909-

Leslie Hurry: settings & costumes for Sadler's Wells ballets. Hamlet (1942), Le lac des cygnes, and the Old Vic Hamlet (1944) With an introduction by Cyril W. Beaumont. Edited by Lillian Browse ... [London] Pub. for the Shenval press by Faber and Faber limited [1947]

72 p. incl. col. front., illus., plates. 19 cm. (Ariel books on the arts)

Cover-title: The ballet designs of Leslie Hurry.
"First published mcmxlvi."

1. Ballet. 2. Theaters—Stage-setting and scenery. 3. Costume. I. Beaumont, Cyril William, 1891- II. Browse, Lillian, ed.

GV1787.H8 792.8 48-3372

Library of Congress [a48d2]

MUSIC DIV.

Broyak, I.I., ed.

*QGA

ЖАРТІВЛИВІ пісні. [Ред. Й.Й. Вро́як] Київ, "Дніпро", 1966. 173 p. 12cm.

Title transliterated: Zhartivlyvi pisni.

1. Songs, Ukrainian. I. Broyak, I.I., ed. II. Broyak, I.I.

NN R 1.67 c/ OC, I, IIbo SL MU, 1, I S, 1, I, IIbo (LCB1, LC1, X1)

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* MKK

Brož, Bogumil Osipovich.

...Начальная школа скрипичной игры...построенная на украинской народной мелодии...составил Б. О. Брож...по полутонной системе проф. Шевчика. [A school of violin playing for beginners, based on Ukrainian folk melodies, compiled by B. O. Brozh, after the half-tone system of Prof. Ševčík] Часть 1 , тетрадь 1 Москва: Гос. издат., Музыкальный сектор, 1928. 1v. 31cm.

Title-page and explanatory notes in Russian and Ukrainian.

CONTENTS.—Часть 1. Первая позиция.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin—Exercises and studies. I. Ševčík, Otokar, 1852-1934.

N. Y. P. L.

January 8, 1940

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*MYK

BROŽ, FRANTIŠEK.

[SONATA, VIOLIN & PIANO]

Sonata pro housle a klavír. Praha, Státní nakl. Krásné literatury, hudby a umění [c1956] score (48 p.) and part. 31cm.

Duration: about 20 min.

1. Violin and piano.

NN 7.68 v/L OC SL (OAF1) MUg, lg (LC1, X1)

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*MTA

BROŽ, FRANTIŠEK.

[SYMPHONY]

Sinfonia. [1. vyd] Praha, Panton, 1960. miniature score (176 p.) 19cm.

Introd. in Czech, Russian, German, English and French.

Duration: about 32 min.

1. Symphonies.

NN 7.69 v/L OC (OAF1) SL MUg, lg (LC1, X1)

Brož, Frantisek, ed.

*MN
M821
no. 28

Stamitz, Johann Wenzel Anton, 1717-1757.

[SONATA DA CAMERA, VIOLIN & CONTINUO, OP. 6, NO. 1]

Sonata [di] Jan Václav Stamic, op. 6a, sol maggiore. Violino e continuo (cembalo-piano) Rev. (cadenza, continuo) František Brož. Prague, Artia [1956]

[x] p., score (9 p.) and part. 33 cm. (Musica antiqua Bohemica, 28)

Biographical and analytical notes in Czech, Russian, German, and English, by Jan Racek and František Brož, respectively.

"The cadenza and continuo have been worked out from the figured bass."—Pref., p. [x]

1. Violin and piano--To 1800. I. Brož, Frantisek, ed. II. Series. III. Brož, Frantisek.

NN 8.60 a/OC, I, IIIbo (OS) II (OAF1) MUg, lg, lg, IIg (LC1, X1)

Broz, Josef, ed.

*MP
(Czech)

SEIDEL, JAN.

Polnice slavy; cyklus mužských sborů bez průvodu [na slova Františka Halase složil Jan Seidel. Obálku navrhl a obrazy v textu dobrovodil Josef Brož] V Praze, Svoboda, 1947. score (100 p.) illus. 31cm.

For TTBB.

CONTENTS.--Deset ran Egyptských.--Praze.--Zpěv úzkosti--Mobilisace.-- Barikáda.--Padlým.

(Continued)

NNR 9.68 v/L OC, I, II, III (MUD) SL MUg, lg, 2g, 3g, lg, IIg, IVg S (LC1, X1) 2

SEIDEL, JAN. Polnice slavy... (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Song cycles. 3. Bolshevism--Songs, Czech. I. Halas, František, 1901-1949. II. Brož, Josef, ed. III. Brož, Josef. IV. Title.

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*QVZ

BROŽ, MILOSLAV.

Píseň vítězná; k padesátému výročí založení Pěveckého sdružení pražských učitelů, 1908-1958. [Vyd. 1.] V Praze, Státní pedagogické nakl. [1958?] 110 p. illus. 25cm.

1. Music--Assoc. and org.--Czechoslovakia--Prague. 2. Societies--Czechoslovakia--Prague.

NN*R 9.60 l/3 OC(1b*) PC, 1 SL MU, 2 S, 1 (LCE1, LC1, X1)

Brozel, Philip. 1927 'Write on slip, class mark *MA name, vol., page and year of magazine.
A great operatic artist and an academy of opera. Philip Brozel. port.
(Musical Standard, London, 1916. f°. v.8, no.203, p.365-366.)
Music Div.

Brozel, Philip, d 1927 Write on slip, class mark *MA name, vol., page and year of magazine.

Philip Brozel.

(Musical standard. London, 1928. 4°. v.31, p.29-30. port.)

Brozel, Philip

form 400 [vii-22-27 25m] Music Div.

Brozh, Bogumil I.
See
Brož, Bogumil Osipovich.

MUSIC DIV. Slav Div
JUN 27 1939

Brozh, Bogumil Osipovich.
See
Brož, Bogumil Osipovich.

MUSIC DIV. Slav Div
JUN 27 1939

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*QVZ
Brožovská, Jarmila.
Beno Blachut. [1. vyd.] Praha, Panton, 1964.
66 p. 23 illus. 21 cm. (Umělci Národního divadla, sv. 8)

1. Blachut, Beno.
NN * 1.67 l/c OC(lb*) PC, 1 SL MU, 1 S, 1 T, 1 (LC1, X1)

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*QVH
BRTÁŇ, RUDO, ed.
Historické piesne. Texty a komentáre pripravil Rudo Brtáň. Úvod napísal Andrej Melicherčík. Bratislava, Vydavatel'stvo Slovenskej akadémie vied, 1953. 252 p. 13 plates (incl. ports. and facsims.) 22cm. (Pamiatky starej literatúry slovenskej. sv. 2)

On verso facing t.p.: Slovenská akadémia vied. Sekcia vied spoločenských.
Includes bibliographical references.
1. Folk songs, Slovak. I. Series.
NN R 4.66 l/c OC (OS)I PC, 1, 1 SL MUy, Iy S, 1, 1 (LC1, X1)

Brtáň, Rudo, ed.
*QVH
PEREČKO belavé, červený dolomán; sborník sbojníckej a vojenskej l'udovej poézie [Zostavili Rudo Brtáň a Viera Gašparíková. Úvodnú štúdiu napísal Andrej Melicherčík. Ilustrácie zhotovil L'udovít Fulla. 1. vyd.] Praha, Naše vojsko, 1955. 278 p. col. illus. 25cm.

"Publikácia vydaná k desiatemu výročiu oslobodenia Československa sovietskou armádou."
Bibliography, p. 267-278.
I. Folk songs, Slovak. I. Brtáň, Rudo, ed.
II. Gašparíková, Viera, ed.
NN R 2.65 a/c OC, I, II PC, 1, I, I, II (LC1, X1) II SL MUy, Iy, IIy, IIIy (PR1 I) S, 1,

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Brú, Enrique. ¡Arriba la liga!
*ZB-74
Film Reproduction
VELA, CAYO.
[ARRIBA LA LIGA! LIBRETTO. SPANISH]
¡Arriba la liga! Pasatiempo en un acto, dividido en cuatro cuadros, en prosa y en verso, original de Enrique Paradas, Joaquín Jiménez y Adolfo Sánchez Carrère. Música de Cayo Vela y Enrique Brú. Estrenado en el Teatro de novedades la noche del 30 de agosto de 1914. Madrid, R. Velasco, impr., 1914. 35 p. 20cm.
(Continued)
NN R 12.66 l/c OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, IIy, IIIy, IVy, Vy (UM1, LC1, X1) 2

VELA, CAYO. [ARRIBA LA LIGA! LIBRETTO. SPANISH]
¡Arriba la liga! (Card 2)

Film reproduction. Negative.

I. Brú, Enrique. ¡Arriba la liga! II. Paradas y Jiménez, Enrique, 1884- . ¡Arriba la liga! III. Jiménez, Joaquín. ¡Arriba la liga! IV. Sánchez Carrère, Adolfo. ¡Arriba la liga! V. Title.

Brú, Enrique. La cartujana
* ZB-206
Film Reproduction
VELA, CAYO.
[LA CARTUJANA. LIBRETTO. SPANISH]
La cartujana; zarzuela en un acto, dividido en cuatro cuadros y un prólogo, original de Enrique Paradas y Joaquín Jiménez. Música de Cayo Vela y Enrique Brú. Estrenada en el Teatro de novedades de Madrid la noche del 5 de abril de 1918. Madrid, R. Velasco, impr., 1918. 36 p. 20cm.
Film reproduction. Negative.
(Continued)
NN R 1.67 p/c OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM1, LC1, X1, MUF1) 2

VELA, CAYO. [LA CARTUJANA. LIBRETTO. SPANISH]
La cartujana... (Card 2)

1. Zarzuelas--Librettos. I. Brú, Enrique. La cartujana. II. Paradas y Jiménez, Enrique, 1884- . La cartujana. III. Jiménez, Joaquín. IV. Title.

Brú, Enrique. El chavalillo
*XML-671
MARQUINA, PASCUAL.
[EL CHAVALILLO. LIBRETTO. SPANISH]
El chavalillo; sainete lírico en tres cuadros, en prosa y verso, original de Enrique Paradas, Joaquín Jiménez y Antonio Velasco, música de Pascual Marquina y Enrique Brú. Madrid, R. Velasco imp., 1914. 41 p. 20cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 946)
(Continued)
NN R 5.72 b/c OC, I, II, III, IV (OAF I) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF I, MUL I, UM1, LC1, X1, ZA1) 2

MARQUINA, PASCUAL. [EL CHAVALILLO. LIBRETTO. SPANISH]
El chavalillo; sainete lírico... (Card 2)

"Estrenado en el Teatro de novedades...22 de junio de 1914."

I. Paradas, Enrique. El chavalillo. II. Jiménez, Joaquín. El chavalillo. III. Velasco Zaso, Antonio, 1884- El chavalillo. IV. Brú, Enrique. El chavalillo. V. Title.

Brú, Enrique. El corto de genio
*ZB-190
Film Reproduction
VELA, CAYO.
[EL CORTO DE GENIO. LIBRETTO. SPANISH]
El corto de genio; sainete en un acto, dividido en cuatro cuadros, original de Enrique Paradas y Joaquín Jimenez. Musica de Vela y Brú. Estrenado en el Teatro de novedades el 27 de abril de 1917. Madrid, R. Velasco, impr., 1917. 42 p. 21cm.
Film reproduction. Negative.
I. Brú, Enrique. El corto de genio. II. Paradas y Jiménez, Enrique, 1884- . El corto de genio. III. Jimenez, Joaquin. El corto de genio. IV. Title.
NN R 5.66 r/c OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1)

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*XML-673
BRÚ, ENRIQUE.
[LOS DOS FENÓMENOS. LIBRETTO. SPANISH]
Los dos fenómenos; disparate cómico-lírico en un acto, dividido en tres cuadros, prólogo, intermedio hablado y apoteosis, original de Enrique Paradas y Joaquín Jiménez, música de Enrique Brú y Cayo Vela. Madrid, R. Velasco, impr., 1916. 41 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 948)
(Continued)
NN R 5.72 b/c OC, I, II (OAF I) PC, I, II, III IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1, ZA1) 2

BRÚ, ENRIQUE. [LOS DOS FENÓMENOS. LIBRETTO. SPANISH]
Los dos fenómenos; disparate cómico.... (Card 2)

"Estrenada en el Teatro de novedades el 3 de marzo de 1916."

I. Vela, Cayo. Los dos fenómenos. II. Paradas, Enrique. Los dos fenómenos. III. Jiménez, Joaquín. Los dos fenómenos. IV. Title.

Brú, Enrique. La Faraona
* ZB-193
Film Reproduction
VELA, CAYO.
[LA FARAONA. LIBRETTO. SPANISH]
"La Faraona;" juguete cómico-lírico en dos actos, inspirado en el asunto de una obra alemana. Libro de Federico Reparaz y Ramon Lopez-Montenegro. Música de Cayo Vela y Enrique Brú. Madrid [Sociead de autores españolas] 1914. 85 p. 21cm.

I. Brú, Enrique. La Faraona. II. Reparaz y Chamorro, Federico, 1869- . La Faraona. III. López-Montenegro, Ramón, 1877- . La Faraona. IV. Title.
NN R 6.66 p/c OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy IVy (MUF1, MUL1, UM1, LC1, X1)

Brú, Enrique. La Faraona
* ZB-207
Film Reproduction
VELA, CAYO.
[LA FARAONA. LIBRETTO. SPANISH]
"La Faraona;" juguete cómico-lírico en dos actos inspirado en el asunto de una alemana. Libro de Federico Reparaz y Ramón López-Montenegro. Música de Cayo Vela y Enrique Brú. Estrenado en el Teatro de novedades, de Madrid, la noche del 20 de diciembre de 1913. Madrid, R. Velasco, imp., 1914. 85 p. 21cm.
Film reproduction. Negative.
(Continued)
NN R 1.67 p/c OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM1, MUF1, MUL1, LC1, X1) 2

VELA, CAYO. [LA FARAONA. LIBRETTO. SPANISH]
"La Faraona;" ... (Card 2)

I. Brú, Enrique. La Faraona. II. Reparaz y Chamorro, Federico, 1869- . La Faraona. III. López-Montenegro, Ramón, 1877- . La Faraona. IV. Title.

Bru, Enrique. La Faraona
* Z-266
Film Reproduction
VELA, CAYO.
[LA FARAONA. LIBRETTO. SPANISH]
"La Faraona;" juguete cómico-lírico en dos actos, inspirado en el asunto de una obra alemana, libro de Federico Reparaz y Ramon Lopez-Montenegro. Música de los maestros Cayo Vela y Enrique Bru. Estrenado en el teatro de Novedades, la noche del 20 de diciembre de 1913. Madrid, R. Velasco, imp. 1914. 85 p. 21cm.
(Continued)
NN ** R X 7.65 p/c OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1) 2

VELA, CAYO. [LA FARAONA. LIBRETTO. SPANISH]
"La Faraona" ... (Card 2)

Film reproduction. Positive.
Without the music.

I. Reparaz y Chamorro, Federico, 1869- . La Faraona. II. López-Montenegro, Ramon, 1877- . La Faraona. III. Bru, Enrique. La Faraona. IV. Title.

Bru, Enrique. Los matarifes

* ZB-193
Film Reproduction

VELA, CAYO.
[LOS MATARIFES. LIBRETTO. SPANISH]
Los matarifes; sainete en un acto, dividido en tres cuadros, en prosa, original de Manuel Fernandez de la Puente, música de Cayo Vela y Enrique Bru. Estrenado en el Teatro de novedades la noche del 24 de septiembre de 1915. Madrid, R. Velasco, impr., 1915. 43p. 20cm.

Film reproduction. Negative.

I. Bru, Enrique. Los matarifes. II. Fernandez de la Puente, Manuel, Los matarifes. III. Title.
NN R 6.66 p/c OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

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*XML-793

BRÚ, ENRIQUE.
[LOS MIL FRANCOS. LIBRETTO. SPANISH]
Los mil francos, zarzuela en un acto, dividido en cuatro cuadros, en prosa, inspirada en un cuento francés; letra de Emilio G. del Castillo y José Pérez López, música de Enrique Brú y Cayo Vela. Madrid, R. Velasco, impr., 1912. 40 p. 21cm.

(Continued)

NN R 7.72 b/a OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF 1, UM1, LC1, X1, ZA1) 2

BRÚ, ENRIQUE. [LOS MIL FRANCOS. LIBRETTO. SPANISH]
Los mil francos... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 952)
"Estrenada...en el Teatro Martín el dia 5 de marzo de 1912."

1. Zarzuelas--Librettos. I. González del Castillo, Emilio. Los mil francos. II. Pérez López, José. Los mil francos. III. Vela, Cayo. Los mil francos. IV. Title.

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* ZB-193
Film Reproduction

BRÚ, ENRIQUE.
[LA SUERTE PERRA. LIBRETTO. SPANISH]
La suerte perra; zarzuela en dos actos. Original de Enrique Paradas y Joaquín Jimenez; música de Brú y Vela Estrenada en el Teatro Cómico la noche del 3 de noviembre de 1914. Madrid [Sociedad de autores españoles] 1914. 56 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Vela, Cayo. La suerte perra. II. Paradas, Enrique. La suerte perra. III. Jiménez, Joaquín. La suerte perra. IV. Title.
NN R 6.66 p/c OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1)

Brú, Enrique. ¡El terror de las mocitas!

*ZB-190
Film Reproduction

VELA, CAYO
[EL TERROR DE LAS MOCITAS! LIBRETTO. SPANISH]
¡El terror de las mocitas! Sainete lírico en un acto, original de Ventura de la Vega, música de Cayo Vela y Enrique Brú. Estrenado en el Teatro de novedades de Madrid, el 28 de abril de 1914. Madrid, R. Velasco, imp., 1914. 42 p. 21cm.

Film reproduction. Negative.

I. Brú, Enrique. ¡El terror de las mocitas! II. Vega, Ventura de la. ¡El terror de las mocitas! III. Title.
NN R 5.66 r/c OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

Brú, Enrique. NPL p.v. 705 no.7

See: Luna, Pablo.
Paradas y Jiménez, Enrique, 1884- and J. Jiménez

Las espigas: zarzuela en dos actos, ...musica de los maestros Pablo Luna y Enrique Brú...

Music Div.

BRUANT, ARISTIDE, 1851-1925

AN
(Bruant, A.)

CARCO, FRANCIS, 1886-
La belle époque au temps de Bruant. Paris, Gallimard [1954] 177 p. illus. 21cm.

1. Bruant, Aristide, 1851-1925. 2. Cabarets—France—Paris. 3. Paris—Social life, 19th cent.
NN * 4.56 p/p OC PC, 1, 2, 3 SL MU, X (LC1, X1)

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*MP
(French)

Bruant, Aristide, 1851-1925.
Chansons et monologues. Paroles et musique. Illustrations des meilleurs artistes. Paris, H. Geffroy [1896-97] 3 v. in 1. illus., col. port. 29cm.

Issued in 150 parts.
With the melodies (in part with accompaniment).

1. Songs, French.
NN**R X 3.55 a/r OC PC, 1 SL MUg, 1g (LC1, X1)

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*Z-1740
Film Reproduction

BRUANT, ARISTIDE, 1851-1925.
Dans la rue; chansons et monologues. Dessins de Steinlen. Paris, A. Bruant [1889-95] 2 v. in 1. illus. 19cm.

Film reproduction. Negative.
Includes music.

1. Monologues, French. 2. Songs, French. I. Title.
NN R 3.67 r/j OCs PC, 1s, Is SL MUys, 2ys (UM1, LC1s, X1s)

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*MYD-Amer.

Brubeck, Dave.

Jazz impressions of Japan. Transcribed and edited for solo piano by Howard Brubeck from the Columbia record album of the Dave Brubeck Quartet. [n. p.] St. Francis Music Co.; sole selling agent: Shawnee Press, Delaware Water Gap, Pa. [1967] 40 p. 31 cm.

CONTENTS.—Rising sun.—Tokyo traffic.—The city is crying.—Osaka blues.—Fujiyama.—Koto song.

1. Piano--Arr. 2. Piano (Jazz) I. Title.
NN * 12.68 d/g OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

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*MYD-Amer.

Brubeck, Dave.

Jazz impressions of New York, for easy piano. Arr. by Howard Brubeck. New York, Edward B. Marks Music Corp. [°1964]

27 p. illus. 31 cm.

1. Piano (Jazz). I. Title.
NN* 1.71 d/z OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MRH-Amer.

BRUBECK, DAVE.
[THE LIGHT IN THE WILDERNESS. VOCAL SCORE. ENGLISH]
The light in the wilderness; an oratorio for mixed chorus, baritone solo, and organ (supplementary string bass and percussion, optional) or symphony orchestra, with original Keyboard improvisation. Text: selections from the Bible and original texts by Dave and Iola Brubeck. [n. p.] St. Francis music co.; sole selling agent: Shawnee press, Delaware Water Gap, Pa., c1968. 144 p. 28cm.

(Continued)

NN 5.69 k/z OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4) I, II (LC1, X1) 2

BRUBECK, DAVE. [THE LIGHT IN THE WILDERNESS. VOCAL SCORE. ENGLISH] The light in the wilderness... (Card 2)

Duration: with improvisation, about 1 hr., 15 min.; without improvisation: about 1 hr.

1. Oratorios--Keyboard acc. I. Brubeck, Iola. The light in the wilderness. II. Bible. Selections. English. 1968. III. Title. IV. Brubeck, Iola.

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*MYD-Amer.

BRUBECK, HOWARD.
[SHORT PIECES, PIANO]
Five short pieces for piano [by] Howard R. Brubeck. [1946?] 6 p. 35cm.

Reproduced from holograph.
Caption title.
Date at end: July 1946.

1. Piano.
NN 4.70 m/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Brubeck, Iola. The light in the wilderness

*MRH-Amer.

BRUBECK, DAVE.
[THE LIGHT IN THE WILDERNESS. VOCAL SCORE. ENGLISH]
The light in the wilderness; an oratorio for mixed chorus, baritone solo, and organ (supplementary string bass and percussion, optional) or symphony orchestra, with original Keyboard improvisation. Text: selections from the Bible and original texts by Dave and Iola Brubeck. [n. p.] St. Francis music co.; sole selling agent: Shawnee press, Delaware Water Gap, Pa., c1968. 144 p. 28cm.

(Continued)

NN 5.69 k/z OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4) I, II (LC1, X1) 2

BRUBECK, DAVE. [THE LIGHT IN THE WILDERNESS. VOCAL SCORE. ENGLISH] The light in the wilderness... (Card 2)

Duration: with improvisation, about 1 hr., 15 min.; without improvisation: about 1 hr.

1. Oratorios--Keyboard acc. I. Brubeck, Iola. The light in the wilderness. II. Bible. Selections. English. 1968. III. Title. IV. Brubeck, Iola.

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*MP
(Gen')

Bruce, Edwin,
Forty-five opera choruses selected and arranged from some of the most popular works of Rossini, Auber, Bellini, Donizetti, Gounod, Verdi, Flotow, Spontini, Wagner, Herold, Bishop, Balfe, Benedict and others... by Edwin Bruce.
Boston: Oliver Ditson & Co., cop. 1867. 216 p. Sq 4°.

Gift of Mr. Edward Silsky.

~~1. Choruses~~
2. ~~Operas—Selections~~

*MP
(Sep.)

Music Div.

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*MP
(General)

Bruce, Edwin, editor.
The operatic bouquet, a collection of quartets, choruses & concerted pieces, from the most favorite operas. Arranged for the use of choirs, classes, societies and social gatherings. By Edwin Bruce. Boston: O. Ditson & Co. [cop. 1860.] 168 p. 4°.

Vocal score. English words.
Contains selections from Italian and French operas.

*MP
(German)

Music Div.

159210A. 1. ~~Operas—Selections—~~Collections. 2. ~~Choruses, with orchestra—Vocal score.~~ 3. Title.
N. Y. P. L. October 29, 1924

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*MP
(U.S.)

BRUCE, GARY, ed.
Frank Sinatra's 50 golden songs album. New York, Barton music corp., c1956. 96 p. illus. 31cm.

For voice and piano, with chord symbols.
1. Songs, U.S.--Collections. I. Sinatra, Frank, 1917- II. Title: 50 golden songs album. III. Title: Frank Sinatra's 50 golden songs album. IV. Bruce, Gary.
NN 4.70 v/J OC, I, IVbo SL MUg, 1g, Ig, IIg, IIIg MUA(4), I (LC1, X1) (MUS 100)

AN
(Bruce, H.)

Bruce, Henry James, 1880-
Thirty dozen moons. London, Constable [1949]
vii, 189 p. illus., ports. 23 cm.
Autobiographical.

~~1. Diplomats—Correspondence, reminiscences, etc. 2. Karsavina, Tamara.~~ I. Title. I. Karsavina, Tamara Platonovna.
DA46.B7A32 1949 923.242 49-23269*
Library of Congress [1] MUSIC DIV.

Bruce, John,

*MO (Scottish box

O whistle and I'll come to you, my lad. A favorite Scotch song. Written by Robert Burns in 1793, to an old air, composed by John Bruce, a famous fiddler of Dumfries. Boston: O. Ditson, c18--? 3p. f°.

Songs, English — Scottish composers.

Music Div.

= Burns, Robert
Song index

F. F. MÜLLER COLLECTION

*MO (English)

BRUCE, JOHN COLLINGWOOD, 1805-1892, ed.
Northumbrian minstrelsy; a collection of the ballads, melodies and small-pipe tunes of Northumbria. Edited by J. Collingwood Bruce and John Stokoe. Foreword by A.L. Lloyd. Hatboro, Pa., Folklore associates. 1965. xxii p., facsim.: 191 p. 23cm.

Added t.p., with imprint: Newcastle-upon-Tyne, Society of antiquaries, 1882.

(Continued)

NN R 5.65 a/ OC, I, IIbo PC, 1, I, II SL MU, 1y, Ig, 2g, Ig, IIg (LC1, X1) 2

BRUCE, JOHN COLLINGWOOD, 1805-1892, ed.
Northumbrian minstrelsy... (Card 2)

1. Ballads, English--Northumberland. 2. Bagpipe--Collections. I. Stokoe, John, joint ed. II. Title. III. Stokoe, John.

Bruce, John Stuart, 1903- . Marcha a Bolivar

HHO

DELGADO, LUIS HUMBERTO, 1899-
Album de Ayacucho, 1824-1924. Lima [1924] 292, 20, xi p. illus., ports. 16 x 22cm.

Cover title.
"Marcha a Bolivar," for piano by John Stuart Bruce, [4] p. following p. [24]
1. Ayacucho, Battle of, 1824. 2. Peru--Hist.--War of independence, 1820-1829--Sources. 3. Peru--Biog. 4. South America--Hist.--Wars of independence, 1806-1830--Sources. 5. National music--Peru. I. Bruce, John Stuart, 1903- . Marcha a Bolivar.
NN**X6.56 g/a OC, I, Ib PC, 1, 2, 3, 4 SL AH, 1, 2, 3, 4 (MU)5g, Ig (LC1, X1)

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*MYD

Bruce, M. Campbell, 1917-
Dance diversions; for piano. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. [1965]
16 p. 31 cm. (Curwen edition, 5151)
Contents.—Entrada.—Slow siciliana.—Gavotte and musette.—Galliard.—Saltarella.
1. Dances (Piano). I. Title.
NN * 7.66 1/ OC(Ib) SL MUg, Ig, Ig (MU1 1, LC1, X1, DCS)

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*MYT-Amer.

BRUCE, NEELY.
[CANONS, MARIMBA]
Three canons for solo marimba. Champaign, Ill., Media press [c1969] [6] p. 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1401)

1. Canons (Marimba) 2. Marimba.
NN 7.70 d/ OC(Ibo) (OAFI) SL MUg, Ig, 2g MUA(4) (LC1, X1)

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*MYR-Amer.

BRUCE, NEELY.
Untitled piece no. IV, for trombone and percussion. Champaign, Ill., Media press [c1969] 2 parts. 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1601)

Duration: 5 min.

1. Trombone and percussion. 2. Percussion and trombone.
NN 7.70 d/ OC SL MUg, Ig, 2g MUA(4) (LC1, X1)

Bruce, Philip Alexander, 1856-1933.
Write on slip only words underlined and classmark— *R-Rm. 328

Powell, William S.
Philip Alexander Bruce, historian.

(Tyler's quar. historical and genealogical mag. Richmond, 1949. 1949, Jan., p.165-183.)

Form 144c [vi 22-18 25m]

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*MP box

Bruce, Robert.
To a rose. Words by Edna A. Foster. [Boston, White-Smith music pub. co., c1892.
Song with piano acc.
First line: Climb to her casement, gentle rose.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MIB

BRUCE, ROBERT, 1906-
How to write a hit song and sell it. New York, Paragon music publishers, 1949. xii, 208 p. illus., ports., music. 20cm.

1. Songs—Writing and publishing. 2. Song writing and publishing.
NN**R 2.56 t/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MIB

Bruce, Robert, 1906-
So you want to write a song? By Robert Bruce ... Introduction by Arthur Schwartz ... Brooklyn, N. Y., P. L. Schwartz [c1935]
90 p. incl. front., ports., form. 21cm.
Contents.—Construction of melody and lyrics.—Song sharks.—How to get a song published.—Copyrights.—Official associations of the music industry.—The business of publishing popular songs.—Essential miscellaneous facts, lists, and advice.
1. Music, Popular (Songs, etc.)—Writing and publishing. ~~2. Copyright—Music.~~ I. Title. ~~1. Songs—Writing~~ Song writing
Library of Congress MT67.B786 35-13511
——— Copy 2. MUSIC DIV.
Copyright A 84707 [8] 784

Bruce, Robert, 1906- comp *MD

Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris, C. Delagrave [c1913]-31.
11 v. illus. (incl. music) diagrs. 29½cm.
Edited by A. Lavignac and, after his death, by L. de La Laurencie. Includes bibliographies.
Contents.—1. ptie. Histoire de la musique: [v. 1] Antiquité—moyen âge. [c1913] [v. 2] Italie—Allemagne. [c1914] [v. 3] France—Belgique—Angleterre. [c1914] [v. 4] Espagne—Portugal. 1920. [v. 5] Russie—Pologne—Finlande—Scandinavie—Suisse — Autriche-Hongrie — Bohême—Tziganes—Roumanie—Arabes—Turquie—Perse — Thibet — Birmanie—Indo-Chine—Indes Néerlandaises—Éthiopie—Afrique Méridionale—Madagascar—Canaries—États-Unis — Indiens — Mexique — Pérou — Équateur—Bolivie. 1922.—2. ptie. Technique, esthétique, pédagogie: [v. 1]
(Continued on next card)
14—625
[44r35m1] MUSIC DIV.

Encyclopédie de la musique et dictionnaire du Conservatoire ... [c1913]-31. (Card 2)
Issued in parts.
Contents—Continued.
Tendances de la musique, technique générale. 1925. [v. 2] Physiologie vocale et auditive, technique vocale et instrumentale (voix—instruments à réservoir d'air) 1926. [v. 3] Technique instrumentale: Instruments à vent. Instruments à percussion. Instruments à cordes. Instruments automatiques. [v. 4] Orchestration. Musique liturgique des différents cultes. [v. 5] Esthétique. Chorégraphie. [v. 6] Pédagogie. Écoles. Concerts. Théâtres.
Second Copy
~~1. Music. I. *Lavignac, Albert, 1846-1916, ed. II. La Laurencie, Lionel de, 1861-1933, ed. III. Paris. Conservatoire national de musique et de déclamation.~~
14—625
Library of Congress ML100.E5
[44f1] SEE NEXT CARD

Encyclopédie de la musique et dictionnaire du Conservatoire... (Card 3)
* MAA (Music)
——— ... A partial index to Encyclopédie de la musique et dictionnaire du Conservatoire... Compiled by Robert Bruce. [New Haven, Conn.] 1936. 40 f. 28cm. (Music library association. Notes for the members. no. 4.)

1. Music—Dictionaries. 2. Music—Hist. and crit. I. Lavignac, Albert, 1846-1916, ed. II. La Laurencie, Lionel de, 1861-1933, ed. III. Bruce, Robert, 1906- , comp. IV. France. Conservatoire national de musique et de déclamation, Paris.
N. Y. P. L. Card revised December 14, 1944

Bruce, Robert, 1906-,ed.
*ZAN-*M96

MELODY; the magazine of words and music. v.1, no. 1-7; Jan-Sept. 1935. New York: Engel-van Wiseman, inc., 1935. 1v. illus., ports., music. 31cm.

Microfilm.
Lacking: no. 5, 7, July, Sept. 1935.
Monthly (slightly irregular).
Edited by R. Bruce.
1. Music--Per. and soc. publ. U.S.--Collections. I. Bruce, Robert, 1906- , ed. 2. Periodicals--U.S. 3. Songs.
NN R 9.70 a/OC) OS CSR PCs, 1s, Is SLs MUs, 2, 3g, Ig (U1, LC1, X1)

Bruce, Robert, 1906- jt. au. *MIB

Silver, Abner.
How to write and sell a song hit, by Abner Silver and Robert Bruce. Foreword by Sigmund Spaeth. New York, Prentice-Hall, inc., 1939.
xvi p., 1 l., 203 p. illus. (forms, music) ports. 23½cm.
"First printing November, 1939."

Bruce, Robert, 1906-

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Bruce, Robert, 1906- joint author. II. Title.
Library of Congress MT67.S568H6 40-27117
——— ~~Copy 2.~~ MUSIC DIV
Copyright A 135574 [15] 784

DREXEL 2800

Bruce (Thomas)
The common tunes; or, Scotland's church musick made plain. *Edinburgh: The Author,* 1726. 3 p.l, viii, 46 pp, 7l. music, 1 pl. 8° (16°).
Title-page, frontispiece and dedication are done in pen and ink.
Caption-title and running title: The gam-ut, or scale of musick explain'd.
Hymn tunes (7 leaves) following p.42.

Hymns, 1701-1800. CW
Theory, 1701-1800. CW
Music Div.

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*MP box

Bruce, W A.
The night we said good-bye. Words by Shirley Wynne. Cincinnati: J. Church co., c1886.
Song and 4-part chorus with piano acc.
First line: She wore white roses.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

Brucel, pseud.
See
Brusselmans, Michel, 1886-

NN 12.53 OC PC ~~MU~~ LC

DREXEL 4156

Brucé's address to his army. A... Scotch song... New York, c.18-? 8°.

In: Old songs for the piano forte

4156

song index Music Div.

Bruch, Margarete, 1882- *MP box

Nowowiejski, Feliks, 1875-
Heimweh; Gedicht von Margarete Bruch. Für eine Singstimme und Pianoforte oder Orchester, komponiert von Felix Nowowiejski. Op. 33... Fulda: A. Maier, cop. 1908. Publ. pl. no. 65. 5 p. f°.
t.-p. illustrated in color.
German words, with music.

*MP box

Music div.
1. Songs (German). 2. Bruch, Margarete, 1882- . 3. Title.
N. Y. P. L. March 28, 1918.

Bruch, Max, 1838-1920
Write on slip, name, year, vol., page of magazine and class mark— *MC

Altmann, Wilhelm.
Max Bruch's Beziehungen zu dem Verlag N. Simrock.

(Simrock, N., G.m.b.H., Berlin. Jahrbuch. Berlin, 1928. 8°. nr.1, p.90-112.)

Music.

*MC

Form 400e [viii-16-25 25m] MUSIC DIV.

Bruch, Max, 1838-1920

*MA

Ebel, Arnold

Max Bruch. Zu seinem 75. Geburtstage am 6. Januar 1913.

(Allgemeine Musik-Zeitung, v. 40 no. 2, p. 46

Berlin, 1913.

Music Div.

BRUCH, MAX, 1838-1920

Copy only words underlined & classmark-- *MGA

FELLERER, KARL GUSTAV, 1902-

Max Bruchs Messensätze. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p.111-116)

Bibliographical footnotes.

1. Bruch, Max, 1838-1920.

NN R X 5.59 1/b OC OI MU, I (LC2, X1)

Bruch, Max, 1838-1920

*ME

Fuller-Maitland, John Alexander, 1856-1936.

Masters of German music, by J. A. Fuller Maitland... London, Osgood, McIlvaine & co., 1894. 288 p. facsims., front., ports. 20cm. (Masters of contemporary music)

CONTENTS.—Johannes Brahms.—Max Bruch.—Karl Goldmark.—Josef Rheinberger.—Theodor Kirchner.—Carl Reinecke.—Woldemar Bargiel.—Joseph Joachim.—Clara Schumann.—Heinrich von Herzogenberg.—Heinrich Hofmann.—Anton Bruckner.—Felix Draeseke.—Jean Louis Nicodé.—Richard Strauss.—Hans Sommer.—Cyrill Kistler.

28809. 1. Musicians, German.

N. Y. P. L.

MUSIC DIV.

Card revised January 29, 1953

Bruch, Max, 1838-1920.

Write on slip words underlined and class mark *MA

Gysi, Fritz, 1888-

... Max Bruch, von dr. Fritz Gysi. Zürich, Orell Füssli [1922]

28 p. 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 110)

1. Bruch, Max, 1838-1920.

Library of Congress ML5.N48 no. 110 42-17523

[2]

MUSIC DIV.

Bruch, Max, 1838-1920

Write on slip words underlined below and class mark — *MA

Gysi, Fritz

Max Bruch.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1922. 4°. No. 110, p.1-28.)

MUSIC DIV.

Bruch, Max, 1838-1920

*MA

Klefel, Arno

Max Bruch

(Musik Jahrg. 7. Nos p. 277-287 Band 25

Berlin 1907,

Music Div.

Bruch, Max, 1838-1920

Write on slip, class mark name, vol., page and year of magazine. *MA

• N., W.

Zur Erinnerung an Max Bruch. port.

(Neue Musik Zeitung, Stuttgart-Leipzig, 1920

v. 42, no. 3, p. 36)

Music Div.

Bruch, Max, 1838-1920

*MEC (Bruch)

Pfitzner, Hans Erich, 1869-

... Meine beziehungen zu Max Bruch; persönliche erinnerungen an den komponisten, originalbriefe von diesem, bericht über meine aufführungen von dessen oper "Die Loreley" sowie gedanken über die romantische oper überhaupt. München, A. Langen, G. Müller, 1938.

90, [1] p. illus. (facsim., music) ports. 19½cm.

At head of title: Hans Pfitzner.

1. Bruch, Max, 1838-1920.

Library of Congress ML410.B87P53 39-294

Copyright A—Foreign 40089

[3]

MUSIC DIV.

927.8

Bruch, Max, 1838-1920

Write on slip, class mark name, vol., page and year of magazine. *MA

Y., X.

Max Bruch. port.

(Musica d'Oggi, Milano, 1920 12°

v. 2, no. 10, p.274-275)

Music Div.

BRUCH, MAX, 1838-1920. ACHILLEUS

*MFBR (Germany)

BEITRÄGE zur Musikgeschichte der Stadt Köln. Zum 70. Geburtstag von Paul Mies in Verbindung mit Heinrich Hüschen [et al.] Hrsg. von Karl Gustav Fellerer. Köln, Arno Volk-Verlag, 1959. 80 p. 21cm. (Beiträge zu rheinischen Musikgeschichte. Heft 35)

CONTENTS.--Der Polyhistor Erycius Puteanus (1574-1646) und sein Musiktraktat, von H. Hüschen.--Zur Entstehung und Bonner Uraufführung von Max Bruchs "Achilleus" 1885, von W. Kahl.--Bibliographie zur (Continued)

NN X 2.60 t/4 OC, II, III (OS)I PC, 1, 3, 4, 5, I, II, III SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

BEITRÄGE zur Musikgeschichte der Stadt Köln. (Card 2)

Musikgeschichte der Stadt Köln, von P. Mies [und] K. W. Niemöller.

1. Music--Germany--Cologne. 2. Germany--Cologne. 3. Puteanus, Erycius, 1574-1646. 4. Bruch, Max, 1838-1920. Achilleus. 5. Mies, Paul, 1889- . I. Series. II. Fellerer, Karl Gustav, 1902- , ed. III. Hüschen, Heinrich.

Bruch, Max, 1838-1920

Write on slip, class mark name, vol., page and year of magazine. *MA

Schön Ellen

N., W.

Ein Brief Max Bruchs.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 f°

v. 42, no. 14, p. 223)

Music Div.

BRUCH, MAX. INSTRUMENTAL MUSIC

*MEC (Bruch)-C

Lauth, Wilhelm.

Max Bruchs Instrumentalmusik. Köln, Volk, 1967.

155 p. 21 cm. (Beiträge zur rheinischen Musikgeschichte, Heft 68)

Bibliography: p. 136-145.

1. Bruch, Max. Instrumental music. 2. Bruch, Max--Instrumental music. I. Series.

NN* 5.68 v/4 OC(1b*) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

BRUCH, MAX. ODYSSEUS

*MFBR (Germany)

FELLERER, KARL GUSTAV, 1902- , ed.

Beiträge zur Musikgeschichte der Stadt Wuppertal; unter Mitarbeit von Julius Alf [et al.] hrsg. von Karl Gustav Fellerer. Köln, Staufen-Verlag, 1954. 102 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 5)

Includes bibliographies.

1. Germany—Wuppertal. 2. Bruch, Max. Odysseus. 3. Dregert, Alfred, 1836-1893. 4. Krause, Anton, 1834-1907. 5. Rauchenecker, Georg, 1844-1906. 6. Psalters—Germany—Wuppertal. 7. Music—Germany—Wuppertal. I. Series. II. Alf, Julius.

NN * * R X 5.54 OC, II, IIbo, 5, 6, I, II (OS) I PC, 7, I, II SL MU, 1, 2, 3, 4, 5, 6, I, II (U1, LC1, X1)

Music Div.

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*MP (German)

Bruch, Max, 1838-1920.

[Achilleus. Op. 50. With piano.]

Achilleus; Dichtung nach Motiven der Ilias von Heinrich Bulthaupt, für Solostimmen, Chor und Orchester componirt von Max Bruch. Op. 50... English text by Mrs. John P. Morgan... Berlin: N. Simrock, 1885. Publ. pl. no. 8545. 255 p. 27½cm.

Vocal score. German and English.

Secular—Keyboard acc.

MUSIC DIV.

BISPHAM BEQUEST.

682717A. 1. Cantatas, [etc.] I. Homer. II. Bulthaupt, Heinrich Alfred, 1849-1905: Achilleus. III. Morgan, Geraldine (Woods), translator. IV. Title.

N. Y. P. L.

February 2, 1934

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*MP (German)

BRUCH, MAX, 1838-1920.

[ACHILLEUS. AUS DER TIEFE DES GRAMES]

Achilleus: Scene der Andromache ("Aus der Tiefe des Grames--"). Berlin, Simrock, 1886. score (377-392 p.) 34cm.

At head of title: Concert-Arien von Max Bruch in Partitur und Orchesterstimmen. III: Aus Achilleus. zu No. 16.

For solo voice and orchestra.

1. Scenas, etc., Secular (1 voice)--Orch. acc.

NN 3.65 a/ OC (OAFI) SL MUg, Ig (LC1, X1)

D*MW

Bruch, Max, 1838-1920. op. 56

...Adagio nach keltischen Melodien für Violoncell mit Begleitung des Orchesters, von Max Bruch. Op. 56. Partitur... Berlin: N. Simrock, 1891. Publ. pl. no. 9476. 31 p. f°.

Full score.

16477A

MUSIC DIV.

DREXEL MUSICAL FUND.

1. ~~Concertos~~.—Violoncella and orchestra.

N. Y. P. L.

April 30, 1921.

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*MP (German)

Bruch, Max, 1838-1920. op. 43

...Arminius; Oratorium für Chor, Solostimmen und Orchester, von Max Bruch. Dichtung von J. Cüppers. Translated into English by Mrs. Natalia Macfarren. Op. 43... Clavier-Auszug... Berlin: N. Simrock, 1877. Publ. pl. no. 7799. 168 p. 4°.

Vocal score. German and English.

First performed in 1875.

MUSIC DIV.

57781A

1. Oratorios.—Vocal score. 2. Cueppers, Adam Josef, (Andrae) lady, 1827-1916, translator. 4. Title. 1850- . 3. Macfarren, Natalia

N. Y. P. L.

August 23, 1922.

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*MP (German)

Bruch, Max, 1838-1920. op. 43

...Arminius by Max Bruch. [Op. 43.] Vocal score... New-York: G. Schirmer [ca. 1889]. Publ. pl. no. 6908. 1 p.l., 174 p. 4°.

At head of title: Schirmer's edition. no. 124.

First performed in 1875.

Libretto by A. J. Cüeppers.

German and English.

Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Cueppers, Adam Josef, 1850- . 3. Title.

September 13, 1920.

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*MP (German)

Bruch, Max, 1838-1920.

Arminius; oratorio for chorus, solo, and orchestra, by Max Bruch. German text by J. Cuppers. Translated into English by Mrs. Natalia Macfarren. Clavier-Auszug... Boston: White-Smith Music Pub. Co. [188-?] Publ. pl. no. W. S. & Co. 5012 + 164. 168 p. 4°.

Dedication at head of title.

English words.

Vocal score.

*MP (German)

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Cueppers, Adam Josef, 1850- . 3. Macfarren, Natalia (Andrae), lady, translator. 4. Title.

N. Y. P. L.

April 24, 1916.

Bruch, Max, 1838-1920.

Ave Maria.

See

Bruch, Max, 1838-1920.

Das Feuerkreuz.

MUSIC DIV.

*MRH
Box

Bruch, Max, 1838-1920.
Die Birken und die Erlen. Gedicht aus den Waldliedern von Pfarrius, für Sopran-Solo, Chor und Orchester, componirt ... von M. Bruch. Op. 8. Klavierauszug-Partitur.
Leipzig: Breitkopf & Härtel, [18–] 15 p. f°.

Vocal music—Choral works with orchestra
SORGE COLLECTION
Music Div.
Cantatas, Secular—Keyboard acc.

Bruch, Max, 1838–1920. op. 55 *MW
...Canzone für Violoncell mit Orchester oder Pianofortebegleitung, von Max Bruch. Op 55. Partitur... Leipzig: Breitkopf & Härtel [1891]. Publ. pl. no. 19136. 27 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Orchestra~~.—Violoncello and orchestra.
N. Y. P. L. May 5, 1921.

Bruch, Max, 1838–1920. op. 26 *MW
Konzert für die Violine (Vorspiel, Adagio, und Finale), [no. 1. G moll.] von Max Bruch. Op. 26... Leipzig: E. Eulenburg [190–?]. 98 p., 2 l. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Konzerte. no. 14.)

Full score

Music Dept.
1. Concertos.—Violin ~~and orchestra~~.—Full score 2. ~~Violin concertos.~~ Series.
N. Y. P. L. April 5, 1915.

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*MYK
Bruch, Max, 1838–1920. op. 26
...Concerto pour le violon; introduction, adagio et final, composé par Max Bruch. Op. 26. Avec accompagnement de piano par l'auteur... Paris: A. Durand & fils [ca. 1880]. Publ. pl. no. D. S. & Cie 1653. 1 p.l., 30 p. f°.

Arranged for violin and piano.
Violin and piano in score.

1. Concertos.—~~Violin and piano~~. 2. Concertos.—Violin and orchestra.
N. Y. P. L. April 24, 1920.

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*MYK
BRUCH, MAX, 1838-1920.
[CONCERTO, VIOLIN, OP. 26. ARR. FOR VIOLIN & PIANO]
Concerto for violin with accompaniment of orchestra or piano. Op. 26. Edited and fingered by Henry Schradieck. New York, G. Schirmer, c1928 ;c1900. score (35 p.) and part. 31cm. (Schirmer's library of musical classics. v. 217)

CONTENTS.--Prelude.--Adagio.--Finale.
1. Concertos (Violin)--Piano acc. I. Schradieck, Henry, 1846-1918, ed.
NN 1.70 v/OC, I (OAF1) SL MU, 1g, 1g (LC1, X1)

Bruch, Max, 1838–1920. op. 44 **MYK
...Concert [No. 2] für Violine mit Begleitung des Pianoforte, D moll, von Max Bruch. Op. 44. Berlin: N. Simrock, G.m.b.H.[, 1909.] Publ. pl. no. 8015. 2 parts. f°. (Simrock Volksausgabe. No. 46.)

Arranged for violin and piano.
Violin and piano in score and violin part.
Reprinted from plates of 1878.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—~~Violin and orchestra~~. 2. Concertos—Violin ~~and piano~~.
N. Y. P. L. July 11, 1929

Bruch, Max, 1838–1920. op. 58 *MYK
...Drittes Concert für die Violine mit Begleitung des Orchesters, von Max Bruch. Op. 58. Clavierauszug (incl. Principalstimme) vom Componisten. Berlin: N. Simrock, 1892. Publ. pl. no. 9545. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music Div.
187929A
1. ~~Concertos—Violin and orchestra~~. 2. Concertos—Violin and piano.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 3, 1925

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*MP
(German)
Bruch, Max, 1838–1920. op. 52
The cross of fire; a dramatic cantata founded on an incident in Sir Walter Scott's "Lady of the lake." For soli, chorus and orchestra (with organ ad libitum). Poem by Heinrich Bluthaupt [sic] English version by Henry G. Chapman. Music by Max Bruch. Op. 52. Vocal score, edited by Frank Damrosch... New York: G. Schirmer [cop. 1903]. Publ. pl. no. 16843. viii, 135 p. 4°.

Vocal score. English words.
First performed in 1889.

Music Div.
Secular—Keyboard acc.
27023A. 1. Cantatas, 2. Scott, Sir Walter, bart., 1771–1832: The Lady of the lake. 3. Bulthaupt, Heinrich Alfred, 1849–1905. 4. Chapman, Henry Grafton, 1860–13, translator. 5. Damrosch, Frank Heino, 1859– , editor. 6. Title.
N. Y. P. L. November 4, 1921.

Bruch, Max, 1838–1920. op. 81 *MRH
...Easter cantata for chorus of mixed voices with soprano solo, orchestra and organ. Op. 81. Words after Mörike and Geibel, English version by Henry G. Chapman... New York: G. Schirmer[, cop. 1910]. Publ. pl. no. 22068. 48 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.
ARTHUR MEES COLLECTION.
1. ~~Cantatas~~, Sacred—Keyboard acc. 2. Easter—Cantatas. ~~Music for~~. 3. Moerike, Eduard Friedrich, 1804–1875. 4. Geibel, Emanuel, 1815–1884. 5. Chapman, Henry Grafton, 1860–1913, translator. ~~6. Title~~.
N. Y. P. L. January 22, 1926

Bruch, Max, 1838–1920. op. 46 *MYK
...Fantasia on Scottish folk-melodies (Introduction—Adagio—Scherzo—Andante—Finale) for violin and piano; edited by Theodore Spiering. Op. 46... New York: C. Fischer [cop. 1916]. Publ. pl. no. 19159–48. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 784.)

Violin and piano in score and violin part.

*MYK

Music Div.
1. ~~Concertos~~.—Violin and piano—Arr. 2. Spiering, Theodore, 1871– , editor.
N. Y. P. L. June 26, 1919.

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*MYK
BRUCH, MAX, 1838-1920.
[FANTASIE UNTER FREIER BENUTZUNG SCHOTTISCHER VOLKSMELODIEN. ARR. FOR VIOLIN & PIANO]
Fantasia on Scottish folk-melodies, for violin and piano, op. 46. Edited by Theodore Spiering. New York, C. Fischer [c1916] score (35 p.) and part. (Carl Fischer's music library. no. 784)

Acc. originally for orchestra.
1. Violin and piano--Arr.
NN R 1.72 c/OC1 (OAF1) SL MU, 1g1 (LC1s, X1s)

Bruch, Max, 1838-1920. op. 11 *MYD
+Box
Fantasie für zwei Klaviere, componirt ... von M. Bruch. Op. 11.
Leipzig: Breitkopf & Härtel, [18–] 2 pts. f°.

~~Piano—Fantasias~~
2 pianos, 4 hands
Music Div.

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*MP
(German)
Bruch, Max, 1838–1920.
[Das Feuerkreuz. Op. 52. With piano.]
...Das Feuerkreuz; dramatische Cantate nach einem Motiv aus Walter Scotts "Lady of the lake." Dichtung von Heinrich Bulthaupt, für Solostimmen, Chor und Orchester (Orgel ad libitum), von Max Bruch. Op. 52... Berlin: N. Simrock, 1889. Publ. pl. no. 9204. 122 p. 28cm.

Vocal score. German words.

Music Div.
BISPHAM BEQUEST.
Secular—Keyboard acc.
683173A. 1. Cantatas, I. Scott, Sir Walter, bart., 1771–1832: The lady of the lake. II. Bulthaupt, Heinrich Alfred, 1849–1905: Das Feuerkreuz. III. Title.
N. Y. P. L. January 13, 1934

Bruch, Max, 1838–1920. *MR
[Das Feuerkreuz. Ave Maria]
...Ave Maria ("Ave Maria, Königin!"); Scene für Sopran... Berlin: N. Simrock [1889] Publ. pl. no. 9202. 19 p. 34cm.

Full score. German words.
At head of title: Concert Arien von Max Bruch... IV. Aus der Cantate Das Feuerkreuz: No. ...6.

1. Scenas, etc., Sacred—1 voice—Orch. acc.
Music Div.
N. Y. P. L. August 27, 1942
[Over]

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*MRH
Bruch, Max, 1838–1920. op 20
Die Flucht der heiligen Familie. Gedicht von J. von Eichendorff, für gemischten Chor und Orchester, componirt von Max Bruch. Op. 20. Partitur... Leipzig: C. F. W. Siegel [188–?]. Publ. pl. no. 5387. 29 p. New ed. f°.

Dedication at head of title.
Full score.

Choral music, Sacred—Mixed-4 pt.—Orch. acc.
Music Div.
1. ~~Choruses, with orchestra.—Full score~~. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 3. Title.
N. Y. P. L. October 23, 1916.

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*MRH
Bruch, Max, 1838–1920. op. 20
The flight of the Holy Family (Die Flucht nach Egypten), for chorus and orchestra, by Max Bruch. Op. 20... Boston: O. Ditson & Co., cop. 1881. 19 p. 4°.

English version by Mrs. L. T. Craigin.
English and German.
Vocal score.

*MRH

Music Div.
Choral music, Sacred—Mixed—4pt.—Keyboard acc.
1. ~~Choruses~~. 2. Craigin, Mrs. L. T., translator. 3. Title.
N. Y. P. L. June 6, 1916.

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*MP
(German)
Bruch, Max, 1838–1920. op. 23
...Frithjof; Scenen aus der Frithjof-Sage, von Esaias Tegnér, für Männerchor, Solostimmen und Orchester, componirt von Max Bruch. Op. 23. Clavier-Auszug mit deutschen und englischen Text. Leipzig: F. E. C. Leuckart [1865]. Publ. pl. no. 1896b. 67 p. 4°.

Vocal score. German and English.

Music Div.
Secular—Keyboard acc.
52682A. 1. Cantatas, 2. Tegnér, Esaias, 1782–1846. 3. Title.
N. Y. P. L. August 18, 1922.

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*MP
(Ger)
Bruch, Max, 1838–1920. op. 23
Frithjof; Scenen aus der Frithjof-Sage von Esaias Tegner, für Männerchor, Solostimmen, und Orchester, componirt von Max Bruch. Op. 23. Clavier-Auszug, mit deutschen und englischen Text. Leipzig: C. F. W. Siegel [188–?]. Publ. pl. no. 5397. 67 p. 4°.

Dedication at head of title.
On cover: Edition Peters. No. 1131.
German and English.
Vocal score.

Music Div.
Secular—Keyboard acc.
1. Cantatas, 2. Tegnér, Esaias, 1782–1846. 3. Title.
N. Y. P. L. June 6, 1916.

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*MP
(German)
Bruch, Max, 1838–1920.
[Frithjof auf seines Vaters Grabhügel. Op. 27. Orch. acc.]
...Frithjof auf seines Vaters Grabhügel. Concert-Scene für Bariton Solo, Frauenchor und Orchester, Text aus Esaias Tegnér's Frithjofsage, Musik von Max Bruch. Op. 27... Breslau: F. E. C. Leuckart [1872?] Publ. pl. no. F. E. C. L. 2128. 59 p. 27½cm.

Full score. German words.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women—4 pt.—Orch. acc. I. Tegnér, Esaias, 1782–1846. Frithiofs saga. II. Title.
N. Y. P. L. June 3, 1936

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*MP
(German)
Bruch, Max, 1838–1920. op. 73
Gustav Adolf. Für Chor, Solostimmen, Orchester u. Orgel, von Max Bruch. Op. 73. Dichtung von A. Hackenberg. English version by Constance Bache. Clavierauszug... Berlin: N. Simrock, cop. 1898. Publ. pl. no. 11101. 171 p. 4°.

Vocal score. German and English.

*MP
(German)

Music Div.
183587A
1. Oratorios.—Vocal score. 2. Hackenberg, Albert. 3. Bache, Constance, 1846–1903, translator. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 25, 1924.

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*MP
+ Box
Bruch, Max, 1838–1920.
Hebräische Gesänge (nach Lord Byron's Hebrew melodies) für Chor, Orchester und Orgel (ad. lib.), bearbeitet von Max Bruch... Partitur. Leipzig: Breitkopf & Härtel, cop. 1888. Publ. pl. no. 17930. 18 p. f°.

Full score. German and English.
Contents: no. 1. Beweinet, die geweint an Babels Strand. O weep for those. no. 2. In ihrer Schönheit wandelt sie. She walks in beauty. no. 3. Arabiens Kamele. On Jordan's banks.

Music Div.
Choral music, Secular—Mixed—4 pt.—Orch. acc.
JUILLIARD FOUNDATION FUND.
1. ~~Choruses, with orchestra—Full score~~. 2. Byron, George Gordon Noel Byron, 6th baron, 1788–1824: Hebrew melodies. 3. Title. 4. Title: Hebrew melodies.
N. Y. P. L. April 8, 1924.

*MYK
*box

Bruch, Max, 1838–1920. op. 47
...Kol nidrei. Adagio für Violoncell nach hebräischen Melodien, von Max Bruch. Op. 47. Ausgabe für Violine und Pianoforte. Berlin: N. Simrock, G.m.b.H.[, ca. 1912.] Publ. pl. no. 8228. 2 parts. f°. (Simrock Volksausgabe. No. 204.)

Arranged for violin and piano.
Violin and piano in score and violin part.
Reprinted from plates of 1881.

Music div.
Juilliard Foundation Fund.

1. Violin ~~and piano~~ -Arr. 2. Title.
N. Y. P. L. June 25, 1929

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*MTO

Bruch, Max, 1838–1920.
Kol nidrei; Hebrew melodies [by] Max Bruch. Op. 47. Transcribed for orchestra by Ross Jungnickel. Orchestral score... New York, N. Y.: R. Jungnickel[, cop. 1911]. 21 p. f°. (Artist's orchestra repertoire. no. 24.)

Originally composed for violoncello and orchestra.

Orchestra — Full score — Arr. — 1800–

Music div.

1. ~~Orchestra, Full—Misc.~~ I. Jungnickel, Ross, arranger. II. Title.
2. ~~Concertos—Violoncello and orchestra.~~
N. Y. P. L. October 7, 1930

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*MRD

Bruch, Max, 1838–1920. op. 35
Kyrie, Sanctus, und Agnus Dei für Doppelchor, zwei Sopran-Soli, Orchester, und Orgel (ad lib.), componirt von Max Bruch. Op. 35... Klavierauszug... Leipzig: Breitkopf & Härtel [ca. 1869]. Publ. pl. no. 12037. 33 p. f°.

Dedication at head of title.
Latin words.
Vocal score.

Music div.

1. ~~Choruses, with orchestra.—Vocal score.~~ 2. Kyries. 3. Sanctus.
4. Agnus Dei.
N. Y. P. L. August 7, 1917.

Bruch, Max, 1838-1920.
The lay of the Norsemen

See

Bruch, Max, 1838-1920.
Normannenzug.

Music div.

Bruch, Max, 1838-1920. Letters, Brahms. *MEC (Brahms)—L

Brahms, Johannes, 1833–1897.
[Letters, general (Altmann 1912)]
Johannes Brahms im Briefwechsel mit Karl Reinthaler, Max Bruch, Hermann Deiters, Friedr. Heimsoeth, Karl Reinecke, Ernst Rudorff, Bernhard und Luise Scholz, hrsg. von Wilhelm Altmann. 2., durchgesehene und vermehrte Aufl. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1912. vi, 237 p. facsims. 21cm. (Johannes Brahms Briefwechsel. 3)

(Continued)

Music div.

N. Y. P. L. June 7, 1951

Brahms, Johannes, 1833–1897. [Letters, general (Altmann 1912)] (Card 2)

249094B. 1. Musicians—Correspondence, reminiscences, etc. I. Altmann, Wilhelm, 1862– ed. II. Bruch, Max, 1838–1920. Letters, Brahms. III. Deiters, Hermann, 1833–1907. Letters, Brahms. IV. Heimsoeth, Friedrich, 1814–1877. Letters, Brahms. V. Reinecke, Karl Heinrich Carsten, 1824–1910. Letters, Brahms. VI. Reinthaler, Karl Martin, 1822–1896. Letters, Brahms. VII. Rudorff, Ernst Friedrich Karl, 1840–1916. Letters, Brahms. VIII. Scholz, Bernard E., 1835–1916. Letters, Brahms. IX. Scholz, Luise. Letters, Brahms.

Card reprinted
N. Y. P. L. June 7, 1951

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*MRH

Bruch, Max, 1838-1920. op. 45
Das Lied von der Glocke. Für Chor, Solostimmen, Orchester und Orgel. Op. 45. [Translated into English by Mrs. Natalia Macfarren.] Berlin: N. Simrock, 1879. 160 pp. 4°.

Vocal score with piano accompaniment

Choruses, Sacred — Keyboard acc.

Music Div.

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*MP
(German)

Bruch, Max, 1838–1920. op. 54
...Lieder und Gesänge (ein- und mehrstimmige) aus Paul Heyse's Erzählung Siechentrost, mit Begleitung von Klavier und Sologeige, componirt von Max Bruch. Op. 54. Mit deutschem und englischem Text. (English version by M^rs. John P. Morgan.) Partitur und Stimmen... Leipzig: Breitkopf & Härtel, cop. 1891. Publ. pl. no. 19135. 2 parts in 1 v. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

German and English words with music for T. and B. and finale for mixed voices, with acc. of piano and violin.
Score and violin part.

Music div.

124500A Songs, with violin.
Juilliard Foundation Fund.

1. Songs.—Song cycles. ~~2. Songs, with various instruments.~~ 3. Heyse, Paul Johann Ludwig von, 1830–1914: Siechentrost. 4. Morgan, Geraldine (Woods), translator. 5. Title: Siechentrost.
N. Y. P. L. April 24, 1924.

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*MTC
box

Bruch, Max, 1838–1920. op. 16
Die Loreley. Grosse romantische Oper. Dichtung von Emanuel Geibel. Musik von Max Bruch. Op. 16... Die Einleitung für grosses Orchester. Partitur... Leipzig: C. F. W. Siegel [ca. 1876]. Publ. pl. no. 5350. 15 p. f°.

Full score.

*MTC
box

Music div.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. August 30, 1922.

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*MS

Bruch, Max, 1838-1920. op. 16
Die Loreley. Grosse romantische Oper in vier Acten. Dichtung von Emanuel Geibel. Op. 16.
Breslau: F. E. C. Leuckart, [1864?] 214 pp. f°.

Vocal score with pianoforte accompaniment

*MS

Operas — piano & voice.

Music Div.

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*MRH

Bruch, Max, 1838–1920. op. 67
Moses; ein biblisches Oratorium, von Ludwig Spitta, für Chor, Solostimmen, Orchester und Harfe von Max Bruch. Op. 67. English version by Paul England. Clavierauszug... Berlin: N. Simrock, cop. 1895. Publ. pl. no. 10377. 176 p. 4°.

Vocal score. German and English.

Music div.

128821A
Juilliard Foundation Fund.

1. Oratorios.—Vocal score. 2. Spitta, Ludwig. 3. England, Paul, translator. 4. Title.
N. Y. P. L. March 10, 1924.

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*MP
(German)

Bruch, Max, 1838–1920. op. 32
Normannenzug. Op. 32. (Bariton-Solo und Männerchor.) Leipzig: Breitkopf & Härtel [ca. 1890]. Publ. pl. no. Part. B. 704. 43 p. 4°.

Full score. German words.
At head of title: Partitur-Bibliothek. Konzert- Gesang- und dramatische Werke...

Music Div.

Choral music, Secular — Men — 2 pt. — Orch. acc.
1. ~~Choruses, with orchestra.—Full score.~~ 2. Title.
N. Y. P. L. November 9, 1920.

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*MP
(German)

Bruch, Max, 1838–1920.
[Normannenzug. Op. 32. Piano acc.]
...The lay of the Norsemen. Op. 32... Leipzig, Breitkopf & Härtel [c1900] Publ. pl. no. 23207. 17 p. 27cm. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Score: baritone solo, unison men's chorus and piano. English words. "English version by Dr. Robert T. White."
First line: Drearily sings the autumn wind.
Cover-title.

Music div.

1. Choral music, Secular—Men —1 pt.—Keyboard acc. I. Title.
II. Title: Normannenzug.
N. Y. P. L. (Over) May 24, 1944

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*MP
(Ger.)

Bruch, Max, 1838–1920 op. 41
...Odysseus. Scenen aus der Odyssee, Dichtung von Wilh. Paul Graff (in's Englische übersetzt von Natalie Macfarren) für Chor, Solostimmen und Orchester, von Max Bruch. Op. 41. Clavierauszug mit Text... Berlin: N. Simrock, 1872. Publ. pl. no. 7415. 207 p. 4°.

German and English words.
Vocal score.

*MP
(German)

Music div.

1. Oratorios.—Vocal score. 2. Graff, Wilhelm Paul, 1845–1904. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 4. Title.
N. Y. P. L. November 26, 1919.

Bruch, Max, 1838–1920
*MZ
(Bruch)

Graff, Wilhelm Paul, 1845–1904.
Odysseus. Scenen aus der Odyssee. Dichtung von Wilhelm Paul Graff. In's Englische übersetzt von Natalie Macfarren. Für Chor, Solostimmen und Orchester. componirt von Max Bruch ... Berlin: N. Simrock [1872]. 19 p. 8°.

Libretto. German words.

Music div.

1. Oratorio. 2. Bruch, Max, 1838–1920. 3. Title.
N. Y. P. L. November 15, 1921.

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*MX

BRUCH, MAX, 1838-1920.
[QUARTET, STRINGS, OP. 9]
Quartett für 2 Violinen, Bratsche und Violoncell, op. 9. Leipzig, Breitkopf & Härtel [1860?] Pl. no. 9983. 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
I. [Title] Quartett für zwei.
NN R 1.72 m/4 OC1 (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

BRUCH, MAX, 1838-1920.
[QUARTET, STRINGS, OP. 10]
Quartet No. 2 (E dur) für 2 Violinen, Bratsche und Violoncell, op. 10. Leipzig, Breitkopf & Härtel [1860] Pl. no. 10125. 4 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/C OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MW

Bruch, Max, 1838–1920. op. 85
...Romanze für Bratsche mit Orchester. Op. 85. Partitur ... Mayence: B. Schott's Söhne[, cop. 1911]. Publ. pl. no. 29361. 30 p. 4°.

Full score.

Music div.
Juilliard Foundation Fund.

1. ~~Concertos~~—Viola and orchestra.
N. Y. P. L. January 22, 1926

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*MYK

Bruch, Max, 1838–1920. op. 42
...Romanze for violin and piano; edited by Theodore Spiering. Op. 42... New York: C. Fischer [cop. 1916]. Publ. pl. no. 18792–15. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 773.)

Violin and piano in score and violin part.

*MYK

Music div.

1. ~~Concertos~~—Violin and piano. Arr. 2. Spiering, Theodore, 1871– editor.
N. Y. P. L. June 26, 1919.

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*MP
(German)

BRUCH, MAX, 1838-1920.
[SCHÖN ELLEN. VOCAL SCORE. ENGLISH & GERMAN]
Schön Ellen; Ballade von Emanuel Geibel für Sopran-Solo, Bariton-Solo, Chor u. Orchester. Op. 24. Clavierauszug mit deutschem und englischem Text. [Fair Ellen.] Leipzig, C.F.W. Siegel's Musikalienhdlg. [1878?] Pl. no. 5823. score (33 p.) 28cm. (Edition Peters. No. 1249)

(Continued)
NN 12.63 e/ OC, I (OAFI) SL MUg, 1g, 1g, IIg, IIIg (MUD1, LC1, X1) 2

BRUCH, MAX, 1838-1920. [SCHÖN ELLEN. VOCAL SCORE. ENGLISH & GERMAN] Schön Ellen... (Card 2)

For solo voices (SBar), chorus (SATB) and piano; originally with orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Geibel, Emanuel, 1815-1884. II. Title. III. Title: Fair Ellen.

*MP (Ger.)

Bruch, Max, 1838–1920. op. 24
Fair Ellen. (Schön Ellen.) Words by Emanuel Geibel. Composed for soprano solo, baritone solo, chorus, and orchestra. By Max Bruch. Op. 24. Piano score with English and German words. Boston: O. Ditson & Co. [188–?] 32 p. 4°.

English and German.
Vocal score.

*MP (German)

Secular—Keyboard acc.
1. Cantatas, 2. Geibel, Emanuel, 1815-84. 3. Title. 4. Title: Schoen Ellen.
N. Y. P. L. November 2, 1917.

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*MP (Ger.)

Bruch, Max, 1838–1920. op. 24
Fair Ellen. (Schön Ellen.) Sopr. & baritone solo & chorus. [By] Max Bruch. [Op. 24. New York: G. Schirmer, 188–?] Publ. pl. no. 3207. 31 p. 4°.

Caption-title.
Title-page reads: Schirmer's octavo collection of choruses for mixed voices... no. 14.
Words by Emanuel Geibel.
English and German.
Vocal score.

*MP (German)

Secular—Keyboard acc.
1. Cantatas, 2. Geibel, Emanuel, 1815-84. 3. Title. 4. Title: Schoen Ellen.
N. Y. P. L. November 8, 1917.

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*MP (Ger.)

Bruch, Max, 1838–1920. op. 24
Fair Ellen (Schön Ellen); for soprano solo, baritone solo, and chorus. Words by Emanuel Geibel, music by Max Bruch. Op. 24... Boston: O. Ditson Co. [190–?] Publ. pl. no. 4–57–62345–31. 34 p. 4°.

At head of title: A ballad...
English and German words accompany score; English precede it.
Vocal score.

*MP (German)

Secular—Keyboard acc.
MUSIC DIV.
1. Cantatas, 2. Geibel, Emanuel, 1815-84. 3. Title. 4. Title: Schoen Ellen.
N. Y. P. L. November 2, 1917.

Bruch, Max, 1838–1920. op. 24 *MP (German)

Schön Ellen. Ballade von Emanuel Geibel für Sopran-Solo Bariton Solo, Chor und Orchester, componirt von Max Bruch. Op. 24. Clavier-Auszug Bremen: Aug. Fr. Cranz, [1867] 33 p. f°.

*MP (German)

Music Div.
Cantatas, Secular—Keyboard acc.
BORGE COLLECTION.

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*MP (Ger.)

Bruch, Max, 1838–1920.
op. 24
Schön Ellen. Ballade von Emanuel Geibel für Sopran-Solo, Bariton-Solo, Chor und Orchester, componirt von Max Bruch. Op. 24. Partitur.
Bremen: Aug. Fr. Cranz. [1867] 45 p. f°.

*MP (German)

Music Div.
1. Cantatas.
2. Geibel, Emmanuel.
BORGE COLLECTION

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*MYK

Bruch, Max, 1838–1920.

Schwedische Tänze für Violine und Clavier, frei bearbeitet von Max Bruch. Op. 63. Heft 1–2... Berlin: N. Simrock, 1892. Publ. pl. no. 9825–9826. 4 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

3. Dances—Violin and piano, 1800–
2. Dances, Swedish.
MUSIC DIV.
1. Violin and piano. ~~2. Folk dances—Sweden.~~
N. Y. P. L. January 23, 1934

Bruch, Max, 1838–1920.
SCOTTISH FANTASY. see his
FANTASIE UNTER FREIER BENUTZUNG SCHOTTISCHER VOLKSMELODIEN.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

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*MYK + box

Bruch, Max, 1838–1920.
...Song of spring, for two solo violins with piano accompaniment (harmonium ad libitum)... New York: C. Fischer [cop. 1922]. Publ. pl. no. 22345. 4 parts. f°.

Piano part in score and 3 parts.

Chamber music, 20th cent.—Quartets. 3. Violin—Quartets—Misc.
1. ~~Violin—Two violins, piano~~ and harmonium. 2. Title.
2. Harmonium—Quartets. 4. Piano—Quartets—Misc.
N. Y. P. L. June 18, 1923.

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*MX

Bruch, Max, 1838–1920.
...Acht Stücke für Klarinette, Bratsche und Klavier, oder Violine, Violoncell und Klavier, von Max Bruch. Op. 83... Berlin: N. Simrock, G.m.b.H., cop. 1910. Publ. pl. no. 12675–12690. 40 parts in 1 v. f°.

Clarinet, viola and piano in score, and clarinet, violin, viola and violoncello parts.
Contents: No. 1, A moll. No. 2, H moll. No. 3, Cis moll. No. 4, D moll. No. 5, F moll. No. 6, G moll. No. 7, H dur. No. 8, Es moll.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
586352A. 1. ~~Trios—Piano, clarinet and violoncello.~~ 3. Clarinet—Trios. ~~and viola. 2. Trios—Piano, violin~~ 4. Viola—Trios.
N. Y. P. L. Chamber music ... —Trios June 9, 1932

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*XML-599

BRUCH, MAX, 1838-1920.
[SYMPHONY NO. 1]
Sinfonie, Es-dur, für grosses Orchester, Op. 28. Bremen, A.F. Cranz [1870]. Pl. no. 660. score (214 p.) 27cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 11, 055)
MOVEMENTS.--Allegro maestoso.--Scherzo.--Grave und Finale.

1. Symphonies.
NN R 5.72 b/c OCs (OAF 1) SL ZA1) MUgs, 1gs (MUF 1, UM1, LC1, X1,

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*XML-600

BRUCH, MAX, 1838-1920.
[SYMPHONY NO. 2]
Zweite Sinfonie, F moll, für grosses Orchester. Op. 36. Berlin, N. Simrock [1870] Pl. no. 7068. score (228 p.) 27cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 11,056)

1. Symphonies.
NN R 5.72 m/c OCs (OAF1) SL MUgs, 1gs (MUF1, UM1, LC1, X1, ZA1)

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*MTA

Bruch, Max, 1838–1920.
...Symphonie No. 3 (E dur) für Orchester, componirt von Max Bruch. Op. 51. Partitur... Leipzig: Breitkopf & Härtel [1887]. Publ. pl. no. 17661. 161 p. f°.

Full score.
With autograph of composer.

MUSIC DIV.
133927A
1. Orchestra (Full).—Symphonies. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 25, 1924.

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*MX

BRUCH, MAX, 1838-1920.
[TRIO, PIANO & STRINGS, OP. 5]
Trio für Pianoforte, Violine und Violoncell, op. 5. Leipzig, Breitkopf & Härtel [1858] Pl. no. 9894. score (39 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11. 71 m/ OC (OS)1 X1) (OAF1) SL MUg, 1g, 2g, 1g (LC1,

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*MP (German)

Bruch, Max, 1838–1920.
69 Lieder neuerer Meister für eine Singstimme mit Begleitung des Pianoforte... Ausgabe für tiefere Stimme. [Neue Folge.] Leipzig: Breitkopf & Härtel [1891]. Publ. pl. no. V. A. 1265. 187 p. 4°.

For low voice.
German words with music for 1 voice with piano acc.
Contains songs by Max Bruch (Op. 7 and 15), Carl Eckert (Op. 13, 15 and 25), J. O. Grimm (Op. 1 and 3), Adolf Jensen (Op. 9), Xaver Scharwenka (Op. 10 and 15), and Wilhelm Taubert (Op. 82 and 91).

MUSIC DIV.
133236A JUILLIARD FOUNDATION FUND.
1. Songs (German). 2. Bruch, Max, 1838–1920. 3. Eckert, Karl Anton Florian, 1820–79. 4. Grimm, Julius Otto, 1827–1903. 5. Jensen, Adolf, 1837–79. 6. Scharwenka, Xaver, 1850– . 7. Taubert, Wilhelm, 1811–91.
N. Y. P. L. May 14, 1924.

Write on slip words underlined below and class mark- *MFSB

Bruchmann, Karl. (Germany)
Bohn^scher gesangverein. Sechzehn historische konzerte in Breslau. Ein nachtrag zu: Emil Bohn, Hundert historische concerte in Breslau. Von Karl Bruchmann. Breslau, J. Hainauer, 1910.

2 p. l., 40 p. 25cm.
~~Bound with: E. Bohn, Bohn'scher Gesangverein. Hundert historische Concerte in Breslau.~~

1. ~~Music~~—Germany—Breslau. 2. ~~Concerts~~—Programmes. 3. Bohnscher gesangverein, Breslau. I. Bohn, Emil, 1839–1909. Bohn'scher gesangverein. Hundert historische concerte in Breslau.
165576A MUSIC DIV.
13-7456
Library of Congress ML23.B8B63

Bruck, Arnold von.
See
Arnold von Bruck, d. 1554.

MUSIC DIV.
N. Y. P. L. September 20, 1936

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*ZB-- *MG p.v.20

Bruck, Boris.
Wandlungen des Begriffes tempo rubato... Von Boris Bruck... Berlin: P. Funk[, 1929?]. vii, 60 p. illus. (music.) 8°.

Dissertation, Erlangen.
Bibliography, p. v–vi.

film only

Cards in Public Catalogue MUSIC DIV.
493918A. 1. ~~Musical time.~~ 2. Title. 3. Tempo rubato.
N. Y. P. L. September 14, 1930

Bruck, Paul, jt. translator.

*MZ

Wagner, Richard, 1813–1883.
...Tristan et Isolde; drame musical en trois actes. Version française commencée par Alfred Ernst, terminée par MM. L. de Fourcaud et Paul Brück (précédée de notes historiques et critiques). Leipzig: Breitkopf & Härtel[, 1904]. 96 p. 12°.

Libretto. French words.

MUSIC DIV.
1. Drama, German—Translations into French. 2. Ernst, Alfred, 1860–1898, translator. 3. Fourcaud, Louis de Boussès de, 1851–1914, jt. translator. 4. Bruck, Paul, jt. translator. 5. Title.
N. Y. P. L. January 7, 1930

Bruckberger, Raymond Léopold, 1907- *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[MAGDALEN AND JUDAS]
Magdalen and Judas; tragedy in three mysteries by R.L. Bruckberger. Music by John J. Becker. 1958. [25] l. 32cm.

Holograph sketches in pencil.

1. Miracle plays, Modern--U.S. 2. Autographs (Music)--Becker, J. J. I. Bruckberger, Raymond Léopold, 1907- . II. Title.
1. subs. for score (56 p.) 35cm.
NN R 2. 72 e/ OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, 1gs, 11gs (MUA2s, MUR1s, LC1s, [I], X1s)

Bruckberger, Raymond Léopold, 1907- *MSI-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[MAGDALEN AND JUDAS]
Magdalen and Judas; tragedy in three mysteries by R.L. Bruckberger. Music by John J. Becker. 1958. 2 scores (56 p. each) 35cm.

Copyist's ms., in ink.
Incidental music, for orchestra.

1. Manuscripts (Music)--Becker, J.J. 2. Incidental music. 3. Miracle plays, Modern--U.S. I. Bruckberger, Raymond Léopold, 1907- II. Title.
I. subs for score (56 p.)
NN R 2. 72 e/c OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 1gs, 11gs (MUA2s, LC1s, [I], X1s)

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*MEC (Brucken Fock)

BRUCKEN FOCK, GERARD H.G. VON, 1859-1936.
G.H.G. von Brucken Fock, een mens van twee werelden, 1859-1936. Zeist, W. de Haan, 1959. 78 p. illus. (part col.), ports., music. 31cm.

Text is chiefly from the author's autobiography, edited by. H.L.C. Dozy-de Stoppelaar.
Includes lists of Brucken Fock's music and art.

(Continued)
NN R 9.63 a/ OC, I, Ib, II PC, I, II SL A, I, II MU, I, II PR, I, II (LC1, X1, Z3) 2

*MP (German)

BRUCKEN FOCK, GERARD H.G. VON, 1869-1935.
G.H.G. von Brucken Fock... (Card 2)

Issued with a phonodisc of Brucken Fock selections (7 in. 45 rpm.) located in *LMY, 134

I. Dosy-de Stoppelaar, H.I.C., ed. II. Title.

Bruckner, Anton, 1824-1896. Bibl.
Write on slip, class mark *MA name, vol., page and year of magazine.
Tessmer, Hans.
Bruckner-Bibliographie.

(Der Merker. Wien, 1915. 8°. Jahrg. 6, Nr. 13-14. p. 492-496.)

Music Div.

Bruckner, Anton, 1824-1896.
Write on slip only words underlined and classmark — *MA
Antcliffe, Herbert.
Mozart and Bruckner; comparisons and contrasts.

(Chesterian. London, 1950. 1950, April, p. 79-83)

Mozart, Wolfgang Amadeus.

npc
MUSIC DIV.

Brucken-Fock, Gerard H.C.
Write on slip, class mark *MA name, vol., page and year of magazine.
Husen, J.
[An appreciation]

(Caecilia Amersfoort, 1919. 4°. v.77, no.4, p.60-62.)

Music Div.

Bruckner, Anton — Bibl. — Discography.
Write on slip only words underlined and classmark — *MA
Adler, Herman.
Bruckner on records.

(Chord and discord. New York, 1950. v. 2, no. 6, p. 79-85)

npc
MUSIC DIV.

Bruckner, Anton, 1824-1896
Write on slip words underlined below and class mark — *DF
Anton Bruckner's Bittschrift.

(Die Fackel. Wien, 1907. Jahr 9, no.223, p.1-3.)

Includes facsimile (fold.plate) of a Bruckner petition in rough draft to the committee of the Philharmonic concerts in Vienna.

Autographs — Letters — Bruckner — Facsimiles.

MUSIC DIV.

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*MEC (Bruckmann)
BRUCKMANN, HANNA VON.
Dreissig Jahre aus meinem Leben. München, K. Thiemig [1958] 273 p. illus., ports., facsims. 20cm.

1. Musicians--Correspondence, reminiscences, etc.
NNR 3.57t/. OC(lbo) PC,1 SL MU (LC1,X1)

BRUCKNER, ANTON--BIBL.--
DISCOGRAPHY
Copy only words underlined & classmark-- * LA
TAISHOFF, SAUL
Bruckner on microgroove. (IN: High fidelity. Great Barrington. 29cm. v. 8, no. 3 (Mar. 1958) p. 89-97)

At head of title: High fidelity discography no. 39.
Includes review of each record.

1. Bruckner, Anton--Bibl.--Discography. 2. Bruckner, Anton--Discography.
NN R 5.59 g/P OI (MU)1 (MU)2 (LC3, X1)

BRUCKNER, ANTON, 1824-1896
*MEC (Bruckner)
Armbruster, Emil Theod Ant
Erstdruckfassung oder "Originalfassung"? Ein Beitrag zur Brucknerfrage am fünfzigsten Todestag des Meisters. [Leipzig, F. Jost, 1946] 15 p. port. 22cm.

Cover title.

1. Bruckner, Anton, 1824-1896. Symphony, no.5.
NN R 11.52 OC PC,1 SL MU,1 (LC1,X1)

BRUCKNER, ANTON--BIBL.
See also
BRUCKNER, ANTON--EXHIBITIONS

OC, OD, ED, OS, PC, SL, A, MS, MUP, O, P, PCP, PR, R
AH, DC, K, C, J, MP, MR, MS, *R, RC, S, SP, ST, T, S, CSR

BRUCKNER, ANTON, 1824-1896
* MEC (Bruckner)
ABENDROTH, WALTER, 1896-
Bruckner, eine Bildbiographie. [München, Kindler Verlag, 1958] 143 p. illus., ports. 24cm. (Kindlers klassische Bildbiographien)

1. Bruckner, Anton, 1824-1896. 2. Bruckner, Anton--Iconography.
I. Kindlers klassische Bildbiographien.
NN R 4.59 g/P OC (OS)I PC,1,2 MU,1,2 (LC1,X1)
[NSCM]

Bruckner, Anton, 1824-1896.
*MEC (Bruckner)
Auer, Max, 1880–
... Anton Bruckner, sein leben und werk. Mit 309 notenbeispielen und 31 abbildungen. [2. aufl.] Wien, Musikwissenschaftlicher verlag, reg. gen. m. b. h. [1934]
476 p. plates, ports., facsims. (incl. music) 22½cm.
First published (1923) under title: Bruckner.
"Verzeichnis der werke": p. 456-459. "Auswahl aus der Bruckner-literatur": p. 464.
——— Notenbeispiele ... Wien, Musikwissenschaftlicher verlag, reg. gen. m. b. h. [1934]
86 p. 22cm.
In pocket inside back cover.
1. Bruckner, Anton, 1824-1896.
Library of Congress ML410.B88A8 1934 34-14916
Copyright A—Foreign 24238
[2]
MUSIC DIV.

Bruckner, Anton. Bibl.
Write on slip only words underlined and classmark — *MA
Bibliography of books on Bruckner.

(Chord and discord. New York, 1948. v.2, no.5, p.75-78.)

npc
MUSIC DIV.

Bruckner, Anton, 1824-1896.
*MEC (Bruckner)
Abendroth, Walter, 1896–
Deutsche Musik der Zeitwende; eine kulturphilosophische Persönlichkeitsstudie über Anton Bruckner und Hans Pfitzner, von Walter Abendroth. Hamburg: Hanseatische Verlagsanstalt [1937] 178 p. 2 ports. 21½cm.
"Bibliographischer Hinweis," p. 175.

912517A. 1. Bruckner, Anton, 1824-1896. 2. Pfitzner, Hans Erich, 1869– . I. Title.
N. Y. P. L. MUSIC DIV. November 4, 1937

Bruckner, Anton, 1824-1896.
* MEC (Bruckner)
Auer, Max, 1880–
...Anton Bruckner, sein Leben und Werk. Mit 280 Notenbeispielen und 46 Abbildungen. Zürich [etc.] Amalthea-Verlag [1947] 542 p. facsims., illus., plates, ports. 20cm.
"Verzeichnis der Werke," p. 523-527. "Zeittafel," p. 528-532. "Literaturauswahl," p. 533-534.
——— Anhang: Notenbeispiele. 86 p.

447714-5B. 1. Bruckner, Anton, 1824-1896.
N. Y. P. L. MUSIC DIV. October 3, 1949

Bruckner, Anton — Bibl.
Write on slip words underlined below and class mark — *MA
Keller, Otto.
Anton Bruckner-Literatur. Zusammengestellt von Otto Keller.

(Die Musik. Berlin, 1915. v.14, no.23 (Sept.) p. 217-226.)

MUSIC DIV.

BRUCKNER, ANTON, 1824-1896
*ME
ABENDROTH, WALTER, 1896-
...Vier Meister der Musik; Bruckner, Mahler, Reger, Pfitzner. München, Prestel Verlag [1952] 143 p. ports. 23cm.

1. Bruckner, Anton, 1824-1896. 2. Mahler, Gustav, 1860-1911. 3. Reger, Max, 1873-1916. 4. Pfitzner, Hans, 1869-1949.
NN R 3.53 OC PC,1,2,3,4 SL MU,1,2,3,4 (LC1,X1)

BRUCKNER, ANTON, 1824-1896
* MEC (Bruckner)
AUER, MAX, 1880-
Anton Bruckner; sein Leben und Werk. Zürich, Amalthea-Verlag [1947, c1932] 542 p., 86 p. (music) illus., ports., facsims, music. 20cm.

"Verzeichnis der Werke," p. 523-527.

1. Bruckner, Anton, 1824-1896.
NN R 8.59 g/P OC PC,1 SL MU,1 (LC1,X1,Z1)

BRUCKNER, ANTON--
BIBL.
Copy only words underlined & Classmark-- *MA
PROSPETTO CRONOLOGICO della vita di Bruckner.
[Prospetto cronologico delle opere di Bruckner.]
(IN: L'Approdo musicale. Roma. 23cm. No. 24) (1967) p. 254-287.

1. Bruckner, Anton, 1824-1896. 2. Bruckner, Anton--Bibl.
NN 9.68 e/P OI (MU)1, (LC1,X1)

BRUCKNER, ANTON, 1824-1896
Copy only words underlined & classmark-- *MA
ANTCLIFFE, HERBERT
An estimation of Bruckner. (IN: Musical opinion. London. 30cm. v. 80, no. 958 (July, 1957) p. 593-595)

1. Bruckner, Anton, 1824-1896.
NN R 8.58 p/P OI (MU)1 (LC2, X1)

Bruckner, Anton, 1824-1896.
*MEC (Bruckner)
Auer, Max.
... Bruckner. Zürich [etc.] Amalthea-verlag [1923]
3 p. l., ix-xi, 439 p. front., illus. (music) plates, ports., facsims. (2 fold. in pocket) 19cm. (Added t.-p.: Amalthea-bücherei. 33. und 34. bd.)
"Auszug aus der Bruckner-literatur": p. 423-425.
"Verzeichnis der werke Anton Bruckners": p. 409-425.
*MEC (Bruckner)

1. Bruckner, Anton, 1824-1896.
MUSIC DIV.
21595A
Library of Congress ML410.B88A8 24-11149
[2]

Bruckner, Anton, 1824-1896

Write on slip only words underlined and classmark — *MA

Auer, Max.
Tragik und Sieg Anton Bruckners zum 50. Todestag am 11. Oktober 1946.

(Österreichische Musikzeitschrift. Wien,1946. 1946,Sept.,p.289-291.)

npo MUSIC DIV.

BRUCKNER, ANTON, 1824-1896

*MEC (Bruckner)

BENARY, PETER.
Anton Bruckner. Leipzig, Breitkopf & Härtel, 1956. 61 p. music. 19cm. (Musikbücherei für Jedermann, Nr. 13)

1. Bruckner, Anton, 1824-1896.
NN 12.60 a/ OC(1bo) PC,1 SL MU,1 (LC1, X1)

BRUCKNER,ANTON,1824-1896

3-MAR p.v.1114

Brandenburg, Hans, 1885-
Vom reichen Herbst; Bekenntnisse zu europäischer Kunst. [1. Aufl.] Stuttgart, Deutsche Verlag-Anstalt [c1950] 91 p. 19cm.

1. Art—Essays and misc. 2. Bruckner, Anton, 1824-1896. 3. Christmas.
NN*R 4.54 OC PC,1 SL A,1 MU,2,3 (LC1, X1)

Bruckner, Anton, 1824-1896.

*MEC

Bruckner-Blätter; Mitteilungen der Internationalen Brucknergesellschaft.
Jahrg. 1- (1929-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON [illegible] CARD

Wien, 1929-
v. illus. (incl. ports.) 22½cm.

Quarterly.
v. 2, no. 4 (Oct./Dec., 1930) includes separately paged suppl.

1. Bruckner, Anton, 1824-1896. 2. Music—Per. and soc. publ.
I. Internationale Bruckner-Gesellschaft.
N. Y. P. L. MUSIC DIV. January 16, 1934

Bruckner, Anton, 1824-1896

Write on slip words underlined below and class mark — *MA

Brucknerheft.

(Die Musik. Berlin, 1906/7. v.6, Heft 1.)

MUSIC DIV.

Bruckner,Anton,1824-1896. Write on slip, class mark *MA name, vol., page and year of magazine.

Bruckner-Heft.
(Neue Musik-Zeitung. Stuttgart-Leipzig,1921. v. 42, no.24, f°.)

Articles by E.Petschnig, K. von Wolfurt, Herm. Grabner, P.Griesbacher, O.Lang, F.Gräflinger, K.Grunsky.

Music Div.

Bruckner, Anton, 1824-1896.

Write on slip words underlined below and class mark — *MA

Carner, Mosco.
Anton Bruckner's organ recitals in France and England.

(Musical times. London,1937. 1937,Feb.,p.117-119.)

Bruckner, Anton

MUSIC DIV.

Bruckner, Anton, 1824-1896

*MGA

Carner, Mosco.
Of men and music; collected essays and articles. (2. ed.) By Mosco Carner... London, J. Williams [1945?] 182 p. illus. (music) 22cm.

CONTENTS.—Composers as critics.—Judaism in music.—A pioneer of musicology: Guido Adler.—Modern music in the balance.—In defence of Puccini.—The first version of "Madam Butterfly."—The two "Manons."—Puccini's early operas.—Puccini's only symphonic venture: the "Capriccio sinfonico."—A Puccini operetta: "La rondine."—The exotic element in Puccini.—The "Austrianism" of Anton Bruckner.—Bruckner's organ recitals in France and England.—Bruckner festivals in Austria.—Mahler in his

(Continued)

N. Y. P. L. MUSIC DIV. September 26, 1946

Carner, Mosco. Of men and music... (Card 2)

letters: a psychological study.—Mahler's visit to London.—Form and technique of Mahler's "Song of the earth."—Mahler's re-scoring of the Schumann symphonies.—The great and the popular in Dvorak.—Dvorak's church music.—Beethoven's early quartets.—A Beethoven movement and its successors.—Elgar as symphonist.—Schubert's early symphonies.—Schumann and the sonata form.—Bartok's string quartets.—The secret of Johann Strauss.

CARNEGIE CORP. OF NEW YORK.

352720B. 1. Music—Essays. I. Title.
N. Y. P. L. September 26, 1946

Bruckner, Anton, 1824-1896

*MA

Chord and discord.
v. 1- (Feb. 1932-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1932-
v. illus. (incl. music, ports.) 23½cm.

Biennial, 1932-34; annual, 1935
Official journal of the Bruckner Society of America.

1. Music—Per. and soc. publ. 2. Bruckner, Anton, 1824-1896.
I. Bruckner Society of America.
N. Y. P. L. MUSIC DIV. March 18, 1937

Bruckner, Anton, 1824-1896.

Write on slip words underlined below and class mark — *MA

Clapp, Philip Greeley.
Their time shall come.

(Chord and discord. Portland,1941. v.2,no.3, p.1-7.)

Mahler, Gustav,1860-1911.

MUSIC DIV.

Bruckner, Anton, 1824-1896.

*MEC (Bruckner)

Daninger, Josef G.
Anton Bruckner; Leben und Lebenswerk des grossen oberösterreichischen Meisters der Töne, von Josef G. Daninger. Wien, Österreichischer Schulbücherverlag, 1924. 100 p. illus. (incl. facsims., music, ports.) 12°. (Austria. Volksbildungsamt. Deutsche Hausbücherei. Bd. 148.)

"Übersicht über Bruckners Werke," p. 96-97.
Bibliography, p. 100.

325994A. 1. Bruckner, Anton, 1824-1896. 2. Ser.
N. Y. P. L. Music Dept. September 20, 1927

Bruckner, Anton, 1824-1896.

Write on slip only words underlined and classmark — *MA

Decsey, Ernst.
Anton Bruckner.

(Oesterreichische Musikzeitschrift. Wien,1946. 1946,Jan.,p.9-11.)

npo

Bruckner, Anton, 1824-1896.

*MEC (Bruckner)

Decsey, Ernst, 1870-
Bruckner; versuch eines lebens, von Ernst Decsey. 1. bis 6. aufl. Berlin, Schuster & Loeffler [1920]
231, [2] p. 23½cm.

"Bruckner-literatur": p. [230]-231.

Cards in Public Catalogue

*MEC (Bruckner)

26178A 1. Bruckner, Anton, 1824-1896. MUSIC DIV.
21-7951
Library of Congress ML410.B88D3

BRUCKNER,ANTON,1824-1896

**MEC (Bruckner)

Dehnert, Max, 1893-
Anton Bruckner; Versuch einer Deutung. Leipzig, Breitkopf & Härtel, 1958.

276 p. music. 22 cm.

Label mounted on t. p.: "Zum Verkauf freigegeben, Breitkopf & Hartel. Wiesbaden."

Drexel Musical Fund.

1. Bruckner, Anton, 1824-1896.
NN * R 11 60 m/ OC PC, 1 SL MU,1 (LC1, X1)

BRUCKNER,ANTON,1824-1896

*MEC (Bruckner)

Doernberg, Erwin.
The life and symphonies of Anton Bruckner. With a foreword by Robert Simpson. London, Barrie and Rockliff [1960]

235 p. illus. 22 cm.

"The works of Anton Bruckner", p. [226]-229. Bibliography, p. [230]-232.

1. Bruckner, Anton, 1824-1896. 2. Bruckner, Anton. Symphonies. 3. Bruckner, Anton — Symphonies

NN*R 11.60 p/ OC(1b*) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

BRUCKNER,ANTON,1824-1896

*ZB- *MG p.v.271

ECKSTEIN, FRIEDRICH.
Erinnerungen an Anton Bruckner. Wien, New York, Universal-Edition [c1923] 64 p. (p. 63-64 advertisement) port., facsims., music. 19cm.

"Am Grabe" (Brüder, trocknet eure Zähren), chorus for TTBB by Bruckner, p. 61-62.

film only

1. Bruckner, Anton, 1824-1896. I. Bruckner, Anton, 1824-1896. Am Grabe.
NN R X 11.59 1/0 OC PC, 1 SL MU, 1 Ig (MUS2, LC1, X1)

Bruckner, Anton, 1824-1896.

*MEC (Bruckner) — C

Eckstein, Friedrich.
Erinnerungen an Anton Bruckner, von Friedrich Eckstein... Wien: Wiener philharmonischer Verlag A. G. [1923] 62 p. front. (port.), illus. (facsims., music.) 18½cm. ([Philharmonia] No. 440.)

"Mit Genehmigung des Originalverlags Universal-Edition A. G., Wien, in die Philharmonia-Bücherei aufgenommen."
"Am Grabe. Männerchor" (words and music), p. 61-62.

140043B. 1. Bruckner, Anton, 1824-1896.
N. Y. P. L. MUSIC DIV. October 7, 1941

Bruckner, Anton, 1824-1896.

Write on slip only words underlined and classmark — *MA

Ehlers, Paul.
Das Regensburger Bruckner-Erlebnis.

(Zeit. für Musik. Berlin,1937. 1937,Juli, p.745-748. illus.)

npo

Bruckner, Anton, 1824-1896.

*MEC (Bruckner)

Engel, Gabriel.
The life of Anton Bruckner, by Gabriel Engel; published in collaboration with the Bruckner society of America. New York, Roerich museum press, 1931.

57 p. 18½cm.
"Principal works of Bruckner": p. 57.

1. Bruckner, Anton, 1824-1896. I. Bruckner society of America.
Library of Congress ML410.B88E7 32-7505
———— Copy 2. MUSIC DIV.
Copyright A 48901 [3] 927.8

BRUCKNER,ANTON,1824-1896

*MEC (Bruckner)

ERDTEL, FRIEDRICH.
Anton Bruckner; ein Mensch--wie Alle. München, E. Jakubik [1962] iv, 238 p. illus. 21cm.

Includes lists of works.
Bibliography, p. 221-227.

1. Bruckner, Anton, 1824-1896.
NN R 11.63 f/B OC(1bo) PC, 1 SL MU,1 (LC1, X1)

Write on slip words underlined below and class mark — ZLNP

Bruckner, Anton, 1824-1896

Ernst, Walther.
Anton Bruckner.

(Gelbe Hefte. München, 1938. Jahrg.14, p.249-275, 308-333.)

form 400b [xi-33-37 25m] MUSIC DIV

BRUCKNER, ANTON, 1824-1896

*MEC (Bruckner)

Farga, Franz, 1873-
Anton Bruckner, ein Lebensbild... Wien [c1948] 80 p. 15cm. (Kleine Humboldt-Bibliothek. Bd. 256)

1. Bruckner, Anton, 1824-1896.

NYPL MUSIC DIV.

BRUCKNER, ANTON, 1824-1896

*ME

Fuller-Maitland, John Alexander, 1856-1936.
Masters of German music, by J. A. Fuller Maitland... London, Osgood, McIlvaine & co., 1894. 288 p. facsims., front., ports. 20cm. (Masters of contemporary music)

Contents.—Johannes Brahms.—Max Bruch.—Karl Goldmark.—Josef Rheinberger.—Theodor Kirchner.—Carl Reinecke.—Woldemar Bargiel.—Joseph Joachim.—Clara Schumann.—Heinrich von Herzogenberg.—Heinrich Hofmann.—Anton Bruckner.—Felix Draeseke.—Jean Louis Nicodé.—Richard Strauss.—Hans Sommer.—Cyrill Kistler.

28809. 1. Musicians, German. MUSIC DIV.
N. Y. P. L. Card revised January 29, 1953

BRUCKNER, ANTON, 1824-1896

*ZB- *MG p.v.293

Furtwängler, Wilhelm, 1886-1954.
Johannes Brahms, Anton Bruckner. Mit einem Nachwort von W. Riezler. Stuttgart, Reclam-Verlag [1952] 68 p. 16cm. (Reclams Universal-Bibliothek. Nr. 7515)

film only

1. Brahms, Johannes, 1833-1897. 2. Bruckner, Anton, 1824-1896.
NN**R 9.61 OC PC,1,2 SL MU,1,2 (LC1,X1)

BRUCKNER, ANTON, 1824-1896

*MGA

FURTWÄNGLER, WILHELM, 1886-1954.
Ton und Wort; Aufsätze und Vorträge, 1918 bis 1954. 5. Aufl. Wiesbaden, F.A. Brockhaus, 1955. 275 p. port., facsims, music 20cm.

1. Music--Essays. 2. Essays. 3. Beethoven, Ludwig van, 1770-1827. 4. Bruckner, Anton, 1824-1896. 5. Wagner, Richard, 1813-1883.
NN**R 6.55 g/e OC PC,1 SL MU, 2, 3, 4, 5 (LC1, X1)

BRUCKNER, ANTON, 1824-1896

Copy only words underlined & Classmark-- *MA

GAVAZZENI, GIANANDREA, 1909-
Col "Minnesanger von Got" accostamenti e distacchi. (IN: L'Approdo musicale, Roma. 23cm. No.24 (1967) p.5-22. port)

1. Bruckner, Anton, 1824-1896.
NN R 10.68 l/ OC OI MU,1 (LC1, X1)

BRUCKNER, ANTON, 1824-1896

**MEC (Bruckner)

GÖLLERICH, AUGUST, 1859-1923.
Anton Bruckner, ein Lebens- und Schaffens-Bild. Regensburg, G. Bosse [c1922-37] 4 v. in 9. plates, ports., map, facsims. 20cm. (Deutsche Musikbücherei. Bd. 36-39)

Vols. 2-3 "ergänzt und herausgegeben von Max Auer."
Facsims. of some of Bruckner's autographed mss. included in v. 2, pt. 2 ("Notenbeilagen") and v. 3 pt. 2 ("Notenband")
"Anton Bruckners Stamm und Urheimat," v. 4, pt. 4, p. [135]-211.

DREXEL MUSICAL FUND (Continued)

NN** R 2.55 p/+ OCs, 1 PCs, 1s, 3s, 1s SLs (G) 3s, 1s MUs, 1s, 2s, 3s, 1s (U1, LC1s, X1s)

GOLLERICH, AUGUST, 1859-1923. Anton Bruckner, ein Lebens- und Schaffens-Bild. (Card 2)

List of Bruckner's works, v. 4, pt. 4, p. 225-231. Bibliography, v. 4, pt. 4, p. 261-282.

1. Bruckner, Anton, 1824-1896. 2. Autographs (Music)—Bruckner, A.—Facsimiles. 3. Bruckner family. I. Auer, Max, 1880- , ed.

Bruckner, Anton, 1824-1896.

*MEC (Bruckner)

Gräflinger, Franz, 1876-
Anton Bruckner; bausteine zu seiner lebensgeschichte, von Franz Graeflinger. Mit vielen porträts, ansichten und faksimiles. Muenchen, R. Piper & co., 1911.

7 p. l., [3]-159, [1] p. front., plates (1 fold.) ports., fold. facsims. 25½cm.

One facsim. accompanied by folded leaf with descriptive letterpress, not included in paging.
"Bruckner-literatur und verzeichnis der werke": p. [143]-152.

Beethoven Assoc. Fund

1. Bruckner, Anton, 1824-1896.

12-3394

Library of Congress ML410.B88G8 MUSIC DIV

BRUCKNER, ANTON, 1824-1896

*MEC (Bruckner)

GRÄFLINGER, FRANZ, 1876-
Anton Bruckner; Leben und Schaffen; umgearbeitete Bausteine. Berlin, M. Hesses Verlag [c1927] iv, 383 p., lll p. of illus. (chiefly ports., facsims.) music. 18cm. (Max Hesses Handbücher. Nr. 84)

Bibliography, p. [361]-363.

1. Bruckner, Anton, 1824-1896.
NN 8.64 a/ OC PC,1 SL MU,1 (LC1, X1)

Bruckner, Anton, 1824-1896.

*MEC (Bruckner)

Gräflinger, Franz, 1876-
Anton Bruckner; sein leben und seine werke, von Franz Gräflinger. Mit 11 bild- und faksimile-beilagen. Regensburg, G. Bosse [°1921]

150 p. plates, ports., facsims. (1 fold.; incl. music) 19cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 20)

JUILLIARD FOUNDATION FUND

1. Bruckner, Anton, 1824-1896.

Library of Congress ML410.B88G84 24-9743
Copy 2. [2] MUSIC DIV.

Bruckner, Anton, 1824-1896

Write on slip only words underlined and classmark — *MA

Gräflinger, Franz.
Anton Bruckner und Hermann Levi; sein "Edelster Gönner und höchstberühmter Vater".

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Sept., p.301-308. illus.: music.)

Levi, Hermann, 1839-1900

form 400c [vi-29-48 25m] npc MUSIC DIV.

BRUCKNER, ANTON, 1824-1896

*ZB-191 Film Reproduction

GRÄFLINGER, FRANZ, 1876-
Liebes und Heiteres um Anton Bruckner. [Wien] Wiener Verlag, 1948. 128 p. illus., ports. 20cm.

Film reproduction. Negative.

1. Bruckner, Anton, 1824-1896.

NN R 5.66 r/ OCs PCs, 1s SL MUs, 1s (MUF 1, UM1, LC1s, X1s)

Bruckner, Anton, 1824-1896.

Write on slip only words underlined and classmark — *MAD (Austria)

Graf, Max.
Anton Bruckners erste Entwicklung.

(Musikbuch aus Oesterreich. Wien, 1911. v. 8, p. 13-19)

form 400c [xi-4-48 25m] npc MUSIC DIV.

Bruckner, Anton, 1824-1896

*MEC (Bruckner)

Grueninger, Fritz, 1886-
Anton Bruckner; der metaphysische Kern seiner Persönlichkeit und Werke, von Dr. Fritz Grüninger... Augsburg: Dr. B. Filser, G.m.b.H., 1930. 263 p. front. (port.) 8°.

"Verzeichnis der Werke Bruckners," p. 257[-259].
Bibliography, p. 260[-261].

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JUILLIARD FOUNDATION FUND.

473692A. 1. Bruckner, Anton, 1824-1896.
N. Y. P. L. May 13, 1930

BRUCKNER, ANTON, 1824-1896

*MEC (Bruckner)

GRÜNINGER, FRITZ, 1886-
Anton Bruckner; der metaphysiche Kern seiner Persönlichkeit und seiner Werke. [2. Aufl.] Augsburg, J.W. Naumann, 1949. xi, 304 p. port. 23cm.

Bibliography, p. 296-299.

1. Bruckner, Anton, 1824-1896.

NN**R 9.53 OC PC,1 SL MU,1 (LC1, X1)

Bruckner, Anton, 1824-1896.

*MEC (Bruckner)

Grüninger, Fritz, 1886-
Der Ehrfürchtige; Anton Bruckners Leben dem Volk erzählt von Fritz Grüninger... Freiburg im Breisgau: Herder & Co., G.m.b.H., 1935. 161 p. front. (port.), 7 pl. 18½cm.

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817749A. 1. Bruckner, Anton, 1824-1896. I. Title.
N. Y. P. L. April 15, 1936

BRUCKNER, ANTON, 1824-1897.

*MEC (Bruckner)

Grüninger, Fritz, 1886-
Der Meister von Sankt Florian; Wege zu Anton Bruckner, von Dr. Fritz Grüninger... Augsburg, J. W. Naumann [c1950] 157 p. facsim. 20cm.

MUSIC DIV

608164B. 1. Bruckner, Anton, 1824-1896.
N. Y. P. L. November 27, 1951

BRUCKNER, ANTON, 1824-1896

*MB

Grüninger, Fritz, 1886-
Symphonisches Zweigestirn: Ludwig van Beethoven; Anton Bruckner. Heidelberg, F. H. Kerle, 1946. 83 p. 20cm.

599459B. 1. Beethoven, Ludwig van, 1770-1827. 2. Bruckner, Anton, 1824-1896. ~~I. Title.~~

NN*R 11.52 OC PC,1,2 SL MU,1,2 (LC1,X1)

Bruckner, Anton, 1824-1896.

*MEC (Bruckner)

HAAS, ROBERT MARIA, 1886-
Anton Bruckner, von Dr. Robert Haas... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [1934] 157 p. illus. (incl. music), 7 pl. (incl. facsims., 3 mounted ports., 1 col'd.) 29cm. (Die grossen Meister der Musik.)

"Werkverzeichnis," p. [158] "Literatur," p. 157.

CARNEGIE CORPORATION OF NEW YORK.

749728A. 1. Bruckner, Anton, 1824-1896. I. Ser.

MUSIC DIV.

N. Y. P. L. January 14, 1935

Bruckner, Anton, 1824-1896

Write on slip only words underlined and classmark — *MA

Hamel, Fred.
Bruckner heute.

(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1947, Jahrg.1, no.5-6, p.300-305. illus.: music.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

Bruckner, Anton, 1824-1896.

*MEC (Bruckner)

Hebenstreit, Josef.
... Anton Bruckner. Dülmen, Verlag Laumann [1937]

215 p. front. (port.) 20cm. (*Added t.-p.:* Grosse männergestalten, hrsg. von p. Paschalis Neyer)

"Werkverzeichnis": p. 201-203. "Werke über Bruckner": p. 204-210. "Werke um Bruckner": p. 211.

1. Bruckner, Anton, 1824-1896.

Music Div. 38-18861

Library of Congress ML410.B88H4

[3] 927.8

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BAC p.v.747

Hollnsteiner, Johannes, 1895–
Das stift St. Florian und Anton Bruckner; bilder zur deutschen kultur- und kunstgeschichte, von Johannes Hollnsteiner. Leipzig, Musikwissenschaftlicher verlag g. m. b. h [c1940] 55, [1] p. illus. (plan) plates, port. 24cm.

Illustration on cover.

1. Sankt Florian, Austria (Monastery of Augustinian canons). 2. Bruckner, Anton, 1824-1896.
NN*R 5.53 OC PC, 1, 2 SL A, 1 MU, 2 (LC1, X1)

Bruckner, Anton, 1824-1896.

*ZB – *MG p.v.156

Internationale Bruckner-Gesellschaft.
Anton Bruckner; wissenschaftliche und künstlerische Betrachtungen zu den Originalfassungen. Herausgegeben von der Internationalen Bruckner-Gesellschaft, Wien. [Wien, 1937] 52 p. illus. (music.) 18½cm.

CONTENTS.—Einleitung.—Die biographischen Tatsachen, von Max Auer.—Der Durchbruch des stilbildenden Prinzips, von Rolf Pergler.—Erfahrungen und Erkenntnisse, von Hans Weisbach.—Eine Umfrage.

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1. Bruckner, Anton, 1824-1896.
N. Y. P. L. MUSIC DIV. September 30, 1940

BRUCKNER, ANTON, 1824-1896

* MEC (Bruckner)

INTERNATIONALE BRUCKNER-GESELLSCHAFT.
Bruckner-Studien. Leopold Nowak zum 60. Geburtstag. Wien, Musikwissenschaftlicher Verlag [°1964]

152 p. facsims., music, ports. 24 cm.

At head of title: Internationale Bruckner-Gesellschaft. Hrsg. von Franz Grasberger.

1. Bruckner, Anton, 1824-1896. 2. Nowak, Leopold, 1904- . 3. Essays. I. Grasberger, Franz, ed.
NN 4.66 g/s (OC)I OS PC, 1, 2, I SL MU, 1/2, 3, I (LC1, X1, Z1)

BRUCKNER, ANTON, 1824-1896

* MEC (Hilber, J.)

J. B. Hilber; Festgabe zu seinem 60. Geburtstage 2. Januar 1951. Überreicht von seinen Freunden. Altdorf, Schweizer Kirchenmusikverlag, Edition Jans [1951] 100 p. facsims., port. 24cm.

"Werkverzeichnis Johann Baptist Hilber," p. 30-32.
CONTENTS.—J. B. Hilber als Persönlichkeit [von] Alois Schönenberger.—J. B. Hilber als Kirchenmusiker [von] Paul Schaller.—J. B. Hilbers weltliche Musik [von] Heinrich Lemacher.—Festspielmusik [von] Oskar Eberle.—Gruss dem Jubilar [von] F. A. Herzog.—Vom Geheimnis der musica sacra [von] Johannes Hatzfeld.—Der Choral des Messpropriums vom Feste des heiligen Johannes Baptista [von] Ferdinand

(Continued)

NN MUSIC DIV.

J. B. Hilber; Festgabe zu seinem 60. Geburtstage... (Card 2)

Haberl.—Guido von Arezzo und der Johanneshymnus "Ut queant laxis" [von] P. E. Omlin.—Die Bedeutung der Kirchenmusik im allgemeinen Musikleben [von] J. A. Saladin.—Europäisches Musikschaffen [von] K. G. Fellerer.—Anton Bruckner [von] Leopold Nowak.—Die Improvisation [von] Friedrich Daniel.—Zur Problematik der modernen Musik [von] Ernst Tittel.—Gedanken zur Chorerziehung [von] F. X. Jans.—Musik und Familie [von] J. K. Scheuber.—Schweizerische Kirchenmusikschule [von] Johannes Fuchs.—Johann Baptist Hilber [von] Walter Hauser.

612218B. 1. Hilber, Johann Baptist, 1891–
NN

Bruckner, Anton, 1824 - 1896. Write on slip words underlined below and class mark — YEA

Kinast, Erich.
Immanuel Kant, Anton Bruckner; das Psychogramm des Philosophen und des Künstlers, von Lic. Erich Kinast. Halle a. d. S.: C. Marhold, 1926. 72 p. 25½cm. (Deutsche Psychologie; Arbeitenreihe zur Kulturpsychologie. Bd. 4, Heft 5.)

"Literatur-Anmerkungen," p. 66-72.

MUSIC DIV.

1. Kant, Immanuel, 1724-1804. 2. Bruckner, Anton, 1824-1896.
I. Ser.
N. Y. P. L. December [illegible]

Bruckner, Anton, 1824-1896.

* MEC (Bruckner)

Klose, Friedrich, 1862–
...Meine Lehrjahre bei Bruckner; Erinnerungen und Betrachtungen. Regensburg: G. Bosse[, 1927]. x, 479 p. illus. (music.) 12°. (Deutsche Musikbücherei. Bd. 61.)

"Verzeichnis der Kompositionen von Friedrich Klose," p. 479.

Music div.

346221A. 1. Bruckner, Anton, 1824-1896. 2. Title. 3. Ser.
N. Y. P. L. JUILLIARD FOUNDATION FUND. February 21, 1928

Bruckner, Anton, 1824-1896. Write on slip only words underlined and classmark — *MA

Knab, Armin.
Bach, Beethoven, Bruckner.

(Musica. [Cassel]. Kassel, 1949. 1949, Sept., p. 316-320.)

Bach, Johann Sebastian, 1685-1750.
Beethoven, Ludwig van.

form 100c [xi-4-49 25m] npc

Bruckner, Anton, 1824-1896. Write on slip only words underlined and classmark — *MA

Kobald, Karl, 1896-
Erinnerungen an Anton Bruckner.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Sept., p. 309-311.)

Au. od.

form 100c [vi-29-48 25m] npc MUSIC DIV.

BRUCKNER, ANTON, 1824-1896

*MEC (Bruckner)-C

KOBALD, KARL, 1876- , ed.
Im memoriam Anton Bruckner. Hrsg. im Auftrage des oesterreichischen Unterrichtsministeriums. Mit einem Titelbild. Zürich, Amalthea-Verlag [c1924] 246 p. port. 21cm. (Amalthea-Bücherei. Bd. 43/44)

1. Bruckner, Anton, 1824-1896. 2. Essays. I. Series.
NN R 9.66 r/4 OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

BRUCKNER, ANTON, 1824-1896

*ME

Köberle, Adolf, 1898-
...Bach, Beethoven, Bruckner, als Symbolgestalten des Glaubens; eine frömmigkeitsgeschichtliche Deutung. 3. Aufl. [Tübingen] Furche-Verlag [c1947] 62 p. ports. 21cm.

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502815B. 1. Bach, Johann Sebastian, 1685-1750. 2. Beethoven, Ludwig von, 1770-1827. 3. Bruckner, Anton, 1824-1896.
NN MUSIC DIV.

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*MEC (Bruckner)

Kurth, Ernst, 1886–
Bruckner, von dr. Ernst Kurth ... 1. tausend. Berlin, M. Hesse [1925]

2 v. front. (port.) illus. (music) fold. pl. (music) 23½cm.

Paged continuously.
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Library of Congress ML410.B88K98 27-1418

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Lancelot, Michel.
Anton Bruckner, l'homme et son œuvre. [Paris, Seghers [1964]

191 p. illus., facsims., ports. 17 cm. (Musiciens de tous les temps, 13)

Includes a list of compositions by Bruckner and a discography of his works.

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NN* 6.66 g/c OC(Ib*) PC, 1 SL MU, I (LC1, X1)

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N. Y. P. L. BEETHOVEN ASSOCIATION FUND. September 12, 1929

Bruckner, Anton, 1824-1896 Write on slip only words underlined and classmark — *MA

Lang, Oskar.
Anton Bruckner; zu seinem 50. Todestag am 11. Oktober 1946.

(Neue Musikzeitschrift. München, 1946. 1946, Dez., p. 3-6. illus.)

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BRUCKNER, ANTON, 1824-1896

Copy only words underlined & classmark— *MA

Laufer, Jacques.
Anton Bruckner. [Traduit par: C.-T. Rémacle] (IN: Revue musicale. Paris. 27cm. no. 223 (1953-54) p. 3-15)

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Laux, Karl, 1896-
...Anton Bruckner; Leben und Werk. [Leipzig] Breitkopf & Härtel; 1947. 89 p. music., port. 18cm. (Breitkopf & Härtels kleine Musikerbiographien)

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2 v. 21 cm.
Vol. 2: Neue Folge.
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CONTENTS.—[1] Goethe, Beethoven, Byron, Shelley, Poe, Hölderlin, Liszt, Wagner, Nietzsche, Flaubert, Baudelaire, Gauguin, Strindberg, Wells.—[2] Puschkin, Tolstoj, Dostojewski, Stendhal, Balzac, Hebbel, Carl Maria v. Weber, Heine, Bettina v. Arnim, Hodler, Karl Stauffer, Spitteler, Bruckner, Walt Whitman.
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*KZB- * MG p.v.46

Moissl, Franz.
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Oerley, W.A.
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26-16853

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JUILLIARD FOUNDATION FUND

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26-219
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Paap, Wouter.
Anton Bruckner † 11 October 1896.

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Perl, Carl Johann, 1891-
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Library of Congress ML410.B88P42
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Reeser, Eduard.
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Rudder, May de.
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Contents: Introducción. Estetica y critica. La música contemporanea en Europa. Estudios contemporaneos: 1. Claudio Debussy. 2. Mauricio Ravel. 3. Ricardo Strauss. 4. Anton Bruckner. 5. Ferruccio Busoni. 6. Bela Bartok. 7. Erik Satie. Nomenclator de personas y obras citadas. Indice.

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Au. cd.

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Schilling, Walter.
Bruckner-Erlebnis.

(Zeit. für Musik. Berlin,1937. 1937,Dez., p.1324-1326.)

npc MUSIC DIV.

form 400b [x-3-41 25m]

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*MEC (Bruckner)

SCHÖNZELER, HANS HUBERT.
Bruckner. London, Calder & Boyars [c1970] 190 p. illus., facsims., music. 22cm. (Illustrated Calderbook. CB.148)

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NN R 4. 71 e/&OC PC,1 SL MU,✓(LC1,X1)

Bruckner, Anton, 1824-1896. Write on slip only words underlined and classmark— *MA

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(Musikerziehung. Wien,1949. 1949,Sept., p.7-11.)

npc MUSIC DIV.

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Bruckner, Anton, 1824-1896. *MEC (Bruckner)

Schwebsch, Erich.
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513873A. 1. Bruckner, Anton, 1824-1896.
N. Y. P. L. April 16, 1931

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Sharp, Geoffrey.
Anton Bruckner: simpleton or mystic?

(Music rev. London,1942. v.3,p.46-54. plate.)

npc MUSIC DIV.

form 400b [1-13-12 25m]

Bruckner, Anton, 1824-1896. Write on slip words underlined below and class mark— *MA

Stradal, August.
Erinnerungen an Anton Bruckner.

(Neue Musik-Zeitung. Stuttgart, 1918. v.34, p.126-128, 165-168.)

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Anton Bruckner; eine monographie von Hans Tessmer. Regensburg, G. Bosse c1922.
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Library of Congress ML410.B88T3 24-9742
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(Schweizerische Musikzeitung. Zürich,1948. 1948,Okt.1,p.391.)

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Vassenhove, Léon van.
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(Chord and discord. New York, 1950. v. 2, no. 6, p. 92-103)

Mahler, Gustav, 1860-1911.

npc MUSIC DIV.

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Anton Bruckner; Versuch einer kritischen Skizze.

(Österreichische Musikzeitschrift. Wien,1946. 1946,Sept.,p.292-295.)

npc MUSIC DIV.

form 400c [xi-28-46 25m]

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Walter, Bruno, 1876-
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(Hallé. Manchester,1947. no.7,p.1-9. illus.)

Au.cd.

npc MUSIC DIV.

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Wenzl, Josef Lorenz.
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(Zeitschrift für Musik. Leipzig,1926. 8°. Jahrg.93,p.477-478. port.opp.p.504.)

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NN R 3. 58 e/P OI (MU)✓(LC2, X1)

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Wolff, Werner, 1883-
Anton Bruckner, Genie und Einfalt. Zürich, Atlantis-Verlag [1948]
288 p. illus., music. 23 cm.
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ML410.B88W64 927.8 49-21107*
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[18] MUSIC DIV. 927.8

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Wolfurt, Kurt von
Anton Bruckner und unsere Zeit. port.

(Neue Musik-Zeitung, Stuttgart-Leipzig,1921,f° v. 42, no. 20, p. 322-324.)

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NN*R 11.52 OC PC,1 SL MU,1 (LC1,X1)

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NN*R X 5.60 l/;l OC(1b) PC, 1 SL MU,1 (LC1, X1)

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Anekdoten um Anton Bruckner.
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Bruckner, Anton
Anecdotes
form 400c [vi-29-48 25m] npc MUSIC DIV.

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Newald-Grasse, A von.
Anekdotisches von Bruckner.
(Der Merker. Wien,1915. v.6, no.5, p.190-194)
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form 400r [viii-8-50 25m]

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(Bruckner)
BRUCKNERBUND FÜR OBERÖSTERREICH.
Anton Bruckner und Linz. Ausstellung im Steinernen Saal des Landhauses zu Linz, 20. Juni bis 11. Oktober, 1964. [Hrsg. vom Brucknerbund für Oberösterreich. Für den Inhalt verantwortlich: Leopold Nowak. Linz, 1964] 160 p. 16 plates (incl. facsims., ports.)port. 20cm.
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Loerke, Oskar.
Anton Bruckner in Linz.
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Sechter,Simon,1788-1867.
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KIRSCH, WINFRIED, 1931-
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Inaug.-Diss.--Frankfurt am Main.
Vita.
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NN 6.59 g/# OC(1b+) PC,1,2 SL MU,1,3 (LC1,X1)

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Lorenz, Alfred.
Die Wellenlinie in Bruckners Schaffenskraft.
(Kirchenmusikalisches Jahrb. Regensburg,1940, 8°. Jahrg.25,p.122-127.)
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NOWAK, LEOPOLD, 1904-
Symphonischer und kirchlicher Stil bei Anton Bruckner. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 391-401)
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Pfrogner, Hermann.
Anton Bruckner und die romantische Chromatik.
(Österreichische Musikzeitschrift. Wien,1946. 1946,Sept.,p.296-298. illus.:music.)
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SCHOLZ, HORST GÜNTHER.
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NN R 10.62 c/ OC(1bo) SL PC,2 MU,1,3 (LC1,X1)

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Schwanzara, Ernst.
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Smith, Warren Storey.
Bruckner and Mahler and tonality.
(Chord and discord, New York,1948, v.2,no.5, p.27-29.)
Mahler,Gustav,1860-1911.
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Waldstein, Wilhelm.
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(Revue musicale de Lyon. Lyon,1909, 8°. Année 7,p.313-324.)
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NN 4.69 k/;(OC)I OS PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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Festschrift zu den anlässlich des 40. Todestages Anton Bruckners in der Zeit vom 22. Okt. – 22 Nov. 1936 in Aussig und Leitmeritz stattfindenden sudetendeutschen Bruckner-Festtagen. [Leitmeritz: Selbstverlag der Deutschen Bruckner-Gemeinde, 1936?] 62 p. illus. (port.) 23cm.

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Copy only words underlined & classmark-- * MEC (Konwitschny)

DEHNERT, MAX.
Bruckner und die Gewandhauskapellmeister.
(IN: Vermächtnis und Verpflichtung. Leipzig, 1961. 31cm. p. 57-[63])

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NN R 1.63 g/COI (MU)1 (LC2, X1)

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Wisoko, Karl.
Die Salzburger Festspiele, die Hofmusikkapelle und Anton Bruckner.

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At head of title: L. G. Bachmann.
8. aufl.

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Library of Congress ML3925.B30B2 39-3180 MUSIC DIV.
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Write on slip only words underlined and classmark — *MA

Bentzon, Niels Viggo.
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Haas, Theodor.
Anton Bruckners letztes Heim.
(Der Merker. Wien,1917. v.8, no.14-15, p.514-516)

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ABENDROTH, WALTER, 1896-
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NN R 11.58 OI (MU)1 (LC1, X1)

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Decsey, E.
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(Die Musik. Berlin, 1907. v.6, Heft 22, p.191-204.)

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Write on slip only words underlined and classmark — *MA

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Pauer, F. X.
Ueber die Berechtigung des Vorwurfes, dass Bruckner von Wagner beeinflusst sei.
(Neue Musik-Zeitung. Stuttgart-Leipzig, 1921. v.42, p.155-157.)

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"Notenbeispiele": 15 p. in pocket at end of volume.

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*MEC (Bruckner)-C

Auer, Max, 1880-
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225 p. illus. (music) plates, ports., facsims. (incl. music) 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 54)
"Vorliegendes buch entstand aus einer folge von aufsätzen in der zeitschrift 'Musica divina' ... die in heft 7 und 8 ... 1913, in heft 5/6 und 10/11 ... 1914 und in heft 1, 3 und 4 ... 1915 ... erschienen sind."—Vorwort.

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Library of Congress ML410.B88A82 28-24561
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KIRSCH, WINFRIED, 1931-
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Reeser, H. Eduard.
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Erinnerung

npc
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Write on slip only words underlined and classmark — *MA

Diether, Jack.
An introduction to Bruckner's Mass in E minor.
(Chord and discord. New York, 1950. v. 2, no. 6, p. 60-65)

Bruckner, Anton
Mass, E minor

npc
Music div.

BRUCKNER, ANTON. MASSES

*MEC
(Bruckner)-C

SCHOLZ, HORST GÜNTHER.
Die Form der reifen Messen Anton Bruckners. Berlin, Merseburger, 1961. 233 p. music. 21cm. (Edition Merseburger 1420)

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NN R 10.62 c/ OC(1bo) SL PC, 2 MU, 1, 3 (LC1, X1)

BRUCKNER, ANTON. ORGAN MUSIC
Write on slip only words underlined and classmark — *MA

De orgelwerken van Anton Bruckner.
(Schalmei. Gent, 1948. 1948, Juli, p. 87.)

Signed: P.V.

npc
Music div.

BRUCKNER, ANTON. OS JUSTI

*MEC
(Mozart)—C

David, Johann Nepomuk, 1895-
Die Jupiter-Symphonie; eine Studie über die thematisch-melodischen Zusammenhänge. Göttingen, Deuerlichsche Verlagsbuchhandlung [1953] 38 p. music. 24cm.
"Das 'Os justi,' von A. Bruckner," p. 35-[39]
1. Mozart, Wolfgang Amadeus. Symphony, K. 551. 2. Bruckner, Anton. Os justi.
NN*R 4.55 a/ OC PC SL MU, 1, 2 (LC1, X1)

BRUCKNER, ANTON. OS JUSTI
Copy only words underlined & classmark — *MA

David, Johann Nepomuk.
Das "Os justi" von Anton Bruckner. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 8, Heft 9 (Sept. 1953) p. 255-258. music)

1. Bruckner, Anton. Os justi.
NN R 12.53 OI (MU)1 (LC2, X1)

BRUCKNER, ANTON. "OS JUSTI."

E-13
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SCHMITZ, ARNOLD.
Anton Bruckners Motette "Os justi"; eine Erwägung zur Problematik der kirchenmusikalischen Restauration im 19. Jahrhundert. (IN: Epirrhosis. Berlin [1968] 24cm. v.1. p. [333]-343.)

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NN R 9.69 v/POI (PC)1 (MU)1 (LC1, X1)

Bruckner, Anton. Piano music
Write on slip only words underlined and classmark — *MA

Böttcher, Lucas.
Ein Bedeutsamer Bruckner-Fund.
(Neue Musikzeitschrift. München, 1949. 1949, Juli, p. 177-178.)

Bruckner, Anton
Piano music

npc
Music div.

Bruckner, Anton. Piano music.
Write on slip only words underlined and classmark — *MA

Böttcher, Lukas.
Unbekannte Klavierwerke von Anton Bruckner.
(Musikleben. Mainz, 1949. 1949, Sept., p. 236-237. illus.; music.)

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Piano music

npc
Music div.

BRUCKNER, ANTON.
QUARTETS, STRINGS
Copy only words underlined & classmark-- *MGA

NOWAK, LEOPOLD, 1904-
Form und Rhythmus im ersten Satz des Streichquintetts von Anton Bruckner. (IN: Heussner, Horst, ed. Festschrift Hans Engel zum siebzigsten Geburtstag. Kassel [1964] 23cm. p. [260]-273. illus.)

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NN S 3.68 a/ OC OI MU, 1 (LC1, X1)

Bruckner, Anton. Quintet
Write on slip words underlined below and class mark — *MA

Engel, Gabriel.
Bruckner's String quintet.
(Chord and discord. Portland, 1941. v. 2, no. 3, p. 8-13.)

Bruckner, Anton
QUINTET

BRUKNER, ANTON. QUINTET
Copy only words underlined & classmark— *MA

REDLICH, HANS FERDINAND, 1903-
Bruckner and Brahms quintets in F. (IN: Music and letters. London. 25cm. v. 36, no. 3 (July, 1955) p. 253-258)

1. Bruckner, Anton. Quintet. 2. Brahms, Johannes. Quintet, String, Op. 88.
NN R 2.57 d/s OC OI MU, 1, 2 (LC3, X1)

BRUCKNER, ANTON. SYMPHONIES

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ABENDROTH, WALTER, 1896- .
Die Symphonien Anton Bruckners; Einführungen. [2. Aufl.] Leipzig, Musikwissenschaftlicher Verlag [c1942] 160 p. 21cm.

1. Bruckner, Anton--Symphonies. 2. Bruckner, Anton. Symphonies.
NN* * R 1.57 t/ OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Arnold, G. E.
The different versions of the Bruckner symphonies.
(Musical times. London, 1937. 1937, Jan., p. 17-20.)

Bruckner, Anton
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(Bruckner)-C

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1. Bruckner, Anton. Symphonies. 2. Bruckner, Anton--Symphonies. I. Series. II. Grunsky, Karl, 1871-
NN R 7.68 v/ OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

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Doernberg, Erwin.
The life and symphonies of Anton Bruckner. With a foreword by Robert Simpson. London, Barrie and Rockliff [1960]
235 p. illus. 22 cm.
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NN*R 11.60 p/ OC(1b*) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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ENGEL, GABRIEL, 1892-1952.
The symphonies of Anton Bruckner. [New York] Bruckner society of America [c1955] xii, 104 p. music. 19cm.

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BRUCKNER, ANTON. SYMPHONIES
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GLÄSER, ROBERT.
Zum sinfonischen Schaffen von Anton Bruckner. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft 4 (April 1958) p. [191]-195, illus., facsim.)

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GREBE, KARL.
Bruckners neun Sinfonien. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 10 (Okt. 1957) p. 547-552. illus., music)

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Bruckner, Anton. Symphonies *MGD

Halm, August, 1869–
... Die symphonie Anton Bruckners. München, G. Müller, 1914.
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Bruckner, Anton. Symphony no. 3. Write on slip only words underlined and classmark — *MA

Elliot, J. H.
Bruckner and his Wagner symphony.
(Hallé. Manchester, 1951. 1951, Jan., p. 5-8. illus.: music)

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Hernried, Robert.
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(Neue Musik-Zeitung. Stuttgart, 1922. Jahrg. 43, Heft 11, p. 164-167.)

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Wellesz, Egon.
Le versioni originali delle sinfonie di Bruckner.
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BRUCKNER, ANTON, 1824-1896. SYMPHONY NO. 3 Copy only words underlined & classmark— *MA

GRASBERGER, FRANZ.
Anton Bruckner und Richard Wagner; zur Herausgabe der III. Symphonie (Fassung von 1889) in der Bruckner-Gesamtausg. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 12 (Dez. 1959) p. 524-526)

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NN R 7.60 c/OC OI MU,1 (LC2,X1)

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Oeser, Fritz, 1911–
...Die Klangstruktur und ihre Aufgabe in Bruckners Symphonik, von Fritz Oeser... Leipzig, Musikwissenschaftlicher Verlag G. m. b. H., 1939. 77 (1), 16* p., p. 79. 21cm.

Dissertation—Leipzig, 1939.
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"Notenbeispiele," 16* p. at end.

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N. Y. P. L. Music Div. November 21, 1951

Bruckner, Anton. Symphonies *MGD

Wickenhauser, Richard, 1867–
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354149A. 1. Bruckner, Anton, 1824-1896. 2. Symphony—Analysis.
N. Y. P. L. May 7, 1928

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Halm, August.
Ueber den Wert musikalischer Analysen. Die fausse reprise im ersten Satz der dritten Sinfonie von Bruckner.
(Musik. Stuttgart, 1929. 4°. Jahrg. 21, p. 591-595. port. opposite p. 577.)

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BRUCKNER, ANTON. SYMPHONIES Write on slip only words underlined and classmark — *MA

Schellenberg, Ernst Ludwig.
Anton Bruckner, der Symphoniker.
(Der Merker. Wien, 1915. v. 6, no. 7, p. 253-258)

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BRUCKNER, ANTON. SYMPHONIES *ZB-226

WILCOX, JAMES H.
The symphonies of Anton Bruckner. [Tallahassee, 1956] vii, 337 l. music.

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Thesis—Florida state university.
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NN R 9.68 v/OC(1bo) PC,1 SL MU,2 (UM1,LC1, X1) (MUF1)

Bruckner, Anton. Symphony no. 3. Write on slip only words underlined and classmark — *MA

Hess, Willy.
Die Urfassung von Bruckners dritte Sinfonie und das Problem der Gesamtausgabe.
(Schweizerische Musikzeitung. Zürich, 1948. 1948, Dez., p. 453-457.)

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Simpson, Robert.
The Bruckner symphonies.
(Music survey. London, 1949. v. 2, no. 1, p. 27-31)

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Bruckner, Anton. Symphony no. 0 (1869). Write on slip only words underlined and classmark — *MA

Redlich, Hans F.
Bruckner's forgotten symphony "No. 0."
(Music survey. London, 1949. v. 2, no. 1, p. 14-20. illus.: music)

npo Music Div.

BRUCKNER, ANTON. SYMPHONY NO. 4 Write on slip only words underlined and classmark — *MA

Brian, Havergal.
Anton Bruckner's "Romantic" symphony no. 4.
(Musical Opinion. London, 1928. v. 52, p. 147-149)

Music div.

BRUCKNER, ANTON. SYMPHONIES Write on slip only words underlined and classmark — *MA

Simpson, Robert.
Bruckner and the symphony.
(Music Review. Cambridge (Eng.) 1946. 1946, Feb., p. 35-40)

Music div.

Bruckner, Anton, 1824-1896 Symphony no. 1 Write on slip only words underlined and classmark — *MA

Pless, Hans.
Anton Bruckners Erste Symphonie.
(Österreichische Musikzeitschrift. Wien, 1946. 1946, Sept., p. 299-301.)

npo Music Div.

BRUCKNER, ANTON. SYMPHONY NO. 4 Copy only words underlined and classmark— * MA

NOWAK, LEOPOLD.
Neues zu Anton Bruckners "Romantischer;" zu der soeben erschienenen Neuausgabe der IV. Symphonie. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 6 (Juni, 1953) p. 181-184.) facsim.)

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BRUCKNER, ANTON. SYMPHONIES Write on slip only words underlined and classmark — *MA

Simpson, Robert.
Bruckner's slow movements.
(Chord and discord. New York, 1948. v. 2, no. 5, p. 13-20.)

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BRUCKNER, ANTON. SYMPHONY NO. 3 *MFBR (Austria)

Betti, Adolfo, 1875–
...La vita musicale a Vienna (note retrospettive sulla stagione 1897-98). (Torino: Fratelli Bocca, 1899.) 40 p. illus. (music.) 8°.

Signed: Adolfo Betti.
Caption-title.
Repr.: Rivista musicale italiana. v. 6, fasc. 1, 1899.
Contents: Introduzione. Hans Richter e i "Concerti filarmonici." Antonio Bruckner e la sua "Terza sinfonia." Riccardo Strauss e i suoi poemi sinfonici "Don Giovanni" e "Zarathustra." Richard von Perger e i "Gesellschafts-Concerte." Gustavo Mahler e l' "Hof-Operatheater." Concerti vari.

Music Div.
Juilliard Foundation Fund.
1. Music—Austria—Vienna. 2. Music—Analysis, interpretation, appreciation.
N. Y. P. L. May 4, 1932

Bruckner, Anton. Symphony no. 4. Write on slip only words underlined and classmark — *MA

Orel, Alfred.
Ein Bruckner-Fund; die Endfassung der IV. Sinfonie.
(Schweizerische Musikzeitung. Zürich, 1949. 1949, Sept. 1, p. 319-324.)

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Bruckner, Anton.
Symphony No 4.
Write on slip words underlined below and class mark— *MA

La IVe symphonie de Bruckner.

(Revue musicale de Lyon. Lyon,1911. 8°. Année 8,p.569-575.)

Signed L. V.

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Bruckner, Anton.
Symphony No.4.
Write on slip words underlined below and class mark— *MA

Ritter, William.
La quatrième symphonie d'Anton Bruckner.

(Revue musicale de Lyon. Lyon,1911. 8°. Année 8,p.510-521.)

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BRUCKNER,ANTON.SYMPHONY NO.4
Copy only words underlined & classmark — *MA

Ullrich, Hermann.
Ein unbekannter Brief Anton Bruckners; Episoden aus dem Kampf des Meisters um Anerkennung. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 8, Heft 12 (Dez., 1953) p. 371-376. facsims.)

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Bruckner, Anton.
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Write on slip words underlined below and class mark *MA

Clapp, Philip Greeley.
Bruckner's Fourth and Seventh.

(Chord and discord. Portland,1941. v.2,no.3, p.39-42.)

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Bruckner, Anton.
Symphony no. 7
Write on slip only words underlined and classmark — *MA

Cardus, Neville.
Bruckner's seventh.

(Hallé, Manchester,1947. no.4,p.3-7. illus.: music.)

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MUSIC DIV.

Bruckner, Anton.
Symphony no. 7
Write on slip only words underlined and classmark — *MA

Cardus, Neville.
Bruckner's Seventh.

(Chord and discord, New York,1948, v.2,no.5, p.34-39. illus.:music.)

npc

MUSIC DIV.

Bruckner, Anton.
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Lang, Oskar.
Die Thematik der VII. Sinfonie Anton Bruckners.

(Musik. Stuttgart,1929. 4°. Jahrg.21, p.789-796.)

Music.

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BRUCKNER,ANTON.SYMPHONY NO. 7.
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SIMPSON, ROBERT.
The seventh symphony of Bruckner; an analysis. (IN: Chord and discord. New York. 23cm. v. 2, no. 10(1963) p.57-67. illus., music)

1. Bruckner, Anton. Symphony no. 7.
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Bruckner, Anton
Symphony no. 8.
Write on slip only words underlined and classmark — *MA

Eble, Charles L.
Bruckner's Eighth in Chicago.

(Chord and discord. New York, 1950. v. 2, no. 6, p. 107-112)

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BRUCKNER,ANTON.SYMPHONY NO.8.
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Leichtentritt, Hugo, 1874–
Musical form. Cambridge, Harvard univ. press, 1951. xii, 467 p. illus., music. 24cm.

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Copy only words underlined & classmark— *MA

Nowak, Leopold.
Anton Bruckners achte Symphonie und ihre zweite Fassung. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 10, Heft 5 (Mai, 1955) p. 157-160. facsim.)

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NN R 7.55 d/4 OI (MU)I (LC2,X1)

Bruckner, Anton.
Symphony no. 8.
Write on slip only words underlined and classmark — *MA

Simpson, Robert.
The eighth symphony of Bruckner.

(Chord and discord. New York, 1950. v. 2, no. 6, p. 42-55. illus.: music)

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Bruckner, Anton.
Symphony no. 8.
Write on slip only words underlined and classmark — *MA

Staub-Schlaepfer, Gertrud.
Neue Glossen zu Bruckners 8. Sinfonie.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Jan., p. 12-13)

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BRUCKNER, ANTON.
SYMPHONY NO. 9
Write on slip only words underlined and classmark: *MA

Helm, Theodor.
Anton Bruckner. Neunte Symphonie (d moll, dreisätzig), erläutert durch Th. Helm.

(Neue Musik-Zeitung. Stuttgart, 1907. v.29, p. 121-126, 172-174, 236-239, 262)

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SYMPHONY NO. 9
Write on slip only words underlined and classmark: *MA

Rudder, May de.
La neuvième symphonie d'Anton Bruckner.

(Le Guide musical. Paris,1906. v.52, p.779-781)

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[Hirschfeld, Robert,] 1858-1914.
Anton Bruckner, Neunte Symphonie; Uraufführung in Wien an 11.Februar 1903, Dirigent:Ferdinand Löwe. [Wien:Stern & Steiner,1903.] 18 p. illus.(music) 8°.

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Symphony no 9.
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The Ninth symphony of Anton Bruckner.

(Chord and discord. New York, 1950. v. 2, no. 6, p. 115-117)

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Redlich, Hans F.
The finale of Bruckner's Ninth symphony.

(Monthly musical record. London,1949. 1949, July-August,p.143-149. illus.;music.)

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Griesbacher, Peter, 1864–
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Sämtliche Werke; kritische Gesamtausgabe im Auftrage der Generaldirektion der Nationalbibliothek und der Internationalen Bruckner-Gesellschaft hrsg. von Robert Haas. Wien, Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft [c1930-c1938] 7 v. 37cm.

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NN R 1.54 OCs SLs MUgs,1g,Ig,IIg,IIIg, IVg (Z 1,LC1,X1)

Bruckner, Anton, 1824-1896. [Works] Sämtliche Werke... (Card 2)

At head of title: Nationalbibliothek in Wien.
Bd. 5-6,9 and 15 edited by Robert Haas and Alfred Orel.
Bd. 15, c1930, published by Dr. B. Filser Verlag.
Contents.
Bd. 1. Symphonie C-moll (Wiener und Linzer Fassung); Partituren und Entwürfe mit Bericht vorgelegt von R. Haas.

(Continued)

Bruckner, Anton, 1824-1896. [Works] Sämtliche Werke... (Card 3)

Bd. 2. II. Symphonie C-moll (Originalfassung) Partitur und Bericht, vorgelegt von R. Haas.
Bd. 4, Teil 1. IV. Symphonie Es-dur (Fassung von 1878 mit dem Finale von 1880) Finale von 1878. Partituren und Entwürfe mit Bericht vorgelegt von R. Haas.
Bd. 5. V. Symphonie B-dur (Originalfassung) Partitur und Entwürfe mit Bericht, vorgelegt von R. Haas.
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Bruckner, Anton, 1824-1896. [Works] Sämtliche Werke... (Card 4)

Bd. 6. VI. Symphonie A-dur (Originalfassung) Partitur und Entwürfe mit Bericht vorgelegt von R. Haas.
Bd. 9. IX. Symphonie D-moll (Originalfassung) Partitur, Entwürfe und Skizzen vorgelegt von A. Orel.
Bd. 15. Requiem D-moll [und] Missa solemnis B-moll, besorgt von R. Haas.

1. Collected works, Musical. I. Haas, Robert, 1886- , ed. II. Orel, Alfred, 1889- , ed. III. Internationale Bruckner-Gesellschaft. IV. Austria. National Bibliothek, Vienna.

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Wien: Musikwissenschaftlicher Verlag, Reg. Gen. m.b.H., der Internationalen Bruckner-Gesellschaft
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N. Y. P. L. July 14, 1937

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Bd.1. I.Symphonie C-moll (Linzer-Fassung)
1. 2.revid. Ausg.
2. II.Symphonie C-moll (Originalfassung)
2. 2.revid. Ausg. (Fassung von 1877)
3/3. III.Symphonie D-moll (Fassung von 1889)
4. IV.Symphonie Es-dur (Originalfassung)
4. 2.revid. Ausg. (Fassung von 1878-80)
5. V.Symphonie B-dur (Originalfassung)
5. 2.revid. Ausg.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Bruckner, Anton, 1824-1896. [WORKS] *MNB
Sämtliche Werke. Studienpartitur.

Bd.6. VI.Symphonie A-dur (Originalfassung)
6. 2.revid. Ausg.
7. VII.Symphonie E-dur (Originalfassung)
7. 2.revid. Ausg.
8. VIII.Symphonie C-moll (Originalfassung)
8. 2.revid. Ausg. (Fassung von 1890)
9. IX.Symphonie D-moll (Originalfassung)
9. 2.revid. Ausg.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Bruckner, Anton, 1824-1896. [WORKS] *MNB
Sämtliche Werke. Studienpartitur.

Bd.13/1. Streichquartett C-moll [and] Revisionsbericht.
Bd.13/2. Streichquintett F-dur. Intermezzo D-moll.
14.Requiem D-Moll. Partitur Sonderausgabe.
14. Messe in F-moll (Originalfassung)
15. Requiem D-moll (Originalfassung)
16. Messe D-moll.
17/2. Messe E-moll. 2.revid.Ausg. (Fassung von 1882)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Bruckner, Anton, 1824-1896. [WORKS] **MNB
Sämtliche Werke. Studienpartitur.

Bd.
18. Messe F-moll. 2.revid.Ausg.
19. Te Deum. Fassung von 1884.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MNB

Bruckner, Anton, 1824-1896. [WORKS]
Sämtliche Werke. Studienpartitur.
Bd.

20/6. Psalm 150.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

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*MN
D475
Nr.364

BRUCKNER, ANTON, 1824-1896.
[WORKS, ORGAN]
Orgelwerke. [Hrsg. von] Hans Haselböck. Wien, Doblinger [c1970] 20 p. 30cm. (Diletto musicale. Nr.364)

DREXEL MUSICAL FUND

1. Organ. I. Series.
NN 7.71 e/ OC (OS)I (OAF1) MU, 1g, Ig (LC1, X1)

Bruckner, Anton, 1824-1896.
Works, vocal.

For many of Bruckner's sacred and secular vocal works that do not appear in his complete works or in separate editions, see **MEC (Bruckner)

Göllerich, August, 1859-1923.
Anton Bruckner ... v. 1-4.

Bruckner, Anton, 1824-1896. Der Abendhimmel
*MP
(German)

BRUCKNER, ANTON, 1824-1896.
[O KÖNNT' ICH DICH BEGLÜCKEN]
Zwei Männerchöre: No. 1, O könnt' ich dich beglücken! (A. Silberstein) mit Tenor und Bariton-Solo. No. 2, Der Abendhimmel (Zedlitz) Wien, L. Doblinger [190-?] Pl. no. D.2784. score (21 p.) 27cm.
For men's chorus (TTBB), unacc.
1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Bruckner, Anton, 1824-1896. Der Abendhimmel. II. Title: O glücken. III. Title: Der Abendhimmel.
NN 11.67 e/ OC, I (OAF2) SL MU, 1g, Ig, IIg, IIIg (LC1, X1)

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*MX
box

BRUCKNER, ANTON, 1824-1896.

Aequale, for 3 trombones. [n.p.] Ensemble publications [c1965] score ([3] p.) and 3 parts. 28cm.

1. Chamber music, 19th cent.--Trios. 2. Trombone in trios (3 trombones)
NN R 9.71 e/ OC SL MU, 1g, 2g (LC1, X1)

Bruckner, Anton, 1824-1896. Am Grabe
*ZB- *MG p.v. 271

ECKSTEIN, FRIEDRICH.
Erinnerungen an Anton Bruckner. Wien, New York, Universal-Edition [c1923] 64 p. (p. 63-64 advertisement) port., facsims., music. 19cm.

"Am Grabe" (Brüder, trocknet eure Zähren), chorus for TTBB by Bruckner, p. 61-62.

1. Bruckner, Anton, 1824-1896. I. Bruckner, Anton, 1824-1896. Am Grabe.
NN R X 11.69 1/ OC PC, 1 SL MU, 1, Ig (MUS2, LC1, X1)

film only

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*MTO

Bruckner, Anton, 1824-1896.

Andante aus der nachgelassenen Symphonie F moll, von Anton Bruckner. (Komponiert 1863)... Wien [etc.] Universal-Edition A. G., c1913. Publ. pl. no. U.E. 5255. 40 p. 33½cm.
Full score.

MUSIC DIV.
1. Orchestra—Full score—1800—
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. November 28, 1939

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*MRD
box

Bruckner, Anton, 1824-1896.
...Ave Maria für eine Singstimme und Orgel, F-dur, von Anton Bruckner. Augsburg: A. Böhm & Sohn, [1932]. Publ. pl. no. 6681. 4 p. 34cm.
Latin words; music for 1 voice with organ acc.

MUSIC DIV.
Songs, Sacred, Latin-German composers.
1. Ave Maria.
N. Y. P. L. JUILLIARD FOUNDATION FUND. October 25, 1933

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*MP (German)

Bruckner, Anton, 1824-1896.
Chorwerke, von Anton Bruckner; hrsg. von Victor Keldorfer ... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. nos. range from U. E. 2914 to 3300. 8 v. in 1. f°.
Score. German words. no. 8 has Latin and German words.
Contents: 1. Herbstlied (Fr. v. Sallet) für Männerchor, 2 Solo-Frauenstimmen und Klavier-Begleitung. 2. Um Mitternacht (R. Prutz); Männerchor mit Altsolo und Klavierbegleitung. (1. Fassung.) 3. Trösterin Musik (August Seuffert); Männerchor mit Orgel.
(Continued)
*MP (German)
MUSIC DIV.
N. Y. P. L. September 10, 1925

Bruckner, Anton, 1824-1896: Chorwerke, von Anton Bruckner; (Continued)

4. Abendzauber (Heinr. v. d. Mattig) für Tenorbariton Solo, Männerchor, Fernstimmen u. 4 Hörner. 5. Sängerbund (Karl Kerschbaum); Männerchor a cappella. 6. Um Mitternacht (R. Prutz) für Tenorsolo und Männerchor a cappella. 7. Das deutsche Lied (Erich Fels) für Männerchor mit Begleitung von 4 Hörnern, 3 Trompeten, 3 Posaunen u. Basstuba. 8. Ecce sacerdos magnus ("Sehet den Hohenpriester!") für gemischten Chor, drei Posaunen und Orgel.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses. Men's voices. 2. Choruses. 3. Keldorfer, Victor, 1873- , editor.
Choral music, Secular—Men—Collections.
N. Y. P. L. September 10, 1925

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*MRH

BRUCKNER, ANTON, 1824-1896.

Christus factus est, für gemischten Chor [Op. posth.] Wien, Musikwissenschaftlicher Verlag, Reg. Gen. m. b. H., der Internationalen Bruckner-Gesellschaft, 1934. score (5 p.) 31cm.

For chorus (SSAATTBB) with an 8-bar acc. for 3 trombones.
Nachgelassenes Werk. Erstmalige Veröffentlichung März 1934.

1. Choral music, Sacred (Mixed, 8 pt.)-Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc.
NN 3.60 1/ OC SL MU, 1g, 2g, Ig (LC1, X1)

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*MRHI

Bruckner, Anton, 1824-1896.
[Ecce sacerdos magnus. Instr. acc.]
...Ecce sacerdos magnus, von Anton Bruckner. Komponiert 1885. Für achtstimmigen Männerchor, 3 Posaunen und Orgel bearbeitet von Ferdinand Habel... Augsburg [etc.] A. Böhm & Sohn [1933] Publ. pl. no. 8116. 12 p. 31cm.
Score: double chorus (T.T.B.B. and T.T.B.B.), trombone I-III and organ. Latin words.
His Ecce sacerdos magnus, of which the manuscript is in the possession of the Wiener Männer-Gesang-Verein. The Gloria Patria, incomplete in Bruckner's hand, finished by another.
Composed for double mixed chorus.
At head of title: O.A.M.D.G.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Choral music, Sacred—Men—8 pt—Instr. acc. 2. Ecce sacerdos magnus. Responses, arr. I. Habel, Ferdinand, 1874-
N. Y. P. L. July 12, 1937

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*MYD
t box.

Bruckner, Anton, 1824-1896.
Erinnerung, für Pianoforte zweihändig, von Anton Bruckner ... Wien: L. Doblinger [1900]. Publ. pl. no. D. 2502. 7 p. f°.

MUSIC DIV.
1. Piano.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 17, 1923.

**MRDI

Bruckner, Anton, 1824-1896.
Grosse Messe (No. 3 in F moll), von Anton Bruckner. Partitur. Leipzig: C. F. Peters [, 1927?]. Publ. pl. no. U. E. 2898. 161 p. f°.
Full score. Latin words.
On cover: Edition Peters. No. 3846.
Reprinted from the plates of the Universal edition, 1922.

411563A
MUSIC DIV.
1. Masses, with orchestra—Full score.
N. Y. P. L. DREXEL MUSICAL FUND. February 27, 1929

*MRD

Bruckner, Anton, 1824–1896.
Grosse Messe (No. 3 in F moll), von Anton Bruckner. Klavierauszug. Leipzig: C. F. Peters[, 1927]. Publ. pl. no. 10491. 108 p. 4°.

Vocal score. Latin words.
On cover: Edition Peters. No. 3845.

1. Masses, with orchestra—Vocal score.
N. Y. P. L. October 4, 1927

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* MP
(German)

BRUCKNER, ANTON, 1824-1896.
[HELGOLAND. VOCAL SCORE. GERMAN]
Helgoland (Gedicht von August Silberstein), für Männerchor und grosses Orchester. Klavierauszug mit Text von C. Hynais. Neurevision. Wien, New York, Universal-Edition [1924?] 26 p. 28cm. (Universal-Edition. Nr. 2905)

(Continued)
NN X 1.58 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg
(MUS 2, LC1, X1, Z1)

BRUCKNER, ANTON, 1824-1896. [HELGOLAND. VOCAL SCORE. GERMAN] Helgoland... (Card 2)

Score: TTBB and piano.
First line: Hoch auf der Nordsee.

1. Choral music, Secular (Men, 4 pt.)--Piano acc. I. Silberstein, August, 1827-1900. II. Hynais, Cyrill, arranger. III. Title.

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*MP
(German)

Bruckner, Anton, 1824–1896.
..."Helgoland." Gedicht von Dr. August Silberstein für Männerchor und grosses Orchester, von Dr. Anton Bruckner... Wien: L. Doblinger [1899] Publ. pl. no. D. 2334. 47 p. 34½cm.

Full score: T. T. B. B. and orchestra.
Label of Universal-Edition, Wien, over original imprint.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music—Men—4 pt.—Orch. acc. I. Silberstein, August, 1827–1900. Helgoland.
N. Y. P. L. (Over) November 30, 1939

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*MP
(German)

Bruckner, Anton, 1824–1896.
...Das hohe Lied (Heinrich von der Mattig [pseud.]). Männerchor mit Tenorsolo und Orchester- oder Clavierbegleitung, von Anton Bruckner, für die Aufführung im Akademischen Gesangvereine eingerichtet und mit Clavierbegleitung versehen von Hans Wagner... Partitur mit unterlegtem Clavierauszug... Wien: L. Doblinger[, 1902?]. Publ. pl. no. D. 2693. 13 p. f°.

Full score, with piano reduction below. German words.
Label of Universal Edition pasted over imprint on cover.

Choral music, Secular—Men—4 pt.—Orch. acc.
MUSIC DIV.
1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. I. Wallmann, Heinrich. II. Wagner, Hans, 1872– , arranger. III. Title.
N. Y. P. L. April 28, 1931

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*MYD

BRUCKNER, ANTON, 1824-1896.
Idylle; nachgelassenes Trio zum Scherzo der IX. Symphonie. Nach den Entwürfen und Skizzen für Klavier bearbeitet von Armin Knab. Wiesbaden, Brucknerverlag c1951. 4 p. 30cm.

For piano.

1. Piano--Arr. I. Knab, Armin, 1881-1951, arr. II. Bruckner, Anton, 1824-1896. Symphony no. 9. Scherzo. III. Title: Idylle.
NN 6.62 a/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MU1 I, LC1, X1)

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*IX p.v.7,no.6

Bruckner, Anton, 1824–1896.
Intermezzo; ein nachgelassener Streichquintettsatz, von Anton Bruckner. Partitur. Wien: Universal-Edition A.-G., cop. 1913. Publ. pl. no. U. E. 2922. 9 p. 12°.

On cover: Universal-Edition. No. 2922.
Full score.

1. Quintets.—Two violins, two violas, and violoncello. 2. Title.
N. Y. P. L. June 5, 1916

D *MRD

Bruckner, Anton, 1824–1896.
2 Kirchen-Chöre. no. 1. Antiphon für gemischten Chor und Orgel. no. 2. Ave Maria für Sopran, Alt I, II, Tenor I, II und Bass I, II. Von Anton Bruckner... Breslau: J. Hainauer [1900]. Publ. pl. nos. A. 412, 413 R. 2 v. in 1. 4°.

Latin words.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Choral music, Sacred—Mixed—7 pt.—Unacc.

MUSIC DIV.
1. ~~Antiphon.~~ 2. Ave Maria. ~~3. Choruses (Unaccompanied). 4. Choruses, with piano, or organ, accompaniment.~~
N. Y. P. L. October 9, 1922

Bruckner, Anton, 1824-1896. *MEC
[Letters] (Bruckner)—L
...Gesammelte Briefe... [Bd. 1–2.] Regensburg: G. Bosse[, cop. 1924]. facsims., illus. (music), ports. 2 v. 12°. (Deutsche Musikbücherei. Bd. 49, 55.)

[Bd. 1], gesammelt und hrsg. von Franz Gräflinger; [Bd. 2.] Neue Folge, gesammelt und hrsg. von Max Auer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Musicians—Correspondence,~~ reminiscences, etc. 2. Graeflinger, Franz, editor. 3. Auer, Max, editor. 4. Ser.
N. Y. P. L. January 12, 1926

Write on slip words underlined and class mark— *DF

Bruckner, Anton, 1824-1896.
[Letter. Behn, H.] Ein unbekannter Brief Anton Bruckners.

(Erbe und Zukunft. Wien,1946. 1946,Okt.-Dez., p.49-53.)

No subject.

npo
MUSIC DIV.

Bruckner,Anton,1824-1896.Letter.Behn

Copy only words underlined & classmark — *MA

Ullrich, Hermann.
Ein unbekannter Brief Anton Bruckners; Episoden aus dem Kampf des Meisters um Anerkennung. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 8, Heft 12 (Dez., 1953) p. 371-376. facsims.)

Bibliography included in "Anmerkungen," p. 375-376.
1. Bruckner, Anton. Symphony no. 4. 2. Behn,Hermann, 1859-1927. I.Bruckner, Anton,1824-1896. Letter. Behn.
NN R 3.54 (OC)I OI (MU)1,2,I (LC4,X1)

Write on slip only words underlined and classmark: *MA

Bruckner, Anton, 1824-1896.
[Letter, Ludwig II]
Ein Dankschreiben Anton Bruckners an Ludwig II von Bayern, mitgeteilt von Seb. Röckl.

(Der Merker. Wien,1918. v.9, no.5, p.157-158)

Music div.

Bruckner,Anton,1824-1896.Letters, general(Reich).

*MEC
(Bruckner)

Reich, Willi, 1898- , compiler.
Anton Bruckner; ein Bild seiner Persönlichkeit. Basel, B. Schwabe [c1953] 115 p. 20cm. (Sammlung Klosterberg. Neue Folge)

Biographical documents, including letters by Bruckner and others.

1. Musicians—Correspondence, reminiscences, etc. 2. Bruckner, Anton, 1824-1896. I. Bruckner, Anton, 1824-1896. Letters, general (Reich).
NN*R 9.54 OC,I PC, 1,2,I SL MU1,2 (U 1,LC1,X1)

Bruckner, Anton, 1824-1896.
Magnificat.
See
Göllerich, August, 1859-1923.
Anton Bruckner ... v. II/2, p. 99-110.
**MEC
(Bruckner)

Bruckner, Anton, 1824-1896.
Mass. C major. Contralto, 2 horns & organ.
See
Göllerich, August, 1859-1923.
Anton Bruckner ... v. 1, p. 173-189.
**MEC
(Bruckner)

Bruckner,Anton,1824-1896.
Mass,E min. Gloria *MYA

TREXLER, GEORG, 1903-
[TOCCATA, GLORIA (BRUCKNER)]
Toccata über ein Thema aus dem Gloria der e-moll-Messe von A. Bruckner, für Orgel. Leipzig, Breitkopf & Härtel [c1950] 13 p. 24 x 31cm. (Edition Breitkopf. Nr. 5775)

1. Organ. I. Bruckner, Anton, 1824-1896. Mass, E min. Gloria. I. Subs. for T- , G- , n.d.
NN R 10.71 d/ OCs, Is (OAFIs) SLs MUgs, Igs, Igs (LCIs, [I], XIs)

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*MRDI

BRUCKNER, ANTON, 1824-1896.
[MASS, F MIN. FULL SCORE]
Grosse Messe (Nro. 3 in F moll). Wien, L. Doblinger [1894] Pl. no. D. 1866. 161 p. 34cm.

1. Masses--Orch. acc.
NN 1.71 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MRDI

BRUCKNER, ANTON, 1824-1896.
[MASS, F MIN. FULL SCORE]
Mass in F minor; revision of 1881. Edited and with a foreword by Hans F. Redlich. London, E. Eulenburg New York, Eulenburg miniature scores [c1967] 45, xix p., score (182 p.) 20cm.

Known as the "Grosse Messe."

(Continued)
NN R 2.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

BRUCKNER, ANTON, 1824-1896. [MASS, F MIN. FULL SCORE] Mass in F minor... (Card 2)

Pages i-xix are musical examples, including facsims.
Introductory material in German and English.
Includes bibliography.

1. Masses--Orch. acc. I. Redlich, Hans Ferdinand, 1903- , ed.

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*MRD

Bruckner, Anton, 1824–1896.
Messe in D für Chor und Orchester, von Anton Bruckner... Clavierauszug... Innsbruck: J. Gross [1895?]. 76 p. 4°.

"Clav.-Ausz. v. Ferdinand Löwe."
Latin words accompany score; Latin and German precede it.
Vocal score.

*MRD

*MRD
--- --- A second copy.
ARTHUR MEES COLLECTION.

Condition: poor
Music Div.
1. Masses, with orchestra.—Vocal score. 2. Loewe, Ferdinand, 1865–
N. Y. P. L. November 21, 1917

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*MRDI

Bruckner, Anton, 1824–1896.
[Masses. E min. With orch.]
Messe in (E moll), von Anton Bruckner, für 8 stimmigen Chor u. Blas-Orchester... Wien: L. Doblinger[, 1896?]. Publ. pl. no. D. 2087. 51 p. 34½cm.

Full score. Latin words.
Label of Universal-Edition, Wien, pasted over original imprint.

*MRDI

CARNEGIE CORPORATION OF NEW YORK.
680087A. 1. Masses, with orchestra—Full score.
N. Y. P. L. December 27, 1933

*MRD

Bruckner, Anton, 1824–1896.
Messe in E moll, von Anton Bruckner, für achtstimmigen gemischten Chor und Blas-Orchester oder Orgel. Orgelauszug von V. Goller. Wien: Universal-Edition, A. G., cop. 1917. Publ. pl. no. U. E. 2915. 47 p. f°.

Vocal score. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Masses, with orchestra—Vocal score. 2. Goller, Vinzenz, 1873– , arranger.
N. Y. P. L. July 9, 1926

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*MRD

BRUCKNER, ANTON, 1824-1896.
[MASS, E MIN. VOCAL SCORE]
Mass in E minor, for 8-part chorus and wind orchestra. New York, Broude bros. [c194-] Pl. no. B.B.53. 47 p. 31cm.

For SSAATTBB and piano.

1. Masses--Keyboard acc.
NN X 4.68 s/POC (OAP1) SL MUg, lg (LC1, X1)

Bruckner, Anton, 1824-1896.
Missa solemnis.
See
Göllerich, August, 1859-1923.
Anton Bruckner ... v. II/2, p. 189-228.
**MEC
(Bruckner)

Write on slip words underlined below and class mark — (German)

Bruckner, Anton, 1824-1896.
Um Mitternacht, von R. Putz.

Open score: T.T.B.B. German words.
Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 13-16.)

MUSIC DIV.

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*MRDI

Bruckner, Anton, 1824–1896.
[Masses. F min. With orch.]
Grosse Messe (Nro 3 in F moll), von Anton Bruckner... Neu revidiert von Josef V. Wöss. Wien: Universal-Edition A. G., 1924. Publ. pl. no. U. E. 2898. 161 p. 33½cm.

Full score. Latin words.

*MRDI

MUSIC DIV.
678626A. 1. Masses, with orchestra—Full score. I. Wöss, Josef Venantius von, 1863– , editor.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 18, 1933

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*MP
(German)

BRUCKNER, ANTON, 1824-1896.
[O KÖNNT' ICH DICH BEGLÜCKEN]
Zwei Männerchöre: No. 1, O Könnt' ich dich beglücken! (A. Silberstein) mit Tenor und Bariton-Solo. No. 2, Der Abendhimmel (Zedlitz) Wien, L. Doblinger [190-?] Pl. no. D.2784. score(21 p.) 27cm.
For men's chorus (TTBB), unacc.
1. Choral music, Secular(Men, 4 pt.)—Unacc. I. Bruckner, Anton, 1824-1896. Der Abendhimmel. II. Title: O Könnt' ich dich beglücken. III. Title: Der Abendhimmel.
NN 11.67 e/ OC,I (OAP2) SL MUg,lg,Ig,IIg,IIIg (LC1,X1)

Bruckner, Anton, 1824-1896. Orchestra studies, Trumpet

*MYR

WOLF, ERWIN, ed.
Orchesterstudien für Trompete. Leipzig, F. Hofmeister [195-] 10 v. in 2. 31cm. (Orchesterstudien für alle Instrumente.)

Heft 1-2, 7a edited by Friedrich Gumbert and Franz Herbst; Heft 5, by Franz Rossbach.
Heft 5 has imprint: Leipzig, C.F. Peters [c1938] with Hofmeister label added.
(Continued)
NN R 2.69 v/, OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SL MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (LC1s, [I]X1s)

WOLF, ERWIN, ed. Orchesterstudien für Trompete. (Card 2)

CONTENTS.--Heft 1 [J.S. Bach]--Heft 2. [J.S. Bach, G. Händel, L. Beethoven]--Heft 3-4. Anton Bruckner.--Heft 5. Richard Strauss.--Heft 6. Repertoireopern.--Heft 7-7a. Richard Wagner.--Heft 8. Giuseppe Verdi.--Heft 9. Sinfonische Werke.

(Continued)

WOLF, ERWIN, ed. Orchesterstudien für Trompete. (Card 3)

1. Trumpet--Orchestra studies. I. Gumbert, Friedrich, 1841-1906, ed. II. Herbst, Franz, ed. III. Rossbach, Franz, 1864- , ed. IV. Bach, Johann Sebastian, 1685-1750. Orchestra studies, Trumpet. V. Bruckner, Anton, 1824-1896. Orchestra studies. Trumpet. VI. Wagner, Richard, 1813-1883. Orchestra studies, Trumpet. VII. Verdi, Giuseppe, 1813-1901. Orchestra studies, Trumpet. VIII. Strauss, Richard, 1864-1949. Orchestra studies, Trumpet. I. Subs. for *MTR.

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*MYA

Bruckner, Anton, 1824–1896.
...Zwei Orgelstücke. 1. Vorspiel. 2. Nachspiel (Fuge). Erste Ausgabe nach dem Manuskript... Augsburg [etc.] A. Böhm u. Sohn [1928] Publ. pl. no. 6942. 7 p. 23 x 29cm.

For organ.

1. Organ. 2. Fugues—Organ. MUSIC DIV.
N. Y. P. L. September 17, 1946

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*MRH

Bruckner, Anton, 1824–1896.
...112. Psalm für Doppelchor und Orchester, nach der Original-Partitur 1926 erstmalig herausgegeben von Josef V. Wöss. Klavierauszug mit Text von Josef V. Wöss. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 6688. 48 p. 4°.

Vocal score. German words.

Hundert und zwölfte
Bible. O.T. Psalms. CXII. German

MUSIC DIV.
~~1. Psalms.~~ 2. Choruses, with orchestra—Vocal score (Sacred). 3. Wöss, Josef Venantius von, 1863– , arranger.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 10, 1930

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*MRH

Bruckner, Anton, 1824–1896.
Der 150. Psalm für Chor, Soli und Orchester, von Anton Bruckner. Clavierauszug mit Text, arrangirt von Cyrill Hynais ... Wien: L. Doblinger [, ca. 1895] Publ. pl. no. D. 1780. 19 p. 4°.

Vocal score. German words.

Bible. O.T. Psalms. CL. German

MUSIC DIV.
~~1. Psalms.~~ 2. Cantatas, Sacred—Keyboard acc. 3. Hynais, Cyrill.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 9, 1923

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*MRHI

Bruckner, Anton, 1824–1896.
[Psalms. 150th. Orch. acc.]
Psalm 150 für gemischten Chor, Sopran-Solo und Orchester, von Anton Bruckner... Nach dem Original-Manuskript neu revidiert und herausgegeben von Josef V. Wöss (1928). Wien [etc.] Universal-Edition A. G. [pref. 1928] Publ. pl. no. U.E. 2906. 32 p. 33½cm.

Full score: soprano solo, mixed chorus and orchestra. German words.

MUSIC DIV.
1. Choral music, Sacred—Mixed—7 pt.—Orch. acc. I. Bible. O. T. Psalms. CL. German. II. Wöss, Josef Venantius von, 1863– , ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. February 17, 1939

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*MYD

Bruckner, Anton, 1824–1896.
[Quadrille, piano, 4 hands]
Quadrille für Klavier zu vier Händen; erstmalig hrsg. von Heinrich Lemacher. Magdeburg, Heinrichshofen [1944] 15 p. 19 x 27 cm.

1. Piano, 4 hands
1. Quadrilles (Piano, 4 hands) I. Lemacher, Heinrich, 1891- ed.
M204.B A F 47-6762*
New York. Public Library for Library of Congress [1]† MUSIC DIV.

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*MX

BRUCKNER, ANTON, 1824-1896.
[QUINTET, STRINGS, F MAJ.]
Quintett F-dur für 2 Violinen, 2 Bratschen u. Violoncello. Wien, A.J. Gutmann; New York, G. Schirmer, 1884. score (63 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 11.71 e/, OC (OS)I SL (OAP1) MUg, Ig, 2g, Ig (LC1, X1)

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*MX

Bruckner, Anton, 1824–1896.
Quintett F-dur für 2 Violinen, 2 Bratschen u. Violoncello, von Anton Bruckner. Partitur... Wien: A. J. Gutmann, cop. 1884. Publ. pl. no. A. J. G. 500. 63 p. 4°.

Dedication at head of title.
Full score.

MUSIC DIV.
1. Quintets.—Two violins, two violas and violoncello.
N. Y. P. L. September 5, 1918.

** MYD

Bruckner, Anton, 1824–1896.
...Quintett F-dur für 2 Violinen, 2 Violen und Violoncell, für Pianoforte zu 2 Händen bearbeitet von August Stradal. Augsburg: Dr. B. Filser Verlag, G.m.b.H. [, 1929.] 49 p. f°.

Arranged for piano, 2 hands.
At head of title: Ausgabe der Internationalen Brucknergesellschaft...

Music div.

DREXEL MUSICAL FUND.
1. ~~Chamber music—Arr.~~ 2. Piano. 3. Stradal, August, 1860– , arranger. 4. Internationale Bruckner-Gesellschaft.
N. Y. P. L. August 19, 1929

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*MEB
Min. 15

Bruckner, Anton, 1824-1896.
[Requiems. D min. Orch. acc.]
Requiem, D-moll, (Originalfassung).

Miniature full score (including figured bass for organ).

(In: Bruckner, A. [Complete works] Sämtliche Werke. Studienpartitur. Wien [cop. 1931] 21cm. Bd. 15.)

MUSIC DIV.

Bruckner, Anton, 1824-1896.
ROMANTIC SYMPHONY. see his
SYMPHONY NO. 4.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MM MUP O P PCP PR R *R RC S SP ST T S CSR

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*MTA

Bruckner, Anton, 1824–1896.
Symphonie, no. 1-9, von Anton Bruckner... Leipzig: E. Eulenburg [1912] 2 v. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe, Symphonien. no. 59-67.)

v. 1. Symphonie, no. 1, C moll. no. 2, C moll. no. 3, D moll. no. 4, Es dur (romantische Symphonie).
v. 2. no. 5, B dur. no. 6, A dur. no. 7, E dur. no. 8, C moll. no. 9, D moll.

Music Dept.
1. Symphonies.—Orchestra (Full). 2. ~~Orchestra (Full).—Symphonies.~~ 3. Series.
N. Y. P. L. March 22, 1915.

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*MYD

Bruckner, Anton, 1824–1896.
...Symphonie I–IX & Te Deum... Piano solo... [Wien:] Universal-Edition [, 1902–29.] Publ. pl. no. range from U. E. 426 to U. E. 2987. 9 v. in 2. f°.

Cover-title.
Symphonie 3, new revision, 1929; Symphonie 6 and 8, new revision, 1927. Symphonie 1–2, 5–6 and 8 arranged by August Stradal; Symphonie 3, by Arthur Willner; Symphonie 4 and 7, by Cyrill Hynais; Symphonie 9, by Ferdinand Löwe; and Te Deum, by Joseph Schalk.

JUILLIARD FOUNDATION FUND.
492291-2A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Te Deums. I. Stradal, August, 1860– , arranger. II. Willner, Arthur, 1881– , arranger. III. Hynais, Cyrill, arranger. IV. Loewe, Ferdinand, 1865–1925, arranger. V. Schalk, Josef, 1857–1911, arranger.
N. Y. P. L. September 26, 1930

NOTE THAT ONE MUST CHECK

*XML-413

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 1]
Symphonie no. 1, C moll. Wien, Universal-Edition [191-] miniature score (172 p.) 19cm. (Universal-Edition. No. 3593)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 15,006)

1. Symphonies.
NN R 9.72 g/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1, ZA1)

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*ZB-312

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 3]
Symphonie in D moll für grosses Orchester. Wien, A. Bösendorfer's Musikalienhandlung (Bussjäger & Rättig) [1877?] score (172 p.) 33cm.

Microfilm.

1. Symphonies.
NN R 3.72 w/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MYD

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 3. ARR. FOR PIANO]
Symphonie Nr. 3 D-moll für grosses Orchester. Bearbeitung für Pianoforte zu zwei Händen (Klavierpartitur) von August Stradal. Stuttgart, J.G. Cotta'sche Buchhandlung Nachfolger [1928?] Pl. no. 917. 59 p. 35cm. (Edition Cotta. No. 917, N.F.)

1. Symphonies--Arr. for piano. I. Stradal, August, 1860-1930, arr.
NN 4.70 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*ZB-351

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 3. ARR. FOR PIANO]
III. Symphonie in D-moll für grosses Orchester. Clavier-Auszug, 2/ms., arrangirt von Josef Schalk. Leipzig, T. Rättig [189-?] Pl. no. T.R.165b. 55 p. 33cm.

Microfilm.

1. Symphonies--Arr. for piano. I. Schalk, Josef, 1857-1911, arr. i. [Title] Dritte.
NN R 8.72 g/ OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, [I], X1)

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*MTA

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 4]
Symphonie IV Es dur (Romantische). Neu revidiert von Josef V. Wöss. [In] E flat major (Romantic). Newly revised by [Josef V. Wöss] Wien, Wiener Philharmonischer Verlag [1927?] Pl. no. U.E. 3596, W.Ph.V. 197 miniature score (232 p.) port. 19cm. (Philharmonia. Partituren. No. 197)

(Continued)
NN 6.70 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

BRUCKNER, ANTON, 1824-1896. [SYMPHONY NO. 4]
Symphonie IV Es dur (Romantische). (Card 2)

Title also in French.
Editor's pref. in German, English and French.

1. Symphonies. I. Wöss, Josef Venantius von, 1863-1943, ed.

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*XML-413

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 7]
Symphonie VII, E dur. Neu revidiert von Josef V. Wöss. Wien, Wiener Philharmonischer Verlag [1924?] score (168 p.) port. 19cm. (Philharmonia Partituren. No. 211)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 15,005)
U[niversal] E[dition] 3599.
1. Symphonies.
NN R 9.72 g/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1, ZA1)

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*MTA

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 8]
Symphonie VIII C moll. Neu revidiert von Josef V. Wöss, 1927. Newly revised by [Josef V. Wöss, 1927. Wien, Wiener Philharmonischer Verlag [pref. 1927] 224 p. port. 19cm. (Philharmonia Partituren, No. 212)

Editor's pref. in German, English and French.
1. Symphonies. I. Wöss, Josef Venantius von, 1863-1943, ed.
NN 6.70 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MTA

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 9]
Symphony no. 9, D minor. Edited from the autograph ms. by Hans-Hubert Schönzeler. Foreword by Hans F. Redlich. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1963] miniature score (220 p.) 19cm. (Edition Eulenburg, no. 467)

1. Symphonies. I. Schönzeler, Hans Hubert, ed.
NN 7.66 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MTA

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 9]
Symphonie no. 9 ré mineur. Nouvelle révision par Josef V. Wöss, 1927. Newly revised by [Josef V. Wöss, 1927] Wien, Universal-Edition [1927?] Pl. no. U.E. 931 W.Ph.V. 218. miniature score (195 p.) front. 19cm. (Philharmonia Partituren. No. 218)

Editor's pref. in German, English and French.
1. Symphonies. I. Wöss, Josef Venantius von 1863-1943, ed.
NN 6.70 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 9. SCHERZO. ARR. FOR PIANO]
Neunte Symphonie für grosses Orchester. Hrsg. von Ferdinand Löwe. Scherzo für Clavier zu 2 Händen bearb. von August Stradal. Wien, L. Doblinger [1905?] Pl. no. D.3205. 27 p. 35cm.

1. Symphonies--Arr. for piano. I. Stradal, August, 1860-1930, arr.
NN 12.69 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY, F MIN. ANDANTE. ARR. FOR PIANO]
Andante aus der nachgelassenen Symphonie F moll. Für Klavier zu vier [i.e. zwei] Händen. Nach der Partitur bearbeitet von Cyrill Hynais. Wien, Universal-Edition, c1913. 10 p. 31cm. (Universal-edition. No. 5257)

Composed 1863.

1. Symphonies--Arr. for piano.
NN 4.66 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*ZB-98
Film Reproduction

BRUCKNER, ANTON, 1824-1896.

Schutzengel-Hymne, für vierstimmigen gemischten Chor. Dichtung von Peter Dörfler, Hrsg. und bearb. von Karl Wendl. Ausgabe A: Für vierstimmigen gemischten Chor a cappella (Originalkomposition von Anton Bruckner) Altötting, A. Coppenrath (H. Pawelek) [19--] Pl. no. 371 st. score ([3] p.) 28cm.

(Continued)
NN R 10.62 g/ OC, I, II, IIIbo SL MUg, 1g, Ig, IIg (MUD 1, MUF 1, MUS 2, UM 1, LC1, X1)

BRUCKNER, ANTON, 1824-1896. Schutzengel-Hymne... (Card 2)

Film reproduction. Negative.
For SATB.
First line: Schon glänzt der Morgenhimmel klar.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Dörfler, Peter, 1878- . II. Wendl, Karl, ed. III. Wendl, Karl.

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*ZB-98
Film Reproduction

BRUCKNER, ANTON, 1824-1896.

Schutzengel-Hymne, für vierstimmigen gemischten Chor. Dichtung von Peter-Dörfler. Hrsg. und bearb. von Karl Wendl. Ausgabe B: Für vierstimmigen Kinder- oder Frauenchor a cappella. Altötting, A. Coppenrath (H. Pawelek) [19--] Pl. no. 372 St. score ([3]p.) 28cm.

Film reproduction. Negative.

(Continued)
NN R 10.62 j/ OC, I, II SL MUg, 1g, Ig, IIg (MUD1, MUS2, UM1, LC1, X1)

BRUCKNER, ANTON, 1824-1896. Schutzengel-Hymne (Card 2)

For children's or women's voices; originally for SATB.
First line: Schon glänzt der Morgenhimmel klar.

1. Choral music, Secular (Women, 4 pt.)--Unacc. I. Dörfler, Peter, 1878- . II. Wendl, Karl, ed.

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*ZB-98
Film Reproduction

BRUCKNER, ANTON, 1824-1896.

Schutzengel-Hymne, für vierstimmigen gemischten Chor. Dichtung von Peter Dörfler. Hrsg. und bearb. von Karl Wendl. Ausgabe C: Für ein- oder zweistimmigen Kinderchor oder Volksgesang mit Klavier-, Orgel- oder Harmoniumbegleitung. Altötting, A. Coppenrath (H. Pawelek) [19--] score (3 p.) 28cm.

(Continued)
NN R 10.62 j/ OC, I, II SL MUg, 1g, Ig, IIg (MUD1, MUS2, UM1, LC1, X1, MUF1)

BRUCKNER, ANTON, 1824-1896. Schutzengel-Hymne (Card 2)

Film reproduction. Negative.
For 1 or 2 part chorus of children or amateurs, with piano, organ or harmonium; originally for SATB, unacc.
First line: Schon glänzt der Morgenhimmel klar.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Dörfler, Peter, 1878- . II. Wendl, Karl, ed.

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*MTB
Min. 1.

Bruckner, Anton, 1824-1896.
[Symphonies. no. 1]
I. Symphonie, C-Moll, (Linzer-Fassung), vorgelegt von Robert Haas.

Miniature full score.

(In: Bruckner, A. [Complete works] Sämtliche Werke. Studienpartitur. Wien [cop. 1935] 21cm. Bd. 1.)

MUSIC DIV

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*MTA

BRUCKNER, ANTON, 1824-1896.
[Symphony no. 3 (Second version)]
...3. symphonie in D-moll, 2. fassung von 1878, mit Einführung und den Hauptvarianten der Endfassung. Studienpartitur. Wiesbaden, Brucknerverlag [1950] xx, 188 p. 20cm.

Miniature full score.
Duration: 65 minutes.

1. Symphonies.
NN OC SL MU, 1 (LC1, X1)

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*MYA

Bruckner, Anton, 1824-1896.
[Symphony no. 3. Adagio (organ)]
...Adagio aus der dritten Symphonie (d moll) für Orgel übertragen von Hermann Keller. Stuttgart, C. L. Schultheiss [1929] Pl. no. 29. 16 p. 31cm.

Arranged for organ.

MUSIC DIV.
1. Organ--Arr. I. Keller, Hermann, 1885- , arr.
N. Y. P. L. February 27, 1950

BOTH THESE PAGES – The Symphonies are in 2 alphabets.

*MNB
Min. 4

Bruckner, Anton, 1824-1896.
[Symphonies. no. 4]
IV. Symphonie, Es-Dur, (Originalfassung), vorgelegt von Robert Haas.

Miniature full score.

(In: Bruckner, A. [Complete works] Sämtliche Werke. Studienpartitur. Wien[cop. 1936] 21cm. Bd. 4.)

MUSIC DIV.

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*MTA

Bruckner, Anton, 1824–1896.
[Symphonies. no. 4]
...Vierte (romantische) Symphonie (Es dur) für grosses Orchester, von Anton Bruckner... Wien: A. J. Gutmann [etc., etc.] c1890. Publ. pl. no. A.J.G. 710. 99 p. 33cm.

Full score.

974292A. 1. Symphonies—Full score—1800– 4.
N. Y. P. L.

MUSIC DIV.
December 15, 1938

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*MTA

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 4]
Symphony, no. 4, E-flat major (romantische). Rev., with foreword by Hans Redlich. London, New York, E. Eulenburg [1955?] ix, 210 p. 19cm. (Edition Eulenburg. No. 462)

Miniature score.
"The present re-issue of the symphony's version IV (first published in 1889) is based on a thorough revision of its musical text, and a collation of all printed scores." – pref.

1. Symphonies. I. Redlich, Hans Ferdinand, 1903–
NN 8.57 c/a OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MNB
Min. 5

Bruckner, Anton, 1824-1896.
[Symphonies. no. 5]
V. Symphonie, B-Dur, (Originalfassung), vorgelegt von Robert Haas.

Miniature full score.

(In: Bruckner, A. [Complete works] Sämtliche Werke. Studienpartitur. Wien[cop. 1935] 21cm. Bd. 5.)

MUSIC DIV.

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*MTA

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 5]
Fünfte Symphonie (B dur), für grosses Orchester. Wien, L. Doblinger [1895?] Pl. no. D. 2080. 171 p. 34cm.

Score.

1. Symphonies.
NN 4.57 p/a OC (OAF1) SL MUg, Ig (LC1, X1)

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*MNB
Min. 6

Bruckner, Anton, 1824-1896.
[Symphonies. no. 6]
VI. Symphonie, A-Dur, (Originalfassung), vorgelegt von Robert Haas.

Miniature full score.

*MNB
Min. 6

(In: Bruckner, A. [Complete works] Sämtliche Werke. Studienpartitur. Wien[cop. 1935] 21cm. Bd. 6.)

MUSIC DIV.

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*MYD

BRUCKNER, ANTON, 1824-1896
[SYMPHONY NO. 7. ARR. FOR PIANO]
VII. Symphonie, E-dur [für] Klavier zu zwei Händen. [Bearbeitung von] Cyrill Hynais. Neurevision 1929. Wien, Universal-Edition [1929] 49 p. 31cm. (Universal-Edition. Nr. 2889)

1. Symphonies--Arr. for piano. I. Hynais, Cyrill, arr.
NN 9.60 m/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

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*MYD

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 7 ADAGIO. ARR. FOR PIANO]
Adagio aus der VII Symphonie (Originalfassung) für Klavier zu zwei Händen. Wiesbaden, Brucknerverlag [c1949] 10 p. 33cm.

1. Symphonies--Arr. for piano.
NN 12.59 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Bruckner, Anton, 1824–1896.
VII. Symphonie, E dur, für grosses Orchester, von Anton Bruckner. Bearbeitung für 2 Klaviere zu vier Händen von Hermann Behn. Wien: A. Gutmann[, 1896]. Publ. pl. no. A. J. G. 964. 99 p. f°.

Arranged for 2 pianos, 4 hands, in score.
On cover: Universal-Edition. no. 2890.

Music div.

195331A
Symphonies—Arr. for 2 pianos 4 hands—1800
1. ~~Orchestra, Full—Arr. for 2 pianos, 4 hands.~~ 2. Piano—Two pianos, 4 hands. 3. Behn, Hermann, 1859–
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
May 13, 1935

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*MTA

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 8]
Achte Symphonie (C-moll), für grosses Orchester. Wien, C. Haslinger qdm. Tobias; Berlin, Schlesingersche Buch- & Musikhandlung [189-] Pl. no. S. 8288. 129 p. 34cm.

Score.

1. Symphonies.
NN 4.57 p/a OC (OAF1) SL MUg, Ig (LC1, X1)

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*MTA

Bruckner, Anton, 1824–1896.
Neunte Symphonie für grosses Orchester, von Anton Bruckner, hrsg. von Ferdinand Löwe. Partitur... Wien: L. Doblinger [1903]. Publ. pl. no. D. 2895. 143 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Symphonies. 2. Loewe, Ferdinand, 1865–
N. Y. P. L.

January 12, 1930.

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*MNB
Min. 9

Bruckner, Anton, 1824-1896.
[Symphonies. no. 9]
IX. Symphonie, D-Moll, (Originalfassung).

Miniature full score.

*MNB
Min. 9

(In: Bruckner, A. [Complete works] Sämtliche Werke. Studienpartitur. Wien[cop. 1934] 21cm. Bd. 9.)

MUSIC DIV.

Bruckner, Anton, 1824-1896. Symphony no. 9 *MYD

BRUCKNER, ANTON, 1824-1896.

Idylle; nachgelassenes Trio zum Scherzo der IX. Symphonie. Nach den Entwürfen und Skizzen für Klavier bearbeitet von Armin Knab. Wiesbaden, Brucknerverlag c1951. 4 p. 30cm.

For piano.

1. Piano--Arr. I. Knab, Armin, 1881-1951, arr. II. Bruckner, Anton, 1824-1896. Symphony no. 9. Scherzo. III. Title: Idylle.
NN 6.62 a/ OC, I, II SL MUg, Ig, IIg, IIIg (MUI 1, LC1, X1)

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*MTA

Bruckner, Anton, 1824–1896.
[Symphonies. Op. posth. D min.]
...Symphonie. D moll... Op. posth. Erste Veröffentlichung ...durch...Josef V. Wöss... Wien: Wiener philharmonischer Verlag A. G., 1924. Publ. pl. no. U. E. 7615, W. Ph. V. 206. viii, 120 p. front. 18½cm. (Philharmonia. No. 206.)

Miniature full score.
"Eigentum der Universal-Edition A. G. Wien...und mit deren Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

139917B. 1. Symphonies—Score—1800– I. Wöss, Josef Venantius von, 1863– , ed.
N. Y. P. L.

MUSIC DIV.
October 30, 1941

Bruckner, Anton, 1824-1896. Tantum ergo *MRD

Dité, Louis, 1891– , ed.

...Zwanzig Tantum ergo von Haydn bis Bruckner. Chor, Orchester, Orgel... Bearb. von Prof. Louis Dité... Wien, L. Doblinger [c1947] Pl.no. D.8154. 3 v. in 1. 31cm. (Österreichische Kirchenmusik, hrsg. von Dr. Karl Pfannhauser. Bd. 3)

With keyboard accompaniment.
By Ignaz Assmayr, Joseph Blahack, Anton Bruckner, Anton Diabelli, Michael

(Continued)

NN 1.53 OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (LC1, X1)

Dité, Louis, 1891– , ed. ...Zwanzig Tantum ergo...
(Card 2)

Haydn, Conradin Kreutzer, Sigismund v. Neukomm, Ambros Rieder, Ludwig Rotter, Ferdinand Schubert, Franz Schubert and Simon Sechter.

1. Tantum ergo. 2. Choral music, Sacred—Collections—Keyboard acc. I. Pfannhauser, Karl, ed. II. Assmayer, Ignaz, 1790–1862. Tantum ergo. III. Blahack, Joseph, 1779–1846. Tantum ergo. IV. Bruckner, Anton, 1824–1896. Tantum ergo. V. Diabelli, Antonio, 1781–1858. Tantum ergo. VI. Haydn, Michael, 1737–1806. Tantum ergo. VII. Kreutzer, Conradin, 1780–1849. Tantum ergo. VIII. Neukomm, Sigismund, 1778–1858. Tantum ergo. IX. Rieder, Ambrosius, 1771–1855. Tantum ergo. X. Rotter, Ludwig, 1810–1895. Tantum ergo. XI. Schubert, Ferdinand, 1794–1859. Tantum ergo. XII. Schubert, Franz, 1797–1828. Tantum ergo. XIII. Sechter, Simon, 1788–1867. Tantum ergo.

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*MRDI

Bruckner, Anton, 1824–1896.
"Te Deum" für Chor, Soli und Orchester, Orgel ad libitum, von Anton Bruckner. (Revised by T. Alan.) Partitur... Leipzig: T. Rättig, cop. 1904. Publ. pl. no. T. R. 40b. 63(1) p. 8°.

At head of title: O. A. M. D. G.
On cover: Universal-Edition. No. 2989.
Latin words accompany score. Latin and German on last page.
Full score.

*MRDI

MUSIC DIV.

1. Te Deums. 2. Alan, T., editor.
N. Y. P. L.

June 3, 1916.

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*MRD

Bruckner, Anton, 1824–1896.
...Te Deum laudamus for chorus, soli and orchestra, by Anton Bruckner. Vocal score... New-York: G. Schirmer [1891]. Publ. pl. no. 9291. 1 p.l., 40 p. 4°.

"Piano arrangement by Jos. Schalk."
Latin words.
Vocal score.

MUSIC DIV.

1. Te Deums. 2. Schalk, Josef, 1857–1911.
N. Y. P. L.

June 7, 1920.

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*ZB-116
Film Reproduction

Bruckner, Anton, 1824–1896.
[TOTA PULCHRA ES]
2 Kirchen-Chöre. Breslau, J. Hainauer [ca. 1900] Pl. no. 412, score (1 v.) 27cm.

Film reproduction. Positive.
No. 1.
Contents.—No. 1. Antiphon (Tota pulchra es) for tenor solo, chorus (SATB) and organ.

1. Mary, Virgin—Immaculate conception. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 3. Antiphons—Mary, Virgin.
NN R 6.63 OC SL MUg, 1g2g,3g (OAF1, MUF1, MUS1, UM1, LC1, X1)

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*MI

Bruckner, Anton, 1824–1896.
Vorlesungen über Harmonielehre und Kontrapunkt an der Universität Wien, hrsg. von Ernst Schwanzara. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1950] 287 p. music. 21cm.

Bibliography, p. 15.

1. Harmony. 2. Counterpoint. 3. Harmony, 1800–1900. 4. Bruckner, Anton—As teacher. 5. Instruction and study—Hist., 19th cent. I. Schwanzara, Ernst, ed.
NN 9.53 OC, I PC, 1, 2, I SL MU, 2, 3, 4, 5, I (LC1, X1)

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*MYA
box

Bruckner, Anton, 1824–1896.
Vorspiel und Fuge C-moll für Orgel, von Anton Bruckner; ergänzt und bearbeitet von Franz Philipp. Augsburg: Dr. B. Filser Verlag, GmbH[, 1929]. Publ. pl. no. 88974. 7 p. obl. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Organ—Fugues. I. Philipp, Franz, 1890– , editor.
N. Y. P. L.

March 10, 1931

*MP
(German)

BRUCKNER, ERICH.

Kantate vom fröhlichen Handwerk. Nach ostmärkischen Volksweisen und tänzen für Singstimmen und Melodie Instrumente zusammengestellt und bearb. von Erich Bruckner... Wien [etc.] Universal-Edition [1943?] Pl. no. U. E. 11289. 16 p. 19 x 28cm. (Wiener Sing und Spielmusik)

Voices and instruments, in score.

1. Cantatas, Secular—Instr. acc. I. Title.
NN OC SL MU, 1g, 1g (LC1, X1)

Bruckner-Festtage, Usti and Litoměřice, Czecho-Slovakia, 1936.

See

Sudetendeutsche Bruckner-Festtage, Usti and Litoměřice, Czecho-Slovakia, 1936.

MUSIC DIV.

NOV 19 1937

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*MEC
(Bruckner)

BRUCKNERBUND FÜR OBERÖSTERREICH.
Anton Bruckner und Linz. Ausstellung im Steinernen Saal des Landhauses zu Linz, 20. Juni bis 11. Oktober, 1964. [Hrsg. vom Brucknerbund für Oberösterreich. Für den Inhalt verantwortlich: Leopold Nowak. Linz, 1964] 160 p. 16 plates (incl. facsims., ports.) port. 20cm.

1. Bruckner, Anton--Exhibitions. 2. Bruckner, Anton--Austria--Linz. I. Nowak, Leopold, 1904- , ed.
NN 4.69 k/$_k$(OC)I OS PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Bruckner, Joseph Anton.

See

Bruckner, Anton, 1824-1896.

NN 6.56 OC PC MU LC

Bruckner-Gemeinde in Leitmeritz.

See

Deutsche Bruckner-Gemeinde, Litoměřice, Czecho-Slovakia.

Music Div.

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*MEC
(Bruckner)-C

BRUCKNER'S Symphonien; erläutert mit Notenbeispielen von Karl Grunsky [et al.] nebst einer Einleitung: Bruckner's Leben und Schaffen, von Karl Grunsky. Berlin, Schlesinger'sche Buch- und Musikhandlung (R. Lienau) [1907] 204 p. music. 19cm. (Die Schlesingersche Musik-Bibliothek. Meisterführer. 4)

1. Bruckner, Anton. Symphonies. 2. Bruckner, Anton—Symphonies. I. Series. II. Grunsky, Karl, 1871-
NN R 7.68 v/$_R$ OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

BRUCKNER FAMILY

**MEC
(Bruckner)

GÖLLERICH, AUGUST, 1859-1923.
Anton Bruckner, ein Lebens- und Schaffens-Bild. Regensburg, G. Bosse [c1922-37] 4 v. in 9. plates, ports., map, facsims. 20cm. (Deutsche Musikbücherei. Bd. 36-39)

Vols. 2-3" ergänzt und herausgegeben von Max Auer."
Facsims. of some of Bruckner's autographed mss. included in v. 2, pt. 2 ("Notenbeilagen") and v. 3 pt. 2 ("Notenband")
"Anton Bruckners Stamm und Urheimat," v. 4, pt. 4, p. [135]-211.

DREXEL MUSICAL FUND
(Continued)

NN ** R 2.55 p/$_P$ OCs, I PCs, 1s, 3s, Is SLs (G) 3s, Is MUs, 1s, 2s, 3s, Is (U1, LC1s, X1s)

BRUCKNER-KONSERVATORIUM, LINZ, AUSTRIA

*MFRB
(Austria)

Jerger, Wilhelm, 1902-
Von der Musikvereinsschule zum Bruckner-Konservatorium, 1823-1963. [Hrsg. vom Bruckner-Konservatorium des Landes Oberösterreich] Linz, Oberösterreichischer Landesverlag, 1963.

51 p. illus., facsim., port. 21 cm.
Bibliography: p. 49-50.

1. Bruckner-Konservatorium, Linz, Austria.
NN * 2.68 1/$_R$ OC PC, 1 SL MU, 1 (LC1, X1)

Brude-Vals af Balletten "Et Folkesagn".

*MTC

Gade, Niels Wilhelm, 1817-1890.
[Et Folkesagn. Brude-Vals]
...Brude-Vals af Balletten "Et Folkesagn." Braut-Walzer ... Kopenhagen [etc.] W. Hansen [190-] Publ. pl. no. 13830 1 v. 28cm. (Wilhelm Hansen Edition. No. 1150.)

Parts only.
Cover-title.

MUSIC DIV.

1. Orchestra—Parts. 2. Waltzes—Orchestra. 3. Weddings. I. Title.
N. Y. P. L.
September 24, 1936

GOLLERICH, AUGUST, 1859-1923. Anton Bruckner, ein Lebens- und Schaffens-Bild. (Card 2)

List of Bruckner's works, v. 4, pt. 4, p. 225-231. Bibliography, v. 4, pt. 4, p. 261-282.

1. Bruckner, Anton, 1824-1896. 2. Autographs (Music)—Bruckner, A.—Facsimiles. 3. Bruckner family. I. Auer, Max, 1880- , ed.

Bruckner, der roman der sinfonie.

NGL

Bachmann, Luise George, 1903-
... Bruckner, der roman der sinfonie. Paderborn, F. Schöningh; [etc., etc.] 1940.
495 p. 19½cm.
At head of title: L. G. Bachmann.
8. aufl.

1. Bruckner, Anton, 1824-1896—Fiction. 2. Musical fiction. I. Title.

Library of Congress ML3925.B89B2 80-3180
Copyright A—Foreign 40923 MUSIC DIV.
[3]

Brude Vals (Braut-Walzer)

*MYD

Gade, Niels Wilhelm, 1817-1890.

Brude Vals (Braut-Walzer) af Balletten "Et Folkesagn" af Niels W. Gade... Pianoforte 4 Hænder. København: W. Hansen [etc., etc., ca. 1890] Publ. pl. no. 9162. 7 p. 33½cm.

For piano, 4 hands.
"Arr. for 4 Hænder af Axel Grandjean."

MUSIC DIV.

1. Piano, 4 hands—Arr. 2. Waltzes—Piano, 4 hands. 3. Weddings. I. Grandjean, Axel Carl William, 1847- , arr. II. Title.
N. Y. P. L.
August 14, 1936

Bruckner-Bigenwald, Martha, 1910-

See

Bigenwald, Martha, 1910-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
8.67 form 100a [10-30-66 50m]

Bruckner Society of America.

*MA

Chord and discord.
v. 1- (Feb. 1932- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1932-
v. illus. (incl. music, ports.) 23½cm.

Biennial, 1932-34; annual, 1935
Official journal of the Bruckner Society of America.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Bruckner, Anton, 1824-1896.
I. Bruckner Society of America.
N. Y. P. L.
March 18, 1937

BRUDER, IGNAZ BLASIUS, 1780-1845

*MKAC

BORMANN, KARL.
Orgel- und Spieluhrenbau; Kommentierte Aufzeichnungen des Orgel- und Musikwerkmachers Ignaz Bruder (1829) und die Entwicklung der Walzenorgeln. Zürich, Sanssouci Verlag [1968] 332 p. illus. 20cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 34)

Bibliography: p. 316-322.

1. Organ--Construction. 2. Organ, Mechanical. 3. Bruder, Ignaz Blasius, 1780-1845. I. Series.
NN R 9.69 r/$_R$ OC, 3b+ (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I MUP, 2 (LC1, X1)

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*MEC

Bruckner-Blätter; Mitteilungen der Internationalen Brucknergesellschaft.
Jahrg. 1- (1929- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Wien, 1929-
v. illus. (incl. ports.) 22½cm.

Quarterly.
v. 2, no. 4 (Oct./Dec., 1930) includes separately paged suppl.
Jahrg. 4, Nr. 3-Jahrg. 5 lack Jahrg. numbering.

Cards in Public Catalogue MUSIC DIV.

1. Bruckner, Anton, 1824-1896. ~~2. Music—Per. and soc. publ.~~ 2. Periodicals, Austrian.
I. Internationale Bruckner-Gesellschaft.
N. Y. P. L.
January 16, 1934

Bruckner Society of America.

*MEC
(Bruckner)

Engel, Gabriel.
The life of Anton Bruckner, by Gabriel Engel; published in collaboration with the Bruckner society of America. New York, Roerich museum press, 1931.

57 p. 18½cm.
"Principal works of Bruckner": p. 57.

1. Bruckner, Anton, 1824-1896. I. Bruckner society of America.

Library of Congress ML410.B88E7 32-7505
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 48901 [3] 927.8

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bruder Klaus.

See

Nikolaus von der Flüe, 1417-1487.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S

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*MGD
(Bruckner)

Bruckner-Fest, Litoměřice, Czecho-Slovakia, 1930.
Festschrift, Bruckner-Fest in Leitmeritz, 25. bis 27. April 1930. Umschlagzeichnung von Harald Pickert. Leitmeritz: Selbstverlag der Deutschen Bruckner-Gemeinde in Leitmeritz[, 1930]. 64 p. incl. front. ports. 8°.

Advertising matter, p. 54-63.

Cards in Public Catalog

MUSIC DIV.

1. Bruckner, Anton, 1824-1896. I. Deutsche Bruckner-Gemeinde, Litoměřice, Czecho-Slovakia. II. Internationale Bruckner-Gesellschaft.
N. Y. P. L.
July 29, 1933

The Bruckner society of America

* MEC
(Bruckner) — C

ENGEL, GABRIEL, 1892-1952.
The symphonies of Anton Bruckner. [New York] Bruckner society of America [c1955] xii, 104 p. music. 19cm.

1. Bruckner, Anton—Symphonies. 2. Bruckner, Anton. Symphonies. I. The Bruckner society of America.

NN**X 4.56 g/$_A$ OC (OS)I PC, I, I SL MU, 2, I (LC1, X1)

Bruder Klaus in der Musik.

*ZB MG p.v.157

Duft, Johannes.
Bruder Klaus in der Musik; Beitrag zur Geschichte des deutschen Volks- und Kirchenliedes der Schweiz [von] Johannes Duft. Kaltbrunn: Buchdr. A. Kühne [1937] 51 p. 21½cm.

Bibliographical footnotes.

film only

JUILLIARD FOUNDATION FUND.

1. Nicholas, von der Flühe, Saint, called Bruder Claus, 1417-1487. I. Title.
N. Y. P. L.
September 16, 1940

Bruder Klausen Messe.

Dietrich, Josef Heinrich, 1874– *MRD

Bruder Klausen Messe, Festmesse für gemischten Chor & Orgel, von I. H. Dietrich. ⌊Op. 72⌋ Einsiedeln, M. Ochsner ⌊194–⌋ Pl.no. M.O.537. 31 p. 31cm.

Score: SATB and organ. Latin words.

1. Masses—Keyboard acc. I. Title. MUSIC DIV.
N. Y. P. L. April 17, 1950

Bruderschaft der heiligen Cäcilia, Passau, Germany.

See

Passauer Cäcilienbruderschaft.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Brudieu, Juan, d. 1591. Write on slip, class mark name, vol., page and year of magazine. *MA

Van den Borren, Charles.
Les Madrigaux de Jean Brudieu.

(Revue musicale. Paris, 1925. 8°. Année 6, Oct., p. 207-219. music.)

Madrigals.

MUSIC DIV.

Bruder Leichtsinn *MNZ

[ASCHER, LEO] 1880-1942.
[BRUDER LEICHTSINN. FULL SCORE]
Bruder Leichtsinn. [Pariser Parfum. 1917]
score (1 v., unpaged) 34cm.

Holograph, in ink; with notations in pencil.
Operetta.
For orchestra, without the vocal parts.
Dialogue (typescript) mounted on some pages.

1. Autographs (Music)--Ascher. L. I. Title. II. Title: Pariser Parfum.
NN R 12.68 d/OC (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1)

Bruderschaft zur Verehrung Gottes durch die Kunst, Vienna

See

Sankt Nikolausbruderschaft, Vienna

NN 9.59 OS MU LC

Brudieu, Juan, d. 1591. Write on slip words underlined below and class mark— *MA

Ursprung, Otto, 1879-
Joan Brudieu, ein Meister der Spanisch-Nationalen Kunst des XVI. Jahrhunderts.

(Union musicologique. Bull. La Haye, 1925. v. 5, p. 174-189.)

Brudieu, Juan
Au. cd.

MUSIC DIV

Bruder Leichtsinn *ZB-358

ASCHER, LEO, 1880-1942.
[BRUDER LEICHTSINN. VOCAL SCORE. GERMAN]
Bruder Leichtsinn; Operette in einem Vorspiel und 2 Akten von Julius Brammer und Alfred Grünwald. Musik von Leo Ascher. Leipzig, W. Karczag; New York, Karczag pub. co., c1917. 75 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Brammer, Julius. Bruder Leichtsinn. II. Grünwald, Alfred, 1886-1951. Bruder Leichtsinn. III. Title.
NN R 9.72 g/ROC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

G-10 1593

BRUDI, WALTER.
Das Abenteuer der Handschrift. [Als Jahresgabe für die Mitglieder der Vereinigung von Freunden der Akademie der bildenden Künste hergestellt in der Klasse für Buchgraphik und Typographie an der Staatlichen Akademie der bildenden Künste, Stuttgart, Stuttgart, 1958] [3] p., 29 p. of specimens, [3] p. (on double leaves) 33cm.

(Continued)
NN 1.65 g/ OC(lbo) PC, 1, 2 SL MUg, 3g (LC1, X1)

2

Brudieu, Juan, d. 1591. *MN

Els madrigals i la Missa de difunts d'En Brudieu, transcripció i notes històriques i critiques per Felip Pedrell i Mn. Higini Anglès ... Barcelona: Institut d'estudis catalans, 1921. 162, 244 p. illus. (facsim., music) 4°. (Institut d'estudis catalans, Barcelona. — Biblioteca de Catalunya. Departament de música. Publ. ⌊no.⌋ 1.)

Madrigals, second paging 1-210, have Catalan words with music mostly for 4 voices in score.
Missa pro defunctis, p. 213-244, has Latin words with music for 4 voices in score.

5. Spanish—To 1700
1. Madrigals. 2. Requiems.—To 1600 3. Pedrell, Felipe, 1841– , editor. 4. Anglès, Higini, jt. editor. 5. Series.
6. Choral music, Secular—Mixed—To 1600
N. Y. P. L. August 14, 1922.

Bruder Leichtsinn *ZB- *MG p.v.363

ASCHER, LEO, 1880-1942.
[BRUDER LEICHTSINN. LIBRETTO. GERMAN]
Bruder Leichtsinn; Operette in einem Vorspiel und 2 Akten von Julius Brammer und Alfred Grünwald. Musik von Leo Ascher. Leipzig, New York, W. Karczag, c1918. 23 p. 19cm.

film only

At head of title: Text der Gesänge.

I. Brammer, Julius. Bruder Leichtsinn. II. Grünwald, Alfred, 1886-1951. Bruder Leichtsinn. III. Title.
NN R 10.70 1/ROC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

BRUDI, WALTER. Das Abenteuer der Handschrift.
(Card 2)

1. Handwriting--Specimens. 2. Autographs--Facsimiles. 3. Autographs (Music)--Collections--Facsimiles.

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*MYD + box

Brueck, Julius, 1859-
Czigánytemetés és Tor; rhapsodia. Zongorára két kézre szerzé Brück Gyula. Op. 19. Budapest: F. Bárd és testvére [, ca. 1900]. Publ. pl. no. B. F. T. 418. 9 p. f°.

For piano.

MUSIC DIV.
JAN 7 1924

Bruder Leichtsinn *XML-316

ASCHER, LEO, 1880-1942.
[BRUDER LEICHTSINN. LIBRETTO. GERMAN]
Bruder Leichtsinn; Operette in einem Vorspiel und 2 Akten von Julius Brammer und Alfred Grünwald. Leipzig; W. Karczag; New York, Karczag pub. co., c1918. 74 p. illus. 26cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 950)
At head of title: Regie- und Soufflierbuch.

I. Brammer, Julius. Bruder Leichtsinn. II. Grünwald, Alfred, 1886-1951. Bruder Leichtsinn. III. Title.
NN R 9.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

BRUDIEU, JUAN, d. 1591

Copy only words underlined & classmark— *MA

MANGEOT, ANDRÉ.
The madrigals of Joan Brudieu. (IN: The Score. London. no. 7 (Dec. 1952). p. 25-31)

Includes music.

1. Brudieu, Juan, d. 1591.
NN R 4.53 OI (MU LC2, X1)

Brueck, Julius, 1859– *MYD

... Danses hongroises. Magyar tánczok. Ungarische Tänze. Pour piano à 4 mains. Op. 13... Budapest: F. Bárd et frère ⌊ca. 1897⌋. Publ. pl. nos. B. F. T. 157, 158, 195, 220. 4 v. in 1. ob. 8°.

Arranged for piano, 4 hands.

1. Piano.—Duets. 2. Dances (Hungarian).
3. Dances—Piano, 4 hands—Arr.
N. Y. P. L. December 3, 1923.

Bruder lustig *MYD box

Budik, Franz, arranger.
Bruder lustig. Galopp nach dem Liede gleichen Namens für das Pianoforte von Franz Budik... Op. 10. New York: G. Schirmer [, ca. 1872]. Publ. pl. no. L. M. 347. 5 p. f°.

Printed from the plates of L. Meyer.
Illustrated t.-p.

1. Title.

MUSIC DIV.

Brudieu, Juan, d. 1591. Write on slip words underlined below and class mark -3-MAA

Pedrell, Felipe.
Les échanges musicaux entre la France et la Catalogne au moyen âge. Le Français Jean Brudieu, musicien catalan.

(Congrès d'histoire de l'art. Actes. Paris, 1921. Tome 3, p. 823-828.)

Brudieu, Juan

MUSIC DIV

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*MYD + box

Brueck, Julius, 1859–
... Ungarische Tänze. Magyar tánczok. Op. 17... Budapest: F. Bárd és Testvére ⌊1898⌋. Publ. pl. no. B. F. T. 299. 2 v. f°. (Bárd Ferenc és Testvére kiadasa. no. 24-25.)

For piano, 2 hands.
Cover-title.

3. Dances—Piano, 1800–
1. Piano. 2. Dances (Hungarian). MUSIC DIV.
N. Y. P. L. December 3, 1923.

Bruder Straubinger *MS

EYSLER, EDMUND, 1874-1949.
[BRUDER STRAUBINGER. VOCAL SCORE. GERMAN]
Bruder Straubinger; Operette in 3 Akten, von M. West und J. Schnitzer. Leipzig, J. Weinberger [1903] Pl. no. J. W. 1294/1309. 125 p. 31cm.

1. Operas, Comic—Vocal scores. I. Schnitzer, Ignaz, 1839- . Bruder Straubinger. II. Nitzelberger, Moritz Georg, 1840- . Bruder Straubinger. III. Title.
NN X 1.59 d/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Brudieu, Juan, d. 1591 Write on slip, class mark name, vol., page and year of magazine. DA

Stein, Henri.
Jean Brudieu et les musiciens français en Catalogne au XVIe siècle.

(Annales du Midi. Toulouse, 1924. 8°. Année 36, p. 288-293.)

MUSIC D.

Brueck, Paul.
See
Bruck, Paul.

Music div.
N. Y. P. L. October 3, 1939

Brück, Ulrich von, ed.

*MFG
71-26

Credo musicale. Komponistenporträts aus d. Arbeit d. Dresdener Kreuzchores. Festgabe zum 80. Geburtstag ⌈v.⌉ Rudolf Mauersberger. (Hrsg. im Auftr. d. Evang.-luth. Landeskirchenamtes Sachsens v. Ulrich von Brück.) Kassel, Basel, Bärenreiter-Verlag (1969).

217 p. with music, several plates, front. 25 cm.

(Continued)

NN*R 4. 71 w/5 OC, I, II, IIIb* PC, 1, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1, Z1)

3

CREDO musicale. Komponistenporträts aus d. Arbeit d. Dresdener Kreuzchores. (Card 2)

CONTENTS.—Wegbereiter der katholischen Kirchenmusik, von A. Kröhnert.—Wegweiser in die Zukunft? Von W. Steude.—Schein, ein hoher Mann, Schein, ein hoher Nam'! Von E.-O. Göring.—Sein Weg zum Thomaskantor, von H. Otto.—Omnia ad maiorem Dei gloriam, von H. Pflugbeil.—Romantik in der Kirche? Von W. Schönheit.—Blüh auf, gefrorner Christ! Von H. Collum.—Zwischen grossen Kirchenmusik und Gebrauchmusik, von H. Gadsch.—"Ahnung einer neuen Weltordnung," von E. Schmidt.—Lebendige Aussage, von L. Baumgärtel.—Bekenntnis zur Einheit des Glaubens, von H.-H. Albrecht.—

(Continued)

CREDO musicale. Komponistenporträts aus d. Arbeit d. Dresdener Kreuzchores. (Card 3)

Evangelische Kirchenmusik im Aufbruch, von K. Flämig.—"... wi ei ich die Möglichkeit der Tonalität noch nicht für erschöpft halte," von C. Albrecht.—In der Tradition zum Aufbruch, von V. Bräutigam.—Kirchenmusik und Jazz, von H.-G. Oertel.—Literatur (p. 215–⌈216⌉)

1. Church music. 2. Essays. 3. Musicians. I. Mauersberger, Rudolf, 1889- . II. Brück, Ulrich von, ed. III. Brück, Ulrich von.

Die Bruecke.

#MGS
(German)

Dieckelmann, Heinrich, editor.
Die Bruecke; Volkstänze der Gegenwart für Anfänger. Anhang: Versuch einer volkstümlichen Systematik der Grundschrittarten. Für Einführungslehrgänge, herausgegeben von Heinrich Dieckelmann. Klaviersatz von Walther Bullerdiek. Umschlagbild von Wille Dammasch. Im Auftrage des Niederdeutschen Volkstanzkreises, Hamburg... Hamburg: Hammerbrook, e. G.m.b.H., 1929. 42 p. table. obl. 16°.

Music for piano, with directions for the dances.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

488005A. 1. Folk dances—Germany. I. Bullerdiek, Walther. II. Niederdeutscher Volkstanzkreis, Hamburg. III. Title.
N. Y. P. L.

August 25, 1930

Bruecke, Die. ⌈Internationales Institut zur Organisierung der geistigen Arbeit,⌉ München.

Buehrer, ⌈K. W.,⌉ and ⌈A.⌉ Saager.
Das Brueckenarchiv. ⌈no.⌉ 1. Ansbach: F. Seybold, 1911. 1 part. 8°.

⌈no.⌉ 1. Allgemeine Gesichtspunkte. Das Keller'sche Musikarchiv.

Music Div.

1. Bibliography. 2. Co-operation (Intellectual). 3. Saager, Adolf, jt. au. 4. Bruecke, Die. ⌈Internationales Institut zur Organisierung der geistigen Arbeit,⌉ München.
N. Y. P. L.

November 26, 1912.

Die Brücke von Bach zu Wagner

*MFBH

Kuntz, Werner.
Die Brücke von Bach zu Wagner. (Originalausg.) Stuttgart, Berlin, Köln, Mainz, Kohlhammer (1965)

143 p. 19 cm. (Urban-Bücher, 88)

1. Music--Hist. and crit.--Classical, 1750-1800. 2. Music--Hist. and crit.--Romantic, 1800-1900. 3. History and criticism, 1750-1800. 4. History and criticism, 1800-1900. 5. History and criticism, 1600-1750. I. Title.

NN* 12.67 t/ OC PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

Bruecker, Fritz.

*MKR

...Die Blasinstrumente in der altfranzösischen Literatur, von Fritz Brücker. Giessen: Im Selbstverlag des Romanischen Seminars, 1926. 81 p. illus. 8°. (Giessener Beiträge zur romanischen Philologie. Heft 19.)

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Wind instruments.~~ Instruments, Wind.
N. Y. P. L.

August 28, 1931

Brueckner, Aleksandr Gustavovich, 1834-1896.

GFD
(Historiskt)

⌈Grot, Jakob,⌉ 1812–1893.
...Om Katerina II:s opera "Gore-Bagatyrj." (In: Historiskt bibliotek. Stockholm, 1880. 8°. Del 7, p. ⌈191–⌉208.)

At head of title: Strödda meddelanden.
Part 1 signed, J. Grot. Part 2 signed, A. Brückner.

Music Dept

392147A. 1. Catharine II, empress of Russia, 1729–1796. 2. Brueckner, Aleksandr Gustavovich, 1834–1896.
N. Y. P. L.

January 28, 1929

Brückner, Hans, jt. ed.

*ME

Rock, Christa Maria, and H. Brückner, eds.
Judentum und Musik, mit dem A B C jüdischer und nichtarischer Musikbeflissener; herausgegeben von Christa Maria Rock und Hans Brückner. Zweite, verbesserte und erweiterte Auflage. München: H. Brückner, 1936. 248 p. 20cm.

"Alle Nachträge und im A B C auftretende Veränderungen erscheinen laufend in der Fachzeitschrift 'Das Deutsche Podium.'"
Blank leaves, p. 241-248.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

857862A. 1. Musicians—Dictionaries. 2. Jews in music. I. Brückner, Hans, jt. ed.
N. Y. P. L.

November 18, 1937

Brückner, Oskar, 1857–

Write on slip, class mark, name, vol., page and year of magazine.

MA

Dorn, Otto
Oskar Brückner, port.

(Neue Musik-Zeitung, Stuttgart, Leipzig, 1916 v. 37, no.9, p.131)

Music Div.

Brueckner, Oskar, 1857- , editor

*MYL

Lee, Sebastian, 1805–1887.
...Duos for two violoncellos, by Sebastian Lee. Revised by Oskar Brückner. Book 1 London: Augener & Co.⌈, 1899.⌉ Publ. pl. no. 11461. 2 parts in 1 v. f°.

At head of title: Augener's edition, no. 7766A.
Contents: Book 1. 4 Duos.

Brueckner, Oskar

MUSIC DIV.

1. Violoncello—Two violoncellos. I. Brueckner, Oskar, 1857- , editor.
N. Y. P. L.

April 20, 1931

Brückner-Rübbesberg, Wilhelm arr.

*MS

WEILL, KURT, 1900-1950.
[DIE SIEBEN TODSÜNDEN. VOCAL SCORE. GERMAN]
Die sieben Todsünden; Ballett mit Gesang in 8 Teilen. Text von Bert Brecht. Klavierauszug von Wilhelm Brückner-Rüggeberg. [Hamburg, c1955] 95 p. 32cm.

"Copyright 1955 by Karoline Weill-Davis, New York."

(Continued)

NN 1.62 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

WEILL, KURT, 1900-1950. [DIE SIEBEN TODSÜNDEN. VOCAL SCORE. GERMAN] Die sieben Todsünden... (Card 2)

1. Ballets, with voices--Vocal scores. I. Brecht, Bertolt, 1898-1956. Die sieben Todsünden. II. Brückner-Rüggeberg, Wilhelm, arr. III. Title.

Brüder Lustig

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Brüder Lustig. Walzer (im Ländler Style) 155tes Werk. Wien, T. Haslinger [1844] Pl. no. T.H. 9401. 10 p. 24 x 32cm.
Caption title.
For piano.
Imperfect: t.p. and all after p. 10 wanting.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/B OC SL MUg, 1g, Ig (MU11, LC1, X1)

Brüderlein Fein (Operetta)

See

Fall, Leo, 1873-1925.
Brüderlein Fein.

MUSIC DIV.

Brüderlein Hund

*MS

Bresgen, Cesar, 1913-
[Brüderlein Hund. Vocal score. German]
Brüderlein Hund, Oper für die Jugend in drei Bildern. Text von Ludwig Andersen [pseud.] Musik von Cesar Bresgen... Mainz, B. Schott's Söhne [c1953] 93 p. 32cm. (Edition Schott 4315)

Piano accompaniment, with instrumental cues.
May be performed by children alone.

(Continued)

NN 1.55 j/ OC, I SL MUg, 1g, 2g, Ig, IIg (U1, LC1, X1)

Bresgen, Cesar, 1913- Brüderlein Hund...
(Card 2)

1. Children's operettas. 2. Operas—Vocal scores.
I. Strecker, Ludwig, 1883- . Brüderlein Hund.
II. Title: Brüderlein Hund.

Brüderschaft der Menonisten Gemeinden.

See

Mennonite church.

MUSIC DIV.

NGL

BRÜES, OTTO, 1897-
Mozart und das Fräulein von Paradis. Tübingen, R. Wunderlich [c1952] 61 p. 20cm.

1. Mozart, Wolfgang Amadeus—Fiction. 2. Fiction (in German).

NN** R 6.56 p/ OC PC, 2 SL MU, 1, 2 (LC1, X1)

Brüger, Werner

*MKDM

ZIEGLER, BEATA.
Das innere Hören als Grundlage einer natürlichen Klavierspiel-Technik. München, M. Hieber [1933-1954] 4 v. in 2. 31cm.

Heft 1, 9. Aufl.; Heft 2, 8. Aufl.; Heft 3, 4. verb. Aufl. Heft 4, unnumbered, has subtitle: Vorübungen und Etüden zur Einführung in die Grundbewegungen. Etüden: Werner Brüger.

1. Piano--Studies and exercises I. Brüger, Werner.
NN 5.61 m/ OC(1bo)I, 1bo SL MUg, 1g, Ig (LC1, X1)

Brüger, Werner

Brueggemann, Alfred, 1873–

*MS

Faust (nach Gœthe); drei Gesangspiele, von Alfred Brüggemann... ⌈Teil⌉ 2 Mailand: G. Ricordi & C., cop. 1909. 1 v. 4°.

Vocal score. German words.
"Gretchen" was first performed in 1919.
Contents:
⌈Teil⌉ 2. Gretchen; in 4 Aufzügen. Klavierauszug von Hugo Solazzi. Publ. pl. no. 113000.

MUSIC DIV.

169750A

1. Operas.—Piano and voice. 2. Goethe, Johann Wolfgang von: Faust. 3. Solazzi, Ugo. 4. Title. 5. Title: Gretchen.
N. Y. P. L.

November 28, 1924

*MS

Brueggemann, Alfred, 1873–
La trilogia del Faust; parole di Volfango Gœthe, versione italiana e musica di Alfredo Brüggemann. ₍Parte₎ 2 . Milano: G. Ricordi & C., cop. 1910 1 v. 4°.

"Margherita" was first performed in 1910.
Italian words.
Vocal score.
Contents:

₍Parte₎ 2. Margherita; melodramma in 4 atti. Riduzione per canto e pianoforte di Ugo Solazzi. Publ. pl. no. 113140.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Goethe, Johann Wolfgang von: Faust. 3. Solazzi, Ugo. 4. Title. 5. Title: Margherita.
N. Y. P. L. December 8, 1919.

Brüggemann, Alfred, 1873- , tr.

*MS

Alfano, Franco, 1876–
₍La risurrezione. Vocal score. German₎
Auferstehung; vier Bilder aus dem Leben Katjuschas nach dem Roman Leo Tolstoi's von Cesare Hanau. Deutsch von Alfred Brüggemann. Musik von Franco Alfano. Klavierauszug von Carlo Carignani... Mailand, G. Ricordi & c., c1907. Pl.no. 112050. 193 p. 4°.

First performed in 1904 in Turin.

MUSIC DIV.

170695A. 1. Operas—Vocal scores. I. Tolstoĭ, Lev Nikolayevich, graf, 1828–1910. Resurrection. II. Hanau, Cesare. La risurrezione. III. Brüggemann, Alfred, 1873– , tr. IV. Carignani, Carlo, 1857–1919, arr.
N. Y. P. L. *Card revised* January 29, 1952

Brueggemann, Alfred, 1873 –

*MS

Humperdinck, Engelbert, 1854–1921.
Dornroeschen; Märchen in einem Vorspiel und drei Akten von E. B. Ebeling-Filhès. Musik von Engelbert Humperdinck. Klavier-auszug mit Text von Alfred Brüggemann und Philipp Rödelberger... Leipzig: M. Brockhaus, 1902. Publ. pl. no. M. B. 434. 120 p. f°.

Vocal score. German words.
First performed in 1902.

MUSIC DIV.

142182A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Ebeling-Filhès, E. B. 3. Brueggemann, Alfred, 1873– . 4. Roedelberger, Philipp. 5. Title.
N. Y. P. L. June 17, 1924

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*MS

Humperdinck, Engelbert, 1854–1921.
Die Heirat wider Willen; komische Oper in drei Aufzügen, frei nach einem Lustspiel des A. Dumas, von E. Humperdinck. Klavierauszug mit Text von Alfred Brüggemann und Fritz Zech ... Leipzig: M. Brockhaus, 1905. Publ. pl. no. M. B. 466. 358 p. f°.

Vocal score. German words.
First performed in 1905.

Brueggemann, Alfred arr.

MUSIC DIV.

536565A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Dumas, Alexandre, the elder: Les demoiselles de Saint Cyr. II. Brueggemann, Alfred, 1873– , arranger. III. Zech, Fritz, jt. arranger. IV. Title.
N. Y. P. L. August 14, 1931

Brueggemann, Alfred, translator *MS

Puccini, Giacomo, 1858–
Die kleine Frau Schmetterling (Madame Butterfly); Tragödie einer Japanerin (nach John L. Long und David Belasco), von L. Illica und G. Giacosa. Deutsch von Alfred Brüggemann, Musik von Giacomo Puccini. Klavierauszug von C. Carignani... Mailand: G. Ricordi & C., cop. 1907. Publ. pl. no. 111376. 4 p.l., 263 p. 2 front. (facsim., port.) 4°.

MUSIC DIV.

(Continued)

N. Y. P. L. October 22, 1919

Puccini, Giacomo, 1858– : Die kleine Frau Schmetterling (Madame Butterfly)... (Continued)

With autograph of Bessie Abott.
First performed in 1904.
German words.
Vocal score.

1. Opera.—Piano and voice. 2. Long, John Luther, 1861– : Madame Butterfly. 3. Belasco, David, 1859– : Madame Butterfly. 4. Illica, Luigi, 1857– . 5. Giacosa, Giuseppe, 1847–1906. 6. Carignani, Carlo. 7. Brueggemann, Alfred, translator. 8. Title. 9. Title: Madame Butterfly.
N. Y. P. L. October 22, 1919.

Brüggemann (Alfred), translator.
See: 7-*MZ
(Puccini)
Puccini (Giacomo)
Die Keine Frau Schmetterling (Madame Butterfly).
Tragödie einer Japanerin (nach John L. Long und David Belasco), von L. Illica und G. Giacosa. Deutsch von Alfred Brüggemann. Musik von G. Puccini. (Libretto.)
German text. Mailand:
G. Ricordi & Co., (cop. 1907) 54 p. 12°.

Music Div.

Brueggemann, Alfred, 1873- translator.

*MS

₍Ricordi, Giulio,₎ 1840–1912.
Der Krieg um den Eimer, nach einer geschichtlichen Begebenheit und dem darauf bezüglichen satirischen Heldengedicht "La secchia rapita" des Alessandro Tassoni; Operette in drei Aufzügen von Renato Simoni. Deutsch von Alfred Brüggemann, Musik von J. Burgmein ₍pseud.₎. Vollständiger Clavierauszug vom Componisten... Mailand: G. Ricordi & C., cop. 1911. Publ. pl. no. 113571. 219 p. 4°.

Vocal score. German words.

165385A MUSIC DIV.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Tassoni, Alessandro, 1565–1635: La secchia rapita. 4. Simoni, Renato, 1876– . 5. Brueggemann, Alfred, 1873– , translator. 6. Title.
N. Y. P. L. October 29, 1924

Write on slip words underlined below and class mark —
NFF

Brüggemann, Fritz, 1876– , ed.
Bänkelgesang und Singspiel vor Goethe; herausgegeben von Universitätsprofessor Dr. F. Brüggemann. Leipzig: P. Reclam jun., 1937. 307 p. pl. 21cm. (Deutsche Literatur. Reihe ₍14, Aufklärung. Bd. 10.)

CONTENTS.—Einführung.—Bänkelgesang: Johann Wilhelm Gleim. Christian Felix Weisse. Johann Friedrich Löwen. Johann Friedrich Schink. Geissler. Friedrich Wilhelm Zachariä. Andreas Traugott Grahl. Friedrich Wilhelm Gotter. Daniel Schiebeler.—Singspiel: Felix Weisse. Johann Benjamin Michaelis. Johann Jakob Engel. Friedrich Wilhelm Gotter.

MUSIC DIV.

893230A. 1. Ballads, German. 2. ~~Vaudeville, German.~~ 3. Operas, Comic—~~Germany.~~ I. Ser.
N. Y. P. L. Hist. and crit.—Germany October 26, 1937

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* ZB-98
Film Reproduction

Brüggemann, Kurt.
₍Der Mutter. German₎

Der Mutter; kleine Kantate für Sprecher, Singstimmen und Instrumente, nach Versen von Hilde Ebel-Hecker. Partitur. Berlin-Lichterfelde, C. F. Vieweg ₍194-?₎ Pl. no. V. 2275. condensed score (15 p.)
Film reproduction. Negative.
For narrator, voices and instruments, with piano ad lib.

1. Cantatas, Secular--Instr. acc. I. Ebel-Hecker, Hilde. II. Title.
NN * R 9.62 p/$_s$ OC, I, Ib (OAF1) SL MUg, 1g, Ig, IIg (UM1, LC1, X1, MUD1, MUF1)

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*MX

Brüggemann, Kurt.
...Trio, D-dur, für Flöte, Violine und Viola, von Kurt Brüggemann... Braunschweig: H. Litolff ₍c1937₎ 1 v. 30½cm. (On cover: Collection Litolff. Nr. 2858.)

Score (19 p.): flute, violin and viola. Flute and violin parts.
Performance: 15 minutes.
CONTENTS.—Allegro giocoso.—Variationen über eine ostpreussische Volksweise.—Menuetto.—Rondino.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios—1800– 3. Violin—Trios—Misc.—1800– 4. Viola—Trios—1800–
N. Y. P. L. September 17, 1941

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*MYD
box

Brüggemann, Wilhelm, 1882-

Wir fahren in's Blaue; Intermezzo für Klavier [Op. 83]... Berlin, R. Prinz [194-?] Pl. no. R.326P. 3 p. 32cm.

For piano.

1. Piano. I. Title.

NN R OC SL MUg, 1g, Ig (LC1, X1)

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*MRC
box

BRÜGGEN, FRANS, arr.
Quatre noëls d'autrefois. Amsterdam, Broekmans & van Poppel. [c1959] [4] p. 31cm.

CONTENTS.--Allons, suivons les mages.--Allons, ouïr sur nos têtes.--Saint Joseph avec Marie.--On entend partout carillon.

1. Carols, French. I. Brüggen, Frans.
NN R 3.61 e/// OC, Ibo SL MUg, 1g (MUS4, LC1, X1)

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*MYR

BRÜGGEN, FRANS.

5 etudes voor vingervellighed [voor altblokfluit. 5 studies for fingercontrol [for] treble recorder. [Amsterdam] Broekmans & van Poppel [c1957] 7 p. 31cm.

Title in Dutch, English and German.

1. Recorder--Studies and exercises. 2. Flute--Studies and exercises.
NN 6.62 a/// OC SL MUg, 1g, 2g (LC1, X1)

Bruegger, Frederick. *MO (U.S.)
(College--Harvard)

Whitehouse, Robert Treat, and F. Bruegger, comps.
The new Harvard song book; a collection of the latest college songs and glees, sung by the Harvard University Glee Club; compiled by R.T. Whitehouse... and F. Bruegger... Boston: O.Ditson Co., c.1892. 92 p. 4°.

MUSIC DIV.

Bruegger, Frederick, jt. compiler. *MO (U.S.)
(College--Harvard)

Whitehouse, Robert Treat, 1870– , and F. Bruegger, compilers.
...The new Harvard song book; a collection of the latest college songs and glees sung by the Harvard University Glee Club, compiled by R. T. Whitehouse...and Frederick Bruegger ... Boston: O. Ditson Co., cop. 1896. 3–140 p. rev. and enl. ed. 4°.

Words with music for 1 voice or 4 voices, some with piano acc.

20717A MUSIC DIV.

1. College songs. 2. Bruegger, Frederick, jt. compiler. 3. Title: Harvard song book.
N. Y. P. L. August 22, 1921.

Brueghel, Peeter, d.1569

* MTC

Schoemaker, Maurits, 1890–
₍Brueghel-Suite₎
Brueghel-Suite; symphonische Variationen für grosses Orchester von Maurits Schoemaker... Leipzig, Musikwissenschaftlicher Verlag ₍c1942₎ 90 p. 21cm.

Miniature score: orchestra.
Duration: 18 min.
CONTENTS.—Präludium.—Scherzo.—Marsch.—Nocturno.—Finale.

1. Suites (Orchestra). I. Brueghel, Peeter, d. 1569. II. Title.
NN 9.53 OC, I SL MUg, 1g, Ig, IIg (MUI 5, LC1, X1)

Brueghel-Suite

* MTC

Schoemaker, Maurits, 1890–
₍Brueghel-Suite₎
Brueghel-Suite; symphonische Variationen für grosses Orchester von Maurits Schoemaker... Leipzig, Musikwissenschaftlicher Verlag ₍c1942₎ 90 p. 21cm.

Miniature score: orchestra.
Duration: 18 min.
CONTENTS.—Präludium.—Scherzo.—Marsch.—Nocturno.—Finale.

1. Suites (Orchestra). I. Brueghel, Peeter, d. 1569. II. Title.
NN 9.53 OC, I SL MUg, 1g, Ig, IIg (MUI 5, LC1, X1)

Bruehl, Gustav, 1826–1903. *MP
(German)

Elsenheimer, Nicholas J., 1866–
...Consecration of arts; prize cantata. Poem by Dr. Gustav Brühl. Music composed by Dr. N. J. Elsenheimer. For the golden jubilee of the North American Sänger Bund, June, 1899. Cincinnati, O. English translation by J. A. Homan. Cincinnati, O.: W. H. Willis & Co. ₍cop. 1902.₎ 96 p. port. 4°.

Vocal score. English and German.
At head of title: In memoriam of Frederick H. Alms.
Preceded by an appreciative notice of Fred. H. Alms, by Warren G. Partridge.
With autograph of composer.

178660A MUSIC DIV.
KREHBIEL COLLECTION.

1. Cantatas. 2. North American Saengerbund. 3. Bruehl, Gustav, 1826–1903. 4. Homan, J. A., translator. 5. Title.
N. Y. P. L. January 16, 1925

Bruehl, Gustav 1826-1903. *MP
(German)

Elsenheimer, Nicholas J., 1866–
...Weihe der Künste; Preis-Cantate. Zur Feier des goldenen Jubiläums des Nord-Amerikanischen Sängerbundes, Cincinnati, 1899. Componiert für gemischten Chor, Soli und Orchester. Text von Dr. Gustav Brühl, Musik von Dr. Nikola J. Elsenheimer. ₍Cincinnati:₎ J. C. Groene & Co., cop. 1899. 82 p. 4°.

Vocal score. German words.

*MP
(German)

78594A MUSIC DIV.

1. Cantatas. 2. Bruehl, Gustav, 1826–1903. 3. North American Saengerbund. 4. Title.
N. Y. P. L. January 8, 1923.

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* MRH

BRÜHL, HEINRICH.

Kleine Weihnachtskantate, für Singstimmen, Blockflöten in F und C (oder Violine) und Klavier, nach Worten von Heinz Hartmann. Potsdam, L. Voggenreiter [1942] 7 p. 32cm.

Score.

1. Christmas music—Cantatas. I. Hartmann, Heinz, 1909- . II. Title.
NN 12.58 d//POC(Ibo)I, Ib SL MUg, 1g, Ig, IIg (LC1, X1)

*MX
Brühl, Heinrich.
...11 Variationen über Lass doch der Jugend ihren Lauf; eine heitere Musik zum Singen, Spielen und Tanzen für 3 Blockflöten in F, Streichquartett und Klavier. Hamburg, Hanseatische Verlagsanstalt [c19?7] 11 p. 22 x 29cm. (Lobeda-Spielhefte. Reihe B, Heft 5)
(Continued)
NN 12.52 OC SL MU,1,I (LC1,X1)

Brühl, Heinrich. 11 Variationen über Lass doch... (Card 2)
Score: recorder I-III, string quartet and piano.
1. Folk songs, German (Instrumental settings). I. Title: Lass doch der Jugend ihren Lauf.

Bruehl, Walther Schulte vom.
See
Schulte vom Bruehl, Walther, 1858-1921.
MUSIC DIV.
N. Y. P. L. May 12, 1934.

BRUELL, IGNAZ, 1846-1907 Write on slip only words underlined and classmark: *MA
Isolani, E.
Ignaz Brüll.
(Die Musik-Mappe. Berlin, 1907. v.1, p. 117-118)
Music div.

BRÜLL, IGNAZ, 1846-1907 Write on slip only words underlined and classmark: *DF
Schwarz, Hermine.
Erinnerungen an meinen Bruder Ignaz Brüll, Brahms und Goldmark.
(Deutsche Revue. Berlin, 1918. Jahrg. 43, p. 146-157, 239-249; Bd. 3, p. 24-35, 136-148, 271-284)
Brahms, Johannes, 1833-1897
Goldmark, Carl, 1830-1915 dd
Music div.

*MNZ
Bruell, Ignaz, 1846-1907.
Aprilabend. Ged. v. Max Kalbeck, componirt von Ignaz Brüll. [n. p., second half of 19th cent.] 1 leaf. f°.
Autograph manuscript.
German words; music for 1 voice with piano acc.
Caption-title.
Moravian composers
1. Songs, German. 2. Autographs. — ~~3. Title.~~ 3. Kalbeck, Max, 1850-1921.
MUSIC DIV
N. Y. P. L. Music - Bruell December 27, 1929

Brüll, Ignaz, 1846-1907.
LA CROCE D'ORO. see his
DAS GOLDENE KREUZ.
OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

*MS
BRÜLL, IGNAZ, 1846-1907.
[DAS GOLDENE KREUZ. VOCAL SCORE. ITALIAN]
La croce d'oro; opera in due atti di H.S. Mosenthal. Versione italiana di A. Zanardini. Musica di Ignazio Brüll. Milano, F. Lucca [188-?] Pl.no. 35151-35176. 16,347 p. 31cm.
Libretto based on the play, Cathérine, by A.H.J. Mélesville [pseud.] and N. Brazier. Cf.
(Continued)
NN R 6.70 v/ OC,I,II, III (OAF1) SL MUg,lg, Ig,IIg,IIIg,IVg (LC1, X1) 2

BRÜLL, IGNAZ, 1846-1907. [DAS GOLDENE KREUZ. VOCAL SCORE. ITALIAN] La croce d'oro... (Card 2)
Loevenberg.
Libretto printed as text: p. 1-16 (1st group).
1. Operas—Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Das goldene Kreuz. II. Duveyrier, Anne Honoré Joseph, 1787-1865. Cathérine. III. Brazier, Nicolas, 1783-1838. Catherine. IV. Title.

*MZ
Brüll, Ignaz, 1846-1907.
[Das goldene Kreuz. Libretto. English & German]
The golden cross, opera in two acts, by Ignaz Brüll. English version of the text, after the German of H. S. von Mosenthal, by John P. Jackson... [New York, Metropolitan opera house, ca. 1887] iii, 20, 20 p. 23cm.
I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Das goldene Kreuz. II. Jackson, John P., tr. III. Title. IV. Das goldene Kreuz.
NN 11.52 OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

*ZB-326
BRÜLL, IGNAZ, 1846-1907.
[DAS GOLDENE KREUZ. VOCAL SCORE. GERMAN]
Das goldene Kreuz; Oper in zwei Akten, Op. 27. Berlin, E. Bote & G. Bock [187-?] Pl. no. 11150. 231 p. 31cm.
Microfilm.
Libretto by S.H. Mosenthal.
1. Operas--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Das goldene Kreuz. II. Title.
NN R 5.72 m/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUFI, UMI, LC1, X1)

*MS
Brüll, Ignaz, 1846-1907.
[Gringoire. With piano.]
Gringoire; Oper in einem Act nach Banville's gleichnamigem Schauspiel von Victor Léon [pseud.]. Musik von Ignaz Brüll... [Op. 66.] Leipzig: J. Weinberger[, 1892]. Publ. pl. no. J. W. 614. 93 p. 29cm.
Vocal score. German words.
First performed in 1892 in Munich.
MUSIC DIV
BISPHAM BEQUEST.
682465A. 1. Operas—Piano and voice. I. Banville, Théodore Faullain de, 1823-1891: Gringoire. II. Hirschfeld, Victor, 1860- : Gringoire.
N. Y. P. L. January 11, 1934

Bruell (Ignaz): Gringoire *MZ
See
Banville (Théodore de,)
Gringoire. Oper in 1 Act, nach dem gleichnamigen Schauspiele von T. Banville, von V. Léon. Musik von I. Brüll... Leipzig: J. Weinberger, 18-? 38 p. 12°
*MZ
Gift of Joseph H. Choate.
Music Div.

*MYD
Bruell, Ignaz, 1846-1907.
Klavierstücke, von Ignaz Brüll... Leipzig: Breitkopf & Härtel[, ca. 1890]. Publ. pl. no. V. A. 1361. 41 p. f°.
Contents: 1. Valse-Impromptu, Op. 44, no. 1. 2. Kleine Studie, Op. 44, Nr. 2. 3. Thema mit Variationen, Op. 45. 4. Gavotte, Op. 47, Nr. 1. 5. Phantasiestück, Op. 47, Nr. 2. 6. Bretonische Melodien: a. Melodie, b. Ballade.
MUSIC DIV.
1. Piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 20, 1926

Brüll, Ignaz, 1846-1907.
Drei Klavierstücke. Op.11.
See
Brüll, Ignaz, 1846-1907.
Romanze. Op.11, no.1.
MUSIC DIV.

*MS
Bruell, Ignaz, 1846-1907.
Königin Mariette; komische Oper in drei Akten. Frei nach einem französischen Stoffe von F. Zell [pseud.] und Richard Genée. Musik von Ignaz Brüll. Vollständiger Klavier-Auszug mit Text... Berlin: E. Bote & G. Bock [1883?] Publ. pl. no. 12855, 12857-12875. 2 p.l., 235 p. 4°.
First performed in 1883.
German words.
Vocal score.
*MS
Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique) 2. Operas.—Piano and voice. 3. Walzel, Camillo, 1829-95. 4. Genée, Richard, 1823-95. 5. Title.
N. Y. P. L. May 5, 1916.

Bruell, Ignaz, 1846-1907.
Ouverture zu Macbeth für grosses Orchester, componirt von Ignaz Brüll. Op. 46. Partitur... Leipzig: Breitkopf & Härtel [1883?]. Publ. pl. no. 16523. 1 p.l., 70 p. 4°.
Full score.
*MTC
Music div.
JULIAN EDWARDS COLL.
1. Orchestra (Full).—Overtures. 2. Shakespeare, William.—Single plays: Macbeth.
N. Y. P. L. April 27, 1916.

*MTC
Bruell, Ignaz, 1846-1907.
...Ouverture pathétique für grosses Orchester. Op. 98. Orchester-Partitur... Wien: A. Robitschek[, 1906]. Publ. pl. no. A. R. 4120. 44 p. f°.
Full score.
MUSIC DIV.
1. Orchestra, Full—Overtures. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 20, 1926

*MYD
BRÜLL, IGNAZ, 1846-1907.
[RHAPSODY, PIANO & ORCHESTRA. OP. 65. ARR. FOR 2 PIANOS]
Rhapsodie für Pianoforte mit Orchesterbegleitung, op. 65; für zwei Claviere zu vier Händen. Wien, Ludwig Doblinger [189-] Pl. no. D.1729. score (27 p.) 36cm.
For 2 pianos.
1. Piano (2 pianos)--Arr.
NN 12.59 a/ OC (OAFI) SL MUg, lg (LC1, MU1 1, X1)

*MYD
box
Bruell, Ignaz, 1846-1907.
...Romanze... Hamburg: A. Cranz [1874] Publ. pl. no. C. 22972. 5 p. 34cm.
At head of title: Drei Klavierstücke von Ignaz Brüll. Op. 11... No. 1.
1. Piano—1800- MUSIC DIV.
N. Y. P. L. (Over) December 10, 1942

*MTO
Bruell, Ignaz, 1846-1907.
Dritte Serenade für Orchester, von Ignaz Brüll. Op. 67. Orch. Partitur... Leipzig: M. Brockhaus [1893]. Publ. pl. no. M. B. 1. 31 p. f°.
Full score.
C3781A score — 1800-
1. Orchestra (Full) ~~Misc.~~
N. Y. P. L. September 7, 1922.

*ZB-329

BRÜLL, IGNAZ, 1846-1907.
[SONATA, VIOLIN & PIANO, NO. 4]
Vierte Sonate für Klavier und Violine, op. 97. C dur. Fourth sonata for piano and violin, C major. Wien, Universal-Edition [1904?] Pl. no. U.E. 972. score (27 p.) and part. 32cm. (Universal Edition. No. 972)

Microfilm.
Title also in French.
1. Violin and piano.
NN R 5.72 m/p OCs (OAPs) SL MUg, lg (MUII, UMI, LCls, XIs)

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*MTO

Brün, Herbert.
[Concertino, orchestra]
...Concertino [1947] for orchestra... Tel-Aviv, New York, Israeli music publications, 1947. 61 p. 34cm.

Score.

1. Concertos (Orchestra).
NN 9.53 OC SL MUg, lg (LC1, Z1, X1)

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*MV

Brün, Herbert.
Rondo for symphonic band [1950, by] Herbert Brün... Tel-Aviv, New York, Israeli music publications, c1950. 21 p. 35cm.

Score.

1. Band.
NN 9.53 OC SL MUg, lg (MUI 1, LC1, X1)

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*MTC

Bruell, Ignaz, 1846-1907.
Tanz-Suite aus der Balletmusik: Ein Märchen aus der Champagne, von Ignaz Brüll. Op. 54... Für Orchester. Partitur ... Berlin: E. Bote & G. Bock [, 1887]. Publ. pl. nos. 13239, 13242, 13245, 13248. 4 v. in 1. 4°.

Full score.
Contents: no. 1. Grande Valse. no. 2. Introduction und Tarantella. no. 3. Menuet. no. 4. La Vandange (Valse).

Juilliard Foundation Fund.
1. Orchestra, Full—Suites.
N. Y. P. L. April 26, 1926

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*MX

BRÜN, HERBERT.

Gestures, for eleven. Cincinnati, O., Apogee press, 1967. score (42 p.) 28 x 36cm.

Reproduced from holograph.
For flute (also piccolo), oboe (also English horn), clarinet, bassoon, horn, trumpet, trombone, violin, viola, double bass and percussion (also piano) (Continued)
NN 8.67 a/r OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1) 2

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*MGG

Brün, Paul, 1889-
Das urheberrecht am musikalischen motiv nach dem deutschen reichsgesetze, betreffend das urheberrecht an werken der literatur und der tonkunst vom 19. juni 1901 ... Berlin, Frensdorf, 1913.

53, [2] p. 23½cm.
Inaug.-diss.—Heidelberg.
Lebenslauf.
Also issued the same year under title: Das musikalische motiv im recht nach dem deutschen reichsgesetze.
"Literatur": p. 5-8.
JUILLIARD FOUNDATION FUND
1. Copyright, Music. 2. Copyright—Germany.
Cards in Public Catalogue
Library of Congress Z653.B891 15-16370

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*MX

BRÜLL, IGNAZ, 1846-1907.
[TRIO, PIANO & STRINGS, OP. 14]
Trio für Pianoforte, Violine und Violoncello. Op. 14. Leipzig, F. E. C. Leuckart [1867?] Pl. no. F. E. C. L. 2577. 1 v. 34cm.

Score (37 p.) and 2 parts.

1. Chamber music, 19th cent.— Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 3.59 t/g OC (OAP1) SL MUg, lg, 2g (LC1, X1, Z1)

BRÜN, HERBERT. Gestures, for eleven. (Card 2)

Duration: about 9 min., 30 sec.

1. Chamber music, 20th cent.—11 instruments. 2. Autographs (Music)—Brün, H.—Facsimiles. I. Title.

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*121
Lose 175

Die Brünnlein.

Tune with German words.
See: Böhme. Altdeutsches Liederbuch. no. 133.
"Deutsche weltliche Lieder und Tenores aus der Zeit um 1600, einstimmig zu singen."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1929?] 24cm. Nr. 175 [p. 1])

1. Choral music, Secular—Women—1 pt—To 1600.
MUSIC DIV.

Bruell, Ignaz, 1846-1907

*MNB (Schubert)

[Mandyczewski, Eusebius, 1857- , and others.]
Franz Schubert's Werke. Kritisch durchgesehene Gesammtausgabe. Revisionsbericht. Leipzig: Breitkopf & Härtel, 1897. v. p. 4°.

"Die Revisionsberichte verfassten J. N. Fuchs (zu Serie II), J. Brüll (zu Serie VII und VII), Jul. Epstein (zu Serie X-XII) und Eus. Mandyczewski (zu den übrigen Serien)."—cf. Inhalt.

1. Schubert, Franz Peter, 1797-1828. 2. Fuchs, Johann Nepomuk, 1842-99, jt. au. 3. Bruell, Ignaz, 1846-1907, jt. au. 4. Epstein, Julius, 1832- jt. au.
N. Y. P. L. March 20, 1916.

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*MTC
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Brün, Herbert.

Overture [1949, by] Herbert Brun. [New York?, Israeli music publications [1949?] 30 p. 42cm.

Full score.
Imprint stamped.
On cover: Photostat of composer's original mss.

1. Overtures. 2. Autographs (Music)—Brün, H.—Facsimiles.
NN 9.53 OC SL MUg, lg, 2g (LC1, X1)

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*MEC (Beethoven)

Bruers, Antonio, 1887-
...Beethoven, catalogo storico-critico di tutte le opere. 3. ed., aumentata. Roma, G. Bardi, 1944. 532 p. front. (port.) 23cm.

Includes lists of: first Italian editions of Beethoven works, p. [431]-441; Italian works about Beethoven, p. [443]-450; phonograph records, p. [451]-479.

MUSIC DIV.
539888B. 1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Bibl. 3. Beethoven, Ludwig van—Discography
Cards in Public Catalogue
N. Y. P. L. November 1, 1950

Brüll, Ignaz, 1846-1907, ed.

*MYD

Mozart, Wolfgang Amadeus, 1756-1791.
[Collection, piano (Scholz)]
...Klavierwerke. Oeuvres pour piano. Piano works... Neurevision von...Heinz und Robert Scholz... Wien, Universal-Edition A. G. [1927-30] Pl. no. U.E. 11, 238, 271. 3 v. in 2. 31cm.

At head of title: Mozarteums-Ausgabe.
Contents.—[v.] 1. Sonaten. Anhang: Sonate [F dur (Transkription)]; Revision Ignaz Brüll.—[v.] 2. Phantasien und Rondos.—[v.] 3. Variationen.

MUSIC DIV.
668302-3A. 1. Piano—To 1800. I. Scholz, Heinz, 1897- , ed. II. Scholz, Robert, 1902- , ed. III. Brüll, Ignaz, 1846-1907, ed. IV. Mozarteum, Salzburg.
Card reprinted
N. Y. P. L. June 7, 1951

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*MX

BRÜN, HERBERT.
[QUARTET, STRINGS]
String quartet [1953] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 56 p. 24cm. (Study scores of orchestral works and chamber music. 18)

Score.
Title also in Hebrew.
Duration: 12 1/2 min.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.64 a/c OC (OAP1) SL MUg, lg, 2g (LC1, X1)

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*MEC (Beethoven)—C

BRUERS, ANTONIO, 1887-
Beethoven; catalogo storico-critico di tutte le opere. 4. ed. aumentata. Roma, G. Bardi, 1951. 679 p. ports. 28cm.

Includes bibliography of the first Italian editions of Beethoven works and Italian works about Beethoven (p. [496]-520), discography (p. [521]-559) and thematic index (p. [581]-643).

NN X 5.67 a/B OC PC, 1, 2 SL MU, 1, 2, 3, 4, 5 MUP, 5 (LC1, X1) (Continued)

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*MEC (Stolz)

Brümmel, Wolf-Dietrich.
Robert Stolz. Melodie eines Lebens. Ein Komponist erobert die Welt. Eine Bildbibliographie, von Wolf-Dietrich Brümmel und Friedrich van Booth. Hamburg, Schröder; Wien, Speidel (1967)

199 p. with illus. (p. 49-176 illus.) 25 cm.

"Discographie": p. 191-198.

1. Stolz, Robert—Iconography. I. Booth, Friedrich van, joint author. II. Booth, Friedrich van.
NN * R 2.68 c/g OC(1b*), I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

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*MX

BRÜN, HERBERT.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 [1957] Tel-Aviv, Israeli music publications; [New York, Leeds music corp., 1958] miniature score (23 p.) 24cm. (Study scores of orchestral works and chamber music, 40)

Title page in Hebrew and English.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.64 c/b OC (OAP1) SL MUg, lg, 2g (LC1, X1)

BRUERS, ANTONIO, 1887- . Beethoven... (Card 2)

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Bibl.—Complete works. 3. Beethoven, Ludwig van—Bibl.—Thematic indexes. 4. Beethoven, Ludwig van—Bibl.—Discography. 5. Beethoven, Ludwig van—Discography.

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*MEC (Beethoven)

Brümmer, Eugen.
Beethoven im Spiegel der zeitgenössischen rheinischen Presse, von Dr. phil. Eugen Brümmer. Würzburg: K. Triltsch, 1932. vii, 108 p. incl. tables. illus. (facsims.) 22cm.

"Literaturverzeichnis," p. 105-108.
Inaugural-Dissertation—Bonn, 1932.
*MG p.v.49.
— — 1933.

Cards in Public Catalogue
Juilliard Foundation Fund.
1. Beethoven, Ludwig van.
N. Y. P. L. March 31, 1936

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*MX

Brün, Herbert
[Quartet, strings, no. 3]
III [i. e. Drittes] Streichquartett. Darmstadt, Edition Tonos [1962]
4 scores (24 p. each). 33cm.

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent.—Quartets.
NN* 6.69 v/ OC (OAP1) SL MUg, lg, 2g (LC1, X1)

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*ZB— *MG p.v.272

Bruers, Antonio, 1887-
Guida alle opere di Riccardo Wagner. Roma, G. Bardi, 1949. 66 p. port. 23cm.

film only

1. Wagner, Richard. Operas—Stories. 2. Wagner, Richard—Operas—Stories.
NN R 11.59 OC PC, 2 SL MU, 1 (LC1, X1)

Write on slip only words underlined and classmark: *MAA

Bruers, Antonio, 1887-
La missione della musica.

(Accademia musicale chigiana. Bulletino. Siena, 1951. 1951, giugno-set., p. 1-13)

npc

MUSIC DIV.

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*MEC
(Vivaldi)

Bruers, Antonio, 1887-
La rivendicazione di Antonio Vivaldi, nel decennale delle Settimane musicali senesi 1939-1949. Siena, Ticci, 1949. 32 p. 25cm.

"Discorso pronunziato nell'Aula magna dell'Università di Siena."
At head of title: Accademia musicale chigiana.
"Edizione di 300 esemplari numerati. n. 77."
1. Vivaldi, Antonio, 1678?-1741. I. Settimana musicale senese.
NN X 9.54 OC (OS)I PC,1,I SL MU,1,I (LC1, X1)

Bruers, Antonio, 1887-

*MEC
(Vivaldi)-C

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Fac-simile del concerto funebre di Antonio Vivaldi. Discorso di A. Bruers per l'inaugurazione della V settimana. Note e ricerche del Centro di studi vivaldiani. Siena, Ticci, 1947. 1 p. l., facsim.: score([11] p.), 49 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 15)

1. Vivaldi, Antonio, 1678?-1741. 2. Autographs (Music)--Vivaldi, A.--Facsimiles. I. Vivaldi, Antonio, 1678?-1741. Concerto, Oboe, English horn & orch., F.XII, no.12. II. Series. III. Bruers, Antonio, 1887- . IV. Settimana musicale senese. 5th, 1947.
NN R 2.66 e/B(OC)I, III OS, II, IV (OAF1) PC, 1, II, III, IV SL MU, 1, 2g, Ig, II, III, IV (LC1, X1)

Bruers, Antonio, 1887- *ZB- *MG p.v. 296

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
La Scuola romana: G. Carissimi, A. Cesti, M. Marazzoli. Scritti di A. Bruers [et al.] pubblicati in occasione della "x Settimana musicale senese" 16-22 settembre 1953. Siena, Ticci, 1953. 106 p. illus. 25cm.

1. Carissimi, Giacomo, 1605-1674. 2. Cesti, Marc' Antonio, 1623-1669. 3. Marazzoli, Marco, 1619-1662. I. Bruers, Antonio, 1887- . II. Settimana musicale senese. 10th, 1953.
NN * 10.61 g/A (OC)I OS, II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

film only

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*MP
+ box

Brueschweiler, F.
Prayer and praise. ["When the morning softly wakes"] Duet for soprano and tenor with pianoforte (or organ) accompaniment, composed by F. Brueschweiler. Op.14. Milwaukee: Rohlfing Sons Music Co., cop.1898. Publ. pl.no.751. 7 p. f°.

English and German words.

Gift of A.E.Henschel

1 card only
Not access.

MUSIC DIV.

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*MP
+ box

Brueschweiler, F.
Two songs for baritone or bass with pianoforte accompaniment, composed by F. Brueschweiler. Zwei Gesänge für eine Bariton-oder Bassstimme mit Clavierbegleitung... Op. 17... Milwaukee: Rohlfing Sons Music Co., cop. 1898. Publ. pl. nos. 752, 773. 2 v. f°.

Dedication at head of title.
English and German words, with music.
Contents: no. 1. A Yule tide love song. no. 2. The pirate. (James MacNaughton Thompson.)

English German composers

1. Songs (American). 2. Thompson, James MacNaughton.
N. Y. P. L.

Music Dept
February 26, 1918.

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*MP
+ box

Brueschweiler, F.
Two songs with pianoforte accompaniment, composed by F. Brueschweiler. Zwei Gesänge mit Clavierbegleitung... Op. 2... Milwaukee: Rohlfing Sons Music C°., cop. 1898. Publ. pl. nos. 749-750. 2 v. f°.

Dedication at head of title.
English and German words, with music.
Contents: no. 1. An old story. (Samuel Minturn Peck). no. 2. At the door. (Walter Learned.)

1. Songs (American). 2. Peck, Samuel Minturn, 1854- . 3. Learned, Walter, 1847-1915.
N. Y. P. L.

Music Dept
February 23, 1918.

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*MP
+ box

Brueschweiler, F.
Two songs with pianoforte accompaniment, composed by F. Brueschweiler. Zwei Gesänge mit Clavierbegleitung... Op. 18... Milwaukee: Rohlfing Sons Music Co., cop. 1898. Publ. pl. nos. 753-754. 2 v. f°.

Dedication at head of title.
English and German words, with music.
Contents: no. 1. The Peter-bird. (Henry Thompson Stanton.) no. 2. A lover's fancy. (Harry Romaine.)

*MP
+ box

English German composers

1. Songs (American). 2. Stanton, Henry Thompson, 1834-98. 3. Romaine, Harry.
N. Y. P. L.

Music Dept
February 23, 1918.

Write on slip words underlined below and class mark — *MFG

Brüssau, Adolf, 1868–
Die güldne Sonne; das Morgenlied der Kirche, von Adolf Brüssau... Leipzig [etc.] G. Schloessmann (G. Fick) [1937] 47 p. ports. 21cm. (Welt des Gesangbuchs. Heft 16.)

"Literaturverzeichnis," p. 47.

Cards in Public Catalogue

MUSIC DIV.
Carnegie Corp. of New York.

1. Hymns, German—Hist. and crit. 2. Hymn writers, German. I. Title. II. Ser.
N. Y. P. L.

April 26, 1938

Write on slip words underlined below and class mark — *MFG

Brüssau, Adolf, 1868–
Martin Rinckart (1586–1649) und sein Lied "Nun danket alle Gott," von Adolf Brüssau... Leipzig [etc.] G. Schloessmann [1936] 72 p. illus. (incl. facsim., music), 5 pl. (incl. ports.), on 3 l. 21cm. (Welt des Gesangbuchs. Heft 10.)

"Literaturverzeichnis," p. 71–72.

Cards in Public Catalogue

MUSIC DIV.
Carnegie Corp. of New York.

867448A. 1. Rinckart, Martin, 1586–1649. I. Ser.
N. Y. P. L.

April 15, 1937

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*MYO

Bruger, Hans Dagobert, 1894- editor.
Alte Lautenkunst aus drei Jahrhunderten... Eine Sammlung der schönsten Lautenlieder und Solostücke aus den Blütezeiten aller Länder, ausgewählt und für die heutige Laute bearbeitet von Dr. Hans Dagobert Bruger. Berlin: N. Simrock, G.m.b.H., cop. 1923. Publ. pl. nos. 14600–14601. 2 v. in 1. f°.

The songs have German, French, Italian, Spanish or English words with acc. of lute, or lute and other instruments.
t.-p. illustrated.
Contents: Heft 1. Das XVI. Jahrhundert. Heft 2. Das XVII u. XVIII. Jahrhundert.

Songs, with lute — Collections.

Music Dept

25155A. 1. Lute. 2. Songs, with lute accompaniment. 3. Title.
N. Y. P. L.

July 29, 1926

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*MKPLM
+

Bruger, Hans Dagobert, 1894– , editor.
...Deutsche Meister des ein- und zweistimmigen Lautensatzes (16. bis 18. Jahrhundert). Wolfenbüttel, Berlin: G. Kallmeyer, cop. 1926. 27 p. 4°. (In his: Schule des Lautenspiels. Beihefte. Reihe 1, Beiheft 1.)

Songs, with lute — Collections.

Music div.
Juilliard Foundation Fund.

1. Lute. 2. Songs, with lute acc.

June 25, 1930

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*MKPLM
+

Bruger, Hans Dagobert, 1894– , editor.
Schule des Lautenspiels für die gewöhnliche Laute, Basslaute, doppelchörige und theorbierte Laute. Unter Berücksichtigung der Regeln und Erfahrungen der berühmtesten Lautenmeister des XVI. und folgender Jahrhunderte bis zur Gegenwart; herausgegeben von Hans Dagobert Bruger... Wolfenbüttel: G. Kallmeyer, 1926. xv, 185 p. 3 pl., table. f°.

Plates printed on both sides.
Bibliographical footnotes.

—— Beihefte... Reihe 1. Beiheft 1-2. Wolfenbüttle, G. Kallmeyer. [,1926- 27.] 2 v. 4°.

MUSIC DIV
Juilliard Foundation Fund.

386461A. 1. Lute. 2. Title.
N. Y. P. L.

Collections — to 1900

December 29, 1928

Bruger, Hans Dagobert, 1894-1932, ed. *MYO

ATTAINGNANT, PIERRE, d. 1552?
Zwei- und dreistimmige Solostücke für die Laute. Hrsg. von Hans Dagobert Bruger. Wolfenbüttel, Möseler [196-?] 35 p. 27cm.

Reprint of 1927 ed., published by G. Kallmeyer.

1. Lute--To 1800. 2. Dances (Lute). I. Bruger, Hans Dagobert, 1894-1932, ed.
NN 1.70 v/A OC, I SL MUg, Ig, 2g, Ig (LC1, X1, DC2)

Bruger, Hans Dagobert, 1894- , editor

*MYO

Bach, Johann Sebastian, 1685-1750.
[Collection. Arr. for lute (Bruger)]
...Kompositionen für die Laute. Erste vollständige und kritisch durchgesehene Ausgabe. Nach altem Quellenmaterial für die heutige Laute übertragen und herausgegeben von Hans Dagobert Bruger. Dritte, wesentlich ergänzte und verbesserte Auflage. Wolfenbüttel: J. Zwisslers Verlag, 1925. 62 p. facsim. (music.) f°. (Denkmaeler alter Lautenkunst. Bd. 1.)

Transcribed into modern notation on 1 staff.

394510A

MUSIC DIV
Juilliard Foundation Fund.

1. Lute. 2. Bruger, Hans Dagobert, 1894- , editor. 3. Ser.
N. Y. P. L.

December 18, 1928

Bruger, Hans Dagobert, 1894-1932.

*MI
Lose 118

Dowland, John, 1563?-1626?
Komm, schwerer Schlaf! (Come, heavy sleep!) Aus dem Lautenbuch des John Dowland "The first booke of Songes or Ayres" (1597). Textübersetzung von Ferdinand Bruger; Lautenübertragung von Hans Dagobert Bruger.

For 1 voice with lute accompaniment. German words.
"Aus: Die Musikantengilde 1922/23, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 118.)

MUSIC DIV.

Bruger, Hans Dagobert, 1894- , editor.

*MYO

Dowland, John, 1563?–1626?
...Solostücke für die Laute... In Auswahl herausgegeben von Dr. Hans Dagobert Bruger... Berlin: N. Simrock, G.m.b.H., cop. 1923. Publ. pl. no. 14615. iv, 3–11 p. f°.

Transcribed into modern notation on 1 staff.
t.-p. illustrated.
Contents: Vorwort. Kompositionen John Dowlands aus: I. Jean Baptiste Besard, "Thesaurus harmonicus": Zwei Galliarden. Fantasia (Lachrimae). II. Joachim van den Hove, "Delitiae musicae": Zwei Allemanden. Pavane (Semper Dowlant semper dolens). Zwei Galliarden. Anhang: Revisionsbericht. Tabulaturbeispiel.

MUSIC DIV.
Juilliard Foundation Fund.

1. Lute. 2. Bruger, Hans Dagobert, 1894- , editor.
N. Y. P. L.

October 17, 1928

Bruger, Hans Dagobert, 1894-1932, ed.

*ZB-318

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK 1. SELECTIONS]
Altenglische Madrigale zur Laute des britisch dänischen Hoflautenisten John Dowland; hrsg. von Hans Dagobert Bruger. Berlin, N. Simrock [c1923] Pl. no. 14599. vii, 13 p. 32cm.

Microfilm.
For voice and lute; German words.

(Continued)

NN R 3.72 m/B OCs, I (OAFl) (MUFi, UMl, LC1, X1) (MUS 16) SL MUg, Ig, 2g, 3g, Ig, IIg

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DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 1. SELECTIONS] Altenglische Madrigale... (Card 2)

CONTENTS: Zur Einführung. Süsses Lieb! O komm zurück (Come again! sweet love). Liebe erwacht und kehrt zurück (Awake, sweet love). Komm, süsser Schlaf (Come, heavy sleep). Schweig! trüber Wahn (Sleep, wayward thoughts). O wolltest du voll Mitleid sehn (If my complaints). Scheiden muss ich jetzt von hier (Now, o now I needs must part). Was raubest du so grausam mir (Wilt thou, unkind!). Ihr Toren, voll von Eitelkeit (Away with these self-loving lads).

1. Madrigals, English--To 1700. 2. Songs, with lute. 3. Songs, English. I. Bruger, Hans Dagobert, 1894-1932, ed. II. Title.

Bruger, Hans Dagobert, 1894- , editor.

*MX

Haydn, Franz Joseph, 1732–1809.
...Quartett in D-dur für obligate Laute, Violine, Bratsche und Violoncell, nach einer handschriftlichen Vorlage aus dem XVIII. Jahrhundert herausgegeben von Hans Dagobert Bruger. Wolfenbüttel: J. Zwisslers Verlag, 1924. Publ. pl. no. 82629. 20 p. f°.

Score.

MUSIC DIV.
Juilliard Foundation Fund.

1. Lute. 2. Quartets. 3. Bruger, Hans Dagobert, 1894- , editor.
N. Y. P. L.

October 18, 1928

Bruger, Hans Dagobert, 1894-

*MI
Lose 44

Milan, Luis, b.ca.1500.

Pavane aus: "El maestro" für die Vihuela (spanische Laute) [von] Luis Milan (1535); übertragen von Hans Dagobert Bruger.

For lute.
"Aus: Die Laute, 4.Jahrg."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 44 [p.1])

Bruger, Hans Dagobert, 1894- arranger.

*MO (German) (Landschaftliche)

Tardel, Hermann, 1869- , editor.
Niederdeutsche Volkslieder aus Schleswig-Holstein und den Hansestädten. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs von Hermann Tardel. Bilder von Ingwer Paulsen. Münster i. W.: Aschendorff, 1928. 94 p. illus. 12°. (Landschaftliche Volkslieder. Heft 10.)

Arranged for piano (or lute) with interlinear German dialect words.
"Musikalische Sätze von Hans Dagobert Bruger."

Bruger, Hans

Music Div.

Juilliard Foundation Fund.
1. Folk songs, German—Schleswig-Holstein. 2. Deutsches Volksliederarchiv. 3. Bruger, Hans Dagobert, arranger. 4. Paulsen, Ingwer, illustrator. 5. Title. 6. Ser.
N. Y. P. L. July 7, 1928

Bruges. Collège anglais.
See
Stonyhurst college, Stonyhurst, Eng.

Music Div.

BRUGES
For works about, see
BELGIUM--BRUGES

Music Div.

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*MKA

BRUGGAIER, EDUARD.
Studien zur Geschichte des Orgelpedalspiels in Deutschland bis zur Zeit Johann Sebastian Bachs. Frankfurt am Main, 1959. xxii, 276 p. illus., music. 21cm.

Inaug.-Diss.--Frankfurt am Main.
Bibliography, p. vii-xx.

1. Organ--Construction. 2. Organ--Pedaling. 3. Organ music. 4. Organ.
NN 3.61 e/ OC(lbo) PC, 1, 3, 4 SL MU, 1, 2, 3 (LC1, X1)

Bruggen, Jan Reinder Leonard van, 1895-

*MP box

KEET, C.D.
Twee afrikaanse liedere. Woorde deur J.R.L. van Bruggen. Bloemfontein, Nasionale pers, 1922. [5] p. 32cm.

For voice and piano.
CONTENTS.--Verskoning.--'N simpel lied.

1. Songs, Afrikaans. I. Bruggen, Jan Reinder Leonard van, 1895- .
NN R 2.61 c/ OC(1b)I SL MUg, 1g, 1g (MUS2, LC1, X1)

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*R-Rm. 84

BRUGGENCATE, KAREL TEN, 1849-
Engels woordenboek [door] K. ten Bruggencate [en] A. Broers. Twede deel: Nederlands-Engels. 14. uitg. bewerkt door P. J. H. O. Schut en R. W. Zandvoort. Groningen, J. B. Wolters, 1957. 1075 p. 20cm.

"In overeenstemming gebracht met de nieuwe spellingvoorschriften."

I. Broers, Abel, 1867- , joint author. II. Schut, P.J.H.O., ed. III. Zandvoort, R.W., ed.
NN S 10.58 a/ OC, I, II, III SL MU, I, II, III (LC1, X1)

Brugis, Gregorius de.
See
Georgius a Brugis, 15th cent.

Music Div.

N. Y. P. L. December 7, 1935

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*MP (German)

Brugk, Hans Melchior.
Leuchtende Nacht; fünf Lieder nach Gedichten von Hans Carossa, für eine mittlere Singstimme, Flöte und Klavier. Op. 18. Hamburg, N. Simrock [1963]
score (24 p.) and part. 31 cm. (Elite Edition, 3288)

(Continued)
NN 8.66 l/ OC(lb*)I SL MUg. 1g, 2g, 3g, Ig (MUD 1, MUS 10, LC1, X1)

2

BRUGK, HANS MELCHIOR. Leuchtende Nacht... (Card 2)

For voice, flute, and piano.
Part for flute.
CONTENTS.—Und wie manche Nacht.—Sternenlied.—Heimweg.—Ausblick.—Der alte Brunnen.

1. Songs, German. 2. Songs, with flute. 3. Song cycles. I. Carossa, Hans, 1878-1956.

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*MRD

Brugk, Hans Melchior.
Missa, Cantate Domino, für gemischten Chor und Solosopran, Werk 19. Köln, F. Kistner & C. F. W. Siegel [1966]
score (30 p.) 30 cm.
Duration: 18 min.

1. Masses—Unacc. I. Title: Cantate Domino.
NN * 2.68 l/ OC SL MUg, 1g, Ig (LC1, X1)

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*MX

Brugk, Hans Melchior.
[Trio, strings, op. 11]
Streichtrio für Violine, Viola und Violoncello. String trio for violin, viola, and cello. Op. 11. Hamburg, N. Simrock [1963]
3 parts. 30 cm. (Elite Edition, 3283)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 12.65 l/ OC(lb*) (OAP1) SL MUg, 1g, 2g (LC1, X1)

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*MKD

Brugnoli, Attilio, 1880–
... Dinamica pianistica; trattato sull' insegnamento razionale del pianoforte e sulla motilità muscolare ne' suoi aspetti psico-fisiologici ... Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc., °1926]
4 p. l., 326 p. incl. illus., fold. pl., fold. tab., diagrs. fold. plates (music) 32½cm.

Juilliard Foundation Fund.
~~1. Pianoforte—Instruction and study.~~ 1. Title. Piano—Methods.
Library of Congress Cards in pub. cat. MT220.B913 26-23095
Copyright A—Foreign 32186
Music Div
[2]

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*MKD

Brugnoli, Attilio, 1880–
... La musica pianistica italiana dalle origini al 900; Tre lezioni tenute all' Università per gli stranieri in Firenze 1928, ripetute all' Istituto fascista di cultura nel 1930. Torino: G. B. Paravia & c., 1932. 105 p. illus. (music.) 21cm. (Biblioteca di cultura musicale. [Torino.] no. 1.)

CONTENTS.—La fuga.—La sonata.—La musica romantica.

Music Div.
Cards in Public Catalogue

693403A. 1. Piano music—Hist. and crit. ~~1. Piano music.~~ ~~2. Music~~—Italy. ~~3. Fugue.~~ ~~4. Sonata.~~
I. Title. II. Ser. 2. Fugue—Hist. and crit. 3. Sonatas—Hist. and crit.
N. Y. P. L. Juilliard Foundation Fund. April 16, 1934

Brugnoli, Attilio, 1880-1937, ed.

*MYD box

GUERRINI, GUIDO, 1890-
Pettegolezzo in refettorio, per pianoforte [1921] Revisione pianistica di A. Brugnoli. Bologna, F. Bongiovanni, c1937. 5 p. 35cm.

1. Poems. I. Brugnoli, Attilio, 1880-1937, ed. II. Title.
NN R X 11.60 p/ OC, I SL MUg. 1g, Ig, IIg (LC1, X1)

Music Div.

Brugnoli, Attilio, 1880-1937

*MYD

Paisiello, Giovanni, 1741-1816.
...Concerto [do maggiore] per pianoforte ed orchestra. Riduzione per due pianoforti di Attilio Brugnoli... Testo italiano, texte français. Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. E. R. 1818. 1 v. 31cm.

Two scores (each 62 p.) for piano I-II.
At head of title: Paisiello-Brugnoli.

Music Div.
1. Concertos—Piano—Piano acc. I. Brugnoli, Attilio, 1880–1937.
N. Y. P. L. October 28, 1940

Bruguier, David, arranger.

*MYD B47.021

Beethoven, Ludwig van.
Beethoven's grand symphony in C. [no. 1, Op. 21], arranged for two performers on the piano forte...by D. Bruguier... London: Printed & sold by R. Birchall [, ca. 1804]. 31 p. f°.

Music div.

Beethoven Association Fund.
1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Bruguier, David, arranger.
N. Y. P. L. April 30, 1929

Bruguier, David, arr.

*MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.
Introduction and God save the king, with variations; composed by I. L. Dussek, arranged as a duett for two performers, on the piano forte. With an accompaniment for the flute & violoncello (ad lib.) by D. Bruguier. London, J. & G. Balls [18--] 11 p. 32cm.

Part for piano, 4 hands, only.

(Continued)
NN Z 6.61 e/ OC, I SL MUg, 1g. 2g, 3g, 1g, IIg (MUB, LC1, X1)

2

DUSSEK, JOHANN LADISLAUS, 1760-1812. Introduction and God save the king... (Card 2)

1. Piano, 4 hands. 2. Piano in trios (Piano, flute, violoncello). 3. Chamber music, 18th cent. Trios. I. Bruguier, David, arr. II. God save the king.

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*MP (French)

Bruguière (Édouard)
La chapelle de Guillaume Tell. Tyrolienne à deux voix. Paroles de A. Bétourné. Musique d'É. B. Paris: J. Meissonnier, [183-?] 3 pp. f°.
Bd. with: Panseron (A. M.). Jane Gray... Paris, [18—].
Binder's title: Music.

Songs—French

Music Div.

Bruguière (Édouard) DREXEL. 5821

See Éveille-toi petit! petit! Chansonnette. Paroles de M. A. Bétourné. Musique d'É. B. Paris, c18-- ; f°.

5821
Music Div.

Bruguière (Édouard) DREXEL. 5821

See Je veux revoir ma patrie. Romance de M. Petit-Senn. Mise en musique à 1 ou 2 voix par É. B. Paris, c18--. f°.

5821
Music Div.

Bruguière (Édouard)
Mère et sœur. Romance. Paroles de Félix [Auguste] Duvert. Musique d'É. B. *Paris: P. Petit*, [18—.]
sl. f°.
Bd. with: Panseron (A. M.). Jane Gray... Paris, [18—].
Binder's title: Music.
*MP (French)
Songs—French
Music Div.

Bruguière (Édouard)
Souvenir du bal. Chansonnette. [Paroles de M. F. de Courcy. Musique de E. B.] [*Paris: Frère*, 18—]
sl. f°.
Bd. with: Panseron (A. M.) Jane Gray... Paris, [18—].
Binder's title: Music.
*MP (French)
Songs—French
Songs—Solo
Music Div.

Bruguière, Émile, 1876–
[Quérida. Vocal score]
...Quérida; lyric drama in two acts... Libretto adapted by Émile Brugière [sic] from de [sic] play Mother Earth by Francis Powers. Musique [sic] by Émile Bruguière... Paris, Costallat & cie. [1911?] Publ. pl. no. CC1573. 243 p. 28cm.
English and French words.
Composer's autographed presentation copy to the director of the Metropolitan opera co.
*MS
311361B. 1. Operas—Vocal score. I. Powers, Francis. Mother Earth.
N. Y. P. L. Music Div. July 5, 1945

Bruguière, Emile A.: The rightful heir
*MZ (Warren)
Sturgess, Arthur, and J. C. Goodwin. 4. Bruguière
The rightful heir; a musical satire in two acts directed especially at conventional comic opera. Text and lyrics by Arthur Sturgess and... J. Cheever Goodwin. Score by... Richard Henry Warren and... Emile A. Bruguière, junior, as produced by The Strollers. New York: The Winthrop Press, 1899. 41 p. f°.
Libretto.
1. Drama (American). 2. Goodwin, John Cheever, 1850–1912, jt. au. 3. Warren, Richard Henry, 1859– 4. Bruguière, Emile A. 5. Title.
N. Y. P. L. Music Div. August 11, 1919.

Bruheim, Jan Magnus, 1914– , joint ed.
*MP (Norwegian)
AUKLEND, ODDNY, ed.
Den fyrste song; antologi over norske voggesongar ved Oddny Auklend [og] Jan-Magnus Bruheim. Oslo, Noregs boklag, 1967. 93 p. plates(part col.) 23cm.
Unacc., with chord symbols.
1. Lullabies, Norwegian. 2. Songs, Norwegian. I. Bruheim, Jan Magnus, 1914– , joint ed. II. Auklend, Oddny.
NN * R 1.70 c/ OC, I, IIb* SL MUg, 1g, 2g, 1g (MUS 57, LC1, X1)

Copy only words underlined & classmark— *MGZA
BRUHN, ERIK.
Erik Bruhn, ballet's prince of Denmark, talks to Dance and dancers. (IN: Dance and dancers. London. 28cm. v.13, no.6 (June, 1962) p. [28]-29. illus.)
NN R 12.64 a/ OI MU (T1, LC1, X1)

Bruhns, George F. W.
*MTO Amer.
American rhapsody [by] George F. W. Bruhns for grand orchestra. Orchestral score... New York, N. Y.: R. Jungnickel, Inc., cop. 1927. 69 p. f°. (Artist's orchestra repertoire. no. 5.)
491672A. 1. Orchestra—Full—Miss. Score—Mod. I. Title.
N. Y. P. L. Music Div. October 9, 1930

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*MYA
—+ box
Bruhns, George F. W.
... Funeral march for organ, composed by Georg Bruhns. New York: G. Bruhns, cop. 1909. 7 p. f°.
Marches.
Funerals ~~(Music for)~~. 2 cards only. Not access. Music Div.

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*MYK
—+ box
Bruhns, George F. W.
... "Legende" for violin solo with piano accompaniment, composed by Georg Bruhns. Violin part revised by the late August Wilhelmj... New York: G. Bruhns, cop. 1909. 2 parts. f°.
Violin and piano in score and violin part.
1 card only. Not access. Music Div.

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*MO(U.S.)
—+ box
Bruhns, George F. W.
Prayer. ["Lord God, we with Thee abhor hate and armaments and war." Song.] New York: G. Bruhns, cop. 1917. 1 l. 4°.
1. Pacifism—Songs. 2 cards. Music Div.

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*MO(US) box
Bruhns, George, F. W.
Prayer. ["Lord God, we with Thee abhor."] [Chorus for mixed voices.] [Music by] G. F. W. Bruhns. [Words by] Daniel M. Henderson. New York: G. Bruhns, cop. 1917. 1 l.
*MO(US) box
1 card. Not acc.

BRUHNS, NICOLAUS, 1665-1697
Copy only words underlined & classmark— *MFGM
FOSSE, RICHARD
Nicolaus Bruhns. (IN: Valparaiso church music series. Valparaiso, Ind. 23cm. v.5 (1959) p. 92-107)
Bibliography on the life and works of Nicolaus Buhns, p. 106-107.
1. Bruhns, Nicolaus, 1665-1697.
NN 12.61 m/ OI (MU) (LC2, X1)

BRUHNS, NICOLAUS, 1665-1697
*MEC (Bruhns)
Geck, Martin.
Nicolaus Bruhns, Leben und Werk. Köln, Musikverlag H. Gerig [1968]
90 p. facsims., music. 21 cm.
Bibliography: p. 87-88.
1. Bruhns, Nikolaus, 1665-1697.
NN* 6.70 e/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MH
E66.8 v.1-2
Bruhns, Nicolaus, 1665-1697.
... Gesammelte werke ... Bearbeitet von Fritz Stein. Braunschweig, Henry Litolff's verlag, 1937- 39.
2 v. facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. bd. 1-2.
At head of title: Landschaftsdenkmale der musik, Schleswig-Holstein und Hansestädte, band 1-2.
Contents.—1. t. Kirchenkantaten nr. 1-7. —2. t. Kirchenkantaten nr. 8-12. Orgelwerke.
1. Choral music—Early—Sacred. I. Stein, Fritz Wilhelm, 1879– ed. 1. Collected works. Musical. 2. Cantatas. Sacred—Instr. acc. 3. Organ—To 1800. II. Ser.
Newberry library for Library of Congress A C 38-1417 Carnegie Corporation of New York (2) MUSIC DIV

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*MYA
BRUHNS, NIKOLAUS, 1665-1697.
[WORKS, ORGAN]
Orgelwerke, hrsg. von Fritz Stein. Frankfurt, New York, C. F. Peters, c1939. 34 p. 31cm. (Edition Peters. Nr. 4855)
Reissued from Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. Teil 2 (H. Litolff Verlag)
(Continued)
NN 9.59 c/ OC, I (OAP1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

BRUHNS, NIKOLAUS, 1665-1697. [WORKS, ORGAN]
Orgelwerke... (Card 2)
Preface in German and English.
CONTENTS.--Praeludium und Fuge, G-dur.--Praeludium und Fuge, e-moll.--Praeludium und Fuge, e-moll.--Nun komm der Heiden Heiland.
1. Organ--To 1800. 2. Fugues (Organ) I. Stein, Fritz, 1879– , ed.

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*MRH box
Bruhns, Nikolaus, 1665-1697.
...Kantate: Ich liege und schlafe; eingerichtet von Fritz Stein... [Nr.1-] Leipzig: Breitkopf & Härtel [,cop.1930-] 2 parts. 4°.
~~Cover-title.~~
Contents: Nr.1. Sinfonia und Chor ["Ich liege und schlafe"]. [Psalm 4, verse 8. German words with music for 4 mixed voices; S. and A. in one separate part, T. and B. in another, with instrumental cues. In Breitkopf & Härtels Chorbibliothek, Nr.2682].
JUILLIARD FOUNDATION FUND
Music Div.

Write on slip words underlined below and class mark— ** MN
Bruhns, Nikolaus, 1665–1697.
...3 Praeludien und Fugen... Leipzig: F. Kistner & C. F. W. Siegel, 1925. Publ. pl. no. 28076. 25 p. f°. (Organum. Reihe 4, Heft 8.)
For organ.
Music Div.
1. Organ—Preludes. 2. Organ—Fugues. I. Ser. DREXEL MUSICAL FUND.
N. Y. P. L. September 16, 1931

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*MYA box
Bruhns, Nikolaus, 1665–1697.
Praeludio für die Orgel, componirt von Nic. Bruhns... Für den Concert-Vortrag bearbeitet von Josef Rheinberger... Berlin: E. Bote & G. Bock [ca. 1883]. Publ. pl. no. 12809. 13 p. f°.
*MYA Box
1. Organ—Preludes. 2. Rheinberger, Josef Gabriel von, 1839-1901.
N. Y. P. L. Music Dept. April 24, 1916.

Bruhns, Nikolaus, 1665-1697
Copy only words underlined & classmark— * MG
KÖLSCH, HEINZ.
Nicolaus Bruhns. Kassel, Bärenreiter-Verlag, 1958. 204 p. music. 23cm. (Landesinstitut für Musikforschung, Kiel. Germany. Schriften. Bd.8)
Bibliography, p. 202.
1. Bruhns, Nikolaus, 1665-1697. I. Series.
NN R X 11.60 p/ OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Bruhns Nikolaus 1665-1697
* MYA
Straube, Karl, 1873– , editor.
Alte Meister des Orgelspiels; herausgegeben von Karl Straube. Neue Folge. Leipzig: C. F. Peters, cop. 1929. Publ. pl. no. 10682, 10691. 2 v. in 1. obl. 8°.
On cover: Edition Peters, No. 4031 a-b. Alte Meister...
Contains compositions by: G. Böhm, N. Bruhns, D. Buxtehude, A. A. Cabezón, G. Frescobaldi, J. J. Froberger, J. K. Kerll, G. Muffat, J. Pachelbel, M. Praetorius, S. Scheidt, A. Schlick, J. P. Sweelinck, J. Titelouze, and F. Tunder.
493140A. 1. Organ—Collections. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. Music Div. October 7, 1930

Bruhns,Svend,joint author

*MEC
(Riisager)-C

Berg, Sigurd 1896-
Knudåge Riisagers kompositioner. En fortegnelse ved Sigurd Berg og Svend Bruhns. København, Dansk Komponist-Forening, (Dan Fog Musikforlag), 1967.
48 p. 22 cm.

1. Riisager, Knudåge--Bibl. I. Bruhns, Svend, joint author. II. Bruhns, Svend.
NN * 9.68 1/ OC, I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

Bruiloftsgezang

Tinel, Edgar, 1854–1912.
Cantique nuptial, pour ténor ou soprano solo, orgue sans pédalier et harpe ou piano. Poésie de Mme Edgar Tinel. Bruiloftsgezang... Vlaamsche Vertaling van Eugeen De Lepeleer. Hochzeitsgesang... Deutsche Übersetzung v. Elisabeth Alber-

*MP
(Netherlands)

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1928

Bruiloftslied voor Swaantje

D-10
81

VRIES, THEUN DE, 1907-
Bruiloftslied voor Swaantje. Arnhem, Van Loghum Slaterus, 1950. 95 p. music. 21cm. (HIS: De fuga van de tijd. [3])

1. Fiction, Dutch. 2. Musical fiction. 3. Fiction (In Dutch). I. Title.

NN **R X 7.56 d// OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

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*MFFB
(Germany)

Bruinier, Johannes Weijardus, 1867–
... Das deutsche volkslied; über wesen und werden des deutschen volksgesanges, von J. W. Bruinier. 4., umgearb. und verb. aufl. Leipzig, B. G. Teubner, 1911.
3 p. l., 158 p. 18½cm. (Aus natur und geisteswelt ... 7. bdchen.)
mk. 1.25

*MFFB
(Germany)

Cards in Public Catalog.

1. Folk-songs, German—Hist. & crit. I. Ser.
Library of Congress ML3630.B79 11—6370
Copyright A—Foreign 2660 MUSIC DIV.
[a25d1]

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*ZB-111
Film Reproduction

Bruinier, Johannes Weijardus, 1867–
Das deutsche Volkslied; über Wesen und Werden des deutschen Volksgesanges. 7., verb. Aufl. Leipzig, B. G. Teubner, 1927. 125 p. music. 19cm. (Aus Natur und Geisteswelt. Bd. 7)

Film reproduction. Negative.

1. Folk songs, German—Hist., and crit. 2. Folk songs, German.
NN R 12.62 OC PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

BRUINS, THEO, 1929- Write on slip only words underlined and classmark: *MA

Theo Bruins.

(Symphonia. Voorburg, 1951. 1951, Dec., p. 167. illus.)

Signed: A.B.C.

form 100d [vi-33-51 25m] npe MUSIC DIV.

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*MYD

BRUINS, THEO, 1929-
Sei studi per pianoforte. [Amsterdam, Donemus, c1963] 22 p. 35cm.

Duration: about 11 min., 20 sec.

1. Piano. I. Subs for main entry without date
NN R 3.65 c/ OCs SLs MUgs, 1gs (LC1s, [i], X1s)

Bruinsma, Yee Ages, 1719. Write on slip words underlined below and class mark — *MA

Enschedé, J. W.
Bruinsma en zijn "melodyen".

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1908. Deel 8, p. 57-61.)

form 100b [1-24-33 25m] MUSIC DIV.

La Bruja [Zarzuela].
See
Chapí y Lorente, Ruperto, 1851-1909.
La Bruja.

Music Div.

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*MEC
(Mozart)

Brukner, Fritz, 1881– , ed.
Die Zauberflöte. Unbekannte Handschriften und seltene Drucke aus der Frühzeit von Mozarts Oper. Herausgegeben und eingeleitet von Fritz Brukner. Mit 7 Bildbeilagen und 4 Theaterzettel Facsimiles. Wien: Gilhofer & Ranschburg [1934] 214 p. facsims., plates, 2 ports. (incl. front.) 23cm.

Includes plays, parodies, some with music, written around the subject of Mozart and his Magic flute, and performed on the Viennese stage in the late 18th and early 19th centuries.

Cards in Public Catalogue

849702A. 1. Mozart, Wolfgang Amadeus, 1756–1791. Die Zauberflöte. 2. Drama, German—Collections. 3. Parody, German. I. Title.
MUSIC DIV.
N. Y. P. L. December 9, 1936

Brûlant d'amour.

*MYR
+

Weiss, Karl, b. 1777.

Brûlant d'amour; ou, Le vaillant troubadour, fantaisie avec variations; pour flûte et pianoforte, composée par Charles N. Weiss. Leipsic: Breitkopf & Härtel [1821] Publ. pl. no. 3502. 2 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and piano. I. Title.
N. Y. P. L. October 18, 1938

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*MEC
+
(Enesco)

Brulez, Fortuna (Mavromati).
Georges Enesco [dessins de] Fortuna Brulez. Avant-propos par Petru Comarnesco. Présentation bibliophile par Dyspré Paleolog. Bucarest [Édition Forum] 1947. 15 p. facsim., music, 32 plates. 35cm.

One of 500 copies printed.

1. Enesco, Georges—Iconography. I. Comarnescu, Petru. II. Paleolog, Dyspré.
NN R 3.53 OC, I, II PC, 1, I, II SL A, 1, I, II MU, 1, I, II (PRP1, LC1, X1)

Brull, Apolinar.
See
Brull y Ayerra, Apolinar, 1845-1905.

MUSIC DIV.
N. Y. P. L. May 17, 1923.

Brull, Mariano, 1891-

*MP
(Mexican)

Ponce, Manuel Maria, 1886-1948.
[POEMAS
Tres poemas de M. Brull, canto y piano [1931]
Paris, Éditions M. Senart, 1932. 12 p. 36cm.

For one voice with piano accompaniment.
Contents.—Granada "He respirado a Granada.—Por el ir del rio.—Verdehalago "Por el verde verdería de ver de mar."
1. Songs, Spanish (Mexican composers). I. Brull, Mariano, 1891-
NN 6.55 d/ OC, I SL Ug, 1g, Ig (MUC2, MUS5, LC1, X1, Z1)

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*LC
Ha 5

BRULL MUSIC, INC.
Harmonic recording; radio, film, newsreel, cinema, drama, theatre, etc. [New York, n.d.] 20 p. 22cm.

1. Phonograph records--Catalogues. 2. Phonograph records—Catalogs, Publishers'.

NN ** X 5.54 OS (1b) PC, 1 SL B MU, 2 MUP, 2 (LC1, X1)

Brull y Ayerra, Apolinar, 1845-1905. El angel guardián

*Z-278
Film Reproduction

NIETO, MANUEL, 1844-1915.
[EL ANGEL GUARDIAN. LIBRETTO. SPANISH]
El angel guardián; zarzuela en tres actos y en prosa, letra de Mariano Pina Dominguez. Música de los maestros Nieto y Brull. Estrenada con extraordinario éxito en el teatro de la Zarzuela, la noche del 30 de diciembre de 1894. Madrid, J. Rodriguez, 1894.
91 p. 12°.

(Continued)

NN**R X 10.58 g// OC, I, II IIIy PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, UM 1, LC1, X1, Z1)

NIETO, MANUEL, 1844-1915. [EL ANGEL GUARDIAN. LIBRETTO. SPANISH] El angel guardián... (Card 2)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Pina y Domínguez, Mariano, 1840-1895. El angel guardián. II. Brull y Ayerra, Apolinar, 1845-1905. El angel guardián. III. Title.

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*MS

Brull y Ayerra, Apolinar, 1845–1905, and T. San José.
Cepa-club. Letra de los Sres. F. Limendoux, G. Merino y M. Rojas, música de los maestros M. Brull y T. San José. Madrid: Casa Romero [1894?]. Publ. pl. nos. C. R. 7476–7484. 62 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. San José, Téodoro, jt. composer. 4. Merino, Gabriel, 1862–1903. 5. Limendoux, Félix, 1870–1908. 6. Rojas, Mariano de. 7. Title.
N. Y. P. L. May 31, 1923.

Brull y Ayerra, Apolinar, 1845-1905.

*MS

Nieto, Manuel, 1844–1915.
...El gaitero. Letra de los Sres. Perrin y Palacios. Música del maestro M. Nieto. Madrid: Casa Romero [1896?]. Publ. pl. nos. C. R. 7670–7676. 66 p. f°.

Vocal score. Spanish words.
"Reduccion para canto y piano por M. Brull."
Cover-title.

Brull y Ayerra, Apolinar

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Perrin, Guillermo. 4. Palacios, Miguel de, 1860– . 5. Brull y Ayerra, Apolinar, 1845–1905. 6. Title.
N. Y. P. L. July 6, 1923.

Brull y Ayerra, Apolinar, 1845-1905.

*MSP

Nieto, Manuel, 1844–1915.
La maja; zarzuela en un acto y tres cuadros. Reduccion para piano con letra por M. Brull. Letra de los Sres. Perrin y Palacios. Música de Manuel Nieto. Madrid: Casa Romero [1895]. Publ. pl. nos. C. 7686-7691 R. 35 p. f°.

Arranged for piano, 2 hands, with superlinear Spanish words.
Caption-title.

Brull y Ayerra, Apolinar

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Perrin, Guillermo. 4. Palacios, Miguel de, 1860– . 5. Brull y Ayerra, Apolinar, 1845–1905. 6. Title.
N. Y. P. L. July 6, 1923.

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*Z-522
Film Reproduction

BRULL Y AYERRA, APOLINAR, 1845-1905.
[PACA LA PANTALONERA. LIBRETTO. SPANISH]
Paca la pantalonera, sainete lírico en un acto y en verso; original de Sinesio Delgado, música de Apolinar Brull. Representado por primera vez en el Teatro de Maravillas el 19 de junio de 1889. Madrid, 1889. 32 p. 19cm. (Administración lírico-dramática)

Film reproduction. Positive.

I. Delgado, Sinesio, 1859-1928. Paca la pantalonera. II. Title.
NN R 1.59 d/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (UMI, LC1, X1, MUL 1)

* Z-1069
Film Reproduction

BRULL Y AYERRA, APOLINAR, 1845-1905.
[PANORAMA NACIONAL. LIBRETTO. SPANISH]
Panorama nacional; boceto cómico lírico en un acto y cinco cuadros, en prosa y verso, original de Carlos Arniches y Celso Lucio. 2. ed. Madrid, R. Velasco, impresor. 1889. 41 p. 19cm.

Administración lírico-dramática.
Film reproduction. Negative.
(Continued)

NN R 1.62 p/+ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUL1, LC1, X1, MUF1)
2

BRULL Y AYERRA, APOLINAR, 1845-1905. [PANORAMA NACIONAL. LIBRETTO. SPANISH]

"Estrenado con extraordinario éxito el 8 de noviembre de 1889 en el Teatro de la Alhambra."

1. Arniches, Carlos, 1866-1943. Panorama nacional. II. Lucio, Celso, 1865-1915. Panorama nacional. III. Title.

Brull (Apolinar), composer
See: y Ayerra
Flores García (Francisco) and Briones (G.)
Las parrandas: zarzuela en tres actos y cuatro cuadros, en prosa y verso... Música del maestro A. Brull. Madrid: R. Velasco, 1901. 32 p. 8°. (El teatro.)
NPL p.v. 267 (no. 22)

Music Div.

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*MS

Brull y Ayerra, Apolinar, 1845–1905.
...El querer de la Pepa; sainete lírico. Letra de los Sres. Larrubiera y Casero. Música del maestro A. Brull. Madrid: Almagro y Cª. [1899?] Publ. pl. nos. A. y Cª. 8569–8574. 39 p. f°.

Vocal score. Spanish words.
Cover-title.

Music Div.

85630A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Larrubiera y Crespo, Alejandro, 1867- . 4. Casero y Barranco, Antonio, 1874- . 5. Title.
N. Y. P. L.
August 14, 1923.

Brull y Ayerra, Apolinar, 1845-1905.

*MS

Valverde y San Juan, Joaquín, 1875–1918, and T. L. Torregrosa.
...El último chulo; sainete lírico en un acto. Letra de los Sres. Lucio y Arniches. Música de los maestros Valverde (hijo) y Torregrosa. Reducción por M. Brull... Madrid: Almagro y Cª. [1902.] Publ. pl. nos. A. y Cª. 8632–8637. 48 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

Music Div.

89912A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Torregrosa, Tomás López, 1860?-1915. , jt. au. 4. Lucio, Celso, 1865- . 5. Arniches, Carlos, 1866- . 6. Brull y Ayerra, Apolinar, 1845-1905. 7. Title.
N. Y. P. L.
June 20, 1923.

Bruller, Jean, 1902- .Le silence de la mer

* MS

Tomasi, Henri, 1901-
[Le silence de la mer. Vocal score. French]

Le silence de la mer; drama lyrique en un acte pour baryton solo et orchestre. D'après le récit de Vercors [pseud.] Partition [pour] chant et piano. Paris, Choudens [1960]
45 p. 32 cm.

1. Operas--Vocal scores. 2. World war, 1939-1945--France. I. Bruller, Jean, 1902- Le silence de la mer. II. Title.
NN 5.61 p/ OC, I, II (OAF1) MUg, 1g, 2g, Ig, IIg
(LC1, X1)

Bruller, Jean, 1902-

*MP
box

ARMA, PAUL, 1904-

Fuero, pour chant et piano; sur un texte de Vercors [pseud.] Couverture dessinée par Marc Chagall. Paris, Heugel [c1953] 3 p. 33cm. (HIS: Chants du silence)

First line: Nous avançons dans les pas de ceux qui n'entendent pas.

1. Songs, French (Hungarian composers). I. Bruller, Jean, 1902-
NN R 11.59 t/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, PRI1, LC1, X1)

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*MP
(Uruguayan)

Brum, Blanca Luz.
... Cancionero de Frutos Rivera, la vida y las hazañas del prócer gaucho, cantadas por una mujer moderna. Comentarios musicales de Luis Cluzeau Mortet, ilustraciones de E. Castells Capurro, portada de José Cúneo. Montevideo [Talleres gráficos "33" s. l.] 1943.

53 p. illus. 28½ᶜᵐ.

All poems except the first set to music (guitar accompaniment)

missing 4/50

1. Rivera, José Fructuoso, pres. Uruguay, 1790-1854—~~Songs and music.~~ I. Cluzeau Mortet, Luis, 1893- II. Title. 2. Songs, Uruguayan [2] 3. Songs, with guitar.
Card to Public Catalog 45-16040
Library of Congress M1687.U6B78 MUSIC DIV.
[2]

Brumagne (Jules) composer
~~See:~~
NMW p.v. 59 (No. 14)
Pirsoul (Léon)
Li gilet d'a Jaspar. Comèdèye d'ine ake mahèye di chants... Mettowe è wallon d'Lige par Jean Bury... Musique d'a Jules Brumagne. Namur: J. Gérard, 1894. 33 p. 8°. (Théatre Wallon.)

Music Div.

Brumaire

*ZB-329

CONSTANTIN-GILLES, Mme.
[BRUMAIRE. PIANO ACC.]
Brumaire, six poèmes pour chant avec accompagnement d'orchestre. Extrait des Caresses de Jean Richepin. [Paris] Éditions musicales de la Schola cantorum [1911?] Pl. no. C.3.G. 24 p. 33cm.

Microfilm.
For voice and piano; acc. originally for orchestra.

1. Songs, French. 2. Song cycles. I. Richepin, Jean, 1849-1926. Les caresses. II. Title.
NN R 5.72 c/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUF1, UM1, LC1, X1)

Brumann, Konrad, d. 1526.

* MN

Moser, Hans Joachim, 1889- , editor.
...Fruehmeister der deutschen Orgelkunst; gesammelt und übertragen von Hans Joachim Moser, für den praktischen Gebrauch bezeichnet von Fritz Heitmann... Leipzig: Breitkopf & Härtel [, pref. 1930]. Publ. pl. no. 30160. 72 p. obl. 8°. (Staatliche Akademie für Kirchen- und Schulmusik, Berlin. Veröffentlichungen. [Nr.] 1.)

Cover-title and text in German, English and French.
"Edition Breitkopf 5510."

(Continued)

N. Y. P. L.
MUSIC DIV.
March 28, 1932

Moser, Hans Joachim, 1889- , editor: ...Fruehmeister der deutschen Orgelkunst... (Continued)

Contains compositions by: Konrad Brumann, Hans Buchner, Paul Hofhaimer, Heinrich Isaac, Leonhard Kleber, Hans Kotter, Othmar Nachtigall, Bernhard v. Salem, Joh. Schrem, Fridolin Sicher, and 6 anonymous composers.

JUILLIARD FOUNDATION FUND.

573037A. 1. Organ—Collections. I. Heitmann, Fritz, 1891- , editor. II. Title. III. Ser.
N. Y. P. L.
March 28, 1932

Brumans est mors

Copy only words underlined & classmark— *MA

Birkner, Günter.
Zur Motette über "Brumans est mors." (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, [Heft] 1 (1953) p. [71]-80. music)

Bibliographical footnotes.

1. Motets. I. Title: Brumans est mors.

NN R 9.54 OI (MU) 1, I (LC3, X1)

BRUMEL, ANTOINE, ca. 1460-ca. 1520

* ZB -61
Film Reproduction

Biggle, Lloyd, 1923-
The masses of Antoine Brumel. [Ann Arbor] 1953. 2 v. illus., music.

Film reproduction. Positive.
Thesis — University of Michigan.
Vol. 2 contains the scores of two complete masses (Missa Victimae paschali and Missa Berzerette savoyenne) and two movements from each of three other masses.
"The masses of Antoine Brumel: Sources": v. 1, leaves 291–294. Bibliography: v. 1, leaves 320–328.

1. Brumel, Antoine, ca. 1460-ca. 1520 I. Brumel, Antoine, ca. 1460-ca. 1520. Masses. Selections.
NN R 10, 61 m/ OCs (OAF 1) PCs, Is SL MUs, 1s, Igs (MUF 1s, UM 1s, LC1s, X1s)

BRUMEL, ANTOINE, CA. 1460-CA. 1520
Copy only words underlined & classmark — *MA

Borren, Charles van den, 1874-
Les "Opera omnia" d'Antoine Brumel et de Clemens non Papa. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 7, fasc. 1 (1953) p. 40-47. music)

Bibliographical footnotes.
1. Brumel, Antoine, ca. 1480-ca. 1520. 2. Clément, Jacques, 16th cent.

NN R X 3.54 OC OI MU, 1, 2 (LC3, X1)

BRUMEL, ANTOINE, ca. 1460-ca. 1520
Write on slip, name, year, vol., page of magazine and class mark— *MA

Pirro, André.
Dokumente über Antoine Brummel, Louis van Pullaer und Crispin van Stappen.
(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 4°. Jahrg. 11, p. 349-353.)

Pullaer, Louis van
Stappen, Crispin van
form 400a [viii-19-28 25m]
MUSIC DIV.

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* MNB

BRUMEL, ANTOINE, ca. 1460-ca. 1520.
[WORKS]
Opera omnia, edidit Armen Carapetyan. Rome, American institute of musicology, 1951- v. facsims. 35cm. (Corpus mensurabilis musicae. [v.] 5)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.

1. Collected works, Musical. I. Series. II. Carapetyan, Armen, ed.
NN R X 2.58 p/ OCs, IIs (OS) Is (OAF1) SLs MUgs, 1gs, Igs, IIgs (LC1, X1)

Brumel, Antoine, ca. 1460-ca. 1520. [WORKS] *MNB
Opera omnia... (Cont.)

CONTENTS

[v.] 1. Missa L'homme armé. Missa Je nay dueul.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR *R RC S SP ST T 8
form 180 [xii-8-50 10m]

Brumel, Antoine, ca. 1460-ca. 1520. [Works] Opera omnia... (Cont.) *MNB

CONTENTS
[v.] 1. Missae: Je nay dueul. Berzerette savoyenne. Ut re mi fa sol la. L'homme armé. Victimae paschali.
[v.] 2. Missa bon temps. Missa dominicalis. Missa descendi in hortum. Missa Sine nomine.
[v.] 3. Missa et ecce terrae motus.
[v.] 4. Missa de beata virgine. Missa de dringhs. Missa A l'ombre d'ung buissonet. Missa pro defunctis. Mass sections.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 180b

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* MNB

Brumel, Antoine, ca. 1460–ca. 1520.
[Works]
...Opera omnia, edidit Armen Carapetyan... [v.] 1. Rome, American institute of musicology, 1951. 1 v. facsims. 35cm. (Corpus mensurabilis musicae. [v.] 5, [no.] 1)

Introduction and notes in English.
CONTENTS.—[v.] 1. Missa L'homme armé [4 voices]

1. Collected works, Musical. I. Series. II. Carapetyan, Armen, ed.
NN 3.53 OC, II (OS) I SL MUg, 1g, Ig, IIg (LC1, X1)

Copy only words underlined & classmark — * MA

BRUMEL, ANTOINE, ca. 1460-ca. 1520.

Ave, Ancilla trinitatis. (IN: The Catholic choirmaster. Richmond, Va. 26cm. v. 30, no. 2 (June, 1944) p. 77-80)

For 3 voices "Transcribed and arranged by Helen Hewitt."

NN R X 9.53 OC OI MUg (MUS1, LC1, X1)

*MN
P962 v.16
Brumel, Antoine, ca.1460-ca.1520.

Benedictus qui venit.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 2 voices. Latin words.
From his Missa super Dringhs in Missarum diversorum lib. I, Petrucci 1508.—cf. p.412.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p. 308.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MF
Brumel, Antoine, ca.1460-ca.1520.

Bruchstücke aus der Missa festivale...

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.146-171.)

For 2 to 4 voices. Latin words.
"Liber XV Missarum Petrejus, 1539."
Contents.—Crucifixus.—Et in spiritum sanctum.—Sanctus.—Pleni sunt coeli.—Osanna.—Benedictus.—Qui venit.—Agnus Dei I.—Agnus Dei II.—Agnus Dei III.

form 406b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MEC (Obrecht)
Brumel, Antoine, ca.1460-ca.1520.

Kyrie aus der Messe "L'homme armé."

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.45-48, at end.)

Score: 4 voices. Without words.

form 406b [1-12-42 25m] MUSIC DIV.

Brumel, Antoine, ca.1460-ca.1520
Masses. Selections

*ZB -61
Film Reproduction

Biggle, Lloyd, 1923–
The masses of Antoine Brumel. [Ann Arbor] 1953. 2 v. illus., music.

Film reproduction. Positive.
Thesis — University of Michigan.
Vol. 2 contains the scores of two complete masses (Missa Victimae paschali and Missa Berzerette savoyenne) and two movements from each of three other masses.
"The masses of Antoine Brumel: Sources": v. 1, leaves 291–294. Bibliography: v. 1, leaves 320–328.

1. Brumel, Antoine, ca. 1460-ca.1520. Masses. Selections. I. Brumel, Antoine, ca. 1460-ca. 1520. Masses. Selections.
NN R 10, 61 m/ OCs (OAF l) PCs, ls SL MUs, ls, gs (MUF ls, UM ls, LCls, Xls)

**MN
S639 v.5
Brumel, Antoine, ca.1460-ca.1520.

Mater Patris et Filia.

(In: Smijers, A. Van Ockeghem tot Sweelinck. Amsterdam, 1949. Aflevering 5, p. 138-139.)

Score: 3 mixed voices.
Edited from Harmonice Musices Odhecaton, A. Petrucci, Venice, 1501, fol. 67v-68r.—cf. p. 138.

MUSIC DIV.

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*MN
M232 v.8
Brumel, Antoine, ca.1460-ca.1520.

Missa "De Beata Virgine."

Score: 4 voices and reduction. Latin words.
Les maîtres musiciens de la renaissance française. [Section 1, v. 8]

(In: [Antico, Andrea] ...Liber quindecim missarum. Paris, 1898. [v. 1] p. 1-76.)

MUSIC DIV.

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*MN
(Chorwerk)
Heft 68
Brumel, Antoine, ca. 1480–ca. 1520.

Missa pro defunctis, zu 4 Stimmen. Hrsg. von Albert Seay. Wolfenbüttel, Möseler Verlag, 1959.
iv p., score (24 p.) 26 cm. (Das Chorwerk, Heft 68)
For superius, altus, tenor, and bassus.

I. Requiems--To 1600. I. Seay, Albert, ed. II. Series.
NN X 12. 60 m/ OC, I (OS)I (OAF l) MUg, Ig, Ig, IIg (LC1, XI)

Write on slip only words underlined and classmark: *MFB
Brumel, Antoine, ca. 1460-ca. 1520.

O Domine! Jesu Christe!

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br. [1908] p.2)

Close score: 4 voices. Superlinear Latin words.

form 100d [11-21-31 25m] Music div.

Write on slip only words underlined and classmark: *MYA
Brumel, Antoine, ca. 1460-ca. 1520.

Orgelmotette "Regina coeli."

(In: Schering, A., ed. Alte Meister aus der Frühzeit des Orgelspiels. Leipzig [1913] p. 28-29)

form 100d [11-21-31 25m] Music div.

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*MN
P962 v.16
Brumel, Antoine, ca.1460-ca.1520.

Pleni sunt, Benedictus qui venit [et] Agnus Dei.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 2 voices. Latin words.
From his "'Missa super Dringhs' in Missarum diversorum lib. I, Petrucci 1508."

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p. 412-414.)

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*MN
P962 v.16
Brumel, Antoine, ca.1460-ca.1520.

Qui venit in nomine Domini.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 2 voices. Latin words.
From his mass "Festivali."

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.249-250.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MF
Brumel, Antoine, ca.1460-ca.1520.

Regina coeli 4 vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.172-179.)

Score: 4 voices. Latin words.
"Motetti A. Numoro trentatre Petrucci, 1501."

form 406b [1-12-42 25m] MUSIC DIV.

Brumel, Antoine, ca. 1460 - ca. 1520

*MRH
Rokseth, Yvonne.
Treize motets et un prélude pour orgue parus chez Pierre Attaingnant en 1531; réédités avec une introduction et les originaux des motets, par Yvonne Rokseth. Paris: E. Droz, 1930. xxv, 61 p. illus. (facsims.) f°. (Soc. française de musicologie, Paris. Publ. Tome 5.)

Latin words; music for 3 to 5 voices, mostly with organ acc.
Bibliographical footnotes.
Contents: Introduction. Notes sur les leçons adoptées dans la tablature d'orgue. Prélude [organ]. 1. La Fage, P. de. Aspice Domine. 2. Févin, A. de. Benedictus.

(Continued)

N. Y. P. L. January 19, 1931

Rokseth, Yvonne: Treize motets et un prélude pour orgue...
(Continued)

3. Gascongne, M. Bone Jesu dulcissime. 4. Anon. Dulcis amica. 5. Manus tuae Domine fecerunt me [organ]. 6. Compère, L. O vos omnes. 7. Obrecht, J. Parce Domine. 8. Févin, A. de. Sancta Trinitas. 9. Sermisy, C. de. Si bona suscepimus. 10. Brumel, A. Sicut lilium. 11. Moulu, P. Sicut malus. 12. Consummo; chanson italienne anonyme. 13. Fortuna desperata; chanson italienne anonyme. Appendice: Manus tuae Domine fecerunt me. Si bona suscepimus, pour luth. Sancta Trinitas, pour luth.

Juilliard Foundation Fund.
497190A. 1. Motets. 2. Organ. 3. Lute. I. Title.
N. Y. P. L. January 19, 1931

BRUMEL, JACOMO, 16TH CENT. Copy only words underlined & classmark— *MA

JEPPESEN, KNUD, 1892-
Eine frühe Orgelmesse aus Castell'Arquato. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 3 (1955) p. [187]-205. music)

Bibliographical footnotes.

1. Manuscripts, 16th cent. 2. Brumel, Jacomo, 16th cent. 3. Libraries--Italy--Castell'Arquato.
NN R X 2.57 a/ OC, 2b CI MU, 1, 2, 3 (LC4, XI)

Brumleu, Ernest, composer: The pied piper *MZ

Stock, E. Elliot.
The pied piper; an easily staged musical play in one act for the children; written & adapted from "The pied piper of Hamelin," by E. E. Stock. With incidental music composed by E. Brumleu, and six coloured plates by R. C. Armour. London: Heath, Cranton & Ouseley, Ltd. [1913?] 64 p., 5 pl. 8°.

Music Dept.
1. Librettos. 2. Incidental music. 3. Brumleu, Ernst, composer. 4. Children.—Music for. 5. Melodramas. 6. Armour, R. C., illustrator. 7. Title.
N. Y. P. L. April 2, 1914.

Brummell *MS

HAHN, REYNALDO, 1874-1947.
[BRUMMELL. VOCAL SCORE. FRENCH]
Brummell, opérette en 3 actes et 5 tableaux de Rip [pseud.] et Robert Dieudonné. Musique de Reynaldo Hahn; couplets de Rip. Paris, F. Salabert, c1931. 238 p. 32cm.

1. Operas, Comic--Vocal scores. I. Thénon, Georges, 1884-1941. Brummell. II. Dieudonné, Robert, 1879- Brummell. III. Title.
NN 9.69 w/: OC, I, II (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LC1, XI)

Brun, pseud.
See
Éluard, Paul, 1895-

NN 5.53 OC PC "S" A MU R LC

Brun, F *MM
...Manuel de chant grégorien. Cinquième édition... Paris: Librairie de l'art catholique[, ca. 1920]. 40 p. illus. (music.) 17cm.

Cards in Public Catalogue

MUSIC DIV.
Juilliard Foundation Fund.
1. Chant (plain, Gregorian, etc.) Instruction and study
N. Y. P. L. April 10, 1934

Brun, F. *MRH

...Cantilènes latines à la Vierge pour les Saluts du Saint-Sacrement et pour toutes circonstances, par l'abbé F. Brun. (2. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1913] Publ. pl. no. S. 930 C. 8 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

Organ accompaniment.
Contents.—Gaude Virgo [solo and two-part chorus]—Resonet in laudibus [solo and unison chorus]—O Maria vitae [sic] via [unison and two-part chorus]—Regina cœli [unison and two-part chorus]—Imperatrix angelorum [solo and unison chorus]

Juilliard Foundation Fund
Music Div.
1. Choral music, Sacred—Women—1 pt.—Keyboard acc. 2. Choral music, Sacred—Women—2 pt.—Keyboard acc. 3. Mary, Virgin. 4. Eucharistic music. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. (Over) September 29, 1943

Brun, F. *MRH

...Cantiques et cantilènes, par l'abbé F. Brun... Cahier 1-2. Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191-? 2 v. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

Music for the most part for solo voice and unison chorus with organ accompaniment. French words.
First published 1908-11.
Cahier 1, 7. ed.; cahier 2, 2. ed.

Music Div.
Juilliard Foundation Fund.
1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. Songs, Sacred, French. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. (Over) September 29, 1943

Brun, F. *MRH

...Ecce sacerdos magnus, à 2 voix égales ou 4 voix mixtes, par l'abbé F. Brun... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1909] Publ. pl. no. S. 925 C. 4 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages ...)

For 2 equal or 4 mixed voices with piano or organ accompaniment. French words. "Poésie de l'abbé G. Rouchon." First line: Le voici dans sa majesté. "D'après l'antienne liturgique."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Rouchon, G. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. (Over) September 29, 1943

Brun, F. • L'enfant prodigue NKP

Le Dorz, F.
L'enfant prodigue; drame évangélique en vers, en quatre tableaux; musique de l'abbé F. Brun. Vannes: [Lafolye frères.] 1916. 104 p. 12°.

Author's name at head of title.

NKP

MUSIC DIV.
1. ~~Drama (French)~~. 2. Title.
N. Y. P. L. April 2, 1917.

Brun, F. *MRC
Noëls anciens, harmonisés par l'abbé F. Brun... Paris: Éditions musicales de la Schola cantorum[, ca. 1925]. Publ. pl. nos. S. 356, A. 6. C. – A. 7. C. 3 v. in 1. f°.

French words with music for 3 and 4 voices.
Imprint varies: Cahier 2–3 published by Librairie de l'art catholique, cop. 1912.

Cards in pub. ca[t]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Christmas—Poetry, songs, hymns, etc.~~ 2. Carols, French.
N. Y. P. L. January 26, 1931

Brun, F. **MM
...Traité de l'accompagnement du chant grégorien. Paris: Bureau d'édition de la "Schola," 1920. Publ. pl. no. S. 600 C. 64 p. illus. (music.) [3. ed.] 4°.

"12 mélodies grégoriennes harmonisées. 4 interludes d'orgue sur des thèmes liturgiques," p. 41–64.

Cards in Public Catalogue
Music div
88003A DREXEL MUSICAL FUND.
1. ~~Chant (Gregorian)~~.
N. Y. P. L. ~~Plainsong.~~ March 31, 1923.

Brun, F., ed. *MRH box

Costeley, Guillaume, 1531–1606.
[Allon, gay, gay, gay, bergères]
Noël (à 4 voix mixtes) [par] Guillaume Costeley... Texte modifié pour l'exécution à l'église et annotations par l'abbé F. Brun. Paris, Durand & cie., c1935. Publ. pl. no. D.&F. 12582. 4 p. 27cm.

Score: SATB.
First line: Allons, allons voir ensemble le Sauveur.
See: Les maitres musiciens de la Renaissance française. [v. 5] Costeley, fasc. 1, p. 65–70.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Christmas—Choral music. 3. Carols, French. I. Brun, F., ed.
N. Y. P. L. June 22, 1944

Brun, F. ed. *MRH box

Lasso, Orlando di, 1532?–1594.

...Hodie apparuit (à 3 voix) pour la fête de Noël [par] Orlande de Lassus... Transcription et annotations par l'abbé F. Brun. Paris: Durand & cie., 1935. Publ. pl. no. D. & F. 12583. 3 p. 27cm. (Répertoire des chorales d'hommes. no. 7.)

Three-part music in open score. Latin words.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Men—3 pt—To 1600. 2. Christmas—Choral music. I. Brun, F., ed.
N. Y. P. L. September 8, 1937

Brun, F.

*MRD
Nouvelle bible de cantiques. Cahier 1–14. Paris: La Schola paroissiale[, cop. 1914–cop. 1923] Publ. pl. no. F. 3 B., A. 89 C. ranging through A. 260 C., S. 35 C. 14 no. in 1 v. 4°.

French words; music mostly for 1 voice or unison chorus, or 4 mixed voices, with piano or organ acc. Cahier 4, tunes only; cahier 10, for 2 voices with piano acc. Cahier 11 has Basque and French words.
Imprint varies: Cahier 6-13 published by Art catholique; cahier 14 by Bureau d'édition de la Schola cantorum.
Contents: 1–5. BRUN, F. Cantiques de la vie intérieure; Noëls nouveaux; Mariale, sept cantiques à la T. S. Vierge; Évangiles monodiques; [et] Credo français. 6. RAFFAT DE BAILHAC, A. M. Prière du soir. 7–8. CIVIL Y CASTELLVI, J. Laisse moi quitter cette

(Continued)

MUSIC DIV.
N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 2)

terre; [et] Près de ton cœur, ô Notre Dame. 9. GASTOUÉ, A. Nouveaux cantiques populaires et faciles au Sacré-Cœur de Jésus. 10. PERRUCHOT, L. L. Ô saint-autel. 11. DUCOURAU-PETIT, M. Six cantiques basques: Noëls, Communion, cantiques de pénitence. 12. GOBERT, T. Psaume CXLVI de Godeau, harmonisé par P. Berthier. 13. SAINT-RÉQUIER, L. À la bienheureuse Thérèse. 14. GAUTIER DE COINCY. Chanson pieuse extraite des "Miracles de Notre-Dame," recueillie et publiée...par Félix Raugel.

CARNEGIE CORPORATION OF NEW YORK.

(Continued)

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 3)

1. Catholic Church, Roman—Music for. 2. Hymns, French. 3. Choruses, with piano, or organ, accompaniment—Sacred. 4. Mary, Virgin. 5. Carols, French. 6. Hymns, Basque. I. Brun, F. II. Raffat de Bailhac, A. M. III. Civil y Castellví, Joseph. IV. Gastoué, Amédée, 1873– . V. Perruchot, Louis Lazare. VI. Ducourau-Petit, Marthe. VII. Gobert, Thomas, ca. 1615–1672. VIII. Berthier, Paul. IX. Saint-Réquier, Léon. X. Gautier, de Coincy, 1177–1236: Les miracles de Notre Dame. XI. Raugel, Félix, 1881–
N. Y. P. L. May 10, 1932

Brun, F. *MR
...Sept cantiques pour Noël et l'Épiphanie... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1913] Publ. pl. no. range from S. 911 C. to S. 955 C. 13 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages ...)

For 1 voice with piano or organ accompaniment.
CONTENTS.—Bruneau. Noël: Joyeux Noël; Noël: De l'Orient vêtu de moire [de] Cantiques grégoriens pour les grandes fêtes de l'année.—Brun, F. Noël: Prenez vos musettes; 2e noël: Sais-tu bien.—Gastoué, Amédée. Noël de l'enfance.—Bruneau. Épiphanie: À la lueur de l'Étoile.—[Anonymous] Épiphanie: L'Étoile d'or.

1. Songs, Sacred, French—Collections, 20th cent. 2. Carols, French. 3. Epiphany. I. Brun, F. II. Bruneau. III. Gastoué, Amédée, 1873– . IV. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

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*MYR
BRUN, FRANÇOIS JULIEN.
Un andante et Un scherzo, pour flûte et piano. Paris, Editions Costallat [c1945] 1 v. 35cm.

Score (13 p.) and part.

1. Flute and piano.
NN X 9.59 g/ OC SL MUg. lg (LC1, X1)

Brun, Fritz, 1878– Write on slip words underlined in red.

[Biographical note, portrait and facsimile of music: [Fragment einer symphonischen Skizze auf drei Systemen.]

In

Combe, Édouard, 1866– .
Schweizer Tonkünstler. Genf, 1931. *ME

Brun, Fritz, 1878– Write on slip, class mark *DF name, vol., page and year of magazine.

Cherbuliez, A.E.
Fritz Brun.

(Wissen und Leben. Zürich, 1923. 8°. Jahrg. 16, p. 981-995.)

*DF

Music Div.

Brun, Fritz, 1878– Write on slip only words underlined and classmark — *MA

Kienberger, Franz.
Fritz Brun; zum 70. Geburtstag, 18. August.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Mai, p. 197-200.)

npo MUSIC DIV.

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*MX
BRUN, FRITZ, 1878-
[QUARTET, STRINGS, NO. 1]
Streichquartett, G-dur, für zwei Violinen, Viola und Violoncell. Kleine Partiturausgabe. Leipzig, Gebrüder Hug [1923?] Pl. no. G.H. 6013. miniature score (50 p.) 20cm.

Stamped on cover: Sole agents, C.F. Peters corp., New York.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 7.60 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTA
Brun, Fritz, 1878–
[Symphonies. no. 2. B maj]
...Symphonie No. 2, B dur... [Genf? Schweizerischer Tonkünstlerverein, 1912] Publ. pl. no. S. T. V. 4. 102 p. 34cm. (Schweizerische-Nationalausgabe... 4. Publikation.)

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
814913A. 1. Symphonies—Full score. 1800– I. Verein schweizerischer Tonkünstler.
N. Y. P. L. June 8, 1936

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*XML-591
BRUN, GEORGES.
[LE BAPTÊME DU PRINCE CHARMANT. LIBRETTO. FRENCH]
Le baptême du prince Charmant; conte musical en 1 acte, paroles de L. Fortolis. Paris, H. Lemoine, c1932. 27 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 047)

1. Children's operettas. I. Fortolis, Ludovic. Le baptême du prince Charmant. II. Title.
NN R 4.72 e/ OC, I PC, I, II SL MUy, 1y, Iy, IIy (MUF1, UM1, LC1, X1, ZA1)

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*MYR (box)
BRUN, GEORGES.

Chanson badine, pour hautbois avec accompagnement de piano, op. 31. Paris, A. Leduc, c1904. Pl. no. A.L. 10,962. 1 v. 36cm.

Score: oboe and piano (7 p.) and part.

1. Oboe and piano. I. Title.
NN 9.59 1/ OC (OAF1). SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MX box
BRUN, GEORGES.
[IMPRESSIONS PROVENÇALES. TENDRESSE, ARR. FOR PIANO TRIO]
Impressions provençales, suite, op. 78. [IV, Tendresse. Arrangement en trio par l'auteur] Paris, Heugel [c1920] 1 v. 36cm.

Score: violin, violoncello and piano (5 p.), and 2 parts. Originally for orchestra.

1. Piano in trios (Piano, violin, violoncello)—Arr. I. Title. II. Title: Tendresse.
NN R X 8.57 p/ OC (1bo) (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) (MUI2)

Brun, Herbert

See

Brün, Herbert

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 106 [iii-20-63 20m]

BRUN, JOHAN NORDAHL, BP. 1745-1816
*ZB *MG p.v.237

Ansteinsson, John, 1893–
For Norge, kjæmpers fødeland; tema med variasjoner, ved John Ansteinsson. Trondheim, Bokmannsklubben, 1945. 38 p. illus. 20cm.

"Specialutgave."
No. 342 of 350 copies.

film only

1. Brun, Johan Nordahl, bp. 1745-1816. 2. Songs, Norwegian.
NN R 3.53 OC PC, 1, 2 SL MU, 2 (MUS1, PR11, LC1, X1)

*MYR
box

BRUN, PHILIPPE.

Trompette-mazurka, solo pour trompette ou cornet en Si bémol. Paris, Éditions musicales la Comète [c1956] 1 v. port. 31cm. (Rythmes symphoniques)

Score (4 p.) and part.

1. Trumpet and piano. 2. Cornet and piano. 3. Mazurkas (Trumpet and piano). I. Rythmes symphoniques.

NN .X 1.57 a//OC(Ibo) (OS)I MUI I) [NSCM] SL MUg, Ig, 2g, 3g (LC1, X1,

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NKF

Brunaud, Alfred.

L'Arménienne; drame en 3 actes, en vers. Niort: H. Boulord [1916]. 80 p., 2 l. [2. ed.] 12°.

Author's name at head of title.
"Airs de l'Arménienne (musique de l'Abbé Loventz)," last two leaves.

Loventz, - composer. Cards in Public Catalogue

1. Drama (French). 2. Title.
N. Y. P. L. MUSIC DIV. April 11, 1917.

Brunck, Constantin, 1884- Write on slip, class mark *MA name, vol., page and year of magazine.

Schmidt, Hans

Constantin Brunck. port.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 23, p. 362-363)

Music Div.

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*MN
K169
Nr. 12

BRUNCKHORST, ARNOLD MELCHIOR, ca. 1670-1720.

Die Ostergeschichte; für Solostimmen, Chor, Trompete, Streichorchester und Continuo. Hrsg. von Diethard Hellmann. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score (39 p.) facsim. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 12)

(Continued)

NN 3.64 e/b OC, I (OS)II MUg, Ig, IIg, IIIg (LC1, X1) 2

BRUNCKHORST, ARNOLD MELCHIOR, ca. 1670-1720.
Die Ostergeschichte... (Card 2)

For solo voices, chorus (SATB), trumpet, string orchestra and figured bass realized for organ or harpsichord.

"Die Veröffentlichung geschieht nach einer in der Deutschen Staatsbibliothek/Berlin unter Ms. 2120 aufbewahrten alten Abschrift."

1. Easter music--Cantatas. I. Hellmann, Diethard, ed. II. Series. III. Title.

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*MN
K169
Nr. 8

BRUNCKHORST, ARNOLD MELCHIOR, ca. 1670-1720.

Die Weihnachtsgeschichte; für Solostimmen, Chor, 2 Trompeten, Streichorchester und Continuo. Hrsg. von Diethard Hellmann. Stuttgart-Hohenheim, Hänssler-Verlag [1956] score (38 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 8)

(Continued)

NN 3.64 e/b OC, I, IVbo (OS)II MUg, Ig, IIg, IIIg (LC1, X1) 2

BRUNCKHORST, ARNOLD MELCHIOR, ca. 1670-1720.
Die Weihnachtsgeschichte... (Card 2)

For solo voices, chorus (SATB), 2 trumpets, string orchestra and figured bass realized for organ or harpsichord.

"Die Veröffentlichung geschieht nach einer in der Deutschen Staatsbibliothek/Berlin unter mus. ms. 30101 aufbewahrten alten Abschrift."

1. Christmas music--Cantatas. I. Hellmann, Diethard, ed. II. Series. III. Title. IV. Hellmann, Diethard.

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*ZB- *MG p.v.318

Brundle, John.

The little rosebud, from the pen of John, a Suffolk herd boy. Roche's Point, Ont., J. Brundle, c1958. [16] p. ports. 26cm.

In verse.
Includes two songs (The trumpet sounds the réveille and I am not dead) for voice and piano; words and music by John Brundle.

film only

1. Sacred songs, English (Canadian composers) I. Title
NN R 5.64 OC PC, I SL MU, Ig, I (MUS2, LC1, X1)

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*MP
box

BRUNDLE, JOHN.

She comes; Queen Elizabeth II. Roche's Point, Ont. J. Brundle, c1959. 3 p. port. 31cm.

For voice and piano; arranged by Delbert R. Piette.
First line: Who to our shores this day has come.

1. Songs, English (Canadian composers). 2. Elizabeth II, queen of Great Britain, 1926-
NN R X 3.60 a// OC(Ibo) SL MUS2) MUg, Ig, 2g (LC1, X1, MUD1,

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*ZB-186
Film Reproduction

BRUNDRETT, GRANT ALLAN, 1929-

Rameau's orchestration. [Evanston, Ill.] 1962. iv, 496 l. music.

Film reproduction. Positive.
Thesis--Northwestern university.
Bibliography, leaf 486.
Vita.

1. Rameau, Jean Philippe-- Composition and style.
NN R 12.65 1/b OC(Ib+) PC, 1 SL MU, 1 (UM1, LC1, X1)

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*MO
(English)

BRUNE, JOHN A.

The roving songster; songs and ballads written and collected by John A. Brune. London, G. Cook [c1965] 1 v. illus. 22cm.

Vol. 1.
Unacc. melodies or indication of tune.

1. Folk songs, English. 2. Ballads, English.
NN 4.71 e/c OC SL MUg, 1g, 2g (MUS32, LC1, X1)

Den brune hede

*MP
(U.S.)

BUSCH, CARL, 1862-1943.

[The brown heather. Vocal score. English & Danish]

The brown heather (Den brune hede); a cantata for tenor and baritone solo, male chorus and orchestra. The words by Jeppe Aakjær. Set to music by Carl Busch. The English translation by... Wilhelm Pettersen... New York, H. W. Gray co., c1913. 56 p. illus. 27cm.

Score includes instrumental cues.
"Composed for the dedication of the Danish-American National Park at Rebild, Jutland, Denmark. Performed for the first time August 3rd, 1912,

(Continued)

NN OC, I SL MU, I, I, II, III (MUA4, LC1, Z1, X1)

BUSCH, CARL, 1862-1943. [The brown heather. Vocal score. English & Danish] (Card 2)

at Tivoli, Copenhagen."
Duration: 30 minutes.

1. Cantatas, Secular--Keyboard acc. I. Aakjær, Jeppe, 1866-1930. Den brune hede. II. Title: The brown heather. III. Den brune hede.
NN OC, I SL MU, I, I, II, III (MUA4, LC1, Z1, X1)

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*MSP

BRUNEAU, ALFRED, 1857-1934.

[L'AMOUREUSE LEÇON. PIANO SOLO]

L'amoureuse leçon; ballet en un acte d'après Catulle Mendès, poème et musique de Alfred Bruneau. Partition piano et chant. Paris, Choudens, c1913. Pl. no. A.C. 14384. 50 p. 29cm.

With superlinear French words.
"Représenté pour la première fois le 6 février 1913."

1. Ballets (Piano) I. Mendès, Catulle, 1841-1909. II. Title.
NN 4.71 b/OC, I (OAP1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

Music Div.

Bruneau.

*MR

...Sept cantiques pour Noël et l'Épiphanie... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1913] Publ. pl. no. range from S. 911 C. to S. 955 C. 13 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice with piano or organ accompaniment.
CONTENTS.—Bruneau. Noël: Joyeux Noël; Noël: De l'Orient vêtu de moire [de] Cantiques grégoriens pour les grandes fêtes de l'année.—Brun, F. Noël: Prenez vos musettes; 2e noël: Sais-tu bien.—Gastoué, Amédée. Noël de l'enfance.—Bruneau. Épiphanie: À la lueur de l'Étoile.—[Anonymous] Épiphanie: L'Étoile d'or.

1. Songs, Sacred, French—Collections, 20th cent. 2. Carols, French. 3. Epiphany. I. Brun, F. II. Bruneau. III. Gastoué, Amédée, 1873- IV. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Brunet, Manuel Abascal.

See

Abascal Brunet, Manuel.

MUSIC DIV.

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*MR
box

Bruneau.

Ave maris stella. Poésie de l'abbé Millet. Musique de l'abbé Bruneau... [Paris, Bureau d'édition de la Schola cantorum, 190-] Publ.pl.no. S.922C. 2 l. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages.)

For one voice with piano or organ accompaniment.
First line: Écoute nouvelle Eve.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. I. Millet, abbé. II. Schola cantorum, Paris. Le chant populaire. III. Song index (2).
N. Y. P. L. August 13, 1947

BRUNEAU, ALFRED--BIBL.

*MEC
(Bruneau)

Bibliothèque nationale, Paris. Imprimés, Département des.
...Manuscrits autographes d'Alfred Bruneau. Paris, 1948. 15 p. 25cm.

1. Bruneau, Alfred—Bibl.

NN MUSIC DIV.

Bruneau, Alfred, 1857-

*MOD

Destranges, Étienne, 1863-1915.

... Kérim, le Requiem, La belle au bois dormant, Penthésilée, les Lieds de France, les Chansons à danser, d'Alfred Bruneau. Paris, Fischbacher, 1902.

55 p. 18cm.
Binder's title: Destranges. Bruneau's operas.

1. Bruneau, Alfred, 1857-

MUSIC DIV.
Library of Congress ML410.B89 5-10248

Bruneau, Alfred, 1857-

*MEC
(Bruneau)

Hervey, Arthur, 1855-1922.

Alfred Bruneau, by Arthur Hervey. London, J. Lane; New York, J. Lane company, 1907.

4 p. l., 86 p., 1 l. 2 pl., 5 port. (incl. front.) facsim. 19cm. (Half-title: Living masters of music ...)
"Alfred Bruneau's works": p. [85]-86.
Bibliography: 1 p. at end.

1. Bruneau, Alfred, 1857-

Library of Congress ML410.B91H3 7-29175
[a26f1]

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*MGA

Bruneau, Alfred, 1857-
Hervey, Arthur
Alfred Bruneau and the modern lyric drama.
(In Grey, Robin. Studies in music... p. 333-339)

Music Div.

Bruneau (Alfred) 1857– *ME
Hervey (A.)
Masters of French music; with illustrations ports. London:
1894. 12°
Music Div.

Bruneau, Alfred, 1857– Write on slip, class mark *MA name, vol., page and year of magazine.
Angelo
Schneider, Louis.
Opéra-Comique. „Angelo, tyran de Padoue," drame lyrique en cinq actes, musique de M. Alfred Bruneau.
(Menestrel, Paris, 1928, f°. Année 90, p.24-26. port.)
MUSIC DIV.

Bruneau, Alfred, 1857– : La faute de l'abbé Mouret. *MGD
Destranges, Étienne, 1863-1915.
...La faute de l'abbé Mouret. Paris: Fischbacher, 1907. 72 p. illus. (music.) 12°.
Binder's title: Destranges. Bruneau's operas. (No. 4)
1. Bruneau, Alfred, 1857– : La faute de l'abbé Mouret.
N. Y. P. L. MUSIC DIV. April 7, 1928

Bruneau, Alfred, 1857–
*ME
Poueigh, Jean, 1876–
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.
At head of title, author's pseud., Octave Séré, followed by his name.
Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.
1. Musicians (French). 2. Title.
N. Y. P. L. MUSIC DIV. May 25, 1922.

Bruneau, Alfred, 1851– Write on slip, class mark *MA name, vol., page and year of magazine.
: Angelo.
Tenroc, Ch.
Opera-comique: Angelo, drame lyrique en 5 actes, par M. Ch. Méré, musiquede M. Alfred Bruneau.
(Courrier musical & théâtral, Paris, 1928, f°. Année 30, p.84. port.)
MUSIC DIV.

Bruneau, Alfred, 1857– : Messidor. *MGD
Destranges, Étienne, 1863-1915.
... Messidor d'A. Bruneau; étude analytique et critique. Paris, Librairie Fischbacher, 1897.
68 p. 18cm.
Binder's title: Destranges: Bruneau's operas. (No. 6)
1. Bruneau, Alfred, 1857– Messidor.
MUSIC DIV.
Library of Congress MT92.B9D34 6-4750

Bruneau, Alfred, 1857–
*MFBR (France)
Tiersot, Julien, 1857–
Une demi-siècle de musique française; entre les deux guerres, 1870–1917, par Julien Tiersot. Paris: F. Alcan, 1918. 2 p.l., 248 p., 1 l. 8°. (Les maitres de la musique.)
"Bibliographie," p. [243]-[244].
MUSIC DIV.
1. Music, France.—History. 2. Musicians (French). 3. Title. 4. Series.
N. Y. P. L. January 30, 1919.

Bruneau, Alfred, 1857– : L'attaque du moulin. *MFC p.v.2, no.3
Mounted clippings relating to —
*MFC p.v. 2, no. 3
XX

Bruneau, Alfred, 1857– : Naïs Micoulin.
*MGD
Destranges, Étienne, 1863-1915.
...Naïs Micoulin d'Alfred Bruneau. Paris: Fischbacher, 1907. 42 p. illus. (music.) 12°.
Binder's title: Destranges. Bruneau's operas. (No. 7)
1. Bruneau, Alfred, 1857– : Naïs Micoulin.
N. Y. P. L. MUSIC DIV. April 7, 1928

Bruneau, Alfred, 1857– Write on slip, class mark *MA name, vol., page and year of magazine.
Vuillemin, Louis
Alfred Bruneau.-Gustave Charpentier.-Georges Hüe. Conférence prononcée le 18 mars 1920 aux Concerts historiques Pasdeloup. Alfred Bruneau
(Le Menestrel, Paris, 1920, f° v. 82, no. 16, p. 157-159)
Music Div.

Bruneau, Alfred, 1857– L'attaque du moulin. *MGD
Destranges, Étienne, 1863-1915.
... L'attaque du moulin; étude analytique et thématique. Paris, Librairie Fischbacher, 1901.
Binder's title: Destranges: Bruneau's operas. (No. 1)
1. Bruneau, Alfred, 1857– L'attaque du moulin.
MUSIC DIV.
Library of Congress MT92.B9D3 6-4751

Bruneau, Alfred, 1857– L'ouragan. *MGD
Destranges, Étienne, 1863-1915.
... L'ouragan d'Alfred Bruneau; étude analytique et thématique. Paris, Librairie Fischbacher, 1902.
67 p. incl. port. fold. pl. 18cm.
Binder's title: Destranges. Bruneau's operas (No. 1)
*MGD
1. Bruneau, Alfred, 1857– L'ouragan.
MUSIC DIV.
Library of Congress MT92.B9D35 6-4752

Bruneau, Alfred, 1857-1934. Write on slip only words underlined and classmark — *MA
Wallon, Simone.
Chronologie des oeuvres d'Alfred Bruneau.
(Revue de musicologie. Paris, 1947. n.s., année 29, no.81-84, p.24-62. illus.)
npc MUSIC DIV.

XX
Bruneau, Alfred 1857– "L'attaque du Moulin"
Destranges (Étienne)
L'attaque du moulin, étude analytique et thématique. (Rev. Internat. de Musique. Paris, 1898. 4°. no. 12, pp. 730–747; 820–828)
This is a magazine article. Write on slip, name, year, vol., no. and page of journal, not title of article.
Zola (Émile) L'attaque du moulin
Music Div.

Bruneau, Alfred, 1857–
"Quatre Journées." Write on slip, class mark *MA name, vol., page and year of magazine.
Pétridis, Pétro J.
[First performance and story of "Quatre Journées" of Alfred Bruneau.]
(Musical Times, London, 1917, 8°. v.58, no.890, p.162.)
Music Div.

Bruneau, Alfred, 1857– : L'amoureuse leçon.
*MGD
Destranges, Étienne, 1863-1915.
...Les bacchantes, Les chants de la vie, L'amoureuse leçon d'Alfred Bruneau. Paris: Fischbacher, 1913. 37 p. 12°.
Binder's title: Destranges. Bruneau's operas. (No. 2)
1. Bruneau, Alfred, 1857– : Les bacchantes. 2. Bruneau, Alfred, 1857– : L'amoureuse leçon.
N. Y. P. L. MUSIC DIV. April 7, 1928

Bruneau, Alfred, 1857– : Les bacchantes.
*MGD
Destranges, Étienne, 1863-1915.
...Les bacchantes, Les chants de la vie, L'amoureuse leçon d'Alfred Bruneau. Paris: Fischbacher, 1913. 37 p. 12°.
Binder's title: Destranges. Bruneau's operas. (No. 2)
1. Bruneau, Alfred, 1857– : Les bacchantes. 2. Bruneau, Alfred, 1857– : L'amoureuse leçon.
N. Y. P. L. MUSIC DIV. April 7, 1928

Bruneau, Alfred, 1857– : Le rêve. *MGD
Destranges, Étienne, 1863-1915.
... Le rêve d'Alfred Bruneau; étude thèmatique et analytique de la partition, avec un portrait. Paris, Librairie Fischbacher, 1896.
43 p. incl. port. 18cm.
Binder's title: Destranges. Bruneau's operas. (No. 9)
1. Bruneau, Alfred, 1857– Le rêve.
MUSIC DIV.
Library of Congress MT92.B9D37 6-4753

Bruneau, Alfred, 1857– Write on slip, class mark *MA name, vol., page and year of magazine.
Angelo
A l'Opéra-Comique: Angelo, de M. Alfred Bruneau.
(Menestrel. Paris, 1928. f°. Année 90, p.14-15.)
MUSIC DIV.

Bruneau, Alfred, 1857– : L'enfant roi.
*MGD
Destranges, Étienne, 1863-1915.
...L'enfant roi; étude analytique et thématique. Paris: Fischbacher, 1906. 67 p. illus. (music.) 12°.
Binder's title: Destranges. Bruneau's operas. (No. 3)
1. Bruneau, Alfred, 1857– : L'enfant roi.
N. Y. P. L. MUSIC DIV. April 12, 1928

Bruneau, Alfred, 1857–
"Le Roi Candaule" Write on slip, class mark *MA name, vol., page and year of magazine.
Le Roi Candaule, de M. Alfred Bruneau.
(Le Menestrel, Paris, 1920 4° v. 82, no. 48, p. 464-465)
Music Div.

Write on slip words underlined below and class mark— *MA

Aubin, Tony.
Virginie, comédie lyrique en trois actes; poème de M. Henri Duvernois, musique de M. Alfred Bruneau.

(Menestrel. Paris,1931. f°. Année 93, p.9-11. illus.)

Music Div.

form 446b [1-30-31 25m]

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*MN

Bruneau (Alfred) 1857-
Les amants ficelés; ou, Le cierge dans le paradis. Poésie de C. Mendès. Musique de A. Bruneau. [Also: Scherzo rustique, by C. Cui]. Paris, 1904. 113-120 p. 4°. (L'Illustration. Supplément musical, 1904.)

Songs (French)
Mendès (Catulle)
Cui (César)

Music Div.

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*MS

Bruneau, Alfred, 1857-
Angelo, tyran de Padoue. Drame lyrique en cinq actes, tiré du drame de Victor Hugo par Charles Méré. Musique de Alfred Bruneau. La partition chant et piano... Paris: Heugel[, 1928]. Publ. pl. no. H. 29,530. 260 p. front. (facsim.) 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris au Théâtre national de l'Opéra-comique le 16 janvier 1928."

Music Div.

387951H
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Méré, Charles, 1883- . 3. Hugo, Victor Marie, comte, 1802-1885: Angelo, tyran de Padoue. 4. Title.
N. Y. P. L. November 15, 1928

Bruneau, Alfred, 1857- : Angelo, tyran de Padoue

*MZ (Bruneau)

Méré, Charles, 1883-
Angelo, tyran de Padoue; drame lyrique en cinq actes, tiré du drame de Victor Hugo par Charles Méré. Musique de Alfred Bruneau... Paris: Heugel, cop. 1928. 84 p. 12°.

Libretto. French words.

Music Div.

1. Drama, French. 2. Hugo, Victor Marie, comte, 1802-1885: Angelo, tyran de Padoue. 3. Title.
N. Y. P. L. January 14, 1930

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*MS

Bruneau, Alfred, 1857-
L'attaque du moulin; drame lyrique en quatre actes, d'après Émile Zola, par Louis Gallet, musique de Alfred Bruneau. Partition chant et piano. Paris: Choudens fils, cop. 1893. Publ. pl. no. A. C. 9000. 3 p.l., 273 p. 4°.

At head of title: Répertoire Choudens.
"Représenté pour la première fois à Paris, sur le Théâtre national de l'Opéra-comique, le 23 novembre 1893."
French words.
Vocal score.

*MS

Music Div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Gallet, Louis, 1835-98. 3. Zola, Émile, 1840-1902: L'attaque du moulin. 4. Title.
N. Y. P. L. April 24, 1916.

Bruneau, Alfred, 1857- composer. L'attaque du moulin *MZ

[Gallet, Louis,] 1835-1898.
L'attaque du moulin (The attack on the mill); lyric drama in four acts. Music by Alfred Bruneau. New York: F. Rullman [190-?]. 48 p. 8°.

Libretto.
French and English.
Adapted from the novel by Émile Zola.

*MZ

Music Div.

1. Drama (French). 2. Bruneau, Alfred, 1857- , composer. 3. Zola, Émile, 1840-1902: L'attaque du moulin. 4. Title.
N. Y. P. L. December 22, 1915.

Bruneau, Alfred, 1857- Les bacchantes.

*MZ p.v.13,no.8

Naquet, Félix, and A. Bruneau.
Les bacchantes: ballet en deux actes et trois tableaux, d'après Euripide, poème de Félix Naquet et Alfred Bruneau, musique d'Alfred Bruneau; illustrations par Nottor, d'après des documents authentiques des musées d'Europe. Paris, E. Fasquelle, 1912.

39 p., 2 l. incl. front., illus. 19cm.
Without music.

I. Bruneau, Alfred, 1857- II. Title.

Library of Congress 12-28457
Copyright D 31400 Music Div.

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*MS

BRUNEAU, ALFRED, 1857-1934.
[LES BACCHANTES. VOCAL SCORE. FRENCH]
Les bacchantes; ballet en 2 actes et 3 tableaux d'après Euripide. Poème de Félix Naquet et Alfred Bruneau. Musique de Alfred Bruneau. Partition chant et piano Frontispiece de Pinchon. Paris, Choudens, 1912. 156 p. 29cm.

Includes instructions for dancing.

(Continued)

NN 12.69 r/&OC,I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1, DC3) 2

BRUNEAU, ALFRED, 1857-1934. [LES BACCHANTES. VOCAL SCORE. FRENCH] Les bacchantes... (Card 2)

Imperfect: front. wanting.

1. Ballets, with voices--Vocal scores. I. Naquet, Félix. Les bacchantes. II. Title.

**MP (French)

Bruneau, Alfred, 1857-
Chansons d'enfance et de jeunesse. Poèmes de Marceline Desbordes-Valmore. Musique de Alfred Bruneau... Paris: Heugel[, 1928]. Publ. pl. no. H. 29845-29854. 48 p. f°.

For S. or T.
French words; music for 1 voice with piano acc.
Contents: 1. Pour endormir l'enfant. 2. Aux nouveaux nés heureux. 3. Selon Dieu. 4. L'enfant au miroir. 5. Ouvrez aux enfants. 6. La vallée. 7. La vie et la mort du ramier. 8. L'image dans l'eau. 9. Ma chambre. 10. La sincère.

Music Dept
2. Children's music — Songs.
DREXEL MUSICAL FUND.

1. Songs, French. ~~2. Children—Music, Juv.~~ 3. Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859. 4. Title.
N. Y. P. L. June 12, 1929

**MP (French)

Bruneau, Alfred, 1857-
Chants antiques. Poèmes de André Chénier. Musique de Alfred Bruneau... Paris: Heugel[, 1928]. Publ. pl. nos. H. 29855-29864. 42 p. f°.

For S. or T.
French words; music for 1 voice with piano acc.
Contents: 1. Vénus et son fils. 2. La jeune Locrienne. 3. A Chromis. 4. Bacchus. 5. Diane. 6. L'amante retrouvée. 7. Petite fille. 8. La lampe. 9. Pannychis enfant. 10. La muse.

Music Dept
DREXEL MUSICAL FUND.

1. Songs, French. 2. Chénier, André Marie, 1762-1794. 3. Title.
N. Y. P. L. June 11, 1929

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*MN

Bruneau (Alfred)
La douleur de Toine. Song with piano acc. from Mais Micoulin, drame lyrique en deux actes, tiré de la nouvelle d'Emile Zola... Poème et musique d'Alfred Bruneau.
[Paris] 1907. 4°. (L'Illustration. Supplément musical, 1907, no. 1, p. 1-5.)

Tit.
Zola (Emile)
~~Songs, French.~~

Music Div.

Recat. to *ZB-1872

*MS

Bruneau, Alfred, 1857-1934.
[L'enfant roi. Vocal score]
L'enfant roi; comédie lyrique en cinq actes. Poème de Émile Zola. Musique de Alfred Bruneau. Frontispice de Georges d'Espagnat... Paris, Choudens, c1905. Publ. pl. no. A.C.13191. 225 p. 28cm.

"Représentée pour la première fois à Paris, sur le théâtre national de l'Opéra-Comique, le 3 mars 1905."

Music Div

313742B. 1. Operas, Comic—Vocal score. I. Zola, Émile, 1840-1902. L'enfant roi.
December 17, 1945

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*MN

Bruneau (Alfred) 1857-
L'Enfant-roi. Comédie lyrique. Poème de E. Zola. Fragment du troisième acte. [Paris], 1905. 4°. (L'Illustration. Supplément-musical. 1905, no. 2, p. 9-12.)

Music Div.

Bruneau, Alfred, 1857- : L'enfant roi
See:

NKP

Zola, Émile.
L'enfant roi. Comédie lyrique en cinq actes. Musique d' A. Bruneau. Paris: Charpentier et Fasquelle, 1905. 3 p.l., 56 p. 12°.

NKP

Music Dept.

1. Drama (French). 2. Bruneau, Alfred. 3. Title.
N. Y. P. L. October 14, 1911.

**MTC

Bruneau, Alfred, 1857-1934.
La faute de l'abbe Mouret, fragments symphoniques... Paris, Choudens, c1907. 3 v. in 1. 28cm.

Full score.
CONTENTS.—Ouverture.—Suite 1 "Le paradou dans la vie."—Suite 2 "Le paradou dans la mort."

MUSIC DIV.
DREXEL MUSICAL FUND.

496561B. 1. Suites (Orchestra). 2. Overtures. I. Title.
N. Y. P. L. February 27, 1950

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*MG

Bruneau (Alfred, 1857-
Geschichte der französischen Musik, übertragen von M. Graf. Mit einer Heliogravüre und elf Vollbildern... Berlin: Bard, Marquardt & Co. 1904. 2 p.l., 55 pp. 1 facsim., 2 pl., 11 port. 16°. (Die Musik... Bd. 4.)

*MGA

France

Music Div.

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*MS

BRUNEAU, ALFRED, 1857-1934.
[LE JARDIN DU PARADIS. VOCAL SCORE. FRENCH]
Le jardin du paradis; conte lyrique en quatre actes d'après Andersen. Poème de Robert de Flers et G.A. de Caillavet. Paris, Heugel [c1923] 326 p. 28cm.

(Continued)

NN R 6.70 r/&OC, I, II, III SL (OAFI) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1) 2

BRUNEAU, ALFRED, 1857-1934. [LE JARDIN DU PARADIS. VOCAL SCORE. FRENCH] Le jardin du paradis.... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Le jardin du paradis. II. Caillavet, Gaston Armand de, 1869-1915. Le jardin du paradis. III. Andersen, Hans Christian, 1805-1875. IV. Title.

Bruneau, Alfred 1857- Le jardin du paradis.

NKM p.v.441, no.1

Flers, Robert de, 1872- , and G. A. de Caillavet.
Le jardin du paradis; conte lyrique en 4 actes d'après Andersen; poème de Robert de Flers et G.-A. de Caillavet, musique d'Alfred Bruneau... Paris: Heugel, cop. 1923. 83 p. 12°.

Without music.

Music Div.

1. Drama, French. 2. Andersen, Hans Christian, 1805-1875: The garden of paradise. 3. Caillavet, Gaston Armand de, 1869-1915, jt. au. 4. Title.
N. Y. P. L. March 14, 1925

Bruneau (Alfred, 1857- : Jeanne d'Arc
See: NKP

Thuillier (H.) l'abbé.
Jeanne d'Arc. Drame pastoral en 3 actes. [Inverses] Musique de M.M. Bruneau et Billaud. Évreux; L. Odieuvre, 1909. 82 p. 16°.
NKM p.v.173 (no. 12)
— 2. cop.

1. Jeanne d'Arc, Saint, 1412-1431.

Music Div.

*MS

Bruneau, Alfred, 1857–
Kérim; opéra en 3 actes, poème de P. Milliet & H. Lavedan, musique de Alfred Bruneau. Partition chant et piano. Paris: Choudens [ca. 1893]. Publ. pl. no. A. C. 8677. 4 p.l., 145 p. 4°.

At head of title: Répertoire Choudens.
First performed in 1887.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Milliet, Paul, 1849?– ~~1856?~~ . 3. Lavedan, Henri Léon Émile, 1859– . 4. Title.
N. Y. P. L.
July 13, 1917.

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*ZB – *MG p.v.104

Bruneau, Alfred, 1857–1934.
...Massenet. Paris: Librairie Delagrave, 1935. 99 p. front. (port.), illus. (music.) 19½cm. (Les grands musiciens. no. 6.)

film only

Music div.
Juilliard Foundation Fund.

863127A. 1. Massenet, Jules Émile Frédéric, 1842–1912. I. Ser.
N. Y. P. L.
December 30, 1936

Cards in Public Catalogue

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*MS

Bruneau, Alfred, 1857–
Messidor; drame lyrique en quatre actes et cinq tableaux, poème de Émile Zola, musique de Alfred Bruneau. Partition chant et piano... Paris: Choudens, cop. 1897. Publ. pl. no. A. C. 10, 318. 5 p.l., 324 p. 4°.

First performed in 1897.
French words.
Vocal score.

*MS

Music div.

1. Operas.—Piano and voice. 2. Zola, Émile, 1840–1902. 3. Title.
N. Y. P. L.
May 23, 1917.

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*ZB-1034 ~~*MFBR (France)~~

Bruneau, Alfred, 1857–
... La musique française: Rapport sur la musique en France du XIIIe au XXe siècle; La musique à Paris en 1900, au théâtre, au concert, à l'Exposition. Paris, E. Fasquelle, 1901.

2 p.l., [vii]– viii, 255 p. 19cm. (Bibliothèque-Charpentier)
~~On cover: Deuxième mille.~~
With autograph of author.

Cards in Public Catalogue

210615 A. ~~Subject entries: 1. Music—France—Hist.~~ 2. ~~Paris. Exposition universelle, 1900.~~ Exhibitions—Paris, 1900

8-13060

Library of Congress, no. ML3845.B89.
MUSIC DIV.

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*MFC

Bruneau (Alfred) 1857–
Musiques d'hier et de demain.
Paris: E. Fasquelle, 1900. 2 p.l., iii, 284 pp.
12°.

Opera, History of
Hist. crit.—Gen'l

Music Div.

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*MGA

Bruneau, Alfred, 1857–1934.
... Musiques de Russie et musiciens de France. Paris, E. Fasquelle, 1903.

2 p. l., 276 p. 19cm.
Bibliothèque Charpentier.

~~1. Music—Russia. 2. Music—France—Paris. I. Title.~~
1. Russia 2. France
[Real name: Louis Charles Bonaventure Bruneau]

Cards in Public Catalogue
5-4233 Revised

Library of Congress ML60.B89 [r23b2]
MUSIC DIV.
Card rev. 1961

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*MS

Bruneau, Alfred, 1857–
L'ouragan; drame lyrique en quatre actes, poème de Emile Zola, musique de Alfred Bruneau. Partition chant et piano. Paris: Choudens, cop. 1901. Publ. pl. no. A. C. 11,806. 3 p.l., 307 p. 4°

First performed in 1901.
With autograph of composer.
French words.
Vocal score.

*MS

Music div.

1. Operas.—Piano and voice. 2. Zola, Émile, 1840–1902. 3. Title.
N. Y. P. L.
June 17, 1918.

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*MP (French)

Bruneau, Alfred, 1857–1934.

Plein air. Poèmes de Théophile Gautier, musique de Alfred Bruneau... Paris: Heugel [cop. 1933] Publ. pl. no. H. 30615–30624. 37 p. 33cm.

French words; songs for 1 voice with piano acc.
CONTENTS.—Les matelots.—La source.—La rose-thé.—Le banc de pierre.—Le Luxembourg.—La caravane.—Barcarolle.—L'échelle d'amour.—Le poète et la foule.—Le puits mystérieux.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Gautier, Théophile, 1811–1872. II. Title.
N. Y. P. L.
September 17, 1935

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*MS

Bruneau, Alfred, 1857–
Les quatre journées; conte lyrique en quatre actes et cinq tableaux d'après Émile Zola. Poème et musique de Alfred Bruneau. Partition chant et piano réduite par l'auteur. Paris: Choudens, cop. 1916. Publ. pl. no. A. C. 14, 309. 249 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre national de l'Opéra-comique, le 19 décembre 1916."

380132 A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Opera—Piano and voice. 2. European war, 1914–1918—~~Drama~~. 3. Zola, Émile, 1840–1902. 4. Title.
N. Y. P. L.
October 17, 1928

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*MS

Bruneau, Alfred, 1857–
Le rêve; drame lyrique en quatre actes et 8 tableaux d'après le roman d'Émile Zola, poème de Louis Gallet, musique de Alfred Bruneau. Partition chant et piano transcrite par l'auteur. Paris: Choudens fils [1891?]. Publ. pl. no. A. C. 8428. 2 p.l., 208 p. 4°.

"Représenté pour la première fois à Paris sur le Théâtre national de l'Opéra-comique, le 18 juin 1891."
French words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Zola, Émile, 1840–1902: Le rêve. 4. Title.
N. Y. P. L.
July 5, 1916.

** MS

Bruneau, Alfred, 1857–
Le roi Candaule; comédie lyrique en quatre actes et cinq tableaux. Poème de Maurice Donnay...musique de Alfred Bruneau. Partition chant et piano. Paris: Choudens, cop. 1920. Publ. pl. no. A. C. 15024. 344 p. 4°.

Vocal score. French words.
"Représentée pour la première fois au Théâtre national de l'Opéra-comique, le 1er décembre 1920."
With autograph of composer.

125843A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Donnay, Maurice Charles, 1859– . 4. Title.
N. Y. P. L.
March 10, 1924.

Bruneau, Alfred, 1857-1934. Songs (Mendès)

*MP (French)

Mendès, Catulle, 1841-1909.
...Lieds de France. Avec dix musiques de Alfred Bruneau, et dix dessins de Raphaël Mendès. Paris, Librairie Marpon & Flammarion [188-?] 280 p. illus. 19cm.

With music (voice and piano) for 10 of the songs.

Contents.—Le fils de roi et la grenouille.—Le diable à Saint-Jean-le Neuf.—La ronde de la marguerite.—La femme du voleur.—Semailles.—Le rêve de la fiancée.—Le cœur et les yeux.—
(Continued)

MUSIC DIV.
NN

Mendès, Catulle, 1841-1909. ...Lieds de France.
(Card 2)

—Les pieds nus.—Neige de roses et pluie de vin.—Le tort de Saint Barnabé.—Les amants fidèles.—Pour le roi et pour la reine.—Le quatrième commandement.—Le retour du beau soldat.—C'est l'amour qui compte.—L'honnête cuisinier.—Noces dans l'or.—Le mauvais présage.—Les raisons de la brune et de la rousse.—Les oiseaux menteurs.—L'heureux Vagabond.—La plus belle chanson.—La rose blonde.—Le sabot de frêne.—La reine d'Angleterre et l'amiral de France.—Le cœur et la rose perdus.—Le gertier en satin blanc.—Les enfants du roi Galant.—Les méchan-
(Continued)

NN

Mendès, Catulle, 1841-1909. ...Lieds de France.
(Card 3)

tes roses.—Le brin de sauge.—La ronde des petites belles.—Les mauvaises fenêtres.—L'exigeante bieille.—Le cœur qui vole, chante et meurt.

1. Songs, French. I. Bruneau, Alfred, 1857-1934. Songs (Mendès).

NN

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*MYR + box

Bruneau, Alfred, 1857–
...Romance pour cor (ou violoncelle ou alto) avec accompagnement d'orchestre ou de piano, par Alfred Bruneau... Paris: J. Hamelle[, ca. 1884]. Publ. pl. no. J. 2334 H. 4 parts. f°.

Horn and piano in score, and horn, violoncello and viola parts.
With autograph of composer.

*MYR box

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Horn ~~and piano~~, French, and piano. 2. Violoncello and piano. 3. Viola and piano.
N. Y. P. L.
June 13, 1925

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*MG (Musik)

Bruneau, Alfred, 1857–
...Die russische Musik, von Alfred Bruneau, übertragen von Max Graf... [Berlin:] Bard, Marquardt & Co.[, introd. 1904.] iii, 51 p. facsim., front., plates, ports. 16°. (Die Musik. Bd. 9.)

Frontispiece is mounted photograph.

Cards in Public Catalogue
Music div.

235837A. 1. ~~Music~~—Russia—~~Hist.~~ 2. Musicians, Russian. 3. Graf, Max, 1873– , translator. 4. Title. 5. Ser.
N. Y. P. L.
June 7, 1926

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*MS

BRUNEAU, ALFRED, 1857-1934.
[VIRGINIE. VOCAL SCORE. FRENCH]
Virginie; comédie lyrique en 3 actes. Poème de Henri Duvernois. La partition chant et piano. Paris, Heugel [c1930] 276 p. 29cm.

Imperfect: t. p. and all before p. 1 wanting; replaced by electrostatic reproduction.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Duvernois, Henri, 1875-1937. Virginie. II. Title.
NN 5.70 m/OC, I (OAF1) SL MU/s, 1g, Ig, IIg (LC1, X1, Z1)

Bruneau, Alfred, 1857– : Virginie

*MZ (Bruneau)

Duvernois, Henri, 1875–
Virginie; comédie lyrique en trois actes. Poème de Henri Duvernois. Musique de Alfred Bruneau... Paris: Heugel, cop. 1930. 89 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L.
December 2, 1931

Mus. Res.
*MRH
Berg 1-5

Bruneau, Hermes,

Confitebor tibi Domine.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 60, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Bruneau, Hermes,

Deus iniqui insurrexerunt.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 61, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Bruneau, Hermes,

Ecce Deus salvator meus.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 60, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Bruneau, Hermes, Berg 1-5

Respice in me.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 61, pars 2, of v. 1-5.)

Music Div.

BRUNELLI, ANTONIO, fl. 1605-1627. Regole... (Card 2)

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Counterpoint. 4. Canons.

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*MEC
(Jaques-Dalcroze)
Brunet-Lecomte, Hélène Emma, 1870–
Jaques-Dalcroze; sa vie, son œuvre. Préf. de Paul Chaponnière. Genève, Jeheber [1950]
290 p. 19 cm.

1. Jaques-Dalcroze, Émile, 1865-1950.
Cards in Public Catalogue
ML429.J2B7 927.8 51-17372
Library of Congress [1] Music Div

Bruneau, Louis Charles Bonaventure Alfred.
See
Bruneau, Alfred, 1857-

Music Div.

Brunelli, Bruno. D*MPC
...I teatri di Padova dalle origini alla fine del secolo XIX. Padova: A. Draghi, 1921. viii, 546 p. facsims., plates, port. 8°.

no. 292 of 600 copies printed.
Bibliographical footnotes.
MWEI
(Padua) DREXEL MUSICAL FUND
—— —— A second copy.
no. 575 of 600 copies printed.

1. Music in cities. Padua. 2. Opera.- History, Italy.-Naples
Hist. and crit.

Music Div.

Brunetes.
*MP
(French)
Ballard, Christophe, d. 1715.
Brunetes; ou, Petits airs tendres, avec les doubles et la basse-continue; mélées de chansons à danser; recueillies, & mises en ordre par Christophe Ballard... [En 3 tomes.] Tome 1-2. A Paris, 1703-04. 2 v. front. 16°.

French words; music for 1 to 3 voices, with figured bass.
Frontispiece, tome 1, wanting.

Music Div
BEETHOVEN ASSOCIATION FUND.
1. Songs, French—Collections, 18th-19th cent. I. Title.
N. Y. P. L. August 11, 1930

Brunel, Raoul, pseud.
See
Blondel, Raoul, 1863-

Music Div.

Brunelli, Bruno, 1885-
MWEI
(Trieste)
Curiel, Carlo Leone, 1876-1933.
...Il teatro S. Pietro di Trieste, 1690-1801, di Carlo L. Curiel; edito a cura degli amici. Milano: Archetipografia di Milano, 1937. x, 546 p. facsims., front., plates, ports. 25cm.

At head of title: Vita musicale e drammatica nel settecento italiano.
"Edizione numerata in macchina di 475 esemplari. Esemplare n. 271."
"Carlo L. Curiel," p. [vii]-x, signed: Bruno Brunelli.
"Elenco bibliografico," p. [531]-541.

Music Div.
913583A. 1. Stage—Italy—Trieste, 18th cent. I. Brunelli, Bruno, 1885-
N. Y. P. L. February 15, 1938

Write on slip words underlined below and class mark— Mus. Res.
*MRI
Brunetti, Domenico.

Ave verum corpus, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.64 of each vol.)

form 100b [ii-14-33 25m] Music Div.

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* MGYB
(Antonio)
BRUNELLESCHI, ELSA.
Antonio and Spanish dancing. London, A. and C. Black [1958] 96 p. illus., ports. 26cm.

1. Antonio, dancer.
NN R 1.59 g/B OC(lbo) PC,1 SL MD,1 (LC1,X1)

Write on slip words underlined below and class mark— *EN
Brunet.
Camille; opéra-comique en trois actes. (In: Société dunkerquoise pour l'encouragement des sciences, des lettres et des arts. Mémoires. Dunkerque, 1900. 23cm. v. 33, p. 237-344.)

"Paroles de M. Brunet... Musique de M. Herpreck."
Without music.

Music Div.
1. Drama, French. I. Title. Librettos Herpreck, V. Camille
N. Y. P. L. I. Herpreck, Victor. Camille September 25, 1940

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*ZB-255
BRUNETTI, DOMENICO, fl. 1606-1633.
[L'EUTERPE]
L'Evterpe di Domenico Brvnetti Bolognese, opera mvsicale di madrigali, canzonette, arie, stanze, e scherzi diuersi, in dialoghi, & echo, a vna, dve, tre, et qvattro voci, da cantarsi in theorba, arpicordo, & altri stromenti... Venetia, Appresso Ricciardo Amadino, 1606. 2 p.l., score (44 p.)

(Continued)
NNR 12.69 r/L OC(lbG) (OAF1) SL MUg, lg, 2g, 3g, 1g (MUF1, MUR1, UM1, LC1, X1)
2

Write on slip words underlined below and class mark— *MA
Brunelli, Antonio: Balletto a 5.

Nettl, Paul.
Eine Sing- und Spielsuite von Antonio Brunelli.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.385-388.)

Music.

form 100b [i-24-32 25m] Music Div.

BRUNET, ÉMILE
Copy only words underlined & classmark— *DM
Gour, Romain.
Émile Brunet, sculpteur de l'histoire canadienne. (IN: Qui? art, musique, littérature. Montréal. 23cm. v. 1, no. 3 (déc., 1949) p. vi-[vii] illus.)

1. Brunet, Émile.
NN R 4.55 d/e OI (MU) (LC2,X1)

BRUNETTI, DOMENICO, fl. 1606-1633. [L'EUTERPE]
L'Evterpe di Domenico Brvnetti Bolognese... (Card 2)

Microfilm of copy in the Boston public library.
For 1-4 voices, chiefly with unfigured bass.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular--1600-
3. Songs, Italian. I. Title: L'Euterpe. I. [Title]
L'Euterpe

Write on slip words underlined below and class mark— *MA
Brunelli, Antonio.
Baletto a 5.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.389-392.)

Music.

No subj.

form 100b [i-24-32 25m] Music Div.

DREXEL 824
Brunet (Gustave)
Imprimeurs imaginaires et libraires supposés; étude bibliographique suivie de recherches sur quelques ouvrages imprimés avec des indications fictives de lieux ou avec des dates singulières. *Paris: Tross,* 1866. 2 p.l., 290 pp. 8°.

Bibliography—Imaginary books and Libraries

Mus. Res.
*MYK
BRUNETTI, GAETANO, ca. 1740-1808.

Six duo [sic] pour deux violons, composés par Gaetano Brunetti... Oeuvre III... A Paris, Chez M. De la Chevardière [1777-] 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 9.65 a/C OC SL MUg, 1g (LC1, X1, Z3)

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*ZB-227
BRUNELLI, ANTONIO, fl. 1605-1627.
Regole, et dichiarationi di alcvni contrappvnti dopii vtili alli stvdiosi della mvsica, & maggiormente à quelli, che vogliono far contrappunti all'improuiso. Con diuersi canoni sopra vn solo canto fermo. Di Antonio Brunelli... Firenze, Appresso Cristofano Marescotti, 1610. [64] p. music. 22cm.
Microfilm of the copy in the Biblioteca del Conservatorio di musica "G.B. Martini" in Bologna.
(Continued)
NN R 10.68 v/L OC(lb*) PC,1,3 SL MU,2,3,4
MUF1, MUR1, UM1, LC1, X1)
2

Brunet, Marguerite.
See
Montansier, Marguerite Brunet, called, 1730-1820.

Music Div.
N. Y. P. L. September 19, 1932.

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* MTA
+
Brunetti, Gaetano, ca. 1740-1808.

Sinfonia (C minor) for two oboes, bassoon, two horns and strings, by Gaetano Brunetti. Edited by H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 2. 37 p. 38cm.

Full score.
With photostatic reproduction of an early manuscript t.-p.
Black line print made from manuscript parts in the Library of Congress.

Music Div.
986995A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. New York public library. Music division.
N. Y. P. L. January 11, 1940

Brunetti, Gaetano, ca.1740-1808.
Symphony No. 22
**MN C603 v. 3

BRUNETTI, GAETANO, ca. 1740-1808.
[SYMPHONY NO. 33]
Il maniatico sinfonia, no. 33. Sinfonia in sol min., no. 22. Revisione di Newell Jenkins. Roma, L. Del Turco [1960] score (97 p.) 34cm. (Classici italiani della musica. 3)
Edited from material in the Library of Congress.

1. Symphonies--To 1800. I. Jenkins, Newell, ed. II. Brunetti, Gaetano, ca.1740-1808. Symphony No. 22.
NN X 5.61 m/ OC, I, III (OS)II (LC1, X1) (OAF2) MUg, Ig, IIg, IIIg (MUII 1,

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Brunhoff, Jean de, 1899-1937
* MS-Amer.
BEREZOWSKY, NICOLAI. 1900-1953.
[BABAR THE ELEPHANT. VOCAL SCORE. ENGLISH]
Babar the elephant, a children's opera in one act, five scenes. Libretto by Dorothy Heyward. Lyrics by Judith Randal. New York, C. Fischer, c1953. 96 p. 27cm.

Based on the Babar stories of Jean de Brunhoff.
1. Operas, Comic-- Vocal scores. I. Brunhoff, Jean de, 1899-1937. II. Heyward, Dorothy Hartzell (Kuhns). Babar the elephant. III. Randal, Judith. IV. Title.
NN X 8.56 g/ OC, I, II, III, IIIbo SL MUg, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1, Z1)

Bruni, Antonio Bartolommeo, 1751?-1821. Claudine.
NKM p.v.157(no.4)

Deschamps (Jean, Marie)
Claudine; ou, Le petit commissionnaire, comédie en un acte et en prose mêlée d'ariettes, par le C. Jacques-Marie Deschamps Musique du C. Bruni. Paris: Huet, 1794. 36p. 12°

Music Div.

BRUNETTI, GAETANO, ca. 1740-1808.
*MTA
[SYMPHONY. NO. 23]
Symphony no. 23, in F major [1783]. Editor: Newell Jenkins. New York, G. Schirmer [c1966] score (44 p.) 31cm. (Clarion series)

Edited from holograph in the Library of Congress. Duration: about 18 min.

1. Symphonies--To 1800. I. Series. II. Jenkins, Newell, ed.
NN 7.67 a/A OC, II (OS)I (LC1, X1) [NSCM] (OAF1) SL MUg, Ig, IIg

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Brunhoff, Jean de, 1899-1937
*MSP
POULENC, FRANCIS, 1899-
[HISTOIRE DE BABAR, LE PETIT ÉLÉPHANT]
Histoire de Babar, le petit éléphant, pour récitant et piano [1940]. Récit de Jean de Brunhoff. Couverture de Laurent de Brunhoff. London, J. & W. Chester [c1949] 31 p. 31cm.

~~Recitation with piano accompaniment.~~
English translation of the words ([4] p.) inserted.
Duration: 22 min.
1. Melodrames --Keyboard acc. I. Brunhoff, Jean de, 1899-1937.
1.subs for c 1959
NN R 4.61 g/ OC, I SL MUg, Igs, Ig, IIgs (PRIIs, LC1s, [1] X1s)

Bruni, Antonio Bartolommeo, 1751?-1821.
* MYK

[Duos. Violin & viola. liv. 4, no. 1-6]
Six duo concertans pour violon et alto, composés... par Mr B. Bruni. 4e livre de duo de violon et alto. Livraison 1-[2]... Berlin: A. M. Schlesinger [1812] Publ. pl. no. 13. 4 parts in 1 v. 30½cm.

Parts only.

1. Violin and viola. 2. Viola and violin. --1800--
N. Y. P. L. April 22, 1936

Brunetti, Gaetano, ca.1740-1808.
**MN C603 v. 3
BRUNETTI, GAETANO, ca. 1740-1808.
[SYMPHONY NO. 33]
Il maniatico sinfonia, no. 33. Sinfonia in sol min., no. 22. Revisione di Newell Jenkins. Roma, L. Del Turco [1960] score (97 p.) 34cm. (Classici italiani della musica. 3)
Edited from material in the Library of Congress.

1. Symphonies--To 1800. I. Jenkins, Newell, ed. II. Series. III. Brunetti, Gaetano, ca.1740-1808. Symphony No. 22.
NN X 5.61 m/ OC, I, III (OS)II (LC1, X1) (OAF2) MUg, Ig, IIg, IIIg (MUII 1,

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Bruni, A.
NNO p.v.257

[Trivelli, P.]
Tentazioni di S. Antonio nel suo 35° anno (operetta in un atto) e Corte d'amore della viscontessa Adelazia (tenzone). Francavilla al Mare: Tipografia adriatica, 1928. 27 p. 16°.

Without music.
"Versi di P. Trivelli; musica di A. Bruni... E. Montanaro."

439575A. ~~1. Drama, Italian. 2. Anthony, Saint, 251-356--Drama. 3. Title. 4. Title: Corte d'amore della viscontessa Adelazia.~~
N. Y. P. L. October 19, 1929

Bruni, Antonio Bartolommeo, 1751?-1821.
* MYK

[Duos. Violin & viola. Op. 25, livr. 1-2]
Trois duos concertans pour violon et alto, composés... par M. Bruni. Œuvre 25... livr. 1-[2]... A Paris: Chez Schonenberger [ca. 1835] Publ. pl. no. 187-188. 4 parts in 1 v. 35cm.

Parts only.
Reprinted from plates of ca. 1805 of Mme. Duhan et cie.
Contains 6 duos.

1. Violin and viola. 2. Viola and violin. --1800--
N. Y. P. L. March 10, 1936

Brunetto e Amatore
Copy only words underlined & classmark -- *MA
Marmiroli, Renato.
Leggenda e poesia nel "Maggio" cantato. (IN: La Scala. Milano. 33cm. no. 48 (nov., 1953) p. 48-51. illus., music)

1. May-day. 2. Festivals--Italy--Cervarezza. I. Title: Brunetto e Amatore.
NN R 3.54 OI (MU)1, 2, I (LC4, X1)

BRUNI, ANTONIO BARTOLOME, 1751?-1821
Copy only words underlined & classmark-- BWD
BURGO, LUIGI, 1876-
Antonio Bartolomeo Bruni. (IN: Società per gli studi storici, archeologici ed artistici per la provincia di Cuneo Comunicazioni. Torino. 25cm. Anno I, n. 1 (luglio, 1929) p. [9]-12)

1. Bruni, Antonio Bartolomeo, 1751?-1821.
NN R 8.62 g/ OB (MU)I (LC2s, X1s)

BRUNI, ANTONIO BARTOLOMEO, 1751?-1821.
*MYK
[DUOS, 2 VIOLINS, OP. 35]
Sechs Duette für zwei Violinen, Op. 35. Six duets for two violins. Revision: Max Adler. Wien, New York, Universal-Edition [1925?] 1 v. 31cm. (Universal-Edition. Nr. 7591)

Two parts (10 p. each)
Title in German, French and English.

1. Violin (2 violins). I. Adler, Max, ed. II. Adler, Max.
NN 9.57 a/P OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

Brungardt, Alphonse O , 1894-1942.
*MG p.v.197
Reverberation and the organ; an inquiry into the effects of architectural acoustics on organ pipes, by A. O. Brungardt. Brattleboro, Vt., Estey organ corp., 1940. 37 p. 22cm.

film order

1. Organ--Construction. 2. Architectural acoustics. I. Title. 3. Organ--Registration.
N. Y. P. L. Music Div. October 27, 1947

Bruni, Antonio Bartolommeo, 1751?-1821.
*MEC (Bruni)
Cesari, Gaetano, 1870-
...Antonio Bartolomeo Bruni, musicista cuneese (1751-1821). Ricerche e studi... Torino: S. Lattes & c., 1931. xi, 221 p. col'd front. (port.), illus. (music.) 24cm. (Biblioteca per gli studi storici, archeologici ed artistici per la provincia di Cuneo.)

At head of title: Collezione Luigi Burgo. Volume n. 1. G. Cesari, H. Closson, L. de La Laurencie, A. della Corte, C. Zino.
no. 291 of 1050 copies printed.
Bibliography, p. 58-63.

(Continued)

N. Y. P. L. Music Div. November 21, 1932

Bruni, Antonio Bartolommeo, 1759-1823.
*MYR
Trois duos concertants pour deux violons composés par Bruni. Oeuvre 26. Offenbach a/M.: Jean André, 18--? 2 pts. f°.
Pl.no. 2616

*MYR
boy

Violin -- Two violins
Van Der Werve Collection
Music Div.

Brunhoff, Jean de, 1899-1937. Histoire de Babar, le petit éléphant
* MSI
POULENC, FRANCIS, 1899-1963.
[HISTOIRE DE BABAR, LE PETIT ÉLÉPHANT]
Histoire de Babar, le petit éléphant, pour récitant et orchestre. Récit de Jean de Brunhoff. Orchestrée par Jean Françaix, 1962. [The story of Babar, the little elephant.] London, J. & W. Chester [c1963; c1949] miniature score (68 p.) 20cm.

Recitation with orchestra accompaniment; originally with piano.
French, German and English words.

(Continued)
NN 6.64 g/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)
2

Cesari, Gaetano, 1870- : ...Antonio Bartolomeo Bruni, musicista cuneese... (Card 2)

Contents: Burgo, L. Alla città di Bartolomeo Bruni. Corte, A. della. Gli accertamenti biografici e la conclusioni critiche. La Laurencie, L. de. Gli anni parigini. Cesari, G. Le musiche strumentali raccolte nel Conservatorio di Milano. La Laurencie, L. de. Le musiche serbate nelle biblioteche di Parigi. Closson, H. Le partiture teatrali del Conservatorio di Bruxelles. Zino, C. Il "Metodo per la viola."

Carnegie Corporation of New York.
608016A. 1. Bruni, Antonio Bartolommeo, 1759-1823. I. Burgo, Luigi, 1876- . II. Closson, Hermann. III. La Laurencie, Lionel de, 1861- . IV. Corte, Andrea della, 1883- . V. Zino, Carlo.
N. Y. P. L. November 21, 1932

Bruni (Antonio Bartolommeo) 1759-1823.
DREXEL 5803
Cinquante études pour le violon... par B. Bruni. Paris: Imbault, c17-?. 2 pts. in 1 v. f°.

Accompaniment for 2d violin.

Violin playing - Exercises and Studies
5803
Music Div.

POULENC, FRANCIS, 1899-1963. [HISTOIRE DE BABAR, LE PETIT ÉLÉPHANT] Histoire de Babar... (Card 2)

Duration: 22 min.

1. Melodrames--Orch. acc. I. Brunhoff, Jean de, 1899-1937. Histoire de Babar, le petit éléphant. II. Françaix, Jean, 1912- , arr. III. Title. IV. Title: The story of Babar, the little elephant.

BRUNI, ANTONIO BARTOLOMEO, 1751?-1821
Copy only words underlined & classmark-- * MA
PANSA, RAIMONDO COLLINO.
Antonio Bartolomeo Bruni. (IN: La Scala. Milano. 33cm. N. 85 (dic. 1956) p. 49-53; 106-108. ports.)

French, English and German summaries, p. 106-108.

1. Bruni, Antonio Bartolomeo, 1751?-1821.
NN R 4.58 1/1 OI (MU)I (LC2, X1)

Drexel 5804
Bruni, Antonio Bartolommeo, 1751?-1821.

Cinquante études pour le violon (avec accompagnement d'un second) par B. Bruni. Offenbach s/M.: J. André [17] 2 parts in 1 v. f°.

1. Violin--Exercises and studies.
Music Div.

*MK

Bruni, Antonio Bartolommeo, 1751?-1821.

Un inventaire sous la terreur. État des instruments de musique relevé les émigrés et condamnés, par A. Bruni ... Introduction, notices biographiques et notes par J. Gallay. Paris, G. Chamerot, 1890.

xxxiv p., 1 l., 238, [2] p. front. 29cm.

"Tirage à 300 exemplaires ... no. 77."

CARNEGIE CORPORATION OF NEW YORK

1. ~~Musical~~ instruments, French. 2. France—~~Hist.—Revolution. 1789-1794.~~ 18th cent. 1. Gallay, Jules, b. 1822, ed. ~~II. Title.~~

Library of Congress — Cards in Public Catalog ML462.B8 — 6—21701 — MUSIC DIV. 780.944

[a30d1]

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*MSI

Bruni, Antonio Bartolommeo, 1751?-1821.

[Le major Palmer. With orch.]

Le major Palmer; opera en trois actes. Paroles de Pigault le Brun. Musique de Bruni. Représenté pour la première fois sur le théatre de la rue Feydeau le 7. pluviose de l'an 5e, 26. janvier 1797 v. s. Gravé par Huguet... A Paris: Chez Imbault[, 1797]. Publ. pl. no. 681. 190 p. 34cm.

Full score. French words.

(Over)

MUSIC DIV. JUILLIARD FOUNDATION FUND.

699138A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835: Le major Palmer.

N. Y. P. L. — April 6, 1934

Bruni, Antonio Bartolommeo, 1751?-1821. Le major Palmer. — Write on slip words underlined and class mark— NKM

Pigault-Lebrun, Charles Antoine Guillaume, ~~Pigault de l'Épinoy, called,~~ 1753-1835.

Le major Palmer, drame en trois actes, mêlé de chants, par M. Pigault-Lebrun, musique de Bruni; représenté, pour la première fois ... le 26 janvier 1797.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 31, p. [1]-81)

I. Title.

Library of Congress — PQ1213.R45 vol. 31 — ca 12-7 Unrev'd — MUSIC DIV.

Bruni, Antonio Bartolomeo, 1751?-1821: Le major Palmer

NGBW p.v.18

Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835.

Palmer. Eine Oper in drey Aufzügen. Nach dem Französischen des Lebrun. Frey bearbeitet von C. Herklots. Die Musik ist von Herrn Bruni. Für das k. auch k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1805. 75 p. 12°.

Free translation of his: Le major Palme.

Without music.

MUSIC DIV.

611427A. 1. No subject. I. Herklots, Karl Alexander, 1759-1830, translator. II. Title.

N. Y. P. L. — November 14, 1932

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*MYM

Bruni, Antonio Bartolommeo, 1751?-1821.

...Method for the tenor... London: R. Cocks & Co.[, 183-?]. Publ. pl. no. 985. 13 p. f°.

With this are bound: Hoffmeister, F. A. Études pour alto viola. Leipzig[, ca. 1814]; Praeger, H. A. 18 easy exercises for the tenor; Twelve easy preludes... for the tenor. London[, 183-?].

Music div. BEETHOVEN ASSOCIATION FUND.

410493A. 1. Viola—Methods.

N. Y. P. L. — May 31, 1929

Bruni (Antonio Bartolombo) 1761-1821. DREXEL 3561

Méthode pour l'alto viola contenant les principes de cet instrument, suivis de 25 études. *Leipsig: Breitkopf & Härtel*, [n. d.]. 35 pp. f°.

3564

Viola — Literature of

Music Div.

Bruni, Antonio Bartolommeo, 1751?-1821. Palmer.

See

Bruni, Antonio Bartolommeo, 1751-1821. Le major Palmer.

Music Div.

Drexel 5235

Bruni, Antonio Bartolommeo, 1751?-1821.

[La petite conversation. Op. 36, no. 1-6]

La petite conversation. Trois trios pour deux violons, alto ou basse (ad libitum)...par Bruni. 6me livre de trios. Oeuv. 36, liv. 1-[2] Leipsic: Breitkopf & Härtel [1818?] Publ. pl. no. 2765, 2762. 8 parts in 1 v. 33½cm.

Parts only.

Imperfect: viola part of livraison 2 wanting, supplied by photostatic reproduction.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and viola—1800- . 3. Violin—Trios—2 violins and violoncello—1800- . I. Title.

N. Y. P. L. — Revised April 21, 1937

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*MX

Bruni, Antonio Bartolommeo, 1751?-1821.

[Trios. 2 violins & viola. Livre 4, no. 1-6.]

Six trios pour deux violons et alto...par Bruni. 4e livre, 1-[2, partie... La partie d'alto est arrangée pour le violoncelle. Paris: Janet et Cotelle[, 1817]. Publ. pl. no. 998-999. 8 parts in 1 v. 35cm.

Violin I and II, viola and violoncello parts.

MUSIC DIV.

682718A: 1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Two violins and viola. 3. Violin—Trios—Two violins and violoncello (viola da gamba or bass).

N. Y. P. L. — January 19, 1934

DREXEL 5234

Bruni (Antonio Bartolommeo), 1754-1823

Six trios concertans pour deux violons et alto ou violoncelle ... par Mr. Bruni. Oeuvre 56. Livraisons 1-3. Paris: Gambaro, c18--. 3 pns. f°

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Two violins and viola. 3. Violin—Trios—Two violins and violoncello (viola da gamba or bass).

MUSIC DIV.

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*MG p.v. 249

BRUNI, BRUNO.

Gli amici pistolesi di Giuseppe Verdi (con il carteggio inedito del Maestro a Napoleone Melani). [Pistoia, A. Pacinotti, 1951. 29 p. 25cm.

Detached from Bullettino storico pistolese, v. 53.

1. Verdi, Giuseppe--Italy--Pistoia. 2. Melani, Napoleone, 1858-1917. I. Verdi, Giuseppe, 1813-1901. Letters. Melani.

NN R X 11.55 p/[?] OC (1bo) 2b, I SL ~~MU~~, 1, 2, I (LC1, X1)

Bruni, Massimo, ed.

* MTC

Vivaldi, Antonio, 1678?-1741.

[Il giustino. Sinfonia]

Sinfonia dall'opera Il giustino. Trascrizione e revisione di Massimo Bruni. Milano, Carisch [1960; c1959]

score (12 p.) 34 cm.

For string orchestra, with unfigured bass realized for harpsichord.

Duration: about 6 min.

1. Overtures--To 1800. I. Bruni, Massimo, ed. II. Title: Il giustino.

NN 9.62 g/c OC, I (OAF I) SL MUg, Ig, IIg (MU1, LC1, X1)

Bruni, Massimo, ed.

*MR

VIVALDI, ANTONIO, 1678?-1741.

Salmo 126, Nisi Dominus. Per contralto, archi e organo. Trascrizione e revisione di Massimo Bruni. Milano, Carisch [c1959] score (45 p.) 35cm.

For alto voice, string orchestra, and organ; Latin words.

Rinaldi op. 108, no. 3.

Duration, 24 min.

1. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Bruni, Massimo, ed. II. Bible. O. T. Psalms. CXXVII. Latin. III. Bruni, Massimo.

NN 9.62 a/c OC, I, II, IIIb SL MUg, Ig, IIg (MUS2, LC1, X1)

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*MTO

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BRUNI TEDESCHI, ALBERTO, 1915-

[CONCERTO, ORCHESTRA, NO. 2]

Secondo concerto per orchestra (1962) Milano, Edizioni Suvini Zerboni [1963] score (108 p.) 48cm.

1. Concertos (Orchestra). 2. Orchestra.

NN 12.63 f/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTO

BRUNI TEDESCHI, ALBERTO, 1915-

[CONCERTO PER IL PRINCIPE EUGENIO]

Concerto per il principe Eugenio, per orchestra. Milano, Suvini Zerboni [1952] score (119 p.) 31cm.

Duration: 24 min.

1. Concertos (Orchestra). I. Title.

NN X 7.60 [?] OC (OAF1) SL MUg, Ig, Ig (MU1, LC1, X1)

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*MTA

BRUNI TEDESCHI, ALBERTO, 1915-

Sinfonia in un tempo, per orchestra [1946] Partitura. Milano, Edizioni Suvini Zerboni [c1949] score (48 p.). 31cm.

Duration: 12 min.

1. Symphonies.

NN X 5.60 [?] OC (1b) SL MUg, Ig. (LC1, X1)

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* MN

M6107

v. 7

BRUNING, ELISEUS, father, 1892- , ed.

Het geestelijk lied van Noord-Nederland in de vijftiende eeuw. De Nederlandse liederen van de handschriften Amsterdam (Wenen ÖNB 12875) en Utrecht (Berlijn MG 8° 190) Uitg. door E. Bruning, M. Veldhuyzen [en] H. Wagenaar-Nolthenius. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1963.

xxxviii, 285 p. facsims. (music) 31 cm. (Monumenta musica Neerlandica, 7)

(Continued)

NN 1.65 g/J OC (OD)II, IIIs (ED)II, IIIs (OS)I MUg, Ig, Ig, IIg, IIIg (LC1, X1)

1

BRUNING, ELISEUS, father, 1892- , ed. Het geestelijk lied van Noord-Nederland in de vijftiende eeuw. (Card 2)

Unacc. melodies.

Bibliography: p. xii-xvi.

DREXEL MUSICAL FUND.

1. Sacred songs, Dutch--Collections, 15th cent. I. Series. II. Austria. National-Bibliothek, Vienna. Mss. (12875). III. Prussia. Staatsbibliothek, Berlin. Mss. (Germ. oct. 190) t. 1963

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*MRH

BRUNING, ELISEUS, father, 1892-

De middelnederlandse Liederen van het onlangs ontdekte handschrift van Tongeren (omstreeks 1480) Gent, Secretarie der Akademie, 1955. 58 p. facsims. 23cm. (Koninklijke Vlaamsche academie voor taal- en letterkunde, Ghent. [Publicaties] Reeks 6. [Salmans-Fonds] nr. 5)

Includes music (facsimiles and transcriptions into modern notation) for 10 songs for 1-2 voices.

(Continued)

NN X 11.64 e/c OC PC, I SL MU, 1g, 2g, 3, Ig (LC1, X1)

2

BRUNING, ELISEUS, father, 1892- De middelnederlandse Liederen van het onlangs ontdekte handschrift van Tongeren (omstreeks 1480) (Card 2)

1. Sacred songs, Flemish--Collections. 2. Christmas music, 15th cent. 3. Manuscripts, 15th cent. I. Title: Tongeren, Handschrift van.

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*MR

BRUNING, ELISEUS, father, 1892- , ed.

De Middelnederlandse Liederen van het onlangs ontdekte Handschrift van Tongeren, omstreeks 1480. Antwerpen, N. V. Standaard-Boekhandel, 1955. 58 p. facsims. 23cm.

For 1-2 voices unaccompanied. Each facsim. followed by transcription in modern notation.

1. Sacred songs, Dutch--Collections, 15th cent. 2. Manuscripts (Music)--Collections--Facsimiles. I. Title: Tongeren, Handschrift van.

NN 10.65 e/c OC SL MUg, 1g, 2g, Ig (MUF1, LC1, X1)

Bruning, Eliseus.

*MRC

Bruning, Eliseus. Het Nederlandse Kerstlied van de 14e tot de 20e eeuw; 27 Nederlandse Kerstliederen voorafgegaan door een geschiedkundig overzicht en kritische aantekeningen. Voorzien van een begeleiding door Fr. E. Bruning... Tilburg: W. Bergmans, 1934. xix, 39 p. illus. 29cm.

Christmas carols for 1 and 2 voices with piano acc.
No. 141 of 500 copies printed.
"De tekeningen voorkomende in deze bundel zijn uitgevoerd door Pater R. Rats."

1. Carols, Dutch. I. Title.
N. Y. P. L.

Carnegie Corporation of New York. Cards in Public Catalogue July 31, 1936

Bruning, Eliseus

*MF

Smijers, Albert, 1888- ,ed.
Algemeene muziekgeschiedenis; geïllustreerd overzicht der Europeesche muziek van de oudheid tot heden, onder redactie van prof. dr. A. Smijers, met medewerking van prof. Ch. van den Borren; dr. E. Bruning o. F. M.; J. Daniskas ₍en anderen₎ ... Utrecht, W. de Haan, 1938.

4 p. l., 487 p. illus. (facsims., music) plates (iv col. mounted, incl. front.) ports., facsims. (incl. music) 28cm.
Errata slip inserted (p. 49)
"Litteratuur" at end of each section.

(Continued on next card)

39-15199

Smijers, Albert, 1888- ,ed. Algemeene muziekgeschiedenis... 1938. (Card 2)

Contents.—Bruning, E. Oudheid en Gregoriaansch.—Borren, Ch. van den. Van Hucbald tot Dufay, uit het Fransch vertaald door J. Daniskas.—Smijers, A. Van Ockeghem tot Sweelinck.—Lenaerts, R. Van Monteverdi tot Bach.—Reeser, E. Van Bach tot Beethoven.—Mueren, F. van der. Van Beethoven tot Wagner.—Daniskas, J. Van Wagner tot de modernen.—Pijper, W. Van Debussy tot heden.

Juilliard Foundation Fund

1. Music—Hist. & crit. I. *Borren, Charles van den, 1874- II. Bruning, Eliseus. III. Daniskas, John, 1907- IV. Title.

Library of Congress ML160.S49A4 39-15199 780.9

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*MRD

BRUNING, ELISEUS, father, 1892- , comp.
Zingt allen mee: gebeden- en zangboek ten dienste van het volk. Met een voorwoord van den hoogeerw. Heer H. Frank. 7. druk. Utrecht, J.R. van Rossum, 1948. 469 p. illus. 15cm.

Plainsong notation, Latin and Dutch words (pts. 2-3); unacc. melodies, Dutch words (pt. 4)
CONTENTS.—Deel 1. Gebeden.—Deel 2. De h. mis.—Deel 3. Completen, gebeden en gezangen voor het lof.—Deel 4. Nederlandse gezangen.

(Continued)

NN R 12.61 a/OC (OS)I PC, 3, I SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

2

BRUNING, ELISEUS, father, 1892- , comp. Zingt allen mee... (Card 2)

1. Hymns--Catholic church, Roman. 2. Hymns, Dutch. 3. Prayer-books--Catholic church, Roman, Dutch. I. Catholic church, Roman. Liturgy and ritual. II. Title.

Bruning, Eliseus, father, 1892-

*MRC

Mak, Jacobus Johannes, 1908-
...Middeleeuwse kerst liederen. Melodieën verzorgd door... E. Bruning... Utrecht ₍etc.₎ Spectrum, 1948. xxxvii, 245 p. 22cm.

Includes melodies.
Bibliography, p. xxxiii-xxxvii.

440916B. 1. Carols, Dutch. I. Bruning, Eliseus, father, 1892-
N. Y. P. L.

Music Div.

Bruning, Henricus.

See

Bruning, Eliseus, father, 1892-

APR 10 1952

Music Div.

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*MEC (Smulders)

BRUNKLAUS, F.A., 1909-
Carl Smulders, 1863-1934. Musicus, schrijver, uitvinder. Maastricht, 1959. 53 p. port. 22cm. (Voghelstruys-reeks. Nr. 1)

"Verscheen in het maandblad Roeping in 1936 en 1937."

1. Smulders, Charles, 1863-1934. I. Voghelstruys-reeks.
NN R 2.67 r/ OC (OS)I PC,1 SL MU,1 (LC1,X1) [SID, NSCM]

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*MEC (Musorgski)

Brunklaus, F A , 1909-
De laatste herberg; herinneringen aan Modeste Petrowitsch Moussorgsky, door Frans van Oldenburg Ermke [pseud.] Rotterdam, Thijmfonds [193-?] 192 p. 22cm.

1. Musorgski, Modest Petrovich, 1839-1881.

NN**R 10.55 a/ OC PC,1 SL MU,1 S,1 (LC1,X1)

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*ZB-174
Film Reproduction

Brunklaus, F A 1909-
Moussorgsky, door Fr. van Oldenburg Ermke ₍pseud.₎ Maastricht, Leiter-Nypels ₍1947₎

195 p. 20 cm.
Film reproduction. Negative.
"Herdruck van 'De Laatste herberg.'"

1. Musorgski, Modest Petrovich, 1839-1881.
NN * R 1. 65 a/OC PC, 1 SL MU, 1 S, 1 (UM1, LC1, X1, MUFI)

NHP

Brunklaus, F A , 1909-
...Overpeinzingen in de Haarlemmerhout over kunstenaars, hun leven en hun kunst. Maastricht, Leiter-Nypels, 1949. 159 p. 20cm.

1. Musorgski, Modest Petrovich, 1839-1881. 2. Chopin, Frédéric, 1810-1849. 3. Mozart, Wolfgang Amadeus, 1756-1791.

501935B. ~~1. Essays, Dutch.~~
N. Y. P. L.

Music Div. December 9, 1949

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*MFM-Amer.

BRUNN, HARRY O.
The story of the Original Dixieland jazz band. London, Sidgwick and Jackson [c1961] xx, 268 p. 21cm.

1. Original Dixieland jazz band. 2. Jazz bands.
NN R 2.64 f/ OC(1bo) PC,1 SL MU,1,2 (LC1,X1)

Brunn alles Heils

*MN
S201
Bd.1

STRUBE, ADOLF, 1894- ed.
Brunn alles Heils; Choralbuch für dreistimmigen Frauenoder Kinderchor. Melodien und Texte nach dem Evangelischen Kirchen-Gesangbuch. [7. Aufl.] Berlin, Merseburger [1962] close score (127 p.) 22cm. (Sammlung leichter Chormusik. 1)
Edition Merseburger, 328.

(Continued)

NN* R 5.68 e/OC (OS)I (MUS100) (LC1,X1) d.d. MUg,1g,2g,Ig,IIg,IIIg

2

STRUBE, ADOLF, 1894- ed. Brunn alles Heils... (Card 2)

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Hymns, German. I. Series. II. Title. III. Title: Evangelisches Kirchengesangbuch.

Brunn ist nit hin

*MO
(Czechoslovak)

TITTOR, WALTHER, ed.
Brunn ist nit hin; Volkslieder der Brünner und Wischauer Sprachinsel. Ausgewählt und bearb. von Walther Tittor. Wolfenbüttel, G. Kallmeyer, 1939. close score(18 p.) 19cm.

1. Folk songs, German--Czechoslovakia. I. Title. II. Tittor, Walther.
NN X 5.61 c/POC,Ibo SL MUg,1g,Ig (LC1,X1)

Brunnemullerus, Elias

See

Broennemuller, Elias, 1660-1762

OC OD ED OS PC SL A AH E ... R *R RC S SP ST T S ... C J MP MR MS MU MUP O P

form 105 [vii-31-64 50m]

BRUNNER, ADOLF--BIBL.

*ZB- MG p.v.318

ZENTRALARCHIV SCHWEIZERISCHER TONKUNST, Zürich.
Adolf Brunner; werkverzeichnis. Zürich, 1961. 4 l. 30cm.

Cover title.

film only

1. Brunner, Adolf--Bibl.

NN R 2.64 p/ OS PC,1 SL MU,1 (LC1, X1, Z1)

BRUNNER, ADOLF, 1901-

Copy only words underlined & classmark-- *MA

NIEVERGELT, EDWIN.
Zum 60. Geburtstag von Adolf Brunner. (IN: Musik und Gottesdienst. Zürich. 23cm. Jahrg. 15, Heft 3 (Mai/Juni 1961) p. 61-62)

1. Brunner, Adolf, 1901-
NN R 9.62 m/ OC (MU) (LC2, X1)

Brunner, Adolf, 1901-

Write on slip only words underlined and classmark — *MA

Riemer, Otto.
Zuchtvolle Freiheit.
(Musica [Cassel], Kassel, 1949. 1949, Jan., p.7-12. illus.; music.)

form 186c [vi-28-48 25m]

Music Div.

BRUNNER, ADOLF, 1901- . CHURCH MUSIC

Copy only words underlined & classmark — *MA

Schuh, Willi.
Adolf Brunners Kirchenmusik. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 4 (April, 1954) p. 158-159)

1. Brunner, Adolf, 1901- . Church music.
NN R 5.54 OI (MU) (LC2, X1)

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*MRD

BRUNNER, ADOLF, 1901-
Missa a cappella. Kassel, Bärenreiter-Verlag [1949] score (48 p.) 27cm. (Bärenreiter-Ausgabe 2113)

For chorus (SATB)
"Die einzelnen Teile der Missa sind für Chorzwecke auch gesondert erschienen."
Duration: about 32 minutes.

1. Masses--Unacc.
NN* 12.57 e/ OC SL MUg, 1g (LC1, X1)

*MN
G301
Heft 27

BRUNNER, ADOLF, 1901-

Sechzehn Spruch-Motetten, für vierstimmigen Chor a cappella. Zu den Festtagen im Kirchenjahr. Stuttgart, Hänssler [c1966] score (38 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 27)

For SATB.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Church year. I. Series.
NN 1.68 r/L OC (OS)I MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MYR

Brunner, Adolf, 1901-
[Sonata, flute & piano
...Sonate für Flöte und Klavier. Kassel [etc.] Bärenreiter [1949] 1 v. 29cm. (Bärenreiter-Ausgabe. 1990)

Score (23 p.) and flute part.
Duration: about 15 minutes.

1. Flute and piano.

NN OC PC, 1 SL (LC1, X1)

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*MRHI

Brunner, Adolf, 1901-

...Taufkantate für eine hohe Singstimme Violine, Violoncello und Orgel. Kassel, Bärenreiter [1948] pl.no.1370. 1 v. 27cm. (Bärenreiter-Ausgabe. 2141)

Score, high voice, violin, violoncello and organ (32 p.) and parts for violin and violoncello.

1. Cantatas, Sacred--Instr. acc. 2. Baptism--Cantatas. I. Title.
NN 12.52 OC SL MU, 1, 2, I (LC1, X1)

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*MX

Brunner, Adolf, 1901-
[Trio, violin, viola, violoncello.
...Streichtrio für Violine, Viola und Violoncello. [Kassel] Bärenreiter-Verlag [1947] 39 p. 19cm. (Bärenreiter-Ausgabe. 2091)

Miniature score.
Duration: 18 minutes.

1. Chamber music 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 12.52 OC SL MU, 1g, 2g (LC1, X1)

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*MRH

BRUNNER, ADOLF, 1901-

...Die Versuchung Jesu (Matth. 4, 1-11) Geistliches Konzert für vierstimmigen Chor a cappella. Kassel, Bärenreiter [1948] Pl. no. 1369. 16 p. 27cm. (Bärenreiter-Ausgabe. 2122)

Score: SATB.
First line: Da ward Jesus vom Geist.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.

NN OC SL MU, 1g (MUS2, LC1, X1)

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* MFGM

Brunner, Adolf, 1901-
Wesen, Funktion und Ort der Musik im Gottesdienst. Zürich, Zwingli Verlag [1960]
128 p. 23 cm.

1. Church music—Protestant churches. I. Title.

NN R 4.65 g/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MYZ

BRUNNER, ALBERT, arr.
Tanz-Harmonika; die neuesten Tanz-, Lied- und Tonfilm-Erfolge für diatonische Handharmonika (System Helbling) bearb. von Albert Brunner. Mainz, B. Schott's Söhne [193-] 3 v. 17 x 26cm. (Schott's Harmonika-Reihe. Nr. 25, 31, 34B)

Bd. 2, 5, 7.
For accordion, principally with superlinear words.

1. Accordion--Collections. I. Title.
NN 9.70 w/J OC SL MUg, 1g, 1g (LC1, X1)

DREXEL. 5524
Brunner (Christian Traugott) 1792-1874.
Bouquet de mélodies. A collection of choice airs for the piano forte selected from the works of the most celebrated authors. Nos. 2, 3, 4, 6.
Philadelphia: C. F. Hupfeld & son, c18--.
4 pieces in 1 v. f°

5524 Music Div.
Title

Write on slip words underlined below and class mark — *MYD
Brunner, Christian Traugott, 1792-1874

Prelude.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.14)

INDEXED
BY M.D.
Music Div.

Write on slip words underlined below and class mark — *MYD
Brunner, Christian Traugott, 1792-1874

Rondoletto.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.8.)

INDEXED
BY M.D.
Music Div.

DREXEL. 5519
Brunner (Christian Traugott) 1792-1874, and others.
See Opern-Bibliothek für das Pianoforte ... Wolfenbüttel, c18--. f°

5519 Music Div.

DREXEL. 5536 (6-20)
Brunner (Christian Traugott) 1792-1874, and others.
See Opern-Bibliothek für das Pianoforte... Wolfenbüttel, c18--. f°

drexel 5536

5536 Music Div.

DREXEL. 5539
Brunner (Christian Traugott) 1792-1874.

See Donizetti (G.) Lucia di Lammermoor. [Potpourri for piano, 4 hands.] Berlin, c18--. f° (Repertoire de l'opéra ... arrangée par C. T. Brunner...)

5539 Music Div.

Brunner, Christian Traugott, 1792-1874, arr.
DREXEL 5519
Flotow, Friedrich, Freiherr von, 1812-1883.
[Stradella. Selections. Instr.]
Potpourri II aus Alessandro Stradella, von F. v. Flotow.

For piano.
Arranged by C. T. Brunner.

(In: Opern-Bibliothek für das Pianoforte. v. 1, no. 20.)

Brunner, Christian Traugott, 1792-1874 arr
DREXEL 5519
Flotow, Friedrich, Freiherr von, 1812-1883.
[Stradella. Selections. Instr.]
Erstes Potpourri aus der Oper: Alessandro Stradella, v. Flotow. Arrang: von C. T. Brunner.
Zweite Auflage.

For piano.

(In: Opern-Bibliothek für das Pianoforte. v. 1, no. 19.)

Brunner, Christian Traugott, 1792-1874. *MYD

Gade, Niels Wilhelm, 1817-1890.
Sinfonie, N°. 1 (C-moll) für grosses Orchester, arrangirt für 2 Pianoforte zu 8 Händen von C. T. Brunner, componirt von Niels W. Gade. Op. 5... Leipzig: F. Kistner [1862?]. Publ. pl. nos. 2634, 2643. 2 parts in 1 v. f°.

Arranged for 2 pianos, 8 hands.

*MYD

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Two pianos, 8 hands. 3. Brunner, Christian Traugott, 1792-1874.
N. Y. P. L. September 29, 1919.

Brunner, Christian Traugott, 1792-1874. *MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Quintett für Pianoforte, Hoboe, Clarinette, Horn und Fagott, für zwei Pianoforte zu acht Händen von C. T. Brunner, komponirt von W. A. Mozart. Op. 29... Leipzig: F. Hofmeister [1862]. Publ. pl. no. 5850. 2 parts in 1 v. f°.

Arranged for 2 pianos, 8 hands.

MUSIC DIV.
1. Pianos.—Two pianos, 8 hands. 2. Brunner, Christian Traugott, 1792-1874.
N. Y. P. L. February 18, 1920.

Brunner, Christian Traugott, 1792-1874, arr.
DREXEL 5520
Halévy, Jacques François Fromental Élie, 1799-1862.
[Les treize. Piano]
Potpourri aus: Die Dreizehn, von Halévy.

"Arrangirt...von C. T. Brunner."

(In: Opern-Bibliothek für das Pianoforte. v. 2, no. 51.)

Music Div.

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*MN (Poillon 5)
Brunner (Christian Traugott) 1792-1874.

See Suppé (Franz von) Ouverture zu „Dichter und Bauer", eingerichtet für das Pianoforte von C. T. Brunner. München, [18--] f°

In: Poillon's collection of music, v. 5

Music Div.

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*MFBR
(Austria)
Brunner, Hans, 1898-
...Die Kantorei bei St. Stephan in Wien; Beiträge zur Geschichte der Wiener Dommusik. Hrsg. vom Dommusikverein St. Stephan anlässlich seines 25 jährigen Bestandes. Wien, "Albrecht Dürer," 1948. 63 p. illus., ports. 21cm.

1. Church music—Austria—Vienna. I. Dommusikverein St. Stephan, Vienna.

NN OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

ALSO IN: JME 75-143 / *ZB *MG p.v.67

Brunner, Hans. 1898-
Das klavierklangideal Mozarts und die klaviere seiner zeit, von dr. Hans Brunner. Augsburg, Dr. B. Filser verlag g. m. b. h.; [etc., etc.] 1933.

77, [5] p. incl. illus. (music) plates. 24½cm. (Added t.-p.: Veröffentlichungen des Musikwissenschaftlichen institutes des Deutschen universität in Prag ... bd. 4)

Issued also as inaugural dissertation, Prague.

CARNEGIE CORPORATION OF NEW YORK
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Pianoforte—Hist. 3. Pianoforte music—Hist. I. Title.
1 Mozart, Wolfgang Amadeus, 1756-1791 2 Piano—Hist and crit 3 Piano music—Hist and crit I Ser

Library of Congress ML410.M9B83 33-35082
[2] MUSIC DIV. 786.22

Write on slip words underlined below and class mark — *OBKG

Brunner-Traut, Emma.
Der Tanz im alten Ägypten, nach bildlichen und inschriftlichen Zeugnissen, von Emma Brunner-Traut. Glückstadt [etc.] J. J. Augustin, 1938. 91 p. illus. 30cm. (Ägyptologische Forschungen. Heft 6.)

"Münchener Dissertation...1937."
"Verzeichnis der stark abgekürzt zitierten Werke," p. [90]-91.

1. Dancing—Egypt. I. Ser.
N. Y. P. L. MUSIC DIV. January 24, 1939

BRUNO, CARLO. [SONETTI DI RUSTICO DI FILIPPO] Tre sonetti di Rustico di Filippo (XIII sec.) per canto e 9 strumenti. (Card 2)

1. Songs, Italian. 2. Songs with chamber ensemble. 3. Song cycles. I. Nuova collana di musica contemporanea. II. Rustico di Filippo, called Il Barbuto, ca. 1230-ca. 1280.

Bruno, Guilelmo.
See
Brouno, Wilhelmo, early 17th cent.

N. Y. P. L. MUSIC DIV. January 21, 1939

Bruno, pseud.
See
Pereiro de Sampaio, José.

N. Y. P. L. MUSIC DIV. March 27, 1922

Bruño, G. M., ed.

*MRA

...Colección de cánticos religiosos para uso de las escuelas cristianas, congregaciones y parroquias. Reducción de la 1a edición. Paris [etc.] Procure générale, 1922. 159 p. illus. 17cm.

With music (unaccompanied melodies). Spanish words.
At head of title: G. M. Bruño.

225607B. 1. Hymns, Denominational—Catholic church, Roman. I. Bruño, G. M., ed.
N. Y. P. L. MUSIC DIV. April 23, 1946

Bruno le fileur.

Write on slip words underlined below and class mark — NKM

Cogniard, Théodore, 1806-1872.
Bruno le fileur, comédie-vaudeville en deux actes, par MM. Cogniard frères, représentée pour la première fois à Paris, sur le théâtre du Palais-Royal, le 31 août 1837. [Paris: Marchant, 1837] 22 p. 25cm. (Magasin théâtral. Tome 18 [no. 17])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78586B. 1. Drama, French. I. Cogniard, Hippolyte, 1807-1882, jt. au. II. Title. III. Ser.
N. Y. P. L. Music Div. May 2, 1941

Bruno, pseud.
See
Pereira de Sampio, José, 1857-1915.

For the following titles: Os modernos publicistas portuguezes. Théorie exacte et notation finale de la music.

OCT 22 1947 MUSIC DIV.

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*MF

BRUNO, GINEVRA.
...Cenni riassuntivi di storia della musica. Avellino: Tip.Pergola, 1934. 133 p. 23½cm.

"Bibliografia," 1 p. at end.

CARNEGIE CORP. OF NEW YORK.

820751A. 1. ~~Music—Hist. and crit.~~ History and criticism—General
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. June 30, 1937

Brunold, Paul, 1875-1948

Write on slip only words underlined and classmark — *MA

Paul Brunold, 1875-1948.
(Revue de musicologie. Paris, 1948. n.s., année 30, no.85-88, p.137.)

Brunold, Paul, 1875-1948

npc MUSIC DIV.

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*MX

Bruno, Carlo.
Danze Americane n. 1, per tromba, trombone, contrabbasso e pianoforte. Milano, Edizioni Curci [1967]
score (32 p.) and 3 parts. 32 cm. (Nuova collana di musica contemporanea)

NN* 6.69 w/ OC(1b*) (OS)I SL MUg, 1g, 2g, IIg (DC2, LC1, X1) [NSCM] (Continued) 2

Bruno, Giordano, 1548-1600

*MRH

HENZE, HANS WERNER, 1926-
[NOVAE DE INFINITO LAUDES. VOCAL SCORE. ITALIAN]
Novae de infinito laudes; cantata per quattro soli, coro misto e strumenti. Testi di Giordano Bruno Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] 170 p. 31cm. (Edition Schott 5267)

Includes English and German translations of the words printed as text.

1. Cantatas, Sacred—Keyboard acc. I. Bruno, Giordano, 1548-1600. II. Title.
NN 7.63 f/ OC, I (OAF1) SL MUg, 1g, IIg (MUD1, LC1, X1)

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*MEC (Couperin)

BRUNOLD, PAUL, 1875-1948.
François Couperin. Translated from the French by J. B. Hanson. Monaco, Lyrebird press [c1949] 75, [4] p. illus., ports. 25cm.

"Recordings of François Couperin's works," p. 71-[76]

1. Couperin, François, ca. 1631-ca. 1701. 2. Couperin, François—Discography.
NN 3.61 s/ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1, Z1)

BRUNO, CARLO. Danze Americane n. 1... (Card 2)

1. Piano in quartets (Piano, trumpet, trombone, double bass) 2. Chamber music, 20th cent.--Quartets. I. Nuova collana di musica contemporanea. II. Title.

Bruno, Giordano, 1548-1600

*MRHI

HENZE, HANS WERNER, 1926-
[NOVAE DE INFINITO LAUDES. ITALIAN]
Novae de infinito laudes; cantata per quattro soli, coro misto e strumenti. Testi di Giordano Bruno. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] 149 p. 28cm. (Edition Schott 5028)

Includes English and German translations of the words printed as text.

1. Cantatas, Sacred--Orch. acc. I. Bruno, Giordano, 1548-1600. II. Title.
NN 7.63 p/ OC, I (OAF1) SL MUg, 1g, IIg (MUD1, LC1, X1)

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*MXA

Brunold, Paul, 1875-
Le grand orgue de St Gervais à Paris [par] Paul Brunold. Paris, Éditions de l'Oiseau lyre, Louise B. M. Dyer [1934]
3 p. l., 5-90 p., 2 l. xv pl. (incl. ports., facsims.) on 14 l. 30cm.
"Quatre cent cinquante exemplaires sur papier de l'Oiseau-lyre numérotés de 1 à 450 et cinquante exemplaires hors commerce numérotés de I à L. Exemplaire no ..."

1. ~~Paris. Saint Gervais (Church)—Organ. I. Title.~~ I. Organ—Hist.—France—Paris
Library of Congress Cards in Public Catalogue ML1260.P2B83 34-25713
Copyright A—Foreign 25292 [3] MUSIC DIV. JUILLIARD FOUNDATION FUND.

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*MX

Bruno, Carlo.
Danze Americane n 2, per flauto, violoncello e pianoforte. Milano, Edizioni Curci [1967]
score (21 p.) and 2 parts. 32 cm. (Nuova collana di musica contemporanea)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello) I. Title.
NN* 6.69 w/ OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1) (MU1 1)

Bruno, Giordano, 1548-1600

*ZB-90 Film Reproduction

KLOSE, FRIEDRICH, 1862-1942.
Fünf Gesänge, für eine Stimme mit Klavier-Begleitung. Gedichte von Giordano Bruno. Wien, Universal-Edition, c1919. 20 p. 31cm. (Universal-Edition. Nr. 6265)

Film reproduction. Negative.
For voice and piano.

NN R X 4.62 a/P OC, I SL MUg, 1g, IIg (MUD1, MUF, MUS5, UM1, LC1, X1) (Continued) 2

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*XML-498

BRUNOLD, PAUL, 1875-1948.
Traité des signes et agréments employés par les clavecinistes français des XVIIe et XVIIIe siècles. Préface de Maurice Emmanuel. Lyon, Les Éditions musicales Janin, 1925. vi, 70 p. 31cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10, 874)

1. Embellishment (Music). 2. Embellishment.
NN R 8.72 g/ OC PCs, 1s SL MU, 2s (MUF1, UM1, LC1s, X1s, ZA1)

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*MP (Italian)

Bruno, Carlo.
[Sonetti di Rustico di Filippo]
Tre sonetti di Rustico di Filippo (XIII sec.) per canto e 9 strumenti. Milano, Edizioni Curci [1967]
score (45 p.) 32 cm. (Nuova collana di musica contemporanea)
For soprano, flute, clarinet, horn, bassoon (trombone), piano, violin, and 2 violoncellos.
CONTENTS.—Assai mi son coverta, amore mio.—Quando Dio messer Messerin fece.—Dovunque vo, o vegno o volgo o giro.

NN* 1.71 d/ OC(1b*), II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg (MUD1, LC1, X1) [NSCM] (Continued) 2

KLOSE, FRIEDRICH, 1862-1942. Fünf Gesänge... (Card 2)

CONTENTS.—Ich schwinge die herrliche Fahne der Liebe.—O schöner Phönix, einziger Sonnenstrahl.—Vor heisser Sehnsucht sterbend.—Doch willst ich nie die Liebe anzuklagen.—Als ich in mir den Parnassos fand.

1. Songs, German. I. Bruno, Giordano, 1548-1600.

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*MHB

BRUNOLD, PAUL, 1875-1948.
Traité des signes et agréments employés par les clavecinistes français des XVIIe et XVIIIe siècles. Préf. de Maurice Emmanuel. Nice, G. Delrieu [1965] vi, 70 p. 30cm.

Reprint of the 1925 ed.

1. Embellishment (Music). 2. Embellishment. I. Subs. for 1925 ed.
NN R X 2.69 k/ OCs PC, 1s SLs MUs, 2s (LC1s, [I], X1s)

Brunold, Paul, 1875- , ed.

*MYF (Maitres)

Chambonnières, Jacques Champion de, 1602?–1672.
...Œuvres complètes de Chambonnières. Publiées par Paul Brunold et André Tessier. Paris: Éditions M. Senart, 1925. Publ. pl. no. E. M. S. 6763. xxiii, 132 p. facsims. f°. (Les maitres français du clavecin.)

*MYF (Maitres)

no. 170 of 500 copies printed.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Harpsichord. 2. Collected works. 3. Brunold, Paul, 1875- , editor. 4. Tessier, André, jt. editor. 5. Ser.
N. Y. P. L. October 27, 1926

Brunold, Paul, 1875-1948, ed

*ZB-316

CHAMBONNIÈRES, JACQUES CHAMPION DE, 1602?-1672.
[WORKS, HARPSICHORD]
Œuvres complètes. Publiées par Paul Brunold et André Tessier. Paris, M. Senart, 1925. Pl. no. E. M. S. 6763. xxiii, 132 p. facsims. 34cm. (Les maîtres français du clavecin)

Microfilm.

(Continued)

NN R 3.72 m/j OCs, I, II (OS)III (OA/I) SL MUgs, Igs, IIgs, IIIg (UM1, LCls, Xls) (MU/I)

CHAMBONNIÈRES, JACQUES CHAMPION DE, 1602?-1672. [WORKS, HARPSICHORD] Œuvres complètes. (Card 2)

No. 170 of 500 copies printed.

1. Harpsichord--To 1800. I. Brunold, Paul, 1875-1948, ed. II. Tessier, André, 1886-1931, joint ed. III. Series.

Brunold, Paul, 1875-1948, ed.

*MYF

Clérambault, Louis Nicolas, 1676–1749.
[Pièces de clavecin]
Pièces de clavecin [1704], publiées par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1938] 12 p. 32cm.

For harpsichord.
Contents.—En ut major: Prélude, Allemande et son double, Courante, 1re-2me sarabande, Gavotte et son double, Gigue, 1er menuet, 2me menuet en rondeau.—En C sol et ut♭: Allemande, Gigue, Prélude, Courante, Sarabande.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Brunold, Paul, 1875-1948, ed.
NN 9.53 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Brunold, Paul, 1875- , editor

*MYF (Maitres)

Corrette, Michel, fl. 1735–1758.
Les amusemens du Parnasse. Brunettes et les plus jolis airs à la mode avec des variations. Michel Corrette... [Paris: Éditions M. Senart & cie., ca. 1914.] Publ. pl. no. E. M. S. 3258–3260, M. S. & cie. 3261–3263. 6 v. in 1. 32½cm.

For harpsichord or piano.
From his: Les amusemens du Parnasse, méthode courte et facile pour apprendre à toucher le clavecin, avec les plus jolis airs à la mode. Paris, ca. 1752.
Title from verso of t.-p. Title-page reads: ...Les maitres français du clavecin des XVIIme et XVIIIme siècles. Collection publiée sous la direction artistique de Henry Expert. Révision et annotations de Paul Brunold...

(Continued)

MUSIC DIV.
N. Y. P. L. May 15, 1933

Corrette, Micehl, fl. 1735–1758: Les amusements du Parnasse... (Card 2)

La tourière, Les pantins, and La confession, reprinted, ca. 1927, from original plates.
Title-page illustrated with reproduction of engraving after P. Mignard's painting.
Contents: La tourière. Les pantins. La confession. Menuet de San-Martini. Marche des Francs-maçons. Menuet.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano. I. Brunold, Paul, 1875- , editor. II. Ser.
N. Y. P. L. May 15, 1933

Brunold, Paul, 1875-1948, ed.

*MRHI

Couperin, François, 1668–1733.
...Motet de Ste. Suzanne. Extrait du tome XI des Œuvres complètes de François Couperin. Publié par Paul Brunold et André Teissier [sic] Paris, Éditions de l'Oiseau lyre [c1932] Pl.no. O.L.5. 31 p. 32cm.

Score: solo voices, 3-part chorus, 2 melody instruments and keyboard instrument.
First line: Veni, veni, sponsa Christi.

1. Choral music, Sacred (Mixed, 3 pt.)—Instr. acc. 2. Motets. I. Brunold, Paul, 1875-1948, ed. II. Tessier, André, 1886-1931, ed.
NN R 4.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

Brunold, Paul, 1875-1948, ed.

**MP box

Couperin, Gervais François, 1759-1826.
...La chaumière (chanson). Paroles du citoyen Ségur l'aîné, publiée par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1938] Pl.no. O.L.99. 3 p. 32cm.

For one voice with piano accompaniment.
First line: Pour trouver le parfait bonheur.

DREXEL MUSICAL FUND

(Continued)

NN R 4.53 OC, I, II SL MUg, 1g, Ig, IIg (MUS2; LC1, X1)
La chaumiere. Pour ~~trouver~~ ver le parfait bonheur.

Couperin, Gervais François, 1759-1826. ...La chaumiere (chanson). (Card 2)

1. Songs, French. I. Ségur, Louis Philippe, comte de, 1753-1830. II. Brunold, Paul, 1875-1948, ed.

Brunold, Paul, 1875- , ed.

** MNB

Couperin, Louis, 1626–1661.
[Collected works]
Œuvres complètes de Louis Couperin, publiées par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1936] Publ.pl.no. O.L.58. 151 p. 33cm.

Contains 138 compositions, in most part for harpsichord, with a few organ pieces and works for viols.

MUSIC DIV.

DREXEL MUSICAL FUND.

451544B. 1. Collected works, Musical. 2. Organ—To 1800. 3. Viol. I. Brunold, Paul, 1875- , ed.
N. Y. P. L. May 10, 1949

Brunold, Paul, 1875-1948, ed.

*MYF box

Couperin, Louis, 1626–1661.
...Tombeau de Monsieur de Blancrocher, publié par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1936] Pl.no. O.L.58. 3 p. 32cm.

For harpsichord.

MUSIC DIV.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Blancrocher, de, 1637–1657. I. Brunold, Paul, 1875-1948 ed. II. Title.
N. Y. P. L.

Brunold, Paul, 1875- , editor.

*MYF (Maitres)

Dandrieu, Jean François, 1682?–1738.
Pièces de clavecin (1724). François Dandrieu... [Paris: Édition M. Senart & cie., ca. 1914.] Publ. pl. no. M. S. & cie. 3226–3238, M. S. 3246. 15 v. in 1. 34½cm.

For harpsichord or piano.
From his: Premier livre de pièces de clavecin, contenant plusieurs divertissements, dont les principaux sont les caractères de la guerre, ceux de la chasse et de la fête de village. Paris, 1724.
Les papillons, and Les cascades, reprinted, ca. 1927, from original plates.

(Continued)

MUSIC DIV.
N. Y. P. L. May 19, 1933

Dandrieu, Jean François, 1682?–1738: Pièces de clavecin (1724) ... (Card 2)

Title from verso of t.-p. Title-page reads... Les maitres français du clavecin des XVIIme et XVIIIme siècles. Collection publiée sous la direction de Henry Expert. Révision et annotations de Paul Brunold...
Title-page illustrated with reproduction of engraving after P. Mignard's painting.
Contents: La coquette. La musette. La mélodieuse. Les folies amusante. La prévenante. Les cascades. L'affligée. L'enjouée. La fugitive. Les zéphirs. L'affectueuse. L'agréable. La sensible. Les papillons. Les chalumeaux.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano. I. Brunold, Paul, 1875- , editor. II. Ser.
N. Y. P. L. May 19, 1933

Brunold, Paul, 1875- , editor.

*MYF

Daquin, Louis Claude, 1694–1772.
...Pièces de clavecin. Premier livre. [Op. 1.] Révision et annotations de Paul Brunold. Paris: Éditions M. Senart[, ca. 1920]. Publ. pl. no. E. M. S. 5206. 59 p. f°.

May also be played on flutes, musettes, violins, etc.
First published in Les maitres français du clavecin des xviie et xviiie siècles, publiés sous la direction de Henry Expert.
At head of title: Édition nationale [de musique classique], no. 5206.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

567680A. 1. Harpsichord. 2. Piano. I. Brunold, Paul, 1875- , editor.
N. Y. P. L. February 1, 1932

Brunold, Paul, 1875- , ed

* MNB

Dieupart, François, ca. 1670 – ca. 1740.
[Complete works]
Dieupart: Six suites pour clavecin [et Airs et chansons] publiées par Paul Brunold. Volume I–[II] Paris: Éditions de l'Oiseau lyre [1934] Publ. pl. no. O. L. 31, O. L. 33. 2 v. 32½cm.

With facsimile of author's manuscript letter signed, and dedication and original t.-p. of his: Six suittes de clavessin. A Amsterdam: Chez Estienne Roger [ca. 1705]
"Il a été tiré de cet ouvrage...50 exemplaires hors commerce numérotés de 1 à L. No. 41.

(Continued)

MUSIC DIV.
N. Y. P. L. January 14, 1936

Dieupart, François, ca. 1670 – ca. 1740. [Complete works] Dieupart ... (Card 2)

The suites are intended also to be played by violin or flute with violoncello (violone) or theorbo. The songs have piano accompaniment realized from the bass.

JUILLIARD FOUNDATION FUND.

790999–791000A. 1. Suites—Piano. 2. Songs, French. 3. Violin and violoncello. 4. Flute and violoncello. 5. Violin and theorbo. 6. Flute and theorbo. I. Brunold, Paul, 1875- , ed.
N. Y. P. L. January 14, 1936

Brunold, Paul, 1875- , editor.

** MYD

Expert, Henry, 1863– , compiler.
...Amusements des musiciens français du XVIIIme siècle; collection publiée sous la direction artistique de Henry Expert, révision et annotations de Paul Brunold... Paris: Éditions M. Senart[, ca. 1914]. Publ. pl. nos. E. M. S. 3264–3269. 6 v. in 1. f°.

t.-p. illustrated.
Contents: no. 3264. Chédeville, N. Les amusements champêtres. no. 3265. Chédeville, N. 5e suite avec la basse continue. no. 3266–3267. Aubert, J. Les

(Continued)

MUSIC DIV.
N. Y. P. L. June 8, 1926

Expert, Henry, 1863– , compiler: ...Amusements des musiciens français... (Continued)

amusettes, no. 4–5. no. 3268. Baton, C. La vielle amusante (6e suite). no. 3269. Baton, C. Suite no. 5.

DREXEL MUSICAL FUND.

1. Piano. 2. Brunold, Paul, 1875- , editor. 3. Chédéville, Nicolas, fl. 1725. 4. Aubert, Jacques, 1678–1753. 5. Baton, Charles, d. 1758. 6. Title.
N. Y. P. L. June 8, 1926

Brunold, Paul, 1875- , ed.

*MYF

La Guerre, Élisabeth Claude (Jacquet) de, d. 1729.
...Pièces de clavecin, publiées par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1938] Publ.pl.no. O.L.93. 21 p. 32cm.

First published in 1707.

MUSIC DIV.

415399B. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Brunold, Paul, 1875- ed.
N. Y. P. L. November 14, 1947

Brunow, Bruno Mueller-.
See
Mueller-Brunow, Bruno Mueller, called, 1853–1890.

Music div.
N. Y. P. L. July 31, 1930

** MLD

Bruns, Paul, 1867–
Die Registerfrage in neuerer Forschung, von Paul Bruns... Berlin-Gross Lichterfelde: C. F. Vieweg, G.m.b.H. [pref. 1906–10] 2 v. 8°.

On label pasted over imprint: Charlottenburger West-Buchhandlung, Otto George.
Each v. has special t.-p.
Contents: [v.] 1. Das Problem der Kontraaltstimme. [v.] 2. Bariton oder Tenor? Ein Problem der Stimmbildung.

Cards in Public Catalogue

MUSIC DIV.

DREXEL MUSICAL FUND.

127924 A 1. ~~Voice—Culture.~~ 2. Singing.—Instruction and study. 3. Title.
N. Y. P. L. May 2, 1924.

Bruns, V. Concerto. Bassoon. Write on slip only words underlined and classmark— *MA
Brunz concerto b'cast by Sirard and Detroit.
(Woodwind magazine. New York,1948. 1948,Dec., p.1,8.)
npc

*MW
BRUNS, VICTOR, 1904-
[CONCERTO, BASSOON. ARR. FOR BASSOON & PIANO]
Concerto for bassoon and orchestra, by V. Bruns. [Edited by Simon Kovar] New York, Leeds music corp. [c1948] score (24 p.) and part. 30cm.
1. Concertos (Bassoon)--Piano acc.
NNR 8.72 b/, OC (OAF1) SL MUs, lg (LC1, X1)

*MYR
BRUNS, VICTOR, 1904-
[CONCERTO, CLARINET, OP. 26. ARR. FOR CLARINET & PIANO]
Konzert für Klarinette und Orchester, Op.26. Ausgabe für Klarinette und Klavier. Leipzig, F. Hofmeister [c1952] score (31 p.) and part. 31cm.
Duration: 20 min.
1. Concertos (Clarinet)--Piano acc. I. [Subs. for Bruns, V.]
NNR 6.70 v/A OCs (OAF1) SLs MUgs,lgs (LC1s, [1],X1s)

*MSP
BRUNS, VICTOR, 1904-
[NEUE ODYSSEE. ARR. FOR PIANO]
Neue Odyssee; Ballett in fünf Bildern. Tanzhandlung von Albert Burkat. Klavierauszug bearb. von Gerhard Koll. Leipzig, Breitkopf & Härtel [1960] x, 210 p. 30cm. (Edition Breitkopf, Nr. 5895)
"Die Ballethandlung": p. [v]-x.
1. Ballets (Piano). I. Burkat, Albert, 1906- . Neue Odyssee. II. Title.
NN 6.70 d/V OC, I (OAF1) SL MU, I, I, II (DC2, LC1, X1)

*MX
BRUNS, VICTOR, 1904-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 16]
Bläser-Quintett für Flöte, Oboe, Klarinette, Horn, Fagott, Op. 16. Leipzig, F. Hofmeister [c1954] 35 p. 31cm. (Hofmeister Kammer Musik, Nr. 1535)
Score.
Duration: 18 min.
1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Subs. for Bruns, V.
NN R 8.70 d/V OCs (OAF1) SLs MUgs, lgs, 2gs (LC1s, [1], X1s)

*MSP
BRUNS, VICTOR, 1904-
[DAS RECHT DES HERRN. ARR. FOR PIANO]
Das Recht des Herrn; Ballett in 2 Bildern. Tanzhandlung: Albert Burkat. [Klavierauszug] Leipzig, Breitkopf & Härtel [c1954] 53 p. 28cm. (Edition Breitkopf, Nr. 5760)
Scenario by Burkat printed as text, at front.
Duration: 48 min.
1. Ballets (Piano). I. Burkat, Albert, 1906- . Das Recht des Herrn. II. Title.
NN 6.70 d/V OC, I (OAF1) SL MUg, lg, Ig, IIg (DC2, LC1, X1)

*MYR
BRUNS, VICTOR, 1904-
[SONATA, OBOE & PIANO, OP. 25]
Sonate für Oboe und Klavier, Op. 25. Leipzig, F. Hofmeister [c1953] score (27 p.) and part. 31cm.
Duration: 14 min.
1. Oboe and piano.
NN 6.70 d/&OC (OAF1) SL MUg, lg (LC1, X1)

*MYR
BRUNS, VICTOR, 1904-
[STÜCKE, BASSOON & PIANO, OP. 40]
Fünf Stücke für Fagott und Klavier, op. 40. Leipzig, Breitkopf & Härtel [c1968] score (33 p.) and part. 31cm. (Edition Breitkopf, Nr. 7502)
1. Bassoon and piano.
NN 6.70 d/&OC (OAF1) SL MUg, lg (LC1, X1)

Bruns-Molar, Paul.
See
Bruns, Paul, 1867-
N. Y. P. L. Music Div. January 15, 1934

Brúnsveins visa. *MNB
Grainger, Percy Aldridge, 1883-
The merry wedding (Brúnsveins visa); bridal dance for 9 solo voices, mixed chorus, and orchestra (organ, ad. lib.), by Percy Aldridge Grainger. On verses chosen and adapted from various Faeroe Island (Scandinavian) folk-poems printed in V. U. Hammershaimb's "Færösk anthologi" (Copenhagen, 1886), by Percy Aldridge Grainger; done into English by Rose Grainger and Percy Aldridge Grainger... Boston: O. Ditson Co. [1916.] Publ. pl. no. 5-132-71260-34. vii, 34 p. 4°.
Dedication at head of title.
With autograph of composer.
(Continued)
N. Y. P. L. Music Div. July 13, 1917.

Grainger, Percy Aldridge, 1883- : The merry wedding (Brúnsveins visa)... (Continued)
English words accompany music; words in the Faroe dialect and English precede music.
Vocal score.
1. Choruses, with orchestra.—Vocal score. 2. Grainger, Rose Annie (Aldridge), translator. 3. Title. 4. Title: Brúnsveins visa.
N. Y. P. L. July 13, 1917.

Brunsvik, Josephine, Gräfin
See
Deym, Josephine (Brunsvik), Gräfin, 1779-1821.
NN 12.59 OC MU LC

Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861 Write on slip, name, year, vol., page magazine and class mark— RRA
Czeke, Marianne.
Une grande amie des Beethoven: La comtesse Thérèse Brunsvik de Korompa.
(Revue des études hongroises. Paris,1928. 8°. Année 6,p.207-219.)
Brunsvik, Theresia...
Music Div.

Brunsvik, Theresia Josefa Anna Johanna Aloysia Gräfin, 1775-1861 *MEC (Beethoven)
[Hevesy, André de.] 1881-
Petites amies de Beethoven. Paris: H. Champion, 1910. iv, 116 p. front. (port.) 12°.
Author's name on cover.
no. 166 of 300 copies printed.
Second copy
No. 106 of 300 copies printed.
78456A
1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, Gräfin, 1775-1861. 3. Title.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. Music Div. January 22, 1923.

Brunsvik, Theresia Josefa Anna Johanna Aloysia Gräfin, 1775-1861 *MEC (Beethoven)
[Hrussoczy, Marie, edle von,] 1821-1898.
Beethoven's unsterbliche geliebte, nach persönlichen erinnerungen von Mariam Tenger [pseud.] 2., wesentlich verm. aufl. Bonn, P. Reusser, 1890.
72 p. 17½cm.
1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861.
11-27761 Revised
Library of Congress ML410.B4H86 Music Div.

Brunsvik, Theresia Josefa Anna Johanna Aloysia. Gräfin, 1775-1861. *MEC p.v.9, no.11
[Hrussoczy, Marie, Edle von,] 1821-1898.
...Beethoven's "Immortal beloved." From the German of Mariam Tenger [pseud. by] Caroline T. Goodloe... Chicago, 1893. 37 p. front., ports. 8°.
Excerpt: Music. v. 4, no. 1. May, 1893.
Cover-title.
1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, Gräfin, 1775-1861. 3. Goodloe, Caroline T., translator.
N. Y. P. L. Music Div. September 29, 1924

Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861. *MEC (Beethoven)
[Hrussoczy, Marie, edle von,] 1821-1898.
Beethoven's unsterbliche geliebte, nach persönlichen erinnerungen von Mariam Tenger [pseud.] 3. aufl., durchgesehen von Elisabeth von Hagen. Mit drei abbildungen. Bonn, F. Cohen, 1903.
4 p. l., 73, [1] p. pl., 2 port. (incl. front.) 18cm.
*MEC (Beethoven)
Beethoven Assoc. Fund
65745A
1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861. I. Hagen, Elisabeth von.
10-32531 Revised
Library of Congress ML410.B4H87

Brunsvik, Theresia Josefa Anna Johanna Aloysia Gräfin, 1775-1861. *MEC (Beethoven)
[Hrussoczy, Marie, edle von,] 1821-1898.
Recollections of Countess Theresa Brunswick (Beethoven's "unsterbliche geliebte") by Mariam Tenger [pseud.] Translated by Gertrude Russell ... London, T. F. Unwin, 1893.
94 p., 1 l. 2 port. (incl. front.) 20cm.
1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861. I. Russell, Gertrude, tr. II. Title. Translation of Beethoven's unsterbliche geliebte.
28-21776
Library of Congress [37b1] ML410.B4H88 Music Div.

Brunsvik, Theresia Josefa Anna Johanna Aloysia, Gräfin, 1775-1861. *MEC (Beethoven)
[Lipsius, Ida Maria,] 1837-
Beethoven und die Brunsviks, nach Familienpapieren aus Therese Brunsviks Nachlass, hrsg. von La Mara [pseud.]... Leipzig: C. F. W. Siegel, 1920. 93 p. facsims., front., plates, ports. 12°.
Brunsvik, Theresia...
Music div.
64957A. 1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, Gräfin, 1775-1861.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. January 9, 1923.

Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861 *MEC (Beethoven)
[Lipsius, Ida Maria,] 1837-
Beethovens unsterbliche geliebte; das geheimnis der gräfin Brunsvik und ihre memoiren, von La Mara [pseud.] Leipzig, Breitkopf & Härtel, 1909 [1908]
136 p., 1 l. illus., pl., 3 port. (incl. front.) facsim. 20½cm.
*MEC (Beethoven)
Beethoven Assoc. Fund
64956A
1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861.
9-1418
Library of Congress ML410.B4L5 (Copyright 1908 Res. no. 2294)

Brunsvik (Theresa von) countess *MEC
Tenger (M.)
Beethoven's "Immortal Beloved", tr. from the German, by Caroline T. Goodloe.
(In Music, a monthly magazine, ed. by Mathews, v.4, no.1, May 1893. pp. 1-37. 3 ports.)
Brunsvik, Theresia... *MA
Music Div.
WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Brunsvik, Theresia Josefa Anna Johanna Aloysia, Gräfin, 1775-1861 *MEC

Thomas-San-Galli, Wolfgang Alexander, 1874–1918

Beethoven und die unsterbliche geliebte: Amalie Sebald / Goethe, Therese Brunswik und anderes. Mit benutzung unbekannten materials, von dr. Wolfgang A. Thomas-San-Galli. München, Wunder-horn-verlag, 1910.

70, [2] p. front. (port.) 3 pl., facsim. 25cm.

*MEC (Beethoven)

11-4984 1. Beethoven, Ludwig van, 1770-1827. 2. Sebald, Amalie, "Frau Krause," b. 1787. 3. Goethe, Johann Wolfgang von, 1749-1832. Beethoven Assoc. Fund

13-8626

Library of Congress ML410.B4T38 MUSIC DIV.

Brunsvik Theresia Josefa Anna Johanna Aloysia, Gräfin — Fiction

*MEC (Beethoven) — Z

Lux, Joseph August, 1871–

Beethovens unsterbliche Geliebte; der Roman seines Lebens, Liebens und Leidens, von Joseph Aug. Lux. 31.–33. Tausend. Berlin: R. Bong [c1926] 351 p. front. (port.), illus. (facsims., incl. music.) 20½cm.

MUSIC DIV.

209630B. 1. Fiction, German. 2. Beethoven, Ludwig van—Fiction. 3. Brunsvik, Theresia Josefa Anna Johanna Aloysia, Gräfin—Fiction. I. Title.

N. Y. P. L. January 29, 1943

Brunsvik, Theresia...

Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861—Fiction.

*MEC (Beethoven)-Z

Lux, Joseph August, 1871–

Beethovens unsterbliche geliebte; der roman seines lebens, liebens und leidens, von Joseph Aug. Lux. Mit 17 wiedergaben nach zeitgenössischen bildern und 6 faksimiles. 13. bis 18. tausend. Berlin, R. Bong [°1926]

351 p. front., illus. (facsims., incl. music) plates, ports. 21½cm. ~~(On cover: Romane berühmter männer und frauen)~~

Plates printed on both sides.

313733A 1. Beethoven, Ludwig van—Fiction. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861—Fiction. 3. Musical fiction. I. Title.

27-10918

Library of Congress ML3925.L89B4

Copyright A—Foreign 34001 MUSIC DIV.

[2]

Brunsvik, Theresia...

Copy only words underlined & classmark— *MEC (Beethoven)

BRUNSVIK, THERESIA JOSEFA ANNA JOHANNA ALOYSIA, Gräfin, 1775-1861.

[LETTERS, DEYM]

Neue Briefe und Schriftstücke aus der Familie Brunsvik. Von Joseph Schmidt-Görg. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1955/56. p. [11]-23)

Includes letters from her sister Charlotte and her brother Franz to their sister Josephine Brunsvik, Gräfin Deym.

1. Letters--Collections. I. Deym, Josephine (Brunsvik), Gräfin, 1779-1821. Letters, Family.

NN X 10.59 t/ OC, I, Ib OI MU, I I (LC3, X1)

Brunswick, , pseud.

See

Lhérie, Léon, 1805-1859.

JUN 10 1941 MUSIC DIV.

Brunswick, Léon, pseud.

See

Lhérie, Léon, 1805-1859.

JUN 10 1941 MUSIC DIV.

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*MYM-Amer. box

BRUNSWICK, MARK.

Fantasia, for viola solo. [South Hadley, Mass.] Valley Music Press [c1959] 7 p. 28cm.

CONTENTS.--Prelude.--Toccata.--Air.--Finale.

1. Suites (Viola). 2. Viola.

NN *R 4.64 f/ OC(1b*) SL MU, 1g, 2g MUA(4) (LC1, X1)

BRUNSWICK

For works about, see

GERMANY--BRUNSWICK

MUSIC DIV.

Brunswick, Germany (City)

*MEC (Spohr)

SPOHR, LOUIS, 1784-1859.

Selbstbiographie. Originalgetreuer Nachdruck in Verbindung mit der Stadt Braunschweig und der Stadt Kassel hrsg. von Eugen Schmitz. Kassel, Bärenreiter-Verlag, 1954-55. 2 v. illus., ports. 22cm.

1. Musicians--Correspondence, reminiscences, etc. I. Schmitz, Eugen, 1882- , ed. II. Brunswick, Germany (City). III. Cassel, Germany (City). t. 1954.

NN R 7.61 m/ OCs, Is (OD)IIts, IIIts (ED)IIts, IIIts PCs, Is, Is, IIs, IIIs SLs MUs, Is, IIs, IIIs (LCIs, XIs)

Brunswick, Germany (City). Archiv.

*MK

Brunswick, Germany (city). Städtisches Museum.

...Verzeichnis der Sammlung alter Musikinstrumente im Städtischen Museum Braunschweig... Instrumente, Instrumentenmacher und Instrumentisten in Braunschweig (urkundliche Beiträge). Braunschweig: E. Appelhans & Comp., 1928. 124 p. illus. 8°. (Werkstuecke aus Museum, Archiv und Bibliothek der Stadt Braunschweig. [Teil] 3.)

At head of title: Hans Schröder.

The "Urkundliche Beiträge" are selections from materials in the Stadtarchiv.

1. Musical instruments—Collections. 2. Schroeder, Hans. 3. Brunswick (city), Germany. Archiv. 4. Ser.

N. Y. P. L. October 9, 1929

Brunswick, Germany (City). Musikgesellschaft.

See

Braunschweigische Musikgesellschaft.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

362 form 106 [viii-10-61 30m]

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*MK

Brunswick, Germany (city). Städtisches Museum.

...Verzeichnis der Sammlung alter Musikinstrumente im Städtischen Museum Braunschweig... Instrumente, Instrumentenmacher und Instrumentisten in Braunschweig (urkundliche Beiträge). Braunschweig: E. Appelhans & Comp., 1928. 124 p. illus. 8°. (Werkstuecke aus Museum, Archiv und Bibliothek der Stadt Braunschweig. [Teil] 3.)

At head of title: Hans Schröder.

The "Urkundliche Beiträge" are selections from materials in the Stadtarchiv.

Cards in Public Catalog. MUSIC DIV.

1. Musical instruments—Collections. 2. Schroeder, Hans. 3. Brunswick (city), Germany. Archiv. 4. Ser.

N. Y. P. L. October 9, 1929

Brunswick, Germany. Dom.

See

Sankt Blasien, Brunswick, Germany (Cathedral).

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

Brunswick, Germany. Sankt Blasien (Cathedral).

See

Sankt Blasien, Brunswick, Germany (Cathedral).

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

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*XML-874

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel.

Die Handschriften nebst den älteren Druckwerken der Musik-Abtheilung der Herzogl. Bibliothek zu Wolfenbüttel. Beschrieben von Emil Vogel. Wolfenbüttel: J. Zwissler, 1890. vi, 280 p. facsim. 28cm. (ITS: Die Handschriften der Bibliothek. Abt. 8.)

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 11,030)

(Continued)

NN R 12.72 g/ (OC)Is ODt, II EDt, II PCs, Is, Is, II SL MUs, 2s, 3s, 4, Is, II (MUF1, UM1, LC1, X1, ZA1)

2

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Die Handschriften nebst den älteren Druckwerken der Musik-Abtheilung der Herzogl. (Card 2)

1. Music--Bibl. 2. Libraries--Germany--Wolfenbüttel. 3. Manuscripts--Collections--Germany--Wolfenbüttel. 4. Bibliography [Music]. I. Vogel, Emil, 1859-1908, comp. II. Series. t. 1890.

Brunswick, Germany (State). Hergog-August-Bibliothek, Wolfenbüttel. Die Handschriften der Bibliothek. Abt. 8

*XML-874

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel.

Die Handschriften nebst den älteren Druckwerken der Musik-Abtheilung der Herzogl. Bibliothek zu Wolfenbüttel. Beschrieben von Emil Vogel. Wolfenbüttel: J. Zwissler, 1890. vi, 280 p. facsim. 28cm. (ITS: Die Handschriften der Bibliothek. Abt. 8.)

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 11,030)

(Continued)

NN R 12.72 g/ (OC)Is ODt, II EDt, II PCs, Is, Is, II SL MUs, 2s, 3s, 4, Is, II (MUF1, UM1, LC1, X1, ZA1)

2

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Die Handschriften nebst den älteren Druckwerken der Musik-Abtheilung der Herzogl. (Card 2)

1. Music--Bibl. 2. Libraries--Germany--Wolfenbüttel. 3. Manuscripts--Collections--Germany--Wolfenbüttel. 4. Bibliography [Music]. I. Vogel, Emil, 1859-1908, comp. II. Series. t. 1890.

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*R-Music

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel.

Libretti; verzeichnis der bis 1800 erschienenen Textbücher. Zusammengestellt von Eberhard Thiel unter Mitarbeit von Gisela Rohr. Frankfurt am Main, B. Klostermann, 1970. xxi, 395 p. 28cm. (ITS: Kataloge. Bd. 14)

"Die neue Reihe."

1. Librettos--Bibl. I. Series. II. Thiel, Eberhard, ed. III. Rohr, Gisela, ed. IV. Thiel, Eberhard. V. Rohr, Gisela.

NNS 10.70 d/ (OC)II, III, IVbo, Vbo OD, I ED, I PC, I, I, II, III SL MU, I, II, III (LC1, X1)

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*R-Music

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel.

Musik, alte Drucke bis etwa 1750. Beschrieben von Wolfgang Schmieder. Mitarbeit von Gisela Hartwieg. Frankfurt a.M., Klostermann, 1967. 2 v. 28cm. (Brunswick, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Kataloge. Bd. 12-13)

"Die neue Reihe."

(Continued)

NN S 4.68 v/ (OC)II, III IIIb* ODt, I EDt, I PC, 2, 5, I, II, III SL MU, 1, 3, 4, II, III (LC1, X1)

2

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Musik... (Card 2)

On spine: Musikdrucke.

"Abgekürzt zitierte Literatur": v. 1, p. [xxi]-xxvi.

CONTENTS.--1. Textband.--2. Registerband.

1. Libraries--Germany--Wolfenbüttel. 2. Libraries, Music--Germany--Wolfenbüttel. 3. Bibliography, 16th cent. (Music.) 4. Bibliography, 17th-18th cent. (Music). 5. Music--Bibl. I. Series. II. Schmieder, Wolfgang. III. Hartwieg, Gisela. t. 1967.

*MN
I 41
no. 2

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. 1099(1206)
Faksimile-Ausg. der Handschrift Wolfenbüttel 1099 (1206); mit einer Einleitung von Luther Dittmer. Facsimile reproduction of the ms. Wolfenbüttel 1099 (1206); with an introd. by Luther Dittmer. Brooklyn, N.Y., Institute of mediaeval music [c1960] 12 p. facsim.; 253 l. 19cm. (Institute of mediaeval music,
(Continued)

NN R 8.72 g/s (OC)Is ODs 5gs, 6gs, Igs, IIgs (MUF1s, LC1s, (OS)IIs MUgs, 1s, 2gs, 3gs, 4gs, X1s) 2.

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. 1099 (1206). Faksimile-Ausg. der Handschrift Wolfenbüttel 1099 (1206)... (Card 2)

Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 2)

For 2-3 voices unacc.; Latin words. Plainsong notation.
Editor's text in German and English.
Bibliography: p. 12.

1. Manuscripts, 13th cent. 2. History and criticism, 1000-1450. 3. France, 13th cent. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. 6. Organum. I. Dittmer, Luther A. II. Series.

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel, Mss. 1099 (1206) Faksimile-Ausg. der Handschrift Wolfenbüttel 1099 (1206)... (Card 2)

For 2-3 voices unacc.; Latin words. Plainsong notation.
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*MRD

Brunswick, Germany (state). Herzog-August-Bibliothek, Wolfenbuettel. Mss. (Cod. Helmst. 628)
... An old St. Andrews music book (Cod. Helmst. 628) published in facsimile, with an introduction by J. H. Baxter ... London, Pub. for St. Andrews university by H. Milford, Oxford university press; [etc., etc.] 1931.
xix, [1] p., facsim.: [394] p. 19cm. (St. Andrews university publications, no. xxx)
SEE NEXT CARD

1. ~~Music—Manuscripts.~~ 2. ~~Manuscripts—Facsimiles.~~ 3. Motets. 4. Church music—Catholic church. I. Baxter, James Houston, 1894- ed. II. Title. III. Title: St. Andrews music book.
3. Conductus [?] IV. Hughes, Anselm, father, 1889- —To 1600—Collections
Cards in Public Catalogue
Library of Congress 33-14392
M2.W86
MUSIC DIV.
[3] (cont.) 781.969

Brunswick, Germany (state), Herzog-August-Bibliothek, Wolfenbuettel. Mss. (Cod. Helmst. 628)
...An old St. Andrews music book... (Card 2)

"Index to the facsimile edition of Ms. Wolfenbuettel 677, prepared by Dom Anselm Hughes," 41 p. inserted in pocket at end.

Brunswick, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. (Cod. Helmst. 628)
Copy only words underlined & classmark-- *MH

GENNRICH, FRIEDRICH, 1883- , ed.
Aus der Frühzeit der Motette. Langen bei Frankfurt, 1963. 2 v. facsims. 24cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 22-23)

The examples are in neumes.
CONTENTS.--T. 1. Der erste Zyklus von Clausulae der Hs. W1 und ihre Motetten.--T. 2. Der zweite Zyklus von Clausulae der Hs. W1 und ihre Motetten.

1. Motet. 2. Motets. 3. Neumes--Facsimiles. I. Series. II. Brunswick, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. (Cod. Helmst. 628)
NN 8.65 s/5 OC (OD)II (ED)II (OS)I PC, 1, I, II SL MU, 2, 3g, I, II (LC1, X1)

Brunswick, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. (Cod. Helmst. 628)
*ZB-292

SMITH, NORMAN EUGENE, 1931-
The clausulae of the Notre Dame school; a repertorial study by Norman E. Smith. [New Haven, Conn.,] 1964 [c1967] 3 v.

Microfilm.
Thesis--Yale.
Bibliography: v. 1, leaves 351-358.
(Continued)

NN R 9.70 w/a OC(1b+) (OD)It (ED)It PC, 1 SL MU, 1, 1g, Is (MUF1, UM1, LC1, X1) 2

SMITH, NORMAN EUGENE, 1931- . The clausulae of the Notre Dame school... (Card 2)

CONTENTS.--v. 1. [Text]--v. 2. Diagrams of the Notre Dame organa and clausulae.--v. 3. Transcriptions of the W1 collection of clausulae.

1. Organum. I. Brunswick, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. (Cod. Helmst. 628) t. 1967.

Brunswick (State), Germany. Herzog-August-Bibliothek, Wolfenbuettel. MCL
Die Handschriften nebst den älteren Druckwerken der Musik-Abtheilung der Herzogl. Bibliothek zu Wolfenbüttel. Beschrieben von Dr. Phil. Emil Vogel... Wolfenbüttel: J. Zwissler, 1890. vi, 280 p. facsim. 4°. (Brunswick [state] Germany. Herzog-August-Bibliothek, Wolfenbuettel. Die Handschriften der Bibliothek. Abt. 8.)

2. Manuscripts—Collections—Germany—Wolfenbüttel.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
463757A. 1. Libraries, Public—Germany—Wolfenbuettel. ~~2. Manuscripts—Catalogues.~~ 3. Music—~~Bibl.~~ I. Vogel, Emil, 1859-1908, comp. II. Series.
N. Y. P. L. July 9, 1930

Brunswick-Lüneburg. Christian Louis, duke of.

See

Christian Louis, duke of Brunswick-Lüneburg, 1625-1665.

NN 7.54 OC PC MU R SP S LC

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
*LC
B8

[Brunswick record catalog]
19
For volumes in library see following cards.
Chicago [etc.] cop. 19 12°.
v. illus. (incl. ports.)
Feb. 1932 supplementary catalog.
19 [1925, 1928-29] dated Jan.; 1927 dated Dec. 1926; 2 issues for 1930, one dated Jan., the other Dec.; 1932 dated Feb.
(cont.)

1. Phonograph records—Catalogues.
Cards in Public Catalog. MUSIC DIV.
N. Y. P. L. June 23, 1931

(Brunswick record catalog.) continued.
*LC
B8 en English ed.
For volumes in library see following cards.
______ Export catalog (in Spanish)
For volumes in library see following cards.
*LC
B8 ge German ed.
For volumes in library see following cards.
*LC
B8 it Italian ed.
For volumes in library see following cards
______ Popular record catalog.
For volumes in library see following cards.

[Brunswick record catalog] (Cont.)

______ Numerical catalogue.
For volumes in library see following cards.

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P PR R *R RC S SP ST T
form 195 [iii-18-58 6m]

[Brunswick record catalog] (Cont.)

*LC-B8ir Irish ed.

OS PC MU MUP

MUS. DIV.

BRUNSWICK records supplement. Jan. 1956-date
London. v. 21 x 9cm.

CURRENT IN MUSIC DIVISION
Monthly.
At head of title: American recordings.
Published by Brunswick ltd., branch of the Decca record co.
*LC
B8

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.

NN **S 6.56 j/a OS PC, 1 MU, 1 MUP, 2 P(1), 1 (LC1, X1, U1)

NIL p.v.31

Brunvoll, Kirsten.
...Sjømenn går ombord; lystspill i 6 avdelinger [av] Kirsten Brunvoll, assistert av sjømann Harry Sørsdal. Oslo: H. Aschehoug & co., 1938. 45 p. 19cm. (For amatørteatret.)

Includes music.

MUSIC DIV.
1. Drama, Norwegian. I. Sørsdal, Harry. II. Title.
N. Y. P. L. June 24, 1940

Bruns, V.

See

Bruns, V.

MUSIC DIV.

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*MFBR
(Danzig)

Brunzen, Margot, ed.
150 [Hundertfünfzig] Jahre Danziger Musikleben.
Als Ms. gedruckt. Lübeck, Vereinigung Heimattreuer Danziger [1964]
68 l. 30 cm. N. T.

1. Music—Danzig. 2. Danzig. I. Brunzen, Margot.
NN * 6.67 r/4 OC, Ib* PC, 1 SL MU, 2 (LC1, X1)

Bruollis, Bartholomaeus de.
See
Bartholomaeus de Bruollis, 15th cent.

MUSIC DIV.
N. Y. P. L. December 7, 1925

Brusa, Filippo, 1878- , tr.
*MZ

Alfano, Franco, 1876–
[Cyrano di Bergerac. Libretto. Italian]

Cyrano di Bergerac, commedia eroica di Edmondo Rostand; libretto in quattro atti e cinque quadri di Enrico Cain, adattamento ritmico italiano di Cesare Meano e Filippo Brusa, musica di Franco Alfano. Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1935.
125 p. illus. 19½cm.
Publisher's plate no.: 123485.
[1. Operas—Librettos] I. Cain, Henri, 1857– Cyrano de Bergerac. II. Meano, Cesare, 1899– tr. III. Brusa, Filippo, 1878– joint tr.

Library of Congress ML50.A386C9 1935 45-33611
MUSIC DIV.
[2] 782.6

Brusa, Gian Francesco, fl. 1726-1768.

*ME

Fantoni, Gabriele, 1833 – ca. 1900.
Scoperta e ricupero di musiche autografe ed inedite dei veneziani maestri Natale Monferrato e Gian Francesco Brusa, e cenni d' illustrazione e di ratifica alle memorie di questi ed altri musicisti loro contemporanei, per cura del cav. Gabriele dottor Fantoni... Milano: Regio stabilimento Ricordi[, 1877]. Publ. pl. no. 45303. 20 p. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Monferrato, Natale, ca. 1603-1685. 2. Brusa, Gian Francesco, fl. 1726-1768.
N. Y. P. L. November 30, 1931

BRUSA, TURKEY

For works about, see

TURKEY--BRUSA

Music div.

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*MP box

Bruschettini, Mario.

. . . La camicina da morto. (Parole di E. Bauernfeld, trad. di G. Pascoli) . . . Milano: A. & G. Carisch & c., 1930. Publ. pl. no. C. 16145. 2 l. 33½cm.

Italian words; music for 1 voice with piano acc.
At head of title: Due liriche per canto e pianoforte.

Music div.

1. Songs, Italian. I. Bauernfeld, Eduard von, 1802-1890. II. Pascoli, Giovanni, 1855-1912, translator.

Juilliard Foundation Fund.

N. Y. P. L. February 16, 1933

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*MP box

Bruschettini, Mario.

. . . Giugno. (Parole di Costantino Nigra) . . . Milano: A. & G. Carisch & c., 1930. Publ. pl. no. C. 16146. 4 p. 33½cm.

Italian words; music for 1 voice with piano acc.
At head of title: Due liriche per canto e pianoforte . . .

Music div.

1. Songs, Italian. I. Nigra, Costantino, conte, 1828-1907.

Carnegie Corporation of New York.

N. Y. P. L. April 12, 1933

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*MX

BRUSCHETTINI, MARIO.
[QUARTET, STRINGS]
Quartetto in do minore. Bologna, U. Pizzi, 1931. 1 v. 34cm.

Parts: Violin I, II, viola and violoncello.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.57 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MYK

BRUSCHETTINI, MARIO.

Sonata italiana per violino e pianoforte [di] M. Bruschettini. Bologna, U. Pizzi, c1928. score(16 p.) and part. 36cm.

1. Violin and piano.
NN 8.69 w/ OC SL MUg, 1g (LC1, X1)

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* XBK-14
Microcopy

BRUSCHI, ANTONIO FILIPPO.

Regole per il contrapunto, e per l'accompagnatura del basso continuo, compendiate e delucidate da Antonio Filippo Bruschi. Lucca, L. Venturini, 1711 [Rochester, N.Y., University of Rochester press, 1955] 3 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 85 p. 20cm.

1. Thorough-bass, to 1800. 2. Counterpoint.
NN R X 6.58 g/ OC(1b) SL MU, 1, 2 (LC1, X1, Y1)

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*MLD

Bruschini, Ernesta.

. . . La tecnica del bel canto. Firenze: A. Forlivesi & c. [1935] Publ. pl. no. 11774. 104 p. 34cm.

Introduction in Italian and English.
With autograph of author.
"63."
Publisher's plate number on p. [1] only.

Music div.

835806A. 1. Singing—Exercises. 2. Autographs—Signatures, etc.—Bruschini.

Carnegie Corporation of New York.

N. Y. P. L. December 18, 1936

Bruschino (Comic opera)

See

Rossini, Gioacchino, 1792-1868.
Il signor Bruschino.

Music div.

BRUSEVOLD, CLAUS, 1872-1952

K-10
5967
[no. 6]

MADSEN, SVERRE.
Gamle østfoldmelodier reddet. (IN: Østfoldarv. Sarpsborg. 21cm. [no. 6] (1961/62) p. 90-94. ports., music)

K-10
5967
[no. 6]

1. Madsen, Hans P., 1880-1952. 2. Brusevold, Claus, 1872-1952.
NN 9.66 g/ (OC)Ib+, 2b+ OI (PC)1, 2 (MU)1, 2 (LC1, X1)

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*ME

Brush, Gerome.

Boston symphony orchestra; charcoal drawings of its members with biographical sketches, by Gerome Brush. Boston, Printed for the Orchestra, 1936.

vii, 218, [1] p. illus. (ports.) 26cm.

Cards in Public Catalogue

~~1. Boston symphony orchestra. 2. Musicians—Boston. 3. Musicians—Portraits.~~ 1. Orchestra - Hist. - U.S. - Mass. - Boston. 3. ~~Musicians~~ - Portraits - Iconography

Library of Congress ML200.8.B7B68 36-35207

——— Copy 2. No. 29

Copyright A 98923 [37d3] Music Div. 927.8

Brush, John D., ed.

* MO (U.S.)
(College-St. Lawrence)

SAINT LAWRENCE UNIVERSITY, Canton, N.Y.
Songs of St. Lawrence university, 1950 edition. Editors: John D. Brush [and others] Canton, N.Y., c1950. 96 p. illus. 27cm.

Partly for voice and piano; partly close score.

1. College songs--St. Lawrence. I. Brush, John D., ed. II. Brush, John D.
NN R X 5.59 g/ (OC)I, IIbo SL MUg, 1g, I (LC1, X1)

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*MTC

BRUSILOVSKI, YE. G.
[DUDARAI]
Dudarai; overture for full symphony orchestra [by] E. Brusilovsky. Moscow, Soviet composer, 1969. score (119 p.) 29cm.

1. Overtures. I. Title.
NN 12.70 m/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MEC
(Bufaletti)

BRUSOTTI, MIZI.

. . . Federigo Bufaletti e la sua arte. Milano: Fratelli Bocca, 1938. 147 p. facsims. (incl. music), ports. 19½cm. ["Biblioteca artistica." n. 28]

981493A. 1. Bufaletti, Federico, 1862-1936. I. Ser.

Cards in Public Catalogue

Music Div.

N. Y. P. L. May 3, 1939

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*MYR

BRUSSELMANS, MICHEL, 1886-

. . . Légende du Gapeau, pour cor en Fa et piano . . . Paris: Editions Salabert [, 1931]. Publ. pl. no. E. A. S. 6448. 2 parts in 1 v. f°.

Horn and piano in score and horn part.
Composed for horn and orchestra; "transcription pour cor en Fa et piano par l'auteur."

Juilliard Foundation Fund.

1. Concertos—Horn ~~and orchestra~~. Piano acc. 2. ~~Concertos~~—Horn and piano.—I. Title. Arr.

N. Y. P. L. Music Div. September 20, 1932

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*MYR

Brusselmans, Michel, 1886–

. . . Recitativo e aria pour clarinette en Si♭ et piano . . . Paris: Éditions Salabert [, 1931]. Publ. pl. no. E. A. S. 6450. 2 parts in 1 v. f°.

Clarinet and piano in score and clarinet part.
Composed for clarinet and orchestra; "transcription pour clarinette en Si♭ et piano par l'auteur."

Music Div.

1. ~~Concertos~~—Clarinet and orchestra. piano. – Arr. 2. ~~Concertos~~—Clarinet and

Juilliard Foundation Fund.

N. Y. P. L. June 2, 1932

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*MYL

BRUSSELMANS, MICHEL, 1886-
[Sonata, violoncello & piano, D maj.]
. . . Sonate en Ré majeur pour violoncelle et piano . . . Paris, M. Senart, c1921. Pl. no. E. M. S. 4142. 1 v. 35cm.

Score (22 p.) and violoncello part.

1. Violoncello and piano.
NN R X 6.53 OC SL MUg, 1g (LC1, X1)

**MTC

Brusselmans, Michel, 1886–

. . . Suite d'orchestre d'après les Caprices de Paganini. Orchestersuite nach den Capricen von Paganini. Orchestra suite after the Caprices by Paganini. Partition . . . Wien, Universal-edition [1938]

94 p. 33½ x 26½cm. (On cover: Universal-edition, 11.021)
"Durée d'exécution . . . 17½ min."

Dental Musical Fund

1. Suites (Orchestra)—~~Scores~~. I. Paganini, Niccolò, 1782-1840. Caprices. ~~Selections, arranged.~~

Library of Congress M1003.B988 44-22509

[a45c1] Music Div.

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*MTA

BRUSSELMANS, MICHEL, 1886-
[SYMPHONY. NO. 3]
3e symphonie (Levantine) pour cordes, cuivres et timbales [1956] Brussels, CeBeDeM, c1965. score (41 p.) 31cm.

For strings, brass instruments and kettledrums.

1. Symphonies. I. Title: Symphonie Levantine.
NN 5.66 a/ OC SL (OAF1) MUg, 1g, Ig (MU1 1, LC1, X1)

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* MYD

Brusselmans, Michel, 1886–

Visages de Paris; images sonores pour piano. Brussels, CeBeDeM, °1964.

27 p. 31 cm.
Duration: about 16 min.
Contents.—Notre-Dame.—La tour Eiffel.—Le tombeau de Napoléon.—Les quais.—Le Sacré-Coeur.—L'Arc de triomphe.

1. Suites (Piano) I. Title.
NN 10.65 g/ OC SL MUg, 1g, Ig (MU1 7, LC1, X1)

BRUSSELS

For works about, see

BELGIUM--BRUSSELS

Music div.

Brussels. Académie royale des sciences, des lettres et des beaux-arts.

See

Académie royale des sciences, des lettres et des beaux-arts, Brussels.

Music div.

Brussels. Concours international Eugène Ysaÿe.
See
Concours international Eugène Ysaÿe, Brussels.

AUG 4 1939 MUSIC DIV.

Brussels. Conservatoire royal de musique.
See
Conservatoire royal de musique, Brussels.

N. Y. P. L. MUSIC DIV. March 11, 1924.

VC
+++
(Brussels, 1935)

Brussels. Exposition internationale, 1935.
Le livre d'or de l'Exposition universale et internationale, Bruxelles, 1935. [Bruxelles] Édité par le Comité exécutif de l'exposition [1935] 635 p., 22 l. illus. (incl. facsims., music, plans, ports.) col'd plates (part mounted). 41cm.

"Ce livre d'or a été réalisé par M. René Lyr."
"M. Marcel van der Donck...a été chargé de la réalisation de la deuxième partie: L'effort industriel et commercial de la Belgique en 1935 [22 l. at end]"

MUSIC DIV.

55617B. 1. Exhibitions—Brussels, 1935. I. Lyr, René. II. Donck, Marcel van der. III. Title. 2 Belgium. 20th cent. [w]
N. Y. P. L. May 20, 1940

BRUSSELS. EXPOSITION INTERNATIONALE, 1958

Copy only words underlined & classmark— *MA

ÖSTERREICHS Musik bei der Weltausstellung. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 4 (Apr. 1958) p. 137-152. ports.)

Includes articles in connection with courses given by Austria's "Musikakademie" established at the Brussels fair.

1. Brussels. Exposition internationale, 1958. 2. Austria. 3. Instruction and study.
NN R 6. 59 m/# OI (MU)†, 2, 3 (LC4, X1)

M-10
5341

BRUSSELS. Exposition internationale, 1958.
Exposition universelle et internationale de Bruxelles, 1958. [Mémorial edité par le commissariat général du gouvernement pres l'exposition. Bruxelles, 1959-[62; t. 1, 1961] 8 v. illus. (part col.) ports. 27 and atlas (96 plans) 51cm.

Atlas accompanying vol. 4 in J-10 21

(Continued)

NNS1. 64 p/- OSs PCs, 1 SLs SL (J-10 21) As, 1 MBs, 1 ST, 1 Ts, 2s (LC1s, X1s) 2

BRUSSELS. Exposition internationale, 1958. Exposition universelle et internationale de Bruxelles... (Card 2)

Issued in French, Flemish and English.
CONTENTS.--1. L'organisation et le fonctionnement.--2. Les messages et les congrès.--3. Les participations étrangères et belges.--4. L'architecture, les jardins et l'éclairage. Plans. 2 v.--5. Les arts.--6. Les sciences.--7. Message to youth.--8. Synthèse.

1. Exhibitions--Brussels, 1958. 2. Fairs--Belgium--Brussels--1958.

Brussels. Fondation musicale Reine Elisabeth.
See
Fondation musicale Reine Elisabeth, Brussels.

AUG 4 1939 MUSIC DIV.

Brussels. International conference on the role and place of music in the education of youth and adults, 1953.
See
International conference on the role and place of music in the education of youth and adults, Brussels, 1953.

NN 10.55 OS PC MU LC

Brussels. International congress of libraries and documentation centres, 1955.
See
International congress of libraries and documentation centres, Brussels, 1955.

NN 9.57 OS PC MU LC

Brussels. Libre esthétique.
See
Libre esthétique, Brussels.

MUSIC DIV.

Brussels. Musée du livre

*MFPB
(Belgium)

Bergmans, Paul, 1868-
La typographie musicale en Belgique au XVIe siècle, par Paul Bergmans... [Bruxelles: Éditions du Musée du livre, 1930] 33 p. incl. plates. illus. (incl. facsims., music.) 4°.

Bibliographical footnotes.

Music Div.

Brussels philharmonic society.
See
Société philharmonique, Brussels.

NN 11.53 OS PC MU LC

Brussels. 'Pro musica antiqua'.
See
'Pro musica antiqua'.

MUSIC DIV.
(no PC cds.)

Brussels. Société belge de musicologie.
See
Société belge de musicologie, Brussels.

MUSIC DIV.

Brussels. Société philharmonique.
See
Société philharmonique, Brussels.

MUSIC DIV.

BRUSSELS. THÉÂTRE ROYAL DE LA MONNAIE
For works about see
OPERA— BELGIUM — BRUSSELS

Brussels. Les "XX."
See
Les "XX," Brussels.

MUSIC DIV.

The Brussels waltz

*MN p.v. 11

HOLDEN, FRANCIS S.
The Brussels waltz; composed and arranged as a fantasie for the harp. London, J. Power [181-] Pl. no. 399. 7 p. 33cm.

1. Harp. 2. Waltzes (Harp). I. Title.
NN R X 10.62 a/c OC(1b) SL MUg. 1g, 2g, 1g (MU1, LC1, X1)

Brusser, 16th cent.
See
Brewster, 16th cent.

Music Div.

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*ZB → MG p.v.18

Brusson, Antonin.
L'orgue de Cintegabelle (Haute-Garonne)...étude documentaire par Antonin Brusson... La facture et les buffets d'orgue en France au XVIIIe siècle: le buffet d'orgue de Cintegabelle, par Norbert Dufourcq... Dans les ruines de l'Abbaye de Boulbonne, par le chanoine Auriol... [Toulouse: Les frères Douladoure, 1928.] 22 p. front. 4°.

Cover-title reads: Pour commémorer l'inauguration de l'orgue de Cintegabelle, 28 octobre 1928.

Cards in Public Catalogue MUSIC DIV.

493919A. 1. Organ—Hist.—France. 2. Organ building. 3. Dufourcq, Norbert. 4. Auriol, A. 5. Organs — Cintegabelle, France
N. Y. P. L. September 16, 1930

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*M p.v.1

Brust, Fritz.
Die Aesthetik der Musik in neueren Kunsttheorien und das Problem ihrer Allgemeingültigkeit. Strassburg i. E.: M. DuMont Schauberg, 1910. 3 p.l., 85 p., 1 l. 8°.

Dissertation, Strassburg i. E.

1. Music — Philosophy and aesthetics
N. Y. P. L. Dept. August 6, 1913.

Brust,Herbert

NGE

WIECHERT, ERNST EMIL, 1887-1950.
Der armen Kinder Weihnachten; ein Weihnachtsspiel. Weinheim, Deutscher Laienspiel-Verlag [1952] 39 p. 19cm.

In verse.
"Die Einrichtung für das Laienspiel nahm Reinhard Leibrandt vor."
"Herbert Brust schuf die Vertonungen, die gesondert erschienen sind."

1. Christmas plays, German. 2. Christmas plays. I. Leibrandt, Reinhard, ed. II. Brust, Herbert. III. Title.

NN**R 10.53 OC,I,IIbo PC,I,I,III SL MUy,2y,IIy, IIIy (T3,LC1,X1)

Brustad Bjarne, 1895-

Write on slip only words underlined and classmark — *MA

Carritt, Graham.
. Bjarne Brustad, a modern Norwegian composer.
(Monthly musical record. London,1947. 1947, Jan.,p.9-14. illus.:music.)

npc

MUSIC DIV.

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*MYK

Brustad, Bjarne, 1895-

Capricci for violin og viola... [Av] Bjarne Brustad. Oslo: Norsk musikforlag a/s [c1937] Publ. pl. no. N. M. 7145. 1 v. 30cm.

Score (10 p.): violin and viola. 2 parts.
CONTENTS.—Moderato.—Lento.—Allegretto.—Vivace.

1. Violin and viola—1800— 2. Viola and violin—1800—

MUSIC DIV.
N. Y. P. L. September 29, 1942

BRUSTAD, BJARNE, 1895- *MYK

Eventyrsuite, for violin solo. Oslo, Norsk musikforlag [196-] Pl. no. N.M.O. 7388 10 p. 31cm.

CONTENTS.—Natur og hulder.—Veslefrikk.—Sull.—Trollkvenna.

1. Violin. 2. Suites (Violin). I. Title.
NN X 4.59 a/ OC SL MUg, Ig. 2g, Ig (MU1 5, LC1, X1)

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*MYD

BRUSTAD, BJARNE, 1895-

Kinderspiele. For klaver. Oslo, Norsk musikforlag [196-?] Pl.no. N.M.O. 7178. 11 p. 31cm.

1. Piano. I. Title.
NN 6.68 p/ OC SL MUg, Ig. Ig (LC1,X1) (MU1 1)

Bruster, 16th cent.

See

Brewster, 16th cent.

Music Div.

Bruster, George, 16th cent.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Flood,W. H. Grattan.
New light on late Tudor composers. George Bruster.
(Musical times. London,1925. 4°. v.66, p.609.)

MUSIC DIV.

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*MKAC

BRUSTWERCKLE, DANIEL, pseud.
Summaria von ergetzlichen undt wundersamben Begebenheithen, so eynem Orgelmacher widerfahren [Hrsg. von Walter Supper.] Berlin, Verlag Merseburger [c1964] 147 p. 21cm. (Gesellschaft der Orgelfreunde. Veroffentlichung.13)
Edition Merseburger. 1422.

1. Organ—Construction. I. Series. II. Supper, Walter, ed.
NN 6.67 p/ OC,II (OS)I PC,1,I,II SL MU,1,I,II(LC1,X1)

The brute

*MS-Amer.

Moss, Lawrence.
[THE BRUTE. VOCAL SCORE. ENGLISH]

The brute; a comic opera in 1 act. Libretto by Eric Bentley, based on the play by Anton Chekhov. Bryn Mawr, Pa., T. Presser Co. [1967]

78 p. 31 cm.

Duration: about 28 min.

(Continued)

NN * 6.68 1/OC,I,II SL (OAF1) MUg, Ig, IIg, IIIg MUA(4),I,II (LC1,X1)

MOSS, LAWRENCE. [THE BRUTE. VOCAL SCORE. ENGLISH] The brute... (Card 2)

1. Operas, Comic—Vocal scores. I. Bentley, Eric Russell, 1916- The brute. II. Chekov, Anton Pavlovich, 1860-1904. The brute. III. Title.

Bruton, James, 1815-1867.

*MP + box

Loder, Edward James, 1813-1865.
Columbus! An historical song, written by Jas. Bruton, the music composed by Edward J. Loder... London: T. E. Purday, [, 185-?]. 5 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, English. 2. Bruton, James, 1815-1867. 3. Title.
N. Y. P. L. July 5, 1928

Brutus of Alba

NCO p.v.882

[Powell, George,] 1658?-1714.
A new opera; called, Brutus of Alba: or, Augusta's triumph. As it is acted at the theatre, in Dorset-Garden, by His Majesty's servants. London, S. Briscoe, 1697. 63 [i. e. 49] p. 22cm.

Pages 35-49 wrongly numbered 49-63.
Dedication signed: George Powell, John Verbruggen.
"Founded on the tragedy of that name by Nahum Tate."—*Brit. mus. catalogue.*
Without the music by Daniel Purcell.

MUSIC DIV.

212018B. 1. Drama, English. I. Verbruggen, John, fl. 1688-1707?, jt. au. II. Tate, Nahum, 1652-1715. Brutus of Alba. III. Title. IV. Title: Brutus of Alba.
N. Y. P. L. May 17, 1944

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*L + 75-917

*MEC (Caruso)

Bruun, Carl L
...A Caruso discography, by Carl L. Bruun. [London, 1949] 2 l. 36 x 36cm.

A table of 235 titles, including record numberings and dates.
"Published in lieu of 'The Record collector' vol. 4, no. 6, June 1949."

MUSIC DIV.

546819B. 1. Caruso, Enrico, ~~1873-1921~~ Discography. I. The Record collector.
N. Y. P. L. Cards in Public Catalogue January 3, 1951

BRUUN, CARL L *L

...Att samla grammofonskivor. Stockholm, Wahlström & Widstrand [1960] 265 p. 23cm.

1. Phonograph records. 2. Discography. 3. Phonograph records—Collecting.
NN* 3.53 OC PC,1 SL MU,2,3 MUP,2,3 (LC1,X1)

Bruun, Johannes, 1871- translator.

*MM

Johner, Dominicus, 1874-
...Gregoriansk Koral, dens Væsen, dens Historie, dens indre Værd og dens Udførelse. Autoriseret Oversættelse ved Johs. Bruun... København: J. H. Schultz, 1931. 179 p. incl. tables. illus.(music.) 20cm.

"Litteratur," p. 170-71.

BRUUN, Johannes, 1871- Translator

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

680103A. 1. Chant (plain, Gregorian, etc.). I. Bruun, Johannes, 1871- , translator. II. Title.
N. Y. P. L. July 17, 1934

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*MFBR (Denmark)

BRUUN, KAI AAGE, 1899-
Dansk musiks historie fra Holberg-tiden til Carl Nielsen. [København] Stjernebøgernes kulturbibliotek Vinten [c1969] 2 v. music. 20cm.

CONTENTS.—1. Fra Holbergs tid til Weyse-Kuhlau-epoken.—2. Fra J.P.E. Hartmann til Carl Nielsen.

1. Denmark. 2. Music—Danish. Denmark. 3. Musicians, Danish.
NN R 2.70 1/ OC PC,2,3 SL MU,1,3 (LC1,X1)

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*MHD

BRUUN, KAI AAGE, 1899-
Fra musikkens verden. København, J.H. Schultz, 1949. 266 p. music. 25cm.

1. Music—Theory, 1901- . Danish. 2. Theory, 1901- (In Danish).
NN R 9.59 t/ OCs PCs, ls SLs MUs, 2s (LC1s, X1s)

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*MHD

BRUUN, KAI AAGE, 1899-
Musikordbog. København, J.H. Schultz, 1943. 146[2] p. illus. 22cm.
At head of title: Statsradiofonien.

Drexel Musical Fund

1. Music—Dictionaries. 2. Dictionaries (In Danish) I. Denmark. Statsradiofonien. t. 1943.
NN X 6.59 c/OC (OD)It (ED)It PC,1,I SL MU,2,I (LC1,X1)

Bruun, Niels Thoroup, 1778-1823.
Romeo og Giulietta

*MS

SCHALL, CLAUS, 1757-1835.
[ROMEO OG GIULIETTA. VOCAL SCORE. DANISH]
Romeo og Giulietta. Tragisk ballet i sem acter af balletmester Galeotti, med chorsange af N.T. Bruun. Sat i musik indrettet for pianoforte af C. Schall. Kiøbenhavn, Trykt paa componistens forlag med Sønnichsens skrivter [ca. 1811] 62 p. 27x34cm.

Score: Solo voices (ST), chorus (SATB) and piano. With interlinear descriptive text.

(Continued)

NN 4.57 d/ OC,I,II (OAF1) SL MUg, Ig, IIg, IIIg (MUW1, LC1,X1)

SCHALL, CLAUS, 1757-1835. [ROMEO OG GIULIETTA. VOCAL SCORE. DANISH] Romeo og Giulietta. (Card 2)

1. Ballets, with voices—Vocal scores. I. Bruun, Niels Thoroup, 1778-1823. Romeo og Giulietta. II. Galeotti, Vincenzo, 1733-1816. Romeo og Giulietta. III. Title.

La Bruxelloise

*MYM

Milhaud, Darius, 1892-
...Quatre visages, pour alto et piano... Paris, Heugel et cie. [c1946] Pl.no. H.31120. 4 v. in 1. 35cm.

Score: viola and piano, and viola part.
CONTENTS.—La Californienne.—The Wisconsonian.—La Bruxelloise.—La Parisienne.

1. Viola and piano. I. Title.
NN 1.53 OC SL MUg, Ig, Ig (MUM,LC1,X1)

Bruxner, George Mervyn.

See

Bruxner, Mervyn, 1899-

Music Div.

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*ZB -- *MG p.v.303

Bruxner, Mervyn, 1899–
An ear for music. London, Fountain press ₍1953₎ 48 p. illus., music. 19cm. (Fountain music series. no. 1)

film only

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Fountain music series.
NN R 8.62 OC (OS)I PC,1 SL MU,2 (LC1,X1) ₍C,NSCM₎

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*MGD

Bruxner, Mervyn, 1899-
Letters to a musical boy. With woodcuts by Barbara Greg. 2. ed. London, New York, Oxford university press, 1954. viii, 195 p. illus. 19cm.

Bibliography, p. 187-191.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN**R 4.55 a/e OC PC,1,I SL ~~MU,~~2,I (PRW 1, LC1,X1)

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*ZB- *MG p.v.197

Bruxner, Mervyn, 1899–
A hundred years of music making, by Mervyn Bruxner; a history of the Windsor and Eton choral society, 1841–1941. Windsor, Oxley & son (Windsor) ltd. ₍1941₎

40 p. 21cm.

"Other old choral societies" (a list) : p. 40.

film only

1. Windsor and Eton choral society. ~~2. Musi~~ 2. England.~~—Windsor. 3. Music—England—Eton. 4. Choral societies—England. I. Title.~~
Cards in Public Catalogue
₍Full name: George Mervyn Bruxner₎
42-15517
Library of Congress ML286.8.W5B7 Music Div.
₍2₎ 784.0624229

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*MGD

Bruxner, Mervyn, 1899–
Letters to a musical boy, by Mervyn Bruxner; with woodcuts by Barbara Greg. London, New York ₍etc.₎ Oxford university press, 1940.

viii, 175, ₍1₎ p. illus. 19cm.

Erratum slip inserted.
"Books" : p. 169–171.

~~1. Music—Analysis, interpretation, appreciation.~~ I. Title.
1. Appreciation. Cards in Public Catalogue ₍Full name: George Mervyn Bruxner₎
41-12159
Library of Congress MT6.B898L4
₍4₎ Music Div. 780.1

Bruyck, Carl Debrois van, 1828-1902, arr. *MX box

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. Selections]
Acht Fugen und vier Praeludien aus J.S. Bach's wohltemperirtem Clavier, als Trios für Violine, Viola und Violoncell arrangirt von Carl Van Bruyck. 3 Hefte. Leipzig: Breitkopf & Härtel [18]
3 no. f°.

Music Div.

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*MG

Bruyck (Carl Debrois van) 1828-1902
Die Entwicklung der Clavier-Musik von Bach bis Schumann. (In: Waldersee, P. Samml. mus. Vorträge, v. 1. 1879.)

1. Piano - Bibl

Music Div.

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*MGD

Bruyck, Carl ₍Debrois₎ van, 1828– 1902.
Technische und ästhetische analysen des Wohltemperirten klaviers, nebst einer allgemeinen, Sebastian Bach und die sogenannte kontrapunktische kunst betreffenden einleitung, verfasst von Carl van Bruyck. 2. aufl. Leipzig, Breitkopf und Härtel, 1889.

iv p., 1 l., 188 p. 23cm.

"Anhang: Die themen des Wohltemperirten klaviers und deren gegensätze."

Music Div.
Drexel Collection

924618 1. Bach, Johann Sebastian, 1685–1750. Das wohltemperirte clavier. 2. Fugue.

Library of Congress ML410.B13B7 5-19887

Copy only words underlined & classmark— *MA

BRUYÈRE, ANDRÉ.
Les muses galantes; musique de Jean-Jacques Rousseau. Paris, Richard-Masse, 1952. 31 p. illus. 27cm. (La Revue musicale. no. 218)

1. Rousseau, Jean Jacques. Les muses galantes.

NN R X 12, 53 OC(Ibo) OI ~~MU~~, 1 (LC2, X1)

Bruylofts bancket. i. Nieuwen

Spencer Coll.
Neth. 161–

Den nievwen verbeterden lust-hof, gheplant vol uytgelesene, eerlijcke, amoreuse ende vrolijcke ghesanghen, als Mey, bruylofts, tafel, ende Nieujaers-liedekens... Verciert met...copere figueren... Item...Bruylofts bancket...alles op goede mate ende voysen ghestelt van verscheyden experte componisten, noyt te voren ghedruckt. Den vierden druck ghebetert. t'Amstelredam, By Dirck Pietersz ₍161–?₎ 8 p.l., 96, 24 p. illus. 17 x 21cm. (8°.)

(Continued)

NN R 1.58 OC,I,II,III,V,VI SL MUy,2y,Iy,IIy,IIIy,Vy,VIy R,1,I,II,III,V,VI SP,1,3,I,II,III,IV,V,VI 8,1,I,II,III,V,VI (PRE1,RDI, RII,RDI,LC1,X1,C1)

Den nievwen verbeterden lust-hof... ₍161–?₎ (Card 2)

Scheurleer: Nederlandsche liedboeken, p. 137–138.
₍Pt. 2₎ has title: Brvylofts bancket. Uerciert met veerthien liedekens... Van nieus in druck ghebracht ende ghemaeckt door M. V. ...Daer by noch andere liedekens van experte componisten ghevoecht zijn...
Comprises songs, without music, by Michiel Vlacq, Zacharias Heyns and others.—*cf. their mottos used as signatures to the songs.*
Illustrations: 10 engravings, comprising a musical banquet scene on t.-p. (repeated on second t. p.) and 9 half page engravings, chiefly of courting couples, in ₍pt. 1₎ The title engraving, signed DVB inu:, is possibly after David Vinckboons.

(Continued)

Den nievwen verbeterden lust-hof... ₍161–?₎ (Card 3)

With bookplate of V. de La Montagne.
Binding of mottled calf, gilt.

1. Songs, Dutch—Collections. 2. Songs, Dutch—Collections, 17th cent. 3. Engravings, Dutch. I. Heyns, Zacharias, 1566? – ca. 1638. II. Vlacq, Michiel. III. V., M. IV. Vinckboons, David, 1576–ca. 1632, illus. V. Title: Lust-hof. VI. Title: Bruylofts bancket. i. Nieuwen.

Bruyn, Emile de, editor

** MYL

Marais, Marin, 1656–1728.
...Suite en La pour violoncelle et piano; recueilli et annoté par É. de Bruyn. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5359. 2 parts in 1 v. f°.

Originally composed for viola da gamba and figured bass.
Violoncello and piano in score and violoncello part.
At head of title: Édition nationale, no. 5359.

Music Div.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Viola da gamba. I. Bruyn, Émile de, editor.
N. Y. P. L. February 9, 1932

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*MFSB
(Belgium)

BRUYNE, MICHIEL DE.
Honderd jaar Koninklijke Stadsharmonie van Roeselare en haar bijdrage tot het cultureel leven in de Rodenbachstad: 1867-1967. Rumbeke, Druk A. Herreman [M. De Bruyne, Hugo Verriestlaan 31] 1967. 323 p. illus., facsim., port., tables. 24cm.

Bibliography: p. 21-23.

1. Band--Belgium--Roulers. 2. Bands (Music) I. Stadsharmonie van Roeselare.
NN R 5.71 e/z OCs (OS)Is PCs, 2s, Is SL MUs, 1s, Is (LC1s, X1s)

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*MYZ
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BRUYNÈL, TON, 1934-
Arc, for organ and four electronic sound-tracks Amsterdam, Donemus, [c1967] xiii p., score(27 p.) 44cm.

Instructions for performance in English.
Duration: 12 min.

1. Electronic music. 2. Organ. I. Title.
NN R 12.68 d/&OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

8
*MYZ
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BRUYNÈL, TON, 1934-
"Mobile;" voor twee elektronische klanksporen, 1965. Amsterdam, Donemus, c1966. diagramatic score (31 p.) and phonodisc (2s. 7 in. 45 rpm. microgroove) in pocket. 46cm.

1. Electronic music. I. Title.
NN S 4.68 v/R OC SL MUg, lg, Ig (MUP 1, MUI 1, LC1, X1)

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* MYZ
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BRUYNEL, TON, 1934-
Relief 1964; for organ and 4 electronic sound tracks. [Amsterdam, Donemus, c1965] score (25 p.) 43cm.

1. Electonic music. 2. Chamber music, 20th cent. --Quintets.
I. Title: Relief 1964.
NN 11.66 p/. OC (1b+) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Bruynoghe, Yannick

* MEC
(Broonzy)

BROONZY, WILLIAM, 1893-
Big Bill blues, William Broonzy's story as told to Yannick Bruynoghe. With 9 pages of half-tone illus. and four drawings by Paul Oliver. London, Cassell [1955] viii, 139 p. illus., ports. 23cm.

"Discography, by Albert J. McCarthy," p. 119-135.

1. Musicians—Correspondence, reminiscences, etc. 2. Blues—Songs. 3. Broonzy, William—Discography. I. Bruynoghe, Yannick. II. McCarthy, Albert. III. Title.
NN** R 7.56 p/y OC (1b) I, Ibo, II PC, 1, I, II, III SL MU, 2y, I, II, III (MUP) 3 (PRI 1, LC1, X1)

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*MF

Bruyr, José, 1889–
... La belle histoire de la musique ... Paris, Corrêa ₍°1946₎
451 p., 4 l. illus. (music) 19cm. (*On cover:* Collection "Musique")

1. ~~Music~~—Hist. & crit. I. Title.
Cards in Public Catalogue
ML160.B87 780.9 A F 47-165
Yale univ. Sch. of music. Library
for Library of Congress ₍4₎† Music Div.

Bruyr, José, 1889- . Le docteur Ox

*MSP

Dubois, Pierre Max, 1930–
[LE DOCTEUR OX. ARR. FOR PIANO]
Le docteur Ox; ballet en trois actes d'après Jules Verne. Livret de José Bruyr. Paris, A. Leduc ₍°1964₎
51 p. 30 cm.
Reproduced from holograph.

(Continued)

NN * 1.68 1/+OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (DC2, LC1, X1)

2

DUBOIS, PIERRE MAX, 1930- . [LE DOCTEUR OX. ARR. FOR PIANO] Le docteur Ox... (Card 2)

Originally for orchestra.
Duration: 40 min.

1. Ballets (Piano). I. Bruyr, José, 1889- . Le docteur Ox. II. Verne, Jules, 1828-1905. Le docteur Ox. III. Title.

*ME

Bruyr, José, 1889–
...L'écran des musiciens. Préface d'André Cœuroy. Paris: Les cahiers de France[, 1930]. 126 p. 12°.

Includes list of works of each composer.
Contents: Arthur Honegger. Darius Milhaud. Georges Auric. Francis Poulenc. Louis Durey. Georges Migot. Jacques Ibert. Marcel Delannoy. Maurice Jaubert. P. O. Ferroud. Henri Sauguet. Maxime Jacob. Roland-Manuel. Arthur Hoérée.

Cards in pub. cat.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
504092A. 1. Musicians, French. I. Title.
N. Y. P. L. November 28, 1930

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*MEC (Grétry)

Bruyr, José, 1889–
Grétry, par José Bruyr. Paris: Les éditions Rieder[, 1931]. 92 p. 40 pl. 8°. (Maîtres de la musique ancienne et moderne. [v.] 9.)

Plates, printed on both sides, include facsimiles and portraits.

Cards in Public Catalogue
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
548528A. 1. Grétry, André Ernest Modeste, 1741–1813. I. Ser.
N. Y. P. L. October 20, 1931

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*MEC (Grétry)

Bruyr, José, 1889-
Grétry, par José Bruyr. Paris: Les éditions Rieder [,1931]. 92 p. 40 pl. 8°. (Maîtres de la musique ancienne et moderne. [v.]9.)

Plates, printed on both sides, include facsimiles and portraits.

548528A. 1.Grétry, André Ernest Modeste, 1741-1813. I.Ser.

d.d. MUSIC DIV.

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*MEC (Honegger)

Bruyr, José, 1889–
Honegger et son œuvre. Paris, Corrêa [1947]
257, [3] p. ports., music. 19 cm. (Collection "Musique")
"Discographie": p. 255–257.
"Bibliographie": p. [258]

1. Honegger, Arthur, 1892– Cards in Public Catalogue
ML410.H79B7 927.8 48–22407*
MUSIC DIV.
Library of Congress [1]

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*MEC (Ravel)

Bruyr, José, 1889–
Maurice Ravel; ou, Le lyrisme et les sortilèges; avec citations musicales dans le texte. Paris, Plon [1950]
xviii, 241 p. music. 20 cm. (Amour de la musique)
"Catalogue de l'œuvre ravelien": p. [233]–239.

1. Ravel, Maurice, 1875–1937. ~~I. Title: Le lyrisme et les sortilèges. (Series)~~
A 50–5600
Oregon. Univ. Libr. for Library of Congress [1]
MUSIC DIV.

Copy only words underlined & classmark— *MA

BRUYR, JOSÉ, 1889-
Les melodies qu'il faut savoir chanter: Paysage. (IN: Musica. Disques. Saint-Ouen. 27cm. n. 86(mai 1961) p.16-20. illus., ports., music)

1. Hahn, Reynaldo, 1874-1947. Paysage. 2. Theuriet, Andre, 1833-1907.
NN 1. 62 m/ OC OI (PC)l MU, 1, 2 (MUS 1, LC3, XI)

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*MFC

BRUYR, JOSÉ, 1889-
L'operette. [1.éd.] Paris, Presses universitaires de France, 1962. 126,[2] p. 18cm. (Que sais-je? .1006)

Bibliography, p. [127]

1. Operas, Comic. 2. Operetta.
NN 5.63 c/ OC PC,2 SL MU,1 (LC1,X1)

Bry, Pierre. 9-NKH

Chants et chansons de la Bohême. Henry Murger.—Pierre Dupont.—Gustave Mathieu.—Antonio Watripon.—Léon Noel.—Charles Vincent.—Pierre Bry [etc.] ... Illustrés de 26 jolis dessins par Nadar [*pseud.*] Paris, J. Bry aîné, 1853.

104 p. incl. illus., pl. 16cm.

Without music, but many tunes indicated.
Preface signed: P. Bry.

1. Bohemianism. I. Tournachon, Félix, 1820-1910, illus. II. Bry, Pierre. III. Murger, Henri, 1822-1861.

22-16277
Library of Congress PQ1189.C5 MUSIC DIV.

Bryan, Alfred, 1871- *MP box

Edwards, Leo, 1886–

Love is heaven. Words by Alfred Bryan. Music by Leo Edwards. New York, Crawford music corp. [c1929]

Song with piano accompaniment.
First line: There is no heaven where there is no love.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Bryan, Alfred, 1871- . II. Song index (2).
N. Y. P. L. February 7, 1951

Bryan, Anna E.

*ZB-269

HILL, MILDRED J.
Song stories for the kindergarten. Music composed and arranged by Mildred J. Hill. Words written and adapted by Patty S. Hill. With an introd. by Anna E. Bryan. Chicago, C. F. Summy, c1893. xvi, 79 p.

Microfilm.

1. Children's music--Songs. I. Hill, Patty Smith. II. Bryan, Anna E. III. Title.
NN R 10. 71 w/ OC, I, II SL MUgs, Igs, IIgs IIIgs (MUF1, UM1, LC1s, X1s)

Bryan, Charles Faulkner, arr.

*MO (U.S.)

JACKSON, GEORGE PULLEN, 1874-1953, comp.
American folk music for high school and other choral groups. Collected and edited by George Pullen Jackson; arr. by Charles Faulkner Bryan. Boston, C.C. Birchard [c1947] 1 v. (unpaged) illus. 27cm.

For 1-4 voices and piano.

1. Folk songs, U.S. 2. Choral music, Secular--Collections. I. Bryan, Charles Faulkner, arr. II. Bryan, Charles Faulkner.
NN 2.60 a/ OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, MUS1, X1, MUA4)

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*MP box

Bryan, Gordon, 1895–
... Tittle-tattle. [Song.] Poem by John Galsworthy from "Moods, songs and doggerels." Music by Gordon Bryan. [London:] J.Curwen & Sons Ltd., cop.1922. Publ.pl.no.2273. 7 p. f°.

Caption-title.

1 card only.
Not access. MUSIC DIV.

Bryan, Gordon, 1895- , arr.

*MYR

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS. ARR. FOR OBOE & PIANO]
Concerto no. 1 in G major for oboe and strings; arr. by Gordon Bryan. Oboe and piano. [London] J. & W. Chester [c1946] score (21 p.) and part. 31cm. (Chester library)

Duration: 14 min.
MOVEMENTS.--Canzonetta [L. 31].--Polonaise [L. 34].--Minuetto
(Continued)
NN 1.64 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

SCARLATTI, DOMENICO, 1685-1757. [SONATAS. SELECTIONS. ARR. FOR OBOE & PIANO] Concerto no. 1 in G. major for oboe and strings... (Card 2)

[L. 82].--Aria [L, 423].--Tarantella.

1. Oboe and piano--Arr. 2. Concertos (Oboe)--Piano acc. I. Bryan, Gordon, 1895- , arr. II. Scarlatti, Domenico, 1685-1757. Concerto, Oboe, G maj.

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*MP (English)

Bryan, Joseph, 18th century.
The muse's choice; a favourite collection of songs, set for the violin, German flute & harpsicord, by Mr. Joseph Bryan. Book 1st... London: Printed for & sold by Francis Waylett, 1756. 10 p. f°.

English words; music for voice (or instrument) with figured bass. Also for German flute.
Contents: Contentment. Sally. The indulgent shepherd. To Celia in the country. Collin's invitation to Celia. The nonpariel. Autumn. The progress of love.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Songs, ~~arias, etc., with various instruments.~~ with flute.
I. Title.
N. Y. P. L. March 4, 1932

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*ZB-73
Film Reproduction

BRYAN, PAUL ROBEY, 1920-
The symphonies of Johann Vanhal. Ann Arbor, [1957]. 2 v. illus., port.

Microfilm copy (positive) v. 1, of typescript; v. 2 of the author's transcription in modern notation of six representative symphonies.
Thesis--University of Michigan.
"Thematic catalogue of symphonies of Johann Vanhal": v. 1,
(Continued)
NN R-4.61 a/ OCs, I (OAF1s) PCs, 1s, 3s SL MUs, 2s, 3s, Is (UM1s, LC1s, X1s, Z1)

2

BRYAN, PAUL ROBEY, 1920- . The symphonies of Johann Vanhal. (Card 2)

leaves 270-280. Bibliography: v. 1, leaves 328-338.

1. Wanhal, Johann Baptist--Symphonies. 2. Wanhal, Johann Baptist. Symphonies. 3. Wanhal, Johann Baptist--Bibl.--Thematic indexes. I. Wanhal, Johann Baptist, 1739-1813. Symphonies. Selections.

Bryan (S) DREXEL 4735

Anthem: the king shall rejoice in thy strength, O Lord. For 1, 2, 3 or 4 voices. Composed and arr'd for organ or piano forte by S.B. London: the author [18]. 1 pl., 11 pp. f°.

Bd. with: Brown (R. H.) Teach me, O Lord... London, [18-]. f°.

Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.
Anthems
4735
Music Div.

Bryan, Vincent, 1883?-1937. The golden girl

NCOF p.v. 519
+

DE KOVEN, REGINALD, 1861-1920.
[THE GOLDEN GIRL LIBRETTO. ENGLISH]
The golden girl; a comic opera in two acts with an interlude. Book and lyrics by Vincent Bryan. [New York? 191-?] [39] l. 27cm.

Typescript.

1. Musical comedies--Librettos. 2. Drama--Scenarios. I. Bryan, Vincent, 1883?-1937. The golden girl. II. Title.
NN R 10.71 e/ OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 1, 2, I, II (LC1, X1)

Bryan, Vincent, 1883?-1937

Musical comedy
Alice and the eight princesses

Herbert, Victor, 1859–1924.

I and myself and me. [Lyric by Vincent Bryan] Music by Victor Herbert. New York, M. Witmark & sons [c1905]

First line: I have two friends.
From the musical extravaganza Alice and the eight princesses.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Bryan, Vincent, 1883?–1937. II. Song index (2).
NN

Bryan, Vincent, 1883?-1937 *MS

Klein, Manuel, 1876–1919.
The man from now; a fantastical musical comedy. Book & lyrics by John Kendrick Bangs and Vincent Bryan. Music by Manuel Klein. Vocal score... New York: M. Witmark & Sons, cop. 1906. Publ. pl. no. 7294. 133 p. 4°.

English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Bangs, John Kendrick, 1862– . 4. Bryan, Vincent. 5. Title.
N. Y. P. L. December 4, 1916

Bryan, Vincent, 1853?-1937 *MS

Klein, Manuel, 1876–1919.
...The man from now; a fantastical musical comedy. Book & lyrics by John Kendrick Bangs and Vincent Bryan, music by Manuel Klein. Vocal score... New York: M. Witmark & Sons, cop. 1906. Publ. pl. no. 7294. 137 p. 4°.

First performed in 1904.
English words.
Vocal score.

Bryan, Vincent, 1853? - 1937

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Bangs, John Kendrick, 1862– . 4. Bryan, Vincent. 5. Title.
N. Y. P. L. November 20, 1919.

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*MGS (Scandinavian)

BRYANS, HELEN L , comp.
Scandinavian dances, Danish and Swedish folk dances, collected, translated and described by Helen L. Bryans... and John Madsen... Piano arrangements in part by Margaret Graham and Dorothy Wright... Toronto, Clarke, Irwin & co. [c1942] 2 v. in 1. 30cm.

For piano, with directions for the dances.

1. Dances, Scandinavia. I. Madsen, John, jt. comp.
NN OC, I SL MU, I, 1 (LCl, X1)

The Bryanston summer School of music.

Write on slip only words underlined and classmark — *MA

Warrack, John.
The Bryanston summer school of music.

(Musical times. London, 1950. 1950, Oct., p. 377-381. illus.)

Vacation schools--Gt.Br.--Eng.--Bryanston.

NYPC

Form 400c [iii-8-50 25m] MUSIC DIV.

BRYANT, ANITA

Copy only words underlined & classmark— MZA

NILES, DORIS.
Thespian of the month: Anita Bryant. (IN: Dramatics. Cincinnati. 30cm. v. 31, no. 5 (Feb. 1960) p. 13. port.)

1. Bryant, Anita.
NN R 7.60 p/A (OC)Ibo OI (PC)I (MU)I (T)I (LC2, X1)

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*MLD

Bryant, Chauncey Earle.
Scientific singing versus individualized guessing. Chicago, F. R. Hunt, 1962.
125 p. illus. 20 cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- I. Title.
NN R 3.65 e/\ OC(1b*) PC, 1, I SL MU, 2, I (LCl, X1)

C-10
7038

BRYANT, EDWARD ANDEM, 1869- , ed.
The best English and Scottish ballads. New York, T. Y. Crowell [c1911] xiii, 375 p. front. 19cm.

Belle & Kermit Roosevelt Coll.

1. Ballads, English. 2. Ballads, Scottish.
NN R X 4.68 m/\ OC PC, 1, 2 SL MU, 1, 2 (LCl, X1, C1)

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* MC

BRYANT, ERIC THOMAS.
Music. [New York] Philosophical library [1966] 84 p. 23cm.

"A survey of some 250 books about music, mainly in print...nearly all in English."

1. Music--Bibl. 2. Bibliography, 20th cent.
NN R 1.68 p/\ OC PC, 1 SL MU, 2 (LCl, X1)

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*MC

Bryant, Eric Thomas.
Music librarianship: a practical guide. London, J. Clarke; [New York, Hafner Pub. Co. [1959]
xi, 503 p. illus. 22 cm.
Includes bibliographies.

1. Cataloguing of music. 2. Classification of libraries--Music. 3. Subject headings--Music. 4. Libraries, Music. 5. Music--Bibl. 6. Libraries. 7. Bibliography (Music)
NN * R 4.60 a/\ OC(1b*) PC, 1, 2, 3, 4, 5 SL MU, 1, 6, 7 (LCl, X1)

Bryant, Hannah, tr. *MEC (Brahms)—L

Brahms, Johannes, 1833–1897.
[Letters, Herzogenberg. English]
Johannes Brahms; the Herzogenberg correspondence, ed. by Max Kalbeck, tr. by Hannah Bryant, with portrait. New York, E. P. Dutton and co., 1909. xix, 425 p. front. (port.) 23cm.

MUSIC DIV.

703496. 1. Musicians—Correspondence, reminiscences, etc. I. Herzogenberg, Heinrich, Freiherr von, 1843–1900. Letters, Brahms. II. Herzogenberg, Elisabet (Stockhausen) Freiin von, 1847–1892. Letters, Brahms. III. Bryant, Hannah, tr. IV. Kalbeck, Max, 1850–1921, ed. Card reprinted
N. Y. P. L. June 7, 1951

Bryant, Hannah, editor.

* MX p.v.6, no.10

Purcell, Henry, 1658?–1695.
...Chacony; quartet for strings in G minor. Miniature score... London: J. & W. Chester, Ltd.[, 1925.] Publ. pl. no. J. W. C. 233a. 7 p. 12°. (Chester library.)

Score.
"Transcribed from the original manuscript in the British Museum and edited by Hannah Bryant."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello. 2. Bryant, Hannah, editor. 3. Title.
N. Y. P. L. January 4, 1926

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*MP (School)

Bryant, Laura.
Songs for children, by Laura Bryant... New York: Amer. Book Co.[, 1927.] 80 p. col'd illus. 8°.

English words with tunes, or for 1 voice with piano acc.

MUSIC DIV.

321131A. 1. School music—Song books, etc.
N. Y. P. L. September 20, 1927

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*MRC

Bryant, Laura, comp.
Songs for Christmas, by Laura Bryant ... [and] Morten J. Luvaas ... New York, Cincinnati [etc.] American book company [°1940]
3 p. l., 57 p. 1 illus. 20½ x 16½ᶜᵐ.
Arranged for one, two and three treble voices.

1. Carols. ~~2. Children's songs.~~ I. Luvaas, Morten John, 1896- joint comp. ~~II. Title.~~ 2. Children's music—Songs. 3. Christmas—Songs.
Library of Congress M2065.B78S6 41-555
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright AA 349829 [2] 783.65

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*MP (School)

Bryant, Laura.
Studies and songs for individual sight singing. Book 1–2. By Laura Bryant... Words by Edith Horton. New York: Amer. Book Co.[, 1926.] 2 v. in 1. 8°.

*MP (School)

Music Dept.

1. School music—Song books, etc. 2. Horton, Edith. 3. Title.
N. Y. P. L. September 3, 1926

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*MHDC

BRYANT, LAURA.
Two-part songs for sight reading, by Laura Bryant... Words by Edith Horton. New York: [etc.] Amer. book co. [1935] 64 p. 21cm.

1. Sight-singing. 2. School music—Songbooks, etc. I. Horton, Edith. II. Title.

MUSIC DIV.
N. Y. P. L. May 10, 1937

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*MFRB (U.S.-Negro)

BRYANT, LAWRENCE CHESTERFIELD.
A study of music programs in private Negro colleges. Orangeburg, S.C., South Carolina State College, 1962. 141 l. 28cm.

Cover title.

1. Music in universities and colleges--U.S. 2. Negro music. 3. Universities--U.S. 4. Negroes--Schools.
NN S 5.64 g/\ OC PC, 1, 2 SL MU, 3, 4 (LCl, X1)

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*MFRB (U.S.-Negro)

BRYANT, LAWRENCE CHESTERFIELD.
A study of music programs in public Negro colleges. Orangeburg, South Carolina State College, 1962. 161 l. 28cm.

Cover title.

1. Music in universities and colleges--U.S. 2. Negro music. 3. Universities--U.S. 4. Negroes--Schools.
NN S 5.64 e/\ OC(1b*) PC, 1, 2 SL MU, 3, 4 (LCl, X1)

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*MP + box

Bryant, Neil.
...Lanigan's ball; the popular Irish song, sung with enthusiastic applause, by Dan Bryant, of Bryants' Minstrels, New York. Words by Tony Pastor. Arranged for the piano-forte by Charles Glover. Music by Neil Bryant. New York: W.A.Pond & Co., cop.1863. Publ.pl.no. 5587. 5 p. 45.ed. f°.

First line: "In the town of Athol."

Song index.

Bryant minstrels

Write on slip words underlined below and class mark — IAA

Galbreath, Charles Burleigh, 1858-1934.
Song writers of Ohio.

(Ohio archaeological and historical quarterly. Columbus, Ohio. 1904. v.13, p.504-550.)

Bryant minstrels

Emmett, Daniel Decatur, 1815-1904.

Form 400c MUSIC DIV.

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*MP (U.S.)

Bryce, Catherine Turner, 1871–
To arms for liberty; a pageant of the war, by Catherine T. Bryce. Choruses and incidental music. Boston: C. C. Birchard & Co., 1918. Publ. pl. no. 1003. 1 p.l., 38 p. 4°.

English words.
Vocal score.

*MP (U.S.)

MUSIC DIV.

1. ~~Pageants, U.S.~~ 2. Title.
N. Y. P. L. November 7, 1919.

D-10
5686

BRYCE, E. A.
The rhythm of sound [by] E. A. Bryce. Sydney, New York, McGraw-Hill [1969]
115 p. illus., diagrs. 28 cm.

1. Musical meter and rhythm. 2. Percussion instruments--Instruction and study. 3. Meter and rhythm, 1901- 4. Percussion--Instruction.
NN * R 4.71 b/\ OC(1b*) PC, 1, 2 SL MU, 3, 4 (LCl, X1)

Bryce, Mayo

C-12
9811

UNITED STATES. Mission in arts education to the Soviet Union.
Fine arts education in the Soviet Union. [report, by] Mayo Bryce. [Washington, U.S. Govt. print. off., 1963] v, 74 p. illus., tables. 20 x 27cm.

"OE-14085."

1. Art--Education--Russia. 2. Music--Instruction and study--Russia. 3. Dancing and education. 4. Instruction and study--Russia. I. Bryce, Mayo II. Title. t. 1963.
NN R 5.66 r/\ (OC)I, Ibo ODt EDt PC, 1, 2, 3, I, II SL A, I, I, II MU, 3, 4, I, II T (LCl, X1)

*R-Music
BRYDEN, JOHN R., ed.
An index of Gregorian chant; compiled by John R. Bryden and David G. Hughes. Cambridge, Harvard university press, 1969. 2 v. 28cm.
CONTENTS.--1. Alphabetical index.--2. Thematic index.
1. Chant (Plain, Gregorian, etc.)--Indexes. 2. Chant (Plain, Gregorian, etc.)--Bibl.--Thematic indexes. I. Hughes, David G., joint ed. II. Bryden, John R.
NN S 4.70 r/L OC,I,IIbo PC,1, 1 SL MU,1,2,I (LC1,X1)

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*MO (U.S.) (College)
Bryn Mawr college. *Students' building committee.*
Songs of Bryn Mawr college; designs by Elizabeth Shippen Green. Philadelphia, Pub. for the Students building committee of Bryn Mawr college by C. W. Beck, jr., 1903.
v, 137 p. 22½ x 32½cm.
Ornamental borders.
"The Students' building committee of Bryn Mawr college thank Dr. Hugh A. Clarke ... and Miss Mary Denver James ... for the editing of this book."—p. iii.
1. Bryn Mawr college—Songs and music. 2. Students' songs. I. Clarke, Hugh Archibald, 1839-1927, ed. II. Hoffman, Mrs. Mary Denver (James) d. 1910, editor.
Library of Congress Card: In pub. cat. M1983.B915 4-3901 Revised
Copyright r20c2 MUSIC DIV.

Bryusov, Valerii Yakovlevich, 1873-1924.
*MP box
Grechaninov, Aleksandr Tikhonovich, 1864–
...Snowflakes. Op. 47, no. 1... Boston, O. Ditson co. [etc., etc., c1921] Pl.no. M.L.2896. 5 p. 31cm.
For one voice with piano accompaniment. English and German words. "Translated from the Russian of W. Brüssoff by Constance Purdy. German version by Lina Esbeer."
First line: Snowflakes flying o'er our portals. Weht, weht ihr Flockensterne.
1. Songs, Russian. I. Bryusov, Valerii Yakovlevich, 1873-1924. II. Song index (3).
N. Y. P. L. MUSIC DIV. November 13, 1950

Brydges, James, 1st duke of Chandos.
See
Chandos, James Brydges, 1st duke of, 1673–1744.
N. Y. P. L. Music div. January 14, 1930.

Bryon, George Gordon Noel Byron, baron, 1788-1824. Cain
*MS
LATTUADA, FELICE, 1882-
[CAINO. VOCAL SCORE. ITALIAN]
Caino; tragedia lirica in un atto di F. Lattuada e G. Zambianchi, dal "Caino" di Byron. Milano, Casa musicale Sonzogno di Pietro Ostrali, [c1957] 88 p. 31cm.
1. Operas--Vocal scores. I. Zambianchi, G. Caino. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Cain. III. Title. IV. Zambianchi, G.
NN X 2.60 a/ OC,I,II,IVbo (OAFI) SL MUg,Ig,IIg,IIIg (LC1,X1)

Bryusov, Valerii Yakovlevich, 1873-1924
*ZB-317
VYCPÁLEK, LADISLAV, 1882-
V boží dlani; cyklus čtyř písní na slova Valerije Brjusova. [Op. 14.] 2. vyd. In Gottes Hut; Zyklus von vier Liedern. Praha, Hudební matice umělecké besedy, 1923. 29 p. 34cm.
Microfilm.
For medium voice and piano. Czech and German words.
NN R 3.72 m/ OC,I SL LC1,X1) MUg,Ig,I (MUDI,MUFI,UMI, 1) (Continued)

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*MPWC-Amer.
Bryer, David E.
...The Harrison campaign songster, 1892. By D. E. Bryer ... Logansport, Ind., The Home music co., c1892. 32 p. 22cm.
Most of the songs for 4 voices; tunes of a few songs indicated by title.
1. Songs, Political—U. S., 1892. I. Title.
N. Y. P. L. MUSIC DIV. June 14, 1945
Cards in Public Catalogue

Bryonides, Christos P
See
Vrionides, Christos, 1894-
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RR BC S SP ST T 6

VYCPÁLEK, LADISLAV, 1882- . V boží dlani. (Card 2)
CONTENTS.--V Boží dlani.--Věk se věkem.--Mylt.--Narození Páně.
1. Songs, Czech. I. Bryusov, Valerii Yakovlevich, 1873-1924.

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*PTH
BRYKS, RACHMIL.
Ghetto factory 76 (Chemical waste conversion). Poem translated from Yiddish by Theodor Primack and Eugen Kullmann. With a foreword by Isaac Bashevis Singer. Cantata: William Gunther. [Illustrated by Raphael Soyer] New York, Bloch pub. co. [1967] 55,5 p.; 50 p. port. 19cm.
Added t.p. in Yiddish; text in English and Yiddish. (Continued)
NN R 3.68 1/ OC,Ibo I (PRI 1,LC1,X1) PC,1,2 SL J,1,2 II,3,

PFG
BRYSON, H COURTNEY.
The gramophone record, by H. Courtney Bryson. London: E. Benn Ltd., 1935. xviii, 286 p. incl. diagrs., tables. illus. (incl. charts), port. 22cm.
"References," p.38-39.
782490A. 1. Phonograph records.
N. Y. P. L. MUSIC DIV. July 13, 1935

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*QCC p. v. 1210
Bryusova, Nadezhda Yakovlevna, 1881-
...Русская народная песня в русской классике и советской музыке. Москва, Музгиз, 1948. 131 p. 20cm.
Includes music.
1. Folk songs, Russian--Hist. and crit.
NN Music Div.

BRYKS, RACHMIL. Ghetto factory 76... (Card 2)
Includes pt. 1 of a cantata based on the poem (reduced score, English words), and 3 songs in Yiddish, with piano acc. Music by William Gunther.
1. Poetry, Yiddish. 2. World war, 1939-1945--Poetry. 3. Songs, Yiddish. I. Gunther, William.

Bryson, Robert Ernest, 1867-1942. The leper's flute
*MA
Write on slip, class mark name, vol, page and year of magazine.
Henry, Leigh.
Ernest Bryson's opera. The symbolism of "The leper's flute".
(Musical standard. London, 1927. 4°. New series, v.30, July-Dec., p.204.)
MUSIC DIV.

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*MYD
Brzeziński, Franciszek, 1867–
...Tema con variazioni... Op. 3. Berlin: A. Stahl [etc., etc., 1906] Publ. pl. no. S. 23N. 11 p. 34cm.
For piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
1. Piano—1800- . 2. Autographs—Signatures, etc.—Brzeziński, F.
N. Y. P. L. MUSIC DIV. May 6, 1943

Et Bryllup i Katakomberne [opera].
See
Høeberg, Georg Valdemar, 1872- Et Bryllup i Katakomberne.
MUSIC DIV.

Bryusov, Valerii Yakovlevich, 1873-1924. The flaming angel
*MZ
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE FLAMING ANGEL. LIBRETTO. GERMAN]
Der feurige Engel; Oper in 5 Akten (7 Bildern) nach V. Brjussow. Text und Musik von Serge Prokofieff. Bonn, Boosey & Hawkes [c1960] 43 p. 21cm.
I. Title. II. Title: The flaming angel. III. Bryusov, Valerii Yakovlevich, 1873-1924. The flaming angel.
NN 10.61 a/ OC,III (OAFI) (LC1,X1) PC,I,II,III SL MUy,Iy,IIy,IIIy

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*MFGN
BUB, DOUGLAS FREDERICK, 1915-
Das Leiden Christi als Motiv im deutschen Kirchenliede der Reformation und des Frühbarock... Bern, 1951. 159 p. 23cm.
Inaug.-Diss.—Universität Bern.
Bibliography, p. 155-158.
Lieder, p. 144-154.
1. Passion music. 2. Hymns, German—Hist. and crit. 3. Hymns, German.
NN OC PC,1,2 SL MU,1,3 (LC1,X1)

Bryllupsdans.
*MYD +
Henriques, Fini, 1867–
[Den lille Havfrue. Bryllupsdans. Arr. for piano] ...Bryllupsdans. (Gavotte.) København: W. Hansen [etc., etc., 191-?] Publ. pl. no. 14584. 3 p. 34½cm.
At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.
1. Piano—Arr. 2. Gavottes— Piano. I. Title.
N. Y. P. L. MUSIC DIV. September 17, 1936

Bryusov, Valerii Yakovlevich, 1873-1924.
*MP (Russian)
Bagrinovski, M.
На смерть Ленина. Кантата Валерия Брюсова. Музыка М. М. Багриновского. [On the occasion of Lenin's death. Cantata by Valerii Bryusov. Music by M. M. Bagrinovski. Москва:] Комис. пом. детям при президм. Моссовета, [1924]. 7 p. 4°.
Russian words; music for 1 voice with piano acc.
Binder's title: Russian revolutionary songs, 1917.
1. Russia—Hist.—Revolution, 1917— Poetry and songs. 2. Lenin, Nikolai, 1870-1924. 3. Bryusov, Valerii Yakovlevich, 1873-1924.
N. Y. P. L. MUSIC DIV. April 2, 1926

Bub oder Mädel (Operetta)
See
Granichstaedten, Bruno, 1880-1944. Bub oder Mädel.
Music div.

*KP
(Bubb)

[Bubb, Charles Clinch] comp.
The eight greater antiphons for Advent commonly called the 'viij Oes.' The Latin text together with two translations and the original melodies from the Sarum breviary. Cleveland, The Clerk's press, 1917. 23(1) p. 14cm.

No. 29 of 32 copies printed.
Cover-title: The greater antiphons...
"Typography and presswork done by Charles C. Bubb, clerk in holy orders, at his private press."
"The Latin text from the Dominican breviary, the translation of J. H. Newman from the Roman (1837), and that of G. H. Palmer from the Sarum breviary."
"Forewords" signed: C. C. B.

52R0709. 1. Advent—Antiphons. I. Newman, John Henry, cardinal, 1801–1890. II. Palmer, George Herbert, 1846–1926. III. B., C. C. IV. Title.
NN OC, I, II, III, IV PC, I, II, III, IV SL MU, 1 R, I, II, III, IV (RI1, RS1, LC1, X1)

Bubeck, Theodor.
See
Boubeck, Théodore.

Music div.

Buber, Martin, 1878-

*MRH

BIALAS, GÜNTER, 1907-
Im Anfang; die Schöpfungsgeschichte. Verdeutscht von Martin Buber. Für 3 Echostimmen und 6-stimmigen gemischten Chor. Kassel, New York, Bärenreiter [c1961] score(74 p.) 34cm. (Bärenreiter-Ausgabe 4349)
For 3 soprano echo voices and 6-part mixed chorus.
Duration: 35 min.
1. Cantatas, Sacred--Unacc. I. Buber, Martin, 1878- II. Bible, O.T. Genesis. Selections. German. 1961. III. Title.
NN R 9.62 c/, OC, I, II SL MUg, 1g, IIg, IIIg (LC1, C1)

DREXEL.
5536 (23)

Bubna (Alex. de)
See Verdi (F. G. F.),
Anvil chorus from Il trovatore
Arranged... by A. de B.
Philadelphia, cop. 1851. f°.

Drexel 5536

5536 Music Div.

Bucaenus, Paulus, d. 1586.

Write on slip words underlined below and class mark —
NFD
(Herder)

Busch, Nicolaus, 1864- 1933.
...Untersuchungen zur Lebensgeschichte Dürers. Gerhard von Keussler, Paulus Bucaenus. Riga: G. Löffler, 1931. iv, 74, 20 p. 2 facsims., illus. (incl. plan), 12 pl. 22½cm. (Herdergesellschaft, Riga. Abhandlungen. Bd. 4, Nr. 1.)

Cover-title.
Each part has special t.-p.
Bibliographical footnotes.

Bucaenus, Paulus, d. 1726

MUSIC DIV.
1. Dürer, Albrecht, 1471–1528. 2. Bucaenus, Paulus, d. 1586. I. Keussler, Gerhard von, 1874– . Paulus Bucaenus. II. Ser.
N. Y. P. L. September 17, 1936

Bucalossi, Ernest.
See
Bucalossi, Procida, 1859?-

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*MYD
+ box

Bucalossi, Procida, 1859?-
La gitana. Waltzes. By E. Bucalossi. New York: T.B. Harms & Co. [, ca. 1887.] Publ. pl. no. 11. 13 p. f°.

For piano.

MUSIC DIV.

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*MYD
+ box

Bucalossi, Procida, 1859?-
...La gitana. Waltz. [By] Bucalossi. New York: W.A. Pond & Co. [, 1886?] Publ. pl. no. 11717. 13 p. f°.

For piano.
At head of title: Instrumental. 2 nd. series...17.

MUSIC DIV.

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*MS

Bucalossi, Procida, 1859?-
Manteaux noirs, comic opera in 3 acts, written by W. Parke and Harry Paulton, composed by P. Bucalossi... London: J. B. Cramer & Co. [188-?]. Publ. pl. no. J. B. C. & Co. 8712. 2 p.l., 152 p. sq. 4°.

English words.
Vocal score.

*MS

Music div.

JULIAN EDWARDS COLL.
1. Operas (Comic): 2. Operas.—Piano and voice. 3. Parke, W. 4. Paulton, Harry, 1842- . 5. Title.
N. Y. P. L. May 5, 1916.

NCOF
+

BUCALOSSI, PROCIDA, 1859?-
[MANTEAUX NOIRS. LIBRETTO. ENGLISH]
3 black cloaks [in 3 acts, by W. Parke and Harry Paulton. n.p., n.d.] [68] l. 34cm.

In ms.
Promptbook; includes costume plots.
In ms. on lining paper; original version.

1. Drama--Promptbooks and typescripts. I. Title. II. Parke, Walter, 1845- Manteaux noirs. III. Paulton, Harry, 1842- Monteaux noirs.
NN R X 10.53 a/l OC, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1)

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*XML-264

BUCALOSSI, PROCIDA, 1859?-
[MANTEAUX NOIRS. LIBRETTO. ENGLISH]
Manteaux noirs; a comic opera in three acts by W. Parke and Harry Paulton. Music by Bucalossi. New York, W.A. Pond, 1882. 21 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,901)

I. Paulton, Harry, 1842- . Manteaux noirs. II. Parke, Walter, 1845- . Manteaux noirs. III. Title.
NN R 9.72 g/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Bucalossi, Procida, 1859?

*MYD-Amer.
box

COOTE, CHARLES.
My queen; waltzes on melody by P. Bucalossi by Chas. Coote. [n.p., n.d.] 11 p. 33cm.

1. Waltzes (Piano) I. Bucalossi, Procida, 1859? II. Title.
NNR 1.71 m/L OC, I SL MUg, Ig, IIg MUA(4), I (LC1, X1)

The buccaneer

*MP
(German)

Weidig, Adolf, 1867-
The buccaneer; a song story. Words by Alden Charles Noble. Music by Adolf Weidig... [Op. 31.] Chicago: C. F. Summy Co.[, cop. 1905.] Publ. pl. no. C. F. S. Co. 882. iv, 35 p. f°.

Music for 1 voice with piano acc. English and German words of songs accompany music; full text of recitation precedes it.

MUSIC DIV.
1. Songs—Song cycles. 2. Melodramas—Piano and voice. 3. Noble, Alden Charles, 1880- . 4. Title.
N. Y. P. L. November 6, 1929

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*MYR
box

BUCCHI, ANNIBALE.
[LIEDER, HORN & PIANO]
Trois Lieder, pour cor en fa et piano. Par A. Bucchi. Paris, A. Leduc [c1966] score (7 p.) and part. 34cm.

CONTENTS.—Improvviso.—Barcarola.—La giovine pescatrice.
1. Horn and piano.
NN R 5.67 r/L OC(1b+) (OAF1) SL MUg, 1g (MUF 4, LC1, X1)

BUCCHI, VALENTINO. LAUDES EVANGELII

Copy only words underlined & classmark — *MA

Becherini, Bianca.
Laudi umbre. (IN: La Scala. Milano. 33cm. no. 37 (dic., 1952) p. [52]-53. illus.)

Choreographic mystery by Leonide Massine, set to music by Valentino Bucchi from Umbrian texts and melodies.

(Continued)

NN R 12.53 OI (MU)1, 2, 3, 4, I (T 3, LC6, X1)

Becherini, Bianca. Laudi umbre... (Card 2)

1. Laudi spirituali. 2. Miracle plays, Modern—Italy—Perugia. 3. Dancing—Religious dances—Italy—Perugia. 4. Bucchi, Valentino. Laudes evangelii. I. Title: Laudes evangelii..

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*MTO
+

Bucchi, Valentino, 1916-
Ballata del Silenzio; per orchestra. Partitura. Milano, Suvini Zerboni [1952]
score (40 p.) 38 cm.

Duration: 11 min., 30 sec.

1. Orchestra. I. Title.
NN X 7.60 l/ OC SL MUg, 1g, Ig (LC1, X1, MU11)

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*MYR
box

BUCCHI, VALENTINO, 1916-
[CONCERTO, CLARINET UNACC.]
Concerto per clarinetto solo. [Milano] Ricordi [c1969] 6 p. 32cm.

1. Concertos (Clarinet Solo) 2. Clarinet.
NN R 6.70 d/L OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MW
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BUCCHI, VALENTINO, 1916-
Concerto grottesco, per contrabbasso e archi. Milano, Edizioni Suvini Zerboni [c1967] score(34 p.) 43cm.

For double bass and string orchestra.
Duration: 11 min.

1. Concertos (Double bass) 2. Double bass and string orchestra.
NN 5.68 p/L OC SL MUg, 1g, 2g (LC1, X1)

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* MS

BUCCHI, VALENTINO, 1916-
[IL CONTRABBASSO. VOCAL SCORE. ITALIAN]
Il contrabbasso; grottesco in un atto e tre scene di Mario Mattolini e Mauro Pezzati, da "Il romanzo del contrabbasso" di A. Cekov [Riduzione per canto e pianoforte di G. Mori] Milano, Edizioni Suvini Zerboni [c1954] 140 p. 31cm.

1. Operas, Comic--Vocal scores. I. Mattolini, Mario, Il contrabbasso. II. Pezzati, Mauro, Il contrabbasso. III. Chekhov, Anton Pavlovich, 1860-1904. A love affair with a double bass. IV. Mori, G., arr. V. Title. VI. Mattolini, Mario.
NN X 6.64 p/ OC, I, II, III, IVbo, VIb+ (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUD1, LC1, X1)

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* MP
(Italian)

BUCCHI, VALENTINO, 1916-
[CORI DELLA PIETÀ MORTA. PIANO ACC.]
Cori della pietà morta, per voci miste e orchestra. Testo poetico di Franco Fortini. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1952] 51 p. 32cm.

For chorus (SAATBB) and piano; originally with orchestra.
Duration: about 22 min.

(Continued)

NN X 9.60 g/l OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUD 1, MUS 3, LC1, X1)

2

BUCCHI, VALENTINO, 1916- . [CORI DELLA PIETÀ MORTA. PIANO ACC.] Cori della pietà morta... (Card 2)

CONTENTS.—"Sulla spalletta del ponte.,."--"E questo è il sonno, edera nera.,,"--"Quando il ghiaccio striderà.,,"

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Fortini, Franco. II. Title.

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*MP box

BUCCHI, VALENTINO, 1916-

Tre poesie di Giacomo Noventa, 1940. [Milano, Suvini Zerboni, c1963] 6 p. 35cm.

For voice and piano.
CONTENTS.—Heiniana.—A una bambina.—El fior roba.

1. Songs, Italian. I. Noventa, Giacomo.
NN R 1.64 g/. OC,I SL MUg,lg,Ig (MUD 1,MUS 3, LC1,X1)

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*MP (Italian)

BUCCHI, VALENTINO, 1916-

Quattro liriche. Milano, Edizioni Suvini Zerboni [c1941] 12 p. 31cm.

For voice and piano.
CONTENTS.—Maschere (Verlaine)—Rio Bò (Palazzeschi)—El fior robà (Zorzi)—Vocalizzo notturno.
1. Songs, Italian.
NN X 8.60 a/ OC SL MUg, lg (MUD3, LC1, X1, MUS4)

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*MS

BUCCHI, VALENTINO, 1916-
[IL GIUOCO DEL BARONE. VOCAL SCORE. ITALIAN]
Il giuoco del barone, in 9 e più colpi di dado, di Alessandro Parronchi. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1955] 59 p. 31cm.

1. Operas, Comic--Vocal scores. I. Parronchi, Alessandro. Il giuoco del barone. II. Title.
NN X 6.62 e/g OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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*MS

Bucchi, Valentino, 1916-
[UNA NOTTE IN PARADISO. VOCAL SCORE. ITALIAN]

Una notte in paradiso; cantafavola in un atto, da le Fiabe italiane, a cura di Italo Calvino. Libretto di Luigi Bazzoni. Riduzione per canto e pianoforte. Milano, Carisch [°1960]

58 p. 34 cm.

1. Operas--Vocal scores. I. Bazzoni, Luigi. Una notte in paradiso. II. Calvino, Italo. Fiabe italiane. III. Title. IV. Bazzoni, Luigi.
NN 2.62 m/OC, I, II, IVb* (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

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*ZB- *MG p.v.239

Bucchi, Valentino, 1916-
...L'Orfeo di Claudio Monteverdi. [Firenze] Fussi [1949] 37 p. illus. 21cm. (Guide musicale)
Musical examples, p. [39-42]

film only

1. Monteverdi, Claudio. Orfeo.

NN R 5.53 OC PC,1 SL MB,1 (LC1,X1)

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*MP (Italian)

BUCCHI, VALENTINO, 1916- .

Pianto delle creature; cantata per una voce ed orchestra. Milano, Carisch, 1948. score (22 p.). 31cm.

For voice and orchestra.
Duration: 13 min.
First line: Pianga la terra.
1. Scenas, etc., Secular (1 voice)--Orch. acc.
I. Title.
NN X 8.60 l/ OC SL MUg, lg. Ig (MUS2, LC1, X1)

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*MP (Italian)

Bucchi, Valentino, 1916-
[Pianto delle creature]

Pianto delle creature; cantata per una voce e orchestra. Versione per voce e pianoforte. Milano, Carisch [1966]

11 p. 31 cm.
For voice and piano; acc. originally for orchestra.
1.Scenas,etc.,Secular (1 voice)--Keyboard acc.
NN* 4.68 v/, OC SL (OAF1) MUg,1g (LC1,X1)

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* MX

Bucchi, Valentino, 1916-
[QUARTET, STRINGS, 1956]
Quartetto per archi (1956) Milano, Carisch [1958]
miniature score (46 p.) 21 cm.
CONTENTS.—Lamento.—Girotondo.—Notturno.—Epilogo.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN X 12.60 g/ OC (OAF 1) SL MUg, lg, 2g (MUI 4, LC1, X1)

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*MYD

BUCCHI, VALENTINO, 1916-
[SONATINA, PIANO, 1938]
Sonatina per pianoforte. Milano, Suvini Zerboni [c1941] 8 p. 31cm.

1. Piano.
NN X 2.60 c/OC (OAF1) SL MUg,1g (LC1,X1)

[illegible] card: see [illegible] p. 307 [illegible] 2, card 7

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* MS

BUCCI, MARK.
[CHAIN OF JADE. VOCAL SCORE. ENGLISH]
Chain of jade; a one-act musical based on The stolen prince by Dan Totheroh. Lyrics and adaptation by David Rogers. Vocal score edited by Lockrem Johnson. New York, S. French, c1960. 43 p. 27cm. (French's musical library).

1. Operas, Comic--Vocal scores. I. Rogers, David. Chain of jade. II. Johnson, Lockrem, 1924- , arr. III. Totheroh, Dan W., 1894- . The stolen prince. IV. Title.
NN 5.64 g/OC, I, II, III (IIIg, IVg MUA, I, I, II, III, IV (OAF 1) SL MUg, lg, Ig, IIg, (LC1, X1)

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*MW-Amer.

BUCCI, MARK.

Concerto for a singing instrument; concerto for... Edited by Abba Bogin. [New York] Frank music; sole selling agents: Frank distributing corp., New York [c1962] score (32 p.) and 4 parts. 31cm.

For unspecified solo instrument and piano; acc. originally for string orchestra. Includes parts for instruments in C (treble and bass clef), E-flat and B-flat. May be performed by a solo voice.

1. Vocalises, Concert. I. Title.
NN 12.69 r/OC SL MUg, lg. Ig MUA(4) (LC1, X1)

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* MS

BUCCI, MARK.
[THE DRESS. VOCAL SCORE. ENGLISH]
The dress, an opera comedy in one act. New York, Chappell [c1956] 48 p. 31cm.

Duration: about 28 min.

1. Operas, Comic--Vocal scores. I. Title.

NN X 3.57 g/ OC(lbo) (OAF 1) SL MUg, lg, Ig (MUA 4, LC1, X1)

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*MP (U.S.)

BUCCI, MARK.

Flora and fauna; a cantata for unaccompanied chorus. [196-?] score (24 p.) 38cm.

Reproduced from ms.
Caption title.
Words by William Blake, R. E. Emerson, G. Herbert and from the New Testament.
1. Cantatas, Secular--Unacc. I. Title.
NN 12.69 v/OC SL MUg, lg. Ig MUA(4) (LC1, X1) (MUD3)

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* MS

BUCCI, MARK.
[THE OLD LADY SHOWS HER MEDALS. VOCAL SCORE. ENGLISH]
The old lady shows her medals; a musical in 1 act (8 scenes) based on the play by J. M. Barrie. Adaptation and lyrics by David Rogers. New York, S. French [1960]
67 p. 27 cm. (French's musical library)

1. Operas, Comic--Vocal scores. I. Rogers, David. The old lady shows her medals. II. Title.
NN 12.61 g/ OC (OAF 1) SL MUg, lg, Ig, IIg MUA, I, I, II (LC1, X1)

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*MS-Amer.

BUCCI, MARK.
[A PINK PARTY DRESS. VOCAL SCORE. ENGLISH]
A pink party dress; a musical comedy by David Rogers and Mark Bucci, based on Margaret Bland's Pink and patches. Music by Mark Bucci; adaptation and lyrics by David Rogers. New York, S. French [c1960] 47 p. 24cm. (French musical library)

Includes complete libretto.
1. Musical comedies. I. Rogers, David. A pink party dress. II. Bland, Margaret. Pink and patches. III. Title.
NN 12.69 k/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

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*MS-Amer.

Bucci, Mark.
[Sweet Betsy from Pike. Vocal score. English]

Sweet Betsy from Pike; a horse opera extravagantly based on the folk song. Music and book by Mark Bucci. Edited by Abba Bogin. New York, Frank Music Corp. [1961]

56 p. 31 cm.
Duration: about 25 min.

1. Musical comedies. I. Bogin, Abba, ed. II. Title.
NN 9.62 a/ OC, I (OAFl) SL MUg, lg, Ig, IIg MUA, I (LC1, X1)

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*MS-Amer.

BUCCI, MARK.
[TALE FOR A DEAF EAR. VOCAL SCORE. ENGLISH]
Tale for a deaf ear; music and book by Mark Bucci. Based on the story by Elizabeth Enright, from her collection The moment before the rain. [New York] Frank music corp., sole selling agents: Frank distributing corp., New York [c1958] 96, iv p. 31cm.

1. Operas--Vocal scores. I. Enright, Elizabeth, 1909- . Tale for a deaf ear. II. Title.
NN 9.69 v/, OC, I (OAFl) SL MUg, lg, Ig, IIg MUA(4), I (LC1, X1)

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*MYD box

BUCCI, MARK.

Toccata. [n. d.] 6 p. 35cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano.
NN X 10.60 a/ OC SL MUg. lg MUA, 1, LC1, X1)

Bucciero, Licena, jt. au.
Il convegno delle regioni d'Italia.

* MZ (Cittadino)

Amalfi, Nino, and L. Bucciero.
Il convegno delle regioni d'Italia. Dramma lirico in un atto, di N. Amalfi e Licena Bucciero. Musica del maestro Michele Cittadino. Lentini: Tipografia R. Saluta, 1930. 25 p. 20cm.

Libretto. Italian words.

Music Div.

1. Drama, Italian. I. Bucciero, Licena, jt. au. II. Title.
N. Y. P. L. June 16, 1933

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* MFBR (Latin America)

Buccino, Raul A.
...La musica en Iberoamerica, para tercer año. IIa edición. Adaptada a las exigencias de los programas en vigor en colegios nacionales y liceos de senoritas e ilustrada con reproducciones de antiguos instrumentos americanos. Buenos Aires: Ferrari hnos., 1939. 175 p. illus. (incl. music.) 16cm.

At head of title: Raul A. Buccino. Luis Benvenuto.

Cards in Public Catalogue

Music Div.
JUILLIARD FOUNDATION FUND.

83802B. ~~1. Music—Latin America—Hist. and crit. 2. Music, Indian—American—S. A. 3. Musical instruments, Indian—American—S. A.~~
I. Benvenuto, Luis, jt. au. 1. Latin America [illegible] 2. Indians, S. A. [illegible] 3. Instruments Indian-American.
N. Y. P. L. February 11, 1941

Bucciolini, Giulio, 1887- .
La brigata dei begliumori
*MS
CASABIANCA, STEFANO.
[LA BRIGATA DEI BEGLIUMORI. VOCAL SCORE. ITALIAN]
La brigata dei begliumori, tre atti allegri [di] Giulo Bucciolini. Firenze, Saporetti & Cappelli [c1952] 45 p. 32cm.

1. Operas, Comic--Vocal scores. I. Bucciolini, Giulio, 1887- . La brigata dei begliumori. II. Title.

NN 4.57 d/ OC(1bo)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Bucciolini, Giulio, 1887- . La brigata dei begliumori
*MZ
CASABIANCA, STEFANO.
[LA BRIGATA DEI BEGLIUMORI. LIBRETTO. ITALIAN]
La brigata dei begliumori [di] Giulio Bucciolini; tre atti allegri. Firenze, Saporetti & Cappelli [c1952] 48 p. 22cm.

I. Bucciolini, Giulio, 1887- . La brigata dei begliumori. II. Title.
NN 3.58 e/ OC(1bo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MZ
(Allegra)

Bucciolini, Giulio, 1887–
La fiera dell' impruneta; operetta in tre atti (dalla commedia omonima) di Giulio Bucciolini. Musica del maestro Salvatore Allegra. Interpetrata per la prima volta in Italia da Nanda Primavera e Guido Riccioli. Firenze: Stab. tip. Bandettini, 1929. 36 p. 8°.

Libretto. Italian words.
Portraits on cover.

Cards in Public Catalogue
1. Librettos.
~~1. Drama, Italian.~~ I. Title. II. Allegra, Salvatore.
N. Y. P. L.
MUSIC DIV.
September 10, 1931

Write on slip words underlined below and class mark— NNO
BUCCIOLINI, GIULIO, 1887- , and L. UGOLINI.
...77 lodole e un marito; tre atti brillantissimi, con musiche del maestro Alfredo Cuscinà. Firenze: Casa editrice "Nemi" [1933] 118 p. 17½cm. (Collezione del teatro comico e drammatico. [n.] 20.)

Without music.
"Scritta originariamente in vernacolo fiorentino."

~~1. Drama, Italian. I. Ugolini, Luigi, 1891- , jt.au.~~
II. Title. III. Ser. IV. Cuscinà, Alfredo, 1881- . 77 lodole e un marito.
/ No subject.
MUSIC DIV.
cwa
N. Y. P. L. (Over) March 20, 1935

Bucenus, Paulus.

See

Bucaenus, Paulus, d.1586.

MUSIC DIV.

Buch der lebenden Bilder.

Schlesinger, Eduard.

This is an author series. See individual titles under the author.

e.g.
Schlesinger, Eduard.
Bilder aus dem Vereinsleben der Militär-, Turner-, Sänger-, Feuerwehr-, Schützen-, Gesellen-Kreise u. dergl.

form 158 [ix-4-38 8m] MUSIC DIV.

Buch der Lieder
*MO
(German)
Benda, L., editor.
Buch der Lieder. 253 beliebte Volksweisen aus alter und neuer Zeit für eine mittlere Singstimme mit Pianofortebegleitung, ausgewählt und bearbeitet von Dr. L. Benda... Braunschweig: H. Litoff [ca. 1893]. Publ. pl. no. Collection Litolff No. 846. 281 p. 4°.

German words with music for 1 voice with piano acc.
t.-p. illustrated.

*MO
(German)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
146923A. 1. Folk songs (German). 2. Title.
N. Y. P. L.
September 2, 1924

Das Buch der Motive und Themen aus sämtlichen Opern und Musikdramen Richard Wagner's.
*MGN
Wagner, Richard, 1813–1883.
[Collection. Arr. for piano (Windsperger)]
Das Buch der Motive und Themen aus sämtlichen Opern und Musikdramen Richard Wagner's. Für Klavier zu 2 Händen, mit übergelegtem Text herausgegeben von L. Windsperger... Mainz [etc.] B. Schott's Söhne [1921] Publ. pl. no. 30636 A-B. 2 no. in 1 v. 27½cm. (Edition Schott. Nr. 300–301.)

For piano with superlinear German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
975512A. 1. Opera—Stories, plots, etc. 2. Wagner, Richard, 1813–1883—Bibl. I. Windsperger, Lothar, 1885– , ed. II. Title.
N. Y. P. L.
December 30, 1938

Das Buch der Oper
*MFCB
(Germany)
Istel, Edgar, 1880–
Das Buch der Oper; die deutschen Meister von Gluck bis Wagner, von Edgar Istel. Berlin: M. Hesse [cop. 1919]. 408 p. front., illus. (music), ports. 12°. (M. Hesses illustrierte Handbücher. no. 54.)

Contents: Vorwort. Gluck. Mozart. Beethoven. Die romantische Oper (Weber und Marschner). Die komische Oper (Lortzing, Nicolai, Flotow). Richard Wagner.

MUSIC DIV.
1. Opera.—History, Germany. 2. Title.
N. Y. P. L.
July 6, 1920.

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*MFRB
(U.S.-Negro)
Das BUCH der Spirituals und Gospel Songs; [von] Hanns Lilje, Kurt Heinrich Hansen [und] Siegfried Schmidt-Joos. Hamburg, Furche-Verlag [1961] 231 p. (p. [194-220] illus., ports.) 31cm.

Includes song texts in English and German.
Discography, p. 222-227. Bibliography, p. 228.

1. Negroes--Songs. 2. Negro songs. 3. Negroes--Music--U.S. 4. Negro music. I. Lilje, Hanns, 1899-
NN R 2.62 a/ OC, I PC, 2, 4, I SL MU, 1y, 3, I (LC1, X1)

Misfiled card: see vol. 11, p. 307, column 2, card 7

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*MYR
Buchal, Hermann, 1884-
[SONATA, ENGLISH HORN & PIANO, OP. 86]
Sonate für Englisch Horn und Klavier, Es dur. Op. 86. Leipzig, Breitkopf & Härtel [1951] 1 v. 32cm. (Edition Breitkopf. Nr.5769)

Score, English horn and piano (29 p.) and English horn part.
1. English horn and piano.
NN X 6.55 f/ OC SL MUg, 1g (U 1, LC1, Z1, X1)

Buchan (Patrick) editor. DREXEL 4089

See Garland (The) of Scotia; ... Glasgow, 1841. 8°.

4089
Music Div.

Buchan Club.
*MO
(Scottish)
Greig, Gavin, 1856–1915, compiler.
Last leaves of traditional ballads and ballad airs, collected in Aberdeenshire by the late Gavin Greig and edited, with an introductory essay, collations, and notes, by Alexander Keith. Aberdeen: The Buchan Club, 1925. xliv, 320 p. illus. (music.) 4°.

"Index of contributors, with biographical notes," p. 281–291.
"A short bibliography of Aberdeenshire ballad manuscripts," p. 293–297; "List of books and mss. containing or alluding to ballads or airs mentioned..." p. 299–304.
Contains 250 tunes and variants.

MUSIC DIV.
227425A. 1. Ballads, Scottish. 2. Folk songs, Scottish. 3. Keith, Alexander, editor. 4. Buchan Field Club. 5. Title.
N. Y. P. L.
May 12, 1926

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*MFFB
+
(U.S.)
Buchanan, Annabel (Morris) 1889– *comp.*
American folk music, compiled by Annabel Morris Buchanan ... Native folk music found in America, including Anglo-American (English, Scotch, Irish) Indian, Negro, Creole, Canadian, Mexican and Spanish-American, and a small amount from German, Norwegian, Hungarian and Portuguese sources. Sacred and secular forms presented in songs, tunes, bibliography, collections, choral and instrumental settings, American compositions based on native traditional material with old-world forms for comparison. For National federation of music

(Continued on next card)

40–14502
[43e1]
MUSIC DIV.

Buchanan, Annabel (Morris) 1889– *comp.* American folk music ... (Card 2)
clubs. Ithaca, N. Y., National federation publications and business office (Music clubs magazine) ©1939.

cover-title, 2–57 numb. l. 21½ x 35½cm.

Text runs parallel with back of cover.
Reproduced from type-written copy.

CARNEGIE CORPORATION OF NEW YORK

1. Folk ~~music~~ songs—U. S.—Bibl. ~~2. Folk-songs—U. S.—Bibl.~~ I. National federation of music clubs. ~~II. Title.~~ 2. Indians — Bibl. 3. Negroes — Music — Bibl. 4. Dancing — U.S. — Bibl.

Cards in Public Catalogue 40—14502
Library of Congress ML120.U5B8
[43e1] [016.781773] 780.97

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*MP
box

Buchanan, Annabel Morris.

Come! Words by Sara Teasdale. New York: H. W. Gray co., c1920.

Song with piano acc.
First line: Come, when the pale moon.

Music Div.
N. Y. P. L. Printed for the Music Division.
September 17, 1942

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*MO (U.S.)
(General)

Buchanan, Annabel (Morris), 1889-, comp.

...Folk hymns of America, collected and arranged by Annabel Morris Buchanan... New York: J. Fischer & bro. [c1938] xl, 94 p. 27cm. (Fischer edition. no. 7375.)

Fifty hymns, for the most part for 4 mixed voices unaccompanied.
"Notes" and "Bibliography," p. xiii-xl.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
236410B. 1. Folk songs, U. S. [3] 2. Hymns [3] 3. Hymns, U. S. [w]
N. Y. P. L. Cards in Public Catalogue
September 22, 1943

Write on slip words underlined and class mark— *MAA

Buchanan, Annabel Morris, 1889-
Modal and melodic structure in Anglo-American folk music.

(International congress of musicology. Papers, New York, 1939. 1939, p.84-111.)

Folk songs. U.S., English.
npc

form 400e [v-13-45 25m] MUSIC DIV.

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*MO (U.S.)
box

Buchanan, Annabel (Morris), 1889-, arr.

The old devil flew over the mow (The farmer's curst wife). Tune from Mrs. Hattie Sims, Hungry Mother Creek, near Marion, Virginia. Text collated with other versions. Traditional Anglo-American ballad, collected and arranged by Annabel Morris Buchanan... New York: J. Fischer & bro., c1941. Publ. pl. no. J. F. & B. 7766. 8 p. 27cm. (White top folksong series.)

Score: SSA and piano.
First line: There was an old man that lived on a hill.

Music Div.
1. Ballads, American—Virginia.
N. Y. P. L. (Over) August 25, 1942

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*MP
+ box
Buchanan, Annabel (Morris), 1889-
... An old song. ["Low blowing winds from out a midnight sky."] New York: Composers' Music Corporation [, cop.1924]. Publ.pl.no. 834. 5 p. f°.

For medium voice.

1 card only. MUSIC DIV.

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*MP
+ box
Buchanan, Annabel (Morris), 1889-
... A place of dreams. ["There is a place of dreams." Song.] New York: Composers' Music Corporation [, cop.1924]. Publ.pl.no. 835. 7 p. f°.

For medium voice.

1 card only. MUSIC DIV.

Buchanan, Annabel (Morris), 1889-

*MRA

Powell, John, 1882- , ed.

Twelve folk hymns from the old shape note hymnbooks and from oral tradition, edited by John Powell. The harmonizations by John Powell, Annabel Morris Buchanan and Hilton Rufty... New York, N. Y.: J. Fischer & Bro. ₍cop. 1934₎ Publ. pl. no. J. F. & B. 6817. 23 p. 27½cm.

Close score: 4 mixed voices. English words.
"A foreword, by Mary V. (Mrs. Harrison) Robertson," 2 l. inserted following t.-p.
*MRA
—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Hymns. 2. Folk songs, U. S.—South. I. Buchanan, Annabel Morris. II. Rufty, Hilton.
N. Y. P. L. November 13, 1936

Buchanan, Anabel Morris

ZHW

Buchanan, Edgar Simmons, 1872- , editor.
An early Latin song-book, containing select psalms & hymns and unique metrical lives of St. Francis and St. Clara and St. Anthony... Edited in the original first-written text...by E. S. Buchanan... New York; C. A. Swift, 1930. xxvii, 154 p. facsims., front. 16°.

"From a 13th century ms. in the collection of Mr. Edward F. Smith of Vermont."

1. Hymns, Latin. [w] 2. Hymns, Latin [y]

Music Div.

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*MF

Buchanan, Fannie Rebecca, 1875-
The story of how man made music, by Fannie R. Buchanan... illustrated by Roby Ann Nelson. Chicago, Follett publishing company [°1936]

5 p. l., 2-3 p. illus., plates. 20½cm.

Illustrated t.-p. Title on 2 leaves.
"Famous songs everyone should know" (words and music): p. 193-283.

1. Music—Juvenile literature. 2. Songs, English. I. Title: How man made music. 1. Children's books—History.

Cards in Public Catalogue
Library of Congress ML3930.B9H6 36—1572
—— Copy 2. —— CARNEGIE CORPORATION OF NEW YORK
Copyright A 90235 [3635] MUSIC DIV. 780.9

Buchanan, George, 1506-1582.

*MRA

Bible. Old Testament:Psalms. Latin. 1600.
Psalmorum Davidis paraphrasis poëtica Georgii Buchanani Scoti: argumentis ac melodiis explicata atque illustrata opera & studio Nathanis Chytraei... Herbornae [: Typis Christophori Corvini],1600. 5 p.l.,407 p. 24°.

Music for 4 voices of many of the psalms composed by Statius Olthof.
Marginal corrections and notes in ms.

(cont.) MUSIC DIV.

Bible. Old Testament:Psalms. Latin.1600.
Psalmorum Davidis paraphrasis... (Card 2).

Title-vignette.
With this is bound: Chytraeus,N. In Georgii Buchanani paraphrasin psalmorum,Collectanae. Herbornae,1600.

Buchanan, George, 1506-1582 DREXEL 4355

Bible. Old Testament: Psalms. Latin. 1600
Psalmorum Davidis paraphrasis poetica G. Buchanani Scoti: argumentis ac melodiis explicata atque illustrata operâ & studio Nathanis Chytræi. *Londini: Apud E. Griffinum*, 1640. 6 p.l., 478 pp. 12°. (32°.)

With music of some of the psalms.

MUSIC DIV.

Buchanan, George, 1506-1582.

Mus. Res.
*MRA

Bible. Old Testament: Psalms. Latin. 1600.
Psalmorum Davidis paraphrasis poëtica Georgii Buchanani Scoti: argumentis ac melodiis explicata atque illustrata opera & studio Nathanis Chytræi... Herbornæ[: Typis Christophori Corvini], 1600. 5 p.l., 407 p. 24°.

Music for 4 voices of many of the psalms composed by Statius Olthof.
Marginal corrections and notes in ms.
Title-vignette.
With this is bound: Chytraeus, N. In Georgii Buchanani paraphrasin psalmorum, Collectanae. Hebornae, 1600.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

475993A. 1. No subject. I. Buchanan, George, 1506-1582. II. Chytraeus, Nathan, 1543-1598, editor. III. Olthof, Statius, 1555-1629.
N. Y. P. L. June 25, 1930

Buchanan George, 1506-1582

*MRA
(Bible)

Chytraeus, Nathan, 1543-1598.
In Georgii Buchanani paraphrasin psalmorum, collectanea Nathanis Chytræi. Quibus vocabula, & modi loquendi tam poëtici, quàm aliàs difficiliores, & minùs vulgo obvii, perspicuè explicantur... Herbornæ: Typis Christophori Coruini, 1600. 5 f., 110 p. 24°.

Title-vignette.
Bound with: Bible. O. T.: Psalms. Latin. 1600. Psalmorum Davidis paraphrasis poëtica Georgii Buchanani Scoti. Herbornæ, 1600.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

475993A. 1. Bible. O. T.: Psalms. Latin. Commentary and textual crit. 2. Buchanan, George, 1506-1582.
N. Y. P. L. June 20, 1930

Buchanan,Robert Williams,1841-1901.
The ballad of Judas Iscariot

*MRH

PURVIS, RICHARD. 1915-
[THE BALLAD OF JUDAS ISCARIOT. VOCAL SCORE. ENGLISH]
The ballad of Judas Iscariot; cantata for solo voices and mixed chorus with organ or piano. Text by Robert Buchanan. Philadelphia, Elkan-Vogel [c1949] 51 p. 27cm.

Score: solo voices (SAT Bar) mixed chorus (SATB) and piano or organ.
Originally with organ, violin, 2 harps and celeste.
1. Cantatas, Sacred--Keyboard acc. I. Buchanan, Robert Williams, 1841-1901. The ballad of Judas Iscariot. II. Title. III. Title: Judas Iscariot.
NN 3.57 j/b OC, I SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

Buchanan, Robert Williams, 1841-1901. (English)

*MP

Coleridge-Taylor, Samuel, 1875-1912.
...Meg Blane; a rhapsody of the sea for mezzo-soprano solo, chorus, and orchestra. The words written by Robert Buchanan, the music composed by S. Coleridge-Taylor. (Op. 48.) First performed at the Sheffield Musical Festival, 1902. London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 11307. 80 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

*MP
(English)

MUSIC DIV.

190076A
ARTHUR MEES COLLECTION.

1. Cantatas. 2. Buchanan, Robert Williams, 1841-1901. 3. Title.
N. Y. P. L. May 8, 1925

Buchanan, Robert Williams, 1841-1901.

*MP
(English)

Cowen, Sir Frederic Hymen, 1852-
...The veil; poem by Robert Buchanan set to music for soli, chorus and orchestra, by Frederic H. Cowen. Composed expressly for the Cardiff Musical Festival, 1910... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 13142. vii, 112 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.

175511A
ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Buchanan, Robert Williams, 1841-1901. 3. Title.
N. Y. P. L. January 13, 1925

Buchanan, Robert Williams, 1841-1901

*MP
(English)

Mackenzie, Sir Alexander Campbell, 1847-
...The new covenant; an ode written for the opening ceremony of the Glasgow International Exhibition, May, 1888, by Robert Buchanan, and set to music by A. C. Mackenzie... (Op. 38.)... London: Novello, Ewer and Co.[, 1888.] Publ. pl. no. 8021. 24 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

*MP
(English)

MUSIC DIV.

KREHBIEL COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Buchanan, Robert Williams, 1841-1901. 3. Title.
N. Y. P. L. June 12, 1925

Buchardo, Carlos Félix López.

See

López Buchardo, Carlos Félix, 1881-

JUL 7 1944 MUSIC DIV.

Bucharest. International competition and festival "George Enescu".

See

International competition and festival George Enescu.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [vii-31-64 80m]

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*MP
box

Bucharoff, Simon, 1881-

Go thy way, forgetting. Words by Isabel Buckingham. New York: C. Fischer, c1920.

Song with piano acc.
Dedicated to John O'Sullivan.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 4, 1942

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*MS

Bucharoff, Simon, 1881-
...Sakahra; grosse Oper in 3 Akten. Text von. Isabel Buckingham, ins Deutsche übertragen von Dr. Rudolf Lothar, Musik von Simon Bucharoff... Leipzig: Steingräber, cop. 1923. Publ. pl. no. 03150. 292 p. f°.

Vocal score. German and English.
First performed in 1924.

MUSIC DIV.

197007A
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Buckingham, Isabel. 3. Lothar, Rudolf, 1865- , translator. 4. Title.
N. Y. P. L. June 23, 1925

Buchbinder, Bernhard. Botschafterin

*XML-286

ASCHER, LEO, 1880-1942.
[BOTSCHAFTERIN LENI. LIBRETTO. GERMAN]
Botschafterin Leni; Operette in 3 Akten von Bernhard Buchbinder. Text der Gesänge. Wien, A. Robitschek, c1920. 32 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,920)

I. Buchbinder, Bernhard. Botschafterin. II. Title.
NN R 9.72 g/l OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Buchbinder, Bernhard. Botschafterin Leni

*ZB-359

ASCHER, LEO, 1880-1942.
[BOTSCHAFTERIN LENI. VOCAL SCORE. GERMAN]
Botschafterin Leni; Operette in 3 Akten von Bernhard Buchbinder. Musik von Leo Ascher. Wien, A. Robitschek, c1921. 73 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Buchbinder, Bernhard. Botschafterin Leni. II. Title.
NN R 9.72 g/l OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

Buchbinder, Bernhard. Egon und seine Frau

*MSP

ASCHER, LEO, 1880-1942.
[EGON UND SEINE FRAUEN. PIANO SOLO]
Egon und seine Frauen; musikalischer Schwank in drei Akten von Jean Kren und Bernhard Buchbinder; Gesangstexte von Jean Kren; Musik von Leo Ascher. Eingerichtet von Gustav Blasser. Berlin, Thalia Theater Verlag, c1917. 55 p. 34cm.

With superlinear German words.
1. Operas, Comic--Piano solo. I. Kren, Jean, 1862- Egon und seine Frau. II. Buchbinder, Bernhard. Egon und seine Frau. III. Title.
NN 2.69 d/l OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Buchbinder, Bernhard. Egon und seine Frauen

*XML-737

ASCHER, LEO, 1880-1942.
[EGON UND SEINE FRAUEN. LIBRETTO. GERMAN]
Egon und seine Frauen; Operette in drei Akten von Jean Kren und Bernhard Buchbinder. Musik von Leo Ascher; Gesangstexte von Jean Kren. Text der Gesänge. Berlin, Thalia-Theater-Verlag, c1917. 30 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,593)

I. Kren, Jean, 1862- . Egon und seine Frauen. II. Buchbinder, Bernhard. Egon und seine Frauen. III. Title.
NN R 10.72 g/l OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Buchbinder, Bernhard. Die Förster-Christel

*MS

JARNO, GEORG, 1868-1920.
[DIE FÖRSTER-CHRISTEL. VOCAL SCORE. ENGLISH]
The girl and the Kaiser. Operetta in three acts. By Bernhard Buchbinder. American version by Leonard Liebling. New York, T. B. Harms & Francis, Day & Hunter; sole selling agents: J. H. Remick [c1908, c1910] 163 p. 29cm.

Copyright 1908 by Harmonie Verlag, Berlin.

1. Operas, Comic--Vocal scores. I. Buchbinder, Bernhard. Die Förster-Christel. II. Liebling, Leonard, 1874-1945. The girl and the Kaiser. III. Title. IV. Title: Die Förster-Christel.
NN 7.57 c/l OC, I, II SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Buchbinder,Bernhard. Die Förster-Christel
*MS
JARNO, GEORG, 1868-1920.
[DIE FÖRSTER-CHRISTEL. VOCAL SCORE. GERMAN]
Die Förster-Christel, Operette in drei Akten von Bernhard Buchbinder. Klavier-Auszug mit Text von Gustav Volk. Berlin, Harmonie, c1908. Pl. no. Ch. 198. 191 p. 33cm.

1. Operas, Comic—Vocal scores. I. Buchbinder, Bernhard. Die Förster-Christel. II. Title.
NN X 8. 56 s/ OC, I SL   MUg, Ig, Ig, IIg (LC1, X1, Z3)

Buchbinder,Bernhard. Paula macht alles
NCOF
RAIMANN, RUDOLF.
[PAULA MACHT ALLES. LIBRETTO. ENGLISH]
Paula sees to everything; operetta farce in four acts, by Bernhard Buchbinder. Translated by Herbert Thexton. [London, 1909?] 1 v. (various pagings) 28cm.

Typescript.
Includes ground plans.

I. Buchbinder, Bernhard. Paula macht alles. II. Title.
NN X 8.65 p/OC, I (OAF1) T4, LC1, X1)   PC, I, II MUy, Iy, IIy (MUL1,

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Buchbinder,Bernhard.Das Wäschermädel
*MS
RAIMANN, RUDOLF.
[DAS WÄSCHERMÄDEL. VOCAL SCORE. GERMAN]
Das Wäschermädel; Operette in 3 Akten von Bernhard Buchbinder. Musik von Rudolf Raimann. Wien, L. Doblinger; New York, Shapiro, Bernstein, c1904. 135 p. 31cm.

1. Operas, Comic--Vocal scores. I. Buchbinder, Bernhard. Das Wäschermädel. II. Title.
NN 4.69 v/OC, I (OAF1) SL   MUg, Ig, Ig, IIg (LC1, X1)

Buchbinder,Bernhard.Der Weiberfeind
NCOF
REEGER, ALFRED.
[Der Weiberfeind. Libretto. English]
The woman-hater (Der Weiberfeind); operette in three acts, by Bernhard Buchbinder; music by Alfred Reeger. [n.p., 19--]
61 l. 37cm.

Typescript.
Cover-title.
Without music.

1. Musical comedies—Librettos. Der Weiberfeind. I. Buchbinder, Bernhard. Der Weiberfeind. II. Reeger, Alfred. The woman-hater. III. Title.
NN ** 10.54 OC (1bo) I, Ib, II (T5, LC1, X1)   PC, I, II, III SL MUy, Iy, IIy, IIIy

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Buchbinder, Bernhard. Die verliebte Eskadron
*MS
ZIEHRER, CARL MICHAEL, 1843-1922.
[DIE VERLIEBTE ESKADRON. VOCAL SCORE. GERMAN]
Die verliebte Eskadron, Schwank-Operette in drei Akten nach B. Buchbinder von Wilhelm Sterk. Musikalische Bearbeitung von Karl Pauspertl [Dirigierauszug arrangiert von Joe Smilovici] Wien, L. Doblinger, c1930. 60 p. 34cm.

Condensed score.

(Continued)
NN 12.56 s/ OC, I, II, III, IV, IIIg, IVg, Vg (LC1, X1, Z1)   VIbo, VIIbo SL MUg, Ig, IIg,

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ZIEHRER, CARL MICHAEL, 1843-1922. [DIE VERLIEBTE ESKADRON. VOCAL SCORE. GERMAN] Die verliebte Eskadron... (Card 2)

1. Operas, comic--Vocal scores. I. Buchbinder, Bernhard. Die verliebte Eskadron. II. Sterk, Wilhelm. Die verliebte Eskadron. III. Pauspertl, Karl, arranger. IV. Smilovici, Joe, arranger. V. Title. VI. Sterk, Wilhelm. VII. Pauspertl, Karl.

Buchbinder, Hilarius, pseud.
See
Kierkegaard, Søren Aabye, 1813-1855.

NN 2.53 OCs PCs A   J MR MS *R LC

Buchbinder, R., jt. au.
*MZ
(Weinberger)
Willner, A. M., 1866?- , and R. Buchbinder.
La señorita del cinematógrafo; opereta en tres actos, de A. M. Willner y R. Buchbinder; música de Karl Weinbergen; adaptación al castellano por Emilio G. del Castillo y Pablo Luna ... Madrid: R. Velasco, 1916. 84 p. 8°.

Without music.

Music Div.
1. Drama (German). 2. Buchbinder, R., jt. au. 3. González del Castillo, Emilio, translator. 4. Luna, Pablo, jt. translator. 5. Title.
N. Y. P. L.   May 20, 1921.

Buchbund, Hamburg
*MEC
(Telemann)
Telemann, Georg Philipp, 1681-1767.
Lebens-lauff und Poetische gedancken mit welchen die asche seiner hertzgeliebtesten Louisen beehren wolte Georg Philipp Telemann. [Hamburg, Druck der Werkstatt Lerchenfeld, der druckerei der Landeskunstschule Hamburg, im auftrage des Buchbundes Hamburg, 1931]
4 p. l., 30, [1] p. 28cm.
"Gedruckt als gabe des Buchbundes Hamburg für die tagung der Maximiliansgesellschaft in Hamburg 1931, aus anlass der zweihundertundfünfzigsten geburtsfeier Georg Philipp Telemanns."
"Die auflage beträgt 250 bezifferte stücke. Dieses stück trägt die nummer 26."
(Continued on next card)
36-34729
Music Div.

Telemann, Georg Philipp, 1681-1767. Lebens-lauff und Poetische gedancken ... [1931] (Card 2)
"Für Telemanns Lebens-lauff ist urdruck Matthesons 'Grosse generalbass-schule' Hamburg 1731, sein gedicht 'Poetische gedancken' ist eines der 'Zeugnisse treuer liebe nach dem tode tugendhafter frauen in gebundener deutscher rede abgestattet von ihren ehemännern' Hannover 1743."—Vermerk zum buch.

1. *Telemann, Frau Louise (Eberlin) d. 1711. I. Buchbund, Hamburg. II. Maximiliansgesellschaft.
36-34729
Library of Congress   ML410.T26A24
[3]   927.8

Der Buchelklobber   Write on slip only words underlined and classmark: *MA
Au, Hans von der.
Der Buchelklobber.
(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 4, p. 350-358)
Includes music.
Dancing--Germany [w]
npc
MUSIC DIV.

BUCHENWALD, WEIMAR, GERMANY (CONCENTRATION CAMP)
BZAT
Freund, Julius.
O Buchenwald! Von Julius Freund. Mit zehn ganzseitigen Abbildungen nach Originalzeichnungen von Ing. N. Schwalba... und Rolly Gerö... [Kärnten, Im Selbstverlag des Autors, 1945] 200 p. illus. 24cm.
Includes words of "Wenn der Tag erwacht" by Fritz Lohner-Beda (p. 119-120).

MUSIC DIV.
598379B. 1. Buchenwald, Weimar, Germany (Concentration camp). 2. World war, 1939-1945—Prisoners and prisons, Germany.
N. Y. P. L.   January 29, 1952

Buchenwald, Weimar, Germany (Concentration camp)
BZAC p.v.501
Oss. France.
...Les enfants de Buchenwald. Genève, 1946. 85 p. illus., music. 23cm.
"Le folklore de Buchenwald," words and music of 8 songs, p. 75-83.

MUSIC DIV.
1. World war, 1939-1945—Children—Jews. 2. World war, 1939-1945—Prisoners and prisons, German. 3. Buchenwald, Weimar, Germany (Concentration camp).
N. Y. P. L.   July 13, 1948

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*Z-953
Film Reproduction
BUCHENWALDLIED; Lied der politischen Häftlinge des Konzentrationslagers Buchenwald. Herausgeber: Provinzialverwaltung Sachsen, Abtlg. Presse-Propaganda. Halle-S., Mitteldeutsche Verlags-Gesellschaft m. b. H. [1945?] [1] l. 30cm.

Film reproduction. Negative.
Caption title.
First line: Wenn der Tag erwacht.
(Continued)
NN R 2.61 a/OC(1b) (OD)It 3y (MUS2, UM1, LC1, X1)   (ED)It PC, I, 2, I SL E, I, 2 My.

BUCHENWALDLIED... (Card 2)

1. Buchenwald, Weimar, Germany (Concentration camp). 2. Songs, Political--Germany. 3. Political music--Germany. I. Saxony (Province). Informationsdienst: Presse, Film, Funk und Propaganda.   t. 1945

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*XML-716
BUCHER, DOMINIK.
Orgelumbau in der Dorfkirche. Erzählt von Dominik Bucher. Sempach-Station [Switzerland] Buchdruckerei Schnarwiler, 1941. 64 p. illus. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 990)

1. Organ--Construction. 2. Organ--Switzerland.
NN R 5.78 b/ OC(1b*) PC, I, 2 X1, ZA1)   SL MU, I, 2 (MUF 1, UM1, LC1,

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Bucher,Emanuel,father,1896-
. Die Glocken von Plurs
*C-2 p.v.200
Muff, Jakob.
Die Glocken von Plurs. Ein dramatisches Spiel aus dem Bergell, mit Gesang und Reigen...von Jakob Muff. Musik von P. Emanuel Bucher. Elgg, Volksverlag Elgg [194-?] 63 p. 20cm.

Without the music.

1. Drama, Swiss-German.
NN   MUSIC DIV.

XZB-
*MG p.v. 279
BUCHER, MAGNUS E., 1927-
Anyone can yodel. (Ed. II) Denver, Big Mountain press [c1956] 20 p. illus., music. 22cm.

Includes music (voice and piano, with yodels) of 6 Alpine songs with English words.

film only

1. Yodeling.
NN R 5.60 s/OC(1b+) PC, 1   SL MU, 1 (LC1, X1)

Bucher, P Emanuel. Der Ring von Hallwil.
NGB p.v.480
Muff, Jakob.
Der Ring von Hallwil; Schauspiel aus der aargauischen Sage mit Gesang und Reigen in fünf Akten, von Jakob Muff. Musik von P. Emanuel Bucher. Aarau: H. R. Sauerländer & Co. [1936] 90 p. 19½cm.
Without music.

MUSIC DIV.
904506A. 1. Drama, Swiss-German. 2. Crusades—Drama. I. Title.
N. Y. P. L.   October 11, 1937

NGB p.v.193, no.3
Bucher, Theodor, 1868-
Rütli; vaterländisches Schauspiel in einem Akt. Text von Theodor Bucher (Zyböri)... Musik von Friedrich Bühlmann... Luzern: Räber & Cie., 1917. 40 p. 8°.

Bühlmann, Friedrich.
~~1. Drama (Swiss-German).~~   2. Title.
N. Y. P. L.   August 4, 1922

Le bûcheron [opera].
See
Philidor, François André Danican, known as, 1726-1795.
Le bûcheron.

Music Div.

*XML-50

BUCHET, ARSÈNE.
Un précurseur du chant choral en Wallonie: Jean-Nicolas M. Buchet, 1795-1879, avoué, organiste, compositeur, directeur de chorales. Pepinster, H. Thoumsin, 1945. 30 p. plates. 25cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 816)
At head of title: Biographie limbourgeoise.
Includes list of works.
250 copies printed. No. 153.

1. Buchet, Jean Nicolas Mathieu, 1795-1879.
NN R 11.68 k/z OC, 1b+ PC, 1 SL MU, 1 (MUF1) (UM1, LC1, X1)

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*MEC
(Beethoven)

Buchet, Edmond Édouard.
Beethoven, légendes et vérités ₍par₎ Edmond Buchet. Paris, Buchet-Chastel, 1966.
447 p. illus. 20 cm.

Illustrated cover.
Bibliography: p. 441-446.

1. Beethoven, Ludwig van, 1770-1827. I. Title.
NN*R 8.67 g/ OC PC,1, I SL MU,1,I (LC1, X1)

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*MGD

Buchet, Edmond Édouard.
... Connaissance de la musique. Paris, Éditions Corrêa ₍1940₎
3 p. l., ₍9₎-251 p., 2 l. 18½cm. (On cover: Les Lettres et la musique)
At head of title: Edmond Buchet.
Bibliographical foot-notes.
"Nouvelle édition."

1. ~~Music—Philosophy and esthetics.~~ Appreciation. 2. Philosophy and aesthetics. I. Title.
Card ~~div. 2800 B102~~ A 42-4694 †
Harvard univ. Library for Library of Congress ₍a47c1₎†
Music Div.

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* MEC
(Bach)

Buchet, Edmond Édouard.
Jean-Sébastien Bach, l'oeuvre et la vie. Textes réunis et présentés par Edmond Buchet. ₍Paris₎ Les Libraires associés ₍1963₎
268 p. illus., facsims., music, col. plates, ports. 20 x 25 cm. (Destins de l'art, 15)
"Discographie critique et comparée de Jean-Sébastien Bach": p. ₍246₎-₍267₎ Bibliography: p. 268.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian--Discography.
NN R 12.65 g/ OC PC,1 SL MU,1 MUP,2 (LC1,X1)

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*MEC
(Bach)

Buchet, Edmond Édouard.
Jean-Sébastien Bach après deux siècles d'études et de témoignages ₍par₎ Edmond Buchet ... Paris, Buchet-Chastel, 1968.
319 p. 21 cm. (Musique)
Illustrated cover.
Bibliography: p. 305-308.

1. Bach, Johann Sebastian, 1685-1750.
NN * R 12.68 1/j OC PC,1 SL MU,1 (LC1,X1)

Buchet, Edmond Edouard, tr. NCW

MEYNELL, ESTHER HALLAM (MOORHOUSE)
La petite chronique d'Anna Magdalena Bach. Traduction par Marguerite et Edmond Buchet. Paris, Corrêa, 1946. 249 p. 20cm.

The original work first published anonymously (London, 1925) under title The little chronicle of Magdalena Bach; American ed. (New York, 1925) included name of author.

(Continued)

NN * Z 3.55 p/+ OC, I, II, III, IVbo PC, 1, 2, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1)

MEYNELL, ESTHER HALLAM (MOORHOUSE) La petite chronique d'Anna Magdalena Bach. (Card 2)

1. Bach, Johann Sebastian—Fiction. 2. Bach, Anna Magdalena (Wülken), 1700-1760—Fiction. 3. Fiction (In French). I. Buchet, Marguerite, tr. II. Buchet, Edmond Edouard, tr. III. Title. IV. Buchet, Marguerite.

BUCHET, JEAN NICOLAS MATHIEU, 1795-1879

*XML-50

BUCHET, ARSÈNE.
Un précurseur du chant choral en Wallonie: Jean-Nicolas M. Buchet, 1795-1879, avoué, organiste, compositeur, directeur de chorales. Pepinster, H. Thoumsin, 1945. 30 p. plates. 25cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 816)
At head of title: Biographie limbourgeoise.
Includes list of works.
250 copies printed. No. 153.

1. Buchet, Jean Nicolas Mathieu, 1795-1879.
NN R 11.68 k/z OC, 1b+ PC, 1 SL MU, 1 (MUF1) (UM1, LC1, X1)

Buchet, Marguerite, tr. NCW

MEYNELL, ESTHER HALLAM (MOORHOUSE)
La petite chronique d'Anna Magdalena Bach. Traduction par Marguerite et Edmond Buchet. Paris, Corrêa, 1946. 249 p. 20cm.

The original work first published anonymously (London, 1925) under title The little chronicle of Magdalena Bach; American ed. (New York, 1925) included name of author.

(Continued)

NN * Z 3.55 p/+ OC, I, II, III, IVbo PC, 1, 2, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1)

MEYNELL, ESTHER HALLAM (MOORHOUSE) La petite chronique d'Anna Magdalena Bach. (Card 2)

1. Bach, Johann Sebastian—Fiction. 2. Bach, Anna Magdalena (Wülken), 1700-1760—Fiction. 3. Fiction (In French). I. Buchet, Marguerite, tr. II. Buchet, Edmond Edouard, tr. III. Title. IV. Buchet, Marguerite.

Buchgemeinschaft Donauland

*LA

BÜCHER-SCHALLPLATTEN Donauland. 1964-date
Wien, Buchgemeinschaft Donauland. v. illus. (part col.) 30cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Quarterly.
Supersedes: Schallplattengemeinschaft Donauland. [Schallplatten-liste]
1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'. I. Buchgemeinschaft Donauland.
NN S 8.66 a/j OS, I, Ib+ PC, 1, I SL MU, 1, I MUP, 2, I R(2), 1, I (U1, LC1, X1)

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*MS Amer.

Buchhalter, Simon, 1881–
A lover's knot; an opera in one act. The book by Cora Bennett-Stephenson, the music by Simon Buchhalter. Vocal score... New York: G. Schirmer ₍cop. 1916₎. Publ. pl. no. 26778. 139 p. f°.
Vocal score. English words.
"First performance at the Auditorium Theater, Chicago, January 15, 1916."

88867 A Music Div.
1. Operas.—Piano and voice. 2. Stephenson, Cora Bennett. 3. Title.
N. Y. P. L. May 7, 1923.

Buchhandlung Leohaus, Munich.

*MP
(German)

Verband katholischer Arbeitervereine Sueddeutschlands.
Liederbuch für katholische Arbeiter; herausgegeben vom Verband kathol. Arbeitervereine Süddeutschlands. München: Leohaus, Hauptstelle kath. soz. Vereine, 1930. ix, 166 p. illus. 16°.
German words; music for 1 to 4 voices, without acc.
Cover-title reads: Unser Lied.

Music div
Juilliard Foundation Fund.
472420A. 1. Songs, German. I. Buchhandlung Leohaus, Munich. II. Title. III. Title: Unser Lied.
N. Y. P. L. June 30, 1930

Buchheim, Emma S., translator.

(Héritte)
*MEC

Héritte-Viardot, Louise Pauline Marie, 1841–
Memories and adventures, by Louise Héritte-Viardot; translated from the German manuscript and arranged by E. S. Buchheim... London: Mills & Boon, Ltd. ₍1913.₎ xiii, 271(1) p. pl., 19 ports. (incl. front.) 8°.
2 ports. wanting.

Music Div.
1. Musicians.—Correspondence, reminiscences, etc. 2. Garcia family. 3. Buchheim, Emma S., translator.
N. Y. P. L. October 10, 1919.

Buchheim, Lotte.
See
Stratil-Sauer, Lotte (Buchheim), 1904-

Music Div.

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*MRH

Buchman, Carl, ed.
Early American hymn tunes, 1800-1860, for four part mixed chorus, by Leonard Breedlove, Stephen Jenks, John Leland, William Walker and others; edited by Carl Buchman. New York, Music press, inc. ₍1942₎
15 p. 26½cm.
With piano accompaniment.

CARNEGIE CORPORATION OF NEW YORK
1. ~~Hymns, English. 2. Choruses, Sacred (Mixed voices) with piano.~~ ~~I. Title.~~ 1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 3. United States—Southern states (g)
Library of Congress M2062.B8E2 43-8504
₍a44d1₎ Music Div. 783.6

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*MO (U.S.)
(General)

Buchman, Carl.
Seven songs of the early Republic; edited by Richard Franko Goldman. New settings by Carl Buchman. ₍no.₎ 1–4. New York: Mercury music corporation ₍1942₎ 4 no. 31cm.
With piano accompaniment.
1. Brother soldiers, all hail!
2. Reinagle, Alexander. ₍The sailor's landlady. America, commerce and freedom₎
America, commerce and freedom.
3. Jefferson and liberty.
4. Shield, William. The Green mountain farmer.

Music Div.
1. ~~Songs,~~ National—U. S. I. Goldman, Richard Franko, 1910– ed. II. Title.
N. Y. P. L. Cards in Public Catalogue (Over) November 16, 1943

Copy only words underlined & classmark— *MA

BUCHMAYER, RICHARD, 1857-
Harpsichord or piano? Translated by Edwin Hughes. (IN: Musical courier. New York. 39cm. v. 95, no. 25 whole no. 2489 (Dec. 22, 1927) p. 16, 45; no. 26, whole no. 2490 (Dec. 29, 1927) p. 12, 42; v. 96, no. 1, whole no. 2491 (Jan. 5, 1928) p. 8)

1. Harpsichord. 2. Clavichord. 3. Bach, Johann Sebastian—Instruments (Keyboard). I. Hughes, Edwin, 1884- , tr.
NN R X 2.54 OC, I OI MU, 1, 2, 3, I (Z1, LC5, X1)

Buchmayer, Richard, 1857- editor.

*MP
(German)

Boehm, Georg, 1661–1733.
Kantate "Mein Freund ist mein, und ich bin sein," für vierstimmigen Chor, vier Soli (Sopran, Alt, Tenor, Bass), fünfstimmiges Streichorchester und B. C. (Orgel und Klavier), komponiert von Georg Böhm... Für den öffentlichen Vortrag bezeichnet und auf Grundlage des Kontinuos bearbeitet von Richard Buchmayer. Partitur... Leipzig: Breitkopf & Härtel, introd. 1909. Publ. pl. no. Part. B. 1964. 25 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)
Full score. German words.

Music Div.
Juilliard Foundation Fund.
1. Cantatas. 2. Choruses, with orchestra—Full score. 3. Buchmayer, Richard, 1857– , editor. 4. Title: Mein Freund ist mein.
N. Y. P. L. July 9, 1925

Büchmayer, Richard, 1857- ed. *MYD

HEIDRICH, MAXIMILIAN, 1864-1909.
[SUITE, 2 PIANOS, OP. 58]
Suite für zwei Klaviere zu vier Händen. Bezeichnet und hrsg. von Richard Buchmayer. Op. 58. Leipzig, F.E.C. Leuckart [ca. 1914] Pl. no. F.E.C.L. 7332. 60 p. 34cm.

Score: piano I-II.
MOVEMENTS.--Allegro risoluto.--Serenade.--Ballo.--Finale(Fuge)
1. Suites (2 pianos). 2. Piano (2 pianos). I. Buchmayer, Richard, 1857- ed.
NN X 3.59 1/j OC, I (OAF1) SL MUg. 1g. 2g. 1g (LC1, X1)

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*MEC
(Liszt)

BUCHNER, ALEXANDER.
Franz Liszt in Bohemia. Translated by Roberta Finlayson Samsour. London, P. Nevill [c1962] 190 p. illus., ports., facsims. 27cm.

1. Liszt, Franz--Bohemia. 2. Liszt, Franz--Iconography.
NN R 3.65 e/z OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

*MK
+

BUCHNER, ALEXANDER.
Hudební nástroje od pravěku k dnešku. [1. vyd.] Praha, Orbis, 1956. 279 p. (chiefly illus., part col.) 34cm.

1. Musical instruments—Iconography. 2. Instruments—Iconography.
NN R 3.68 p/k OC PC,1 SL MU,2 (LC1,X1)

**MKY

BUCHNER, ALEXANDER.
Mechanical musical instruments. Translated by Iris Urwin. London, Batchworth press [1959] 110 p. illus., 174 plates(part col.), music. 34cm.

"List of works composed for mechanical musical instruments" p. 104-105.
Bibliography, p. 106-108.

Drexel Musical Fund.

1. Musical instruments, Mechanical. 2. Instruments, Mechanical. 3. Instruments, Mechanical--Iconography.
NN R 12.60 e/k OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MK
+

BUCHNER, ALEXANDER.
Musical instruments through the ages. Translated by Iris Urwin. London, Spring books [1956?] xv, 38 p. (323 figs. (part col.)) 34cm.

1. Musical instruments--Iconography. 2. Iconography. 3. Instruments. 4. Instruments--Iconography.
NN R 2.57 d/B OC(1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1, Y1)

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*MEC
(Nedbal)

BUCHNER, ALEXANDER.
Oskar Nedbal; soupis pozůstalosti. [Praha, Národní muzeum, Divadelní oddělení, 1964-68] 2v. illus., facsims. 21cm. (Prameny k dějinám českého divadla. sv. 1-2)

Includes bibliographies and thematic catalogs.

1. Nedbal, Oskar, 1874-1930. 2. Nedbal, Oskar--Bibl. 3. Nedbal, Oskar--Bibl.--Thematic indexes. I. Prague. Národní museum Divadelní oddělení.
NN R 10.69 r/μ OCs (OS)Is PCs, Is, 2s, Is SLs MUs, Is, 2s, 3s Ss, Is, 2s, Is (LC1s, X1s)

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*MKY
+

BUCHNER, ALEXANDER.
Vom Glockenspiel zum Pianola. [Deutsch von Charlotte und Ferdinand Kirschner. Prag] Artia [1959] 112 p. illus., plates (part col.), music. 34cm.

"Im Druck erschienene Kompositionen für Automatophone und ihr Klang auf Schallplatten": p. 104-105.
Bibliography: p. 106-108.

1. Musical instruments, Mechanical. 2. Instruments, Mechanical. 3. Instruments, Mechanical--Iconography. I. Title.
NN R 2.64 f/r OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Buchner, Alexander

* MEC
(Mozart)

MOZART und Prag [von Alexander Buchner, et al. Graphische Ausstattung Alexander Buchner und Eduard Dostál. Deutsch von Marie Vančková. Prag] Artia [1957] 1 v. (chiefly illus. (part col.), ports., facsims., music.) 29cm.

1. Mozart, Wolfgang Amadeus--Czechoslovakia--Prague. 2. Mozart, Wolfgang Amadeus--Iconography. 3. Portraits. 4. Czechoslovakia--Prague. I. Buchner, Alexander.
NN R X 9.58 m/P OC, I PC, 1, 2, I MU, 1, 2, 3, 4, I S, 1, I (LC1, X1, Y1, LC1)

Buchner, Ferdinand, 1825-1912.

Write on slip, class mark *MA name, vol., page and year of magazine.

Lorenzo, Leonardo de.
Ferdinand Buchner. port.
(The Flutist. Asheville, N.C., 1922. 4°. v.3, p.582-3.)

Music Div.

Buchner Hans, 1483-ca. 1540

Write on slip words underlined below and class mark— *MY

Lenzinger, Gustav.
Domorganist Hans Buchner. Eine Studie zur Konstanzer Musikgeschichte.
(Verein für Geschichte des Bodensees und seiner Umgebung, Friedrichshafen. Schriften. Lindau, 1936. Heft 63(1935/36), p.55-114.)

MUSIC DIV.

Buchner, Hans 1483-ca. 1540

Write on slip words underlined below and class mark—*MA

Paesler, Carl.
Fundamentbuch von Hans von Constanz.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1889. Jahrg. 5, p.1-192.)

Music, p.99-192.

Organ—Methods.
Buchner, Hans

MUSIC DIV.

Write on slip words underlined in red.

Buchner, Hans, 1483-ca.1540.

...Kyrie eleison.

For organ.

*MYA

(In: Schering, A., editor. Alte Meister aus der Frühzeit des Orgelspiels. Leipzig: Breitkopf & Härtel [1913] p.38-40.)

MUSIC DIV.

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*MN
Lose 255

Buchner, Hans, 1483-ca.1540.

...Wacht auf, ihr Christen, aus der Ruh... (Aus Berg und Newbers 68 deutschen Liedern, um 1550.) (Geistlicher Text 1588.)

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 255 [p.1-2])

1. Choral music, Sacred—Mixed—4 pt—To 1600.

MUSIC DIV.

Buchner Hans, 1483-ca. 1540.

* MN

Moser, Hans Joachim, 1889- , editor.
...Fruehmeister der deutschen Orgelkunst; gesammelt und übertragen von Hans Joachim Moser, für den praktischen Gebrauch bezeichnet von Fritz Heitmann... Leipzig: Breitkopf & Härtel, pref. 1930. Publ. pl. no. 30160. 72 p. obl. 8°. (Staatliche Akademie für Kirchen- und Schulmusik, Berlin. Veröffentlichungen. [Nr.] 1.)

Cover-title and text in German, English and French.
"Edition Breitkopf 5510."

(Continued)

N. Y. P. L. MUSIC DIV. March 28, 1932

Moser, Hans Joachim, 1889- , editor: ...Fruehmeister der deutschen Orgelkunst... (Continued)

Contains compositions by: Konrad Brumann, Hans Buchner, Paul Hofhaimer, Heinrich Isaac, Leonhard Kleber, Hans Kotter, Othmar Nachtigall, Bernhard v. Salem, Joh. Schrem, Fridolin Sicher, and 6 anonymous composers.

JUILLIARD FOUNDATION FUND

573037A. 1. Organ—Collections. I. Heitmann, Fritz, 1891- , editor. II. Title. III. Ser.
N. Y. P. L. March 28, 1932

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* MO
(German)

Buchner, Hans, 1881- , ed.

Horst Wessel-Marschalbum. Ausgabe B. Lieder der Nationalsozialistischen deutschen Arbeiterpartei, Vaterlands- und Soldatenlieder und Märsche aus alter und neuer Zeit, bearb. von Hans Buchner. 4. Aufl. München, F. Eher Nachf., 1933. 48 p. 30cm.

Marching songs and marches arranged for piano, the songs with superlinear words.
Cover-title: Deutschland erwache. Horst Wessel Marsch-Album.

MUSIC DIV.

1. Fascism—Songs, German. 2. Marching songs, German. 3. Marches (Piano)—Collections. 4. Nationalsozialistische deutsche Arbeiterpartei. I. Title. II. Title: Deutschland erwache.
N. Y. P. L. November 23, 1947

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* MO
(German)

Buchner, Hans, 1881- , ed.

Horst Wessel-Marschalbum... Lieder der Nationalsozialistischen deutschen Arbeiterpartei, Vaterlands- und Soldatenlieder und Märsche aus alter und neuer Zeit, bearb. von Hans Buchner ... Teil 1- München, F. Eher Nachf., 193 . v. 29cm.

Marching songs and marches arranged for piano, the songs with superlinear words.
Cover-title: Deutschland erwache! Horst Wessel Marsch-Album.
Teil 1, 11. ed.

MUSIC DIV.

1. Fascism—Songs, German. 2. Marching songs, German. 3. Marches (Piano)—Collections. 4. Nationalsozialistische deutsche Arbeiterpartei. I. Title. II. Title: Deutschland erwache.
N. Y. P. L. November 23, 1947

Buchner, Johann.
See
Buchner, Hans, 1483-ca.1540.

Music Div.

Buchner, Philipp Friedrich, 1614-1669.
Concerti ecclesiatici. v.1

* MRH

BUCHNER, PHILIPP FRIEDRICH, 1614-1669.

Weihnachtskantate für Soli, Chor und Continuo (Orgel) hrsg. von Adam Gottron. Kassel, Bärenreiter [1950] 1 v. 27cm. (Bärenreiter-Ausgabe 1370)

Score, solo voices (SATB), chorus (SATB) and continuo realized for organ (12 p.) and bass part unrealized. Latin and German words.
From his "Concerti ecclesiastici' (1642)."

1. Christmas music—Cantatas. I. Gottron, Adam, 1889- , ed. II. Buchner, Philipp Friedrich, 1614-1669. Concerti ecclesiastici. v. 1 III. Title: Concerti ecclesiastici.
NN 1.54 OC, I SL MUg, 1g, Ig. IIg, IIIg (U1, LC1, X1)

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* MRH

BUCHNER, PHILIPP FRIEDRICH, 1614-1669.

Weihnachtskantate für Soli, Chor und Continuo (Orgel) hrsg. von Adam Gottron. Kassel, Bärenreiter [1950] 1 v. 27cm. (Bärenreiter-Ausgabe 1370)

Score, solo voices (SATB), chorus (SATB) and continuo realized for organ (12 p.) and bass part unrealized. Latin and German words.
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1. Christmas music—Cantatas. I. Gottron, Adam, 1889- , ed. II. Buchner, Philipp Friedrich, 1614-1669. Concerti ecclesiastici. v. 1 III. Title: Concerti ecclesiastici.
NN 1.54 OC, I SL MUg, 1g, Ig. IIg, IIIg (U1, LC1, X1)

Write on slip words underlined below and class mark— **MF

Buchner, Philipp Friedrich, 1614-1669.

Sonata V. Violin & viola da gamba.

(In: Einstein, Alfred. Zur deutschen Literatur für Viola da gamba im 16. und 17. Jahrhundert. Leipzig, 1905. p. 87-94.)

International music society. Publikationen. Beihefte. Folge 2, Heft 1.
Score: violin, viola da gamba and figured bass.
From his Plectrum musicum. 1662.
1. Viola da gamba— Trios—To 1800.

MUSIC DIV.

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*MFSB
(Sweden)

BUCHT, TORSTEN.
Härnösands musiksällskap, 1842-1942. Härnösand, Härnösands boktr., 1942. 104 p. illus., ports. 25cm.

1. Härnösands musiksällskap.
NN** 3.58 e/k OC(1bo) (OS)1b PC, 1 SL MU, 1 (LC1, X1)

Buchtel, Forrest Lawrence, 1899- *MV-Amer.

Bagdad; overture... New York, Mills music, c1948. 6 p. 31cm.

Condensed score: band.

1. Overtures (Band). I. Title.
NN OC SL MU, 1g, Ig (MUA1, LC1, X1)

*MYR

Buchtel, Forrest Lawrence, 1899- arr.
Buchtel class ensemble book for tonettes ... Chicago, Neil A. Kjos music co. [1939]
cover-title, 31, [1] p. 24cm.
Principally vocal and instrumental compositions arranged for two or three tonettes, with piano accompaniment on opposite page.
"Fingering chart for the tonette": p. [32]

1. Tonette (ф). 2. Recorder—Trios. 3. Children's music—Chamber music.
Library of Congress M1416.B9B8 45-28161
[2] MUSIC DIV.

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*MBA

Buchtel college, Akron, Ohio. School of music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [iii-1-43 5c] MUSIC DIV.

Buchtel School of Music, Akron, O.
See
Buchtel College, Akron, O.-Music, School of.

MUSIC DIV.

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*ZB-86
Film Reproduction

Buchwald, Reinhard, 1884-
Schiller und Beethoven, zur Wesensgestalt deutscher Klassik, ein Vortrag. Waibstadt, Heidelberg, Kemper [c1946]
86 p. 17 cm.
Film reproduction. Negative.

1. Beethoven, Ludwig van—Schiller. 2. Schiller, J.C.F. von—Music. 3. Schiller, J.C.F. von—Beethoven.
NN* R 5.62 e/ OC PC, 1, 2 SL MU, 1, 3 (UM1, LC1, X1, MUF1)

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*MYR

BUCHWALD, ROLAND.
... in Achlagzeilen; 5 Stücke für Posaune und Klavier. Leipzig, F. Hofmeister [1969] score (14 p.) and part. 30cm.

1. Trombone and piano. I. Title.
NN 7.70 d/K OC(lbo) SL MUg, lg, lg (MU1 1, LC1, X1)

Buchwieser, B

NGBW p.v.10

Guttenberg, Andreas Joseph von.
Numa Pompilius. Eine grosse heroische Oper in zwey Aufzügen. Von A. J. von Guttenberg. Die Musik ist von Herrn B. Buchwieser... Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1808. 74 p. 12°.
Without music.

Buchwieser, B

611286A. 1. No subject. I. Title. MUSIC DIV.
N. Y. P. L. November 14, 1932

Buck, Dudley, 1839-1909.—Bibliography. *MG p.v.65

Schirmer, G., firm, music publishers, New York.
Dudley Buck; a complete bibliography... New York: G. Schirmer [ca. 1910]. 6 l. 8°.
Portrait on t.-p.

film only

MUSIC DIV.
1. Buck, Dudley, 1839-1909.—Bibliography. 2. Title.
N. Y. P. L. March 9, 1922

Please write on slip, name of journal or series, volume, page and year.

Buck Dudley 1839-1909
Black (J.W.) 7*MA
Dudley Buck: an American composer. (with portrait)
(Musical Life. v.1, no.1, pp.1-3.
Brooklyn, N.Y., 1901.)

Music Div.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Buck, Dudley, 1839-1909

Dudley Buck dead at age of seventy.
(Musical America. New York, 1909. f°.
v.10, Oct.16, p.38. port.)

Buck, Dudley, 1839-1909

form 468a [ii-13-38 25m] MUSIC DIV.

Buck, Dudley, 1839-1909 *MFBR (U.S.)

Johnson, Frances Hall, 1865-
Musical memories of Hartford, drawn from records, public and private [by] Frances Hall Johnson. Hartford, Conn., Witkower's [c1931]
6 p. l., 313 p. illus. (facsims. incl. music) plates (1 fold.) ports. 23cm.
With presentation note in author's autograph.
p. 1-16

1. Music—Connecticut—Hartford. 2. Musicians—Hartford. 3. Musicians—Correspondence, reminiscences, etc. I. Title.
31-17601
Library of Congress ML200.8.H2J7 MUSIC DIV.
——— Copy 2.
Copyright A 40138 [3] 780.97463

Buck, Dudley, 1839-1909

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*MRH-Amer.

BUCK, DUDLEY, 1839-1909.
[WORKS, CHORAL. SELECTIONS]
[Collection of sacred choruses and anthems. v.p., v.d.] score (9 pieces in 1 v.) 36cm.

For SATB and organ.
CONTENTS.--Hark! a thrilling voice is sounding.--Lead, kindly light.--Deus miseratur, op. 31, no.3.--Deus misereatur, op. 64, no.3--As it began to dawn.--Christ our passover.--Gloria in excelsis, op. 64, no.1.--Easter morning.--Venite, op.25, no.1.
(Continued)
NN 4.70 m/LOC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) 2

BUCK, DUDLEY, 1839-1909. [WORKS, CHORAL. SELECTIONS]
[Collection of sacred choruses and anthems.
(Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Anthems.

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*MRH-Amer.

BUCK, DUDLEY, 1839-1909.
[WORKS, VOCAL. SELECTIONS]
[Collection of sacred vocal music. New York, G. Schirmer, v.d.] 8 pieces in 1 v. 36cm.

For 1-4 voices; organ acc.
CONTENTS.--Festival Te Deum, op.45, no.2.--Gloria in excelsis, Op.47, no.1--Gloria in excelsis, op.47, no.2.--Judge me, O God (Judica me Deus)--The Lord is my light.--O ye that hear and understand (O quae auditis)--Trinity hymn, op.43, no.6.--There were shepherds.
1. Vocal collections, Sacred--Keyboard acc.
NN 6.71 b/LOC (OAF1) SL MUg, 1g MUA(2) (LC1, X1)

Buck, Dudley, 1839-1909. *MYA
...At evening (Idylle). Op.52. + box
New York: G. Schirmer [cop.1871]. Publ. pl.no.1315. 7 p. f°.

At head of title: Compositions for the organ by Dudley Buck...

1 card only
Not access.

Buck, Dudley, 1839-1909. *MYA
At evening; idyll for the organ, + box
composed by Dudley Buck... [Op.52] Toronto: I Suckling & Sons [188-?]. 7 p. f°.

1 card only
Not access.

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*MR
box

Buck, Dudley, 1839-1909.
Ave Maria. Op. 67, no. 1. Boston: O. Ditson, c1874.
Song with piano acc.
First line: Ave Maria, gratia plena (Hail Mary, favored one).
Dedicated to Mrs. J. M. Osgood.
Illustrated t.-p. (engraving of flowers and vines.)

Music Div.
N. Y. P. L. Printed for the Music Division.
November 13, 1942

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*MP
box

Buck, Dudley, 1839-1909.
Bedouin love-song. Op. 87, no. 2. Words by Bayard Taylor. New York: G. Schirmer, c1881.
Song with piano acc.
First line: From the desert I come to thee.
Dedicated to George Henschel, esq.

Music Div.
N. Y. P. L. Printed for the Music Division.
September 4, 1942

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*MR
box

BUCK, DUDLEY, 1839-1909.
Benedic anima, op. 47, no. 6. New York, G. Schirmer, c1870.
Quartet or chorus (S. A. T. B.) with organ acc.
First line: Praise the Lord, O my soul.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

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*MR
box

BUCK, DUDLEY, 1839-1909.
Benedictus. Op. 25, no. 3. New York, G. Schirmer, c1868.
Quartet or chorus (S. A. T. B.) with organ acc.
First line: Blessed be the Lord, the Lord God of Israel.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2 (MUS 2, LC1, X1)

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*MR
box

BUCK, DUDLEY, 1839-1909.
Benedictus, in A. op. 45, no. 5. New York, G. Schirmer, c1870.
Quartet or chorus (S. A. T. B.) with organ acc.
First line: Blessed, blessed be the Lord God of Israel.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2 (MUS2 (LC1, X1)

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*MR
box

BUCK, DUDLEY, 1839-1909.
Benedictus in A flat, op. 61 [no. 2] Boston, G. D. Russell, c1873.
Quartet or chorus (S. A. T. B.) with organ acc.
First line: Blessed be the Lord, the God of Israel.

1. Sacred Songs, U.S. 2. Songs, Sacred—1870-
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2 (MUS 2, LC1, X1)

*MR box

BUCK, DUDLEY, 1839-1909.

Benedictus in E major, op. 60 [no.2] Boston, G.D.Russell, c1873 [c1872]

Quartet or chorus (S.A.T.B.) with organ acc.
First line: Blessed be the Lord God, the God of Israel.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

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*MR Box

BUCK, DUDLEY, 1839-1909.

Blessed are they. Offertory. [Op. 91, no. 2] New York, G. Schirmer [c1882]

Song with piano accompaniment. Words in Latin and English.

1. Sacred songs, U. S. 2. Songs, Sacred—1870-
NN R 2.56 p/J OC SL MUg, 1g (MUA)2(MUS1, LC1, X1)

Buck, Dudley, 1839-1909.
Bugle song.

See

Buck, Dudley, 1839-1909.
[Cantatas. Collection]

MUSIC DIV.

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*MP (U.S.)

Buck, Dudley, 1839–1909.
[Cantatas. Collection]
...Six cantatas for men's voices with accompaniment of piano obbligato, and additional parts (ad lib.) for reed organ, string quintet and flute, by Dudley Buck... New York: G. Schirmer [1905] Publ. pl. no. range from 2251–14099. 6 no. in 1 v. 26½cm.

Vocal score. English words. No. 4 has English and German words.
"New and revised edition."

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) February 15, 1939

Buck, Dudley, 1839–1909. [Cantatas. Collection] ...Six cantatas for men's voices with accompaniment of piano obbligato... (Card 2)

Composer's autographed presentation copy to John H. Brewer.
CONTENTS.—The nun of Nidaros.—King Olaf's Christmas.—Chorus of spirits and hours.—The voyage of Columbus.—Bugle song.—Paul Revere's ride.

981303A. 1. Cantatas, Secular—Keyboard acc. [W] 2. Autographs—Signatures, etc.—Buck. [W]
N. Y. P. L. February 15, 1939

Buck, Dudley, 1839-1909. *MP (U.S.)
...Six cantatas for men's voices, with accompaniment of piano obbligato, and additional parts (ad lib.) for reed organ, string Quintet and flute, by Dudley Buck... [no]3... New York: G. Schirmer [cop.1905]. Publ.pl.no.2997. 2 p.l.,39 p. New.and rev.ed. 4°.

Vocal score.
Contents: [no.] 3. Chorus of spirits and hours.
no.1,2,4,5,6, lacking

GIFT OF DR.A.S.BROWN
One card only
Not access.
MUSIC DIV.

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*MR box

BUCK, DUDLEY, 1839-1909.

Cantate Domino. Op. 47, no. 5. [New York] G. Schirmer, c1870.

Quartet or chorus (S.A.T.B.) with organ acc.
First line: O sing unto the Lord a new song.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

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*MP box

Buck, Dudley, 1839–1909.

The capture of Bacchus. Op. 87, no. 3. Words by Chas. Swain. New York: G. Schirmer, c1881.

Song with piano acc.
First line: At the purple close of evening.
Dedicated to George Henschel, esq.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP (U.S.)

Buck, Dudley, 1839–1909.
...The Centennial meditation of Columbia. A cantata for the inaugural ceremonies at Philadelphia, May 10, 1876. Poem by Sidney Lanier...music by Dudley Buck... New York: G. Schirmer [cop. 1876]. 38 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: 1776–1876. By appointment of the U. S. Centennial Commission.

MUSIC DIV.
175065A. 1. Cantatas, Secular—Keyboard acc. 2. Philadelphia. Centennial Exhibition, 1876. 3. Lanier, Sidney, 1842–1881. 4. Title.
N. Y. P. L. January 14, 1925

Buck, Dudley, 1839-1909.
Chorus of spirits and hours.

See

Buck, Dudley, 1839-1909.
[Cantatas. Collection]

MUSIC DIV.

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*MRH

Buck, Dudley, 1839–1909.

...Christ, the victor. Sequel to "The story of the Cross". Cantata for Easter-tide and Ascension for solo voices and chorus with organ accompaniment, by Dudley Buck... New York: G. Schirmer [c1896] Publ. pl. no. 13057. viii, 47 p. 26½cm. [His: The Christian year. 3]

Vocal score. English words.
On cover: G. Schirmer's collection of oratorios and cantatas.
Performance: 45 minutes.

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. I. Title.
N. Y. P. L. [Ascension Day] September 25, 1941

Buck, Dudley, 1839-1909.
The Christian year.

This is an author series. See individual titles under the author.
e.g.

Buck, Dudley, 1839-1909.
The coming of the king.

MUSIC DIV.
N. Y. P. L. March 4, 1935

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*MR box

Buck, Dudley, 1839–1909.

Come my soul, thou must be waking. Op. 65, no. 4. From the "Hymnal." Boston: O. Ditson [n. d.]

Quartet or chorus (S.A.T.B.) with organ acc.
Dedicated to Howard M. Dow, organist of the "Church of the Unity," Boston.

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MRH

Buck, Dudley, 1839–1909.
[The coming of the king. Organ acc.]
...The coming of the king; cantata for Advent and Christmastide. Composed for solo voices and chorus with organ accompaniment, by Dudley Buck... New York: G. Schirmer, c1895. Publ. pl. no. 12418. 77 p. 26½cm. (His: The Christian year. 1.)

English words.

MUSIC DIV.
1. ~~Cantatas, Sacred—Keyboard acc.~~ Advent. 2. Christmas—Cantatas. I. Title.
N. Y. P. L. (Over) August 24, 1939

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*MP box

Buck, Dudley, 1839–1909.

...Creole lover's song. Poem by E. C. Stedman. Music by Dudley Buck... Original: contralto or baritone in A minor. New York, G. Schirmer, c1877. Publ. pl. no. 1971.

With piano accompaniment.
First line: Night wind, whispering wind.
At head of title: To Henry S. Brown Esq. Brooklyn, N. Y.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. June 6, 1945

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*MP box

Buck, Dudley, 1839–1909.

...Creole lover's song... New York, G. Schirmer [c1905] (His: Five songs for tenor or soprano. no. 5.)

With piano accompaniment.
First line: Night wind, whispering wind.
Words by Edmund C. Stedman.
At head of title: Songs and ballads by Dudley Buck.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. June 6, 1945

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*MP box

Buck, Dudley, 1839–1909.

...Creole lover's song... Original edition, tenor or soprano. Transposed for alto or baritone. New York, G. Schirmer, c1878. Publ. pl. no. 1971. (His: Five songs for tenor or soprano... Op. 79, no. 5.)

With piano accompaniment.
Words by Edmund C. Stedman. First line: Night wind, whispering wind.
At head of title: To the poet.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. June 6, 1945

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*MR box

Buck, Dudley, 1839–1909.

Crossing the bar. Poem by Lord Tennyson. New York: G. Schirmer, c1893.

Song with piano acc.
First line: Sunset and evening star.

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MR box

BUCK, DUDLEY, 1839-1909.

Darkly rose the guilty morning; Lenten anthem. Op. 33. New York, G. Schirmer, c1868.

Quartet or chorus (S. A. T. B) with organ acc.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- 3. Easter.
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2, 3 (LC1, X1)

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*MP box

Buck, Dudley, 1839–1909.

...Dews of the summer night... Boston: O. Ditson & co. [etc., etc.] c1874.

Duet for contralto and tenor with piano acc.
At head of title: Vocal beauties of Don Munio by Dudley Buck.

Music Div.
N. Y. P. L. Printed for the Music Division. November 13, 1942

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*MP box

Buck, Dudley, 1839–1909.

Expectancy. Op. 76, no. 3. Words by Barton Gras. New York: G. Schirmer, c1877.

Song with piano acc.
First line: He loitr'd up thro' the meadow.
Dedicated to Lyman Wheeler, esq., Boston, Mass.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

*MP
box

Buck, Dudley, 1839–1909.

Falstaff's song. Words by Edmund Clarence Stedman. New York: G. Schirmer, c1899.

Song with piano acc.
First line: Where's he that died o' Wednesday?
Dedicated to "The Players," N. Y.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MR
box

Buck, Dudley, 1839–1909.

Fear not ye, O Israel! Words from Jeremiah, XXXI 6.16, etc. New York: G. Schirmer, c1889.

Song with piano or organ acc.
First line: Behold! There shall be a day.

Music Div.

N. Y. P. L. Printed for the Music Division. November 13, 1942

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*MR
box

BUCK, DUDLEY, 1839-1909.

Festival Te Deum (no.7) in E flat, op. 63 [no. 1] Boston, O. Ditson, c1873.

Quartet or chorus (S. A. T. B.) with organ acc.
First line: We praise Thee, O God.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
NN R 11.58 p/JOC SL MUg, 1g (MUA) 2 (MUS 2, LC1, X1)

Buck, Dudley, 1839-1909.
...Festival hymn. Words and music by Dudley Buck. Composed for the "World's Musical Jubilee" of 1872. [Boston:] O.Ditson & Co.,cop.1872. p.121-127. 4°. (Ditson & Co.'s octavo choruses. no.4066.)

*MP
+box

Words with music for 4 mixed voices with piano acc.
Caption-title.

1 card only
Not access.
MUSIC DIV

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* MP
(U. S.)

BUCK, DUDLEY, 1839-1909.

5 four part songs for male voices, op. 69. [Original key, D.] Boston, O. Ditson [c1875] 1 v. 28cm.

[No.] 1.
For TTBB.
CONTENTS.--[no.] 1. Concert waltz.

1. Choral music, Secular (Men, 4 pt.)--Unacc.
NN 4.64 p/P OC SL MUg, 1g MUA (4) (LC1, X1, MUS1)

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*MP
(U.S)

Buck, Dudley, 1839–1909.
...Six four-part songs for soprano, alto, tenor and bass (with or without accompaniment). By Dudley Buck. Op. 10... New York: W. A. Pond & Co., cop. 1869. Publ. pl. nos. 7697-7699, 7702–7704. 6 v. in 1. f°.

Contents: 1. The dawn is breaking o'er us. 2. When evening shades are falling. 3. Quick! we have but a second. 4. Shine out stars! 5. Break! break! break! 6. The weary day at last is closing.

MUSIC DIV.

1. ~~Vocal music—Quartets (Mixed voices).~~
N. Y. P. L. Vocal quartets, Secular – Mixed – Unacc. July 5, 1928

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* MP
box

Buck, Dudley, 1839–1909.

Hamlet's soliloquy. Words from Shakespeare's Hamlet. Act 111, scene 1. New York: G. Schirmer, c1903.

Song with piano acc.
First line: To be, or not to be.
Dedicated to Charles H. Parsons, Brooklyn, N. Y.
With autograph of composer.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Buck, Dudley, 1839-1909.
Home,sweet home; transcription for the organ, by Dudley Buck... Toronto: I.Suckling & Sons [188-?]. 1 p.l.,5 p. f°.

*MYA
+box

*MRH

1 card only
Not access.

MUSIC DIV.

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*MP
(U.S)

Buck, Dudley, 1839–1909.
Hymn to music. Chorus without accompaniment, by Dudley Buck. New York: G. Schirmer, cop. 1877. 13 p. 4°.

"Words translated from the German by Charles J. Sprague."
English words.
Vocal score.

*MP
(U.S.)

Music div

1. Choruses (Unaccompanied). 2. Sprague, Charles James, 1823-1903, translator. 3. Title.
N. Y. P. L. Choral music, Secular – Mixed – 4pt. – Unacc. November 8, 1917.

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* MP
box

Buck, Dudley, 1839–1909.

I love thee! Op. 79, no. 3. Words by Edmund C. Stedman. New York: G. Schirmer, c1906.

Song with piano acc.
First line: I know not if moonlight.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

7*MKA

Buck, Dudley, 1839–1909.
Illustrations in choir accompaniment, with hints in registration. A hand-book (provided with marginal notes for reference) for the use of organ students, organists, and those interested in church music. By Dudley Buck. New York, G. Schirmer, 1877.

3 p. l., 177 p. 30½cm.

7 *MKA

1. Accompaniment. Cards in Public Catalogue ~~Organ playing.~~
~~1. Musical accompaniment.~~ 2. ~~Organ—Instruction and study.~~

Library of Congress MT190.B92 5-42078 Music Div.

7*MKA

Buck (Dudley) 1839-1909.
Illustrations in choir accompaniment, with hints on registration...
New York: 1880.
4°

7* MKA

2 Accompaniment

Music Div.

7*MKA

Buck, Dudley, 1839–1909.
Illustrations in choir accompaniment, with hints in registration. A hand-book (provided with marginal notes for reference) for the use of organ students, organists, and those interested in church music. By Dudley Buck. New York, G. Schirmer, 1880.

3 p. l., 177 p. 30½cm.

Cards in Public Catalogue

MUSIC DIV.

51712A 1. Musical accompaniment. ~~2. Organ—Instruction and study.~~

Library of Congress MT190.B92 5—42078
[a22c1]

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*MIB

Buck, Dudley, 1839–1909.
Illustrations in choir accompaniment, with hints in registration. A hand-book (provided with marginal notes for reference) for the use of organ students, organists, and those interested in church music. By Dudley Buck. New York, G. Schirmer, ~~1905~~ 1913.

3 p. l., 177 p. 30cm.

First published 1877.

*MIB

Dup. to Kept

1. Accompaniment. ~~1. Musical accompaniment.~~ 2. ~~Organ—Instruction and study.~~

Library of Congress MT190.B922 5—42077
Copyright MUSIC DIV

Buck, Dudley, 1839-1909.
...Impromptu pastorale. Op.27... New York:G.Schirmer,cop.1868. Publ.pl. no.926. 7 p. f°.

*MYA
+box

At head of title: Compositions for the organ by Dudley Buck... no.4...

1 card only
Not access.
MUSIC DIV.

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*MG p.v. 310

Buck, Dudley, 1839–1909.
The influence of the organ in history. Inaugural lecture of the Department of the organ in the College of music of Boston university, by Dudley Buck ... New ed., with illustrations. London, W. Reeves [19—]

45, [3] p. incl. front., illus. 18cm.

First edition, 1882.

1. Organ—Hist. 2. Organ.
NN * R 3,63 f/OC PC,1 SL MU,2 (LC1,X1)

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* MR
box

BUCK, DUDLEY, 1839-1909.

Jubilate in B flat, op. 63 [no. 2] Boston, O.Ditson, c1873.

Quartet or chorus (S. A. T. B.) with organ acc.
First line: O be joyful in the Lord.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
NN R 11.58 p/JOC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

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* MR
box

BUCK, DUDLEY, 1839-1909.

Jubilate in C, op. 58 [no. 2] Boston, O. Ditson, c1873 [c1872]

Quartet or chorus (S. A. T. B.) with organ acc.
First line: O be joyful in the Lord.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
NN R 11.58 p/JOC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

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*MRD
+box

Buck, Dudley, 1839-1909.
Jubilate Deo. [For quartette or chorus choir, with piano accompaniment] [By] Dudley Buck. Op.25,no.4. New York:G. Schirmer,cop.1868. Publ.pl.no.600. 9 p. f°.

*MRD box

Gift of A.E.Henschel

1 card only
Not access.
Music Div.

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* MR
box

Buck, Dudley, 1839–1909.

Jubilate Deo. Op. 45, no. 4. Psalm 100. New York: G. Schirmer, c1870.

Quartet or chorus (S. A. T. B.) with organ acc.
First line: O be joyful in the Lord.
Dedicated to William Tucker, Hartford, Conn.

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

Mus. Res. *MP (U.S.)

Buck, Dudley, 1839–1909.
King Olaf's Christmas, [by] Dudley Buck. ms.[, n. d.] 9 parts. obl. 4°, and f°.

Score and separate parts for 6 wind instruments and drums, supplemental to the original score "for male chorus and baritone and tenor solos with accompt. of piano obligato, reed organ, and string quintet ad lib."

MUSIC DIV.

1. Cantatas. ~~2. Manuscripts.~~ ARTHUR MEES COLLECTION. 3. Title.
N. Y. P. L. June 15, 1925

*MP box

Buck, Dudley, 1839-1909.

King Olaf's Christmas. Poem from Longfellow's "Saga of King Olaf." New York: G. Schirmer, c1881.

Score: T. T. B. B. and piano (or harmonium).
First line: At Drontheim, Olaf the King.
Dedicated to A. E. Sumner, M. D., Brooklyn, N. Y.

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

Buck (Dudley) 1839-1909.
Buck's motette collection; a variety of pieces suited to the opening and closing of divine worship.
Boston: [1864] obl. 8°

*MRH

Motets
Sacred music...Keyboard acc. Collections.

Music Div.

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*MRH

Buck, Dudley, 1839-1909.

...The 46th psalm. "God is our refuge." Composed for chorus, solos and orchestra. By Dudley Buck. Op. 57. Boston: O. Ditson & Co., cop. 1872. 80 p. 4°.

Vocal score. English words.

Music Div.

46145A. 1. Psalms 2. Cantatas, (Sacred)—Keyboard acc. 3. Title: "God is our refuge."
N. Y. P. L. June 1, 1922.

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*MP (U.S.)

Buck, Dudley, 1839-1909.

...King Olaf's Christmas. Poem from Longfellow's "Saga of King Olaf." Composed for male chorus and baritone and tenor solos with accomp't. of piano obligato, reed organ, and string quintet ad lib., by Dudley Buck. Op. 86... New York: G. Schirmer, cop. 1881. Publ. pl. no. 2628. 21 p. f°.

Vocal score. English words precede and accompany score.
Ms. emendations.

Music Div.

145330A. 1. Cantatas, Secular—Keyboard acc. 2. Longfellow, Henry Wadsworth, 1807-1882: Saga of King Olaf. 3. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. May 28, 1925

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*MR box

Buck, Dudley, 1839-1909.

My pilgrimage. [Words by Rev. Horatius Bonar] New York: G. Schirmer, c1886.

Song with piano or organ acc.
First line: Trustingly, Jesus, to Thee I come.
Dedicated to Mrs. D. C. Robinson, Elmira, N. Y.

Music Div.

N. Y. P. L. Printed for the Music Division. November 13, 1942

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*MR box

Buck, Dudley, 1839-1909.

Remember now thy Creator. Ecclesiastes: XII, vs. 1-8. New York: G. Schirmer, c1894.

Song with organ acc.
Dedicated to Mr. Daniel Wescoat, Brooklyn, N. Y.

Music Div.

N. Y. P. L. Printed for the Music Division. November 13, 1942

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*MYA +box

Buck, Dudley, 1839-1909.
...The last rose of summer, varied for the organ, by Dudley Buck, Op. 59. New-York: G. Schirmer, cop. 1877. Publ. pl. no. 1979. 13 p. f°.

1 card only
Not access.
Music Div

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*MR box

Buck, Dudley, 1839-1909.

My Redeemer and my Lord, sacred solo, from The golden legend. Words by Longfellow. Music by Dudley Buck. Cincinnati: J. Church co., c1890.

Song for high voice with piano acc.

Music Div.

N. Y. P. L. Printed for the Music Division. November 13, 1942

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*MR box

Buck, Dudley, 1839-1909.

Rock of ages. Op. 65, no. 3. Boston: O. Ditson, c1873.

Quartet or chorus (S. A. T. B.) with organ acc.
Dedicated to Mrs. Chas. R. Howard, Boston.

Music Div.

N. Y. P. L. Printed for the Music Division. November 13, 1942

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*MP (U.S.)

Buck, Dudley, 1839-1909.

The legend of Don Munio. A dramatic cantata. Words and music by Dudley Buck. Op. 62. Boston: O. Ditson & Co., cop. 1874. 160 p. 4°.

Dedication at head of title.
English words.
Vocal score.

Music div.

1. Cantatas, Secular—Keyboard acc. 2. Title. 3. Title: Don Munio.
N. Y. P. L. December 4, 1916.

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*MD

BUCK, DUDLEY, 1839-1909.
Buck's new and complete dictionary of musical terms, by Dudley Buck. Boston: Ditson & Co. [cop. 1873.] 64 p. 17½cm.

"Robert Schumann's home and life rules for musicians. Translated by C. Jays," p. 58-64.

WESLEY WEYMAN COLL.

680850A. 1. Music—Dictionaries. I. Schumann, Robert Alexander, 1810-1856.

Cards in Public Catalogue
N. Y. P. L. Music Div. February 19, 1934

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*MR box

Buck, Dudley, 1839-1909.

Salve Regina... By Dudley Buck. Boston: O. Ditson & co. [etc., etc.] c1874.

For baritone or contralto with piano acc. Latin and English words.
First line: Salve Regina (Come Thou, Holy Spirit).

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP (U.S.)

Buck, Dudley, 1839-1909.
The light of Asia; a cantata, the words from the poem by Edwin Arnold, the music composed by Dudley Buck... London: Novello, Ewer and Co., cop. 1886. xi(i), 189 p. 4°.

At head of title: Novello's original octavo edition.
Vocal score.

Music div.

1. Cantatas, Secular—Keyboard acc. 2. Arnold, Sir Edwin, 1832-1904. 3. Title.
N. Y. P. L. June 13, 1916.

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*MP p.v.61, no.26

Buck, Dudley, 1839-1909.
...The nun of Nidaros. Poem from Longfellow's "Saga of King Olaf." For male chorus and tenor solo, with obligato piano accompt. and reed-organ ad libitum. By Dudley Buck. Op. 83. Score... New-York: G. Schirmer, cop. 1879. Publ. pl. no. 2251. 17 p. f°.

Score. English words precede and accompany score.

Music Div.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882: The saga of King Olaf. 3. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. November 18, 1924

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*MP (U.S.)

Buck, Dudley, 1839-1909.
Scenes from Longfellow's Golden legend. Symphonic cantata for solos, chorus, and orchestra. By Dudley Buck. Cincinnati: J. Church & Co., cop. 1880. 104 p. 4°.

At head of title: Prize composition, Cincinnati festival of 1880...
English words.
Vocal score.

*MP (U.S.) --- --- A second copy.
Composer's name omitted.
ARTHUR MEES COLLECTION.

Music Div.

1. Cantatas, Secular—Keyboard acc. 2. Longfellow, Henry Wadsworth, 1807-82: The golden legend. 3. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. April 28, 1916.

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*MP box

Buck, Dudley, 1839-1909.

Morning-land. Op. 76, no. 1. New York: G. Schirmer, c1877.

Song with piano acc.
First line: So near the goal.
Dedicated to Lyman Wheeler, esq., Boston, Mass.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MR box

Buck, Dudley, 1839-1909.

O God, the Protector. Boston: O. Ditson & co., c1870.

Quartet in canon form (S. A. T. B.) with organ acc.

Music Div

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP box

Buck, Dudley, 1839-1909.

Shadow land. Op. 79, no. 2. Words by Edmund C. Stedman. New York: G. Schirmer, c1906.

Song with piano acc.
First line: Could we but know.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Buck, Dudley, 1839-1909.
The merry brown thrush; song by Dudley Buck... New York: G. Schirmer, cop. 1883. Publ. pl. no. 3325. 7 p. f°.

For A, in E.
First line: "There's a merry brown thrush."
"Words by Lucy Larcom."

Music Div
APR 4 1930

Buck, Dudley, 1839-1909.
Paul Revere's ride.

See

Buck, Dudley, 1839-1909.
[Cantatas. Collection]

Music Div.

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*MP box

Buck, Dudley, 1839-1909.

The silent world is sleeping. Op. 79, no. 4. Words by Edmund C. Stedman. New York: G. Schirmer, c1906.

Song with piano acc.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

*MP
(U.S.)

BUCK, DUDLEY, 1839-1909.
[SONGS, OP. 55]
Six songs for male voices, op. 55. Boston, O. Ditson [187-?] Pl.no. 26896. close score (3 nos.) and 4 parts. 28cm.

No. 1, 4, 6.
For TTBB, unacc.
CONTENTS.--1. Huzza; wine song (Eichendorff)--4. At midnight (R. Reinick)--6. She is mine (Eichendorff).
1. Choral music, Secular (Men, 4 pt.)--Unacc.
NN 1.71 d/z OC (OAF1) SL MUg, lg MUA(4) (MUD2, LC1, X1)

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*MP
box

Buck, Dudley, 1839–1909.

The skylark's song. Words from "Master-Skylark" by John Bennett. Cincinnati: J. Church co., c1903.

Song with piano acc.
First line: Hey, laddie, hark, to the merry, merry lark.
Dedicated to the poet, John Bennett, esq., Charleston, S. C.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MYA-Amer.

BUCK, DUDLEY, 1839-1909.
[SONATA, ORGAN, OP. 22]
Grand sonata in E-flat, op. 22. New York, G. Schirmer [c1894] Pl.no. 625. 19 p. 33cm. (HIS: Compositions for the organ. no. 1)

1. Organ. I. Buck, Dudley, 1839-1909. Compositions for the organ.
NN 5.70 r/A OC, I (OAF1) SL MUg, lg MUA(4) (LC1, X1)
[NASCM]

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*MYA
+ box

Buck, Dudley, 1839–1909.
...Second sonata for the organ, composed by Dudley Buck. Op. 77... New-York: G. Schirmer, cop. 1877. Publ. pl. no. 1978. 27 p. f°.

Music Div.
1. Organ.—Sonatas.
N. Y. P. L. August 30, 1920.

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*MP
(U.S.)

BUCK, DUDLEY, 1839-1909.
[SONGS. SELECTIONS]
Album of twelve songs. New York, G. Schirmer [189-?] Pl.no. 11175. 66 p. 29cm.

1. Songs, U.S.
NN 10.69 r/A OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MP
(U.S.)

BUCK, DUDLEY, 1839-1909.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 9 nos. in 1 v. 36cm.

1. Songs, U.S. 2. Sacred songs, U.S.
NN 3.70 r/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MRH

Buck, Dudley, 1839–1909.
...The story of the Cross; cantata for Lenten use, for chorus, solos and organ, by Dudley Buck... New-York: G. Schirmer, cop. 1892. Publ. pl. no. 10123. 62 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words precede and accompany score.
No.2 of his: The Christian year.

Music Div.
142202A Keyboard acc.
1. Cantatas, (Sacred)—2. Lent (Music for). 3. ~~Holy Week (Music for)~~. 4. Title. KREHBIEL COLLECTION.
N. Y. P. L. June 16, 1924

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*MYA

Buck (Dudley) 1839-1909.
18 Studies in pedal phrasing for the organ by D. Buck. Op. 28.
Book 1-2.
New York: G. Schirmer, cop. 1868. 2 v. f°.

Organ.—Studies. Music Div.

Buck, Dudley, 1839–1909.
Studies in pedal phrasing for the organ, by Dudley Buck. Op. 28... New York: G. Schirmer, cop. 1895. Publ. pl. no. 11877. 3 p.l., 3–40 p. New and rev. ed. ob. 8°.

Music Div.
1. Organ.—Studies.
N. Y. P. L. July 11, 1917.

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*MP
box

Buck, Dudley, 1839–1909.

Sunset. Op. 76, no. 4. Poem by Sidney Lanier. New York: G. Schirmer, c1877.

Song with piano acc.
First line: Look off, dear love.
Dedicated to Lyman Wheeler, esq., Boston, Mass.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MR
box

BUCK, DUDLEY, 1839-1909.

Te Deum (no. 4) in C, op. 58 [no. 1] Boston, O. Ditson, c1873 [c1872]

Quartet or chorus (S. A. T. B.) with organ acc.
First line: We praise Thee, O God.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
NN R 11.68 p/JOC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

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*MP
box

Buck, Dudley, 1839–1909.

Thou art mine. Op. 79, no. 1. Words by Edmund C. Stedman. New York: G. Schirmer, c1878.

Song with piano acc.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Buck, Dudley, 1839-1909. *MP (+box)
...Six three-part songs for women's or boys' voices, with piano accompaniment. Series 2. New York: G. Schirmer [cop. 1908]. Publ.pl.nos. 20444-20449. 6 nos. 4°. (G. Schirmer's collection of part-songs and choruses for women's voices. no. 5161-5166.)

Contents: Abu Ben Adhem. Wanderer's night song. The grasshopper and the ant. Spring's welcome. On the sea. Sanctus. *MP box

Series 1, lacking . One card only
Not access.

Buck, Dudley, 1839-1909. *MP
+box
...Five three-part songs for women's or boys' voices, with piano accompaniment... [no.] 2,3,5. New York: G. Schirmer [cop. 1906]. Publ.pl.nos. 18853-18856. 3 nos. 4°. (G. Schirmer's collection of part-songs and choruses for women's voices. nos. 4755-4758.)

Contents:
[no.]2. Pretty good world.
[no.]3. Evening hymn.
[no.]5. Bedtime. 2 cards only.
1. Choruses (Womens voices, 3-pt.) Not access.
no. 1.4, lacking

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*ZB-318

BUCK, DUDLEY, 1839-1909.
[TONE PICTURES]
Four tone pictures composed for the organ. By Dudley Buck. New York, G. Schirmer, c1891. Pl. nos. 10036-10039. 4 no. 27 x 35cm.

Microfilm.
CONTENTS.--1. Sunshine and shadow.--2. On the coast.--3. The holy night (Noël)--4. Choral march.

1. Organ.
NN R 3.72 m/s OCs (OAF1) SL MUgs, lgs, (MUA2) (MUF1, UM1, LC1s, X1s)

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*MRH

Buck, Dudley, 1839–1909.
The triumph of David; a cantata for church use for solo voices (soprano, alto, tenor and baritone) and chorus with organ accompaniment, by Dudley Buck. New York: G. Schirmer, cop. 1893. Publ. pl. no. 10977. 8, 83 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words precede and accompany score.

Music Div.
142201A Keyboard acc.
1. Cantatas, (Sacred)—2. Title. KREHBIEL COLLECTION.
N. Y. P. L. June 16, 1924

Buck, Dudley, 1839-1909. *MRH
[The triumph of David. Vocal score. English]
The triumph of David; a cantata for church use, for solo voices (soprano, alto, tenor and bass) and chorus with organ accompaniment... New York, G. Schirmer [etc., etc., n.d.] Pl.no.10977. 83 p. 26cm.

1. Cantatas, Sacred—Key board acc. I. Title.
NN OC SL MU,lg,Ig (MUA4,LO1,X1)

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*MP
box

Buck, Dudley, 1839–1909.

"'Twas on a Sunday morning." Op. 67, no. 3. Words by Chas. Swain. Boston: G. D. Russell & co., c1874.

Song with piano acc.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP
box

Buck, Dudley, 1839–1909.

"Until God's day." Words by Frank L. Stanton. New York: G. Schirmer, c1901.

Song with piano acc.
First line: A little while to walk with you.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MR
box

BUCK, DUDLEY, 1839-1909.

Venite, in A, op. 46, no. 1. New York, G. Schirmer, c1870.

Quartet or chorus (S. A. T. B.) with organ acc.
First line: O come let us sing unto the Lord.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
NN R 11.58 p/JOC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

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*MP
+ box

Buck, Dudley, 1839-1909.
...The village blacksmith. Poem by H.W.Longfellow. Music composed for baritone or bass solo by Dudley Buck... Boston: A.P.Schmidt, cop.1893. Publ.pl. no. A.P.S.3185. 9 p. f°.

Song index.

Music Div.

*MYA

BUCK, DUDLEY, 1839-1909, ed.
Vox organi; a collection of new music for the organ written for this work by eminent composers of Europe and America. Boston, J. B. Millet, 1896. 1 v. 24 x 31cm.

Vol. 3.

1. Organ--Collections. I. Title.
NN 6.70 d/ℓOC SL MUg, lg. lg (LC1, X1)

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*MP

Buck, Dudley, 1839–1909.
The voyage of Columbus (Reise des Columbus); cantata (in six night-scenes) for male voices (solo and chorus) with orchestral accompt. Words (English and German) and music by Dudley Buck... New-York: G. Schirmer, cop. 1885. iv, 75 p. 4°.

Vocal score. English and German words accompany score; English words precede it.

MUSIC DIV

143199A Secular Keyboard acc.
1. Cantatas. 2. Title. 3. Title: Reise des Columbus. KREHBIEL COLLECTION.
N. Y. P. L. June 16, 1924

Buck, Dudley, 1839-1909. *MYA + box
Wedding march for the organ, by Dudley Buck. Op.44... Boston: Koppitz, Prüfer & Co.,cop.1871. Publ. pl.no.180. 11 p. f°.

1 card only
Not access.
Music Div.

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*MP box

Buck, Dudley, 1839–1909.
When the heart is young. Op. 67, no. 5. Words by Chas. Swain. Boston: O. Ditson, c1874.

Song with piano acc.
First line: Oh! merry goes the time.
Dedicated to Miss Rena Sturges, Geneva, Wisc.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Buck,Dudley,1839-1909.
"When life hath sorrow found." [Song] Words by Chas.Swain. [Music by] Dudley Buck,op.87,no.5. [New-York:] G.Schirmer,cop. 1881. 5 p. f°. (His: Five songs for baritone. no.5.)
Transposed for tenor.

Gift of A.E.Henschel

1 card only
Not access.
MUSIC DIV.

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*MP box

Buck, Dudley, 1839–1909.
"Where did you come from, baby dear?" Words from Geo. Macdonald. New York: G. Schirmer, c1879.

Song with piano acc.
Dedicated To my little namesake, Dudley B. Jewett.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MR box

BUCK, DUDLEY, 1839-1909.
O Zion that tellest good tidings; Christmas anthem, op. 48. New York, G. Schirmer, c1870.

Quartet or chorus (S. A. T. B.) with organ acc.

1. Sacred songs, U.S. 2. Songs, sacred—1870- 3. Christmas.
NN R 11. 68 p/ℓOC SL MUg, lg (MUA) 2, 3 (MUS1, LC1, X1)

Buck, Dudley, 1839-1909, editor.

*MP (General)

Reddall, Henry Frederic, 1856–1921, compiler.
Songs that never die, being a collection of the most famous words and melodies enriched with valuable historical and biographical sketches of renowned authors and composers. Compiled by Henry Frederic Reddall. The musical scores edited by Dudley Buck... [n. p., cop. 1894.] vii p., 17 l., 17–615 p. front., illus. (incl. ports.), plates. 4°.

Words with music for 1 voice, with piano acc., or for 4 voices without acc.

(Continued)

Music div.
N. Y. P. L. October 5, 1929

Reddall, Henry Frederic, 1856–1921, compiler: Songs that never die... (Card 2)

"Choice selections of instrumental music containing waltzes, polkas, marches, sonatas ..etc..." p. 511–607.
Added t.-p. and presentation page, col'd.
Most plates printed on both sides.

Music div.
428571A. 1. Songs—Collections. 2. Piano—Collections. 3. Buck, Dudley, 1839–1909, editor. 4. Title.
N. Y. P. L. October 5, 1929

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*MYD box

Buck, Francis.
The Alice waltz, composed for the piano forte...by Francis Buck... Richmond,Va.: P. H. Taylor, cop.1848. 2 l. f°.

Caption-title.

MUSIC DIV.

Buck (Francis) DREXEL. 5535 (22)
Fall of Vera Cruz... A descriptive piece... Piano, Baltimore: F. D. Benteen, cop. 1847, pp. [137-146, f°
Publ. pl. no. 1100

~~Piano—Marches~~
~~Piano—1847~~
Title
5535 Music Div.

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*MYD box

Buck, Francis.
Oh! were I now a mountain boy, with variations, composed for the piano forte...by Francis Buck. Richmond, Va.: P. H. Taylor, cop.1848. 7 p. f°.

MUSIC DIV.

Buck, H.M., translator.

*MEC

Shalyapin, Fiodor Ivanovich, 1873–
Pages from my life; an autobiography, by Feodor Ivanovitch Chaliapine (authorized translation by H. M. Buck). Revised, enlarged and edited by Katharine Wright. New York: Harper & Brothers, 1927. 345 p. front., plates, ports. 8°.

Music div.
342013A. 1. Musicians—Correspondence, reminiscences, etc. 2. Buck, H. M., translator. 3. Wright, Katharine, editor. 4. Title.
N. Y. P. L. April 7, 1938

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*MTO ++

Buck, Ole.

Punctuations, per orchestra (1968). København, W. Hansen [°1969]
score (60 p.) 46 cm. (Wilhelm Hansen edition, nr. 4173)
Duration: 9 min.

1. Orchestra. I. Title.
NN * 6.71 b/ℓOC (1b*) SL X1) MUg, lg, lg (MU1, LC1,

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*MHF

Buck, Sir Percy Carter, 1871–1947.
Acoustics for musicians, by Percy C. Buck... Oxford: Clarendon Press, 1918. 5 p., 1 l., (1)10–152 p. diagr. 8°.

Cards in Public Catalogue Music Dept
1. ~~Music~~.—Acoustics ~~and physics~~. 2. Sound.
N. Y. P. L. October 2, 1918.

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*MKA

Buck, Sir Percy Carter, 1871–1947.
The first year at the organ, by Percy C. Buck... London: Macmillan & Co., Ltd., 1912. 2 p.l., 35 p. f°. (Musician's library.)

Music div.
1. Organ.—Methods. 2. Series.
N. Y. P. L. January 14, 1916.

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* MG p.v.15

Buck, Sir Percy Carter, 1871–1947.
...A history of music, by Percy C. Buck... London: E. Benn, Ltd., [1929.] 79 p. 16°. (Benn's sixpenny library. no. 69.)

Bibliography, verso of p. 79.

Cards in Public Catalog. MUSIC DIV.
493720A. 1. ~~Music~~—Hist. + crit.—Gen'l
N. Y. P. L. September 8, 1930

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*MF

Buck, Sir Percy Carter, 1871–1947.
A history of music. London, E. Benn [1947]
96 p. 19 cm.
Bibliography: p. 96.

DREXEL MUSICAL FUND
~~1. Music—Hist. & crit.~~ 1. History and criticism
ML160.B88 1947 780.9 49-25609*
Library of Congress (1)
MUSIC DIV.

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*MKA

Buck, Sir Percy Carter, 1871–1947.
... Organ playing, by Percy C. Buck ... London, Macmillan and co., limited [etc.] 1912.
v, 102 p. 31½ᶜᵐ. (The musician's library)

1. Organ—~~Instruction and study~~ Methods. 1. Series. Music div.
Library of Congress 14-11296 MT182.B924

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* MF (Oxford)

Buck, Sir Percy Carter, 1871–1947, editor.
The Oxford history of music. Introductory volume; edited by Percy C. Buck... General editor, Sir W. H. Hadow. London: Oxford Univ. Press, 1929. xii, 239 p. illus. (facsims., music), 3 [really 4] pl. 8°. (The Oxford history of music. [v. 7.])

Plates printed on both sides.
Contents: Editor's preface. Torr, C. Greek music. Oesterley, W. O. E. Music of the Hebrews. Warner, S. T. Notation: the growth of a system. Schlesinger, K. The significance of musical instruments in the evolution of music. Hughes, A. Theo-

(Continued)
Cards in pub. cat. MUSIC DIV.
N. Y. P. L. October 5, 1929

Buck, Sir Percy Carter, 1871–1947, editor: The Oxford history of music... (Card 2)

retical writers on music up to 1400. Frere, W. H. Plainsong. Fox Strangways, A. H. Folk-song. Dent, E. J. Social aspects of music in the Middle Ages. Calvocoressi, M. D. Bibliography.

427234A. 1. ~~Music~~—Hist. + crit.—Gen'l 2. Torr, Cecil, 1857– . 3. Oesterley, William Oscar Emil, 1866– . 4. Warner, Sylvia Townsend. 5. Schlesinger, Kathleen. 6. Hughes, Anselm. 7. Frere, Walter Howard, 1863– . 8. Fox Strangways, Arthur Henry, 1859–1876– . 9. Dent, Edward Joseph, 1876– . 10. Calvocoressi, Michel D., 1877– . 11. Ser.
N. Y. P. L. October 5, 1929

*M

Buck, sir Percy Carter, 1871-1947.
Psychology for musicians, by Percy C. Buck ... London, New York [etc.] Oxford university press, 1944.
viii, 115, [1] p. illus. (incl. music) 22½cm.
Bibliography: p. 112.

*M

1. Music—Psychology. 2. Title.
Cards in Public Catalogue 44-4780
New York. Public library for Library of Congress ML3830.B86 [5] MUSIC DIV. 780.1

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*MKDM

BUCK, RAY.
A complete, streamlined piano-book for popular music. [Boston] The Boston music co., c1944, c1943. 12 p. 30cm.

1. Piano--Methods (Jazz). 2. Piano--Studies and exercises (Jazz).
NN 7.57 d/s OC(1bo) SL MU, 1, 2g (MUA4, LC1, X1)

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*MP box

BUCKINGHAM, FRANK.

Sleepy song; lullaby. Words by Eleanor Cobb. Music by Frank Buckingham. Denver, Colo., F. Buckingham [c1898]

Song with piano accompaniment.
First line: Over the road to sleepy town.
Chorus: So hush-a-bye my baby fair.
1. Lullabies, U.S. 2. Songs, Secular—1870- . 3. Lullabies. I. Cobb, Eleanor.
NN R 10.56 s/s OC(1bo) SL MUS, 1g (MUA)2, 3, I (MUS3, LC1,

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*M

Buck, sir Percy Carter, 1871-1947.
The scope of music, by Percy C. Buck. London: Oxford University Press, 1927. 135 p. illus. (incl. music.) 8°. 2.ed.
Lectures, revised and expanded, delivered by the author as Cramb lecturer in Glasgow University, during the spring of 1923.
Bibliography, p. [133]-[135].
Contents: Preface. The raw material of music. The origin of music as an art. The nature of beauty. What is musical criticism? The meaning of appreciation. Some common fallacies about art. The place of music amongst the arts. Melody. On form. Music and philosophy.

Music Div.
1. Psychology. 2. History and criticism, Origins. 3. Form. 4. Melody. 5. Criticism.
~~Music~~ 1. ~~Music~~—Philosophy and esthetics. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 21, 1934

Buck, Richard Henry.

*MP + box

Geibel, Adam, 1855-
Kentucky babe; a plantation lullaby... Words by Richard Henry Buck, music by Adam Geibel. Boston: White-Smith Music Pub. Co., cop. 1896. Publ. pl. no. 10083. 5 p. f°.
English words; music for 1 voice with piano acc.
Portrait on t.-p.

*MP + box

MUSIC DIV.
1. Negro songs. 2. Buck, Richard Henry. 3. Title.
N. Y. P. L. May 3, 1937

Buckingham, Isabel.

*MS

Bucharoff, Simon, 1881-
...Sakahra; grosse Oper in 3 Akten. Text von. Isabel Buckingham, ins Deutsche übertragen von Dr. Rudolf Lothar, Musik von Simon Bucharoff... Leipzig: Steingräber, cop. 1923. Publ. pl. no. 03150. 292 p. f°.
Vocal score. German and English.
First performed in 1924.

MUSIC DIV.
1. Operas—Piano and voice. 2. Buckingham, Isabel. 3. Lothar, Rudolf, 1865- , translator. 4. Title.
191007A JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 23, 1925

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*M

Buck, sir Percy C[arter], 1871-1947.
Unfigured harmony; a short treatise on modulation, harmonization of melodies, unfigured basses, inner melodies, canons and ground basses. Oxford: Clarendon Press, 1911. 174 p., 1 l. 8°.

1. Harmony. 2. Modulation. 3. Ground bass. Music Dept.
N. Y. P. L. February 26, 1912.

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*MC

Buck, Rudolf, 1866-
Wegweiser durch die Männerchorliteratur, von Rudolf Buck. Herausgegeben vom Deutschen Sängerbund. Dresden: W. Limpert[, introd. 1926]. 5-148 p. obl. 32°.

Choral music—Bibl.
Choral music, Sacred—Bibl.
Cards in Public Catalogue
MUSIC DIV.
566711A. 1. ~~Choral music—Male voices—Bibl.~~ I. Deutscher Saengerbund. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 1, 1932

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*MC--Amer.

Buckaroo holiday

Copland, Aaron, 1900-
[Rodeo. Suite]
... Four dance episodes from Rodeo ... Full score ... [New York] Boosey and Hawkes [1946]
cover-title, 90 p. 30½ cm.
Publisher's plate no.: B. & H. 9087.
Performance time: 18 minutes.
CONTENTS.—Buckaroo holiday.—Corral nocturne.—Saturday night waltz.—Hoe-down.
1. Suites (Orchestra)—Scores.
M1003.C775R6 47-27718
© 19Jun46; Hawkes & son (London) limited, London; EP7171.
Library of Congress [1] MUSIC DIV.

BUCKINGHAM, JACK.

*MKPGM

El arte flamenco. Fundamental technique of the Andalusian style of guitar playing. Photography by Ed Kirwan. Editing and Spanish text by Gabriel Oller. Art work by Jack Buckingham. New York, Spanish music center, c1957. 72 p. illus., port. 31cm.

English and Spanish text.
"Music and descriptive supplement," p. 41-72, contains music of traditional Spanish dances (alegrias, bulerias, farruca, granadinas, (Continued)
NN 2.58 h/ OC(1bo)I, IIbo SL MU, 1, 2, 3g, 4g, 5, I, II (LC1, X1)

BUCKINGHAM, JACK. El arte flamenco. (Card 2)

malagueñas, sevillanas, soleares and tarantas) arranged for guitar.

1. Guitar--Methods, 1901- . 2. Guitar--Methods, 1901- (In Spanish). 3. Dances, Spanish. 4. Dances (Guitar). 5. Cante hondo. I. Oller, Gabriel, ed. II. Title. III. Oller, Gabriel.

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*MFSB (England)

Buck, sir Percy Carter, 1871-1947.
Oxford university musical union.
Ten years of university music in Oxford, being a brief record of the proceedings of the Oxford university musical union during the years 1884-1894. Comp. in pursuance of the instructions of that club by P. C. Buck ... J. H. Mee ... F. C. Woods ... Oxford, W. R. Bowden [pref. 1894]
3 p. l., 224 p. front. (port.) 22½cm.
"Programmes of the music meetings", p. 56-195.
381632A 1. Music—Societies. 2. Music—England—Oxford. I. Buck, Percy Carter, 1871- II. Mee, John Henry, 1852- III. Woods, Francis Cunningham, 1862- IV. Title. MUSIC DIV.
DREXEL MUSICAL FUND 15-442
Library of Congress ML28.O909

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*MF (Oxford)

Buck, sir Percy Carter, 1871-1947, editor.
Wooldridge, Harry Ellis, 1845-1917.
...The polyphonic period... By H. E. Wooldridge... Second edition revised by Percy C. Buck... Part 1-2. London: Oxford Univ. Press, 1929-32. 2 v. facsims. (music), illus. (music.) 8°. (The Oxford history of music. Second edition. v. 1-2.)
Contents: Part 1. Method of musical art, 330-1400. Part 2. Method of musical art, 1400-c.1600.

MUSIC DIV.
1. Music—Hist., Mediaeval. 2. Buck, Percy Carter, 1871- , editor. 3. Title. 4. Ser.
N. Y. P. L. November 6, 1929

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*MP box

Buckholtz, R.

Eileen Mavrone. Words by Harry Percy. Cleveland: S. Brainard's sons, c1877.

Song and chorus with piano acc.
First line: Eileen my darling.
Dedicated to Mrs. John J. Morrison, Phila., Pa.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP box

Buckley, E W.

Ringlet, O ringlet! Words by Tennyson. New York: W. A. Pond [c1869]
Song with piano acc.
Illustrated t.-p. (lithograph of young lady with ringlet.)

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP (Children)

Buck, sir Percy Carter, 1871-1947, comp.
The Oxford nursery song book, collected and arranged by P. C. Buck ... London, Oxford university press, 1933.
1 p. l., [1], ii, [1], 62 p. plates. 26½cm.
"Illustrated edition, in special paper boards."

CARNEGIE CORPORATION OF NEW YORK
1. ~~Children's songs. 2. Nursery rhymes.~~ I. Title. II. Title: Nursery song book, Oxford.
Cards in Public Catalogue
Library of Congress M1997.B87O9 [3] 35-5107 MUSIC DIV 784.624

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*MYD

Buckingham, Dora Irene.

Skips and rhythmical activities for kindergartens and schools, composed for the piano by Dora I. Buckingham... Chicago [etc.] C. F. Summy co., c1923. Pl.no. C.F.S.co. 2117. 28 p. 31cm.

MUSIC DIV.
1. Meter and rhythm—Exercises. 2. Games, Musical. I. Title.
N. Y. P. L. May 7, 1951

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*MP box

Buckley, Frederick, 1833-1864.

Come where the moonbeams linger. By Fredk. Buckley... London: Hopwood & Crew [1860?]
Song with piano acc.
Frederick Buckley, musical director of Buckley's troupe.
Illustrated t.-p. (lithograph of moonlight on lake.)

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP (Gen.)

Buck, sir Percy Carter, 1871-1947, compiler.
The Oxford song book, collected and arranged by Percy C. Buck... London: Oxford University Press, 1916-27. 2 v. 4°.
Words and music.
Bibliography, p. v.
v.2 collected and arranged by Thomas Wood

Cards in Public Catalogue
Music Div.
1. Songs (English)—Collections. 2. Title. 3. Wood, Thomas, 1892- . 4. Sea songs.
N. Y. P. L. May 4, 1917.

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*ZB-312

BUCKINGHAM, DORA IRENE.
Songs for children. Words and music by Dora I. Buckingham. Springfield, Mass., M. Bradley, 1920. 38 p. 32cm.

Microfilm.
For voice and piano.

1. Children's music--Songs. U.S.
NN R 3.72 m/L OCs SL MUs, 1gs MUA(4)(MU1, UM1, LC1s, X1s)

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*MP + box

Buckley, Frederick, 1833-1864.
...Ella Leene; song & chorus (ad lib), sung by Buckley's Serenaders. Words by Quiet Willie. Music composed by Frederick Buckley... New York: Firth, Pond & Co., cop.1860. Publ.pl.no.4806. 5 p. f°.

First line: "She was fair as the beams of the morning."

Song index

MUSIC DIV.

Buckley (Frederick) 1833-1864. DREXEL 55231
First (The) rose of summer. Song... by Buckley's New Orleans serenaders.
Philadelphia: J. Couenhoven, cop. 1853.
5 pp. f°.

Song, English — U.S. composers.
55231 Music Div.

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*MP + box
Buckley, Frederick, 1833-1864.
...From our homes loved ones are fading; song & chorus as sung by Buckley's Serenaders. Words by Thos.F.Winthrop, music by Frederick Buckley... Boston: H.Tolman & Co.,cop. 1864. Publ.pl.no. 4998. 5 p. f°.

At head of title: Last song of the lamented Frederick Buckley, affectionately dedicated to his brothers, R.Bishop & G. Swaine Buckley.

Song index
Music Div.

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*MP box
Buckley, Frederick, 1833–1864.
I'd choose to be a daisy... Composed by F. Buckley. London: J. Williams [ca. 1880]

Song and 4-part chorus with piano acc.
"Transcribed by Hugh Schimmells."
Sung by Buckley's serenaders.

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP box
Buckley, Frederick, 1833–1864.
Leaf by leaf the roses fall... Composed by Frederick Buckley. London: Hopwood & Crew [1860?]

Song with piano acc.
Illustrated t.-p. (young lady with rose.)

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1942

Buckley, Frederick, 1833-1864.
*MYD box
Coote, Charles.
...Dixey's land galop... Composed by Chas. Coote, junr... London: Hopwood & Crew[, 1860?]. Publ. pl. no. H. & C. 236. 5 p. f°.

For piano.
Colored, engraved portrait of R. Bishop Buckley of Buckley's Serenaders, on t.-p.
"Introducing Fred: Buckley's celebrated ballad 'Oh if I had some one to love me.'"

Music Div.
1. Piano—Galops. I. Buckley, Frederick, 1833–1864. II. Buckley's Serenaders. III. Title.
N. Y. P. L. July 13, 1931

Mus. Res. -*MGS (U.S.)
BUCKLEY, JAMES, arr.
Buckley's violin tunes; a collection of beautiful marches, waltzes, quadrilles, polkas, scottisches, operatic melodies, hornpipes, reels, jigs, etc., etc. and many other melodies never before published, including Buckley's celebrated imitations of the farm-yard, and Brigg's Power of music. The whole selected, arr., and composed for the violin, by J. Buckley & sons, of Buckley Serenaders. New York, Published by Firth, Pond & Co., 1855.
NN S 4.60 a//OC SL MUg, 1g, 2g, 1g (MUA4, LC1, X1) (Continued) 2

BUCKLEY, JAMES, arr. Buckley's violin tunes...
(Card 2)

Unacc. melodies; some selections include dance directions.
Imperfect: p. 79 wanting; supplied in photocopy.

1. Violin--Collections. 2. Dancing--U.S. I. Title.

Buckley, Nancy
*MP box
Klemm, Gustav, 1897-1947.
...My lover... New York, J. Fischer & bro. [c1925]

Song with piano accompaniment.
First line: Will my lover be dark.
Lyric by Nancy Buckley.

Printed for the Music Division.
1. Songs, U. S. I. Buckley, Nancy.
II. Song index (2).
NN Music Div.

DREXEL 3430-31
Buckley, *Mrs.* Olivia (Dussek) 1799-1847.
Musical truths; or, An analysis of music...essay on the ...mode of pianoforte instruction...[London]: *The Authoress*, 1843. 51 pp. 16°.
——Another copy.

Drexel 3430.31

Piano — Teaching
Music Div.

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*MKA
Buckley, P. Kevin.
The orchestral and cinema organist; a popular treatise on the use of the organ and harmonium in cinema, hotel, and other bands; with a simple introduction to the study of harmony, by P. Kevin Buckley... London: Hawkes & Son, cop. 1923. 40 p. illus. (music.) 8°.

"Books suggested for reference and study," last leaf.

Music Div
3. Moving picture music — Hist. and crit.
1. Organ. ~~2. Harmonium. 3. Moving pictures. Musical accompaniment.~~ 4. Title.
2. Harmonium — Hist. + crit.
Juilliard Foundation Fund.
N. Y. P. L. December 6, 1924

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*MN
Buckley (R. Bishop) 1826-1867.
Jenny Lane. Words & music composed by... Buckley... Arranged for the piano by J. P. Ordway... *Boston: E. H. Wade*, [1850.] 5 pp. f°.
In: Poillon's collection of music, v. 2.

Song, English — U.S. composers.
Music Div.

Buckley, Reginald Ramsden, 1882- , jt. au. *MGD
Boughton, Rutland. and R. R. Buckley.
Music-drama of the future: Uther and Igraine, choral drama, by Rutland Boughton and Reginald R. Buckley; with essays by the collaborators. London, W. Reeves, 1911.
3 p. l., 93, [1] p. front. 22cm.

Music Div.
1. Opera. I. Buckley, Reginald R., joint author. II. Title. III. Title: Uther and Igraine.
12-22776
Library of Congress ML3858.B7

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*MEC (Elgar)
Buckley (Robert J)
Sir Edward Elgar. London: John Lane, 1905. xiv, 95p., 3 facsim., 3 pl., 2 port. 12°. (Living masters of music. ii)

Music Div.
Elgar (Sir Edward)

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*MPW-Amer.
BUCKLEY'S Ethiopian melodies. New York, P.J. Cozans [1853] 72 p. 16cm.

"Published under the authority of James Buckley and sons, propietors and managers of Buckley's New Orleans Serenaders."
Without music.

1. Songsters—To 1870. 2. Negro minstrels—Songs.
NN 5.70 v/ OC SL MUy, 1y, 2y (MUS 69, LC1, X1)

Buckley's Serenaders *MP box
Buckley, Frederick, 1833-1864.
...Ella Leene; song & chorus (ad lib), sung by Buckley's Serenaders. Words by Quiet Willie. Music composed by Frederick Buckley... New York: Firth, Pond & Co., cop.1860. Publ.pl.no. 4806. 5 p. f°.

First line: "She was fair as the beams of the morning."

I. Buckley's Serenaders.
Music Div.

Buckley's Serenaders *MP box
Buckley, Frederick, 1833-1864.
...From our homes loved ones are fading; song & chorus as sung by Buckley's Serenaders. Words by Thos.F.Winthrop, music by Frederick Buckley... Boston: H.Tolman & Co., cop.1864. Publ.pl.no. 4998. 5 p. f°.

At head of title: Last song of the lamented Frederick Buckley, affectionately dedicated to his brothers, R.Bishop & G. Swaine Buckley.

I. Buckley's Serenaders.
Music Div.

Buckley's Serenaders.
*MYD box
Coote, Charles.
...Dixey's land galop... Composed by Chas. Coote, junr... London: Hopwood & Crew[, 1860?]. Publ. pl. no. H. & C. 236. 5 p. f°.

For piano.
Colored, engraved portrait of R. Bishop Buckley of Buckley's Serenaders, on t.-p.
"Introducing Fred: Buckley's celebrated ballad 'Oh if I had some one to love me.'"

Music Div.
1. Piano—Galops. I. Buckley, Frederick, 1833–1864. II. Buckley's Serenaders. III. Title.
N. Y. P. L. July 13, 1931

Buckley's Serenaders. *MO(U.S.) (Negro)
~~[Howe, Elias], 1820-1895.~~
Ethiopian (The) glee book; a collection of popular negro melodies, arranged for quartett clubs. By Gumbo Chaff No. 1-4. Boston: E. Howe, 1848-50. 4 v. in 1. ob. 16°.

Titles of no.1-3 differ slightly; that of no.4 reads: The Ethiopian glee book; containing the songs sung by the New Orleans Serenaders... (no. Boston: O.Ditson, cop.1850.

*MO(U.S.) Negro
Music Div.

Buckley's violin tunes
Mus. Res. -*MGS (U.S.)
BUCKLEY, JAMES, arr.
Buckley's violin tunes; a collection of beautiful marches, waltzes, quadrilles, polkas, scottisches, operatic melodies, hornpipes, reels, jigs, etc., etc. and many other melodies never before published, including Buckley's celebrated imitations of the farm-yard, and Brigg's Power of music. The whole selected, arr., and composed for the violin, by J. Buckley & sons, of Buckley Serenaders. New York, Published by Firth, Pond & Co., 1855.
NN S 4.60 a//OC SL MUg, 1g, 2g, 1g (MUA4, LC1, X1) (Continued) 2

BUCKLEY, JAMES, arr. Buckley's violin tunes...
(Card 2)

Unacc. melodies; some selections include dance directions.
Imperfect: p. 79 wanting; supplied in photocopy.

1. Violin--Collections. 2. Dancing--U.S. I. Title.

Buckman, Rosina.
*ME
Grew, Sydney.
Favourite musical performers, by Sydney Grew... Edinburgh: T. N. Foulis, Ltd. [1923.] 266 p. front., ports. 12°.

Contents: Sir Henry J. Wood. Sir Thomas Beecham. Julius Harrison. Rosina Buckman. Frank Mullings. Robert Radford. John Coates. Sir Richard Runciman Terry. T. W. North. Albert Sammons. Sir Landon Ronald.

Music Div.
146910A. 1. Musicians (English). 2. Title.
Juilliard Foundation Fund.
N. Y. P. L. July 9, 1924

*MO (U.S.) (College)

Bucknell University, Lewisburg, Pa.
Selections from the Bucknell song book of 1913. Published by the University. [Lewisburg, Pa.,] 1924. 56 p. illus. (incl. port.) 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalogue

1. College songs.
N.Y.P.L. MUSIC DIV. June 1, 1931

Buckstone, John Baldwin, 1802-1879.
The queen of a day

Mus. Res. — Amer.
*MZ

FITZWILLIAM, EDWARD, 1833-1912) [THE QUEEN OF A DAY. LIBRETTO. ENGLISH]
The queen of a day; a comic opera, in two acts. Produced for the first time in America, by the Pyne and Harrison English opera troupe, at Niblo's garden. Libretto by J. B. Buckstone. Music by Edward Fitzwilliam. Boston, J. H. Eastburn's press, 1855. 33 p. 19cm.

Adaptation of Adam's La Reine d'un jour, with additional music by Fitzwilliam.
(Continued)

NN 4.61 a/OC, I, II PC, I, II, III (OAFI) SL MUy, Iy, IIy, IIIy (MUI I, LCI, MURI, XI) 2

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*MR-Amer. box

BUCKY, FRIDA SARSEN.
The blessing; [narrative and cycle of seven songs. Words and music by Frida Sarsen Bucky] For medium voice and piano. New York, Southern music pub. co. [c1951] 8 pieces. 31cm.

Words also printed as text, with narration.
CONTENTS.--Three wise men.--The singing wind.--
(Continued)

NN R II.68 1/OC(1bo) SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUD1, LC1, X1) 2

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*KL

The buck's pocket companion; or Merry fellow. A choice collection of songs. Selected with care from the latest European and American publications: including the modern toasts and sentiments... The fifth edition: with additions. New-York: Printed by Lazarus Beach, for John Tiebout. 1803. 70 p. incl. front. 16½cm.

Engraved frontispiece signed: Tanner, sc.
With bookplate of William Loring Andrews.
Binding by Allo Maillard, of green morocco, gilt.

723...D. 1. Songs—Collections, ... I. Title: Merry fellow.
1. Songsters—To 1830.
N.Y.P.L. MUSIC DIV. October 3, 1941

FITZWILLIAM, EDWARD, 1833-1912) [THE QUEEN OF A DAY. LIBRETTO. ENGLISH] The queen of a day. (Card 2)

I. Adam, Adolphe, 1803-1856. La Reine d'un jour. II. Buckstone, John Baldwin, 1802-1879. The queen of a day. III. Title.

BUCKY, FRIDA SARSEN. The blessing; [narrative and cycle of seven songs. (Card 2)

Mary's prayer.--Gabriel's song.--Angel's song.--Holy infant son.--Hallelujah!

1. Sacred songs, U.S. 2. Song cycles. 3. Melodrames--Keyboard acc. 4. Christmas music--Songs, U.S. I. Title.

Write on slip words underlined below and class mark —
NCO

Buckstone, John Baldwin, 1802-1879.
A husband at sight: a farce, in two acts, by J. B. Buckstone, esq. ... Printed from the acting copy, with remarks, biographical and critical, by D—G. ... As performed at the Theatres Royal, London... London: J. Cumberland [1830]. 35 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 26 [no. 3])

Remarks by George Daniel, editor of the series.
Adapted from "Le mariage impossible" by Mélesville and Carmouche.
Without the music, by C. E. Horn.

1. No subject. I. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865, and P. F. A. Carmouche. Le mariage impossible. II. Title.
N.Y.P.L. MUSIC DIV. Revised October 9, 1936

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*MRH

Buckton, Alice Mary
Chorales for Eager heart; a Christmas mystery play, by A. M. Buckton... [London:] Chappell & Co., Ltd., 1909. 30 p. 12°.

Vocal score. English words.

1. Christmas—Plays.
1. Christmas plays, mysteries, etc. 2. Title: Eager heart.
N.Y.P.L. MUSIC DIV. November 21, 1921.

✗2 B MG p.v.103

Bucky, Gerhard, 1908-
Die Rezeption der Schweizerischen Musikfeste (1808-1867) in der Öffentlichkeit. Ein Beitrag zur Geschichte der musikalischen Berichterstattung in der schweizerischen Tagespresse des 19. Jahrhunderts...von Gerhard Bucky... [Zürich? 1934] 110 p. table. 21cm.

Dissertation—Zürich, 1934.
Vita.
"Literatur-Verzeichnis", p. 104-106.

Cards in Public Catalogue
Carnegie Corporation of New York.

863132A. 1. Music—Switzerland. 2. Musical festivals.
N.Y.P.L. January 6, 1937

NCO p.v.670

Buckstone, John Baldwin, 1802-1879.
The ice witch; or, The frozen hand: a tale of enchantment, in two acts, by J. B. Buckstone ... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, Davidson [n. d.]
36 p. incl. front. 15cm. (Cumberland's British theatre. London, ca. 1825-55. v. 28 [no. 6])

Remarks by George Daniel, editor of the series.
Reissue of Cumberland's earlier edition.
Without the music (by Cooke)

1. Cooke, Thomas Simpson, 1782-1848. II. Title.

Library of Congress PR1243.C8 vol. 28 21-14487
(2) MUSIC DIV.

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*MHD

Buckton, La Verne, 1896-
College and university bands; their organization and administration, by L. V. Buckton ... New York city, Teachers college, Columbia university, 1929.
3 p. l., 102 p. diagr. 23½cm. (Teachers college, Columbia university. Contributions to education, no. 374)

Published also as thesis (PH. D.) Columbia university.
Bibliography: p. 101-102.

1. Band—Instruction and organization. 2. University Music in.
1. Bands (Music) 2. Music in universities and colleges—U.S. I. Title.

Cards in pub. cat.
Library of Congress MT733.B8 29-29564
——— Copy 2. LB5.C8 no. 374
Copyright A 17198 [5-3] MUSIC DIV.

Bucolique *MYR

Bozza, Eugène, 1905-
[Bucolique]
Bucolique, pour clarinette et piano. Paris, A. Leduc [1949] score (12 p.) and part. 35cm.

1. Clarinet and piano. I. Title.

NN*R 12.52 OC SL MUg, 1g, I/g (LC1, Z1, X1)

Write on slip words underlined below and class mark —
NCO

Buckstone, John Baldwin, 1802-1879.
The ice witch; or, The frozen hand: a tale of enchantment, in two acts, by J. B. Buckstone, esq... Printed from the acting copy, with remarks, biographical and critical, by D—G. ... As now performed at the Theatres Royal, London... London: J. Cumberland [1831]. 36 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 28 [no. 6])

Remarks by George Daniel, editor of the series.
"The story is taken from that entertaining miscellany 'The Olio.'" — Remarks.
Without the music, by T. S. Cooke.

1. No subject. I. Title.
N.Y.P.L. MUSIC DIV. Revised October 9, 1936

BUCKWHEAT NOTES
See
SHAPE-NOTE MUSIC

MUSIC DIV.

Bucoliques , * MYR

Désenclos, Alfred, 1912-
Bucoliques; trois pièces pour flûte et piano. Paris, A. Leduc [1964]
score (25 p.) and part. 34 cm.
Duration: 18 min.
CONTENTS.—Tityre.—Le tombeau de Daphnis.—Nymphes et chèvre-pieds.

1. Flute and piano. I. Title.
NN 8.66 g/ OC SL MUg, 1g, Ig (MUI 4, LC1, X1)

NCO p.v.701

Buckstone, John Baldwin, 1802-1879.
A new Don Juan! An operatical, satirical, poetical, egotistical, melo-dramatical, extravaganzical, but strictly moral burletta, in two acts; (founded on Lord Byron's celebrated poem,) by John Baldwin Buckstone... Printed from the acting copy, with remarks; to which are added, a description of the costume, — cast of the characters, — entrances and exits, — relative positions of the performers on the stage, — and the whole of the stage business. The dramatic and original music by G. H. Rodwell, esq. First performed at the Adelphi theatre... Second edition. Embellished
(Continued)

N.Y.P.L. MUSIC DIV. May 19, 1937

Buckwitz, Harry, ed.

MW p.v. 221

FESTSCHRIFT der Städtischen Bühnen, Frankfurt am Main zur Eröffnung des Grossen Hauses im Dezember 1951. [Herausgeber: Harry Buckwitz; Schriftleitung: Rudolf Bach] [Frankfurt am Main, 1951] [48] p. illus., ports., facsims. 24cm.

"Festakt zur Eröffnung des 'Grossen Hauses'," [8] p., inserted.
CONTENTS.—Festgrüsse zur Eröffnung.—Das Theater wird bestehen, von G. Hauptmann.—Das neue Haus, von M. Wolf.—Aus der Chronik des Frankfurter Theaters, von R. Diehl.—Der alte Vorhang, von B. Reifenberg.—Die Entstehung der "Meistersinger," von Baudelaire, Nietzsche, Thomas Mann.—Aus "Hans Sachsens poetische Sendung," von Goethe.—Zum
(Continued)

NN** X 8.54 OC, I, Ib, II PC, I, I, II SL MU, 2, I, II (T4, Z1, LC1, X1)

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* MYR

BUCQUET, PIERRE, fl. 1734.
Suite pour deux flûtes ou deux violons. Révision par Charles Bouvet. Paris, M. Eschig [c1912] c1909.
Pl. no. E. 1639 D. score (9 p.) 35cm. (Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet [no. 10])

From his Pièces à deux flûtes traversières sans basse, 1734.
Caption title: Première suite.
MOVEMENTS.—Le plaintif prélude.—La légère.—Le sauteuse; gigue.—La galante.—La folette.—La hardie.

1. Flute (2 flutes) 2. Violin (2 violins) I. Bouvet, Charles, 1858-1935, ed. II. Fondation J.-S. Bach.
NN 9.60 p/OC. I (OS)II SL MU, 1g, 2g, Ig, IIg (MUI 6, LC1, X1)

Buckstone, John Baldwin, 1802-1879. A new Don Juan!... (Card 2)

with a fine engraving, by Welch, from a drawing by Seymour. London: T. Richardson [etc., etc., 1828?] vi, 7-36 p. incl. front. 16cm.

Libretto. English words.

723832A. 1. No subject. I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Don Juan. II. Title.
N.Y.P.L. May 19, 1937

FESTSCHRIFT der Städtischen Bühnen... (Cont.)

"Egmont," von F. Gundolf.—Aus "Dichtung und Wahrheit," von Goethe.—Hofmannsthal liest "Egmont," von C. J. Burckhardt.—Zauber der Operette, von T. Mann.—Wiener Presse 1874 über "Fledermaus."—Opfer der Zensur.—Brief aus Hietzing vom 19. Oktober 1868, von A. Strauss.—"Vergiss nicht, dass das Leben"...von F. Quevedo.—"Möge froh nach Angst und Grauen"..., von Goethe.

1. Theatres—Germany—Frankfurt am Main. 2. Opera houses—Germany—Frankfurt am Main. I. Buckwitz, Harry, ed. II. Bach, Rudolf, 1901-, ed.

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* MYR

BUCQUET, PIERRE, fl. 1734.
2e suite pour deux flûtes ou deux violons. Révision par Charles Bouvet. Paris, M. Eschig, c1910.
Pl. no. E. 1507. D. score 11 p. 35cm. (Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet [no. 13])

From his Pièces à deux flûtes traversières sans basse, 1734.
MOVEMENTS.—Le douloureux; prélude.—Les ondes; allemande.—La douce, sarabande.—Le brouillon.—La dégagée; courante.—L'Italienne; gigue.—La voltigeuse; allemande.

1. Flute (2 flutes) 2. Violin (2 violins) I. Bouvet, Charles, 1858-1935, ed. II. Fondation J.-S. Bach
NN X 9.60 p/II OC(1b)I (OS)II SL MUg, 1g, 2g, Ig, IIg (MUI 7, LC1, X1)

G-10
379

BUCQUOY, EUGÈNE LOUIS, ed.
Fanfares et musiques des troupes à cheval, 1640-1940; 52 reproductions d'aquarelles documentaires publiées avec des notices par un groupse d'artistes et de collectionneurs sous la direction du commandant E.-L. Bucquoy, président de la Société d'étude des uniformes de France. Paris, Cart [1948] 55 p., 52 col. plates. illus. 34cm.

(Continued)

NN R 4.58 g/ OC (OS)I, Ib+ (LCl, XI) PC, 1, 2, I SL MU, 3, 4, I

BUCQUOY, EUGÈNE LOUIS, ed. Fanfares et musiques des troupes à cheval, 1640-1940. (Card 2)

Issued in 6 pts., 1943-1948.
No. 175 of 500 copies.

1. Military uniforms, French. 2. Army, French--Cavalry. 3. Instruments--Iconography. 4. Military music--France--Iconography. I. Société d'étude des uniformes de France.

The bud

*MS

OSTRČIL, OTAKAR, 1879-1935.
[THE BUD. VOCAL SCORE. CZECH]
Poupě; Komická zpěvohra o jednom dějství. [Op. 12] Na slova komedie F. X. Svobody. Klavírní výtah s textem upravil skladatel. V Praze, Nákladem Umělecké besedy, 1911. 143 p. 29cm.

1. Operas, Comic--Vocal scores. I. Svoboda, František Xaver, 1860-1943. Poupě. II. Title. III. Title: The bud.
NN 6.59 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

Budagyan, G.E., ed.

**MNB

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-1928.
[WORKS]
Полное собрание сочинений. [Ред. Г.Будагяна] Ереван, Армгиз, 1955-1960. 6 v. port. 33cm.
Том 2-6,9.
Each vol. has also special t.p.
Added t.p. in Armenian.
Preface and table of contents in Russian and Armenian.

(Continued)

NN R 7.66 c/ OCs, Is SLs MIgs, Igs, Igs Ss (LCRls, LCls, Xls)

2

Card 2

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-1928.
[WORKS]

Text in Armenian, Russian or Ukrainian.
Title transliterated: Polnoye sobraniye sochinenii.
CONTENTS.--т. 2. Вокальные ансамбли, хоры, мелодекламации, обработки русских и украинских народных песен.--т. 3. Инструментальные произведения.--т. 4-6. Партитуры.--т. 9. Симфонические произведения; переложения для фортепиано в четыре руки.
1. Collected works, Musical. I. Budagyan, G.E., ed.

BUDAPEST

For works about, see

HUNGARY--BUDAPEST

MUSIC DIV.

Budapest. Budavári tudományos társaság.
See
Budavári tudományos társaság, Budapest.

MUSIC DIV.

N. Y. P. L. August 20, 1936

Budapest. Fővárosi könyvtár.

See

Budapest. Székesfővárosi Szabó Ervin könyvtár.

Music Div.

Budapest. Fővárosi nyilvános könyvtár.

See

Budapest. Székesfővárosi Szabó Ervin könyvtár.

Music Div.

Budapest. Goldmark music-school.

See

Goldmark music-school, Budapest.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

Form 1880

Budapest. Könyvtártudományi és módszertani központ.

See

Könyvtártudományi és módszertani központ, Budapest.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Form 1880

Budapest. Magyar királyi operahaz.

See

Budapest. Operahaz.

Music Div.

Budapest. Magyar nemzeti múzeum.
Musicologia hungarica.

See

Musicologia hungarica.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Form 1880

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*R-Music

BUDAPEST. Magyar nemzeti múzeum. Országos széchényi könyvtár.
Haydn compositions in the music collection of the National Széchényi library, Budapest. Budapest, Akadémiai Kiadó 1960. xxiii, 167 p. illus., facsims., music. 20cm.
"Published on the occasion of the 150th anniversary of Haydn's death, 1809-1959."
1. Haydn, Joseph--Bibl. 2. Libraries--Hungary--Budapest (Magyar nemzeti múzeum). 3. Autographs (Music)--Haydn, J.--Facsimiles.
NN S 5.69 k/ OS PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Copy only words underlined & classmark— *HZD

BUDAPEST. Magyar nemzeti múzeum. Országos Széchényi könyvtár.
Haydn compositions in the music collection of the National Széchényi library, Budapest. Budapest, Akadémiai Kiadó 1960. xxiii, 167 p. illus., facsims., music. 20cm. (ITS: Kiadványok, 48)

"Published on the occasion of the 150th anniversary of Haydn's death, 1809-1959."
1. Haydn, Joseph--Bibl. 2. Libraries--Hungary--Budapest (Magyar nemzeti múzeum). 3. Autographs (Music)--Haydn, J.--Facsimiles. I. Series.
NN R 10.61 1/ OS, I PC, 1, I MU, 1, 2, 3 (LCEl, LCl, X1)

Budapest. Magyar nemzeti muzeum.
Orszagos Szechenyi könyvtár.
Kiadványok 26

Copy only words underlined & classmark— *HZD

RADÓ, POLIKÁRP, 1899-
Libri liturgici manuscripti bibliothecarum Hungariae. Budapestini, Sumptibus Musaei nationalis Hungarici, 1947. 1 v. 25cm. (Budapest. Magyar nemzeti muzeum. Orzagos Széchényi könyvtár. Kiadványok 26)

Tomus 1.

CONTENTS.

Tomus 1. Libri liturgici manuscripti ad missam pertinentes: Sacramentaria. Missalia. Lectionaria missae. [Includes works with music (neumes and modern notation)]

(Continued)

NN X 11.57 p/ OC(1b) (OS)I (LC1, X1) PC, 1, 2, 3, 4, I MU, 1, 2, 4, 5, I

RADÓ, POLIKÁRP, 1899- Libri liturgici manuscripti bibliothecarum Hungariae. (Card 2)

1. Manuscripts—Collections—Hungary—Budapest. 2. Missals—Bibl. 3. Music—Manuscripts—Bibl. 4. Chruch music—Catholic church, Roman—Bibl. 5. Libraries--Hungary—Budapest (Magyar nemzeti múzeum) I. Series.

Budapest. Magyar nemzeti múzeum.
Országos Széchenyi konyvtár.
Kiadványok. 34

Copy only words underlined & classmark— *HZD

FALVY, ZOLTÁN.
A gráci antifonárium [magyar zenetörténeti emlék a XII. századból] [Budapest] O. Sz. K., 1956. 33 p. facsim., music. 24cm. (Budapest. Magyar nemzeti múzeum. Országos Széchenyi könyvtár. Kiadványok. 34)

Cover title.
Includes summary in German and English.
Bibliographical footnotes.

(Continued)

NN R X 8.58 e/ OC(1bo) (OS)I (LC1, X1, Y1, LCE1) PC, 1, 2, 5, I MU, 1, 2, 3, 4g, 5, I

FALVY, ZOLTÁN. A gráci antifonárium... (Card 2)

1. Antiphonaries. 2. Neumes. 3. Manuscripts, 12th cent. 4. Neumes--Facsimiles. 5. Gratz, Austria. Universität. Bibliothek. Mss. (no. 211). I. Series.

Budapest. Magyar nemzeti múzeum.
Országos Széchényi könyvtár,
Kiadvanyok. 44

Copy only words underlined & classmark-- *HZD

FALVY, ZOLTÁN.
A Linus-féle XVIII. századi táncgyűjtemény. [Budapest] O. Sz. K., 1957. 407-443 p. 25cm. Budapest. Magyar nemzeti múzeum. Országos Széchényi könyvtár. Kiadvanyok. 44)

Cover title.
The ms. is a Violin I part-book, with names of owners (?), Pris Lini, Pris Aloysii.

(Continued)

NN R 11.61 a/ OCs, IIIs (OS)I, Igs, 2s, 3s, 4gs, I, IIgs, IIIgs IIs PCs, Is, 2s, I, IIs, IIIs MUs, Is, (LCEls, LCls, Xls)

2

FALVY, ZOLTÁN. A Linus-féle XVIII. századi táncgyűjtemény. (Card 2)

Includes the music.
Summary in German (p. 755-758, 763) inserted.

1. Dancing--Hungary. 2. Dancing--Dance music. 3. Manuscripts, 18th cent. 4. Dances(Violin). I. Series. II. Budapest. Magyar nemzeti múzeum. Országos Széchényi könyvtár. Mss. (Ms. Mus. 2697). III. Linus, father.

Budapest. Magyar nemzeti múzeum.
Országos Széchényi könyvtár. Copy only words underlined
Mss. (Ms. Mus. 2697) & classmark-- *HZD

FALVY, ZOLTÁN.
A Linus-féle XVIII. századi táncgyűjtemény.
[Budapest] O. Sz. K., 1957. 407-443 p. 25cm.
Budapest. Magyar nemzeti múzeum. Országos Széchényi könyvtár. Kiadványok. 44)

Cover title.
The ms. is a Violin I part-book, with names of owners (?), Pris Lini, Pris Aloysii.

(Continued)

NN R 11.61 a/ OCs, IIIs (OS)I, IIs PCs, Is, 2s, I, IIs, IIIs MUs, Is, Igs, 2s, 3s, 4gs, I, IIgs, IIIgs (LCEIs, LCIs, XIs)

FALVY, ZOLTÁN. A Linus-féle XVIII. századi táncgyűjtemény. (Card 2)

Includes the music.
Summary in German (p. 755-758, 763) inserted.

1. Dancing--Hungary. 2. Dancing--Dance music. 3. Manuscripts, 18th cent. 4. Dances(Violin). I. Series. II. Budapest. Magyar nemzeti múzeum. Országos Széchényi könyvtár. Mss. (Ms. Mus. 2697). III. Linus, father.

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* MC

BUDAPEST. MAGYAR NEMZETI MÚZEUM. Országos Széchényi könyvtar.
Zeneművek 1936-40. Összeállitotta K. Dedinszky Izabella. Budapest, Országos Széchényi könyvtár, 1944. iv, 286 p. 24cm. (Az 1936-40. évkör magyar szakkonyveszete)

Index of the songs by first line, p. [218]-258.
Includes composer and poet indexes.

(Continued)

NN X 8.58 g/γ (OC)I, Ib OS PC, I, I SL MU, 2, 3, 4, I (LCl, XI)

BUDAPEST. MAGYAR NEMZETI MÚZEUM. Országos Széchényi könyvtar. Zeneművek 1936-40. (Card 2)

1. Music--Bibl. 2. Bibliography [Music]. 3. Bibliography, Hungarian (Music). 4. Songs, Hungarian--Bibl. I. Dedinszky, Izabella, K.

Budapest. Magyar nemzeti múzeum. Országos Széchényi könyvtár. Könyvtártudományi és módszertani központ.

see

Könyvtártudományi és módszertani központ, Budapest.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 104b

Budapest. Népies irodalmi társaság,
See
Népies irodalmi társaság, Budapest.

MUSIC DIV.

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* MFCB
(Hungary)

BUDAPEST. Operaház.
A hetvenötéves Magyar allami operaház, 1884-1959. Budapest, 1959. 251 p. illus. (part col.) ports. 26cm.

1. Opera--Hungary--Budapest. 2. Operas--Hungary--Budapest

NN R 2.65 p/ OS PC, 1 SL MU, 2 (LC1, X1)

Budapest quartet.

See

Budapest string quartet.

OS PC MU MUP

BUDAPEST STRING QUARTET

*ME

GELATT, ROLAND, 1920-
Music makers, some outstanding musical performers of our day. [1. ed.] New York, Knopf, 1953. xvi, 286, xiv p. ports. 22cm.

1. Musicians. 2. Conductors. 3. Pianists. 4. Singers. 5. Budapest string quartet. 6. Casals, Pablo, 1876- . 7. Kell, Reginald, 1906- . 8. Segovia, Andrés, 1894- . 9. Szigeti, Joseph, 1892- . I. Title.
NN*R 5.53 OC(Ib*) (OS)5b PC, 1, I SL MU, 2, 3, 4, 5, 6, 7, 8, 9, I (LCl, XI)

---

*MEC
(Schubert)

Budapest. Székesfővárosi Szabó Ervin könyvtár.
...Franz Schubert, 1828–1928, november 19. I. Schubert és a Magyarok. II. Külföldi Schubert-irodalom. Budapest: Székesfővárosi házinyomda, 1928. 67 p. 4°. (Its: Aktuális kérdések irodalma. Szam 44.)

Added t.-p. in German; captions in Hungarian and German.
On cover: Festgabe der Stadtbibliothek zu Budapest zum 100-sten Todestage des grossen Tondichters.

——— ——— Second copy in *GY Beethoven Assoc. Fund (Budapest)

MUSIC DIV.

1. Schubert, Franz Peter, 1797–1828 —Bibl. 2. Ser.
N. Y. P. L. October 9, 1929

Write on slip words underlined below and class mark —

* GY

Budapest. Székesfővárosi Szabó Ervin könyvtár.
...Goldmark Károly, 1830–1930, május 18... Budapest, 1930. 41 p. 23½cm. (Its: Aktuális kérdések irodalma. Szám 49.)

Added t.-p. in German; introd. and captions in Hungarian and German.
On cover: A Fővárosi nyilvános könyvtár ünnepi kiadványa a zeneköltő születésének 100. évfordulója alkalmából.
*MCH A bibliography.
(Goldmark) ——— Second copy.

MUSIC DIV.

1. Goldmark, Carl, 1830–1915— Bibl. I. Ser.
N. Y. P. L. September 6, 1933

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* MEC
(Haydn)

Budapest. Székesfővárosi Szabo Ervin könyvtár.
...Joseph Haydn, 1732–1932, március 31. Budapest: Budapest székesfőváros házinyomdája, 1932. 78 p. 23cm.

Added t.-p. in German; text in Hungarian and German.
On cover: Festgabe der Stadtbibliothek Budapest.
A bibliography.

Cards in Public Catalogue

MUSIC DIV.

626651A. 1. Haydn, Franz Joseph, 1732–1809—Bibl.
N. Y. P. L. April 10, 1933

Budapest. Székesfővárosi Szabó Ervin könyvtár.

* MEC
(Liszt)

Koch, Lajos.
...Liszt Ferenc; bibliográfiai kísérlet. Készitette: Koch Lajos. Franz Liszt; ein bibliographischer Versuch. Zusammengestellt von Ludwig Koch. [Budapest] Budapest székesfőváros házinyomdája, 1936. 109 p. 26½cm.

At head of title: Fővárosi könyvtár — Stadtbibliothek Budapest.
Hungarian and German.
Classified.
"Különlenyomat a fővárosi könyvtár évkönyve V. kötetéből. 1935. Sonderabdruck aus dem Jahrbuch der Stadtbibliothek Budapest. V. 1935."

MUSIC DIV.

956981A. 1. Liszt, Franz, 1811–1886—Bibl. I. Budapest. Fővárosi nyilvános könyvtár.
N. Y. P. L. February 27, 1939

Budapest. Városi nyilvános könyvtár.

See

Budapest. Székesfővárosi Szabó Ervin könyvtár.

Music Div.

Budapest vonósnégyes.

See

Budapest stringquartet

NN 7.53 OS MU LC

Budavári Te Deum

* MRDI

KODÁLY, ZOLTÁN, 1882-
[TE DEUM. FULL SCORE]
Te deum, für Soli, Chor und Orchester. Wien, Universal-Edition, c1937. miniature score (76 p.) 19cm. (Universal Edition. No. 10879)

For solo voices (SATB), chorus (SATB) and orchestra.
Title in German, Hungarian, English and French.
Caption title: Budavári Te Deum.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Te Deum.
I. Title: Budavári Te Deum.
NN 10.61 g/B OC (OAF I) SL MUg, Ig, 2g, Ig (LCl, XI)

Budavári Te Deum

* MRD

KODÁLY, ZOLTÁN, 1882-
[TE DEUM. VOCAL SCORE. LATIN]
Te Deum. Klavierauszug mit Gesang. Wien, Universal-Edition, c1937. 48 p. 31cm. (Universal-Edition. No. 10849)

For solo voices (SATB) chorus (SATB) with piano accompaniment.
Originally with orchestra.
Caption title: Budavári Te Deum.

1. Choral music, Sacred (Mixed, 4 pt.)--Key board acc. 2. Te Deum. I. Budavári Te Deum.
NN X 7.56 p/* OC SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

Budavári tudományos társaság, Budapest.

* MM

Isoz, Kálmán.
Latin zenei paleográfia és a Pray-Kódex zenei hang-jelzései, irta Isoz Kálmán. Budavár: Budavári tudományos társaság, 1922. xii, 128 p. diagrs., facsims., tables. 8°.

MUSIC DIV.

258880A
1. Palaeography, Musical. 2. Codex Pray. 3. Budavári tudományos társaság, Budapest.
N. Y. P. L. July 14, 1926

Budavári tudományos társaság, Budapest.

* M p.v.4

Praháca, Margit.
A muzikalitás lelki feltételei, irta Dr. Prahács Margit. [Budavár:] Budavári tudománvos társaság, 1925. 63 p. illus. (music.) 24½cm.

"Die psychischen Bedingungen der Musikalität," p. 55–63.
Bibliographical footnotes.

MUSIC DIV.

622449A. 1. Music—Psychology. I. Budavári tudományos társaság. Budapest.
N. Y. P. L. January 18, 1933

Budberg, Marie, tr.

D-13
1687

Rousselot, Jean, 1915–
Hungarian rhapsody; the life of Franz Liszt. Translated by Moura Budberg. [1st American ed.] New York, G. P. Putnam's Sons [1961, °1960]

248 p. illus. 22 cm

1. Liszt, Franz, 1811-1886--Fiction. 2. Fiction. I. Budberg, Marie, tr.
NN * R 8.61 e/, OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Budberg, Moura.

See

Budberg, Marie.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 106 [xi-15-60 15m]

Budd, F[rederick] E[dward] editor. *KP (Scholartis)

A book of lullabies, 1300–1900, chosen and edited by F. E. Budd. London: Eric Partridge, at the Scholartis Press, 1930. v(i)p., 1 l., 127(1) p. 8°.

One of 700 copies "printed by Robert Maclehose & Co., Ltd. at Glasgow."
Music indicated for some Lullabies.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
518681A. 1. Lullabies. I. Title.
N. Y. P. L. April 17, 1931

Budd, George William, 1806-1850, ed. *MN + M881. v.16

Wilbye, John, 1574–1638.
[Madrigals. Set 2]

The second set of madrigals, for three, four, five and six voices, composed by John Wilbye; scored from the original part books. Printed A. D. 1609, and edited by George William Budd ... London, Printed for the members of the Musical antiquarian society, by Chappell [pref. 1846]

6 p., 2 l., 211 p., 2 l., 16 p., 2 l. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 16) Added t.-p.: The works of John Wilbye.
Head-piece.
Drexel 5377 Second Copy With reproduction of original t.-p. and dedication.
Originally composed for viols or voices.

(Continued on next card)
A C 40-2357
[2]
MUSIC DIV.
Card rev. 1941

Wilbye, John, 1574–1638. The second set of madrigals ... [pref. 1846] (Card 2)

CONTENTS.—For three voices: Come, shepherd swains. Flourish, ye hillocks. Ah, cruel Amarillis. So light is love. As fair as morn. Oh! what shall I do. I live, and yet methinks I do not breathe. There is a jewel.—For four voices: When Cloris heard of her Amyntas dying. Happy streams, whose trembling fall. Change me, O heavens. Love not me for comely grace. Fly not so swift. I love, alas! yet am not loved. As matchless beauty. Happy, oh! happy he.—For five voices: Sweet honey-sucking bees. Yet, sweet, take heed. All pleasure is of this condition. Oft have I vow'd. Down in a valley. Hard destinies are love and beauty parted. Weep, weep, mine eyes. There where I saw. Yet that do live in pleasures plenty. A silly sylvan.—For six voices: O

(Continued on next card)
A C 40-2357
[2]

Wilbye, John, 1574–1638. The second set of madrigals ... [pref. 1846] (Card 3)

CONTENTS—Continued

wretched man. Where most my thoughts. Despiteful thus unto myself. Ah! cannot sighs nor tears. Draw on, sweet night. Stay, Corydon, thou swain. Softly, O drop, mine eyes. Long have I made these hills and valleys weary.—Supplement: The Lady Oriana (6 voices) I am quite tired with my groans (4 voices) O God, the rock of my whole strength (5 voices)

Drexel 5375 ——Piano forte part... Compressed from the score, by G.Alex.Macfarren. London: Printed & sold by Chappell [1846?] Publ.pl.no. 7437. 69 p. 39½cm.

1. Madrigals. I. Budd, George William, 1806–1850, ed.

A C 40-2357
Newberry library for Library of Congress [M2.M7 vol. 16]
[2] (784.8)

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*MYR-Amer.

BUDD, HAROLD.

The edge of August [for] alto flute [and] piano. Davis, Calif., Composer/Performer Edition [1967] score (10 l.) 31cm.

1. Flute and piano. I. Title.
NN * 3.69 k/ OC(1b*) SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1)

Budd, Harold. *MYT-Amer.

Oboe [for] celeste, percussion [and] haiku reader. Davis, Calif., Composer/Performer Edition [1967]

diagrammatic score (5 l.) 28 x 36 cm.

"May be performed with or without the addition of haiku poems selected and recited at random throughout the body of the piece."

1. Percussion and celesta. 2. Celesta and percussion. 3. Melodrames--Instr. acc. I. Title.
NN* 5.69 a/ OC SL MUg, 1g, 2g, 3g, 1g MUA (4) (MU1 1, LC1 X1)

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*MX-Amer.

BUDD, HAROLD.

III for double ensemble: quartet (flute, clarinet, cello, vibraphone) [and] jazz trio (trumpet, bass, drums) Davis, Calif., Composer/performer edition, c1967. score (6 l.) 36cm.

1. Flute, clarinet, trumpet, vibraphone, violoncello, double bass and percussion. 2. Vibraphone. 3. Percussion. 4. Jazz.
NN 4.69 v/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

RES. *MGW M

BUDD, THOMAS.

...Fourteen favorite cotillons and country dances, with their proper figures; adapted for the harpsichord or harp...by Thomas Budd... London, Printed & sold by Preston & son [1794?] 24 p. 13 x 18cm.

At head of title: The twenty-fourth book, for the year 1794.
With bookplate of Sir John Stainer.
Cropped.

(Continued)
NN R 4.54 j/ OC SL MUg, 1g, 2g, 3g (MU1 14, MUR1, PRB1, LC1, X1, Z4)

BUDD, THOMAS. ...Fourteen favorite cotillons and country dances... (Card 2)

CONTENTS.—The campaign.—Lord Dalkeith's reel.—Julia's fancy.—Lord Home's reel.—German waltz.—Pretty Maud.—Bonny Bett.—Harlequin Faustus.—Light and airy.—Royal quick step.—The three captains.—Le petit Olivier.—La Lameth.—Miss Wallis's fancy.

1. Cotillions (Harpsichord)—Collections. 2. Country dances (Harpsichord)—Collections. 3. Dancing—Social dances, 18th cent.

Copy only words underlined & Classmark-- *MG

BUDDE, ELMAR.

Anton Webern's Lieder, op. 3; Untersuchungen zur frühen Atonalität bei Webern. Weisbaden, F. Steiner, 1971. ix, 122 p. music. 25cm. (Archiv. für Musikwissenschaft. Beihefte. Bd. 9)

Bibliography: p. [120]-122.

1. Webern, Anton von. Lieder, op. 3. I. Series.
NN R 2.72 w/ OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Budde, Kurt, 1894- , arr.

*MRH

Heger, Robert, 1886-
[Ein Friedenslied. Vocal score. German]
Ein Friedenslied, in fünf Gesängen nach Worten der heiligen Schrift entworfen und für Solostimmen, Chor und Orchester gesetzt von Robert Heger. Op. 19. Klavierauszug mit Text von Kurt Budde. Wien, New York, Universal-Edition, c1925. 284 p. 32cm. (Universal-Edition. No. 7741)

1. Oratorios--Vocal scores. 2. Peace. I. Budde, Kurt, 1894- , arr. II. Bible. Selections. German. 1925. III. Title: Ein Friedenslied.
NN X 10.54 m/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, LC1, X1)

Budde, Karl Ferdinand Reinhardt, 1850-1935, tr.

Write on slip words underlined and class mark — *MO (German)

Lang, Hans, 1897–

...Wer geht mit? Niederl. Matrosenlied aus dem 17. Jahrh. ... Satz von Hans Lang. Leipzig, Kistner & Siegel [1935] Publ. pl. no. 28808. 2 p. 25cm. (Kantorei. Nr. 19.)

Close score: TTBB.
Melody originally a French dance tune of 1613. Text poetized by A. D. Loman in 1871 and translated into German by Karl Budde.—*cf. p. [4] of cover.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Sea songs, Dutch. I. Budde, Karl Ferdinand Reinhardt, 1850–1935, tr. II. Loman, Abraham Dirk, 1823–1897. III. Song index (1). IV. Ser.
N. Y. P. L. April 30, 1946

Budde, Karl Ferdinand Reinhardt. 1850- *MO (Netherlands)

See:
Roentgen (Julius)
XIV Altniederländische Volkslieder nach A. Valerius (1626) für eine Singstimme mit Klavierbegleitung bearbeitet von J. Röntgen. Deutsche Übertragung von K. Budde. Leipzig: Breitkopf & Hartel, cop. 1901. 32 p. f°.

Gift of Mrs. H. Draper. Music Div.

Budde, Karl Ferdinand Reinhardt, 1850- , tr. *MP (Netherlands)

Roentgen, Julius, 1855–

Altniederlaendische Kriegs- und Siegeslieder nach Adrianus Valerius (1626); eine vaterländische Folge für Tenor- und Bassolo, Männerchor, Orchester und Orgel, von Julius Röntgen. Op. 43. Deutsche Übertragung von Karl Budde. Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1714. 57 p. f°.

Full score. German words.

(Continued)
Music Div.
N. Y. P. L. August 14, 1925

Roentgen, Julius, 1855– : Altniederlaendische Kriegs- und Siegeslieder... (Continued)

Contents: 1. Dankgebet. 2. Holland und Seeland. 3. Ein Liedchen von der See. 4. Das Gottesgericht. 5. Auf die Seeschlacht von Gibraltar 1607. 6. Das Wilhelmuslied. 7. Gebet für das Vaterland. 8. Bergen op Zoom. 9. Siegesfeier.

202587A
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. 3. War songs, Dutch. 4. Valerius, Adriaan, d. 1625. 5. Budde, Karl Ferdinand Reinhardt, 1850– , translator. 6. Title.
N. Y. P. L. August 14, 1925

Budde, Karl Ferdinand Reinhardt, 1850- , translator. *MYA + box

[Valerius, Adriaan,] d. 1625.
Altniederländisches Dankgebet, "Wir treten zum Beten vor Gott den Herren," für Orgel...freie Bearbeitung von Max Reger ... Leipzig: Breitkopf & Härtel[, cop. 1916]. Publ. pl. no. 27858. 5 p. f°.

Arranged for organ with superlinear German words.
"Nach Adrianus Valerius... Deutsche Übertragung von Karl Budde."
Cover-title.

Music Dept
1. Organ. 2. Reger, Max, 1873–1916, editor. 3. Budde, Karl Ferdinand Reinhardt, 1850– , translator. 4. Title.
N. Y. P. L. April 12, 1928

Budde, Robert. MWEF (Berlin)

Theatre-Lexikon "Thealex"...mit Theaterplänen, Lageplänen, Fernsprechanschlüssen, Preisen, Fahrverbindungen der Gross-Berliner Theater und Kunststätten; herausgegeben von Verlagsdirektor Budde... Berlin: Landgemeinde-Verlag, G.m.b.H.[, 1929.] 142 p. illus. (incl. plans), maps. 8°.

Maps printed on both sides.
In two parts; part 2 with title "Thealex": Deutsche Bäder und Kurorte.

MUSIC DIV.
1. Theatres—Germany—Berlin. 2. Operahouses—Germany—Berlin.
N. Y. P. L. September 26, 1930

Budde, Rudolf, ,ed. ** MYR

Telemann, Georg Philipp, 1681–1767.
[Sonatas. 2 flutes. (1727) no.1-6]
...Sechs Duette für zwei Flöten oder zwei Geigen (1727); Neuausgabe nach einem Druck der Bremer Stadtbibliothek von Rudolf Budde... Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. 85567. 71 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 5.)

Two flutes, or 2 violins, in score.
His: Sonates sans basse, à deux flûtes traverses, ou à deux violons, ou à deux flûtes à bec. Hamburg, 1727.—*cf. Pref.*

(Continued)
MUSIC DIV.
N. Y. P. L. April 30, 1935

Telemann, Georg Philipp, 1681–1767. [Sonatas. 2 flutes] ...Sechs Duette für zwei Flöten oder zwei Geigen (1727)... (Card 2)

"Zweite Auflage." Publisher's plate number of 1926.
Plate number on p. 4 only.

DREXEL MUSICAL FUND.
636026A. 1. Flute—2 flutes. 2. Violin—2 violins. 3. Recorder—2 recorders. 4. Sonatas—2 flutes. I. Budde, Rudolf, ed. II. Ser.
N. Y. P. L. April 30, 1935

Budde, Rudolf *MYK

Telemann, Georg Philipp, 1681–1767.
...Zwoelf Fantasien für die Geige allein aus dem Jahre 1735; herausgegeben von Albert Küster (Spielanweisung von Dr. Rud. Budde). Wolfenbüttel: G. Kallmeyer, 1927. Publ. pl. no. 86344. 60 p. obl. 12°. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 7.)

Publ. pl. no. on p. 7 only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin. I. Kuester, Albert, editor. II. Budde, Rudolf. III. Ser.
N. Y. P. L. February 9, 1932

Buddecke, Werner, 1887– *ZB-- *MG p.v.20

Schellings Metaphysik der Musik in ihrem systematischen Zusammenhang dargestellt... Von Werner Buddecke... Jena: G. Neuenhahn, 1914. 51 p. 8°.

Dissertation, Jena, 1914.
"Lebenslauf," p. [52].
Bibliographical footnotes.

film only

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493918A. 1. Schelling, Friedrich Wilhelm Joseph von, 1775–1854: Philosophie der Kunst. 2. Music—Philosophy and esthetics.
N. Y. P. L. September 16, 1930

The Buddha *MX

RUBBRA, EDMUND, 1901-
[The Buddha. Suite]
Suite "The Buddha" for flute, oboe, violin, viola & violoncello. Op. 64... London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 13 p. 26cm.

Score.
Arrangement by Adrian Cruft of the music composed for Clifford Bax's play The Buddha.
MOVEMENTS.—Prince Gautama.—The peasant girl (flute solo) (Continued)

NN 4.54 OC,III SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg (LC1, X1)

Budge, John, publisher
Write on slip words underlined and class mark— CH

Old Meg of Herefordshire for a Mayd Marian and Hereford towne for a Morris daunce or twelve Morris dancers in Herefordshire of twelve hundred years old ... London, Printed for John Budge, 1609. [Reprint]
8 p. l., 12 p. 25½cm. (In Miscellanea antiqua anglicana. London, R. Triphook, 1816. [no. 4])

1. Morris-dance. 2. Herefordshire, Eng.—Hist. 3. England—Soc. life & cust. I. Budge, John, pub.

Library of Congress DA310.M5 vol. 2 18—19708
[37b1] MUSIC DIV.

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*QDZ p.v.80

Budyakovskiĭ, Andreĭ Yevgen'yevich, 1905-
Симфонические поэмы Чайковского: "Ромео и Джульетта," "Буря," "Франческа да Римини." [Ленинград], Ленинградская филармония, 1935. 32 p. front. 15cm. (Путеводитель по концертам)

1. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. Symphonic poems.

MUSIC DIV.
DEC 3 1951

RUBBRA, EDMUND, 1901- [The Buddha. Suite] (Card 2)

— The ascetics. — The chariot ride. — The Buddha.

1. Suites (Quintets). 2. Flute in quintets (Flute, oboe, violin, viola, violoncello). I. Rubbra, Edmund, 1901- . Suite "The Buddha." II. Bax, Clifford, 1886- . The Buddha. III. Cruft, Adrian, 1921- arr. IV. Title: The Buddha.

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*MYD
box

Budik, Franz, arranger.
Bruder lustig. Galopp nach dem Liede gleichen Namens für das Pianoforte von Franz Budik... Op.10. New York: G.Schirmer [,ca.1872]. Publ.pl.no. L.M.347. 5 p. f°.

Printed from the plates of L.Meyer.
Illustrated t.-p.

1.Title.

MUSIC DIV.

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*ZB-*MG pv.81

Budzikiéwicz, Rudolf, 1887-
Die registrierkunst des orgelspiels in ihren grundlegenden formen, von dr. Rudolf Rudolz ... Leipzig, Breitkopf & Härtel, 1913.
3 p. l., 60 p. 24cm. M.2

film only

1. Organ—Registration. ~~Instruction and study.~~
Cards in Public Catalogue 13-16962
Library of Congress MT189.R9
~~Copy 2.~~ MUSIC DIV.
Copyright A—Foreign 7826

Write on slip words underlined below and class mark — *DF

Glasenapp, Helmuth v.
Der Buddhismus und die Musik.
(Atlantis. Berlin, 1939. 1939, Mai, p.280-283.)

MUSIC DIV.
Form 444b [iii-25-41 25m]

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*MEC
(Ansermet)

Budry, Paul, 1883-1949.
Ernest Ansermet, une vie en images dessinée par Géa Augsbourg, commentée par Paul Budry et Romain Goldron, suivie d'un texte original d'Ernest Ansermet: le Geste du chef d'orchestre. Neuchâtel, Paris, Delachaux et Niestlé, 1965.
81 p. illus. 31 cm.

(Continued)
NN * R 1.69 1/4 OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1) 2

D-18
2171

Budzinski, Klaus, comp.
Liederliche Lieder. Erotische Volkslieder aus fünf Jahrhunderten. Hrsg. von Klaus Budzinski und Hans Reinhard Schatter. München, Bern, Wien, Scherz (1967)
446 p. with illus. 22 cm.
Bibliography: p. [6]

(Continued)
NN * R 5.68 1/4 OC, I, IIIb* PC, 1, 2, I, II SL MU, 1, I, II (LC1, X1) 2

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*ZB-*MG p.v.164

Budé, Guy de.
...Un Lohengrin à la page... Nogent-le-Rotrou: Imprimerie Daupeley-Gouverneur, 1939. 13 p. 22½cm.
Description of a performance of Lohengrin in a French provincial city.

film only

1. Wagner, Richard, 1813-1883. Lohengrin. I. Title. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue September 16, 1940

BUDRY, PAUL, 1883-1949. Ernest Ansermet, une vie en images dessinée par Géa Augsbourg ... (Card 2)

1. Ansermet, Ernest, 1883- . I. Goldron, Romain, pseud. II. Ansermet, Ernest, 1883- Le geste du chef d'orchestre.

BUDZINSKI, KLAUS, comp. Liederliche Lieder. (Card 2)

1. Folk songs, German. 2. Poetry, Erotic--Collections. I. Schatter, Hans Reinhard, joint comp. II. Title. III. Schatter, Hans Reinhard.

Budečske jesličky *XML-347

HORAK, V.
Budečské jesličky. Na slova K. Amerlinga a Štěp. Bačkory; hudbu složili V. Horák a Hejtmánek. I. vydání redigoval Jos. Venc. Neudörfl. K novému vydání upravil a průvodem harmonia opatřil Lad. Horák. Praha, Fr. A. Urbánek, 1904. 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2400)
Unaccompanied melodies.

1. Christmas plays, Czech. I. Hejtmánek. 2. Christmas music--Songs, Czech. II. Title.
NN R 1.72 m/c OC, I SL MUg, 1g, 2g, Ig, IIg 3, I, II (MUR, UM1, LC1, X1)

**MFFB
(Switzerland)

Budry, Paul, 1883- ed.
Die Schweiz die singt; illustrierte geschichte des volksliedes, des chorgesanges und der festspiele in der Schweiz, herausgegeben von Paul Budry mit J. Bovet, Gian Bundi [u. a.] ... Mit 8 tafeln und 120 illustrationen. Erlenbach bei Zürich, E. Rentsch [1933]
2 p. l., [7]-235 p., 1 l. illus. (incl. facsims., music) plates, port. 30 x 23cm.
Includes music (unaccompanied melodies)
CONTENTS.—Der gesang und das volk, von Paul Budry.—Das volkslied, von Willi Schuh.—Die schönsten schweizerischen volkslieder.—Der chorgesang, von Karl Nef.—Gemischter chorgesang, von J. B. Hilber.—Der männergesang, von Robert Thomann.—Festspiele, von Edouard Combe.
1. Folk songs, Swiss. [g] 2. Folk-songs, Swiss. 3. Choral music, Swiss (w). 4. Festivals—Switzerland.
[2] 33-14391
784.09494
MUSIC DIV.

MWET

BUDZINSKI, KLAUS.
Die Muse mit der scharfen Zunge; vom Cabaret zum Kabarett. München, P. List [1961] 344 p. illus., ports. 24cm.

Bibliography, p. 334-339.

1. Cabarets. 2. Music halls. 3. Clubs, night--Germany. 4. Theatres--Music halls. 5. Drama--Types--Satire.
NN R 12.61 m/p OC(lbo) PC, 1, 2 SL MU, 2 T, 3, 4, 5 (LC1, X1)

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*MTC

Buder, Ernst Erich.
Festival; Ouvertüre für Orchester. Berlin, Ries & Erler [°1961]
score (48 p.) 32 cm.
Duration: about 6 min.

1. Overtures. I. Title.
NN 8.65 a/ OC(1b*) SL MUg, 1g, Ig (MU1, LC1, X1)

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* MFFB
(Switzerland)

BUDRY, PAUL, 1883-1949, ed.
La Suisse qui chante; histoire illustrée de la chanson populaire, du chant chorale et du festspiel en Suisse. Avec la collaboration de Joseph Bovet [et al.] Lausanne, R. Freudweiler-Spiro [1932] 236 p. illus., music. 31cm.

1. Folk songs, Swiss—Hist. and crit. 2. Music—Switzerland. 3. Musical festivals—Switzerland. 4. Folk songs, Swiss. 5. Choral music, Swiss. 6. Festivals—Switzerland.
NN** R 8.56 p/B OC PC, 1, 2, 3 SL MU, 4, 4g, 5, 6 (LC1, X1)

BUE JENSEN, ARNE

*MEC
(Bue)

BENDIX, Ole.
Papa Bue. [København] C. Erichsen, 1962. 70 p. illus., ports. 18cm. (Danske jazzprofiler)

1. Bue Jensen, Arne. 2. Bue Jensen, Arne--Discography. I. Danske jazzprofiler.
NN R 12.64 e/B OC(lbo) (OS)I PC, 1 SL MU, I MUP, 2 (LC1, X1)
[NSCM]

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*MI

Budge, Helen, 1906-
A study of chord frequencies based on the music of representative composers of the eighteenth and nineteenth centuries, by Helen Budge ... New York, Teachers college, Columbia university, 1943.
ix p., 1 l., 82 p. incl. illus. (music) form, tables. 23½cm. (Teachers college, Columbia university. Contributions to education, no. 882)
"Copyright, 1944."
Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 65-66.

1. Harmony. ~~I. Title: Chord frequencies.~~ II. Ser.
Cards in Public Catalogue 44-5796
Library of Congress MT50.B94 1943 a
~~Copy 2.~~ L13.C8 no. 882
[44f3] MUSIC DIV. 781.3

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*QDZ

Budyakovskiĭ, Andreĭ Yevgen'yevich, 1905-
...П. И. Чайковский; симфоническая музыка. Ленинград [Гос. тип. "Лен. правда"], 1935. 273 p. facsim., front. (port.), illus. (music), plates, ports. 20cm. (Книги о симфонической музыке.)
At head of title: Ленинградская филармония.
"Краткий хронограф жизни П. И. Чайковского," p. 259-260.
"Список сочинений Чайковского," p. 260-264.
"Литература о Чайковском," p. 264-273.

835656A. 1. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. MUSIC DIV.
N. Y. P. L. September 21, 1936

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*MTO-Amer.
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Buebendorf, Francis.
Alaeddin (fantasy for orchestra), by Francis Buebendorf... [New York, 1939?] 78 p. 46cm.

Full score.
Reproduced from manuscript copy.
Performance time: 23 minutes.

MUSIC DIV.
224225B. 1. Orchestra—Score— HENRY HADLEY MEM. LIB.
1800- I. Arabian nights. II. Title.
N. Y. P. L. June 1, 1943

*M p.v.1

Buechenbacher, Hans.
Ueber Gegenstandsforderungen der Musik. München: R. Müller & Steinicke, 1911. 23(1) p. 8°.

Dissertation, Erlangen.

Philosophy and esthetics
1. ~~Aesthetics~~. 2. Psychology.
N. Y. P. L. Music Dept. November 19, 1912.

Bücher, Hans

See

Buchner, Hans, 1483-ca.1540.

Music Div.

Bücher, Karl, 1847-1930: Arbeit und Rhythmus

*MFPB (Germany)

Stratil-Sauer, Lotte (Buchheim), 1904–
Volksliedhaftes unter Büchers deutschen Arbeitsliedern. Eine Untersuchung an Hand der deutschen Arbeitslieder in Karl Büchers "Arbeit und Rhythmus"...von Lotte Buchheim... Leipzig: Frommhold & Wendler, 1931. 113 p. 23cm.

Inaugural-Dissertation — Leipzig, 1926.
Vita.
Bibliographical footnotes.

Music Div.
642190A. 1. Bücher, Karl, 1847–1930: Arbeit und Rhythmus. 2. Labor and crit. 3. Folk songs, German—Hist. —Poetry and songs, German—Hist. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. June 16, 1933

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*EE

Buecher, Karl.
Arbeit und Rhythmus. [Leipzig: S. Hirzel, 1897] 130, [iii]-iv p. 4°. (Königlich Sächsische Gesellschaft der Wissenschaften. Abhandlungen der philologisch-historischen Klasse. Bd. 17, No. 5.)

*EE

Psychology
1. Rhythm ~~in action, Labor, etc.~~
N. Y. P. L. Music Dept. February 28, 1913.

Buecher (Karl) *M

Arbeit und Rhythmus. Leipzig, B. G. Teubner, 1909. x, 1 l., 476 p., 1 l., 7 pl. 4.ed. 8°.

*M

Rhythm
Music Div.

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*MFF

BÜCHER, KARL, 1847-1930.
Arbeit und Rhythmus. 6., verb. und erweiterte Aufl. Leipzig, E. Reinicke, 1924. xii, 497 p. 14 plates, music. 22cm.

Includes music (with words in original languages) of work songs of many peoples.
Bibliographical footnotes.
1. Rhythm—Psychology. 2. Meter and rhythm—Hist. 3. Work songs.

NN**R 10.66 d/ OC PC, 1, 3 SL MU, 2, 3, 3g (LC1, X1)

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*LA

BÜCHER-SCHALLPLATTEN Donauland. 1964-date
Wien, Buchgemeinschaft Donauland. v. illus. (part col.) 30cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Quarterly.
Supersedes: Schallplattengemeinschaft Donauland. [Schallplatten-liste]
1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'.
I. Buchgemeinschaft Donauland.
NN S 8.66 a/ OS, I, Ib+ PC, 1, I SL MU, 1, I MUP, 2, I P(2), 1, I (U1, LC1, X1)

Bücherei und Bildung. Beiheft

Mus. Div.

Die Musikbücherei. 1.-date Jahrg.; Dez. 1953-date
Berlin-Steglitz. v. 25cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
"Beiheft der Zeitschrift 'Bücherei und Bildung.'"
"Herausgegeben von der Arbeitsgemeinschaft für

(Continued) *MA

NN**8 6.55 j/ OS, I, 2, 4, I, II P(1)I, 3, I, Ib, II PC, 1, 3, I, II MU, II (U1, LC1, X1)

Die Musikbücherei. (Cont.)

Musikbüchereien im Verein deutscher Volksbibliothekare e.V."

1. Music—Per. and soc. publ. 2. Periodicals—Germany. 3. Music—Bibl.—Per. and soc. publ. 4. Bibliography [Music]—Per. and soc. publ. I. Verein deutscher Volksbibliothekare. Arbeitsgemeinschaft für Musikbüchereien. II. Title: Bücherei und Bildung. Beiheft.

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*MFG

Buecherei für evangelische Kirchenmusik, Nuremberg.
Veröffentlichungen.
Heft 1

Hildburghausen: F. W. Gadow & Sohn, G.m.b.H., 1927 8°.
Ino.

Ceased publication.

Cards in Public Catalog.

1. Church music—~~Per. and soc.~~
N. Y. P. L. Music Div. August 15, 1929

(cont.)

Buecherei für evangelische Kirchenmusik.
Veroeffentlichungen. (Cont'd)
Contents:
Heft.1. Böhm, C. Das deutsche evangelische Kirchenlied. 1927.

DREXEL 3554

Büchler (Ferdinand)
24 Studien für Violoncell mit theilweiser willkürlicher Begleitung eines zweiten Violoncells. *Leipzig: J. Rieter-Biedermann*, [n. d.]. 2 pts. f°.

~~Bd. w. F. Bottesohn. 50 études . . . pour violoncelle.~~

Drexel 3554.2

Violoncello—Methods. Violoncello—Concertos. 3554
Music Div.

Büchner, Arno, ed. Copy only words underlined & Classmark--*MFGN

KULP, JOHANNES, 1871-1955.
Die Lieder unserer Kirche; eine Handreichung zum evangelischen Kirchengesangbuch von Johannes Kulp. Bearb. und hrsg. von Arno Büchner und Siegfried Fornaçon. Göttingen, Vandenhoeck & Ruprecht, 1958. 642 p. 24cm. (Handbuch zum evangelischen Kirchengesangbuch, Sonderband)

(Continued)

NN R 1.67 l/ OC, I, II, III, III (LC1, X1) IVbo PC, 1, I, II, III MU, 2, I, II, 2

KULP, JOHANNES, 1871-1955. Die Lieder unserer Kirche... (Card 2)

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Büchner, Arno, ed. II. Fornaçon, Siegfried, ed. III. Series. IV. Büchner, Arno.

Büchner, Carl Georg.

See

Büchner, Georg, 1813-1837.

Music Div.

BÜCHNER, GEORG, 1813-1837

*MEC (Berg)-C

JOUVE, PIERRE JEAN, 1887-
Wozzeck; ou, Le nouvel opéra [par] Pierre Jean Jouve [et] Michel Fano. Paris, Plon [1953] 242 p. port., music. 20cm.

1. Berg, Alban, 1885-1935. Wozzeck. 2. Büchner, Georg, 1813-1837. Wozzeck. I. Fano, Michel, joint author. II. Fano, Michel.
NN R 2.60 l/ OC, I, IIbo PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Büchner, Georg, 1813-1837. Danton's death.

Write on slip only words underlined and classmark — *MA

Schneditz, Wolfgang.
From drama to libretto.

(Musicology, Middlebury, 1948, v.2, no.2, p.182-187. illus.)

Einem, Gottfried, 1918- . Danton's death.

npo

Büchner, Georg, 1813-1837. Dantons Tod

* MSI

Einem, Gottfried von, 1918
[DANTONS TOD. FULL SCORE. GERMAN]

Dantons Tod; eine Oper in zwei Teilen (sechs Bildern) frei nach Georg Büchner. Text eingerichtet von Boris Blacher und Gottfried v. Einem. [Wien] Universal Edition [°1961]

score (507 p.) 38 cm. (Universal Edition, Nr. 18197)

1. Operas--Full scores. I. Blacher, Boris, 1903- . Dantons Tod. II. Büchner, Georg, 1813-1837. Dantons Tod. III. Title.
NN R 1.62 g/ OC, I, II (LC1, X1) (OAF 1) SL MUg, Ig, IIg, IIIg

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Buechner, Georg, 1813-1837. Wozzeck

* MS

Berg, Alban, 1885–
Georg Büchners Wozzeck; Oper in 3 Akten (15 Szenen), von Alban Berg. Op. 7. Klavierauszug von Fritz Heinrich Klein. Wien: Universal-Edition A. G. [, 1923?] Publ. pl. no. U. E. 7382. 231 p. f°.

Vocal score. German words.

Music Div.

241279A
1. Operas—Piano and voice. 2. Buechner, Georg, 1813-1837. Wozzeck.
3. Klein, Fritz Heinrich. 4. Title:
Juilliard Foundation Fund.
N. Y. P. L. May 5, 1926

Buechner, Georg, 1813-1837. Wozzeck

*MSI

BERG, ALBAN, 1885-1935.
[WOZZECK. FULL SCORE. ENGLISH & GERMAN]
Georg Buechners Wozzeck, Oper in 3 Akten (15 Szenen) von Alban Berg. Op. 7. Nach den hinterlassenen endgültigen Korrekturen des Komponisten revidiert von H.E. Apostel (1955). Wien, Universal Edition [c1955] x, 5-486 p. facsim. 27cm.

Miniature score.
English text by Vida Harford and Eric Blackall.

(Continued)

NN 4.56 j/ OC, I, II, III, IV (LC1, X1, Z2) SL MUg, Ig, IIg, IIIg, IVg

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BERG, ALBAN, 1885-1935. [WOZZECK. FULL SCORE. ENGLISH & GERMAN] Georg Buechners Wozzeck. (Card 2)

Added t.p. in English.
"Glossary," 12 p. in pocket.

1. Operas—Full scores. I. Buechner, Georg, 1813-1837. Wozzeck. II. Apostel, Hans Erich, 1901- , ed. III. Harford, Vida, tr. IV. Blackall, Eric Albert, tr.

Büchner, Georg, 1813-1837: Wozzeck.

*MP (German)

Berg, Alban, 1885–
[Wozzeck. Selections.]
Drei Bruchstücke für Gesang und Orchester aus der Oper Wozzeck (nach Georg Büchners Drama), von Alban Berg. Op. 7... Ausgabe für Konzertmässige Aufführungen. Wien: Universal-Edition A.-G., cop. 1924. Publ. pl. no. U. E. 7660. 60 p. 33½cm.

Full score. German words. Dialogue omitted.

(Continued)

MUSIC DIV.
N. Y. P. L. December 18, 1933

Berg, Alban, 1885– : [Wozzeck. Selections.] Drei Bruchstücke für Gesang und Orchester... (Card 2)

CONTENTS.—Aus dem 1. Akt, 2-3 Scene. Marie: Soldaten, Soldaten sind schöne Burschen! [und] Komm mein Bub!—Beginn 3. Aktes [1. Scene]. Marie: "Und ist kein Betrug in seinem Munde erfunden worden."—Aus dem 3. Akt, 4-5 Scene. Kinderchor: Ringel, Ringel, Rosenkranz, Ringelreihn! Marien's Knabe: Hopp! Hopp!

CARNEGIE CORPORATION OF NEW YORK.
679946A. 1. Songs, arias, etc., with orchestra—Full score. I. Büchner, Georg, 1813-1837: Wozzeck.
N. Y. P. L. December 18, 1933

Buechner, Georg, 1813-1837: Wozzeck.

** MS

Gurlitt, Manfred, 1890–
...Wozzeck; musikalische Tragödie in 18 Szenen und einem Epilog nach dem Fragment von Georg Büchner. Op. 16. Klavierauszug mit Text vom Komponisten. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8492. 117 p. f°.

Vocal score. German words.
First performed in 1926.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Buechner, Georg, 1813–1837. 3. Title.
N. Y. P. L. July 10, 1929

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* MZ (Berg)

Buechner, Georg, 1813–1837.
Wozzeck; opera in three acts and fifteen scenes. The music by Alban Berg, book adapted from the drama by Georg Büchner, translated from the German by Alfred Reginald Allen. [Philadelphia: Philadelphia Grand Opera Assoc., 1931.] 12 l. illus. (incl. ports.) 4°.

Libretto. English words.
Caption-title.
Title-page reads: Philadelphia Grand Opera Company... Presents New York premiere of Wozzeck, by Alban Berg; Leopold Stokowski, conductor, Metropolitan Opera House, November 4, 1931...
With ports. of composer and those associated with American production.

A Second Copy
Cards in Public Catalogue
MUSIC DIV.
1. Drama, ~~German—Translations into English~~ Librettos. I. Allen, Alfred Reginald, translator. II. Title. III. Berg, Alban, 1885-
N. Y. P. L. February 29, 1932

Büchner, Georg, 1813-1837. Wozzeck

**MZ

Berg, Alban, 1885-1935.
[Wozzeck. Libretto. English]
...Georg Büchner's Wozzeck. Opera in 3 acts (15 scenes) English translation by Eric Blackall and Vida Harford... London, A. A. Kalmus [etc., etc., c1952] 37 p. 20cm.

DREXEL MUSICAL FUND
I. Büchner, Georg, 1813-1837. Wozzeck. II. Blackall, Eric Albert, tr. III. Harford, Vida, tr.

NN OC, I, II, III PC, I, II, III SL MU, ~~I~~, II, III (LC1, Z1, X1)

Büchner, Georg, 1813-1837. Wozzeck

*MZ

Berg, Alban, 1885–1935.
[Wozzeck. Libretto. French]

Wozzeck; texte de l'opéra d'après le drame de Georg Büchner, traduction par Pierre Jean Jouve. Monaco, Éditions du Rocher [1964]

72 p. 19 cm.

I. Büchner, Georg, 1813-1837. Wozzeck. II. Title.
NN * L. 67 1/c OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUL 1, LC1, X1)

Büchner, Georg, 1813-1837. Wozzeck

Copy only words underlined & classmark— * MA

JOUVE, PIERRE JEAN, 1887-
Wozzeck; argument d'après le drame de Georg Büchner, dans l'opéra de Alban Berg. Paris, 1952. 27 p. 26cm. (Revue musicale. no. 213 (mai, 1952)

I. Büchner, Georg, 1813-1837. Wozzeck. II. Berg, Alban, 1885-1935. Wozzeck.

NN R 1.54 OCs, Is, II OIs MUs, Is, IIs (LC3s, X1s)

Buechner, Georg, 1813-1837

* MZ

Berg, Alban, 1885–1935.
[Wozzeck. Libretto. German]
Georg Büchners Wozzeck; Oper...von Alban Berg, Op. 7. Wien, Universal-Edition, c1923. 47 p. 20cm. (UE. 7383)

Music Div.
NN I. Buechner, Georg, 1813-1837.

Büchner, Georg, 1813-1837, tr.

*MS

WAGNER-RÉGENY, RUDOLF, 1903-
[DER GÜNSTLING. VOCAL SCORE. GERMAN]
Der Günstling; oder, Die letzten Tage des grossen Herrn Fabiano, Oper in drei Akten. Text von Caspar Neher. Klavierauszug mit Text. Wien, Universal-Edition, c1934, 209 p. 31cm. (Universal-Edition, No. 10210)

Libretto based on G. Büchner's German version of Victor Hugo's Marie Tudor. —cf. Loewenberg.
1. Operas--Vocal scores. I. Neher, Caspar. Der Günstling. II. Title. III. Title: Die letzten Tage des grossen Herrn Fabiano. IV. Hugo, Victor Marie, comte, 1802-1885. Marie Tudor. V. Büchner, Georg, 1813-1837, tr.
NN X 4.59 a/POC, I, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Büchner, Philipp Friedrich.

See

Buchner, Philipp Friedrich, 1614-1669.

MUSIC DIV.

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*MRH

BÜCHTGER, FRITZ, 1903-

Feier der Weihnacht [op. 24, no. 2] Worte von Harald Rehm. Musik von Fritz Büchtger. Potsdam, L. Voggenreiter [1942] 15 p. 32cm.

Festival music for two- and three-part choruses, string instruments and horns, with spoken dialogue.

1. Christmas plays. I. Rehm, Harald, 1903- Feier der Weihnacht. I. Title.
NN 1.53 OC, I SL ~~MUg.~~ Ig, Ig, IIg (LC1, X1)

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*MP (German)

Büchtger, Fritz, 1903–
[Flamme. German]

Flamme; Kantate für Bariton, gem. Chor und Orchester nach Stefan George. Orchesterpartitur mit unterlegtem Klavierauszug. Heidelberg, W. Müller [1941] Pl. no. W.1075M.
score (64 p.) 33 cm.
Includes reduction for piano.
"Text entnommen dem 'Stern des Bundes.'"
Duration: about 25 minutes.
1. Cantatas, Secular—Orch. acc. I. George, Stefan, ~~Anton~~, 1868-1933. Der Stern des Bundes. II. Title.

M1533.B926F5 49-30860*
MUSIC DIV.
Library of Congress [1]

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* MP (German)

BÜCHTGER, FRITZ, 1903-

Lichter und Sterne, ein Blütenkranz von Liedern nach romantischen Dichtern (Werk 33) Potsdam, L. Voggenreiter [c1942] 14 p. 31cm.

For voice and piano.
CONTENTS. --Himmelschlüssel (Otto Heinrich Graf von (Loeben)--Das Korn (Ferdinand von Saar)--Bohnenblüte (Karl Gerok)--Blühender

(Continued)

NN 4.59 m/d OC SL MUg, Ig, 2g, Ig (MUS6, LC1, X1, Z4)

BÜCHTGER, FRITZ, 1903- . Lichter und Sterne... (Card 2)

Mohn (K. Gerok)--Lichter und Sterne (K. Gerok)--Lied der Sonne (C. Morgenstern).

1. Songs, German. 2. Song cycles. I. Title.

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* MP (German)

BÜCHTGER, FRITZ, 1903-

Der Mensch, drei Chöre für gemischte Stimmen a cappella, nach Dichtungen von Harald Rehm. Werk 15. Leipzig, Kistner & Siegel [194-] Pl. no. 29541. 20 p. 24cm.

Score: SATB.
CONTENTS. —Der Mensch. —Einsamkeit. —Der Retter der Welt.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Song cycles. I. Rehm, Harald, 1903- II. Title.
NN 9.58 d/J OC, I SL MUg, Ig, 2g, Ig, IIg (MUS3, LC1, X1, Z1)

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*MV

BÜCHTGER, FRITZ, 1903-

...Musik zu einer Feier, für Streichorchester... Karlsruhe i. B., W. Müller [1936] Pl. no. 1004. 14 p. 32cm.

Score: string orchestra.
Movements. —Intrata. —Sehr ruhig. —Tanz. —Feierlicher Aufzug.

1. Orchestra, String.

NN OC SL MU, Ig (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MN

Büchtger, Fritz, 1903-
"Musik zum Totentanzspiel", by Gümbel-Seiling. First scene.

(Pro Musica. Berlin, June 1932. Jahrg. 1, Heft 6, p. 72-74)

For mixed chorus, dancers, and "at least 3 violins, viola, cello, and double-bass; if possible trumpet, trombone, flute, oboe and clarinet."

MUSIC DIV.
form 400 [vii-22-27 25m]
*MN

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*MYL

BÜCHTGER, FRITZ, 1903-

Petite sonate pour violoncelle et piano. Paris, M. Eschig; New York, Associated music publishers [c1931] Pl. no.M.E. 3030. score (14 p.) and part. 32cm.

1. Violoncello and piano.
NN R X 9.60 c/X OC SL MUg, 1g (LC1, X1)

Büchtger, Fritz, 1903- Revolution um Luther.

NGB p.v.476

Eggers, Kurt, 1905–
...Revolution um Luther; ein Spiel von Kurt Eggers. Musik von Fritz Büchtger. München: C. Kaiser, 1935. 65 p. 15½cm. (Münchener Laienspiele. Heft 126.)

Incidental songs (tunes and words), p. 56–[66]

MUSIC DIV.
904507A. 1. Drama, German. 2. Luther, Martin—Drama. I. Title. II. Ser.
N. Y. P. L. October 11, 1937

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* MRHI

BÜCHTGER, FRITZ, 1903-
[DIE VERKLARUNG]
Die Verklärung, für Bariton, Frauenstimmen und Streicher [1956]. Partitur zugleich Klavierauszug. Kassel, Bärenreiter [1957] score (8 p.) 30cm. (Bärenreiter-Ausgabe 3647)

For solo baritone voice, chorus (SSA in close score) and string orchestra (in condensed score). German and English words, selected from Luke IX and Matthew XVII.

(Continued)

NN 10.64 e/ OC, I (OAF1) SL MUg, Ig Ig, IIg (MUS1, LC1, X1)
2

BÜCHTGER, FRITZ, 1903- . [DIE VERKLARUNG] Die Verklärung... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. N.T. Gospels. Selections. German. 1956. II. Title.

*MP (German)

BÜCHTGER, FRITZ, 1903-

Vier heitere Madrigale, für Männerstimmen, a cappella, nach Dichtungen von Joh. Wolfg. v. Goethe. Werk 14. Leipzig, Kistner & Siegel [194-] Pl. no. 29551. 12 p. 24cm.

Condensed score: TTB.

(Continued)

NN 12.58 d/P OC, III SL MU, 1g, 2g, 1g, IIg (MU58, LC1, X1, Z1)

BÜCHTGER, FRITZ, 1903- . Vier heitere Madrigale... (Card 2)

CONTENTS. —Totalität. —Eins wies Andre. —An seine Spröde. —Hans Adam.

1. Choral music, Secular (Men, 3 pt.)—Unacc. 2. Madrigals, German. I. Title: Heitere Madrigale. II. Goethe, Johann Wolfgang von. III. Goethe, Johann Wolfgang von. Poems.

DREXEL. 825

Büchting (Adolph)

Bibliotheca musica; oder, Verzeichniss aller in Bezug auf die Musik in den letzten 20 Jahren, 1847–1866, im deutschen Buchhandel erschienenen Bücher und Zeitschriften; mit Ausschluss der Liederbücher, wie überhaupt der Musikalien . . . *Nordhausen: A. Büchting*, 1867. 85 pp. 16°.

Bibliography 825 Music Div.

Bueckeburg. Fuerstliches Institut für Musikwissenschaftliche Forschung.
See
Fuerstliches Institut für musikwissenschaftliche Forschung, Bueckeburg.

Music Div.

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*MEC (Reicha)

Buecken, Ernst, 1884–

Anton Reicha; sein Leben und seine Kompositionen... Von Ernst Bücken. München: Dr. C. Wolf & Sohn, 1912. 159 p. illus. (music.) 8°.

Dissertation, Munich.
"Lebenslauf," last leaf.
"Register der Reicha'schen Kompositionen," p. [151]–154.
Bibliographical footnotes.

Cards in Public Catalogue. Music Div.

546122A. 1. Reicha, Anton Joseph, 1770–1836. N. Y. P. L. Carnegie Corporation of New York. September 17, 1931

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*MFHB (Germany)

Bücken, Ernst, 1884–

. . . Das deutsche Lied; Probleme und Gestalten. Hamburg: Hanseatische Verlagsanstalt [1939] 195 p. illus. (music.) 21½cm.

"Kurzes Verzeichnis wichtiger Liedausgaben," p. 195–[196]

Music Div.

37911B. 1. ~~Songs, German—Hist. and crit.~~ I. Title. 1. Songs, German—Hist. N. Y. P. L. Cards in Public Catalogue. January 30, 1940

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*MFBR (Germany)

Bücken, Ernst, 1884–

Deutsche Musikkunde von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [1935] 118 p. illus. (music.) 24cm.

Cards in Public Catalogue. Music Div.

811539A. 1. ~~Music~~—Germany. N. Y. P. L. Carnegie Corporation of New York. March 23, 1936

NGL

Bücken, Ernst, 1884-1949.

...Don Juan; Roman. Köln [etc.] Staufen-Verlag [1949] 251 p. 19cm.

541843B. 1. Mozart, Wolfgang Amadeus. ~~1756-1791~~—~~Fiction~~. I. Title. 2. Fiction. German.

NN Music Div.

Write on slip words underlined below and class mark— *MF

Bücken, Ernst, 1884–

Geist und form im musikalischen kunstwerk, von dr. Ernst Bücken ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [°1929]

2 p. l., 195, [1] p. illus. (incl. music) 30cm. (*Added t.-p.*: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd 3])

Issued in 6 parts, 1929–32.

Juilliard Foundation Fund

1. ~~Music~~—Philosophy and aesthetics. 2. ~~Musical form~~. I. Title. II. Ser.

Cards in Public Catalogue

Library of Congress ML160.B9B88 32-32516 Music Div.

[3] (780.821) 780.1 Revised

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*MF

BÜCKEN, ERNST, 1884-1949.

Geschichte der Musik, neubearb. von Jürgen Völckers. [2. Aufl.] Stuttgart, A. Kröner [1951] viii, 392 p. 18cm. (Kröners Taschenausgabe. Bd. 131)

First published in 1931 under the title Musik der Nationen. "Zeittafel," p. [365]-376. Bibliography, p. [377]-380.

1. Music—Hist. and crit. 2. History and criticism (In German). I. Völckers, Jürgen, ed. II. Bücken, Ernst, 1884-1949. Die Musik der Nationen.

NN**R 6.53 OC, I, Ib, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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*MHD

Buecken, Ernst, 1884– , editor.

Handbuch der Musikerziehung, herausgegeben von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H., cop. 1931. 448 p. diagrs., illus. (incl. music), 2 col'd pl., tables. 26½cm. (Handbuch der pädagogischen Wissenschaft.)

Plates printed on both sides.
Bibliography at the end of each chapter.
Contents: Buecken, E. Vorwort. Kuehn, W. Geschichte der Musikerziehung. Wicke, R. Psychologie und Musikerziehung. Roeseling, K. Die

(Continued)

Cards in Public Catalogue. Music Div.

N. Y. P. L. September 8, 1932

Buecken, Ernst, 1884– , editor: Handbuch der Musikerziehung ... (Card 2)

Musikerziehung in der Volksschule. Mies, P. Die Musikerziehung in der höheren Schule. Braunfels, W. Die Hochschule für Musik. Buecken, E. Die Musikerziehung auf der Universität. Lemacher, H. Einzelunterricht — Arbeitsgemeinschaften. Mueller, E. J. Die rhythmische Gymnastik auf der Schule. Roeseling, K. Die Musikerziehung in Gesangschören. Personen-, Orts- und Sachverzeichnis.

Instruction and study — Germany.

587403A. 1. ~~Music—Instruction and study.~~ 2. School music. 3. Music in universities and colleges. I. Kuehn, Walter, 1883– . II. Wicke, Richard, 1884– . III. Roeseling, Kaspar. IV. Mies, Paul, 1889– . V. Braunfels, Walter, 1882– . VI. Lemacher, Heinrich, 1891– . VII. Mueller, Edmund Joseph, 1874– . VIII. Title. IX. Ser.

N. Y. P. L. Carnegie Corporation of New York. September 8, 1932

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*MFC

Buecken, Ernst, 1884–

. . . Der heroische Stil in der Oper. Leipzig: F. Kistner & C. F. W. Siegel, 1924. viii, 147 p. illus. (music.) 4°. (Fürstliches Institut für musikwissenschaftliche Forschung i. E. Bückeburg. Veröffentlichungen. Reihe 5. Stilkritische Studien. Bd. 1.)

Contents: 1. Einleitung. 2. Die italienische Oper des 17. Jahrhunderts. 3. Die französische Oper. 4. Von Händel zu den Neuneapolitanern. 5. Von Rameau zu Meyerbeer. 6. Die italienische Oper seit Rossini. 7. Die deutsche Oper. 8. Nachbarliche Verhältnisse (Beziehungen zur Ästhetik und zum Drama). Namen- und Sachregister.

Music Div.

208549A. 1. Opera—Hist. 2. Title. 3. Ser. N. Y. P. L. December 17, 1925.

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*MEC (Beethoven)

Bücken, Ernst, 1884–

Ludwig van Beethoven, von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [1934] 160 p. illus. (incl. music, ports.), 7 pl. (incl. facsims., mounted col'd port.) 29cm. (Die grossen Meister der Musik.)

"Literatur," p. 156-158; "Werkverzeichnis," p. 158-159.

757100A. 1. Beethoven, Ludwig van. 1. Ser. N. Y. P. L. Carnegie Corporation of New York. Music Div. Cards in Public Catalogue. June 4, 1935

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*MG (Musik)

Buecken, Ernst, 1884–

. . . Muenchen als Musikstadt, von Ernest Bücken... Leipzig: C. F. W. Siegel [1923] 130 p. facsims., front., plates, ports. 16°. (Die Musik. Bd. 7-8.)

Bibliography, p. 114-118.

Music Div.

1. Music, ~~Germany~~ in cities, Munich. 2. Title. 3. Series. N. Y. P. L. Juilliard Foundation Fund. September 19, 1934

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*MFBR (Germany)

Bücken, Ernst, 1884–

Musik der Deutschen, eine kulturgeschichte der deutschen musik von dr. Ernst Bücken ... Köln, Staufen-verlag [1941]

315 p. illus. (music) xxiv pl. (incl. ports.) 21cm.

1. ~~Music—Germany—Hist. & crit.~~

Cards in Public Catalogue

Library of Congress ML275.B98M85 44-26257

[2] Music Div. 780.943

KZB - *MO p.v.214

Bücken, Ernst, 1884-

...Musik aus deutscher art. Köln, H. Schaffstein [1934] 63, [1] p. 20cm.

"Literatur": p. 62-63.
Contents.—Georg Friedrich Händel-Johann Sebastian Bach.—Wolfgang Amadeus Mozart-Ludwig van Beethoven.—Karl Maria von Weber-Franz Schubert.—Richard Wagner-Anton Bruckner.

1. Music—Germany—Hist. & crit. 2. Germany.

film only

NN*R 11.52 OC PC, 1 SL MU, 2 (LC1, X1)

Bücken, Ernst, 1884-1949. Die Musik der Nationen

*MF

BÜCKEN, ERNST, 1884-1949.

Geschichte der Musik, neubearb. von Jürgen Völckers. [2. Aufl.] Stuttgart, A. Kröner [1951] viii, 392 p. 18cm. (Kröners Taschenausgabe. Bd. 131)

First published in 1931 under the title Musik der Nationen. "Zeittafel," p. [365]-376. Bibliography, p. [377]-380.

1. Music—Hist. and crit. 2. History and criticism (In German). I. Völckers, Jürgen, ed. II. Bücken, Ernst, 1884-1949. Die Musik der Nationen.

NN**R 6.53 OC, I, Ib, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Write on slip words underlined below and class mark— *MF

Bücken, Ernst, 1884–

Die musik des 19. jahrhunderts bis zur moderne, von dr. Ernst Bücken ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1928–31]

2 p. l., 319, [1] p. illus. (incl. music) xx pl. (incl. mounted ports. (part col.) facsims. (incl. music)) 30cm. (*Added t.-p.*: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken [Bd 4])

Issued in 10 parts.
Includes bibliographies.

Juilliard Foundation Fund

1. ~~Music—Hist. & crit.~~—Romantic period. I. Title. II. Ser. 3. Iconography

Library of Congress ML160.B9B82 31-21456 Music Div.

[2] (780.821) 780.9 Revised 1942

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*MF

Bücken, Ernst, 1884–

Die musik der nationen, eine musikgeschichte von Ernst Bücken ... Mit notenanhang und 36 abbildungen. Leipzig, A. Kröner [°1937]

x p., 1 l., 494, [32] p. ports. 18cm. (*Half-title*: Kröners taschenausgabe. bd. 131)

"Schrifttum zum studium der musikgeschichte": p. [473]–478.
"Notenanhang": [32] p. at end.

Cards in Public Catalogue. Carnegie Corporation of New York

1. ~~Music—Hist. & crit.~~ 2. ~~National music.~~ I. Title.
1 History and criticism — General.
2. Nationalism and nationality.

Library of Congress ML160.B92M9 Music Div. 38-12207

[3] 780.9

Write on slip words underlined below and class mark— *MF

Bücken, Ernst, 1884–

Die musik des rokokos und der klassik, von dr. Ernst Bücken ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1928]

2 p. l., 247, [1] p. illus. (incl. music) xiii mounted pl. (part col.; incl. ports.) 30cm. (*Added t.-p.*: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken [Bd 5])

Issued in 8 parts.
Includes bibliographies.

Juilliard Foundation Fund

1. ~~Music~~—Hist. & crit.—Baroque period. I. Title. 2. History and crit.—Classical period. 3. Iconography. 4. Iconography—Portraits. II. Ser.

Library of Congress ML160.B9B3 Cards in Public Catalogue 29-783

[2] Music Div. Revised 1942

*MGA

Buecken, Ernst, 1884–
Musikalische Charakterköpfe, von Dr. Ernst Bücken... Leipzig: Quelle & Meyer [, pref. 1924]. 174 p. illus. (music.) 12°.

Contents: Pietro Metastasio. Franz Schubert und Robert Schumann als Naturmaler im Lied. Beethoven. E. T. A. Hoffmann. Weber. Schumann. Berlioz. Liszt. Wagner.

Music div.
214149A. 1. Musicians. 2. Title.
N. Y. P. L. December 7, 1925

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*ME

Bücken, Ernst, 1884– *ed.*
Musiker-briefe, herausgegeben von Ernst Bücken, mit 12 abbildungen und einer handschriftenprobe. Leipzig, Dieterich [1940]

xxv, 508 p. front., illus. (music) ports., facsim., diagr. 18cm. (*Half-title:* Sammlung Dieterich, bd. 36)

"Wichtige ausgaben von musikerbriefen": p. [499]–502.

CONTENTS.—Das klassische zeitalter.—Von der romantik bis zu Wagner und Brahms.—Musiker des auslandes.—Von Bruckner bis zur gegenwart.

~~1. Musicians—Correspondence, reminiscences, etc.~~ ~~I. Title.~~
1. Letters, German. Cards in Public Catalogue
ML90.B78 A F 47–4113
Newberry library
for Library of Congress [3]† MUSIC DIV.

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*ME

Bücken, Ernst, 1884-1949, ed.
Musiker-Briefe... Leipzig, Dieterich [1940]
xxv, 508 p. facsims., ports. 17cm. (Sammlung Dieterich. Bd. 36)

534460B. 1. ~~Musicians—Correspondence, reminiscences, etc.~~ 1. Letters. German Cards in Public Catalogue
NN MUSIC DIV.

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*MEC
W25.B7

Bücken, Ernst, 1884–
Richard Wagner, von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [, 1933.] 160 p. illus. (incl. music, ports.), 7 pl. (3 mounted, 1 col'd, incl. facsims.) 29cm. (Die grossen Meister der Musik.)

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
656395A. 1. Wagner, Richard, 1813–1883. I. Ser. 2. Wagner, Richard, 1813-1883 —Iconography.
N. Y. P. L. August 10, 1933

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*MEC
(Beethoven)-Z

Bücken, Ernst, 1884–
...Sinfonia eroica; ein Beethoven-Roman. Köln, Staufen-Verlag, 1947. 205 p. 20cm.

470148B. 1. Beethoven, Ludwig van —Fiction. I. Title. MUSIC DIV.
N. Y. P. L. 2. Fiction. German. Cards in Public Catalogue October 5, 1949

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*MD

Bücken, Ernst, 1884–
Wörterbuch der music, von Ernst Bücken ... Mit 33 abbildungen und 85 notenbeispielen. Leipzig, Dieterich [1940]

4 p. l., 491 p. illus. (incl. music) 2 pl. on 1 l. 17½cm. (Sammlung Dieterich ... Bd. 20)

1. ~~Music~~—Dictionaries, German. Cards in Public Catalogue
Library of Congress ML100.B87 45–34578
[2] MUSIC DIV. 780.3

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*MD

BÜCKEN, ERNST, 1884-1949.
Wörterbuch der Musik [2. Aufl.] Überarbeitet und ergänzt von Fritz Stege. Bremen, C. Schünemann [1953?] 590 p. illus., music. 18cm. (Sammlung Dieterich. Bd. 20)

1. Music--Dictionaries. 2. Dictionaries (in German) I. Stege, Fritz, 1896-
NN 8.62 m/c OC, I PC, I, I SL MU, 2, I (LC1, X1)

Buecken, Ernst, 1884-

*MEC
(Beethoven)

Bertram, Ernst, 1884–
Beethovens Bild, von Professor Dr. Ernst Bertram. Die Wandlungen in der musikalischen Beurteilung Beethovens, von Professor Dr. Ernst Bücken. Zwei Reden, gehalten zur Beethoven-Gedächtnisfeier der Universität Köln am 7. Mai 1927. Köln: O. Müller, 1927. 21 p. 8°. (Kölner Universitätsreden. 17.)

*MEC (Beethoven)
—— —— Second copy.
In: Beethoven. Collected pamphlets. v.2. MUSIC DIV

BEETHOVEN ASSOCIATION FUND.
454996A. 1. Beethoven, Ludwig van, 1770–1827. 2. Buecken, Ernst, 1884–
N. Y. P. L. February 4, 1930

Bücken, Ernst, 1884-1949, ed.

*MX

BRAHMS, JOHANNES, 1833-1897, supposed composer.
[TRIO, PIANO & STRINGS, OP. POSTH.]
Trio A dur, für Klavier, Violine und Violoncell, [nachgelassen, veröffentlicht 1938] Hrsg. und durchgesehen von Ernst Bücken und Karl Hasse. Leipzig, Breitkopf & Härtel [1955?] Pl. no. J.B.175. 1 v. 31cm. (Edition Breitkopf. Nr. 6060)

Score (54 p.) and 2 parts.
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Bücken, Ernst, 1884- , editor.

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Die Grossen Meister der Musik. [COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD]
Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H., 1932– 29cm.
v. facsims., illus., music, plates (part col'd, part mounted), ports.

Editor : 193 E. Bücken.

Bücken, Ernst

MUSIC DIV.
1. Musicians. I. Bücken, Ernst, 1884– , editor.
N. Y. P. L. April 14, 1933

Buecken, Ernst, 1884– , editor.
See
Handbuch der Musikwissenschaft.

N. Y. P. L. MUSIC DIV. December 29, 1928

Bücken, Ernst, 1884-1949, ed.

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Wagner, Richard, 1813–1883.
... Die hauptschriften, herausgegeben und eingeleitet von Ernst Bücken ... Leipzig, A. Kröner [1937]

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"Schrifttum": p. [467]–470.

1. Bücken, Ernst, 1884– ed.

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Bücken, Ernst, 1884-1949, ed.

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WAGNER, RICHARD, 1813-1883.
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Bibliography, p. [425]-428.

1. Music--Collected works. 2. Collected works, Literary. I. Bücken, Ernst, 1884-1949, ed. II. Rappl, Erich.
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Bühler, Curt Ferdinand, 1905–
A new manuscript of the Middle English tract on proportions.

(Speculum. Cambridge, 1946. 1946, April, p. 229–231.)

Music-Theory-Hist., Medieval.
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Bühler, Franz, 1760-1824.

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Bühlmann, Friedrich.

NGB p.v.193, no.3

Bucher, Theodor, 1868–
Rütli; vaterländisches Schauspiel in einem Akt. Text von Theodor Bucher (Zyböri)...Musik von Friedrich Bühlmann... Luzern: Räber & Cie., 1917. 40 p. 8°.

1. Drama (Swiss-German). 2. Title.
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936611A. 1. ~~Stage in art.~~ 2. ~~Dancing~~ Dancing—Iconography. I. Bie, Oskar, 1864–

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Der Bühnenvertriebsvertrag, als Beispiel eines urheberrechtlichen Wahrbegmungsvertrages. München, Beck, 1970. 110 p. 24cm. (Urheberrechtliche Abhandlungen, Heft 9)

Bibliography, p. [x]-xii.

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Curach-Bühren, Franz Theodor, 1859-1908

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Buehrer, [K. W.] and [A.] Saager.
Das Brueckenarchiv. [no.] 1. Ansbach: F. Seybold, 1911. 1 part. 8°.

[no.] 1. Allgemeine Gesichtspunkte. Das Keller'sche Musikarchiv.

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1. Bibliography. 2. Co-operation (Intellectual). 3. Saager, Adolf, jt. au. 4. Bruecke, Die. (Internationales Institut zur Organisierung der geistigen Arbeit,) München.
N. Y. P. L. November 26, 1912.

Bührer, Karl Wilhelm, 1861– *EE p.v.1

...Das Brückenarchiv I: Allgemeine Gesichtspunkte; Das Keller'sche Musikarchiv. Ansbach, F. Seybold, 1911. 15 p. 23cm. (Die Brücke, Munich. [Schriften über "Die Brücke"] Nr. 3.)

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Cards in Public Catalogue

Bührmann, Max.

*MFC

Ramberg, Johann Heinrich, 1763–1840?
Galerie zu den Opern: Der Freischütz, Die Zauberflöte, Don Juan, Der Barbier von Sevilla, Der Vampyr. Kupfer nach Heinrich Ramberg. Kiel: Wissenschaftliche Gesellschaft für Literatur und Theater, 1935. 10 l., 40 pl. 14½cm.

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Cover-title: Deutsche Opern in Kupfern.
Descriptive note about Ramberg by Max Bührmann, leaf 2-7.

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N. Y. P. L. May 24, 1937

Bührmann, Max.

* MNY

Wissenschaftliche Gesellschaft für Literatur und Theater, Kiel.
Briefe deutscher Musiker aus der Romantik. Ein Beitrag zur Geschichte der deutschen Oper des 19. Jahrhunderts. Kiel: Wissenschaftliche Gesellschaft für Literatur und Theater, 1934. 2 l. 24cm.

No. 4 of 300 copies printed.
Explanatory note signed: Max Bührmann.
Facsimiles of letters by Carl Maria von Weber, Heinrich Marschner, Robert Schumann, Franz Liszt and Richard Wagner in pocket on inside of back cover.

Music Div.

830922A. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Manuscripts—Facsimiles. 3. Opera—Germany—Hist. and crit. I. Bührmann, Max.
October 2, 1936

Buek, Emme, d. 1949, tr.

*MRH

Becker, Albert Ernst Anton, 1834–1899.
Reformation cantata...for solos and chorus with orchestra and organ accompaniment, by Albert Becker. Op. 28... New York: Breitkopf & Härtel, cop. 1891. Publ. pl. no. V. A. 1377. 106 p. 4°.

Vocal score. English and German.
"English version by E. Buek. Edited and revised by Carl V. Lachmund..."

Music Div.

198157A 1. Cantatas, Sacred. 2. Buek, Emme, translator. 3. Lachmund, Carl Valentine, 1857– , editor. 4. Title.

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N. Y. P. L. June 21, 1925

Buek, Emme d.1949, tr. *MP (German)

Draeseke, Felix August Bernhard, 1835–1913.
Columbus. (English version by E. Buek.) Cantate für Soli, Männerchor und Orchester, von Felix Draeseke. Op. 52. Partitur... Edited and revised by G. L., New York... Leipzig: F. Kistner [cop. 1890]. Publ. pl. no. 7379. 175 p. f°.

Full score. German and English.

145073A Juilliard Foundation Fund.
1. Cantatas. 2. Buek, Emme, translator. 3. Luckhardt, George, editor. 4. L., G., New York. 5. Title.
N. Y. P. L. July 1, 1924

Buek, Emme, d.1949 *MP +box

Haile, Eugen, 1873–
...In the wood. Waldeinsamkeit (E. Buek)... New-York: Luckhardt & Belder[, cop. 1907]. Publ. pl. no. L. & B. 2252. 5 p. f°.

High voice.
German and English words; music for 1 voice with piano acc.
At head of title: Lieder und Gesänge (Songs), für eine Singstimme mit Klavierbegleitung, von Eugen Haile...

1. Songs, German. 2. Buek, Emme. 3. Title. 4. Title: Waldeinsamkeit.
N. Y. P. L. July 1, 1927

Buek, Emme, d.1949, tr. *MP (U.S.)

Herbert, Victor, 1859–1924.
...The captive. Eng. ver. by E. Buek, N. Y. Der Gefangene. Ged. v. Rud. Baumbach. A dramatic cantata... For solo voices, chorus and orchestra. Composed by Victor Herbert. Opus 25... New-York: G. Schirmer [cop. 1891]. Publ. pl. no. L. 10. 91 p. 4°.

Vocal score. English and German.
At head of title: Composed expressly for the Worcester (U. S. A.) Festival, September, 1891.
Printed in Germany.

149150A Arthur Mees Collection.
1. Cantatas. 2. Baumbach, Rudolf, 1840–1905. 3. Buek, Emme, translator. 4. Title. 5. Title: Der Gefangene.
N. Y. P. L. August 30, 1924

Buek, Emme, d.1949, tr. *MP (German)

Koschat, Thomas, 1845–1914.
Sunday on the alp. (Waltz idyl.) English version by E. Buek. [By] Thomas Koschat. [Op. 71. New York:] G. Schirmer, cop. 1890. Publ. pl. no. 8795. 31 p. 4°.

Vocal score. English words.
For 4 men's voices.

Arthur Mees Collection.
1. Choruses—Men's voices. 2. Buek, Emme, translator. 3. Title.
N. Y. P. L. July 11, 1927

Buek, Emme, d.1949, tr. *MP (German)

Krug, Arnold, 1849–1904.
Fingal. Dichtung von Theodor Souchay. Für Soli, Männerchor und Orchester, componirt von Arnold Krug. Op. 43... Clavierauszug... Edited and revised by G. L., New York... Leipzig: F. Kistner[, cop. 1891]. Publ. pl. no. 8003. viii, 78 p. 4°.

Vocal score. German and English words precede and accompany score.
"English version by E. Buek."

178662A Arthur Mees Collection.
1. Cantatas. 2. Souchay, Theodor, 1833–1903. 3. Luckhardt, George, editor. 4. Buek, Emme, translator. 5. Title.
N. Y. P. L. February 25, 1925

Buek, Emme, d.1949 translator. *MP (German)

Krug-Waldsee, Josef Krug, known as, 1858–1915.
...King Rother; cantata for mixed chorus and solos with orchestral or piano accompaniment, by Joseph Krug-Waldsee... New-York: G. Schirmer, cop. 1890. Pub. pl. no. 8840. 204 p. 4°.

Vocal score. English words.
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"Translated from the German of Theodor Souchay, by E. Buek."

1. Cantatas. 2. Souchay, Theodor, 1833–1903. 3. Buek, E., translator. 4. Title.
N. Y. P. L. August 7, 1922

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Buek, Fritz.
...Die Gitarre und ihre Meister. Berlin-Lichterfelde: Schlesinger[, cop. 1926]. 171 p. 8°.

Cards in Public Catalogue

171267A. 1. Guitar—Hist. & crit. 2. Guitarists.
N. Y. P. L. September 29, 1927

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Die Gitarre und ihre Meister. 3. Aufl. Berlin, R. Lienau [c1926] 177 p. (p. 177 advertisements) 22cm.

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Buell, Annie Hagan.
A student's outline of the history of music, by Annie Hagan Buell. To be used in connection with the lecture course of the Troy Conservatory of Music. Troy: Pafraets Book Co. [1905.] 106 p. 8°.

Interleaved, with blank leaves, included in the paging.

102821A. 1. Music—History & crit.—Gen. Krehbiel Collection.
N. Y. P. L. October 29, 1923

Buelow, Daniela Senta von.
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Thode, Daniela Senta (von Buelow), 1860-

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*MI

Buelow, George J
Thorough-bass accompaniment according to Johann David Heinichen, by George J. Buelow. Berkeley, University of California Press, 1966.
ix, 316 p. music, 5 plates (facsims.) 26 cm.
Bibliography: p. 293-303.

1. Thorough-bass. 2. Thorough-bass, to 1800. I. Heinichen, Johann David, 1683-1729.
NN*R 4.67 g/ OC(1b*) I PC, 1, I SL MU, 2, I (LC1, X1)

** MKKM

Bülow, Gerda von.
...Moderne violinteknik og dens systematiske opbygning. København, Skandinavisk musikforlag, 1946. 152 p. 22cm.

Music Div.
478279B. 1. Violin—Instruction and study. Drexel Musical Fund.
N. Y. P. L. Cards in Public Catalogue October 3, 1949

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* MP (School)

BÜLOW, GERDA VON, ed.
Sang spil og bevaegelse med allehånde instrumenter (Orff-instrumenter ad libitum) [af] Gerda von Bülow i samarbejde med Ejnar Boesen. København, W. Hansen [c1959] 51 p. illus. 23cm.

For 1-2 voices and various instruments.

1. School songbooks, Danish. 2. Children's music (Band and orchestra). I. Boesen, Ejnar, joint ed. II. Title. III. Boesen, Ejnar.
NN 12.64 g/ OC, I, IIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Bülow, Hans Guido von, 1830-1894

Altmann, Wilhelm, 1862- *MFSB (Germany)

...Chronik des Berliner philharmonischen Orchesters (1882-1901), zugleich ein Beitrag zur Beurteilung Hans von Bülows. Mit Bildertafeln und dem Facsimile eines Briefes Bülows. Berlin: Schuster & Loeffler, 1902. 36 p. facsim. (double), plates, ports. 4°.

"Revidierter und etwas erweiterter Abdruck aus den 6., 7. und 8. Heft des ersten Jahrgangs 1901/2 der...Halbmonatsschrift Die Musik."

V01254A MUSIC DIV.

1. Berliner philharmonisches Orchester. 2. Buelow, Hans Guido von, 1830-1894.

N.Y.P.L. January 31, 1929

Buelow, Hans Guido von, 1830-1894. *MEC

Bülow, Marie (Schanzer) von.

... Hans von Bülow in leben und wort. Stuttgart, J. Engelhorns nachf., 1925.

298 p. incl. facsim. front., ports. 17½cm. (Half-title: Musikalische volksbücher, hrsg. von A. Spemann und H. Holle)

At head of title: Marie von Bülow.
"Quellen": p. [292]

*MEC (Bülow)

B141694A 1. Bülow, Hans Guido von, 1830-1894. MUSIC DIV.

Library of Congress ML422.B9B95 26-8794
Copyright A—Foreign 30008 [2]

Buelow, Hans Guido, Freiherr von, 1830-1894.
Write on slip, class mark name, vol., page and year of magazine. *MA

Buelow, Marie von.
Hans von Bülows pseudonym, W. Solinger.

(Die Musik. Berlin, 1915. 4°. v.14, no.23. p.215-216.)

Music Div.

Buelow, Hans Guido von, 1830-1894
Write on slip words underlined below and class mark — *MA

Busoni, Ferruccio.
Hans v. Bülow und seine Wiener Konzerte im Dezember 1884.

(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg.97, p.997-1003.)

MUSIC DIV

BÜLOW, HANS GUIDO VON, 1830-1894. *MEC (Chaikovski)

Chaikovski, Piotr Il'ich, 1840-1893.

Musikalische Erinnerungen und Feuilletons von Peter Tschaikowsky. In Deutscher Uebersetzung hrsg. von Heinrich Stümcke. Berlin, 'Harmonie,' Verlagsgesellschaft für Literatur und Kunst [1899] v, (1) 126, (2) p. port. 12°.

14351. MUSIC DIV.

Buelow, Hans Guido von 1830-94 *MEC (Buelow)

Du Moulin-Eckart, Richard Maria Ferdinand, Graf, 1864-
Hans von Bülow, von Dr. Richard Graf Du Moulin-Eckart ... München: Rösl & Cie, 1921. 502 p. facsims., front., ports. 8°.

MUSIC DIV.

18498A. 1. Buelow, Hans Guido von, 1830-94.
N.Y.P.L. September 7, 1921.

Buelow, Hans Guido von 1830-1894.
Write on slip words underlined below and class mark— *MA

Ernest, Gustav.
Hans von Bülow.

(Allgemeine Musikzeitung. Berlin, 1930. f°. Jahrg.57, p.5-6.)

MUSIC DIV

Buelow, Hans Guido, Freiherr von, 1830-1894.
Write on slip, class mark name, vol., page and year of magazine. *MA

Hans Guido von Bülow. [Biographical sketch]

(Monthly Musical Record. London, 1894. 4°. v.24, no.279, p.49-50)

Music Div.

Buelow, Hans Guido von, 1830-94. *MEC p.v.17, no.3

Hans von Bulow; a biographical sketch. His visit to America. New York: G. F. Nesbitt & Co., 1875. 10 p. 8°.

1. Buelow, Hans Guido von, 1830-94.
N.Y.P.L. Music Div. January 31, 1918.

Buelow (Hans Guido) Baron von. DREXEL 1367

Hans von Bulow. A biographical sketch. His visits to America. *New York: Cushing & Bardua*, 1875. 10 pp. 8°.

Music Div.

Buelow, Hans von
Write on slip, class mark *QCA name, vol., page and year of magazine.

Гансъ фонъ Бюловъ. Некрологъ.
(Русская музыкальная газета. St. Petersburg, 1894. 8° v.1, p.74-75.)

Music Div.

Buelow, Hans Guido, Freiherr von, 1830-1894.
Write on slip, class mark name, vol., page and year of magazine. *MA

Harzen-Müller, A.N.
Hans von Bülows Pseudonym, W. Solinger.

(Die Musik. Berlin, 1915. 4°. Jahrg.14, v.56, no.21. p.123-127)

Music Div.

Buelow (Hans Guido von)
Please write on slip, name of journal or series, volume, page and year. *MA

Hippius (A.)
Erinnerungen an Hans von Bülow
(Allgemeine Musik-Zeitung. v.31, no.7, pp.121-122; no.8, pp.140-141.
Charlottenburg, 1904.)
With port.

Music Div.

Buelow, Hans Guido von 1830-1894
Write on slip words underlined below and class mark— *MA

Huschke, Konrad.
Hans von Bülow und die Meininger Hofkapelle.

(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg.97, p.25-32. port. opp. p.24.)

MUSIC DIV

BÜLOW, HANS GUIDO VON, 1830-1894
Copy only words underlined & classmark — *MA

Jacob, P. Walter.
Hans von Bülow; zum 60. Todestag (12. Februar).
(IN: Musica [Cassel] Kassel. 25cm. Jahrg. 8, Heft 2 (Feb., 1954) p. 52-57. port.)

1. Bülow, Hans Guido von, 1830-1894.

NN 4.54 OI (MU)1 (LC2, X1)

Buelow, Hans Guido, Freiherr von, 1830-1894.
Write on slip, class mark name, vol., page and year of magazine. *MA

Kohut, Adolf.
Kapellmeister und Opernsänger. (Mit ungedruckten Briefen von Hans von Bülow und Anton Schott.)

(Der Merker. Wien, 1915. 8°. v.6, no.15/16. p.534-541.)

Music Div.

Bülow, Hans Guido von, 1830-1894.
Write on slip only words underlined and classmark — *MA

Krienitz, Willy.
Hans von Bülows Münchener Opernprogramm.

(Neue Musikzeitschrift. München, 1948. 1948, Okt., p.298-303. illus.)

MUSIC DIV.
npc

Buelow (Hans Guido von)
Please write on slip, name of journal or series, volume, page and year *MA

Kruse (G.R.)
Bülowiana
(Zeitschrift der Internationalen Musik-Gesellschaft v.4, no.10, pp.600-604
Leipzig, 1903)

Music Div.
X X

Buelow, Hans Guido von, 1830-1894.
Write on slip, class mark name, vol., page and year of magazine. *DM

Lichtenberger, Henri.
Hans de Bülow.

(Revue politique et littéraire, Paris, 1925, 4°. année 63, p.561-565.)

MUSIC DIV.

Buelow, Hans Guido von, 1830-1894. *MEC (Buelow)

[Lipsius, Ida Maria] 1837-
Hans von Bülow, von La Mara [pseud.] Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 8. aufl. Leipzig, Breitkopf & Härtel, 1911.

63 p. front. (port.) 19cm. (On cover: Breitkopf & Härtels musikbücher) M. 1

p. 57-63, advertising matter.
"Verzeichnis der von H. v. Bülow veröffentlichten werke": p. 53-56.

10066A 1. Bülow, Hans Guido von, 1830-1894. MUSIC DIV.

Library of Congress ML422.B9L4 12-4650
Copyright A—Foreign 4589

*MEC (Buelow)

Buelow (Hans Guido von) *MEC (Liszt)

Liszt (F.) und Buelow (H.G. von)
Briefwechsel zwischen F. Liszt und H. von Bülow, hrsg. von La Mara [pseud. of Marie Lipsius.
Leipzig: Breitkopf & Härtel, 1898.
viii, 426 pp. 8°

Music Div.

BÜLOW, HANS GUIDO VON, 1830-1894. *MGA

Marsop, Paul, 1856–
Musikalische essays. Von Paul Marsop. Berlin, E. Hofmann & co., 1899.
viii, 287, [1] p. 21cm.
CONTENTS.—Franz Schubert, ein zukunftscomponist.—Zur naturgeschichte der operette.—Die aufgaben der deutschen gesangsbühnen.—Schumann's traumlyrik. Ein capriccio.—Faustmusik.—Johannes Brahms.—Der meister des rococo (Mozart)—Hans von Bülow. Ein charakterbild.
1. Schubert, Franz Peter, 1797-1828. 2. Operetta. 3. Opera—Germany. 4. Schumann, Robert Alexander, 1810-1856. 5. Faust. 6. Brahms, Johannes, 1833-1897. 7. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 8. Bülow, Hans Guido von, 1830-1894.
5-10260
MUSIC DIV.
Library of Congress ML60.M35 Card revised

Bülow, Hans Guido von, 1830-1894. *MEC
W29 L5.1941
Millenkovich, Max von, 1866–
... Dreigestirn; Wagner, Liszt, Bülow. Leipzig, P. Reclam jun. [1941]
539, [1] p., 1 l. ports. 23cm.
At head of title: Max von Millenkovich-Morold.
"Verzeichnis der benützten quellen": p. 529-530.
2. Aufl.
1. Wagner, Richard, 1813-1883. 2. Liszt, Franz, 1811-1886. 3. Bülow, Hans Guido von, 1830-1894. I. Title.
Library of Congress ML410.W1M45 40-32802
Copyright A—Foreign 45780
[2] MUSIC DIV.

Copy class mark and volume number found on the lower part of this card.

BÜLOW, HANS GUIDO von, 1830-1894.

The New York Public Library has biographical material about this person not separately catalogued. To obtain this call for

AN n.c. 118, no.4.

Music Div.

Bülow, Hans Guido von, 1830-1894. NGO

Osborn, Max, 1870–
Der bunte spiegel, erinnerungen aus dem kunst-, kultur- und geistesleben der jahre 1890 bis 1933, von Max Osborn. Mit einem brief an den verfasser von Thomas Mann, zwei bildtafeln und fünf facsimiles. New York city, F. Krause, 1945.
280 p. front. (port.) facsims. 21cm.
No 254 of 300 copies printed and signed by author.
NGO
I. Title.
N8375.O8A3 704.91 47-987
Library of Congress [4] MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Buelow, Hans Guido von, 1830-1894
Pfohl, Ferdinand.
Hans von Bülow.
(Musik. Berlin, 1929. 4°. Jahrg.22, p.161-166. pl.opposite p.176.)

MUSIC DIV.

Write on slip class mark, name, vol., page and year of magazine. *QCA

Buelow, Hans von.
Пасьма.
(Русская музыкальная газета. St. Peters burg, 1894. 8°. v.1. p.168-189.)

*QCA
(This is in cyrillic)

Music Div.

Buelow (Hans Guido von) *MEC (Bülow)
Reimann (Heinrich)
Hans von Bülow: sein Leben und sein Wirken. Mit einem Portrait Hans von Bülows von Franz von Lenbach u. anderen Bildbeigaben. Bd.1.
Berlin: „Harmonie", [1909.] x, 1 l., 295 8°
(11 p., 4 facsim., 16 pl., 42 port., 1 tab.
Bd.1. Aus Hans von Bülows Lehrzeit.
no more published.
Music Div.

Bülow, Hans Guido, Baron *MGA
Rosch (F.)
Musik-aesthetische Streitfragen: Streiflichter und Schlagschatten zu den ausgewählten Schriften von Hans von Bülow ... Leipzig: F. Hofmeister, 1897. 239 pp. 12°

Music Div.

Bülow, Hans Guido von, 1830-1894. *MEC (Bülow)

SCHEMANN, LUDWIG, 1852–
Hans von Bülow im Lichte der Wahrheit, von Ludwig Schemann. Regensburg: G.Bosse [1935] 97 p. front. (port.) 18cm. (Von deutscher Musik. Bd. 46.)

830349A. 1. Bülow, Hans Guido von, 1830-1894.
N.Y.P.L. MUSIC DIV. April 14, 1936

Write on slip, class mark *MA name, vol., page and year of magazine.

Buelow, Hans Guido. Freiherr von, 1830-1894.
S[hedlock], J.S.
Dr. Hans von Bulow. [Biographical sketch]
(Monthly Musical Record. London, 1896. 4°. v.26, no.305, p.100-103)

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Buelow, Hans Guido von 1830-1894
Steiner, A.
Hans von Bülow.
(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1906. 4°. No.94, p.1-35. port.)

MUSIC DIV.

Write on slip words underlined below and class mark. *MA

Bülow, Hans Guido von, 1830-1894.
Steiner, Adolf, 1843-1930.
... Hans von Bülow. Zürich, Orell Füssli [1906]
35 p. front. (port.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 94)
"Vorwort" signed: A. Steiner.

Bülow, Hans Guido von

1. Bülow, Hans Guido von, 1830-1894.
Library of Congress ML5.N48 no. 94 42-48000
[2] MUSIC DIV.

Please write on slip, name of journal or series, volume, p. 1-3 and year.

Bülow (Hans Guido von) Pasqu
Viotta (Henri) *MA
Uit het leven van Hans von Bülow.
(Caecilia, v.62, no.1, p.1-9. no.2. p.66-72 ('S Gravenhage, 1905.)

Buelow, Hans Guido von
Viotta, Henri

Music Div.

Bülow, Hans Guido von, 1830-1894. *MEC (Buelow)

Vogel, Bernhard i. e. Adolf Bernhard, 1847-1898.
... Hans von Bülow. Sein leben und sein entwickelungsgang. Von Bernhard Vogel. Leipzig, M. Hesse, 1887.
vi p., 1 l., 69 p. front. (port.) 19cm. (Musikheroen der neuzeit. III)
CARNEGIE CORPORATION OF NEW YORK
Subject entries: Bülow, Hans Guido von, 1830-1894.
8-15452
Library of Congress, no. ML422.B92. MUSIC DIV.

BÜLOW, HANS GUIDO VON, Write on slip only words underlined and classmark: *XLL-2
1830-1894.

Weidemann, Alfred.
Die Arpeggien in Bülows Klavierauszug des "Tristan."
(Musik im Kriege, Berlin, 1944. 1944. April-Mai, p. 21. illus.: music)

*XLL-2

MUSIC DIV.

Bülow, Hans Guido von *MEC (Beethoven)—CO

Wirth, Moritz, 1849–
... Ueber Cornelius, Hans von Bülow und Beethovens Bonaparte-Symphonie. Von Moritz Wirth ... [Leipzig, 1899] [12] p. 25½cm.
Caption-title.
In issue of: Die Redenden Künste. Zeitschrift für Musik und Litteratur. Jahrg. 5, Heft 14-19, Jan. 14-Feb. 11, 1899.

Buelow, Hans Guido von

179907B. 1. Cornelius, Peter, 1824-1874. 2. Bülow, Hans Guido von, 1830-1894. 3. Beethoven, Ludwig van. Symphony no. 3.
N.Y.P.L. MUSIC DIV. November 10, 1942

Buelow, Hans Guido von, 1830-1894. *MEC p.v.19, no.9

Zabel, Eugen, 1851-1924.
Hans von Bülow; Gedenkblätter aus seinen letzten Lebensjahren, von Eugen Zabel... Hamburg: L. Gräfe und Sillem, 1894. 84 p. illus. (facsim.) 8°.
Portrait on cover.
Autograph of Gustav Dannreuther.

Music div.
1. Buelow, Hans Guido von, 1830-1894. ARTHUR MEES COLLECTION.
N.Y.P.L. July 30, 1938

Write on slip words underlined below and class mark— *MA

Bülow, Hans Guido von
Nirvana
Barry, C.A.
Hans von Bülow's "Nirvana".
(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.2, p.295-299.)

Bülow, Hans Guido von

MUSIC DIV.

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*MKDM

BÜLOW, HANS GUIDO VON, 1830-1894.
Annotations to the 50 select studies for the pianoforte, by J.B. Cramer. For use in the pianoforte classes of the Royal school of music at Munich. Translated by Albert R. Parsons. New-York, G. Schirmer [c1875] 28 p. 28cm.

Imperfect: p. 25-26 mutilated.

NN 7.80 v/6 OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) (Continued)

BÜLOW, HANS GUIDO VON, 1830-1894. Annotations to the 50 select studies for the pianoforte... (Card 2)

1. Piano—Instruction, 1800-1900. 2. Bavaria. Staatliche Akademie der Tonkunst; Munich. I. Cramer, Johann Baptist, 1771-1858. Etudes.

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*MG

BÜLOW, HANS GUIDO VON, 1830-1894.
Ausgewählte Schriften, 1850-1892. 2. vermehrte Aufl. [Hrsg. von Marie von Bülow] Leipzig, Breitkopf & Härtel, 1911. 2 v. in 1. music. 21cm.

First published as Bd. 3 of his Briefe und Schriften, Leipzig, Breitkopf & Härtel, 1895-1908.

1. Music—Collected works. 2. Collected works, Literary. I. Bülow, Marie (Schanzer) von, ed.
NN* R X 4. 56 a/6 OC, I PC, 1, I SL MU, 2, 1 (LC1, X1)

*ZB-1989

*MEC (Buelow)

Buelow, Hans Guido von, 1830–1894.
Briefe und Schriften. Hrsg. von Marie von Bülow... Bd. 1–8. Leipzig: Breitkopf und Härtel, 1895–1908. 8 v. fac., illus., port. 8°.

Author's name at head of title.
Each volume has separate t.-p.
"Bundeslied des Allgemeinen deutschen Arbeitervereins, von Georg Herwegh. Componirt...von W. Solinger"; v. 4, p. 629–634. "Vision (Dante: Purgatorio V. 130–137)," words and music: v. 5, p. 563–567. "Liebeslied" (words and music): v. 7, p. 417–422.
Contents: Bd. 1. Briefe, 1841–1853. Bd. 2. Briefe, 1853–1855. Bd. 3. Ausgewählte Schriften, 1850–1892. Bd. 4. Briefe, 1855–1864. Bd. 5. Briefe, 1864–1872. Bd. 6. Briefe, 1872–1880. Bd. 7. Briefe, Meiningen, 1880–1886. —Bd. 8. Briefe, Höhepunkt und Ende, 1886–1894.

Cards in Public Catalogue — Music div.

Musicians — Correspondence, reminiscences, etc.
1. ~~Letters (German)~~. 2. Buelow, Marie (Schanzer) von, editor.
N. Y. P. L. May 25, 1916.

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*MTA

Buelow, Hans Guido von, 1830–1894.
Ballade für grosses Orchester. Nach Uhland's Dichtung: Des Sängers Fluch. Componirt...von Hans von Bülow. Op. 16. Partitur... Berlin: C. F. Peters [1863]. 1 p.l., 60 p. 4°.

Full score.

MUSIC DIV. BOEKELMAN COLLECTION.

1. Orchestra (Full).—Symphonic poems. 2. Uhland, Ludwig, 1787–1862.
N. Y. P. L. October 7, 1918.

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*MYD (Cadenzas)

Buelow, Hans Guido von, 1830–1894.
...Cadenzen zum vierten Clavierconcert (G dur) von Ludwig van Beethoven [Op. 58], componirt von Hans von Bülow... Breslau: F. E. C. Leuckart [1859]. Publ. pl. no. F. E. C. L. 1284. 13 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

1. Cadenza ~~s—Instrumental~~ Piano. 2. Beethoven, Ludwig van. ~~Piano concerto, no. 4, Op. 58.~~ Cadenzas
N. Y. P. L. August 22, 1921.

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*MYD (Cadenzas)

Buelow, Hans Guido von, 1830–1894.
...Cadenzen zum vierten Clavierconcert (G dur) von Ludwig van Beethoven [Op. 58], komponiert von Hans von Bülow. Neue Ausgabe mit Fingersatzen versehen von Theodor Pfeiffer. Leipzig: F. E. C. Leuckart[, 1927]. Publ. pl. no. F. E. C. L. 1284. 13 p. f°.

~~Binder's title: Cadenzas for Beethoven's piano concertos.~~
Republished from plates of 1859.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Cadenza ~~s—Instrumental~~ Piano. 2. Beethoven, Ludwig van. Cadenzas. 3. Pfeiffer, Theodor, 1853– , editor.
N. Y. P. L. December 17, 1929

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*MSP

BÜLOW, HANS GUIDO VON, 1830-1894.
[IL CARNEVALE DI MILANO]
Il carnevale di Milano; ballabili e intermezzi per pianoforte, op. 21. Leipzig, B. Senff [1870?] Pl. no. 1086-1096. 71 p. 34cm.

At head of title: Alla celebre artista signora Elvira Salvioni.

1. Ballets (Piano).
NN X 3. 59 t/# OC (OAF1) SL MUg. lg (LC1, X1, MUI1)

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*MYD + Box

Bülow
Buelow, Hans [Guido] von.
Intermezzo scherzoso (La canzonatura). Op. 21, no. 9. Leipzig: B. Senff [187–?]. 5 p. f°. (Il carnevale di Milano. Ballabili e intermezzi per pianoforte, composti da Hans de Bülow. Op. 21, no. 9.)

1. ~~Intermezzos—Piano~~. 2. Piano. Music Dept.
N. Y. P. L. October 4, 1912.

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*MYD p.v.57, no.11

Buelow, Hans Guido von, 1830–1894.
Lacerta; impromptu pour le piano, composé... par Hans de Bülow... Op. 27... Vienne: "Édition universelle" Société anonyme[, ca. 1883]. Publ. pl. no. 2292. 11 p. 2. ed., rev. f°.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. October 10, 1925

Bülow, Hans Guido von, 1830–1894. Letter, Wüllner

Copy only words underlined & classmark— *MA

UNBEKANNTE Briefe über Glinka. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 5 (Mai, 1957) p. 16-17. illus., facsims.)

1. Glinka, Mikhail Ivanovich, 1804-1857. 2. Autographs (Letters)--Bülow, H. von--Facsimiles. I. Bülow, Hans Guido von, 1830-1894. Letter, Wüllner.
NN R 5. 58 m/P OI (MU) 1, 2, I (LC4, X1)

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*MEC & *XML-541 (Bülow)-L

BÜLOW, HANS GUIDO VON, 1830-1894.
[LETTERS, GENERAL (BÜLOW)]
Briefe und Schriften. Hrsg. von Marie von Bülow. Leipzig, Breitkopf und Härtel, 1895-1908. 8 v. illus. 22cm.

Vol. 1-3 are microfiche (neg.) 11 x 15cm. (NYPL FSN 10, 997 in *XML-541.

1. Musicians--Correspondence, reminiscences, etc. I. Bülow, Marie (Schanzer) von, ed.
NN R 8. 72 g/℗ OCs, I PC, 1, I SLs SL(*XML-541) MUs, Is UM1, LC1s, X1s, ZA1) (MU*1)

[Letters, general (Bülow, M.) English]

*MEC (Bülow)

Buelow, Hans Guido von, 1830–1894.
The early correspondence of Hans von Bülow, edited by his widow, selected and translated into English by Constance Bache ... New York: D. Appleton & Co. [pref. 1896.] xiv p., 2 l., (1)4–266 p. 2 ports. (incl. front.) 8°.

Cards in Public Catalogue
Music Div.

1. Letters ~~(German)~~. 2. Musicians—Correspondence, reminiscences, etc. 3. Buelow, Marie (Schanzer), editor. 4. Bache, Constance, translator.
N. Y. P. L. August 30, 1920.

[Letters, general (Bülow, M.) English]

*MEC (Bülow)

Bülow, Hans Guido von, 1830–1894.
The early correspondence of Hans von Bülow, ed. by his widow; selected and translated into English by Constance Bache. With two portraits. London, T. F. Unwin, 1896.

xiv p., 2 l., [3]–266 p. 2 port. (incl. front.) 23cm.

JULIAN EDWARDS COLLECTION
Cards in Public Catalogue

1. Letters (German).
I. Bülow, Marie (Schanzer) von, ed. II. Bache, Constance, ed. and tr.

6-6797

Library of Congress ML422.B9B94 Music Dept.

[Letters, general (Bülow, M.) English]

*MEC (Bülow)

Bülow, Hans Guido von, 1830–1894.
The early correspondence of Hans von Bülow, ed. by his widow; selected and translated into English by Constance Bache. With two portraits. London, T. F. Unwin, [1896.] 2. ed.

xiv p., 2 l., [3]–266 p. 2 port. (incl. front.) 23cm.

JULIAN EDWARDS COLLECTION
Cards in Public Catalogue

1. Letters (German).
I. Bülow, Marie (Schanzer) von, ed. II. Bache, Constance, ed. and tr.

6-6797

Library of Congress ML422.B9B94 Music Dept.

[Letters, general (Du Moulin-Eckart)]

*MEC (Bülow)

Buelow, Hans Guido von, 1840–1894.
...Neue Briefe; herausgegeben und eingeleitet von Richard Graf Du Moulin Eckart. München: Drei Masken Verlag, A.-G.[, cop. 1927.] xxx, 727 p. front. (port.), illus. (music.) 8°.

Contains letters to Karl Klindworth, Carl Bechstein, Richard and Cosima Wagner, Luise von Bülow and Daniela Thode.
no. 639 of 1000 copies printed.

Cards In Public Catalogue

Music Dept
JUILLIARD FOUNDATION FUND.

357007A. 1. Musicians—Correspondence, reminiscences, etc. ~~2. Letters, German.~~ 3. Du Moulin-Eckart, Richard Maria Ferdinand, Graf, 1864– , editor.
N. Y. P. L. May 29, 1928

[Letters, general (Du Moulin-Eckart) English]

*MEC (Bulow)

Bülow, Hans Guido von, 1830–1894.
Letters of Hans von Bülow to Richard Wagner, Cosima Wagner, his daughter Daniela, Luise von Bülow, Karl Klindworth, Carl Bechstein; edited with an introduction, by Richard count Du Moulin Eckart; translated from the German by Hannah Waller; the translation edited with a preface and notes by Scott Goddard. New York, London, A. A. Knopf, 1931.

xxx, 434, vi p., 1 l. illus. (music) 24½cm. The Plimpton Press
"This first edition consists of one thousand numbered copies of which this is number 254."

1. Musicians—Correspondence, reminiscences, etc. I. Du Moulin-Eckart, Richard Maria Ferdinand, graf, 1864– ed. II. Waller, Hannah, tr. III. Goddard, Scott, ed. 2 Letters, German. ~~Translation of Neue briefe.~~

MUSIC DIV.
Library of Congress ML422.B9B963 81-2530
——— ——— Copy 2.
Copyright A 33101 [7] Cards in Public Catalog 927.8

Copy only words underlined & classmark— *MEC (Strauss)

BÜLOW, HANS GUIDO VON, 1830-1894.
[LETTERS, STRAUSS]
Briefwechsel [von] Hans von Bülow [und] Richard Strauss, hrsg. von Willi Schuh und Franz Trenner. (IN: Richard Strauss Jahrbuch. Bonn. 23cm. 1954. p. 7-88)

1. Strauss, Richard, 1864-1949. Letters, Bülow. II. Schuh, Willi, 1900- , ed. III. Trenner, Franz, ed.
NN R X 6. 63 l/℗ OC, I, II, III OI PC, I, II, III MU, I, II, III (LC4, X1)

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*MEC (Bülow)

BÜLOW, HANS GUIDO VON, 1830-1894.
[LETTERS STRAUSS. ENGLISH (GISHFORD)]
Hans von Bülow and Richard Strauss, correspondence; edited by Willi Schuh and Franz Trenner. English translation [by] Anthony Gishford. London, Boosey & Hawkes [1955] 104 p. ports. 19cm.

1. Musicians—Correspondence, reminiscences, etc. I. Strauss, Richard, 1864-1949. Letters, Bülow. English (Gishford). II. Schuh, Willi, 1900- ed. III. Trenner, Franz, ed. IV. Gishford, Anthony, 1908- tr.
NN * * R 7. 56 s/℗ OC, I, II, III, IVb PC, 1, I, II, III, IV SL MU, I, II, III, IV (LC1, X1)

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*MTO

Bülow
Buelow, Hans Guido von, 1830–1894.
Mazurka-Fantasie für Piano, von Hans von Bülow. Op. 13. Für Orchester bearbeitet von Franz Liszt. Partitur... Breslau: F. E. C. Leuckart[, 1868]. Publ. pl. no. F. E. C. L. 1982. 48 p. 4°.

Full score.

Orchestra — Full score — Arr. — 1800-

Music div.
JUILLIARD FOUNDATION FUND.

200868A
1. ~~Orchestra, Full—Misc.~~ 2. Liszt, Franz, 1811–1886, editor.
N. Y. P. L. June 15, 1925

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*MTA

Buelow, Hans Guido von, 1830–1894.
Nirwana. Symphonisches Stimmungsbild für grosses Orchester, componirt...von Hans von Bülow. Op. 20. Partitur... Leipzig: G. Heinze [186–?]. Publ. pl. no. G. 74 H. 1 p.l., 95 p. 4°.

Full score.

MUSIC DIV
BOEKELMAN COLLECTION.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. October 7, 1918.

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*MTC

Bülow, Hans Guido, Baron von,
Ouverture héroïque et marche des impériaux de la tragédie Jules César de Shakspeare pour grand orchestre. Op. 10. [Partition.] Mayence: Les fils de B. Schott. [n.d.] 2 ll., 64 pp. 8°.
Orchestra, Full - Overtures
Orchestra, Full - Marches

*MTC

Music Div. 2

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*MKD

Bülow, Hans Guido von, 1830–1894.
Studien bei Hans von Bülow, von Theodor Pfeiffer. Vierte Auflage. Berlin: F. Luckhardt, 1894. vii, 123 p. front. (port.), illus. (music.) 20cm.

CONTENTS. — Bach. — Beethoven. — Brahms. — Chopin. — Liszt. — Mendelssohn. —Mozart.—Raff.

MUSIC DIV.
863589A. 1. Piano—Instruction and study. I. Pfeiffer, Theodor, 1853- , ed.
N. Y. P. L. Cards In Public Catalogue January 6, 1937

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*MP + box

Buelow, Hans Guido von, 1830–1894.
...To the sunshine (O Sonnenschein). Song, composed by Hans von Bülow... New-York: G. Schirmer, cop. 1889. Publ. pl. no. 7577. 7 p. f°.

"Edited by M. V[ogrich]"
For mezzo-sop. in F.
English and German words with music for 1 voice with piano acc.

1. Songs (German). 2. Title. 3. Title: O Sonnenschein.
N. Y. P. L. April 27, 1920.

*MEC
W33.9.B8

Bülow, Hans Guido von, 1830–1894.
Ueber Richard Wagner's Faust-ouverture. Eine erläuternde mittheilung an die dirigenten, spieler und hörer dieses werkes, von Hans von Bülow. Leipzig, C. F. Kahnt, 1860.
31, [1] p. 17½cm.

1. Wagner, Richard. Eine Faust Ouvertüre.
Cards in Public Catalogue
Library of Congress ML410.W17B9 14—5259
[41b1] MUSIC DIV.
Card rev.

Buelow, Hans Guido, von, 1830-1924
*MYD
Applied piano technic. (Beispiel-Technik.) 300 extracts for daily practice from standard works of piano literature. Selected on the principles recommended by Hans von Bülow... Leipzig: Bosworth & Co., [189–?] Publ. pl. no. 148. 63 p. f°.

MUSIC DIV.
1. Piano—Exercises. 2. Buelow, Hans Guido von, 1830–1894.
N. Y. P. L. August 2, 1927

Buelow, Hans Guido von, 1830-1894, editor
*MYD
Bach, Carl Philipp Emanuel, 1714–1788.
Sechs Klavier-Sonaten, von C. Ph. Em. Bach; herausgegeben von Hans von Bülow. Neu revidierte Ausgabe... Leipzig: C. F. Peters, [ca. 1902]. Publ. pl. no. 8858. 75 p. f°.
Sonata 1, 2 and 5 (F moll, A moll and D moll) are from his third collection entitled: Claviersonaten nebst einigen Rondos; nos. 3 and 4 (A and G dur) from his first collection; and no. 6 (As dur) from his Sei sonate, Op. 2.
On cover: Edition Peters. No. 276. Ph. Em. Bach. Sonaten...

MUSIC DIV
HILLIARD FOUNDATION FUND.
1. Piano—Sonatas. 2. Buelow, Hans Guido von, 1830–1894, editor.
N. Y. P. L. June 18, 1929

Buelow, Hans Guido von, 1830-1894, editor #MYD
Bach, Johann Sebastian, 1685-1750.
...Oeuvres choisies pour le piano, publiées par van Boom, H.de Bülow, H.Krigar, etc. Berlin:E.Bote & G.Bock [,1859?-65]. Publ.pl.nos.4702,3023,5997,5995,7025. 5 v. in 1. f°.

At head of title: Collection des oeuvres classiques. Joh.Seb.Bach.
Cover-title reads: Joh.Seb.Bach's Claviercompositionen,herausgegeben von Hans von Bülow.
Contents: 1.Concert dans le style italien en Fa-majeur.
MUSIC DIV. cont'd

2.

2. Andante et Rondo (Sarabande et Passepied) extraits de la Suite anglaise en Mimineur.
3. Deux bourrées extraites de la Suite anglaise en La-majeur et La-mineur.

5. Fantaisie chromatique en Ré-mineur.

7. Quatre pièces de la Partita.
1.Buelow,Hans Guido von 1830-1894,editor.

Buelow, Hans Guido von, 1830-94, editor. *MYD
Bach, Johann Sebastian, 1685–1750.
Chromatic fantasy and fugue. Concerto in the Italian style. Fantasy in C minor. Prelude and fugue in A minor. Edited and revised by Hans von Bülow and Max Vogrich. New York: G. Schirmer, 1896. Publ. pl. no. 12661. 2 p.l., (1)4–55 p. f°. (Schirmer's library of musical classics. v. 22.)
Composer's name at head of title.
"Preface to the Chromatic fantasy and fugue," by Hans von Bülow.

MUSIC DIV.
1. Piano. 2. Buelow, Hans Guido von, 1830–94, editor. 3. Vogrich, Max Wilhelm Karl, 1852– , editor.
N. Y. P. L. November 24, 1916.

Buelow, Hans Guido von, 1830-94, jt. editor
*MYD
Beethoven, Ludwig van. B42.A.1900
...Easy compositions (rondo, bagatelles, variations, sonatas) for pianoforte. Edited and fingered by Sigmund Lebert and Hans von Bülow. New York: G. Schirmer, 1900. Publ. pl. no. 14369. 70 p. f°. (Schirmer's library of musical classics. v. 5.)

26245A
HUNEKER COLLECTION.
1. Piano. 2. Lebert, Siegmund, 1822–84, editor. 3. Buelow, Hans Guido von, 1830–94, jt. editor.
N. Y. P. L. September 9, 1921.

Buelow, Hans Guido von, 1830-1894, editor. *MYD
+box
Bach, Johann Sebastian, 1685–1750.
Gavotte, and Musette [D minor, by] Joh. Seb. Bach. Edited and revised by Hans von Bülow. [New York:] E. Schuberth & Co., cop. 1876. Publ. pl. no. E. S. & Co. 145. 5 p. f°.
Caption-title.
t.-p. reads: Echoes from Chickering Hall. A collection of classical pianoforte compositions as interpreted and played by Dr. Hans von Bülow... [no.] 6.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Piano—Gavottes. 2. Buelow, Hans Guido von, 1830–1894, editor.
N. Y. P. L. November 29, 1927

Buelow, Hans Guido von, 1830-1894, editor *MYD
+box
Bach, Johann Sebastian, 1685–1750.
...Suite. F dur. (No. 4 der englischen Suiten). Preludio, Allemande, Courante, Sarabande, Menuetto, Gigue... Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen herausgegeben von Hans von Bülow... München: J. Aibl, [ca. 1873]. Publ. pl. no. 2080. 8 p. f°.
At head of title: Auswahl klassischer Klavierwerke aus den Concertprogrammen Hans von Bülow's. [Nr.] 1.

MUSIC DIV.
1. Piano—Suites. 2. Buelow, Hans Guido von, 1830–1894, editor.
N. Y. P. L. January 7, 1928

Bülow,Hans Guido von,1830-1894,ed.
*MYD
B49.0129.1876
BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO A CAPRICCIO, OP. 129]
Rondo capriccioso. Revised by Hans von Bülow. Op.129. New York; E. Schuberth [1876?] Pl. no. E.S. & Co. 139. 15 p. 36cm.

For piano.

1. Piano. I. Bülow, Hans Guido von, 1830-1894, ed.
NN 9.68 a/L OC, I SL (OAFI) B MUg, Ig, Ig (LCI, XI)
d.d.

Buelow, Hans Guido von, 1830-1894, editor
*MYD
Beethoven, Ludwig van. B46.A.1906
...Sonate pathétique. Op. 13. C moll... Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen herausgegeben von Hans von Bülow... Wien: Universal-Edition, A. G., [ca. 1906.] Publ. pl. no. U. E. 1324e. 23 p. f°.
At head of title: Klassische Klavierwerke aus Hans von Bülow's Concertprogrammen... II. Band... Beethoven, L. v.
Title-page and text in German and English.
Binder's title: Beethoven. Sonatas. Buelow.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
491107A. 1. Piano—Sonatas. I. Buelow, Hans Guido von, 1830–1894, editor.
N. Y. P. L. September 10, 1930

Buelow, Hans Guido von, 1830-1894, editor.
*MYD
Beethoven, Ludwig van. B46.A.1906
...Sonate. Op. 26. As dur... Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen herausgegeben von Hans von Bülow... Wien: Universal-Edition A. G., [ca. 1906.] Publ. pl. no. 1323e. 25 p. f°.
At head of title: Klassische Klavierwerke aus Hans von Bülow's Concertprogrammen... I. Band... Beethoven, L. v.
Title-page and text in German and English.
Binder's title: Beethoven. Sonatas. Buelow.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
491107A. 1. Piano—Sonatas. I. Buelow, Hans Guido von, 1830–1894, editor.
N. Y. P. L. September 10, 1930

Buelow, Hans Guido von, 1830-1894, editor
*MYD
Beethoven, Ludwig van. B46.A.1906
...Sonata quasi una fantasia. Op. 27, No. 2. Cis moll... Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen herausgegeben von Hans von Bülow... Wien: Universal-Edition A.G., [ca. 1906.] Publ. pl. no. U. E. 1323c. 18 p. f°.
At head of title: Klassische Klavierwerke aus Hans von Bülow's Concertprogrammen... I. Band... Beethoven, L. v.
Title-page and text in German and English.
Binder's title: Beethoven. Sonatas. Buelow.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
491107A. 1. Piano—Sonatas. I. Buelow, Hans Guido von, 1830–1894, editor.
N. Y. P. L. September 10, 1930

Buelow, Hans Guido von, 1830-1894, editor.
*MYD
Beethoven, Ludwig van. B46.A.1906
...Sonate. Es dur. Op. 31, No. 3. Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen herausgegeben von Hans von Bülow... Wien: Universal-Edition, A.G., [ca. 1906.] Publ. pl. no. U. E. 1325e. 31 p. f°.
At head of title: Klassische Klavierwerke aus Hans von Bülow's Concertprogrammen... III. Band... Beethoven, L. v.
Title-page and text in German and English.
Binder's title: Beethoven. Sonatas. Buelow.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
491107A. 1. Piano—Sonatas. I. Buelow, Hans Guido von, 1830–1894, editor.
N. Y. P. L. September 9, 1930

Bülow, Hans Guido von, 1830-1894, ed.
*MYD
B46.A.1894
Beethoven, Ludwig van, 1770–1827.
[Sonatas. Piano. (Bülow)]
...Sonatas for pianoforte solo; revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert. Translations by Dr. Theo. Baker. With a biographical sketch of the author by Philip Hale. New York, G. Schirmer, c1894. Publ. pl. no. 11602-11635. 2 v. 31cm. (Schirmer's library of musical classics. v. 1–2.)

MUSIC DIV.
326807-8B. 1. Piano. I. Bülow, Hans Guido von, 1830–1894, ed. II. Lebert, Siegmund, 1822–1884, ed. III. Hale, Philip, 1854–1934.
N. Y. P. L. September 30, 1946

Bülow,Hans Guido von,1830-1894,ed.
*MYD
B46.A.1876
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (LEBERT)]
Beethoven's sonatas. Boston, O. Ditson, c1876. Pl. no. 29901-29932. 2 v. port. (v.1) 35cm.

At head of title: New and carefully revised Stuttgart edition.
The notes translated by J. C. D. Parker.
(Continued)
NN R 12.68 1/4 OC, I, II, III, IV (OAF1) SL B MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATAS, PIANO (LEBERT)] Beethoven's sonatas. (Card 2)

CONTENTS.--[v. 1] Sonatas no. 1 to 18 [i.e. 17] (from op. 2 to 49 [i.e. op. 31, no. 2]) edited by Sigmund Lebert assisted by Immanuel Faisst.--[v. 2] Sonatas no. 19 [i.e. 18] to 33 [i.e. 32] (from op. 53 [i.e. op. 31, no. 3] to 111) edited by Hans von Bülow.

1. Piano. I. Lebert, Siegmund, 1822-1884, ed.
II. Bülow, Hans Guido von, 1830-1894, ed.
III. Faisst, Immanuel Gottlob Friedrich, 1823-1894, ed.
IV. Beethoven, Ludwig van, 1770-1827. Sonatas, Piano (Bülow)

Bülow, Hans Guido von, 1830-1894, ed.
*MYD
B46.057.1891
Beethoven, Ludwig van.
[Sonatas. Piano. Op. 57]
...Sonate. Op. 57. F moll. Für das Pianoforte, von L. van Beethoven. Bearbeitet von Hans von Bülow... English translation of the instructive text by J. H. Cornell. Stuttgart [etc.] J. G. Cotta'sche Buchhandlung Nachfolger, cop. 1891. Publ. pl. no. 23. 39 p. 34½cm. (Edition Cotta. No. 152.)
Copyright by E. Schuberth & Co.
Title also in English.
At head of title: Instruktive Ausgabe klassischer Klavierwerke.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Sonatas—Piano. I. Bülow, Hans Guido von, 1830–1894, ed.
April 18, 1935

Buelow, Hans Guido von, 1830-94, editor.
*MYD
Beethoven, Ludwig van. B46.A.1894
...Sonatas for pianoforte solo. Revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert, translations by Dr. Theo. Baker, with a biographical sketch of the author, by Dr. Th. Baker. New York: G. Schirmer, cop. 1894. Publ. pl. nos. 11602–11635. 2 v. port. f°. (Schirmer's library of musical classics. v. 1, 2.)
Biographical sketch, cop. 1903.

24671A–24672A
HUNEKER COLLECTION.
1. Piano.—Sonatas. 2. Buelow, Hans Guido von, 1830–94, editor. 3. Lebert, Siegmund, 1822–84, jt. editor.
N. Y. P. L. September 9, 1921.

Buelow, Hans Guido von, 1830-94, editor.
*MYD
Beethoven, Ludwig van. B42.A.1872-76
Sonaten und andere Werke für das Pianoforte, von Ludwig van Beethoven. Unter Mitwirkung von Immanuel Faisst, bearbeitet und hrsg. von Dr. Sigmund Lebert... Stuttgart: J. G. Cotta, 1872–76. Publ. pl. nos. 23, 32–35. 5 v. in 2. f°. (Instructive Ausgabe klassischer Klavierwerke. Abt. 3, Bd. 1–5.)
t.-p. of Bd. 4–5 read: Beethoven's Werke für Pianoforte solo von Op. 53 an... mit erläuternden Anmerkungen... von Dr. Hans von Bülow. Theil 1–2.
Bd. 1, 3. ed. 1876; Bd. 2–5, 2. ed., 1872.

1. Piano.—Sonatas. 2. Piano. 3. Lebert, Siegmund, 1822–84, editor. 4. Buelow, Hans Guido von, 1830–94, editor. 5. Faisst, Immanuel Gottlob Friedrich, 1823–94, editor. 6. Series.
N. Y. P. L. June 28, 1921.

Buelow, Hans Guido von, 1830-94, editor
*MYD
Beethoven, Ludwig van. B42.A.1886-88
Sonaten und andere Werke für das Pianoforte, von Ludwig van Beethoven. Unter Mitwirkung von Immanuel Faisst, bearbeitet und hrsg. von Dr. Sigmund Lebert... Stuttgart: J. G. Cotta, 1886–88. Publ. pl. nos. 23, 32–35. 5 v. New ed., rev. f°. (Instructive Ausgabe klassischer Klavierwerke. Abt. 3, Bd. 1–5.)
t.-p. of Bd. 4–5 read: Beethoven's Werke für Pianoforte solo von Op. 53 an... mit erläuternden Anmerkungen... von Dr. Hans von Bülow. Theil 1–2.
Bd. 1, 1888; Bd. 2–4, 1887; Bd. 5, 1886.
MUSIC DIV.
Joyce Collection

1. Piano.—Sonatas. 2. Piano. 3. Lebert, Siegmund, 1822–84, editor. 4. Buelow, Hans Guido von, 1830–94, editor. 5. Faisst, Immanuel Gottlob Friedrich, 1823–94, editor. 6. Series.
N. Y. P. L. June 28, 1921.

Buelow, Hans Guido von, 1830-1894, editor. *LYD
Write on slip words underlined in red.
B46.A.1906

Beethoven, Ludwig van.
...32 Variationen. C moll... Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen herausgegeben von Hans von Bülow... Wien: Universal-Edition, A. G.[, ca. 1906.] Publ. pl. no. 1324^{a}. 21 p. f°.
At head of title: Klassische Klavierwerke aus Hans von Bülow's Concertprogrammen... II. Band... Beethoven, L. v.
t.-p. in German and English.
Binder's title: Beethoven. Sonatas. Buelow.
Music div.
1. Piano—Variations. 2. Buelow, Hans Guido von, 1830-1894, editor. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 28, 1929

Bülow, Hans Guido von, 1830-1894, ed. * MKDL

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES (BÜLOW)]
Sixty selected piano-forte studies. Third enlarged and improved edition, with preface, fingering, marks of execution and explanatory notes by Hans von Bülow With German fingering. Leipzig, J. Aibl [190-]
Pl. no. U. E. 1304/8. V. A. 2609/13 4 v. (141 p.) in 1. 31cm.
(Universal edition no. 1381-1384)
1. Piano--Studies and exercises. I. Bülow, Hans Guido von, 1830-1894, ed.
NN X 10. 59 m/P OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1)

Bülow, Hans Guido von, 1830-1894, ed.
*MTC
Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Paride ed Elena. Overture]
Overture aus der Oper: Paris und Helena von Chr. Gluck (1770), bearb. und hrsg. von Hans von Bülow... Leipzig, C. F. Peters [1864] Publ. pl. no. 4438. 28 p. 26cm.
Full score.
MUSIC DIV.
1. Overtures—Score—To 1800. I. Bülow, Hans Guido von, 1830-1894, ed.
N. Y. P. L. September 1, 1944

Buelow, Hans Guido von, 1830-1894, editor.
*MYD
Beethoven, Ludwig van.
B49.V.1906
...Drei Variationenwerke für Klavier (aus der Jugendzeit), genau revidirt und mit Vorwort, Fingersatz, Vortragszeichen und instructiven Anmerkungen (in deutscher und englischer Sprache), herausgegeben von Hans von Bülow. Complet mit Vorwort in 1 Heft. ("Universal-Edition." No. 1314.)... Leipzig: J. Aibl Verlag, G.m.b.H.[, ca. 1906.] Publ. pl. no. R. 2542a-c. 57 p. f°.
Contents: XXIV Variationen über die Ariette "Vieni amore" von Righini, D dur. XII Variationen über ein russisches Tanzlied, A dur. VII Variationen über ein Tema aus Winters "Opferfest," F dur.
Beethoven Assoc. Fund
Music Div.
1. Piano—Variations. I. Buelow, Hans Guido von, 1830-1894, editor.
N. Y. P. L. September 24, 1930

Bülow, Hans Guido von, 1830-1894, ed. * MKDL

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES (BÜLOW-WÖSS)]
60 ausgewählte Klavier-Etüden. Hrsg. von Hans von Bülow. Neurevision von J. V. Wöss. Wien, Universal-Edition [191-] 151 p. 31cm. (Universal edition no. 1304)
For piano.
1. Piano--Studies and exercises. I. Bülow, Hans Guido von, 1830-1894, ed. II. Wöss, Josef Venantius von, 1863-1943, ed.
NN 10. 59 t/P OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Buelow, Hans Guido von, joint author *MEC

See Liszt, Franz, und Buelow, H. G. von.
Briefwechsel. Hrsg. von La Mara [pseud. of Marie Lipsius]. Leipzig, 1898. f°.
Music Div.

Buelow, Hans Guido von, 1830-94, editor.
*MYD
Beethoven, Ludwig van.
B49.V.1898
...Variations for the pianoforte... Edited and fingered by Hans von Bülow, Sigmund Lebert and others. Translations by Dr. Theo. Baker. New York: G. Schirmer, cop. 1898. Publ. pl. nos. 13542, 13543. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 6-7.)
MUSIC DIV.
24670A
1. Piano.—Variations. 2. Buelow, Hans Guido von, 1830-94, editor. 3. Lebert, Siegmund, 1822-84, jt. editor. HUNEKER COLLECTION.
N. Y. P. L. September 9, 1921.

Buelow, Hans Guido von, 1830-94.
*MYD
Cramer, Johann Baptist, 1771-1858.
Études pour le piano forte; ou, Exercices doigtés dans les différents tons, calculés pour faciliter les progrès de ceux qui se proposent d'étudier cet instrument à fond, par J. B. Cramer. Liv. 1-[4]. Nouvelle édition revue et corrigée par H. G. de Bülow... Berlin: E. Bote & G. Bock[, ca. 1844-ca. 1853]. Publ. pl. nos. B. & B. 531-532, 2916, 2299. 4 v. in 1. f°.
Portrait on t.-p.
Music Div.
178502A. 1. Piano—Studies. 2. Buelow, Hans Guido von, 1830-1894. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 24, 1925

Buelow, Hans Guido von, 1830-94. *MYD

Liszt, Franz, 1811-1886.
Phantasie über ungarische Volksmelodien für Pianoforte und Orchester, von Franz Liszt. Für Hans von Bülow komponiert... Leipzig: C. F. Peters [189-?]. Publ. pl. no. 8171. 39 p. f°.
On cover: Edition Peters. no. 1187b.
Arranged for two pianos in score.
MUSIC DIV.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Piano.—Fantasias. 4. Buelow, Hans Guido von, 1830-94.
N. Y. P. L. November 17, 1917.

Buelow, Hans Guido von, 1830-94 7+ MYD

Berlioz, Hector, 1803-1869.
Grande ouverture de Benvenuto Cellini. Par Hector Berlioz. Arrangement pour piano à 4 ms. par H. de Bülow... Berlin: Schlesinger [186-?]. Publ. pl. no. 3090 A. 23 p. f°.
Cover-title.
Arranged for piano duet.
Music Div.
1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano. 3. Buelow, Hans Guido von, 1830-94. BOEKELMAN COLLECTION.
N. Y. P. L. April 14, 1920.

Buelow, Hans Guido von, 1830-94, editor.
*MYD
Cramer, Johann Baptist, 1771-1858.
...Fifty selected piano-studies; systematically arranged, fingering and expression-marks critically revised, and provided with instructive notes by Hans von Bülow. Translations by Albert R. Parsons and B. Boekelman. Newly revised by Dr. Th. Baker.... New York: G. Schirmer [cop. 1889]. Publ. pl. no. 1764. 115 p. f°.
Music Div.
20252A. 1. Piano.—Studies. 2. Buelow, Hans Guido von, 1830-94, editor. 3. Parsons, Albert Ross, 1847-, translator. 4. Boekelman, Bernardus, 1838-, jt. translator. 5. Baker, Theodore, 1851-, editor. HUNEKER COLLECTION.
N. Y. P. L. September 21, 1921.

Bülow, Hans Guido von, 1830-1894, ed.
*MYD
MONIUSZKO, STANISŁAW, 1819-1872.
Polonaise caractéristique pour piano. Soigneusement revue par Hans von Bülow. Leipzig, J. Aibl [ca. 1905] 10 p. 31cm. (Universal-Edition. No. 1398)
1. Polonaises (Piano). I. Bülow, Hans Guido von, 1830-1894, ed.
NN X 5. 59 1/# OC, I SL MUg, lg, Ig (MU11, LC1, X1)

Buelow, Hans Guido von, 1830-94, editor.
*MYD
Chopin, Frédéric François, 1810-1849.
...Sämmtliche Klavier-Etuden, von Fr. Chopin. Op. 10 und Op. 25. Mit Anmerkungen und Fingersatz hrsg. von Hans von Bülow. Text in deutscher und englischer Sprache. Englische Uebersetzung von Constance Bache... Leipzig: J. Aibl G.m.b.H. [ca. 1902.] Publ. pl. nos. R. 2904, 2905. 2 v. in 1. f°.
At head of title: Instructive Ausgabe.
On cover: Universal Edition. no. 1318-1319.
26381A
1. Piano.—Studies. 2. Buelow, Hans Guido von, 1830-94, editor. 3. Bache, Constance, translator. HUNEKER COLLECTION.
N. Y. P. L. October 18, 1921.

Buelow, Hans Guido von, 1830-94.
*MYD
Cramer, Johann Baptist, 1771-1858.
...50 selected studies by J. B. Cramer. Systematically arranged and the fingering and marks of execution critically revised, with instructive notes, by Dr. Hans von Bülow... New York: E. Schuberth & Co. [1877?] Publ. pl. no. E. S. & Co. 752. 115 p. f°.
At head of title: The only edition with German and English annotations.
30685A. 1. Piano.—Studies. 2. Buelow, Hans Guido von, 1830-94.
N. Y. P. L. December 17, 1921.

Bülow, Hans Guido von 1830-1894, ed.
*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[FANTASIA, PIANO, K. 385f (396)]
3. Fantasie, C moll. 3rd fantasia, C minor [Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen hrsg. von Hans von Bülow] Piano solo. [Wien] Universal-Edition [1924?] 11 p. 31cm. (Klassische Klavierwerke aus Hans von Bülow's Concertprogrammen. Bd. 3 d)
Universal-Edition. Nr. 1325d.
Published by J. Aibl Verlag, Leipzig, ca. 1875.
1. Piano--To 1800. 2. Harpsichord. To 1800. I. Bülow, Hans Guido von 1830-1894, ed. II. Klassische Klavierwerke aus Hans von Bülow's Concertprogrammen.
NN 11. 58 a/# OC, I (OS) II (OAF1) [NSCM] SL MUg, lg, 2g, IIg (LC1, X1)

Bülow, Hans Guido, Freiherr von *MKD
See:
Cramer, Johann Baptist.
50 ausgewählte Clavier-Etuden von J. B. Cramer, in systematischer Reihenfolge... neu herausgegeben von Dr. Hans von Bülow.
München: Jos. Aibl, [18] 4 pt., 115 p. f°.
BOROE COLLECTION
Music Div.

Buelow, Hans Guido von, 1830-94, ed.
*MYD
Cramer, Johann Baptist, 1771-1858.
60 selected studies by J. B. Cramer, systematically arranged and the fingering and marks of execution critically revised, with instructive notes by Dr. Hans von Bülow. Part I-IV... New York: E. Schuberth & Co.[, 1877?] Publ. pl. nos. E. S. & Co. 752-755. 141 p. f°.
Paging continuous.
Each part has separate t.-p.
Music Div.
184171A. 1. Piano—Studies. 2. Buelow, Hans Guido von, 1830-1894, editor. NICHOLL COLLECTION.
N. Y. P. L. May 19, 1925

Bülow, Hans Guido, von *MYD
See:
Scarlatti, Domenico.
Achtzehn ausgewählte Klavierstücke von Domenico Scarlatti in Form von Suiten (3) gruppirt, kritisch bearbeitet und mit einem Vorwort herausgegeben von Hans von Bülow.
Leipzig: C. F. Peters, [1864] 1 v. f°.
BOROE COLLECTION
Music Div.
See next card

Bülow, Hans Guido von, 1830-1894, ed.
*MYD
CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES (BÜLOW-WEINRICH)]
60 ausgewählte Etüden. Hrsg. von Hans von Bülow. Neu revidierte Ausg., mit Anweisungen zum Studium von Otto Weinreich. Leipzig, C.F. Peters [1930-38; v. 1, 1938] 3 v. 31cm. (Edition Peters. 3815 a-c)
Heft 1-3.
For piano.
1. Piano--Studies and exercises. I. Bülow, Hans Guido von, 1830-1894, ed. II. Weinreich, Otto, 1882- , ed. I. (Title) Sechzig.
NN 9. 71 d/ OC, I, II (OAF1) SL MUg, lg, IIg (LCII, XII)

Bülow, Hans Guido von, 1830-1894, arr. *MYD

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Tanzweisen aus Opern von Ritter von Gluck. Bearb. von Hans von Bülow. Wien, Universal Edition [1921?] Pl. no. U.E. 1321. 22 p. 31cm. (Universal Edition)
Ballet music from operas.
CONTENTS.--Orpheus.--Iphigenie in Aulis.--Alceste.--Armide.
1. Ballets (Piano)--Suites, etc. I. Bülow, Hans Guido von, 1830-1894, arr.
NN 12. 69 w/OC, I (OAF1) SL MUg, lg, Ig (DC2, LC1, X1)

Bülow, Hans Guido von, 1830-1894.
* MYF box
Scarlatti, Domenico, 1685-1757.
...Siciliano... New York: C. Fischer, Inc.[, ca. 1931.] Publ. pl. no. 15727. 5 p. 30½cm. (Superior edition. [no.] 2055.)
Composed for harpsichord.
Edited by von Bülow. Reedited, revised and fingered by Joseph Henius.
Reprinted from plates of ca. 1912.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.
MUSIC DIV.
1. Harpsichord. 2. Sonatas—Piano. I. Bülow, Hans Guido von, 1830-1894. II. Henius, Joseph, d. 1912, editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 4, 1935

Buelow, Hans Guido von, 1830-94.

*MEC W38.B8

Wagner, Richard, 1813–1883.
...Briefe an Hans von Bülow. Jena: E. Diederichs, 1916. 2 p.l., xlii p., 1 l., 278 p., 1 l. diagr., illus. (music.) 8°.

MUSIC DIV.

1. Letters (German). 2. Buelow, Hans Guido von, 1830–94.
N. Y. P. L. August 16, 1920.

Buelow, Hans Guido von, 1830-94, editor. *MYD + box

Wagner, Richard, 1813–1883.
...Eine Faust-Ouverture für grosses Orchester, componirt von Richard Wagner. Für das Pianoforte zu zwei Händen übertragen von Hans von Bülow. Leipzig: Breitkopf & Härtel [1866]. Publ. pl. no. 10775. 17 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Overtures. 3. Buelow, Hans Guido von, 1830–94, editor. 4. Title.
N. Y. P. L. July 29, 1924

Bülow, Hans Guido von, 1830-1894, ed.

*MYD box

WAGNER, RICHARD, 1813-1883.
[HULDIGUNGSMARSCH. ARR. FOR PIANO]
Huldigungs-Marsch. Für das Pianoforte eingerichtet von Hans von Bülow. Mainz, B. Schott's Söhnen [1865?] Pl. no. 18335 9 p. 33cm.

1. Marches (Piano) I. Bülow, Hans Guido von, 1830-1894, ed.
NN R 3.66 l/ OC, I (OAFI) SL MUg, lg, lg (LC1, X1, MUI 1)

Bülow, Hans Guido von, 1830-1894, arr.

*MYD

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. PRELUDE. ARR. FOR PIANO]
Die Meistersinger von Nürnburg. Vorspiel für das Pianoforte zu zwei Handen. Concertparaphrase. Übertragen von Hans von Bülow. Mainz, B. Schott's Söhnen [1867?] Pl. no. 18976. 15 p. 35cm.

1. Overtures--Arr. for piano. I. Bülow, Hans Guido von, 1830-1894, arr.
NN 12.65 e/b OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Bülow, Hans Guido von, 1830-1894, arr.

*MYD

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. PRELUDE. ARR. FOR PIANO]
Die Meistersinger von Nürnberg: Vorspiel. Für Klavier zu 2 Händen [von H.v.] Bülow. Mainz B. Schott's Söhne [ca. 1870] Pl. no. 18975. 13 p. 31cm.

1. Overtures--Arr. for piano. I. Bülow, Hans Guido von, 1830-1894, arr.
NN 12.69 v/l OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

Buelow, Hans Guido von, 1830-94.

*MS

Wagner, Richard, 1813–1883.
...Tristan und Isolde; Handlung in 3 Aufzügen. Vollständiger Klavierauszug mit Text von Hans von Bülow. Leipzig: Breitkopf & Härtel [ca. 1878]. Publ. pl. no. V. A. 31. 260 p. 4°.

Vocal score. German words.
First performed in 1865.

MUSIC DIV.

14278A. 1. Operas.—Piano and voice. 2. Buelow, Hans Guido von, 1830–94. 3. Title.
N. Y. P. L. June 30, 1921.

Bülow, Hans Guido von, 1830-1894, arr.

*MYD

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. VORSPIEL. ARR. FOR PIANO 4 HDS.]
Vorspiel zu Tristan und Isolde. Arrangement für das Pianoforte zu vier Händen von Hans von Bülow. Leipzig, Breitkopf & Härtel [186-?] Pl. no. 10117. 11 p. 33cm.

1. Piano, 4 hands--Arr. I. Bülow, Hans Guido von, 1830-1894, arr.
NN 12.69 w/K OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Bülow, Hans Guido von, 1830-1894, arr. *MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERT-STÜCK, OP. 79. ARR. FOR PIANO SOLO]
C.M. von Weber's Concertstück, op. 79, für Pianoforte mit Orchester. Zum Concertvortrage für Pianoforte Solo mit den entsprechenden Varianten und Ausführungsvorschriften bearb. von Hans von Bülow. Berlin, N. Simrock [192-?] Pl. no. 20883. 29 p. 34cm.

1. Piano--Arr. I. Bülow, Hans Guido von, 1830-1894, arr.
NN 9.69 t/p OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

Bülow, Hans Guido von, 1830-1894, ed. *ZB-352

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[MOMENTO CAPRICCIOSO]
Momento capriccioso, B dur, Op. 12. Rev. und mit genanen Fingersatz- und Vortragsbezeichnungen hrsg. von Hans von Bülow. München, J. Aibl; New York, G. Schirmer [188-?] Pl. no. R. 2371. 11 p. 34cm.

Microfilm.
At head of title: Klassische Klavierwerke aus Hans von Bülow's Concert programmen. Bd. 3. [Nr.]13.

(Continued) 2

NN R 8.72 g/r OC, I (OAF1) SL MUg, lg, lg (MUF1, UM1, LC1, X1)

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[MOMENTO CAPRICCIOSO] Momento capriccioso ... (Card 2)

On cover: Aus den Concertprogrammen von Hans von Bulow.
Title and notes also in English.

1. Piano. I. Bülow, Hans Guido von, 1830-1894, ed.

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*MEC (Bulow)

Bülow, Marie (Schanzer) von.
... Hans von Bülow in leben und wort. Stuttgart, J. Engelhorns nachf., 1925.

298 p. incl. facsim. front., ports. 17½cm. (*Half-title:* Musikalische volksbücher, hrsg. von A. Spemann und H. Holle)

At head of title: Marie von Bülow.
"Quellen": p. [292]

Cards in Public Catalogue

1. Bulow, Hans Guido von, 1830-1894.

MUSIC DIV.

Library of Congress ML422.B9B95 26-8794
Copyright A—Foreign 30008 [2]

Bülow, Marie (Schanzer) von, ed.

*MG

BÜLOW, HANS GUIDO VON, 1830-1894.
Ausgewählte Schriften. 1850-1892. 2. vermehrte Aufl. [Hrsg. von Marie von Bülow] Leipzig. Breitkopf & Härtel, 1911. 2 v. in 1. music. 21cm.

First published as Bd. 3 of his Briefe und Schriften, Leipzig, Breitkopf & Härtel, 1895-1908.

1. Music—Collected works. 2. Collected works, Literary. I. Bülow, Marie (Schanzer) von, ed.
NN* R X 4.56 a/b OC, I PC, I, I SL MU, 2, I (LC1, X1)

Buelow, Marie (Schanzer) von, editor.

*MEC (Bulow)

Buelow, Hans Guido von, 1830–1894.
Briefe und Schriften. Hrsg. von Marie von Bülow... Bd. 1–8. Leipzig: Breitkopf und Härtel, 1895–1908. 8 v. fac., illus., port. 8°.

Author's name at head of title.
Each volume has separate t.-p.
"Bundeslied des Allgemeinen deutschen Arbeitervereins, von Georg Herwegh. Componirt...von W. Solinger"; v. 4, p. 629-634. "Vision (Dante: Purgatorio V. 130–137)," words and music: v. 5, p. 563-567. "Liebeslied" (words and music): v. 7, p. 417-422.
Contents: Bd. 1. Briefe, 1841–1853. Bd. 2. Briefe, 1853–1855. Bd. 3. Ausgewählte Schriften, 1850–1892. Bd. 4. Briefe, 1855–1864. Bd. 5. Briefe, 1864–1872. Bd. 6. Briefe, 1872–1880. Bd. 7. Briefe, Meiningen, 1880–1886.—Bd. 8. Briefe, Höhepunkt und Ende, 1886–1894.

Music div.

1. Letters (German). 2. Buelow, Marie (Schanzer) von, editor.
N. Y. P. L. May 25, 1916.

Buelow, Marie (Schanzer), editor

*MEC (Bulow)

Buelow, Hans Guido von, 1830–1894.
The early correspondence of Hans von Bülow, edited by his widow, selected and translated into English by Constance Bache ... New York: D. Appleton & Co. [pref. 1896.] xiv p., 2 l., (1)4–266 p. 2 ports. (incl. front.) 8°.

MUSIC DIV.

1. Letters (German). 2. Musicians.—Correspondence, reminiscences, etc. 3. Buelow, Marie (Schanzer), editor. 4. Bache, Constance, translator.
N. Y. P. L. August 30, 1920.

Buelow, Marie (Schanzer) von, editor. *MEC

Bülow, Hans Guido von, 1830–1894.
The early correspondence of Hans von Bülow, ed. by his widow; selected and translated into English by Constance Bache. With two portraits. London, T. F. Unwin, 1896.

xiv p., 2 l., [3]–266 p. 2 port. (incl. front.) 23cm.

*MEC (Bulow)

JULIAN EDWARDS COLLECTION

I. Bülow, Marie (Schanzer) von, ed. II. Bache, Constance, ed. and tr.

Library of Congress ML422.B9B94 6-6797 Music D.P.

Buelow, Marie (Schanzer) von, editor *MEC

Bülow, Hans Guido von, 1830–1894.
The early correspondence of Hans von Bülow, ed. by his widow; selected and translated into English by Constance Bache. With two portraits. London, T. F. Unwin, [1896.] 2. ed.

xiv p., 2 l., [3]–266 p. 2 port. (incl. front.) 23cm.

*MEC (Bulow)

JULIAN EDWARDS COLLECTION

I. Bülow, Marie (Schanzer) von, ed. II. Bache, Constance, ed. and tr.

Library of Congress ML422.B9B94 6-6797 Music Dept

Bülow, Marie (Schanzer) von, ed.

*MEC & *XML-541 (Bülow)-L

BÜLOW, HANS GUIDO VON, 1830-1894.
[LETTERS, GENERAL (BÜLOW)]
Briefe und Schriften. Hrsg. von Marie von Bülow. Leipzig, Breitkopf und Härtel, 1895-1908. 8 v. illus. 22cm.

Vol. 1-3 are microfiche (neg.) 11 x 15cm. (NYPL FSN 10,997 in *XML-541.

1. Musicians--Correspondence, reminiscences, etc. I. Bülow, Marie (Schanzer) von, ed.
NN R 8.72 g/ℓ OCs, I PC, 1, I SLs SL(*XML-541) MUs, Is (UM1, LC1s, X1s, ZA1) (MUF1)

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*MEC W30.B8.1938

Bülow, Paul, 1894–
Bayreuth, die Stadt der Wagner-Festspiele, von Paul Bülow. Leipzig, Bibliographisches Institut A. G. [1938?] [3]–47 p. 45 pl. (incl. facsims., ports.) on 23 l. 18cm. [Meyers Bild-Bändchen. Nr. 13]

"Werkverzeichnis der Bayreuther Bühnenfestspiele 1876-1938," p. [48]

MUSIC DIV.

224693B. 1. Wagner, Richard—Performances—Bayreuth.
N. Y. P. L. Cards in Public Catalogue April 8, 1947

XZB — *MG p.v.31

Bülow, Paul, 1894–
Johann Sebastian Bach. Dem meister evangelischer kirchenmusik zu seinem 250. geburtstag, von dr. Paul Bülow. Mit 7 abbildungen. Leipzig und Hamburg, G. Schloessmann, 1935.

63 p. front. (port.) illus. (incl. music) plates. 20cm.

film only

1. Bach, Johann Sebastian, 1685-1750.

Cards in Public Catalogue 35-34040

Library of Congress ML410.B1B76 MUSIC DIV. [2] 927.8

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*MEC W33.95.B8

Buelow, Paul, 1894–
Die Jugendschriften Richard Wagners, von Paul Bülow. Leipzig: Breitkopf & Härtel, 1917. 134 p., 1 l. 8°.

"Lebenslauf," last leaf.
"Literatur," p. 130-131.

MUSIC DIV.

1. Wagner, Richard, 1813–83.
N. Y. P. L. August 27, 1920.

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*MEC W24.B8

BÜLOW, PAUL, 1894–
Richard Wagner, 1813–1883; sein Leben in Bildern, von Paul Bülow. Leipzig: Bibliographisches Institut [1936] 9–42 p. 45 pl. (incl. facsims., ports.) on 23 l. 18cm.

CARNEGIE CORPORATION OF NEW YORK.

857836A. 1. Wagner, Richard, 1813–1883. I. Bibliographisches Institut Aktiengesellschaft, Leipzig. 2. Wagner, Richard, 1813-1883—Iconography.
N. Y. P. L. Cards in Public Catalogue October 19, 1936

Buelow, Paul, 1894- , editor.

*MEC (Beethoven)—Z

Lyser, Johann Peter, 1803–1870, and E. Ortlepp.
Beethoven; zwei Novellen von Johann Peter Lyser und Ernst Ortlepp; mit einem in Faksimile der Handschrift wiedergegebenen Leitgedicht von Friedrich Lienhard, hrsg. und eingeleitet von Dr. Paul Bülow. Lübeck: Antäus-Verlag, 1924. 71 p. facsim., front. (port.), plates. 12°.

—— —— Second copy

Music div.
Beethoven Assoc. Fund

316297A. 1. Fiction, German. 2. Beethoven, Ludwig van—Fiction. 1800–1864, jt. au. 3. Musical novels. 4. Ortlepp, Ernst, 1800–1864, jt. au. 5. Buelow, Paul, 1894- , editor.
N. Y. P. L. September 27, 1927

Buelta, José Fernándes

See

Fernandez Buelta, José

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

El buen ladrón

*ZB-87 Film Reproduction

BARRERA, TOMÁS, 1870-
[EL BUEN LADRÓN. LIBRETTO. SPANISH]
El buen ladrón; entremés lírico en prosa, original de Antonio López Monís y Alfredo López Álvarez. Estrenada en el Teatro Martín de Madrid, la noche del 8 de mayo de 1914. Madrid, Impr. hispano-alemana, 1914. 19 p. 20cm.

Film reproduction. Negative.
T. López Monís, Antonio, 1875- . El. buen ladrón. II. López Álvarez, Alfredo, 1872- . El buen ladrón. III. Title.
NN R 4.62 a/b OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUF I, MUL I, UMI, LCI, XI)

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*MYD box

BUENCAMINO, FRANCISCO.

Kasayahan sa bukid (Country festival). [Manila?, 19--] 7 p. 32cm.

For piano.
Reproduced from manuscript.

1. Piano. I. Title. II. Title: country festival.
NN R 7.63 f/b OC(1bo) SL MUg, 1g, Ig, IIg (LC1, X1)
(MUI2)

Ein Bündel Chansons von frech bis poco triste

*MP (German)

ZEHM, FRIEDRICH.

Ein Bündel Chansons von frech bis poco triste. Text: Fritz Grasshoff. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) 1969. 44 p. 31cm. (Edition Schott. 6036)

For voice and piano.
1. Songs, German. I. Grasshoff, Fritz, 1913-
Ein Bündel Chansons. II. Title.
NN 2.70 e/J OC, I SL MUg, Ig, IIg (MUDI, LCI, XI)

MUSIC DIV.

D-13
5508

BÜNDNERISCHE KULTURELLE ARBEITSGEMEINSCHAFT.
Bündner Maler, Bildhauer, Komponisten und Schriftsteller der Gegenwart. Chur, Bischofsberger, 1960. 152 p. ports. 23cm.

1. Graubünden, Switzerland (Canton)--Biog. 2. Artists, Swiss--Graubünden. 3. Musicians, Swiss--Graubünden. 4. Authors, Swiss--Graubünden.
NN R 3.62 g/ OS(1b) PC, 1, 2, 3, 4 SL A, 2 MU, 3 (LC1, X1)

MUSIC DIV.

Bueno del Castillo, Santos, pseud.

See

Castellanos de Losada, Basilio Sebastián, 1807-1891.

NN 1.53 OC PC AH MU LC

BUENOS AIRES

For works about, see

ARGENTINE REPUBLIC—BUENOS AIRES

MUSIC DIV.

Buenos Aires (City)

*MEC W25.V3

Vedia y Mitre, Mariano de, 1880–
...Elogio de Wagner, por el intendente Mariano de Vedia y Mitre, pronunciado en el Teatro Colón, en el cincuentenario de Wagner. Buenos Aires, 1933. 83 p. 16cm.

At head of title: Municipalidad de la ciudad de Buenos Aires.

Music Div.

NN 1. Wagner, Richard, 1813-1883. I. Buenos Aires (City).

Buenos Aires (city). Academia argentina de letras.
See
Academia argentina de letras, Buenos Aires.

OS PC MU

Buenos Aires (City). Agrupación difusora de música argentina.

See

Agrupación difusora de música argentina, Buenos Aires.

MUSIC DIV.

Buenos Aires (City). Asociación patriótica española.

See

Asociación patriótica española.

MUSIC DIV.

Buenos Aires(City), Asociación profesores nacionales de musica.

See

Asociación profesores nacionales de música, Buenos Aires.

MUSIC DIV.

Buenos Aires (City). Centro Navarro.

See

Centro Navarro, Buenos Aires.

MUSIC DIV.

Buenos Aires (City). Conservatorio de música y arte escenico.

See

Conservatorio de música y arte escenico, Buenos Aires.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Buenos Aires (City). Conservatorio de música de Buenos Aires.
See
Conservatorio de música de Buenos Aires.

MUSIC DIV.

Buenos Aires(City). Cultura, Secretaria de

**MPZA

ALTAMIRA, ROMON DE.
La música y las artes plásticas. Buenos Aires, Ediciones de la Municipalidad [1948] 2 v. illus. 24cm.

DREXEL MUSICAL FUND

1. Music and art. 2. Art and music. 3. Iconography. I. Buenos Aires (City). Cultura, Secretaría de. t. 1948.
NN R X 2.54 OCs (OD)Iis (ED)Iis PCs, Is, Is SLs As, Is, Is MUs, 2s, 3s, Is (LCIs, XIs)

Buenos Aires (City) Cultura, Secretaria de.

*MZ

Honegger, Arthur, 1892-
[Jeanne d'Arc au bûcher. Libretto. Spanish]
Juana de Arco en la hoguera. Oratorio dramático de Paul Claudel. Texto y versión castellana, con grabados antiguos. Traducción, prólogo y notas de Ángel J. Battistessa. Buenos Aires [Municipalidad de la Ciudad de Buenos Aires, Secretaria de Cultura] 1948. 240 p. illus. 25cm.
509488B. 1. Jeanne d'Arc, Saint, 1412-1431—Drama. 2. Oratorios—Librettos. I. Claudel, Paul, 1868- II. Battistessa, Angel José, 1902- tr. III. Buenos Aires (City) Cultura, Secretaria de.
NN*R 12.52 OC, I, II (OD) III (ED) III PC, 1, I, II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (LC1, X1)

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*MBD

Buenos Aires (City). LRA radio del estado.

Disertaciones y programas musicales. marzo, 1938 - enero, 1942.

Buenos Aires, 1938-42. 19cm.
v.

Monthly.
March, 1938 was first number issued.
Title varies: March - April, 1938, Programas musicales; May, 1938 - March, May, 1939-Dec. 1941, Disertaciones y programas musicales; April, 1939, Programas musicales y disertaciones, Jan. 1942, Programas.

1. Radio broadcasting—Programmes.
N. Y. P. L. MUSIC DIV. August 5, 1941

Buenos Aires (City). LRA radio del estado.
Programas musicales.

See its

Disertaciones y programas musicales.

OCT 4 - 1940 Music Div.

Buenos Aires (City). Pontificia universidad católica argentina.

See

Pontificia universidad católica argentina, Buenos Aires.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Buenos Aires (City). Sociedad argentina de autores y compositores de musica.

See

Sociedad argentina de autores y compositores de música.

FEB 17 1940 MUSIC DIV.

Buenos Aires(City). Teatro Colón *ZB-*MG p.v. 338
GRASSI DIAZ, C.

C. Grassi Díaz: Informe sobre su visita a diversos teatros líricos europeos. [Buenos Aires] Casa Damiano, 1939. 38 p. 25cm.

At head of title: Municipalidad de la ciudad de Buenos Aires. Teatro Colón.

1. Opera houses. 2. Dancing schools. I. Buenos Aires (City). Teatro Colón.
NN R 3.65 1/B OC(1b) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Buenos Aires (City) Universidad nacional. Instituto de literatura argentina [Publicaciones]. Sección folk-lore. *MFB (Argentine)

Vega, Carlos.

... Fraseología; proposición de un nuevo método para la escritura y análisis de las ideas musicales y su aplicación al canto popular (con 717 ejemplos musicales) ... Buenos Aires, Imprenta de la Universidad, 1941.

2 v. illus. (music) 31½cm. (*Ble ... La música popular argentina, canciones y danzas criollas, t. 2*)

Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina. Director: Ricardo Rojas. [Publicaciones. Sección de folklore]
"Obras utilizadas": v. 2, p. 308-309.

1. Phrasing (Music) 2. Musical form. 3. Folk-songs—Hist. & crit. 4. Music—Philosophy and esthetics. I. Title.

Library of Congress ML2575.V4M8 41-17730 MUSIC DIV [3] 781

Scattered

Buenos Aires (City). Universidad nacional. Instituto de literatura argentina. [Publicaciones.] Sección folk-lore. [Serie 1.] El canto popular. Tomo 1[-].

Buenos Aires, 1923-31. 29 1/2cm.
v. facsims.

~~1. Folklore--Argentine Republic.~~ 1. Folk songs, Argentinian.

MUSIC DIV.

Buenos Aires (City). Universidad nacional. Instituto de literatura argentina. [Publicaciones] Sección folk-lore. [Serie 1] El canto popular. (Continued)

At head of title: tomo 1, no.1, tomo 2, no.1. Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina ...
Includes music.

Buenos Aires (City). Universidad nacional. Instituto de literatura argentina. [Publicaciones] Sección folk-lore. [Serie 1] El canto popular. (Continued)

Contents:
*MO (South American)
Tomo 1.
No.1. Benavente, M.J. Música precolombiana. 1923.

Buenos Aires (City). Universidad nacional. Instituto de literatura argentina. [Publicaciones] Sección folk-lore. [Serie 1] El canto popular. (Continued)

*MO (South American)
Tomo 2.
No.1. Vega, Carlos. La música de un códice colonial del siglo XVII. 1931.

Scattered

Buenos Aires (City). Universidad nacional. Instituto de literatura argentina. [Publicaciones.] Sección de folklore. Serie 2: Ensayos y compilaciones. Tomo 1[-].

Buenos Aires, 1925-31. 29 1/2-31cm.
v.

~~1. Folklore--Argentine Republic.~~ 1. Folk songs, Argentinian.

Buenos Aires (City). Universidad nacional. Instituto de literatura argentina. [Publicaciones] Sección de folklore. Serie 2: Ensayos y compilaciones. (Continued)

At head of title: tomo 1, no.1-3. Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina ...
Includes music.

Buenos Aires (City). Universidad nacional. Instituto de literatura argentina. [Publicaciones] Sección de folklore. Serie 2: Ensayos y compilaciones. (Continued)

Contents:
*MO (Argentine)
Tomo 1.
No.1. Lynch, V.R. Cancionero bonaerense. 1925.
*MO (South American)
No.2. Guzmán Cáceres, Victor. Cancionero incaico. 1929.

Buenos Aires dos por cuatro. *MGS (Argentine)

Rossler, Osvaldo.
Buenos Aires dos por cuatro ...

For further information see main card.

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*ZAN- *M5 Film Reproduction

BUENOS AIRES musical. Año 6, no. 94-97, 99-102, año7, no. 104-116, 118-date; agosto-set., oct. 15, 1951-feb./marzo, mayo-nov. 1952, marzo, 1953-date
Buenos Aires. v. illus., ports. 55cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Frequency varies.
Numbering continuous.

1. Music—Per. and soc. publ. 2. Periodicals—Argentine Republic.
NN R 10.57 p/J OSs PCs, 1s SL MUs, 2s Ps (1s), 1s (UIs, UM1, LC1s, X1s)

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*MFBR (U.S.)

BUENOS AIRES MUSICAL.
Número extraordinario [de] Buenos Aires musical dedicado a la música en los Estados Unidos de América. [Buenos Aires] 1959. 103 p. illus., ports. 32cm.

"Año xiv, diciembre, 1959."

1. United States. 2. Music--United States.
NN L.63 1/L OS PC, 2 SL MU, 1 (LC1, X1)

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*MAA

BUENOS AIRES (PROVINCE). Educación, Ministerio de.
Música y teatro. no.1- ; 1951-
[Buenos Aires] no. illus. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.

1. Music--Per. and soc. publ. 2. Stage--Periodicals--Argentine Republic. I. Title.
NN 2.67 1/L OD, I ED, I T, 2, I (UI, LC1, X1) [C, I] CSR, I PC, 1, 2, I SL MU, 1, I

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*MEC (Schubert)

Buenzod, Emmanuel, 1893-
... Franz Schubert. [Paris] Éditions Corrêa [1937] 226 p. facsim., pl., ports. 19½cm.

"4e édition."
"Discographie schubertienne," p. [221]-226.
Bibliographical footnotes.

902342A. 1. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. Cards in Public Catalogue
Carnegie Corp. of New York. Music Div.
August 21, 1937

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*MEC (Mozart)

Buenzod, Emmanuel, 1893-
Mozart, par Emmanuel Buenzod. Paris: Les Éditions Rieder, [1930]. 80 p. 60 pl. 8°. (Maîtres de la musique ancienne et moderne. [v.] 7.)

Plates, printed on both sides, include facsims., and ports.
Bibliography, p. [75-76].

Cards in Public Catalogue MUSIC DIV
526125A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. I. Ser.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND.
May 20, 1931

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*ME

Buenzod, Emmanuel, 1893-
Musiciens. Lausanne, F. Rouge [1945-49]
2 v. 20 cm. (Musiciens et leurs œuvres, 1, 2)

Contents.—1.Bach.—Beethoven. — Haydn. — Mendelssohn. — Schumann.—Berlioz.—Brahms.—Franck.—Moussorgski.—Debussy. —2. ser. Haendel. Mozart. Schubert. Weber. Rossini. Liszt. Wagner. Bizet. Ravel. Strawinsky ...

~~1. Composers. I. Series.~~

ML390.B93 780.4 A 48-681*
Harvard Univ. Library for Library of Congress [1] Cards in Public Catalogue CONTINUED MUSIC DIV

(Cont.)

Buenzod, Emmanuel, 1893-
Musiciens. (Card 2)

478252B. 1. Bach, Johann Sebastian, 1685-1750. 2. Beethoven, Ludwig van, 1770-1827. 3. Haydn, Joseph, 1732-1809. 4. Mendelssohn-Bartholdy, Felix, 1809-1847. 5. Schumann, Robert Alexander, 1810-1856. 6. Berlioz, Hector, 1803-1869. 7. Brahms, Johannes. Sonata, Violin. Op.78. 8. Franck, César Auguste, 1822-1890. 9. Musorgskii, Modest Petrovich. Boris Godun-ov. 10. Debussy, Claude. Pélleas.

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*MEC (Beethoven)

Buenzod, Emmanuel, 1893-
... Pouvoirs de Beethoven. Paris, R. A. Corrêa [1936]
2 p. l., [7]-241 p., 2 l. front., pl., ports., facsims. (incl. music) 19cm.
(On cover: Les lettres et la musique. [2])

On cover: 6e édition.
"Esquisse d'une discographie beethovenienne": p. [237]-241.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827.
Library of Congress ML410.B4B94 Cards in Public Catalogue 38-4116 Music Div.
[2] 927.8

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*MEC (Beethoven)

Buenzod, Emmanuel, 1893-
... Pouvoirs de Beethoven. Nouv. éd. revue et augm. Lausanne, F. Rouge & cie. S. A. [1947] 222 p. plates (incl. facsims., ports.) 19cm. (Musiciens et leurs œuvres.)

504623B. 1. Beethoven, Ludwig van, 1770-1827. MUSIC DIV.
N. Y. P. L. June 7, 1950

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*MEC (Beethoven)

Buenzod, Emmanuel, 1893-
... Vues sur Beethoven. Lausanne, Librairie F. Rouge & cie. [1942] 48 p. 20cm. [Collection des études de lettres. no. 1]

"Le texte de cette étude...a d'abord été publié par le Bulletin de la Société des études de lettres, no. 50, 1er juillet 1942."

603778B. 1. Beethoven, Ludwig van, 1770-1827. I. Ser. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue February 7, 1952

Buerckhoffer, J. G. *MYK

. . . Sei sonate a solo con basso . . . del Signor J. G. Bürckhoffer. Opera I . . . Gravé chez Maria A Paris: Au Bureau d'abonnement musical, ca. 1780. 35 p. f°.

Violin with figured bass, in score.
At head of title: Racolta dell'harmonia. Colectione prima du Magasin musical . . . p. 4, 10, 16, 26 and 32 blank.

Violin and piano—1o1100

423502A. ~~1. Violin and basso con-~~ N. Y. P. L.

Music div. JUILLIARD FOUNDATION FUND. ~~tinuo.~~ September 19, 1939

DREXEL 2534

Buerger (Gottfried August)

Leonore: a romance. From the German of Bürger. *n.p., n.d.* 15 pp. 16°.

Poetry, English.

Music Div.

Buerger, Gottfried August, 1747-1794. Lenore. *MTA

Duparc, Henri Fouques, 1848–

. . . Lenore. Symphonische Dichtung nach Bürger's Ballade für Orchester, componirt von Henri Duparc. Partitur . . . Leipzig: F. E. C. Leuckart [1895]. Publ. pl. no. F. E. C. L. 4794. 50 p. f°.

Full score.

*MTA

1. Orchestra (Full).—Symphonic poems. 2. Buerger, Gottfried August, 1747-94: Lenore. 3. Title.
N. Y. P. L.

Music Div. June 26, 1919.

Bürger, Gottfried August, 1747-1794
Lenore *ZB- *MN p.v.88

DUPARC, HENRI, 1848-1933.
[LÉNORE. ARR. FOR 2 PIANOS]
Lénore; poème symphonique pour orchestre d'après la ballade de Bürger. Transcription pour deux pianos par Camille Saint-Saëns. Paris, A. Rouart [1905?] Pl. no. F.E.C.L. 3677. 2 scores (31 p. each) 33cm.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Bürger, Gottfried August, 1747-1794. Lenore. II. Saint-Saëns, Camille, 1835-1921, arr. III. Title.
NNR 4.70 e/x OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1)

film only

Bürger, Gottfried August, 1747-1794. Des Pfarres Tochter von Taubenhayn *MP (German)

ZUMSTEEG, JOHANN RUDOLF, 1760-1802.

Des Pfarrers Tochter von Taubenhayn von G. A. Bürger in Musik gesezt von J. R. Zumsteeg. Leipzig, Breitkopf & Härtel [1815?] Pl. no. 2217. 26 p. 25 x 33cm.

For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Songs, German. I. Bürger, Gottfried August, 1747-1794. Des Pfarres Tochter von Taubenhayn.
NN 5.69 k/OC, I SL MUg, Ig, 2g, Ig (MUD1, LC1, X1)

Bürger, Gottfried August, 1747-1794 *MYD

DUPARC, HENRI, 1848-1933.
[LÉNORE. ARR. FOR 2 PIANOS]
Lenore. Symphonische Dichtung, nach Bürger's Ballade, für Orchester [Bearbeitung] für zwei Pianofone von Camillo Saint-Saëns. Leipzig, F.E.C. Leuckart [1883?] Pl. no. F.E.C.L. 3677. 31 p. 34cm.

Score: piano I-II. Originally for orchestra.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Saint-Saëns, Camille, 1835-1921, arranger. II. Bürger, Gottfried August, 1747-1794. III. Title.
NN X 3.58 e/x OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI1, LC1, X1, Z1)

Buerger, Gottfried August, 1747-94. *MS +box

Liszt, Franz, 1811-1886.

Lenore; Ballade von G. A. Bürger. Mit melodramatischer Pianoforte-Begleitung zur Declamation, von Franz Liszt . . . Leipzig: C. F. Kahnt [1860]. Publ. pl. no. 709. iv, 19 p. f°.

Vocal score. German words.
I. ed.

1. Melodrames. 2. Buerger, Gottfried August, 1747-94. 3. Title.
N. Y. P. L.

Music div. JUILLIARD FOUNDATION FUND. July 29, 1934

Bürger, Gottfried August, 1747-1794 *MN E651 Bd.45-46

MANICKE, DIETRICH, ed.
Balladen von Gottfried August Bürger; in Musik gesetzt von André, Kunzen, Zumsteeg, Tomaschek und Reichardt. Mainz, B. Schott's Söhne, 1970. score (2 v.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 45-46. Abteilung Oper und Sologesang. Bd. 6-7)

(Continued)

NN R 4.71 w/x OC, II (OS)X MUg, Ig, Ig, IIg (LC1, X1) 2

MANICKE, DIETRICH, ed. Balladen von Gottfried August Bürger... (Card 2)

For voice and keyboard instrument.

1. Songs, German--Collections, 18th cent. I. Series: Das Erbe deutscher Musik. Bd. 45-46. II. Bürger, Gottfried August, 1747-1794.

Buerger, Gottfried August, 1747-1794. *MP (German)

Pfitzner, Hans Erich, 1869–

Fuenf Lieder, von Hans Pfitzner. Op. 26 . . . Leipzig: M. Brockhaus, 1916. Publ. pl. nos. 632a-636a. 5 v. in 1. f°.

For high voice.
German words with music for 1 voice and piano acc.
Cover-title reads: Hans Pfitzner. Lieder und Gesänge . . .
Contents: No. 1. Gebet (Fr. Hebbel). No. 2. Nachts (Jos. v. Eichendorff). No. 3. Neue Liebe (Jos. v. Eichendorff). No. 4. Trauerstille (G. A. Bürger). No. 5. Mailied (W. v. Goethe)

Music div.

1. Songs, German. 2. Hebbel, Christian Fredrich, 1813-1863. 3. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 4. Buerger, Gottfried August, 1747-1794. 5. Goethe, Johann Wolfgang von.
N. Y. P. L.

JUILLIARD FOUNDATION FUND. December 15, 1925

Bürger, Gottfried August, 1747-1794. *MN Lose 86

Schulz, Johann Abraham Peter, 1747-1800.

Winterlied. Text v. Gottfr. Aug. Bürger. Musik v. Joh. Abr. Peter Schulz, 1782 [sic]

Score: 2 voices (doubled by violin I-II) and lute (or violoncello). German words.
From his: Lieder im Volkston, bey dem Claviere zu singen... Zweyter Theil. Berlin: G.J.Decker, 1785.
First line: Der Winter hat mit kalter Hand.

see over

Music Div.

(cont.)

Bürger, Gottfried August, 1747-1794 Mus. Res. *MP (German)

Zumsteeg, Johann Rudolf, 1760-1802.

Die Entführung; oder, Ritter Karl von Eichenhorst und Fräulein Gertrude von Hochburg. Ballade von G. A. Bürger in Musik gesezt von J. R. Zumsteeg. Hamburg, Bey Iohann August Böhme [180–?] [4], 21 p. illus. 25 x 34cm.

For one voice with piano accompaniment.
First line: Knapp', sattle mir mein Dänenross.
First published in 1794 by Breitkopf & Härtel.—*cf. Landshoff. J. R. Zumsteeg. p. 89, 181.*

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Ballads, German. I. Bürger, Gottfried August, 1747-1794. II. Title. III. Title: Ritter Karl von Eichenhorst und Fräulein Gertrude von Hochburg.
NN 5.54 OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS3, MUR1, Z3, LC1, X1)

Bürger, Gottfried August, 1747-1794 Mus. Res. *MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.

[Lenore]

Lenore, von G. A. Buerger, in Musik gesezt von I. R. Zumsteeg. Leipzig, Breitkopf & Hærtel [1798] 46 p. illus. 24 x 32cm.

For one voice with piano accompaniment.
First line: Lenore fuhr um's Morgenroth.

Music Div.

543357B. 1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Bürger, Gottfried August, 1747-1794. II. Song index (1).
NN

Bürger, Gottfried August, 1747-1794. Write on slip only words underlined and classmark — *MNZ

Zumsteeg, Johann Rudolf, 1760-1802.

Das Lied von Treue. Musik v. Zumsteeg. (In: Schmid, M. H. Gesänge aufs Fortepiano. 1810. p. 19-53)

In manuscript, in the hand of M. H. Schmid.
For one voice with piano accompaniment.
Words by G. A. Bürger. First line: Wer gern treu eigen sein Liebchen hat.
Left unfinished by the composer; completed by G. B. Bierey.—*cf. Landshoff. J. R. Zumsteeg. p. 116, 181.*

Music Div

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Bierey, Gottlob Benedict, 1772-1840. II. Bürger, Gottfried August, 1747-1794. III. Song index (2).
NN

March 28, 1951

Schulz, Johann Abraham Peter, 1747-1800. Winterlied... (Card 2)

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p.[1])

Buerger, Sigmund, 1856-1908. *MYL

. . . Technische Violoncellstudien, componirt von Sigmund Bürger. Op. 4 . . . Wien: F. Bárd & Bruder [ca. 1902]. Publ. pl. nos. B. F. T. 657-658. 2 v. in 1. f°.

t.-p. in French, English, and German.

123102A. 1. Violoncello.—Études.
N. Y. P. L.

Music Div. January 10, 1934.

Der Bürger als Edelmann [ballet]

see

Strauss, Richard, 1864-
Der Bürger als Edelmann.

Music Div.

Die Bürger von Schilda

C-12 3062

STÄUBLE, EDUARD.
Die Bürger von Schilda; eine Komödie. Musik von Paul Huber. Elgg [Kanton Zürich] Volksverlag [1961] 106 p. illus., music. 20cm.

Without the incidental music.

1. Drama, Swiss-German. I. Huber, Paul. Die Bürger von Schilda. II. Title.
NN R 1.64 g/x OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1)

Bürgerfreuden [opera]

see

Müller, Wenzel, 1767-1835.
Bürgerfreuden.

Music Div.

Die bürgerliche Musikkultur *MFBR (Germany)

Preussner, Eberhard.

Die bürgerliche musikkultur; ein beitrag zur deutschen musikgeschichte des 18. jahrhunderts, von Eberhard Preussner. Hamburg, Hanseatische verlagsanstalt [1935]

5 p. l., 5-210 p. 8 pl. on 4 l. 21½cm.

Bibliographical foot-notes.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Germany—Hist. & crit. 2. Concerts—Germany. 3. Musical societies—Germany. 4. Music—Instruction and study—Germany. I. Title.

Library of Congress ML275.3.P7B8 35-19136
Copyright A—Foreign 29148 Music Div.
[2] 780.943

Die Bürgschaft Mus. Res. *MP (German)

Schubert, Franz Peter, 1797-1828.

[Die Bürgschaft]

Die Bürgschaft. Ballade von Fr. von Schiller. In Musik gesetzt für eine Singstimme mit Pianoforte Begleitung, von Franz Schubert . . . Wien: A. Diabelli & Comp. [1830?] Publ. pl. no. D. et C. No. 3705. 23 p. 24 x 33cm. (Added t.-p.: Franz Schubert's Nachgelassene musikalische Dichtungen . . . Lief. 8.)

(Continued)

N. Y. P. L.

Music Div. October 17, 1939

Schubert, Franz Peter, 1797-1828. [Die Bürgschaft] Die Bürgschaft... [1830?] (Card 2)

For 1 voice with piano acc. German words.
First edition.
First line: Zu Dionys, dem Tyrannen.

1. Songs, German—Austrian composers. I. Schiller, J. C. F. von.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. October 17, 1939

Die Bürgschaft (Opera)
See
Weill, Kurt, 1900-
Die Bürgschaft.

Music Div.

Write on slip words underlined and class mark- *MA

[Bürkli, Johann Georg] 1793-1851.
... Biographie von Carl Maria von Weber ... [Zürich, 1836]

1 p. l., 12 p. front. 23cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no. 24)

Engraved portrait of von Weber on t.-p.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1836.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
"Verzeichniss der musikalischen compositionen von Carl Maria von Weber": p. 9-12.

1. Weber, Karl Maria ~~Friedrich Ernst~~, freiherr von, 1786-1826.

44-39467
Library of Congress ML5.N48 no. 24
[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Bürkli, Johann Georg] 1793-1851.
... Biographie von Franz Adrian Boieldieu. Zürich, Gedruckt bei Orell, Füssli und compagnie [1842]

10 p. front. (port.) 23cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no. 30)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1842.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musik-gesellschaft. Zürich, 1912-13.

1. Boieldieu, François Adrien, 1775-1834.

44-39473
Library of Congress ML5.N48 no. 30
[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Bürkli, Johann Georg] 1793-1851.
... Biographie von Georg Friedrich Händel ... [Zürich 1837]

1 p. l., 9 p. front. 23cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no. 25)

Engraved portrait of composer on t.-p.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1837.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Händel, Georg Friedrich, 1685-1759.

44-39468
Library of Congress ML5.N48 no. 25
[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Bürkli, Johann Georg] 1793-1851.
... Biographie von Joseph Haydn ... [Zürich, 1830-31]

2 v. fronts., illus. (music) pl. (music) 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. no. 18-19)

Vol. 2 has imprint: Zürich, Gedruckt bey Orell, Füssli und comp.
Engraved portrait of Haydn on t.-p. of v. 1.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1830-31.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
Plate: Haydn's "Ochsen-menuett" (for piano)
"Verzeichniss sämmtlicher werke von Joseph Haydn": v. 2, p. 24-28.

1. *Haydn, Joseph, 1732-1809.
2. Haydn, " " " — Bibl.

44-39463
Library of Congress ML5.N48 nos. 18-19
[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Bürkli, Johann Georg] 1793-1851.
... Biographie von Ludwig van Beethoven ... [Zürich, 1834]

1 p. l., 16 p. front. 23cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no. 22)

Engraved portrait of Beethoven on t.-p.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1834.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
"Verzeichniss der sämmtlichen original-werke von Ludwig van Beethoven": p. 14-16.

1. Beethoven, Ludwig van, 1770-1827.

44-39465
Library of Congress ML5.N48 no. 22
[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Bürkli, Johann Georg] 1793-1851.
... Biographie der sängerin Mara, geborne Gertrud Elisabeth Schmäling ... [Zürich, 1835]

1 p. l., 12 p. front. 23cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no. 23)

Engraved portrait of Mara on t.-p.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1835.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Mara, Gertrud Elisabeth (Schmeling) 1749-1833.

44-39466
Library of Congress ML5.N48 no. 23
[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Bürkli, Johann Georg] 1793-1851.
... Biographie von Vincenz Bellini. Zürich, Gedruckt bei Orell, Füssli und compagnie [1841]

8 p. front. (port.) 23cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no. 29)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1841.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musik-gesellschaft. Zürich, 1912-13.

1. Bellini, Vincenzo, 1801-1835.

44-39472
Library of Congress ML5.N48 no. 29
[2] MUSIC D

Write on slip words underlined and class mark- *MA

[Bürkli, Johann Georg] 1793-1851.
... Biographie von Wolfgang Amadeus Mozart ... [Zürich, 1832-33]

2 v. fronts., 1 illus. (music) 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. no. 20-21)

Vol. 2 has imprint: Zürich, Gedruckt bey Orell, Füssli und compagnie.
Engraved portrait of Mozart on t.-p. of v. 1.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1832-33.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
Plate: "Wiegenlied" von W. A. Mozart (melody with piano accompaniment)
"Verzeichniss sämmtlicher werke von Wolfgang Amadeus Mozart": v. 2, p. 9-12.

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.

44-39464
Library of Congress ML5.N48 nos. 20-21
[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Bürkli, Johann Georg] 1793-1851.
Die musikalischen feyertage in Neuenburg. [Zürich] 1829.

14 p. front. 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. no. 17)

Caption title.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1829. Cover wanting.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
Includes music (melody with piano accompaniment)

1. ~~Music~~—Switzerland—Neuchâtel. ~~I. Title.~~

44-39462
Library of Congress ML5.N48 no. 17
[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Bürkli, Johann Georg] 1793-1851.
Das musikfest in Bern, und ein ausflug in's Oberland. [Zürich, 1828]

12 p.; [4] p. (music) front. 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. no. 16)

Caption title.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1828. Cover wanting.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
Music ("Der garten Gottes am Giessbach") engraved.

1. ~~Music~~—Switzerland—Bern. ~~I. Title.~~

44-39461
Library of Congress ML5.N48 no. 16
[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Bürkli, Johann Georg] 1793-1851.
Das musikfest in St. Gallen und der sängerverein auf Vögelis-Eck. [Zürich] 1826.

12 p. front. 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. no. 14)

Caption title.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1826. Cover wanting.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
"Der wiederhall, gedicht von Häfliger, musik von C. von Blumenthal": p. 9-12.

1. ~~Music~~—Switzerland—St. Gall. ~~I. Title.~~

44-39459
Library of Congress ML5.N48 no. 14
[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Bürkli, Johann Georg] 1793-1851.
Die reise nach Genf zum musikfeste. [Zürich, 1827]

13 p. front. 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. no. 15)

Caption title.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1827.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
Includes music ("Der freunde tonlied, gedicht von d. Chr. Müller, in musik gesetzt von A. Spaeth")

1. ~~Music~~—Switzerland—Geneva. ~~I. Title.~~

44-39460
Library of Congress ML5.N48 no. 15
[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Bürkli, Johann Georg] 1793-1851.
Die reise zum musikfest in Luzern, das Löwen-monument daselbst und das conzert auf dem Rigi-Kulm. [Zürich] 1825.

16 p. front. 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. no. 13)

Caption title.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1825. Cover wanting.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
Includes music (melody with piano accompaniment)

1. ~~Music~~—Switzerland—Lucerne. ~~I. Title.~~

44-39458
Library of Congress ML5.N48 no. 13
[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Bürkli, Johann Georg] 1793-1851.
... Züge aus dem leben der berühmten sängerin Maria Malibran-Garcia. Zürich, Gedruckt bei Orell, Füssli und compagnie [1840]

16 p. front. (port.) 23cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no. 28)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1840.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musik-gesellschaft. Zürich, 1912-13.

1. Malibran, Maria Felicità (García), 1808-1836.

44-39471
Library of Congress ML5.N48 no. 28
[2] MUSIC DIV.

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*MEC
W25.B8

Bürkner, Richard, 1856-1913.
Richard Wagner, sein leben und seine werke, von Richard Bürkner. Jena, H. Costenoble, 1907.

xi, 317 p. front. (port.) 24½cm.

1. Wagner, Richard, 1813-1883.

Cards to Public Catalogue 7-40784
Library of Congress ML410.W1B7
[a41b1] MUSIC DIV.
Revised-1942

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*MK p.v.4,no.11

Buescher Band Instrument Company,
Elkhart,Ind.
Historical and other facts relating to
the saxophone--its uses,etc. Elkhart,Ind.
[1919] 8 l. illus.(incl.ports.) 8°.

2 cards only

1.Saxophone.

MUSIC DIV.

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*MK p.v.

[Buescher Band Instrument Company,Elkhart,Ind.]
The saxophone; its history and its uses.
[Elkhart, Ind., cop.1921.] 48 p. diagr.,
illus.(incl.ports.) 8°.

Cover-title. t.-p. reads: Origin of the
saxophone...
Illustrated t.-p.
Label of New York Band Instrument Co.
pasted on cover.

1.Saxophone.

MUSIC DIV.

Buescher band instrument company, Elkhart, Ind.

*MA

True tone musical journal.
v. ~~23~~- (Winter 1932/33-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Elkhart, Ind.: Buescher band instrument co. [c19 ~~32~~-
v. illus. (incl. ports.) 27-28cm.

Quarterly (irregular).
Volume numbering irregular; some issues undated.
Vol. 29, no. 4 has title: The Buescher true tone musical journal.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Musical instruments—Per. and soc. publ. 3. House organs. I. Buescher band instrument company, Elkhart, Ind.
N. Y. P. L. April 21, 1943

Buescher Manufacturing Company, Elkhart,Ind.
See
Buescher Band Instrument Company, Elkhart,Ind.

Music Div.

Die Buessende

*MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.
Die Buessende; Ballade von Friedrich Leopold Grafen zu Stollberg, in Musik gesezt von J. R. Zumsteeg. Leipzig: Breitkopf & Härtel[, ca. 1821]. Publ. pl. no. 3459. 31 p. 25 x 28½cm.

First published in 1797.
German words; music for 1 voice with piano acc.
Engraved t.-p. and title-vignette.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
576413A. 1. Songs, German. I. Stolberg, Friedrich Leopold, Graf zu, 1750–1819. II. Title.
N. Y. P. L. September 20, 1932

Der büssende Sünder

**MN D475 Nr. 145

HAYDN, MICHAEL, 1737-1806.
[DER BÜSSENDE SÜNDER. INTRODUZIONE]
Der büssende Sünder: Introduzione. Erstdruck[hrsg. von] H.C. Robbins Landon. Wien, Doblinger [c1968] score (16 p.). 30cm. (Diletto musicale. Nr. 145)

For orchestra.

DREXEL MUSICAL FUND
1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title.
NN 4.69 k/OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1)

Büsser, Henri.

See

Busser, Henri, 1872-1938.

MUSIC DIV.

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* MEC W33. 6. B9. 1952

BUESST, AYLMER, 1886-
The Nibelung's ring [by] Richard Wagner; an act-by-act guide to the plot and music [2. ed., rev.] London, Newman Neame [1952] xxx, 217 p. music. 19cm.

*MEC W33.6.B9 1952

1. Wagner, Richard. Der Ring des Nibelungen. 2. Wagner Richard, 1813-1883. Der Ring des Nibelungen.
NN** R 1.54 OC PC,2 SL B MU,1 (LC1, Z1, X1)

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*MEC W33.6.B9

Buesst, Aylmer, 1886–
Richard Wagner, The Nibelung's ring, an act by act guide to the plot & music, by Aylmer Buesst. London, G. Bell and sons ltd., 1932.

xx, 217 p. illus. (music) 19cm. (*Half-title:* Bell's musical publications)

1. Wagner, Richard. Der Ring des Nibelungen. I. Title: The Nibelung's ring.
Library of Congress MT100.W25B9 [42d1] Cards in Public Catalogue 33—3788 MUSIC DIV. 782.2

** MW

Buesst, Victor, 1885–
[Concerto, violin]
...Concerto for violin and orchestra. London, J. & W. Chester, ltd. [c1935] Pl.no. J.W.C.77. 88 p. 19cm.

Miniature score.
Performance time: 24 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
502979B. 1. Concertos (Violin). 2. Violin and orchestra.
N. Y. P. L. January 13, 1950

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*MYO

Buetens, Stanley, *ed.*
The first book of tablature, for lute, guitar, orpharian, etc., being a collection of lute pieces newly set in the old and excellent system of notation called tablature, with complete and easy to understand instructions contained herein. All pieces can be considered as easy or moderately easy to play. Designed by Kenneth LaBarre. New York, Instrumenta Antiqua Publications, 1964.

19 p. 16 x 22 cm.
Cover title.

(Continued)
NN * 10.67 1/, OC, Ib* SL MU, 1g, 2g, 3g, 4g, I1g (LC1, X1) 2

BUETENS, STANLEY, ed. The first book of tablature .... (Card 2)

1. Lute--Collections--To 1800. 2. Guitar--Collections--To 1800. 3. Orpharion--Collections--To 1800. 4. Tablature. I. Buetens, Stanley. II. Title.

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*MYO

Buetens, Stanley, ed.
Lute recercars, by Dalza, Spinacino, Bossinensis & Capirola (early 16th century Italy) in lute tablature & guitar transcription. Edited by Stanley Buetens. Menlo Park, Calif., Instrumenta Antiqua Publications, 1968.

31 p. 31 cm.
Cover title.

1. Ricercari (Lute)--Collections. 2. Lute--Collections--To 1800. 3. Tablature.
NN* 9.69 v/, OC SL MU, 1g, 2g, 3g (LC1, X1)

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*MKPLM

BUETENS, STANLEY.
Method for the Renaissance lute. [Menlo Park, Calif., Instrumenta antiqua publications] c1969. 47 p. illus. 31cm.

1.Lute--Methods, 1901- 2.Tablature.
NN 4.70 v/, OC SL MU, 1,2g (LC1,X1)

DREXEL. 2793

Busettinger (Carl Conrad) translator

See Asioli (Bonifazio) Lehrbuch der Anfangsgründe der Musik. Frei übersetzt von C.C.B. Mainz, 1823. 8°.

2793
Music Div.

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*MYD

Büttner, Arthur.

Mit fliegenden Fahnen! Marsch... Neisse, J. Graveur [n.d.] 2 l. 34cm.

For piano.

1. Marches (Piano). I. Title.
NN OC SL MU, 1g, Ig (LC1, X1)

Büttner, August Bruno Horst.

See

Büttner, Horst, 1904-

MUSIC DIV.

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* MEC (Telemann)

Büttner, Horst, 1904–
Das Konzert in den Orchestersuiten Georg Philipp Telemanns. Mit einer Bibliographie der Orchestersuiten... Von Horst Büttner... Borna-Leipzig: R. Noske, 1935. vii, 92 p. 24cm. ([Niedersächsische Musikgesellschaft. Veröffentlichungen. Heft 1])

Inaugural-Dissertation — Leipzig, 1932.
Lebenslauf.
"Musikbeispiel[e]," p. 89–92; "Schriftenverzeichnis," p. 87–88.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
855152A. 1. Telemann, Georg Philipp, 1681–1767. 2. Suites (Music).
N. Y. P. L. December 16, 1936

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*MYD

BÜTTNER, MARIA.

...Sechs österreichische Tänze für Klavier, für die linke oder rechte Hand. Wien [etc.] L. Doblinger [c1946] Pl. no. 8084. 7 p. 32cm.

For piano, left hand, or right hand.

1. Piano, left hand. 2. Piano, right hand. 3. Dances, Austrian.
NN OC SL MU, 1g, 2g, 3g (LC1, X1)

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*MYR

Buettner, Max Karl, 1891–
Improvisationen für Posaune und Klavier, von Max Büttner. Op. 6. Leipzig: C. Merseburger[, cop. 1928]. Publ. pl. no. C. 1304 M. 2 parts in 1 v. f°.

Trombone and piano in score and trombone part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Trombone and piano.
N. Y. P. L. July 8, 1932

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*MYR

Buettner, Max Karl, 1891–
Improvisationen für Trompete in B und Klavier, von Max Büttner. Op. 14. Leipzig: C. Merseburger[, cop. 1927]. Publ. pl. no. C. M. 1303. 2 parts in 1 v. f°.

Trumpet and piano in score and trumpet part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Trumpet and piano.
N. Y. P. L. July 8, 1932

BÜTTNER, PAUL, 1870-1943

Copy only words underlined & classmark — *MA

Laux, Karl.
In memoriam Paul Büttner. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 4 (Apr., 1954) p. 9. port.)

1. Büttner, Paul, 1870-1943.
NN R 6.54 (OC)1b OI (MU)2 (LC2, X1)

BÜTTNER, PAUL, 1870-1943

* ZB-147 Film Reproduction

VÖLKEL, RENATE MARIA, 1931-
Paul Büttner als musikalischer Volkserzieher; ein Beitrag zur Dresdner Musikgeschichte des 19. und 20. Jahrhunderts und zur Geschichte der Bildungs- und Erziehungsarbeit unter der Arbeiterschaft. Leipzig [1961] iii, 141 l.

Film reproduction. Negative.
Inaug.- Diss.--Karl-Marx-Universität, Leipzig.

(Continued)
NN R 6.64 g/ OC(b+) PC, 1 SL MU, 1, 2 (UM1, LC1, X1, MUF 1) 2

VÖLKEL, RENATE MARIA, 1931- . Paul Büttner als musikalischer Volkserzieher... (Card 2)

"Verzeichnis der Kompositionen Paul Büttners," l. 108-109.
Vita.

1. Büttner, Paul, 1870-1943. 2. Germany--Dresden.

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*MX

BÜTTNER, PAUL, 1870-1943.
[QUARTET, STRINGS, G MIN.]
Quartett G-moll, [Leipzig, F.E.C. Leuckart, 191-?] Pl. no. F.E.C.L. 7710. 4 parts. 35cm.

Caption title.
On cover: Neue Streichquartette.

1. Chamber music, 20th cent. --Quartets. 2. Violins (2) quartets (2 violins, viola, violoncello)
NN 8.71 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

*MEC
(Walther von der Vogelweide)
Bützler, Carl.
Untersuchungen zu den Melodien Walthers von der Vogelweide. Jena, E. Diederichs [1940]
112 p. music. 24 cm. (Deutsche Arbeiten der Universität Köln, 12)
"Literaturverzeichnis": p. [109]-112.
1. Walther von der Vogelweide, 12th cent. I. Series: ~~Cologne. Universität. Deutsche Arbeiten der Universität Köln, 12)~~
2. Minnesinger
ML183.W3B8 A 50-56
New York. Public Libr. for Library of Congress Cards in Public Catalogue [1]† MUSIC DIV.

Büttner-Tartier, Adolf, Write on slip, class mark *MA
Vetter Boccherinis Brautfahrt. page and year of magazine.
Lorenz, Ernst
Vetter Boccherinis Brautfahrt Burleske Spieloper von Alexander Kalliano, Musik von Adolf Büttner-Tartier. Uraufführung am Koburger Landestheater am 2. Mai 1920 illus.
([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no.18, p. 196-197)
Music Div.

Bützler, Carl, ed.
*MTO
Schütz, Heinrich, 1585-1672.
... Drei Sinfonien für Streichinstrumente und Continuo (Orgel oder Cembalo), bearbeitet von Carl Bützler. Braunschweig: H. Litolff [c1937] Publ. pl. no. Collection Litolff No. 2744g. 1 v. 30cm. (Scholasticum. Reihe 1. Historisches Übungsmaterial vom Frühbarock bis zu den Klassikern für den Schulmusikunterricht arrangiert. Unterstufe. Heft 7.)
Score (including realized figured bass). 5 string parts.
On cover: Collection Litolff.
(Continued)
N. Y. P. L. MUSIC DIV. October 23, 1940

Schütz, Heinrich, 1585-1672. ... Drei Sinfonien für Streichinstrumente und Continuo ... [c1937] (Card 2)
CONTENTS.—Sinfonia aus dem Madrigal "Tugend ist der beste Freund."—Sinfonia aus "Die sieben Worte Jesu Christi am Kreuz."—Sinfonia aus dem Madrigal "Lässt Salomon sein Bette nicht umgeben."
1. Overtures—Full score—To 1800. 2. School music—Orchestra music. I. Bützler, Carl, ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 23, 1940

Bufaletti, Federico, 1862-1936.
*MEC
(Bufaletti)
BRUSOTTI, MIZI.
...Federigo Bufaletti e la sua arte. Milano: Fratelli Bocca, 1938. 147 p. facsims. (incl. music), ports. 19½cm. ["Biblioteca artistica." n. 28]
Bufaletti, Federico, 1862-1936
981493A. 1. Bufaletti, Federico, 1862-1936. I. Ser.
N. Y. P. L. Music Div. May 3, 1939

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*MYD
BUFF, GÜNTER, 1906-1923.
Günter Buff, 9. 7. 1906-16. 11. 1923. Köln a. Rhein, Tischer & Jagenberg [ca. 1926] 27 p. 34cm.
For piano.
CONTENTS.--Intermezzo.--Intermezzo.--Scherzo.--Intermezzo.--Rhapsodie.
1. Piano.
NN 8.61 p/P OC (1b+) SL MU/g. 1g (LC1, X1)

Buff & Berger, firm, instrument makers, Boston.
See
Berger, C. L., & Sons, Inc., Boston.
Music Div.

Buffalo and crow
*MV
McKAY, GEORGE FREDERICK, 1899-
Buffalo and crow; songs and dances of the Oklahoma Indians. Suite for strings. Boston, C. C. Birchard, c1951. score (8 p.) 31cm. (HIS: Music of the Americas. no. 5)
Duration: about 8 min.
MOVEMENTS.—Song of the morning star.—Lament.—Ritual dance.
1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN R X 4.60 a/P OC SL MUg. 1g, 2g, 1g (MUA4, MU1 4, LC1, X1)

Buffalo. Kleinhaus music hall.
See
Kleinhaus music hall, Buffalo.
OC OD ED PC SL A AH E PR R RC S SP ST T S O J MP MR MS MU MUP O P

BUFFALO, N.Y.
For works about, see
UNITED STATES--N.Y.--BUFFALO
MUSIC DIV.

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*MSD
BUFFALO PHILHARMONIC ORCHESTRA.
[Programs] 1963/64-date
Buffalo. v. ports. 23cm.
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Includes programs of regular concerts, pops concerts, etc.
1. Concerts--Programs. 2. Programs.
NN S 8.64 e/s OS(1b+) PC, 1 SL MU, 2 R(3), 1 (U1, LC1, X1)
[I]

Buffalo. Schwabischer Sängerbund.
See
Schwäbischer Sängerbund, Buffalo.
JUL 31 1942
MUSIC DIV.

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*ZB - *MG p.v.73
Buffalo Sängerbund.
1853-1903. Zur Erinnerung an das 50 jährige Jubiläum...den 19., 20. und 21. April 1903. [Buffalo, N.Y.: Druck von Reinecke & Zesch, 1903] 32 p. illus. 4°.
Besser, J. W. E., Der Buffalo Sängerbund. Geschichtliches aus seiner Vergangenheit, p.3-19.
1. Societies--U.S.--N.Y.--Buffalo. I. Besser, J. W. Ernst.
film only
MUSIC DIV. Cards in Public Catalog

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*MZ
Buffalo Sängerbund.
Grand opera [Season 1895-1896]. [Program.] Der Freischütz ... by Carl Maria von Weber, given by the Buffalo Sängerbund ... April ... 1896 Buffalo: Reinecke & Zesch, 1896.
64 p. 4°.
Libretto
Music Div.

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*MAA
Buffalo Sängerbund.
Statuten ... Angenommen in der am 24. November 1905 abgehaltenen Generalversammlung. Buffalo, N.Y.: Druck von Reinecke & Zesch, 1906. 13 p. 16°.
Gift of Georg V. Lehmann.
Germans in the U.S.–N.Y.: Buffalo. *MAA
Societies–U.S., N.Y.: "
Music Div.

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*ZB - *MG p.v.42
Buffalo Sängerfest-Gesellschaft.
Nebengesetze der Buffalo Sängerfest-Gesellschaft, inkorporirt zwecks Abhaltung des 30. Sängerfestes des Nordamerikanischen Sängerbundes im Sommer 1901 zu Buffalo, N.Y. [Buffalo, N.Y.: Druck von Reinecke & Zesch, c1901.] 13 p., 1 l. 16°.
Gift of Georg V. Lehmann.
film only
Societies–U.S., N.Y.: Buffalo.
Music Div. Cards in Public Catalog

BUFFARDIN, PIERRE GABRIEL, 1690?-1768
**MN
D398
Bd. 25
KOLLPACHER-HAAS, INGRID.
Pierre-Gabriel Buffardin; sein Leben und Werk. (IN: Denkmäler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Oesterreich. Graz, 24cm. Bd. 25 (1962) p. [298]-306. music, port.)
Bibliographical footnotes.
1. Buffardin, Pierre Gabriel, 1690?-1768.
NN R 7.65 s/B (OC) 1b OI (MU)1 (LC1, X1)

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*ME
Buffen (F. Forster)
Musical celebrities. 2. ser. 4 p. l., 120 ff. 25 port. London: Chapman & Hall, 1893. 8°.
Singers
Musicians.
Music Div.

Buffet, Eugénie, 1866-
*MEC p.v.8, no.5
La chanson française; tournée Eugénie Buffet. [Paris: Imprimerie Robert, 1920?] 32 p. nar. 8°.
Portraits on front and back cover.
1. Buffet, Eugénie. ... 2 cards only Not access.
MUSIC DIV.

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*MEC
(Buffet)
Buffet, Eugénie, 1866-
... Ma vie, mes amours, mes aventures; confidences recueillies par Maurice Hamel. Paris, E. Figuière [1930]
1 p. l., [7]-223, [1] p. 19cm.
no. 280 of 350 copies printed, signed by author.
1. Hamel, Maurice, ed. II. Title. 1. Musicians — Correspondence, reminiscences, etc.
ML420.B87 30-32517
Library of Congress Cards in Public Catalogue
Copyright A—Foreign 8035 MUSIC DIV.
[3] 927.8

Buffets and rewards.
*MEC
(Weingartner)
Weingartner, Felix, Edler von Münzberg, 1863-
Buffets and rewards; a musician's reminiscences, by Felix Weingartner. English translation by Marguerite Wolff... London: Hutchinson & co. ltd. [1937] 383 p. facsims., front., plates, ports. 24cm.
"List of musical and literary works by Felix Weingartner," p. 372-374.
897215A. 1. Musicians—Correspondence, reminiscences, etc. I. Wolff, Marguerite, tr. II. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. MUSIC DIV. August 30, 1937

Buffin, Victor, composer Kaatje
See: NKP
Cain, Henri.
Kaatje; poème lyrique en trois actes. D'après la pièce de P. Spaak, musique de V. Buffin. Paris: M. Eschig, 1913. 50 p. 12°.
Bound with: R. Son, Ravaillac. Paris, 1913. 12°.
Buffin, Victor, composer: Kaatje
Sec
Music Dept.
1. Drama (French). 2. Spaak, Paul. 3. Buffin, Victor, composer. 4. Title.
N. Y. P. L. July 1, 1913.

Buffinton, Eugene L. : Stars all bright are beaming.
*MRC p.v.2
Six Christmas carols. (3rd series.) [By] Foote, Whelpley, Buffinton, Daggett, and Shepard. For voices in unison and mixed voices... Boston: O. Ditson Co.[, 1909.] Publ. pl. no. 67847. 7 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 11982. Christmas carols.)
Three carols for unison chorus with piano acc.; 3 for 4 mixed voices without acc.
CONTENTS.—Beautiful star in the East, by A. Foote.—Hark! What sounds are sweetly stealing, by B. L. Whelpley.—"Jesus is born," the heralds cry, by E. L. Buffinton.—Hark! What mean those holy voices, by G. A. Daggett.—While shepherds watched, by May Shepard.—Stars all bright are beaming, by E. L. Buffinton.
MUSIC DIV.
661666A. 1. Christmas—Poetry. CARNEGIE CORPORATION OF NEW YORK. songs, hymns, etc.
N. Y. P. L. September 15, 1933

Die Buffoopern Baldassare Galuppis.
*MEC (Galuppi)
Bollert, Werner, 1910–
Die Buffoopern Baldassare Galuppis; ein Beitrag zur Geschichte der italienischen komischen Oper im 18. Jahrhundert... von Werner Bollert... Bottrop i. W.: W. Postberg, 1935. 160 p. incl. tables. 23½cm.
Inaugural-Dissertation — Berlin, 1934.
Lebenslauf.
"Notenbeispiele," p. 139-160.
"Urteile über Galuppi, insbesondere als Buffokomponist (Auswahl)," p. 118-120; "Philologisch-kritischer Vergleich verschiedener Textbücher und Partituren derselben Werke (Auswahl)," p. 121-127; "Literaturverzeichnis," p. 133-136.
MUSIC DIV.
822040A. 1. Galuppi, Baldassare, 1706-1785. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 8, 1936

Copy only words underlined & Classmark-- IEK
BUFFINGTON, ALBERT F.
"Dutchified German" spirituals. Lancaster, Pa., Fackenthal library, Franklin and Marshall college, 1965. viii, 239 p. 24cm. (Pennsylvania German society. Publications, v. 62)
Unaccompanied melodies.
1. White spirituals. 2. Folk songs, U.S., German. 3. Hymns, U.S.--Pennsylvania. I. Series. II. Title.
NN R 8.66 r/OC (OS)I (PC)I (AH)I MUg, Ig, 2g, 3g, IIg MUA (4) (MUS 104, LC1, X1)

Buffo set
*MYN-Amer.
RUSSELL, ARMAND.
Buffo set, for double bass and piano. New York, G. Schirmer [c1969] score(11 p.) and part. 31cm.
*MYN-Amer
1. Double bass and piano. I. Title.
NN 6.70 l/OC(1bo) SL MUg, 1g, Ig MUA(4) (MU 1, LC1, X1)

Bug burlesque.
*MYD box
Rodick, Beatrice.
Bug burlesque...for piano solo, by Beatrice Rodick... New York, E. B. Marks music corp. [c1940] Publ. pl. no. 11237. 3 p. 31cm. (Contemporary American composers.)
1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. April 23, 1946

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*MO (U.S.)
BUFFINGTON, ALBERT F.
"Dutchified German" spirituals. Lancaster, Pa., Fackenthal library, Franklin and Marshall college, 1965. viii, 239 p. 24cm. (Pennsylvania German society. Publications. v. 62)
Unaccompanied melodies.
1. White spirituals. 2. Folk songs, U.S., German. 3. Hymns, U.S. I. Title.
NN S 3.68 e/OC SL MUg 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

La buffonata
* MS
KILLMAYER, WILHELM.
[LA BUFFONATA. VOCAL SCORE. GERMAN]
La buffonata; Ballettoper von Tankred Dorst. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1961] 120 p. 31cm. (Edition Schott 5079)
Duration: about 40 min.
1. Operas--Vocal scores. 2. Ballets, with voices--Vocal scores. I. Dorst, Tankred. La buffonata. II. Title.
NN 11.64 g/OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Bugaiov, Boris Nikolayevich.
See
Bugayev, Boris Nikolayevich, 1880– 1934.
OC (PC) MU S
N. Y. P. L.

Buffington, Albert F., jt. ed.
*MO (U.S.) (General)
Boyer, Walter E ed.
Songs along the Mahantongo; Pennsylvania Dutch folksongs, gathered & edited by Walter E. Boyer, Albert F. Buffington [and] Don Yoder. Lancaster, Pennsylvania Dutch Folklore Center [1951]
231 p. illus., music. 24 cm.
The songs are without acc.
Bibliography: p. 225-228.
1. Folk-songs, American—Pennsylvania. 2. Folk-songs, Pennsylvania German. I. Title.
ML3555.B6 784.49748 51-4911
Library of Congress [10] MUSIC DIV.

Buffonists
see:
Guerre des buffons
Music Div.

Bugaiov, V. N.
See
Bugayev, Boris Nikolayevich, 1880– 1934.
OC (PC) MU S
N. Y. P. L. August 26, 1943.

Buffington, Eliza,
*MS +
Lyon, Carrie W.
Star dust fairy; music by Carrie W. Lyon, rhymes, mumination, dance and puzzle figurines conceived in the twentieth year of the twentieth century anno domini, by Eliza Buffington. New York city: The Knickerbocker press, 1922. ix, 52 p. illus. (part col'd, incl. plans), plates. 35cm.
Vocal score. English words.
"Detailed description of the dance," p. 41-52.
MUSIC DIV.
962140A. 1. Children's music—Operettas. I. Buffington, Eliza. II. Title.
N. Y. P. L. August 16, 1939

Buffoon.
** MSP
Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Buffoon. Arr. for piano]
...Chout. Op. 21. (Histoire d'un bouffon qui a roulé sept autres bouffons) Ballet en six tableaux. Transcription pour piano par l'auteur... Moscou, A. Gutheil [c1922] Pl.no. A.10308 G. 64 p. f°.
Title and text also in Russian.
MUSIC DIV.
93273A. 1. Ballets (Piano). DREXEL MUSICAL FUND. I. Title. II. Title: Chout.
N. Y. P. L. Card reprinted June 7, 1951

Bugaku, Art of.
Write on slip words underlined below and class mark— BEA +
Kincaid, Zoe.
Art of Bugaku. World's oldest dances.
(Eastern Asia. Tokyo, 1941. 1941, no. 5, p. 5-15. illus., plate.)
BEA +
Dancing-Orient.
Dancing-Japan.
Music-Orient.
Music-Japan.
MUSIC DIV.

Buffinton, Eugene L. : "Jesus is born," the heralds cry.
*MRC p.v.2
Six Christmas carols. (3rd series.) [By] Foote, Whelpley, Buffinton, Daggett, and Shepard. For voices in unison and mixed voices... Boston: O. Ditson Co.[, 1909.] Publ. pl. no. 67847. 7 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 11982. Christmas carols.)
Three carols for unison chorus with piano acc.; 3 for 4 mixed voices without acc.
CONTENTS.—Beautiful star in the East, by A. Foote.—Hark! What sounds are sweetly stealing, by B. L. Whelpley.—"Jesus is born," the heralds cry, by E. L. Buffinton.—Hark! What mean those holy voices, by G. A. Daggett.—While shepherds watched, by May Shepard.—Stars all bright are beaming, by E. L. Buffinton.
MUSIC DIV.
661666A. 1. Christmas—Poetry. CARNEGIE CORPORATION OF NEW YORK. songs, hymns, etc.
N. Y. P. L. September 15, 1933

Buffoon
*MTC
Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[BUFFOON. SUITE]
Suite du ballet "Chout." Op. 21 bis [1915, 1920] London, New York, Boosey & Hawkes [c1947] (Hawkes pocket scores. no. 635)
Miniature score: orchestra.
Edited by F. H. Schneider.
"Copyright 1924 by Breitkopf & Härtel (A. Gutheil)"
Duration: 40 min.
(Continued)
NN 3.55 s/OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, LC1, X1)

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*MX
BUGAMELLI, MARIO, 1905-
Sonatina in tre tempi. Trieste, Casa musicale Giuliana [c1958] score (45 p.) 33cm.
For piano and chamber orchestra.
Duration: 15 min.
1. Piano and chamber orchestra.
NN X 5.60 s/OC(1bCIM) SL MUg, 1g (LC1, X1)

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*MR box
Buffinton, Eugene L.
...Spirit of peace... Boston, O. Ditson & co. [etc., etc.] c1875.
Anthem for SATB and tenor solo.
At head of title: Four hymns in anthem form composed by Eugene L. Buffinton.
MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[BUFFOON. SUITE] Suite du ballet "Chout."
(Card 2)
1. Ballets (Orchestra)—Suites, etc. 2. Suites (Orchestra). I. Schneider, Friedrich Hermann, 1860-1930, ed. II. Title: Chout. III. Title: Buffoon.

BUGANDA
*MO (African)
KAKOMA, GEORGE W.
Songs from Buganda. [London] University of London press [c1969] 64 p. 22cm.
For 1-2 voices, in staff and sol-fa notation.
Native words; English translation printed as text: p. 53-64.
1. Buganda.
NN 3.71 b/OC(1bo) SL MUg, 1g (MU547, LC1, X1)

*MRDG

BUGATCH, SAMUEL.
[JUDEA. VOCAL SCORE. ENGLISH & YIDDISH]
Judea; cantata in five parts. For soprano, tenor and baritone, mixed chorus and piano or orchestra. English words from Lord Byron's Hebrew melodies; Yiddish text adaptation by M. Freilicoff. New York, Transcontinental music corp. [c1943] 5 v. in 1 (72 p.) 29cm. (Transcontinental choral library)

(Continued)

NN 6.70 r/kOC, I (OAF1) SL J, I, II MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

BUGATCH, SAMUEL. [JUDEA. VOCAL SCORE. ENGLISH & YIDDISH] Judea... (Card 2)

Yiddish words are romanized.
Duration: 30 min.

1. Cantatas, Sacred--Keyboard acc. 2. Jewish music. I. Byron, George Gordon Noël Byron, baron, 1784-1824. Hebrew melodies. II. Title.

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*MRDG

BUGATCH, SAMUEL.

Manginot shabbat; Sabbath eve service for cantor, mixed voices and organ. New York, Transcontinental music corp. [c1953] score (55 p.) 27cm. (A Freudenthal publication)

1. Synagogue music--Sabbath services.
NN 6.70 r/\ OC SL J, 1 MUg, 1g (LC1, X1)

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*MRDG

BUGATCH, SAMUEL.
[SHIREI SHABBAT KODESH]
Shirei shabbat kodesh. Sabbath eve service, for cantor (tenor or baritone) and mixed voices (S.A.B.T.) with organ accompaniment. New York, Bloch pub. co. [c1963] score(91 p.) 31cm.

Romanized Hebrew words.

1. Synagogue music--Sabbath services.
NN 6.70 1/\OC (OAF1) SL J, 1 MUg, 1g (LC1, X1)

Bugatch, Samuel, ed. * PKB
Wengrov, Charles.
Passover in song and story; being a dramatic narrative account of the Hebrews in Egypt, from the days of Joseph to the great Exodus written and illustrated especially for children, together with a collection of best-loved melodies for the Passover seder. Illustrated by Emanuel Schary; music edited by Samuel Bugatch. New York, Press of Shulsinger Bros. [1960]

64 p. col. illus., map (on lining papers) 32 cm.

"The songs of Passover" (unacc.) : p. 51-64.

1. Passover. I. Bugatch, Samuel, ed. II. Bugatch, Samuel.
NN* R 5.60 g/L OC(lb*)I, IIbo PC, I, I SL J(lb*)I, I, IIbo (MU)Ig, Ig (PRI I, LCI, XI)

Bugayev, Boris Nikolayevich, 1880-1934 *MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[DUETS, OP. 62]
Zwei Duette für Sopran und Alt, Op. 62. Leipzig, J.H. Zimmermann [1913] pl. no. Z. 5989a-b. 5, 7 p. 34cm.

Score: soprano, alto and piano. Title and words in Russian and German; translations by Max Lippold.
CONTENTS.--Mittagsschwüle (F. Tjutschew)--Bei Sonnenuntergang (Andrej Bjelyj [pseud.])

1. Vocal duos, Secular (Women)--Keyboard acc. I. Tyutchev, Fiodor Ivanovich, 1803-1873. II. Bugayev, Boris Nikolayevich, 1880-1934.
NN 3.59 1/A OC, I, II(OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1, Z2, MUS3)

Bugayev, Boris Nikolayevich, 1880-

*MP box

Medtner, Nikolai Karlovich, 1879-
...Das Epitaph. Von A. Bjély [pseud. Musik von] N. Medtner. Op. 13, No. 2. [Moskau: Musiksektion des Staatsverlages,] 1923. Publ. pl. no. 3172 (32893). 5 p. f°.

Russian and German words; music for 1 voice with piano acc.
First line: An des Goldes Schimmer glaubt' ich.
Caption-title; t.-p. in Russian.
Reprinted from plates of P. Jurgenson of 1909.

MUSIC DIV.

1. Songs, Russian. I. Bugayev, Boris Nikolayevich, 1880-
N. Y. P. L. June 8, 1931

Write on slip words underlined below and class mark- YEA

Bugg, Eugene Gower.
... An experimental study of factors influencing consonance judgments, by Eugene Gower Bugg; a study from the Psychological laboratory of Vanderbilt university. Princeton, N. J. and Albany, N. Y., Psychological review company [1933]

vi, 100 p. $24\frac{1}{2}^{cm}$. (Psychological review publications. Psychological monographs. vol. XLV, no. 2; whole no. 201)

"References": p. 99-100.

~~1. Music—Psychology. 2. Title: Consonance judgments.~~
1. Consonance and dissonance.

Library of Congress BF1.P8 vol. 45, no. 2 [5] 34-17220
MUSIC DIV.
([159.9082]) (150.82) [159.9328744] 152.28744

NIL

Bugge, Sophus, 1833-1907, *ed.*
Gamle norske folkeviser. Samlede og udgivne af Sophus Bugge. Kristiania, Feilberg & Landmark, 1858.

xii p., 1 l., 156 p. $21\frac{1}{2}^{cm}$.

Music: p. 156.
"Ludv. M. Lindeman ... har givet mig adgang til sine optegnelser af norske folkeviser og ... meddelt melodier til 3 ... tekster."—Forord, p. xii.
"Ordforklaringer": p. [133]-152.

1. Folk songs, Norwegian [y]. ~~1. Norwegian ballads and songs.~~ I. Lindeman, Ludvig Matthias, 1812-1887. ~~II. Title. III. Title: Norske folkeviser.~~
2. Ballads, Norwegian [y].
[Full name: Elseus Sophus Bugge]

Library of Congress PT8619.B8 [r24d2] 9-12763 Revised 2
MUSIC DIV.

Copy only words underlined & Classmark-- ZBA

Bugge, Sophus, 1833-1907, comp.
Gamle norske folkeviser. Uendret opptr. av utg. fra 1858. Oslo, Universitetsforlaget, 1971.

xii, 156 p. music. 21 cm. (Norsk folkeminnelags skrifter, 108)

1. Folk songs, Norwegian. I. Series.
NN* 3.73 w/6 OC (OS)I PC, 1, I MUy, 1y (LC1, X1)

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*MX

Bughici, Dumitru.

Divertisment, pentru vioară, violoncel și pian. [Op. 21] București, Editura Muzicală, 1964.

score (37 p.) and 2 parts. 34 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in Trios (Piano, violin, violoncello). 3. Suites (Trios).
NN 8.66 1/ OC(1b*) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYK

Bughici, Dumitru.

Suită în stil romînesc, pentru vioară și pian, op. 1. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.

score (24 p.) and part. 34 cm.

For violin and piano.

(Continued)

NN * 12.68 1/g OC SL MUg. 1g, 2g, 3g, 4g (LC1, X1, DC2) 2

BUGHICI, DUMITRU. Suită în stil romînesc... (Card 2)

1. Suites (Violin and piano). 2. Violin and piano. 3. Dances (Violin and piano). 4. Dances, Rumanian.

Bugial, D. Vasil'yev-,
See
Vasil'yev-Bugial, D.

MUSIC DIV.
N. Y. P. L. March 25, 1926

Bugge, Sophus
See: (Scandinavian)
Norske folkevisur; av samlingane etter S. Bugge. Med visur samla og utgjevna av R. Berge, bilæte av J. Bugge Berge. Kristiania: J. Dybwad, 1911. 4 p.l., 132 p., 1 pl. 8°.

*MO (Scandinavian)

Music Dept.

1. Folksongs (Norwegian). 2. Bugge, Sophus. 3. Berge, Rikard, editor. 4. Berge, Johanna Bugge.
N. Y. P. L. May 31, 1912.

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* ZB-57
Film Reproduction.

BUGGERT, ROBERT W.
Alberto da Ripa, lutenist and composer. Ann Arbor [1957] 2 v. illus.

Microfilm copy (positive) v. 1, of typescript; v. 2, of the author's transcriptions into modern notation of lute compositions by Alberto da Ripa.
Thesis--University of Michigan.

(Continued)

NN * R 10.59 m/ OC (OAF 1) PC, 1, 2 SL MU, 1, 3, 4g, 5g, Ig (UM 1, LC1, X1)

BUGGERT, ROBERT W. Alberto da Ripa... (Card 2)

"Thematic index": v. 1, leaves 184-202. "Entablature sources and editions": v. 1, leaves 203-204. Bibliography: v. 1, leaves 205-212.

1. Ripa, Alberto da, called Alberto Mantovano, d. ca. 1551. 2. Tablature (Musical notation). 3. Tablature. 4. Lute--To 1800. 5. Collected works, Musical. I. Ripa, Alberto da called Alberto Mantovano, d. ca. 1551. Works.

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*MKVM
BUGGERT, ROBERT W.
Method for snare drum. [New York] Belwin, c1941. 48 p. illus. 31cm. ([Belwin ed]ucational libr[ary] no. 89)

1. Drum--Methods.
NN 7.57 d/ OC(1bo) SL MU, 1 (LC1, X1)

BUGLE

See also

CORNET

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BUGLE

* MA

EASTERN review. v. 7-date; 1963-date
Brooklyn, R.B. Bella Rosa. v. illus., ports. 28cm.

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BUGLE CALLS

See

HUNTING CALLS
MILITARY CALLS

Music div.

Bugle—Instruction and study.

*ZB- *MG p.v.185

United States. Navigation bureau (Navy department).

...Instructions for use in preparation for the rating of bugler, U. S. Navy; a manual for buglers prepared under the supervision of the Bureau of navigation. Edition of 1940. Washington: United States Govt. prtg. off., 1940. vi, 47 p. illus. (incl. music.) 23cm. (Navy training courses.)

Cover-title: Manual for buglers U. S. Navy.

Bugle-Instruction and study
film only

1. Military calls—U. S. I. Title: Manual for buglers. MUSIC DIV.
N. Y. P. L. April 2, 1943

Bugle—Methods.

*MKRRM

Blémant, Louis.

...Méthode de clairon; contenant toutes les sonneries réglementaires en usage dans l'armée, ainsi que des exercices, marches, récréations, etc. Cette méthode peut servir également pour les clairons à 1 et 2 pistons et clairon basse. Par Louis Blémant... Paris: G. Gross ₍1934₎ Publ. pl. no. G. 1255 G. 28 p. 27cm. (Collection perfecta.)

Bugle-Methods

1. Bugle—Methods. 2. Military music—Calls. JUILLIARD FOUNDATION FUND. MUSIC DIV.
N. Y. P. L. February 27, 1936

Bugle—Methods.

*MKRRM

Carnaud, jr.

Méthode pour le clairon, contenant les principes de musique, des exercices pour former l'embrochure, 15 airs progressifs, toutes les sonneries d'ordonnance et 48 pasredoublés, par Carnaud, jeune ... Paris: L. Billaudot₍, 192–?₎. Publ. pl. nos. C. 32 (A. C. 132, P. S. 132). 38 p. obl. 16°.

Cover-title.

Bugle-Methods

MUSIC DIV.

1. Bugle—Methods. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 31, 1930

Bugle—Methods.

*MKVM

₍Ludwig, William F₎

The Ludwig drum and bugle manual... Chicago, Ill.: Ludwig & Ludwig ₍c1930₎ 64 p. illus. 26cm.

Cover-title.
"Compiled and written by Wm. F. Ludwig, 1928."—*p. 2 of cover.*

Bugle Methods

1. Drum—Methods. 2. Bugle—Methods. MUSIC DIV.
N. Y. P. L. December 3, 1941

Bugle.- Methods

*MKVM

Moeller, Sanford A.

...Instructor in the art of snare drumming, with chapters on the fife, the bugle and the corps, written and compiled by Sanford A. Moeller. Chicago, Ill.: Ludwig & Ludwig₍, cop. 1925₎. 174 p. diagrs., illus. (incl. music, port.) f°.

Title enclosed in ornamental border.

336675A MUSIC DIV.

1. Drum—Methods. 2. Fife. 3. Bugle.
N. Y. P. L. September 13, 1927

BUGLE—COLLECTIONS

*MYR

CANTY, DANIEL JOSEPH, 1880-

Bugle signals, calls & marches, for Army, Navy, Marine corps, Revenue cutter service and National guard. By Daniel J. Canty. Philadelphia, O. Ditson, c1917. 88 p. 16cm.

"Adopted by the War department."

1. Bugle--Collections. 2. Military calls--U.S.
I. United States. War department. t.1917.
NN 12.69 r/$_{\text{b}}$OC (OD)It (ED)It SL MUg, 1g, 2g, 1g (LC1, X1)

BUGLE AND DRUM--STUDIES AND EXERCISES

*MKRRM

Lockhart, Lee M

Bugles and drums; a class method for these instruments combined... New York, M. Witmark & sons [c1938] 32 p. illus. 26cm.

1. Bugle and drum—Studies and exercises.
2. Drum—Studies and exercises.

NN MUSIC DIV.

BUGLE AND PIANO

*MYR box

DEPELSENAIRE, JEAN MARIE.

Danse wallonne, pour cornet, bugle si^b ou trompette en ut et piano. Paris, Éditions musicales transatlantiques [1963] score ([3] p.) and 2 parts. 28cm.

Includes alternative part for the trumpet in C.

1. Cornet and piano. 2. Bugle and piano. 3. Trumpet and piano. I. Title.
NN R 2.64 f/B OC(1b+) SL MUg. 1g, 2g, 3g, 1g (LC1, X1)

Bugle and piano.

*MYR

Emmanuel, Maurice, 1863–1938.

₍Sonata, cornet & piano₎

...Sonate pour cornet ou bugle si b et piano, par Maurice Emmanuel... Paris, Éditions musicales Buffet-Crampon ₍1937?₎ Pl.no. B.C.3454. 1 v. 35cm.

Score (11 p.) and part.
At head of title: Concours du Conservatoire national de musique de Paris 1937.
CONTENTS.—Sarabande.—Allemande.—Aria.—Gigue.

Bugle and piano

1. Cornet and piano. 2. Bugle and piano. MUSIC DIV.
N. Y. P. L. January 18, 1950

BUGLE AND PIANO

*MYR box

FIÉVET, PAUL.

[ARIA ET SCHERZANDO, CORNET & PIANO]

Aria et scherzando; pour cornet ou bugle et piano. Paris, G. Billaudot [c1967] score (4 p.) and part. 32cm.

Duration: 3 min.

1. Cornet and piano. 2. Bugle and piano.
NN R 3.69 k/$_{\text{B}}$OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Bugle and piano.

*MYR box

Louthe, René.

...1er concertino de concours pour cornet à pistons, trompette Si♭ ou bugle Si♭. Classes inférieures des écoles et académies de musique. ₍Par₎ René Louthe... London: J. and W. Chester, Ltd. ₍etc.₎ cop. 1933. Publ. pl. no. J. W. C. 1557. 2 parts. 31cm. (Chester library.)

Cornet (trumpet or bugle) and piano in score, and cornet (trumpet or bugle) part.
Caption-title.
"Copyright 1933 by Jean Pyck, Brussels."

Bugle and piano

MUSIC DIV.

1. Cornet and piano. 2. Trumpet and piano. 3. Bugle and piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 27, 1935

Bugle - Trios

Drexel 6012

Friedheim, J.

Series of music for two bugles and trombone, by J. Friedheim...no. 4. March. no. 5. Quickstep. Boston: G. Graupner [, 180-? or 181-?]. broadside. 8 3/4 x 11 7/8 in.

Music Div.

Bugle-Trios

Bugle - Trios.

*MGS (German)

Zoder, Raimund, and R. Preiss, eds.

Bauernmusi; oesterreichische Volksmusik...herausgegeben im Auftrag des Oesterr. Wandervogels von Raimund Zoder und Rudolf Preiss für 1 oder 2 Mandolinen, Mandola und Gitarre oder Lautenbegleitung, auch für 2 Geigen oder 2 Flöten oder 2 Clarinetten ausführbar. Leipzig: F. Hofmeister ₍1919–25₎ Publ. pl. no. 9737, 9972. 2 v. plates. 15½ x 24cm.

(Continued)

N. Y. P. L. MUSIC DIV. October 18, 1935

Zoder, Raimund, and R. Preiss, eds. Bauernmusi... (Card 2)

Some songs with German dialect words; music for mandolin I–II (violins, flutes, flageolets, clarinets, bugles, French horns or trumpets) with guitar (or lute) accompaniment in score. Directions for some of the dances.
Vol. 2 illustrated by Richard Harlfinger.

CARNEGIE CORPORATION OF NEW YORK.

598921A. 770911A. 1. Folk dances—Austria. 2. Folk songs, German—Austria. 3. Folk dances—Tyrol. 4. Schuhplattler. 5. Clog-dancing. 6. Mandolin—Trios. 7. Guitar—Trios. 8. Lute—Trios. 9. Violin—Trios—Misc. 10. Flute—Trios. 11. Flageolet—Trios. 12. Clarinet—Trios. 13. Bugle—Trios. 14. Horn, French—Trios. 15. Trumpet—Trios. 16. Mouth harmonica. I. Preiss, Rudolf, jt. ed. II. Der Österreichische Wandervogel. III. Title.
N. Y. P. L. October 18, 1935

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*MVM (U. S.)

Bugle calls of the U. S. army... New York: G. H. Sanders co. inc. ₍191–?₎ 27 l. 26cm.

Contains 25 calls. Calls no. 16–25 with title: Bugle calls of the U. S. army and navy.

1. Military calls—U. S. MUSIC DIV.
N. Y. P. L. November 10, 1943

Bugnet, M Baudouin-

See

Baudouin-Bugnet, M.

MUSIC DIV.

Bugnot (Charles) comp.

NKP

See.

Huet (Henri).

La bosse de la sagesse : vaudeville opérette en un acte. Paroles de H. Huet ; musique de C. Bugnot. Chartres : C. Bugnot. 1909

29 p. 8°

Music Div.

NKP

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*MO (Russian)

Bugoslavski, Sergeĭ Alekseyevich, 1888– , and I. P. Shishov, comps.

Песни донских и кубанских казаков, составители: Сергей Бугославский ₍и₎ Иван Шишов. ₍Songs of the Don and Kuban cossacks, compiled by Sergeĭ Bugoslavski and Ivan Shishov₎ Москва: Музгиз, 1937. Publ. pl. no. M. 15504 Г. 109 p. 26½cm.

Score: 1 to 4 voices; some with piano acc. Russian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

934675A. 1. Folk songs, Russian. Collections. I. Shishov, Ivan Petrovich, 1888– , jt. comp. 2. Choral music, Secular—Men—
N. Y. P. L. April 13, 1938

Bugoslavski, Sergeĭ Alekseyevich, 1888- ,editor. *QDp.v.66

Borodin, Aleksandr Porfir'yevich, 1833-1887.

...Князь Игорь; опера в 4-х действиях с прологом. Музыка А.П.Бородина. Полное либретто с примечаниями и введением С. Бугославского. Москва:Гос.издат., 1928. 80p. 12°.

At head of title: Общество "Радиопередача"

1. Drama, Russian. 2. Bugoslavski, Sergeĭ Alekseyevich, 1888-, editor. 3. Title: Knyaz' Igor'.

Music Div.

*QD p.v. 66

Write on slip, class mark name, vol., page and year of magazine. *MA

Bugsworthy, Nicholas, b.ca 1540.

Terry, R.R.
Nicholas Bugsworthy.

(Dominant. London, 1928. 8°. v.1, April, suppl., p.i-iii.)

Music.

form 444 [sii-33-37 55m] MUSIC DIV.

MWEH (Paris)

₍**Buguet, Henry,**₎ 1845–

Foyers et coulisses; histoire anecdotique de tous les théâtres de Paris. Livr. 1–6, 8. Paris: Tresse, 1873–75. 8 v. in 2. mounted photographs (fronts., ports.). 15½cm.

Livr. 9, incorrectly numbered 8.
Livr. 1–4, 6, 9, by Henry Buguet; livr. 5, 8, signed: Georges d'Heylli ₍pseud.₎. Bibliography, livr. 8, tome 1, p. ii–iv.
Contents: Livr. 1. Bouffes-Parisiens. Livr. 2. Folies-Dramatiques. Livr. 3. Variétés. Livr. 4. Palais-Royal. Livr. 5, tome 1–2. Comédie-Française. Livr. 6. Vaudeville.
Livr. 8, tome 1–3. Opéra. Livr. 9, tome 1. Gymnase.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

1. ~~Stage—France—Paris, 19th cent.~~ 2. Opera—France—Paris. I. Poinsot, Edmond Antoine, 1833– 1902. II. ~~Title.~~
N. Y. P. L. March 13, 1933

Buguet, Henry, 1845-
joint author

*ZB-87
Film Reproduction

GRANGÉ, EUGÈNE, 1810-1887.
[VOYAGE À PHILADELPHIE. LIBRETTO. FRENCH]
Voyage à Philadelphie, folie-vaudeville en quatre actes et six tableaux, par E. Grangé, V. Bernard et H. Buguet. Mise en scène de M. H. Duval. Paris, Calmann Lévy, 1876. 118 p. 20cm.

Film reproduction. Negative.
Melodies of the songs indicated by title.

(Continued)

NN* * RX4.62 s/A OC, I, II (MUFI, UMI, LCI, XI) PC, I,II, III SL MUy, Iy, Iy, IIy IIIy

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GRANGÉ, EUGÈNE, 1810-1887. [VOYAGE À PHILADELPHIE. LIBRETTO. FRENCH] Voyage à Philadelphie... (Card 2)

"Représentée pour la première fois, à Paris, sur le théâtre de l'Ambigu-Comique le 31 juillet 1876."

1. Vaudevilles--Librettos. Voyage à Philadelphie. I. Bernard, Victor, b.1829. joint author. II. Buguet, Henry, 1845- , joint author. III. Title.

Buguet, Henry, 1845- , jt. au.

NKM p.v.605

Hermil, Édouard, and H. Buguet.
...Très-fragile; charentonnade en deux actes, musique nouvelle de M. Georges Rose. Paris: Tresse, 1872. 41 p. 18½cm.

Cover date: 1873.
"Représentée pour la première fois à Paris, sur le théâtre des Folies-Marigny, le 27 octobre 1872."
Without music.

MUSIC DIV.

609218A. 1. Drama, French. I. Buguet, Henry, 1845- , jt. au. II. Title.
N. Y. P. L. May 22, 1934

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*MKR

Buhle, Edward, 1875-1913.
Die musikalischen Instrumente in den Miniaturen des frühen Mittelalters. Ein Beitrag zur Geschichte der Musikinstrumente. I. Die Blasinstrumente. Von Edward Buhle... Leipzig: Breitkopf & Härtel, 1903. 119 p. diagrs., front., illus. (music), plates. 8°.

No more published.
Bibliographical footnotes.

Cards in pub. cat.

MUSIC DIV.

2. Instruments--Iconography

501492A. 1. Wind instruments, ... Medieval.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
November 18, 1930

Buhle, Edward, 1875-1913, jt. ed.

*MO (Italian)

Springer, Hermann Wilhelm, 1872- , and E. Buhle, editors.
Canzonette da battello; eine Auswahl venezianischer Gesänge aus der ersten Hälfte des achtzehnten Jahrhunderts, von Hermann Springer und Edward Buhle. Klavierbegleitung von Edward Buhle, deutsche Verse von Jeanne Schoen... Berlin: Schlesinger [, 1915]. Publ. pl. no. S. 9921. 2 parts in 1 v. f°.

Music for 1 voice and piano acc.; also separate voice part. Italian dialect words accompany music; Italian and German precede it.
t.-p. illustrated.

*MO (Italien)

221769A
1. Songs, Italian. 2. Folk songs, Italian. 3. Buhle, Edward, 1875- translator. 1913, jt. editor. 4. Schoen, Jeanne, 5. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
December 7, 1925

**MTC

Buhle, Edward, 1875-1913.
...Lustspiel-Ouverture für Orchester, componirt von Edward Buhle. Partitur... Leipzig: E. W. Fritzsch, 1900. Publ. pl. no. E. W. F. 747. L. 30 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).--Overtures.
N. Y. P. L.
DREXEL MUSICAL FUND.
September 8, 1922.

Buhle, Edward, 1875-1913, comp.

*MK

Neue Bachgesellschaft, Leipzig.
Verzeichnis der Sammlung alter Musikinstrumente im Bachhause zu Eisenach. Leipzig: Breitkopf & Härtel [1919] iv, 51 p. illus. 23cm. (Its [Veröffentlichungen. Jahrg. 19, Heft 2])

On cover: Herausgegeben von der Neuen Bachgesellschaft zu Leipzig.
Compiler's preface to first edition signed: Edward Buhle; editor's preface to new edition signed: Dr. Curt Sachs.
"Inhalt der Bach-Jahrbücher...1. Jahrgang, 1904-14. Jahrgang, 1917," p. 47-49.
Illustrated t.-p.

MUSIC DIV.

1. Musical instruments--Collections. I. Buhle, Edward, 1875-1913, comp. II. Sachs, Curt, 1881- , III. Ser.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
October 9, 1936

Buhle, Edward, 1875-1913, ed.

*MN
DAT 35-36

[Scholze, Johann Sigismund] 1705-1750.
... Singende muse an der Pleisse. Herausgegeben von Edward Buhle. Leipzig, Breitkopf & Härtel, 1909.
xlv, 242 p. incl. facsims. facsim. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... bd. 35 und 36)
Author's pseud., Sperontes, at head of title.
With facsimiles of title-pages, etc. from the first edition, Leipzig, 1736, and continuations, 1742-45.
Songs; words mostly by Sperontes [pseud.] set to melodies of popular songs, dance tunes, etc. Originally for one voice (a few for 2 or more voices) and bass (partly figured) Realization of bass for piano in small notes below.
Nos. 76-100 without music; melodies cited by reference to previous numbers.

(Continued on next card)

A 034-3188

[3]

Music Div.
Revised

Buhle,

[Scholze, Johann Sigismund] 1705-1750. ... Singende muse an der Pleisse ... 1909. (Card 2)

The first edition, 100 songs, was published at Leipzig, in 1736; 2. aufl., 1740; 3. aufl., 1741; 4. aufl., 1747; Fortsetzung 1-3, 50 songs each, 1742, 1743, 1745. The present edition is based on that of 1747 with the three continuations.
"Anhang I. (Lieder die nur in den ausgaben 1736/41 stehen.)": p. 85-91.
"Anhang II. Anhang aus Johann Christian Günthers gedichten. (Ausg. 1736 und 1741. nr. 84-102.)": p. 92-100.

1. Songs, German. [1. Songs: Early; 2. Students' songs. [2. Students' songs: German] I. Günther, Johann Christian, 1695-1723. II. Buhle, Edward, 1875-1913, ed. III. Title.

A 034-3188

Title from Yale Univ. Library of Congress
Sch. of Mus. [M2.D39 bd. 35, 36]

[3]

Buhle, Edward, 1875-1913, ed.

*MN
D 390
Bd. 35-36

SCHOLZE, JOHANN SIGISMUND, 1705-1750.

Singende Muse ander Pleisse; hrsg. von Edward Buhle. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. in 1. xlvii, 242 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 35/36)

(Continued)

NN S X 6.59 s/A OC, I, II, V IVg, Vg (LCI, XI) (CS)III MUg, Ig, 2g, Ig, IIg, IIIg,

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SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse ander Pleisse... (Card 2)

Author's pseud., Sperontes, at head of title.
With facsimiles of title-pages, etc. from the first edition, Leipzig, 1736, and continuations, 1742-45.
Songs; words mostly by Sperontes [pseud.] set to melodies of popular songs, dance tunes, etc. Originally for one voice (a few for 2 or more voices) and bass (partly figured). Realization of bass for piano in small notes below.
Nos. 76-100 without music; melodies cited by reference to previous numbers.

(Continued)

SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse ander Pleisse... (Card 3)

The first edition. 100 songs, was published at Leipzig, in 1736; 2. aufl., 1740; 3. aufl., 1741; 4. aufl., 1747; Fortsetzung 1-3, 50 songs each, 1742, 1743, 1745. The present edition is based on that of 1747 with the three continuations.
"Anhang I. (Lieder die nur in den ausgaben 1736/41 stehen.)": p. 85-91.
Anhang II. Anhang aus Johann Christian Günthers gedichten. (Ausg. 1736 und 1741. nr. 84-102)": p. 92-100.
1. Songs, German--Collections, 18th cent. 2. Student songs, German. I. Günther, Johann Christian, 1695-1723. II. Buhle, Edward, 1875-1913, ed. III. Series. IV. Title. V. Moser, Hans Joachim, 1889- , ed.

MUSIC DIV.

N. Y. P. L.
August 21, 1959

Buhler, Hans. Die Mädels von Davos

NCOF p.v. 341

KNOPF, MARTIN.
[DIE MÄDELS VON DAVOS. LIBRETTO. ENGLISH]
The little girls of Davos; operetta in three acts, by Hans Bühler; text by Theo Halton; music by Martin Knopf. [London] Marshall's [n.d.] 40,39,12 l. 26cm.

Typescript.

1. Musical comedies--Librettos. The little girls of Davos. I. Bühler, Hans. Die Mädels von Davos. II. Halton, Theo. III. Title.
NN * R II.66 1/c OC(Ibo)I, II, IIIy (T5, LCI, XI) II, IIbo PC, I, II SL MUy, Iy,

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Write on slip words underlined below and class mark -- IXZ p.v.

Buhler, Herman C.
Hymn to Leonia. [By] Herman C. Buhler.

(In: Leonia, N.J. Leonia semi-centennial, 1894-1944. [1944] leaf 22)

For 1 voice with piano accompaniment.
First line: Beyond the mighty city's roar.

Song index

MUSIC DIV.

Buhlig, Richard, 1880-.

Write on slip, class mark *MA name, vol., page and year of magazine.

Contemporary American Composers. No.86. Richard Buhlig.

Musical America. New York, 1919. f°.
v.30, no.23, p.17)

*MA

Music Div.

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*MEC (Bach)

Buhrman, Thomas Scott Godfrey, 1887-
Bach's life, chronologically as he lived it, by T. Scott Buhrman. [New York, Organ interests inc., °1935]
54 p. incl. plates, port. 19cm.
Descriptive letterpress on versos facing the plates.
"A reprint from the American organist."--p. [2]
"Bach's organs": p. 39-47.

CARNEGIE CORPORATION OF NEW YORK

1. Bach, Johann Sebastian, 1685-1750. ~~2. Organ--Hist.~~

Cards in Public Catalogue
Library of Congress ML410.B1B8 35-5553 MUSIC DIV.
---Copy 2.---
Copyright A 81179 [3] 927.8

Buhrman, Thomas Scott Godfrey, 1887- ed. *MA

The American organist. v. 1-
Jan. 1918-
New York city, American guild of organists [etc.] 1918-
v. illus. 26 cm. monthly.
Official organ of the American guild of organists.
Editor: Jan. 1918- T. S. Buhrman.

1. Organ music--Period. I. Buhrman, Thomas Scott Godfrey, 1887- ed. II. American guild of organists, New York.

20-14649

Library of Congress ML1.A72 [38c1] MUSIC DIV.

Buhrman, Thomas Scott Godfrey, 1887-

*MKA

Audsley, George Ashdown, 1838-1925.
The temple of tone; a disquisition on the scientific and artistic tonal appointment and control of concert-room, church, and theater organs, according to the advanced system of compound tonal flexibility and expression, with complete specifications, by George Ashdown Audsley ... New York and Birmingham, Eng., J. Fischer & bro., 1925.
3 p. l., 260 p. IV pl., port., facsim. 24½cm.
"George Ashdown Audsley, LL. D.; an appreciation, by T. Scott Buhrman": p. [246]-260.

227455A. 1. Organ. I. Buhrman, Thomas Scott Godfrey, 1887- II. Title.
26-4931
Library of Congress ML557.A96
---Copy 2.--- JUILLIARD FOUNDATION FUND
Copyright A 875902 [2] MUSIC DIV.

Buia, Antonio Menotti.
See
Buja, Antonio Menotti.

Buicliu, Nicolae
RUSTICA See his
SYMPHONY NO.1

OC OD ED OS PC SL A AH E PR R *R BC S SP ST T 8
C J MP MR MS ML MUP O P
(OAF)

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*MTA

Buicliu, Nicolae.
[Symphony, no. 1]

Simfonia I (Rustica) [Ed. 1. Bucureşti, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1960.
miniature score (360 p.) port. 23cm.
Critical notes in Rumanian, French, and Russian.

1. Symphonies. I. Title: Rustica.

NN 10.62 p/, OC (Ib*) LCI, XI) (OAFI) SL MUg, Ig, Ig (M.II,

Buijs, Henri François Robert Brandts.
See
Brandts Buys, Henri François Robert, 1851–1905.

MUSIC DIV.
N. Y. P. L. January 25, 1921.

Buijs, Ludwig Felix Brandts.
See
Brandts Buys, Ludwig Felix, 1847–1917.

MUSIC DIV.
N. Y. P. L. January 18, 1921.

Builders of America

*MP
(U. S.)

McDONALD, HARL, 1899-

Builders of America: Washington [and] Lincoln; cantata for mixed voices with narrator. Text by Edward Shenton. Philadelphia, Elkan-Vogel [c1953] 36 p. 31cm.

Score: narrator, mixed chorus (SATB), flute, trumpet I-II, trombone I-III, piano and percussion.

The words originally published with title Artisans.

1. Choral music, Secular (Mixed, 4 pt.)—Instr. acc. 2. Washington, George, 1st pres. U. S. 3. Lincoln, Abraham, 16 pres. U. S. I. Shenton, Edward, 1895- II. Title.
NN 5.57 p/s OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA 4, LC1, X1, Z1, MUS1)

Builders of Zion

*MP
(Jewish)

Schalit, Heinrich, 1886–

Builders of Zion (Bonay Zion) Hebrew cantata based on Palestinian songs, for solo voices, unison or two part chorus and piano, by Heinrich Schalit. ₍Boston, printed by John Worley co., 1944₎

4 p. l., 23 p. 26½cm.
On cover: בונה ציון
Publisher's plate no.: 1390.
Hebrew words (transliterated) "Translation in prose ... by William G. Braude": verso of 2d–3d prelim. leaves.
"Performing time 18 minutes."
"Published under the auspices of Temple Beth El, Providence, R. I."
1. Cantatas, Secular (Women's voices)—Vocal scores with piano.
I. Braude, William Gordon, 1907– tr. II. Title. III. Title: Bonay Zion.

44-49898

Library of Congress M1544.S3B8
₍2₎ MUSIC DIV.

Building the amateur opera company.

*MFC

Korn, Ralph Herman, 1882–

Building the amateur opera company; a guide for prospective organizers of amateur opera companies, offering helpful suggestions as to selection of efficient officers and directors, together with practical advice as to development and capable functioning of the chorus, ballet and orchestra, by Ralph H. Korn ... New York, Boston, Mass. ₍etc.₎ Carl Fischer, inc. ₍°1930₎

3 p. l., x, 76 p. front., plates. 23½cm.
MWEO Second copy.
JUILLIARD FOUNDATION FUND

1. Amateur theatricals. 2. Opera. I. Title. II. Title: The amateur opera company.

Library of Congress MT75.K8 30-7201
Copyright A 19878 ₍3₎ MUSIC DIV.

Building the school orchestra.

*MHD

Carr, Raymond Norman.

Building the school orchestra; a guide for leaders, by Raymond Norman Carr... Elkhart, Ind.: C. G. Conn, Ltd., cop. 1923. 111 p. illus. (incl. diagrs., music), tables. 4°.

146692A. 1. Orchestra and orchestra music. 2. Schools.—Music for. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 23, 1924

The building of the ship

*MP
(U. S.)

Lahee, Henry, 1826–1912.

The building of the ship; a cantata for mixed chorus and soli. The words selected from the poem by Henry Wadsworth Longfellow, the music composed by Henry Lahee. Boston: O. Ditson Co. ₍ca. 1898.₎ Publ. pl. no. 61130. 88 p. 4°.

Vocal score. English words precede and accompany score.

131794A
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: The building of the ship. 3. Title.
N. Y. P. L. April 29, 1924.

Built on the rock the Church doth stand

*MRHI—Amer.

BUNJES, PAUL, 1914-

Built on the rock the Church doth stand; a chorale concertato for choir, congregation or junior choir, 2 trumpets and organ. St. Louis, Concordia pub. house [c1962] score (15 p.) 31cm.

Based on a hymn by Ludvig Lindeman.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Lindeman, Ludvig Matthias, 1812-1887. II. Title.
NN 5.63 p/c OC, I SL MUg, 1g, Ig, IIg MUA (4) I (LC1, X1)

Buini, Giuseppe Maria, d. 1739.

Write on slip words underlined below and class mark— *MAA

Dent, Edward J.
Giuseppe Maria Buini.

(International Musical Society. Kongress. London, 1912. 4th(1911), p.106-113.)

MUSIC DIV.

Buisson, Robert du.

Write on slip words underlined below and class mark— *MA

Bouvet, Charles.
Les Du Buisson.

(Revue de musicologie. Paris, 1930. Tome 11, p.241-259.)

MUSIC DIV.

Le buisson ardent

C-11
1938

Blanc, Géo. H.

Le buisson ardent; pièce en trois actes et quatre tableaux. Musique de Heinrich Sutermeister. Lausanne, Edita ₍1958₎ 86 p. 20cm.

Without the music.

1. Bible plays—Swiss-French. 2. Moses—Drama. I. Sutermeister, Heinrich, 1910- . Le buisson ardent. II. Title.
NN R 5.60 OC, I PC, 1, 2, I, II SL J, 1, 2, II MUy, Iy, IIy (LC1, X1)

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*MP
(Netherlands)

BUITENDIJK, W. J. C., ed.

Nederlandse strijdzangen uit de 16e en de eerste helft der 17e eeuw. Ingeleid en van aantekeningen voorzien door W. J. C. Buitendijk. Zwolle, W. E. J. Tjeenk Willink, 1954. 167 p. 21cm. (Klassieken uit de Nederlandse letterkunde. nr. 2)

Words only. Tunes indicated.
Bibliographical footnotes.
1. War songs, Dutch--Collections. I. Series. II. Title.
NN Z 11.57 m/ OC (OS)I PC, 1 I, II SL MUy, 1y, Iy, IIy (LC1, X1)

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*MZ
(Coop)

Buja, Antonio Menotti.

Nemea; episodio pastorale in 1 atto, di Antonio Menotti Buja, musica di Ernesto Coop. Firenze, 1900. 15 p. 8°.

Italian words.
Libretto.

Cards in Public Catalogue
MUSIC DIV.

1. Drama (Italian). 2. Coop, Ernesto, 1863- . 3. Title.
N. Y. P. L. August 17, 1920.

Bujac ( )

DREXEL. 4247.6

L'Alcade de la Vèga. Cavatine... romance et couplets. Musique de G. Onslow — Paroles de Mr. Bujac. Arrangée pour le piano par A. Panseron. Paris: J. Pleyel & fils aîné, ₍1824?₎ 3, 3, 3 pp. f°

4247.6

Bd. with: Blangini (G. M. M. F.) La lyre des dames... No. 4. 1 année. Paris, ₍1823₎

Music Div.

Bujac. L'Alcade de la Vega

*ZB-266

ONSLOW, GEORGE, 1784-1853.
[L'ALCADE DE LA VEGA. FULL SCORE. FRENCH]
L'Alcade de la Vega; drame lyrique en 3 actes par Mr. Bujac. Mis en musique par George Onslow. Paris, I. Pleyel [182-?] Pl. no. 406. 351 p.

Microfilm.
1. Operas--Full scores. I. Bujac. L'Alcade de la Vega.
NN 7.70 w/z OC, I (OAF1) SL MUg, 1g, Ig
(MUF 1, UM1, LC1, X1)

Bujanda, Baltasar Jaime Martínez Compañón y.

See

Martínez Compañón, Baltasar Jaime, abp., 1735-1797.

OC PC AH YU

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*MP
(Polish)

BUJARSKI, ZBIGNIEW.
[CHAMBER PIECE, VOICE, FLUTE, HARP, PIANO & PERCUSSION]

Kompozycja kameralna, na głos, flet, harfę, fortepian i perkusję. Słowa: Sigedzi Tsuboi, Kisiro Tanaka. Z przekładu rosyjskiego tłumaczył Jerzy Pleśniarowicz. Chamber piece, for voice, flute, harp, piano, and percussion.

(Continued)

NN * 2.67 l/ OC (OAF1) SL MUg, 1g, 2g (MUS3) S (LC1, X1)

BUJARSKI, ZBIGNIEW. [CHAMBER PIECE, VOICE, FLUTE, HARP, PIANO & PERCUSSION] Kompozycja kameralna... (Card 2)

₍Kraków₎ Polskie Wydawn. Muzyczne ₍1965₎
score (11 p.) 31 cm.
Polish words.
Duration: 8 min., 15 sec.

1. Songs, Polish. 2. Songs, with chamber ensemble.

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*MTO
+++

BUJARSKI, ZBIGNIEW.

Contraria; na orkiestre symfoniczna. [Warszawa] Polskie wydawn. muzyczne [1970] score (39 p.) 49cm.

Duration: 11 min.

1. Orchestra. I. Title.
NN 1.71 m/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MTO

Bujarski, Zbigniew.

Kinoth, na orkiestrę. ₍Kraków₎ Polskie Wydawn. Muzyczne ₍1965₎
score (28 p.) 31 cm.
Duration: about 7 min.

1. Orchestra. I. Title.
NN 6.66 l/ OC(lb) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MO
(French)

Bujeaud, Jérôme, 1834–1880, comp.

Chants et chansons populaires des provinces de l'Ouest, Poitou, Saintonge, Aunis et Angoumois, avec les airs originaux, recueillis et annotés par Jérome Bujeaud... Niort, L. Clouzot, 1866. 2 v. 27cm.

Melodies unaccompanied.
"Extrait des mémoires de la Société de statistique, sciences et arts des Deux-Sèvres."
Compiler's autographed presentation copy to Monsieur Cazala.
"Bibliographie des recueils de chants populaires," tome 1, p. 18–20.
CONTENTS.—Tome 1. Róndes, bals, branles, bourrées. Chansons d'amour.—Tome 2. Chansons de mariage. Chants historiques, complaintes, légendes, satires et chants divers.

MUSIC DIV.
1. Folk songs, French. 2. Autographs (Signatures, A. B.)
N. Y. P. L. Cards in Public Catalogue
Card revised August 8, 1949

*MGD

Buker, Alden.
A humanistic approach to music appreciation; music and living from practical to aesthetic. Palo Alto, Calif., National Press [1964]
viii, 190 p. illus. 28 cm.
Bibliography at end of each pt.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. Music--Philosophy and aesthetics. 4. Humanism. I. Title.
NN 12.64 g/J OC(1b*) PC,1,3,I SL MU,2,4,I (LC1, X1)

Bukharov, Semion.
See
Bucharoff, Simon, 1881-

MUSIC DIV.
N. Y. P. L. June 13, 1938

Bukharski khalat.

*QDK p.v.94

Levin, Lev D.
...Бухарский халат; сентиментальный водевиль в 2-х актах. Ленинград [etc.] "Искусство," 1938. 55 p. 17½cm.
Includes music.

1. Drama, Russian. I. Title: Bukharski khalat.
MUSIC DIV.
N. Y. P. L. January 4, 1940

Write on slip, class mark *QCA
name, vol., page and year of magazine.

Буховцевъ, А.Н. († 25 iюня 1897 г.)
(Русская Музыкальная Газета. St.Petersburg, 1897. 4°. pp.1093-1096)

Music Div.

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*MYD
box

Bukhovtsev, Aleksandr Nikitich, 1850-1897.
...Pièces instructives pour piano...(A. Boukhovzew). cah. 1- Москва [etc.] Гос. издат., Музыкальный сектор, 1922. Publ. pl. no. Г. M. 3077 И. M. no. 34cm.
For piano.
Title in Russian and French.
At head of title: H. Bodmann.

MUSIC DIV.
1. Piano—Exercises and studies. I. Bodmann, G , ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 30, 1938

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*MYL
box

Bukinik, Mikh.
Doigter des gammes à une, deux et trois octaves, pour violoncelle, par M. Boukinik... Moscou: P. Jurgenson [etc., etc., 1914] Publ. pl. no. 36948. 13 p. 34½cm.
For violoncello.
Title-page in French and Russian. Russian title: Апликатура гаммъ...

MUSIC DIV.
1. Violoncello—Exercises and studies. I. Title: Applikatura gamm.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 11, 1938

---

*MYL
+

Bukinik, Mikh.
Основныя упражненiя въ переходахъ позицiи для вiолончели Мих. Букиника. Соч. 13... [Basic exercises in changing position, for the violoncello. Op. 13] Москва: П. Юргенсонъ [1913?] Publ. pl. no. 36947. 27 p. 34½cm.

MUSIC DIV.
1. Violoncello—Exercises and studies.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 10, 1937

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*MYL
box

Bukinik, Mikh.
...Deux pièces pour violoncelle avec piano...par M. Boukinik. Op. 10, no. 2 Moscou: P. Jurgenson [etc., etc., 1910] Publ. pl. no. 34021 no. 34½cm.
Score: violoncello and piano. Violoncello part.
CONTENTS.— no. 2. Sérénade.

MUSIC DIV.
1. Violoncello and piano— 1800-
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 7, 1938

Bukinik, Mikh.
Sérénade. Op.10,no.2.

See

Bukinik, Mikh.
...Deux pièces pour violoncelle avec piano. Op.10,no.2.

MUSIC DIV.

BUKOFZER, MANFRED F.,1910-1955 Copy only words underlined & classmark— *MA

BOYDEN, DAVID D.
In memoriam: Manfred F. Bukofzer, (1910-1955) (IN: Musical quarterly. New York. 25cm. v.42, no.3 (July, 1956) p. 291-301. ports.)

Bibliography of Bukofzer's work, p. 297-301.

1. Bukofzer, Manfred F., 1910-1955.
NN R 2.57 d/B OI (MU)I (LC2,X1)

BUKOFZER, MANFRED F.,1910-1955

Copy only words underlined & classmark— *MA

HERTZMANN, ERICH.
Manfred Bukofzer. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 3 (1956) p. 281-285. port.)

1. Bukofzer, Manfred F., 1910-1955.
NN R 4.58 a/B OI (MU)I (LC2, X1)

BUKOFZER, MANFRED F., 1910-1955

Copy only words underlined & classmark— *MA

LANG, PAUL HENRY.
Manfred F. Bukzofer (1910-1955). (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 1 (1956) p. 7-8)

1. Bukofzer, Manfred F., 1910-1955.
NN R 3.58 a/B OI (MU)I (LC2, X1)

BUKOFZER, MANFRED F., 1910-1955

Copy only words underlined & classmark— *MAA

REESE, GUSTAVE.
A tribute to Manfred Bukofzer, 1910-1955. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 8, no. 3 (fall, 1955) p. 183-184)

1. Bukofzer, Manfred F., 1910-1955.
NN R 2.58 e/B OI (MU)I (LC2, X1)

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*MFBH

Bukofzer, Manfred F 1910-
Allegory in baroque music, by Manfred Bukofzer. [Bruges: The Saint Catherine press, ltd., 1940] 21 p. illus. (music.) 27½cm.
Caption-title.
On cover: Reprinted from the Journal of the Warburg institute. vol. 3, no. 1-2.
Half-title: Journal of the Warburg and Courtauld institutes. Volume three, numbers one and two.

Cards in Public Catalogue

MUSIC DIV.
1. ~~Music~~—Hist. and crit.—1600-1750. 2. Philosophy and aesthetics. 3. Symbolism. I. Title. ~~Baroque, 1600-1750.~~ ~~2. Music~~—
N. Y. P. L. August 5, 1940

Write on slip words underlined and classmark — *MAA

Bukofzer, Manfred F ,1910-
The beginnings of polyphonic choral music.
(American musicological soc. Papers. Oberlin, 1946. 1940,p.23-34.)

Contains music.

*MAA

Counterpoint-Hist.
Choral music.

npc

Write on slip words underlined below and class mark — *MAA

Bukofzer,Manfred F 1910-
The book of the courtier on music.
(Music teachers national assoc. Studies in musical education,history and aesthetics. Pittsburgh,1944. 1944,p.230-235.)

Castiglione,Baldassare,conte,1478-1529. Il cortegiano.

npc

MUSIC DIV.

Write on slip only words underlined and classmark: *MAA

Bukofzer, Manfred F , 1910-
Caput redivivum; a new source for Dufay's Missa Caput.
(American musicological society. Journal. Princeton, 1951. 1951, Summer, p. 97-110. illus.: music)

Dufay, Guillaume. Missa Caput.

npc

MUSIC DIV.

Copy only words underlined & classmark— * MA

BUKOFZER, MANFRED F., 1910-1955.
Changing aspects of medieval and Renaissance music. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 1-18)

1. History and criticism, 1000-1450. 2. History and criticism, 1450-1600. 3. Musicology.
NN R 6.59 g/B OC OI MU,1, 2,3 (LC4,X1)

Write on slip only words underlined and classmark — *M&A

Bukofzer, Manfred F., 1910-
A checklist of instrumental ensemble music before Haydn.
(Music teachers national assoc. Proc. Pittsburgh,1946. ser.40,p.470-479.)

*MAA

Bibliography(Music),17th-18th cent.
Chamber music-Bibl.

npc

MUSIC DIV.

Write on slip only words underlined and class mark— *MAA

Bukofzer, Manfred F. , 1910-
The evolution of Javanese tone-systems.
(International congress of musicology. Papers. New York,1939. 1939,p.241-250.)

Java.

npc

MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Bukofzer, Manfred F., 1910-
Fauxbourdon revisited.
(Musical quarterly. New York, 1952. 1952, Jan., p. 22-47. illus.: music)

Fauxbourdons.

npc

Write on slip only words underlined and classmark — *MAA

Bukofzer, Manfred F , 1910-
The fourth international congress of musicology.

(Music library association. Notes. Washington, 1949. 1949, Sept., p.539-542.)

International society of musicology. 4th congress, Basel, 1949.

npc

form 100c [vi-29-48 25m] MUSIC DIV.

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*MI

Bukofzer, Manfred F , 1910-
... Geschichte des englischen diskants und des fauxbourdons nach den theoretischen quellen. Mit zahlreichen notenbeispielen. Strassburg [etc.] Heitz & co., 1936.

viii, [1] p., 1 l., 163 p., 20 p. (music) 25cm. (Sammlung musikwissenschaftlicher abhandlungen, begründet von Karl Nef ... bd. 21)

Issued also as inaugural dissertation, Basel.
"Literaturverzeichnis": p. 161-163.
"Notenbeispiele": 20 p. at end.

Cards in Public Catalogue Beethoven Assoc. Fund
1. Counterpoint. 2. ~~Music—Theory—Medieval. 3. Music, English—Hist. & crit.~~ 4. Music—Manuscripts—Gt. Brit. I. Title: Diskant. ~~II. Title: Fauxbourdon.~~ 1 Fauxbourdons. 2. ~~Descant.~~ 3. England, 14th-15th cent. I. Ser.
Library of Congress ML174.B93G38 38-4399
MUSIC DIV.
[3] 781.4

Copy only words underlined & classmark — *MA

Bukofzer, Manfred F , 1910-
John Dunstable: a quincentenary report. (IN: Musical quarterly. New York. 25cm. v. 40, no. 1 (Jan., 1954) p. 29-55. facsims., music)

Bibliographical footnotes.

1. Dunstable, John, ca. 1370-1453.

NN R X 3.54 OC OI MU,1 (LC2,X1)

Write on slip only words underlined and classmark — *MA

Bukofzer, Manfred F., 1910-
Two mensuration canons.

(Musica disciplina. Rome, 1948. v.2, fasc.1-2, p.165-171. illus.; music.)

Discussion of "Eslongies suy" (Trent 23 and "Le ray au soleyl" (Perugia fragment fol.72).

History and criticism, 1450-1600[w].
Rounds, catches and canons, French[w].

npc

form 100c [vi-29-48 25m] MUSIC DIV.

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*R-Rm. 84

BUKOFZER, MANFRED F., 1910-
Music in the baroque era, from Monteverdi to Bach. [1st ed.] New York, W. W. Norton [1947] xv, 489 p. illus., ports., facsims., music. 24cm.

Bibliography, p. 417-469.

1. Music--Hist. & crit.--Baroque, 1600-1750. 2. History and criticism, 1600-1750.
NN R 3.63 e/p OC.PC, 1 SL MU, 2 (LC1, X1)

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*MFBG

Bukofzer, Manfred F., 1910-
Music in the baroque era, from Monteverdi to Bach. [1st ed.] New York, W. W. Norton [1947]

xv, 489 p. illus., ports., facsims., music. 24 cm.

Bibliography: p. 417-469.

~~1. Music—Hist. & crit.—16th-17th cent. 2. Music—Hist. & crit.—Modern. I. Title.~~ 1. Hist. and criticism, 1600-1750.
ML193.B8 780.903 47-12355*
© W. W. Norton & Co., inc.; 24Nov47; A19356.
Cards in Public Catalogue
Library of Congress [10] MUSIC DIV.

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*ZB- *MG p.v.225

Bukofzer, Manfred F , 1910-
Music of the classic period, 1750-1827...by Manfred F. Bukofzer. Rev. ed., 1944. Berkeley [etc.] Univ. of California press, 1944. 24 f. 28cm. (Universtiy of California syllabus series. Syllabus P H.)

"Source material for the musical aesthetics of the 18th century," f. 21.
"Theory books of the classic period," f. 22.
"Bibliography," f. 23-24.

film only

MUSIC DIV.
1. ~~Music~~—Hist. and crit.—~~Classical~~, 1750-1800. 2. ~~Music~~—Hist. and crit.—~~Romantic~~, 1800-1900. I. California. University.
N. Y. P. L. November 13, 1951
Cards in Public Catalogue

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*MFBH

BUKOFZER, MANFRED F., 1910-
Music of the classic period, 1750-1827. Rev. ed. Berkeley, University of California, 1955. 25 l. 28cm. (California. University. University of California syllabus series. Syllabus ZT)

"Lists and bibliography."

1. Music--Hist. and crit., Classical, 1750-1800--Outlines, syllabi, etc. 2. History and criticism, 1750-1800--Outlines, syllabi, etc. 3. History and criticism, 1750-1800--Bibl. I. California. University. t. 1955.
NN** 2.57 s/J OC (OD)It (ED)It PC, 1, I SL MU, 2, 3, I (LC1, X1, Y1)

Write on slip only words underlined and classmark — *MA

Bukofzer, Manfred F., 1910-
The music of the Old Hall manuscript.

(Musical quar. New York, 1948. 1948, Oct., p. 512-532; continued in subsequent numbers. illus.: music.)

Old Hall manuscript.
Manuscripts, 15th cent.
England, 15th cent.

npc

form 100c [vi-29-48 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Bukofzer, Manfred F , 1910-
The neo-Baroque.

(Modern music. New York, 1945. v.22, p.152-156.)

History and criticism, 1900-

npc

form 100c [viii-2-43 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Bukofzer, Manfred F., 1910-
The new nationalism.

(Modern music. New York, 1946. v.23, no.4, p.243-247.)

Nationalism and nationality.

npc

form 100c [v-15-45 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Bukofzer, Manfred F , 1910-
"The notation of polyphonic music": a review.

(Musical quar. New York, 1944. v.30, p.112-118.)

Apel, Willi, 1893- . The notation of polyphonic music.

npc

form 100b [i-12-42 25m] MUSIC DIV. only

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*MFRB (U.S.)

BUKOFZER, MANFRED F., 1910-1955.
The place of musicology in American institutions of higher learning. New York, Liberal Arts Press [1957] 52 p. 21cm.

1. Musicology. 2. Music in universities and colleges—U.S. 3. Universities—U.S.
NN * S 2.59 p/J OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Write on slip only words underlined and classmark — *MAA

Bukofzer, Manfred F , 1910-
[A review of Carl Gerhardt's Die Torgauer Walter-Handschriften]

(American musicological society. Journal. Princeton, 1950. 1950, Fall, p. 256-257)

Church music--Lutheran churches.
Gerhardt, Carl, 1900- . Die Torgauer Walter-Handschriften.

npc

MUSIC

Write on slip only words underlined and class mark — BTA +

Bukofzer, Manfred F , 1910-
Speculative thinking in mediaeval music.

(Speculum. Cambridge, 1942. v.17, p.165-180. illus.)

Theory, Medieval.

npc

form 100b [i-12-42 25m] MUSIC DIV. only

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*MFBE

Bukofzer, Manfred F., 1910-
Studies in medieval & Renaissance music. [1st ed.] New York, Norton [°1950]

324 p. illus., music. 24 cm.

*MFBE

~~1. Music—Hist. & crit.—Medieval. 2. Music—Hist. & crit.—16th cent. I. Title.~~
For tracings see over
ML172.B9 780.902 50-10081
Library of Congress [25] MUSIC DIV.

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*ZB- *MG p.v.201

Bukofzer, Manfred F., 1910-
"Sumer is icumen in"; a revision, by Manfred F. Bukofzer. Berkeley and Los Angeles, University of California press, 1944.

3 p. l., 79-113 p. front. (facsim.) illus. (music) 26cm. (*On cover:* University of California publications in music, v. 2, no. 2)

"The original form of 'Sumer is icumen in'": p. 111-113.
"Abbreviations" (bibliographical): verso of 3d prelim. leaf.
Bibliographical foot-notes.

Cards in Public Catalogue
~~1. Sumer is icumen in. 2. Glees, catches, rounds, etc.~~ I. Song index (1)
1. Rounds, catches and canons, English. 3 I. Ser.
California. Univ. Libr. for Library of Congress A 44-3011 †
~~Copy 2.~~ M2.C17 vol. 2, no. 2
ML2770.B8 MUSIC DIV
[n45d2]† (780.82) 784.1

film only

Write on slip only words underlined and classmark — *MAA

Bukofzer, Manfred F , 1910-
Toward a new inventory of musical sources.

(Music library association. Notes. Washington, 1951. 1951, March, p. 265-278)

Eitner, Robert. Quellen-Lexikon.
Bibliography (Music).
Bibliography--Bibl.

npc

form 100c [viii-8-50 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Bukofzer, Manfred F , 1910-
Über Leben und Werke von Dunstable.

(Acta musicologica. Lipsiae, 1936. v.8, p.102-119.)

Dunstable, John, ca.1370-1453.

npc

form 100b [viii-2-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Bukofzer, Manfred F , 1910-
An unknown chansonnier of the 15th century. (The Mellon chansonnier) 1942

(Musical quarterly. New York, 1942. v.28, p.14-49. facsim., illus. [music])

Songs, French, 15th cent. [w]
Manuscripts, 15th cent. [w]
Title: Mellon chansonnier.

form 100b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined and class mark — *MAA

Bukofzer, Manfred J , 1910-
Zur Interpretation des Fauxbourdon-Begriffs.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1935. Jahrg.2, p.61-73.)

Fauxbourdons.

npc

form 100c [v-15-35 25m] MUSIC DIV.

Bukofzer,Manfred F.,1910- ,ed.

* MI

COCLICO, ADRIANUS PETIT, 1500?-1563?
Compendium musices. Faksimile-Neudruck, hrsg. von Manfred F. Bukofzer. Kassel, Bärenreiter, 1954. [2] p., facsim. (60 l. music), [4] p. 22cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 9)

At head of title: Association internationale des bibliothèques musicales...
Postscript in German and English.
Original t.p. has imprint: Impressum Norimbergæ in officina

(Continued)

NN R X 10.57 g/ OC,I (OS)II PC,2,3,I,II SL MU,1,3,4,5,I, II (MUF 1,RI 1,LC1,X1,C1)

COCLICO, ADRIANUS PETIT, 1500?-1563? Compendium musices. (Card 2)

Ioannis Montani & Vlrici Neuberi, M.D.LII.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Counterpoint. 4. Embellishment. 5. Notation, 16th cent. I. Bukofzer, Manfred F., 1910- , ed. II. Series.

Bukofzer,Manfred F.,1910-

* MIB

COPERARIO, JOHN, d. 1626?
Rules how to compose; a facsimile edition of a manuscript from the library of the Earl of Bridgewater (circa 1610) now in the Huntington library, San Marino, California. With an introd. by Manfred F. Bukofzer. Los Angeles, E. E. Gottlieb, 1952. 20 p., facsim.: 40 l. music. 33cm.
"500 copies...published."

1. Composition (Music) 2. Composition, to 1800. 3. Manuscripts (Books)--Facsimiles. I. Bukofzer, Manfred F., 1910-
NN* 9.55 p/ OC,I PC,1,I SL MU,2,3,I (MUF 1,LC1,X1)

Bukofzer,Manfred F.,1910-1955,ed.

* MN
M828
v. 8

DUNSTABLE, JOHN, d. 1453.
[WORKS]
Complete works, edited by Manfred F. Bukofzer. London, Published for the Royal musical association & the American musicological society [by] Stainer and Bell, 1953. xxvii, 194 p. facsims. 33cm. (Musica Britannica, 8)

Scores: 2-4 voices.

(Continued)

NN S X 12.57 g/POC,I,III,IV, V,VI,VII,VIII (OS)II (OAF1) MUg,Ig,2g,3g,Ig,IIg,IIIg,IVg, Vg,VIg,VIIg,VIIIg (LC1,X1)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 2)

Published to commemorate the 500th anniversary of the composers' death.
Includes six compositions attributed to Dunstable but believed by the editor to be by John Bedingham, John Benet, Forest and Leonel Power.
"Plainsongs and isorhythmic tenors in original notation," p. 157-162.

(Continued)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 3)

1. Collected works, Musical. 2. Masses--To 1600. 3. Motets--To 1600. I. Bukofzer, Manfred F., 1910-1955, ed. II. Series. III. Benet, Johannes, 15th cent., supposed composer. Missa sina nomine. IV. Forest, 15th cent., supposed composer. Ascendit Christus-Alma redemptoris. V. Bedingham-Langensteiss, 15th cent., supposed composer. Durer ne puis. VI. Power, Lionel, 15th cent., supposed composer. Alma redemptoris Mater. VII. Power, Lionel, 15th cent., supposed composer. Salve Mater salvatoris. VIII. Power, Lionel, 15th cent., supposed composer. Salve Regina Mater misericordie.

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* M

Bukofzer, Max, 1869-1932.
...Die musikalische Gemütsbewegung; Erlebnisse, Erkenntnisse, Bekenntnisse, von Max Bukofzer. Leipzig: Breitkopf & Härtel, 1935. x, 267 p. 24½cm. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 17.)

"Literatur," p. [252]-256.

Cards in Public Catalogue MUSIC DIV.

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Bukoreshtliyev, Angel, 1870-
...Родопски пѣсни, съ нотирани гласове. [София, 1934] 212, xv, 311, 44 p. 27cm. (Сборникъ за народни умотворения и народописъ. кн. 39.)

With tunes.
CONTENTS.—Срѣдно-родопски пѣсни. Нотирани отъ Ангелъ Букорещлиевъ, записани №№ 1–106 отъ Н. Вранчевъ и №№ 107–461 отъ С. Ив. Бояновъ.—Родопски пѣсни. Нотирани и записани отъ Василъ Стоинъ.—Помашки пѣсни отъ срѣдните Родопи. Нотирани и записани отъ Райна Д. Кацарова.

754217A. 1. Folk songs, Bulgarian. I. Katzarova, Rayna D. II. Stoin, Vasil. III. Ser.
N.Y.P.L. December 8, 1942

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*Q p.v. 2249

БУКОВИНСЬКІ віночки; нові обряди і звичаї [Упорядкували: О.С. Романець, А.Ф. Яківчук. 2. вид. перер. й доп.] Ужгород, "Карпати", 1966. 205 p. illus., music. 17cm.

Includes melodies for 1-3 voices.
Title romanized: Bukovyns'ki vinochky.

1. Folk songs, Ukrainian. 2. Bukowina--Social life. I. Romanetz', O.S., ed.
NN R 3.68 c/ OC,I SL MUg,Ig,Ig S,1,2,I, (LCR1, LC1,X1)

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*QYN

Bukšs, M
Senču pasaule; apceres par tautas poeziju. Traunstein, V. Lōča izdevniceiba, 1950.
149 p. 21 cm.

1. Folk songs, Lettish--Hist. and crit. I. Title.
NN* 4.68 a/ OC PC,1, I SL MU,1 S,1,I (LC1, X1)

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* MRA

Buku ya tinsimu ta hlengeletano ya va-kriste šikari ka Vaṭonga. Quatrième édition avec musique. Lausanne: Imprimeries réunies S. A., 1919. 240 p. 12°.

Collections of chants and hymns of the Mission des églises évangéliques libres de la Suisse romande parmi les Thonga.
Tonga words with music for 4 voices in tonic sol-fa notation.

——— Tinsimu le tintsha ta hlengeletano ya va-kriste šikari ka Vaṭonga. (Tatiso) Supplément à la quatrième édition avec musique. Lausanne: Impr. réunies (S. A.), 1919. 99 p. 12°.

Bound with above.

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74436A. ~~1. [illegible]~~ ~~2. African languages--Tonga.~~ 3. Mission ~~des églises évangéliques libres de la Suisse romande.~~
N.Y.P.L. May 1, 1923